



HISTORY

Designed by Hans J. Wegner in 1962, but first launched by Carl Hansen & Son in 2011.

DESCRIPTION

The CH339 is a spacious all-wooden table. It resembles the CH338 but CH339 is the largest of the all-wood ellipse tables making it well suited for larger dining areas or conference rooms.

The adapted ellipse has no annoying corners, so the table provides excellent seating for all.

The table accommodates a maximum of four insert leaves and three support legs in wood.

The insert leaves can be ordered separately. It is advisable to order the leaves together with the table to avoid variation in colour

Made from solid hardwood.

Download assembly instructions

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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THE DESIGNER

Hans J. Wegner was born in 1914 in Tønder, the son of a shoemaker. At the age of 17 he was apprenticed to a carpenter (H. F. Stahlberg) and it was at this time that he developed his first design. At the age of 20 he moved to Copenhagen to study at the institution now known as The Royal Danish Academy of Fine Arts, School of Design but which back then went under the more modest title of "The Artisan College."

He studied there from 1936-1938, before taking further studies as an architect. In 1940 Wegner initiated a joint project with Arne Jacobsen and Erik Møller in Aarhus, which involved fitting out Aarhus' town hall. It was also in 1940 that Wegner began to work with Master Carpenter Johannes Hansen, a man who played a significant role in bringing modern design to the Danish public. The then Copenhagen Industrial Art Museum (now Design Museum Denmark) purchased their first Wegner chair in 1942. Hans J. Wegner opened his own design studio in 1943, and in 1944 he designed his first "China Chair" in a series inspired by the Chinese Emperor's thrones.

One of the chairs in this series is what is probably Wegner's most famous work **The Wishbone Chair** which he designed in 1949, and which Carl Hansen & Søn have manufactured since 1950. **Hans J. Wegner** is regarded as one of the world's outstanding furniture designers. He was one of the motive forces behind the Danish Modern movement which did much to change people's view of furniture in the 1950s and 60s. His design retain

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relevance for us today and his sense for details is a source of constant wonder.

Wegner has received a number of prizes and recognitions. Amongst other things, he is an honorary member of The Royal Danish Academy of Fine Arts and has received an honorary doctorate from the Royal College of Art in London. He was also the first ever recipient of the Lunning Prize and received the 8th International Design Award in Osaka, Japan. His works are exhibited at major international museums including The Museum of Modern Art (MoMA) in New York and Die Neue Sammlung in Munich.

Hans J. Wegner died in Denmark in January 2007.

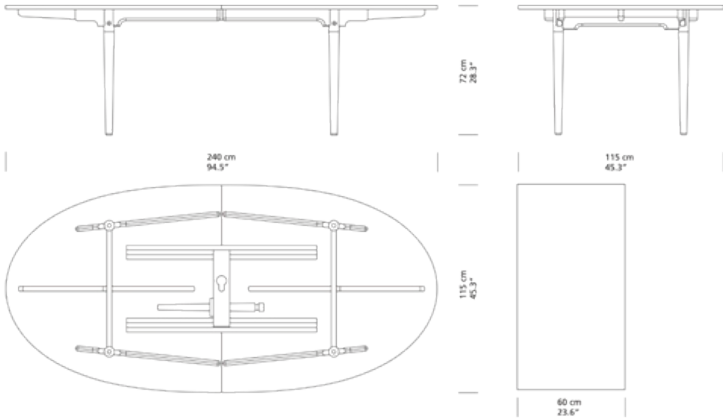
Hans J. Wegner's contributions to Danish design:

- A master carpenter first and a designer second: Perfectly finished joints and exquisite forms.
- A deep respect for the wood and its character and an everlasting curiosity about good materials.
- He gave minimalism an organic and natural softness.
- He is considered as "the master chair-maker" and designed more than 500 chairs during the course of his life.

Experience Wegner’s iconic Wishbone Chair

Watch the making of the Wishbone Chair

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer/Oil	White oil
Beech	●	●	
Oak	●	●	●
Walnut		●	

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.