



28 is an exploration of fabrication process, which is part of Arbel's quest for specificity in manufacturing. Instead of designing form itself, here the intent was to design a system that produces form. Arbel developed a system of making with built-in flexibility, resulting in a unique shape in every iteration of the fabrication procedure. Thus, every 28 made is formally different from any other 28 in existence.

Individual 28 pieces result from a complex glass blowing technique whereby air pressure is intermittently introduced into and then removed from a glass matrix which is intermittently heated and then rapidly cooled. The result is a distorted spherical shape with a composed collection of inner shapes, one of which is made of opaque milk glass and houses a low voltage (12V, 20W) xenon.

The 28d fixture is designed to sit on a horizontal surface (a desk, table, shelf, or even the floor). It consists of a single illuminated 28 piece wired to a flexible grey crochet memory cable. The cable is intended to be coiled into a sculptural pattern to provide a cushioned surface on which the glass sits.

APPLICATIONS

Suitable for residential and commercial use. Popular applications include single pieces or clusters in residential or office environments, accessory lighting in living rooms and public spaces, decorative lighting, and giftware.

MATERIALS

Blown glass, flexible crochet memory cable, and electrical components.

Purchase replacement lamps online at www.bocci.ca/lamps

Unless otherwise noted when ordering, all chandeliers will be outfitted to be xenon compatible.

Worldwide patents issued and pending.
Made in Vancouver, Canada

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28d

Design by Omer Arbel
PRODUCT SPECIFICATION

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