

 $Mosaic\ in\ Socialite,\ quarter-turn\ tile\ installation$



Mosaic

Nestled beyond the garden gate, the folly was a small, painted structure partially obstructed from view by a large vine that slowly wrapped its outer surface as if holding the building's contents secret. The discovery of objects and treasures from a time gone by pressed us further into the structure. Another day would yield to the beauty of this found object and the surprise of unexpected stories to be told.







