



## Graph. 300 range

### Integrated design. Classy spans. Diverse formats.

The Graph tables reflect the principal design feature of the Graph chairs. The chair's apparently seamless foot section, armrests and seat are mirrored in the Graph tables. On the table frame the aluminium underframes echo the sloping die-cast aluminium legs and their curved and flat look. As a result light lines appear consistently on the table frame, lending the frame a seamless appearance. The large spans also create an impression of elegance where gravity seems almost suspended. This effect is enhanced by the asymmetrically curved table edges and the rounded corners of the table.

The formats include round tables, as well as compact and long oval shapes which are based on squares and triangles. Sizes range from 120 by 120 to 780 by 230 centimetres ( $47\frac{1}{4}$ " by  $47\frac{1}{4}$ " to  $212\frac{5}{8}$ " by  $90\frac{1}{4}$ " and provide generous space for four to 22 people. As a stylish table for meetings, or prestigious piece of conferencing furniture, Graph stands for high-quality interaction.



Design: jehs+laub



Frame surfaces are bright chrome-plated, matt-polished chrome, or with black or white coatings. This variety, combined with different table-top types, leaves plenty of scope for all types of interior-design concepts.

The wood-based tops are pleasant to touch and available in white, black or with various genuine-wood veneers. A three-dimensional pressing procedure is used to glue these over the edges right up to the narrow wooden outside edge. Table tops made of ten-millimetre-thick single-pane reinforced glass with opaque white or black coatings on the bottom can be applied to highlight the table's technical sophistication.







Table tops that project far and large spans allow round conference-table formats of three metres in diameter. With only four table legs required, there's enough space for 12 chairs.



Specially developed single table portals can be optionally integrated into the wood-based table tops. The edges of the segment cut-out and the portal are chamfered in opposite directions so that the gap for the leads looks closed. An automatic flap mechanism opens the table portals, combining aesthetics and convenience right down to the last detail.



The curved table edges on the wood-based table tops are especially elegant and their look and feel appealing. On the other hand, the precision and thinness of the glass table tops are impressive too.



Multi-media equipment is virtually concealed behind the underframes, but is still easy to access due to fold-away cable channels.

Further information at: [www.wilkhahn.com/graph](http://www.wilkhahn.com/graph)