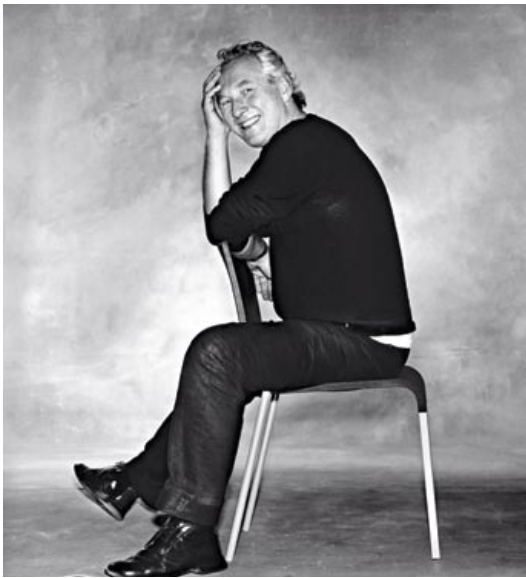


vitra.

Van Severen Collection



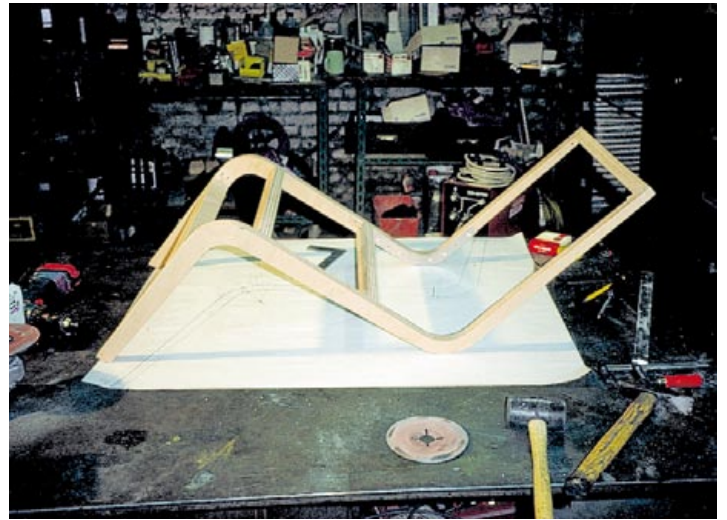


Since the mid 1980s **Maarten Van Severen**, architect and designer, has been designing furniture which he initially produced in small quantities at his workshop in Ghent. His designs are characterised by their simple form and their comfort. Since 1995 he has been working with Vitra, and this has given rise to the Van Severen Collection.

Vitra has been focussing on the theme of seating for more than 50 years. Every Vitra chair is the result of continuous assessment of technical possibilities and an analysis of interaction with the human body.



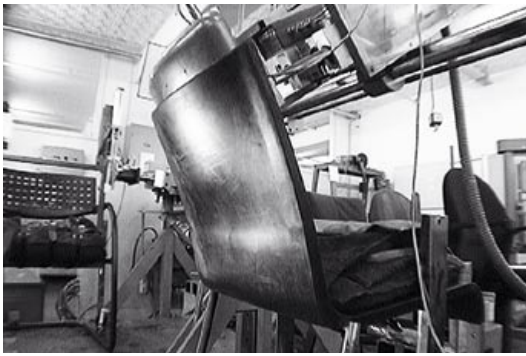
Maarten Van Severen in his workshop



Maarten Van Severen's model workshop



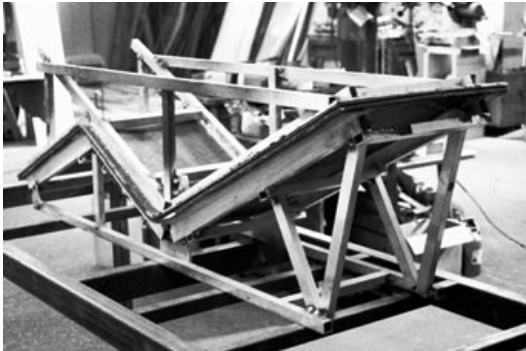
.04 prototype, Vitra product development



.03, Vitra Test Centre



Chaise Longue, Vitra product development



The unity of design and production was one of the fundamental prerequisites for the work of Maarten Van Severen. He strongly believed that the actual technical implementation of an idea that he had first noted down as a sketch not only provided an acid test but also offered a means of checking the production process.



X-ray of .03

.03 1999



.04 2000



MVS Chaise 2000



.05 2004



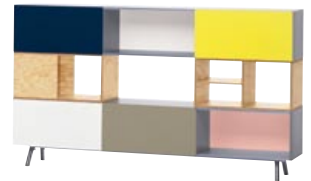
.06 2004



.07 2005



KAST 2005



A-Table 1992/2005



Wood-Table 2005



.03

.03 is a "general chair" with almost unlimited applications. The shell, with its linear silhouette and flexible integral foam construction, adapts to the body: when the sitter leans back, the upper part of the backrest yields slightly. Built-in leaf springs give added resilience to the backrest and return it to the original position when pressure is removed. That is what makes .03 so unexpectedly comfortable.



.03 offers optional advantages, especially for use in public spaces: it can be compactly stacked (up to 20 chairs per stack), has linking connectors with or without seat numbers and is robust and easy to clean.





.04

.04 is clearly different from swivel chairs found in traditional offices. It works especially well in places where a typical office look is undesirable. The chair's stringent, linear appearance is coupled with a comfortable seat surface and a pleasantly resilient backrest. The micro-mechanism under the seat allows a smooth transition from a forward posture to a reclining position, as well as moderate lateral movement. This makes .04 suitable for prolonged seating.



.04 can also be mounted on a bench beam for waiting areas.





.05

Suitable as a visitor, conference or dining chair. The frame construction offers a high degree of comfort by responding to pressure with springy resilience, and the flexible, tensile shell makes the seat as comfortable as a cushion.



The principle of the cantilevered chair dates back to the 1930s. With the design of .05 and .06, Maarten Van Severen appears to have achieved the purest realisation of the cantilevered chair.

With other cantilever chairs, the base frame and seat/back were separate elements. With the .05 chair, the frame, seat and back are all one piece. This means that despite the transition of material from base frame to the seat, a chair has been created with a unique form and design.





.06

.06 is suitable for use in lounges, bars, hotels and the home. Thanks to robust materials – rust-proof stainless steel and easy-to-clean integral skin foam – both chairs .05 and .06 are weather and water resistant.





MVS Chaise

The MVS Chaise is found anywhere a person wants to relax or power nap. Once again, the chair's comfort is due to its innovative material: the lounge surface offers a pleasing give and lasting comfort. A leather cushion supports the head. The frame construction makes it easy to change from a sitting to a reclining position.

Now also available in dark brown.



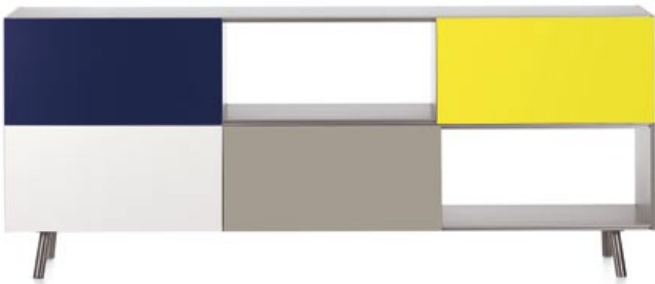
.07

In his final years Maarten van Severen worked intensively with leather materials. At that time he had the idea of turning the stitching outwards for .07, resulting in an interesting contrast between the inner and outer sides of the leather. The design has the formal, austere character typical of Van Severen, and the high quality of the leather is clearly visible.



The comfortable leather padding gives the .07 a pleasantly warm and dignified air. As an unobtrusive, elegant, contemporary yet serious piece of furniture, it is recommended for executive offices and also for meeting rooms. The .07 is also suitable for office and chamber reception areas, for banks, hotels, clinics, the home office and similar places of use.





KAST

A key theme in the oeuvre of Maarten Van Severen is storage furniture, be it shelves, cupboards or sideboards. The design for Kast, which Van Severen worked on during the last few months of his life, can be considered the quintessence of his exploration of the subject. Kast is a shelf that is modular in structure, the base version of which is a sideboard. Supplemented by two simple wooden crates and a further basic module, a shelf/wall cupboard combination arises. Van Severen paid special attention to the colour for the sliding doors, which not only emphasise Kast's elegant and yet seemingly classical proportions, but also give it a fresh and optimistic sense.





A-Table

A-Table is one of the items of purist furniture which made Maarten Van Severen famous and has become his trademark. Like all his pieces, the table stands out for its symbolic shape and carefully balanced proportions. The name A-Table refers to the characteristic, A-shaped position of the legs. What is striking about the series produced A-Table is the satin, deep black rubber lacquer – it has a wonderfully warm and soft feel and, like a natural material, becomes patinated with age.





Wood Table

With its well-balanced proportions and formal simplicity, Wood Table is the purest form of table. Maarten Van Severen's design appears minimalist, but is nonetheless based on a sophisticated construction solution. Made of solid oak, inverse edges give Wood Table tremendous stability and lightness. Its legs conceal a metal element that ensures a bend-resistant connection to the table top.



Van Severen Collection Programme features

Seat/back and recliner shell construction made of profiled steel frame encased in batch-dyed integral polyurethane foam. Flexible backrest with integrated leaf springs.

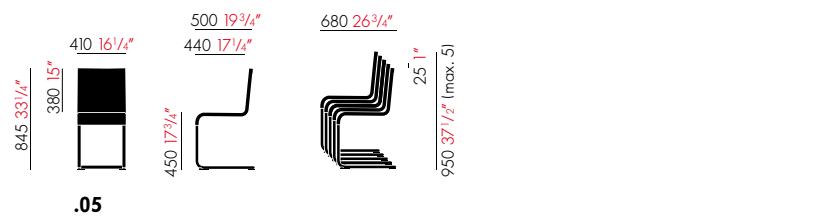
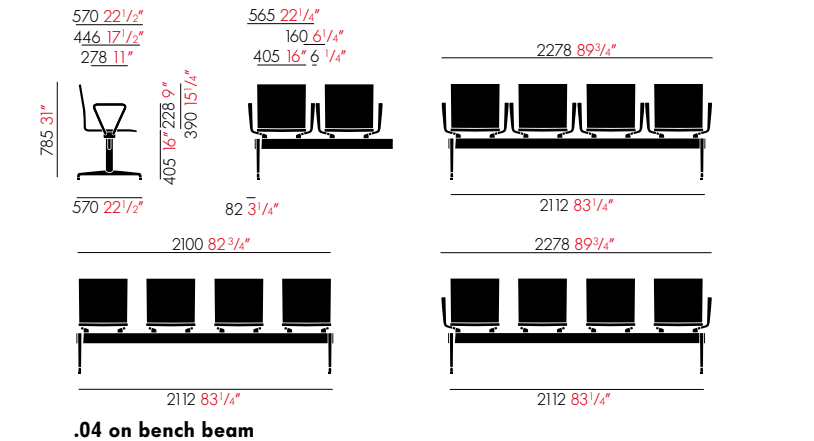
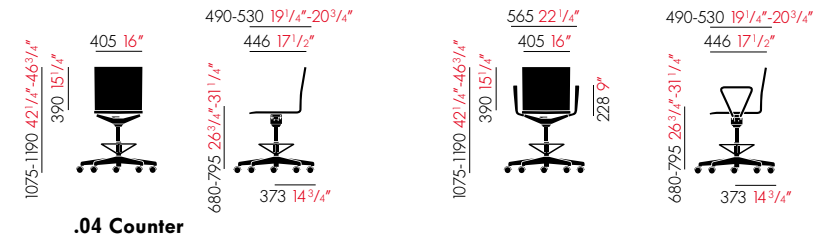
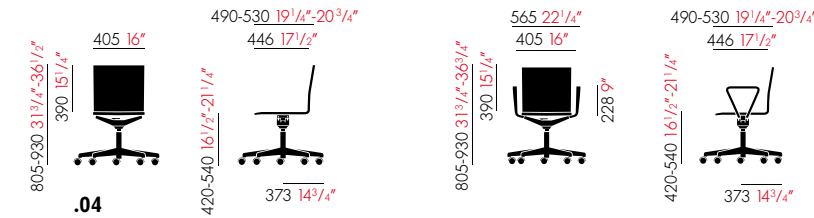
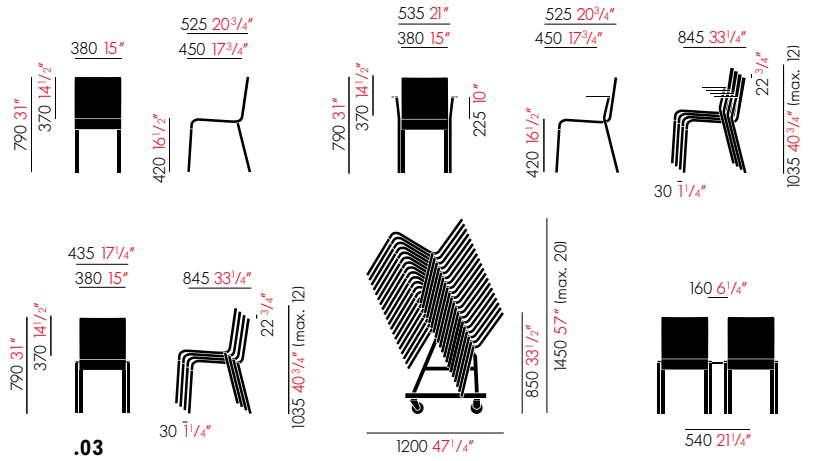
.03: Four-legged chair, stackable and non-stackable versions. Stackable versions also available with armrests. Back legs tubular steel, front legs profiled aluminium with surface coating RAL 9006 (silver or chromed, variant without armrests). Optional felt glides for hard floors. Connecting hardware: stackable chairs can be connected and numbered (in straight rows or radial arrangements) with additional attachments. Weight: approx. 7 kg. Fire resistance: passes testing based on DIN EN 1021. Also available for outdoor use on request (variant without armrests).

.04: Height-adjustable swivel chair on five-star base with castors. Micro-mechanism with rubber ball allows full-range movement of seat. Base and bridge in pressure-cast aluminium, powder coating RAL 9006. With or without armrests made of basic dark integral foam. Optional soft castors for hard floors. Counter chair version also available with reverse braked castors.

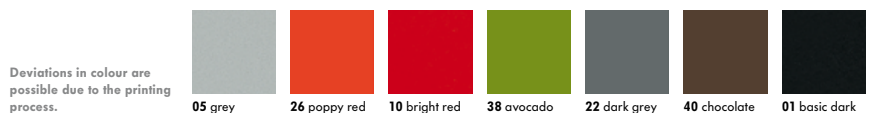
.04 on bench beam: 2 to 5 seat units (2 lateral legs for all lengths), steel T-beam epoxy coated in basic dark, aluminium legs with surface coating RAL 9006. Configurations with table units available upon request.

.05 and .06: Cantilevered chairs. Base made of rust-proof stainless steel tubing with brushed (matte) finish. Optional felt glides for hard floors. Suitable for outdoor use. The .05 is also available in a stackable version.

All measurements in millimetres and inches, established pursuant to EN-1335-1.



**.03 | .04 | .05
Integral polyurethane foam**



Deviations in colour are possible due to the printing process.

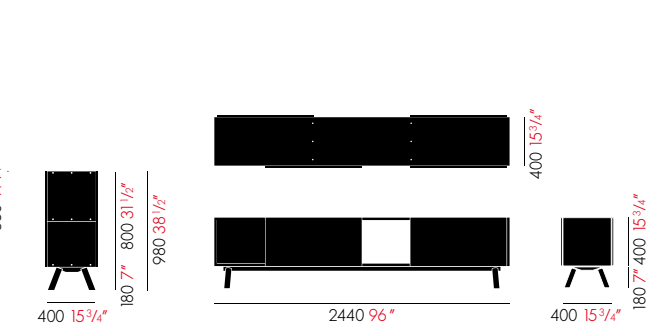
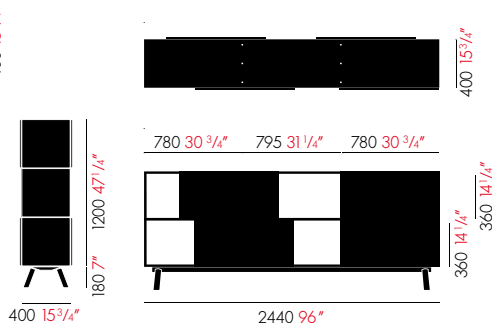
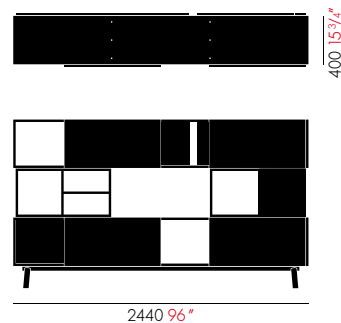
.07 Height-adjustable chair on a 5-pointed star base with rollers. Seat pan padded and covered with high-quality calf leather. Rubber-ball based micro-mechanics allow movement in all directions. Frame and beam of die-cast aluminium, beam powder-coated (basic dark) and frame chrome-plated. With or without armrests made of integral foam (basic dark). With hard castors for carpeted floors, optionally with soft castors for hard floor surfaces.

MVS Chaise: Base chrome-plated or stainless steel. Height-adjustable head cushion covered in leather. Stainless steel version suitable for outdoor use, with head cushion made of weatherproof, soft polyurethane foam.

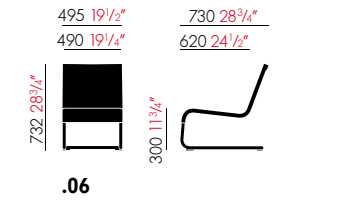
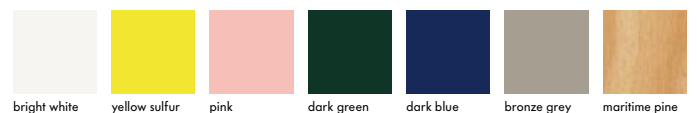
KAST. Tubular stainless steel legs, individually height adjustable. Shelves made of extruded eloxy aluminium profiles. Side walls made of powder-coated MDF. Maritime pine laminate with lacquering for a natural grain feel. Sliding doors in pink, dark green, bronze-grey, bright white, dark blue and sulphur yellow powder-coated sheet aluminium.

A-Table. Tubular stainless-steel base frame, legs can be individually height-adjusted, MDF top coated with rubber lacquer.

Wood Table. Solid oak, natural wood lacquer.

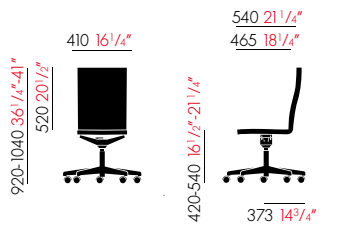


KAST

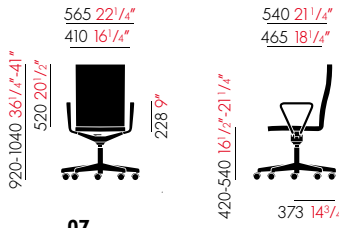


.06

Integral polyurethane foam

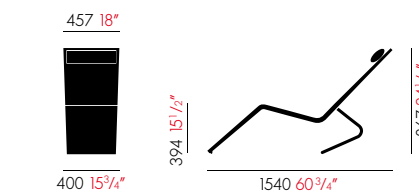


.07



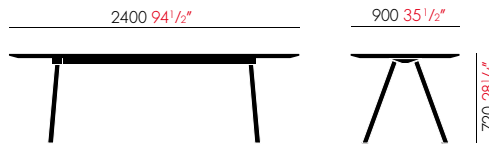
.07

Leather Sierra

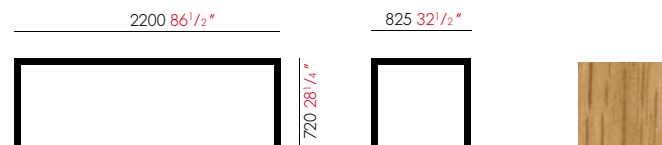


MVS Chaise

Integral polyurethane foam



A-Table



Wood Table

light oak



vitra.

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Vitra Hispania S.A., Madrid, Showroom: Barcelona, E, Lisboa, P | Vitra S.a.r.l., Paris, F | Vitra Ltd., London, GB | Vitra India Pvt Ltd., Mumbai, Showrooms: New Delhi, Bangalore, Hyderabad, IN | Vitra Internacional, S. de R.L. de C.V., Mexico DF, MX
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