

A LINE  $^{\text{\tiny{TM}}}$  AND DEFT  $^{\text{\tiny{TM}}}$  BY KHODI FEIZ FOUR DISTINCTIVE CHAIRS | SEVEN VERSATILE TABLES | SCULPTED SOLID-ASH FRAMES



# FRONT COVER

Deft arm chair

# INSIDE FRONT COVER

A Line round table with white glass top, A Line armless chair

# BACK COVER

A Line arm chair

"WITH A LINE AND DEFT, I WANTED TO CREATE A PROGRAM OF CHAIRS AND TABLES THAT IS AT HOME NOT ONLY IN OFFICES AND MEETING ROOMS, BUT ALSO IN CAFES AND RESTAURANTS, AND EVEN THE DINING ROOM AT HOME."

KHODI FEIZ

"The marriage of high-technology carving and hand craftsmanship enabled us to design a light and elegant program of chairs and tables, with a distinct sculptural quality," Feiz adds. A Line puts a fresh spin on the wing-back chair, while Deft raises the art of the exposed skeleton in a meticulously carved frame of solid wood. While both chairs enhance progressive interiors, neither overpowers, with a lean scale and refined frames of solid ash. A Line tables serve as a complement to both chair groups, and also can seamlessly pair with other chair designs, in interiors as diverse as casual conference rooms, cafes, private offices, reception spaces, dining rooms and retail settings. The chairs are GREENGUARD certified, and all products carry a 12-year warranty.

### A LINE AND DEFT | SEATING AND TABLES BY KHODI FEIZ

Khodi Feiz was born in Iran and grew up in the USA. A graduate of Syracuse University in Industrial Design, he moved to the Netherlands in 1990 to work for Philips Design. In 1998, he founded Feiz Design Studio with designer Anneko Feiz-van Dorssen, where they specialize in product, furniture, graphic and strategic design for companies such as Alessi, Artifort, Nike and Nokia. Feiz's designs have been featured in exhibitions and publications worldwide.













### A LINE AND DEFT | SUPERIOR CRAFTSMANSHIP

A Line and Deft feature frames made of solid ash, a wood species known to be remarkably strong for its light weight. The beautifully grained wood's ability to bend without breaking makes it ideal in the crafting of curved components for chair frames. State-of-the-art CNC machinery maintains strict tolerances in the carving of the frames, ensuring absolute fidelity to the original design as well as consistency from chair to chair and table to table. Both chair designs employ mortise-and-tenon joinery, while A Line chairs also feature slotted rails and corner blocks for maximum structural integrity. All Geiger furniture is backed by our 12-year warranty.

















### TOP

Deft arm chairs
A Line 36-inch square meeting/dining table with wood top

### воттом

A Line arm chairs
A Line 36-inch square coffee table with wood top





### TOP

Deft armless chairs A Line 36 x 72 meeting/dining table with white glass top

#### BOTTON

A Line arm chairs and armless chairs A Line 36 x 72 meeting/dining table with white glass top

# A LINE AND DEFT

### DIMENSIONS

A LINE CHAIRS	DEPTH	WIDTH	SEAT HEIGHT	ARM HEIGHT	OVERALL HEIGHT
Armless	22	181/4	I 7 ½		321/2
Arm	<b>2</b> I ½	217/8	171/2	277/8	$30^{1/2}$
DEFT					
Armless	23	19	18		32
Arm	23	231/4	18	2 5 1/2	32
A LINE TABLES	DEPTH	WIDTH	HEIGHT		
Coffee	36 dia		I 3 <sup>3</sup> / <sub>4</sub>		
	36	36	I 3 <sup>3</sup> /4		
End	18 dia		193/4		
	22	22	193/4		
	26	22	193/4		
Meeting/dining	36	36	287/8		
	36	72	287/8		

### PRODUCT NUMBERS

A LINE CHAIRS		A LINE TABLES	WOOD TOP	GLASS TOP
Armless	SAAI	Coffee	AALIA-36	AAGI-36
Arm	SAA2		AAL2A-3636	AAG2A-3636
		End	AALIB-18	AAGIB-18
DEFT			AAL2B-2222	AAG2B-2222
Armless	SDEI		AAL3B-2622	AAG3B-2622
Arm	SDE2	Meeting/dining	AAL2C-3636	AAG2C-3636
			AAL3C-3672	AAG3C-3672

# CONSTRUCTION

Premium-grade, solid-ash frames with mortise-and-tenon joinery; A Line chairs also feature slotted rails and corner blocks for maximum structural integrity

### ENVIRONMENT

A Line and Deft seating are GREENGUARD certified









TOP

A Line 22-inch square end table, 18-inch round end table

# BOTTOM

A Line 26 x 22 end table, 36-inch round coffee table

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