

Creative Wood introduces the 3x9 collection designed by Mariela Buendia-Corrochano, Ehren Alan Gaag and Hansoo Kim. Taking cues from a minimalist aesthetic, 3x9 addresses and adapts to new work modes and technologies, including desktop video conferencing and largescreen collaboration. At the outset of design development, we asked, "What would the components look like if the computer was untethered from all of its peripherals?" As an answer, 3x9 presents three workplace settings: Future Proof, Thin Line and Multi Position, each comprised of flexible components that support the use of advanced collaborative technology in the modern office.



The intention of the Future Proof setting is to support wireless peripherals linked to a large, mounted display that gives users a scaled-up view of their work and allows them to collaborate in real time. The cornerstone of the setting is the table, which acts as a movable

work surface and meeting place. A low-height credenza provides a convenient stacking surface and houses the equipment required to run the office technology. Taller storage units contain files and books in various combinations.



In an open environment, sleek tables and storage components float above the floor on spring-like metal supports, imbuing the space with a sense of lightness and movement. Future Proof components are scaled to fit smaller office footprints.



The Thin Line setting is about simplicity and lightness of form. Very lightweight lines surround a "floating" wood veneer surface that allows cord access from any direction. The familiar combination of a meeting surface, credenza and overhead storage makes this collection straightforward and intelligible. A steel subframe renders the assembly rigid and durable.



The Multi Position setting is designed to allow people to collaborate over video links via a video camera and monitor mounted to the back wall of the desktop. The complete unit of desktop, back wall, and storage adjust by means of a programmable button pad that has multiple

intermediate stops to account for people of all sizes. In essence, users have the flexibility to work at multiple heights—standing, sitting and reclining—without adjusting the camera for each different position. Multi Position also offers an ergonomic solution for the executive environment.

A 3-position button pad moves the complete Multi Position wall unit—monitor, camera, worksurface and storage pedestals—from 26" to 42" in height, thereby supporting three work modes: standing as organizational mode, sitting as focused mode and reclining as collegial mode.



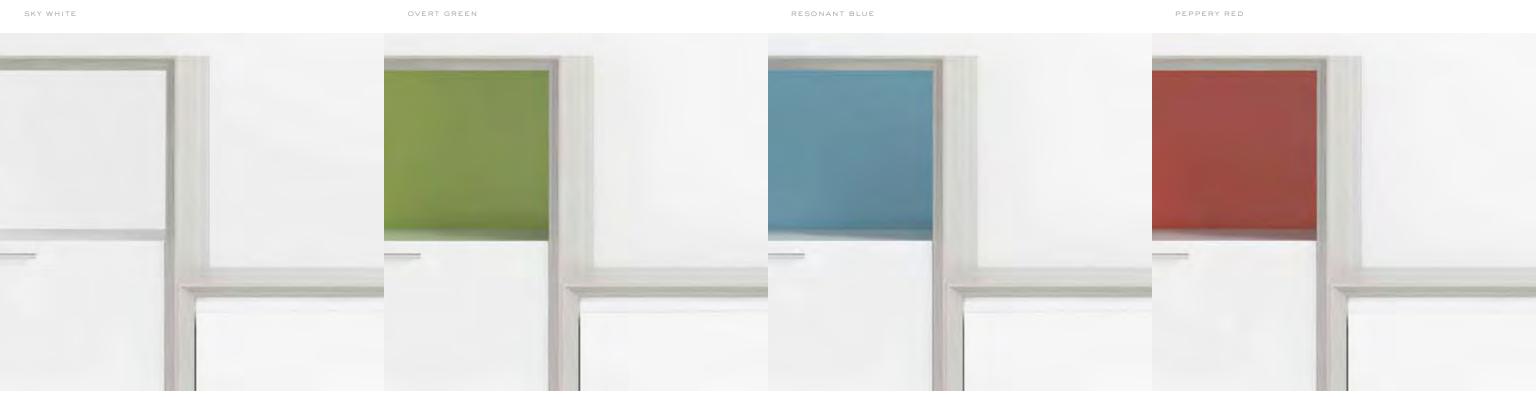
The Multi Position adjustment mechanism is housed in a cubed veneer panel. Monitors and camera shelf attach to the back wall. A metal rail below top supports a work surface up to 9'. Drawer components attach to the rail, which also acts as a wire management channel.

The shape of the metal base mirrors the wood detailing to yield a cohesive design structure.



Design detailing takes the form of a thin profile knife-edge with mitred corner joint.

The multi-position backwall features a utility bar that allows for the attachment of large monitors as well as a small camera and bookshelves.

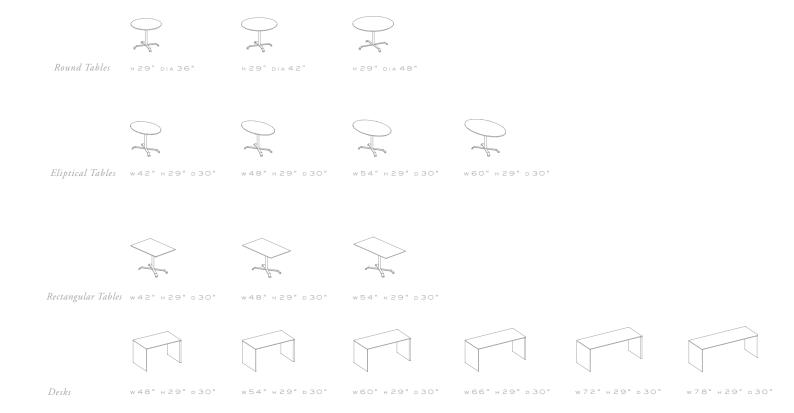


3 x 9 accent colors make it possible to create an individual design statement for each element. Solid colors are available on end panels, backs of storage components, drawer fronts, and credenza top rails. Selected natural quarter-sliced veneers envelop the color accents.

## Bookcases w36" H32%" D15" w36" H46%" D15" w36" H60%" D15" Combo Files w36" H32%" D21" w36" H46%" D21" w36" H60%" D21"

w55" h27¾" b21" | w72" h27¾" b21" | w89" h27¾" b21" | w106" h27¾" b21"

Credenzas



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