



DESCRIPTION

After exploring, in depth, the possibilities of the straight line and the formal nature of polyhedrons with acclaimed designs such as Eleva and Sax, Rafa García succumbs to the sensuality of curves. Curve is so-named for the sinuous shape of its arms and the angled corner of 45° which allows the creation of circular compositions. The proposal is also unusual due to both the apparent lightness of the seat cushions - which have been set into the base - and to the singular pieces such as the terminal pouf which incorporates an upholstered table.

TECHNICAL DATA

Solid wooden structure covered with foam and shell fibre.

Seat and back structure are fitted with NEA webbing.

Seat, arms and back structures made with HR Ultracel foam with different densities.

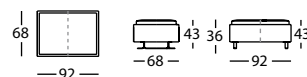
Seat cushions, covered with cotton liner, are of HR Ultracel foam.

Inner back cushions are of Fiberdream and the covers are 100% cotton.

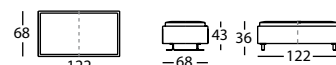
Aluminium feet.

Curve covers are completely removable when upholstered in fabric. Only the cushion covers are removable when upholstered in leather or synthetic leather.

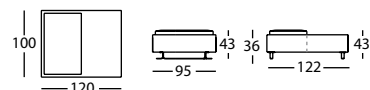
228.152.KG
POUF 92X68



228.152.NG
POUF 122X68



228.153.NK.D
TERMINAL POUF RIGHT



228.153.NK.I
TERMINAL POUF LEFT

