

COFFEE TABLE | OW449 – Design: Ole Wanscher



HISTORY

Designed by Ole Wanscher in 1964.

Produced in limited quantities at the time.

The Colonial Coffee Table was reintroduced by Carl Hansen & Søn in 2015 and presented for the first time at Stockholm Furniture Fair in 2015.

DESCRIPTION

This square Coffee Table is a part of the Colonial Series together with the Colonial Chair OW149, sofa OW149-2 and footrest OW149-F.

The Colonial Serie reflects Wanscher’s fascination with furniture design from 18th century England and bygone Colonial times.

The classic table’s simple, timeless design supports the Colonial Series visual expression and provides a natural focal point for the entire serie.

The coffee table is available with a walnut or oak frame with a veneer tabletop in either soap, lacquer or oil finish.

In oak, the table is available in a black painted finish.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People’s fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark’s National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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THE DESIGNER

Ole Wanscher (1903-1985), was born in Copenhagen in 1903 and was an architect and professor of architecture with furniture designs as his specialty. He came to shape Danish furniture, both as an active designer and as a master teacher. His furniture designs are now considered to be modern classics - sophisticated and functional with an exquisite attention to detail.

Construction and form was of the utmost importance to **Ole Wanscher**, treating furniture design as if it was a branch of architecture. He studied under Kaare Klint at the Royal Danish Academy of Fine Arts and also worked for the master himself from 1924-1927, before becoming an independent architect specializing in furniture design. He later followed in Kaare Klint’s footsteps as a professor at The Royal Danish Academy of Fine Arts with a master in furniture design.

In 1958, the Danish newspaper Politiken wrote the following about the outstanding quality and spirit of **Ole Wanscher’s** products: 'Owning a Wanscher-chair is an adventure every day, and will be so even several hundred years from now, for this is how long it lasts.'

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Ole Wanscher created his best known products primarily in the period between the late forties and early sixties. He took great interest in industrially produced high quality furniture and designed serveral pieces with thiss particular aspect in mind. It was the familiar philosophy of 'design for everyone'. However, his finest work was made in close collaboration with reowned master cabinetmakers.

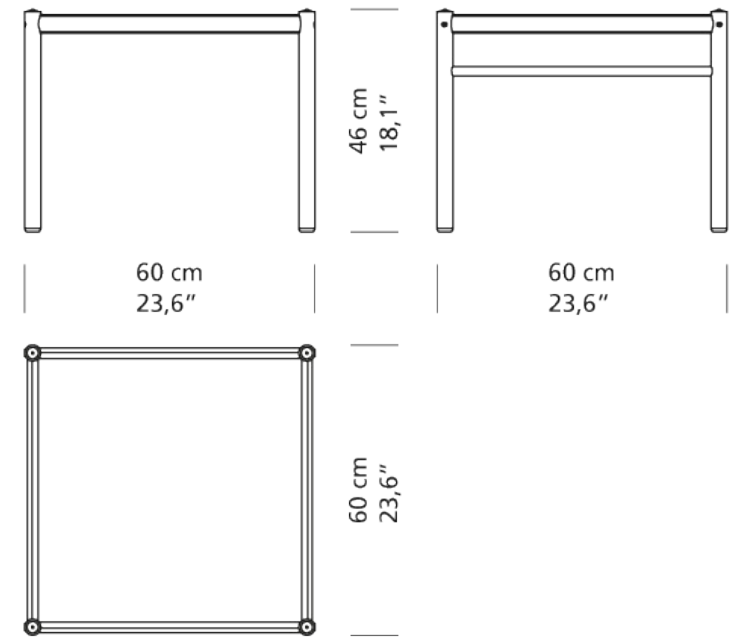
Furthermore, while traveling through Egypt and Europe, Ole Wanscher studied furniture design. He embraced these impressions, was inspired by them and and brought to them his very own sensibility. He also authored several books, including "The History of the Arts of Furniture" and "Five Thousand Years of Furniture".

Characteristic of Ole Wanscher's design is a quest for slim dimensions and resilient forms. His chairs often employ both slender and slightly curved armrests, which rise in an elegant tip before continuing directly to the floor; as is the case with his well known Colonial Chair. Classic and yet singularly modern at the same time.

Experience Ole Wanscher's Colonial Chair

Watch the craftsmanship going into the making of the Colonial Chair

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer/Oil
Oak	●	●
Walnut		●

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.