Alexander Girard, 1961



Graphic Print Pillows

The architect and designer Alexander Girard was one of the leading figures in American design during the postwar era. His passion for colours, patterns and textures found expression in the field of textile design, which was a focal part of his oeuvre.

In his work, Girard paired motifs from folk art sources with abstract patterns. Many of his figures and patterns exude a cheery playfulness, and thanks to their vivid colours, even his simplest graphic motifs possess a high degree of differentiation.

The Graphic Print Pillows are now

bringing a number of these designs to life again: abstract graphics and expressive figurative motifs create striking accents. The soft pillows are optimally suited as a decorative accessory for a diverse range of interior styles.

The inkjet-printed washable pillow covers are made of 100% cotton. The Graphic Print Pillows are available in the sizes 40×30 and 40×40 cm.

Materials

- Filling: duck half down.
- Fabric: 100% cotton, printed.





Graphic Print Pillows Eyes H 300 x W 400 mm



Graphic Print Pillows Hand H 300 x W 400 mm



Graphic Print Pillows Dove H 300 x W 400 mm



Graphic Print Pillows
Couple
H 300 x W 400 mm



Graphic Print Pillows Snake (black) H 400 x W 400 mm



Graphic Print Pillows Snake, mustard H 400 x W 400 mm



Graphic Print Pillows Love (red) H 400 x W 400 mm



Graphic Print Pillows Love (pink)

H 400 x W 400 mm



Graphic Print Pillows Maze (black)

H 400 x W 400 mm