

Volumi leggeri per un grande effetto visivo di accoglienza e comfort. Un disordine apparente trasmesso da cuscini posizionati a schema libero, unito alla solita abilità di fare sartoria di alta qualità. Questo rende Andersen Slim rassicurante e... senza tempo.

Struttura: in legno tamburato monoscocca.

Preparazione della struttura: poliuretano espanso a quote differenziate ad alta densità.

Cusciniatura: imbottitura cuscino seduta in piuma d'oca canalizzata ad alto spessore per conferire grande sofficià al cuscino. Inserto in poliuretano espanso ad alta resilienza, rivestito nella parte superiore con materiale poliuretano "termosensibile". Cuscini schienale totalmente imbottiti in piuma d'oca canalizzata.

Braccioli: rivestiti sul lato interno con trapuntino in piuma d'oca canalizzata che conferisce morbidezza e sofficià dando al bracciolo l'aspetto di un cuscino.

Base: realizzata con telaio in metallo a sezione rettangolare 30x15 mm con finitura color Peltro (tonalità ideata da Minotti Studio). Appoggio a terra tramite piedini (disegnati e progettati da Minotti Studio) stampati in metallo pressofuso colore Peltro con finitura extra-lucida anti-touch. Questi piedini sono in grado di resistere a circa 300 ore di nebbia salina (salsedine marina) e sono resistenti a graffi, sostanze chimiche, urti (data la loro notevole plasticità) e ai raggi ultravioletti. Scivolante protettivo in Hytrel® (gomma morbida antigraffio).

Sfoderabilità: il rivestimento è completamente sfoderabile nella versione in tessuto smontando la base perimetrale portante allentando le apposite manopole. Nella versione in pelle il rivestimento è fisso solo per la struttura, mentre è sfoderabile per i cuscini schienale e seduta.

Light volumes synonymous with a major visual, comfort-focused effect. Apparent disorder resulting from freely arranged cushions, matched with the usual fine tailoring details. This makes Andersen Slim reassuring and... timeless.

Frame: one-piece sandwich wood frame.

Frame preparation: let into high-density polyurethane foam in different densities.

Cushions: thick seat cushion padding in goose down divided into sections, for increased cushion softness. Resilient polyurethane foam insert, covered - in the upper part - with "thermosensitive" polyurethane material. Backrest cushions fully padded with goose down divided into sections.

Armrests: internal side covered with quilted goose down divided into sections, which results in enhanced softness, thereby making the armrests look like cushions.

Base: fitted with metal frame, rectangular section, 30x15 mm; Pewter-coloured finish (shade devised by Minotti Studio). Feet (designed by Minotti Studio), die-cast metal pressed, pewter-coloured; ultra-glossy, anti-touch finish. These feet can withstand saline mist (sea salt) for approximately 300 hours and are resistant to scratches, chemical substances, shocks (due to their plasticity) and UV rays. Protective glides made of Hytrel® (soft, scratch-proof rubber).

Covers: fully removable in the fabric version by taking the external supporting base apart, loosening the knobs. Leather cover of the frame non-removable; removable backrest and seat cushion covers.



Leichte Volumen für eine auf Gemütlichkeit und Komfort ausgerichtete Wirkung. Frei positionierte Kissen verleihen den Eindruck einer scheinbaren Unordnung. Im Einklang damit die altbewährte hochwertige Schneiderkunst. Dies verleiht Andersen Slim eine beruhigende undzeitlose Note.

Rahmen: Struktur aus Sperrholzschalen.

Herstellung des Rahmens: mit unterschiedlich dick geschäumtem, hochdichtem Polyurethan.

Kissen: Dickes Sitzkissenpolster aus kanalisierten Gänsedaunen, durch die das Kissen sehr locker wirkt. Einsatz aus hoch kerbzähem, geschäumtem Polyurethan und Oberseitenpolsterung mit "wärmesensiblen" Polyurethanmaterial. Komplett mit kanalisierten Gänsedaunen gefüllte Rückenlehnenkissen.

Armlehne: an der Innenseite mit einem Steppbezug aus kanalisierten Gänsedaunen bezogene Armlehnen, die weich und locker wirken, was der Armlehne das Aussehen eines Kissens verleiht.

Gestell: aus einem Metallrahmen mit rechteckigem Schnitt 30x15 mm und zinnfarbenem Finish (von Minotti Studio erfundener Farbton). Bodenaufgabe durch (von Minotti Studio entworfene und entwickelte) Füße, die im Metalldruckgussverfahren gegossen und mit einem zinnfarbenen Extrablacklack endgefertigt werden. Diese Füße sind ungefähr 300 Stunden gegen Salznebel (Meeressalz) beständig und sind kratzsicher, chemikalienbeständig, stoßfest (aufgrund ihrer herausragenden Formbarkeit) und UV-strahlenbeständig. Gleitschutz aus Hytrel® (weicher, kratzsicherer Gummi).

Abnehmbare Bezüge: Nur der Stoffbezug ist abziehbar. Hierzu wird das umlaufende tragende Grundgestell nach vorheriger Lockerung der Kugelgriffe demontiert. Fester Lederbezug nur für das Gestell.

Une légèreté des volumes procurant un effet visuel très accueillant et confortable. Un désordre apparent transmis par des coussins disposés sans critères préétablis, complété par une finition haute couture d'une grande habileté. Tout ceci contribue à rendre Andersen Slim à la fois rassurant et... intemporel.

Structure: en bois contreplaqué monocoque.

Préparation de la structure: en polyuréthane expansé à hauteurs différenciées haute densité.

Coussins: le rembourrage du coussin d'assise en plumes d'oie à secteurs à haute épaisseur confère une grande souplesse au coussin. Élément en polyuréthane expansé à haute résilience, revêtu dans la partie supérieure avec un matériau polyuréthane "thermosensible". Les coussins du dossier sont entièrement rembourrés en plumes d'oie à secteurs.

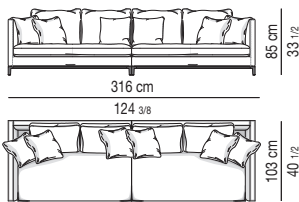
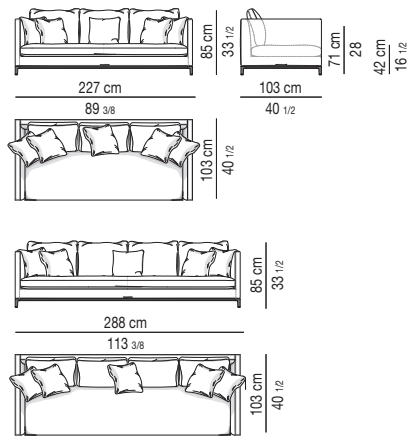
Accoudoirs: le côté intérieur est matelassé en plumes d'oie à secteurs pour plus de douceur et de moelleux, ce qui les transforment en de véritables coussins.

Base: réalisée avec châssis en métal de section rectangulaire 30x15 mm avec finition couleur Étain (tonalité conçue par Minotti Studio). Piètement (conçu et réalisé par Minotti Studio) en acier moulé sous pression, couleur Étain avec finition ultra brillante anti-touch. Piètement résistant à environ 300 heures de brouillard salin (salinité marine), aux éraflures, aux substances chimiques, aux chocs (en raison de leur incroyable plasticité) et aux rayons ultraviolets. Patin de protection en Hytrel® (caoutchouc souple antiéraflure).

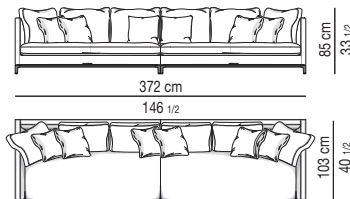
Possibilité d'enlever la housse: revêtement entièrement déhoussable en tissu après démontage de la base périmétrale porteuse en desserrant les boutons moletés. Revêtement en cuir fixe pour la structure, coussins dossier et d'assise déhoussables uniquement.

Minotti

DIVANO | SOFA

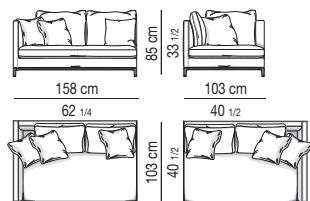


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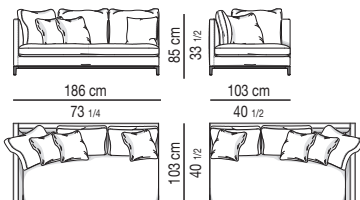
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ELEMENTO TERMINALE | ELEMENT WITH 1 ARM



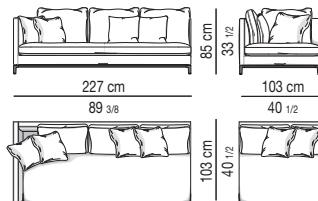
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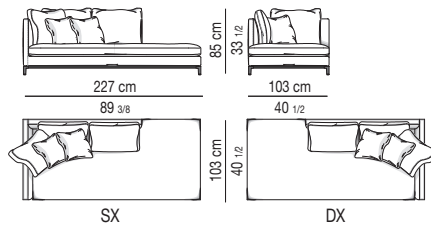
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CHAISE-LONGUE



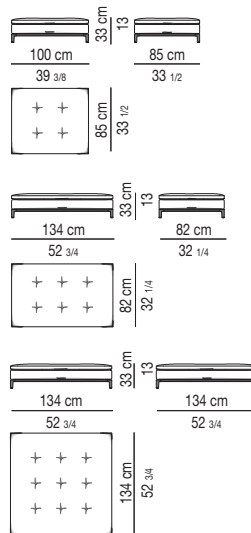
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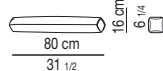
CUSCINO OPTIONAL | OPTIONAL CUSHION



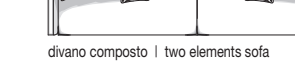
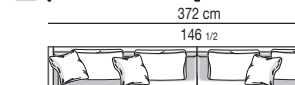
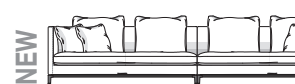
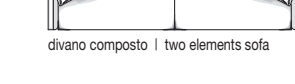
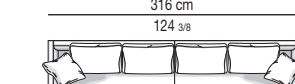
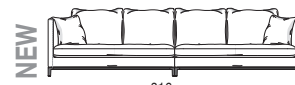
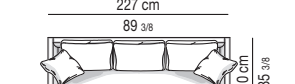
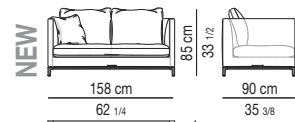
PANCA | BENCH



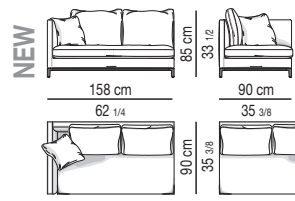
CUSCINO-PANCA | BENCH-CUSHION



DIVANO | SOFA DEPTH CM 90

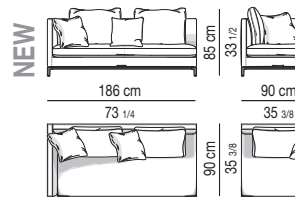


ELEMENTO TERMINALE | ELEMENT WITH 1 ARM DE



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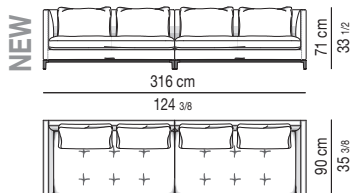
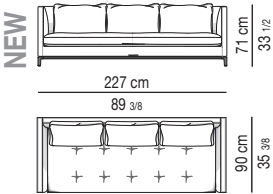
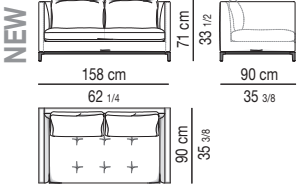
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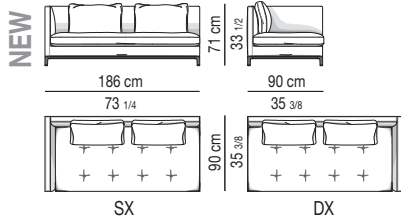
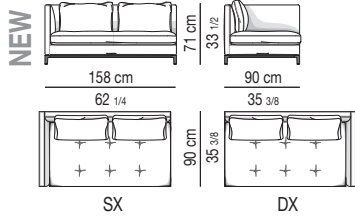
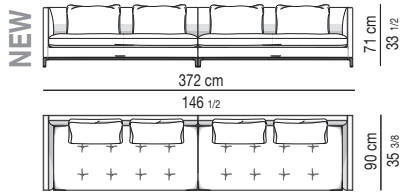
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ANDERSEN SLIM LOUNGE



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CUSCINO OPTIONAL | OPTIONAL CUSHION

