



Developed by Vitra in Switzerland
Design: **Naoto Fukasawa**

In designing Kuubo, Naoto Fukasawa has created a table system that exudes purist elegance. Despite its reduction in form, or perhaps precisely because of this, Kuubo lends itself to many different kinds of work processes – particularly where emphasis is placed on a successful joint team effort and where a culture of open communication is encouraged. Kuubo is well suited as a central team table in such an environment, serving many purposes as it can be easily adapted within seconds for different situations and uses. Files can also be stored away in the integrated compartments and accessed at any time without interrupting the workflow. With these qualities, Kuubo is ideal for project work in team rooms or business centres where a clear desk policy is in place.

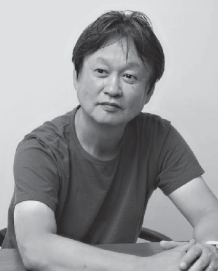
Multifunctional
Nowadays, tables in offices are often used as storage space more than anything else. Kuubo works against this trend by reducing everything to the bare essentials: The tabletop offers plenty of scope for use, as it doesn't have any predefined purposes and therefore doesn't have anything that might get in the way. It can be used as a work-

station with a meeting function, or as a team table, a conference table, a temporary workplace, a project table, a space for hosting a drinks reception, and much more besides.

Compartments
Kuubo can be configured in different sizes and fitted with recessed compartments in the tabletop. Opened with a gas spring mechanism and lockable, these practical storage spaces are large enough to accommodate files and laptops, while leaving sufficient room to work along the edge of the tabletop. The compartments are connected to power and data cables neatly hidden away in the column bases.

Naoto Fukasawa

*1956, Japan



Naoto Fukasawa studied at the Tama Art University in Tokyo. After graduating in 1980, he went on to work at the Seiko Epson design office in the US for eight years, before establishing and managing its subsidiary in Tokyo up until 2002. In 2003, he founded Naoto Fukasawa Design. The “Super Normal” exhibition, which he and British designer Jasper Morrison curated together, proved to be a sensation.



The large, elegant Kuubo tabletop has a sleek, light feel. There are no added fixtures dictating how the table should be used – although, thanks to its compartments, it serves many different purposes where importance is placed on communication.



The compartment provides the required storage space and can also be locked.



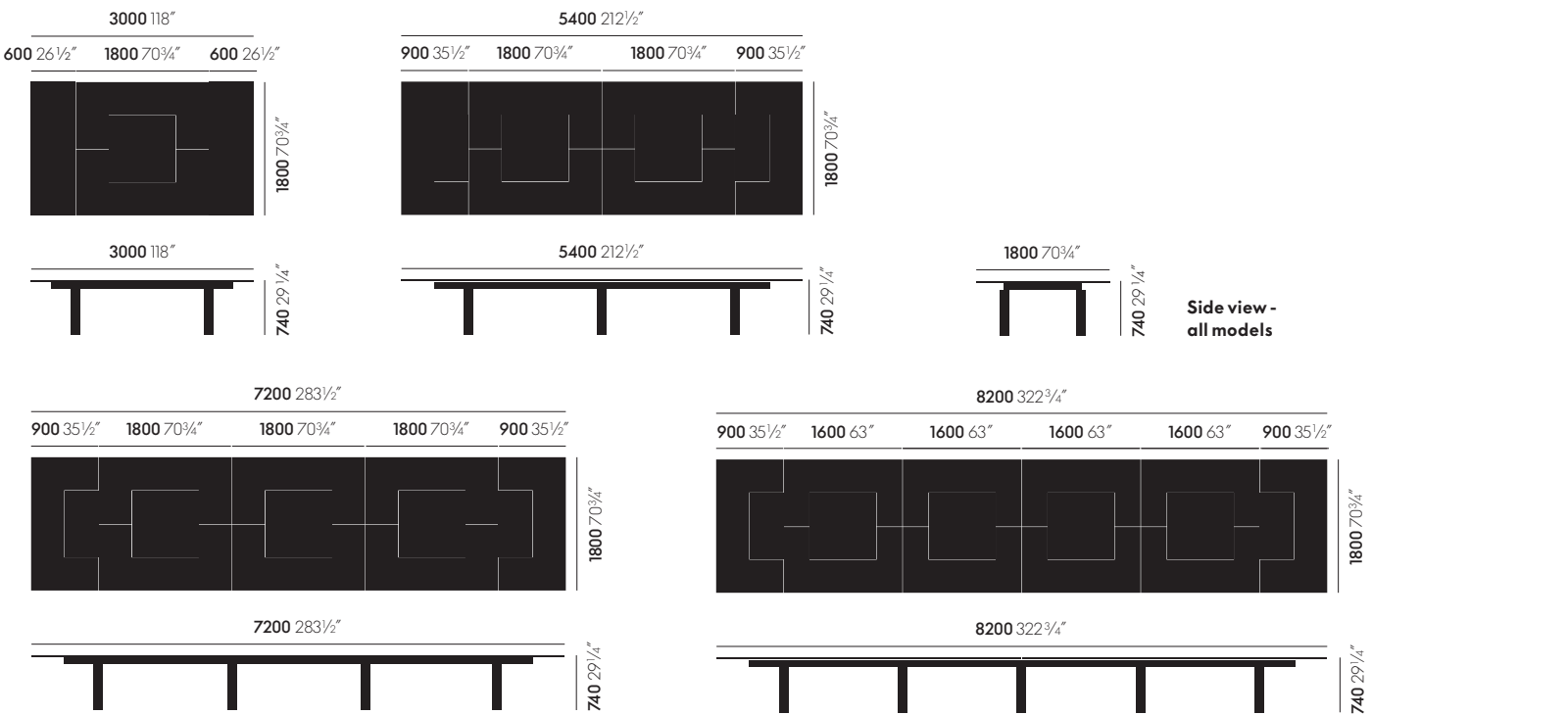
Cables can be fed through at the bottom of the column base.



Kuubo is also available in a striking combination featuring a dark oak tabletop and column bases made of shiny, anodised aluminium.

Configuration examples

All measurements are in mm and inches, established pursuant to EN 1335-1



Colours and materials

Tabletops	Column bases Metal	Base Metal
52 MDF 04 Veneer	03 30	30