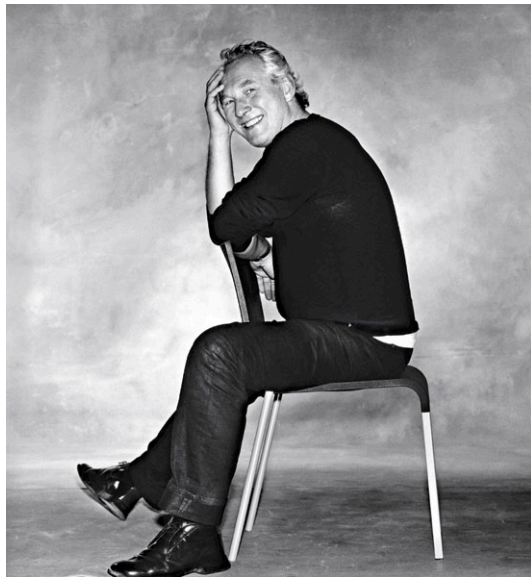


vitra.

Van Severen Collection



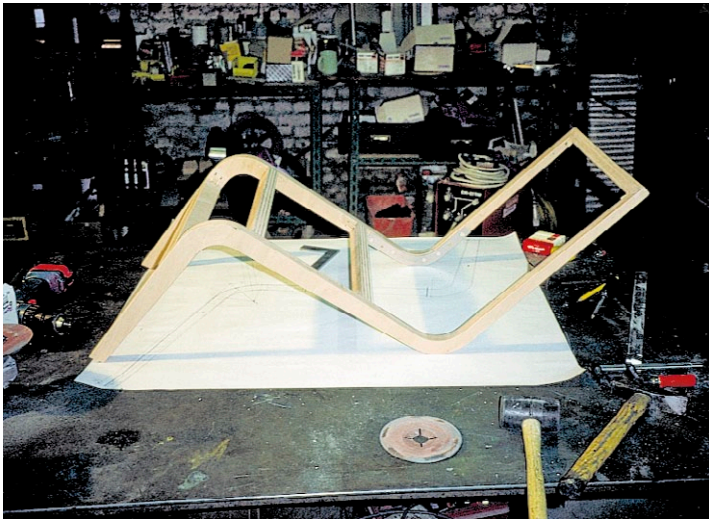


The architect and designer **Maarten Van Severen** began designing furniture in the mid 1980s that he initially produced in small quantities in his workshop in Ghent. He began working with Vitra in 1995. These pieces now comprise the Van Severen Collection. Until his death in 2005 in Ghent, Maarten Van Severen developed a range of new designs for Vitra, which have progressively entered series production.

Vitra has focussed on seating for over 50 years. Every Vitra chair is the result of continuous assessment of the technical possibilities and in depth thoughts on the human body.



Maarten Van Severen in his workshop



Maarten Van Severen's model workshop



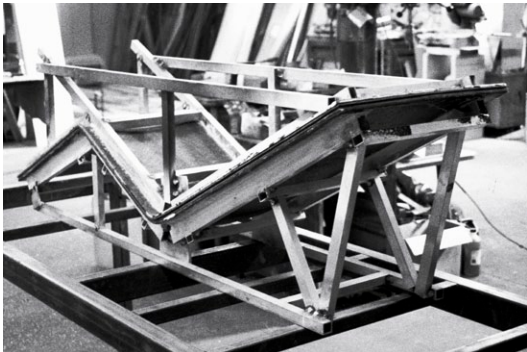
.04 prototype, Vitra product development



.03, Vitra Test Centre



Chaise Longue, Vitra product development



The unity of design and production was one of the fundamental prerequisites for the work of Maarten Van Severen. He strongly believed that the actual technical implementation of an idea that he had first noted down as a sketch not only provided an acid test but also offered a means of checking the production process.



X-ray of .03

.03 1999



.03 High 1999/2011



.04 2000



MVS Chaise 2000



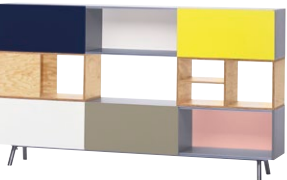
.05 2004



.06 2004



KAST 2005



A-Table 1992/2005

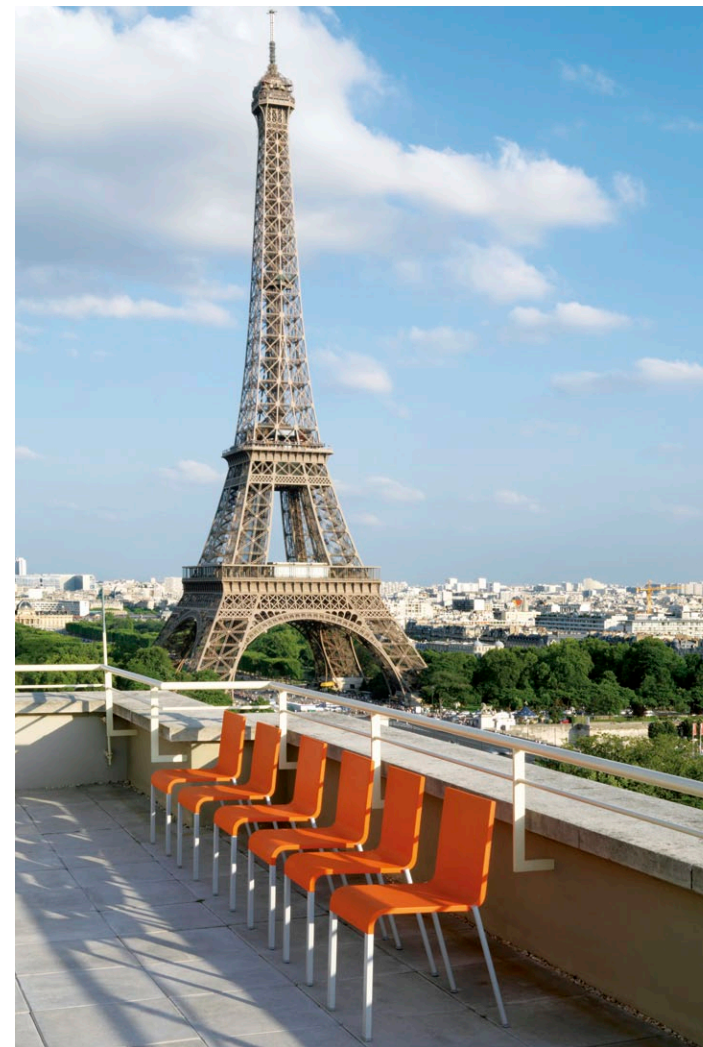


.03

.03 is a "general chair" that can be used in almost all kinds of spaces. The shell, with its linear silhouette and flexible integral foam construction, adapts to the body: when the sitter leans back, the upper part of the backrest yields slightly. Built-in leaf springs give added resilience to the backrest and return it to the original position when pressure is removed. This makes .03 so unexpectedly comfortable.



.03 offers many advantages, especially for use in public spaces: it can be compactly stacked (up to 20 chairs), has linking connectors with or without seat numbers and is robust and easy to clean.





.03 High caters for the growing need to switch between standing and sitting at work. Rather than raising and lowering the table, users themselves either sit down on the chair or stand at the table. .03 High has no armrests. This means users can sit sideways on it, as well as in several other positions. Its footrest is a helpful support both while sitting and standing.



.03 High was created in accordance with Maarten Van Severen's principle of elementary design. The design was realised by Fabian Schwärzler, a Swiss designer who worked as Van Severen's assistant from 2003 to 2005.



.04

.04 is clearly different from swivel chairs found in traditional offices. It is the perfect addition to all offices that do not want to have a typical "office look". The chair's stringent, linear appearance is coupled with a comfortable seat surface and a pleasantly resilient backrest. The micro-mechanism under the seat allows for a smooth transition from a forward posture to a reclining position, as well as moderate lateral movement. This makes .04 suitable for prolonged sitting.



.04 can also be mounted on a bench beam for waiting areas.





.05*

Suitable as a visitor, conference or dining chair. The frame construction offers a high degree of comfort by responding to pressure with springy resilience, and the flexible, tensile shell makes the seat as comfortable as a cushion.

The principle behind the cantilevered chair dates back to the 1930s. With the design of .05 and .06, Maarten Van Severen seems to have succeeded in realising a cantilevered chair in its purest form. With other cantilever chairs, the base frame and seat or backrest were separate elements. With the .05 chair, the frame, seat and backrest are all one piece. This means that despite the change in material between the base frame and the seat, a chair has been created, with a unique and homogenous form.

* not available for the UK domestic furniture market.

.06

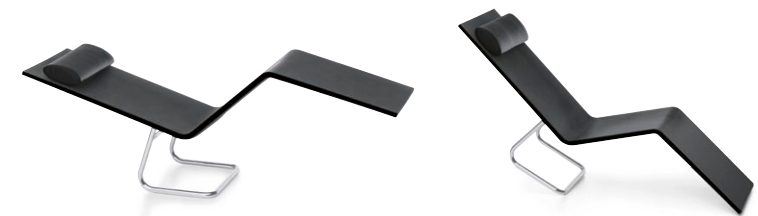
.06 is suitable for use in lounges, bars, hotels and the home. Thanks to robust materials – rust-proof stainless steel and easy-to-clean integral skin foam – both chairs .05 and .06 are weather and water resistant.





MVS Chaise

The MVS Chaise is perfect for a rest or quick nap. Once again, the chair's comfort is due to its innovative material: the lounge surface is comfortable to relax on for long periods. A leather cushion supports the head. The frame construction makes it easy to change from a sitting to a reclining position.



A-Table

A-Table is one of the items of purist furniture which made Maarten Van Severen famous. It has come to be his trademark piece. Like all his pieces, the table stands out for its symbolic shape and carefully balanced proportions. The name A-Table refers to the characteristic, A-shaped position of the legs. What is striking about the series-produced A-Table is the matt black rubber lacquer – it has a wonderfully warm and soft feel and, like a natural material, becomes patinated with age.

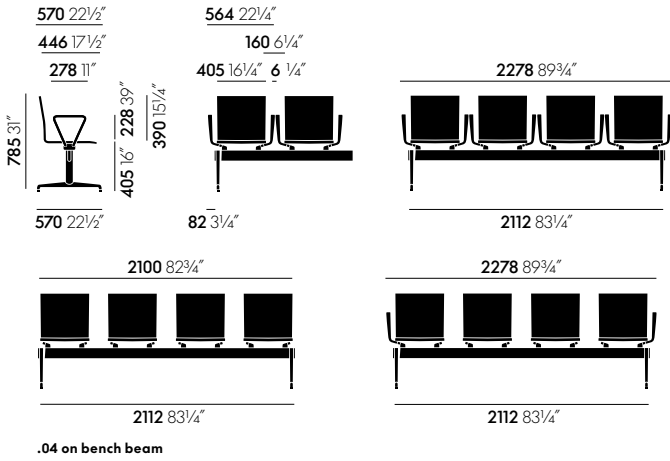


Programme features

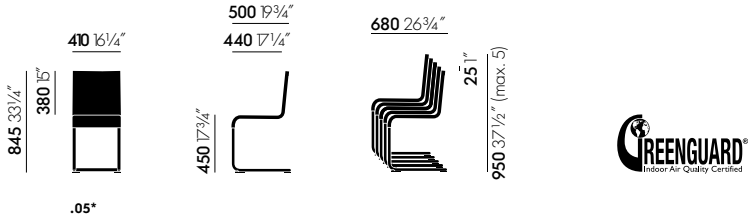
.04 on bench beam: 2 to 5 seat units (2 lateral legs for all lengths), steel T-beam epoxy coated in basic dark, aluminium legs with surface coating RAL 9006. Configurations with table units available upon request.

.05* and .06: Cantilevered chairs. Base made of rust-proof stainless steel tubing with brushed (matt) finish. Optional felt glides for hard floors. Suitable for outdoor use. The .05 is also available in a stackable version.

MVS Chaise. Stainless-steel base frame. Height-adjustable head cushions made of leather or polyurethane foam. A variant with head cushions made of weather-resistant soft polyurethane foam is also available. It is suitable for outdoor use.



.04 on bench beam

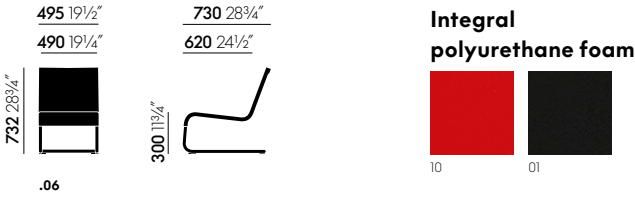


.05*

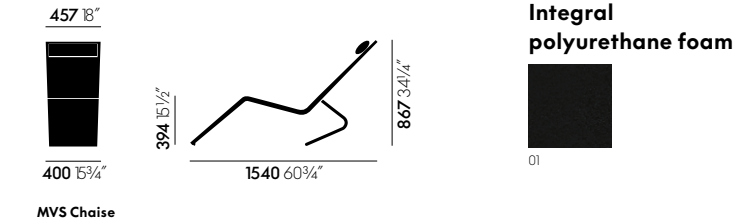
.04 on bench beam | .05*
Integral polyurethane foam



* not available for the UK domestic furniture market.



.06

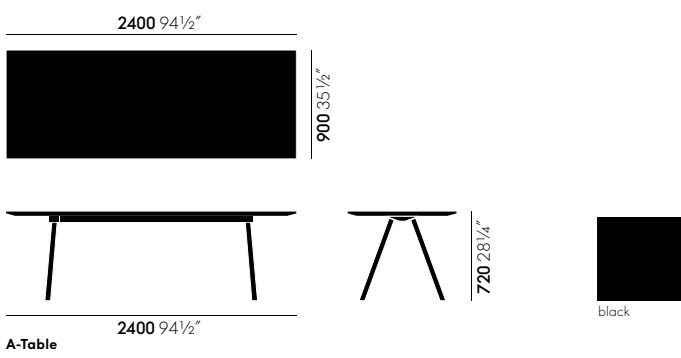


MVS Chaise

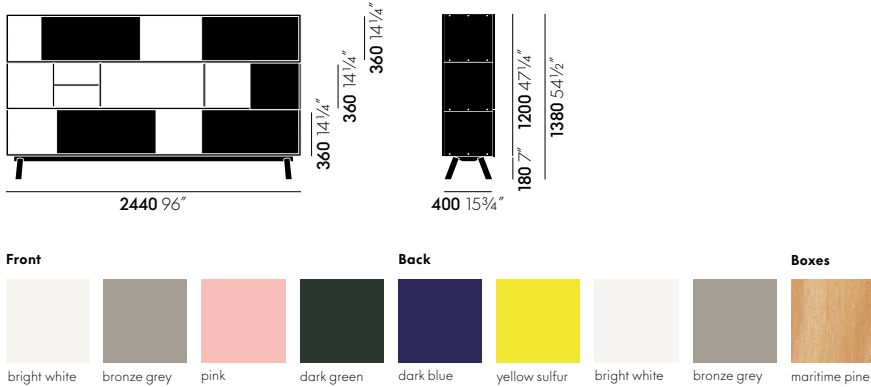
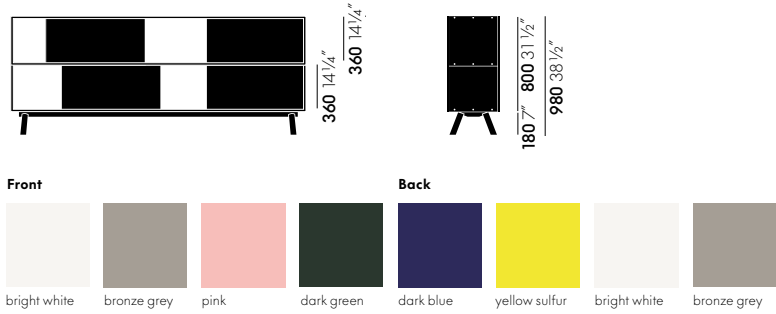
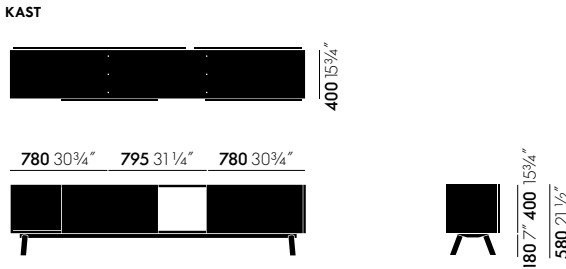
Programme features

A-Table. Tubular stainless-steel base frame, legs can be individually height-adjusted, MDF top coated with rubber lacquer.

KAST. Tubular stainless steel legs, individually height adjustable. Shelves made of extruded eloxy aluminium profiles. Side walls made of powder-coated MDF. Maritime pine laminate with lacquering for a natural grain feel. Sliding doors in pink, dark green, bronze-grey, bright white, dark blue and sulphur yellow powder-coated sheet aluminium.



A-Table



Deviations in colour are possible due to the printing process.



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