



Developed by Vitra in Switzerland
Design: **Alfredo Häberli**

In the 1940s, Charles Eames became the first person to successfully mould plywood into three-dimensional shapes. Jill is Alfredo Häberli’s hom-age to that time; collaborating with Vitra, he has designed an organically formed seat shell employing the state of the art in plywood technology. Two infinite lines, one interior and one exterior, form the contours of a three-dimensional plywood shell. The bases made of tubular steel, aluminium and wood are also partially derived from historic prototypes but give the chair a contemporary design – particularly in the expressive colouring, which is colour-matched to complement the optional seat covers.

Seating comfort

Jill’s veneers are three-dimensionally curved in a patented process. The plywood shell is cut out in the lower back with the thickness of its veneer tapering towards the top of the chair. As a result the plywood shell is highly flexible and accommodates the body with amazing comfort.

Seat covers

The padded seat covers give Jill a touch of cosiness and enhance the seating comfort further still. Snaps on the underside of the seat allow for the easy removal and reat-tachment of the seat covers.

Versatility

Combining various veneers with the different bases and seat covers – both also available in several colours – makes Jill so versatile that it fits into any surroundings.

Alfredo Häberli
*1964, Argentina



The Swiss designer has collaborated with prominent companies in designing products, furniture, textiles and interior spaces since founding his own studio in 1993.



The four-star swivel base features a reverse-direction compression spring which returns the seat to the original height when the user stands.



Jill Tube with its elegant tubular steel four-legged base.



Jill Wood with its distinctive wooden four-legged base.

Dimensions

All measurements are in mm and inches, pursuant to EN 1335-1



Colours and materials

