

# WRAPP chair

design Marc Krusin 2005



Chair made of two pieces of curved plywood reminiscent of the American classics. Upholstered version or oak with the various finishes offered by Viccarbe. Ideal for both domestic and contract use


## TECHNICAL INFO

Chromed steel frame.  
Plywood shell covered in non-deformable polyurethane foam and polyester fibre.  
Non-removable cover.

## FINISHES

Check upholstery samples

### Lacquered

									
white RAL 9003	black RAL 9005	sand NCS 3005Y50R	tobacco RAL 8028	smoke grey NCS 4005Y20R	silver RAL 9006	red RAL 3001	moustard RAL 1012	green RAL 6007	blue RAL 5024

### Stained

			
oiled oak	wengue	cognac	ash

## CERTIFICATES

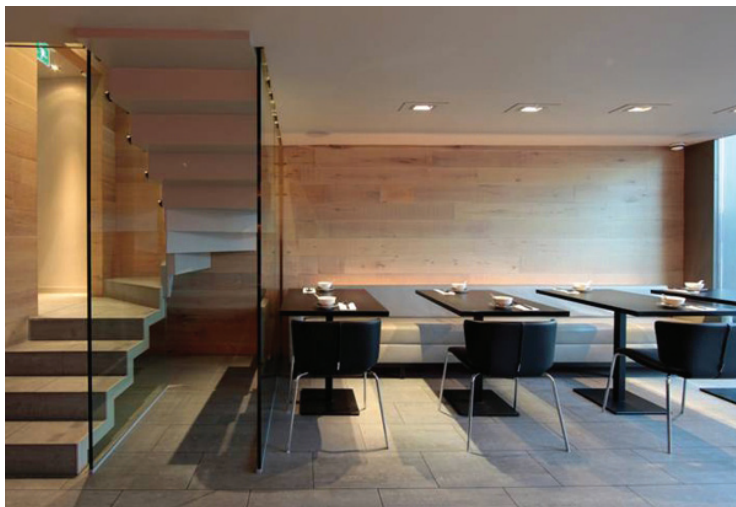
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## SLED BASE



## PROJECTS

American Career College INC | Bancaja | Avon Products | Björn Borg | Comfortel Hotels | Deloitte | Grant Hyatt Hotel | HSBC Bank | IMC Catering | Hyatt Hotel | Indoff INC | Marriot Hotel | New York University | NH Hoteles | Princess Nora University | Zaragoza Airport | Troia Resort | Open Tennis VLC\_2009 | Hotel Blu | 33rd America's Cup | Leland Stanford Junior University | Microsoft Corporation | Government of the Province of British Columbia | Government of the United State | State of New York | Mcinsey & Co Inc.

## MARC KRUSIN UK



Marc Krusin graduated from Leeds Metropolitan University with a BA (Hons) degree in furniture design.

Following placements with Fred Scott in London, George Sowden in Milan and a brief professional experience in Leeds, he began his career in Milan collaborating as a designer with various studios. These include Piero Lissoni's office, where he is presently Design Manager and develops projects for clients of international reputation such as Alessi, Kartell, Flos, Thonet and Wella.

In 1998 he co-founded the Milan-based group CODICE 31 with five other designers of different nationalities and cultural background. The group's first appearance was at the 1998 Milan furniture fair's "Salone Satellite" exhibition for young designers. In the following years, the group has enjoyed continual expansion and gained an increasing importance in the world of design, collaborating with some of the most prestigious companies in the sector.

In 1999 Krusin presented his project "Doggy Bag" (a pincer-scoop for dog excrement) at the Opos exhibition. In 2000 came his second Opos project, "Hook Me Up" (an elastic band functioning as a clothes hanger), and in the same year a selection of his lamps was presented at the Borderlight exhibition in Milan. In 2002 he participated individually in Salone Satellite, and in 2003, he made his first appearance with Oliver Layseca, with whom he collaborated on a modular furniture system. Again in 2003, Krusin participated in two cultural exhibitions set up as events for the Milan furniture fair: "Copper Connects Life" at the Italian Institute for Copper and "PVC for life and Living" at Torre Branca. In 2004 he designed an installation for the "Home Glass" OmniDecor exhibition, and was invited to participate as guest designer in the Stylepark stand at the Orgatec fair in Cologne. In 2004 he launched his own company, "Klay", specialising in natural objects inspired by different cultures.

At present the companies Marc Krusin cooperates with include VICCARBE, Fontana Arte, Liv 'it, Pallucco, Saporiti, Bosa Ceramiche, Merten, OmniDecor and Glas Italia.

### PRODUCTS



WRAPP armchair



WRAPP chair