

Sparta. The Aesthete.

«A chair with an unmistakable character. Convincing in every respect.»



Design 1993. Christoph Hindermann



Sparta.

The Aesthete.



Unusual. Wood parts made of beech or maple. Metal parts chrome plated. Mod. 2050



Arm rests make for comfortable sitting. Mod. 2052



Weight 4.5 - 5.6 kg



Elegant, fine und noble.
Upper end quality: the
draping with fabric or leather.
Mod. 2050 PS



With upholstered seat, or seat and back upholstery. Mod. 2050 PO



Natural.Beech and maple in natural stain.



Colourful.Special effects are possible through variations of stain.





Sparta.

The Cheerful.

Modest and unmistakable.

Here, wood and metal have been brilliantly combined.
Sparta convinces through its unostentatious aesthetics.
Seat and back made of plywood, promise superior sitting comfort.
Of course, it may be stapled as well as laterally coupled into seat rows.

Sparta is flexible. Depending on model, it complements or discretely highlights the architectural concept. An excellent choice of colours brings variety and makes for a cheerful ambience in any room.



Sparta.The Cheerful.









Row seating. Perforated metal shelf.



Pin connection.



Perforated seat. An attractive option.



Writing tablet. Foldable and removable.



Sparta is easily stapled up to 8 chairs high; with the appropriate cart, you may





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