



OPEN

up the possibilities

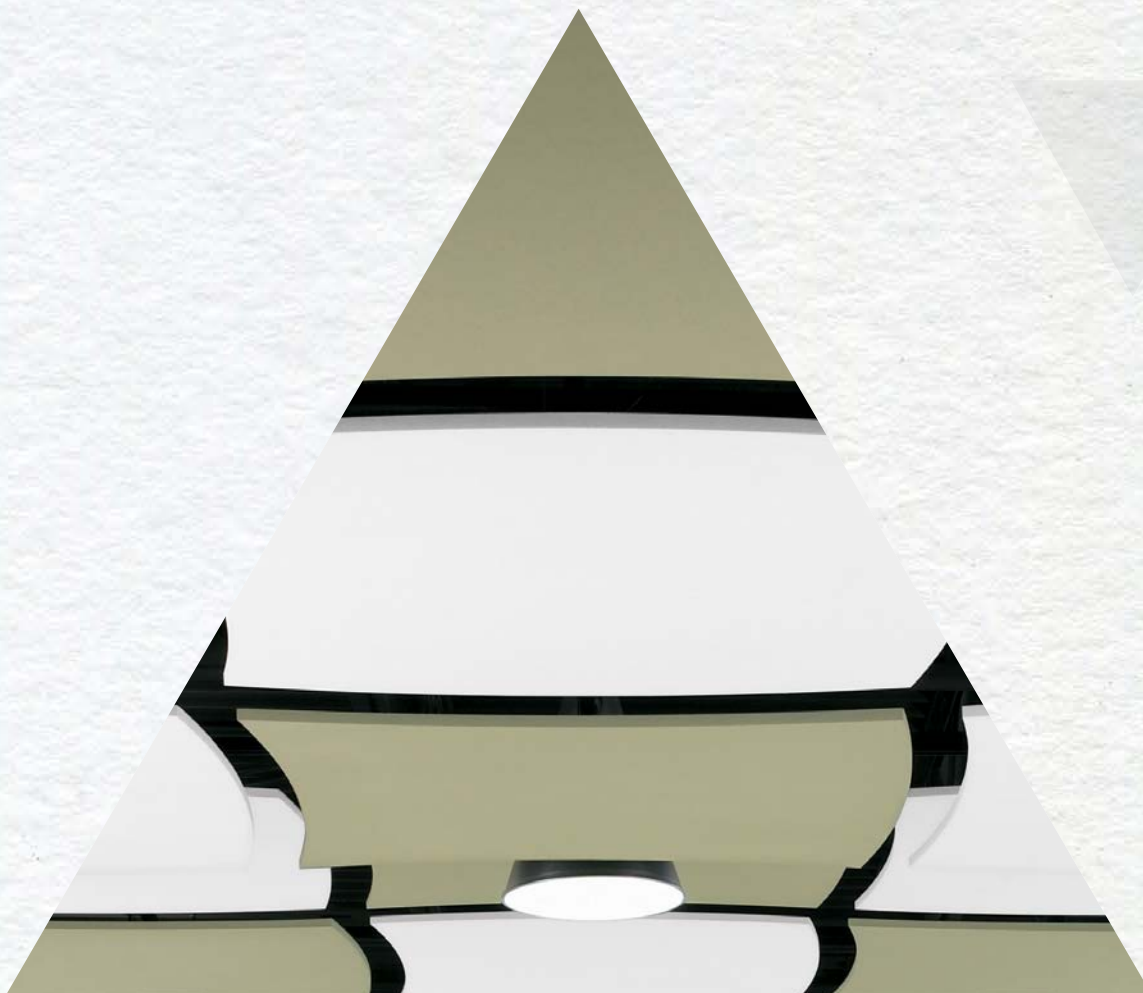
Armstrong[®]
CEILING & WALL SOLUTIONS



ARMSTRONG CEILING SOLUTIONS offer a diverse range of options you can turn to for your exposed structure projects – from canopies & clouds to baffles & blades, along with custom specialty options like metal and wood. And now, there's InvisAcoustics™, a new direct-to-deck panel that gives you the industrial feel of exposed structure spaces and reduces noise, the number one problem in exposed structure spaces.

Now, we've opened up the possibilities with our expanded portfolio of standard and custom exposed structure ceiling solutions. The You Inspire™ Solutions Center can help bring your most unique, one-of-a-kind ideas to life.

See the possibilities at armstrongceilings.com/exposedstructure





Product: SoundScapes® Shapes Concave and Convex Panels in White and Moss / Location: Zionsville High School, Zionsville, IN / Architect: Fanning/Howey, Indianapolis, IN



Product: WoodWorks® Access™ Custom / Location: Gulf Canada Square Food Court, Calgary, AB, Canada / Architect: Stantec, Calgary, AB, Canada



Bring your
“A” GAME

Crash the boards with shapes, sizes, curves,
and perforations for a winning look





Have a

BLAST

Keep it fun by tossing a touch of whimsy
against an industrial concrete look





Product: SoundScapes® Shapes Acoustical Clouds in White / Location: Winter Hall for Science and Mathematics at Westmont College, Santa Barbara, CA / Architect: Blackbird Architects, Santa Barbara, CA

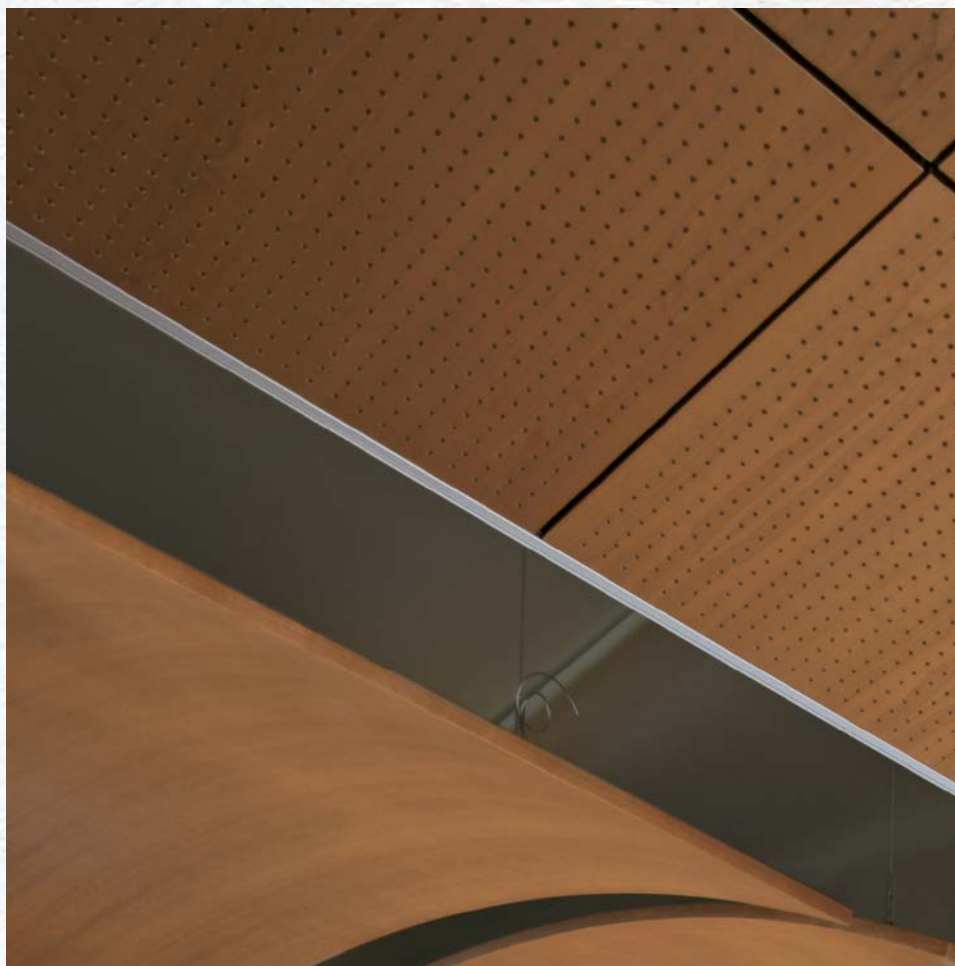




See the forest for the

TREES

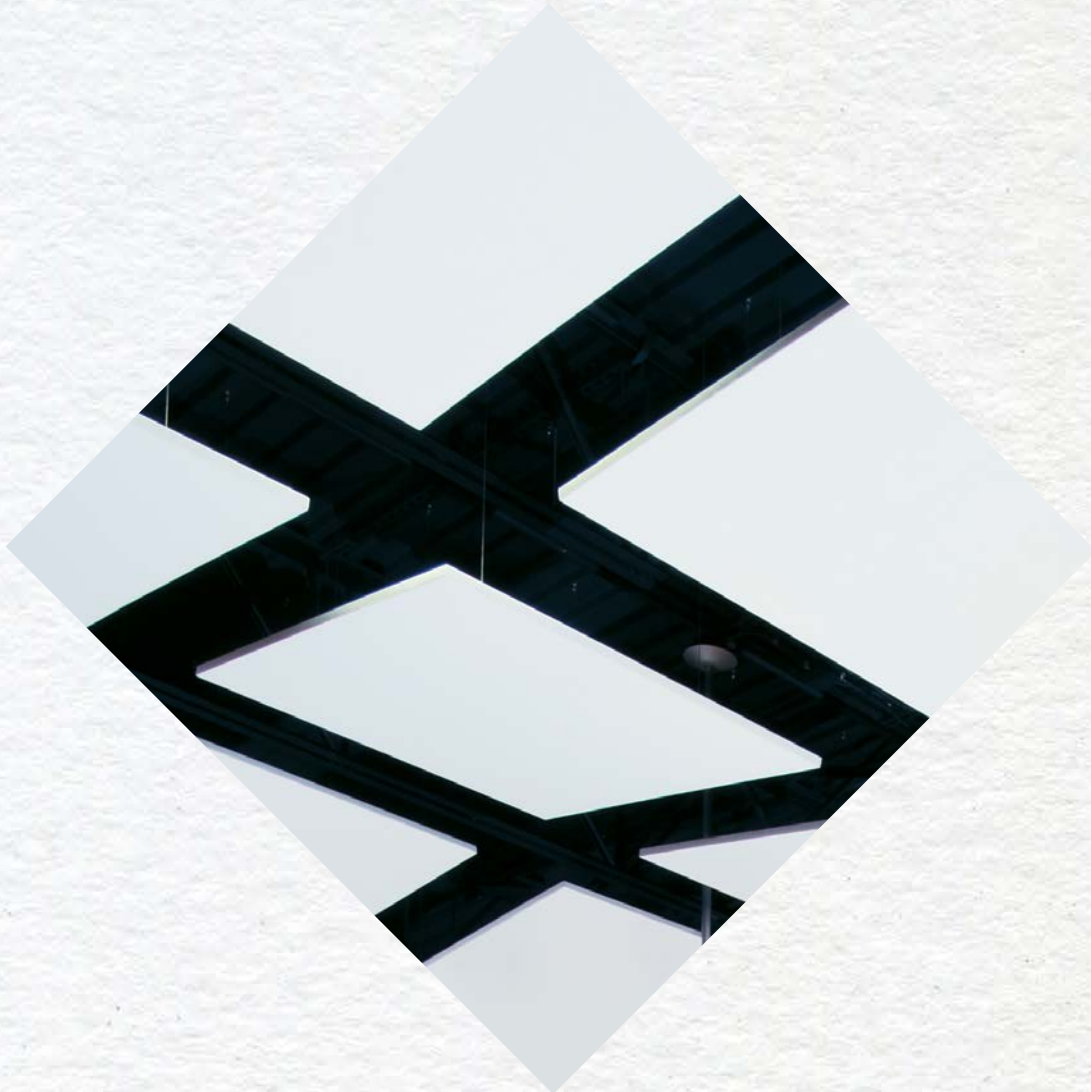
Innovative ceiling solutions address every detail
so you can focus on the big picture





Take it off the
GRID

Get the best of both worlds with an open aesthetic that also quiets the space





Product: SoundScapes® Shapes Acoustical Clouds in White / Location: North Carolina Dance Theatre, Charlotte, NC / Architect: Smallwood Reynolds & Associates, Inc., Atlanta, GA



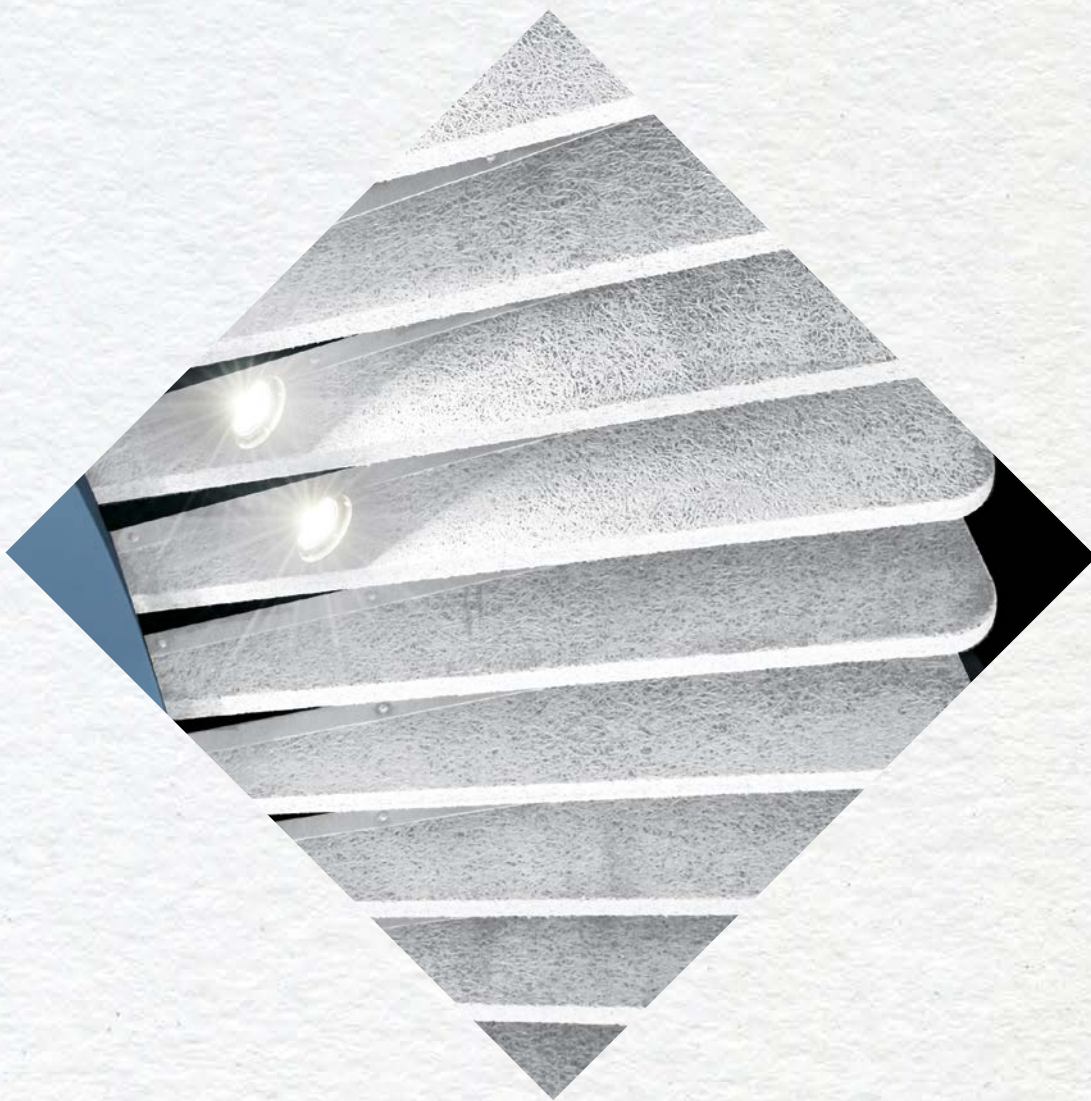
Product: Tectum® Blades™ Custom Vertical Panels in White / Location: iFly Family Fun Center, King of Prussia, PA / Architect: Stantec



ELEVATE

the mood

Aerial shapes take flight in space for a playfully uplifting circular movement

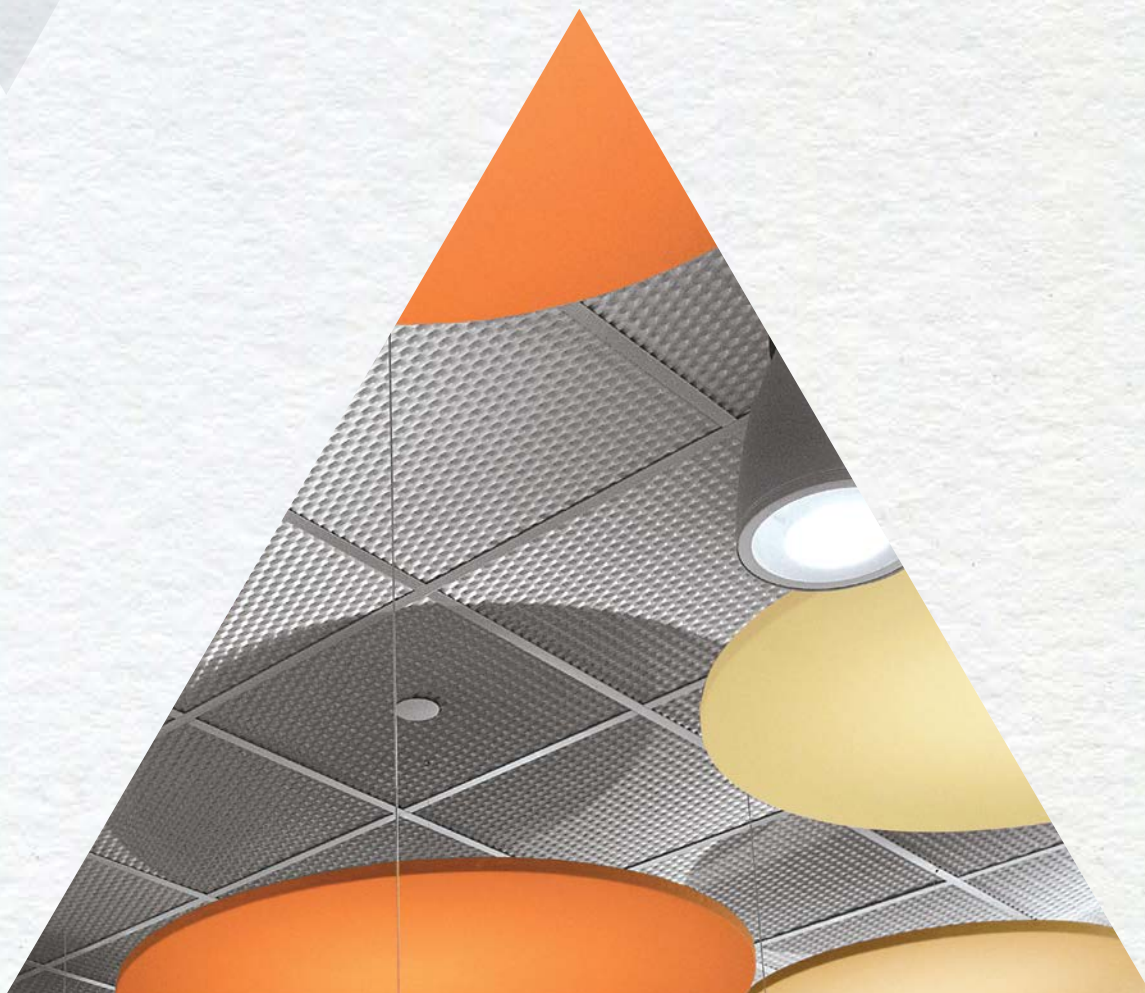




JUMP

into design options

Let the synergy of shapes, sizes, materials, colors, and finishes free fall together for a thrilling experience

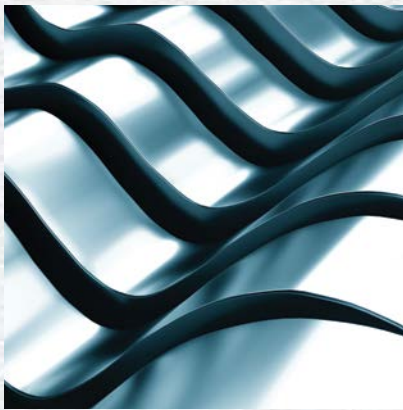




Products: SoundScapes® Shapes Acoustical Clouds Standard and Custom Circles in Pale Lemon, Pecan, Plum, and Tangerine; MetalWorks™ Mesh Cascades in Natural Anodized with Suprafine® XL® Suspension System
Location: Evelyn Meador Library, Seabrook, TX / Architect: English + Associates Architects, Inc., Houston, TX



Product: Serpentina® Classic in Silver Grey / Location: Wichita State University Rhatigan Student Center, Wichita, KS / Architect: Howard + Helmer Architects, Wichita, KS



BOWL

them over

Complement a strong linear visual with rolling hills and valleys for an impressive game





Take the road less

TRAVELED

Free yourself from the conformity of traditional design and blaze a trail that's uniquely yours





Product: WoodWorks® Linear in Dark Cherry / Location: Ohio Christian University, Columbus, OH / Architect: The McKnight Group, Grove City, OH

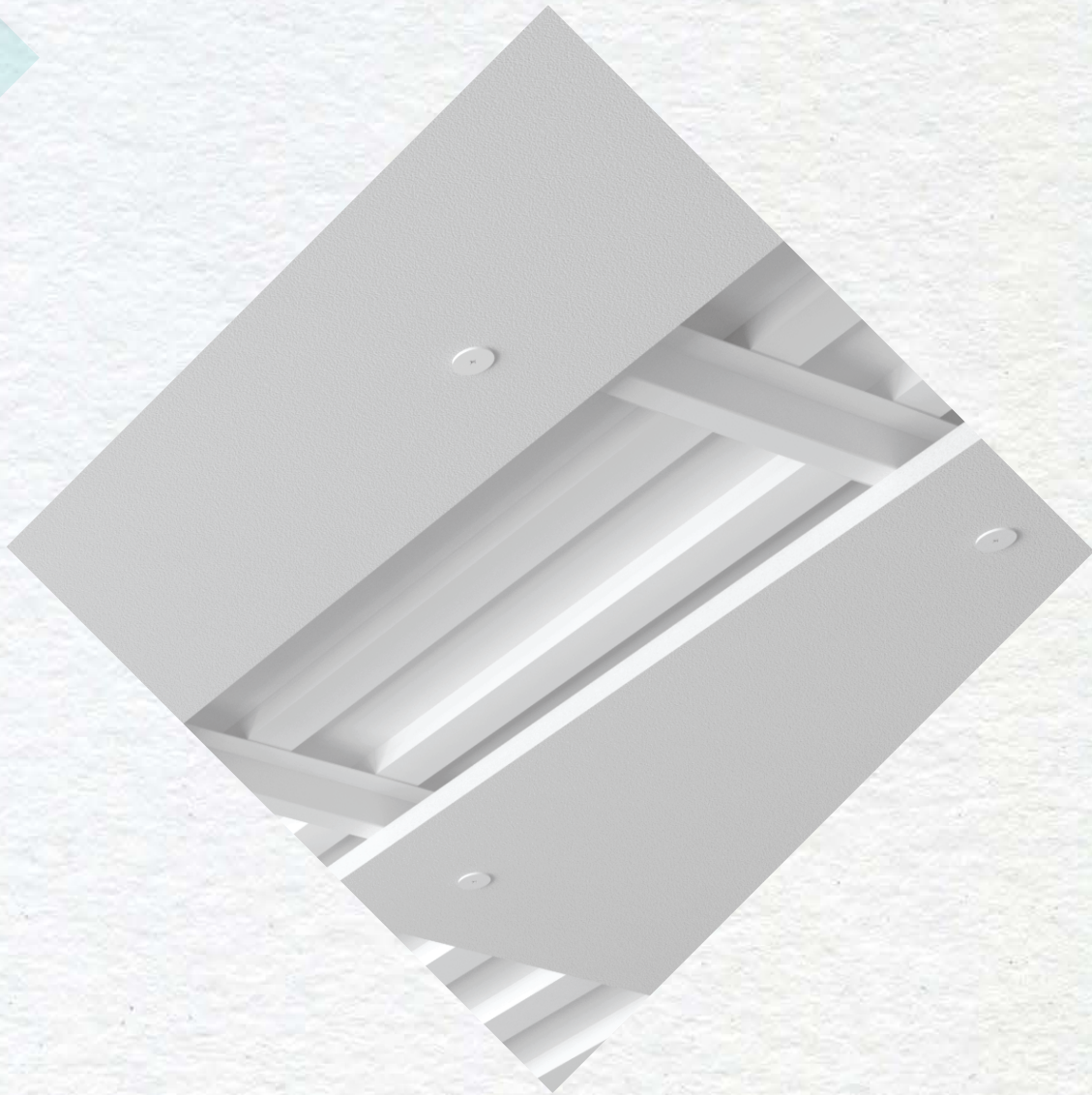


Product: InvisAcoustics™ Basics in White



Keep it quiet
ON DECK

Discreetly add peace and quiet to
exposed structure spaces

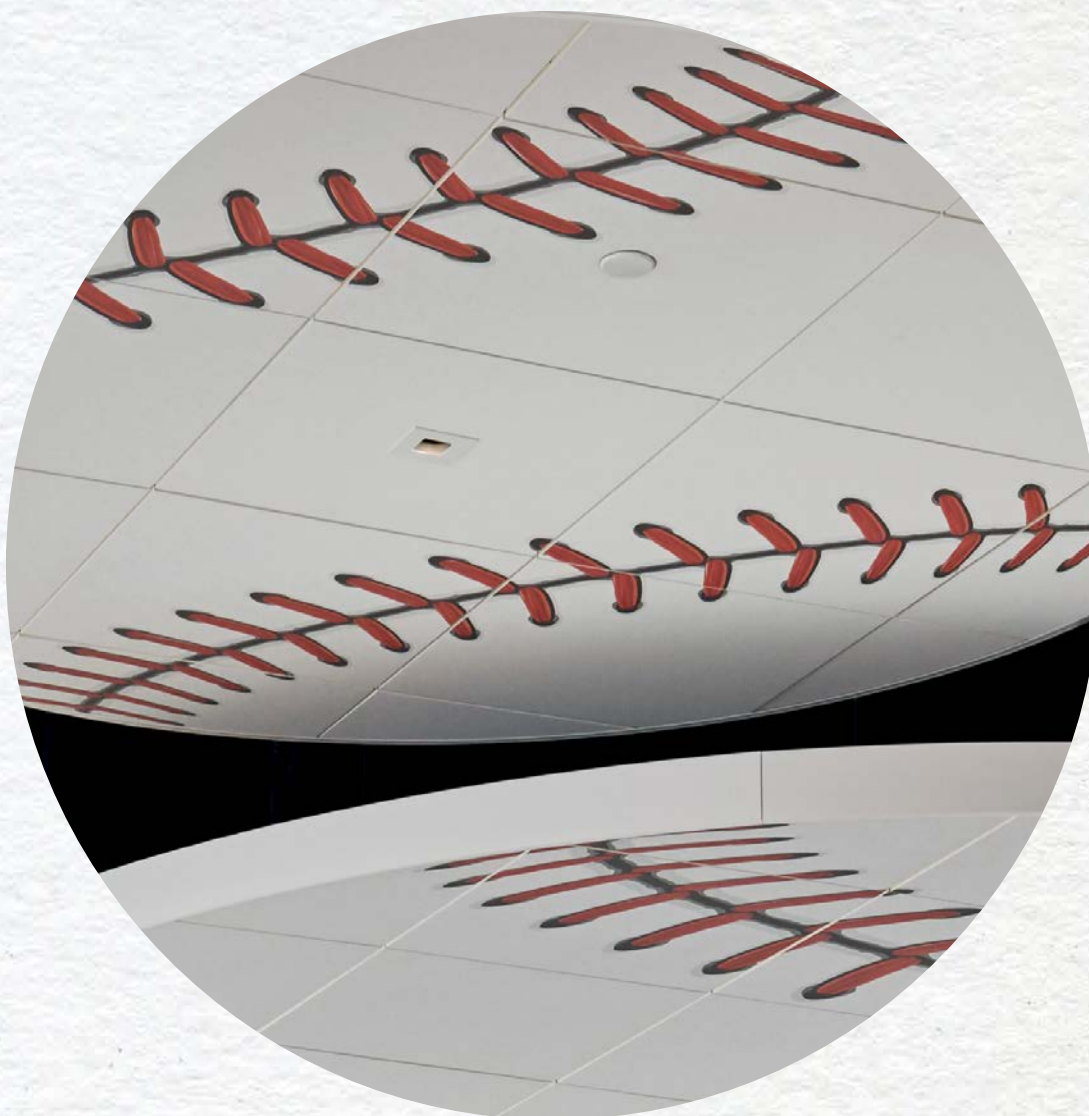




Put the ball in

PLAY

Endless custom options can make exposed structure spaces a playful way to experience the game







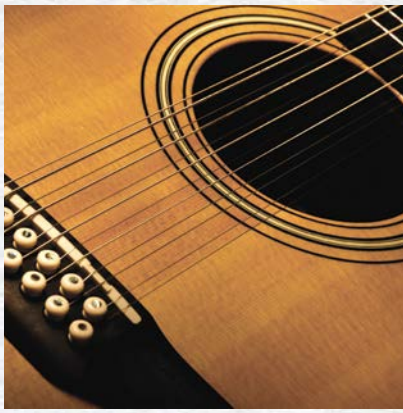
Product: SoundScapes® Shapes Trapezoid Panels in White / Location: University of North Texas – Student Union, Denton, TX / Architect: Perkins + Will



Let ordinary fall to
PIECES

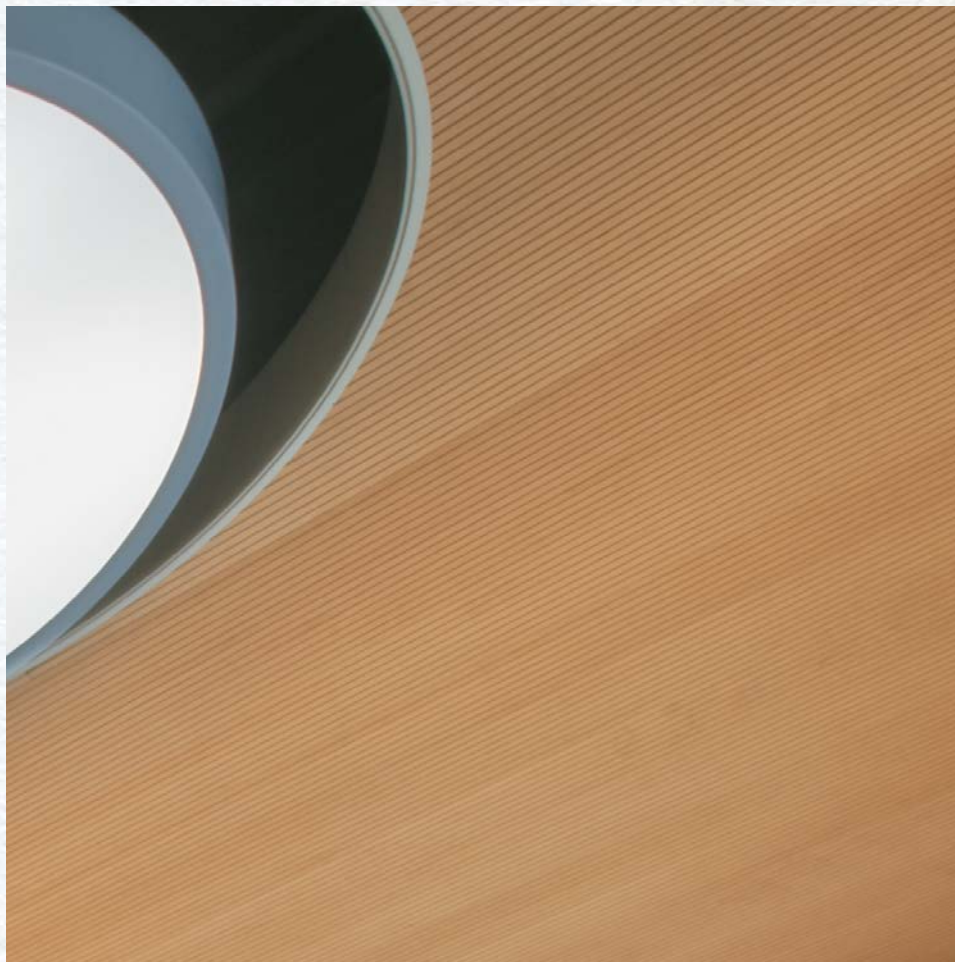
Transform exposed structure piece by piece
into something extraordinary





Strike the right
CHORD

Strum through our ceiling design options
and find one that resonates with your vision





Product: WoodWorks® Channeled Plank in Maple / Location: Pershing Elementary School, St. Louis, MO / Architect: Bond Architects Inc., St. Louis, MO



ER HIGH SCHOOL

"Success is falling nine times and getting up ten."

"Be the change you wish to see in the world."

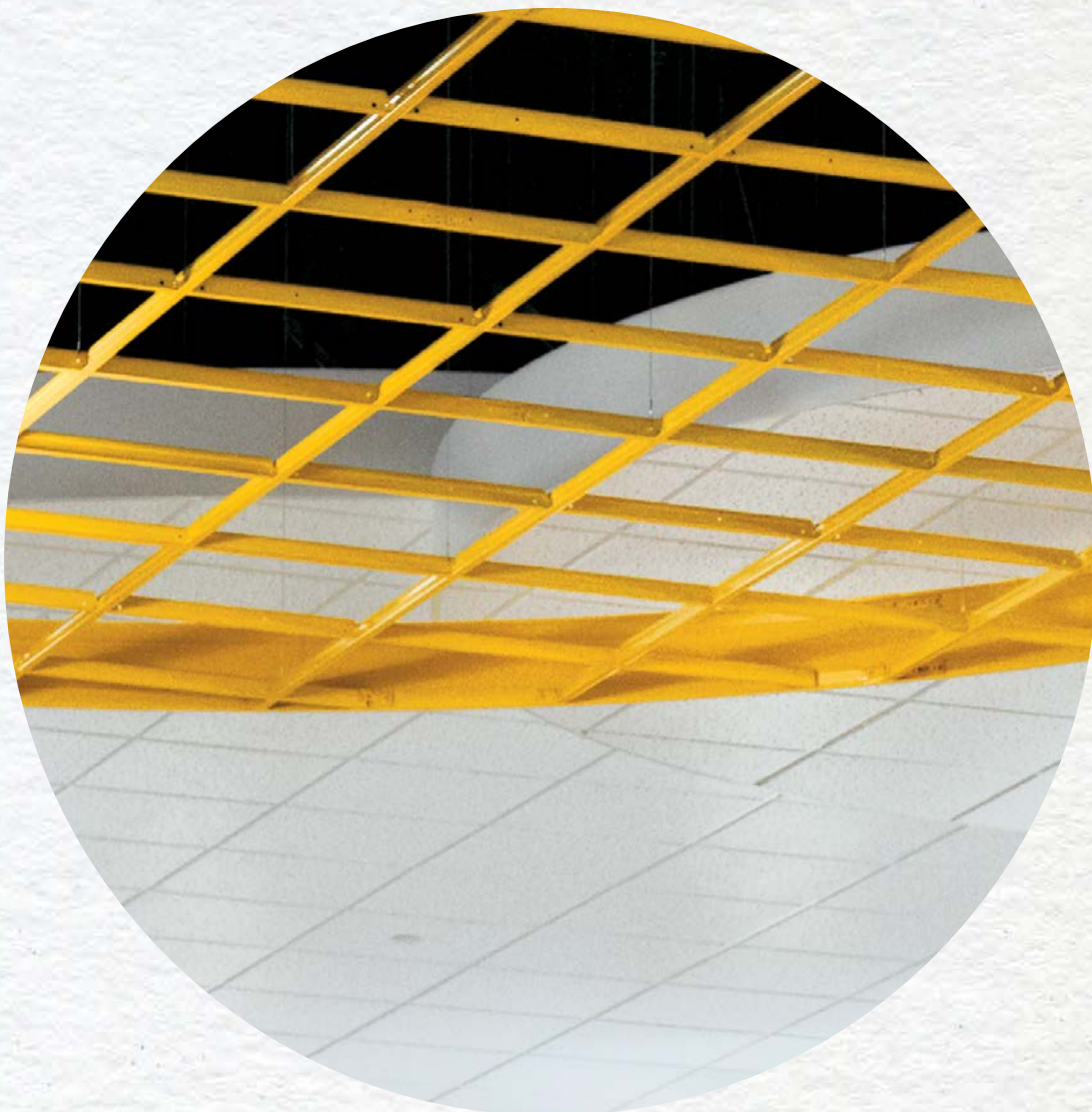
Products: Formations™ Curves Clouds with Acoustical Panels, Formations™ Squares with MetalWorks™ Vector™ / Location: Valley Center High School, Valley Center, KS / Architect: Howard + Helmer Architecture, Wichita, KS



FRESH

as a daisy

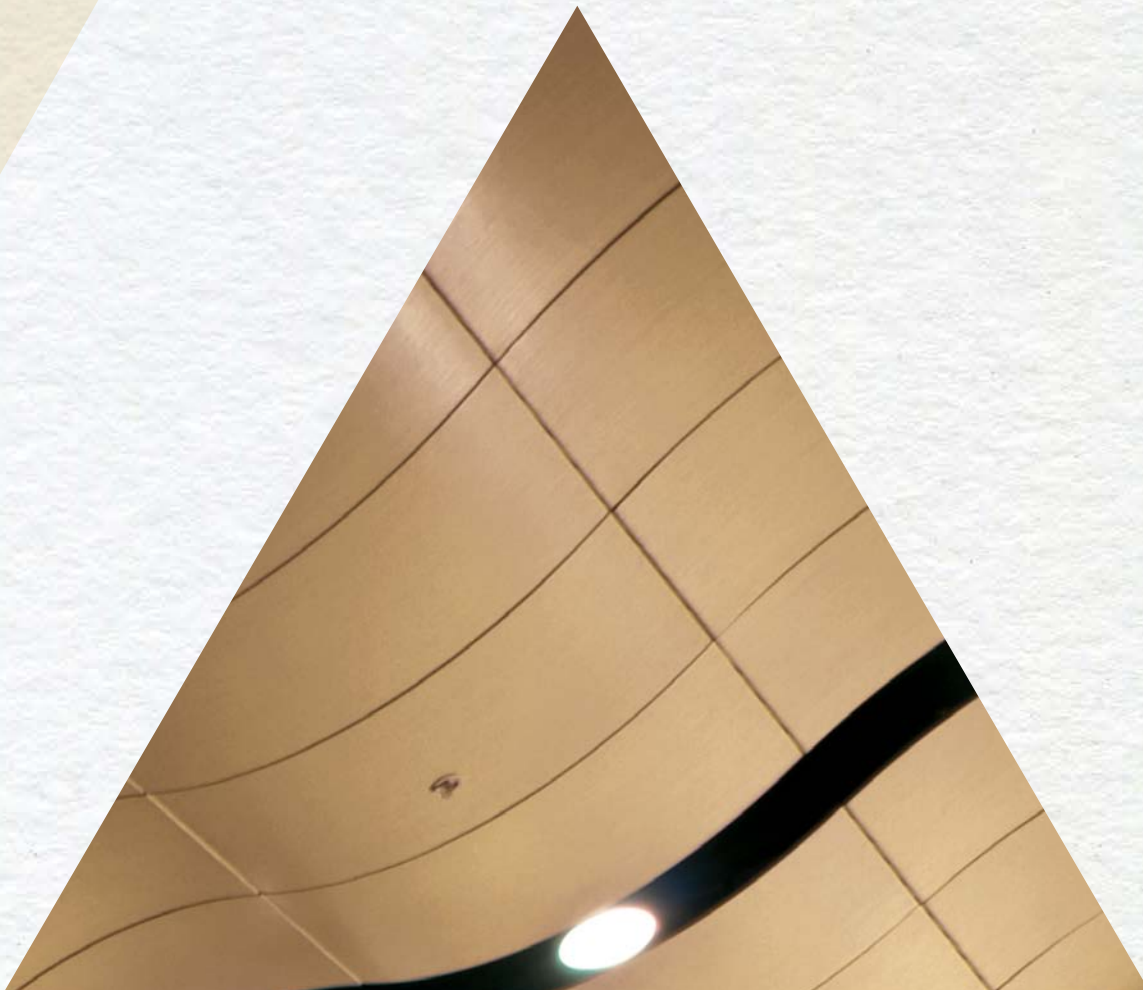
Mix and match ceiling design options and create a bouquet with its own unique look

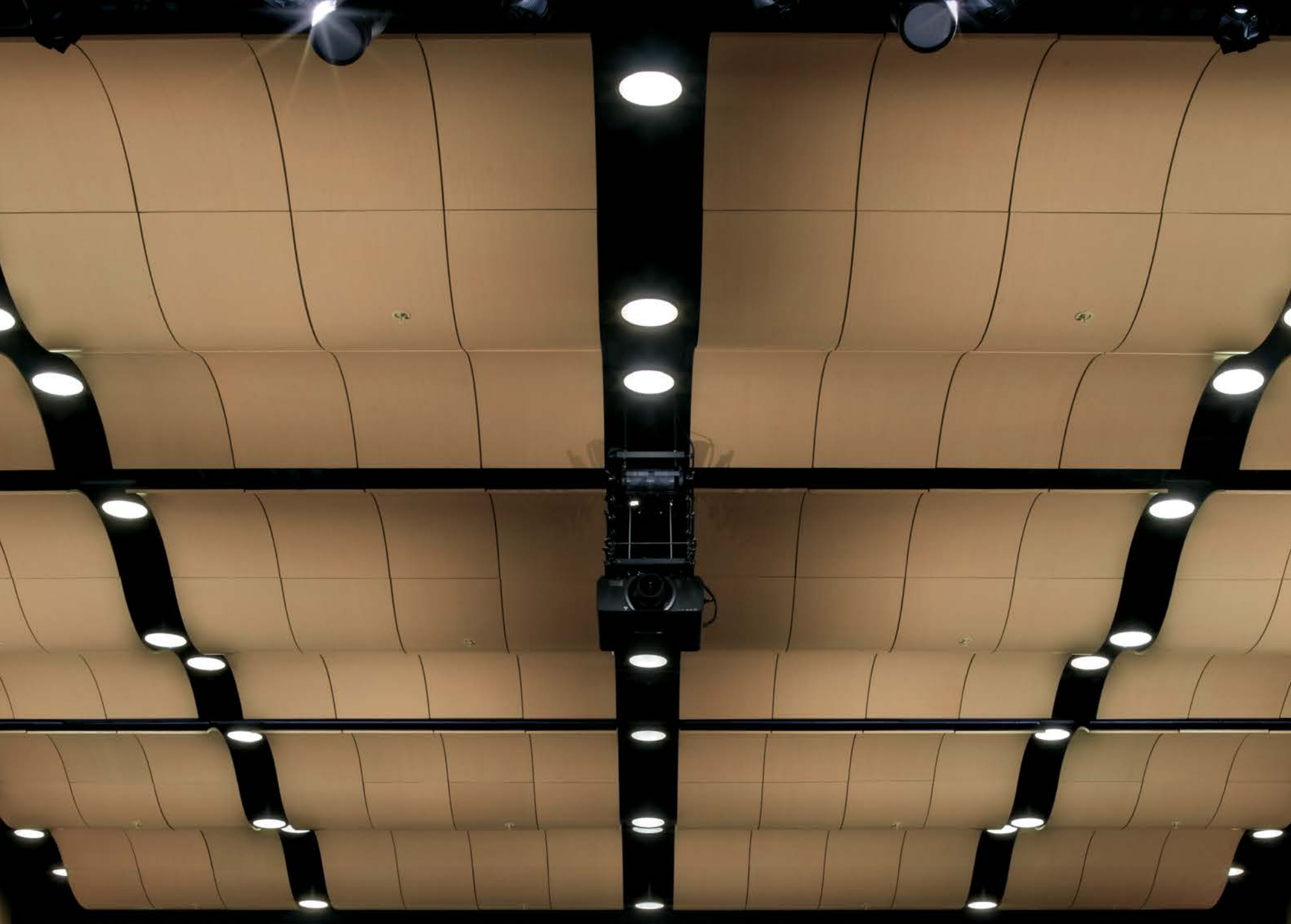




Deliver big on
DRAMA

Put on a show in the plenum with dramatic twists and turns that make the heart race





Product: WoodWorks® Access™ Curved Custom Ceiling in Constants Maple with Custom Stain / Location: Bucyrus International Inc., Oak Creek, WI / Architect: PACE Architects, Milwaukee, WI



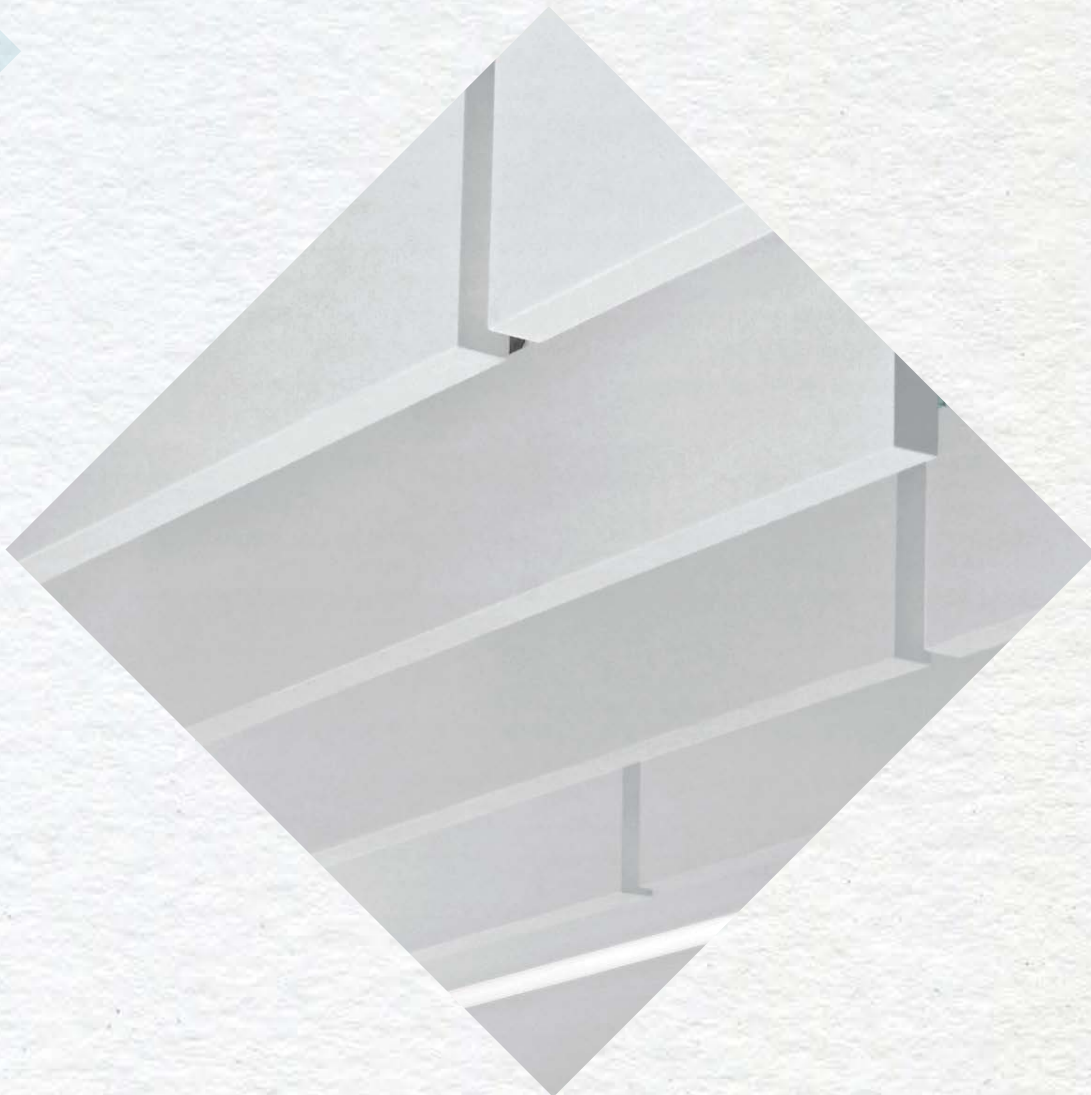
Product: SoundScapes® Blades™ in White / Location: Wacom at Pearl West, Portland, OR / Architect: SRM Architecture, Portland, OR



Leave no stone

UNTURNED

The case for stone cold acoustics in character
with an amazing cityscape is put to rest





Be the butterfly

EFFEECT

Spread your wings across the concrete jungle with acoustics, linear lights, and bold angles





Product: SoundScapes® Shapes Custom Size and Shape in White / Location: Gardere Lease Space at McKinney Olive, Dallas, TX / Architect: Gensler



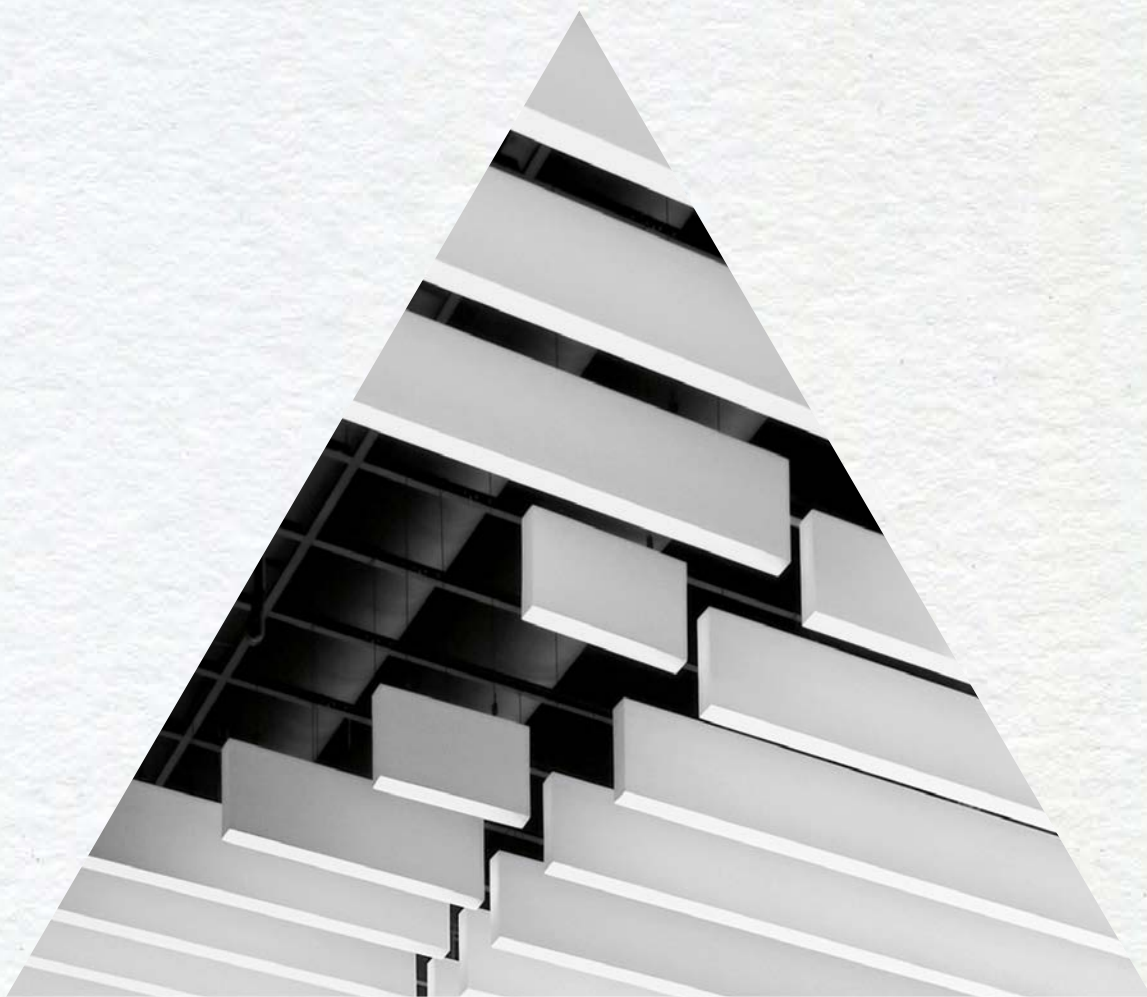
Product: SoundScapes® Blades™ Custom Lengths in White with Prelude® 360 Painted 15/16" Suspension System in Black / Location: Renaissance Dallas at Plano Legacy West Hotel, Plano, TX / Architect: Looney & Associates, Dallas, TX



TICKLE

the ivories

Use strong, repeating patterns of movement
to create your own distinct rhythm





Reach for the
STARS

Aim high with standard acoustical cloud kits
and add lights for your own custom twinkle





Product: Formations™ Acoustical Accent Clouds with Ultima™ Panels in White / Location: GE Advanced Manufacturing, Spartanburg, SC / Architect: MCA Marshall Clarke Architecture, Greenville, SC

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