Lissome™ tables make clever use of modern manufacturing technology, yet the aesthetic is strictly humanistic. The table's undulating sides push the art of molded, veneer-clad plywood, in an organic shape that suggests softness and "give." An extra layer of function comes in the form of a glass shelf that appears to float between the molded sides. Available as a coffee table and console table, Lissome can be clad in any of Geiger's maple, cherry or walnut veneer finishes. *Designed by Eric Chan*.



