

INSIGHT

Shaping the  
Experience of Light

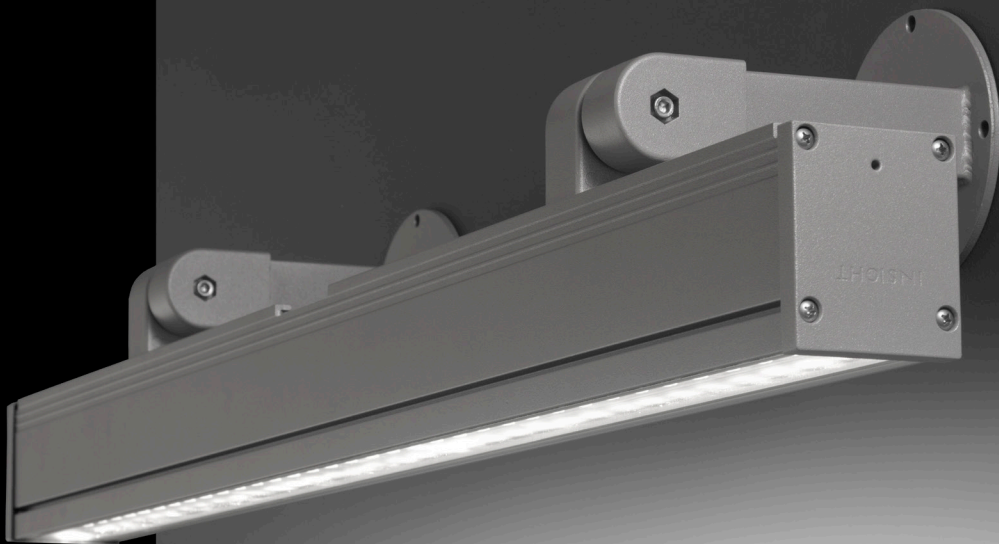
# MEDLEY VIEW II™

EXTERIOR LINEAR  
ARCHITECTURAL LIGHTING





# MEDLEY VIEW II™







## EXTERIOR LINEAR ARCHITECTURAL LIGHTING



INSIGHT

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Experience of Light



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# MEDLEY VIEW II™

## EXTERIOR LINEAR ARCHITECTURAL LIGHTING

Substance or Style... That is often the sacrifice that today's designer has to make when choosing a lighting product for today's building exteriors. You can choose a fixture that has enough substance to stand up to extreme temperatures and harsh environments or you can choose a product with the elegance to add some value to the architecture.

Insight Lighting is pleased to introduce Medley View II. Handsomely designed to accent the building or facade and ruggedly configured, Medley View II brings elegance back to exterior lighting products.

Medley View II accommodates 3.5 watt to 15 watt high performance white LED platforms or 6 watt to 17 watt in RGB, RGBW, RGB+W and RGBWWA color changing LED platforms. These powerful LED engines coupled with Insight's precision optics, allow you to bathe your building in a warm glow or let your building dance in color accents, Medley View II is available with concealed wiring options allowing you the choice of exposed cabling with plug and play installations, or concealing the cable within the mounting options for a more architectural appearance. Additionally, Medley View II is tested to ANSI standards for 3G vibration testing, IK07 impact testing and IP67 standards for extreme outdoor environments.

Medley View II... Delivering on the promise of what LED lighting should be.



# MEDLEY VIEW II™



I-35 Brazos River Bridge - Waco, TX  
Lighting Designer: Karl Burkett, MBITS | Engineer: Finley Engineering Group, Inc. | Photography: Joe Griffin Photography





The lighting of the Brazos River bridge in Waco, Texas demonstrates the versatility and full lighting aptitude of Insight.

From linear accents to the narrow beam floods that highlight the suspension cables, to the custom LED sconces on the four prominent towers, Insight's RGB color changing dynamics allow the city to change accents for Baylor University games or national holidays.



# MEDLEY VIEW II™



Nu Skin Pavilion - Provo, UT  
Architect: NBBJ | Lighting Designer: NBBJ | Photography: Sohm Photographx







# MEDLEY VIEW II™



Onondaga County Lakeview Ampitheater - Syracuse, NY  
Architect: Gensler | Lighting Designer: Luma Lighting Design | Photography: Revette Studio Photography





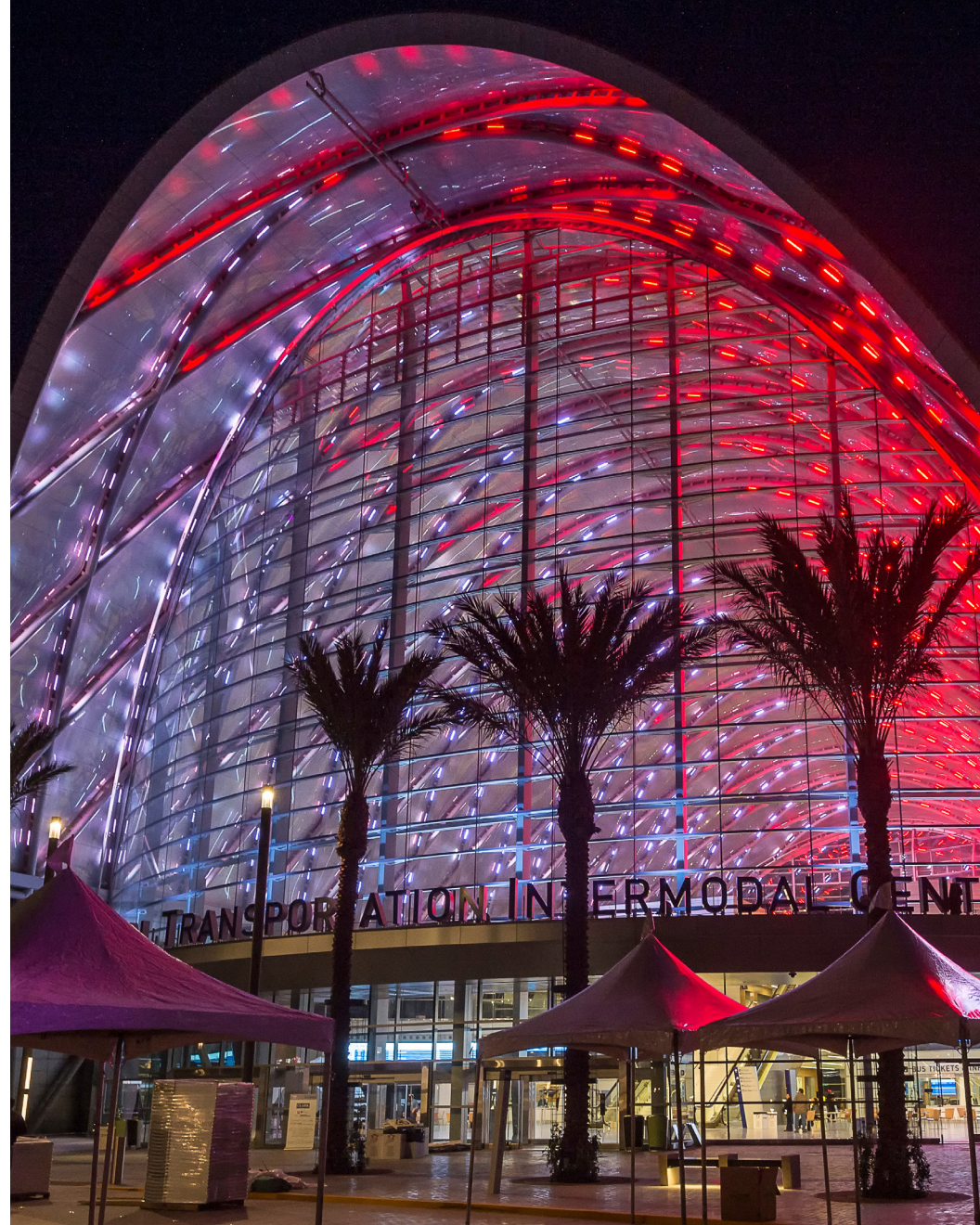
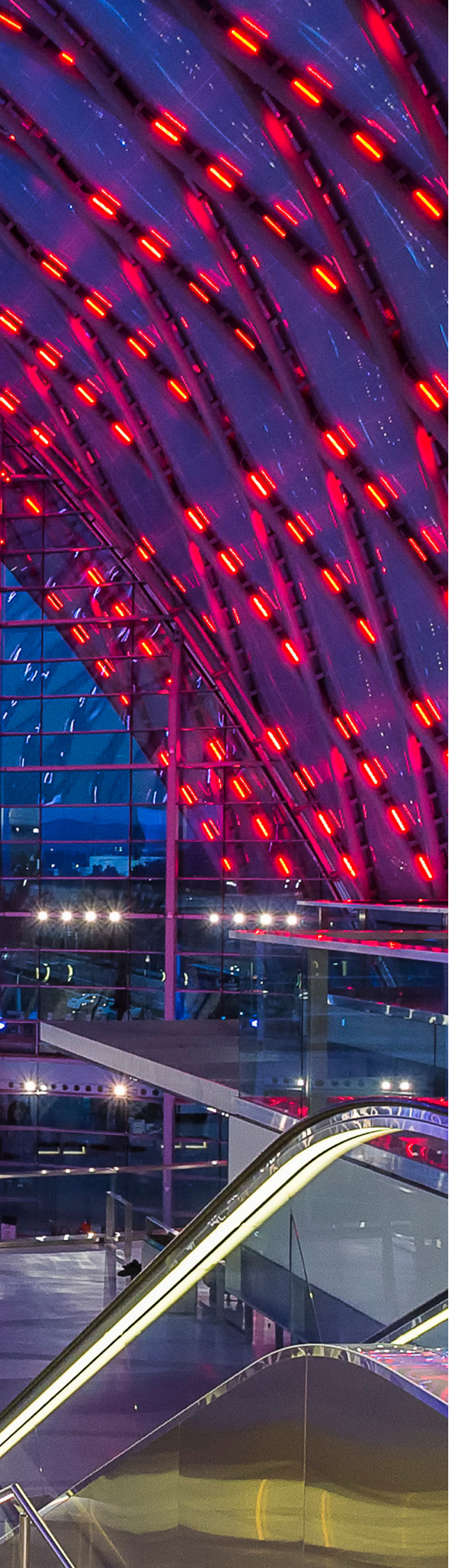


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Anaheim Regional Transportation Intermodal Center (ARTIC) - Anaheim, CA  
Architect: HOK | Lighting Designer: HLB Lighting Design | Photography: Rick Horn Studio



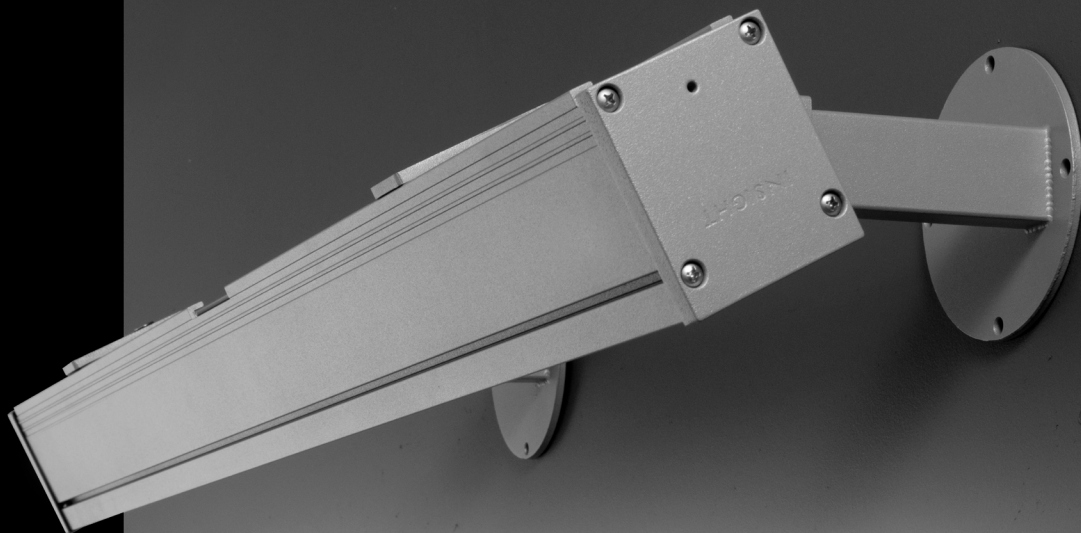


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## EXTERIOR LINEAR ARCHITECTURAL LIGHTING





# MEDLEY VIEW II™

## Color Changing Options

**Tri-Chromatic & Quad-Chromatic Chip:** LED board integrates multiple colors (RGB or RGBW) into a single diode location for immediate and superior color saturation; color mixing at chip. No mixing distance is required.

**Discrete Chip:** Led board is composed of separate colored (RGB or RGBW) diodes to maximize candle power; red dot, green dot, blue dot, white dot. 6" mixing distance is preferred.

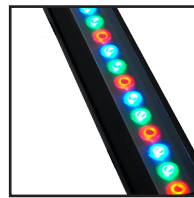
### RGB Tri-Chromatic - \$ - \$\$



6W (Tri-Chromatic) RGB 100° is ideal for interior or exterior cove or direct view applications requiring superior color saturation while eliminating individual colored dots (red dot, green dot & blue dot). Fixtures do not require mixing distance and can be placed directly on the application surface.

9W (Tri-Chromatic) RGB with optics. Ideal for line of site architectural applications or wall washes to enhance the interior or exterior wall. Good for 10' - 12' color wallwash

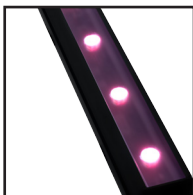
### RGB Discreet - \$\$



RGB discreet is the most commonly used color changing approach in the lighting industry.

17W RGB (discrete) – Individual colored diodes (Red, Green & Blue) for maximum peak candela. Ideal for large facades/walls.

### RGBW Quad-Chromatic - \$\$\$



Insight's high performance color changing platform. Red, green, blue, white in each diode location.

Ideal for line of site architectural applications to enhance the interior or exterior wall/façade with a true white component. 20' - 30' color wallwash.

### RGBW Discreet - \$\$\$



RGBW discreet is the industry standard approach to RGBW.

Individual colored diodes (red, green, blue and white) for maximum peak candela. Ideal for large facades/walls.

### Active White (Kelvin Tunable 27K - 65K) With Optics - \$\$



Gives consultants the ability to tune from 27K to 65K. The perfect product for circadian rhythm lighting applications in healthcare and CCT management.

Allows for field manipulation of color temperature to the architectural environment.

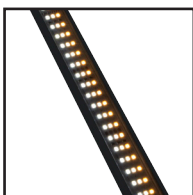
### RGB+W (RGB + 40K) - \$



Delivers 76 lumens per watt at 6 w/ft of white light for general lighting and 6 w/ft of Insight's RGB tri-chromatic chip.

Ideal for coves and accent lighting and offers the specifier superior value in color changing applications.

### Active White (Kelvin Tunable 27K - 65K) No Optics- \$\$



CCT Color consistency throughout the fixture aperture. Companion fixture to the Active White Discreet, however, the difference is that there is no mixing distance required

### RGBWWA (Red, Green, Blue, 40K, 65K, Amber) - \$\$\$\$



Insight's premium 6 channel color mixing option for Medley products. Designed to deliver the complete color spectrum by combining red, green, blue, warm white, cool white and amber.

The perfect choice when combining human centric lighting and color for a smooth, full spectrum. Ideal for accent lighting and coves requiring superior saturation and color mixing capabilities. Ideal for circadian rhythm and human centric lighting approaches.



# MEDLEY VIEW II™

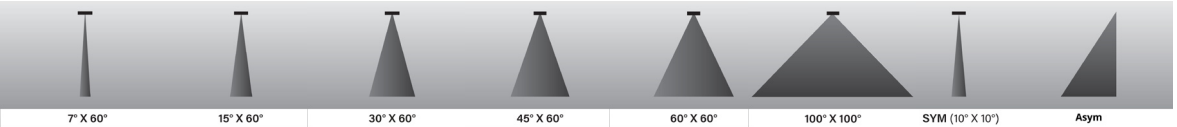

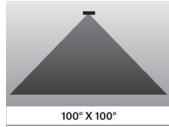

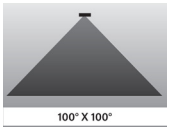
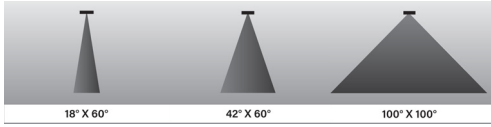
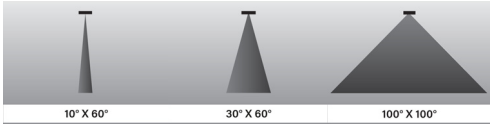







## Performance

RGB COLOR CHANGING 48" FIXTURES				
FIXTURE WATTAGE	OPTICS	LUMENS	EFFICACY	MAX CANDELA (CD / m <sup>2</sup> )
9 W RGB	12°	1044	22 LM/W	5104 CD / m <sup>2</sup>
17W RGB	7°	2247	32 LM/W	25313 CD / m <sup>2</sup>
WHITE LIGHT, 4000K 48" FIXTURES				
FIXTURE WATTAGE	OPTICS	LUMENS	EFFICACY	MAX CANDELA (CD / m <sup>2</sup> )
3.5 W/FT 40K	7°	1073	75 LM/W	12011 CD / m <sup>2</sup>
3.5 W/FT 40K	15°	966	67 LM/W	6202 CD / m <sup>2</sup>
3.5 W/FT 40K	30°	982	68 LM/W	3559 CD / m <sup>2</sup>
3.5 W/FT 40K	45°	920	64 LM/W	1423 CD / m <sup>2</sup>
3.5 W/FT 40K	60°	858	60 LM/W	721 CD / m <sup>2</sup>
3.5 W/FT 40K	100°	1500	107 LM/W	522 CD / m <sup>2</sup>
7 W/FT 40K	7°	2146	75 LM/W	19000 CD / m <sup>2</sup>
7 W/FT 40K	15°	1931	67 LM/W	9811 CD / m <sup>2</sup>
7 W/FT 40K	30°	1963	68 LM/W	5630 CD / m <sup>2</sup>
7 W/FT 40K	45°	1840	64 LM/W	2251 CD / m <sup>2</sup>
7 W/FT 40K	60°	1717	60 LM/W	1140 CD / m <sup>2</sup>
7 W/FT 40K	100°	2950	105 LM/W	1180 CD / m <sup>2</sup>
11 W/FT 40K	7°	3292	75 LM/W	38245 CD / m <sup>2</sup>
11 W/FT 40K	15°	2962	67 LM/W	19748 CD / m <sup>2</sup>
11 W/FT 40K	30°	3011	68 LM/W	11332 CD / m <sup>2</sup>
11 W/FT 40K	45°	2822	64 LM/W	4531 CD / m <sup>2</sup>
11 W/FT 40K	60°	2634	60 LM/W	2295 CD / m <sup>2</sup>
11 W/FT 40K	100°	4100	103 LM/W	1180 CD / m <sup>2</sup>
15 W/FT 40K	7°	4608	78 LM/W	54636 CD / m <sup>2</sup>
15 W/FT 40K	15°	4147	70 LM/W	28212 CD / m <sup>2</sup>
15 W/FT 40K	30°	4215	71 LM/W	16189 CD / m <sup>2</sup>
15 W/FT 40K	45°	3950	67 LM/W	6473 CD / m <sup>2</sup>
15 W/FT 40K	60°	3686	62 LM/W	3278 CD / m <sup>2</sup>
15 W/FT 40K	100°	5740	100 LM/W	1180 CD / m <sup>2</sup>



# MEDLEY VIEW II™

## Specifications

<b>LED COLOR / C.C.T.</b>	WHITE LIGHT & STATIC COLORS: 2700K, 3000K, 3500K, 4000K, STATIC RED, STATIC GREEN, STATIC BLUE, STATIC AMBER ACTIVE WHITE: COLOR TEMPERATURE TUNING FROM 27K - 65K COLOR CHANGING: RGB TRI-CHROMATIC, RGB DISCREET, RGBW DISCREET, RGBW QUAD-CHROMATIC, RGBWWA, RGB+W	
<b>OPTICS</b>	<p><b>3.5W, 7W, 11W, 15W White Light &amp; Static Colors</b></p>  <p><b>Active White</b></p>  <p><b>6W RGB - Tri-Chromatic</b></p>  <p><b>9W RGB - Tri-Chromatic</b></p>  <p><b>12W RGB+W</b></p>  <p><b>15W RGBWWA</b></p>  <p><b>17W RGBW Quad-Chromatic</b></p>  <p><b>17W RGB - Discreet, 17W RGBW - Discreet</b></p> 	
<b>LUMEN MAINTENANCE</b>	75,000 hrs L70	75,000 hrs L70
<b>ELECTRICAL</b>	AC LINE VOLTAGE	120V OR 277V
	POWER SUPPLY	Integral to the luminaire, constant voltage
<b>CONTROLS</b>	WHITE LIGHT & STATIC COLORS ACTIVE WHITE & COLOR CHANGING	Dimming: 0-10V, DMX, EcoSystem, DALI DMX Ready
<b>PHYSICAL</b>	HOUSING	Aluminum extrusion with cast aluminum end caps, powder-coated finish
	DIMENSIONS	HEIGHT X WIDTH X LENGTH: 3-3/8" X 2-3/4" X 12" / 24" / 36" / 48"
	LENS	Standard Lens is clear acrylic. Optional white acrylic diffusing lens is available.
	OPERATING TEMPERATURE	-20° C to 40° C
<b>CERTIFICATION</b>	     	ETL & cETL approved for wet locations IP 67 Meets 3G ANSI C136.31 vibration standard for bridge applications IK07 Impact Rating
<b>WARRANTY</b>	LIMITED	5 YEAR

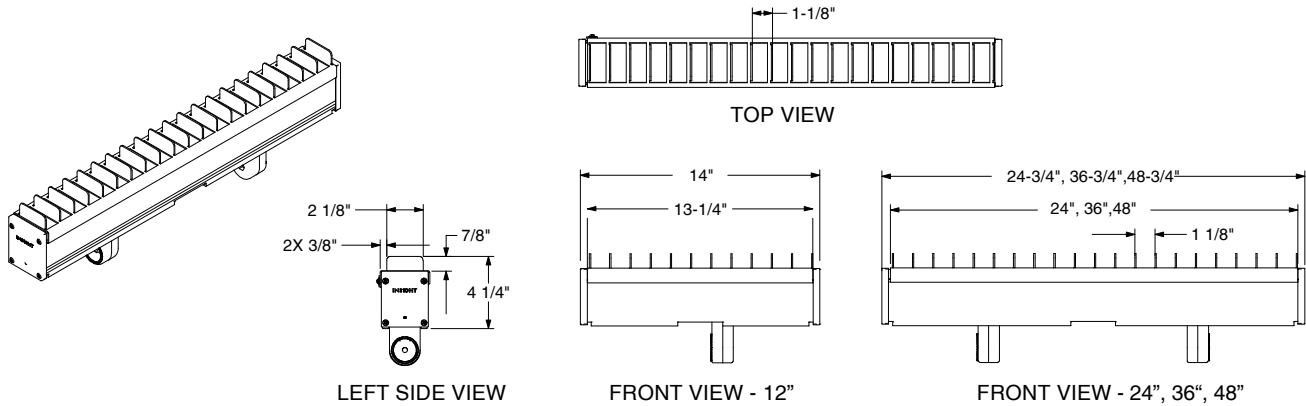
All MEDLEY® products are tested to IES LM-79, LM-80 and ANSI C78.377A standards



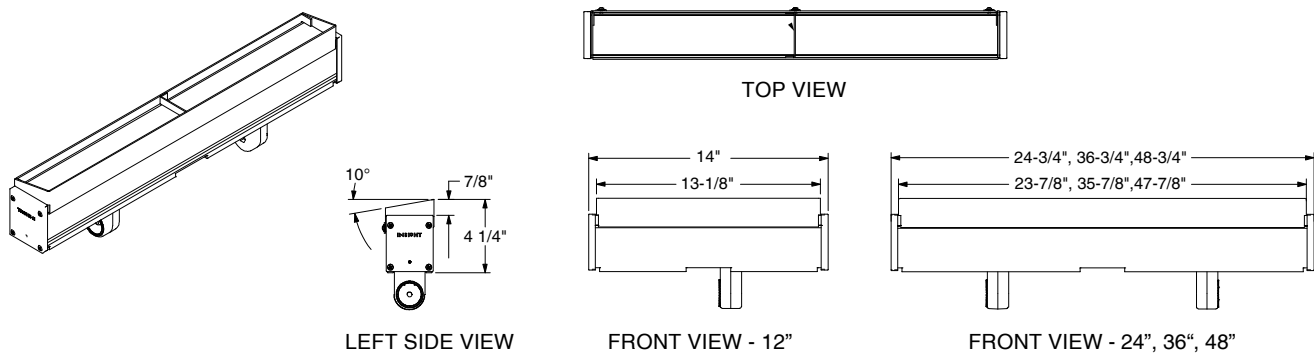
# MEDLEY VIEW II™

## Accessories

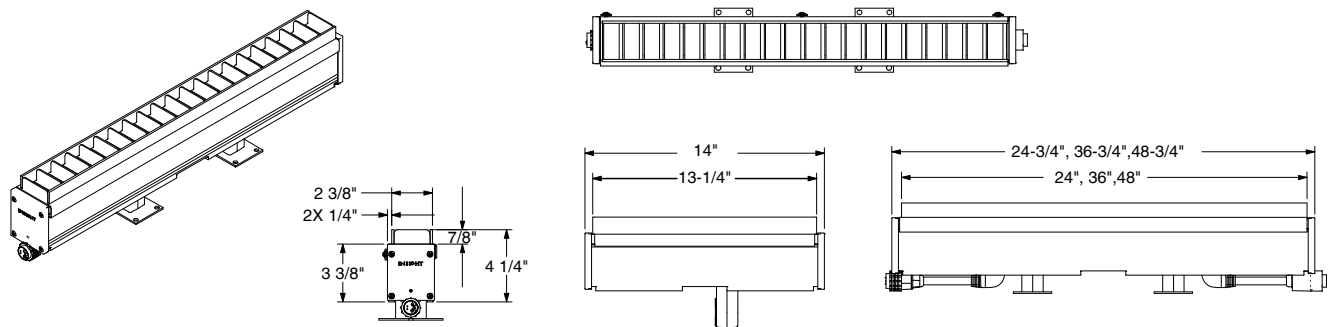
### LOUVER OPTION



### VISOR OPTION



### SNOOT OPTION





# MEDLEY VIEW II™

## Ordering Information White Light & Static Colors

ORDERING INFORMATION									
Prefix	Wattage W / Ft	LED Color C.C.T.	Optics	Mounting	Fixture Length	Voltage Wiring Method	Control Options (Dimming)	Finish	Accessories
MWII  MEDLEY VIEW II SERIES	WHITE LIGHT & STATIC COLORS			CONCEALED WIRE MOUNTING OPTIONS (12" - 48" Fixtures)		INT1 = 120V integral power supply  INT2 = 277V integral power supply  Load not to exceed 16 amps	NO = No dimming	TW = Textured White	VS = Visor
	3.5	27K 30K 35K 40K R = Red G = Green B = Blue A = Amber	7° = 7° X 60° 10° = 10° X 10° 15° = 15°X60° 30° = 30° X 60° 45° = 45°X60° 60° = 60° X 60° 100° = 100°X100° SYM = 10° X 10° ASYU = Asymmetric Uplight ASYD = Asymmetric Downlight	SMSCW = Surface  EASCW-X = Extended Arm X = Arm Length  CDSCW = Conduit	12" 24" 36" 48"		DIM = 0-10V	TBL = Textured Black	LV = Louver
							DALI = Dali dimming	TBR = Textured Bronze	SN = Snoot
							DMXDM = DMX dimming (Available with 24" - 96" fixtures only)	TLB = Textured Light Bronze	WL = White Diffusing Lens
							LES = Lutron Ecosystem, 1% dimming. (Available with 24" - 96" fixtures only)	TN = Textured Natural	DV =Direct View Lens
								TS = Textured Sandstone	WL & DV lens options are available with 100° optics only.
3.5W meets current ASHRAE						CC = Custom Color	Contact factory for custom color. Additional charges will apply.	CRF = Corrosion Resistant Finish	
7	27K 30K 35K 40K R = Red G = Green B = Blue A = Amber	7° = 7° X 60° 10° = 10° X 10° 15° = 15°X60° 30° = 30° X 60° 45° = 45°X60° 60° = 60° X 60° 100° = 100°X100° SYM = 10° X 10° ASYU = Asymmetric Uplight ASYD = Asymmetric Downlight	EXPOSED WIRE MOUNTING OPTIONS 24" - 48" FIXTURES		24" 36" 48"	INT1 = 120V integral power  INT2 = 277V power supply  ACV1 = 120V feed thru wiring for plug and play connection for multiple fixture runs  ACV2 = 277V feed thru wiring for plug and play connection for multiple fixture runs  ACV1 & ACV2 require a Leader Cable at the beginning of a fixture run. See below.  Load not to exceed 16 amps	Dimming controls are required. Order separately.		
			SMS = Surface  SMSS = Surface Side Mount  FMS = Fixed  FMSS = Fixed Side Mount	EAS-X = Extended Arm X = Arm Length  EXA-X = Extended Arm Side Mount X = Arm Length  CDS = Conduit Mount					
11	27K 30K 35K 40K R = Red G = Green B = Blue A = Amber	7° = 7° X 60° 10° = 10° X 10° 15° = 15°X60° 30° = 30° X 60° 45° = 45°X60° 60° = 60° X 60° 100° = 100°X100° SYM = 10° X 10° ASYU = Asymmetric Uplight ASYD = Asymmetric Downlight							
15	27K 30K 35K 40K R = Red G = Green B = Blue A = Amber	7° = 7° X 60° 10° = 10° X 10° 15° = 15°X60° 30° = 30° X 60° 45° = 45°X60° 60° = 60° X 60° 100° = 100°X100° SYM = 10° X 10° ASYU = Asymmetric Uplight ASYD = Asymmetric Downlight							

LEADER CABLES	
ACV WIRING METHOD: Exposed wire mounting options require an AC Leader Cable with each fixture run for connection from first fixture to the j-box.	
<b>ACL-5-B</b>	<b>5' BLACK LEADER CABLE</b> - For line voltage only, REQUIRED for connection at the start of each run.
JUMPER CABLES	
ACV WIRING METHOD allows for end-to-end fixture connection without additional AC jumpers. If fixtures are not mounted in an end-to-end continuous manner, AC jumpers are required (applies to Exposed Wire Mounting Options).	
<b>ACJ-2-B</b>	<b>2' BLACK JUMPER CABLE</b> - For line voltage only
<b>ACJ-5-B</b>	<b>5' BLACK JUMPER CABLE</b> - For line voltage only
<b>ACJ-10-B</b>	<b>10' BLACK JUMPER CABLE</b> - For line voltage only
<b>ACJ-25-B</b>	<b>25' BLACK JUMPER CABLE</b> - For line voltage only



# MEDLEY VIEW II™

## Ordering Information Active White and Color Changing

ORDERING INFORMATION									
Prefix	Wattage W / Ft	LED Color C.C.T.	Optics	Mounting	Fixture Length	Voltage Wiring Method	Control Options (Dimming)	Finish (Textured)	Accessories
MVWII MEDLEY VIEW II SERIES	ACTIVE WHITE (TUNABLE)			CONCEALED WIRE MOUNTING OPTIONS 12" - 48" FIXTURES			DMXFX = DMX Control Fixture Resolution  DMXFT = DMX Control Foot By Foot Resolution  • Not available with 6W RGB or RGB+W  DMXSY = DMX Control System Resolution  DMX controls are required. Order separately.  Contact factory for Insight's wireless option.	TW = Textured White  TBL = Textured Black  TBR = Textured Bronze  TLB = Textured Light Bronze  TN = Textured Natural  TS = Textured Sandstone  CC = Custom Color  • Contact factory for custom color. Additional charges will apply.	VS = Visor  LV = Louver  SN = Snoot  WL = White diffusing lens  DV = Direct view lens  • WL & DV lens options are available with 100° optics only. Not available with RGBWWA.  CRF = Corrosion Resistant Finish
	17	AWH  Kelvin Tuning from 27K - 65K	7° = 7°X60° 15° = 15°X60° 30° = 30°X 60° 45° = 45°X60° 60° = 60°X 60° 100° = 100°X100°	SMSCW = Surface	12" 24" 36" 48"	INT1 = 120V integral power  INT2 = 277V integral power  Load not to exceed 16 amps			
	RGB - TRI-CHROMATIC			EXPOSED WIRE MOUNTING OPTIONS 24" - 48" FIXTURES					
	6	RGB	100° = 100°X100°	SMS = Surface	24" 36" 48"	INT1 = 120V integral power  INT2 = 277V power supply			
	9	RGB	12° = 12°X60° 20° = 20°X60° 45° = 45°X60° 100° = 100°X100°	SMSS = Surface Side Mount	ACV1 = 120V feed thru wiring for plug and play connection for multiple • fixture runs  ACV2 = 277V feed thru wiring for plug and play connection for multiple • fixture runs  • ACV1 & ACV2 require a Leader Cable at the beginning of a fixture run. See below.  Load not to exceed 16 amps				
	6W RGB: fixture control only								
	RGB - DISCREET								
	17	RGBd	7° = 7°X60° 15° = 15°X60° 30° = 30°X60° 45° = 45°X60° 60° = 60°X 60° 100° = 100°X100°	FMS = Fixed					
	RGB+W - TRI-CHROMATIC			FMSS = Fixed Side Mount					
	12	RGB+W	100° = 100°X60°	EAS-X = Extended Arm X = Arm Length					
	RGB + W: RGB (tri-chromatic) plus 4000K (fixture control only)			EXA-X = Extended Arm Side Mount X = Arm Length					
	RGBW - DISCREET			CDS = Conduit Mount					
	17	RGBWd	7° = 7°X60° 15° = 15°X60° 30° = 30°X60° 45° = 45°X60° 60° = 60°X 60° 100° = 100°X100°						
	RGBWd: red, green, blue, 40K white								
	RGBW - QUAD CHROMATIC								
	17	RGBW	10° = 10°X60° 30° = 30°X60° 100° = 100°X100°						
	RGBWWA - DISCREET								
	15	RGBWWA	18° = 18°X60° 42° = 42°X60° 100° = 100°X100°						
• All Color Changing products require a DMX programmer for proper mixing. Must order separately. • One LPT is required for field re-addressing of factory DMX settings. See below.									

- All Color Changing products require a DMX programmer for proper mixing. Must order separately.
- One LPT is required for field re-addressing of factory DMX settings. See below.

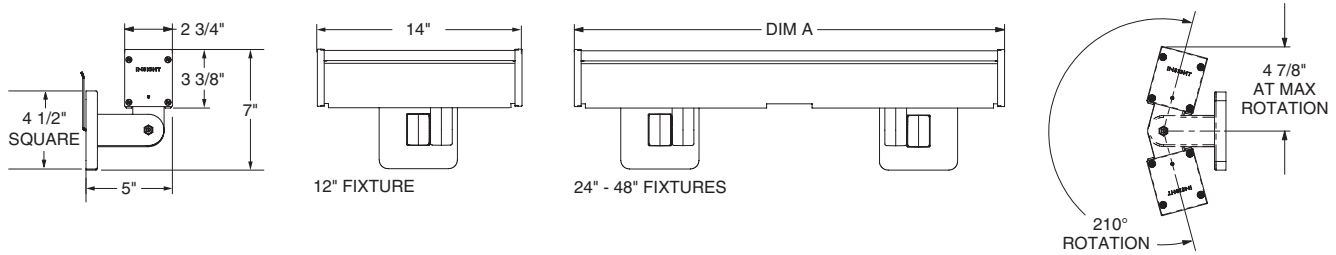
DMX DISTRIBUTION & PROGRAMMING KIT (REQUIRED FOR ALL ACTIVE WHITE AND COLOR CHANGING INSTALLATIONS)	
LPT	<b>DMX PROGRAMMING TOOL:</b> One LPT is required for field re-addressing of factory DMX settings.
CDS-A	<b>DMX DISTRIBUTION KIT ONLY (4 OUTPUTS):</b> CDS-A consists of four outputs. Each output accommodates up to 32 fixtures in INT/REM wiring methods and unlimited fixtures in ACV wiring method. Four terminators are included for use as required.
LEADER CABLES	
ACV WIRING METHOD: Exposed wire mounting options require an AC Leader Cable with each fixture run for connection from first fixture to the j-box.	
ACL-5-B	<b>5' BLACK LEADER CABLE</b> - For line voltage only, REQUIRED for connection at the start of each run.
JUMPER CABLES	
ACV WIRING METHOD allows for end-to-end fixture connection without additional AC jumpers. If fixtures are not mounted in an end-to-end continuous manner, AC jumpers are required (applies to Exposed Wire Mounting Options).	
ACJ-2-B	<b>2' BLACK JUMPER CABLE</b> - For line voltage only
ACJ-5-B	<b>5' BLACK JUMPER CABLE</b> - For line voltage only
ACJ-10-B	<b>10' BLACK JUMPER CABLE</b> - For line voltage only
ACJ-25-B	<b>25' BLACK JUMPER CABLE</b> - For line voltage only



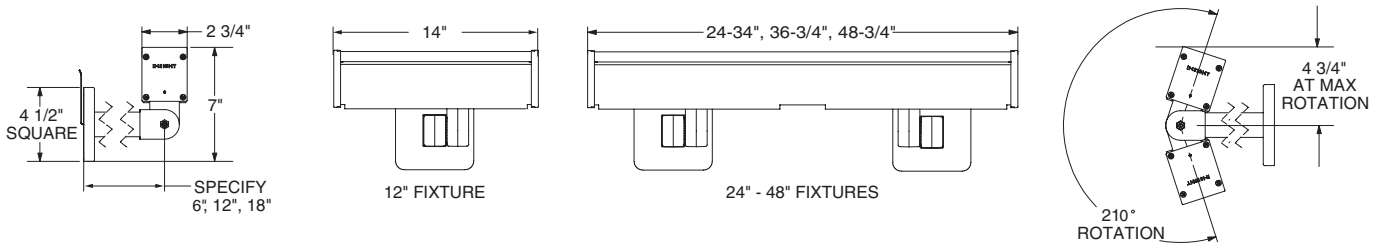
# MEDLEY VIEW II™

## Mounting & Dimensions

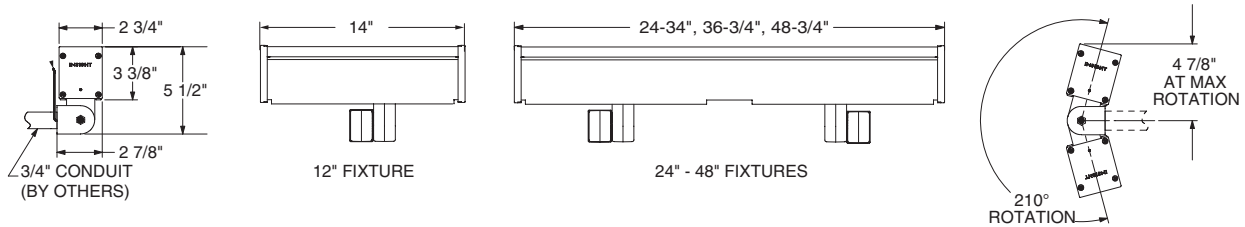
### SMS - SURFACE, CONCEALED WIRE



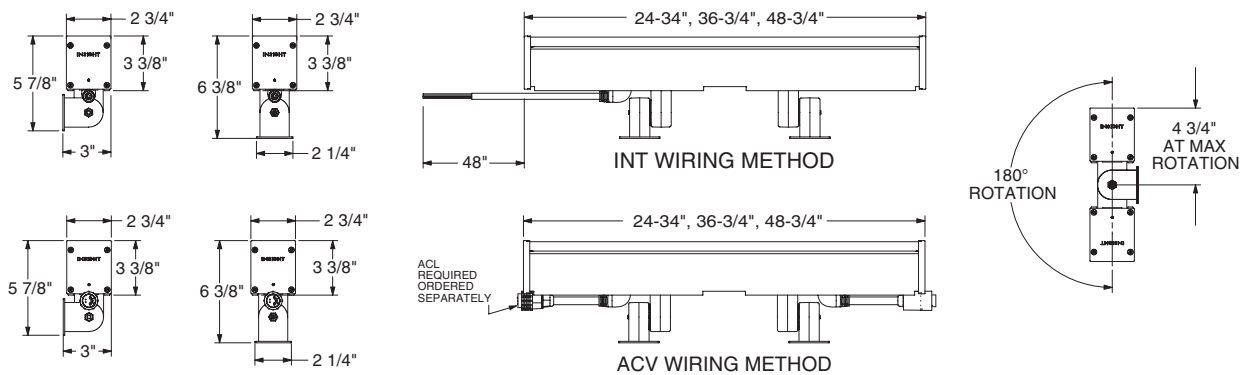
### EASCW - EXTENDED ARM, CONCEALED WIRE



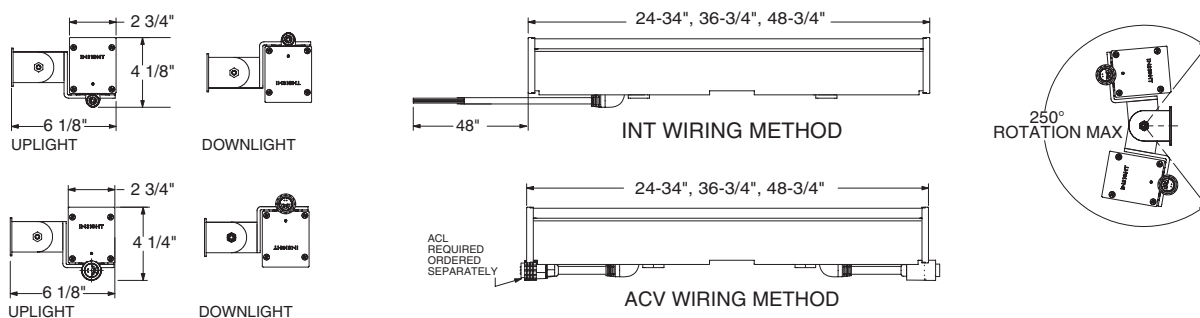
### CDSCW - CONDUIT, CONCEALED WIRE



### SMS - SURFACE, EXPOSED WIRE



### SMSS - SURFACE SIDE MOUNT, EXPOSED WIRE

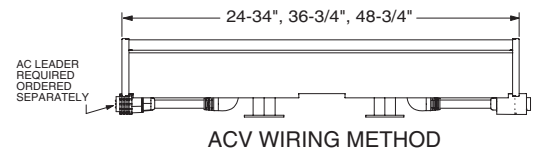
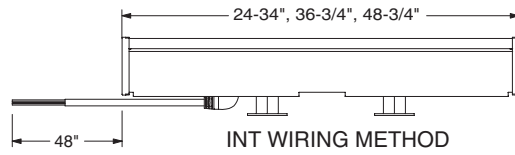
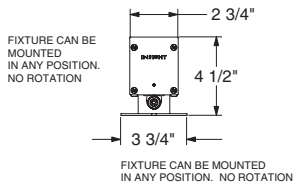




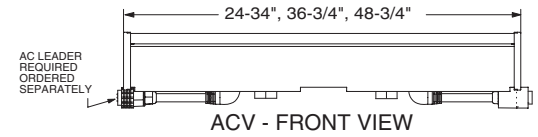
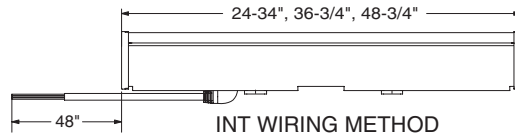
# MEDLEY VIEW II™

## Mounting & Dimensions

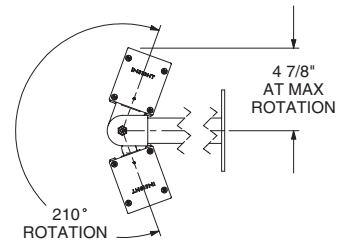
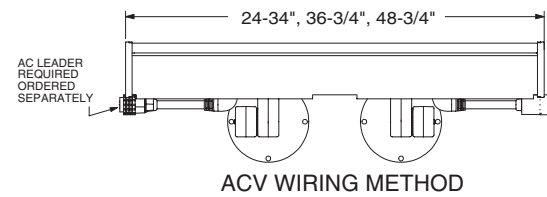
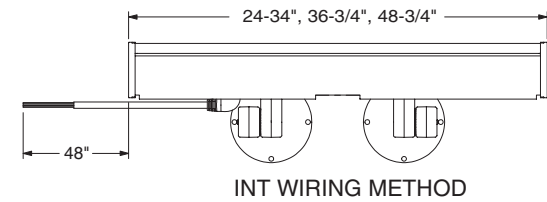
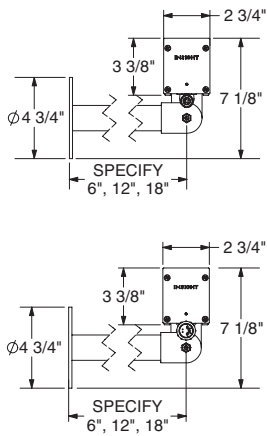
### FMS - FIXED, EXPOSED WIRE



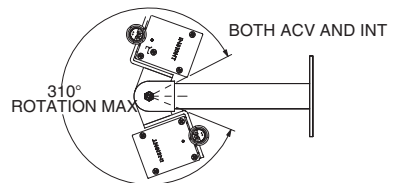
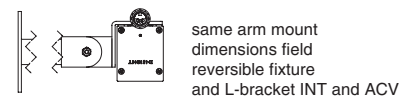
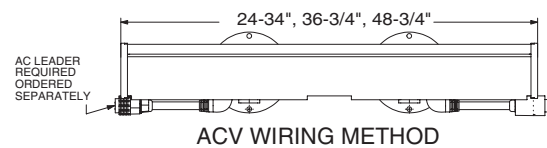
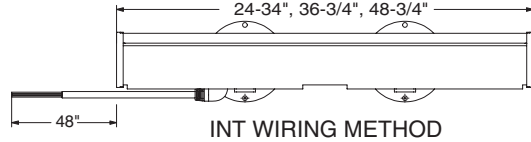
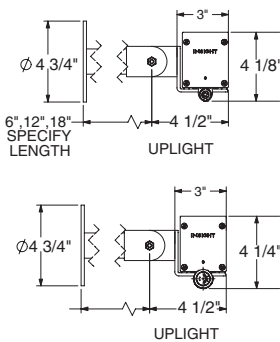
### FMSS - FIXED SIDE MOUNT, EXPOSED WIRE



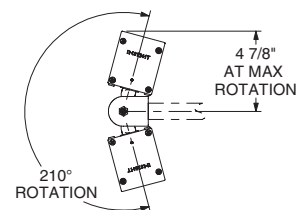
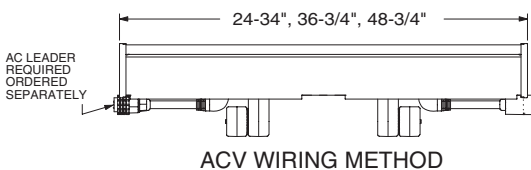
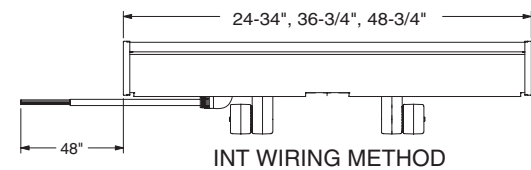
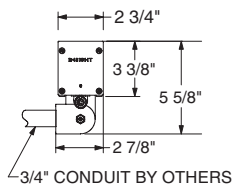
### EAS - EXTENDED ARM, EXPOSED WIRE



### EXA - EXTENDED ARM SIDE MOUNT, EXPOSED WIRE



### CDS - CONDUIT, EXPOSED WIRE





# INSIGHT

Shaping the  
Experience of Light

# MEDLEY VIEW II™

EXTERIOR LINEAR  
ARCHITECTURAL LIGHTING

Page 2

McCall Plaza - Plano, TX  
Photography: Courtesy of the City of Plano

Page 3

Monmouth University, Pozycki Hall, West Long Branch, NJ  
Architect: DMR Architects | Photography: Jay Rosenblatt

Page 4 - 5

Henry B. Gonzales Convention Center - San Antonio, TX  
Architect: Populous in association with Marmon Mok | Lighting Designer: Luma Lighting Design | Photography: DVDesign Group