

MARK 2





CHAIR WHOSE RECTILINEAR FRAME PROJECTS PURE EL-EGANCE. SUPERIOR CRAFTSMANSHIP AND SIMPLE LINES BELIE MARK 2'S UTILITY WHICH EXPRESSES ITSELF IN WOOD, FABRIC, AND STEEL. DESPITE ITS REFINED AP-PEARANCE, MARK 2 IS A PRACTICAL, VERSATILE PROD-UCT THAT MAY BE SPECIFIED WITH OR WITHOUT ARMS;

MARK 2 IS A STACKER, A STOOL, AND A FORMAL GUEST IN BRIGHT CHROME, SATIN CHROME, OR PAINTED FIN-ISH; WITH EITHER UPHOLSTERED OR WOOD BACK. IN ADDITION, THE SEAT PAN IS OFFERED IN TWO WIDTHS, THE NARROWER OF WHICH WILL ACCOMMODATE STACK-ING UP TO 8 UNITS ON THE DOLLY. ARMLESS NON-STACKING STOOLS COMPLETE THE LINE. MARK 2 WAS INSPIRED BY THE "MODERN" DESIGN AESTHETIC. WHILE IT RECALLS THE RETRO LINES OF AN EARLIER TIME, THERE IS NOTHING DATED ABOUT THIS LINE. FIFTIES INSPIRA-TION HAS NEVER LOOKED BETTER.



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