

Masters








Philippe Starck with Eugeni Quittlet

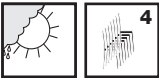


Starck pays homage to three contemporary design icons and through a fusion of styles creates a "stylistic summation" - the Masters chair. Re-interpreted in a space age key, the Series 7 by Arne Jacobsen, the Tulip Armchair by Eero Saarinen and the Eiffel Chair by Charles Eames weave into a most engaging and sinuous hybrid. Standing on four slim legs, the Masters chair is roomy and comfortable. The back of the chair is its most fascinating feature characterised by the fullnesses and empty spaces created by the curvaceous criss-crossing lines of three different backs which descend to merge into the edge of the seat.

5865

Mat



03/white	
07/grey	
14/sage green	
06/yellow	
16/mustard	
15/rusty orange	
09/black	



Material

Dyed modified polypropylene
PMMA

EN 1728:2000	
EN 15373:2007	Level reached
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3

		width	height	depth	height seat	weight kg.
5865						
		57	84	47	46	3,800
packaging	quantity	weight kg.	volume m³			
5865	2	10,000	0,41			