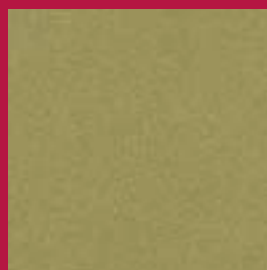


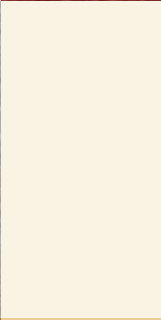
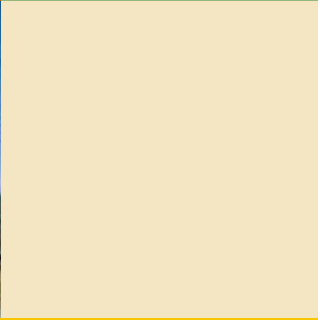
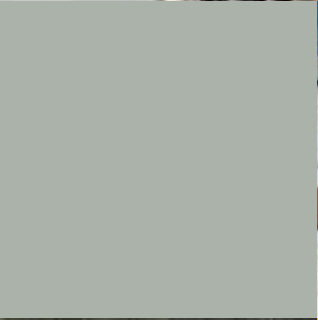
Trespa Meteon.

Design à la carte.

exterior

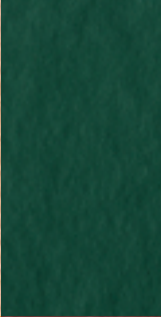
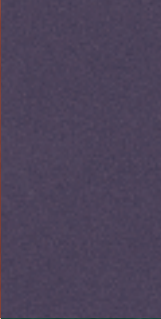


All the best qualities in one panel



From dream to reality

Architecture gives us the ability to dream. To provide a link between yesterday and tomorrow. To shape the world around us in unique ways. To create an impression that will last beyond our life-time. To reflect Nature's glory and Man's sense of aesthetics. Trespa Meteon was made to turn those dreams into reality.





Trespa Meteon: for lasting first impressions

Trespa Meteon architectural panels are available in a wide choice of standard colours, effects and finishes – or it can be custom-made. These panels have the ability to transform, enhance or even add new dimensions to your design. Literally (tens of) thousands of applications around the world bear testimony to the material's versatility. Trespa Meteon is not just beautiful – it is exceedingly robust and durable so today's vision will remain tomorrow's reality.

Unique and special

Trespa Meteon is a flat panel, based on thermosetting resins, homogeneously reinforced with wood fibres and manufactured under high pressure and at high temperatures, using a proprietary technology (EBC). The panels have an integrated decorative surface.

Trespa Meteon is used for façade cladding, fascias, soffits, balcony panels and balustrades, urban furniture, sandwich panels and a wide range of other exterior applications.

Trespa Meteon is highly suited for ventilated facade systems. These "breathing" or envelope systems offer possibilities for high insulation values, perfect building physics and contribute to a healthy indoor climate. In Summer, excessive solar heat can be vented away through the ventilation between the panels and the insulation materials.

Weather resistant

Trespa Meteon is extremely weather resistant. Neither sun, rain –including acid rain – nor moisture have any effect on the panel's surface or core. Both the UV resistance and colour stability are very high with a 4-5 classification on the International Grey Scale (ISO 105 A 02). Large or rapid temperature fluctuations from -20°C to +80°C do not affect the properties, stability or appearance of the panel. Colours will not change significantly for at least ten years, even under the most severe climatic conditions, or in heavily polluted industrial areas.

Easy to keep clean

The smooth panel surface has a closed non-porous structure, ensuring that practically no dirt accumulates. Neither the surface nor the sawn edges need to be painted or provided with a protective cover. Trespa Meteon is completely unaffected by household cleaning agents or strong organic solvents.

Tough

The modulus of elasticity and high tensile and flexural strength guarantee Trespa Meteon's high impact resistance. The homogeneity and density of the core ensure that the panel has a high pull-out strength for fixings or fasteners. This is especially important when the panel is invisibly fixed with screws or inserts.

The dimensional stability and workability of Trespa Meteon are comparable to those of hardwood, however,

Trespa Meteon panels are not affected by moisture and are not susceptible to weathering, mould or rot.

Safe fire behaviour

In a fire, Trespa Meteon does not melt, drip or explode and retains its stability for a long time.

Key European testing bodies have awarded Trespa Meteon FR grade the most favourable classifications for organic material fire behaviour.

Environmental considerations

Environmental considerations play a significant role in the development and manufacture of Trespa Meteon. Panels consist of approximately 70% softwood fibre and 30% thermosetting resin. The wood fibre comes from fast-growing pine wood from European production forests. Overall some 85% of the used raw materials are rapidly renewable. In addition up to 10% of residual materials from production are recycled to produce new Trespa construction panels.

Trespa International was one of the first producers of panel material to be certified according to ISO 14001, awarded by Lloyd's Register. The ISO 14001 standard describes the steps required for setting up, implementing, maintaining and improving a completely integrated environmental management system.

At end of their life cycle Trespa Meteon panels can be thermally recycled with energy recovery locally in an industrial incinerator as they contain no heavy metals, halogens or biocides.

Trespa International is able to provide information about the characteristics of Trespa Meteon, its safety and effect on the environment – and has available full product Life Cycle Analyses (LCAs).

Building certificates

All major European certification institutes which form the "European Union of Agrément (UEATC)" have certified both Trespa Meteon and its recommended fixing systems. Certificates are issued by amongst others: KOMO; DIBt; BUtgb; BBA; CSTB and TORROJA.

Warrantees

Thanks to practical experience over many years and the high quality of Trespa Meteon panels, warrantees are available both for the product range in general and for specific projects. More information can be obtained from your local Trespa office or representative.



METALLICS

LIGHT
NEUTRALS

COLOUR your IMAGINATION

MIDTONES

DARK
NEUTRALS

ACCENT
COLOURS

NATURALS

NATURAL
PRINTS

METALLICS

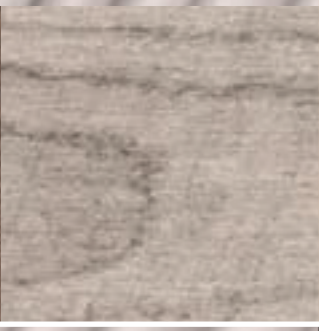
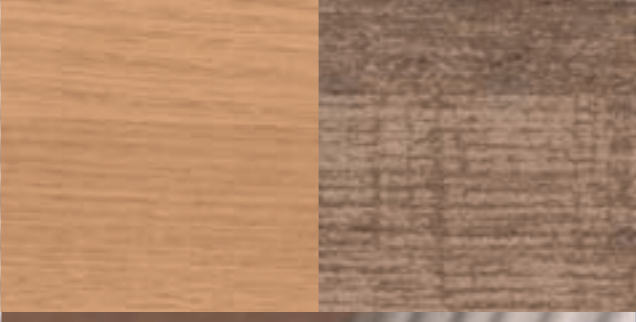
Bouwopleiding

reflective
outgoing

Projectname:
Training center NVOB
City/ Country:
Lichtenvoorde,
The Netherlands
Architect:
De Boer-De Witte

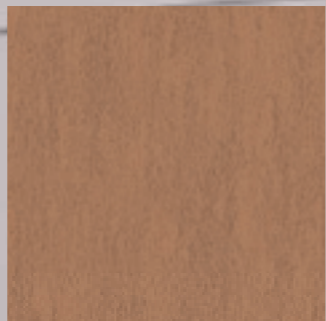
NATURAL PRINTS

*warm
comfortable*



Projectname:
Office Centre store
City/ Country:
Aarselaar, Belgium
Architect:
Koopman Architecten

NATURALS



close

inviting



Projectname:
Strasbourg Tennis Club
City/ Country:
Strasbourg, France
Architect:
Cabinet Weber et Keiling

LIGHT NEUTRALS

pure
lively

Projectname:
Guarnieri Costruzioni
City/ Country:
Ronco all'Adige, Italy
Architect:
Enrico Massagrande

MID TONES

*balanced
broad*

Projectname:
South Valleys Library

City/ Country:
Reno NV, USA

Architects:
Worth Group Architects,
Michael Brendle Architects

ACCENT COLOURS

striking
dynamic

Projectname:
Information center
City/ Country:
Moers, Germany
Architect:
Arno Kleinlützum,
Frank Viehoff

DARK NEUTRALS

basic

robust



ORIGINALS

GLOSS

THE FINISHING TOUCH

SATIN

ROCK

ORIGINALS

*creative
supple*

Projectname:
Koninkrijkszaal

City/ Country:
Amsterdam,
The Netherlands

Architect:
Bureau voor Architectuur
en Ruimtelijke Ordering
Maritini BV

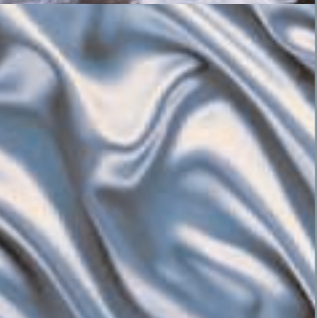
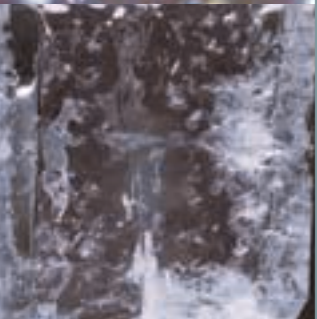
ROCK

steady
strong



Projectname:
School Sassnitz
City/ Country:
Sassnitz (Rügen), Germany
Architect:
Reidemeister & Glässel
Architekten

GLOSS



bright



Projectname:
Cinemaxx Hamm
City/ Country:
Hamm, Germany
Architect:
Haack, Krüger &
Partners GmbH

SATIN

stylish
elegant

Projectname:
University Aberdeen
City/ Country:
Aberdeen, United Kingdom
Architect:
David Murray Associates,
Aberdeen

Material properties Trespa Meteon

| Properties | Value | Unit | Standard |
|---|-----------------------------------|-------------------|---------------------------|
| Physical properties | | | |
| Specific gravity | ≥ 1.350 | kg/m ³ | ISO 1183 |
| Dimensional stability | ≤ 2,5 | mm/m | EN 438 |
| Water absorption after 48 hours/65°C | ≤ 3,0 | % weight | EN 438 |
| Optical properties | | | |
| Colour stability * | 4-5 (3000 hrs; Xenon test) | Grey Scale | ISO 105 A02-93 |
| Mechanical properties | | | |
| Modulus of elasticity | ≥ 9.000 | N/mm ² | ISO 178 |
| Tensile strength | ≥ 70 | N/mm ² | ISO 527-2 |
| Flexural strength | ≥ 120 | N/mm ² | ISO 178 |
| Resistance to impact by large diameter ball | ≤ 6,0 | mm | EN 438 |
| Scratch resistance | ≥ 3,0 | Rating | EN 438 |
| Chemical properties | | | |
| SO ₂ -resistance | 4-5 (50 cycles; approx. 0.0067%) | Grey Scale | DIN 50018 |
| Fire behaviour | | | |
| Great Britain | Type FR: Class 0 | | BS 476 Part 6 |
| | Type FR: Class 1 | | BS 476 Part 7 |
| Fire classification | Type Standard: Class 2 | | BS 476 Part 7 |
| Netherlands | Type FR: Klasse 1 | | NEN 6065 |
| Brandklasse | Type Standaard: Klasse 2 | | NEN 6065 |
| Germany | Typ FR: Klasse B1 | | DIN 4102-1 |
| Baustoffklasse | Typ Standard: Klasse B2 | | DIN 4102-1 |
| France | Type FR: Classement M1 | | NF P 92-501 |
| Réaction au feu | Type Standard: Classement M3 | | NF P 92-501 |
| Indice de fumée | Type FR: Classement F1 | | NF X 10-702 / NF X 70-100 |
| Toxicité des gaz de combustion | Type Standard: Classement F1 | | NF X 10-702 / NF X 70-100 |
| Belgium | Type FR: Klasse A1 | | NBN S21-203 |
| | Type Standard: Klasse A2 | | NBN S21-203 |
| Europe | Type FR: Euroclass B-s2, d0 | | EN13501-1 |
| | Type Standard: Euroclass D-s2, d0 | | EN13501-1 |

* NA 01 colour stability 3-4

12/2005

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Yes, I would like to have more information:

1261

- Please call me for further information about
- Please call me for an appointment with your sales representative
- Other,

Company:

Name: M/F

Position:

Address:

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Country:

Telephone: Fax:

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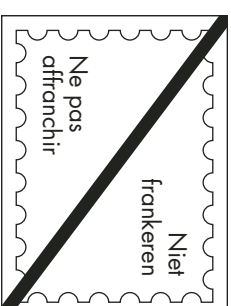
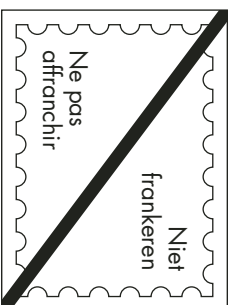
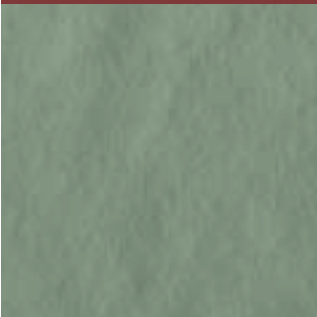
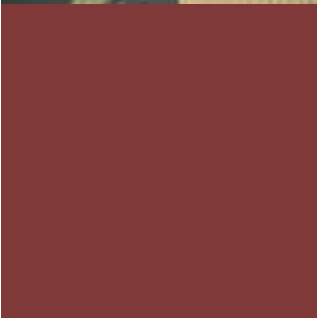
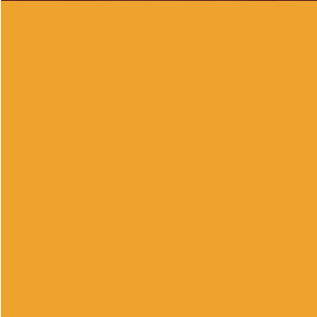
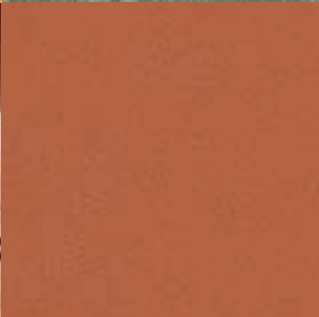
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Nederland
Pays-Bas

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Nederland
Pays-Bas

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Quality.

Trespa International BV

Trespa International BV specializes in high quality panel material for façade cladding and interior use. Trespa has both the expertise and the means to develop products for specific segments of the market. Trespa is continually looking for ways to protect the environment even more effectively.

Four perfect product lines

Production of the façade cladding material Trespa Meteon is based on unique, patented techniques, which guarantee excellent weather resistance and colourfastness. Trespa Athlon, which offers you outstanding moisture resistance along with scratch and wear resistance, is particularly suitable for interior use. Trespa Virtuon is aesthetically pleasing and the perfect product for interior applications where durability, hygiene, cleanability are required. And Trespa TopLab^{PLUS}, highly resistant to chemicals and designed for use as laboratory worktops, completes the product programme.

Trespa guarantees quality of both products and services. We offer our customers optimal technical support as well as straightforward documentation. Proof of this approach is the award of the ISO 9001 and ISO 14001 certificates.

Whatever your requirements, Trespa offers a full support service. Please contact us for further information.

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Fax: 65 6248 4613

Responsibility

All information is based on our current state of knowledge. It is intended as information concerning our products and their application possibilities, and is therefore not intended as any form of guarantee with regard to any specific product characteristic.

Colours

The colours in this document are printed, and therefore, may vary slightly from the original Trespa panel colours with respect to gloss, colour shades and surface texture. Original samples are available on request.

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www.trespa.com



U261

Your Trespa distributor:



All the best qualities in one panel

Trespa Meteon.
Colour programme.




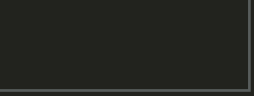








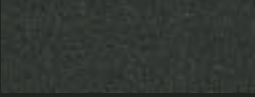
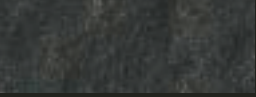
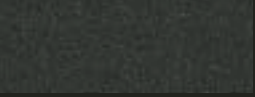
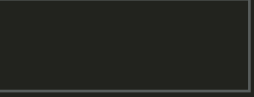
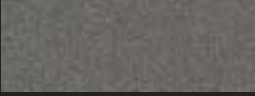
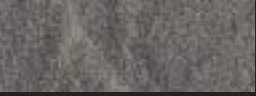
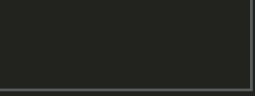



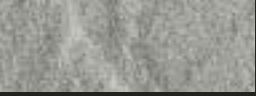












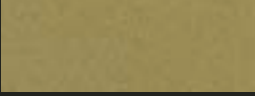
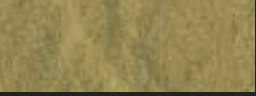
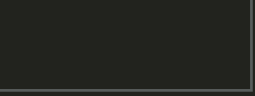
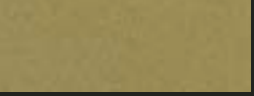
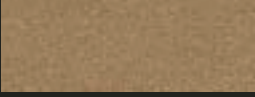
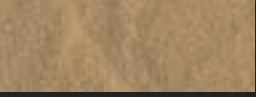
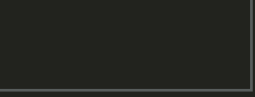
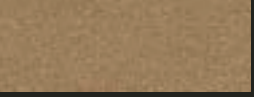
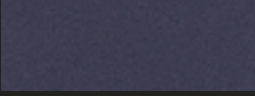
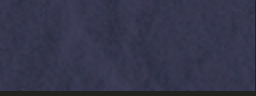
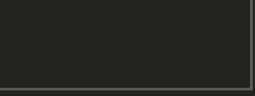
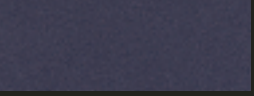
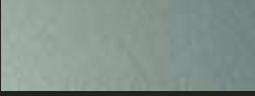
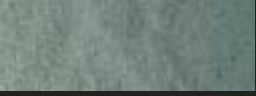
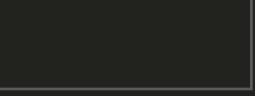
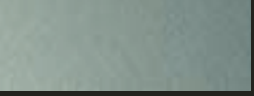
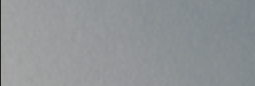


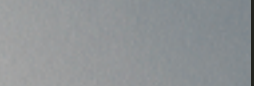
Design à la carte.


exterior



TRESPA

All the best qualities in one panel

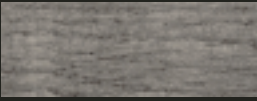
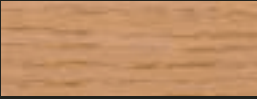

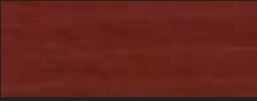

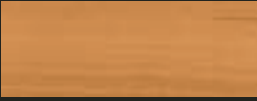
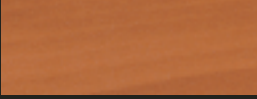
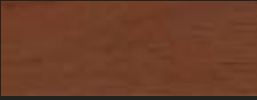
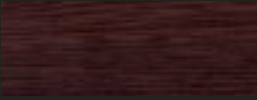
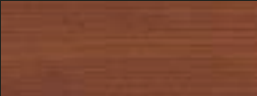
| | Satin | Rock | Gloss | Originals |
|-------------------------------------|---|---|--|---|
| Metallics | | | | |
| M 12.4.2 Garnet Red |  |  |  |  |
| M 21.3.4 Azurite Blue |  |  |  |  |
| M 21.8.1 Graphite Grey |  |  |  |  |
| M 35.7.1 Malachite Green |  |  |  |  |
| M 51.0.2 Urban Grey |  |  |  |  |
| M 51.0.1 Aluminium Grey |   |  |  |  |
| M 53.0.1 Copper Red |   |  |  |  |
| M 53.0.2 Copper Yellow |   |  |  |  |
| M 40.4.3 Mustard Yellow |  |  |  |  |
| M 06.4.1 Amber |  |  |  |  |
| M 18.7.2 Amethyst |  |  |  |  |
| CM26.4.2 Mystic Green |  |  |  |  |
| CM22.4.1 Mystic Silver |  |  |  |  |

 = *Varitop* (coloured on both sides, one side always standard white (A03.0.0))

The colours are printed to provide as accurate a representation of the colour collection as possible. However they may vary slightly from the original Trespa panel colours. Colour fans and product samples are available on request.

| | Satin | Rock | Gloss | Originals |
|--|-------|------|-------|-----------|
|--|-------|------|-------|-----------|

Wood Decors

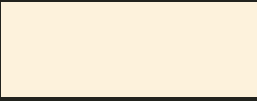

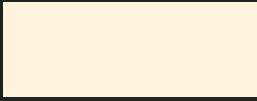
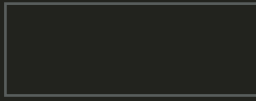

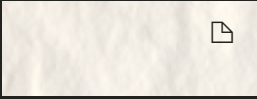

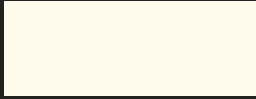
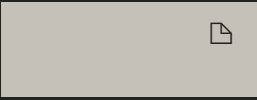
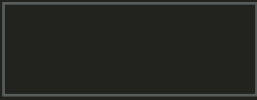
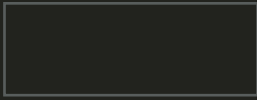
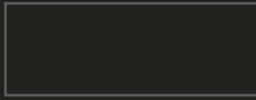
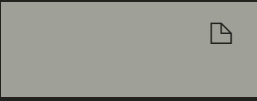
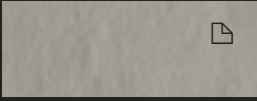
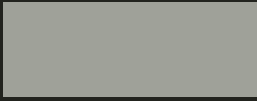
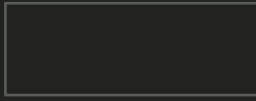
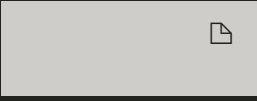
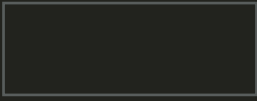
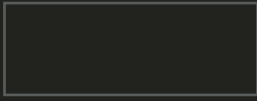
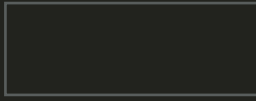
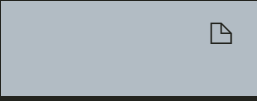
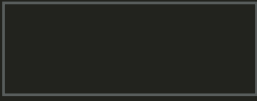
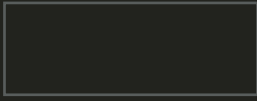
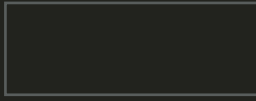

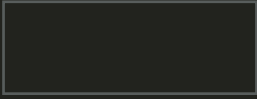
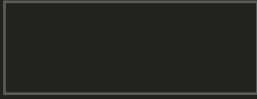
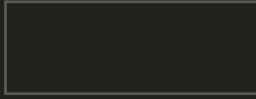
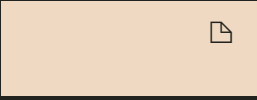
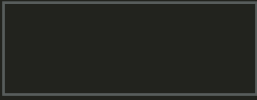
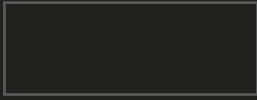
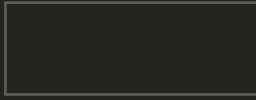

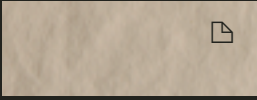
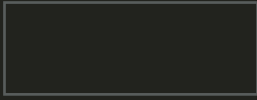
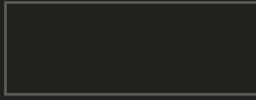


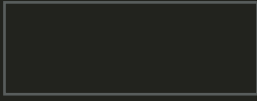
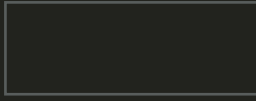
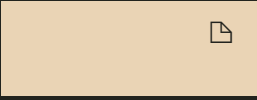
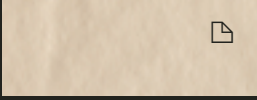
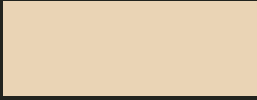
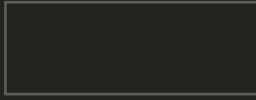
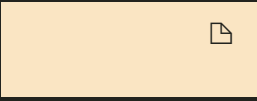
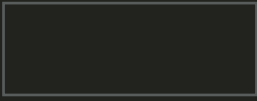
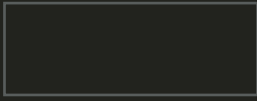
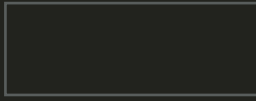

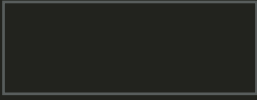
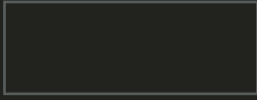
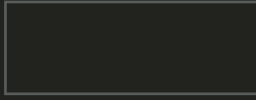

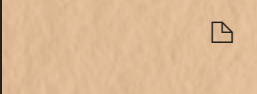
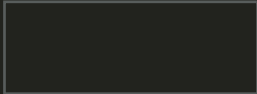
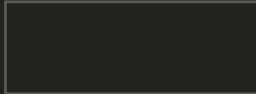
| | | | | |
|--------------------------|---|--|--|--|
| Loft Grey NW01 |  | | | |
| Elegant Oak NW02 |  | | | |
| Harmony Oak NW03 |  | | | |
| Pacific Board NW04 |  | | | |
| Loft Brown NW05 |  | | | |
| Montreux Amber NW06 |  | | | |
| Montreux Sunglow NW07 |  | | | |
| Italian Walnut NW08 |  | | | |
| Wenge NW09 |  | | | |
| English Cherry NW10 |  | | | |



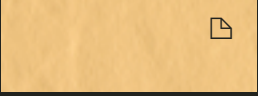





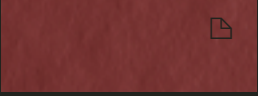










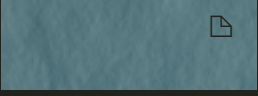


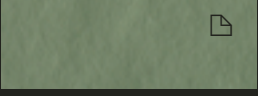

Naturals

| | | | | |
|--------------------|---|--|--|--|
| NA05 Erosion |  | | | |
| NA06 Patina |  | | | |
| NA07 Deep Blue |  | | | |
| NA08 Sierra Red |  | | | |
| NA09 Oxidation |  | | | |
| NA10 Titanic |  | | | |

| | Satin | Rock | Gloss | Originals |
|--|-------|------|-------|-----------|
|--|-------|------|-------|-----------|

Light Neutrals

| | | | | |
|---------------------------|---|---|--|---|
| A 03.0.0 White |  |  |  |  |
| A 05.0.0 Pure White |  |  |  |  |
| A 03.1.0 Pastel Grey |  |  |  |  |
| A 03.4.0 Silver Grey |  |  |  |  |
| A 21.1.0 Winter Grey |  |  |  |  |
| A 22.2.1 Bluish Grey |  |  |  |  |
| A 22.3.1 Ocean Grey |  |  |  |  |
| A 05.1.0 Papyrus White |  |  |  |  |
| A 08.2.1 Mid Beige |  |  |  |  |
| A 08.3.1 Stone Grey |  |  |  |  |
| A 05.1.1 Stone Beige |  |  |  |  |
| A 04.0.0 Cream White |  |  |  |  |
| A 04.0.1 Pearl Yellow |  |  |  |  |
| A 07.1.1 Sand |  |  |  |  |

| | Satin | Rock | Gloss | Originals |
|-------------------------------|---|---|--|-----------|
| Midtones | | | | |
| A 04.0.2 Pale Yellow |  | | | |
| A 05.1.2 Champagne |  |  |  | |
| A 05.1.4 Sun Yellow |  | | | |
| A 08.2.3 Salmon |  | | | |
| A 10.3.4 Terra Cotta |  | | | |
| A 11.4.4 English Red |  |  | | |
| A 10.3.2 Old Rose |  | | | |
| A 13.3.1 Heather |  | | | |
| A 16.5.1 Mauve |  | | | |
| A 20.5.2 Lavender Blue |  | | | |
| A 28.6.2 Mid Green |  | | | |
| A 30.3.2 Verdigris |  | | | |
| A 32.2.1 Translucent Green |  | | | |
| A 28.2.1 Aquamarine |  | |  | |
| A 24.4.1 Steel Blue |  |  |  | |
| A 36.4.1 Agave Green |  |  | | |
| A 37.2.3 Spring Green |  | | | |

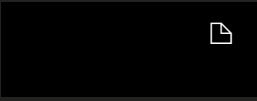

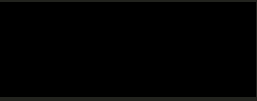

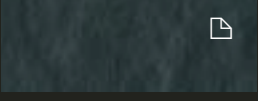


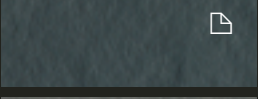


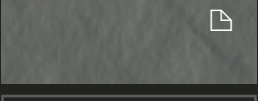


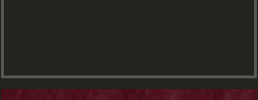
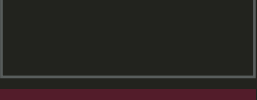




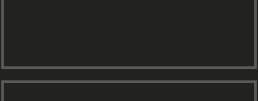
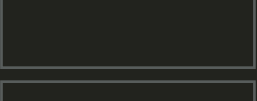

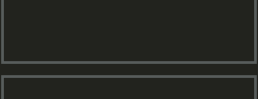
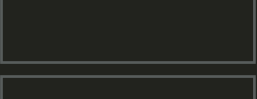

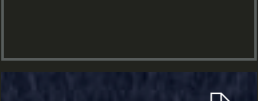
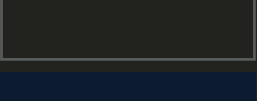

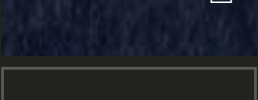
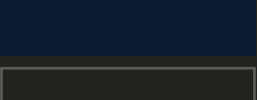

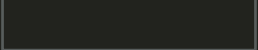
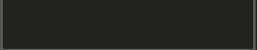
| | Satin | Rock | Gloss | Originals |
|--|-------|------|-------|-----------|
|--|-------|------|-------|-----------|

Accent colours

| | | | | |
|-----------------------------|---|---|--|--|
| A 04.1.7 Gold Yellow |  |  | | |
| A 06.3.5 Ochre |  |  | | |
| A 08.4.5 Rusty Red |  | | | |
| A 09.6.4 Mahogany Red |  | | | |
| A 10.4.5 Sienna Brown |  | | | |
| A 12.3.7 Carmine Red |  | | | |
| A 22.4.4 Brilliant Blue |  | | | |
| A 21.5.4 Cobalt Blue |  | | | |
| A 22.6.3 Midnight Blue |  | | | |
| A 26.5.4 Pacific |  | | | |
| A 32.7.2 Dark Green |  |  |  | |
| A 33.3.6 Brilliant Green |  | | | |

| | Satin | Rock | Gloss | Originals |
|--|-------|------|-------|-----------|
|--|-------|------|-------|-----------|

Dark Neutrals

| | | | |
|-----------------------------|---|--|--|
| A 90.0.0 Black |   |  | |
| A 25.8.1 Anthracite Grey |   |  | |
| A 25.7.1 Iron Grey |   |  | |
| A 21.5.1 Mid Grey |   |  | |
| A 10.6.1 Taupe |   |  | |
| A 12.6.3 Wine Red |   |  | |
| A 14.7.2 Deep Red Brown |  |  |  |
| A 08.8.1 Dark Brown |  |  |  |
| A 34.8.1 Forest Green |  |  |  |
| A 20.7.2 Dark Blue |   |  | |
| A 22.6.2 Dark Denim |  |  |  |

Delivery programme Trespa Meteon

Uni* (A) in Satin (ST) Uni* (A) in Rock (RT) Uni* (A) in Gloss (GL) Metallics (M) in Satin (ST) Metallics (M) in Rock (RT) Metallics (M) in Gloss (GL) Naturals⁵ (NA) in Satin (ST) Wood Decors⁵ (NW) in Satin (ST) Originals

Panel size (mm)

| | | | | | | | | |
|-------------|---|----------------|---|----------------|----------------|---|----------------|----------------|
| 3650 x 1860 | • | • | • | • | • | • | • | • |
| 2550 x 1860 | • | • | | • | • | | • | • |
| 3050 x 1530 | • | • ⁴ | | • ⁴ | • ⁴ | | • ⁴ | • ⁴ |

Panel thicknesses (mm)

| | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|
| 6 | • | | | | | | | • |
| 8 | • | • | | • | • | | • | • |
| 10 | • | • | • | • | • | • | • | • |
| 13 | • | • | • | • | • | • | • | • |
| 10 - 16 | | | | | | | | • |

Type/Qualities

| | | | | | | | | |
|----------------------------------|---|---|---|---|---|---|---|---|
| ■ Coloured on one side | • | • | • | • | • | • | • | • |
| ■ Coloured on both sides | • | | | • | | | • | • |
| ■ Varitop ³ | • | • | | • | • | | | |
| ■ Standard/black core | • | • | • | • | • | • | • | • |
| ■ Fire Retardant (FR)/black core | • | • | • | • | • | • | • | • |

Corner profile (mm)

| | | | | | | | | |
|--|---|---|--|---|---|--|--|--|
| 3650 x 300 x 300, radius 20 ² | • | | | • | | | | |
| 3650 x 300 x 300, radius 20 ¹ | | • | | | • | | | |

Corner profile thicknesses (mm)

| | | | | | | | | |
|----|---|---|--|---|---|--|--|--|
| 8 | • | • | | • | • | | | |
| 10 | • | • | | • | • | | | |

Minimum order quantity

| | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|
| 1 panel | • | • | • | • | • | • | • | • |
| 5 panels | | | | | | | | • |

Attention

| | | | | | | | | |
|---|--|--|---|---|---|---|--|---|
| ■ Panels feature a directional coloured surface. See technical documentation or installation guidelines for further information | | | | • | • | • | | |
| ■ See special installation guidelines | | | • | | | • | | |
| ■ The panel will be delivered with a protective film, which must be removed immediately after installation | | | • | | | • | | |
| ■ Installation only by approved companies | | | • | | | • | | |
| ■ The wood grain is in the length of the panel | | | | | | | | • |

* Light Neutrals, Midtones, Accent Colours, Dark Neutrals

¹ Coloured on one side (outside angle)

² Coloured on both sides

³ Varitop: coloured on both sides, one side always standard white (A03.0.0 Satin)

⁴ On request

⁵ The Wood Decors and Naturals are not available in all worldwide areas at this time.

For more information please contact your local Trespa office.

COLOUR YOUR IMAGINATION

