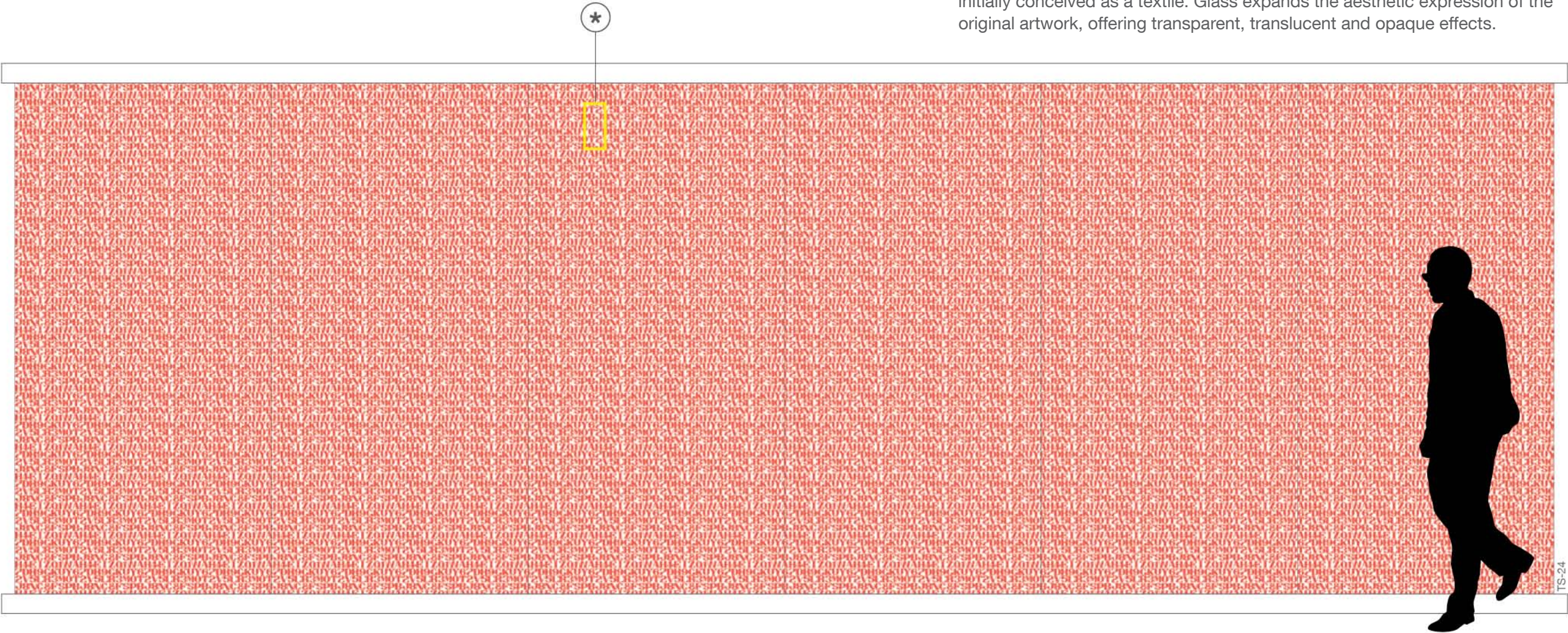




Alexander Girard™ Collection Alphabet

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Alphabet was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.



Option A (transparent)



Eco-etch

Option D (translucent)



Red



Navy



Khaki



Off-black



White

Option A-R



Eco-etch, reverse

Option E (opaque)



Red / White 2003-24



Navy / White 2003-24



Khaki / Mist 2014-50



Off-black / Stone 2014-80



White / Stone 2014-80

Technique

Option A: Eco-etch®, one side
Pattern etch, transparent field

Option A-R: Eco-etch, one side
Transparent pattern, etched field

Option D: AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field

Option E: AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Clear: Options A and A-R

Low-iron PPG Starphire® tempered

safety glass: Options A, A-R, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

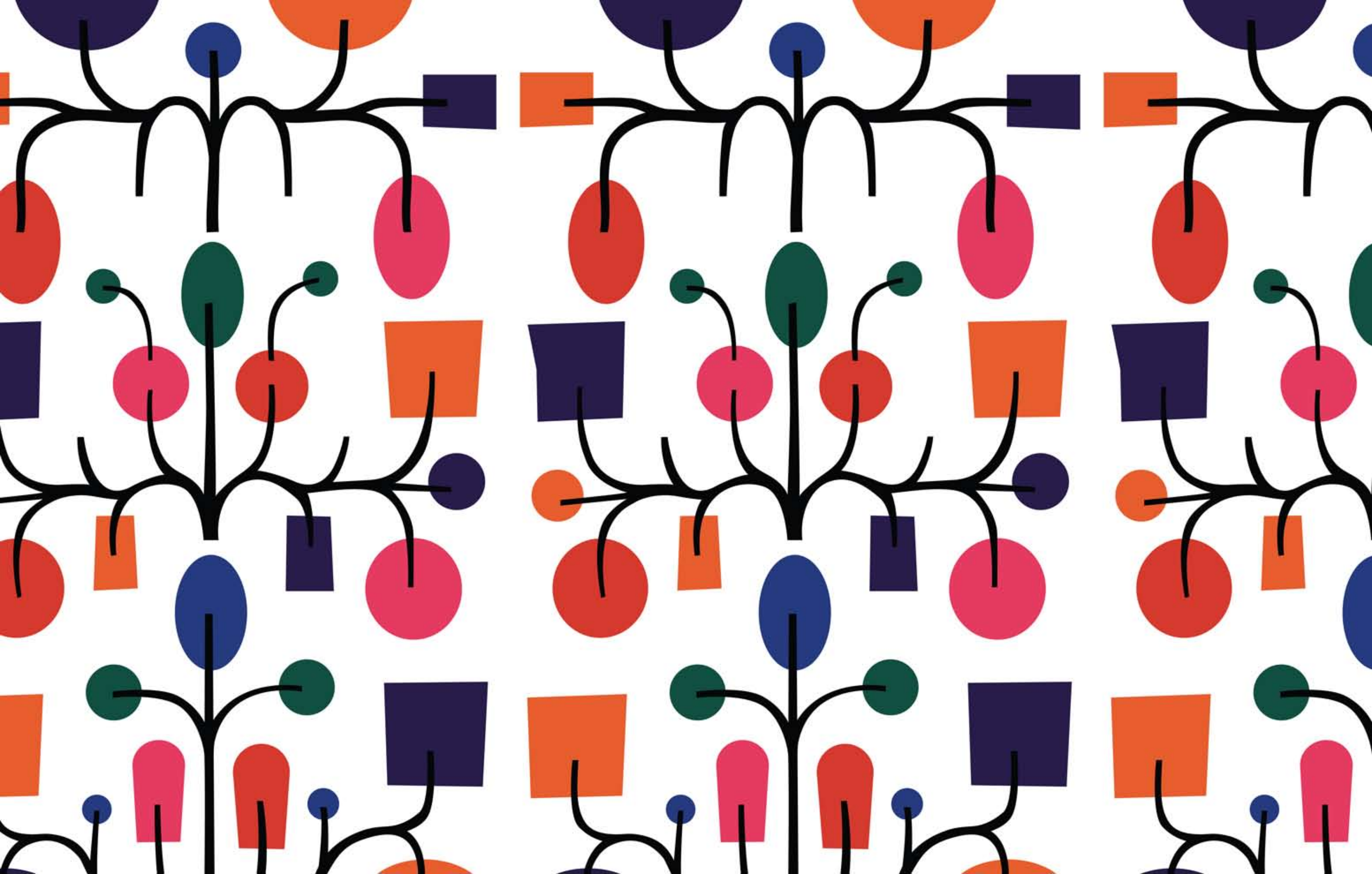
* Notes

Yellow rectangle indicates 4" x 8" sample

Elevation shown above: 24'w x 8'h

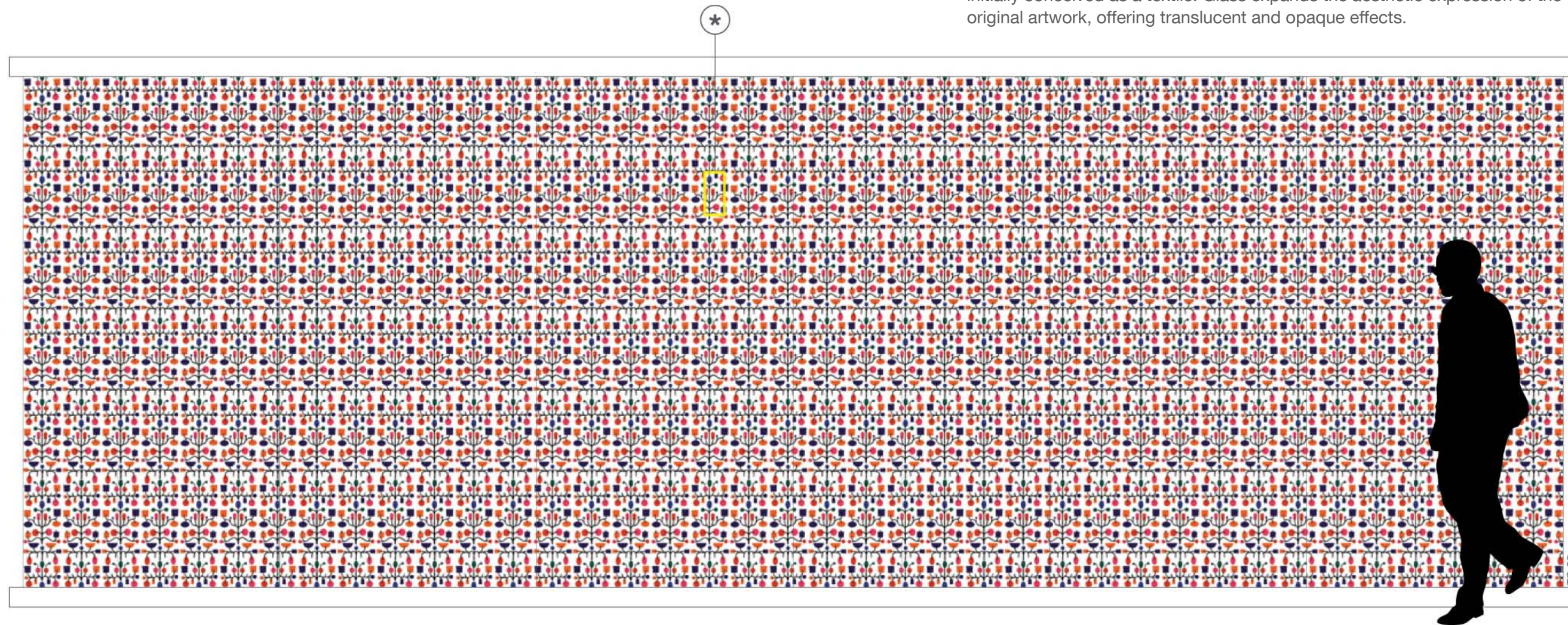
Request glass sample for accurate color

Visit our website for additional information



Alexander Girard™ Collection Fruit Tree

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Fruit Tree was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering translucent and opaque effects.



Option D (translucent)



Archival



Light Neutral



Dark Neutral

Option E (opaque)



Archival / White 2003-24



Light Neutral /
White 2003-24



Dark Neutral /
White 2003-24

Technique

- Option D:** AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field
- Option E:** AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Low-iron PPG Starphire® tempered
safety glass

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

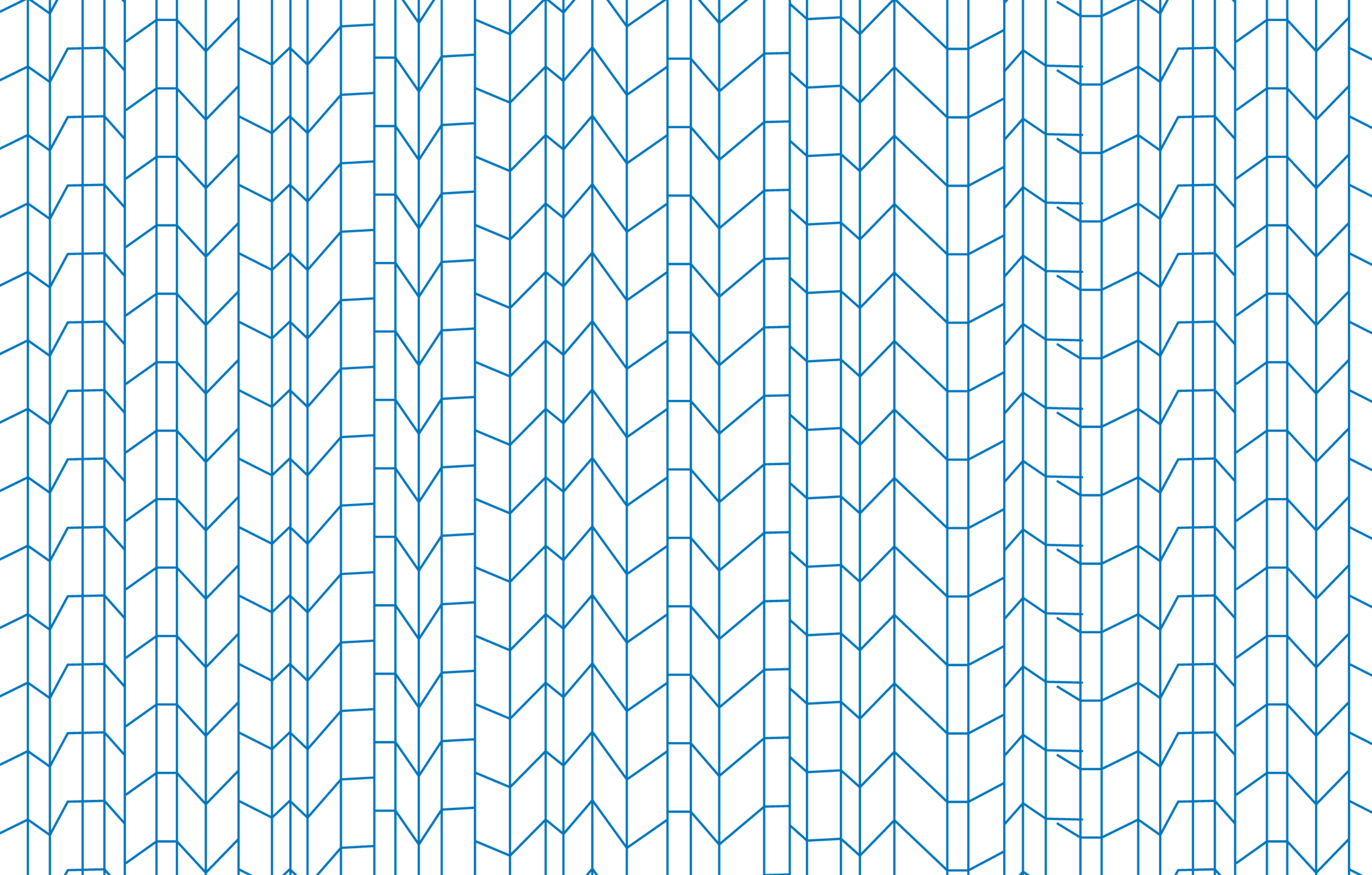
1/4", 3/8", 1/2", 3/4"

Customization

Not available

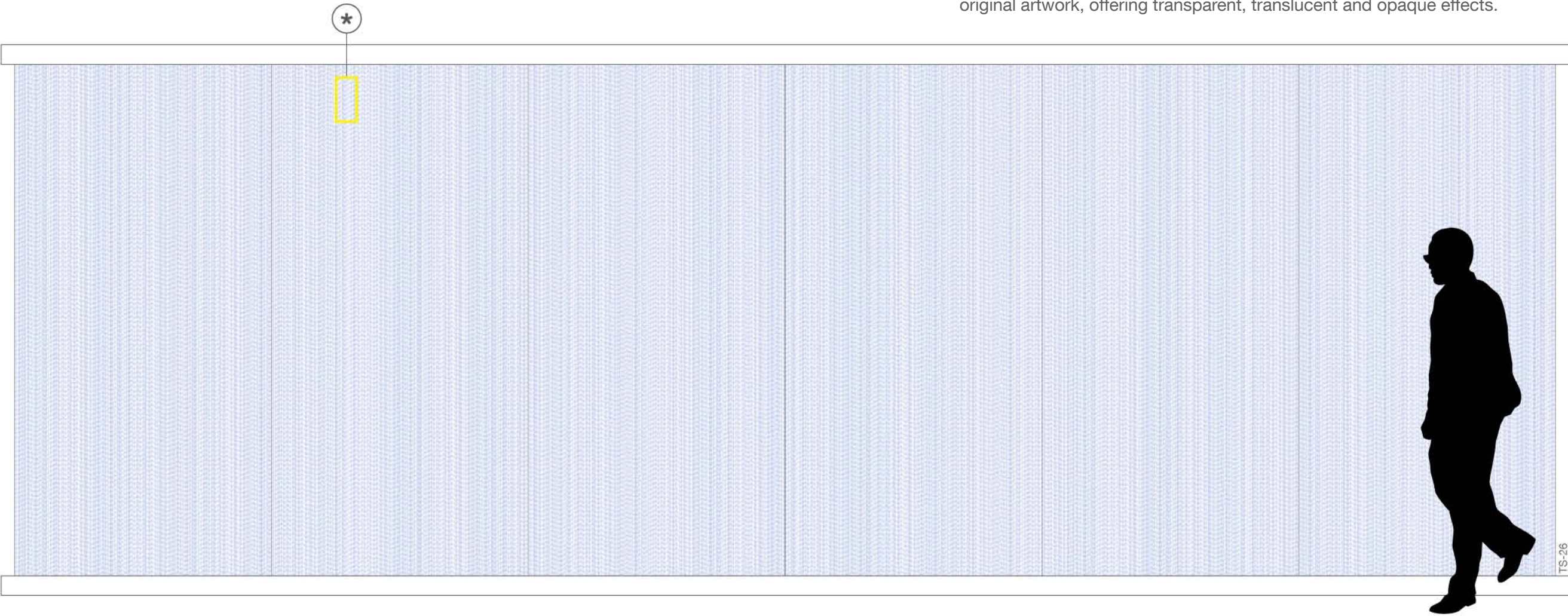
* Notes

Yellow rectangle indicates 4" x 8" sample
Elevation shown above: 24'w x 8'h
Request glass sample for accurate color
Visit our website for additional information

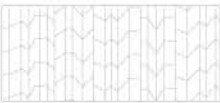


Alexander Girard™ Collection Graph

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Graph was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.

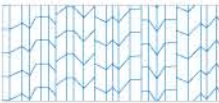


Option A (transparent)

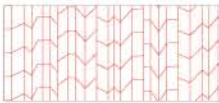


Eco-etch

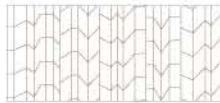
Option D (translucent)



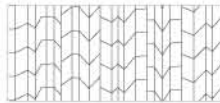
Blue



Red



Khaki



Off-black



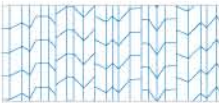
White

Option A-R

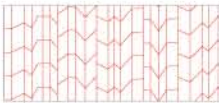


Eco-etch, reverse

Option E (opaque)



Blue / White 2003-24



Red / White 2003-24



Khaki / Mist 2014-50



Off-black / Stone 2014-80



White / Stone 2014-80

Technique

Option A: Eco-etch®, one side
Pattern etch, transparent field

Option A-R: Eco-etch, one side
Transparent pattern, etched field

Option D: AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field

Option E: AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Clear: Options A and A-R
Low-iron PPG Starphire® tempered
safety glass: Options A, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

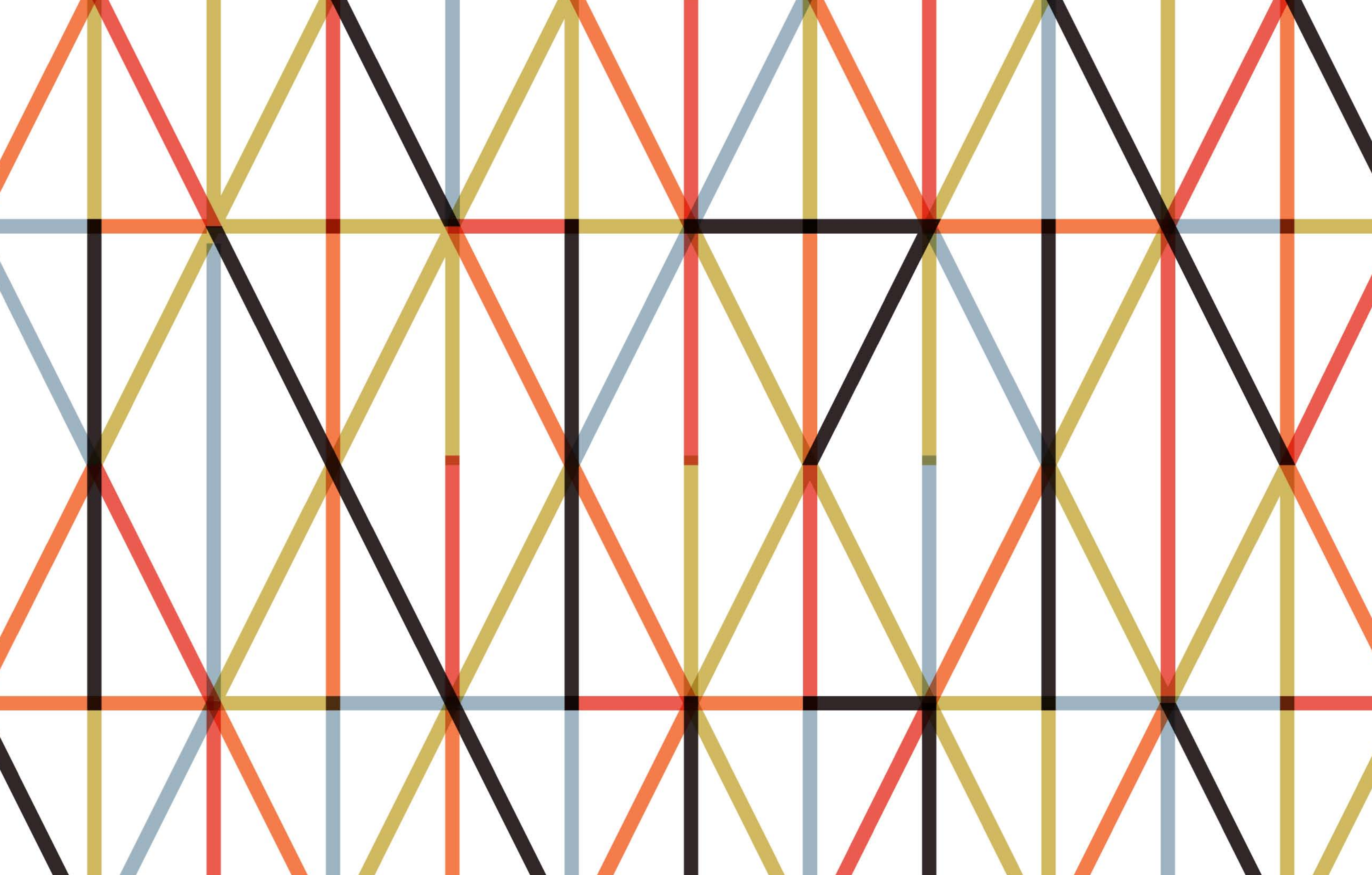
1/4", 3/8", 1/2", 3/4"

Customization

Not available

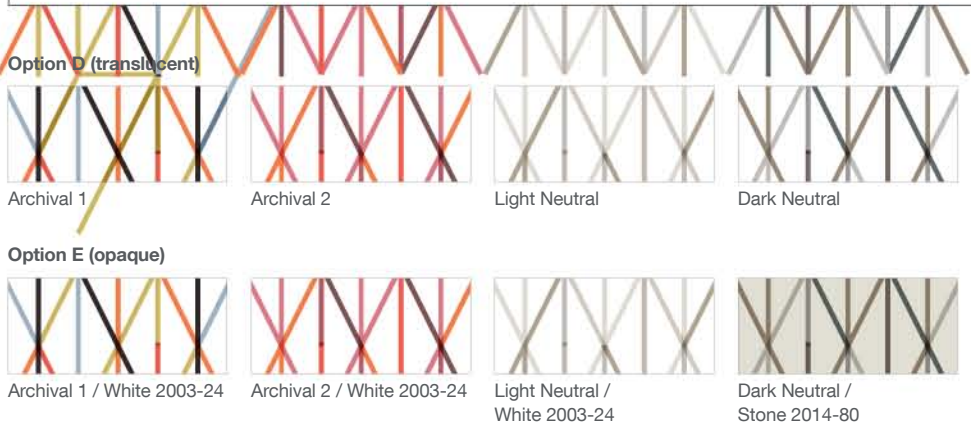
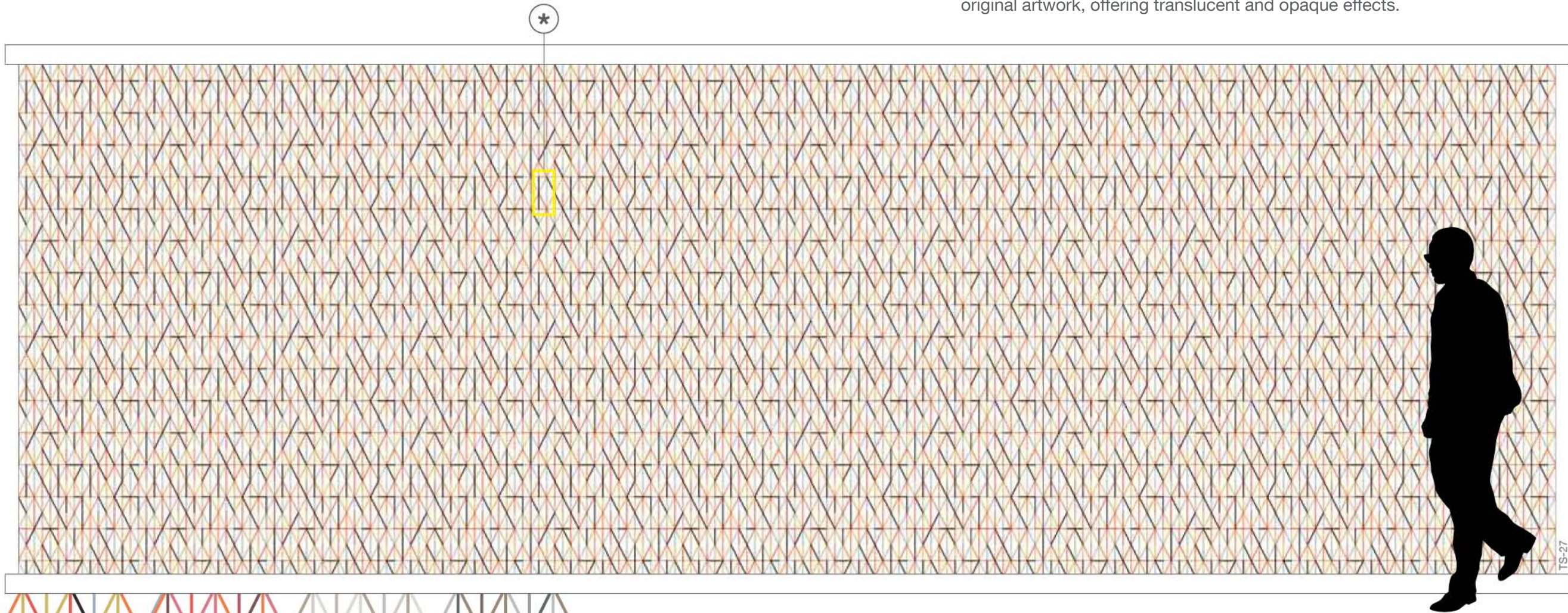
*Notes

Yellow rectangle indicates 4" x 8" sample
Elevation shown above: 24'w x 8'h
Request glass sample for accurate color
Visit our website for additional information



Alexander Girard™ Collection Grid

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Grid was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering translucent and opaque effects.



Technique

- Option D: AST™ I/Etch, one side**
Translucent digital print on translucent, colorless field
- Option E: AST III/Vitracolor®, one side**
Digital print on opaque, back-painted field

Glass

Low-iron PPG Starphire® tempered safety glass

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

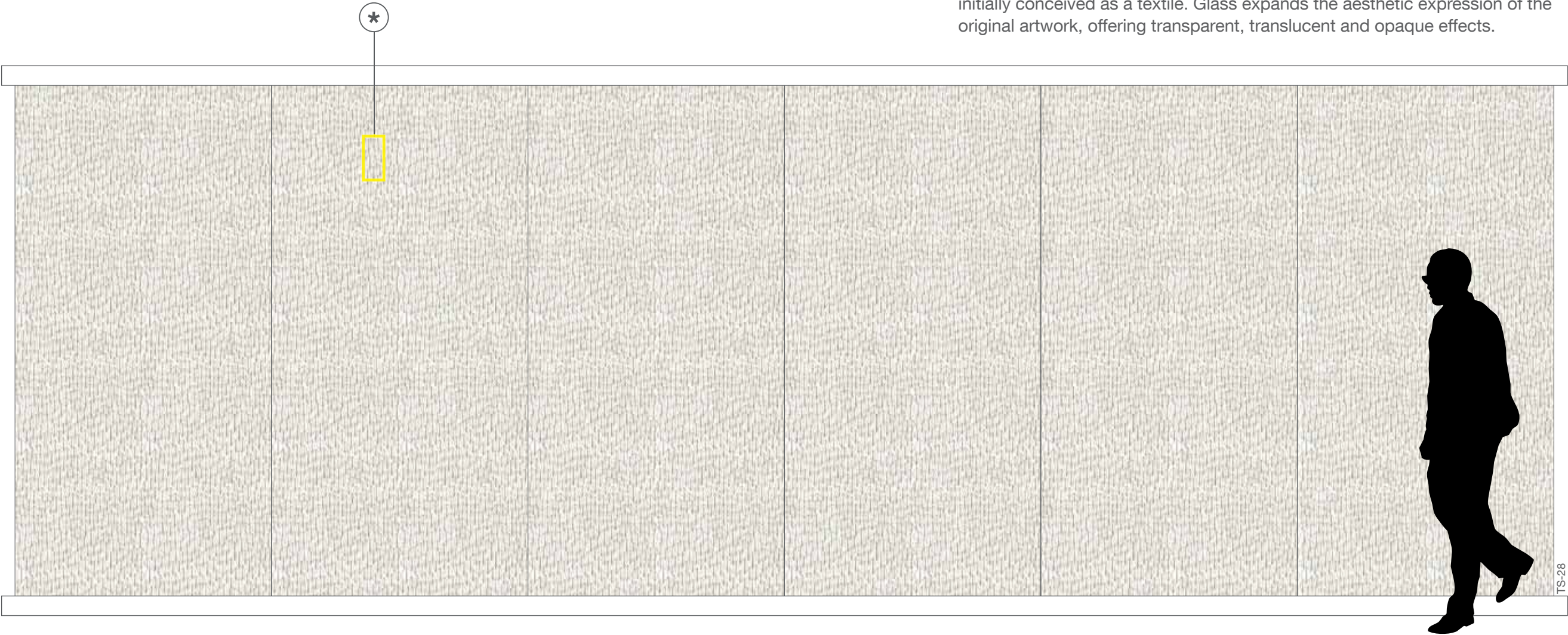
* Notes

Yellow rectangle indicates 4" x 8" sample
Elevation shown above: 24'w x 8'h
Request glass sample for accurate color
Visit our website for additional information



Alexander Girard™ Collection Leaves

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Leaves was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.



Option A (transparent)



Eco-etch

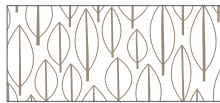
Option D (translucent)



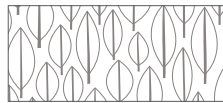
Golden



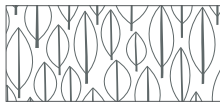
Olive Green



Khaki



Medium Grey



Dark Grey

Option E (opaque)



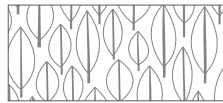
Golden / White 2003-24



Olive Green /
White 2003-24



Khaki / Mist 2014-50



Medium Grey /
White 2003-24



Dark Grey / Stone 2014-80

Technique

Option A: Eco-etch®, one side
Pattern etch on transparent field

Option D: AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field

Option E: AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Clear: Option A

**Low-iron PPG Starphire® tempered
safety glass:** Options A, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

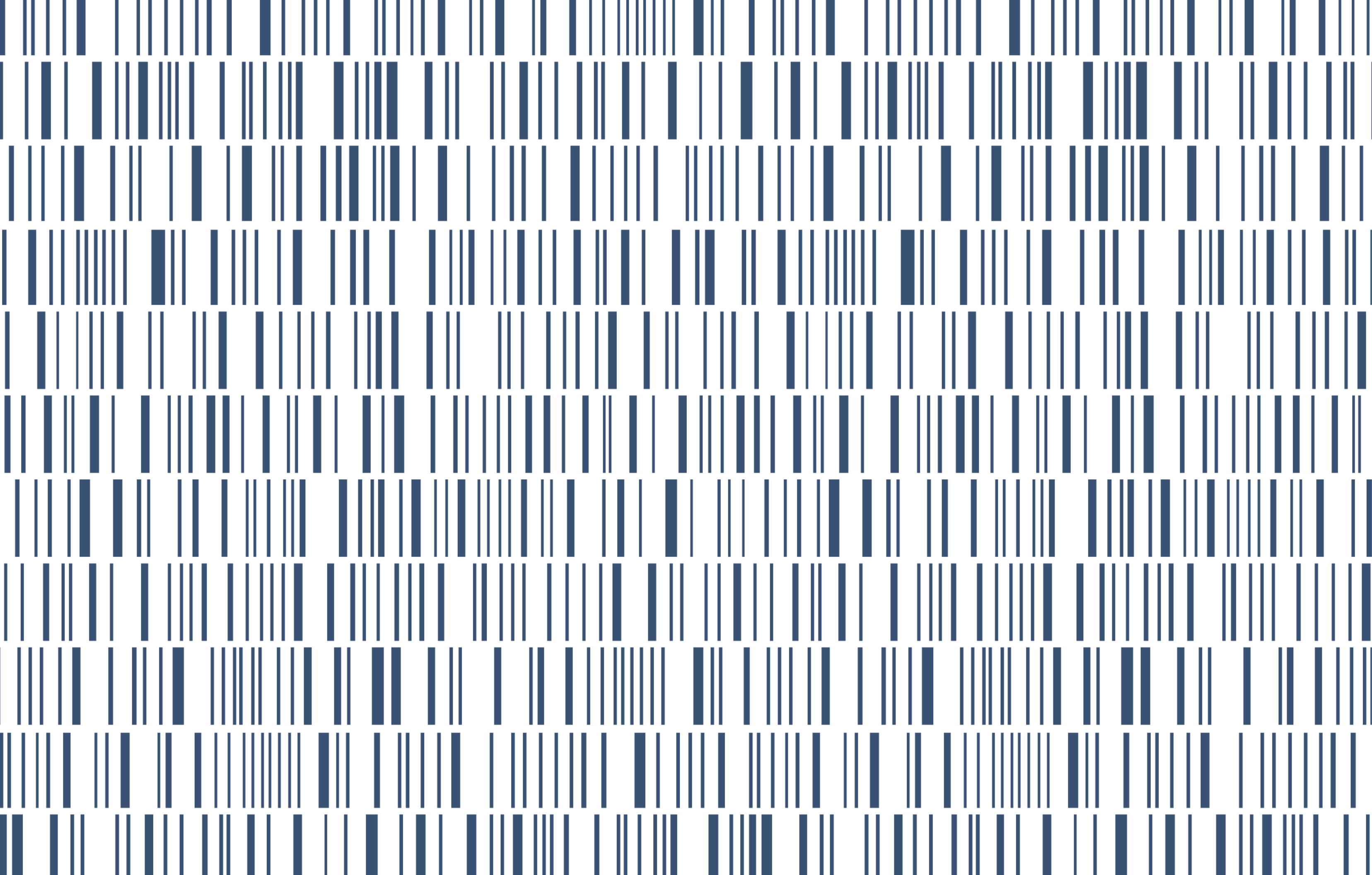
*Notes

Yellow rectangle indicates 4" x 8" sample

Elevation shown above: 24'w x 8'h

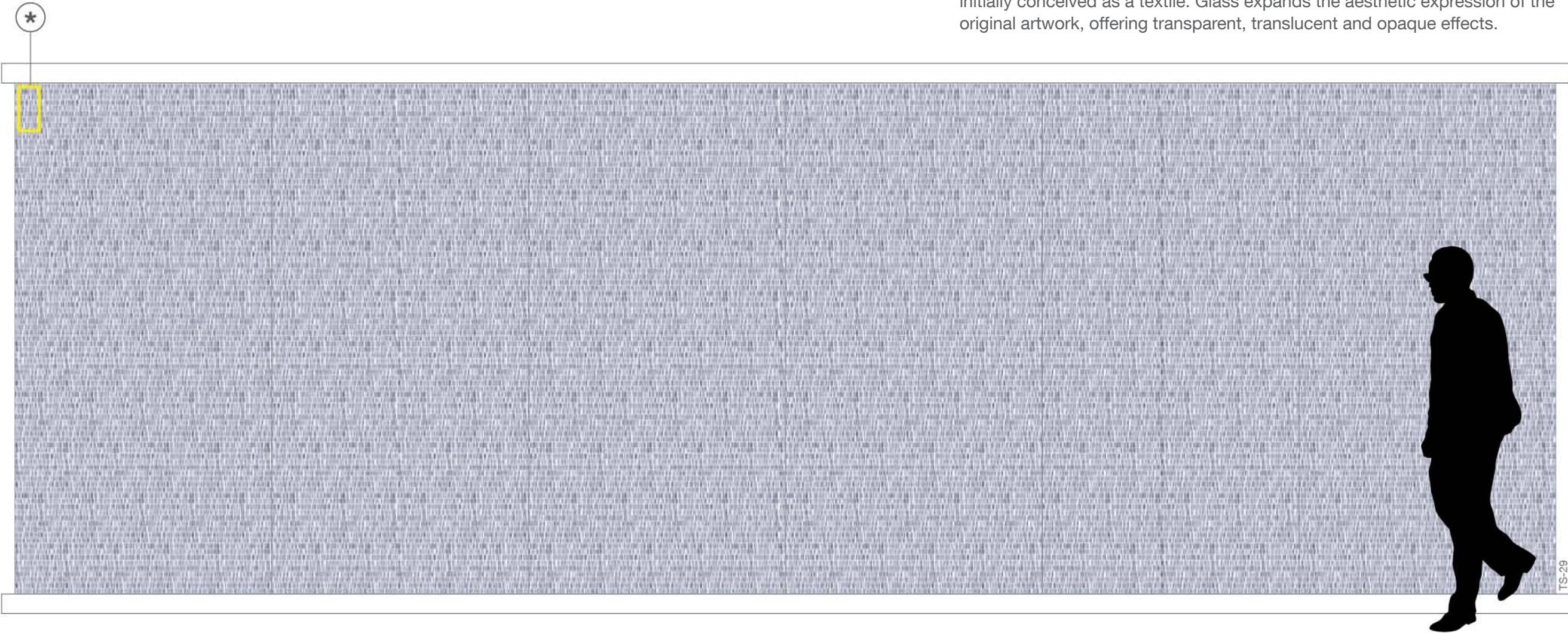
Request glass sample for accurate color

Visit our website for additional information



Alexander Girard™ Collection Lines

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Lines was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.



Option A (transparent)

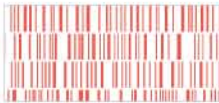


Eco-etch

Option D (translucent)



Navy



Red



Medium Grey



Off-black



White

Option A-R

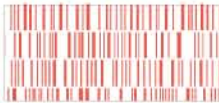


Eco-etch, reverse

Option E (opaque)



Navy / White 2003-24



Red / White 2003-24



Medium Grey /
White 2003-24



Off-black / Stone 2014-80



White / Stone 2014-80

Technique

Option A: Eco-etch®, one side
Pattern etch, transparent field

Option A-R: Eco-etch, one side
Transparent pattern, etched field

Option D: AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field

Option E: AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Clear: Options A and A-R
Low-iron PPG Starphire® tempered
safety glass: Options A, A-R, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

* Notes

Yellow rectangle indicates 4" x 8" sample
Elevation shown above: 24'w x 8'h
Request glass sample for accurate color
Visit our website for additional information



Alexander Girard™ Collection Manhattan

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Manhattan was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.



Option A (transparent)



Eco-etch

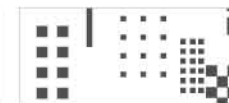
Option D (translucent)



Midnight



Linen



Off-black



White

Option E (opaque)



Midnight / White 2003-24



Linen / Mist 2014-50



Off-black / Stone 2014-80



White / Stone 2014-80



White / Midnight

Technique

Option A: Eco-etch®, one side

Pattern etch on transparent field

Option D: AST™ I/Etch, one side

Translucent digital print on translucent, colorless field

Option E: AST III/Vitracolor®, one side

Digital print on opaque, back-painted field

Glass

Clear: Option A only

Low-iron PPG Starphire® tempered

safety glass: Options A, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

* Notes

Yellow rectangle indicates 4" x 8" sample

Elevation shown above: 24'w x 8'h

Request glass sample for accurate color

Visit our website for additional information

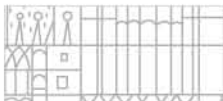


Alexander Girard™ Collection Retrospective

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Retrospective was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.

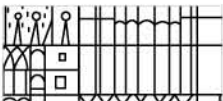


Option D (transparent)

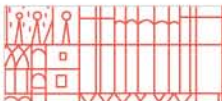


Eco-etch

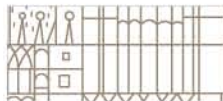
Option D (translucent)



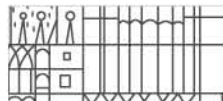
Black



Red



Khaki



Off-black



White

Option E (opaque)



Black / Ivory 2014-60



Red / Stone 2014-80



Khaki / Mist 2014-50



Off-black / Stone 2014-80



White / Stone 2014-80

Technique

Option A: Eco-etch®, one side
Pattern etch on transparent field

Option D: AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field

Option E: AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Clear: Option A only

Low-iron PPG Starphire® tempered

safety glass: Options A, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

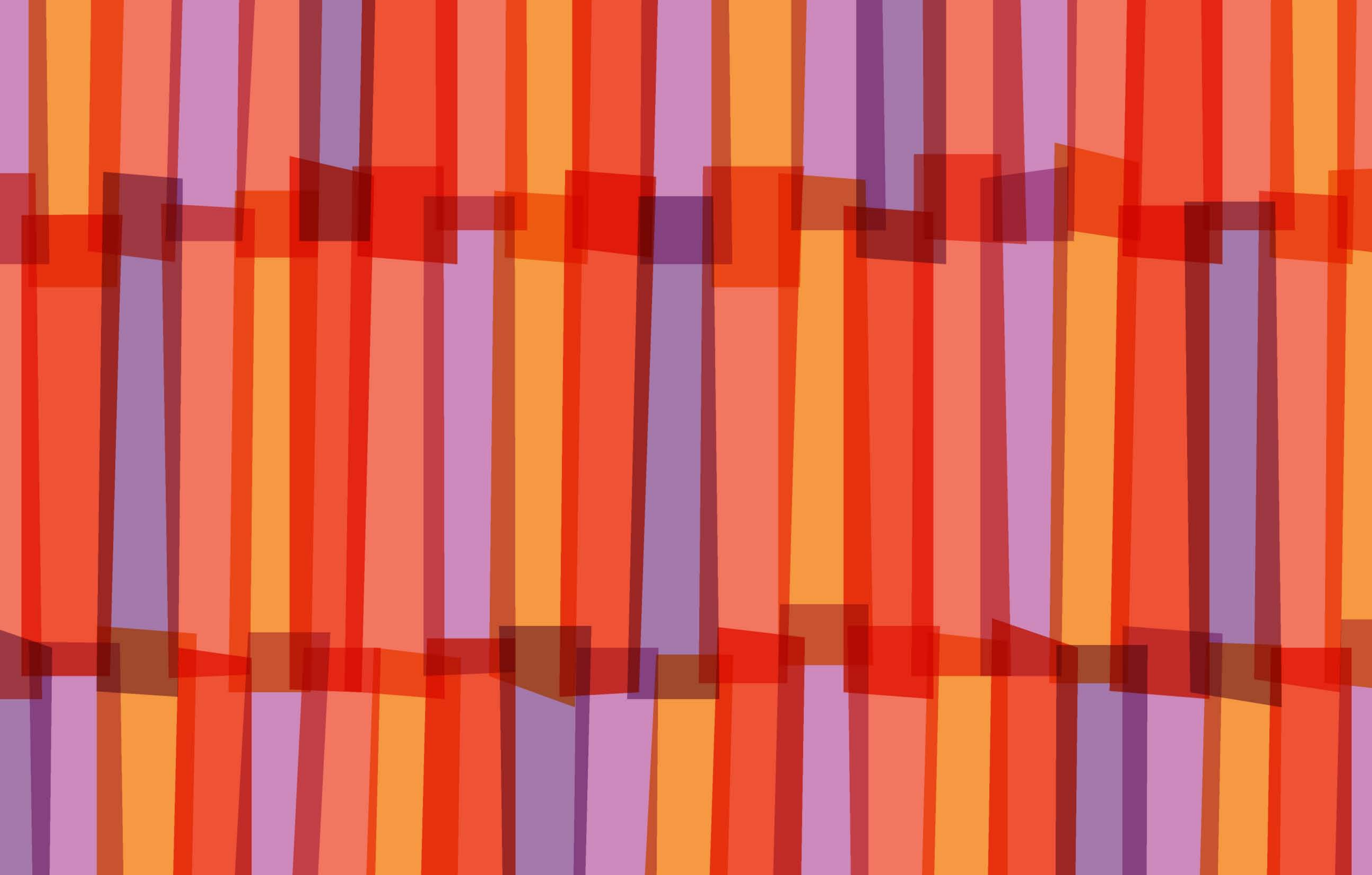
*Notes

Yellow rectangle indicates 4" x 8" sample

Elevation shown above: 24'w x 8'h

Request glass sample for accurate color

Visit our website for additional information

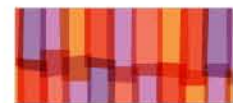


Alexander Girard™ Collection Ribbons

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Ribbons was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering translucent and opaque effects.



Option D (translucent)



Archival

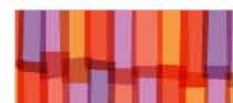


Light Neutral



Dark Neutral

Option E (opaque)



Archival / White 2003-24



Light Neutral /
White 2003-24



Dark Neutral /
White 2003-24

Technique

- Option D: AST™ I/Etch, one side**
Translucent digital print on translucent, colorless field
- Option E: AST III/Vitracolor®, one side**
Digital print on opaque, back-painted field

Glass

Low-iron PPG Starphire® tempered safety glass

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

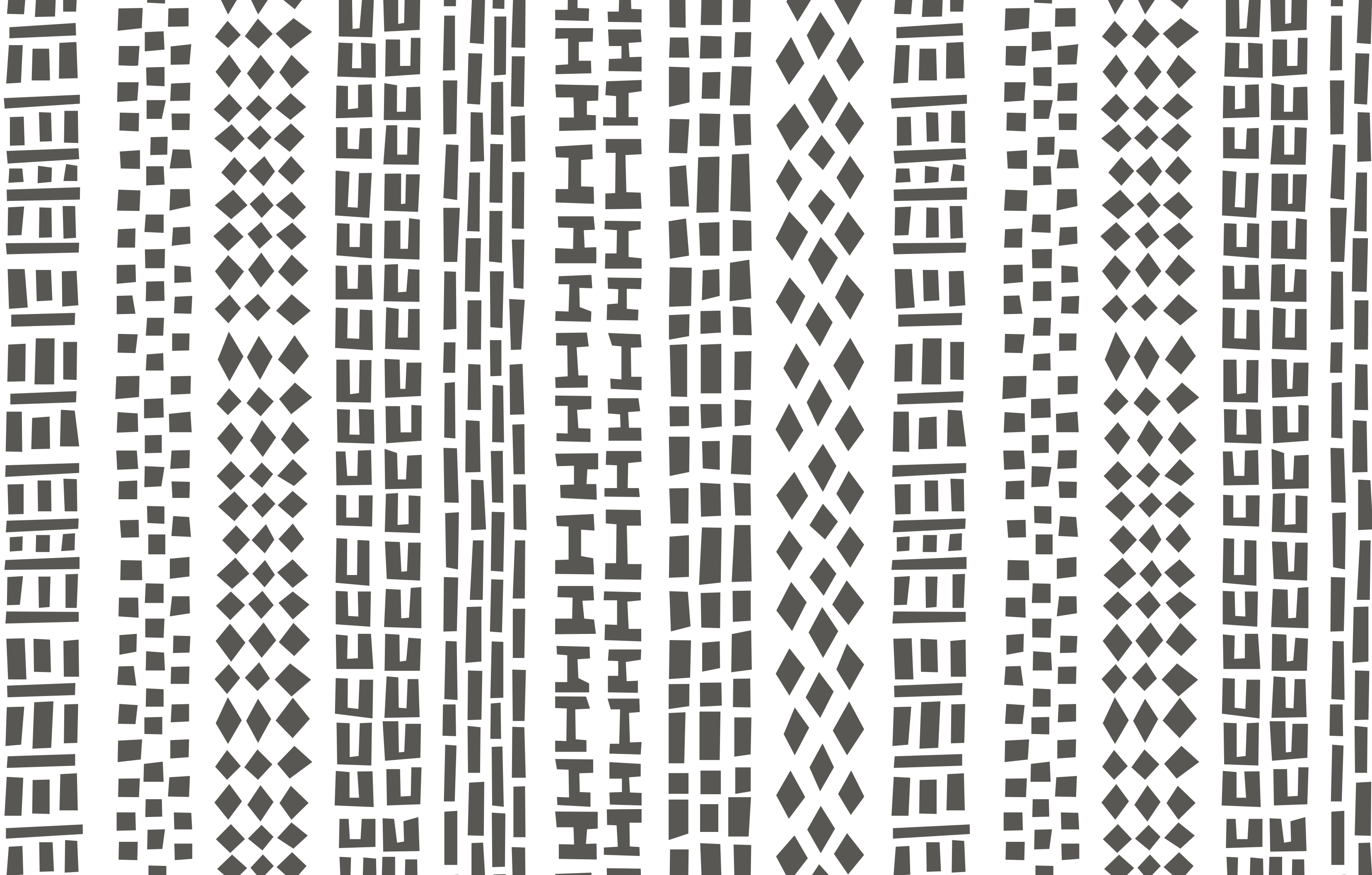
1/4", 3/8", 1/2", 3/4"

Customization

Not available

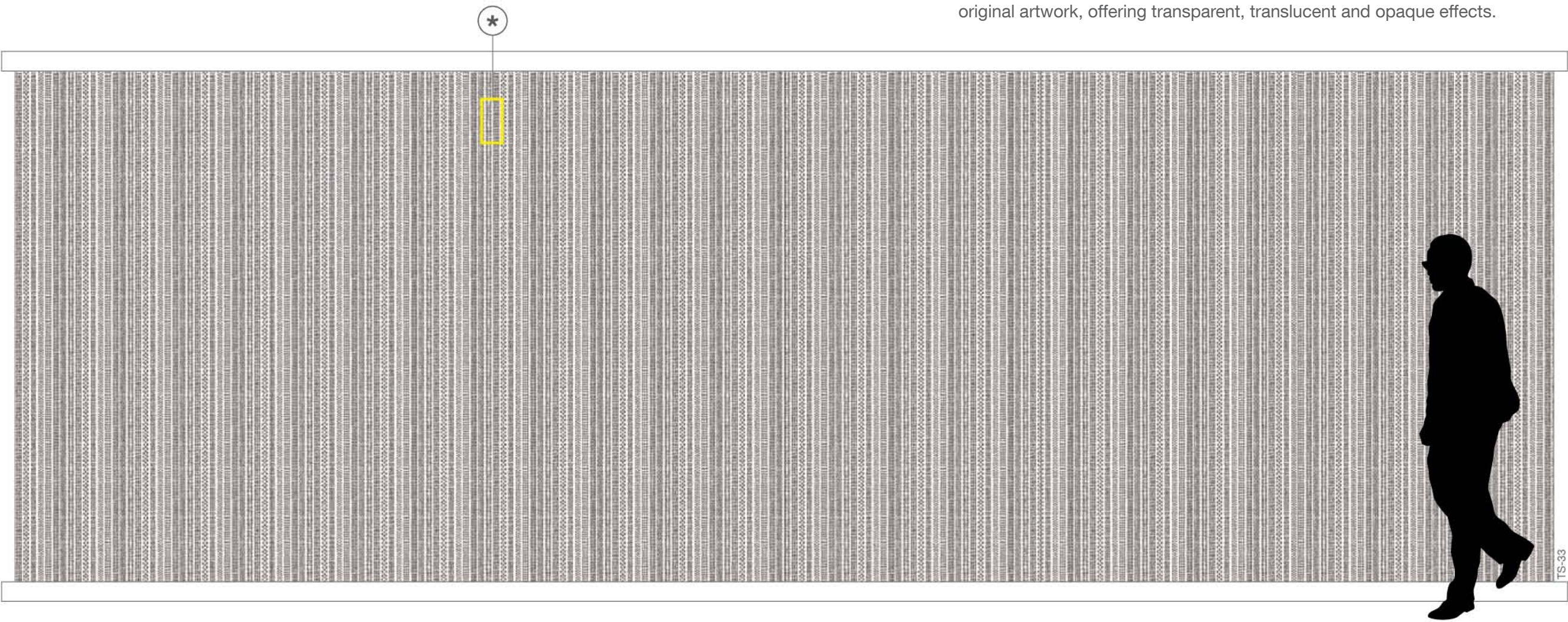
* Notes

Yellow rectangle indicates 4" x 8" sample
Elevation shown above: 24'w x 8'h
Request glass sample for accurate color
Visit our website for additional information



Alexander Girard™ Collection Treads

Alexander Girard created more than 300 designs for Herman Miller during his 20-year tenure as director of the Herman Miller Fabric Division; Treads was initially conceived as a textile. Glass expands the aesthetic expression of the original artwork, offering transparent, translucent and opaque effects.



Option A (transparent)



Eco-etch

Option D (translucent)



Red



Slate



Khaki

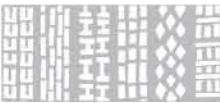


Off-black



White

Option A-R



Eco-etch, reverse

Option E (opaque)



Red / White 2003-24



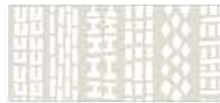
Slate / White 2003-24



Khaki / Mist 2014-50



Off-black / Stone 2014-80



White / Stone 2014-80

Technique

Option A: Eco-etch®, one side
Pattern etch, transparent field

Option A-R: Eco-etch, one side
Transparent pattern, etched field

Option D: AST™ I/Etch, one side
Translucent digital print on
translucent, colorless field

Option E: AST III/Vitracolor®, one side
Digital print on opaque,
back-painted field

Glass

Clear: Options A and A-R

Low-iron PPG Starphire® tempered
safety glass: Options A, A-R, D and E

Sizes

Standard glass panel sizes up to 72" x 144"

Thickness

1/4", 3/8", 1/2", 3/4"

Customization

Not available

* Notes

Yellow rectangle indicates 4" x 8" sample

Elevation shown above: 24'w x 8'h

Request glass sample for accurate color

Visit our website for additional information