

Denmark_Hans J. Wegner

MID-CENTURY DANISH MODERN

Carl Hansen & Son Collection

coalesse



SCULPTURAL BEAUTY

Hans J. Wegner (1914-2007) was one of the most significant furniture designers of the 20th century and a giant of Danish Modern. Although he designed a wide range of exceptional furniture throughout his 70-year career, Wegner is especially revered for his iconic chairs.

Unsurpassed in his understanding of wood craftsmanship and uncompromising in his perception of quality, Wegner's designs are renowned for their generous comfort, practical functionality, and organic sculptural beauty.

Carl Hansen & Son works closely with Hans J. Wegner's studio to reintroduce carefully-selected pieces from his treasure chest of timeless designs. Through our unique partnership with Carl Hansen & Son, the contract furniture industry can now enjoy handcrafted, high quality Hans Wegner designs imported directly from Denmark.







"A chair is to have no backside. It should be beautiful from all sides and angles."

—Hans J. Wegner

100 YEARS OF CRAFT

Carl Hansen opened his workshop on October 28, 1908 in Odense, Denmark. The master cabinetmaker soon became known for the quality of his furniture, and his business prospered. Carl Hansen's son, Holger, also trained as a master cabinetmaker before joining the family business. He would eventually lead it into a new era of production techniques and modern design.

It was Holger Hansen who took a chance on the groundbreaking designs of the young Hans J. Wegner. A collaboration that led to the legendary Wishbone Chair and numerous other designs that continue to enthral furniture fans around the world.

Today, Carl Hansen & Son are dedicated exclusively to Wegner's designs. The company continues to combine handcrafted care with the latest production technology to create furniture of lasting value.



CH07

SHELL CHAIR

A three-legged charmer, the Shell Chair is phenomenally strong with its laminated suspension system. It flexes gently as you sit, and is so comfortable you will enjoy sitting for long periods at home or in the office.





Denmark_Hans J. Wegner_1950

CH24 WISHBONE CHAIR

The perennially bestselling Wishbone Chair is light, strong, simple, and supportive with its lyrical wishbone-shaped back. The woven paper cord seat is comfortable and ultra-durable. A chair that creates its own atmosphere.





CH445 WING CHAIR

The versatile Wing Chair is notable for its handcrafted finishing, distinctive angularity, shoulder groove, and upholstered armrests. The internal framing of the chair is an invisible work of art.

Complementing the Wing Chair is the matching ottoman that enjoys the same quality, functionality and beauty of Wegner's designs. Serene. Supportive. Sculptural.



CH25 PADDLE CHAIR

A handmade classic of comfort and craft. Gracefully sculpted. A one-piece base construction for strength. The Paddle Chair is remarkably durable with skillfully woven paper cord. An investment that will gain value over time.

A casually classic easy chair that works equally well in the office, lobby, living room, sunroom and kitchen.









Denmark_Hans J. Wegner_1970

CH100 SERIES SOFA, CHAIR & TABLE

The 100 Series Sofa, chair and table are unmatched luxury centerpieces. A room maker. Finely-stitched leather on all sides including the bottom. No visible joints in the 100% stainless steel frames. Solid beech wood frame. Meticulously finished. Extremely comfortable. Collector's pieces of lasting value.

CH44 LADDERBACK CHAIR

Immensely strong and well-built, the Ladderback Chair offers exceptional back support and an accommodating seat of woven paper cord. Optional button-fastened leather cushions for the back and seat make it a lush easy chair. Traditional, graceful, rock solid. Built to last for generations.







CH401 AIRPORT CHAIR

A functional beauty. It is comfortable, supportive and easy to get out of. The Airport Chair was designed by Hans Wegner in the late fifties for the Copenhagen airport. Many of the originals are still in use. Preferred by museums and galleries for its unobtrusive styling and tremendous durability.



CH20 ELBOW CHAIR

A minimalist masterpiece. The highly-crafted Elbow Chair is a stackable workhorse with the pedigree of a museum piece. Its elliptical steam-bent backrest is sculpted from a single piece of wood. The seat is made of 14 layers of laminated veneer. Self-confident. Firm-standing. Durably pleasing.

The lower back support and horizontal seat make the chair suitable for almost anything: guest, side or desk seating.







CH327 DINING TABLE

Hans Wegner's most beautiful table design. The formidable top is crafted from wide, thick boards of 250-year-old oak. Only flawless, knotless, color-matched pieces are selected. Hefty undercarriage elements are crafted with equal care. An heirloom table with big muscles and abundant grace.



CH008 SOFA TABLE

This is Hans Wegner at his best. Simple elegance in oak, walnut, or ash. Solid wood is used for all surfaces, including the support elements. A friendly table with a three-legged stance. Ideal alongside sofas and easy chairs or as the centerpiece for a gathering of chairs.





WOOD TREATMENTS

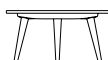
	OIL	WHITE-PIGMENT OIL	CLEAR LACQUER	CHS COLOR
AVAILABLE FOR WOOD TYPES	CHERRY, WALNUT	ASH, OAK	ASH, OAK, CHERRY, WALNUT	BEECH
WHAT IT IS	VEGETABLE BASED OIL RUBBED INTO WOOD WITH A CLOTH	VEGETABLE BASED OIL WITH A SPECIAL WHITE PIGMENT RUBBED INTO WOOD WITH A CLOTH	2 COMPONENT ACID CURED LACQUER	SPECIAL PAINT
APPEARANCE	GRAIN AND STRUCTURE VISIBLE; DARKER THAN SOAP, CREATES LUSTER AND BRINGS OUT CONTRAST IN GRAIN AND STRUCTURE; DARKENS OVER TIME TO REACH A RICH PATINA	GRAIN AND STRUCTURE VISIBLE; LIGHTENS THE WOOD AND DOES NOT DARKEN OVER TIME; BRINGS OUT CONTRAST IN GRAIN AND STRUCTURE	GRAIN AND STRUCTURE VISIBLE; DARKER THAN SOAP; GLOSSY, SMOOTH FINISH; YELLOWS OVER TIME	STRUCTURE VISIBLE, BUT GRAIN AND OTHER CONTRASTS ARE COVERED; UNIFORM COLORS ACCORDING TO COLOR CARD
MAINTENANCE	WIPE CLEAN WITH DAMP CLOTH; WOOD SHOULD BE TREATED TWO TIMES PER YEAR, ON ALL SURFACES, OR AS NEEDED TO REMOVE SCRATCHES OR STUBBORN STAINS	WIPE CLEAN WITH DAMP CLOTH; WOOD SHOULD BE TREATED TWO TIMES PER YEAR, ON ALL SURFACES, OR AS NEEDED TO REMOVE SCRATCHES OR STUBBORN STAINS	WIPE CLEAN WITH DAMP CLOTH	WIPE CLEAN WITH DAMP CLOTH
ADVANTAGES	ANYONE CAN COMPLETELY RESTORE A TABLE TO ITS ORIGINAL BEAUTY USING OIL AND "ELBOW GREASE" WITHOUT HAVING TO USE A PROFESSIONAL. OIL IS MORE STAIN-RESISTANT THAN SOAP	NOT SUSCEPTIBLE TO THE EFFECT OF LIGHT AND DOES NOT YELLOW OVER TIME. ANYONE CAN COMPLETELY RESTORE A TABLE TO ITS ORIGINAL BEAUTY USING OIL AND "ELBOW GREASE" WITHOUT HAVING TO USE A PROFESSIONAL. OIL IS MORE STAIN-RESISTANT THAN SOAP	EASY TO CARE FOR ON A DAILY BASIS, AS LONG AS THERE IS NO SERIOUS DAMAGE (DEEP SCRATCHES, BURN MARKS, ETC) NOT SUSCEPTIBLE TO THE EFFECTS OF LIGHT SUSCEPTIBLE TO SCRATCHES AND ABRASION OVER TIME	EASY TO CARE FOR ON A DAILY BASIS, AS LONG AS THERE IS NO SERIOUS DAMAGE (DEEP SCRATCHES, BURN MARKS, ETC) NOT SUSCEPTIBLE TO THE EFFECTS OF LIGHT AND DOES NOT YELLOW OVER TIME
DISADVANTAGES	REQUIRES REGULAR MAINTENANCE FOR BEST RESULTS, IDEALLY TWICE A YEAR	REQUIRES REGULAR MAINTENANCE FOR BEST RESULTS, IDEALLY TWICE A YEAR	SURFACE MUST BE REPAIRED BY PROFESSIONAL IN CASE OF SERIOUS DAMAGE; THIS ENTAILS SANDING DOWN ENTIRE TABLE/ CHAIR AND REFINISHING	SUSCEPTIBLE TO SCRATCHES AND ABRASION OVER TIME; SURFACE MUST BE REPAIRED BY PROFESSIONAL IN CASE OF SERIOUS DAMAGE; THIS ENTAILS SANDING DOWN ENTIRE TABLE/ CHAIR AND REFINISHING
RECOMMENDED FOR	PRIVATE HOMES AND PUBLIC AREAS	PRIVATE HOMES AND PUBLIC AREAS	PRIVATE HOMES, PUBLIC AREAS AND THOSE WHO DO NOT WANT TO BOTHER AT ALL WITH FURNITURE MAINTENANCE	PRIVATE HOMES, PUBLIC AREAS AND THOSE WHO DO NOT WANT TO BOTHER AT ALL WITH FURNITURE MAINTENANCE
NOT RECOMMENDED FOR	THOSE WHO LOVE THE CONTRAST AND FEELING OF NATURAL WOOD		THOSE WHO LOVE THE CONTRAST AND FEELING OF NATURAL WOOD	THOSE WHO LOVE THE CONTRAST AND FEELING OF NATURAL WOOD

PRODUCT LINE ELEMENTS

CH07
SHELL CHAIR



CH008
SOFA TABLE



CH20
ELBOW CHAIR



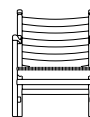
CH24
WISHBONE CHAIR



CH25
PADDLE CHAIR



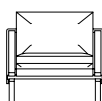
CH44
LADDERBACK CHAIR



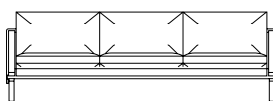
CH53
STOOL



CH100
SERIES CLUB CHAIR



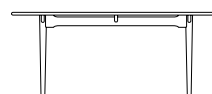
CH100
SERIES SOFA



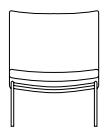
CH100
OCCASSIONAL TABLE



CH327
DINING TABLES



CH401
AIRPORT CHAIR



CH445
WING CHAIR



WOOD OPTIONS



ASH WHITE OIL

CH07, CH008, CH20,
CH24, CH44, CH327



OAK WHITE OIL

CH07, CH008, CH20,
CH24, CH25, CH44,
CH53, CH327



WALNUT OIL

CH07, CH008, CH24,
CH327



CHERRY OIL

CH24



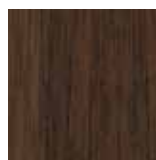
ASH CLEAR
LACQUER

CH07, CH008, CH20,
CH24, CH44, CH327,



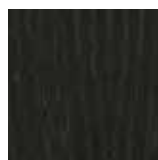
OAK CLEAR
LACQUER

CH07, CH008, CH20,
CH24, CH25, CH44,
CH53, CH327



WALNUTE CLEAR
LACQUER

CH07, CH008,
CH24, CH327



OAK BLACK
LACQUER

CH24



CHERRY CLEAR
LACQUER

CH24



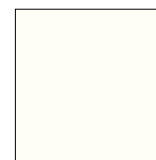
BEECH
BLUE PAINT

CH24



BEECH
ORANGE PAINT

CH24



BEECH
WHITE PAINT

CH07, CH20, CH24

