

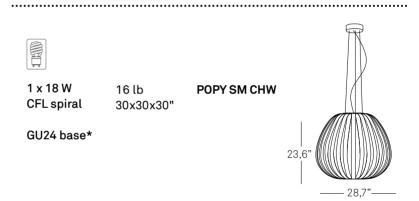




| POPPY  | Burkhard Dammer |   |
|--------|-----------------|---|
| •••••• | •••••           | • |

| SUSPENSION | INFO  | Lamping                              | Ship<br>Wgt + Dims | Model<br>Specify colour | Size  |
|------------|---|--------------------------------------|--------------------|-------------------------|-------|
|            | Natural wood<br>Canopy: brushed<br>nickel<br>Cord lenght: | 1 x 18 W<br>CFL spiral<br>GU24 base* | 11 lb<br>26x26x24" | POPY SP CHW             |       |
| (i. 1)     | Cord lenght:<br>6' clear power cord<br>and aircraft cable |                                      |                    |                         | 16,5" |







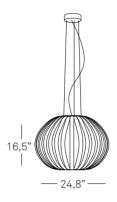
1 x 18 W 29 lb POPY SG CHW CFL spiral 40x40x36"

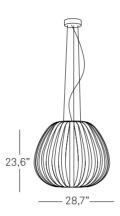
GU24 base\*

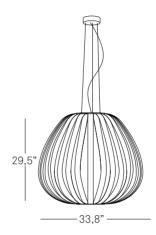
29.5"

POPPY Burkhard Dämmer

**FAMILY** 







SHADE FINISHES

**REF. CHW** 

Natural timber veneer



CHW-20 American white wood







CHW-21 Cherry







CHW-22 Beech

CHW-27 Green





CHW-24 Yellow









Burkhard Dämmer

The Poppy and the Pod is the most natural expression of design that Burkhard Dämmer has had to offer us until now; in contrast with the concise, formal techno tendency of his previous lighting pieces with LZF.

We could include these new models within a geometric natural enclave where the ordered repetition of form generates a slow rhythmic sinuous plasticity, reinforced by light subtly coming through their wood strips and escaping between their grooves.

The Poppy is defined by it's barril like form and is available in three sizes, each one with it's own personality. The Pod, on the other hand, comes in two sizes, being more oval shaped and compact, reminiscent of a fruit, a seed or a ... pod.











