

STOP!

Do not install until you have read these instructions
Call 800.465.6909 with any questions

HANDLING AND INSTALLATION INSTRUCTIONS

Ajiro Sunburst™ Wallcovering (MR-AS series)

QUICK FACTS

- Paste: Maya Romanoff's MR-RA-888-1 or MR-RA-888-5 or a good quality clear, strippable, pre-mixed, vinyl adhesive.
- Table-trim.
- Prepaste the wall.
- Relax with water and adhesive—allow some extra time, adhesive relaxing time is 8-10 minutes.
- Please read the following installation instructions before proceeding.
- **IF YOU DO NOT FOLLOW OUR INSTALLATION INSTRUCTIONS, MAYA ROMANOFF WILL NOT ACCEPT RESPONSIBILITY FOR THE INSTALLATION—YOU WILL BE INSTALLING AT YOUR OWN RISK.**

GENERAL GUIDELINES

- Store the material between 60-85° F in a dry place.
- Repeat Sizes: AS-3XXX-15: 15", AS-3XXX-18: 18"
- Inspect goods carefully. No returns on cut goods. Grade carefully for color flow.
- Confirm that you have the correct color and product before installing. Color variation is normal. Additional yardage from this dye lot may not be available.
- **No allowances will be made after THREE (3) drops—Call 800.465.6909 immediately if you encounter any difficulties.**
- No claims allowed for labor charges or consequential damages under any conditions.
- Wallcoverings can display certain irregularities that are inherent to the manufacturing process.

ACTIONS TO AVOID

- Do not place hot iron directly on wallcovering.
- Do not let paste dry on the face of the product.
- Do not rub face of the product with a stiff brush.
- Do not pull panels once they have been placed on the wall: this will cause the seams to open after the product dries.
- Do not use a seam roller to set the seams. Instead, use a plastic sweep.
- Avoid excessively wetting the face of the product.
- Avoid direct or bright reflected sunlight. Not guaranteed against fading or color change.
- Do not crease wallcovering.
- Do not seal your walls.

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MAYA ROMANOFF®

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WALL PREPARATION

- Paint the wall the color of the product with a good quality, non-sealing flat latex wallpaint. Avoid super sealing wall prep products. They can cause product to bubble.
- Do not install on sealed walls without hanging lining paper.
- Walls should be mirror-smooth.

TRIMMING

- Trim with a very sharp, single edge razor blade. USE A NEW BLADE FOR EACH CUT.
- Side matching is approximate. Be sure that grain on both sides of each seam line runs in same direction.
- It is not uncommon for edges of inlay to lift from the paper backing during/prior to installation. This can be repaired by applying heat to the area. Place a piece of clean white paper on the face of the area and apply an iron (on warm) with pressure to re-set the square.

WATER RELAXING PROCESS

- Before pasting back side of paper, wet the face and back of the product with a wet sponge. Do not soak.
- Allow to relax 20-30 minutes until product is dry and lays flat.
- Process may need to be repeated by wetting the back to get product to lay flat.

ADHESIVE

- Use Maya Romanoff's MR-RA-888-1 or MR-RA-888-5 or a good quality CLEAR, STRIPPABLE, PRE-MIXED, VINYL adhesive*.
- Prepaste the wall before hanging.
- Back of the product should not be considered wet prior to pasting. It may feel slightly damp to the touch.
- Apply evenly and adequately. Along the edges, apply paste thicker to avoid seams opening.

RELAXING TIME

- It is essential to allow wallcoverings sufficient relaxing time to avoid Bubbling, Shrinking and Seam Opening. Allow the paste enough time to soak into a sheet before hanging.
- Usual relaxing time: 8-10 minutes.
- Do a small test strip to determine the proper relaxing time.
- DO NOT fold after pasting, creases may be difficult to smooth out.
- WIPE OFF EXCESS PASTE IMMEDIATELY WITH A SOFT DAMP CLOTH. DO NOT SCRUB. DO NOT RUB.

HANGING

- Adhere product to the wall using a soft bristled nylon brush.
- Smooth product to the wall using a plastic smoother. Smooth continuously to remove any bubbles.

*For more information on Maya Romanoff's MR-RA-888-1 or MR-RA-888-5, check out www.mayaromanoff.com.

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SUPPLEMENTAL INSTALLATION INSTRUCTIONS: WRAPPING OUTSIDE CORNERS

1. Be sure the corners are smooth and square before beginning installation.
2. Pre-size the area to be installed with Maya Romanoff's MR-RA-888-1 or MR-RA-888-5 or a good quality CLEAR, STRIPPABLE, PRE-MIXED, VINYL adhesive prior to installation and **let it dry**.
3. Avoid setting the corners in the product on the outside corner. Place the product so the outside corner will fall in the middle of the long side of the inlay motif. (For this reason the installation should begin with the outside corner if possible.)
4. Before pasting back side of paper, follow the water relaxing process on page 2. Do not soak.
5. **The section to be wrapped should have as large a portion of the inlay motif as possible on each side of the corner (See #3 above).**
6. Check the flexibility of the corner after the product has relaxed for the appropriate booking time.
7. If the corner bends easily, paste the entire drop and let it book for the appropriate relaxing time.
8. Check the flexibility of the corner area—if there is resistance allow additional relaxing time.
9. Apply the product to the wall.
10. If there is resistance while turning the corner, a second pasting and additional booking may be required.
11. It is extremely important that the corner not be forced. If the product is not ready to bend, it may split.
12. **If you have any questions, STOP and contact Maya Romanoff Corporation at 800.465.6909.**

INSTRUCTIONS FOR SEMI-WET AREAS & ADDITIONAL PROTECTIVE COATINGS

- A thin layer of water-based polyurethane may be applied to the installed wallcovering 48 hours after product installation. This will form a barrier coat and help prevent moisture from penetrating the wood inlay. We recommend Low-Luster Benwood Acrylic Polyurethane*, a superior Benjamin Moore® product. The sheen of the Low Luster on top of the factory finish is very similar to that of the original factory finish. If a glossy finish is desired, you may elect to use the High-Gloss Benwood Acrylic Polyurethane*. **Do not apply polyurethane to wet product or an uninstalled product.**

APPLICATION DETAILS:

- Apply a generous coat to installed product with a foam or nap roller.
- Smooth polyurethane with a 4" foam brush in a direction parallel to one of the wood grains in the pattern.
- After smoothing once, go back over it again and again before it is dry; each time with a softer touch. This allows for even polyurethane application, and catches any drips.
- If extra protection is desired, re-apply a second coat after another 48-hours of curing.

*Purchase from www.benjaminmoore.com or a high-grade paint store.

Please note: If you wish to apply an additional protective coating, such as a water-based polyurethane, always perform a test on scrap material before applying to the installed surface. Please consult the polyurethane manufacturer's application guidelines and be cognizant of yellowing. Maya Romanoff is not responsible for unsatisfactory results.

Maya Romanoff wallcovering materials are primarily formulated for dry-use areas. The above guidelines should be taken as suggestions to improve our products' retained beauty over time through increased resistance to occasional or light moisture, such as sink backsplashes, NOT as a guarantee of water-proofing.

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