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# Meda Chair / Meda Conference

www.vitra.com/medachair

Developed by Vitra in Switzerland  
Design: **Alberto Meda**

Meda Chair successfully combines comfort, technology and elegant aesthetics. Its simple design follows the user's movements without the need for complex mechanics under the seat. Thanks to its discreet design, the Meda Conference chair can be used with the Meda Chair as well as with a number of other different office chairs. As with all of Alberto Meda's products, both the Meda Chair and Meda Conference embody his engineering skills and his typical design style, i.e. light yet technically functional.



The Meda Chair's backrest with net cover offers a discreet design.

## Synchronous adjustment

Meda Chair offers synchronous adjustment triggered by the user's movements. The backrest can be lowered and the seat adjusted using two lateral pivots to ensure a flowing, ergonomic motion sequence.

## Various covers

Meda Chair can be customised due to a range of different covers: The backrest is available with a double net cover or in leather, while the seat is available in leather or fabric.



Synchronous adjustment for healthy sitting.



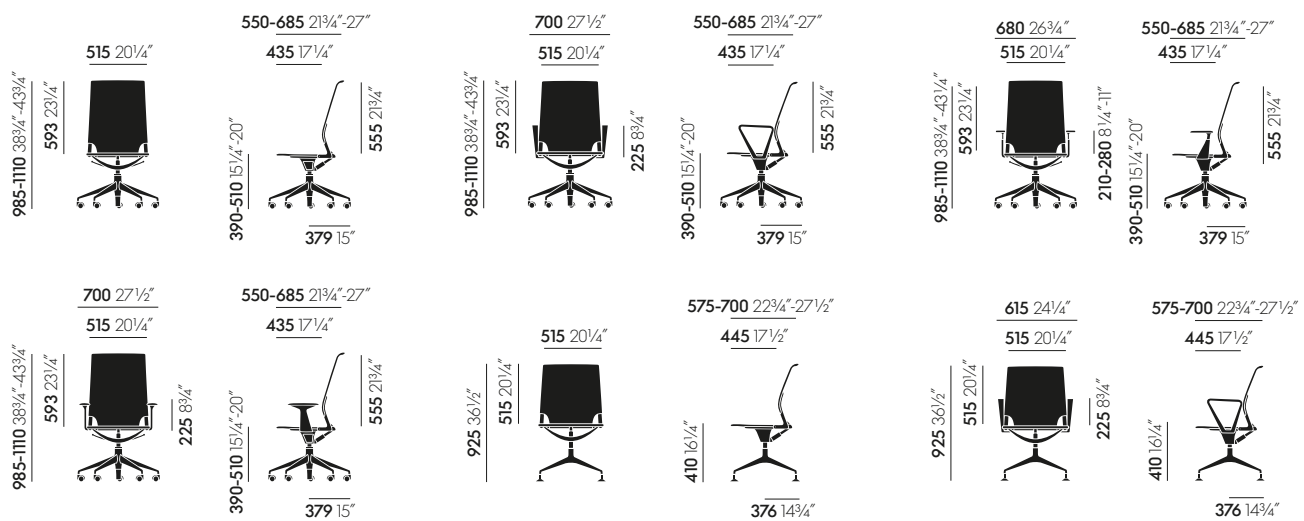
Armrest padding in leather.



Pleasant seating thanks to the net backrest that is permeable to air.

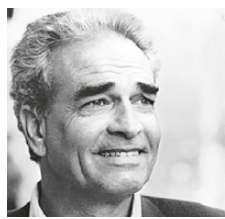
## Dimensions

All measurements are in mm and inches, pursuant to EN 1335-1



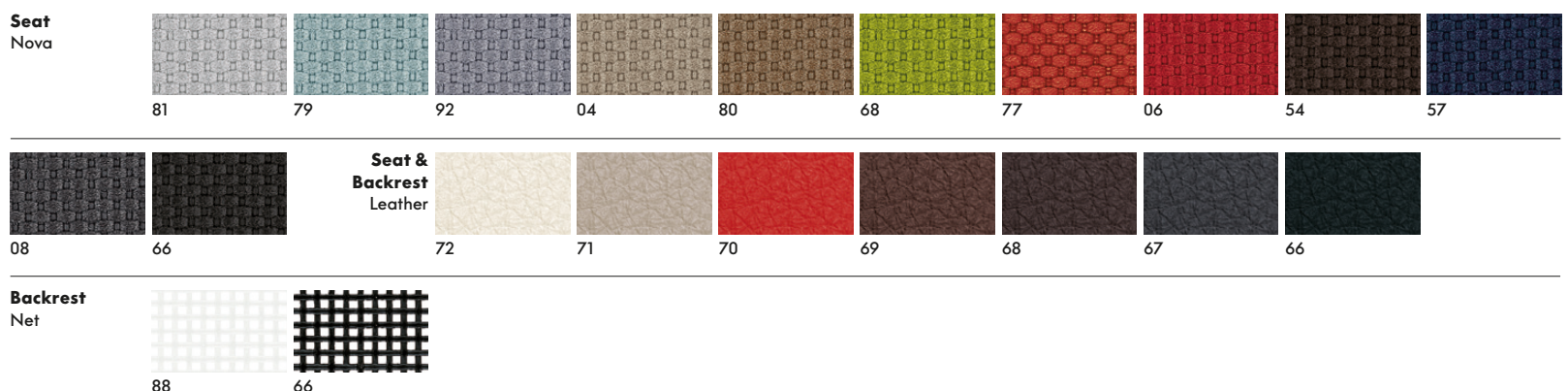
## Alberto Meda

\*1945, Italy



Alberto Meda lives and works in Milan. He teaches at the IUAV University of Venice and lectures at leading design colleges and institutions. He has been working with Vitra since 1994. During this time he has created a series of office chairs and a variety of office and conference desks.

## Colours and materials



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