

Product Specification

Design: 'Lara'

Designer: Simon Pengelly

Simon Pengelly, who is one of the most talented designers working in the UK at present, graduated from Kingston Polytechnic in 1988 and worked in a leading design studio for several years before founding Pengelly Design in 1993.

Features:

Lara is a wonderfully fresh and uplifting design, pushing the boundaries of both laminated ply, and steel tube forming technologies. The understated aesthetic of the design belies the complexity of the technology employed to achieve it, while displaying an intelligent use of those technologies and of materials, in an honest and appropriate way. Challenging curvaceous tubular framework blends with profiled edges of the multi curved monoshell ply seat form, creating a monocoque construction.

The result is an elegantly proportioned, and refined stacking chair with superb comfort and style, with or without arms, whose characteristics reflect in the complementary stackable high stool. With regard to stacking, the stool can sensibly go four high, while the armchair can go as high as five and the side chair stacks six.

Truly fresh and inspiring, this graceful, shapely and curvaceous design is stunning in both natural oak veneer, which is available in matt clear lacquer only and applied colour, reflecting its fluid and almost 'plastic' nature.

Finishes:

All chair and stool framework, can be either Epoxy Polyester Powder Coated (EPPC), or bright or satin chrome plated from our range of metal finishes. The oak veneered shells are matt clear lacquered only, while beech veneered shells are used for stain and lacquer, from our range of stains and wood colours.

Marketplace:

Lara is another versatile addition to the collection in that both the comfort and style of the chair combined with excellent stack-ability make it eminently suitable for a wide range of environments, especially restaurants and cafés, but also meeting rooms, contemporary general office use and perhaps to a lesser extent, conference facilities, in the way that the Jacobsen '3107' chair is. The materials and finishes that enhance this design give it even greater versatility, from the rich, sophisticated and luxuriant matt lacquered oak veneer with chrome frames to the cool calmness of solid white colour or youthful vibrancy of acid colours on matt grey frames.

Products available in range



A510
Side chair
Oak or beech clear lacquered
Round steel tube frame

Dimensions:

| | | | |
|---------|---------|--------|--------|
| Overall | 32.08h | 20.07w | 22.04d |
| Seat | 18.5h | | |
| Weight | 14.3lbs | | |
| Stacks | 6 high | | |



A511
Armchair
Oak or beech clear lacquered
Round steel tube frame
Round steel tube arms

Dimensions:

| | | | |
|---------|---------|--------|--------|
| Overall | 32.08h | 22.04w | 22.04d |
| Seat | 18.5h | | |
| Weight | 15.4lbs | | |
| Stacks | 5 high | | |



A512
High stool
Oak or beech clear lacquered
Round steel tube frame

Dimensions:

| | | | |
|---------|---------|--------|--------|
| Overall | 34.25h | 19.68w | 18.89d |
| Seat | 29.52h | | |
| Weight | 13.2lbs | | |
| Stacks | 4 high | | |