

HermanMiller Collection

Eames® Molded Fiberglass Side Chair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

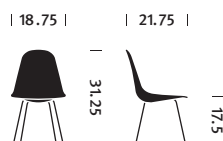
Design for the Environment

19% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Molded Fiberglass Side Chair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

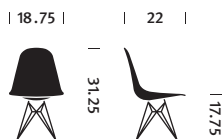
Design for the Environment

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HermanMiller Collection

Eames® Molded Fiberglass Side Chair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

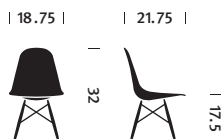
Design for the Environment

10% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty

5 years

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HermanMiller Collection

Eames® Molded Fiberglass Side Chair Stacking / Ganging Base



Designer

Charles and Ray Eames

Original Production Date

1950

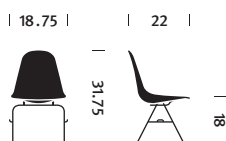
Design for the Environment

22% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty

5 years

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Single Wide Dolly



Double Wide Dolly

HermanMiller Collection

Eames® Molded Fiberglass Armchair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

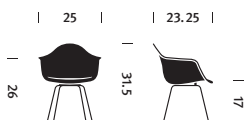
Design for the Environment

19% recycled content; 99% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Molded Fiberglass Armchair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

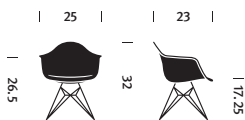
Design for the Environment

15% recycled content; 99% recyclable
GREENGUARD® Gold certified

Warranty

5 years

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HermanMiller Collection

Eames® Molded Fiberglass Armchair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

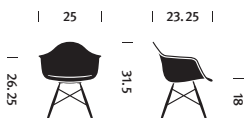
Design for the Environment

15% recycled content; 99% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Molded Fiberglass Side Chair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

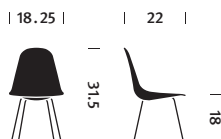
Design for the Environment

17% recycled content; 86% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Molded Fiberglass Side Chair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

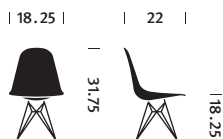
Design for the Environment

16% recycled content; 85% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Molded Fiberglass Side Chair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

9% recycled content; 83% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Seat Pad Molded Fiberglass Side Chair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

19% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



| 18.75 | | 22 |



*Seat pad adds up to 1 additional inch to seat height

HermanMiller Collection

Eames® Upholstered Seat Pad Molded Fiberglass Side Chair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

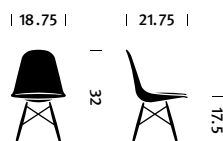
Design for the Environment

10% recycled content; 98% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



*Seat pad adds up to 1 additional inch to seat height

HermanMiller Collection

Eames® Upholstered Molded Fiberglass Armchair 4-Leg Base



Designer

Charles and Ray Eames

Original Production Date

1950

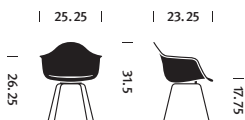
Design for the Environment

13% recycled content; 86% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said "The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests." With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Molded Fiberglass Armchair Wire Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

13% recycled content; 87% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.



HermanMiller Collection

Eames® Upholstered Molded Fiberglass Armchair Dowel Base



Designer

Charles and Ray Eames

Original Production Date

1950

Design for the Environment

13% recycled content; 88% recyclable
GREENGUARD® Gold certified

Warranty

5 years

Charles Eames said “The role of the designer is that of a very good, thoughtful host anticipating the needs of his guests.” With the molded plastic, fiberglass, and wood shell chairs, the Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place.

