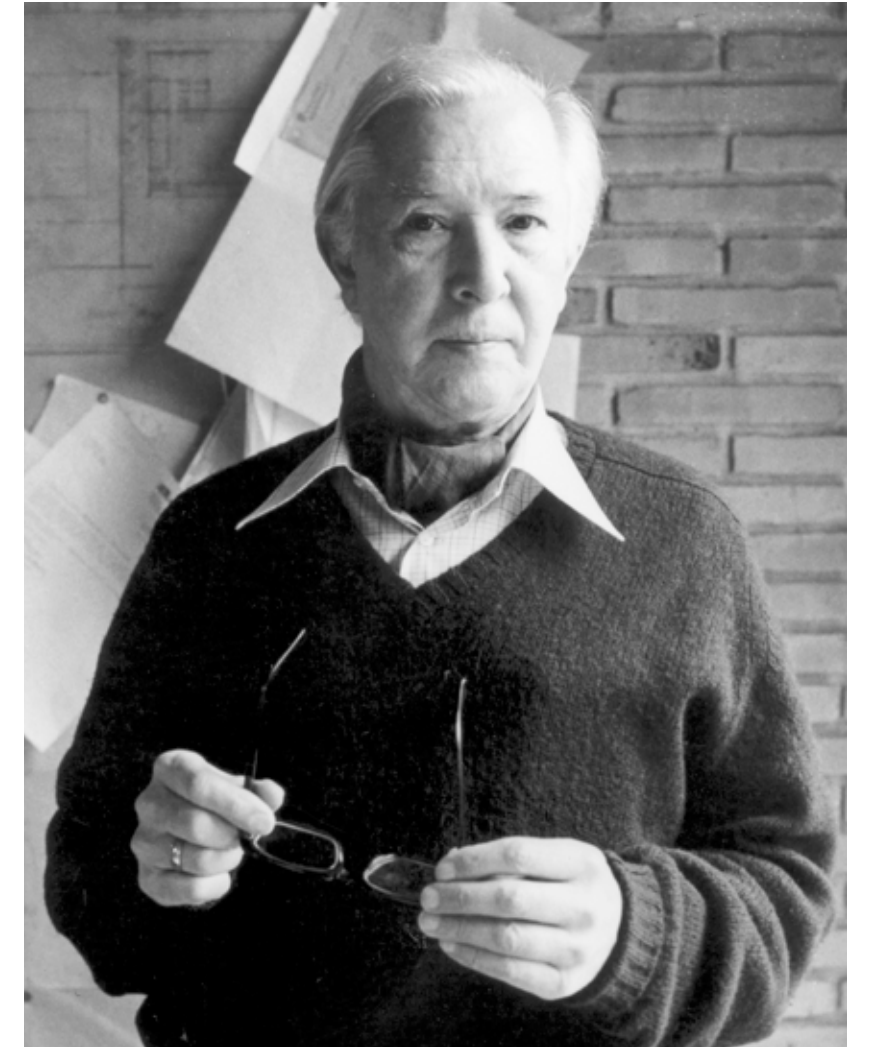




Carl Hansen & Søn



Hans J. Wegner

Hans J. Wegner was one of the most significant furniture designers of the 20th century. A giant of Danish Modern, Wegner is especially revered for his iconic chairs, though he also designed a wide range of other exceptional furniture.

Unsurpassed in his understanding of wood craftsmanship and uncompromising in his perception of quality, Wegner designed furniture that is equally renowned for its generous comfort and organic, sculptural beauty.

Following Wegner's death in January 2007, Carl Hansen & Søn continue to cooperate closely with Hans J. Wegner's Studio. The two companies work together to maintain the high quality standards for which Wegner was famous and to reintroduce carefully selected pieces from the treasure chest of design that he left behind.

60 years old. And brand new

Carl Hansen & Søn launched a palette of 12 new colours to celebrate the Wishbone Chair's 60th anniversary in 2010.

CH24 - OCEAN



CH24 - CITRUS



CH24 - ENERGY













"A chair should have no rearside.
It should be beautiful from all
sides and angles."
Hans J. Wegner

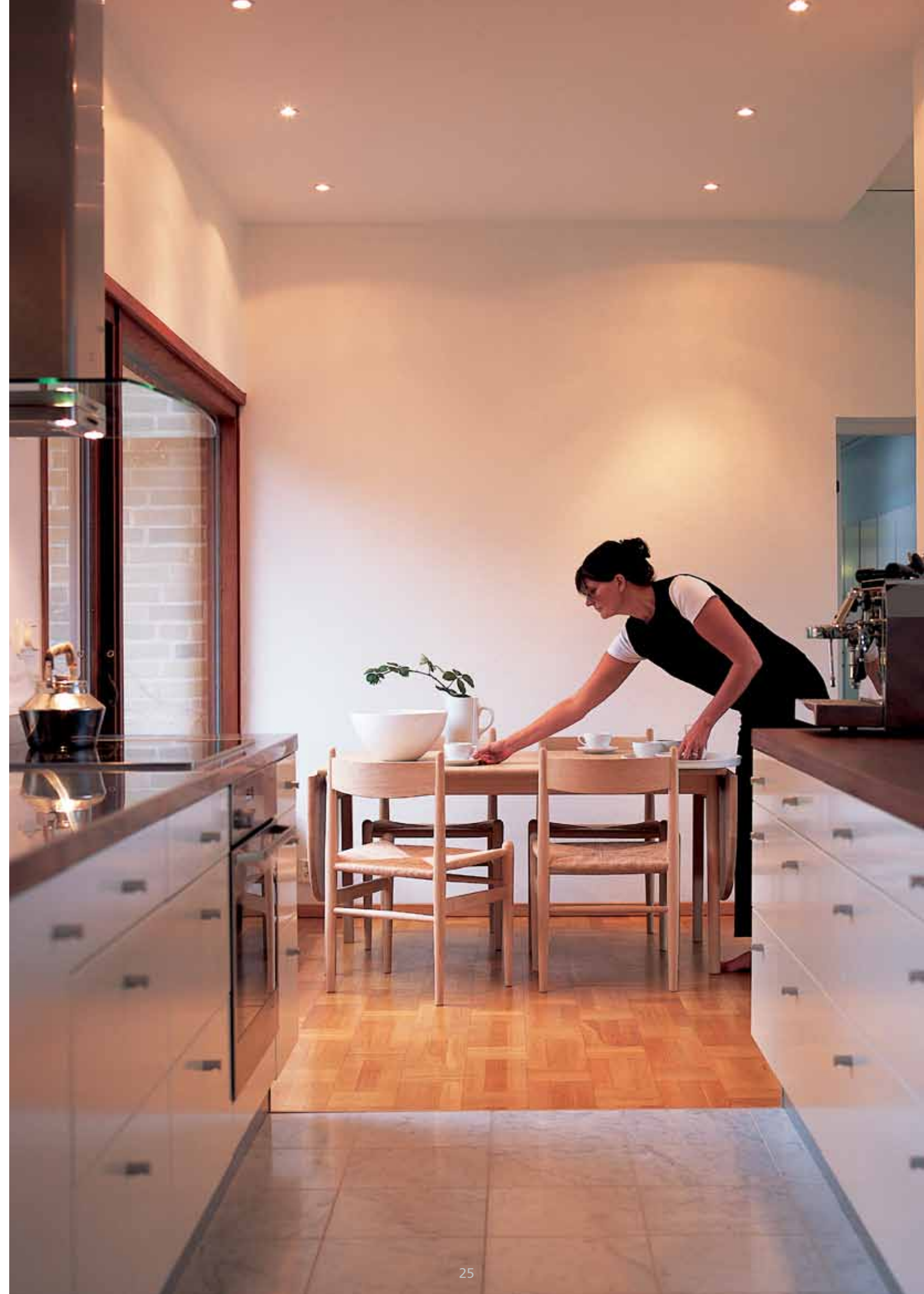


















CH101



CH104



CH102



CH103



CH106



CH108

Together at last

Hans J. Wegner designed a complete series of lounge furniture in 1970 using leather, steel and glass. The furniture works beautifully together - or individually. Carl Hansen & Søn relaunched the CH100 series in 2008 on the occasion of the firm's 100th anniversary.





"I feel details as much as I see them.
People touch the furniture;
they see with their hands."
Hans J. Wegner

Beauty is more than skin deep

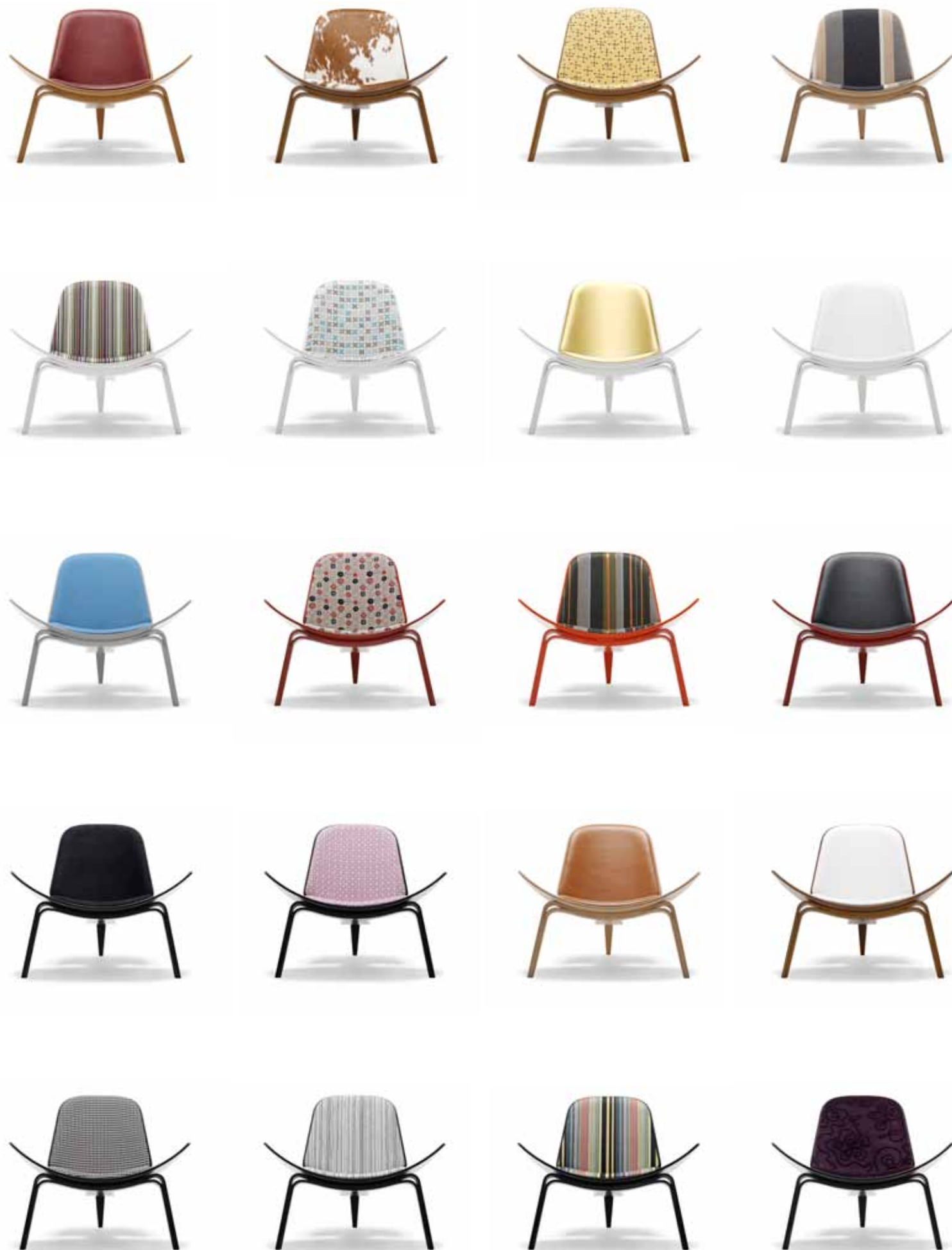
Beneath the exquisite exterior of CH445, The Wing Chair, is a well-kept secret: a hand-made wooden frame that is in itself a thing of beauty. And it will never be seen by anyone but our craftsmen. We build our upholstered chair and sofa frames with wood and dedication and would never dream of using fiberglass or plastic. Because that's the way Hans J. Wegner designed them – and because wood comes from renewable sources, and just feels better to us.





"The chair is the thing that is closest to people,
so it is important that its detailing is in order."
Hans J. Wegner





Chair, CH_07, designed by Hans J. Wegner in 1963

You decide

CH07, The Shell Chair, is available in an eye-popping variety of colors and upholstery. Because once you have chosen to buy The Shell Chair, you then get to choose which wood finish or paint it will have – just like the rest of our wooden furniture. Then, select among the hundreds of available fabrics or leathers to find what best fits your needs and décor – just like the rest of our upholstered furniture.













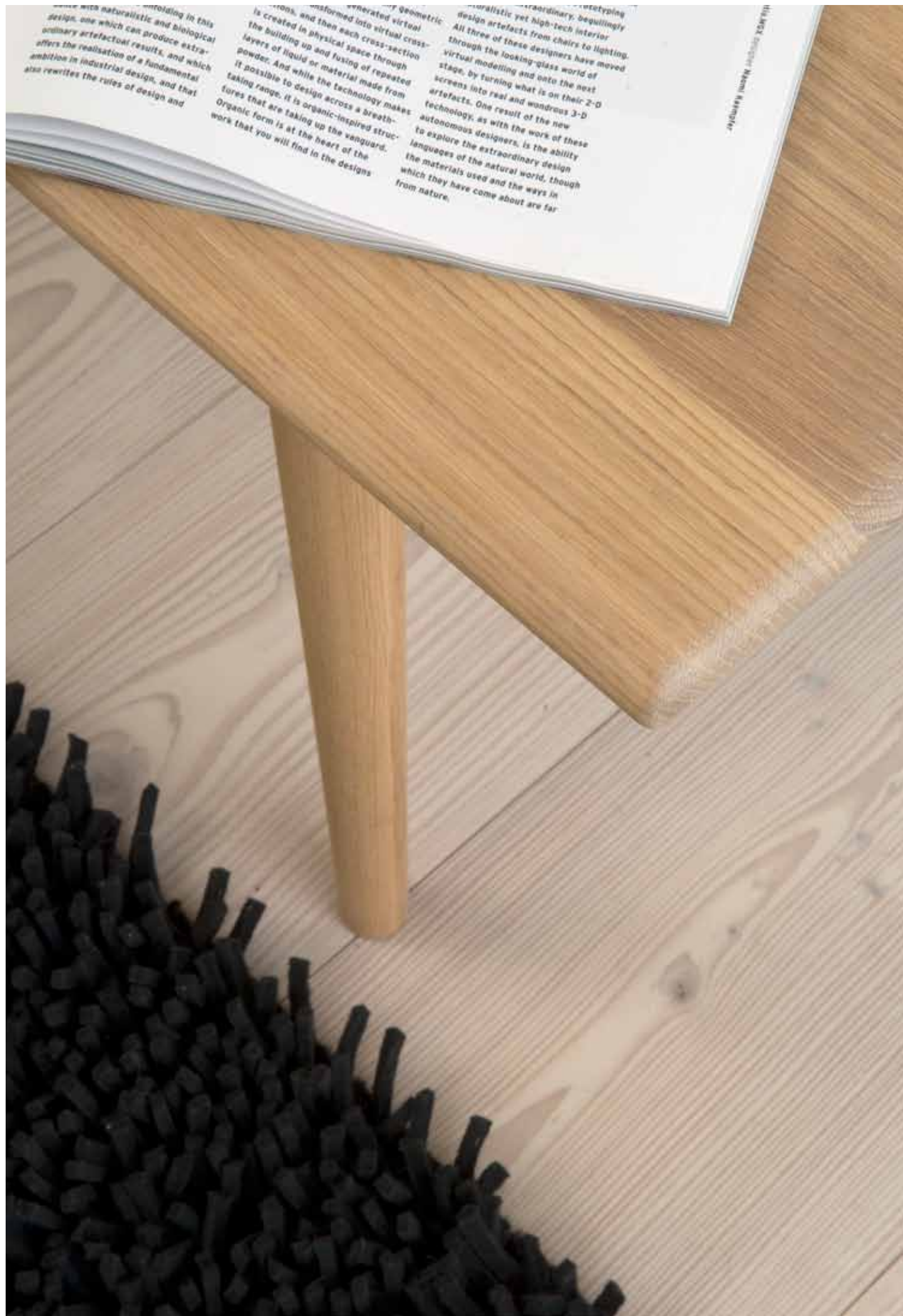


Peter's table and chair

Hans J. Wegner created his children's table and chair as a christening gift for Peter Mogensen, the child of his friend and fellow furniture designer, Børge Mogensen. With its rounded edges, assembly without screws or nails, and untreated solid wood, Peter's Chair and Table are completely safe and educational for young children.



TWO WEEKS
IN VERMONT







FURNITURE FOR THE CORNER OFFICE

BY HANS J. WEGNER

CH110

A bold strategy is nothing without uncompromising execution. The simple, strong lines of Wegner's desk exude serenity; sumptuous materials and exquisite craftsmanship deliver to create lasting value. The expansive desktop provides ideal conditions for big ideas. The dovetailed drawers are great places to keep the devilish details. Available in oak or walnut - in either oil or lacquer.



CH111

Fully upholstered seat and back provide outstanding comfort to make CH111 equally suitable at the conference table or the desk. Let your eye follow the back legs as they gently twist to embrace the chair back: a meeting between form and function that only Wegner could envision.



CH112

Can a chair become more contemporary 40 years after it was designed? Introducing Wegner's easy chair in steel and saddle leather. It looks exactly as it did when Wegner designed it in 1970; perhaps the rest of us have simply caught up in the meantime. Available with or without armrest pads.



CH113

A variation on CH112, this elegant meeting chair is equally at ease in the office or boardroom. It gets along famously with the rest of the collection, but is also confident enough to stand on its own. Seat and back in saddle leather; available with or without armrest pads.





Niels Hvass and Christina Strand

Straight forward pleasure

Strand+Hvass bring their own stringent aesthetic approach to the design of modern furniture. While the results of this approach are richly diverse, they all share an unswerving dedication to simplicity, a view of the whole, and an eye to detail. Strand+Hvass designs are known both for the economy of their lines and the generosity of their innovation.







Guests are always welcome

Hidden under Extend's exquisite oak table top is an ingenious mechanism that folds out to make room for four more table settings. Simply pull out the end of the table, turn the extension leaves into place, lock – and the table seats 12.





Thomas Bo Kastholm's DayBed

As the son of Jørgen Kastholm, Thomas Bo Kastholm was born into a family passionate about furniture design.

Thomas Bo Kastholm followed in his father's footsteps, studying design at the Danish Design School and worked for studios in both Denmark and Germany.

Cooperation between Carl Hansen & Søn and Thomas Bo Kastholm began in 2009.

With his DayBed, Thomas Bo Kastholm sets out to achieve a design that is open and straightforward – and also showcases his favorite materials, steel and leather.

The result, TK8, is a light bench with a simple, almost minimalistic construction.

The frame is produced without welding, and can be assembled with just a few bolts.



Thomas Bo Kastholm





EVERY PIECE COMES WITH A STORY – AND A HISTORY OF CRAFTSMANSHIP

Carl Hansen & Søn has produced quality furniture since 1908, and has cooperated with the Hans J. Wegner Studio since 1949. We craft high-end furniture in small series, endeavoring to combine the best of centuries-old woodworking traditions with modern production techniques to provide our customers with outstanding design and lasting value.

Through almost 60 years Hans J. Wegner designed a variety of his most iconic pieces specifically for Carl Hansen & Søn. We continue to work with the studio of Hans J. Wegner to introduce or re-launch the very best of the treasure chest of design he left behind.

Sustainable design

There is nothing “throw-away” about our furniture. The lasting beauty of its designs has been tested by the varying tastes of several generations. Its workmanship has stood the trials of everyday use since 1950. And it is still going strong.

Many of our models have been in production for more than 60 years and rightly deserve to be called contemporary design classics. Wegner’s designs appeal to both young and old. Like works of other design geniuses, they make their way into beautiful homes all around the world, transcending fashion trends and decorating styles.

Sustainable materials

True to our Danish furniture traditions, Danish hardwoods from renewable sources play a central role in most of what we do. We use paper cord seats on many chairs. We upholster other chairs with high quality wool fabrics or leather. Stainless steel is also used on some chair and table models, and we use steel bolts and fixtures.

Of course, all materials that we use in our furniture are completely safe in homes and working environments.



Sustainable production processes

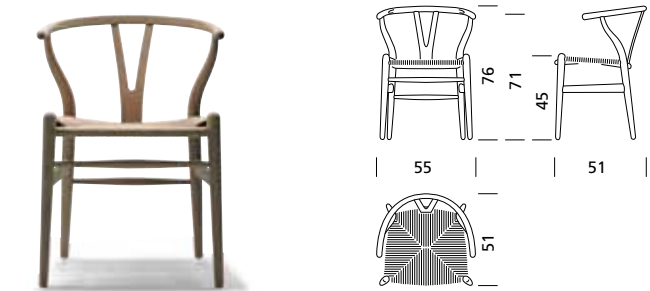
The wellbeing of our staff is something that we take very seriously.

Our production facilities and processes meet or exceed all European and Danish health and safety requirements, which are among the most stringent in the world.

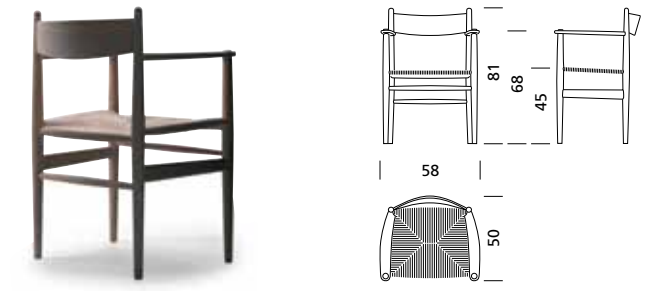
The physical working environment is pleasantly modern, with natural lighting and ergonomically correct workstations for all. All production and administrative employees in Denmark are eligible to receive free, regular massage to prevent long-term injury that could be related to their work.



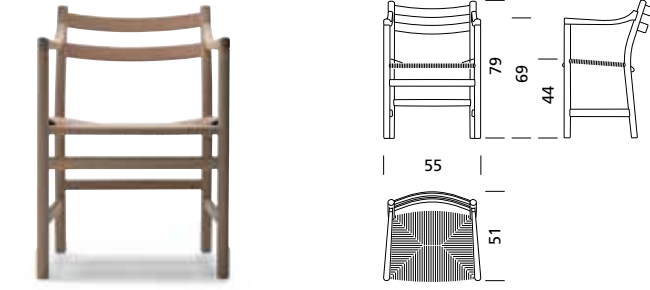
Dining Chairs



Hans J. Wegner / CH24_1950



Hans J. Wegner / CH37_1962



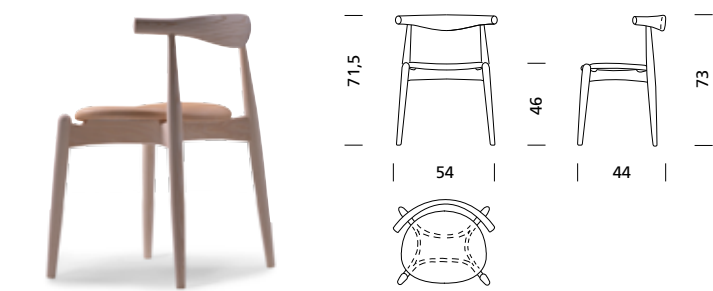
Hans J. Wegner / CH46_1965



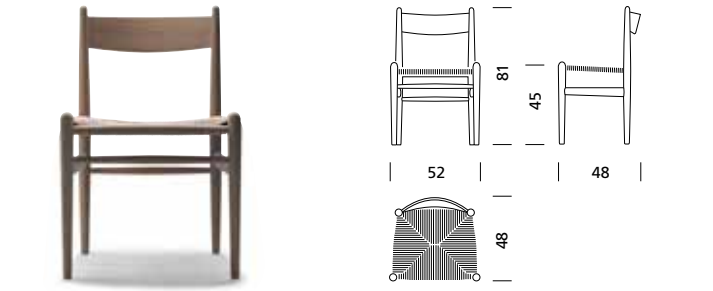
Hans J. Wegner / CH50_1965



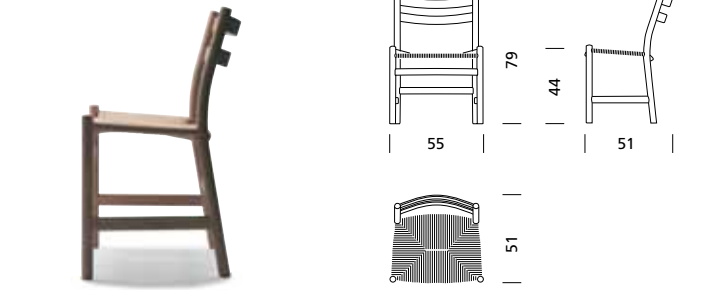
Hans J. Wegner / CH29_1952



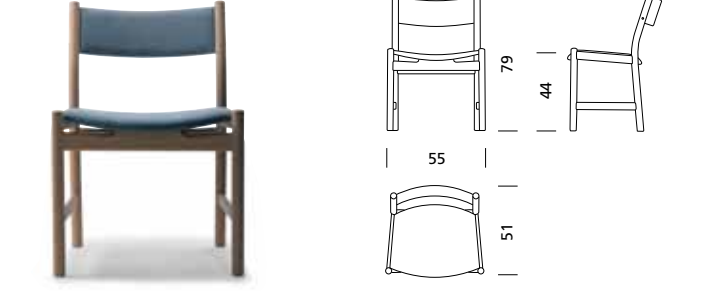
Hans J. Wegner / CH20_1956



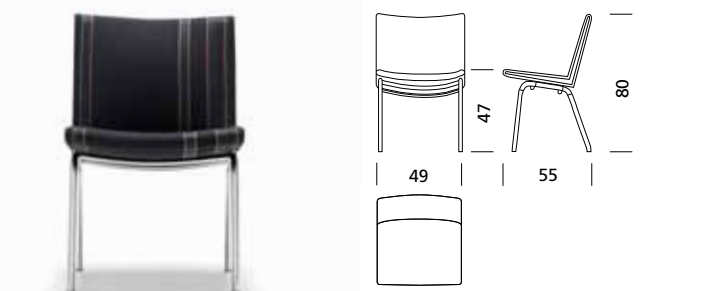
Hans J. Wegner / CH36_1962



Hans J. Wegner / CH47_1965

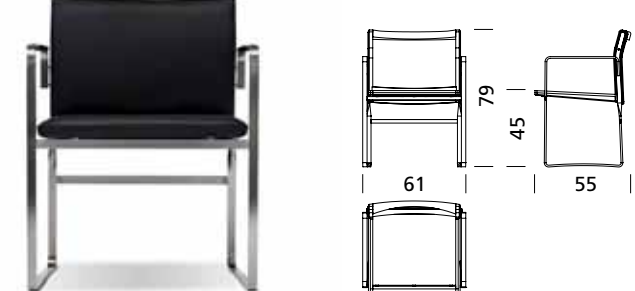


Hans J. Wegner / CH51_1965

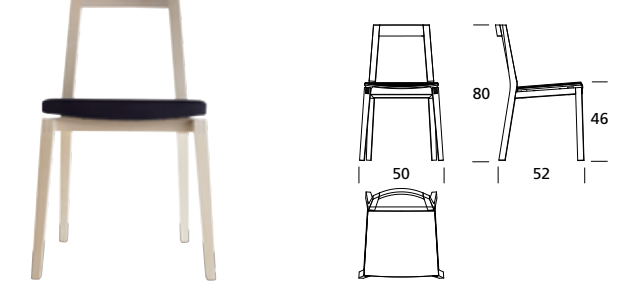


Hans J. Wegner / CH438_1958

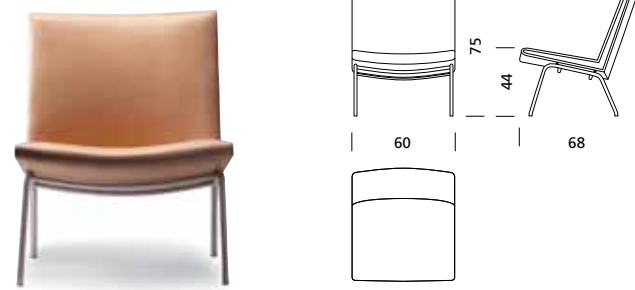
Dining Chairs



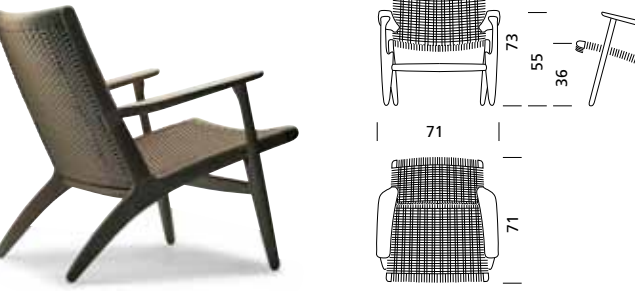
Hans J. Wegner / CH111_1970



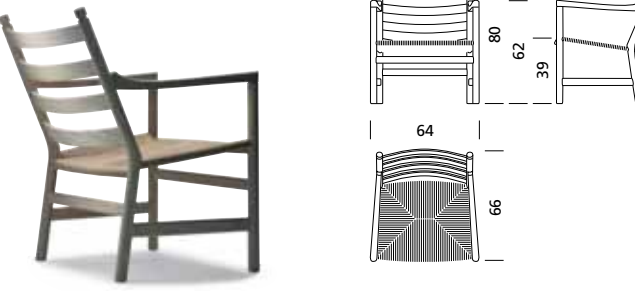
Strand+Hvass / SH500_2004



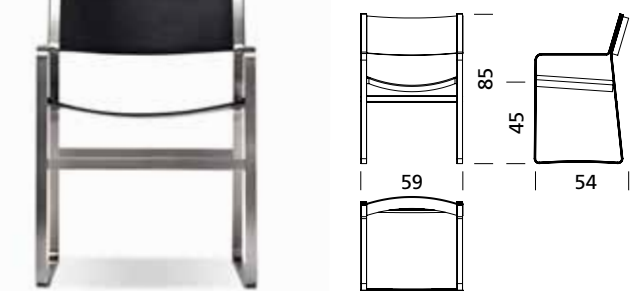
Hans J. Wegner / CH401_1958



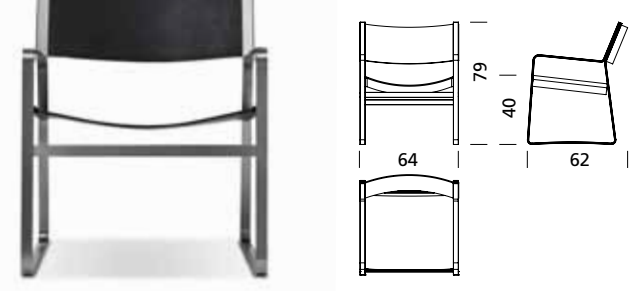
Hans J. Wegner / CH25_1950



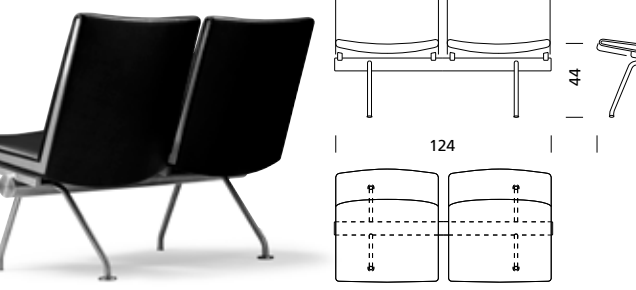
Hans J. Wegner / CH44_1965



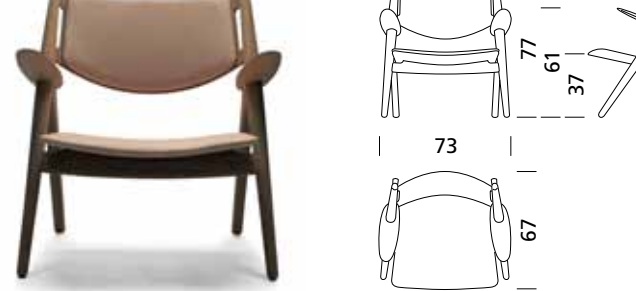
Hans J. Wegner / CH113_1970



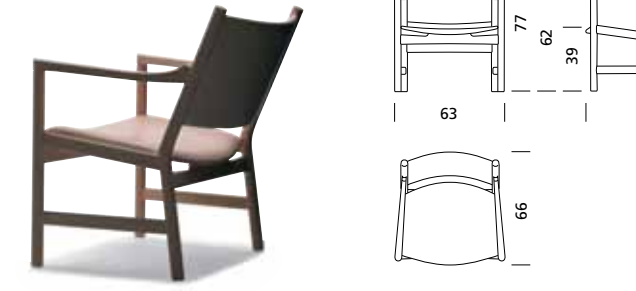
Hans J. Wegner / CH112_1970



Hans J. Wegner / CH402

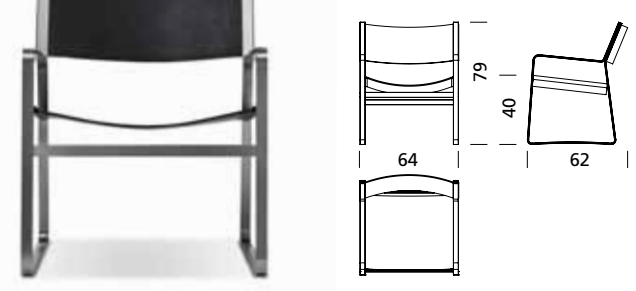


Hans J. Wegner / CH28_1951

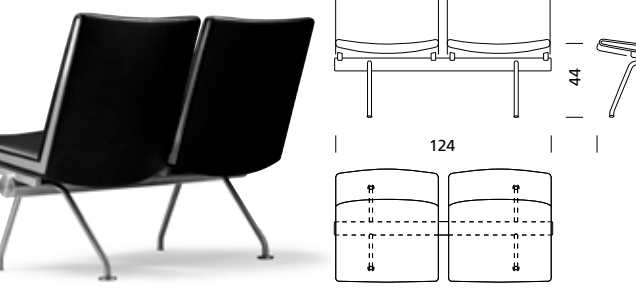


Hans J. Wegner / CH52_1966

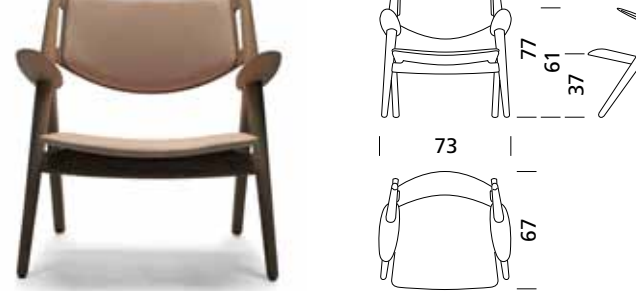
Lounge Seating



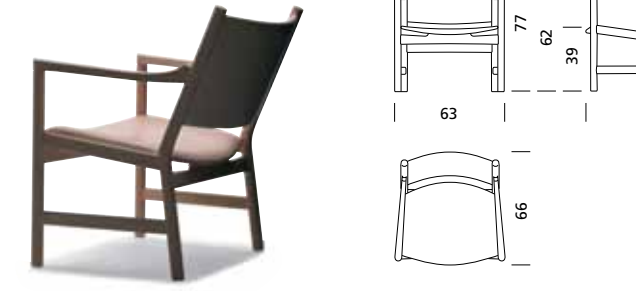
Hans J. Wegner / CH112_1970



Hans J. Wegner / CH402



Hans J. Wegner / CH28_1951

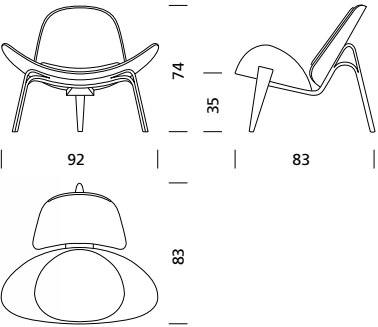


Hans J. Wegner / CH52_1966

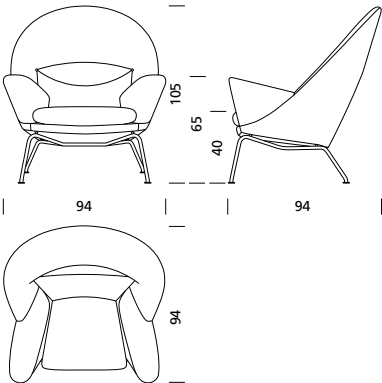
Lounge Seating



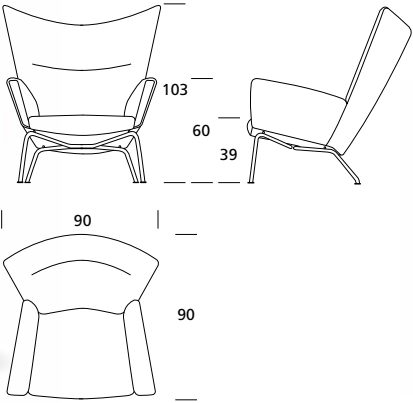
Hans J. Wegner / CH07_1963



Hans J. Wegner / CH468_1960



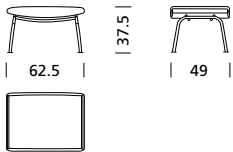
Hans J. Wegner / CH445_1960



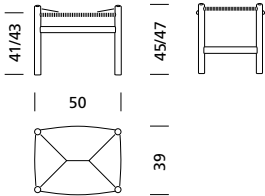
Footrests



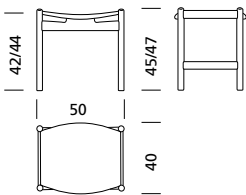
Hans J. Wegner / CH446_1960



Hans J. Wegner / CH53_1966



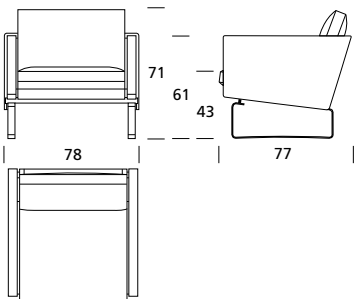
Hans J. Wegner / CH54_1966



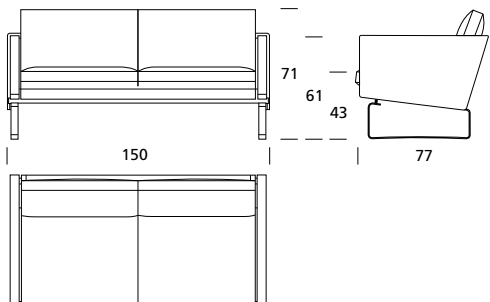
Lounge Seating



Hans J. Wegner / CH101_1970



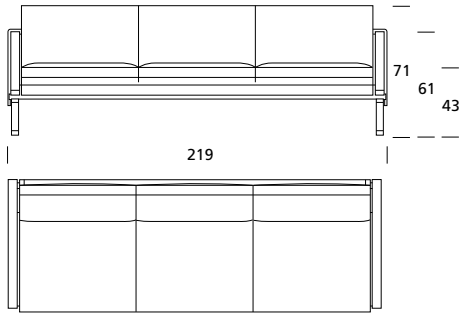
Hans J. Wegner / CH102_1970



Lounge Seating



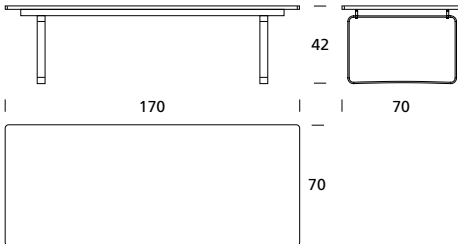
Hans J. Wegner / CH103_1970



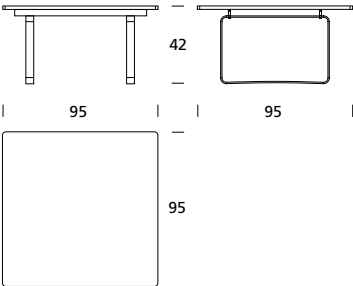
Lounge Tables



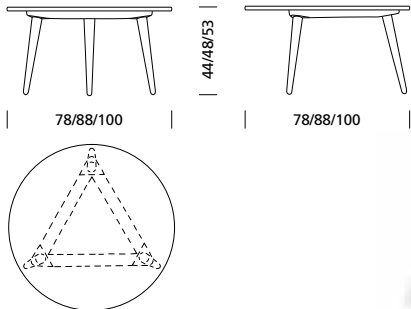
Hans J. Wegner / CH108_1970



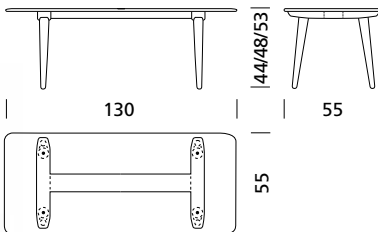
Hans J. Wegner / CH106_1970



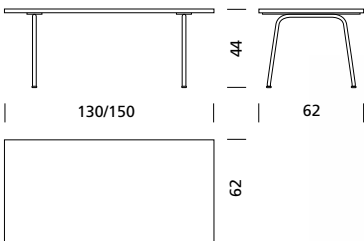
Hans J. Wegner / CH008_1954



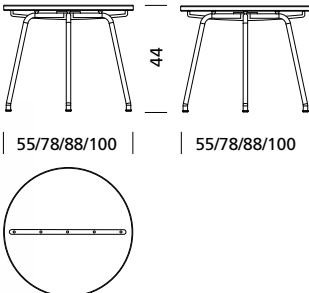
Hans J. Wegner / CH011_1954



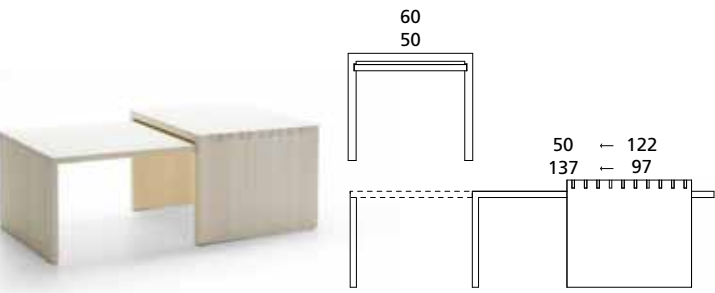
Hans J. Wegner / CH413_1958



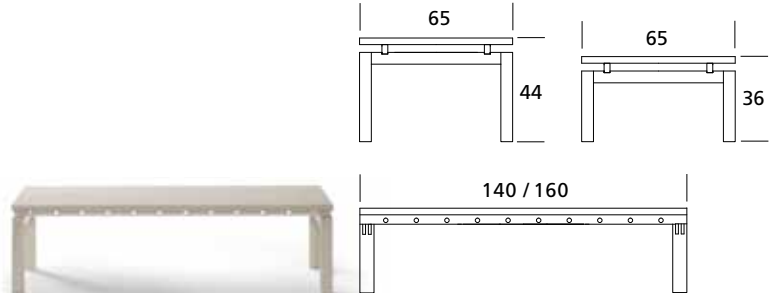
Hans J. Wegner / CH415_1958



Lounge Tables



Strand+Hvass / SH650 / SH662_2000

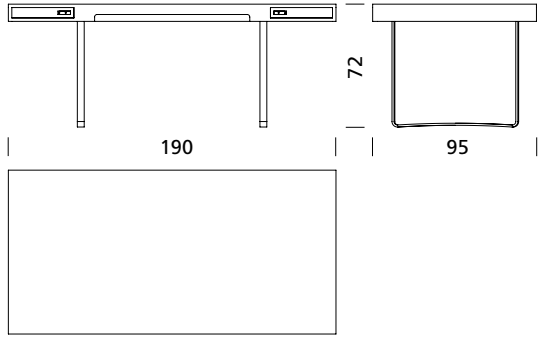


Strand+Hvass / SH810 / SH815_2004

Desk



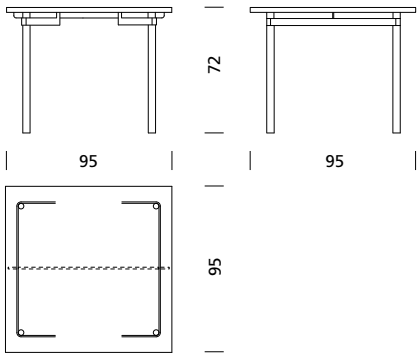
Hans J. Wegner / CH110_1970



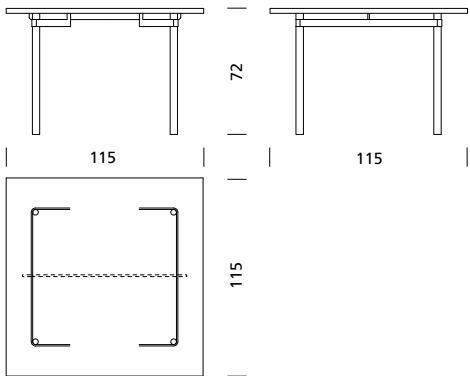
Dining Tables



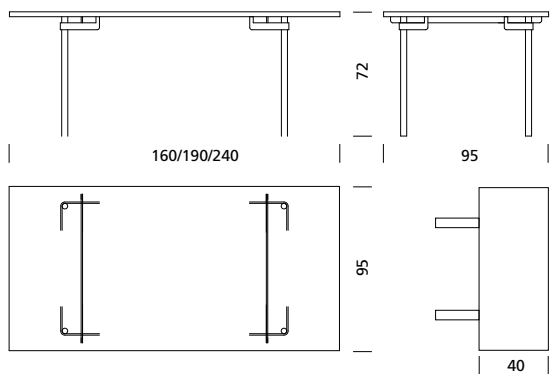
Hans J. Wegner / CH303_1960
Max 2 leaves, order separately



Hans J. Wegner / CH333_1960
Max 2 leaves, order separately



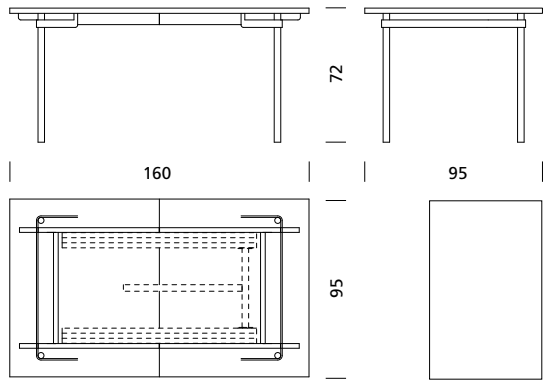
Hans J. Wegner / CH316 / CH318_1960
CH316 Leaves NOT available / CH318 Max 2 leaves, order separately



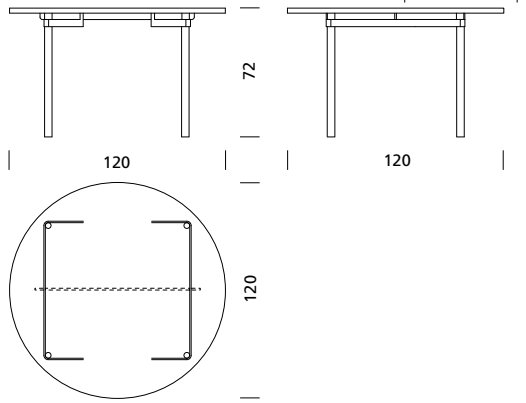
Dining Tables



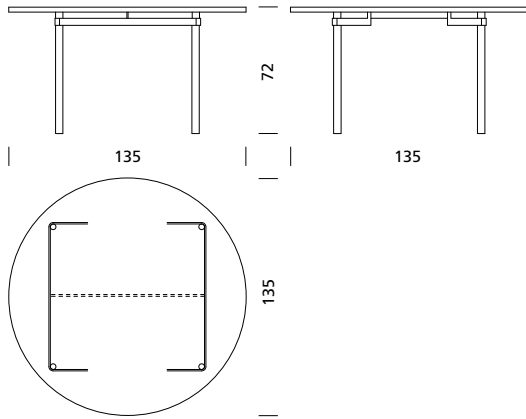
Hans J. Wegner / CH322_1960
Max 4 leaves, order separately



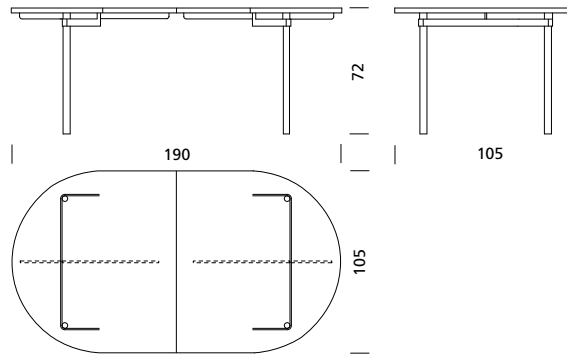
Hans J. Wegner / CH388_1960
Max 2 leaves, order separately



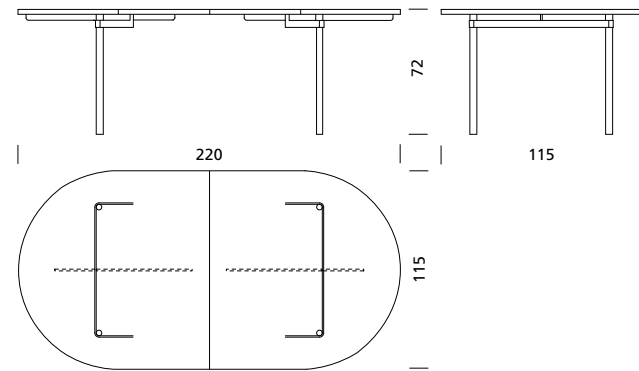
Hans J. Wegner / CH398_1960
Max 2 leaves, order separately



Hans J. Wegner / CH329_1960
Max 2 leaves, order separately



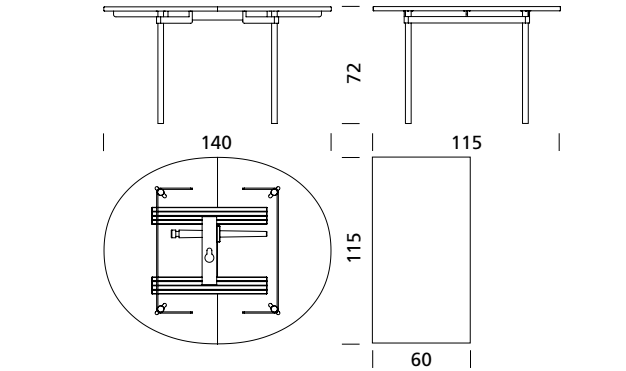
Hans J. Wegner / CH330_1960
Max 2 leaves, order separately



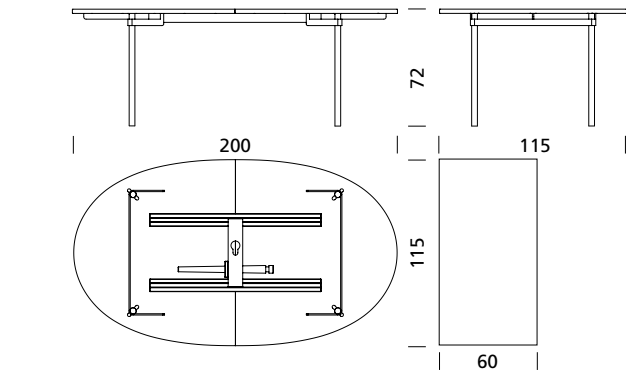
Dining Tables



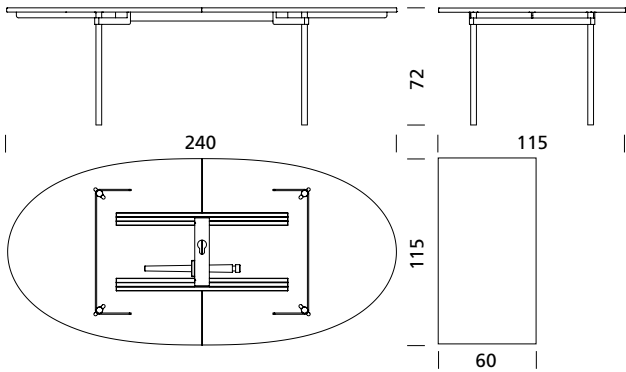
Hans J. Wegner / CH334_1960
Max 2 leaves, order separately



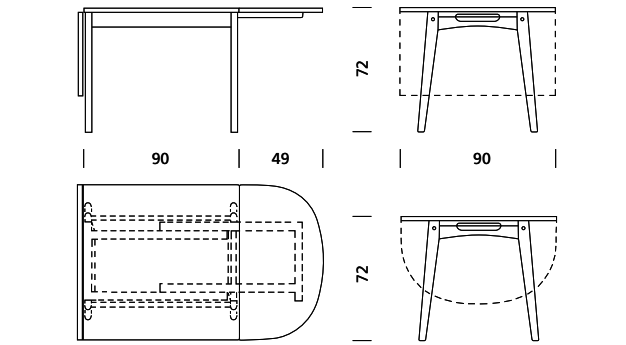
Hans J. Wegner / CH335_1960
Max 4 leaves, order separately



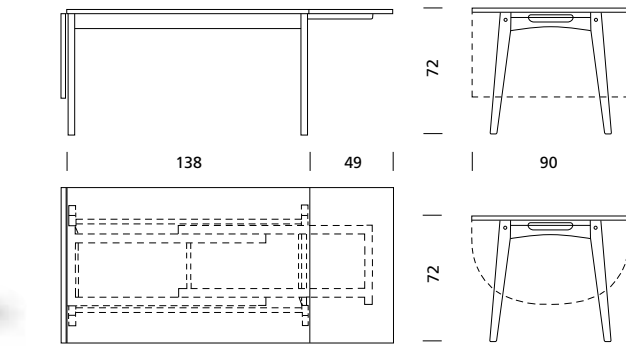
Hans J. Wegner / CH336_1960
Max 4 leaves, order separately



Hans J. Wegner / CH002_1982
2 leaves included



Hans J. Wegner / CH006_1982
2 leaves included



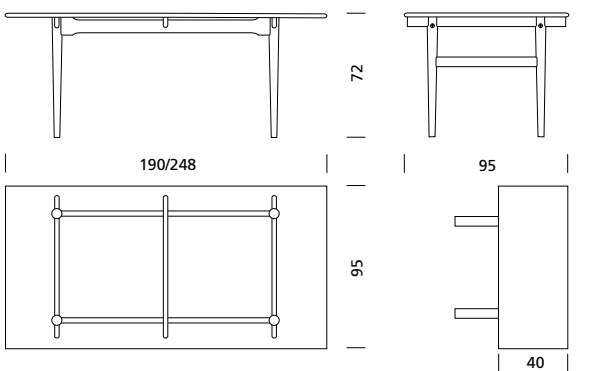
Dining Tables



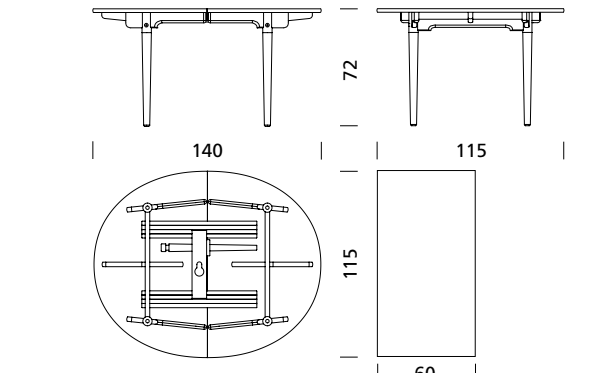
Hans J. Wegner / CH327_1962
Max 2 leaves, order separately



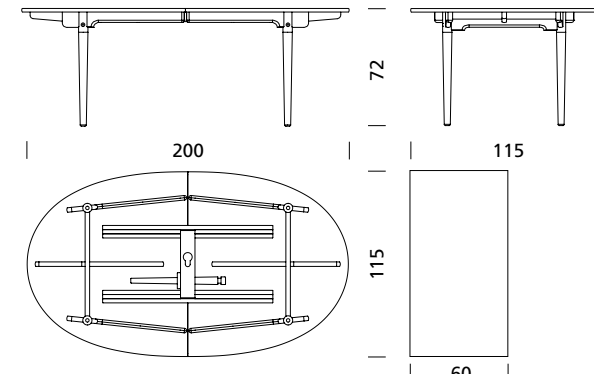
Hans J. Wegner / CH337_1960
Max 2 leaves, order separately



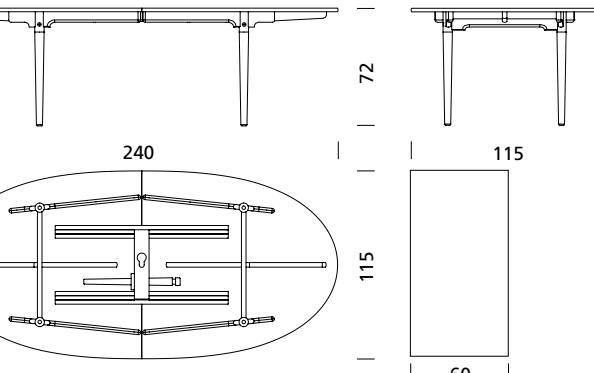
Hans J. Wegner / CH338_1960
Max 4 leaves, order separately



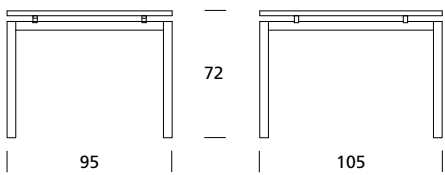
Hans J. Wegner / CH339_1960
Max 4 leaves, order separately



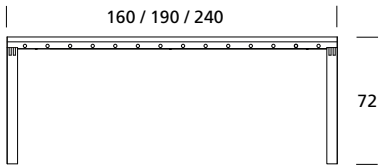
Strand+Hvass / SH700_2001
Max 2 leaves, order separately



- SH710 160x95
- SH700 190X95
- SH705 240X95



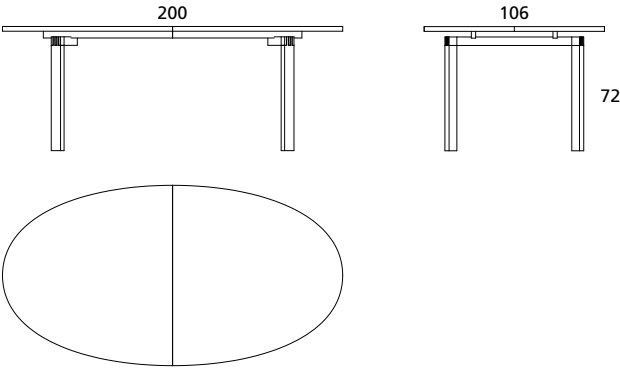
- SH711 160X105
- SH701 190X105
- SH706 240X105



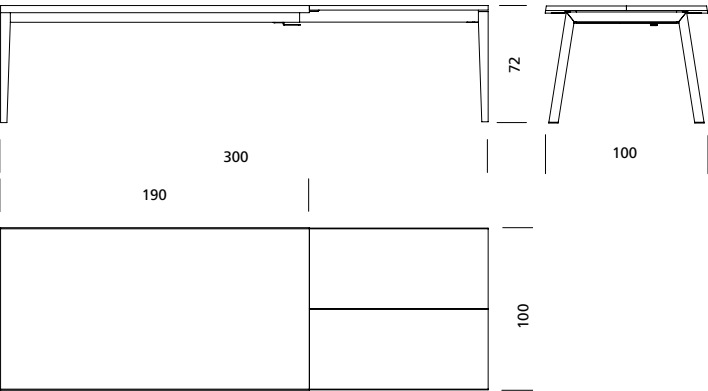
Dining Tables



Strand+Hvass / SH750_2006
Max 2 leaves, order separately



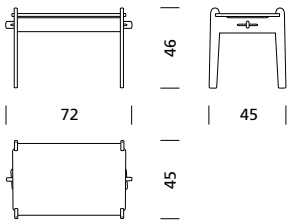
Strand+Hvass / SH900_2007



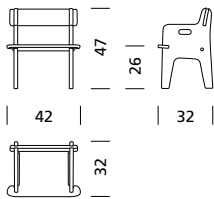
Children's Furniture



Hans J. Wegner / CH411_1944



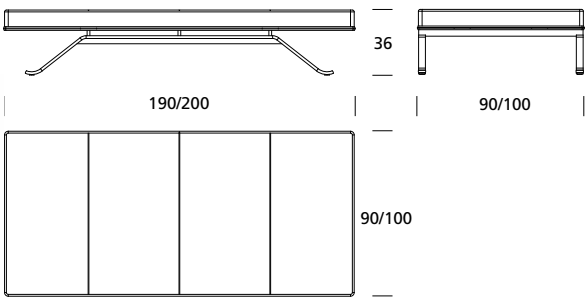
Hans J. Wegner / CH410_1944



DayBed



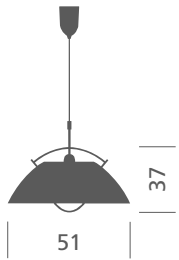
Thomas Bo Kastholm / TK8_2009



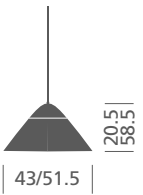
Pandul by Carl Hansen & Søn



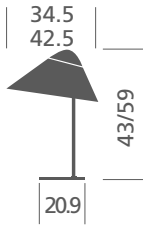
■ □ ■
Hans J. Wegner / The Pendant



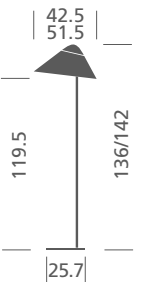
■ □
Hans J. Wegner / Opala Pendant



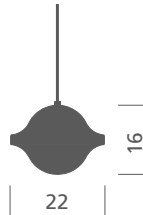
■ □
Hans J. Wegner / Opala Table Light



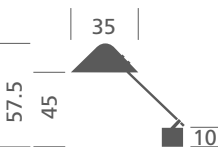
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Hans J. Wegner / Opala Floor



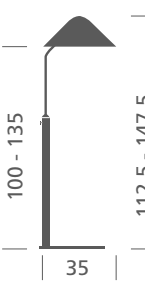
Henning Koppel / Bubi



■ □
Jørgen Gammelgaard / Swing Vip



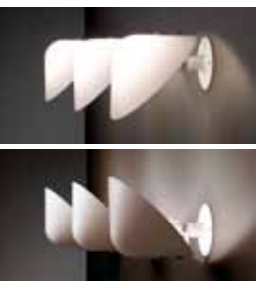
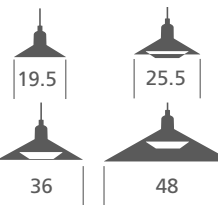
■ □
Jørgen Gammelgaard / Floor Vip



■ □ ■
Jørgen Gammelgaard / Tip Top Wall/Pendant



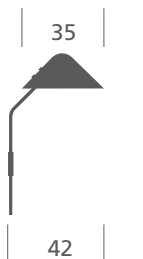
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Jørgen Gammelgaard / Tip Top



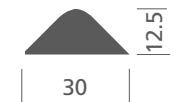
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Jørgen Gammelgaard / Mini Vip



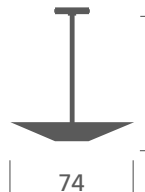
■ □
Jørgen Gammelgaard / Wall Vip



■ □ ■
Jørgen Gammelgaard / 1/2 Vip



□ ■
Erik Magnussen / Magnussen Uplight



□ ■
Erik Magnussen / Ring





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