

HI-MACS[®]
Natural Acrylic Stone[™]

The New Generation.
Explore. Dream. Discover.



***Set yourself new goals.
Follow a different direction.
Think outside the box.
Bringing ideas to light.***

New ideas take shape. Creating space for new partners: HI-MACS® - the material that creates possibilities.

Using a state-of-the-art manufacturing process, HI-MACS® Natural Acrylic Stone™ is made from 75% natural mineral and the finest acrylic. This unique composition produces a material that leaves nothing to be desired in terms of creative freedom and durability.

The translucent shades of HI-MACS® create a mystical transparency when combined with light. This, teamed with the many other qualities of HI-MACS®, inspires designers again and again to create impressive effects.





Satin matt finish: beautiful and easy to care for.
The colour Venus is shown here.

Perfect finish: class and sophistication.
The colour Grey is shown here.

It is how we see the world.

It makes a huge difference from which perspective we view the world because it defines how we design the world around us. HI-MACS® is an eco-friendly material in terms of its composition, manufacture and energy balance right through to its virtually "waste-free" fabrication and eventual disposal.



Eco-friendly energy balance
in its manufacture.



Environmentally-friendly
composition.

Following six years of intensive research and development by a highly-qualified team of experts, the perfect composition of acrylic, natural minerals and pigments was found: HI-MACS®. It is not only the pioneering production methods, based on the most stringent ecological principles, that are setting new standards, however. We also have almost limitless possible applications and exceptional price-performance ratio. All concrete reasons for using HI-MACS®.

HI-MACS® provides designers with limitless possibilities for personalised design, precisely in tune with the client's wishes and the project requirements. New every time. Dazzling every time. In harmony with the environment every time.

Left hand side: Designed by Platti. Worktop fabricated by Toni Klausler.
Right hand side: Designed by UsTogether. Fabricated by Roskopf & Partner AG.



"Spectacular" - terrific
with HI-MACS®.



"Clean and ultra-hygienic" - any fit-out
using this high-tech material.

Creativity can be expressed in many different ways.
The colour Nebula is shown here.

We adore successful architects.



Designed by 3deluxe. Fabricated by Roskopf & Partner AG. Photographed by Emanuel Raab.

The hands of great architects create stunning rooms, buildings and fit-outs using HI-MACS®. The material and its endless possibilities inspires creativity amongst the more experienced masters and young, fresh designers alike. Zaha Hadid, Ron Arad, Marc Newson, amongst many others, have already designed awe-inspiring spaces using HI-MACS®.



Designed by Zaha Hadid. Fabricated by Roskopf & Partner AG. Photographed by diephotodesigner.de



Designed by Christian Liaigre. Fabricated by Roskopf & Partner AG. Photographed by diephotodesigner.de

And we also encourage young talent.



Designed by Us Together. Fabricated by Roskopf & Partner AG.

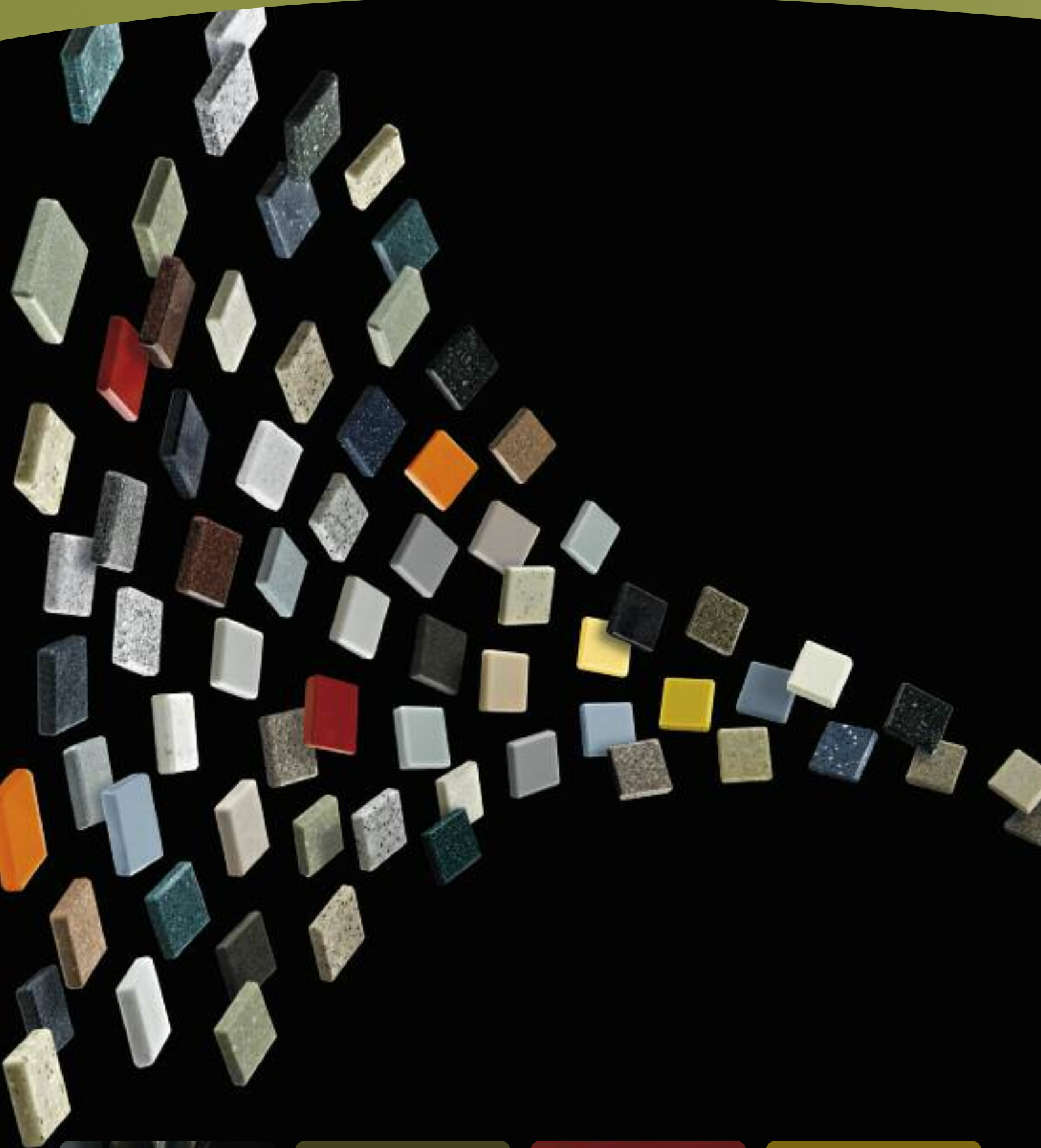
The awe-inspiring buildings of tomorrow are created in the minds of talented young designers, now starting out on their careers. We challenge and support them and provide them with the opportunity to create something extraordinary using our material in international design competitions. Tomorrow's leading lights are still sitting in their Design and Architecture classes today. We specifically support and encourage them because we believe in them today, the "New Generation" of tomorrow.



Designed by Jaro Vetvicka. Fabricated by Polytrade CE.



Designed by Lucia Karpitova. Fabricated by Polytrade CE.



*Colours that simply meet
your requirements.*

Colours that complement each other perfectly and look great teamed with materials, like stainless steel, leather and wood. Each one is best friends with HI-MACS®.



It's your choice.

Mystical Black and Fiery Red shown here – every combination of colour is possible.

Left hand side: Designed by Zaha Hadid. Right hand side: Designed by Ron Arad. Fabricated by Roskopf & Partner AG. Photographed by diephotodesigner.de

Colours define trends. Trends define colours.

*The perfect colouring brings a space to life, creates the right mood,
turns dreams into reality and dares to try out something new.
Anything is possible using the wide range of HI-MACS® colours and shades.*

The name HI-MACS® is synonymous with an almost limitless spectrum of colours. And every year we add further nuances. Currently in vogue: greyish-brown shades with transparent grains and mother of pearl shimmer, as well as sophisticated textures reminiscent of the highest quality of marble. Irrespective of which shade you opt for: HI-MACS® is homogeneous throughout.



Add textures and patterns into the material to create a completely new perception of space with the use of stunning light effects. Enter new worlds with HI-MACS®.

Ambiances can be impressively designed and highlights created using the translucent qualities of HI-MACS®. Like a work of art, the material continually recreates itself, coming across as heavy and light, sensuous yet esoteric.

Many top hotels and “in vogue” bars have put their complete trust in the visionary interiors created with HI-MACS®. And with stunning success!



Magic moments.

Create structures that become simply breathtaking with effective backlighting.

A sensuous look.

A material that involves and intrigues all your senses; a material that embraces your sight and your soul.

See things in a new light.



***If you think outside the box,
you create outside the box.***

You decide the shape of the material and where it is to be fitted.

*HI-MACS® can be thermoformed to accommodate your ideas and designs -
not the other way round.*

The source of spectacular ideas.

Every curve is viable, every shape is possible,
every angle is achievable. Forget limits: creative
designers can turn any idea, no matter how
wild or crazy, into reality using HI-MACS®.

Hexagonal tables with internal lighting, engraved bar counters or thermoformed seating. HI-MACS® offers an infinite number of ideas for architects and fabricators alike. Creating more opportunities for architects and fabricators to work together so that initial ideas quickly become concrete reality.



Dare to go further.
Give the material its freedom.
Provide it with room to grow and evolve.

Designed by Ron Arad. Fabricated by Rosskopf & Partner AG. Photographed by diephotodesigner.de



New time and time again.
Angled or curved, baroque or contemporary.
Again and again the material develops its own character.

Designed by Costa Group. Fabricated by Alequadro.

Inside and outside.

People looking at the spectacular columns on this building will scarcely believe their eyes. It's possible with HI-MACS®. Impossible is not a word in our vocabulary!

Seamless repair.

Thanks to its seamless fabrication, damaged areas can be repaired or replaced without any visible trace.

Seamless perfection.

Thanks to the appearance of seamless joints, HI-MACS® fixtures and fittings appear to be like pre-cast sculptures.

Pre-cast.

The seamless method of joining HI-MACS® means that sinks or basin can be fitted without visible joints.

No room for dirt.

The non-porous surface and seamless fabrication create exceptionally hygienic and easy to clean work surfaces.



Outside and inside.

HI-MACS® has long since been at home inside. Here too there are limitless possibilities to create an exterior shell with this material.

Designed by 3deluxe. Fabricated by Roskopf & Partner AG. Photographed by Emanuel Raab.

Discover new dimensions.

Design never-ending lengths and widths with HI-MACS®. The seamless method of joining the material allows vast expanses to be created without a single edge. For daring ideas, big plans and limitless creativity.

Every client request can be made reality with HI-MACS®, no matter how outrageous or extravagant. Create the potential for revolution, as was the case with the "Leonardo Glass Cube", which also marked the dawn of a new era: for the first time worldwide a mineral material had been successfully used externally - HI-MACS®. The material

was designed in such a way that weathering had no effect on its quality.

Integrated design ideas or a complex interior design scheme - experiment with HI-MACS®, the material will achieve your desired effects.

The possibilities are infinite. What matters is what you do with them.

You work with HI-MACS® in the same way as you would work with wood. This “Natural Acrylic Stone” material is starting to make inroads into the world of cabinet making. Whatever design you select, HI-MACS® is the perfect partner for innovative ideas.

A perfect wave.

Wave-like curving surfaces interplay with the transparent surroundings.

The future starts now.

Organic free-form shapes give the room a futuristic breadth.

You can saw, engrave, drill or plane the material and create the most varied multi-dimensional curved shapes, experiment with the translucent quality of the material and much, much more.



Exploit its potential.

Finely engraved designs or concave curved shelving. The possibilities are untold with HI-MACS®.

Work it like the finest hardwood.

The look of precious stone, and yet so much more than that. Creative craftsmen can produce designs using HI-MACS® that are simply without comparison.



Designed by Barbora Skorpilova. Fabricated by KORYNA nabytek.

Flush manufacture.

Bowls and sinks fit flush in the work surface and a drip tray can be machined into the material itself. Even casings for units can be created from this material.

New roads lead you virtually wherever you want to go.

HI-MACS® is an all-rounder. The material is especially successful in certain sectors of the market.

What tomorrow holds is up to you. Go on, try out a new direction. Use HI-MACS® in a completely new way.

Someone always has to be first. We are ready and waiting.



Designed by Zaha Hadid. Fabricated by Rosskopf & Partner AG. Photographed by diephotodesigner.de



Designed by David Chipperfield.
Fabricated by Rosskopf & Partner AG.
Photographed by diephotodesigner.de



Designed by UsTogether. Fabricated by Rosskopf & Partner AG.

Kitchen

Working with food is not a problem for HI-MACS® - the smooth, non-porous surface is repellent to stains and easily to maintained.

Bathroom

The unique look, waterproof surface and pleasing feel of HI-MACS® make it ideal for use in the bathroom.



Bars and Restaurants

HI-MACS® is an integral part of any visionary interior. Countless contemporary “in” bars and restaurants have put their complete trust in it.

Hotels

What sets HI-MACS® apart from the others, is its class and sophistication, as well as its exceptional price-performance ratio. This is especially true in hotels where the most extravagant designs are often the least expensive.



“wow” look - “easy” care.

“Simply clean” meets “never seen”.
HI-MACS® is both of these.

Practical, because it is simple and
easy to look after and, at one and
the same time, a visual highlight.

Hospitals and Laboratories

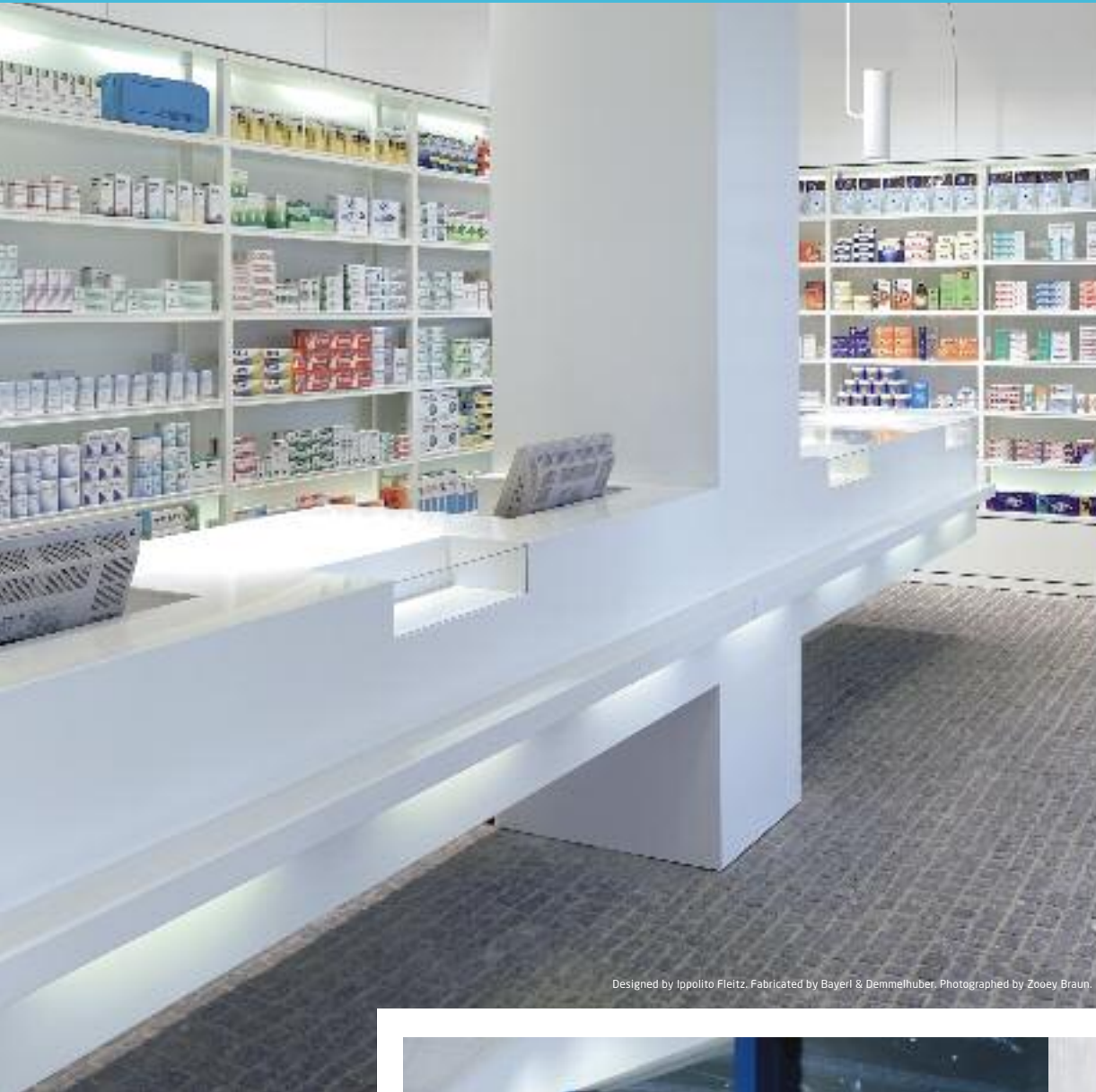
Its flush design and insensitivity to dirt, bacteria and countless chemicals make HI-MACS® an ideal material to use in hospitals and laboratories.

Airports and Yachts

Fixtures and fittings are subjected to a high degree of wear and tear in airports and in shipbuilding. HI-MACS® fixtures and fittings will still look good and elegant after many years.

Retail design

In shops, public houses and pharmacies, as well as in the construction of exhibitions stands, the durability of the material, its functionality and stunning appearance are equally important. Good news - HI-MACS® meets all these criteria.



Designed by Ippolito Fleitz. Fabricated by Bayerl & Demmelhuber. Photographed by Zooey Braun.



Fabricated by A.M.O.S. Design.



Fabricated by Nordstock.

Furniture design

Shelving, tables, chairs or beds - HI-MACS® is also the material of the future in furniture design and can be used to make classic designs, as well as contemporary ideas, a reality. The possibilities that can be achieved with HI-MACS® inspire designers around the globe and enable creations to be designed, which would never have been feasible with conventional materials.

Façades

HI-MACS® does not only look good inside, it's also perfect to use as an exterior cladding material. Not only because of its apparently seamless joints but also because of a range of different colours with extreme resistance to the effects of weathering.





Dare to try something new.

Robust and extraordinary façades can be created using HI-MACS®.

The intriguing combination of the material with large expanses of glazing grabs attention at first glance.

Designing without ifs and buts.

*HI-MACS® represents the ultimate in quality using a state-of-the-art manufacturing process and raw materials, which are continually updated in our laboratories. We have been doing it this way for over 10 years. In order to meet the exacting standards of the HI-MACS® Quality Club, our fabricators receive exceptional training in authorised training centres. The trust and confidence of our partners is recognised in the long-term: every product, manufactured and fitted by a HI-MACS® Quality Club fabricator, is given a 10 + 5 Year Guarantee.**

* The 10 Year Guarantee is extended by a further 5 years when the installation is registered at www.himacs.eu.



HI-MACS®
Natural Acrylic Stone
QUALITY CLUB



Be part of the New Generation.

When you know what HI-MACS® can do, there will be no stopping you. What are you waiting for?

Be part of the New Generation and give your creativity free rein. HI-MACS® is ready and waiting.

Touch it and touch it again.

HI-MACS® tempts you to touch and feel its satin matt finish and you will never want to take your hand away.



Sinks & Bowls

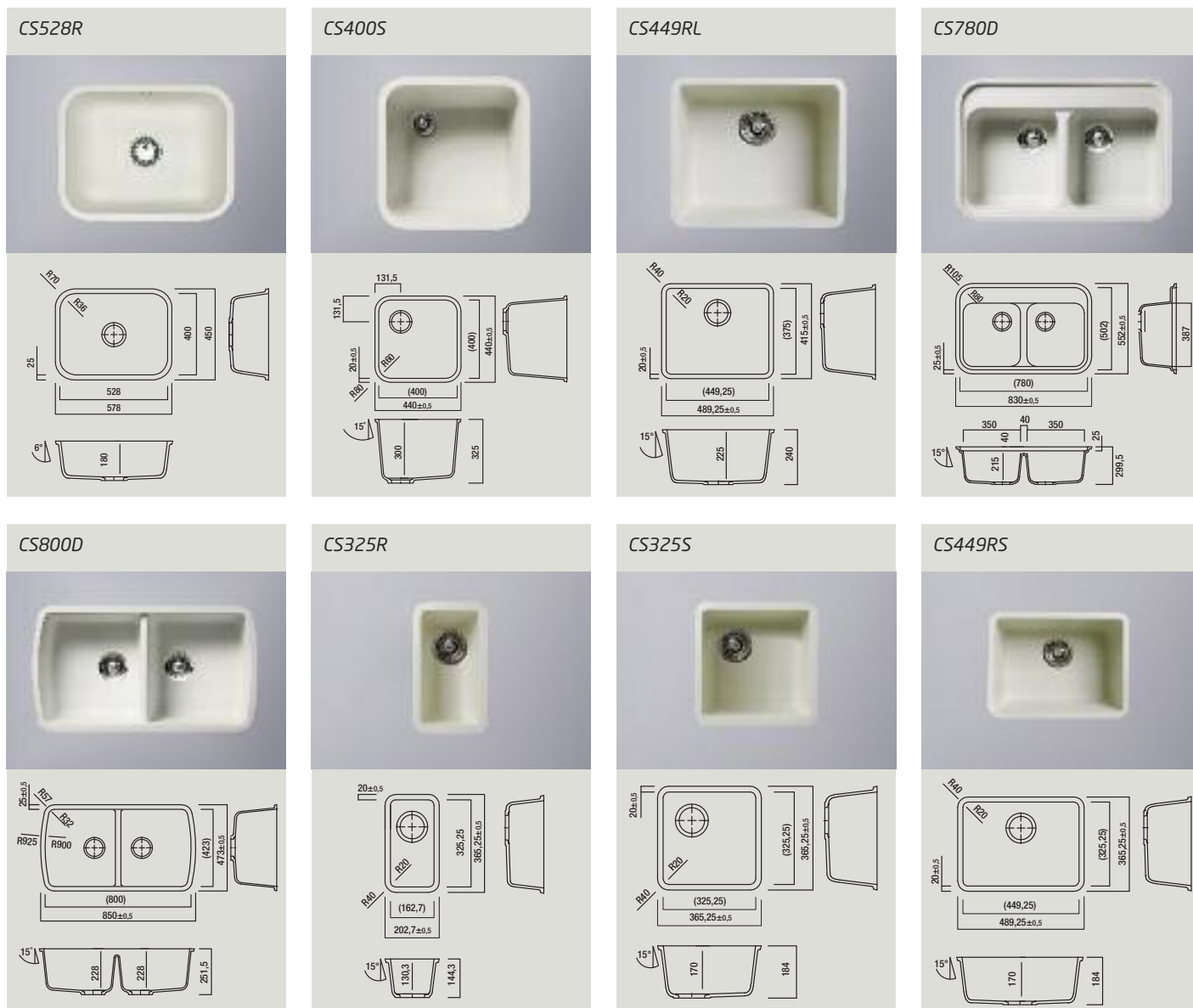
Every option is available to creative designers to design tidy washrooms, kitchens, hospitals and much more with our wide range of HI-MACS® sinks and bowls. Perfectly coordinated and ideal for mixing and matching, the bowls and sinks guarantee a modern look that is easy and simple to look after.

HI-MACS® Sinks

No matter which product of the extensive HI-MACS® range you choose, all sinks are fitted flush with the work surface or inset into it.

HI-MACS® Sinks (precast)

These HI-MACS® sinks are produced by a highly-efficient casting process and are especially resistant to heat and scratches, yet are perfect for combining with each other.



Easy-to-care-for elegance.

The homogenous and food-safe material is easy to clean and ideal for areas, like sinks and basins, which have to withstand heavy use.

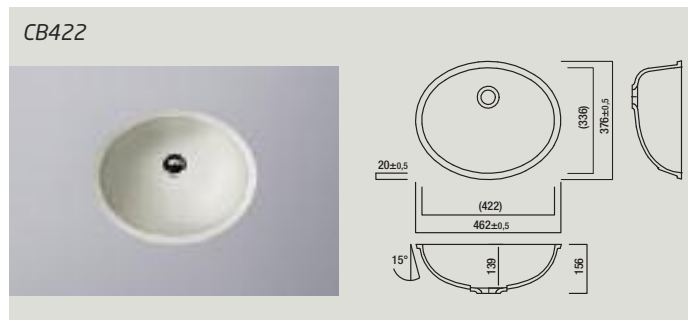
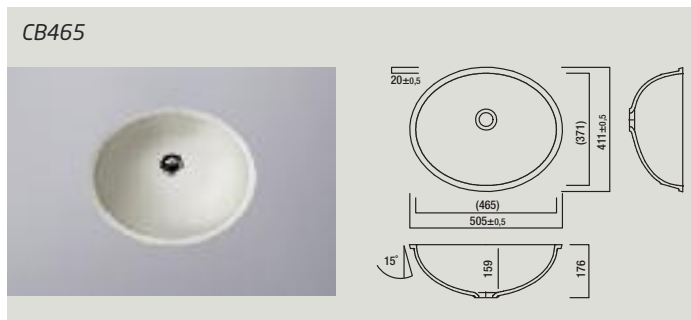
Designed by Schneider + Schumacher. Fabricated by Hofmann Innenausbau - Klöpfer Surfaces. Photographed by Alex Claus.

HI-MACS® Bowls

The pleasant, warm feel of the material immediately inspires you - we throw in ease of maintenance free of charge. HI-MACS® bowls are the perfect solution for your dream bathroom.

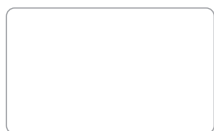
HI-MACS® Bowls (precast)

Ideal for flush-mounting and inset-mounting in HI-MACS® washstands.

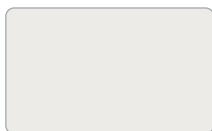


HI-MACS® sinks and HI-MACS® washstands are available in Alpine White S28 and Nougat Cream S201.

Warranty: 10 + 5 years on all precast HI-MACS® bowls and sinks.



Alpine White
S28



Nougat Cream
S201

Only by special order: S01, S02, S03, S04, S05, S06, S09, S29, S204, S214, G106, G107, G108

Dimensions - Sheet material

Standard Format

Sheet thickness in mm	Sheet width in mm	Sheet length in mm
6	760	2490
9	760	3680
12	760	3680

Special Format * only by special order

Sheet thickness in mm	Sheet width in mm	Sheet length in mm
6	910 *	2490
12	910 *	3680

HI-MACS® can be supplied in different sheet thicknesses, formats and sizes. Ideal for maximum cutting, minimum wastage and minimal costs.

HI-MACS® FR-version sheets are available in S28 Alpine White. They have greater fire resistance and comply with the IMO Standard Modules B+D and M1. FR sheets are especially suitable for use in public buildings and as wall panels.

Chemical resistance

HI-MACS® is a fully homogenous material with no pores and is thus simple and easy to clean.

Test substance	Application time	Evaluation of G02 changes	Evaluation of S06 changes
Acetic acid	16 hrs	no change	no change
Citric acid	16 hrs	no change	no change
Sodium carbonate	16 hrs	no change	no change
Ammonium hydroxide	16 hrs	no change	no change
Ethyl alcohol	16 hrs	no change	no change
White wine, red wine	16 hrs	no change	no change
Beer	16 hrs	not tested	not tested
Cola drinks	16 hrs	no change	no change
Instant coffee	16 hrs	no change	no change
Black tea	16 hrs	no change	no change
Blackcurrant juice	16 hrs	no change	no change
Cream	16 hrs	no change	no change
Water	16 hrs	no change	no change
Petrol	16 hrs	no change	no change
Acetone	16 hrs	3	3
Ethyl butyl acetate	16 hrs	3	3
Butter	16 hrs	no change	no change
Olive oil	16 hrs	no change	no change
Mustard	16 hrs	no change	no change
Salt	16 hrs	no change	no change
Onions	16 hrs	no change	no change
Lipstick	16 hrs	no change	no change
Disinfectant	16 hrs	no change	no change
Black pen - ballpoint	16 hrs	2	2 - 3
Stamping ink	16 hrs	1	1
Cleaning agent	16 hrs	no change	no change
Cleaning solution	16 hrs	no change	no change
Wear resistance group according to DIN 68861*		1B	1B
Evaluation according to DIN 68930 Table 1		Requirement met +	
Other work surfaces: wear resistance group: «1C»			according to DIN 68861 & DIN 68930

* 1A = Excellent; 1F = very bad 0 = no visible result; 5 = damaged

Technical data sheet

HI-MACS® is extremely repellent to dirt and exceptionally hard-wearing, so that you can enjoy many years of pleasure with the outstanding quality of your new product.

Specification	Unit	Result		Test methods
		Solids	Granite	
Flexural-E-modulus	MPa	8900	7730	DIN EN ISO 178
Flexural strength	MPa	70.1	64.3	ASTM D638
Breaking elongation	%	1	1.1	DIN EN ISO 178
Tensile strength	MPa	69.5	56.3	DIN EN ISO 527
Density	g/cm³	1.75	1.65	ISO 1183
	kg/m³	1750	1650	ISO 1183
Ball indentation hardness	N/mm²	257	239	DIN EN ISO 2039-1
Mohs hardness		2 to 3	2 to 3	EN 101
Pencil hardness		>9H	>9H	ISO 15184
Water absorption				DIN EN 438 Part 12
weight		<0,1%	<0,1%	
strength/thickness		<0,1%	<0,1%	
Impact resistance				
impactor	N	≥25	≥25	€ DIN EN 438, 02/02 Part 2/20
drop ball test (fall height)	mm	≤1500	≤1500	€ DIN EN 438, 02/02 Part 2/21
Slip resistance		>0,32 - 0,9		GMG100 (replaces R9)
Slip resistance		angle of acceptance of more than 10° to 19° = R10		DIN 51130
Climate change resistance	°C	≤0,05	≤0,05	AMK
Dry heat (pan base)	°C	≤100 (7C)		DIN 68 861, Part 7, 04-'85
Damp heat (pan base)	°C	≤100 (8A)		DIN 68 861, Part 8, 04-'85
Temperature change resistance	°C	no change		UNI 9429
Resistance to cigarette burns		6C	6B	DIN 68 861, Part 6, 11-'82
Scratch resistance		4D	4B	DIN 68 861, Part 4, 11-'81
Electrostatics				DIN IEC 1340-4-1, 04-'92
Conductivity	> 1x10 ¹² Q	insulating non-conductive		EN 61340-5-1
Thermal conductivity	W/mK	0.636	0.55	DIN EN 12664
Thermal resistance	m²K/W	0.038	0.045	DIN EN 12664
Thermal	mm/mK	0.048	0.055	DIN EN 14581
expansion co-efficient	m/m/°C	30.0 x 10 ⁻⁶		DIN EN 14581
Water vapour permeability				
Diffusion resistance factor	µ	18607	16150	
Dimensional change by change in relative humidity				DIN EN 318, edit. 5, 1998
length	%	-0.03	-0.02	
thickness	%	0.06	0.03	
mass	%	0.05	0.05	
Resistance to boiling water				€ DIN EN 438, 02/02 Teil 2/12
increase in weight	%	<0,1	<0,1	
increase in thickness	%	<0,1	<0,1	
Light fastness (Xenon)	scale 0-10	better than 6	better than 6	DIN 53 387, 04-'89
Food tolerance		suitable for all colours		LMBG § 31
Hygiene		suitable	suitable	LGA Hygiene Certificate
Fire protection classification Flame-retardant properties	MPA/NRW	B1		DIN 4102-1
HI-MACS® MPA/NRW		non-dripping material		DIN 5510
(BAM) 12 mm		B1 for all colours*		
(BAM) 9 mm + back-up		B1 for all colours*		DIN 4102-1
(Bodycote/Warrington) 12 mm		B-s1 , d0		BS EN ISO 11925-2 : 2002
		for all HI-MACS® colours*		BS EN 13823: 2002
		complies with BS 475 class 0		
* (not currently applicable to Volcanics)				

Colours

Colours are key in design. Elegant white, warm Toffee Brown or mystical Cima.

We have whatever colour you want - it's your choice.

Galaxy

New

With transparent grains and mother of pearl shimmer, as if from another world.



Uranus
T 02 [12 mm]



Nebula
T 10 [12 mm]



Venus
T 11 [12 mm]

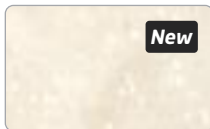


Mars
T 16 [12 mm]

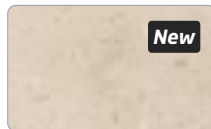
Marmo

New

You will be captivated by its sophisticated texture, reminiscent of marble.



Torino
M 101 [12 mm]



Bologna
M 103 [12 mm]



Roma *
M 104 [12 mm]

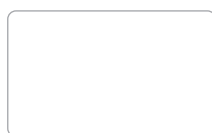


Verona *
M 105 [12 mm]

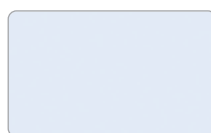


Lucent

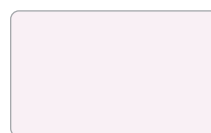
When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".



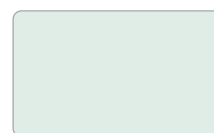
Opal
S302 [12/6 mm]



Sapphire
S303 [12 mm]



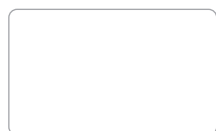
Ruby
S304 [12 mm]



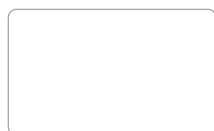
Emerald
S305 [12 mm]

Solids

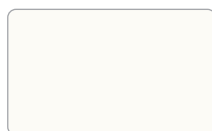
From elegant to extravagant, classic to ultra-contemporary - this is a limitless collection.



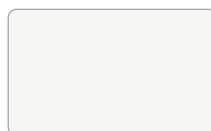
Nordic White
S214 [12 mm]



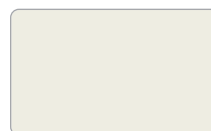
Alpine White
S28 [12/9/6 mm]



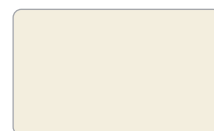
Arctic White
S06 [12/9/6 mm]



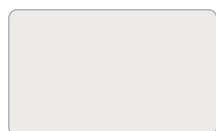
Ivory White
S29 [12/9/6 mm]



Satin White
S01 [12/9/6 mm]



Cream
S09 [12/9/6 mm]



Nougat Cream
S201 [12 mm]



Almond
S02 [12/9 mm]



Babylon Beige
S102 [12/9 mm]



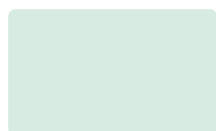
Concrete Grey *
S103 [12/9 mm]



Jasmine Green *
S101 [12/9 mm]



Toffee Brown *
S104 [12/9 mm]



Venus Green
S204 [12/9/6 mm]



Apricot
S04 [12 mm]



Rose
S03 [12 mm]



Banana *
S26 [12 mm]



Orange *
S27 [12 mm]



Fiery Red *
S25 [12 mm]



Grey
S05 [12/9/6 mm]



Sky Blue
S203 [12 mm]



Coffee Brown *
S100 [12 mm]



Black *
S22 [12 mm]

Volcanics

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone".



Gemini
VW01 [12 mm]



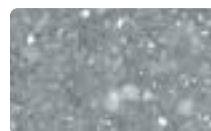
Tambora
VE01 [12 mm]



Mayon
VE23 [12 mm]



Santa Ana
VA01 [12 mm]



Frosty
VA22 [12 mm]



Pinnacle
VA21 [12 mm]



Caldera *
VL01 [12 mm]



Maui
VG21 [12 mm]



Taos *
VB21 [12 mm]



Cima *
VB02 [12 mm]



Merapi *
VB01 [12 mm]

The basic HI-MACS® material is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. Colours indicated with a * are more suitable for surfaces which are subject to less wear and tear and are therefore used more often for contrasts or inlay work. There may be some slight variation in colour between the illustrated and actual colours due to printing techniques.

Granite, Quartz, Sand & Pearl

A huge selection of textures and colours. Natural, elegant and perfect to combine.



Arctic Granite
G 34 [12/9/6 mm]



White Granite
G 05 [12/9 mm]



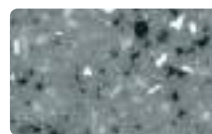
Rose Granite
G 18 [12/9 mm]



Natural Granite
G 23 [12/9 mm]



Grey Granite
G 17 [12/6 mm]



Greystone Granite
G 60 [12 mm]



Platinum Granite
G 07 [12 mm]



Aqua Granite
G 24 [12 mm]



Mocha Granite
G 74 [12 mm]



Celebration Granite *
G 40 [12/9 mm]



Stardust Granite *
G 53 [12/9 mm]



Black Granite *
G 31 [12/9 mm]



White Quartz
G 04 [12/9/6 mm]



Tundra Quartz
G 65 [12/9 mm]



Crystal Beige
G 101 [12 mm]



Natural Quartz
G 19 [12/9 mm]



Moonscape Quartz
G 58 [12/9 mm]



Peanut Butter
G 100 [12 mm]



Confetti Quartz
G 41 [12/9 mm]



Atlantic Quartz
G 51 [12 mm]



Grey Crystal
G 102 [12 mm]



Sea Oat Quartz
G 38 [12/9 mm]



Ivory Quartz
G 30 [12/9 mm]



Aztec Quartz
G 33 [12/9 mm]



Seafoam Quartz
G 44 [12 mm]



Terra Quartz
G 29 [12/9 mm]



Rose Quartz
G 06 [12 mm]



Allspice Quartz
G 63 [12/9 mm]



Azure Quartz
G 39 [12/9 mm]



Verde Quartz
G 43 [12/9 mm]



Lunar Sand
G 108 [12/9 mm]



Pebble Pearl
G 107 [12/9 mm]



Riviera Sand
G 106 [12/9 mm]



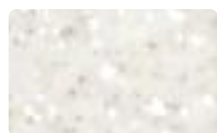
Beach Sand
G 48 [12/9 mm]



Almond Pearl
G 08 [12/9/6 mm]



Desert Sand
G 01 [12/9 mm]



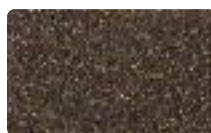
Tapioca Pearl
G 50 [12/9 mm]



Grey Sand
G 02 [12/9/6 mm]



Venetian Sand
G 42 [12 mm]



Brown Pearl *
G 105 [12 mm]



Garnet Sand *
G 16 [12/9 mm]



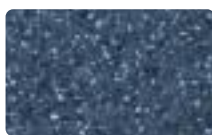
Oregano Sand
G 62 [12 mm]



Green Sand
G 20 [12/9/6 mm]



Turquoise Sand
G 27 [12/9 mm]



Midnight Pearl *
G 15 [12/9 mm]



Blue Sand *
G 201 [12/9/6 mm]



Black Pearl *
G 10 [12/9/6 mm]



Black Sand
G 09 [12/9/6 mm]

Less is more.

The appeal of this lamp lies in the great purity and warm diffusion of light. Colour accents are apparent through a bright red electrical cable.



We would be pleased to provide you with details and information.

HI-MACS®. The New Generation.

LG Hausys Europe GmbH

Frankfurt am Main, Lancy Branch
Avenue des Morgines 12
CH-1213 Petit-Lancy, Geneva
Switzerland
Tel: +41 (0)22 879 54 80
Fax: +41 (0)22 879 54 89

LG Hausys Europe GmbH -

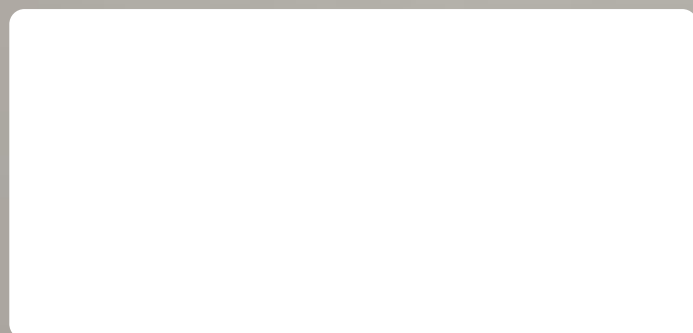
Representative office in the UK

26 Kings Hill Avenue,
West Malling, Kent,
ME19 4AE, UK
Tel: +44 (0)1732 42 42 40
ukoffice@himacs.eu



www.himacs.eu

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