



tile of spain

New products and /or lines:

Pamesa offered several new fashion forward collections. Moods offers unrivaled versatility with a palette of 10 colors in 7.9" x 23.6" red body format. They also showcased their latest digital printing capability with the introduction of the look of onyx, marble and stone. Rodas, Magna and Leptis in 11" x 33.5" formats show the beauty of natural materials combined with the technical aspects of porcelain stoneware.

Company Overview:

Founded in 1972, Pamesa started out by manufacturing ceramic floor tiles, using tunnel kilns to fire them. In 1981, it began to make single-fired ceramic wall tiles. In 1987, with the inauguration of its first Compactto porcelain tile factory, Pamesa became the first manufacturer to introduce porcelain tiles to Spain. Two years later, it opened its first automated warehouse, with a capacity of up to 16,500 pallets. In 1993, Pamesa introduced a cogeneration system to generate electricity and re-use gases from the spray-drying process. In 1995, double-loading presses were installed for the manufacture of the well-known Valencia series.

In 1997 PAMESA founded a Brazilian subsidiary, PAMESA DO BRASIL, which specialized in polishing porcelain tiles. Subsequently, a 100,000 m² production plant was opened with a production capacity of 16,000 m² of tiles a day. One year later, Pamesa Cerámica was ISO-9001 certified by LLOYD'S REGISTER QUALITY ASSURANCE. In the same year, it installed a second cogeneration plant, thus reducing its consumption of natural gas during the spray-drying process. The plant has a thermo-electrical capacity of 15 megawatts an hour. In 2003, Pamesa opened a United States subsidiary under the name of PAMESA USA.

The Pamesa Group, whose business experience spans a period of over 30 years, currently owns premises covering a total surface area of over 180,000 m². It has a global production capacity of over 24,000,000 m² a year, with three intelligent warehouses with a joint capacity of up to 65,000 pallets.

Pamesa is a business group in an ongoing state of evolution. Its commitment to the environment is reflected by the introduction of a third cogeneration plant, being the first ceramic tile manufacturer to have been assigned CO₂-emission rights in compliance with the Kyoto Protocol. The Pamesa Group contributes to the fight against deforestation by using euro pallets. It also uses skips to recycle cardboard, paper, plastic and other materials. It minimizes the production of waste or hazardous materials, and recycles and re-uses waste water for the Pamesa Group and for purchasers of its spray-dried clays.

Since 1997, it has also strived to ensure a high-quality design component, thanks to the creativity of designer Agatha Ruíz de la Prada. This initiative has led to the creation of ceramic tile collections which stand out for their innovative avant-garde design.

Website:

Please visit <http://www.pamesa.com>