

Sparta.
The Aesthete.

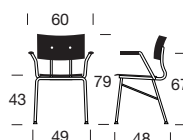
*«A chair with an unmistakable
character. Convincing in every
respect.»*



Design 1993.
Christoph Hindermann

Dietiker
Switzerland

Sparta.
The Aesthete.



Weight 4.5 – 5.6 kg

Unusual.

Wood parts made of beech or maple. Metal parts chrome plated.
Mod. 2050

Arm rests make for comfortable sitting.
Mod. 2052



Elegant, fine und noble.

Upper end quality: the draping with fabric or leather.
Mod. 2050 PS

With upholstered seat, or seat and back upholstery.
Mod. 2050 PO



Natural.

Beech and maple in natural stain.



Colourful.

Special effects are possible through variations of stain.





Sparta.
The Cheerful.

Modest and unmistakable.

Here, wood and metal have been brilliantly combined. Sparta convinces through its unostentatious aesthetics. Seat and back made of plywood, promise superior sitting comfort. Of course, it may be stapled as well as laterally coupled into seat rows.

Sparta is flexible. Depending on model, it complements or discretely highlights the architectural concept. An excellent choice of colours brings variety and makes for a cheerful ambience in any room.

Dietiker
Switzerland



Practical all around.
Sparta is easily stapled up to 8 chairs high; with the appropriate cart, you may even pile it 13 chairs high.



Row seating.
Perforated metal shelf.



Pin connection.



Perforated seat.
An attractive option.



Writing tablet.
Foldable and removable.

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