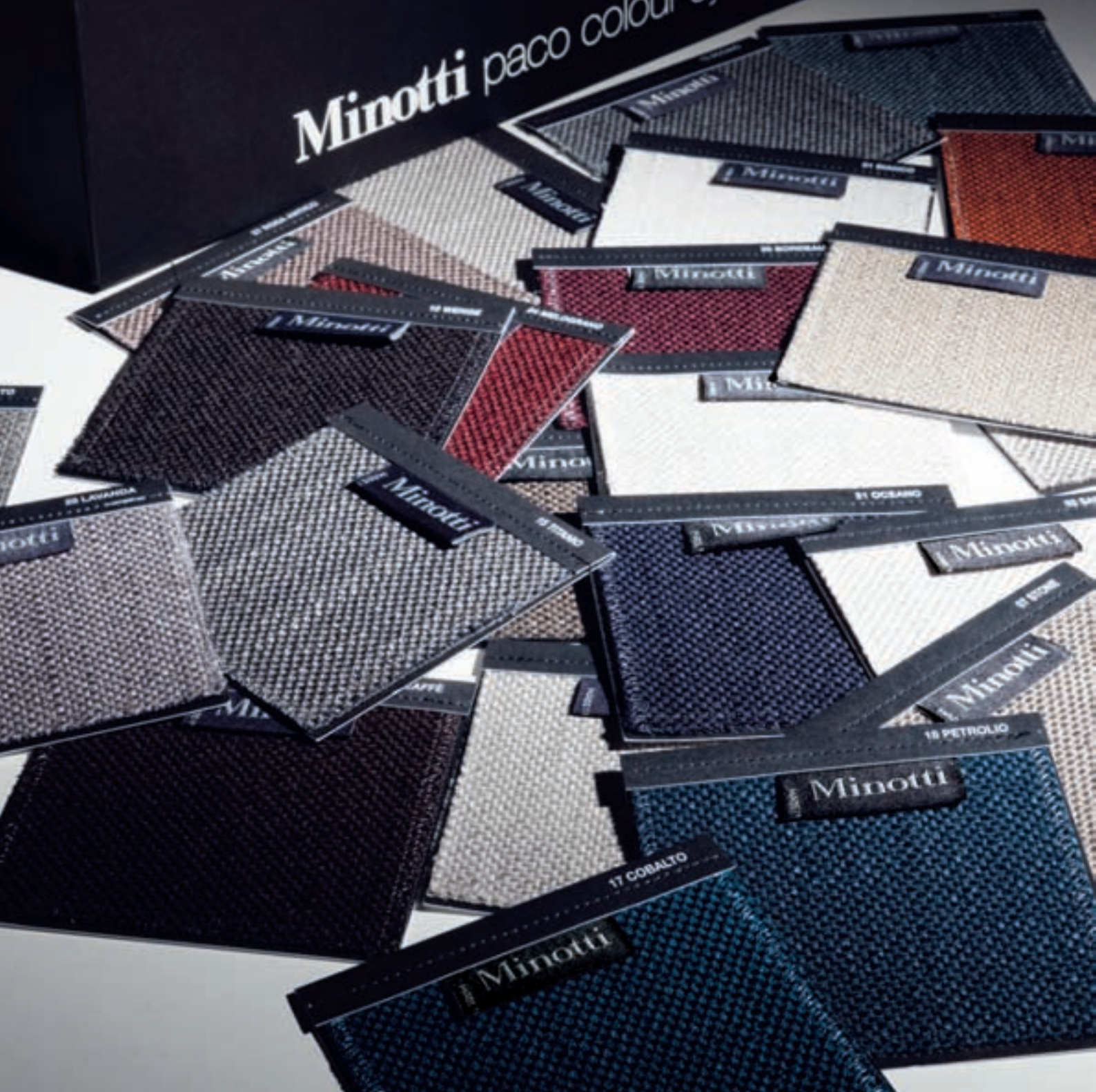


Minotti



Minotti paco colour-system



PACO COLOUR-SYSTEM

LE FIBRE SONO NATURALI: LINO E VISCOSA.
TRENTA LE VARIANTI COLORE: DAGLI ECRÙ AI BEIGE PASSANDO
ATTRAVERSO I ROSSI E GLI ARANCIO, LA SOBRIETÀ DEL
COLORE PETROLIO E IL CALORE DEI GRIGI. BRILLANTEZZA,
PROFONDITÀ, MORDIDEZZA. E DURATA, È QUANTO PROMETTE LA STRUT-
TURA A DOPPIA TELA. ECCO LA NUOVA COLLEZIONE
PACO COLOUR-SYSTEM, UN'OPERA APERTA DESTINATA ANNO DOPO
ANNO A TRADURRE IL PRESENTE IN NUOVE TONALITÀ,
IN NUOVE ARMONIE. TUTTO DENTRO UNA SCATOLA DI PICCOLI
CAMPIONI CHE IL CLIENTE POSSA PORTARE CON SÉ.
A CASA CON IL MONDO MINOTTI.

NATURAL FIBRES: LINEN AND VISCOSE. THIRTY COLOUR
VARIANTS: FROM ECRU TO BEIGE, THROUGH RED AND ORANGE, SOBER
GREEN AND WARM GREY. BRIGHTNESS, DEPTH, SOFTNESS,
AND DURABILITY: THESE ARE THE HALLMARKS OF THE DOUBLE-CLOTH
TEXTURE. HERE IS THE NEW PACO COLOUR-SYSTEM
COLLECTION, AN OPEN WORK DESIGNED TO TRANSLATE, YEAR AFTER
YEAR, THE PRESENT INTO NEW SHADES, NEW HARMONIES. ALL IN A BOX
OF SMALL SAMPLES WHICH THE CUSTOMERS CAN TAKE WITH THEM. AT
HOME WITH MINOTTI'S WORLD.



01 BIANCO

02 SABBIA

03 ECRÙ

04 LINO

05 CANAPA

06 PELTRO

07 STONE

08 FANGO

09 CAFFÉ

11 PLATINO

12 ARGENTO

13 ACCIAIO

14 FERRO

15 TITANIO

22 FUMO

17 COBALTO

18 PETROLIO

16 AVIO

28 LAVANDA

27 ROSA ANTICO

26 AMETISTA

25 BORDEAUX

24 MELOGRANO

23 CURRY

19 BOSCO

20 PAGLIA

21 OCEANO

10 WENGÈ

30 NERO

29 ROSSO



A black and white photograph showing a close-up of a book cover. The cover has a dark, textured background with a repeating pattern of the word 'VINTAGE' in a lighter, embossed font. A thick, dark rope is tied around the cover, with a metal ring at the top. A white label is attached to the rope, featuring the text 'ART 16' in a serif font.

“ART 16”

ART 16

UNA COLLEZIONE TESSILE PENSATA PER VESTIRE I PROGETTI SENZA TEMPO. MA COSÌ DUTTILE E VARIEGATA DA ADATTARSI ALL'INTEREZZA DEL CATALOGO MINOTTI. ECCO "ART 16": TELE DI LINO A DOPPIA STRUTTURA, COTONI, LANE, VELLUTI, SPIGATI E PIED DE POULE, STRUTTURE JACQUARD E TESSUTI CON ARMATURA A TELA, MA ANCHE LA PELLE "MUST" DALL'ELEGANTE EFFETTO MARTELLATO. CIRCA LA PALETTE, ORIENTA RELAZIONI VARIABILI: DALL'ESTETICA CLASSICA AL COORDINATO MODERNO, PASSANDO ATTRAVERSO L'EMOZIONE E LA SORPRESA DEL COLORE.

A TEXTILE COLLECTION DESIGNED TO DRESS UP THE SENZA TEMPO PROJECTS, ALTHOUGH IT IS SO VERSATILE AND VARIED AS TO SUIT MINOTTI'S ENTIRE CATALOGUE. HERE IS "ART 16": DOUBLE TEXTURED LINEN CLOTH, COTTON, WOOL, VELVET, HERRINGBONE CLOTH AND HAND'S TOOTH FABRIC, JACQUARD TEXTURES AND CLOTH WOVEN FABRICS AS WELL AS "MUST" LEATHER, WITH AN ELEGANT HAMMERED EFFECT. AS FOR THE PALETTE, THE EMPHASIS IS ON CHANGEABLE RELATIONS: FROM CLASSIC AESTHETICS TO MODERN COORDINATES, THROUGH COLOUR EMOTION AND SURPRISE.



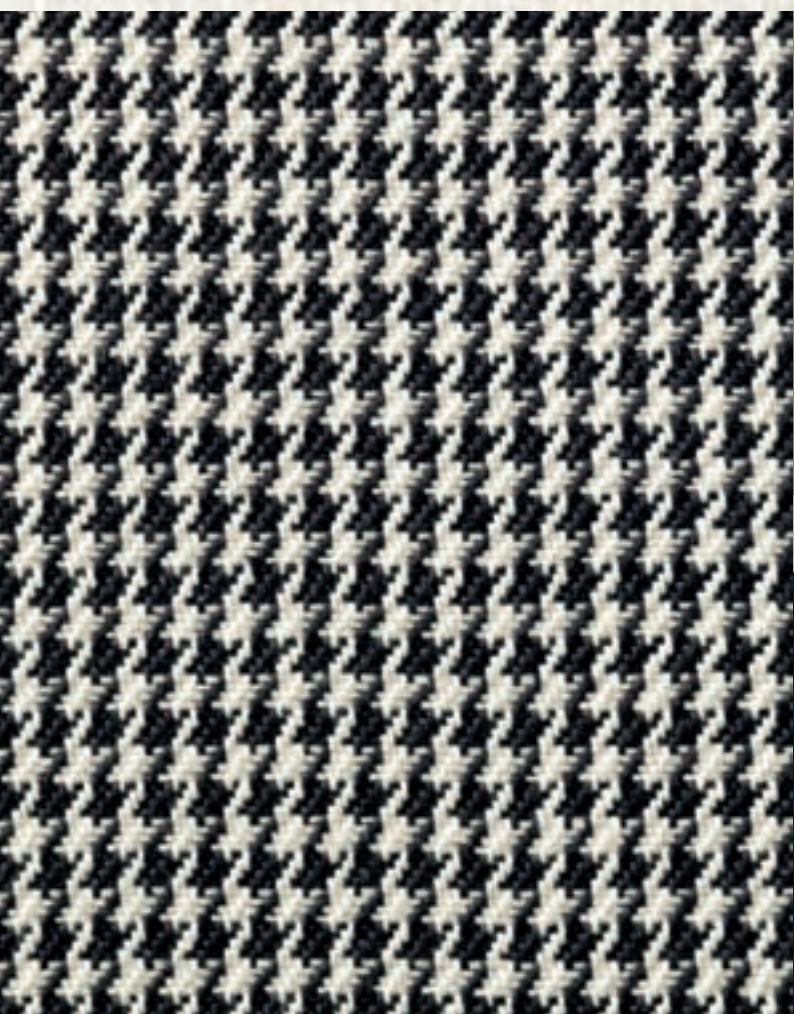
TESSUTO | FABRIC **CHEVRON**



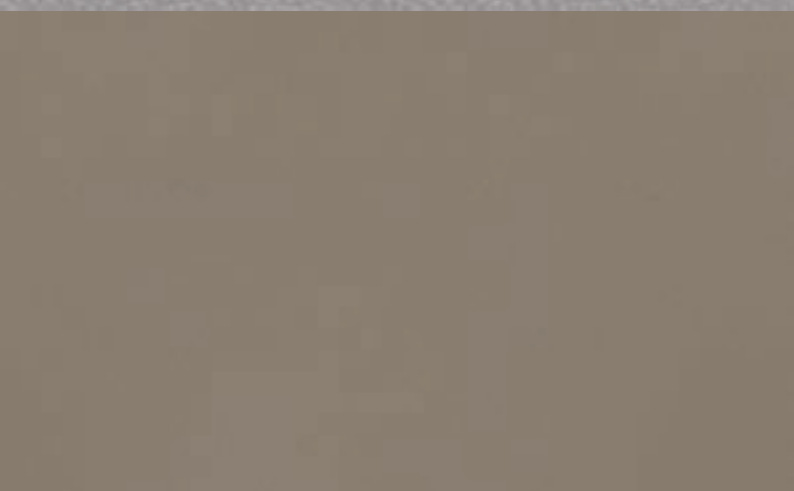
TESSUTO | FABRIC **ROLAND**



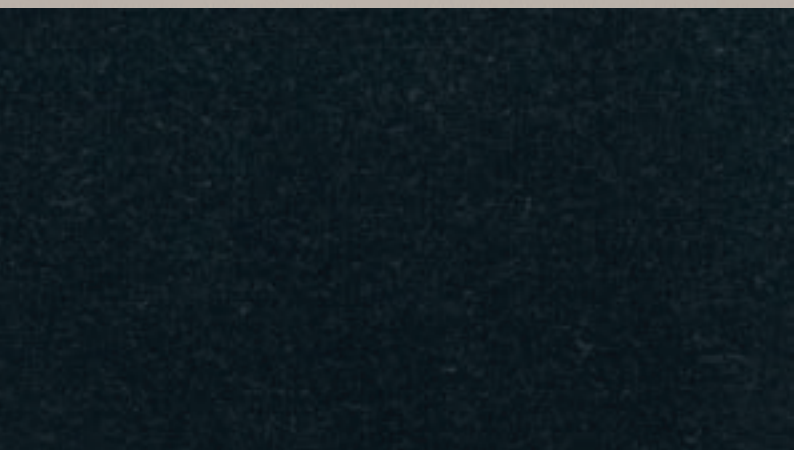
PELLE | LEATHER **MUST**



TESSUTO | FABRIC **PIED DE POULE**



CUOIO | SADDLE-HIDE



TESSUTO | FABRIC **HUNT**



TESSUTO | FABRIC **BENAKI**



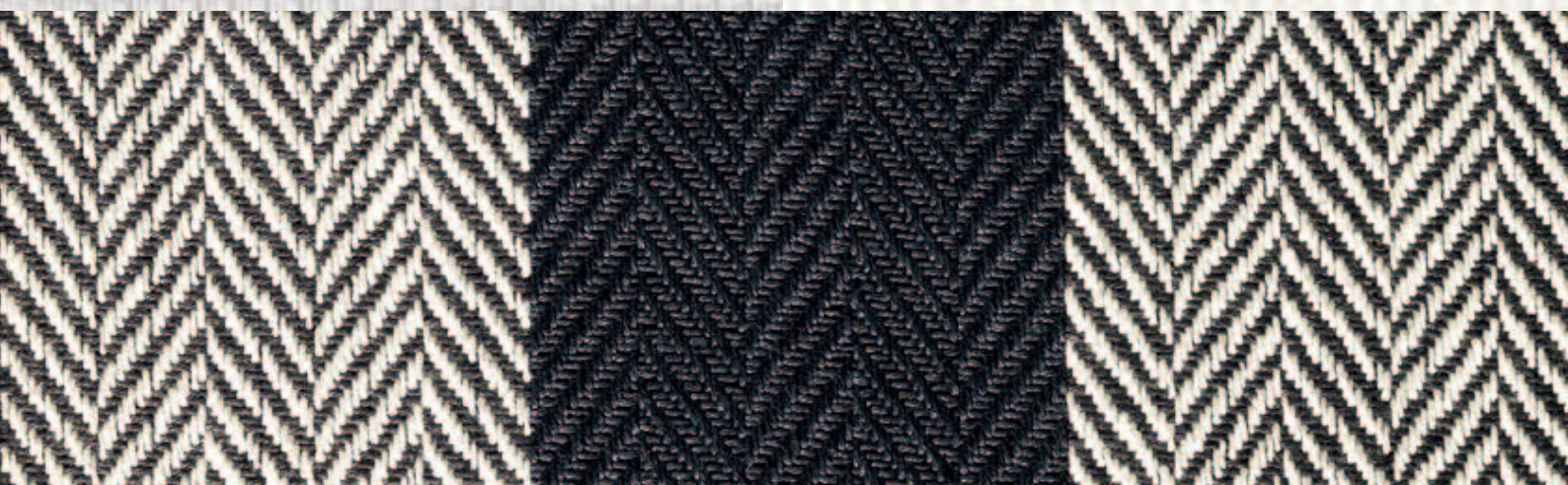
TESSUTO | FABRIC **AMOS**



TESSUTO | FABRIC **ROYAL**



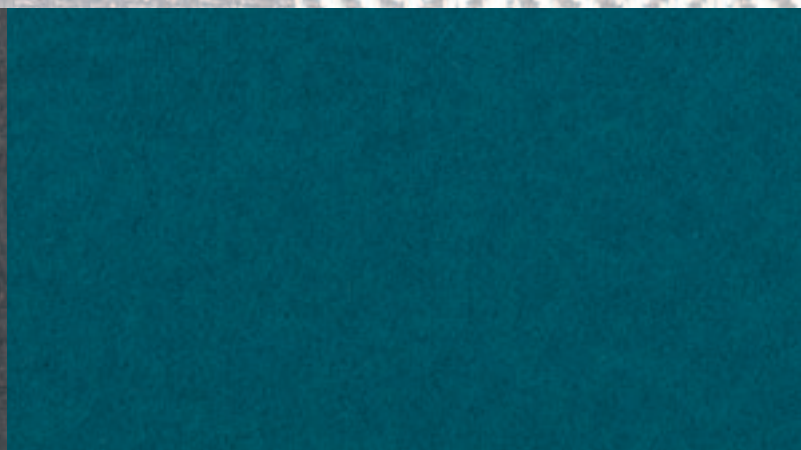
TESSUTO | FABRIC **REY**



TESSUTO | FABRIC **STRIPES**



TESSUTO | FABRIC **BURREL**



TESSUTO | FABRIC **ARCO**



CUOIO / SADDLE-HIDE

OCCORRE L'INTELLIGENZA DELLE MANI. OCCORRE QUEL MODO
PARTICOLARE DI TRATTARE I MATERIALI CHE DETERMINA
IL MADE IN ITALY. OCCORRE L'ESPERIENZA MINOTTI.
NON CI SONO ALTERNATIVE: NON SI ADDOMESTICA ALTRIMENTI
IL CUOIO. PLASMARLO IN VOLUMI TRIDIMENSIONALI, CUCIRLO SENZA LA
MINIMA INCERTEZZA, VESTIRE DEL SUO CARATTERE FORTE IL
DESIGN: TUTTO QUESTO IMPLICA AVERLO
PROFONDAMENTE COMPRESO. COSÌ LA SUA PREZIOSA RUDEZZA
DIVENTA ELEGANZA. SOLO COSÌ SA ESSERE CALDO
E ACCOGLIENTE, AL DI LÀ DELLE MODE E DELLE TENDENZE.
IL CUOIO È SENZA TEMPO. IL CUOIO È PER SEMPRE.
YOU NEED SMART HANDS; YOU NEED THAT PARTICULAR WAY
OF TREATING MATERIALS, AS TYPICAL OF ITALIAN DESIGN;
YOU NEED MINOTTI'S EXPERIENCE. THERE ARE NO ALTERNATIVES:
LEATHER CANNOT BE HANDLED IN ANY OTHER WAY. SHAPING IT INTO
THREE-DIMENSIONAL VOLUMES, SEWING IT WITH NO
HESITATION, DRESSING DESIGN UP WITH ITS STRONG CHARACTER: ALL
OF THIS INVOLVES HAVING UNDERSTOOD IT THOROUGHLY. HENCE ITS
FINE ROUGHNESS TURNS INTO ELEGANCE.
THIS IS THE ONLY WAY IT CAN PROVE WARM AND COMFORTABLE,
BEYOND FASHIONS AND TRENDS. LEATHER IS TIMELESS.
LEATHER IS FOREVER.



PELLE / LEATHER "MUST"

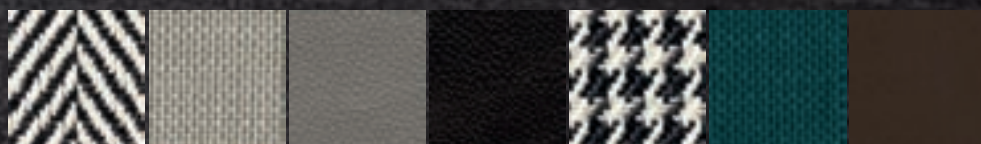
PELLE "MUST" DICE DIVERSE COSE. INTANTO QUALI SIANO LE IDEE DI LUSSO, ELEGANZA, ARTIGIANALITÀ MINOTTI. IN CHE MODO SI MUOVA LA RICERCA ESTETICA, QUALE LA PROSPETTIVA AZIENDALE: IN FONDO LE TIPOLOGIE PELLE ERANO GIÀ UNDICI. PERCHÉ LA DODICESIMA? "MUST" INDICA UNA VIA NUOVA, ECCO LA RAGIONE. UNA PELLE NAPPA DALLA GRANA NATURALE "MARTELLATA", QUALCOSA DI SOFISTICATO, LUMINOSO, RAFFINATO, TIPICO DELLA BORSETTERIA ENTRA NEL LIVING AL SERVIZIO DI COMFORT E BELLEZZA. E CONFERISCE VALORE DI ARTIGIANALITÀ A DIVANI E POLTRONE, E RIDETERMINA UN'IDEA DI MADE IN ITALY IN CINQUE COLORI: CANAPA, LINO, FANGO, PETROLIO, WENGÈ.

"MUST" LEATHER EXPLAINS A LOT: WHAT THE IDEA OF LUXURY, ELEGANCE AND CRAFTSMANSHIP IS ACCORDING TO MINOTTI; WHAT DIRECTION AESTHETIC RESEARCH IS HEADING IN; WHAT THE COMPANY PERSPECTIVE IS: AFTER ALL, THERE WERE NO LESS THAN ELEVEN TYPES OF LEATHER ALREADY. WHY LAUNCH THE TWELFTH TYPE?

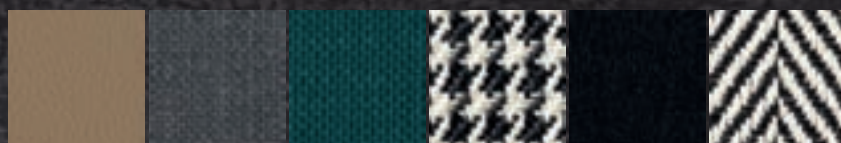
"MUST" MEANS A NEW WAY, THAT IS WHY. NATURAL-GRAIN, "HAMMERED" NAPA LEATHER, SOMETHING SOPHISTICATED, BRIGHT, REFINED, TYPICAL OF THE HANDBAG SECTOR ENTERS THE LIVING AREA, AS COMFORT AND BEAUTY FOCUSED, ENHANCING THE CRAFT CHARACTER OF SOFAS AND ARMCHAIRS, AND PROVIDING A "MADE IN ITALY" IDEA IN FIVE COLOURS: HEMP, LINEN, MUD, OIL, WENGE.

TEXTILE COMPOSITION

TEXTILE COMPOSITION 1 pg. 02



TEXTILE COMPOSITION 2 pg. 04



TEXTILE COMPOSITION 3 pg. 06



TEXTILE COMPOSITION 4 pg. 08



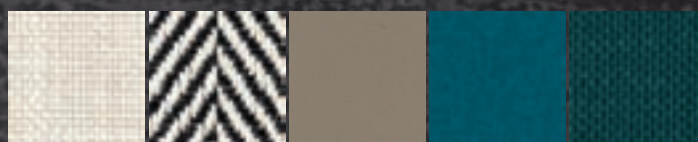
TEXTILE COMPOSITION 5 pg. 10



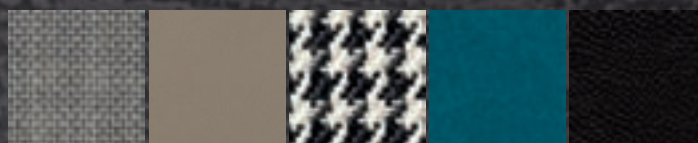
TEXTILE COMPOSITION 6 pg. 12



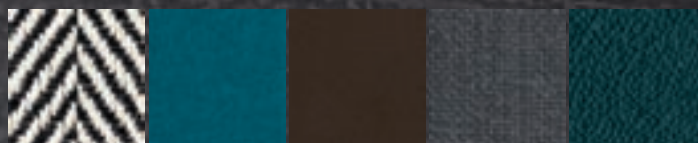
TEXTILE COMPOSITION 7 pg. 14



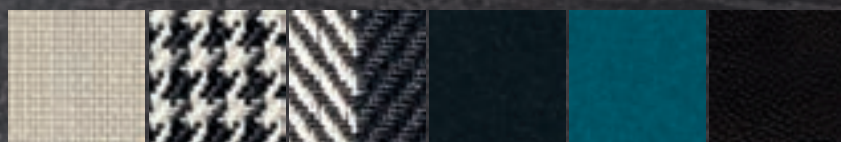
TEXTILE COMPOSITION 8 pg. 16



TEXTILE COMPOSITION 9 pg. 18



TEXTILE COMPOSITION 10 pg. 20



TEXTILE COMPOSITION 11 pg. 22

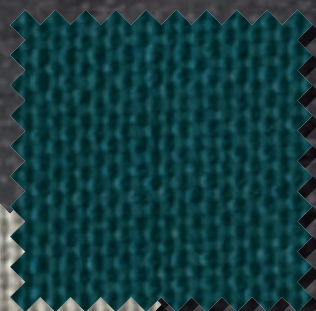




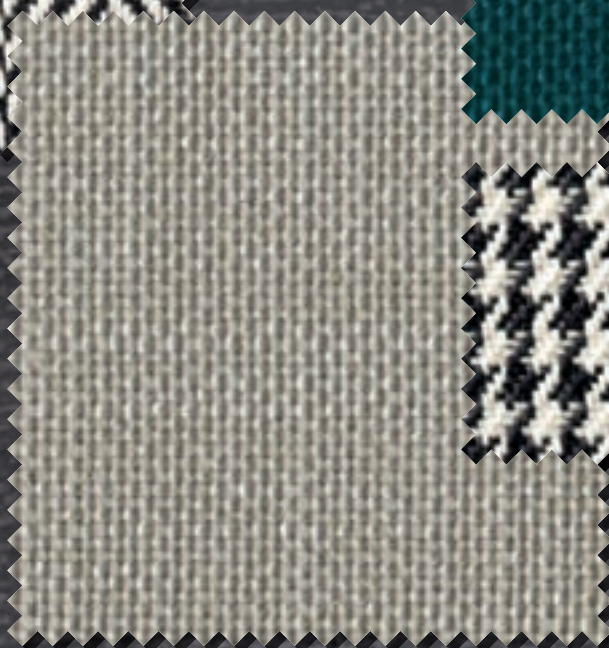
CHEVRON
01 SMOKE



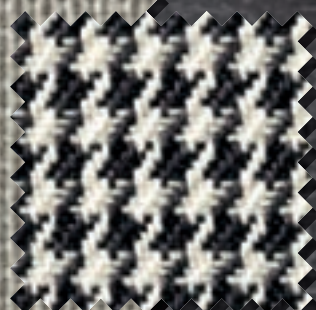
CUOIO | SADDLE-HIDE
TABACCO



PACO
18 PETROLIO



PACO
11 PLATINO



PIED DE POULE
01 SMOKE



PELLE | LEATHER MUST
02 FANGO



PELLE | LEATHER MUST
03 WENGE

TEXTILE COMPOSITION 1



- 1 Andersen Line cm 288x103 H82 (tessuto Paco 11 Platino)
- 2 Luggage cm 75x170 H76 (cuoio Tabacco / tessuto Chevron 01 Smoke)
- 3 Andersen Line cm 134x134 H33 (pelle Must 02 Fango)
- 4 Brooks cm 80x87 H84 (pelle Must 03 Wengè)
- 5 Clyfford cm 60x44 H51 (top laccato lucido Petrolio)
- 6 Clyfford cm 140x70 H41 (top vetro temperato Grigio Fumè)
- 7 Cesar Ø cm 36 H45 (laccato lucido Petrolio)
- 8 Johns Up cm 263x40 H231 (rovere laccato Moka a poro aperto, laccato lucido Grigio Stone)
- 9 Dibbets cm 300x300 (colore Peltro)

- 1 Andersen Line cm 288x103 H82 (fabric Paco 11 Platino)
- 2 Luggage cm 75x170 H76 (saddle-hide Tobacco - fabric Chevron 01 Smoke)
- 3 Andersen Line cm 134x134 H33 (leather Must 02 Mud)
- 4 Brooks cm 80x87 H84 (leather Must 03 Wenge)
- 5 Clyfford cm 60x44 H51 (top in glossy lacquered Petroleum)
- 6 Clyfford cm 140x70 H41 (top in tempered Smoked Grey glass)
- 7 Cesar Ø cm 36 H45 (glossy lacquered Petroleum)
- 8 Johns Up cm 263x40 H231 (open pore Moka lacquered oak, glossy lacquered Stone Grey)
- 9 Dibbets cm 300x300 (Pewter colour)



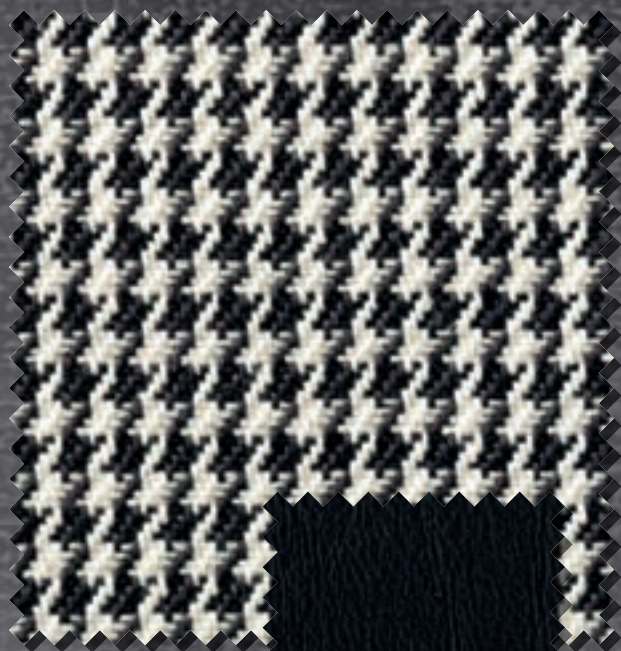
AMOS
08 FERRO



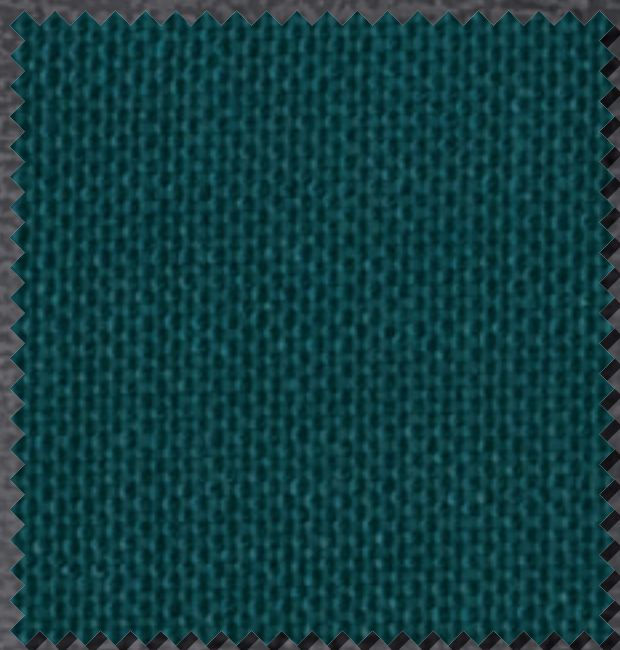
PELLE | LEATHER NAPPA
949 VISONE



CHEVRON
01 SMOKE



PIED DE POULE
01 SMOKE



PACO
18 PETROLIO



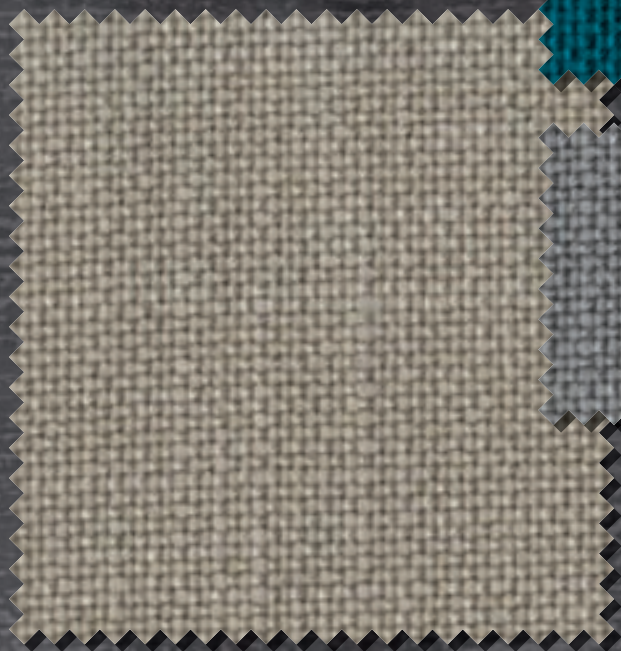
PELLE | LEATHER GLOVE
NERO

TEXTILE COMPOSITION 2

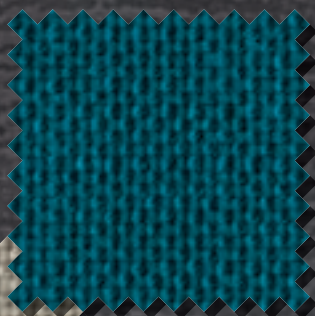


- 1 Andersen cm 288x103 H82 (tessuto Amos 08 Ferro)
- 2 Andersen cm 134x134 H33 (tessuto Paco 18 Petrolio)
- 3 Brooks cm 80x87 H84 (pelle Nappa 949 Visone)
- 4 Brooks cm 80x87 H84 (tessuto Pied de Poule 01 Smoke)
- 5 Clyfford cm 110x110 H42 (top laccato lucido Fango)
- 6 Cesar Ø cm 36 H45 (laccato lucido Petrolio)
- 7 Clyfford Ø cm 97 H41 (top vetro temperato Grigio Fumè)
- 8 Dibbets cm 300x300 (colore Ecru)

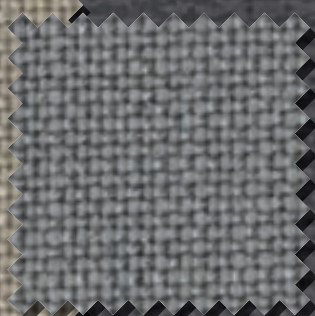
- 1 Andersen cm 288x103 H82 (fabric Amos 08 Ferro)
- 2 Andersen cm 134x134 H33 (fabric Paco 18 Petrolio)
- 3 Brooks cm 80x87 H84 (leather Nappa 949 Visone)
- 4 Brooks cm 80x87 H84 (fabric Pied de Poule 01 Smoke)
- 5 Clyfford cm 110x110 H42 (top in glossy lacquered Mud)
- 6 Cesar Ø cm 36 H45 (glossy lacquered Petroleum)
- 7 Clyfford Ø cm 97 H41 (top in tempered Smoked Grey glass)
- 8 Dibbets cm 300x300 (Ecru colour)



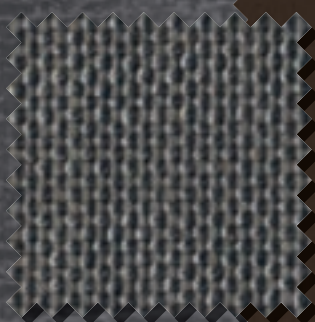
PACO
05 CANAPA



PACO
17 COBALTO



PACO
13 ACCIAIO



PACO
14 FERRO



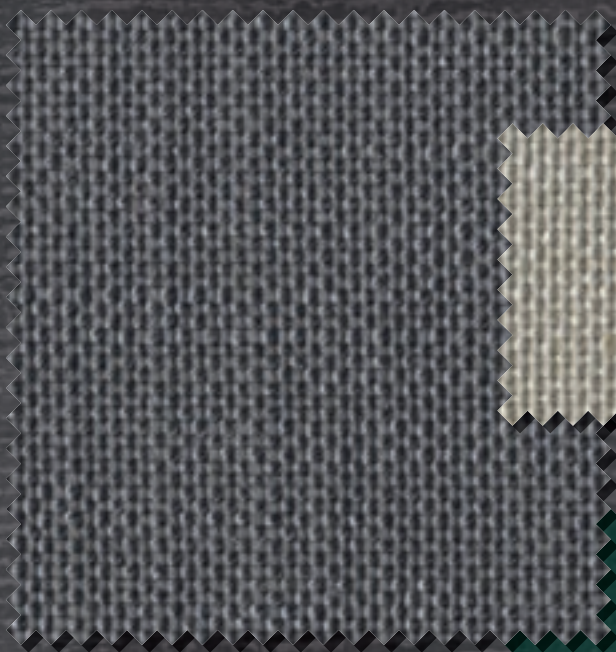
CUOIO | SADDLE-HIDE
TABACCO

TEXTILE COMPOSITION 3

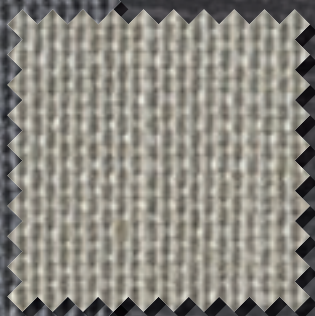


- 1 Andersen Slim cm 227x103 H85 (tessuto Paco 05 Canapa)
- 2 Andersen Slim cm 227x103 H85 (tessuto Paco 05 Canapa)
- 3 Luggage cm 75x85 H76 (cuoio Tabacco / tessuto Paco 14 Ferro)
- 4 Loving "Dining" cm 61x57 H79 (tessuto Paco 17 Cobalto)
- 5 Clyfford cm 60x44 H51 (top rovere laccato Moka a poro aperto)
- 6 Clyfford cm 140x70 H42 (top laccato lucido Petrolio)
- 7 Clyfford cm 180x70 H72,5 (top laccato lucido Granito)
- 8 Still cm 28x28 H56 (metallo Gold-Nickel)
- 9 Harvey Line cm 270x50 H53 (laccato lucido Fango)
- 10 Dibbets cm 300x300 (colore Ecru)

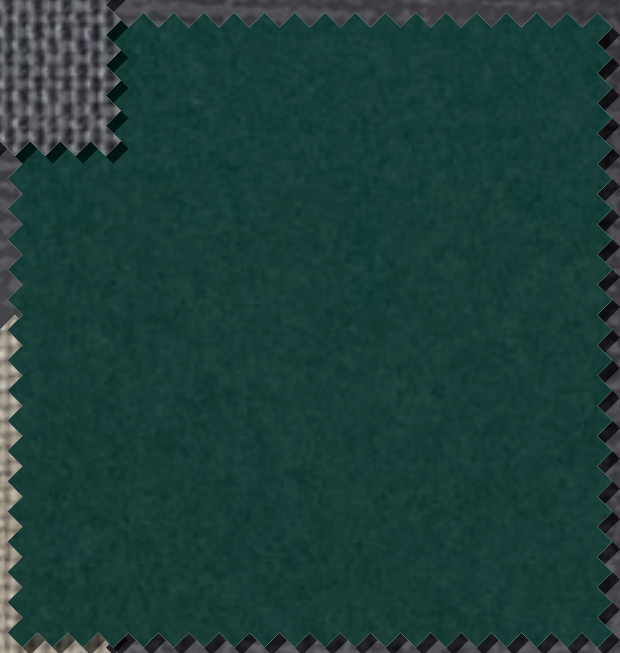
- 1 Andersen Slim cm 227x103 H85 (fabric Paco 05 Canapa)
- 2 Andersen Slim cm 227x103 H85 (fabric Paco 05 Canapa)
- 3 Luggage cm 75x85 H76 (saddle-hide Tobacco / fabric Paco 14 Ferro)
- 4 Loving "Dining" cm 61x57 H79 (fabric Paco 17 Cobalto)
- 5 Clyfford cm 60x44 H51 (top in open pore Moka lacquered oak)
- 6 Clyfford cm 140x70 H42 (top in glossy lacquered Petroleum)
- 7 Clyfford cm 180x70 H72,5 (top in glossy lacquered Granite)
- 8 Still cm 28x28 H56 (Gold-Nickel metal)
- 9 Harvey Line cm 270x50 H53 (glossy lacquered Mud)
- 10 Dibbets cm 300x300 (Ecru colour)



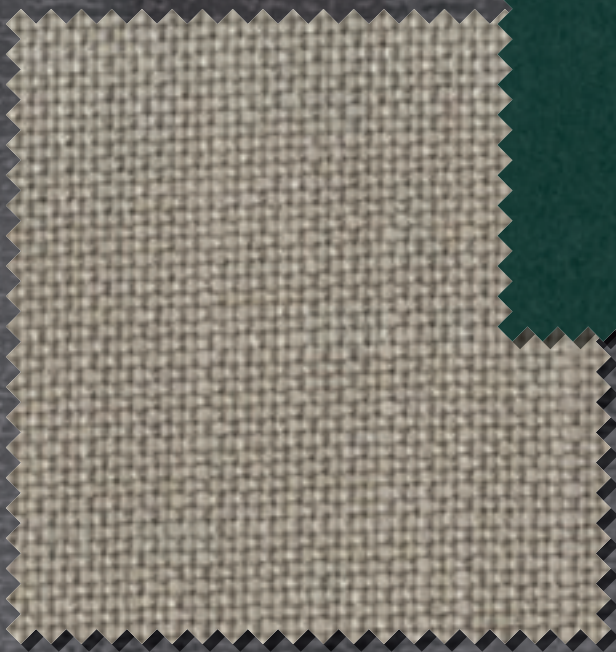
PACO
15 TITANIO



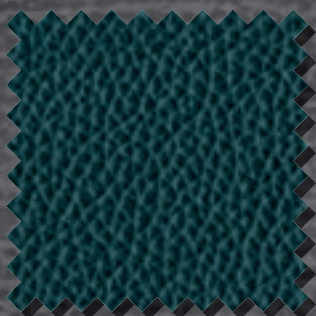
PACO
11 PLATINO



ARCO
11 PETROLIO



PACO
05 CANAPA



PELLE | LEATHER MUST
04 PETROLIO

TEXTILE COMPOSITION 4

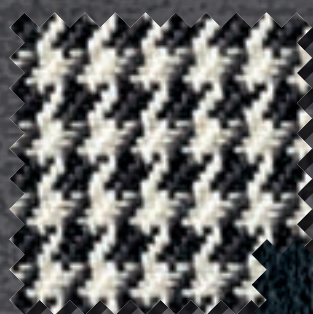


- 1 Williams cm 213x103 H86 (tessuto Paco 15 Titanio)
- 2 Williams cm 168x103 H86 (tessuto Paco 15 Titanio)
- 3 Andersen Daybed cm 91x142 H78 (tessuto Paco 05 Canapa)
- 4 Andersen Paolina cm 91x142 H78 (tessuto Paco 05 Canapa)
- 5 Andersen cm 134x82 H33 (pelle Must 04 Petrolio)
- 6 Coley cm 81x91 H88 (tessuto Arco 11 Petrolio)
- 7 Clyfford cm 110x110 H42 (top rovere laccato Moka a poro aperto)
- 8 Clyfford Ø cm 60 H51 (top laccato lucido Granito)
- 9 Divo Ø cm 50 H44 (metallo Black-Nickel)
- 10 Williams Console cm 180x40 H60 (top vetro temperato bronzato)
- 11 Williams Console Ø cm 103 H50 (top vetro temperato bronzato)
- 12 Johns Wide cm 602x52 H121 (rovere laccato Moka a poro aperto, laccato lucido Granito)
- 13 Dibbets cm 300x300 (colore Argento)

- 1 Williams cm 213x103 H86 (fabric Paco 15 Titanio)
- 2 Williams cm 168x103 H86 (fabric Paco 15 Titanio)
- 3 Andersen Daybed cm 91x142 H78 (fabric Paco 05 Canapa)
- 4 Andersen Paolina cm 91x142 H78 (fabric Paco 05 Canapa)
- 5 Andersen cm 134x82 H33 (leather Must 04 Petrolio)
- 6 Coley cm 81x91 H88 (fabric Arco 11 Petrolio)
- 7 Clyfford cm 110x110 H42 (top in open pore Moka lacquered oak)
- 8 Clyfford Ø cm 60 H51 (top in glossy lacquered Granite)
- 9 Divo Ø cm 50 H44 (Black-Nickel metal)
- 10 Williams Console cm 180x40 H60 (top in tempered bronzed glass)
- 11 Williams Console Ø cm 103 H50 (top in tempered bronzed glass)
- 12 Johns Wide cm 602x52 H121 (open pore Moka lacquered oak, glossy lacquered Granite)
- 13 Dibbets cm 300x300 (Silver colour)



CHEVRON
01 SMOKE



PIED DE POULE
01 SMOKE



STRIPES
01 SMOKE

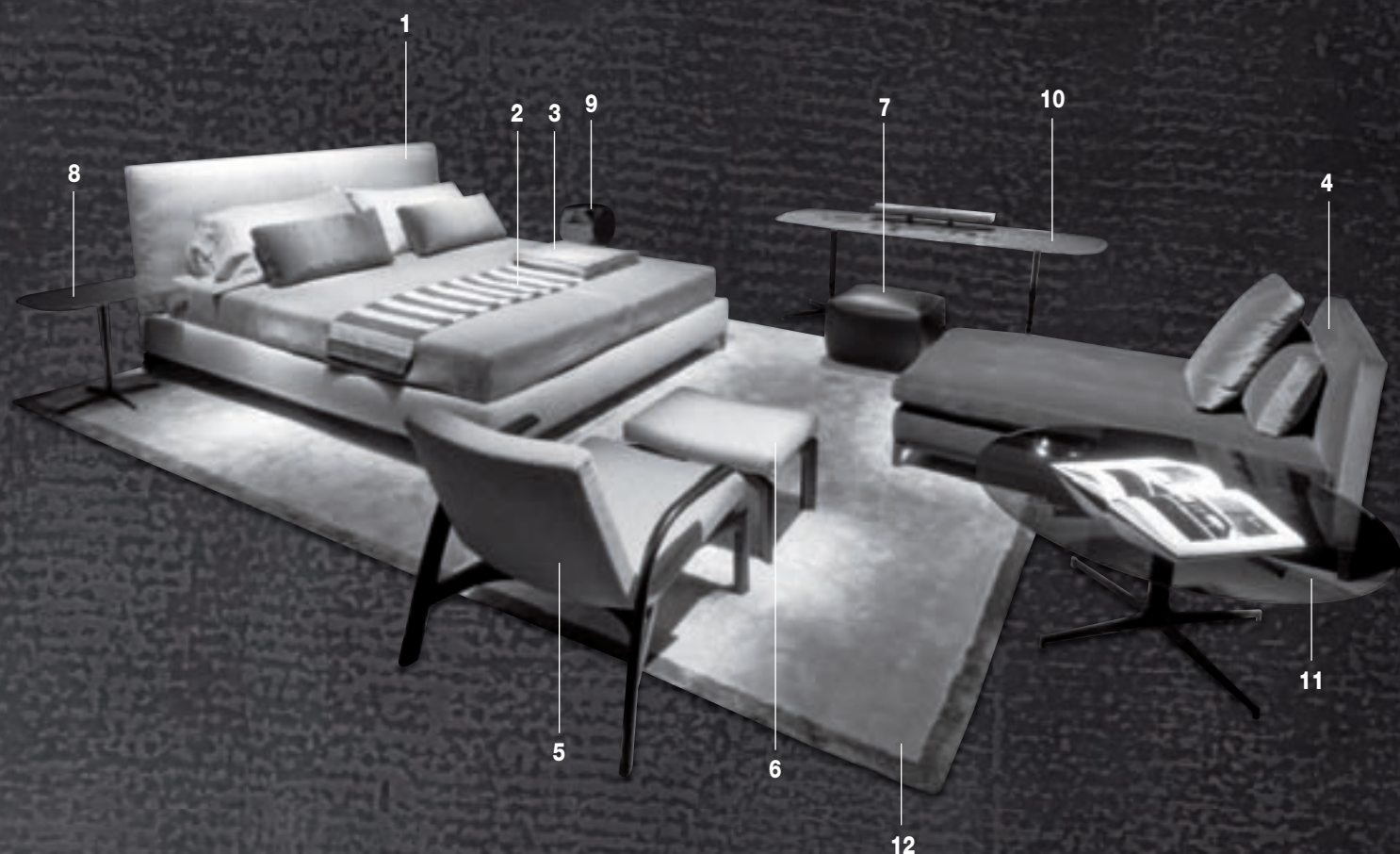


PELLE | LEATHER NATURE
02 NERO



HUNT
48 FERRO

TEXTILE COMPOSITION 5

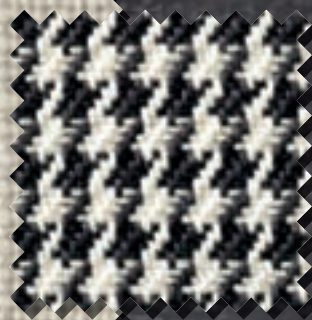


- 1 Andersen Bed cm 195x225 H102 (tessuto Chevron 01 Smoke)
- 2 Andersen Copriletto cm 270x270 (tessuto Stripes 01 Smoke)
- 3 Andersen Plaid cm 150x200 (pura Lana Vergine a nido d'ape colore Antracite)
- 4 Andersen Daybed cm 91x142 H78 (tessuto Hunt 48 Ferro)
- 5 Pasmore cm 68x84 H75 (tessuto Pied de Poule 01 Smoke)
- 6 Pasmore cm 56x44 H37 (tessuto Pied de Poule 01 Smoke)
- 7 Botero cm 50x50 H36 (pelle Nature 02 Nero)
- 8 Clyfford cm 60x44 H51 (top laccato lucido Fango)
- 9 Still cm 28x28 H56 (metallo Cromo lucido)
- 10 Clyfford cm 180x70 H62 (top laccato lucido Fango)
- 11 Clyfford Ø cm 97 H41 (top vetro temperato Grigio Fumè)
- 12 Dibbets Frame 400x300 (colore Ecrù - bordo Peltro)

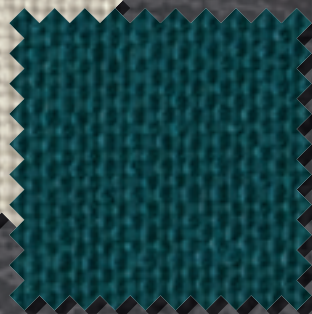
- 1 Andersen Bed cm 195x225 H102 (fabric Chevron 01 Smoke)
- 2 Andersen Bedspreads cm 270x270 (fabric Stripes 01 Smoke)
- 3 Andersen Plaid cm 150x200 (honeycomb-weave native wool Anthracite)
- 4 Andersen Daybed cm 91x142 H78 (fabric Hunt 48 Ferro)
- 5 Pasmore cm 68x84 H75 (fabric Pied de Poule 01 Smoke)
- 6 Pasmore cm 56x44 H37 (fabric Pied de Poule 01 Smoke)
- 7 Botero cm 50x50 H36 (leather Nature 02 Nero)
- 8 Clyfford cm 60x44 H51 (top in glossy lacquered Mud)
- 9 Still cm 28x28 H56 (bright Chrome metal)
- 10 Clyfford cm 180x70 H62 (top in glossy lacquered Mud)
- 11 Clyfford Ø cm 97 H41 (top in tempered Smoked Grey glass)
- 12 Dibbets Frame 400x300 (Ecru colour - Pewter frame)



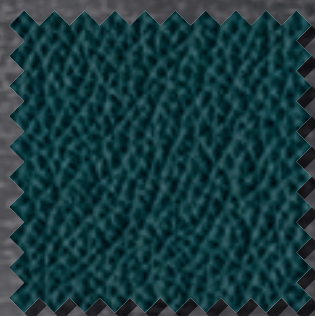
PACO
02 SABBIA



PIED DE POULE
01 SMOKE



PACO
18 PETROLIO



PELLE | LEATHER MUST
04 PETROLIO



PELLE/LEATHER MUST
03 WENGE

TEXTILE COMPOSITION 6

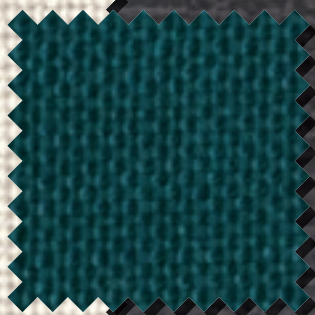


- 1 Andersen cm 268x103 H82 (tessuto Paco 02 Sabbia)
- 2 Andersen cm 134x103 H82 (tessuto Paco 02 Sabbia)
- 3 Andersen cm 134x82 H82 (tessuto Paco 02 Sabbia)
- 4 Parker cm 82x91 H95 (pelle Must 03 Wengè)
- 5 Parker cm 59x59 H38 (pelle Must 03 Wengè)
- 6 Loving "Lounge" cm 61x57 H72 (pelle Must 04 Petrolio)
- 7 Clyfford Ø cm 120 H62 (top rovere laccato Moka a poro aperto)
- 8 Clyfford cm 60x44 H51 (top laccato lucido Fango)
- 9 Cesar Ø cm 36 H45 (laccato lucido Petrolio)
- 10 Parrish Ø cm 90 H37 (top vetro temperato Grigio Fumè)
- 11 Williams Console cm 180x40 H60 (top finitura Moka antigraffio)
- 12 Johns Wide cm 436x52 H121 (rovere laccato Moka a poro aperto, laccato lucido Sand)
- 13 Dibbets cm 400x300 (colore Ecru)

- 1 Andersen cm 268x103 H82 (fabric Paco 02 Sabbia)
- 2 Andersen cm 134x103 H82 (fabric Paco 02 Sabbia)
- 3 Andersen cm 134x82 H82 (fabric Paco 02 Sabbia)
- 4 Parker cm 82x91 H95 (leather Must 03 Wenge)
- 5 Parker cm 59x59 H38 (leather Must 03 Wenge)
- 6 Loving "Lounge" cm 61x57 H72 (leather Must 04 Petroleum)
- 7 Clyfford Ø cm 120 H62 (top in open pore Moka lacquered oak)
- 8 Clyfford cm 60x44 H51 (top in glossy lacquered Mud)
- 9 Cesar Ø cm 36 H45 (glossy lacquered Petroleum)
- 10 Parrish Ø cm 90 H37 (top in tempered Smoked Grey glass)
- 11 Williams Console cm 180x40 H60 (top in scratch-proof Moka finish)
- 12 Johns Wide cm 436x52 H121 (open pore Moka lacquered oak, glossy lacquered Sand)
- 13 Dibbets cm 400x300 (Ecru colour)



PACO
01 BIANCO



PACO
18 PETROLIO



CHEVRON
01 SMOKE

CHEVRON
01 SMOKE



ARCO
14 COBALTO



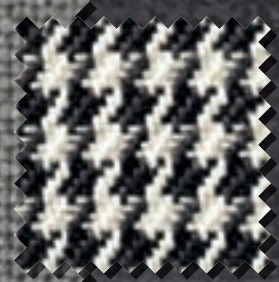
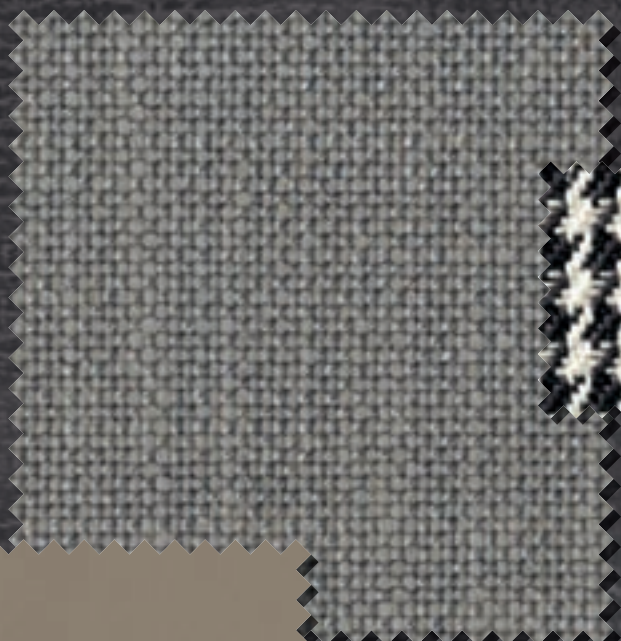
CUOIO | SADDLE-HIDE
FANGO

TEXTILE COMPOSITION 7



- 1 Andersen Line cm 288x103 H82 (tessuto Paco 01 Bianco)
- 2 Andersen Line cm 246x103 H82 (tessuto Paco 01 Bianco)
- 3 Andersen Line pouf cm 82x103 H42 (tessuto Paco 01 Bianco)
- 4 Luggage cm 75x170 H76 (tessuto Chevron 01 Smoke, cuoio Fango)
- 5 Marc '10 cm 86x90 H100 (tessuto Arco 14 Cobalto)
- 6 Loving "Lounge" cm 61x57 H72 (tessuto Paco 18 Petrolio)
- 7 Clyfford Ø cm 97 H41 (top vetro temperato Grigio Fumè)
- 8 Clyfford cm 180x70 H62 (top laccato lucido Granito)
- 9 Cesar Ø cm 36 H45 (laccato lucido Granito)
- 10 Dibbets cm 400x300 (colore Argento)

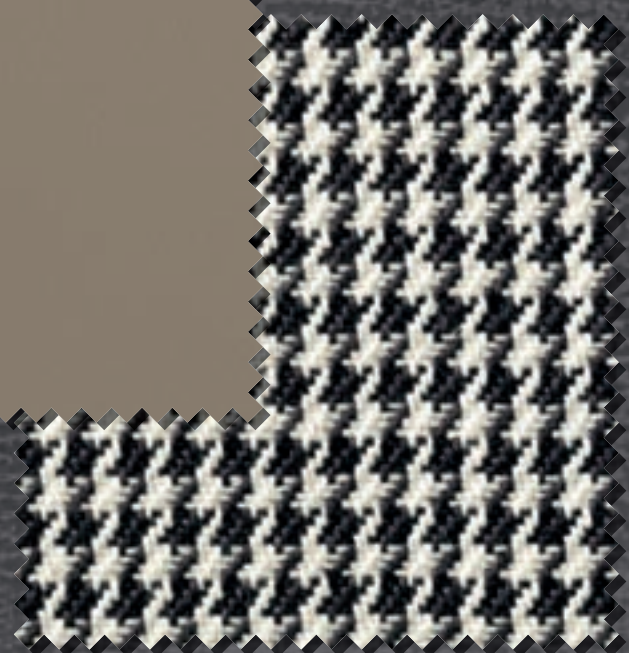
- 1 Andersen Line cm 288x103 H82 (fabric Paco 01 Bianco)
- 2 Andersen Line cm 246x103 H82 (fabric Paco 01 Bianco)
- 3 Andersen Line pouf cm 82x103 H42 (fabric Paco 01 Bianco)
- 4 Luggage cm 75x170 H76 (fabric Chevron 01 Smoke, saddle-hide Tobacco)
- 5 Marc '10 cm 86x90 H100 (fabric Arco 14 Cobalto)
- 6 Loving "Lounge" cm 61x57 H72 (fabric Paco 18 Petrolio)
- 7 Clyfford Ø cm 97 H41 (top in tempered Smoked Grey glass)
- 8 Clyfford cm 180x70 H62 (top in glossy lacquered Granite)
- 9 Cesar Ø cm 36 H45 (glossy lacquered Granite)
- 10 Dibbets cm 400x300 (Silver colour)



PIED DE POULE
01 SMOKE



PACO
12 ARGENTO



CUOIO | SADDLE-HIDE
FANGO

PIED DE POULE
01 SMOKE



ARCO
14 COBALTO



PELLE | LEATHER MUST
03 WENGE

TEXTILE COMPOSITION 8



- 1 Andersen cm 268x103 H82 (tessuto Paco 12 Argento)
- 2 Andersen cm 268x103 H82 (tessuto Paco 12 Argento)
- 3 Andersen Line cm 200x101 H33 (tessuto Arco 14 Cobalto)
- 4 Luggage cm 75x85 H76 (tessuto Pied de Poule 01 Smoke, cuoio Fango)
- 5 Clyfford cm 140x70 H42 (top rovere laccato Moka a poro aperto)
- 6 Parrish Ø cm 40 H41 (top laccato lucido Peltro)
- 7 Clyfford cm 60x44 H51 (top laccato lucido Petrolio)
- 8 Nay Ø cm 35 H56 (metallo Cromo lucido)
- 9 Dibbets cm 400x300 (colore Peltro)

- 1 Andersen cm 268x103 H82 (fabric Paco 12 Argento)
- 2 Andersen cm 267x103 H82 (fabric Paco 12 Argento)
- 3 Andersen Line cm 200x101 H33 (fabric Arco 14 Cobalto)
- 4 Luggage cm 75x85 H76 (fabric Pied de Poule 01 Smoke, saddle-hide Mud)
- 5 Clyfford cm 140x70 H42 (top in open pore Moka lacquered oak)
- 6 Parrish Ø cm 40 H41 (top in glossy lacquered Pewter)
- 7 Clyfford cm 60x44 H51 (top in glossy lacquered Petroleum)
- 8 Nay Ø cm 35 H56 (bright Chrome metal)
- 9 Dibbets cm 400x300 (Pewter colour)



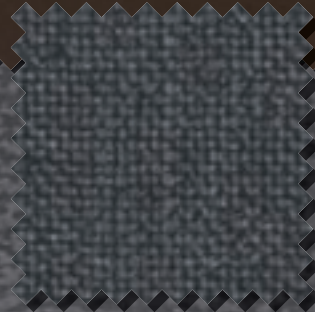
CHEVRON
01 SMOKE



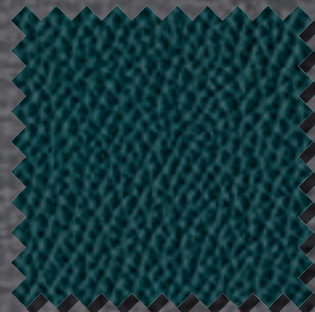
ARCO
14 COBALTO



CUOIO | SADDLE-HIDE
TABACCO

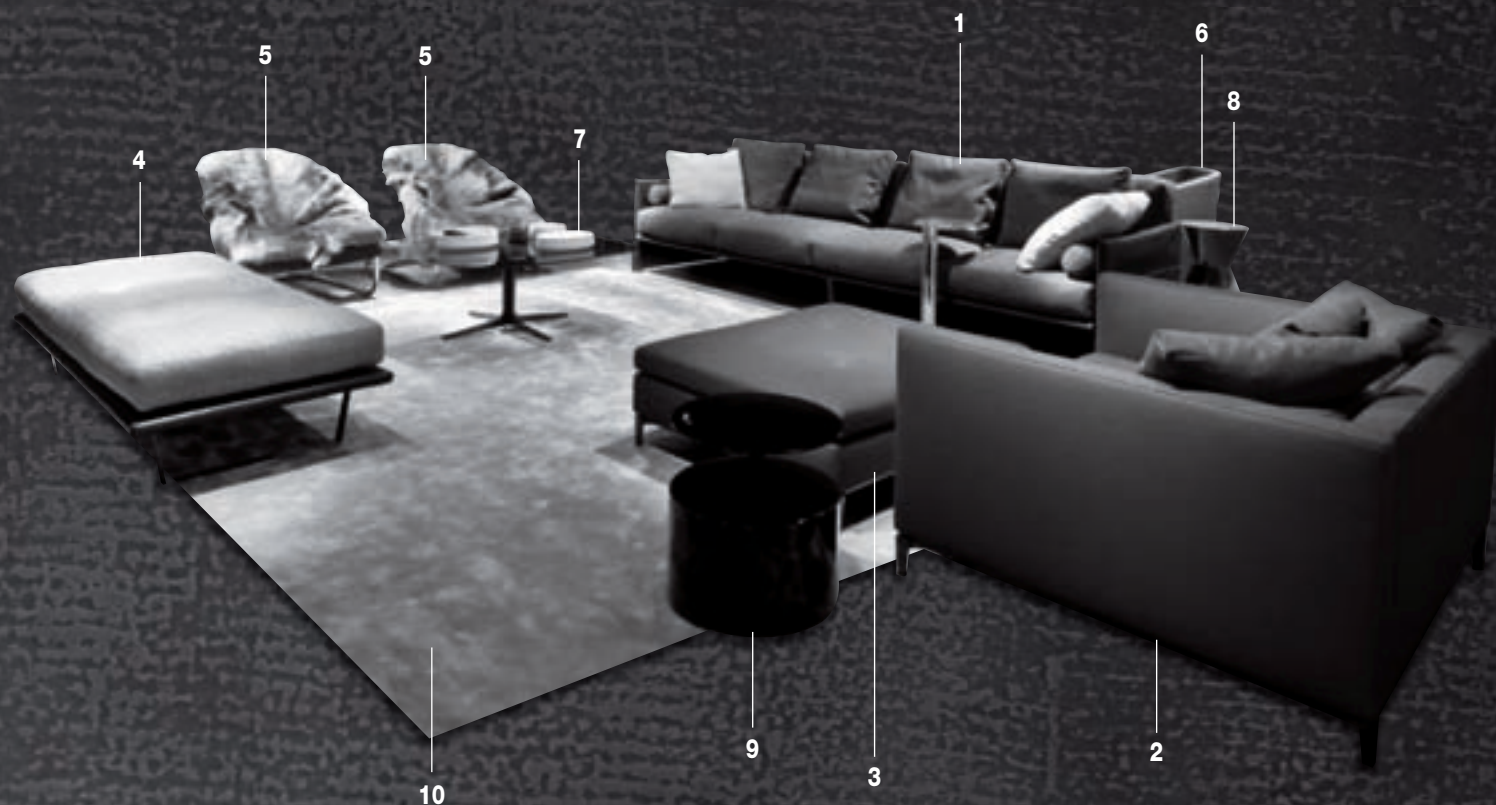


AMOS
08 FERRO



PELLE | LEATHER MUST
04 PETROLIO

TEXTILE COMPOSITION 9

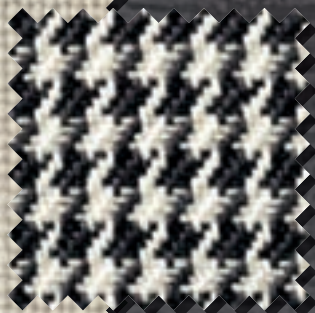


- 1 Luggage cm 300x100 H76 (tessuto Amos 08 Ferro, cuoio Tabacco)
- 2 Andersen Lovechair cm 118x101 H78 (tessuto Arco 14 Cobalto)
- 3 Andersen cm 100x85 H33 (tessuto Arco 14 Cobalto)
- 4 Luggage cm 170x75 H38 (tessuto Chevron 01 Smoke, cuoio Tabacco)
- 5 Cortina cm 73x97 H71 (tessuto Burrel 15 Ferro, pelle di renna)
- 6 Loving "Lounge" cm 61x57 H72 (pelle Must 04 Petrolio)
- 7 Clyfford cm 100x100 H41 (top vetro temperato Grigio Fumè)
- 8 Cesar Ø cm 36 H45 (laccato lucido Petrolio)
- 9 Parrish Ø cm 40 H41 (top laccato lucido Peltro)
- 10 Dibbets cm 400x300 (colore Argento)

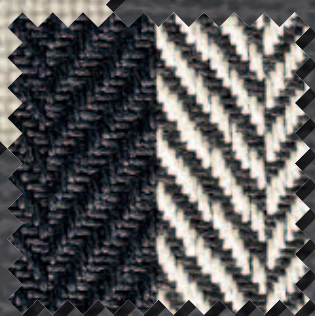
- 1 Luggage cm 300x100 H76 (fabric Amos 08 Ferro, saddle-hide Tobacco)
- 2 Andersen Lovechair cm 118x101 H78 (fabric Arco 14 Cobalto)
- 3 Andersen cm 100x85 H33 (fabric Arco 14 Cobalto)
- 4 Luggage cm 170x75 H38 (fabric Chevron 01 Smoke, saddle-hide Tobacco)
- 5 Cortina cm 73x97 H71 (fabric Burrel 15 Ferro, reindeer leather)
- 6 Loving "Lounge" cm 61x57 H72 (leather Must 04 Petroleum)
- 7 Clyfford cm 100x100 H41 (top in tempered Smoked Grey glass)
- 8 Cesar Ø cm 36 H45 (glossy lacquered Petroleum)
- 9 Parrish Ø cm 40 H41 (top in glossy lacquered Pewter)
- 10 Dibbets cm 400x300 (Silver colour)



PACO
02 SABBIA



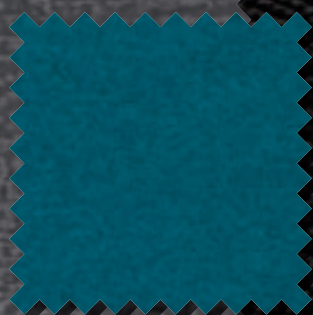
PIED DE POULE
01 SMOKE



STRIPES
01 SMOKE



HUNT
48 FERRO



ARCO
14 COBALTO



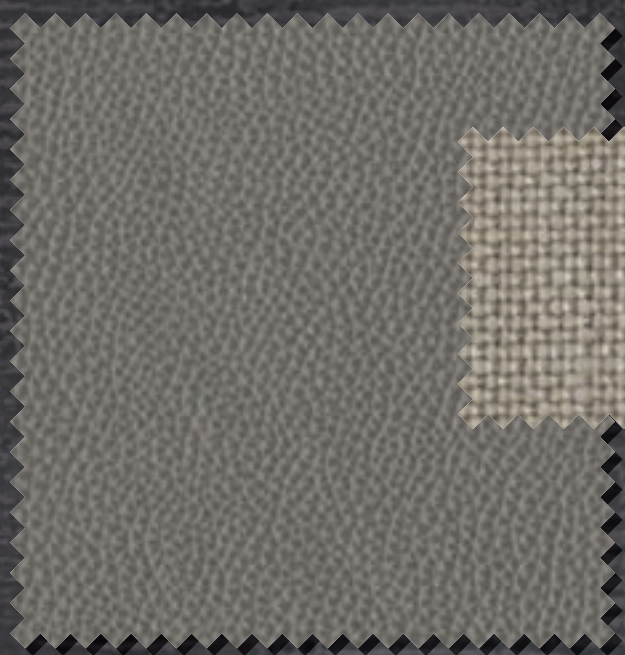
PELLE | LEATHER MUST
03 WENGE

TEXTILE COMPOSITION 10

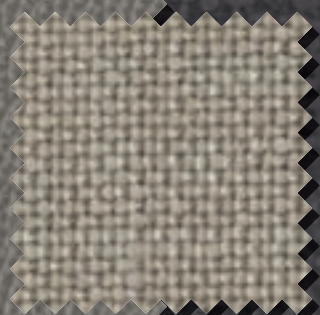


- 1 Andersen Slim cm 227x103 H85 (tessuto Paco 01 Bianco)
- 2 Andersen Slim cm 227x103 H85 (tessuto Paco 01 Bianco)
- 3 Andersen cm 134x134 H33 (pelle Must 03 Wengè)
- 4 Loving "Lounge" cm 61x57 H72 (tessuto Arco 11 Petrolio)
- 5 Capri "Base" cm 97x90 H70 (tessuto Arco 18 Cobalto)
- 6 Capri "Base" Ø cm 65 H36 (tessuto Arco 18 Cobalto)
- 7 Clyfford Ø cm 50 H51 (top laccato lucido Peltro)
- 8 Nay Ø cm 35 H56 (metallo Cromo lucido)
- 9 Dibbets cm 400x300 (colore Ecru)

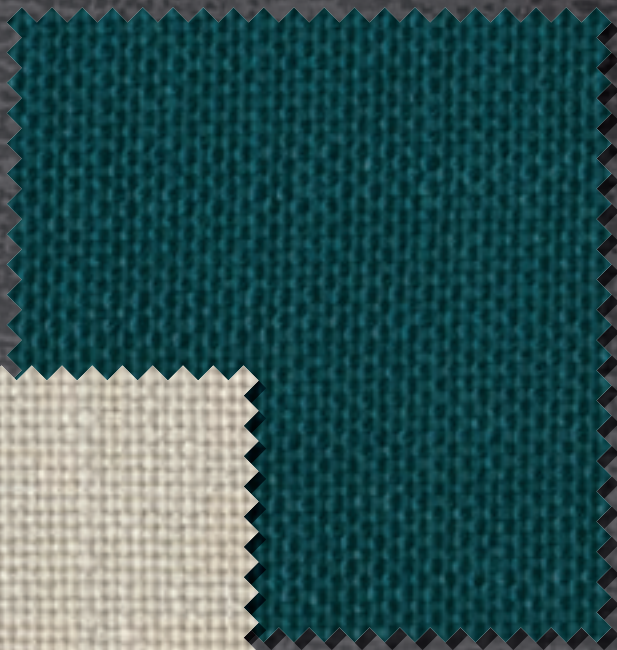
- 1 Andersen Slim cm 227x103 H85 (fabric Paco 01 Bianco)
- 2 Andersen Slim cm 227x103 H85 (fabric Paco 01 Bianco)
- 3 Andersen cm 134x134 H33 (leather Must 03 Wenge)
- 4 Loving "Lounge" cm 61x57 H72 (fabric Arco 11 Petrolio)
- 5 Capri "Base" cm 97x90 H70 (fabric Arco 18 Cobalto)
- 6 Capri "Base" Ø cm 65 H36 (fabric Arco 18 Cobalto)
- 7 Clyfford Ø cm 50 H51 (top in glossy lacquered Pewter)
- 8 Nay Ø cm 35 H56 (bright Chrome metal)
- 9 Dibbets cm 400x300 (Ecru colour)



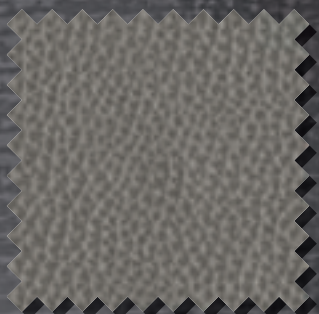
PELLE | LEATHER MUST
02 FANGO



PACO
05 CANAPA



PACO
18 PETROLIO

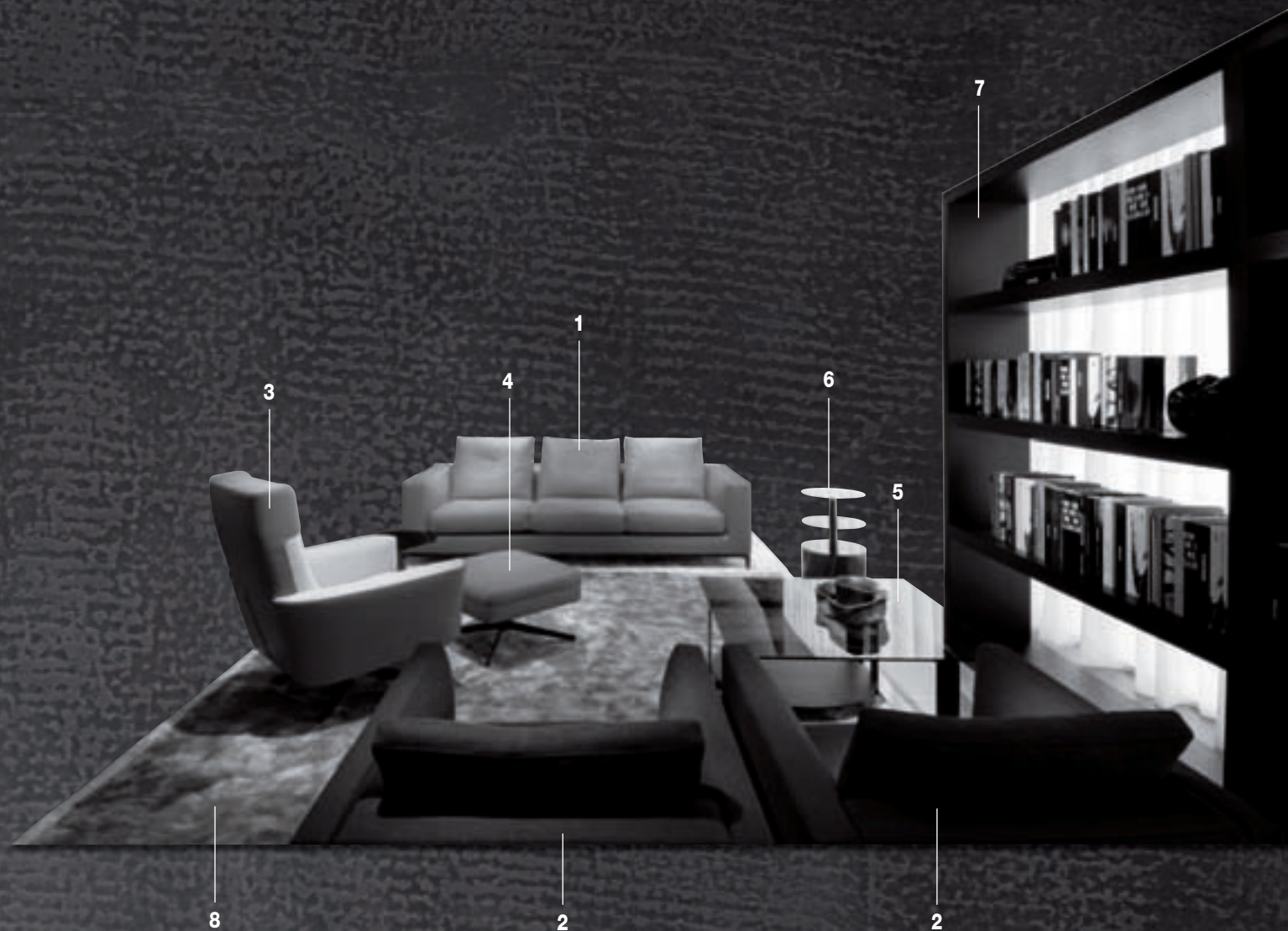


PELLE | LEATHER MUST
02 FANGO



PACO
02 SABBIA

TEXTILE COMPOSITION 11



- 1 Andersen cm 247x103 H82 (pelle Must 02 Fango)
- 2 Andersen 82x91 H82 (tessuto Paco 18 Petrolio)
- 3 Parker "Must Look" cm 89x91 H95 (pelle Must 02 Fango, tessuto Paco 02 Sabbia)
- 4 Parker "Must Look" cm 59x59 H38 (pelle Must 02 Fango)
- 5 Bresson cm 100x100 H37 (top in vetro temperato bronzato)
- 6 Parrish Ø cm 40 H60 (top laccato lucido Peltro)
- 7 Johns Up cm 263x40 H231 (rovere laccato Moka a poro aperto)
- 8 Dibbets Frame cm 400x300 (colore Ecrù - bordo Peltro)

- 1 Andersen cm 247x103 H82 (leather Must 02 Mud)
- 2 Andersen 82x91 H82 (fabric Paco 18 Petrolio)
- 3 Parker "Must Look" cm 89x91 H95 (leather Must 02 Mud, fabric Paco 02 Sabbia)
- 4 Parker "Must Look" cm 59x59 H38 (leather Must 02 Mud)
- 5 Bresson cm 100x100 H37 (top in tempered bronzed glass)
- 6 Parrish Ø cm 40 H60 (top in glossy lacquered Pewter)
- 7 Johns Up cm 263x40 H231 (open pore Moka lacquered oak)
- 8 Dibbets Frame cm 400x300 (Ecrù colour - Pewter frame)

