

GSA prices effective April 1, 2019 (based on January 7, 2019, commercial price list) Published November 2019

Workspaces

Canvas Office Landscape® Wall and Private Office

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!", a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC Group 71, Part 1

Contract Number: GS-03F-036DA

Contract Period: December 21, 2015 — December 20, 2020

Herman Miller, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 71-1

Packaged Offices

SIN 711-1

Furniture Systems

SIN 711-2

Computer Furniture

SIN 711-3

Filing and Storage Cabinets

SIN 711-11

Tables and Accessories

SIN 711-16

Upholstered Seating

SIN 711-18

Multi-Purpose Seating

SIN 711-91

Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

SIN 711-93

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

New Product Introductions

continued

SIN 711-500

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local Herman Miller representative to discuss the appropriate use of this SIN.

1b. Lowest Priced Model

SIN 711-1:	G9999.B	\$9
SIN 711-2:	6-5-D	\$40
SIN 711-3:	L29P.15	\$11
SIN 711-11:	DT9A.	\$39
SIN 711-16:	OA401	\$43
SIN 711-18:	AS90598	\$51
SIN 711-99:	BVP3.S	\$12

1c. Not applicable

Maximum Order

SIN 711-1, SIN 711-2

\$500,000 net product value

SIN 711-3, SIN 711-11

\$300,000 net product value

SIN 711-16, SIN 711-18

\$200,000 net product value

SIN 711-93

\$150,000

SIN 711-94

\$150,000

SIN 711-95

\$150,000

SIN 711-96

\$500,000 net product value

SIN 711-99

\$50,000 net product value

SIN 711-500

\$100,000

Minimum Order

\$100 net

Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals, and approved Herman Miller Options Products.

Standard Lead Time	Single Order Net Purchase	Discount From list
	\$100 - 250,000	73.8%
	\$250,001 - 500,000	76.8%

SIN 711-1

Product: Selected Nevi[™] Tables, Nevi Link, Renew[™] Tables, Renew Link and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Selected Motia® Tables, and approved Herman Miller **Options Products**

Standard Single Order Discount **Lead Time Net Purchase** From List \$100 - 500,000 73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options **Products**

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 300,000	74.3%

SIN 711-1

Product: Selected Canvas Office Landscape (Beam, Channel, Dock, Group, Metal Storage, Private Office, Vista, Wall, and Wood Storage) and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	74.8%

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continued

S	IN	711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

Standard	Single Order	Discount	
Lead Time	Net Purchase	From List	
	\$100 - 500,000	60.7%	

SIN 711-1

Product: Selected Meridian Pedestals and approved Herman Miller Options Products

Standard Single Order		Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	64.2%

SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	62%
	\$250,001 - 500,000	66.4%

SIN 711-2

Product: Canvas Metal Desk and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	74.8%

SIN 711-3

Product: Meridian Laterals, Towers, and Storage products and approved Herman Miller Options Products

•	Discount From List Laterals Verticals		Towers & Storage
\$100 - 300,000	67.3%	66.3%	62.7%

SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 300,000	74.3%

SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Avive® Tables	\$100 - 250,000	72.8%
	\$250,001 - 500,000	74.8%
Eames® Conference &	\$100 - 250,000	73.6%
Dining Tables	\$250,001 - 300,000	77.6%
Everywhere™ Tables	\$100 - 300,000	72.8%

SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Plex® Lounge Furniture	\$100 - 200,000	59.5%
Swoop™	\$100 - 200,000	60.7%

SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Aeron®	\$100 - 200,000	64.5%
Aside®	\$100 - 200,000	64.2%
Caper®	\$100 - 200,000	61.5%
Celle®	\$100 - 200,000	59.7%
Cosm™	\$100 - 200,000	61.7%
Embody®	\$100 - 200,000	59.7%
Keyn	\$100 - 200,000	57.7%
Lino™	\$100 - 200,000	63.7%
Mirra® 2	\$100 - 200,000	61.7%
Sayl®	\$100 - 200,000	62.2%
Setu®	\$100 - 200,000	59.7%
Verus™	\$100 - 200,000	63.7%

SIN 711-99

Product: Selected Exclave®, Locale®, Public Office Landscape®, Resolve® System, and approved Herman Miller Options Products

Resolve System, and approved Herman Miller Options Froducts				
Standard	Single Order	Discount		
Lead Time	Net Purchase	From List		
Exclave	\$100 - 50,000	61.7%		
Intent Solution	\$100 - 50,000	58.7%		
Locale	\$100 - 50,000	63.7%		
Public Office Landscape	\$100 - 50,000	61.7%		
Resolve System	\$100 - 50,000	69.8%		

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continued

7. Quantity Discounts

Reference item #6.

8. Payment Term

Net 30 days

Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- Government commercial credit cards are accepted above the micropurchase threshold.

10. Foreign Items

None

11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).

14. Payment Address.

Herman Miller, Inc. 22764 Network Place Chicago, IL 60673-1227

15. Warranty

Herman Miller, Inc., commercial warranty applies.

16. Export Packing Charge

Prices supplied on request.

17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)
None.

18. Rental Maintenance and Repair Terms

Not applicable

19. Terms and Conditions of Installation

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Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

continued

20. Terms and Conditions of Repair Parts

Not applicable

21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

23. Preventive Maintenance

Not applicable

24a. Special Attributes.

2018

Herman Miller receives the Corporation of the Year—Consumer Products award from the Michigan Minority Supplier Development Council

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

As one of the top-scoring companies in the industry for the four-teenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and received the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair won the 2018 Best of NeoCon Gold Award in the Ergonomic Seating Category, the Interior Design HiP Award in the Ergonomic Seating Category, and a #MetropolisLikes Award. Cosm also won Mix Interiors "Product of the Year—Task" award.

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

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continued

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

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continued

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored 100% on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired' Companies survey. For the 23rd time in 25 years.

24b. Section 508 Compliance

Not applicable

25. Data Universal Numbering System (DUNS): 00-601-2801

26. Registered in System for Award Management (www.SAM.gov) Database

27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640 Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801 Commercial Entity Code (CEC): 00702290J

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Customer's Own Material/Customer's Own Leather Order Informa	ition-Cushion Tops
Proprietary Textiles Application Chart-Workspaces	
Proprietary Textile Colors-Workspaces	
Proprietary Textiles Application Chart-Seating	
Proprietary Textile Colors-Seating	
Maharam® Application Chart-Workspaces	
Maharam Colors-Workspaces	
Maharam Application Chart-Seating	
Maharam Colors-Seating	
For the latest materials information, refer to the Materials pages on	HermanMiller.com

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective April 1, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

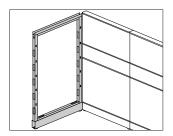
All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Wall and Private Office



Frame FT110.



Product Information

Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

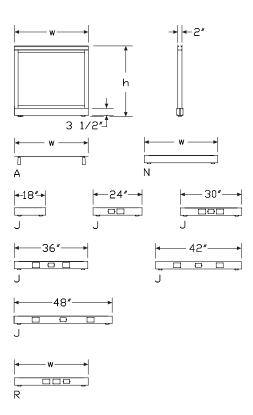
35"-high frame cannot have power and data routed above the surface. 42"-high frame connects to 42"-, 53"-, 57"- and 68"-high frames only. 53"-high frame connects to 42"-, 53"-, 68"-, or 79"-high frames only. When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



Speci	fication Information
Step 1	
FT110	
Step 2	. Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
68	68" high
79	79" high
Step 3	. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
Step 4	. Base Option
For 10	" wide (18)
A	open base, tapered foot
N	base covers, no knockouts
X	no base covers
F	no base, for use with architectural foot
	,
For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
wide ((48)
Α	open base, tapered foot
N	base covers, no knockouts
J	base covers, power/data knockouts
R	base covers, power/data knockouts (meets Chicago electrical
	code requirements)
X	no base covers
F	no base, for use with architectural foot

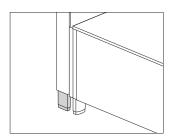
42	18	\$160	187	_	_	151	151
	24	\$168	195	205	209	156	156
	30	\$179	205	215	221	165	165
	36	\$191	218	230	233	171	171
	42	\$202	232	244	247	176	176
	48	\$214	247	260	264	186	186
46	18	\$163	192	_	_	154	154
	24	\$173	201	211	214	162	162
	30	\$186	210	222	227	168	168
	36	\$196	223	234	237	179	179
	42	\$208	237	249	256	188	188
	48	\$222	252	266	270	196	196
53	18	\$173	198	_	_	166	166
	24	\$182	208	219	223	173	173
	30	\$192	218	230	234	182	182
	36	\$203	231	243	247	192	192
	42	\$214	245	258	261	201	201
	48	\$228	259	272	277	209	209
57	18	\$183	204	_	_	175	175
	24	\$190	213	225	230	185	185
	30	\$198	225	236	242	194	194
	36	\$209	237	249	256	204	204
	42	\$222	250	264	269	212	212
	48	\$235	266	279	284	222	222
68	18	\$192	214	_	-	187	187
	24	\$202	227	238	244	197	197
	30	\$211	238	250	257	208	208
	36	\$223	250	264	269	221	221
	42	\$235	264	277	282	232	232
	48	\$247	279	294	299	242	242
79	18	\$254	282	_	_	246	246
	24	\$266	295	310	315	258	258
	30	\$279	307	322	329	271	271
	36	\$292	321	338	345	285	285
	42	\$306	335	352	358	298	298
	48	\$318	349	368	374	311	311

Prices for Steps 1-4.						
	Α	N	J	R	Х	F
FT110. 35 18	\$153	174	_	_	142	142
24	\$162	186	195	198	149	149
30	\$170	198	192	211	156	156
36	\$182	209	221	225	164	164
42	\$195	223	234	237	170	170
48	\$208	238	250	257	179	179

Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts ()), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
BK	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	N warm grey neutral	
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



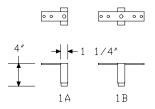
Description

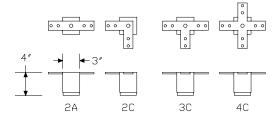
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

Notes

Specify frame(s) with no base, for use with architectural foot option (FT110.XXXXF).

Dimensions





Specification Information

Step 1.

FT117.

Cton	2	Can	fia	ıration

1A	end-of-frame
IA	ena-or-trame

1B shared, frame-to-frame connection

2C 2-way 90° connection

2A 2-way 180° connection

3C 3-way 90° connection

4C 4-way 90° connection

Prices for Steps 1-2.	
FT117. 1A	\$124
1B	\$130
2C	\$245
2A	\$245
3C	\$251
4C	\$258

Step 3. Surface Finish

G1

WL

WN

graphite

sandstone

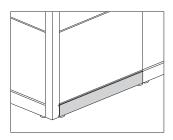
warm grey neutral

Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$o
MS	metallic silver	+\$o
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o

+\$o

+\$0

+\$o



Description

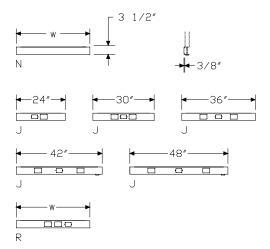
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the singlesided base cover kit to an existing frame with base.

Dimensions



Specification Information

Step 1.

FT963.

Step :	2. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
54	54" wide				
60	6o" wide				
66	66" wide				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				

Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

Step 4. Attachment

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

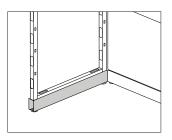
TF to-the-floor tiles on 1 sideNN no attachment clips

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

Prices f	or S	teps 1-4.			
			TF	ВС	NN
FT963.	18	N	\$39	_	25
•••••	24	N	\$41	_	30
		J	\$41	_	30
		R	\$41	_	30
***************************************	30	N	\$43	_	36
		J	\$43	_	36
		R	\$43	_	36
***************************************	36	N	\$46	_	41
		J	\$46	_	41
		R	\$46	_	41
***************************************	42	N	\$50	_	47
		J	\$50	_	47
		R	\$50	_	47
	48	N	\$56	_	53
		J	\$56	_	53
		R	\$56	_	53
	54	N	\$74	74	68
	60	N	\$80	80	74
	66	N	\$85	85	80
***************************************	72	N	\$89	89	84
***************************************	78	N	\$93	93	88
•••••	84	N	\$99	99	91
•••••	90	N	\$104	104	95
	96	N	\$111	111	98

Step 5	. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$ o
98	studio white 🛕	+\$0
ВК	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$ o
WL	sandstone A	+\$ o
WN	warm grey neutral A	+\$0
Metall	ic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

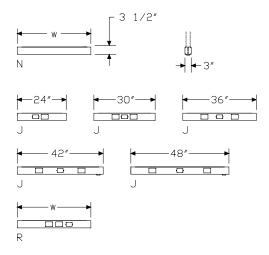
This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

Dimensions



Specification Information

Step 1.

FT163.

Step	2. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Step 3. Base Option

For 18" wide (18)

N no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

N	J	R
\$64	_	_
\$66	66	66
\$69	69	69
\$72	72	72
\$76	76	76
\$79	79	79
	\$64 \$66 \$69 \$72 \$76	\$64 — \$66 66 \$69 69 \$72 72 \$76 76

Step 4. Finish

Metalli	c Paint	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0

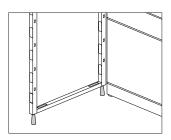
Base Cover Retrofit Kit continued

Canvas Office Landscape® Walls

Sand	Texture Paint	
8Q	folkstone grey A	+\$
98	studio white A	+\$0
WL	sandstone A	+\$0
91	white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WN	warm grey neutral	±¢.

Open Base Retrofit Kit, Tapered Foot





Product Information

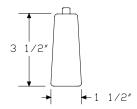
Description

This kit converts a frame with a base cover to an open base frame with tapered feet. Attachment hardware and glides are included.

Notes

Specify 1 kit per frame.

Dimensions

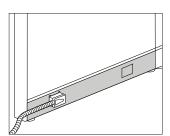


Specification Information

Step 1.

FT164.

Canvas Office Landscape® Walls



Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

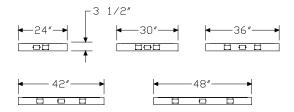
Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

Dimensions



Specification Information

Step 1.

FT162.

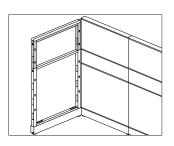
48

Step	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Prices	s for Steps 1-2.		
FT162	2. 24		\$39
	30		\$43
	36		\$49
	42		\$53

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white	+\$0
98	studio white A	+\$0
ВК	black A	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0

Metalli	c Paint	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o

\$56



Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

Notas

A maximum of one 22"-high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile.

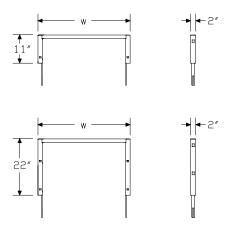
To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

Dimensions



Specification Information

Step 1.

FT111.

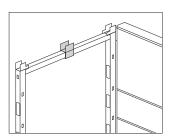
Step 2	Step 2. Height							
11	11" high							
22	22" high							

Step 3. Width

18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT111. 11	\$146	152	160	166	172	179
22	\$160	166	172	179	187	194

Step 4.	Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$o
JL	stacking on 42" or 53"-high base frame	+\$40



Description

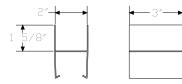
This optional cable support clips to the top of a frame to provide extra support for cables routed in the top channel prior to tile installation. Package of 12.

Notes

Use 1 support per frame for 24"- and 30"-wide frames. Use 2 supports per frame for 36"-, 42"-, and 48"-wide frames.

Top channel cable support does not interfere with attachment of tiles.

Dimensions

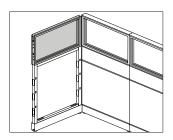


Specification Information

Step 1.

FT910.12

\$49



Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, 1/8"-thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96"-wide stacking window to span 2 frames.

18"-, 24"-, 30"-, 36"-, 42"-, and 48"-wide stacking windows have a tempered glass insert. 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, and 96"-wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from stacking window.

22" thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

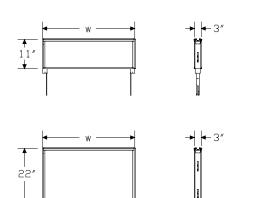
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



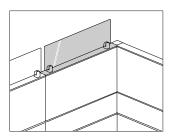
Spec	ification Informa	ation					
Step:	1.						
FT187	7.						
Step:	2. Height						
11	11" high						
22	22" high						
Step	3. Width						
For 11	" high (11)						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
60	6o" wide						
66	66" wide						
72	72" wide						
78	78" wide						
84	84" wide						
90	90" wide						
96	96" wide						
	"11.1.6.)						
• • • • • • • • • • • • • • • • • • • •	2" high (22)						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
Prices	s for Steps 1-3.						
		18	24	30	36	42	48
FT187	7. 11	\$312	340	368	395	425	453
	22	\$407	437	471	505	542	575
		60	66	72	78	84	90
FT187	7. 11	\$625	648	740	767	792	821

Step 2	. Frame Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$o
98	studio white	+\$o
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$ 0
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Step 5	Glass Finish	
TR	clear	+\$o
34	opal glaze	+\$50
Step 6	. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$ o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
G1	graphite	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step 7	. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$o
	stacking on 42" or 53"-high base frame	+\$40

96

\$847

FT187. 11



Description

This 11"-high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

Notes

Glass is $\frac{1}{4}$ " thick.

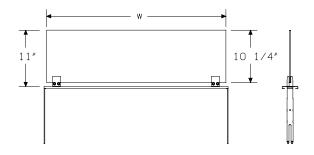
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

Dimensions



Specification Information

Step 1.

FT113.1

Step 2	. Width			
18G	18" wide			
24G	24" wide			
30G	30" wide			
36G	36" wide			
42G	42" wide			
48G	48" wide			

Step 3. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

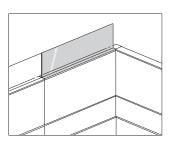
Prices for	Steps 1-3.			
		P	W	Α
FT113.1	18G	\$242	319	301
	24G	\$254	342	324
	30G	\$272	377	352
	36G	\$289	413	377
	42G	\$307	448	404
	48G	\$324	482	433

Step 4	. Screen Finish	
TR	clear	+\$o
34	opal glaze	+\$50
5A	opal etched	+\$50
NN	no glass- for customer's own glass 🛕	-\$150

Step 5. Clip Finish

Metalli	c Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	6. Top Cap Finish	
Meta	llic Paint	
For po	ainted standard top cap (P) or painted architectural top	cap (A)
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0
Sand	Texture Paint	
For po	ainted standard top cap (P) or painted architectural top	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+ \$o
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Forve	eneer standard top cap (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut [A]	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$o
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	7. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40



Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

18"- vide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer trim.

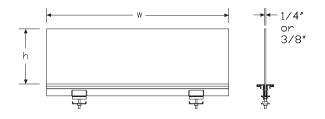
Screen cannot be used next to connector-attached power poles (FT_{143} ., $\mathsf{FT}_{14}\mathsf{A}$.).

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT114.

Step 2	. Height			
07	7" high			
11	11" high			
15	15" high			

Step 3. Width

Step 3	. Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- A painted architectural top cap A
- **P** painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

- painted extended architectural top cap to span 2 frames A
- **G** painted extended standard top cap to span 2 frames A
- **H** painted extended architectural top cap to span 2 frames in runs of 3 frames or more \boxed{A}
- painted extended standard top cap to span 2 frames in runs of 3 frames or more $\boxed{\mathbb{A}}$

Step	5.	Sui	race	ГΠ	1151

For painted architectural top cap (A), painted extended architectural top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

clear glass - 1/4" thick A opal etched - 1/4" thick A 5A NN

no glass- for customer's own glass A

C3 clear glass - 3/8" thick A G3 opal glass - 3/8" thick A

N3 no glass, for customer's own 3/8" thick glass A

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

clear glass - 1/4" thick TR 5A opal etched - 1/4" thick

NNno glass- for customer's own glass

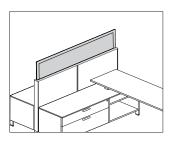
Prices for Steps 1-5.						
	ATR	A5A	ANN	AC3	AG3	AN3
FT114. 07 18	\$287	346	207	353	442	207
24	\$306	381	224	383	478	224
30	\$333	419	251	416	523	251
36	\$363	466	276	456	581	276
42	\$397	512	303	496	640	303
48	\$433	560	339	541	698	339
11 18	\$317	387	207	397	489	207
24	\$334	420	224	420	526	224
30	\$360	459	251	449	574	251
36	\$390	513	276	489	640	276
42	\$425	574	303	533	717	303
48	\$461	629	339	581	787	339
15 18	\$346	416	207	424	515	207
24	\$360	451	224	452	567	224
30	\$387	496	251	486	625	251
36	\$418	560	276	523	698	276
42	\$452	629	303	567	787	303
48	\$488	716	339	611	896	339

	PTR	P5A	PNN	FTR	F5A	FNN
FT114. 07 18	\$247	310	159	_	_	_
24	\$258	333	174	_	_	_
30	\$276	363	195	_	_	_
36	\$300	402	215	_	_	_
42	\$328	442	234	_	_	_
48	\$356	482	261	_	_	_
54	_	_	_	\$440	595	374
60	_	_	_	\$482	662	406
66	_	_	_	\$523	697	433
72	_	_	_	\$569	733	451
78	_	_	_	\$618	778	478
84	_	_	_	\$663	831	497
90	_	_	_	\$725	882	530
96	_	_	_	\$778	922	554
11 18	\$265	342	159	_	_	_
24	\$285	372	174	_	_	_
30	\$305	402	195	_	_	_
36	\$328	450	215	_	_	_
42	\$356	504	234	_	_	_
48	\$383	551	261	_	_	_
54	_	_	_	\$466	676	374
60	_	_	_	\$508	744	406
66	_	_	_	\$548	800	433
72	_	_	_	\$595	852	451
78	_	_	_	\$642	896	478
84	_	_	_	\$689	969	497
90	_	_	_	\$751	1024	530
96	<u> </u>		_	\$802	1083	554
15 18	\$295	372	159	_	_	_
24	\$313	402	174	_	_	_
30	\$333	442	195	_	_	_
36	\$356	496	215	_	_	_
42	\$383	560	234	_	_	_
48	\$411	638	261	_	_	_
54	_	_	_	\$502	764	374
60	_	_	_	\$541	840	406
66	_	_	_	\$584	918	433
72	_	_	_	\$634	977	451
78	_	_	_	\$686	1059	478
84	_	_	_	\$730	1117	497
90	_	_	_	\$791	1169	530
96	_	_	_	\$844	1216	554

	FC3	FG3	FN3	GTR	G5A	GNN
FT114. 07 54	\$551	745	374	362	517	296
60	\$604	827	406	396	577	319
66	\$656	872	433	430	605	341
72	\$711	917	451	469	634	351
78	\$772	972	478	510	672	370
84	\$827	1038	497	551	716	385
90	\$906	1102	530	595	753	399
96	\$972	1151	554	638	781	415
11 54	\$583	845	374	388	598	296
60	\$634	932	406	423	657	319
66	\$687	999	433	455	707	341
72	\$745	1069	451	495	753	351
78	\$803	1121	478	535	789	370
84	\$862	1214	497	577	856	385
90	\$938	1278	530	621	892	399
96	\$1003	1354	554	665	944	415
15 54	\$628	955	374	425	686	296
60	\$676	1048	406	455	753	319
66	\$731	1148	433	491	826	341
72	\$793	1221	451	535	878	351
78	\$859	1324	478	579	951	370
84	\$914	1396	497	618	1002	385
90	\$989	1464	530	660	1040	399
96	\$1055	1524	554	704	1076	415
	HTR	H5A	HNN	HC3	HG3	HN3
FT114. 07 54	\$440	595	374	551	745	374
60	\$482	662	406	604	827	406
66	\$523	697	433	656	872	433
72	\$569	733	451	711	917	451
78	\$618	778	478	772	972	478
84	\$663	831	497	827	1038	497
90	\$725	882	530	906	1102	530
96	\$778	922	554	972	1151	554
11 54	\$466	676	374	583	845	374
60	\$508	744	406	634	932	406
66	\$548	800	433	687	999	433
72	\$595	852	451	745	1069	451
78	\$642	896	478	803	1121	478
84	\$689	969	497	862	1214	497
90	\$751	1024	530	938	1278	530
96	\$802	1083	554	1003	1354	554

FT114.	15 54 60 66 72 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 72	\$502 \$541 \$584 \$634 \$686 \$730 \$791 \$844	764 840 918 977 1059 1117 1169 1216	374 406 433 451 478 497 530 554	628 676 731 793 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638	955 1048 1148 1221 1324 1396 1464 1524 J5A 517 577 605 634 672 716 753 781	374 406 433 451 478 497 530 554 JNN 296 319 341 351 370 385 399 415
	66 72 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66	\$584 \$634 \$686 \$730 \$791	918 977 1059 1117 1169	433 451 478 497 530	731 793 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	1148 1221 1324 1396 1464 1524 J5A 517 577 605 634 672 716 753 781	433 451 478 497 530 554 JNN 296 319 341 351 370 385 399 415
	72 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66	\$634 \$686 \$730 \$791	977 1059 1117 1169	451 478 497 530	793 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638	1221 1324 1396 1464 1524 517 577 605 634 672 716 753 781	451 478 497 530 554 JNN 296 319 341 351 370 385 399 415
	78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66	\$686 \$730 \$791	1059 1117 1169	478 497 530	859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	1324 1396 1464 1524 J5A 517 577 605 634 672 716 753 781	478 497 530 554 JNN 296 319 341 351 370 385 399 415
	84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66	\$730 \$791	1117 1169	497 530	914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638	1396 1464 1524 J5A 517 577 605 634 672 716 753 781	497 530 554 JNN 296 319 341 351 370 385 399 415
	90 96 07 54 60 66 72 78 84 90 96 11 54 60 66	\$791	1169	530	989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	1464 1524 J5A 517 577 605 634 672 716 753 781	530 554 JNN 296 319 341 351 370 385 399 415
	96 07 54 60 66 72 78 84 90 96 11 54 60 66				\$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	1524 J5A 517 577 605 634 672 716 753 781	554 JNN 296 319 341 351 370 385 399 415
	07 54 60 66 72 78 84 90 96 11 54 60 66	\$844	1216	554	\$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638	517 577 605 634 672 716 753 781	JNN 296 319 341 351 370 385 399 415
	60 66 72 78 84 90 96 11 54 60				\$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	517 577 605 634 672 716 753 781	296 319 341 351 370 385 399 415
	60 66 72 78 84 90 96 11 54 60				\$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	517 577 605 634 672 716 753 781	296 319 341 351 370 385 399 415
	60 66 72 78 84 90 96 11 54 60				\$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388	577 605 634 672 716 753 781	319 341 351 370 385 399 415
	66 72 78 84 90 96 11 54 60 66				\$430 \$469 \$510 \$551 \$595 \$638 \$388	605 634 672 716 753 781	341 351 370 385 399 415
	72 78 84 90 96 11 54 60 66				\$469 \$510 \$551 \$595 \$638 \$388	634 672 716 753 781	351 370 385 399 415
	78 84 90 96 11 54 60 66				\$510 \$551 \$595 \$638 \$388	672 716 753 781	370 385 399 415
	84 90 96 11 54 60 66				\$551 \$595 \$638 \$388	716 753 781	385 399 415
	90 96 11 54 60 66				\$595 \$638 \$388	753 781	399 415
	96 11 54 60 66				\$638 \$388	781	415
	11 54 60 66				\$388		
	60 66					598	206
	66				ф		
					\$423	657	319
	72				\$455	707	341
	, _				\$495	753	351
	78				\$535	789	370
	84				\$577	856	385
	90				\$621	892	399
	96				\$665	944	415
	15 54				\$425	686	296
	60				\$455	753	319
	66				\$491	826	341
	72				\$535	878	351
	78				\$579	951	370
	84				\$618	1002	385
	90				\$660	1040	399
	96				\$704	1076	415
Step 6. 7	Top Cap Finish						
Metallic	Paint						
CN	metallic champa	agne					+\$0
EH	metallic bronze						+\$o
MS	metallic silver						+\$o

Sand	Texture Paint	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
ВК	black	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.) Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

54-1.90

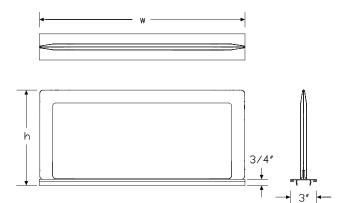
60 - 2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

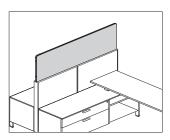
Dimensions



Spec	cification Information
Step	
FT35!	_
Step:	2. Height
11	11" high 🛕
15	15" high 🖪
Step	3. Width
24	24" wide A
30	30" wide A
36	36" wide 🗚
42	42" wide A
48	48" wide [A]
54	54" wide [A]
60	60" wide A
66	66" wide A
72	72" wide A
	,
	4. Surface Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 22 wide R	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A
	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48)
For 22 wide R T	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A
For 22 wide R T	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A
For 22 wide R T	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
For 22 wide R T For 52	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
For 22 wide R T For 52 R	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A
For 22 Wide R T For 52 R For 22	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 22 wide R T For 52 R	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 22 wide R T For 52 R Step	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 22 wide R T For 52 R Step	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48)
For 22 wide R T For 52 R Step	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A
For 22 wide R T For 52 R Step	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A
For 22 wide R T For 54 Step For 22 wide A P	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A
For 22 Wide R T For 54 R Step For 22 Wide A P For 54	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended standard top cap to span 2 frames A
For 22 wide R T For 52 R Step For 22 wide A P For 53	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames in runs
For 22 wide R T For 52 R Step For 22 wide A P For 53	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A

Prices 1	for Steps 1-5.						
	, -	RA	RF	RG	RP	RH	RJ
FT355.	11 24	\$740	-	-	705	-	_
	30	\$780	_	_	738	_	_
	36	\$820	_	_	772	_	_
	42	\$860	_	_	805	_	_
	48	\$900	_	_	838	_	_
	54	_	\$940	872	_	940	872
	60	_	\$980	905	_	980	905
	66	_	\$1005	928	_	1005	928
	72	_	\$1030	950		1030	950
	15 24	\$755	_	_	720	_	_
	30	\$800	_	_	758	_	_
	36	\$855	_	_	807	_	_
	42	\$905	_	_	850	_	_
	48	\$945	_	_	878	_	_
	54	_	\$980	912	_	980	912
	60	_	\$1035	965	_	1035	965
	66	_	\$1090	1013	_	1090	1013
	72	_	\$1150	1070	_	1150	1070
						TA	TP
FT355.	11 24					\$740	705
	30					\$780	738
	36					\$820	772
	42					\$860	805
	48					\$900	838
	15 24					\$755	720
	30					\$800	758
	36					\$855	807
	42					\$905	850
	48					\$945	878
Step 6.	Top Cap Finish						
CN	metallic champa	agne 🗚					+\$o
EH	metallic bronze	Α					+\$o
MS	metallic silver [А					+\$o
Sand T	exture Paint						
8Q	folkstone grey	Α					+\$0
91	white A	_					+\$ 0
98	studio white A]					+\$o
ВК	black A						+\$o
CL	cool grey neutra	ıl 🖪					+ \$o
G1	graphite 🗚						+ \$o
WL	sandstone A						+\$ 0

Step 7. Fabric	
For 24" wide (24) or 30" wide (30)	
Price Category 1	+\$0
For 26" wide (26) (2" wide (42) or (9" w	vido (18)
For 36" wide (36), 42" wide (42), or 48" w	
Price Category 1	+\$0
Price Category 2	+\$17
For 54" wide (54) or 60" wide (60)	
Price Category 1	+\$0
Price Category 2	+\$25
For 66" wide (66) or 72" wide (72)	
Price Category 1	+\$0
Price Category 2	+\$30



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)
Screen cannot be used in in-line, frame-to-frame, change-of-height applications

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

54-1.90

60-2.07 66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Spec	ification Information
Step	l.
FT359).
Step	2. Height
11	11" high
15	15" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
,	4. Surface Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 22 wide R	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48"
For 22 wide R T	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal tackable fabric
For 22 wide R T	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal
For 22 wide R T For 52	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
For 22 wide R T For 52 R	(48) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal (50), 700 Cap Material (51) Wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 0748"
For 22 wide R T T For 54 R Step	(48) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal (50), 700 Cap Material (51) Wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 0748"
For 24 wide R T For 54 R Step	(48) tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48)
For 22 wide R T For 52 R Step	tackable fabric, horizontal tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap painted standard top cap
For 22 wide R T For 52 R Step	(48) tackable fabric, horizontal tackable fabric, horizontal tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap painted standard top cap
For 22 Wide R T For 54 R Step For 24 Wide A P For 54	tackable fabric, horizontal ta
For 22 wide R T For 52 R Step For 22 wide A P For 54 F G	(48) tackable fabric, horizontal tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap painted standard top cap painted extended architectural top cap to span 2 frames painted extended standard top cap to span 2 frames
For 22 wide R T For 54 Step For 22 wide A P	tackable fabric, horizontal ta

Prices f	for Steps 1-5.						
	, ,	RA	RF	RG	RH	RJ	RP
FT359.	11 24	\$550	_	_	_	_	515
	30	\$595	_	_	_	_	553
	36	\$640	_	_	_	_	591
	42	\$685	_	_	_	_	629
	48	\$730	_	_	_	_	667
	54	_	\$775	705	775	705	_
	60	_	\$820	745	820	745	_
	66	_	\$885	808	885	808	_
	72	_	\$950	870	950	870	_
	15 24	\$565	_	_	_	_	530
	30	\$615	_	_	_	_	573
	36	\$675	_	_	_	_	626
	42	\$730	_	_	_	_	674
	48	\$775	_	_	_	_	707
	54	_	\$815	745	815	745	_
	60	_	\$875	805	875	805	_
	66	_	\$970	893	970	893	_
	72	_	\$1070	990	1070	990	-
						TA	TP
FT359.	11 24					\$550	515
	30					\$595	553
	36					\$640	591
	42					\$685	629
	48					\$730	667
	15 24					\$565	530
	30					\$615	573
	36					\$675	626
	42					\$730	674
	48					\$775	707
Step 6.	Top Cap Finish						
Step 6.							
		agne					+\$0
Metalli	c Paint	agne					+\$o +\$o

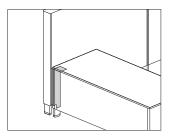
frames or more

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
BK	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

Step 7. Fabric					
	24	30	36	42	48
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$15	15	15	15	15
Price Category 3	+\$35	35	35	35	35
Price Category 4	+\$61	61	61	61	61
Price Category E	+\$99	99	99	99	99
		54	60	66	72
Price Category 1		+\$o	0	0	0
Price Category 2	+\$25		25	25	25
Price Category 3	+\$60		60	60	60
Price Category 4		+\$104	104	104	104
Price Category E		+\$99	99	99	99

Support Bracket, Low Credenza-to-Frame

FT292.



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

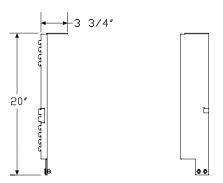
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only. Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions





Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

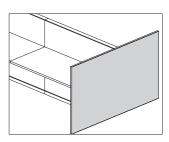
N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$135	135
R	\$135	135
C L	\$135	135
R	\$135	135

Step 5. Surface Finish

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$ o
BK	black	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$o



Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is $1^1/4^n$ thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Notes

Gallery panels 24"-72" wide are a single panel construction; 84"-144" wide are a 3 panel construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Mid-attached gallery panels are 3" wider than nominal dimensions.

Gallery panels 72" wide and wider require attachment to adjacent surfaces; hardware is included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"-high gallery panels are compatible with 6"-, 13"-, or 17"-high finished ends (FT16G.).

35"-high gallery panels are compatible with 7"-, 11"-, 18"-, or 22"-high finished ends (FT16G.).

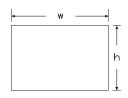
42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

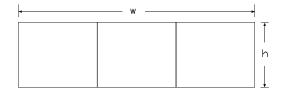
46"-high gallery panels are compatible with 7"- or 11"-high finished ends (FT16G.).

Grain direction is vertical on veneer and wood-grain laminate panel.
For additional product options, see Vary Easy Program in appendices.

Dimensions

Left







Right

Attachment Attachment

Mid Attachment

Spec	ification Information
Step :	
FT115	. A
Step :	2. Height
29	29" high 🖪
35	35" high A
42	42" high A
46	46" high A
Step :	g. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide 🛕
84	84" wide A
96	96" wide A
120	120" wide 🛕
144	144" wide A
Step 4	. Surface Material
L	laminate/thermoplastic edge A
W	veneer A
U	laminate/universal edge A
Step !	s. Attachment Method
For 2/	" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
	left attachment A
R	right attachment A
 For 48	" wide (48), 60" wide (60), or 72" wide (72)
M	mid attachment A
L	left attachment A
R	right attachment A
For 82	" wide (84), 96" wide (96), 120" wide (120), or 144" wide (144)
M	mid attachment 🛕

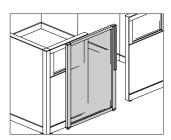
		teps 1-5.	LM	LL	LR	WM	WL	WR
FT115.	20	2/1		\$344	344		694	694
	_/	30	_	\$421	421	_	925	925
		36	_	\$474	474	_	1040	1040
		42	_	\$553	553	_	1214	121/
		48	\$631	631	631	1388	1388	1388
		60	\$736	736	736	1619	1619	1619
		72	\$842	842	842	1850	1850	1850
		84	\$1177	_	_	2425	_	_
		96	\$1285	_	_	2668	_	_
		120	\$1433	_	_	3151	_	_
		144	\$1653	_	_	3636	_	_
	35		-	\$421	421		925	925
		30	_	\$526	526	_	1157	1157
		36	_	\$579	579	_	1273	1273
		42	_	\$658	658	_	1445	1445
		48	\$736	736	736	1619	1619	1619
		60	\$842	842	842	1850	1850	1850
		72	\$947	947	947	2081	2081	208:
		84	\$1285	_	_	2668	_	_
		96	\$1393	_	_	2910	_	_
		120	\$1543	_	_	3394	_	_
		144	\$1764	_	_	3879	_	_
	42	24	_	\$474	474	_	1040	1040
		30	_	\$579	579	_	1273	127
		36	_	\$631	631	_	1388	1388
		42	_	\$710	710	_	1560	1560
		48	\$789	789	789	1735	1735	173
		60	\$894	894	894	1965	1965	1965
		72	\$999	999	999	2197	2197	2197
		84	\$1393	_	_	2910	_	-
		96	\$1501	_	_	3151	_	-
		120	\$1653	_	_	3636	_	-
		144	\$1874	_	_	4121	_	_
	46	24	_	\$526	526	_	1157	1157
		30	_	\$631	631	_	1388	1388
		36	_	\$684	684	_	1504	1504
		42	_	\$763	763	_	1677	1677
		48	\$842	842	842	1850	1850	1850
		60	\$947	947	947	2081	2081	208
		72	\$1052	1052	1052	2312	2312	2312
		84	\$1501	_	_	3151	_	_
		96	\$1609	_	_	3394	_	-
		120	\$1764	_	_	3879	_	_
		144	\$1984	_	_	4363	_	_

UM	UL	UR
_	\$312	312
_		416
_		469
_		547
\$624	624	624
\$728	728	728
\$832	832	832
\$1091	_	_
\$1200	_	_
\$1418	_	_
\$1636	_	_
_	\$416	416
_	\$520	520
_	\$573	573
_	\$651	651
\$728	728	728
\$832	832	832
\$936	936	936
\$1200	_	_
\$1309	_	_
\$1527	_	_
\$1745	_	_
_	\$469	469
_	\$573	573
_	\$624	624
_	\$702	702
\$781	781	781
\$885	885	885
\$989	989	989
\$1309	_	_
	_	_
	_	_
	_	_
_	\$520	520
_		624
_		677
_		755
\$832		832
		936
		1040
	_	_
% 1527	_	_
\$1527 \$1745	_	_
		- \$312 - \$416 - \$469 - \$547 \$624 624 \$728 728 \$832 832 \$1091 - \$1200 - \$1418 - \$1636 \$416 - \$520 - \$573 - \$651 \$728 728 \$832 832 \$936 936 \$1200 - \$1309 - \$1527 - \$1745 \$469 - \$573 - \$624 - \$702 \$781 781 \$885 885 \$989 989 \$1309 - \$1418 - \$1636 - \$1418 - \$1636 - \$1418 - \$1636 - \$1418 - \$1636 - \$1418 - \$1636 - \$1854 \$520 - \$624 - \$755 \$832 832 \$936 936 \$1040 1040

Step 6	•	
Surfac	e Finish	
For 24	" wide (24), 30" wide (30), 36" wide (36),	42" wide (42), 48" wid
(48), 8	34" wide (84), 96" wide (96), 120" wide (12	20), or 144" wide (144)
with lo	aminate/thermoplastic edge (L), or lamina	te/universal edge (U)
BQ	folkstone grey 🛕	+\$
91	white A	+\$
98	studio white A	+\$
CL	cool grey neutral A	+5
HF	inner tone light A	+5
HT	inner tone A	+5
LU	soft white A	+5
WL	sandstone A	+5
WN	warm grey neutral A	+9
НМ	natural maple 🛕	+9
HP	light anigre 🛕	+9
НХ	aged cherry A	+9
HY	walnut on cherry A	+9
LA	light ash 🛕	+9
LBA	clear on ash A	+9
LBB	oak on ash 🛕	+9
LBC	walnut on ash A	+9
LBD	dark brown walnut 🛕	+5
LBE	medium red walnut 🛽 🗚	+5
LBF	neutral twill 🛕	+\$
LBG	sarum twill 🛕	+\$
LBH	earthen twill A	+5
LBJ	graphite twill 🛕	+\$
LBQ	white twill A	+\$
LBM	crisp linen 🛕	+4
LBN	classic linen A	+5
LBP	casual linen 🖪	+9
Surfac	re Finish	
For 60	" wide (60) or 72" wide (72) with laminate	e/thermoplastic edge (L
or lam	inate/universal edge (U)	
BQ	folkstone grey A	+\$
91	white A	+9
98	studio white A	+9
CL	cool grey neutral A	+9
LU	soft white A	+9
WL	sandstone A	+9
WN	warm grey neutral A	+5

Surfac	e Finish	
For 60	" wide (60) or 72" wide (72) with laminate/thermop	lastic edge (L),
or lam	inate/universal edge (U)	
LBM	crisp linen 🖪	+\$0
LBN	classic linen A	+\$o
LBP	casual linen A	+ \$o
Surfac	e Finish	
For 60	" wide (60) or 72" wide (72) with laminate/thermop	lastic edge (L),
or lam	inate/universal edge (U)	
LBK	pewter mesh 🛕	+\$o
Surfac	e Finish	
For 60	" wide (60) or 72" wide (72) with laminate/thermop	lastic edge (L),
or lam	inate/universal edge (U)	
28	canyon 🗚	+\$o
29	misted A	+ \$o
Surfac	e/Edge Finish	
For ve	neer (W)	
DU	cathedral recut natural maple 🛽 🗚	+\$85
HU	cathedral recut light anigre A	+\$85
JU	cathedral recut aged cherry A	+\$85
VU	cathedral recut light brown walnut 🛕	+\$85
WU	cathedral recut walnut on cherry A	+\$85
XU	cathedral recut medium red cherry A	+\$85
ZU	cathedral recut chocolate brown sapele A	+\$85
Surfac	e/Edge Finish	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$85
3U	medium red cherry A	+\$85
40	dark brown walnut 🛕	+\$85
6U	chocolate brown sapele A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut A	+\$85
EW	medium matte walnut [A]	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash 🛕	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85

Step	7. Edge Finish	
F1-		
• • • • • • • • • • • • • • • • • • • •	minate/thermoplastic edge (L)	
76	light brown walnut A	+\$c +\$c
8Q 91	folkstone grey A white A	+\$C
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut A	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
HF	inner tone light 🛕	+\$0
нм	natural maple 🛕	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LU	soft white A	+\$0
For la	minate/universal edge (U)	
PLY	plywood edge A	+\$50



Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

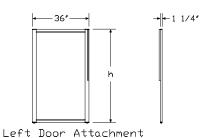
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

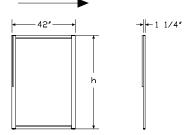
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

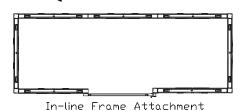
Dimensions



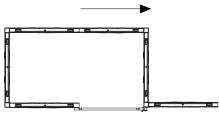
Right Lock Closure Direction



Right Door Attachment
Left Lock Closure Direction



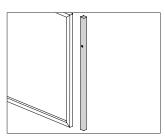
Right Lock Closure Direction



Corner Connector Attachment Right Lock Closure Direction

Specif	ication Informatio	n					
Step 1.							
FT118.	Α						
Step 2.	Height						
57	57" high 🗚						
68	68" high 🛕						
Step 3.	Width						
36	36" wide 🗚						
42	42" wide A						
	Material						
Α	translucent plast	ic A					
F	fabric A						
Step 5.	Door Attachment						
L6	left A						
R6	right A						
Step 6.	Lock Application						
NFA	in-line frame atta	chment	t A				
CCA	corner connector		_]			
Dricos f	for Steps 1-6.						
TICCS		AL6NFA	AL6CCA	AR6NFA	AR6CCA	FL6NFA	FL6CCA
FT118.	57 36	\$2540	2540	2540	2540	3504	3504
	42	\$2608	2608	2608	2608	3583	3583
***************************************	68 36	\$2629	2629	2629	2629	3611	3611
	42	\$2706	2706	2706	2706	3699	3699
						FR6NFA	FR6CCA
FT118.	57 36					\$3504	
	42					\$3583	
•••••	68 36					\$3611	
	42					\$3699	_
Step 7.	Lock						
NL	no lock A						+\$c
KA	keyed alike A						+\$270
KD	keyed differently	Α					+\$270
	yea amerently						. 42/0

Step 8	8. Frame Finish	
Sand	Texture Paint	
BQ	folkstone grey 🛕	+\$o
91	white A	+\$o
98	studio white A	+\$o
BK	black A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite A	+\$ o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$ o
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze 🛕	+\$0
MS	metallic silver A	+\$0
Step	9. Infill Finish	
	bric (F)	
	Category 1	+\$0
	Category 2	+\$73
	Category 3	+\$131
	Category 4	+\$197
Price	Category B	+\$151
Price	Category C	+\$226
Price	Category D	+\$299
	anslucent plastic (A)	
FW	fluted translucent A	+\$0
TR	clear A	+\$335
19	opal frosted A	+\$955



Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Specification Information

Step 1.

FT992. A

· ·				
Ste	n a	Нα	nia	hi
JLC	vz.	117	ะเร	

57 57" high A

68 68" high A

Step 3. Attachment

L left A

R right A

Step 4. Application

F in-line frame attachment A

C corner connector attachment A

Prices for Steps 1-4.		
	F	(
FT992. 57 L	\$444	444
R	\$444	444
68 L	\$485	485
R	\$485	485

Step 5.	Lock Option	
KA	keyed alike A	-\$10
KD	keyed differently A	+\$o
NL	no lock A	+\$0

Step 6. Finish

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$ o
98	studio white A	+\$ o
ВК	black 🖪	+\$ o
CL	cool grey neutral A	+ \$o
G1	graphite A	+\$ o
WL	sandstone A	+\$ o
WN	warm grey neutral 🛕	+\$ o
Meta	llic Paint	

CN	metallic champagne	Α

EH metallic bronze A +\$0

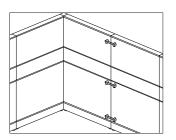
MS metallic silver A +\$0

+\$0

Canvas Office Landscape® Walls

Frame-to-Frame Connection Hardware

FT128.



Product Information

Description

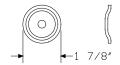
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

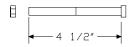
Notes

When connecting frames of unequal heights, specify height to match

35"-, 42"- and 46"-high hardware includes 2 bolts; 53"-, 57"-, 68"- and 79"-high hardware includes 3 bolts.

Dimensions





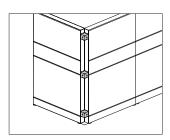
Specification Information

Step 1.

FT128.

Step	2. Frame Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT128. 35	\$24
42	\$25
46	\$25
53	\$31
57	\$33
68	\$34
79	\$35



Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

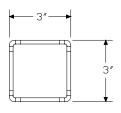
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

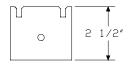
FT121._46 includes 2 blocks for frames 46"-high and lower; FT121._57 includes 3 blocks for frames 53"-high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

 $\label{lem:convert} Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.$

Dimensions





Specification Information

Step 1.

FT121.

Step 2. Configuration

2 way, 90° or 180°

3 3 way

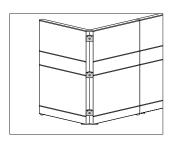
4 4 way

Step 3. Frame Height

46 for 46"-high frames and lower

for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT121. 2	\$62	97
3	\$73	109
4	\$85	122



Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

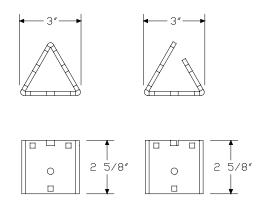
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131._46 includes 2 blocks for frames 46"-high and lower; FT131._57 includes 3 blocks for frames 53"-high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions



Specification Information

Step 1.

FT131.

Step 2. Configuration

2 2 way

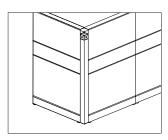
3 3 way

Step 3. Frame Height

46 for 46"-high frames and lower

for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT131. 2	\$99	151
3	\$110	160



Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

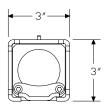
To extend height of adjacent frames, order stacking frame (FT111.) separately.

To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT122.

Step 2. Configuration

- 2 way, 90° or 180°
- **3** 3 way
- **4** 4 way

Prices for Steps 1-2.

4

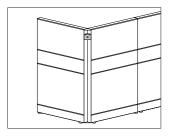
FT122. 2	\$40
2	¢.0

\$55

\$69

120° Universal Stacking Connector

FT132.



Product Information

Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90". Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

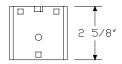
To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

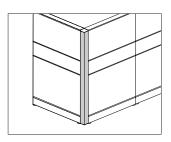
Dimensions





Specification Information Step 1. FT132. Step 2. Configuration 2 2 way 3 3 way Prices for Steps 1-2. FT132. 2 \$64

3



Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

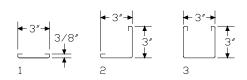
7''-, 11''-, 15''-, 18''-, 22''-, 26''-, and 33''-high connector covers are only used in change-of-height applications. 7''-, 15''-, 18'''-, and 26''-high connector covers are intended for use with 42''- and 53''-high frames.

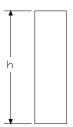
Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions





Specification Information

Step 1.

FT123.

Step 2. Configuration

- 1 1 side covered
- 2 2 sides covered
- 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- **68** 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

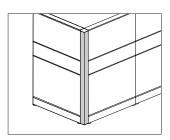
P painted

W veneer A

	07 11 15	AP _ _	AW —	NP	NW	BP	BW
	11	_	_				
		_		\$39	161	_	_
	15		_	\$40	172	_	_
		_	_	\$42	187	_	_
	18	_	_	\$46	200	_	_
	22	_	_	\$48	212	_	_
	26	_	_	\$50	229	_	_
	33	_	_	\$55	253	_	_
	35	\$37	153	_	_	39	166
	42	\$39	176	_	_	42	187
	46	\$42	190	_	_	45	202
	53	\$45	209	_	_	47	221
	57	\$47	229	_	_	50	241
	64	\$50	247	_	_	53	259
	68	\$53	266	_	_	55	277
	79	\$57	303	_	_	59	315
	90	\$61	342	_	_	63	353
2	07	_	_	\$46	172	_	_
	11	_	_	\$48	191	_	_
	15	_	_	\$50	222	_	_
	18	_	_	\$54	246	_	_
	22	_	_	\$55	267	_	_
	26	_	_	\$57	298	_	_
	33	_	_	\$61	343	_	_
	35	\$50	230	_	_	53	245
	42	\$54	265	_	_	56	279
	46	\$56	289	_	_	58	305
	53	\$59	318	_	_	61	335
	57	\$61	349	_	_	63	364
	64	\$64	379	_	_	67	394
	68	\$67	408	_	_	69	423
	79	\$73	468	_	_	75	483
	90	\$78	526	_	_	81	543

3	07	_	_	\$64	219	_	_
	11	_	_	\$67	234	_	_
	15	_	_	\$70	269	_	_
	18	_	_	\$72	301	_	_
	22	_	_	\$73	319	_	_
	26	_	_	\$76	354	_	_
	33	_	_	\$79	406	_	_

Step 6	6. Surface Finish	
	Texture Paint	
For po	ninted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
For po	ninted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Wood	Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0



Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

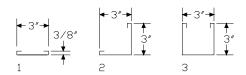
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

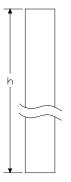
7''-, 11''-, 15''-, 18'''-, 22''-, 26''-, and 33''-high connector covers are only used in change-of-height applications. 7''-, 15''-, 18''-, and 26''-high connector covers are intended for use with 42''- and 53''-high frames.

Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

Dimensions





Specification Information

Step 1.

FT12B.

Step 2. Configuration

- 1 1 side covered
- 2 2 sides covered
- 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- 11 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- **68** 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base / architectural footB base cover / floor-length tiles

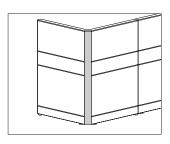
Step 5. Surface Material

P painted

		AP	NP	ВР
FT12B. 1	07		\$56	
11120, 1	11	_	\$58	_
	15	_	\$61	
	18		\$63	
	22	_	\$64	
	26	_	\$69	
	33	_	\$09 \$72	
		_ \$72	P/2	
	35	\$72	_	75
	42	\$75 \$	_	79
	46	\$79	_	83
	53	\$84	_	87
	57	\$87	_	91
	64	\$92	_	96
	68	\$94	_	98
	79	\$101	_	104
	90	\$109		114
2	07	_	\$71	_
	11	_	\$73	-
	15	_	\$76	-
	18	_	\$78	_
	22	_	\$80	_
	26	_	\$83	_
	33	_	\$87	_
	35	\$87	_	91
	42	\$91	_	94
	46	\$94	_	97
	53	\$97	_	100
	57	\$100	_	103
	64	\$104	_	109
	68	\$108	_	111
	79	\$115	_	119
	90	\$123	_	126

•••••			
3 07	_	\$81	_
11	_	\$83	_
15	_	\$87	_
18	_	\$89	_
22	_	\$91	_
26	_	\$94	_
33	_	\$97	_

Step	6. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o



Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

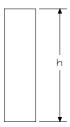
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications.

Light seals are included with change-of-height connectors only. For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions







Specification Information

Step 1.

FT133.

Step 2. Configuration

1 side covered

2 2 sides covered

Step 3. Height

For 1 side covered (1)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames) 🗚

18 18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

35 35" high

42 42" high

46 46" high 53 53" high

57

57" high

64 64" high

68 68" high

79 79" high

90 90" high

For 2 sides covered (2)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames) 🗚

18 18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

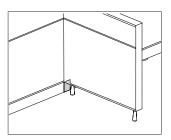
P painted

W veneer A

Prices for	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
FT133. 1	07	_	_	\$62	225	_	
	11	_	_	\$66	234	_	_
	15	_	_	\$69	252	_	_
	18	_	_	\$72	273	_	_
	22	_	_	\$76	286	_	_
	26	_	_	\$78	307	_	_
	33	_	_	\$81	341	_	_
	35	\$66	322	_	_	69	302
	42	\$76	348	_	_	78	340
	46	\$79	367	_	_	81	361
	53	\$85	356	_	_	91	340
	57	\$92	441	_	_	94	409
	64	\$98	422	_	_	101	392
	68	\$103	515	_	_	108	481
	79	\$117	587	_	_	121	524
	90	\$125	661	_	_	125	580
2	07	_	_	\$79	239	_	_
	11	_	_	\$81	260	_	_
	15	_	_	\$85	300	_	_
	18	_	_	\$89	332	_	_
	22	_	_	\$92	359	_	_
	26	_	_	\$94	402	_	_
	33	_	_	\$100	460	_	_

Step 6	Step 6. Surface Finish				
Sand	Texture Paint				
For po	ainted (P)				
8Q	folkstone grey	+\$0			
91	white	+\$ o			
98	studio white	+\$ o			
BK	black	+\$ o			
CL	cool grey neutral	+\$ o			
G1	graphite	+\$ o			
WL	sandstone	+\$ o			
WN	warm grey neutral	+\$0			

Meta	llic Paint	
For p	ainted (P)	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$ o
MS	metallic silver	+\$0
Wood	d Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$o
40	dark brown walnut	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut	+\$o
EW	medium matte walnut	+\$o
ET	clear on ash 🛕	+\$ o
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+ \$0



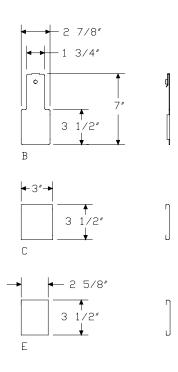
Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

Notes

For usage information, see Canvas Planning Guide.

Dimensions



Specification Information

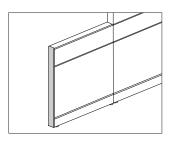
Step 1.

FT165.

Step 2	. Usage
В	for use at end of frame
C	for use between 2 base covers
E	for use between base cover and connector cover

Prices for Steps 1-2.	
FT165. B	\$39
С	\$39
E	\$39

Step :	3. Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$ o
91	white	+\$0
98	studio white	+ \$o
BK	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o



Description

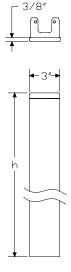
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height.

Order frame top cap (FT112.) separately.

Dimensions



Specification Information

Step 1.

FT160.

Step	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high			
90	90" high			

Step 3. Base Option

A open base, tapered foot

B base cover/to-the-floor tile

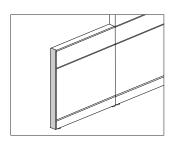
Step 4. Surface Material

P painted

W veneer A

Prices for Steps 1-4.	
	P \
FT160. 35 A	\$50 26
В	\$56 27
42 A	\$54 28
В	\$59 30
46 A	\$ 56 30
В	\$61 31
53 A	\$59 33
В	\$64 33
57 A	\$61 33
В	\$66 35
64 A	\$64 36
В	\$69 37
68 A	\$66 37
В	\$71 38
79 A	\$71 41
В	\$77 42
90 A	\$77 45
В	\$82 46

Step	5. Surface Finish	
Metal	llic Paint	
For po	ainted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Wood	l Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0



Description

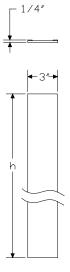
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16A.

Step 2.	. Height
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high
90	90" high

Step 3. Base Option

A open base / architectural foot

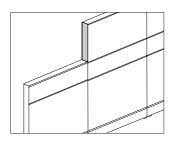
B base cover/to-the-floor tile

Step 4. Surface Material

P painted

Prices for Steps 1-4.	
	Р
FT16A. 35 A	\$199
В	\$208
42 A	\$208
В	\$218
46 A	\$218
В	\$226
53 A	\$228
В	\$237
57 A	\$234
В	\$242
64 A	\$245
В	\$248
68 A	\$251
В	\$259
79 A	\$269
В	\$277
90 A	\$284
В	\$294

Step	5. Surface Finish	
Sand	l Texture Paint	
• • • • • • • • • • • • • • • • • • • •		
8Q	folkstone grey	+\$c
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Meta	ıllic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

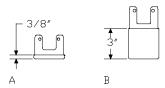
Notes

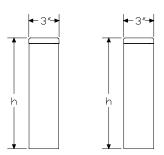
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.).

When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Dimensions





Specification Information

Step 1.

FT161.

Step 2. Height

07	7" high (for 42" and 53" high frames only)
11	11" high

15" high (for use with 42" or 53" high frames)
 18" high (for use with 42" or 53" high frames)

22 22" high
 26" high (for use with 42" or 53" high frames)

33 33" high

Step 3. Type

A standard, no cable routingB cable routing capability

Step 4. Surface Material

P paintedW veneer A

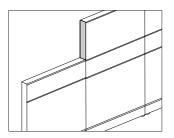
Prices for Steps 1-4.		
	P	W
FT161. 07 A	\$43	177
В	\$69	219
11 A	\$45	193
В	\$71	239
15 A	\$47	211
В	\$74	272
18 A	\$49	224
В	\$76	298
22 A	\$50	235
В	\$77	324
26 A	\$53	251
В	\$79	358
33 A	\$56	276
В	\$82	408

Step 5. Surface Finish Metallic Paint For painted (P) CN metallic champagne +\$0 EH metallic bronze +\$0 MS metallic silver +\$0

Sand	l Texture Paint	
For p	ainted (P)	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
ВК	black	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛽 🗎	+\$
ED	aged cherry A	+\$
EK	medium red walnut	+\$
EW	medium matte walnut	+\$
ET	clear on ash 🛕	+\$
EU	oak on ash 🛕	+\$
EV	walnut on ash A	+\$
UL	natural maple A	+\$
UX	walnut on cherry A	+\$

Finished End, Architectural, Change-Of-Height

FT16B.



Product Information

Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

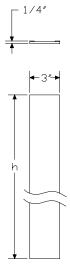
Notes

Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16B.

Step 2	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

Step 3. Type

A standard, no cable routing

Step 4. Surface Material

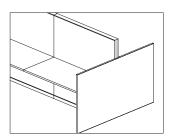
P painted

Prices for Steps 1-4.	
	P
FT16B. 07 A	\$159
11 A	\$162
15 A	\$169
18 A	\$173
22 A	\$176
26 A	\$184
33 A	\$193

Step 5. Surface Finish

Sand 1	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Metall	ic Paint	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$ 0

Finished End, for use with Gallery FT16G. Panel



Product Information

Description

This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.

Notes

Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame.

Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately.

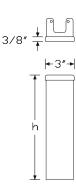
6"-, 13"-, or 17"-high finished ends are compatible with 29"-high gallery panels (FT115.).

7"-, 11"-, 18"-, or 22"-high finished ends are compatible with 35"-high gallery panels (FT115.).

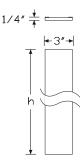
11"- or 15"-high finished ends are compatible with 42"-high gallery panels (FT115.).

7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

Dimensions



Standard



Architectural

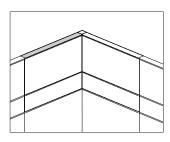
Finished End, for use with Gallery Panel continued

Spec	ification Information
Step :	
FT160	3. A
Step :	2. Height
06	6" high A
07	7" high 🖪
11	11" high A
13	13" high A
15	15" high A
17	17" high 🛕
18	18" high A
22	22" high 🛕
Step	3. Type
Α	architectural trim A
P	standard painted trim A
W	standard veneer trim A

Prices for Steps 1-3.			
	Α	P	W
FT16G. 06	\$156	41	164
07	\$159	43	177
11	\$162	45	193
13	\$164	46	205
15	\$169	47	211
17	\$172	48	219
18	\$173	49	224
22	\$176	50	235

	22	\$176	50	235
Stan	4. Surface Finish			
экср і	4. Surface rillish			
Sand	Texture Paint			
For ar	chitectural trim (A) or standard painted trim	(P)		
8Q	folkstone grey			+ \$0
91	white			+\$o
98	studio white			+\$o
BK	black			+\$o
CL	cool grey neutral			+\$o
G1	graphite			+ \$o
WL	sandstone			+ \$o
WN	warm grey neutral			+\$0

Metal	llic Paint	
or ar	rchitectural trim (A) or standard painted trim (F	P)
CN	metallic champagne 🛽 🔻	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0
Nooc	d Veneer	
or st	tandard veneer trim (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
D	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
W	medium matte walnut 🖪	+\$0
T	clear on ash 🛕	+\$0
U	oak on ash 🛕	+\$0
V	walnut on ash 🛕	+\$0
JL	natural maple 🛕	+\$0
ΙX	walnut on cherry	+\$0



Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface.

Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

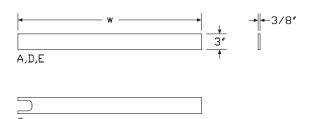
When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

Dimensions



Specification Information

Step 1.

FT112.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

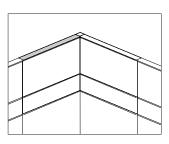
P painted

Prices for Steps 1-4.		
	P	W
FT112. 18 A	\$28	126
С	\$34	124

24	A	\$30	149
	C	\$38	144
30	A	\$33	172
	C	\$42	165
36	A	\$37	195
	С	\$47	187
42	A	\$41	220
	С	\$50	209
48	A	\$44	244
	С	\$54	232
54	D	\$50	_
	E	\$50	_
60	D	\$54	_
	E	\$54	_
66	D	\$57	_
	E	\$57	_
72	D	\$61	_
	E	\$61	
78	D	\$65	_
	E	\$65	_
84	D	\$68	_
	E	\$68	
90	D	\$82	_
	E	\$82	
96	D	\$86	_
	E	\$86	_

Step	5. Surface Finish	
For p	ainted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For po	ainted (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash [A]	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$o



Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

Notes

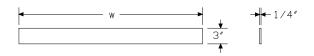
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module 90° connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT11A.

Step:	2. Width	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	6o" wide	
66	66" wide	
72	72" wide	
78	78" wide	
84	84" wide	
90	90" wide	
96	96" wide	

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

extended to span 2 frames, no cutout A

E extended to span 2 frames in runs of 3 frames or more, no cutout A

Step 4. Surface Material

P painted

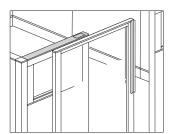
Prices for Steps 1-4.	
	Р
FT11A. 18 A	\$57
24 A	\$67
30 A	\$78
36 A	\$87
42 A	\$96
48 A	\$108
54 D	\$115
E	\$115
60 D	\$128
E	\$128

66 D	\$137
E	\$137
72 D	\$147
E	\$147
78 D	\$157
E	\$157
84 D	\$166
E	\$166
90 D	\$191
E	\$191
96 D	\$203
E	\$203

Step 5. Surface Finish		
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

MS

metallic silver [A]



Product Information

Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

Notes

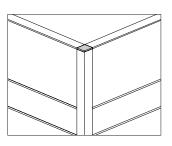
Match width of top cap to width of frame.

Dimensions



Specification Information Step 1. **FT11B.** A Step 2. Width 24 24" wide 🛕 30 30" wide 🛕 36 36" wide A 42 42" wide A 48 48" wide A Prices for Steps 1-2. FT11B. 24 \$210 30 \$227 36 \$243 42 \$262 48 \$279 Step 3. Surface Finish Sand Texture Paint 8Q folkstone grey A **+**\$0 91 white [A] **+**\$0 98 studio white A **+**\$o BK black 🗚 **+**\$0 CLcool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A **+**\$o WN warm grey neutral A **+**\$0 Metallic Paint CN metallic champagne A **+**\$o EΗ metallic bronze A +\$0

+\$0



Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

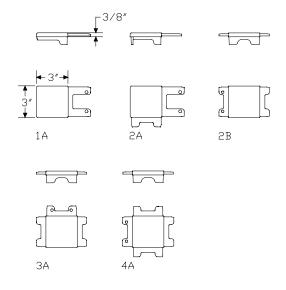
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT126.

Step 2. Configuration		
1A	for 1 frame top cap	
2A	for 2 frame top caps, 90°	
2B	for 2 frame top caps, 180°	
3A	for 3 frame top caps	
4A	for 4 frame top caps	

Step 3. Surface Material

P paintedW veneer A

Prices for Steps 1-3.		
	P	W
FT126. 1A	\$32	119
2A	\$32	119
2B	\$32	119
3A	\$32	119
4A	\$32	119

Step 4. Surface Finish

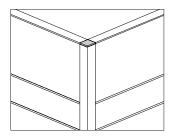
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$ o
ВК	black	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$0

τοι ρ	uniteu (r)	
CN	metallic champagne	+\$c
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Wood	d Veneer	
	veneer (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
ПX	walnut on cherry	+\$0

90° Connector Top Cap, Architectural

FT12A.



Product Information

Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

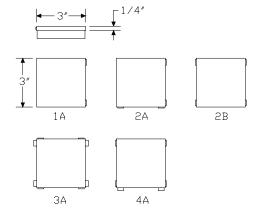
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

Dimensions



Specification Information Step 1.

FT12A.

Step 2.	Step 2. Configuration		
1A	for 1 frame top cap		
2A	for 2 frame top caps, 90°		
2B	for 2 frame top caps, 180°		
3A	for 3 frame top caps		
4A	for 4 frame top caps		

Step 3. Surface Material

P painted

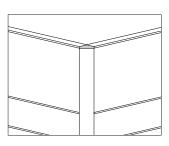
MS

metallic silver

Prices for Steps 1-3.	
	P
FT12A. 1A	\$26
2A	\$26
2B	\$26
3A	\$26
4A	\$26

Step 4. Surface Finish Sand Texture Paint folkstone grey A **+\$**o 91 white A **+\$**o 98 studio white A **+\$**o вк black A **+\$**o CLcool grey neutral A **+\$**o G1 graphite A +\$o WL sandstone A **+\$**o WN warm grey neutral A +\$o Metallic Paint CN metallic champagne **+\$**o ЕΗ metallic bronze **+\$**o

+\$o



Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

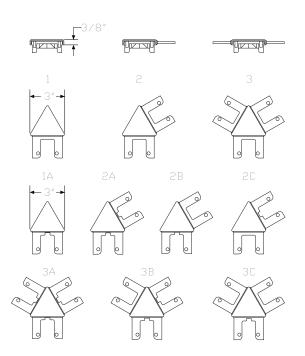
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT136.

Step 2. Configuration

- 1 connects into 1 frame top cap
- **1A** connects into 1 frame top screen
- 2 connects into 2 frame top caps
- **2A** connects into 2 frame top screens
- 2B connects into frame top screen left, frame top cap right
- **2C** connects into frame top cap left and frame top screen right
- **3** connects into 3 frame top caps
- **3A** connects into 3 frame top screens
- **3B** connects into frame top screen 2 sides, frame top cap 1 side
- connects into frame top screen 1 side, frame top cap 2 sides

Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

P painted

W veneer A

For connects into 3 frame top caps (3)

P painted

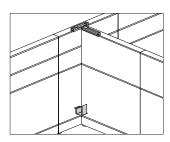
W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

Prices f	or Steps 1-3.		
		P	W
FT136.	1	\$35	109
	1A	\$58	_
	2	\$35	109
	2A	\$58	_
	2B	\$58	_
	2C	\$58	_
	3	\$35	109
	3A	\$58	_
	3B	\$58	_
	3C	\$58	_

Step	4. Surface Finish	
Sand	Texture Paint	
For p	ainted (P)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black 🖪	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Meta	llic Paint	
For p	ainted (P)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Wood	d Veneer	
For v	eneer (W)	
2U	light brown walnut 🛕	+\$ c
40	dark brown walnut A	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0



Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lowerheight return frame to the top of an off-module upper tile in 1" intervals. Use option B when:

- Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an off-module tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module change-of-height support rail (FT166.) and off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

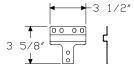
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

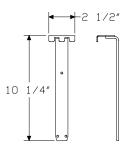
Power/data cannot be routed from spine wall frame to off-module return frame.

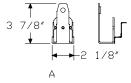
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

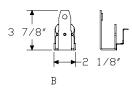
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions





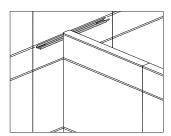




Spe	cification Information	
Step	1.	
FT12	7.	
Step	2. Application	
Α	for equal-height frames (no off-module tile)	
В	for off-module tile (equal or COH frames)	
Price	s for Steps 1-2.	
FT12	7. A	\$261
	В	\$225

Off-Module Change-of-Height Support Rail

FT166.



Product Information

Description

This rail attaches to the interior of a standard or stacking frame, or at the intersection of a base frame and stacking frame, to provide reinforcement for an off-module tile on 1 or both sides. It is used when connecting a return frame of lower height in an off-module application, or when attaching overhead storage in the middle location of the frame in an off-module application.

Notes

Specify off-module upper tile (FT188.) separately.

Location of support rail and top of off-module upper tile must match height of return frame.

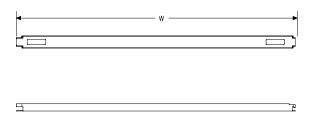
Use middle frame position option (A) when top of off-module tile will be below the top of a standard frame or 22" high stacking frame.

Use base frame/stacking frame intersection option (B) when top of off-module tile will be at the top of a base frame with a stacking frame above.

Rail cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions



Specification Information

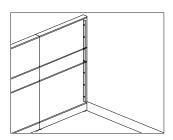
Step 1.

FT166.

Step 2. Width/Application

24A 24" wide, middle frame location
30A 30" wide, middle frame location
36A 36" wide, middle frame location
42A 42" wide, middle frame location
48A 48" wide, middle frame location
00B base frame/stacking frame intersection

Prices for Steps 1-2. FT166. 24A \$68 30A \$76 36A \$87 42A \$92 48A \$96 00B \$300



Description

This assembly connects a frame to an architectural wall or column at a

Wall starts require the following quantities of fasteners:

Height-Fasteners

35"-5

42"-5

46''-5

53"-5

57"-5

68"-6

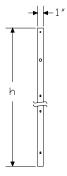
79"-7

Notes			
Cnocify.	haiaht	of wall	c+~ "

Specify height of wall start to match frame height.

Order wall fasteners (X1192.) separately.

Dimensions



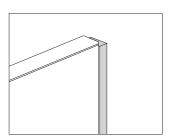
Specification Information

Step 1.

FT190.

Step	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT190. 35	\$64
42	\$64 \$67
46	\$70
53	\$72
57	\$75
68	\$81
79	\$93



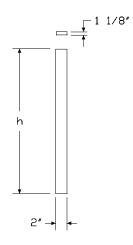
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



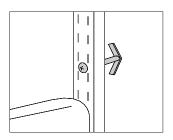
Specification Information

Step 1.

FT920.

Step:	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT920. 35	\$139
42	\$145
46	\$151
53	\$167
57	\$174
68	\$180
79	\$185



Description

This black pan head fastener attaches a wall strip to a wall. Package

Notes

Specify fastener based on wall construction:

- 11/2"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

Speci	ification Information
Step 1	
X1192	2.
Step 2	. Size
1	no. 10, $1^{1}/_{2}$ " sheet metal screw
2	no. 10, 3" sheet metal screw
3	no. 10, 3" machine screw

Prices for Steps 1-2.

2

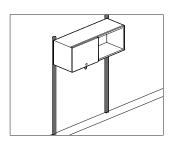
3

X1192. 1

\$34

\$34

\$58



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component. Wall strips require the following quantities of fasteners:

Height-Fasteners

42"-5

46"-5

53"-6

57"-7

68'' - 8

79"-9

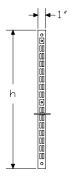
Notes

Order wall fasteners (X_{1192} .) and toggle wall strip anchors (X_{1191} .) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)
- 2 side-by-side hanging components can share a double-slotted wall strip.

Dimensions



Specification Information

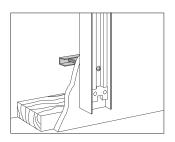
Step 1.

FT191.

Step	2. Height			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices for Steps 1-2.	
FT191. 42	\$60
46	\$62
53	\$64
57	\$66
68	\$71
79	\$77

Step 3	. Finish	
BU	black umber	+ \$o



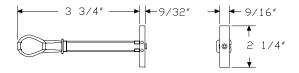
Description

This anchor provides extra support for a wall hanger strip. Package

Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

Dimensions

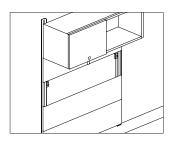


Specification Information

Step 1.

X1191.

\$397



Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

Notes

Specify height of tile adapters to match height of attaching tile. Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"-2

11"-2

18"-2

19"-4

22"-2

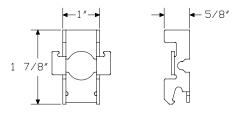
30"-6

33"-4

37"-6

41" to 63"-8

Dimensions



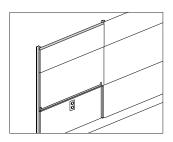
Specification Information

Step 1.

FT192.

Step	2. Tile Height	
07	7" high 🛕	
11	11" high	
18	18" high 🛕	
19	19" high	
22	22" high	
30	30" high	
33	33" high	
37	37" high 🛕	
41	41" high	
48	48" high 🛕	
52	52" high	
63	63" high	

Prices for Steps 1-2.	
FT192. 07	\$24
11	\$24
18	\$24
19	\$45
22	\$24
30	\$66
33	\$45
37	\$66
41	\$88
48	\$66
52	\$88
63	\$88



Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

Notes

Specify width of tile trim to match width of attaching tiles.

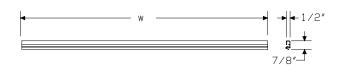
1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile

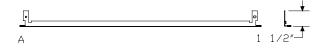
When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B.

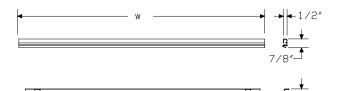
19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

Dimensions

В







Specification Information

Step 1.

FT167.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

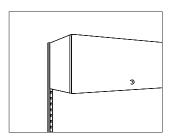
Step 3. Application

A top/mid-level lower tile trimB top/base-level lower tile trim

Prices for Steps 1-3.		
	Α	В
FT167. 24	\$119	50
30	\$127	56
36	\$133	59
42	\$138	61
48	\$147	65

Step 4. Finish

Sand	Sand Texture Paint		
8Q	folkstone grey	+\$0	
91	white	+\$ o	
98	studio white	+\$ o	
ВК	black	+\$ o	
CL	cool grey neutral	+\$o	
G1	graphite	+\$o	
LU	soft white	+\$o	
MT	medium tone	+\$o	
WL	sandstone	+\$o	
WN	warm grey neutral	+\$o	



Description

This vertical trim finishes 1 exposed side edge of a wall strip.

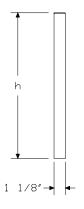
Notes

Specify height of vertical trim to match height of wall strip.

Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

Dimensions



Specification Information

folkstone grey

studio white

sandstone

98

WL

Step 1.

FT197.

Step 2.	Height
46A	46" high
57A	57" high
68A	68" high
79A	79" high

Prices	s for Steps 1-2.	
FT197	7. 46A	\$65
	57A	\$73
	68A	\$81
	79A	\$92
Step	3. Finish	
Step :	3. Finish white	+\$o
•	•	+\$o +\$o
91	white	

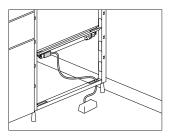
+\$0

+\$0

+\$0

Power Entry, Internal Direct Connect, 4 Circuit

FT144.



Product Information

Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

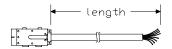
When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

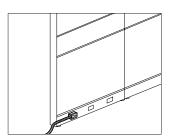
PVC coated liquid tight conduit.

Dimensions



Specification Information		
Step 1.	1.	
FT144.	4.	
Step 2.	2. Length	
06	6' long	
12	12' long	
18	18' long	
24	24' long	
Prices f	s for Steps 1-2.	
FT144.	4. 06	\$205

	12	\$284
	18	\$345
	24	\$407
Step	3. Wiring Type	
LZ	PVC-free	+\$0



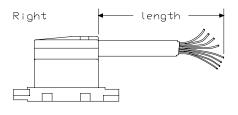
Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

Notes
Licensed electrician must wire power entry.
PVC coated liquid tight conduit.
For easier installation of power entry, order retrofit base cover for power

Dimensions

entry (FT162.) separately.



Top View

Specification Information

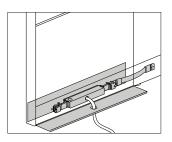
Step 1.

FT140.

Step 2.	Length
06	6' long
12	12' long
18	18' long
24	24' long

Prices for Steps 1-2.	
FT140. 06	\$180
12	\$242
18	\$308
24	\$373

Step 3.	Wiring Type	
LZ	PVC-free	+\$o



Description

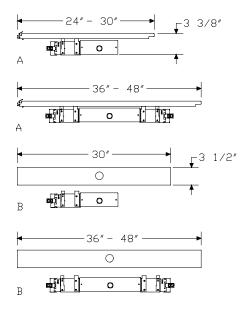
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

Dimensions



Specification Information Step 1. FT141. Step 2. Width 24 24" wide

Step 2.	. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Step 3. Usage	

	24" wide (24)	
Α	use with open base	

For 30" wide (30), 36" wide (36), 42"	' wide (42), or 48" wide (48)
---------------------------------------	-------------------------------

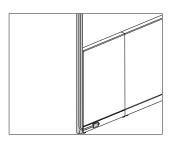
A use with open baseB use with base covers

	Α	В
FT141. 24	\$561	_
30	\$586	607
36	\$607	626
42	\$650	674
48	\$694	717

Step 4	. Wiring Type	
LZ	PVC-free	+\$ o

Step 5. Base Finish For use with base covers (B)

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+ \$o



Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

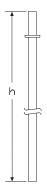
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

FT142.

Step 2.	Frame Height
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high

Step 3. Base Option

A open base, tapered foot

B base cover

Step 4. Power

For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

For base cover (B)

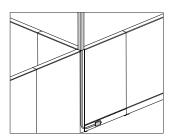
N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

Prices for S	Steps 1-4.			
		N	Α	E
FT142. 42	Α	\$531	855	_
	В	\$531	855	855
46	A	\$533	859	_
	В	\$533	859	859
53	A	\$539	874	_
	В	\$539	874	874
57	Α	\$543	889	_
	В	\$543	889	889
64	Α	\$567	911	_
	В	\$567	911	911
68	Α	\$593	933	_
	В	\$593	933	933
79	Α	\$643	986	
	В	\$643	986	986

Step	5. Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
BK	black	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$



Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

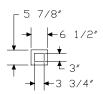
Specify frame height of power entry to match highest frame at the connection.

Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole. For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions





Specification Information

Step 1.

FT143.

Step 2. Frame Height					
42	42" high				
46	46" high				
53	53" high				
57	57" high				
64	64" high				
68	68" high				
79	79" high 🛕				

Step 3. Power

N	nonr	nower	ed

A 4-circuit power connects above surface

C 4-circuit power connects below surface

E 4-circuit power connects in base

Prices for Steps 1-3.				
	N	Α	С	E
FT143. 42	\$767	1035	1035	1035
46	\$740	1018	1018	1018
53	\$703	983	983	983
57	\$677	966	966	966
64	\$652	930	930	930
68	\$615	911	911	911
79	\$602	899	899	899

Step 2	4. Wiring Type	
LZ	PVC-free	+\$0
Step !	5. Finish	
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

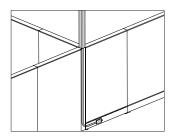
Ceiling Power Entry, Connector

continued

Canvas
0
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Lan
dsca
pe®
Wal

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Ceiling Power Entry, Architectural FT14A. Trim, Connector



Product Information

Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

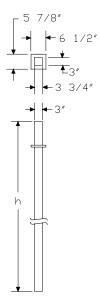
Specify height of power entry to match highest frame at the connection. Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole.

Dimensions



Specification Information

Step 1.

FT14A. A

Step 2	. Frame Height
42	42" high 🛽
46	46" high 🛽
53	53" high
57	57" high 🛽
64	64" high
68	68" high 🛽
79	79" high 🛽

Step 3. Power

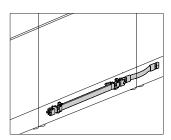
N	nonpowered A	
Α	4-circuit power connects above surface A	
C	4-circuit power connects below surface A]
E	4-circuit power connects in base A	

Prices for Steps 1-3.				
	N	Α	C	E
FT14A. 42	\$1157	1314	1314	1314
46	\$1110	1274	1274	1274
53	\$1094	1262	1262	1262
57	\$1074	1236	1236	1236
64	\$1052	1209	1209	1209
68	\$1037	1201	1201	1201
79	\$1002	1166	1166	1166

Step	4. Wiring Type	
LZ	PVC-free	+\$0
Step	5. Finish	
	lic Paint	
Metal	lic Paint	+\$c +\$c

Ceiling Power Entry, Architectural Trim, Connector continued

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

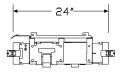
Notes

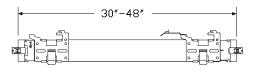
Order 4-circuit receptacle (FT155. or FT156.) separately.

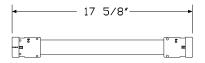
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

Dimensions







Specification Information

PVC-free

Step 1.

FT150.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT150. 24	\$130
30	\$135
36	\$140
42	\$147
48	\$156
Stan a Wiring Type	

+\$0

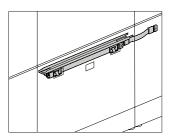
Power Harness, Lower Power/ Data Tile

FT152.

42

48

42" wide 48" wide



Product Information

Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

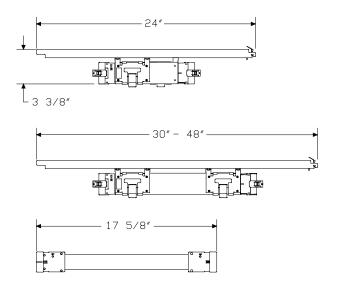
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



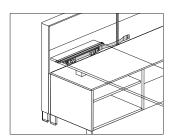
Speci	ification Information	
Step 1		
FT152		
Step 2	. Width	
24	24" wide	
30	30" wide	
36	36" wide	

Prices for Steps 1-2.	
FT152. 24	\$177
30	\$185
36	\$190
42	\$195
48	\$200

Step 3.	Wiring Type	
LZ	PVC-free	+\$o

Power Harness, Low Credenza Height

FT15A.



Product Information

Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

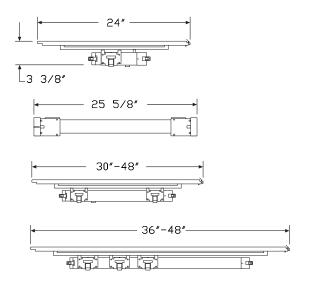
- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame.

Dimensions



Specification Information

Step 1.

FT15A. A

Step 2. Harness Type

- for 1 duplex receptacle A
- 2 for 2 duplex receptacles A
- **3** for 3 duplex receptacles A

Step 3. Width

For 1 duplex receptacle (1)

24 24" wide A

For 2 duplex receptacles (2)

- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

For 3 duplex receptacles (3)

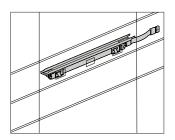
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide 🗚

Prices for Steps 1-3.					
	24	30	36	42	48
FT15A. 1	\$230	_	_	_	_
2	_	\$245	259	274	301
3	_	_	\$201	308	325

Step 4. Wiring Type LZ PVC-free +\$0

Power Harness, Upper Power/ Data Tile

FT153.



Product Information

Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.

The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile. 24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

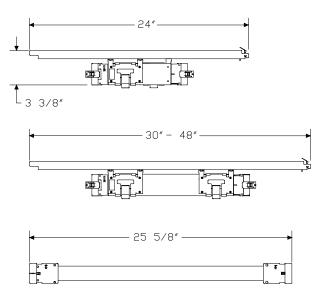
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



Specification Information

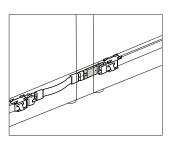
Step 1.

FT153.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT153. 24	\$188
30	\$197
36	\$201
42	\$205
48	\$211

Step 3.	Wiring Type	
LZ	PVC-free	+\$o



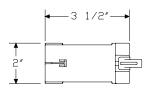
Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

Notes

Harness extender is not required when routing power harness through a connector at a 90° or 120° angle.

Dimensions

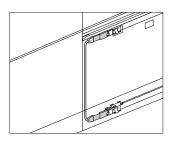


Specification Information

Step 1.

FT151.

\$30

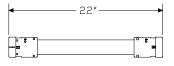


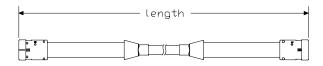
Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed.

The power jumper cannot be used with a window tile or open tile.

Dimensions





Specification Information

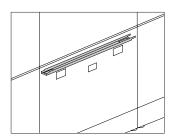
Step 1.

FT154.

Step	2. Length			
1	22" long			
2	36" long			
3	47" long			
4	58" long			
5	69" long			
6	8o" long			

Prices for Steps 1-2.	
FT154. 1	\$74
2	\$103
3	\$117
4	\$130
5	\$141
6	\$151

Step 3	. Wiring Type		
LZ	PVC-free	+\$	ю



Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

Notes

Junction boxes are not included; order separately through local supplier. Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

Dimensions



Specification Information

Step 1.

FT157.

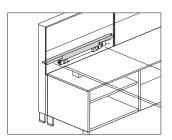
Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT157. 24	\$34
30	\$36
36	\$39
42	\$42
48	\$44

\$127

Hardwire Mounting Kit, Low Credenza Height

FT15C.



Product Information

Description

This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

Notes

Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

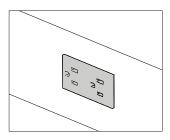
Dimensions

Speci	fication Information	
Step 1.		
FT15C.	A	
Step 2.	Width	
36	36" wide A	
42	42" wide A	
48	48" wide A	
Prices	for Steps 1-2.	
FT15C.	36	\$104
	42	\$117

48



Receptacle, 15 Amp (package of 6) FT155.

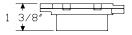


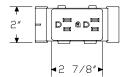
Product Information

Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions





Duplex

Specification Information

Step 1.

FT155.

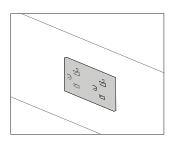
Ster	12	Type
Jich	<i>z</i> .	iypc

- **A** duplex, circuit a
- **B** duplex, circuit b
- C duplex, circuit cDN duplex, circuit d
- **BI** duplex, circuit b, isolated ground
- **CI** duplex, circuit c, isolated ground
- **D** duplex, circuit d, isolated ground

Prices for Steps 1-2.	
FT155. A	\$187
В	\$187
С	\$187
DN	\$187
ВІ	\$187
CI	\$187
D	\$187

Step 3. Finish

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+ \$o
BK	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o



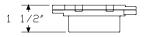
Description

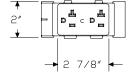
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions





Specification Information

Step 1.

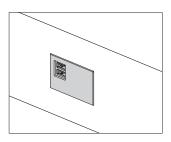
FT156.

Step 3. Finish

Step 2	. Type
AT	circuit a
BT	circuit b
CT	circuit c
DTN	circuit d
BIT	circuit b, isolated ground
CIT	circuit c, isolated ground
DT	circuit d, isolated ground

Prices for Steps 1-2.	
FT156. AT	\$48
ВТ	\$48
СТ	\$48
DTN	\$48
BIT	\$48
CIT	\$48
DT	\$48

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$ o
BK	black	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$ 0

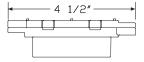


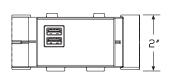
Description

This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.



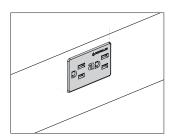




Spec	cification Information	
Step	1.	
FT15	U. A	\$139
Step	2. Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+ \$o
G1	graphite A	+ \$o
WL	sandstone A	+ \$o
WN	warm grev neutral A	+\$o

Controlled Receptacle, 15 Amp (package of 6)

FT155M

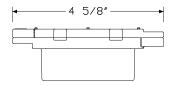


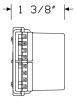
Product Information

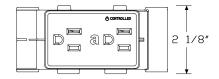
Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions







Specification Information

Step 1.

FT155M. A

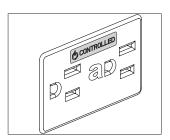
Step 3. Finish

Step 2	2. Type
Α	duplex, circuit a A
В	duplex, circuit b A
C	duplex, circuit c A
DN	duplex, circuit d 🖪
BI	duplex, circuit b, isolated ground A
CI	duplex, circuit c, isolated ground A

duplex, circuit d, isolated ground A

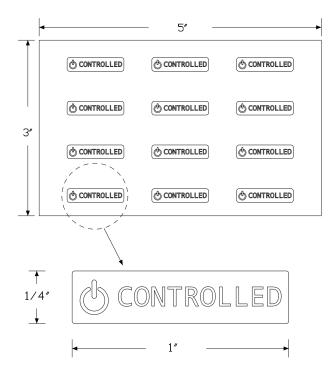
Prices for Steps 1-2.	
FT155M. A	\$187
В	\$187
С	\$187
DN	\$187
ВІ	\$187
CI	\$187
D	\$187

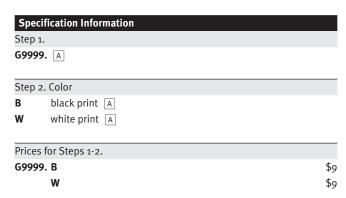
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$ o
98	studio white A	+ \$o
BK	black A	+ \$o
CL	cool grey neutral A	+ \$o
G1	graphite A	+ \$o
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

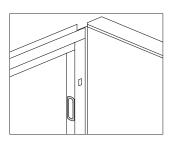


Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.



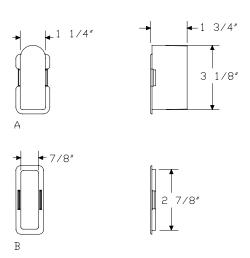




Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



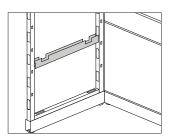
Specification Information Step 1. FT194.

Step 2. Usage

A for vertical frame stiles

B for horizontal frame rails

Prices for Steps 1-2.	
FT194. A	\$56
В	\$56



Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11"-high location along the frame.

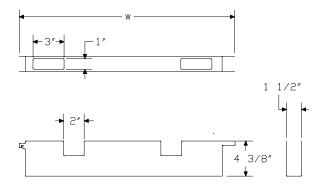
Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



Specification Information

Step 1.

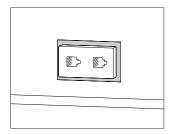
FT193.

Step 2	Step 2. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
FT193. 18	\$46
24	\$50
30	\$53
36	\$56
42	\$59
48	\$62

Communication Port Faceplate Reducer

G1189.



Product Information

Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

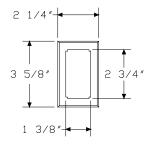
- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

Dimensions

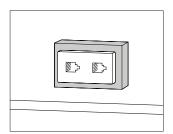


Specification Information

Step 1.

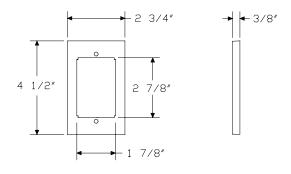
G1189.A

\$54

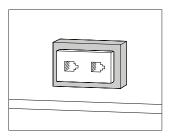


Description

This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds $^3\!/_8"$ of depth behind the communication module. Attachment hardware is included. Package contains 6.



	ication Information	
Step 1. X1313.		\$61
Chara	Finish	
Step 2.	FINISN	
BK	black	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

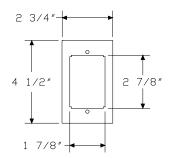
This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

Notes

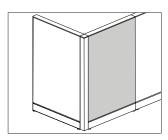
 $Purchase\ preconfigured\ voice/data\ modules/face plates\ separately\ from\ their\ manufacturers.$

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R136o.) separately.



Spe	cification Information	
Step	1.	
G118	G1189.B	
<u> </u>	0.5.5	
Step	2. Surface Finish	
8Q	folkstone grey	+ \$o
91	white	+\$ 0
98	studio white A	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70 63"-2.00

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

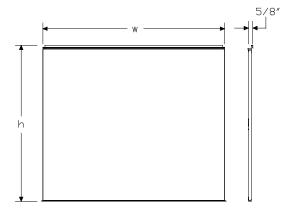
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Speci	fication Information				
Step 1.					
FT180.					
Step 2.	. Height				
37	37" high				
41	41" high				
48	48" high				
52	52" high				
63	63" high				
Step 3.	. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 4	. Surface Material				
For 37'	" high (37) or 41" high (41)				
T	tackable fabric				
W	veneer A				
L	laminate				
R	tackable fabric, horizontal				
For 48'	' high (48)				
T	tackable fabric				
R	tackable fabric, horizontal				
For 52'	" high (52) or 63" high (63) tackable fabric				
Prices	for Steps 1-4.				
		T	W	L	F
FT180.	37 18	\$130	521	404	139
	24	\$140	609	437	143
	20	+ 0	_		

\$148

\$182

\$194

\$203

41	18	\$145	596	425	142
	24	\$146	633	452	151
	30	\$160	722	494	163
	36	\$195	813	539	199
	42	\$207	902	582	215
	48	\$220	991	624	228
48	18	\$143	_	_	149
	24	\$148	_	_	154
	30	\$164	_	_	171
	36	\$205	_	_	214
	42	\$217	_	_	226
	48	\$229	_	_	239
52	18	\$155	_	_	_
	24	\$168	_	_	_
	30	\$184	_	_	_
	36	\$231	_	_	_
	42	\$242	_	_	_
	48	\$261	_	_	_
63	18	\$174	_	_	_
	24	\$188	_	_	_
	30	\$207	_	_	_
	36	\$263	_	_	_
	42	\$282	_	_	_
	48	\$300	_	_	_

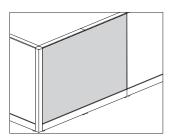
Step	5. Surface Finish	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$ 0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+ \$o
EU	oak on ash 🛕	+ \$o
EV	walnut on ash 🛕	+ \$o
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$ o
LU	soft white	+ \$o
WL	sandstone	+ \$o

Step 6.	. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
G1	graphite	+\$ 0
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$o

Step 7. Fabrio

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For tackable fabric (T) AN	D tackable fabric,	horizor	ital (R)		
	37	41	48	52	63
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$22	25	27	31	37
Price Category 3	+\$39	42	46	51	59
Price Category 4	+\$60	66	74	82	97
Price Category B	+\$63	69	77	85	102
Price Category C	+\$94	103	110	129	153
Price Category D	+\$124	136	139	169	203
Price Category E	+\$154	169	168	212	252



Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66''-2.11

72"-2.29

78"-2.47

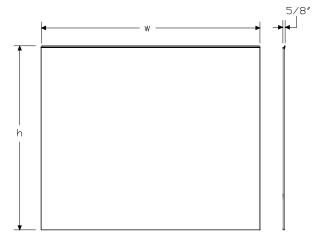
84"-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



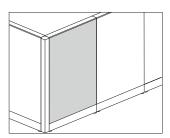


Spec	ification Information
Step 1	
FT380	
Cı	11:14
•	. Height
37	37" high
41	41" high
Step 3	. Width
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 2	. Surface Material
For 37	" high (37)
R	tackable fabric, horizontal
For 41	" high (41)
R	tackable fabric, horizontal
L	laminate
W	veneer A
Prices	for Steps 1-4.

Prices for S	teps 1-4.			
		R	L	W
FT380. 37	54	\$276	_	_
	60	\$286	_	_
	66	\$319	_	_
	72	\$352	_	_
	78	\$381	_	_
	84	\$392	_	_
	90	\$403	_	_
	96	\$413	_	_
41	54	\$295	812	965
	60	\$306	838	1132
	66	\$343	920	1264
	72	\$380	961	1338
	78	\$408	1097	1549
	84	\$422	1137	1638
	90	\$433	1182	1717
	96	\$445	1213	1795

Step	5. Frame Configuration	
For 54	4" wide (54)	
F0	1 30″-wide frame, 1 24″-wide frame	+\$0
For 6	o" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	2" wide (72)	
MO	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S 0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 78	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	o" wide (90)	
40	1 48″-wide frame, 1 42″-wide frame	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
Sand	Texture Paint	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
BK	black	+\$0
LU	soft white	+\$0
	sandstone	+\$0

For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+ \$o
EW	medium matte walnut	+ \$o
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
Step ;	7. Horizontal Bead Finish	
BK	black	+\$o
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 8	8. Fabric	
For ta	ckable fabric, horizontal (R)	
	37	41
Price	Category 1 +\$c	
Price	Category 2 +\$42	
Price	Category 3 +\$76	83
Price	Category 4 +\$119	_
Price	Category B +\$125	137
Price	Category C +\$187	204
Price	Category D +\$246	
Price	Category E +\$308	337



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

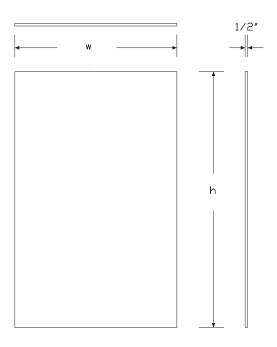
24"-0.88

30"-1.05

36"-1.22

42"-1.40 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



Specification Information

\$143

149

168

217

299

Opc				40 20				4-47	-47
Step	tep 1.			24				\$148	154
FT18	A.			30				\$164	171
				36				\$205	214
Step	2. Height			42				\$217	226
37	37" high			48				\$229	239
41	41" high			52 18				\$155	_
48	48" high			24				\$168	_
52	52" high			30				\$184	_
63	63" high			36				\$231	_
				42				\$242	_
Step	3. Width			48				\$261	_
18	18" wide			63 18				\$174	_
24	24" wide			24				\$188	_
30	30" wide			30				\$207	_
36	36" wide			36				\$263	_
42	42" wide			42				\$282	_
48	48" wide			48				\$300	_
Step	4. Surface Material			Step 5. Fabric					
					37T	37R	41T	41R	48T
For 3	7" high (37), 41" high (41), or 48" high (48)			Price Category 1	+\$0	0	0	0	0
Т	tackable fabric			Price Category 2	+\$22	25	27	31	37
R	tackable fabric, horizontal			Price Category 3	+\$39	42	46	51	59
				Price Category 4	+\$60	66	74	82	97
For 5.	2" high (52) or 63" high (63)			Price Category 5	+\$124	136	151	169	203
T	tackable fabric			Price Category B	+\$63	69	77	85	102
				Price Category C	+\$94	103	110	129	153
Prices	s for Steps 1-4.			Price Category D	+\$124	136	139	169	203
		T	R	Price Category E	+\$154	169	168	212	252
FT18	A. 37 18	\$130	139	Price Category F	+\$207	227	217	279	328
	24	\$140	143	Price Category G	+\$269	294	299	363	427
	30	\$148	152				48R	52T	63T
	36	\$182	186	Price Category 1			+\$o	0	0
	42	\$194	198	Price Category 2			+\$22	25	27
	48	\$203	208	Price Category 3			+\$39	42	46
	41 18	\$145	142	Price Category 4			+\$60	66	74
	24	\$146	151	Price Category 5			+\$124	136	151
	30	\$160	163	Price Category B			+\$63	69	77
	36	\$195	199	Price Category C			+\$94	103	110
	42	\$207	215	Price Category D			+\$124	136	139
							_		

Price Category E

Price Category F

Price Category G

\$220

228

48 18

48

+\$154

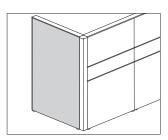
+\$207

+\$269

169

227

294



Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

42"-1.3

46"-1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

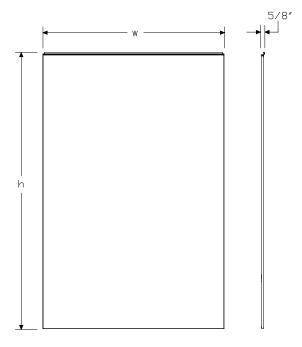
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Speci	fication Information				
Step 1					
FT385	•				
Sten 2	. Height				
42	42" high				
. <u> </u>	46" high				
53	53" high				
57	57" high				
68	68" high				
Step 3	. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 4	. Surface Material				
 For 42	" high (42) or 46" high (46)				
Τ	tackable fabric				
R	tackable fabric, horizontal				
L	laminate				
W	veneer A				
For 53	" high (53), 57" high (57), or 68'	' high (68)			
T	tackable fabric				
Prices	for Steps 1-4.				
		Т	R	L	
	for Steps 1-4.	\$184	R 208	L 427	
					58

\$230

\$242

\$251

\$193

\$198

\$208

\$244

\$255

\$265

53 18	\$199	_	_	_
24	\$211	_	_	_
30	\$222	_	_	_
36	\$260	_	_	_
42	\$272	_	_	_
48	\$282	_	_	_
57 18	\$233	_	_	_
24	\$237	_	_	_
30	\$250	_	_	_
36	\$291	_	_	_
42	\$303	_	_	_
48	\$319	_	_	_
68 18	\$263	_	_	_
24	\$270	_	_	_
30	\$285	_	_	_
36	\$336	_	_	_
42	\$354	_	_	_
48	\$369	_	_	_

For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$ o
EU	oak on ash 🛕	+\$ o
EV	walnut on ash 🛕	+\$ o
UL	natural maple A	+\$ o
UX	walnut on cherry A	+ \$o

Step 5. Surface Finish

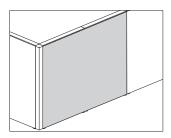
46 18

Step 6.	. Horizontal Bead Finish	
ВК	black	+\$o
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$ o

Step 7. Fabric	
For 42" high (42) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$42
Price Category 4	+\$66
Price Category B	+\$69
Price Category C	+\$103
Price Category D	+\$136

For tackable fabric (T) AN	D tackable fabric,	horizor	ital (R)		
	42	46	53	57	68
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$25	31	31	31	37
Price Category 3	+\$42	51	51	51	59
Price Category 4	+\$66	82	82	82	97
Price Category B	+\$69	85	85	85	102
Price Category C	+\$103	129	129	129	150
Price Category D	+\$136	169	147	169	190
Price Category E	+\$169	212	178	212	230

To-The-Floor Extended-Width Full- FT386. Height Tile



Product Information

Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

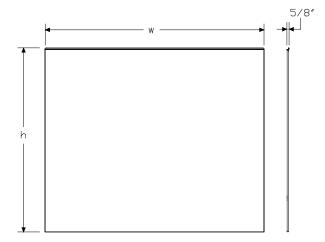
78"-2.47

84''-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Step	1.
FT38	6.
Step	2. Height
42	42" high
46	46" high
Step	3. Width
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
For 4	2" high (42)
R	tackable fabric, horizontal
For 4	6" high (46)
R	tackable fabric, horizontal
L	laminate
	veneer A

Prices for Ste	.ps 1 4.	_		
		R	L	W
FT386. 42 5	4	\$392	_	_
6	0	\$403	_	_
6	6	\$432	_	_
7	2	\$462	_	_
7	8	\$475	_	_
8	4	\$488	_	_
9	0	\$496	_	_
9	6	\$505	_	_
46 5	4	\$409	956	1251
6	0	\$421	996	1428
6	6	\$455	1035	1504
7	2	\$490	1076	1559
7	8	\$502	1117	1715
8	4	\$511	1158	1824
9	0	\$524	1198	1868
9	6	\$534	1239	1968

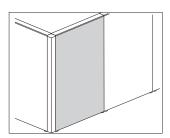
Jich	5. Frame Configuration	
For 5	4" wide (54)	
F0	1 30″-wide frame, 1 24″-wide frame	+\$0
For 6	o" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
КО	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7.	2" wide (72)	
МО	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	o" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	6" wide (96)	
50	2 48″-wide frames	+\$0
Step	6. Surface Finish	
Sand	Texture Paint	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
ВК	black	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

To-The-Floor Extended-Width Full-Height Tile continued

For ve	neer (W)			
2U	light brown walnut 🛕	+\$o		
ED	aged cherry A	+\$0		
EK	medium red walnut	+\$o		
EW	medium matte walnut	+\$o		
ET	clear on ash 🛕	+\$o		
EU	oak on ash 🛕	+\$o		
EV	walnut on ash A	+ \$0		
UL	natural maple A	+\$ o		
UX	walnut on cherry A	+\$0		
Step 7	r. Horizontal Bead Finish			
ВК	black	+\$o		
91	white	+\$ o		
98	studio white	+\$o		
CL	cool grey neutral	+\$0		
G1	graphite	+\$0		
LU	soft white	+\$0		
WL	sandstone	+\$0		
WN	warm grey neutral	+\$0		
CN	metallic champagne	+ \$0		
EH	metallic bronze	+ \$0		
MS	metallic silver	+\$ 0		
Step 8	3. Fabric			
For ta	ckable fabric, horizontal (R)			
	42	46		
Price (Category 1 +\$o	0		
Price (Category 2 +\$49	61		
Price Category 3 +\$83		101		
Price Category 4 +\$131		163		
Price (Price Category B +\$91			
Price (Category C +\$125	135		
Price (Category D +\$158	170		
Price (Price Category E +\$191			

To-The-Floor Full-Height Tile, Architectural

FT38A.



Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height-Yardage

42"-1.30

46"-1.40

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

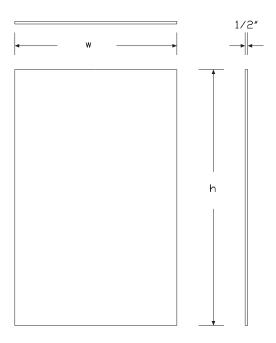
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

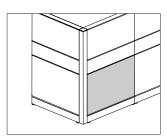


To-The-Floor Full-Height Tile, Architectural continued

Specification Information				53 18				\$199	_
Step 1				24				\$211	_
FT38A	•			30				\$222 \$260	_
				36					_
Step 2. Height			42				\$272	_	
42	. 5			48				\$282	
46	46" high			57 18				\$233	_
53	53" high			24				\$237	_
57	57" high			30				\$250	_
68	68" high			36				\$291	_
				42				\$303	_
Step 3	. Width			48				\$319	_
18	18" wide			68 18				\$263	_
24	24" wide			24				\$270	_
30	30" wide			30				\$285	_
36	36" wide			36				\$336 \$354	_
42	42" wide			42					_
48	48" wide			48					_
Step 4	Step 4. Surface Material			Step 5. Fabric					
					42T	42R	46T	46R	53T
For 42	" high (42) or 46" high (46)			Price Category 1	+\$o	0	0	0	0
T	tackable fabric			Price Category 2	+\$25	31	31	31	37
R	tackable fabric, horizontal			Price Category 3	+\$42	51	51	51	59
				Price Category 4	+\$66	82	82	82	97
For 53	" high (53), 57" high (57), or 68" high (68)			Price Category 5	+\$136	169	169	169	203
T	tackable fabric			Price Category B	+\$69	85	85	85	102
				Price Category C	+\$103	129	129	129	150
Prices	for Steps 1-4.			Price Category D	+\$136	169	147	169	190
		Т	R	Price Category E	+\$169	212	178	212	230
FT38A	. 42 18	\$184	208	Price Category F	+\$248	311	230	311	297
	24	\$190	215	Price Category G	+\$230	230	230	230	230
	30	\$199	227	•••••	53R	57T	57R	68T	68R
	36	\$230	260	Price Category 1	***********			+\$o	0
	42	\$242	273	Price Category 2				+\$25	31
	48	\$251	281	Price Category 3				+\$42	51
•••••	46 18	\$193	219	Price Category 4				+\$66	82
	24	\$198	226	Price Category 5				+\$136	169
	30	\$208	236	Price Category B				+\$69	85
	36	\$244	274	Price Category C				+\$103	129
	42	\$255	285	Price Category D				+\$136	169
	48	\$265	299	Price Category E				+\$169	212
		, . ,	,,	Price Category F				+\$248	311
				D: C: C				+ - 4 0	,,,

Price Category G

+\$230



Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

When using combination of 11"- and 19"-high tiles, 19"-high tile is in the lowest position.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

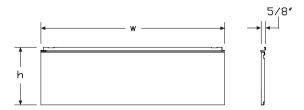
30"-1.05

36"-1.22

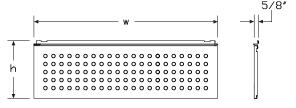
42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Laminate, Veneer



Debossed

	cification Informatio	ווע					
Step FT17 (
F11/	.						
Step	2. Height						
11	11" high						
19	19" high						
30	30" high						
Step	3. Width						
18	18" wide						
24	24" wide						
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
Step	4. Surface Material						
Р	painted						
Т	tackable fabric						
W	veneer A						
Χ	debossed						
L	laminate						
R	tackable fabric, h	norizontal					
Prices	s for Steps 1-4.						
		Р	Т	W	Х	L	R
FT17	0. 11 18	\$53	73	281	90	244	76
	24	\$55	76	288	92	250	79

Prices for Steps 1-4.						
	Р	T	W	Х	L	R
T170. 11 18	\$53	73	281	90	244	76
24	\$55	76	288	92	250	79
30	\$58	82	305	99	264	85
36	\$61	89	324	108	280	93
42	\$64	96	341	116	295	98
48	\$67	100	359	124	309	103
19 18	\$73	99	392	123	328	102
24	\$75	103	400	125	340	106
30	\$80	114	430	134	363	116
36	\$85	122	458	143	383	127
42	\$91	132	487	153	404	138
48	\$96	141	516	163	426	144
30 18	\$95	132	479	153	376	138
24	\$98	138	504	159	387	141
30	\$104	145	558	171	415	150
36	\$113	158	609	184	447	161
42	\$119	166	662	197	476	171
48	\$126	176	715	210	505	182

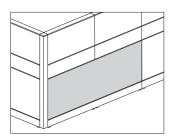
Step	5. Surface Finish	
Metal	llic Paint	
For po	ainted (P) or debossed (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
For po	ainted (P) or debossed (X)	
8Q	folkstone grey A	+\$0
91	white	+\$0
98	studio white A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0
Wood	l Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry A	+\$0
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

Step 6	. Horizontal Bead Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
BK	black	+\$o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
G1	graphite	+\$o
LU	soft white	+\$o
MS	metallic silver	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Step 7. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For tackable fabric (T) AND tackable	fabric, horizontal (R)		
	11	19	30
Price Category 1	+\$0	0	0
Price Category 2	+\$7	13	19
Price Category 3	+\$13	21	33
Price Category 4	+\$18	33	51
Price Category B	+\$22	35	52
Price Category C	+\$33	52	79
Price Category D	+\$43	69	103
Price Category E	+\$54	84	128



Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. When using combination of 11"- and 19"-high lower tiles, 19"-high tile is in the lowest position.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

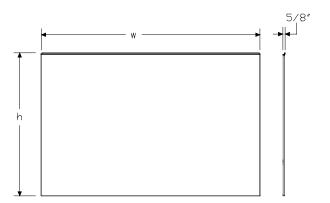
78"-2.47

84''-2.65

90"-2.83 96"-3.01

Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

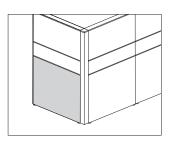


Step	1.				
FT37	0.				
Stan	2. Height				
11	11" high				
19	· ·				
	19" high				
30	30" high				
Step	3. Width				
54	54" wide				
60	6o" wide				
66	66" wide				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				
Step	4. Surface Material				
R	tackable fabric, horizontal				
L	laminate				
W	veneer A				
Price	s for Steps 1-4.				
1 1100.	5 101 Step3 1 4.	F	•	L	W

Prices for Steps 1-4.			
	R	L	W
FT370. 11 54	\$156	418	496
60	\$160	428	522
66	\$167	464	565
72	\$174	479	581
78 \$179 540	540	659	
84	\$184	555	676
90	\$192	570	690
96	\$197	585	712
19 54	\$202	570	708
60	\$217	590	733
66	\$231	636	796
72	\$240	656	822
78	\$247	742	938
84	\$255	763	965
90	\$265	773	996
96	\$272	798	1022

***************************************	30 54	\$26	5 656	905
	60	\$28	3 676	955
	66	\$29	5 736	1049
	72	\$30	6 763	1096
	78	\$31		
	84	\$32	- 4 895	1311
	90	\$33		
	96	\$34		
Stan	Frame Configuration			
Step 5.	Traine Comigulation			
For 30'	' high (30) with 60" wide (60) wit	h tackable fabri	c, horizor	ntal (R)
Н0	2 30"-wide frames			+\$o
J0	1 36"-wide frame, 1 24"-wide fra	me		+\$o
For 30'	' high (30) with 66" wide (66) wit	h tackable fabri	c, horizor	ntal (R)
K0	1 36"-wide frame, 1 30"-wide fra	ne		+\$o
L0	1 42"-wide frame, 1 24"-wide fra	me		+\$o
For 30'	' high (30) with 72" wide (72) wit	h tackable fabri	c, horizor	
M0	2 36"-wide frames			+\$o
P0	1 42"-wide frame, 1 30"-wide fra			+\$o
S 0	1 48"-wide frame, 1 24"-wide fra	me		+\$0
For an'	high (20) with 70" wide (70) wit	h tackabla fabri	c hariza	atal (D)
***************************************	high (30) with 78" wide (78) wit		c, nonzor	
U0	1 42"-wide frame, 1 36"-wide frame			+\$0
V0	1 48"-wide frame, 1 30"-wide frame, 1 30"-wide frame, 1 30"-wide frame	ne		+\$0
For 30'	' high (30) with 84" wide (84) wit	h tackable fabri	c. horizor	ntal (R)
Х0	2 42"-wide frames			+\$0
Z0	1 48"-wide frame, 1 36"-wide fra	me		+\$o
For 30'	' high (30) with 90" wide (90) wit	h tackable fabri	c, horizor	ntal (R)
40	1 48"-wide frame, 1 42"-wide fra	ne		+\$0
For 30'	' high (30) with 96" wide (96) wit	h tackable fabri	c, horizor	ntal (R)
50	2 48"-wide frames			+\$0
Step 6.	Surface Finish			
	exture Paint			
	ninate (L)			
8Q	folkstone grey			+\$o
91	white			+\$0
LU	soft white			+\$0
WL	sandstone			+\$o

For ve	eneer (W)			
2U	light brown walnut 🛽 🗚			+\$0
ED	aged cherry A			+\$o
EK	medium red walnut			+\$o
EW	medium matte walnut			+\$o
ET	clear on ash 🛕			+\$o
EU	oak on ash 🛕			+\$o
EV	walnut on ash A			+\$ 0
UL	natural maple 🛕			+\$o
UX	walnut on cherry A			+\$0
Step 7	7. Horizontal Bead Finish			
вк	black			+\$o
8Q	folkstone grey			+\$o
91	white			+\$ 0
98	studio white			+\$o
CL	cool grey neutral			+\$ 0
G1	graphite			+\$ 0
LU	soft white			+\$o
MT	medium tone			+\$ 0
WL	sandstone			+\$ 0
WN	warm grey neutral			+\$ 0
CN	metallic champagne			+\$ 0
EH	metallic bronze			+\$ 0
MS	metallic silver			+\$0
Step 8	3. Fabric			
For ta	ckable fabric, horizontal (R)			
***************************************		11	19	30
Price	Category 1	+\$0	0	0
Price	Category 2	+\$13	25	37
Price	Category 3	+\$25	42	66
Price	Category 4	+\$44	66	101
Price	Category B	+\$44	69	98
Price	Category C	+\$65	97	134
Price	Category D	+\$82	123	170
Price	Category E	+\$99	148	205



Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

24"-.76

35"-1.08

For tackable fabric, horizontal option (R)

Width—Yardage

24"-.88

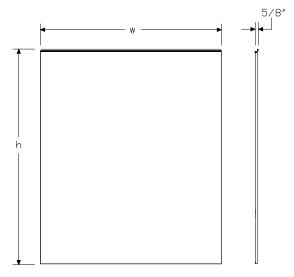
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

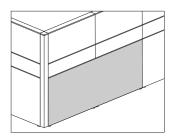


Spec	ification Information				
Step :					
FT37!					
Step:	2. Height				
24	24" high				
35	35" high				
Step :	3. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
Т	tackable fabric				
R	tackable fabric, horizontal				
L	laminate				
	veneer A				
W	veneer n				
	s for Steps 1-4.	т	R		
Prices	s for Steps 1-4.	T \$145	R	L 303	
Prices	s for Steps 1-4.	\$145	162	393	45
Prices	5 for Steps 1-4. 5. 24 24 30	\$145 \$155	162 173	393 411	45 48
Prices	5 for Steps 1-4. 5. 24 24 30 36	\$145 \$155 \$166	162 173 186	393 411 436	45 48 52
Prices	5. 24 24 30 36 42	\$145 \$155 \$166 \$176	162 173 186 197	393 411 436 465	45 48 52 55
Prices	5. 24 24 30 36 42 48	\$145 \$155 \$166 \$176 \$186	162 173 186 197 208	393 411 436 465 489	45 48 52 55 58
Prices	5. 24 24 30 36 42 48 35 24	\$145 \$155 \$166 \$176 \$186 \$179	162 173 186 197 208	393 411 436 465 489	45 48 52 55 58
Prices	5. 24 24 30 36 42 48 35 24 30	\$145 \$155 \$166 \$176 \$186 \$179 \$178	162 173 186 197 208 202 216	393 411 436 465 489 441 472	45 48 52 55 58 57 61
Prices	5. 24 24 30 36 42 48 35 24 30 36	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205	162 173 186 197 208 202 216 232	393 411 436 465 489 441 472 512	45 48 52 55 58 57 61 67
	5. 24 24 30 36 42 48 35 24 30	\$145 \$155 \$166 \$176 \$186 \$179 \$178	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 58 57 61 67
Prices	5. 24 24 30 36 42 48 35 24 30 36 42 48	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232	393 411 436 465 489 441 472 512	45 48 52 55 58 57 61 67
Prices	5. 24 24 30 36 42 48 35 24 30 36 42	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55
FT37!	5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 58 57 61 67
FT37!	5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L)	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 58 57 61 67 71 78
FT37! Step :	5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 58 57 61 67 71 78
Step Sand For la	5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L)	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 57 61 67 71 78 +\$ +\$
FT37!	5. 5 for Steps 1-4. 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L) folkstone grey	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 57 61 67 71 78 +\$ +\$
Step Sand For la	5. 5 for Steps 1-4. 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L) folkstone grey white	\$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218	162 173 186 197 208 202 216 232 243	393 411 436 465 489 441 472 512	45 48 52 55 57 61 67 71 78 +\$ +\$

	444	
	eneer (W)	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+ \$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step	6. Horizontal Bead Finish	
ВК	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
МТ	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step	7. Fabric	
For to	ckable fabric (T) AND tackable fabric, horizontal (R)	
Dui a a	Catagorius 24	
	Category 1 +\$0	
	Category 2 +\$13	
	Category 3 +\$21	
	Category 4 +\$33	
	Category B +\$35	35
	Category C +\$52	_
Price	Category D +\$69	69
Price	3 ,	69
Price Price For 3	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T)	69 82
Price Price For 39	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1	69 82 +\$0
Price Price For 39 Price Price	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2	+\$19
Price For 35 Price Price Price	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 Category 3	+\$0 +\$19 +\$33
Price For 35 Price Price Price	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2	+\$0 +\$19 +\$33 +\$51
Price Price Price Price Price Price Price	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 Category 3	+\$0 +\$19 +\$33 +\$51
For 39 Price Price Price Price Price Price Price Price	Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 Category 3 Category 4	

To-The-Floor Extended-Width Lower Tile

FT376.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66''-2.11

72"-2.29

78"-2.47

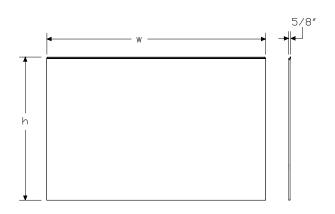
84''-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT376.

Step 2. Height 24" high

35 35" high

Step 3. Width

54 54" wide

60 60" wide

66 66" wide

72 72" wide

78 78" wide

84 84" wide90 90" wide

96 96" wide

Step 4. Surface Material

R tackable fabric, horizontal

L laminate

W veneer A

Prices for Steps 1-4.			
	R	L	W
FT376. 24 54	\$278	676	796
60	\$288	692	822
66	\$301	717	849
72	\$311	736	876
78	\$321	767	901
84	\$330	802	927
90	\$336	838	955
96	\$350	868	1085
35 54	\$349	767	1001
60	\$361	802	1055
66	\$371	849	1110
72	\$385	890	1175
78	\$397	914	1255
84	\$403	952	1344
90	\$403	986	1396
96	\$432	1016	1475

Step 5. Frame Configuration

For 35" high (35) with 54" wide (54) with tackable fabric, horizontal (R)

FO 1 30"-wide frame, 1 24"-wide frame

+\$167

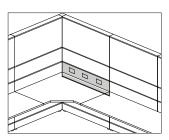
230

To-The-Floor Extended-Width Lower Tile continued

For 3	5" high (35) with 60" wide (60) with tackable fabric, horizonta	l (R)
НО	2 30"-wide frames	+\$ 0
J0	1 36"-wide frame, 1 24"-wide frame	+ \$0
For 34	5" high (35) with 66" wide (66) with tackable fabric, horizonta	l (R)
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
LO	1 42"-wide frame, 1 24"-wide frame	+\$0
For 35	5" high (35) with 72" wide (72) with tackable fabric, horizonta	l (R)
MO	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$o
S 0	1 48"-wide frame, 1 24"-wide frame	+\$ 0
For 3	5" high (35) with 78" wide (78) with tackable fabric, horizonta	l (R)
U0	1 42"-wide frame, 1 36"-wide frame	+\$o
V0	1 48"-wide frame, 1 30"-wide frame	+ \$0
For 3	5" high (35) with 84" wide (84) with tackable fabric, horizonta	l (R)
X0	2 42"-wide frames	+\$o
Z0	1 48"-wide frame, 1 36"-wide frame	+\$ 0
For 3	5" high (35) with 90" wide (90) with tackable fabric, horizonta	l (R)
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 3	5" high (35) with 96" wide (96) with tackable fabric, horizonta	l (R)
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$o
LU	soft white	+\$0
WL	sandstone	+ \$0
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$o
ED	aged cherry A	+\$o
EK	medium red walnut	+\$o
EW	medium matte walnut	+\$o
ET	clear on ash A	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash A	+\$o
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

Step 7	r. Horizontal Bead Finish		
8Q	folkstone grey		+\$o
91	white		+ \$0
98	studio white		+ \$0
CL	cool grey neutral		+ \$0
G1	graphite		+\$o
LU	soft white		+\$o
MT	medium tone		+\$o
WL	sandstone		+\$o
WN	warm grey neutral		+\$o
CN	metallic champagne		+\$o
EH	metallic bronze		+\$o
MS	metallic silver		+ \$0
Step 8	3. Fabric		
For ta	ckable fabric, horizontal (R)		
•••••		24	35
Price	Category 1	-\$o	0
Price	Category 2 +9	525	37
Price	Category 3 +9	642	66
Price	Category 4 +9	666	101
Price	Category B +9	669	103
Price	Category C +\$:	103	150
Drico	Category D +\$:	137	190

Price Category E



Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11"-high lower power/data tile

Cutout options have the following power and data cutouts:

- A: 2 power cutouts and 1 data cutout above the surface
- B: 2 power cutouts and 1 data cutout above the surface (Chicago)
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile
- E: 2 power cutouts and 1 data cutout below the surface (Chicago) 24"-wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

35"-high frame cannot accept power/data tile in the top location.

When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT171.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width-Yardage

24"-.88

30"-1.05

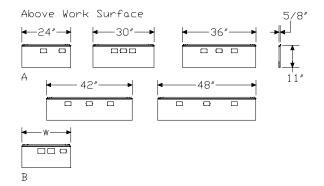
36"-1.22

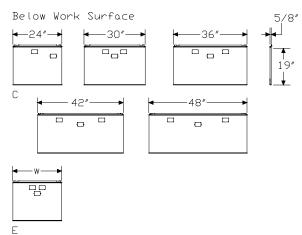
42"-1.4

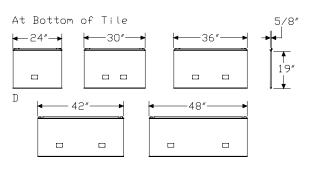
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions







Specification Information

Step 1.

FT17

Step 2. Surface Material

- 1. painted
- **2.** fabric
- **R.** fabric, horizontal

Step 3. Height

- **11** 11" high
- 19 19" high
- **30** 30" high

Step 4. Width

- 24 24" wide
- 30" wide
- **36** 36" wide
- **42** 42" wide
- **48** 48" wide

Step 5. Cutout Location

For painted (1.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For painted (1.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric (2.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For fabric (2.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

		\$95				
FT17	1. 11 24	\$92	92	_	_	_
Price	s for Steps 1-5.	Α	В	С	D	E
_		טטננטווו טו נוופ				
D	power/data cutot		unace			
A C	power/data cutou					
A	power/data cutou					
For fo	abric, horizontal (R.)	with 20" high (20	n)			
	electrical code red	quirements)				
E	power/data cutou	ıts below work sı	urface (m	eets Ch	icago	
D	power cutouts at					
C	power/data cutou					
For fo	abric, horizontal (R.)	with 19" high (19)			
	electrical code red	quirements)				
В	power/data cutou		urface (m	neets Ch	icago	
Α	power/data cutou	ıts above work sı	urface			
For fo	abric, horizontal (R.)	with 11" high (11)				
_	power cutouts at	bottom of the				
D	power cutouts at		arracc			
C	power/data cutou					
A	abric (2.) with 30" hig power/data cutou		ırfaca			
Γον f .	abria (a.) with a a" bia	ah (aa)				
	electrical code red	quirements)				
E	power/data cutou		urface (m	eets Ch	icago	
D	power cutouts at					
C	power/data cutou	ıts below work sı	urface			
	electrical code red	quirements)				
В	power/data cutou	ıts above work sı	urface (m	neets Ch	icago	
Α	power/data cutou	ıts above work sı	urface			
Α	power/data cutou	ıts above work sı	urface			

		TJ				
	42	\$126	132	_	_	_
	48	\$129	136	_	_	_
	19 24	_	_	\$137	137	144
	30	_	_	\$142	142	149
	36	_	_	\$147	147	155
	42	_	_	\$152	152	161
	48	_	_	\$160	160	168
	30 24	\$161	_	161	161	_
	30	\$169	_	169	169	_
	36	\$184	_	184	184	_
	42	\$193	_	193	193	_
	48	\$202	_	202	202	_
		Α	В	С	D	E
FT17F	R. 11 24	\$128	138	_	_	_
	30	\$131	143	_	_	_
	36	\$134	146	_	_	_
	42	\$138	149	_	_	_
	48	\$141	152			
	19 24	_	_	\$151	144	151
	30	_	_	\$157	149	157
	36	_	_	\$163	155	163
	42	_	_	\$170	162	170
	48			\$175	167	175
	30 24	\$168	_	176	168	_
	30	\$176	_	186	176	_
	36	\$194	_	203	194	_
	42	\$202	_	212	202	_
	48	\$211	-	224	211	-
Step	5. Surface Finish					
For po	ninted (1.)					
Sand	Texture Paint					
8Q	folkstone grey					+\$o
91	white					+\$o
98	studio white					+\$o
CL	cool grey neutral					+\$o
G1	graphite					+ \$o
LU	soft white					+ \$o
WL	sandstone					+ \$o
WN	warm grey neutral					+\$ 0

\$119 \$123

FT172. 11 24

30

	Α	В	C	D	E
FT171. 11 24	\$92	92	_	_	_
30	\$95	95	_	_	_
36	\$98	98	_	_	_
42	\$101	101	_	_	_
48	\$104	104	_	_	_
19 24	_	_	\$108	108	108
30	_	_	\$114	114	114
36	_	_	\$119	119	119
42	_	_	\$125	125	125
48	_	_	\$130	130	130
30 24	\$134	134	134	134	134
30	\$140	140	140	140	140
36	\$147	147	147	147	147
42	\$155	155	155	155	155
48	\$161	161	161	161	161

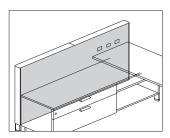
wetau	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 7	7. Horizontal Bead Finish	
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 8	3. Receptacle Trim Finish	
8Q	folkstone grey	+\$0
98	studio white	+\$0
ВК	black	+\$0
WL	sandstone	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Step 9). Surface Finish	
Sagar	oplication chart and textiles list for fabric u	isage and numbers.

fabric color.	
For fabric (2.) AND fabric, horizontal (R.)	

For fabric (2.) AND fabric, horizontal (R.)		
	11	19	30
Price Category 1	+\$0	0	0
Price Category 2	+\$7	13	19
Price Category 3	+\$13	21	33
Price Category 4	+\$18	33	51
Price Category B	+\$22	35	52
Price Category C	+\$33	52	79
Price Category D	+\$43	69	103
Price Category E	+\$54	84	128

Extended-Width Lower Power/ Data Tile

FT36R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

60"-1.93

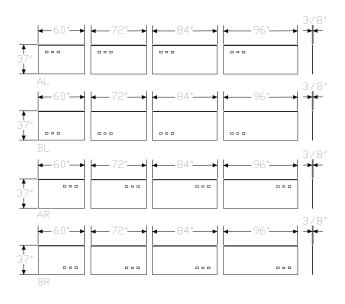
72"-2.29

84''-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

37 37" high

41 41" high

Step 4. Width

60 60" wide

72 72" wide

84 84" wide96 96" wide

Step 5. Cutout Location

AL power/data cutouts above work surface-left

AR power/data cutouts above work surface-right

BL power/data cutouts below work surface-left

BR power/data cutouts below work surface-right

Prices for Steps 1-5.				
	AL	AR	BL	BR
FT36R. 37 60	\$334	334	334	334
72	\$354	354	354	354
84	\$374	374	374	374
96	\$396	396	396	396
41 60	\$350	350	350	350
72	\$370	370	370	370
84	\$390	390	390	390
96	\$406	406	406	406

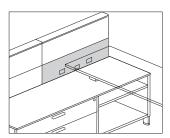
	70	\$400	400	400	400
Step	6. Frame Configuration				
For 60	o" wide (6o)				
НО	2 30″-wide frames				+\$0
For 7	2" wide (72)				
MO	2 36″-wide frames				+\$0
For 8	4" wide (84)				
X0	2 42"-wide frames				+\$0
For 9	6" wide (96)				
50	2 48″-wide frames				+\$o

Extended-Width Lower Power/ Data Tile continued

Step ;	7. Horizontal Bead Finish	
ВК	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 8	3. Receptacle Trim Finish	
BK	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	9. Surface Finish	
Price	Category 1	+\$0
Price	Category 2	+\$44
Price	Category 3	+\$76
Price	Category 4	+\$119
Price	Category B	+\$125
Price	Category C	+\$187
	Category D	+\$246
Price	Category E	+\$308

Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



Product Information

Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

To access hardwired junction boxes (Chicago), order hardwire mounting kit, low credenza (FT15C.) separately.

When specifying fabric, horizontal tile (FT₃₇R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

 $Width\!-\!Yardage$

24"-.88

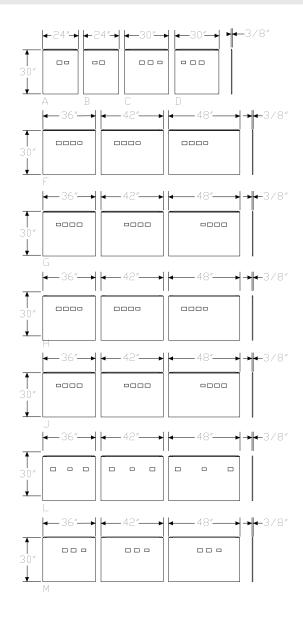
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Lower Power/Data Tile, Low Credenza Height continued

	ification Information				Н	J	L	М
Step 1		FT371. 30 36			\$158	158	147	147
FT37	A	42			\$158	155	155	
		48			\$171	171	161	161
Step 2	2. Surface Material							
1.	painted A		Α	C	F	В	D	G
2.	fabric A	FT372. 30 24	\$188	_	_	188	_	
R.	fabric, horizontal A	30	_	\$197	_	_	197	_
		36	_	_	\$206	_	_	206
Step 3	B. Height	42	_	_	\$216	_	_	216
30	30" high A	48	_	_	\$226	_	_	226
Step 4	, Width				н	J	L	М
24	24" wide A	FT372. 30 36			\$206	206	194	194
30	30" wide A	42			\$216	216	203	203
36	36" wide A	48			\$226	226	214	214
42	42" wide A							
48	48" wide A		Α	C	F	В	D	G
		FT37R. 30 24	\$195	_	_	195	_	
Step 5	s. Cutout Location	30	_	\$204	_	_	204	_
		36	_	_	\$214	_	_	214
For 24	" wide (24)	42	_	_	\$221	_	_	221
Α	1 duplex receptacle, 1 data opening left A	48	_	_	\$231	_	_	231
В	1 duplex receptacle, 1 data opening right A							
For 30	" wide (30)	FT37R. 30 36					199	M 199
С	2 duplex receptacles, 1 data opening left A	42					208	208
D	2 duplex receptacles, 1 data opening right A	48					219	219
For 36	" wide (36), 42" wide (42), or 48" wide (48)	Step 6. Surface Finish	1					
F	3 duplex receptacles, 1 data opening left A	For painted (1.)						
G	3 duplex receptacles, 1 data opening right A	. от рашести (29						
Н	3 duplex receptacles, 1 data opening left (meets Chicago	Sand Texture Paint						
	electrical code requirements) 🛕	8Q folkstone gree	v					+\$0
J	3 duplex receptacles, 1 data opening right (meets Chicago	91 white A	,					+\$0
	electrical code requirements) 🛕	98 studio white						+\$0
L	2 duplex receptacles, 1 data opening centered A	BK black A						+\$0
M	2 duplex receptacles, 1 data opening centered (meets Chicago	CL cool grey neu	tral 🖪					+\$0
	electrical code requirements) 🛕	G1 graphite A						+\$0
		WL sandstone						+\$0
Prices	for Steps 1-5.	WN warm grey ne	utral 🖪					+\$0
	A C F B D G							
FT371	30 24 \$144 144	Metallic Paint						
	30 - \$151 151 -	CN metallic cham	_					+ \$0
	36 \$158 158	EH metallic bronz	ze A					+\$o

165

171

\$171

MS

metallic silver [A]

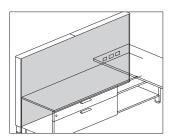
42

+\$o

Step	7. Horizontal Bead Finish	
8Q	folkstone grey	+\$
91	white A	+\$0
98	studio white	+\$0
BK	black 🖪	+\$0
CL	cool grey neutral A	+\$0
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
G1	graphite 🖪	+\$0
LU	soft white	+\$0
MS	metallic silver A	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral 🛕	+\$0
_		
	8. Receptacle Trim Finish	
8Q	folkstone grey A	+\$1
91	white A	+\$1
98	studio white A	+\$1
BK	black A	+\$1
CL	cool grey neutral A	+\$1
G1	graphite A	+\$(
WL	sandstone A	+\$1
WN	warm grey neutral 🗚	+\$0
Step	9. Surface Finish	
For fa	abric (2.) or fabric, horizontal (R.)	
Price	Category 1	+\$0
Price	Category 2	+\$1
Price	Category 3	+\$31
	Category 4	+\$4
	Category B	+\$4;
	Category C	+\$7
Price	Category D	+\$9
Price	Category E	+\$11

Extended-Width Lower Power/ Data Tile, Low Credenza Height

FT39R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately. Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54"-wide fabrics.

Width-Yardage

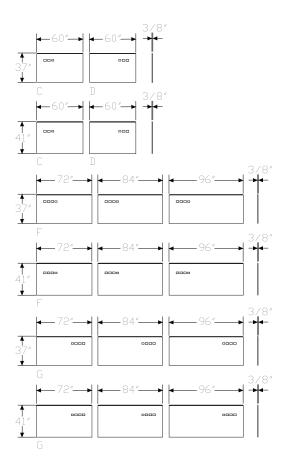
60"-1.93

72"-2.29

84''-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



FT39					
Step 2.	Surface Material				
R.	fabric, horizontal				
Step 3.	Height				
37	37" high				
41	41" high				
Step 4.	Width				
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				
Step 5.	Cutout Location				
For 60"	' wide (60)				
	and the last was a subscript.				
C	2 duplex receptació	es, 1 data opening left			
C D		es, 1 data opening left es, 1 data opening righ	t		
D	2 duplex receptacle	, ,			
D	2 duplex receptacle	es, 1 data opening righ			
D For 72"	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle	es, 1 data opening righ e (84), or 96" wide (96))		
For 72" F G	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle	es, 1 data opening righ e (84), or 96" wide (96) es, 1 data opening left)		
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5.	es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ)	D	
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle	es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ	t F	D 376	
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5.	es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ	t		33
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5.	es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ	t F		
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72	es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ	F - \$398		4
For 72" F G Prices 1	2 duplex receptacle 2 wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84	es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ	F — \$398 \$421		4
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 96	es, 1 data opening right e (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ C \$376 — —	F — \$398 \$421	376 - - -	39 4 44
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 96 41 60	es, 1 data opening right e (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ C \$376 — —	F - \$398 \$421 \$443 -	376 - - -	4 4 4
For 72" F G Prices 1	2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 96 41 60 72	es, 1 data opening right e (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ C \$376 — —	F - \$398 \$421 \$443 - \$415	376 - - -	4 4

For 82	4" wide (84)	
X0	2 42"-wide frames	+\$0
For 90	6" wide (96)	
50	2 48"-wide frames	+\$0
	7. Horizontal Bead Finish	
BK	black	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
C+ -		
	8. Receptacle Trim Finish	Φ.
BK	black	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Cton	a Curface Finish	
	9. Surface Finish Category 1	+\$0
	Category 2	+\$17
	Category 3	+\$17
	Category 4	+\$46
	Category B	+\$47
	Category C	+\$4/ +\$71
	Category D	+\$/1 +\$93
rnce	category D	+\$93

2 30"-wide frames

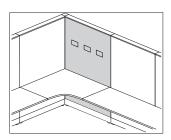
2 36"-wide frames

For 72" wide (72)

+\$o

+\$0

Full-Height Tile, Architectural with FT18D. Power and Data



Product Information

Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

A-2 power cutouts and 1 data cutout above the surface.

B-2 power cutouts and 1 data cutout above the surface (Chicago).

C-2 power cutouts and 1 data cutout below the surface.

E-2 power cutouts and 1 data cutout below the surface (Chicago).

Note: 24"-wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

 ${\sf Height-Yardage}$

37"-1.26

41"-1.38

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

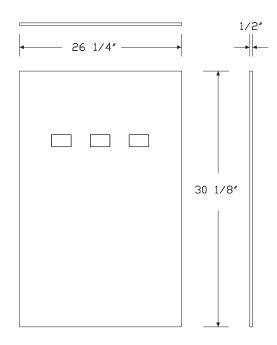
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



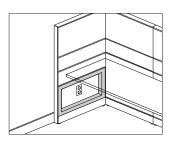
	cification Information
Step	
FT18	D.
Step	2. Height
37	37" high
41	41" high
48	48" high
52	52" high
63	63" high
Step	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
	4. Surface Material 7" high (37) or 41" high (41)
T	tackable fabric
R	tackable fabric, horizontal
• • • • • • • • • • • • • • • • • • • •	8" high (48), 52" high (52), or 63" high (63)
T	tackable fabric
Step	5. Cutout Location
Α	power/data cutouts above work surface
В	power/data cutouts above work surface (meets Chicago
	electrical code requirements)
C	power/data cutouts below work surface
E	power/data cutouts below work surface (meets Chicago
	electrical code requirements)

Prices for Steps 1-5.						
	TA	ТВ	TC	TE	RA	RB
FT18D. 37 24	\$217	217	217	217	220	220
30	\$226	226	226	226	230	230
36	\$260	260	260	260	264	264
42	\$271	271	271	271	275	275
48	\$280	280	280	280	285	285
41 24	\$224	224	224	224	229	229
30	\$237	237	237	237	240	240
36	\$272	272	272	272	276	276
42	\$284	284	284	284	293	293
48	\$298	298	298	298	305	305

	48	24	\$226	226	226	226		
		30	\$241	241	241	241		
		36	\$282	282	282	282		
		42	\$295				_	_
		48	\$306	295	295	295 306	_	_
	52			306	306			
		30	\$245 \$262	245 262	245 262	245 262	_	_
		36	\$308				_	_
		42	\$319	308	308	308	_	_
		48	\$319 \$338	319	319	319	_	_
	63		\$330 \$266	338	338	338		
		30		266	266	266	_	_
			\$284	284	284	284	_	_
		36 42	\$340	340	340	340	_	_
			\$359	359	359	359	_	_
		48	\$377	377	377	377	_	_
							RC	RE
FT18D.	37	24					\$220	220
		30					\$230	230
		36					\$264	264
		42					\$275	275
		48					\$285	285
	41	24					\$229	229
		30					\$240	240
		36					\$276	276
		42					\$293	293
		48					\$305	305
Chair (D	anta da Trina F	::-I-					
Step 6.		eptacle Trim F	1111511					+\$0
8Q 91	whi	kstone grey						+\$0 +\$0
98		dio white						+\$0 +\$0
BK	bla							+\$0
CL								+\$0
G1		ol grey neutral phite						+\$0 +\$0
WL		idstone						+\$0 +\$0
WN		rm grey neutra	ıl					+\$0 +\$0
44 14	wdi	iii giey ileulfa	11					+⊅0

Full-Height Tile, Architectural with Power and Data continued

37T	37R	41T	41R	48T
+\$0	0	0	0	0
+\$22	25	27	31	37
+\$39	42	46	51	59
+\$60	66	74	82	97
+\$124	136	151	169	203
+\$63	69	77	85	102
+\$94	103	110	129	153
+\$124	136	139	169	203
+\$154	169	168	212	252
+\$207	227	217	279	328
+\$269	294	299	363	427
48R	52T	52R	63T	63R
			+\$o	0
			+\$22	25
			+\$39	42
			+\$60	66
			+\$124	136
			+\$63	69
			+\$94	103
			+\$124	136
			+\$154	169
			+\$207	227
			+\$269	294
	+\$0 +\$22 +\$39 +\$60 +\$124 +\$63 +\$94 +\$124 +\$154 +\$207 +\$269	+\$0 0 +\$22 25 +\$39 42 +\$60 66 +\$124 136 +\$63 69 +\$94 103 +\$124 136 +\$154 169 +\$207 227 +\$269 294	+\$0 0 0 +\$22 25 27 +\$39 42 46 +\$60 66 74 +\$124 136 151 +\$63 69 77 +\$94 103 110 +\$124 136 139 +\$154 169 168 +\$207 227 217 +\$269 294 299	+\$0 0 0 0 +\$22 25 27 31 +\$39 42 46 51 +\$60 66 74 82 +\$124 136 151 169 +\$63 69 77 85 +\$94 103 110 129 +\$124 136 139 169 +\$154 169 168 212 +\$207 227 217 279 +\$269 294 299 363 48R 52T 52R 63T +\$0 +\$22 +\$39 +\$60 +\$124 +\$63 +\$94 +\$124 +\$154 +\$154 +\$154 +\$154



Description

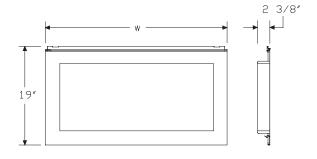
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

Dimensions



Specification Information

Step 1.

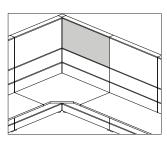
FT174.

Step	2. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
FT174. 24	\$176
30	\$190
36	\$214
42	\$227
48	\$244

Step	3. Surface Finish	
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white	+\$0
98	studio white A	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0

Step 2	4. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

When specifying tackable fabric, horizontal option (R), fabric direction is

horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

 ${\sf Height-Yardage}$

7"-0.38

11"-0.50

22"-0.83

33"-1.15

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

30"-1.05

36"-1.22

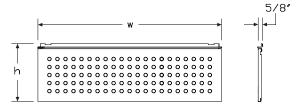
42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Marker Board, Laminate, Veneer



Debossed

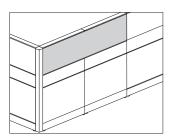
Spec	ification Informa	tion						11 18	\$53	73	127	281	90	233
Step :	ı .							24	\$55	76	131	288	92	238
FT181	FT181.					30	\$58	82	143	305	99	251		
								36	\$61	89	158	324	108	267
Step :	2. Height							42	\$64	96	172	341	116	280
07	7" high (for 42	" and 53" his	53" high frames only)					48	\$67	100	190	359	124	295
11	11" high							18 18	\$73	99	163	398	123	310
18					24	\$75	103	172	410	125	323			
22	22" high	_						30	\$80	114	190	447	134	345
33	33" high							36	\$85	122	207	481	143	365
	33 0							42	\$91	132	230	516	153	384
Sten	3. Width							48	\$96	141	251	552	163	404
18	18" wide							22 18	\$73	99	163	398	123	310
24	24" wide							24	\$75					
30	30" wide							30	\$80	103	172	410	125	323
										114	190	412	134	345
36	36" wide							36	\$85	122	207	481	143	365
42	42" wide							42	\$91	132	230	516	153	384
48	48" wide							48	\$96	141	251	552	163	404
								33 18	\$95	132	205	501	153	384
Step 2	4. Surface Materi	al						24	\$100	140	221	540	159	425
								30	\$109	150	242	592	171	470
For 7'	high (for 42" an	d 53" high fi	rames or	ıly) (07)				36	\$117	162	266	646	184	514
P	painted							42	\$125	173	293	697	197	560
T	tackable fabric	;						48	\$132	184	322	751	210	605
W	veneer A													
L	laminate													R
R	tackable fabric	, horizontal						FT181. 07 18						\$66
								24						\$67
For 11	" high (11), 18" hi	gh (for 53" l	high fran	nes only	r) (18), 22	2" high	(22),	30						\$73
	' high (33)							36						\$79
Ρ	painted							42						\$83
Т	tackable fabrio							48						\$88
M	marker board	•						11 18						\$76
w	veneer A							24						\$79
X	debossed							30						\$85
L	laminate							36						
		. havimantal												\$93
R	tackable fabric	, nonzontat						42						\$98
	6 6:							48						\$103
Prices	for Steps 1-4.	_	_					18 18						\$102
		P	T	М	W	Х	L	24						\$106
FT181	l. 07 18	\$44	64	_	251	_	200	30						\$116
	24	\$46	66	_	260	_	205	36						\$127
	30	\$48	72	_	276	_	218	42						\$138
		\$52	76	_	293	_	230	48						\$144
	36	452	, 0		-//		-5-							
	36 42	\$55	80	_	309	_	241							

22 18	\$102
24	\$106
30	\$116
36	\$127
42	\$138
48	\$144
33 18	\$138
24	\$143
30	\$153
36	\$166
42	\$180
48	\$191

Step	5. Surface Finish	
Sand	Texture Paint	
For po	ainted (P) or debossed (X)	
91	white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
98	studio white A	+\$0
8Q	folkstone grey A	+\$0
WL	sandstone A	+\$0
Metal	lic Paint	
For po	ainted (P) or debossed (X)	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
For la	minate (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0

rn walnut A ry A ed walnut natte walnut sh A h A ash A aple A cherry A Bead Finish grey	+\$c +\$c +\$c +\$c +\$c +\$c +\$c +\$c +\$c
ry A ed walnut natte walnut sh A h A ash A aple A cherry A	+\$c +\$c +\$c +\$c +\$c +\$c +\$c
ed walnut natte walnut sh A h A ash A apple A cherry A	+\$(+\$) +\$(+\$) +\$(+\$)
natte walnut sh A h A ash A aple A cherry A	+\$c +\$c +\$c +\$c +\$c +\$c
sh A h A ash A aple A cherry A	+\$(+\$) +\$(+\$) +\$(
h A ash A aple A cherry A	+\$6 +\$6 +\$6 +\$6
ash A aple A cherry A Bead Finish	+\$c +\$c +\$c
aple A cherry A Bead Finish	+\$c +\$c
cherry A Bead Finish	+\$0
Bead Finish	+\$0
	•
grey	
	+\$0
	. 7
ite	+\$0
	+\$0
neutral	+\$0
hampagne	+\$0
ronze	+\$0
	+\$0
ilver	+\$0
one	+\$0
2	+\$0
y neutral	+\$0
nish	
11311	
ii	e y neutral inish ic (T) AND tackable fabric, horizor

For tackable fabric (T) AND	tackable fabric,	horizon	tal (R)		
	07	11	18	22	33
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$4	7	13	13	19
Price Category 3	+\$8	13	21	21	33
Price Category 4	+\$11	18	33	33	51
Price Category B	+\$14	22	39	39	57
Price Category C	+\$21	33	59	59	84
Price Category D	+\$27	43	77	77	112
Price Category E	+\$33	54	95	95	139



Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames. 7"-high tile attaches to the top position of a 42"- or 53"-high frame only. 18"-high tile attaches to the top position of a 53"-high frame only. When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

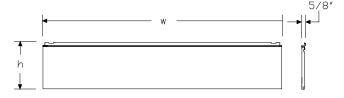
78″**-**2.47

84"-2.65

90"-2.83 96"-3.01

Yardage for 54"-wide fabric covers up to 47"-high tiles, 311"-high tiles, 22"-high tiles, or 133"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Spo	cification Information
Step	
FT38	
Step	2. Height
07	7" high (for 42" and 53" high frames only)
11	11" high
18	18" high (for 53" high frames only)
22	22" high
33	33" high
Step	3. Width
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
R	tackable fabric, horizontal
L	laminate
W	veneer A

Prices for Steps 1-4.			
	R	L	W
FT381. 07 54	\$140	389	484
60	\$146	408	516
66	\$151	418	544
72	\$156	434	575
78	\$168	488	634
84	\$174	548	672
90	\$176	577	705
96	\$182	599	720
11 54	\$164	440	533
60	\$168	450	549
66	\$175	487	594
72	\$183	503	610
78	\$197	567	692
84	\$205	584	709
90	\$211	598	725
96	\$216	614	748

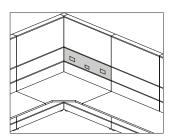
18 54		\$218	577	743
60	9	237	603	780
66	S	\$251	637	849
72	9	275	687	886
78	9	296	716	1009
84	9	307	766	1048
90	9	327	786	1064
96	9	327	820	1080
22 54	9	222	598	770
60	9	229	620	802
66	9	242	668	876
72	S	\$251	689	907
78	9	270	780	1035
84	S	\$281	801	1073
90	9	289	805	1111
96	9	299	839	1147
33 54	9	296	805	1018
60	9	307	844	1064
66	4	322	928	1167
72	4	333	971	1216
78	4	362	1114	1394
84	4	372	1164	1448
90	4	386	1210	1504
96	4	398	1260	1559

Step	5. Frame Configuration	
For 7	" high (for 42" and 53" high frames only) (07), 11" l	high (11), 18"
high	(for 53" high frames only) (18), or 22" high (22)	
E0	any 2 frame widths	+\$0
For 3	3" high (33) with 54" wide (54)	
F0	1 30″-wide frame, 1 24″-wide frame	+\$0
For 3	3" high (33) with 60" wide (60)	
H0	2 30″-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 66" wide (66)	
KO	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 72" wide (72)	
MO	2 36″-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$o
S0	1 48"-wide frame, 1 24"-wide frame	+\$ o

For 3	3" high (33) with 78" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$o
V0	1 48"-wide frame, 1 30"-wide frame	+\$ 0
For 3	3" high (33) with 84" wide (84)	
X0	2 42"-wide frames	+\$o
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 3	3" high (33) with 90" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 3	3" high (33) with 96" wide (96)	
50	2 48"-wide frames	+\$0
Step	6. Surface Finish	
	Texture Paint	
For la	aminate (L)	
8Q	folkstone grey	+ \$0
91	white	+\$ o
BK	black	+\$o
LU	soft white	+\$o
WL	sandstone	+\$0
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$ o
ED	aged cherry A	+\$o
EK	medium red walnut	+\$o
EW	medium matte walnut	+\$o
ET	clear on ash A	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
UL	natural maple A	+ \$o
ПX	walnut on cherry	+\$0

Step	7. Horizontal Bead Finish	
ВК	black	+\$0
8Q	folkstone grey	+\$ o
91	white	+\$ o
98	studio white	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
LU	soft white	+\$ o
MT	medium tone	+\$ o
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step	8. Fabric	

For tackable fabric, horizontal (R)					
	07	11	18	22	33
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$10	13	25	25	37
Price Category 3	+\$20	25	42	42	66
Price Category 4	+\$28	44	66	66	101
Price Category B	+\$35	44	76	76	113
Price Category C	+\$52	65	117	116	168
Price Category D	+\$66	82	152	147	222
Price Category E	+\$81	99	184	178	277



Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width-Yardage

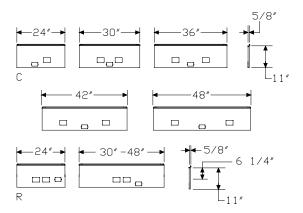
24"-.88

30"-1.05

36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.

Step 1.			
FT184.			
Step 2.	. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Functional Zone		
Т	fabric		
R	fabric, horizontal		
Step 4.	Cutouts		
For fab	ric (T)		
C	power/data cutouts		
R	power/data cutouts (meets Chicago electrical code		
	requirements)		
For fab	ric, horizontal (R)		
For fab	ric, horizontal (R) power/data cutouts		
С			
C Prices t	power/data cutouts for Steps 1-4.	C	R
C Prices t	power/data cutouts for Steps 1-4. 24 T \$	137	R 137
C Prices t	power/data cutouts for Steps 1-4. 24 T \$		
C Prices t	power/data cutouts for Steps 1-4. 24 T R \$ 30 T	137 140 146	137
C Prices t	power/data cutouts for Steps 1-4. 24 T	137 140 146 150	137
C Prices t	power/data cutouts for Steps 1-4. 24 T	137 140 146	137 — 146
C Prices t	power/data cutouts for Steps 1-4. 24 T	137 140 146 150	137 — 146 —
C Prices t	power/data cutouts for Steps 1-4. 24 T	137 140 146 150	137 — 146 — 155
C Prices t	power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 46 T R \$ 42 T	137 140 146 150 155	137 — 146 — 155 — 166
C	power/data cutouts for Steps 1-4. 24 T	137 140 146 150 155 160	137 — 146 — 155
C Prices	power/data cutouts for Steps 1-4. 24 T R \$ 30 T R \$ 36 T R \$ 42 T R \$ \$ 48 T	137 140 146 150 155 160 166	137 — 146 — 155 — 166
C Prices I	power/data cutouts for Steps 1-4. 24 T R \$ 30 T R \$ 36 T R \$ 42 T R \$ \$ 48 T	137 140 146 150 155 160 166 170	137 — 146 — 155 — 166
Prices FT184.	power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 36 T R \$ 42 T R \$ 48 T R \$ Horizontal Bead Finish	137 140 146 150 155 160 166 170	137 — 146 — 155 — 166
Prices FT184. Step 5.	power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 36 T R \$ 42 T R \$ 48 T R \$ Horizontal Bead Finish	137 140 146 150 155 160 166 170	137 — 146 — 155 — 166
Prices	power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 36 T R \$ 42 T R \$ 48 T R \$ Horizontal Bead Finish	137 140 146 150 155 160 166 170	1377 — 1466 — 1555 — 1666 — 1744

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step	6. Receptacle Trim Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$o
G1	graphite	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
Step	7. Surface Finish	
See a	application chart and textiles list f	or fabric usage and numbers.
First :	2 digits of number indicate fabric	line; remaining digit(s) indicate
fabrio	c color.	
Price	Category 1	+\$0
Price	Category 2	+\$7
Price	Category 3	+\$13
Price	Category 4	+\$18
Price	Category B	+\$22

Price Category C

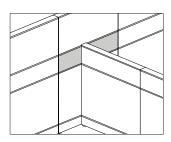
Price Category D

Price Category E

+\$33

+\$43

+\$54



Description

This 11"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) and off-module change-of-height support rail (FT166.) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"-0.50

For fabric, horizontal option (R)

24"-.88

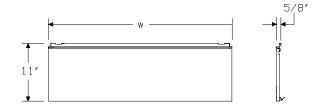
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



Specif	ication Information			
Step 1.				
FT188.				
Step 2.	Width			
3tep 2. 24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
42 48	48" wide			
	•			
Step 3.	Surface Material			
P	painted			
F	fabric			
R	fabric, horizontal			
Prices f	for Steps 1-3.			
		Р	F	
FT188.	24	\$328	451	46
	30	\$364	487	50
	36	\$412	544	55
	42	\$465	596	61
	48	\$499	633	65
Step 4.	Surface Finish			
	nted (P)			
	exture Paint			
8Q	folkstone grey			+\$
91	white			+\$
98	studio white			+\$
BK	black			+\$
CL	cool grey neutral			+\$
G1	graphite			+\$
WL	sandstone			+\$
WN	warm grey neutral			+\$

+\$o

+\$o

+\$o

Step	5. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91 98	white	+\$ 0
	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$ 0
CN	metallic champagne	+\$ 0
EH G1	metallic bronze	+\$ 0
	graphite	+\$ 0
LU	soft white	+\$ 0
MS	metallic silver	+\$ 0
MT	medium tone	+\$ o
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$0
Step	6. Surface Finish	
For fa	abric (F) or fabric, horizontal (R)	

metallic champagne

metallic bronze

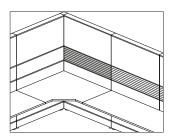
metallic silver

Metallic Paint

CN

EΗ

MS



Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7''-high tile attaches to the top position of a 42''- or 53''-high frame only. Specify top tile position (T) when attaching to the top 11'' of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT175.

Step 2.	Height
07	7" high
11	11" high

Step 3. Width

18	18" wide
24	24" wid
30	30" wide
36	36" wide
42	42" wid

Step 4. Tile Position

48" wide

For 7" high (07)

T top

48

For 11" high (11) T top

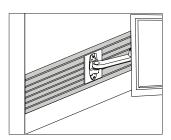
M middle **N** wall strip

Prices for Steps 1-4.			
	T	M	W
FT175. 07 18	\$162	_	
24	\$172	_	_
30	\$192	_	_
36	\$209	_	_
42	\$231	_	_
48	\$241	_	_
11 18	\$168	149	168
24	\$174	155	174
30	\$194	171	194
36	\$214	187	214
42	\$233	204	233
48	\$252	226	252

Step 5. Surface Finish

Metallic Paint		
CN	metallic champagne	+\$0
EH	metallic bronze	+\$ 0
MS	metallic silver	+ \$o

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral 🛕	+\$0
Step	6. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0



Description

This 11"-high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame.

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

Dimensions



Specification Information

Step 1.

CN

ЕН

metallic champagne

metallic bronze

metallic silver

FT178.11

Step 2.	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Step 3. Position in Frame

top frame position

M middle frame position

Prices for Steps 1-3.			
		T	M
FT178.11	24	\$347	347
	30	\$381	381
	36	\$419	419
	42	\$459	459
	48	\$505	505

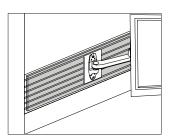
Step	4. Surface Finish	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Meta	llic Paint	

+\$0

+\$0

+\$0

Step	5. Horizontal Bead Finish	
ВК	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This support kit is retrofit to an 11"-high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

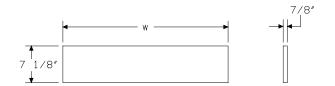
Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



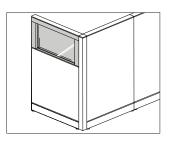
Specification Information

Step 1.

FT179.11

Step 2	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

Prices for	Steps 1-2.	
FT179.11	24	\$225
	30	\$248
	36	\$271
	42	\$296
	48	\$328



Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has $^1/8''$ -thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

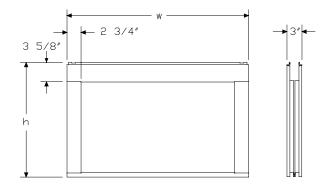
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

Dimensions



Specification Information

Step 1.

FT183.

Step 2	. Height			
22	22" high			
33	33" high			

Step 3.	Width
18	18" wide

24 24" wide30 30" wide

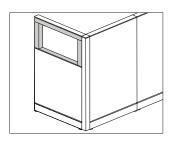
36 36" wide

42 42" wide48 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT183. 22	\$315	323	350	377	404	432
33	\$369	376	406	438	467	496

Step	4. Frame Finish	
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Sand	Texture Paint	
8Q	folkstone grey A	+\$o
91	white A	+\$0
98	studio white A	+\$0
ВК	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
WL	sandstone A	+\$ o
WN	warm grey neutral A	+\$0
Step	5. Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50

Step 6	. Horizontal Bead Finish	
ВК	black	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This custom-glass window tile attaches to an equal-width frame and finishes both sides of the frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Customers must supply their own glass. Glass must be ½"-thick singlepane safety glass. Custom glass will be installed on-site.

Specify width of tile to match width of frame.

Custom glass sizes are:

Height—Width—Actual Glass Size

22"-24"-18.535"h×18.72"W

22"-30"-18.535"h×24.72"W

22"-36"-18.535"h×30.72"W

22"-42"-18.535"h×36.72"W

22"-48"-18.535"h×42.72"W

33"-24"-29.535"h×18.72"W

33"-30"-29.535"h×24.72"W

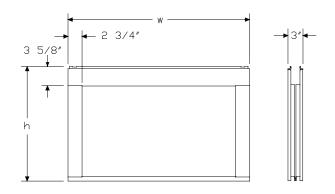
33"-36"-29.535"h×30.72"w

33"-42"-29.535"h×36.72"w

33"-48"-29.535"h×42.72"W

Herman Miller, Inc., is not responsible for glass materials that do not meet local building codes.

Dimensions



Specification Information

Step 1.

FT186.

Step 2. Height **22** 22" hig

22 22" high33 33" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide48 48" wide

Prices for Steps 1-3.

				7-	-10
FT186. 22	\$282	300	324	347	369
33	\$333	351	369	388	408

36

Step 4. Frame Finish

Sand Texture Paint 8Q folkstone grey A +\$o 91 white [A] +\$o 98 studio white A **+\$**o вк black A +\$0 CLcool grey neutral A +\$o G1 graphite A **+\$**o WL sandstone A **+\$**o WN warm grey neutral A +\$o

Metallic Paint

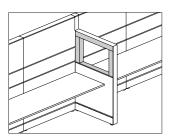
CN	metallic champagne	+\$o
EH	metallic bronze	+\$ o
MS	metallic silver	+\$o

Upper Window Tile, Custom Glass

continued

Canvas Office Landscape® Walls

Step 5	. Horizontal Bead Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

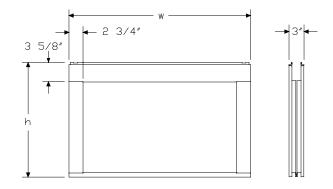
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

Notes

Specify width of tile to match width of frame.

Dimensions



Specification Information

Step 1.

S

FT185.

Step 2. Height				
22	22" high			
33	33" high			

Step 3.	Width
24	24" wide

30" wide 30 36" wide 36

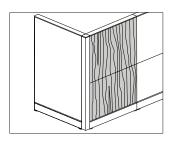
42 42" wide 48 48" wide

Step 4. Frame Finish

Prices for Steps 1-3.					
	24	30	36	42	48
FT185. 22	\$287	306	330	352	374
33	\$220	257	274	202	/10

Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$ 0
MS	metallic silver	+\$o
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+ \$o
G1	graphite	+\$0
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

Horizontal Bead Finish	
folkstone grey	+\$0
white	+\$0
studio white	+\$0
black	+\$0
cool grey neutral	+\$0
metallic champagne	+\$0
metallic bronze	+\$0
graphite	+\$0
metallic silver	+\$0
sandstone	+\$0
warm grey neutral	+\$0
	folkstone grey white studio white black cool grey neutral metallic champagne metallic bronze graphite metallic silver sandstone



Description

This tile set includes 2 veneer tiles that attach to 1 side of a frame. The vertical grain pattern is matched vertically across the tiles. Each tile has a horizontal bead along the top. The set is UL listed and NFPA classified. Attachment hardware included.

Notes

Matched set is intended to cover an entire side of a frame.

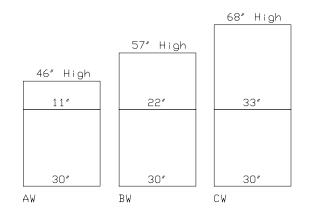
Specify matched set height as follows:

- For 46"-high frame, specify 41"-high matched set
- For 57"-high frame, specify 52"-high matched set
- For 68"-high frame, specify 63"-high matched set

Specify width of tile to match width of frame.

The 30"-high tile must always be placed in the bottom position on the frame.

Dimensions



Specification Information

Step 1.

FT176. A

Step 2.	He	ig	h
---------	----	----	---

4 41" high 🗚

5 52" high A

6 63" high A

Step 3. Width

24 24" wide A

30 30" wide A

36 36" wide A

42 42" wide A

48 48" wide A

Step 4. Tile Configuration

For 41" high (4)

AW 30" high bottom tile, 11" high top tile A

For 52" high (5)

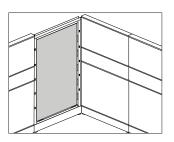
BW 30" high bottom tile, 22" high top tile A

For 63" high (6)

CW 30" high bottom tile, 33" high top tile A

Prices for S	Steps 1-4.			
		AW	BW	CW
FT176. 4	24	\$898	_	_
	30	\$977	_	_
	36	\$1058	_	_
	42	\$1134	_	_
	48	\$1215	_	_
5	24	_	\$1035	_
	30	_	\$1134	_
	36	_	\$1236	_
	42	_	\$1333	_
	48	_	\$1435	_
6	24	_	_	\$1185
	30	_	_	\$1301
	36	_	_	\$1421
	42	_	_	\$1540
	48	_	_	\$1659

Step 5	. Surface Finish	
2U	light brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step 6	. Horizontal Bead Finish	
ВК	black A	+\$0
8Q	folkstone grey	+\$0
91	white A	+\$0
98	studio white	+\$0
CL	cool grey neutral A	+\$0
G1	graphite A	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral A	+\$0
CN	metallic champagne A	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver A	+\$0



Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are $1^1/2^n$ thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/data tile.

Notes

Specify width of insert to match width of frame.

Order frames (FT110.) or stacking frames (FT111.) separately.

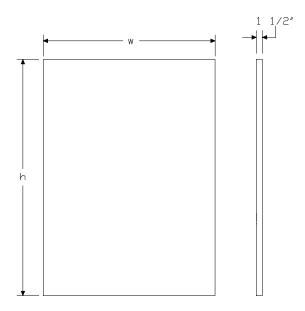
Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

Acoustical ratings for full-height insert used on frames with base covers are: Noise Reduction Coefficient (NRC) is .75; Sound Transmission Class (STC) is 21.

Dimensions



Specification Information

Step 1.

FT189.

Step 2. Application

U upper zone insert

F full-height insert

Step 3. Frame Height

46 46"-high frame57 57"-high frame

68"-high frame

Step 4. Width

18 18" wide

24 24" wide30 30" wide

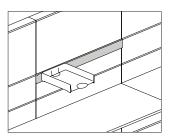
36 36" wide

42 42" wide

48 48" wide

D.: f (^4						
Prices for S	steps 1-4.						
		18	24	30	36	42	48
FT189. U	46	\$57	63	70	77	88	103
	57	\$65	73	81	88	98	113
	68	\$77	83	93	108	127	142
F	46	\$57	63	70	77	88	103
	57	\$65	73	81	88	98	113
	68	\$77	83	93	108	127	142

Tool Bar FT900.



Product Information

Description

This tool bar attaches to a frame or wall strips in $\ensuremath{\mathtt{1}}''$ increments. It holds paper tools.

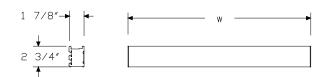
Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT900.

Step 2	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT900. 18	\$64
24	\$67
30	\$79
36	\$89
42	\$99
48	\$105

Step 3. Finish

CL

G1

LU

WL

cool grey neutral

warm grey neutral

graphite

soft white

sandstone

Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o
8Q	folkstone grey	+\$0
	Texture Paint	
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0

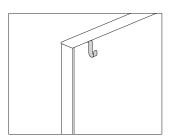
+\$0

+\$0

+\$0

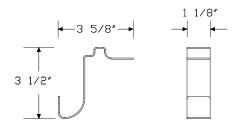
+\$0

+\$0

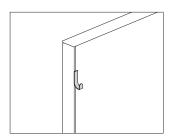


Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.



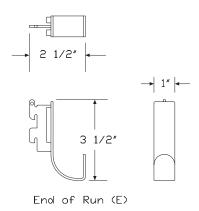
Spec	incation information	
Step 1	1.	
FT490).	
Step 2	2. Type	
S	for standard top cap	
	5. 6.	
	s for Steps 1-2.	
FT490). S	\$113
C+	- Finish	
Step 3	3. Finish	
Cand	Texture Paint	
		<i>^</i>
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$o
CL	cool grey neutral	+\$0
G1	graphite	+ \$o
WL	sandstone	+\$0
WN	warm grey neutral	+ \$o
Metal	llic Paint	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0

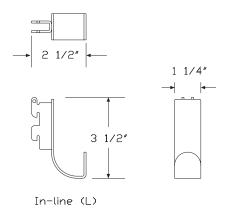


Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.

Dimensions





Specif	ication Information	
Step 1.		
FT489.	A	
Step 2.	* *	
L	canvas slotted standard attached - in-line A	
E	canvas slotted standard attached - end of run A	
Prices f	or Steps 1-2.	
FT489.	L	\$316
	E	\$316
Step 3.	Surface Finish	
Sand Te	exture Paint	
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
ВК	black A	+\$o
CL	cool grey neutral A	+\$o
G1	graphite A	+\$0
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o
Metallio	c Paint	
CN	metallic champagne A	+\$o
	. 5	, -

metallic bronze A

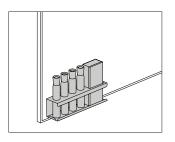
metallic silver [A]

EΗ

MS

+\$0

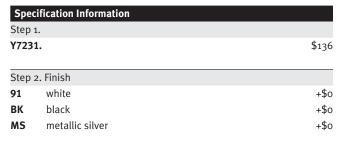
+\$0

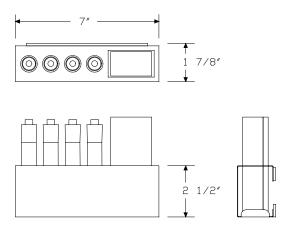


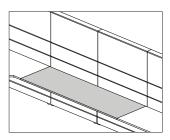
Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

im		







Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

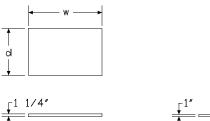
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Dimensions



Laminate, Veneer

Painted

Specification Information Step 5. Surface Material Step 1. FT For squared-edge (S10.) laminate top/thermoplastic edge veneer top/veneer edge A Step 2. Edge S10. squared-edge painted Formcoat® top/edge u T10. thin-edge laminate top/universal edge A E10. eased-edge For thin-edge (T10.) Step 3. Depth L laminate top/thermoplastic edge W veneer top/veneer edge A For squared-edge (S10.) painted Formcoat® top/edge 20 20" deep 24 24" deep For eased-edge (E10.) 30 30" deep painted Formcoat® top/edge 36 36" deep Step 6. Attachment Bracket For thin-edge (T10.) or eased-edge (E10.) For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" 24 24" deep wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) 30 30" deep Canvas frame attached surface 36 36" deep Step 4. Width For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60) For 20" deep (20), 24" deep (24), or 30" deep (30) surface attachment bracket 24 Canvas frame attached surface 24" wide 30 30" wide 36 36" wide For 24" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30) 42" wide Canvas frame attached surface 42 S no brackets, for freestanding or use with low credenza 48 48" wide 54 54" wide 60 60" wide For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 66 66" wide 48" wide (48), or 54" wide (54) 72 72" wide surface attachment bracket 78 78" wide Canvas frame attached surface 84 84" wide no brackets, for freestanding or use with low credenza 90 90" wide For 24" deep (24) or 30" deep (30) with 60" wide (60) 96 96" wide D surface attachment bracket F For 36" deep (36) Canvas frame attached surface no brackets, for freestanding or use with low credenza 60 60" wide A 66 66" wide A 72 72" wide A For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 78 78" wide A 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) 84 84" wide A F Canvas frame attached surface S 90 90" wide A no brackets, for freestanding or use with low credenza

96" wide 🛕

96

For 36" deep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

no brackets, for freestanding or use with low credenza

Prices for Steps 1-6.						
	LD	LF	LS	WD	WF	WS
FTS10. 20 24	_	\$189	_	_	443	_
30	_	\$212	_	_	497	_
36	\$230	240	_	539	550	_
42	\$254	266	_	592	605	_
48	\$281	292	_	636	650	_
54	\$333	343	_	732	744	_
60	\$374	385	_	824	838	_
66	_	\$428	_	_	933	_
72	_	\$460	_	_	998	_
78	_	\$502	_	_	1080	_
84	_	\$559	_	_	1164	_
90	_	\$575	_	_	1217	_
96	_	\$600	_	_	1252	
24 24	_	\$189	144	_	443	392
30	_	\$212	169	_	497	447
36	\$230	240	195	539	550	500
42	\$254	266	221	592	605	554
48	\$281	292	248	636	650	600
54	\$333	343	299	732	744	695
60	\$374	385	330	824	838	775
66	_	\$428	374	_	933	870
72	_	\$460	406	_	998	935
78	_	\$502	459	_	1080	1031
84	_	\$559	516	_	1164	1080
90	_	\$575	522	_	1217	1124
96	_	\$600	524	_	1252	1168
30 24	_	\$207	164	_	491	442
30	. –	\$259	214	_	599	549
36	\$289	300	255	658	670	621
42	\$329	339	294	730	742	692
48	\$368	380	335	812	823	774
54	\$436	447	403	933	945	896
60	\$484	496	439	1042	1066	1003
66	_	\$559	503	_	1194	1131
72	_	\$603	548	_	1280	1220
78	_	\$644	601	_	1359	1311
84	_	\$694	639	_	1437	1388
90	_	\$733	665	_	1508	1441
96	_	\$766	692	_	1578	1492

36	60	·····		\$550		·····	1230
50	66	_	_	\$632	_	_	1391
	72	_	_	\$691	_	_	1503
	78	_	_	\$698	_	_	1545
	84			\$706			
	90	_	_	\$752	_	_	1587
	96	_	_	\$752 \$798	_	_	1674
	90	_	_	⊅ /90	_	_	1758
		PD	PF	PS	UD	UF	US
FTS10. 20	24	_	\$227	_	_	189	
	30	_	\$256	_	_	212	_
	36	\$335	289	_	230	240	_
	42	\$365	319	_	254	266	_
	48	\$399	351	_	281	292	_
	54	\$459	413	_	333	343	_
	60	\$509	462	_	374	385	_
	66	_	\$516	_	_	428	_
	72	_	\$554	_	_	460	_
	78	_	\$604	_	_	502	_
	84	_	\$672	_	_	559	_
	90	_	\$691	_	_	575	_
	96	_	\$720	_	_	600	_
24	24	_	\$227	181	_	189	144
	30	_	\$256	209	_	212	169
	36	\$335	289	243	230	240	195
	42	\$365	319	272	254	266	221
	48	\$399	351	304	281	292	248
	54	\$459	413	366	333	343	299
	60	\$509	462	416	374	385	330
	66	_	\$516	470	_	428	374
	72	_	\$554	508	_	460	406
	78	_	\$604	559	_	502	459
	84	_	\$672	627	_	559	516
	90	_	\$691	645	_	575	522
	96	_	\$720	674	_	600	524

30 24	_	\$250	203	_	207	164	30 24	_	\$290	246	_	588	540
30	_	\$312	265	_	259	214	30	_	\$364	320	_	718	668
36	\$407	360	314	289	300	255	36	\$465	420	377	854	805	756
42	\$453	407	360	329	339	294	42	\$519	475	431	941	891	841
48	\$500	454	408	368	380	335	48	\$575	531	487	1037	988	939
54	\$583	535	489	436	447	403	54	\$670	626	581	1184	1135	1085
60	\$641	593	548	484	496	439	60	\$736	692	648	1328	1278	1227
66	_	\$669	624	_	559	503	66	_	\$780	735	_	1432	1382
72	_	\$724	678	_	603	548	72	_	\$842	799	_	1536	1488
78	_	\$773	727	_	644	601	78	_	\$901	857	_	1631	1583
84	_	\$833	787	_	694	639	84	_	\$969	925	_	1725	1677
90	_	\$880	835	_	733	665	90	_	\$1023	979	_	1808	1761
96	_	\$921	876	_	766	692	96	_	\$1073	1030	_	1894	1845
36 60	_	_	\$685	_	_	550	36 60	_	_	\$687	_	_	1508
66	_	_	\$786	_	_	632	66	_	_	\$785	_	_	1700
72	_	_	\$855	_	_	691	72	_	_	\$854	_	_	1833
78	_	_	\$890	_	_	698	78	_	_	\$890	_	_	1913
84	_	_	\$927	_	_	706	84	_	_	\$925	_	_	1992
90	_	_	\$980	_	_	752	90	_	_	\$979	_	_	2095
96	_	_	\$1036	_	_	798	96	_	_	\$1034	_	_	2198
	LD	LF	LS	WD	WF	WS		PD	PF	PS	UD	UF	US
FTT10. 24 24	_	\$264	219	_	529	479	FTT10. 24 24	_	\$243	196			
30	_	\$297	253	_	596	546	30	_	\$272	226	_	_	_
36	\$381	336	291	710	659	610	36	\$354	307	261	_	_	_
42	\$417	372	329	775	726	676	42	\$385	341	293	_	_	_
48	\$455	410	364	828	778	729	48	\$422	374	329	_	_	_
54	\$525	480	436	944	895	845	54	\$486	439	394	_	_	_
60	\$583	540	495	1054	1005	956	60	\$538	492	445	_	_	_
66	_	\$602	557	_	1119	1070	66	_	\$549	502	_	_	_
72	_	\$644	601	_	1199	1149	72	_	\$589	545	_	_	_
78	_	\$703	660	_	1295	1247	78	_	\$643	597	_	_	_
84	_	\$780	738	_	1397	1349	84	_	\$716	669	_	_	_
	_	\$804	760	_	1461	1412	90	_	\$735	690	_	_	_
90		4004	, 00		1401	1412	, ,						

30 24	_	\$265	218	_	_	_	30 24	_	\$274	227	
30	_	\$333	287	_	_	_	30	_	\$345	297	
36	\$430	383	338	_	_	_	36	\$445	397	349	
42	\$481	434	387	_	_	_	42	\$496	449	401	
48	\$531	485	438	_	_	_	48	\$549	500	453	
54	\$618	572	525	_	_	_	54	\$638	590	542	
60	\$679	633	586	_	_	_	60	\$703	655	607	
66	_	\$713	666	_	_	_	66	_	\$738	690	
72	_	\$771	725	_	_	_	72	_	\$796	749	
78	_	\$823	779	_	_	_	78	_	\$852	805	
84	_	\$886	841	_	_	_	84	_	\$917	871	
90	_	\$936	890	_	_	_	90	_	\$968	921	
96	_	\$980	935	_	_	_	96	_	\$1014	967	
36 60	_	_	\$731	_	_	_	36 60	_	_	\$757	
66	_	_	\$835	_	_	_	66	_	_	\$864	
72	_	_	\$911	_	_	_	72	_	_	\$943	
78	_	_	\$949	_	_	_	78	_	_	\$981	
84	_	_	\$987	_	_	_	84	_	_	\$1019	
90	_	_	\$1045	_	_	_	90	_	_	\$1081	
96	_	_	\$1102	_	_	_	96	_	_	\$1140	
	PD	PF	PS	UD	UF	US					
FTE10. 24 24	-	\$251	203								
30	_	\$283	234	_	_	_					
36	\$366	318	269	_	_	_					
42	\$400	351	303	_	_	_					
48	\$436	388	341	_	_	_					
54	\$502	454	406	_	_	_					
60	\$557	510	462	_	_	_					
66	Ψ ⊃ ⊃/	\$568	520	_	_	_					
72	_	\$609	562	_	_	_					
78	_	\$666	619	_	_	_					
84	_	\$739	692	_	_	_					
90	_	\$760	714	_	_	_					
96	_	\$792	714 746	_	_	_					
70	_	4/92	740	_	_	_					

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L) or laminate top	p/universal edge	40	dark brown walnut 🛕	+\$85
(U)			ED	aged cherry A	+\$85
8Q	folkstone grey	+\$0	EK	medium red walnut [A]	+\$85
91	white	+\$ o	EW	medium matte walnut A	+\$85
98	studio white	+\$ o	ET	clear on ash 🛕	+\$85
CL	cool grey neutral	+\$ o	EU	oak on ash 🛕	+\$85
HF	inner tone light A	+\$ o	EV	walnut on ash A	+\$85
HT	inner tone A	+\$ o	UL	natural maple 🛕	+\$85
LU	soft white	+\$ o	UX	walnut on cherry A	+\$85
WL	sandstone	+\$ o			
WN	warm grey neutral	+\$0	Top/I	Edge Finish: Opaque Formcoat®	
76	light brown walnut	+\$0	For p	ainted Formcoat® top/edge (P)	
нм	natural maple	+\$0	8Q	folkstone grey	+\$0
HP	light anigre	+\$0	91	white	+\$0
нх	aged cherry	+\$0	CL	cool grey neutral	+\$0
HY	walnut on cherry	+\$ 0	LU	soft white	+\$0
LA	light ash 🛕	+\$0	WL	sandstone	+\$0
LBA	clear on ash	+\$0	WN	warm grey neutral	+\$0
LBR	phantom ecru	+\$0			
LBS	phantom cocoa	+\$0	Step	8. Edge Finish	
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$0	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$0	76	light brown walnut	+\$0
LBC	walnut on ash	+ \$o	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+ \$o	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
OG	honey maple A	+\$0	CL	cool grey neutral	+\$0
LBF	neutral twill	+\$0	LA	light ash	+\$0
LBG	sarum twill	+ \$o	LBA	clear on ash	+\$0
LBH	earthen twill	+ \$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$0
LBN	classic linen	+\$0	LBB	oak on ash	+\$0
LBP	casual linen	+\$0	LBC	walnut on ash	+\$o
			LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$o
			LBG	sarum twill	+ \$o
			LBH	earthen twill	+\$o
			LBJ	graphite twill	+\$o
			LBK	pewter mesh	+\$o
			LBL	steel mesh	+\$o

LBM

crisp linen

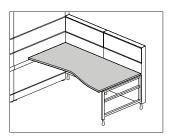
+\$0

LBN	classic linen	+\$0
LBP	casual linen	+\$ o
LBQ	white twill	+\$ o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$ o
HT	inner tone	+\$ o
нх	aged cherry	+\$ o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$0
For la	minate top/universal edge (U)	
PLY	plywood edge 🛕	+\$50

Concave Rectangular Surface

FTE11. FTS11.

FTT11.



Product Information

Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1¹/₄¹ thick. Painted Formcoat™ surfaces are 1¹ thick. There is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

36"-deep end must be on aisle side of workstation.

To support 36"-deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

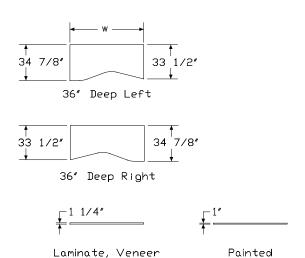
To support $33^{7}/_{16}$ " end of surface, order one of the following separately:

- Support rail (FT295.) Support rail must match width of attaching
- Bookcase surface support (FT293.) with bookcase (MJ420., MJ42B.) or bookshelf (MJ420.)

Center surface supports are included.

Thin-edge and eased-edge surfaces do not work with bookcase surface support (FT293.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Speci	ification Information
Step 1	
FT	
Step 2	. Edge
S 11.	squared-edge
T11.	thin-edge
E11.	eased-edge
Step 3	s. Depth
3L	36" deep left
3R	36" deep right
Step 4	. Width
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 5	. Surface Material
For sq	uared-edge (S11.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For thi	in-edge (T11.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
	painted Formcoat® top/edge
For ea	painted Formcoat® top/edge sed-edge (E11.)

31	72	\$919	1532	1104
	78	\$979	1627	1177
	84	\$1039	1720	1247
	90	\$1097	1803	1316
	96	\$1152	1889	1385
FTT11. 3l	. 72	\$1273	1820	1164
	78	\$1358	1932	1241
	84	\$1439	2043	1316
	90	\$1518	2141	1388
	96	\$1595	2244	1459
31	72	\$1273	1820	1164
	78	\$1358	1932	1241
	84	\$1439	2043	1316
	90	\$1518	2141	1388
	96	\$1595	2244	1459
FTE11. 3L	. 72	_		\$1205
	78	_	_	\$1283
	84	_	_	\$1361
	90	_	_	\$1436
	96	_	_	\$1510
31	72	_	_	\$1205
	78	_	_	\$1283
	84	_	_	\$1361
	90	_	_	\$1436
	96	_	_	\$1510

LF

\$919

WF

1532

PF

1104

Prices for Steps 1-6.

FTS11. 3L 72

Step 7	7.		Top/E	Edge Finish: Wood Veneer	
, ,				eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$9
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🔼	+\$9
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$9
91	white	+\$0	EK	medium red walnut A	+\$9
98	studio white	+\$0	EW	medium matte walnut [A]	+\$9
CL	cool grey neutral	+\$0	ET	clear on ash 🛕	+\$9
HF	inner tone light A	+\$0	EU	oak on ash 🛕	+\$9
HT	inner tone A	+\$o	EV	walnut on ash A	+\$9
LU	soft white	+\$0	UL	natural maple A	+\$9
WL	sandstone	+\$o	UX	walnut on cherry A	+\$9
WN	warm grey neutral	+\$o			
76	light brown walnut	+\$o	Top/E	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$o		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$o	8Q	folkstone grey	+\$
нх	aged cherry	+\$o	91	white	+\$
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$
LA	light ash 🛕	+\$o	LU	soft white	+\$
LBA	clear on ash	+\$o	WL	sandstone	+\$
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+\$o	Step	8. Edge Finish	
LBV	warm grey teak	+\$0	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$0	76	light brown walnut	+\$
LBC	walnut on ash	+\$0	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$0	91	white	+\$
LBE	medium red walnut	+\$ 0	98	studio white	+\$
OG	honey maple A	+\$0	CL	cool grey neutral	+\$
LBF	neutral twill	+\$0	LA	light ash	+\$
LBG	sarum twill	+\$ 0	LBA	clear on ash	+\$
LBH	earthen twill	+\$ 0	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$ 0	LBS	phantom cocoa	+\$
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$ 0	LBV	warm grey teak	+\$
LBN	classic linen	+\$ 0	LBB	oak on ash	+\$
LBP	casual linen	+\$ 0	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			IRN	classic linen	+\$

Concave Rectangular Surface

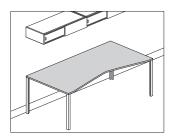
continued

Canvas Office Landscape® Work Surfaces

LBA	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+ \$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+ \$0
ΗY	walnut on cherry	+ \$0
LU	soft white	+ \$0
OG	honey maple	+ \$0

Bowtie Rectangular Surface

FTE18. FTS18. FTT18.



Product Information

Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

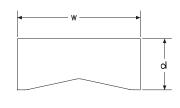
Thin-edge surfaces do not work with the following:

- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Dimensions





Laminate, Veneer



Painted

Specification Information

Step 1.

FT

Step 2. Edge

\$18. squared-edge

T18. thin-edge

E18. eased-edge

Step 3. Depth

36 36" deep

Step 4. Width

For squared-edge (S18.) or thin-edge (T18.)

72 72" wide

78 78" wide

84 84" wide

90 90" wide

96 96" wide

For eased-edge (E18.)

72 72" wide

78 78" wide

Step 5. Surface Material

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T18.) with 72" wide (72) or 78" wide (78)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E18.) with 72" wide (72) or 78" wide (78)

P painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

For thin-edge (T18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

L laminate top/thermoplastic edge

w veneer top/veneer edge [A]

Step 6. Attachment

no brackets, for free standing or use with low credenza

Prices for Steps 1-6.			
	LS	WS	PS
FTS18. 36 72	\$856	1472	1092
78	\$968	1612	1163
84	\$985	1658	_
90	\$1042	1743	_
96	\$1099	1828	_
FTT18. 36 72	\$1270	1824	1163
78	\$1339	1936	1238
84	\$1437	2048	_
90	\$1545	2150	_
96	\$1596	2251	_
FTE18. 36 72	_		\$1202
78	_	_	\$1280

Step 7	'.	
Top Fi	nish	
•	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$ 0
LA	light ash 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+ \$o
LBV	warm grey teak	+\$0
LBB	oak on ash	+ \$o
LBC	walnut on ash	+ \$o
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
OG	honey maple A	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+ \$o

Bowtie Rectangular Surface

continued

For **8Q** 91

 CL

LU

WL

WN

76

8Q

91

98

 CL

LA

LBA

LBR

LBS

LBU

LBV

LBB

LBC

LBD

LBE

LBF

LBG

LBH

LBJ

LBK

LBL

LBM

LBN

white

Step 8. Edge Finish

white

soft white

sandstone

cool grey neutral

warm grey neutral

For laminate top/thermoplastic edge (L)

light brown walnut

folkstone grey

studio white

clear on ash

phantom ecru

phantom cocoa

warm grey teak

walnut on ash

neutral twill

sarum twill

earthen twill

graphite twill

pewter mesh

steel mesh

crisp linen

classic linen

dark brown walnut

medium red walnut

oak on ash

medium matte walnut

light ash

cool grey neutral

Top/	Edge Finish: Wood Veneer		LBP	casual linen	+ \$0
For v	eneer top/veneer edge (W)		LBQ	white twill	+\$o
2U	light brown walnut 🛕	+\$85	WL	sandstone	+\$o
40	dark brown walnut 🛕	+\$85	WN	warm grey neutral	+\$o
ED	aged cherry A	+\$85	HF	inner tone light	+\$o
EK	medium red walnut 🛕	+\$85	нм	natural maple	+\$o
EW	medium matte walnut 🛕	+\$85	HP	light anigre	+ \$0
ET	clear on ash A	+\$85	HT	inner tone	+ \$0
EU	oak on ash 🛕	+\$85	нх	aged cherry	+ \$0
EV	walnut on ash A	+\$85	HY	walnut on cherry	+ \$0
UL	natural maple A	+\$85	LU	soft white	+ \$0
UX	walnut on cherry A	+\$85	OG	honey maple	+\$0
Top/	Edge Finish: Opaque Formcoat®				
For p	ainted Formcoat® top/edge (P)				
80	folkstone grev	+\$0			

+\$o

+\$o

+\$o

+\$o

+\$0

+\$0

+\$o

+\$o

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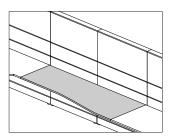
+\$o

+\$o

+\$o

+\$o

+\$o



Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from a frame or wall strips, there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

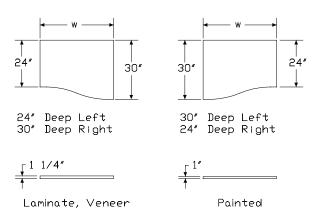
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



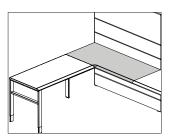
Step 1		
FT		FT
Step 2	. Edge	
S12.	squared-edge	
T12.	thin-edge	
E12.	eased-edge	
Step 3	. Depth	
24	24" deep left, 30" deep right	
30	30" deep left, 24" deep right	
Step 2	. Width	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	FT
66	66" wide	
	72" wide Surface Material	
Step 5	·	[
Step 5	. Surface Material] -
Step 5	Surface Material uared-edge (S12.)] -
Step 5 For sq L W	Surface Material uared-edge (S12.) laminate top/thermoplastic edge] -
Step 5 For sq L W P	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A	
Step 5 For sq L W P	uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge] -
Step 5 For sq L W P	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge	
Step 5 For sq L W P For th L	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge] - - -
For sq For the L W P	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A	
For sq For the L W P	Laminate top/thermoplastic edge veneer top/veneer edge painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge painted Formcoat® top/edge	- - - - -
For sq For th L W P For ea	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge	- - - - -
For sq L W P For th L W P	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge (E12.) painted Formcoat® top/edge	- - - - - - -
For sq For the For each P Step 6	Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge (E12.) painted Formcoat® top/edge	 - - - - - -
For sq P Step 6 For 3c For ac For 3c For 3c	Interview of the state of the s	- - - - - -
For sq P For the L W P For ea For 30 For 48	Larrace Material Larrace Mate	- - - - - -

Prices for Step	s 1-6 .					
	LF	LS	WF	WS	PF	PS
FTS12. 24 30	\$315	_	690	_	378	
36	\$342	_	752	_	411	_
42	\$396	_	854	_	476	_
48	\$453	407	963	915	541	495
54	\$462	417	986	936	554	508
60	\$469	424	1001	950	564	517
66	\$552	507	1166	1116	662	616
72	\$612	568	1284	1235	735	690
30 30	\$315	_	690	_	378	_
36	\$342	_	752	_	411	_
42	\$396	_	854	_	476	_
48	\$453	407	963	915	541	495
54	\$462	417	986	936	554	508
60	\$469	424	1001	950	564	517
66	\$552	507	1166	1116	662	616
72	\$612	568	1284	1235	735	690
FTT12. 24 30	\$439	_	828	-	403	-
36	\$479	_	900	_	438	_
42	\$554	_	1026	_	507	_
48	\$632	587	1158	1108	577	530
54	\$646	602	1182	1133	589	542
60	\$656	612	1202	1151	600	554
66	\$772	727	1399	1349	705	658
72	\$856	813	1540	1491	783	737
30 30	\$439	_	828	_	403	_
36	\$479	_	900	_	438	_
42	\$554	_	1026	_	507	_
48	\$632	587	1158	1108	577	530
54	\$646	602	1182	1133	589	542
60	\$656	612	1202	1151	600	554
66	\$772	727	1399	1349	705	658
72	\$856	813	1540	1491	783	737
FTE12. 24 30	_				\$417	
36	_	_	_	_	\$453	_
42	_	_	_	_	\$523	_
48	_	_	_	_	\$596	548
54	_	_	_	_	\$610	563
60	_	_	_	_	\$621	573
66	_	_	_	_	\$729	681
72	_	_	_	_	\$809	764
,-					4009	, -4

	30 30 —		- \$417	_	Top/E	dge Finish: Wood Veneer	
	36 –		- \$453	_	, .	neer top/veneer edge (W)	
	42 —		- \$523	_	2U	light brown walnut A	+\$85
	48 —		- \$596	548	40	dark brown walnut A	+\$85
	54 —		- \$610	563	ED	aged cherry A	+\$85
	60 —		- \$621	573	EK	medium red walnut A	+\$85
	66 –		- \$729	681	EW	medium matte walnut A	+\$85
	72 –		- \$8o9	764	ET	clear on ash A	+\$85
	,-		400)	7 - 4	EU	oak on ash 🛕	+\$85
Step 7	7.				EV	walnut on ash A	+\$85
otop /	•				UL	natural maple A	+\$85
Top Fi	nish				UX	walnut on cherry A	+\$85
	minate top/thermoplastic edge	e (L)					.4-5
8Q	folkstone grey			+\$o	Top/E	dge Finish: Opaque Formcoat®	
91	white			+\$o		inted Formcoat® top/edge (P)	
98	studio white			+\$o	8Q	folkstone grey	+\$0
CL	cool grey neutral			+\$o	91	white	+\$c
HF	inner tone light			+\$o	CL	cool grey neutral	+\$0
нт	inner tone			+\$o	LU	soft white	+\$0
LU	soft white			+\$o	WL	sandstone	+\$0
WL	sandstone			+\$o	WN	warm grey neutral	+\$0
WN	warm grey neutral			+\$o		<i>5</i> ,	
76	light brown walnut			+\$o	Step 8	B. Edge Finish	
нм	natural maple			+\$o		minate top/thermoplastic edge (L)	
HP	light anigre			+\$o	76	light brown walnut	+\$c
нх	aged cherry			+\$o	8Q	folkstone grey	+\$0
HY	walnut on cherry			+\$o	91	white	+\$0
LA	light ash			+\$o	98	studio white	+\$0
LBA	clear on ash			+\$o	CL	cool grey neutral	+\$0
LBR	phantom ecru			+\$o	LA	light ash	+\$0
LBS	phantom cocoa			+\$o	LBA	clear on ash	+\$0
LBU	medium matte walnut			+\$o	LBR	phantom ecru	+\$0
LBV	warm grey teak			+\$o	LBS	phantom cocoa	+\$0
LBB	oak on ash			+\$o	LBU	medium matte walnut	+\$0
LBC	walnut on ash			+\$o	LBV	warm grey teak	+\$0
LBD	dark brown walnut			+\$o	LBB	oak on ash	+\$0
LBE	medium red walnut			+\$o	LBC	walnut on ash	+\$0
OG	honey maple			+\$0	LBD	dark brown walnut	+\$0
LBF	neutral twill			+\$o	LBE	medium red walnut	+\$c
LBG	sarum twill			+\$0	LBF	neutral twill	+\$0
LBH	earthen twill			+\$0	LBG	sarum twill	+\$0
LBJ	graphite twill			+\$0	LBH	earthen twill	+\$0
LBQ	white twill			+\$0	LBJ	graphite twill	+\$0
LBM	crisp linen			+\$0	LBK	pewter mesh	+\$0
LBN	classic linen			+\$0	LBL	steel mesh	+\$0
LBP	casual linen			+\$0	LBM	crisp linen	+\$0
-				, -	LBN	classic linen	+\$0

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
НΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey manle	+\$0

Rectangular Surface, Transition, Single



FTE1A. FTE1B. FTE1C. FTE1D. FTT1A. FTT1B. FTT1C. FTT1D.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned right or left. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round end peninsula to be positioned at a right angle creating an L-shaped configuration. Thin-edge surface material has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface material has a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

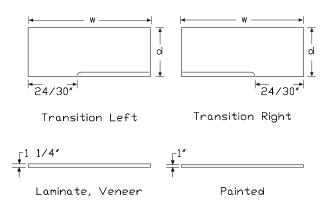
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Rectangular Surface, Transition, Single *continued*

Specification Information

Step 1.

FT	
Step 2	2. Edge
T1A.	thin-edge right, 24" transition left
T1B.	thin-edge left, 24" transition right
T1C.	thin-edge right, 30" transition left
T1D.	thin-edge left, 30" transition right
E1A.	eased-edge right, 24" transition left
E1B.	eased-edge left, 24" transition right
E1C.	eased-edge right, 30" transition left
E1D.	eased-edge left, 30" transition right
Step 3	3. Depth
24	24" deep
30	30" deep
Step 2	4. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step 5	5. Surface Material
For th	in-edge left, 24" transition right (T1B.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge right, 24" transition left (T1A.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge right, 30" transition left (T1C.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge

For t	hin-edge left, 30" transition right (T1D.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For e	ased-edge right, 24" transition left (E1A.)
P	painted Formcoat® top/edge
For e	ased-edge left, 24" transition right (E1B.)
P	painted Formcoat® top/edge
For e	ased-edge right, 30" transition left (E1C.)
Р	painted Formcoat® top/edge
For e	ased-edge left, 30" transition right (E1D.)
P	painted Formcoat® top/edge

Step 6. Attachment

Canvas frame attached surface

F

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT1A. 24 48	\$394	349	879	828	523	477
54	\$458	413	1009	960	608	563
60	\$480	436	1047	996	639	592
66	\$538	492	1162	1113	713	666
72	\$575	532	1239	1190	767	721
78	\$628	585	1346	1297	837	791
84	\$699	656	1482	1433	931	885
90	\$718	675	1511	1463	957	913
96	\$749	705	1564	1516	997	951
30 48	\$474	428	1037	988	631	584
54	\$559	513	1210	1160	744	696
60	\$620	574	1327	1277	822	776
66	\$698	653	1495	1445	927	881
72	\$753	709	1605	1557	1002	956
78	\$805	761	1706	1658	1072	1027
84	\$866	823	1820	1773	1153	1108
90	\$915	872	1900	1852	1219	1174
96	\$959	915	1970	1920	1276	1231

no brackets, for free standing or use with low credenza

FTT1B. 24 48	\$394	349	879	828	523	477	30 48	\$469	424	1027	979	624	578
54	\$458	413	1009	960	608	563	54	\$553	508	1198	1149	736	690
60	\$480	436	1047	996	639	592	60	\$613	569	1315	1264	815	769
66	\$538	492	1162	1113	713	666	66	\$691	647	1481	1431	919	873
72	\$575	532	1239	1190	767	721	72	\$746	702	1590	1541	993	947
78	\$628	585	1346	1297	837	791	78	\$797	754	1690	1641	1062	1017
84	\$699	656	1482	1433	931	885	84	\$858	815	1802	1755	1142	1097
90	\$718	675	1511	1463	957	913	90	\$906	864	1882	1834	1208	1162
96	\$749	705	1564	1516	997	951	96	\$950	906	1950	1901	1263	1219
30 48	\$474	428	1037	988	631	584							
54	\$559	513	1210	1160	744	696	FTE1A. 24 48	_	_	_	_	\$541	493
60	\$620	574	1327	1277	822	776	54	_	_	_	_	\$630	581
66	\$698	653	1495	1445	927	881	60	_	_	_	_	\$661	613
72	\$753	709	1605	1557	1002	956	66	_	_	_	_	\$738	690
78	\$805	761	1706	1658	1072	1027	72	_	_	_	_	\$791	744
84	\$866	823	1820	1773	1153	1108	78	_	_	_	_	\$865	819
90	\$915	872	1900	1852	1219	1174	84	_	_	_	_	\$963	916
96	\$959	915	1970	1920	1276	1231	90	_	_	_	_	\$992	945
							96	_	_	_	_	\$1030	984
FTT1C. 24 48	\$390	345	870	820	518	473	30 48	_	_	_	_	\$653	604
54	\$454	408	1000	950	602	557	54	_	_	_	_	\$768	719
60	\$476	432	1036	987	633	587	60	_	_	_	_	\$852	804
66	\$532	487	1151	1103	706	659	66	_	_	_	_	\$959	911
72	\$569	527	1227	1179	759	714	72	_	_	_	_	\$1037	990
78	\$622	579	1333	1285	829	784	78	_	_	_	_	\$1109	1062
84	\$692	650	1468	1419	921	876	84	_	_	_	_	\$1192	1146
90	\$711	669	1495	1448	948	904	90	_	_	_	_	\$1261	1214
96	\$742	698	1548	1500	987	941	96	_	_	_	_	\$1321	1274
30 48	\$469	424	1027	979	624	578							
54	\$553	508	1198	1149	736	690	FTE1B. 24 48	_	_	_	_	\$541	493
60	\$613	569	1315	1264	815	769	54	_	_	_	_	\$630	581
66	\$691	647	1481	1431	919	873	60	_	_	_	_	\$661	613
72	\$746	702	1590	1541	993	947	66	_	_	_	_	\$738	690
78	\$797	754	1690	1641	1062	1017	72	_	_	_	_	\$791	744
84	\$858	815	1802	1755	1142	1097	78	_	_	_	_	\$865	819
90	\$906	864	1882	1834	1208	1162	84	_	_	_	_	\$963	916
96	\$950	906	1950	1901	1263	1219	90	_	_	_	_	\$992	945
							96	_	_		_	\$1030	984
FTT1D. 24 48	\$390	345	870	820	518	473	30 48	_	_	_	_	\$653	604
54	\$454	408	1000	950	602	557	54	_	_	_	_	\$768	719
60	\$476	432	1036	987	633	587	60	_	_	_	_	\$852	804
	\$532	487	1151	1103	706	659	66	_	_	_	_	\$959	911
66		1 - 7				71/	72	_	_	_		¢4007	000
72	\$569	527	1227	1179	759	714					_	\$1037	990
			1227 1333	1179 1285	759 829	714 784	78	_	_	_	_	\$1109	1062
72	\$569	527						_ _	_ _	_ _ _	_ _ _		
72 78	\$569 \$622	527 579	1333	1285	829	784	78	_ _ _	- - -	_ _ _	_ _ _	\$1109	1062

Rectangular Surface, Transition, Single *continued*

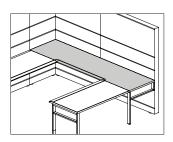
FTF4C 2/ /2					.		CI		
FTE1C. 24 48	_	_	_	_	\$541	493	Step 7		
54	_	_	_	_	\$630	581			
60	_	_	_	_	\$661	613	Top Fi		
66	_	_	_	_	\$738	690		minate top/thermoplastic edge (L)	
72	_	_	_	_	\$791	744	8Q	folkstone grey	+\$0
78	_	_	_	_	\$865	819	91	white	+\$0
84	_	_	_	_	\$963	916	98	studio white	+\$0
90	_	_	_	_	\$992	945	CL	cool grey neutral	+\$0
96	_	_			\$1030	984	HF	inner tone light A	+\$0
30 48	_	_	_	_	\$653	604	HT	inner tone A	+\$0
54	_	_	_	_	\$768	719	LU	soft white	+\$0
60	_	_	_	_	\$852	804	WL	sandstone	+\$0
66	_	_	_	_	\$959	911	WN	warm grey neutral	+\$0
72	_	_	_	_	\$1037	990	76	light brown walnut	+\$0
78	_	_	_	_	\$1109	1062	HM	natural maple	+\$0
84	_	_	_	_	\$1192	1146	HP	light anigre	+\$0
90	_	_	_	_	\$1261	1214	нх	aged cherry	+\$0
96	_	_	_	_	\$1321	1274	HY	walnut on cherry	+\$0
							LA	light ash [A]	+\$0
FTE1D. 24 48	_	_	_	_	\$541	493	LBA	clear on ash	+\$c
54	_	_	_	_	\$630	581	LBR	phantom ecru	+\$0
60	_	_	_	_	\$661	613	LBS	phantom cocoa	+\$0
66	_	_	_	_	\$738	690	LBU	medium matte walnut	+\$0
72	_	_	_	_	\$791	744	LBV	warm grey teak	+\$0
78	_	_	_	_	\$865	819	LBB	oak on ash	+\$0
84	_	_	_	_	\$963	916	LBC	walnut on ash	+\$0
90	_	_	_	_	\$992	945	LBD	dark brown walnut	+\$0
96	_	_	_	_	\$1030	984	LBE	medium red walnut	+\$0
30 48	_	_	_	_	\$653	604	OG	honey maple A	+\$0
54	_	_	_	_	\$768	719	LBF	neutral twill	+\$0
60	_	_	_	_	\$852	804	LBG	sarum twill	+\$0
66	_	_	_	_	\$959	911	LBH	earthen twill	+\$0
72	_	_	_	_	\$1037	990	LBJ	graphite twill	+\$0
78	_	_	_	_	\$1109	1062	LBQ	white twill	+\$0
84	_	_	_	_	\$1192	1146	LBM	crisp linen	+\$0
90	_	_	_	_	\$1261	1214	LBN	classic linen	+\$0
96	_	_	_	_	\$1321	1274	LBP	casual linen	+\$0

Rectangular Surface, Transition, Single *continued*

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut 🛕	+\$85
ET	clear on ash 🛕	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
	dge Finish: Opaque Formcoat®	
***************************************	iinted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	3. Edge Finish	
	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$ o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	
	cool grey neutral	+\$o
LA	light ash	+\$o +\$o
LA LBA	= '	
	light ash	+\$0
LBA	light ash clear on ash	+\$0 +\$0
LBA LBR	light ash clear on ash phantom ecru	+\$0 +\$0 +\$0
LBA LBR LBS	light ash clear on ash phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU	light ash clear on ash phantom ecru phantom cocoa medium matte walnut	+\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD LBE	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD LBE LBF	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD LBE LBF LBG	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD LBE LBF LBG LBH	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill earthen twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD LBE LBF LBG LBH LBJ	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill earthen twill graphite twill	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
LBA LBR LBS LBU LBV LBB LBC LBD LBE LBF LBG LBH LBJ LBK	light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill earthen twill graphite twill pewter mesh	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нт	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0

Rectangular Surface, Transition, Double



FTE1H. FTE1J. FTE1K. FTT1H. FTT1J.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned at the center. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round-end peninsula to be positioned on each end creating a U-shaped configuration. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

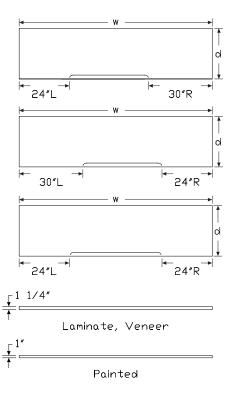
For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Center supports are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

Step :	2. Edge
T1H.	thin-edge, 24" transition, left and right
T1J.	thin-edge, 24" transition on left, 30" on right
T1K.	thin-edge, 24" transition on right, 30" on left
E1H.	eased-edge, 24" transition on left and right
E1J.	eased-edge, 24" transition on left, 30" on right
E1K.	eased-edge, 24" transition on right, 30" on left
Step :	3. Depth
24	24" deep
30	30" deep
Step 4	_i . Width
90	90" wide
96	96" wide
	5. Surface Material
For th	in-edge, 24" transition, left and right (T1H.)
For th	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge
For th	in-edge, 24" transition, left and right (T1H.)
For th L W P	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
For th L W P	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.)
For th W P	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge
For th W P For th	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.)
For th L For th L W For th L W	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A
For th L For th L W For th L W	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
For th For th W For th For th	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.)
For th L W For th L W For th	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge
For th L W P For th L W P For th U For th U	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge veneer top/veneer edge A
For th L W P For th L W P For th U For th U	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
For th L W P For th L W P For th L W P For th P	in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge

Step 6. Attachment

- **F** Canvas frame attached surface
- **S** no brackets, for free standing or use with low credenza

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT1H. 24 90	\$711	669	1495	1448	948	904
96	\$742	698	1548	1500	987	941
30 90	\$906	864	1882	1834	1208	1162
96	\$950	906	1950	1901	1263	1219
FTT1J. 24 90	\$711	669	1495	1448	948	904
96	\$742	698	1548	1500	987	941
30 90	\$906	864	1882	1834	1208	1162
96	\$950	906	1950	1901	1263	1219
FTT1K. 24 90	\$711	669	1495	1448	948	904
96	\$742	698	1548	1500	987	941
30 90	\$906	864	1882	1834	1208	1162
96	\$950	906	1950	1901	1263	1219
FTE1H. 24 90	_	_	_	_	\$982	935
96	_	_	_	_	\$1020	974
30 90	_	_	_	_	\$1248	1202
96	_	-	_	-	\$1308	1261
FTE1J. 24 90	_	_	_	_	\$982	935
96	_	_	_	_	\$1020	974
30 90	_	_	_	_	\$1248	1202
96	_	-	_	-	\$1308	1261
FTE1K. 24 90	_	_	_	_	\$982	935
96	_	_	_	_	\$1020	974
30 90	_	_	_	_	\$1248	1202
96	_	_	_	_	\$1308	1261

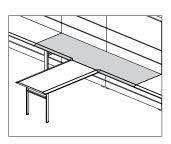
painted Formcoat® top/edge

Rectangular Surface, Transition, Double *continued*

Step 7	7.		Top/E	dge Finish: Wood Veneer	
			For ve	neer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$8
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$8
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$8
91	white	+\$0	EK	medium red walnut A	+\$8
98	studio white	+\$0	EW	medium matte walnut 🖪	+\$8
CL	cool grey neutral	+\$0	ET	clear on ash 🛕	+\$8
HF	inner tone light A	+ \$o	EU	oak on ash 🛕	+\$8
HT	inner tone A	+\$0	EV	walnut on ash A	+\$8
LU	soft white	+\$0	UL	natural maple A	+\$8
WL	sandstone	+\$0	UX	walnut on cherry A	+\$8
WN	warm grey neutral	+\$0			
76	light brown walnut	+\$0	Top/E	dge Finish: Opaque Formcoat®	
нм	natural maple	+\$0	For po	ninted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$
нх	aged cherry	+ \$o	91	white	+\$
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$
LA	light ash 🛕	+ \$o	LU	soft white	+\$
LBA	clear on ash	+\$0	WL	sandstone	+\$
LBR	phantom ecru	+ \$o	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+\$o	Step 8	3. Edge Finish	
LBV	warm grey teak	+\$o		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$o	76	light brown walnut	+\$
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$0	91	white	+\$
LBE	medium red walnut	+\$o	98	studio white	+\$
OG	honey maple A	+\$o	CL	cool grey neutral	+\$
LBF	neutral twill	+ \$o	LA	light ash	+\$
LBG	sarum twill	+\$o	LBA	clear on ash	+\$
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$
LBN	classic linen	+\$0	LBB	oak on ash	+\$
LBP	casual linen	+ \$o	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$
					ι ψ

LDP	Casual linen	+\$0
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$ 0
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey manle	+\$∩

Rectangular Surface, Transition, Center



FTE1E. FTE1F. FTE1G. FTT1E. FTT1F.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Center supports are included.

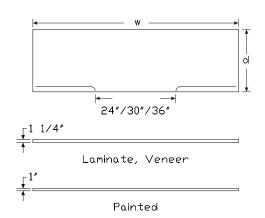
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

Step 2.	Edge					
T1E.	thin-edge, 24" center attached peninsula					
T1F.	thin-edge, 30" center attached peninsula					
T1G.	thin-edge, 36" center attached peninsula					
E1E.	eased-edge, 24" center attached peninsula					
E1F.	eased-edge, 30" center attached peninsula					
E1G.	eased-edge, 36" center attached peninsula					
Step 3.	Depth					
24	24" deep					
30	30" deep					
Step 4.	Width					
84	84" wide					
90	90" wide					
96	96" wide					
	Surface Material					
For thir L	n-edge, 24" center attached peninsula (T1E.) laminate top/thermoplastic edge					
W	veneer top/veneer edge A					
P.	painted Formcoat® top/edge					
•	painted rollinosat topy eage					
For thir	n-edge, 30" center attached peninsula (T1F.)					
L	laminate top/thermoplastic edge					
W	veneer top/veneer edge A					
Р	painted Formcoat® top/edge					
For thir	n-edge, 36" center attached peninsula (T1G.)					
L	laminate top/thermoplastic edge					
W	veneer top/veneer edge A					
Р	painted Formcoat® top/edge					
For eas	ed-edge, 24" center attached peninsula (E1E.)					
	painted Formcoat® top/edge					
Р						
For eas	ed-edge, 30" center attached peninsula (E1F.) painted Formcoat® top/edge					

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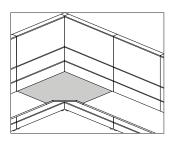
- **F** Canvas frame attached surface
- **S** no brackets, for free standing or use with low credenza

Prices for Steps 1-	6.					
·	LF	LS	WF	WS	PF	PS
FTT1E. 24 84	\$692	650	1468	1419	921	876
90	\$711	669	1495	1448	948	904
96	\$742	698	1548	1500	987	941
30 84	\$858	815	1802	1755	1142	1097
90	\$906	864	1882	1834	1208	1162
96	\$950	906	1950	1901	1263	1219
FTT1F. 24 84	\$692	650	1468	1419	921	876
90	\$711	669	1495	1448	948	904
96	\$742	698	1548	1500	987	941
30 84	\$858	815	1802	1755	1142	1097
90	\$906	864	1882	1834	1208	1162
96	\$950	906	1950	1901	1263	1219
FTT1G. 24 84	\$692	650	1468	1419	921	876
90	\$711	669	1495	1448	948	904
96	\$742	698	1548	1500	987	941
30 84	\$858	815	1802	1755	1142	1097
90	\$906	864	1882	1834	1208	1162
96	\$950	906	1950	1901	1263	1219
FTE1E. 24 84				_	\$953	907
90	_	_	_	_	\$982	935
96	_	_	_	_	\$1020	974
30 84	_	_	_	_	\$1180	1134
90	_	_	_	_	\$1248	1202
96	_	_	_	_	\$1308	1261
FTE1F. 24 84		_	_	_	\$963	916
90	_	_	_	_	\$992	945
96	_	<u> </u>	<u> </u>	_	\$1030	984
30 84	_	_	_	_	\$1192	1146
90	_	_	_	_	\$1261	1214
96	_	_	_	_	\$1321	1274
FTE1G. 24 84	_		_	_	\$953	907
90	_	_	_	_	\$982	935
96	_	_	_		\$1020	974
30 84	_	_	_	_	\$1180	1134
90	_	_	_	_	\$1248	1202
96	_	_	_	_	\$1308	1261

Rectangular Surface, Transition, Center *continued*

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
, ,			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$8
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$8
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$8
91	white	+\$o	EK	medium red walnut A	+\$8
98	studio white	+\$o	EW	medium matte walnut A	+\$8
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$8
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$8
HT	inner tone A	+\$o	EV	walnut on ash A	+\$8
LU	soft white	+\$o	UL	natural maple A	+\$8
WL	sandstone	+\$o	UX	walnut on cherry A	+\$8
WN	warm grey neutral	+\$o			
76	light brown walnut	+\$o	Top/I	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$o	For p	ainted Formcoat® top/edge (P)	
HP	light anigre	+ \$0	8Q	folkstone grey	+\$
нх	aged cherry	+ \$0	91	white	+\$
HY	walnut on cherry	+ \$0	CL	cool grey neutral	+\$
LA	light ash 🛕	+ \$0	LU	soft white	+\$
LBA	clear on ash	+ \$0	WL	sandstone	+\$
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$o		<i>3</i> ,	
LBU	medium matte walnut	+\$o	Step	8. Edge Finish	
LBV	warm grey teak	+\$o		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$o	76	light brown walnut	+\$
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$0	91	white	+\$
LBE	medium red walnut	+\$0	98	studio white	+\$
OG	honey maple A	+\$0	CL	cool grey neutral	+\$
LBF	neutral twill	+\$0	LA	light ash	+\$
LBG	sarum twill	+\$0	LBA	clear on ash	+\$
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$
LBN	classic linen	+\$0	LBB	oak on ash	+\$
LBP	casual linen	+\$0	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$
					'Ψ

LBP	casual linen	+>
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
нх	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey manle	±\$



Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^{\circ}$ thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

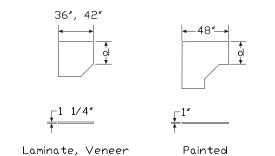
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Step 2	2. Edge
S20.	squared-edge
T20.	thin-edge
E20.	eased-edge
Step 3	3. Depth
24	24" deep
30	30" deep
Step 2	_i . Width
 For 24	" deep (24)
36	36" wide
42	42" wide
48	48" wide
 For 30	o" deep (30)
42	42" wide
48	48" wide
Step 5	;. Surface Material
For sq	uared-edge (S20.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For th	in-edge (T20.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For ea	ised-edge (E20.)
	painted Formcoat® top/edge

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTS20. 24 36	\$359	313	775	726	430	382
42	\$436	390	922	872	523	475
48	\$512	466	1059	1009	614	567
30 42	\$546	500	1129	1079	655	607
48	\$611	565	1251	1199	734	685
FTT20. 24 36	\$502	456	931	882	458	410
42	\$610	564	1106	1056	558	511
48	\$716	670	1272	1221	655	607
30 42	\$764	718	1353	1304	698	649
48	\$854	809	1499	1450	781	733
FTE20. 24 36	_			_	\$458	410
42	_	_	_	_	\$558	511
48	_	_	_	_	\$655	607
30 42	_	_	_	_	\$698	649
48	_	_	_	_	\$781	733

Canvas frame attached surface

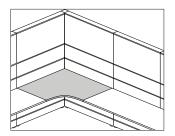
for freestanding applications

F

S

Step 7	7.		Top/E	Edge Finish: Wood Veneer	
, .			Forve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut [A]	+\$11
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$11
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$11
91	white	+ \$o	EK	medium red walnut 🗚	+\$11
98	studio white	+ \$o	EW	medium matte walnut [A]	+\$11
CL	cool grey neutral	+ \$o	ET	clear on ash 🛕	+\$11
HF	inner tone light A	+ \$o	EU	oak on ash 🛕	+\$11
нт	inner tone A	+ \$o	EV	walnut on ash A	+\$11
LU	soft white	+\$o	UL	natural maple [A]	+\$11
WL	sandstone	+\$o	UX	walnut on cherry A	+\$11
WN	warm grey neutral	+\$o			
76	light brown walnut	+ \$o	Top/E	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$o		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$o	8Q	folkstone grey	+\$
нх	aged cherry	+\$o	91	white	+\$
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$
LA	light ash 🛕	+\$o	LU	soft white	+\$
LBA	clear on ash	+\$o	WL	sandstone	+\$
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+ \$o	Step	8. Edge Finish	
LBV	warm grey teak	+ \$o	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+ \$o	76	light brown walnut	+\$
LBC	walnut on ash	+ \$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+ \$o	91	white	+\$
LBE	medium red walnut	+ \$o	98	studio white	+\$
OG	honey maple A	+ \$o	CL	cool grey neutral	+\$
LBF	neutral twill	+ \$o	LA	light ash	+\$
LBG	sarum twill	+ \$o	LBA	clear on ash	+\$
LBH	earthen twill	+ \$o	LBR	phantom ecru	+\$
LBJ	graphite twill	+ \$o	LBS	phantom cocoa	+\$
LBQ	white twill	+ \$o	LBU	medium matte walnut	+\$
LBM	crisp linen	+ \$o	LBV	warm grey teak	+\$
LBN	classic linen	+ \$o	LBB	oak on ash	+\$
LBP	casual linen	+ \$o	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			IRN	classic linen	+\$

LBP	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
нх	aged cherry	+\$
ΗY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey maple	+\$



Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from frames or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

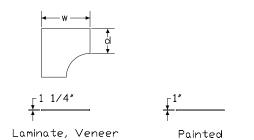
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Specification Information

Step 1	
FT	
Step 2	2. Edge
S21.	squared-edge
T21.	thin-edge
E21.	eased-edge
Step 3	3. Depth
24	24" deep
30	3o" deep
Step 4	4. Width
For 24	" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 30	o" deep (30)
42	42" wide
48	48" wide
Step 5	;. Surface Material
For sq	uared-edge (S21.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge (T21.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	ised-edge (E21.)
Р	painted Formcoat® top/edge
	5. Attachment

Prices for Steps	1-6.					
	LF	LS	WF	WS	PF	PS
FTS21. 24 36	\$359	313	775	726	430	382
42	\$436	390	922	872	523	475
48	\$512	466	1059	1009	614	567
30 42	\$546	500	1129	1079	655	607
48	\$611	565	1251	1199	734	685
FTT21. 24 36	\$502	456	931	882	458	410
42	\$610	564	1106	1056	558	511
48	\$716	670	1272	1221	655	607
30 42	\$764	725	1353	1304	698	649
48	\$854	809	1499	1450	781	733
FTE21. 24 36	_	_	_	_	\$458	410
42	_	_	_	_	\$558	511
48	_	_	_	_	\$655	607
30 42	_	_	_	_	\$698	649
48	_	_	_	_	\$781	733

Canvas frame attached surface

for freestanding applications

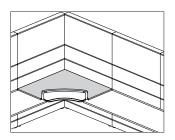
S

Step 7	7.		Top/E	Edge Finish: Wood Veneer	
, ,				eneer top/veneer edge (W)	
Top Fi	inish		2U	light brown walnut [A]	+\$110
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$110
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$110
91	white	+\$0	EK	medium red walnut A	+\$110
98	studio white	+\$0	EW	medium matte walnut [A]	+\$110
CL	cool grey neutral	+\$0	ET	clear on ash 🛕	+\$110
HF	inner tone light A	+\$0	EU	oak on ash 🛕	+\$110
нт	inner tone A	+\$0	EV	walnut on ash A	+\$110
LU	soft white	+\$0	UL	natural maple A	+\$110
WL	sandstone	+\$0	UX	walnut on cherry A	+\$110
WN	warm grey neutral	+\$0		, 🗀	·
76	light brown walnut	+\$0	Top/E	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$0		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
нх	aged cherry	+\$0	91	white	+\$0
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$0
LA	light ash A	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
LBR	phantom ecru	+\$0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0	Step 8	8. Edge Finish	
LBV	warm grey teak	+\$0		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$0	76	light brown walnut	+\$0
LBC	walnut on ash	+\$0	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+\$0	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
OG	honey maple A	+\$0	CL	cool grey neutral	+\$0
LBF	neutral twill	+\$0	LA	light ash	+\$0
LBG	sarum twill	+\$0	LBA	clear on ash	+\$0
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$0
LBN	classic linen	+\$0	LBB	oak on ash	+\$0
LBP	casual linen	+\$0	LBC	walnut on ash	+\$0
		• •	LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

LBP	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
нх	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey maple	+\$

Corner Surface with Input Platform Cutout

FTS24.



Product Information

Description

This 90°, 24″-deep corner surface hangs from frames or wall strips and is used with adjacent 24″-deep squared-edge surfaces. It has a $1^1/4^n$ -thick laminate top with thermoplastic edge, and a cutout for a user-adjustable input platform. There is a 1″ gap at the back of the surface for standard plug head and cord passage. A corner support bracket is included.

Notes

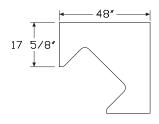
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order 2 surface cantilevers (FT290.) separately.

Order Flex-Edge[™] input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S24. squared-edge

Step 3. Depth

24 24" deep

Step 4. Width

48 48" wide

Step 5. Surface Material

L laminate top/thermoplastic edge

Step 6. Attachment

F Canvas frame attached surface

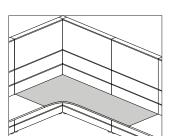
Prices for Steps 1-6.

LF

FTS24. 24 48 \$601

	r. Top Finish		LBB	oak on ash	+\$0
BQ	folkstone grey	+ \$o	LBC	walnut on ash	+\$0
91	white	+ \$o	LBD	dark brown walnut	+\$0
98	studio white	+ \$o	LBE	medium red walnut	+\$0
CL	cool grey neutral	+ \$o	LBF	neutral twill	+\$
HF.	inner tone light 🛕	+\$ 0	LBG	sarum twill	+\$
НT	inner tone A	+\$ 0	LBH	earthen twill	+\$
LU	soft white	+\$ 0	LBJ	graphite twill	+\$
N L	sandstone	+\$ 0	LBK	pewter mesh	+\$
WN	warm grey neutral	+\$ 0	LBL	steel mesh	+\$
76	light brown walnut	+\$o	LBM	crisp linen	+\$
нм	natural maple	+\$ 0	LBN	classic linen	+\$
HP	light anigre	+\$o	LBP	casual linen	+\$
НΧ	aged cherry	+\$o	LBQ	white twill	+\$
ΗY	walnut on cherry	+ \$o	WL	sandstone	+\$
LA	light ash 🛕	+ \$o	WN	warm grey neutral	+\$
LBA	clear on ash	+ \$o	HF	inner tone light	+\$
LBR	phantom ecru	+ \$o	нм	natural maple	+\$
LBS	phantom cocoa	+ \$o	HP	light anigre	+\$
LBU	medium matte walnut	+ \$o	HT	inner tone	+\$
LBV	warm grey teak	+ \$o	HX	aged cherry	+\$
LBB	oak on ash	+\$o	HY	walnut on cherry	+\$
LBC	walnut on ash	+\$o	LU	soft white	+\$
LBD	dark brown walnut	+\$o	OG	honey maple	+\$
LBE	medium red walnut	+\$ 0			
OG	honey maple A	+\$o			
.BF	neutral twill	+\$o			
LBG	sarum twill	+\$o			
LBH	earthen twill	+ \$o			
LBJ	graphite twill	+ \$o			
LBQ	white twill	+ \$o			
LBM	crisp linen	+ \$o			
LBN	classic linen	+ \$o			
LBP	casual linen	+\$o			
	B. Edge Finish				
	light brown walnut	+\$0			
BQ	folkstone grey	+\$0			
91	white	+\$0			
98	studio white	+\$0			
CL	cool grey neutral	+\$0			
LA	light ash	+\$0			
LBA	clear on ash	+\$0			
LBR	phantom ecru	+\$0			
.BS	phantom cocoa	+\$0			
LBU	medium matte walnut	+\$0			
LBV	warm grey teak	+\$0			

Extended Corner Surface, Rectangular End



FTE22. FTE23. FTS22. FTS23. FTT22. FTT23.

Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from frames or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

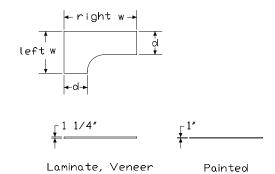
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- Surface-attached pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Extended Corner Surface, Rectangular End continued

Specification Information

Step 1			
FT		Fors	squared-edge, 24" deep (S22.)
		L	laminate top/thermoplastic edge
Step 2	e. Edge	W	veneer top/veneer edge [A]
S22.	squared-edge, 24" deep	P	painted Formcoat® top/edge
T22.	thin-edge, 24" deep		
E22.	eased-edge, 24" deep	Fors	quared-edge, 30" deep (S23.)
S23.	squared-edge, 30" deep	L	laminate top/thermoplastic edge
T23.	thin-edge, 30" deep	W	veneer top/veneer edge [A]
E23.	eased-edge, 30" deep	Р	painted Formcoat® top/edge
Step 3	. Width	For t	hin-edge, 24" deep (T22.)
		L	laminate top/thermoplastic edge
For sq	uared-edge, 24" deep (S22.), thin-edge, 24" deep (T22.), or	W	veneer top/veneer edge A
eased	-edge, 24" deep (E22.)	Р	painted Formcoat® top/edge
4260	42" wide left x 60" wide right		
4266	42" wide left x 66" wide right	For t	hin-edge, 30" deep (T23.)
4272	42" wide left x 72" wide right	L	laminate top/thermoplastic edge
4278	42" wide left x 78" wide right	W	veneer top/veneer edge [A]
4860	48" wide left x 60" wide right	P	painted Formcoat® top/edge
4866	48" wide left x 66" wide right		
4872	48" wide left x 72" wide right	For e	eased-edge, 24" deep (E22.)
4878	48" wide left x 78" wide right	P	painted Formcoat® top/edge
6042	60" wide left x 42" wide right		
6048	60" wide left x 48" wide right	For e	eased-edge, 30" deep (E23.)
6642	66" wide left x 42" wide right	P	painted Formcoat® top/edge
6648	66" wide left x 48" wide right		
7242	72" wide left x 42" wide right	Step	5. Attachment
7248	72" wide left x 48" wide right	F	Canvas frame attached surface
7842	78" wide left x 42" wide right	S	for freestanding applications
7848	78" wide left x 48" wide right		
		Price	es for Steps 1-5.
	uared-edge, 30" deep (S23.), thin-edge, 30" deep (T23.), or		
eased	-edge, 30" deep (E23.)	FTS2	22. 4260 L
4860	48" wide left x 60" wide right		W
4866	48" wide left x 66" wide right		Р
4872	48" wide left x 72" wide right		4266 L
4878	48" wide left x 78" wide right		W
6048	60" wide left x 48" wide right		Р
6648	66" wide left x 48" wide right	**********	4272 L

Step 4. Surface Material

W

Ρ

W

Ρ

4278 L

72" wide left x 48" wide right

7848 78" wide left x 48" wide right

F

\$784

\$1655

\$942

\$832

\$1747

\$996

\$879

\$1841

\$1056

\$927

\$1931

\$1111

S

739

1605

896

786

1697

952

835

1790

1011

882

1882

1065

7248

4866 4872 4878	W P L W P	\$832 \$1747 \$996 \$879 \$1841 \$1056	786 1697 952 835 1790	4860	W P	\$1259 \$2251 \$1150 \$1162	1215 2203 1104 1118
4866 4872 4878	P L W P	\$996 \$879 \$1841	952 835	4860	Р	\$1150	1104
4866 4872 4878	L W P L	\$879 \$1841	835				
4872 4878	W P L	\$879 \$1841	835		L		1112
4872 4878	P L	\$1841				Ψ1102	1110
4872 4878	L				W	\$2097	2048
4878			1011		P	\$1061	1016
4878		\$927	882	4866	L	\$1230	1185
4878		\$1931	1882		W	\$2209	2160
4878	P	\$1111	1065		Р	\$1123	1076
,		\$974	929	4872	L	\$1259	1215
	W	\$2020	1971		W	\$2251	2203
	P	\$1167	1121		P	\$1150	1104
6042		\$784	739	4878		\$1322	1278
	W	\$1655	1605		W	\$2357	2308
	P	\$942	896		P	\$1210	1164
6048		\$832	786	6042		\$1097	1053
	W	\$1747	1697		W	\$1988	1937
	P	\$996	952		P	\$1900	956
6642		\$832	786	6048		\$1162	
	W				W	\$2097	
	P	\$1747	1697		P P	\$2097 \$1061	2048 1016
6648		\$996	952	6642			
		\$879	835			\$1162	1118
	W	\$1841	1790		W	\$2097	2048
	P	\$1056	1011	///0	P	\$1061	
7242		\$879	835	6648		\$1230	
	W	\$1841	1790		W	\$2209	2160
	P	\$1056	1011		P	\$1123	1076
7248		\$927	882	7242		\$1230	1185
	W	\$1931	1882		W	\$2209	2160
	Р	\$1111	1065		P	\$1123	1076
7842		\$927	882	7248		\$1296	1251
	W	\$1931	1882		W	\$2317	2268
	P	\$1111	1065		P	\$1183	1136
7848	L	\$974	929	7842	L	\$1296	1251
,	W	\$2020	1971		W	\$2317	2268
	P	\$1167	1121		P	\$1183	1136
				7848	L	\$1361	1316
		F	S		W	\$2427	2376
FTT22. 4260	L	\$1097	1053		P	\$1244	1197
,	W	\$1988	1937				
	P	\$1001	956			F	S
4266	L	\$1162	1118	FTE22. 4260	Р	\$1037	989
,	W	\$2097	2048	4266	P	\$1097	1049
	P	\$1061	1016	4272	P	\$1130	1083
4272	L	\$1194	1152	4278	P	\$1189	1143
	W	\$2146	2098	4860	P	\$1097	1049
				4866			1114

4872 P

	4878	P	\$1251	1203
	6042	P	\$1037	989
	6048	P	\$1097	1049
•	6642	P	\$1097	1049
***************************************	6648	P	\$1162	1114
***************************************	7242	P	\$1162	1114
	7248	P	\$1222	1175
	7842	P	\$1222	1175
•	7848	P	\$1287	1237
			F	s
FTS23.	4860	L	\$930	885
		W	\$1943	1892
		P	\$1042	995
***************************************	4866	L	\$979	933
		W	\$2035	1987
		P	\$1102	1053
***************************************	4872	L	\$996	953
		W	\$2067	2019
		P	\$1125	1080
	4878	L	\$1042	999
		W	\$2156	2108
		P	\$1179	1134
	6048	L	\$930	885
		W	\$1943	1892
		P	\$1042	995
	6648	L	\$979	933
		W	\$2035	1987
		P	\$1102	1053
	7248	L	\$1025	981
		W	\$2127	2078
		P	\$1156	1110
	7848	L	\$1073	1028
		W	\$2220	2170
		P	\$1212	1166
			F	S
FTT23.	4860	L	\$1302	1257
		W	\$2330	2280
		P	\$1188	1141
•••••	4866	L	\$1369	1324
		W	\$2441	2392
		P	\$1250	1203
•••••	4872	L	\$1393	1349
		W	\$2480	2431
		P	\$1273	1228
			_	

\$1189

1143

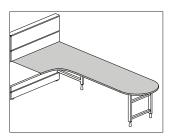
***************************************	4878	L	\$1460	1416
		W	\$2588	2539
		P	\$1332	1288
***************************************	6048	L	\$1302	1257
		W	\$2330	2280
		P	\$1188	1141
***************************************	6648	L	\$1369	1324
		W	\$2441	2392
		P	\$1250	1203
***************************************	7248	L	\$1434	1389
		W	\$2553	2502
		P	\$1309	1263
***************************************	7848	L	\$1503	1457
		W	\$2664	2613
		P	\$1370	1324
			F	S
FTE23.	4860	P	\$1150	1102
***************************************	4866	P	\$1212	1164
***************************************	4872	P	\$1239	1192
***************************************	4878	P	\$1299	1254
***************************************	6048	P	\$1150	1102
***************************************	6648	P	\$1212	1164
***************************************	7248	P	\$1273	1225
•••••	7848	Р	\$1336	1289

Extended Corner Surface, Rectangular End continued

Step 6	5.		Top/E	Edge Finish: Wood Veneer	
				eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut A	+\$12
•	minate ton/thermonlastic edae (I)		40	dark brown walnut A	+\$12
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$12
91	white	+\$o	EK	medium red walnut 🗚	+\$12
98	studio white	+\$o	EW	medium matte walnut [A]	+\$12
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$12
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$12
HT	inner tone A	+\$o	EV	walnut on ash A	+\$12
LU	soft white	+\$o	UL	natural maple 🖪	+\$12
WL	sandstone	+\$o	UX	walnut on cherry A	+\$12
76	light brown walnut	+\$o			
нм	natural maple	+\$o	Top/E	Edge Finish: Opaque Formcoat®	
HP	light anigre	+\$o	For po	ainted Formcoat® top/edge (P)	
нх	aged cherry	+\$o	8Q	folkstone grey	+\$
HY	walnut on cherry	+\$o	91	white	+\$
LA	light ash 🛕	+\$o	CL	cool grey neutral	+\$
LBA	clear on ash	+\$o	LU	soft white	+\$
LBR	phantom ecru	+\$o	WL	sandstone	+\$
LBS	phantom cocoa	+\$o	WN	warm grey neutral	+\$
LBU	medium matte walnut	+\$o			
LBV	warm grey teak	+\$o	Step	7. Edge Finish	
LBB	oak on ash	+\$o	For la	minate top/thermoplastic edge (L)	
LBC	walnut on ash	+\$o	76	light brown walnut	+\$
LBD	dark brown walnut	+\$o	8Q	folkstone grey	+\$
LBE	medium red walnut	+\$o	91	white	+\$
OG	honey maple A	+\$o	98	studio white	+\$
LBF	neutral twill	+\$o	CL	cool grey neutral	+\$
LBG	sarum twill	+\$o	LA	light ash	+\$
LBH	earthen twill	+\$o	LBA	clear on ash	+\$
LBJ	graphite twill	+\$o	LBR	phantom ecru	+\$
LBQ	white twill	+\$o	LBS	phantom cocoa	+\$
LBM	crisp linen	+\$o	LBU	medium matte walnut	+\$
LBN	classic linen	+\$o	LBV	warm grey teak	+\$
LBP	casual linen	+\$o	LBB	oak on ash	+\$
			LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$

LBA	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
нх	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey maple	+\$

Extended Corner Surface, Round End



FTE26. FTE27. FTS26. FTS27. FTT26. FTT27.

Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/4″ thick. Painted Formcoat® surfaces are 1″ thick. When hanging from frames or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

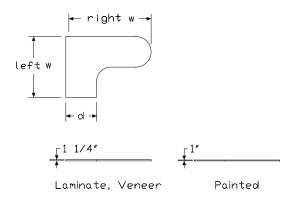
- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

FT	
Step 2.	Edge
S 26.	squared-edge, 24" deep
T26.	thin-edge, 24" deep
E26.	eased-edge, 24" deep
S 27.	squared-edge, 30" deep
T27.	thin-edge, 30" deep
E27.	eased-edge, 30" deep
Step 3.	Width
	uared-edge, 24" deep (S26.), thin-edge, 24" deep (T26.), or
	edge, 24" deep (E26.)
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
For squ	uared-edge, 30" deep (S27.), thin-edge, 30" deep (T27.), or
eased-	edge, 30" deep (E27.)
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4.	Surface Material
For squ	uared-edge, 24" deep (S26.)
<u>.</u> L	laminate top/thermoplastic edge
N	veneer top/veneer edge A
P	painted Formcoat® top/edge
	uared-edge, 30" deep (S27.)
For sai	area eage, jo acep (J2/1)
	laminate ton/thermonlastic edge
For sqı L W	laminate top/thermoplastic edge veneer top/veneer edge A

For thir	n-edae	, 24" deep (T26.)		
L		ate top/thermoplastic edge		
W		er top/veneer edge A		
P		ed Formcoat® top/edge		
For thir	n-edge	, 30" deep (T27.)		
L	lamin	ate top/thermoplastic edge		
W	venee	er top/veneer edge 🛕		
P	paint	ed Formcoat® top/edge		
For eas	ed-edg	ge, 24" deep (E26.)		
Р	paint	ed Formcoat® top/edge		
For eas	ed-edg	ge, 30" deep (E27.)		
P	paint	ed Formcoat® top/edge		
Step 5.	Attach	ment		
F	Canva	as frame attached surface		
S	for fre	eestanding applications		
Prices f	or Ste	OS 1-5.		
			F	S
FTS26.	4866	L	\$774	729
		W	\$1546	1495
		P	\$927	881
	4872	L	\$788	746
		W	\$1572	1523
		P	\$948	902
	4878	L	\$852	809
		W	\$1693	1645
		P	\$1022	977
***************************************	6648	L	\$774	729
		W	\$1546	1495
		P	\$927	881
•				

7248 L

7848 L

FTT26. 4866 L

W

W

P

Ρ

\$812

\$1618

\$975

\$877

\$1743

\$1051

\$1072

\$1838

\$978

768

1568

927

833

1694

S

1028

1787

933

	4872	L	\$1092	1050
		W	\$1869	1820
		Р	\$999	953
	4878	L	\$1180	1138
		W	\$2012	1966
		P	\$1080	1034
	6648	L	\$1072	1028
		W	\$1838	1787
		P	\$978	933
	7248	L	\$1125	1080
		W	\$1924	1873
		P	\$1027	980
***************************************	7848	L	\$1215	1172
		W	\$2072	2023
		Р	\$1110	1063
			F	S
FTE26.	4866	Р	\$1023	975
***************************************	4872	Р	\$1044	997
***************************************	4878	Р	\$1128	1081
***************************************	6648	Р	\$1023	975
***************************************	7248	Р	\$1073	1025
***************************************	7848	Р	\$1160	1111
			F	S
FTS27.	4866	L	\$811	767
		W	\$1654	1603
		P	\$972	925
	4872	L	\$849	805
		W	\$1727	1678
		P	\$1021	973
	4878	L	\$916	870
		W	\$1855	1805
		P	\$1097	1050
***************************************	6648	L	\$811	767
		W	\$1654	1603
		P	\$972	925
	7248	L	\$849	805
		W	\$1727	1678
		P	\$1021	973
***************************************	7848	L	\$916	870
		W	\$1855	1805
		P	\$1097	1050

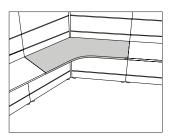
			F	S
FTT27.	4866	L	\$1122	1079
		W	\$1967	1917
		P	\$1026	979
•••••	4872	L	\$1143	1102
		W	\$1995	1946
		P	\$1045	1001
	4878	L	\$1231	1189
		W	\$2140	2093
		P	\$1126	1081
	6648	L	\$1122	1079
		W	\$1967	1917
		P	\$1026	979
	7248	L	\$1177	1134
		W	\$2054	2003
		P	\$1074	1029
	7848	L	\$1267	1224
		W	\$2203	2155
		P	\$1157	1111
			F	s
FTE27.	4866	P	\$1061	1014
	4872	P	\$1082	1035
	4878	P	\$1164	1119
	6648	P	\$1061	1014
	7248	P	\$1113	1064
	7848	P	\$1197	1151

Step 6	ó.		Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$125
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$125
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$125
91	white	+\$o	EK	medium red walnut 🖪	+\$125
98	studio white	+\$o	EW	medium matte walnut 🛕	+\$125
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$125
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$125
HT	inner tone A	+\$o	EV	walnut on ash 🛕	+\$125
LU	soft white	+\$o	UL	natural maple 🛕	+\$125
WL	sandstone	+\$o	UX	walnut on cherry A	+\$125
WN	warm grey neutral	+\$o			
76	light brown walnut	+\$o	Top/	Edge Finish: Opaque Formcoat®	
НМ	natural maple	+\$o	For po	ainted Formcoat® top/edge (P)	
HP	light anigre	+\$o	8Q	folkstone grey	+\$0
нх	aged cherry	+\$0	91	white	+\$0
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$0
LA	light ash 🛕	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$o	WL	sandstone	+\$0
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+\$o	Step	7. Edge Finish	
LBV	warm grey teak	+\$o	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$o	76	light brown walnut	+\$0
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+\$o	91	white	+\$0
LBE	medium red walnut	+\$o	98	studio white	+\$0
OG	honey maple A	+\$o	CL	cool grey neutral	+\$0
LBF	neutral twill	+ \$o	LA	light ash	+\$0
LBG	sarum twill	+ \$o	LBA	clear on ash	+\$0
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$o	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$0
LBM	crisp linen	+ \$o	LBV	warm grey teak	+\$0
LBN	classic linen	+\$o	LBB	oak on ash	+\$0
LBP	casual linen	+\$o	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$ 0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+ \$o
			LBK	pewter mesh	+ \$o
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

Canvas Office Landscape® Work Surfaces

Extended Corner Surface, Round End continued

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0



Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^{1}/_{4}$ " thick. Painted Formcoat® surfaces are 1° thick. There is a 1° gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60″-wide surfaces.

Dimensions

Specification Information

Step 1.

FT

Step 2. Edge

S40. squared-edge

T40. thin-edge

E40. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

24 24" wide

30 30" wide

36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E40.)

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

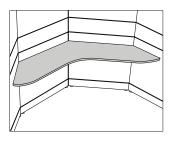
F Canvas frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
FTS40. 24 24	\$489	1153	586
30	\$613	1422	737
36	\$718	1644	860
42	\$772	1763	926
48	\$823	1871	989
60	\$941	_	1129
FTT40. 24 24	\$683	1383	623
30	\$857	1705	784
36	\$1004	1973	919
42	\$1080	2116	986
48	\$1152	2245	1051
60	\$1317	_	1202
FTE40. 24 24	_	_	\$623
30	_	_	\$784
36	_	_	\$919
42	_	_	\$986
48	_	_	\$1051
60	_	_	\$1202

Step 7	7.	
Top Fi	inish	
For la	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
HT	inner tone A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$ o
WN	warm grey neutral	+ \$o
76	light brown walnut	+ \$o
нм	natural maple	+ \$o
HP	light anigre	+ \$o
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LA	light ash 🛕	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
OG	honey maple A	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
ED	aged cherry	+\$110
EK	medium red walnut	+\$110
EW	medium matte walnut	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
UL	natural maple	+\$110
UX	walnut on cherry	+\$110
Top/E	Edge Finish: Opaque Formcoat®	
For po	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	3. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0



Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

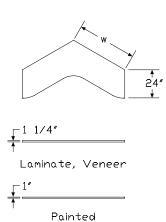
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S41. squared-edge

T41. thin-edge

E41. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 6o" wide

Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E41.)

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
FTS41. 24 36	\$900	1892	1080
42	\$966	2024	1160
48	\$1032	2151	1237
60	\$1176	-	1411
FTT41. 24 36	\$1246	2249	1139
42	\$1338	2407	1223
48	\$1429	2556	1305
60	\$1631	_	1489
FTE41. 24 36			\$1150
42	_	_	\$1235
48	_	_	\$1318
60	_	_	\$1503

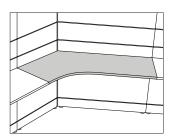
Step	7.	
Top F	ïnish	
For la	minate top/thermoplastic edge (L)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light A	+\$o
HT	inner tone A	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
76	light brown walnut	+\$o
нм	natural maple	+\$ 0
HP	light anigre	+ \$o
нх	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LA	light ash 🛕	+ \$o
LBA	clear on ash	+ \$o
LBR	phantom ecru	+ \$o
LBS	phantom cocoa	+ \$o
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
OG	honey maple [A]	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o

Top/E	dge Finish: Wood Veneer	
For ve	eneer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
ED	aged cherry	+\$110
EK	medium red walnut	+\$110
EW	medium matte walnut	+\$110
ET	clear on ash 🛕	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash 🛕	+\$110
UL	natural maple	+\$110
UX	walnut on cherry	+\$110
Top/E	Edge Finish: Opaque Formcoat®	
	ninted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$o
91	white	+\$o
CL	cool grey neutral	+\$0
LU	soft white	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Step 8	3. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$o
8Q	folkstone grey	+ \$o
91	white	+ \$o
98	studio white	+ \$o
CL	cool grey neutral	+ \$o
LA	light ash	+ \$o
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+ \$0
LBE	medium red walnut	+ \$0
LBF	neutral twill	+ \$o
LBG	sarum twill	+ \$o
LBH	earthen twill	+ \$o
LBJ	graphite twill	+\$0
LBK	pewter mesh	+ \$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$0

LBP	casual linen	+\$o
LBQ	white twill	+\$0
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$o

120° Corner Surface, Extended 90° Ends

FTE44. FTS44. FTT44.



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

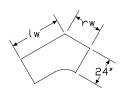
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

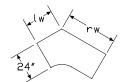
Dimensions



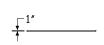
90° Extended Left



Laminate, Veneer



90° Extended Right



Painted

Specification Information

Step 1.

FT

Step 2. Edge

S44. squared-edge **T44.** thin-edge

E44. eased-edge

Step 3. Width

2436 24" wide left x 36" wide right

2442 24" wide left x 42" wide right

2448 24" wide left x 48" wide right

2460 24" wide left x 60" wide right

3036 30" wide left x 36" wide right

3042 30" wide left x 42" wide right

3048 30" wide left x 48" wide right

3060 30" wide left x 60" wide right

3624 36" wide left x 24" wide right

3630 36" wide left x 30" wide right **3642** 36" wide left x 42" wide right

3642 36" wide left x 42" wide right3648 36" wide left x 48" wide right

3660 36" wide left x 60" wide right

4224 42" wide left x 24" wide right

4230 42" wide left x 30" wide right

4236 42" wide left x 36" wide right

4824 48" wide left x 24" wide right

4830 48" wide left x 30" wide right

4836 48" wide left x 36" wide right

6024 60" wide left x 24" wide right

030 60" wide left v ac" wide right

6030 60" wide left x 30" wide right

6036 60" wide left x 36" wide right

Step 4. Surface Material

For squared-edge (S44.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

painted Formcoat® top/edge

For thin-edge (T44.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E44.)

P painted Formcoat® top/edge

Step 5. Attachment		4230 L	\$684
Canvas frame attached surface		W	\$1574
		P	\$820
Prices for Steps 1-5.		4236 L	\$747
	<u> </u>	W	\$1710
FTS44. 2436 L	\$570	P	\$898
W	\$1332	4824 L	\$615
P	\$685	W	\$1427
2442 L	\$596	P	\$740
W	\$1387	4830 L	\$708
P	\$715	W	\$1621
2448 L	\$615	P	\$849
W	\$1427	4836 L	\$772
Р	\$740	W	\$1761
2460 L	\$662	P	\$926
W	\$1523	6024 L	\$662
Р	\$793	W	\$1523
3036 L	\$655	Р	\$793
W	\$1514	6030 L	\$758
P	\$787	W	\$1729
3042 L	\$684	P	\$908
W	\$1574	6036 L	\$827
P	\$820	W	\$1878
3048 L	\$708	P	\$993
W	\$1621		
P	\$849		F
3060 L	\$758	FTT44. 2436 L	\$791
W	\$1729	W	\$1584
P	\$908	P	\$722
3624 L	\$570	2442 L	\$826
W	\$1332	W	\$1647
P	\$685	P	\$754
3630 L	\$655	2448 L	\$854
W	\$1514	W	\$1695
P	\$787	P	\$781
3642 L	\$747	2460 L	\$917
W	\$1710	W	\$1811
P	\$898	P	\$837
3648 L	\$772	3036 L	\$907
W	\$1761	W	\$1800
P	\$926	P	\$829
3660 L	\$827	3042 L	\$947
W	\$1878	W	\$1870
P	\$993	P	\$865
4224 L	\$596	3048 L	\$979
W	\$1387	W	\$1927
P	\$715	Р	\$894

3060 L

5000	_	\$1049
	W	\$2055
	P	\$958
3624	L	\$791
	W	\$1584
	Р	\$722
3630	L	\$906
	W	\$1800
	Р	\$829
3642	L	\$1036
	W	\$2033
	P	\$945
3648	L	\$1070
	W	\$2092
	Р	\$976
3660	L	\$1147
	W	\$2231
	Р	\$1047
4224	L	\$826
	W	\$1647
	Р	\$754
4230	L	\$946
	W	\$1870
	P	\$865
4236	L	\$1036
	W	\$2033
	P	\$945
4824	L	\$854
	W	\$1695
	P	\$781
4830	L	\$979
	W	\$1927
	P	\$894
4836	L	\$1070
	W	\$2092
<u></u>	P	\$976
6024	L	\$917
	W	\$1811
<u></u>	P	\$837
6030	L	\$1049
	W	\$2055
	P	\$959
6036	L	\$1147
	W	\$2231
	P	\$1047

\$1049

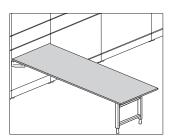
		F
FTE44. 2436 P		\$729
2442 P	,	\$762
2448 P	,	\$788
2460 P	,	\$845
3036 P	,	\$838
3042 P)	\$874
3048 P)	\$902
3060 P)	\$969
3624 P)	\$729
3630 P)	\$838
3642 P)	\$955
3648 P)	\$986
3660 P)	\$1057
4224 P)	\$762
4230 P)	\$874
4236 P)	\$955
4824 P)	\$788
4830 P)	\$902
4836 P)	\$986
6024 P)	\$845
6030 P)	\$969
6036 P)	\$1057

Step 6	ś.		Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut	+\$110
For la	minate top/thermoplastic edge (L)		40	dark brown walnut	+\$110
8Q	folkstone grey	+\$0	ED	aged cherry	+\$110
91	white	+\$0	EK	medium red walnut	+\$110
98	studio white	+\$0	EW	medium matte walnut	+\$110
CL	cool grey neutral	+\$0	ET	clear on ash A	+\$110
HF	inner tone light A	+\$ 0	EU	oak on ash 🛕	+\$110
HT	inner tone A	+\$o	EV	walnut on ash 🛕	+\$110
LU	soft white	+\$ 0	UL	natural maple	+\$110
WL	sandstone	+\$ 0	UX	walnut on cherry	+\$110
WN	warm grey neutral	+\$o			
76	light brown walnut	+\$ 0	Top/E	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$ 0	For po	ninted Formcoat® top/edge (P)	
HP	light anigre	+\$ 0	8Q	folkstone grey	+\$0
нх	aged cherry	+\$ 0	91	white	+\$0
HY	walnut on cherry	+\$ 0	CL	cool grey neutral	+\$0
LA	light ash 🛕	+\$o	LU	soft white	+\$0
LBA	clear on ash	+\$ 0	WL	sandstone	+\$0
LBR	phantom ecru	+\$ 0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$ 0			
LBU	medium matte walnut	+\$ 0	Step :	7. Edge Finish	
LBV	warm grey teak	+\$ 0	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$ 0	76	light brown walnut	+\$0
LBC	walnut on ash	+\$ 0	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+\$0	91	white	+\$0
LBE	medium red walnut	+\$ o	98	studio white	+\$0
OG	honey maple A	+\$ 0	CL	cool grey neutral	+\$0
LBF	neutral twill	+ \$o	LA	light ash	+\$0
LBG	sarum twill	+ \$o	LBA	clear on ash	+\$0
LBH	earthen twill	+ \$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$ o	LBS	phantom cocoa	+\$0
LBQ	white twill	+ \$o	LBU	medium matte walnut	+\$0
LBM	crisp linen	+ \$o	LBV	warm grey teak	+\$0
LBN	classic linen	+ \$o	LBB	oak on ash	+\$0
LBP	casual linen	+ \$o	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$ 0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$o

LBP	casual linen	+\$o
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$o

Peninsula Surface, Rectangular End

FTS34.



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

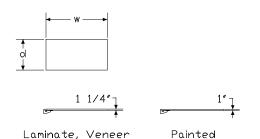
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specif	Specification Information				
Step 1.					
FT					
Step 2.	Edge				
S34.	squared-edge				
Step 3.	Depth				
24	24" deep				
30	30" deep				
36	36" deep				
Step 4.	Width				
48	48" wide				
54	54" wide				
60	6o" wide				
66	66" wide				
72	72" wide				
Step 5.	Step 5. Surface Material				

	PD	PF	PS	UD	UF	US
FTS34. 24 48	\$325	325	278	248	271	203
54	\$385	385	341	299	321	254
60	\$435	435	388	340	362	295
66	\$488	488	441	385	407	340
72	\$526	526	481	416	440	374
30 48	\$442	442	397	347	369	302
54	\$510	510	463	403	424	358
60	\$580	580	533	462	484	417
66	\$657	657	610	525	548	480
72	\$710	710	665	569	592	527
36 48	\$616	616	570	492	513	447
54	\$630	630	583	502	524	458
60	\$713	713	666	571	594	527
66	\$811	811	764	654	677	610
72	\$881	881	836	711	734	668

			/.1
L	laminate	top	/tn

op/thermoplastic edge

W veneer top/veneer edge [A]

Ρ painted Formcoat® top/edge

U laminate top/universal edge [A]

Step 6. Attachment

D surface attachment bracket

F Canvas frame attachment brackets

S no brackets, for free standing or use with low credenza

Prices for Steps 1-6.						
	LD	LF	LS	WD	WF	WS
FTS34. 24 48	\$248	271	203	600	624	550
54	\$299	321	254	695	721	646
60	\$340	362	295	788	814	737
66	\$385	407	340	884	908	834
72	\$416	440	374	950	973	902
30 48	\$347	369	302	786	812	736
54	\$403	424	358	896	921	846
60	\$462	484	417	1028	1052	979
66	\$525	548	480	1157	1181	1106
72	\$569	592	527	1244	1268	1194
36 48	\$492	513	447	1089	1114	1038
54	\$502	524	458	1097	1121	1048
60	\$571	594	527	1256	1281	1206
66	\$654	677	610	1416	1441	1367
72	\$711	734	668	1527	1551	1478

Peninsula Surface, Rectangular

End continued

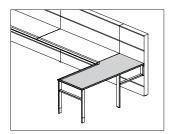
Step 7	7.		Top/I	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$8
For la	minate top/thermoplastic edge (L) or laminate top/u	ıniversal edge	40	dark brown walnut 🛕	+\$8
(U)			ED	aged cherry A	+\$8
8Q	folkstone grey	+\$0	EK	medium red walnut A	+\$8
91	white	+\$o	EW	medium matte walnut A	+\$8
98	studio white	+\$o	ET	clear on ash 🛕	+\$8
CL	cool grey neutral	+\$o	EU	oak on ash 🛕	+\$8
HF	inner tone light A	+\$o	EV	walnut on ash A	+\$8
HT	inner tone A	+\$o	UL	natural maple A	+\$8
LU	soft white	+\$o	UX	walnut on cherry A	+\$8
WL	sandstone	+\$o			
WN	warm grey neutral	+\$o	Top/I	Edge Finish: Opaque Formcoat®	
76	light brown walnut	+\$o	For p	ainted Formcoat® top/edge (P)	
нм	natural maple	+\$o	8Q	folkstone grey	+\$
HP	light anigre	+\$o	91	white	+\$
нх	aged cherry	+\$o	CL	cool grey neutral	+\$
HY	walnut on cherry	+\$o	LU	soft white	+\$
LA	light ash 🛕	+\$o	WL	sandstone	+\$
LBA	clear on ash	+\$o	WN	warm grey neutral	+\$
LBR	phantom ecru	+\$o			
LBS	phantom cocoa	+\$o	Step	8. Edge Finish	
LBU	medium matte walnut	+\$o			
LBV	warm grey teak	+\$o	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$o	76	light brown walnut	+\$
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$o	91	white	+\$
LBE	medium red walnut	+\$o	98	studio white	+\$
OG	honey maple A	+\$o	CL	cool grey neutral	+\$
LBF	neutral twill	+\$o	LA	light ash	+\$
LBG	sarum twill	+\$o	LBA	clear on ash	+\$
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$o	LBS	phantom cocoa	+\$
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$o	LBV	warm grey teak	+\$
LBN	classic linen	+\$o	LBB	oak on ash	+\$
LBP	casual linen	+\$o	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			IRM	crisn linen	+\$

Peninsula Surface, Rectangular End continued

LBN	classic linen	+\$ o
LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$ o
HT	inner tone	+\$ o
нх	aged cherry	+\$ o
HY	walnut on cherry	+\$ o
LU	soft white	+\$ o
OG	honey maple	+\$0
For lar	minate top/universal edge (U)	
PLY	plywood edge A	+\$50
Step 9). Bracket Finish	
	o. Bracket Finish Invas frame attachment brackets (F)	
		+\$0
For Ca	nvas frame attachment brackets (F)	+\$o +\$o
For Ca	nvas frame attachment brackets (F) folkstone grey	
For Ca 8Q 98 WL	nvas frame attachment brackets (F) folkstone grey studio white	+\$0
For Ca 8Q 98 WL	nvas frame attachment brackets (F) folkstone grey studio white sandstone	+\$0
For Ca 8Q 98 WL	folkstone grey studio white sandstone	+\$0 +\$0
For Ca 8Q 98 WL Bright	folkstone grey studio white sandstone Sand Texture Paint white	+\$0 +\$0
For Ca 8Q 98 WL Bright 91 CL	folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral	+\$0 +\$0 +\$0 +\$0
For Ca 8Q 98 WL Bright 91 CL G1 WN	folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral graphite	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For Ca 8Q 98 WL Bright 91 CL G1 WN	folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral graphite warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0
For Ca 8Q 98 WL Bright 91 CL G1 WN	folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral graphite warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Peninsula Surface, Rectangular End, Transition Left

FTE57. FTE58. FTT57. FTT58.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 11 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.
Peninsula surface requires support at both ends of the surface.
To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

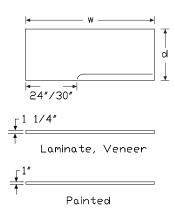
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Specification Information

Step :	l.
FT	
Step 2	2. Edge
T57.	thin-edge, transition left, 24" deep adjoining surface
E57.	eased-edge, transition left, 24" deep adjoining surface
T58.	thin-edge, transition left, 30" deep adjoining surface
E58.	eased-edge, transition left, 30" deep adjoining surface
Step 3	3. Depth
24	24" deep
30	30" deep
36	36" deep
Step	4. Width
60	6o" wide
66	66" wide
72	72" wide
Step !	5. Surface Material
For th	in-edge, transition left, 24" deep adjoining surface (T57.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For th	in-edge, transition left, 30" deep adjoining surface (T58.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For ea	ised-edge, transition left, 24" deep adjoining surface (E57.)
P	painted Formcoat® top/edge
	1 1 2 10 10 11 12 1 1 1 1 1 1 1 1 1 1 1
For ea	ised-edge, transition left, 30" deep adjoining surface (E58.) painted Formcoat® top/edge

***************************************	30	60	\$606	561	1299	1250	806	759
		66	\$685	639	1468	1418	910	864
		72	\$741	697	1578	1530	986	940
	36	60	\$741	698	1617	1567	987	941
		66	\$846	801	1833	1784	1126	1079
		72	\$916	873	1975	1927	1220	1175
FTE57.	24	60	_	_	_	-	\$655	608
		66	_	_	_	_	\$730	683
		72	_	_	_	_	\$784	737
	30	60	_	_	_	_	\$826	779
		66	_	_	_	_	\$933	885
		72	_	_	_	_	\$1009	962
	36	60	_	_	_	_	\$1012	964
		66	_	_	_	_	\$1153	1105
		72	_	_	_	_	\$1249	1203
FTT58.	24	60	\$476	432	1036	987	633	587
		66	\$532	487	1151	1103	706	659
		72	\$569	527	1227	1179	759	714
	30	60	\$600	555	1286	1237	798	751
		66	\$678	633	1453	1404	901	855
		72	\$733	690	1563	1515	977	931
	36	60	\$734	691	1601	1551	977	932
		66	\$838	794	1815	1766	1115	1068
		72	\$907	865	1955	1907	1209	1163
FTE58.	24	60	_	_	_	_	\$655	608
		66	_	_	_	_	\$730	683
		72	_				\$784	737
	30		_	_	_	_	\$826	779
		66	_	_	_	_	\$933	885
		72	_	_	_	_	\$1009	962
	36	60	-	_	_	_	\$1012	964
		66	_	_	_	_	\$1153	1105
		72	_	_	_	_	\$1249	1203

Step 6. Attachment

F Canvas frame attachment brackets

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT57. 24 60	\$480	436	1047	996	639	592
66	\$538	492	1162	1113	713	666
72	\$575	532	1239	1190	767	721

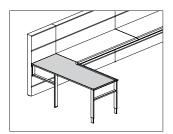
Peninsula Surface, Rectangular End, Transition Left continued

Step 7	7		Ton/I	Edge Finish: Wood Veneer	
Step /	·•		, .	eneer top/veneer edge (W)	
Top Fi	nich		2U	light brown walnut 🛕	+\$8
•	minate top/thermoplastic edge (L)		40	dark brown walnut A	+\$8
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$8
91	white	+\$0	EK	medium red walnut A	+\$8
98	studio white	+\$0	EW	medium matte walnut A	+\$8
CL	cool grey neutral	+\$0	ET	clear on ash A	+\$8
HF	inner tone light A	+\$0	EU	oak on ash A	+\$8
HT	inner tone A	+\$0	EV	walnut on ash	+\$8
LU	soft white	+\$0	UL	natural maple A	+\$8
WL	sandstone	+\$0	UX	walnut on cherry A	+\$8
WN		+\$0	UX	Wallut Oil Cherry	+40
	warm grey neutral	+\$0	Top/I	Edge Finish: Opaque Formcoat®	
76 HM	light brown walnut	+\$0		ainted Formcoat® top/edge (P)	
HP	natural maple				
	light anigre	+\$0	8Q	folkstone grey	+\$
HX	aged cherry	+\$0	91 CL	white	+\$
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$
LA	light ash A	+\$0	LU	soft white	+\$
LBA	clear on ash	+\$0	WL	sandstone	+\$
LBR	phantom ecru	+\$0	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$0	<u> </u>	0.51.5::1	
LBU	medium matte walnut	+\$0		8. Edge Finish	
LBV	warm grey teak	+\$0		minate top/thermoplastic edge (L)	.
LBB	oak on ash	+\$o	76	light brown walnut	+\$
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$o	91	white	+\$
LBE	medium red walnut	+\$o	98	studio white	+\$
OG	honey maple A	+\$0	CL	cool grey neutral	+\$
LBF	neutral twill	+\$0	LA	light ash	+\$
LBG	sarum twill	+\$0	LBA	clear on ash	+\$
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$
LBN	classic linen	+\$ 0	LBB	oak on ash	+\$
LBP	casual linen	+\$ 0	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0
, ,	9. Bracket Finish anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o

Peninsula Surface, Rectangular End, Transition Right

FTE55. FTE56. FTT55. FTT56.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 11 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

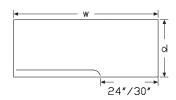
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

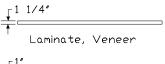
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.







Specification Information

Step 1	
FT	
Cı	51
	2. Edge
T55.	thin-edge, transition right, 24" deep adjoining surface
T56.	thin-edge, transition right, 30" deep adjoining surface
E55.	eased-edge, transition right, 24" deep adjoining surface
E56.	eased-edge, transition right, 30" deep adjoining surface
Step 3	3. Depth
24	24" deep
30	30" deep
36	36" deep
Step 2	. Width
60	60" wide
66	66" wide
72	72" wide
	in-edge, transition right, 24" deep adjoining surface (T55.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For th	in-edge, transition right, 30" deep adjoining surface (T56.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge, transition right, 24" deep adjoining surface (E55.)
P	painted Formcoat® top/edge
For ea	sed-edge, transition right, 30" deep adjoining surface (E56.)

***************************************	30	60	 \$606	561	1299	1250	806	759
		66	\$685	639	1468	1418	910	864
		72	\$741	697	1578	1530	986	940
••••	36	60	\$741	698	1617	1567	987	941
		66	\$846	801	1833	1784	1126	1079
		72	\$916	873	1975	1927	1220	1175
FTT56.	24	60	\$476	432	1036	987	633	587
11150.		66	\$532	487	1151	1103	706	659
		72	\$569	527	1227	1179	759	714
***************************************	30	60	 \$600	555	1286	1237	798	751
	50	66	\$678	633	1453	1404	901	855
		72	\$733	690	1563	1515	977	931
•	36	60	 \$734	691	1601	1551	977	932
	,	66	\$838	794	1815	1745	1115	1068
		72	\$907	794 865	1955	1907	1209	1163
		, _	4907	005	1900	1907	1209	1105
FTE55.	24	60	_	_	_	_	\$655	608
		66	_	_	_	_	\$730	683
		72	_	_	_	_	\$784	737
	30	60	_	_	_	_	\$826	779
		66	_	_	_	_	\$933	885
		72	_	_	_	_	\$1009	962
	36	60	_	_	_	_	\$1012	964
		66	_	_	_	_	\$1153	1105
		72	_	_	_	_	\$1249	1203
FTE56.	24	60					\$655	608
		66	_	_	_	_	\$730	683
		72	_	_	_	_	\$784	737
	30	60	 ·····	_	_	_	\$826	779
	- •	66	_	_	_	_	\$933	885
		72	_	_	_	_	\$1009	962
***************************************	36	60	 ·····	_	_		\$1012	964
		66	_	_	_	_	\$1153	1105
		72	_	_	_	_	\$1249	1203
							. 17	-)

Step 6. Attachment

F Canvas frame attachment brackets

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT55. 24 60	\$480	436	1047	996	639	592
66	\$538	492	1162	1113	713	666
72	\$575	532	1239	1190	767	721

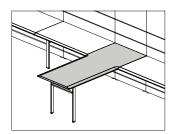
Peninsula Surface, Rectangular End, Transition Right continued

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
, ,			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$8
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$8
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$8
91	white	+\$o	EK	medium red walnut A	+\$8
98	studio white	+\$o	EW	medium matte walnut A	+\$8
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$8
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$8
HT	inner tone A	+\$o	EV	walnut on ash A	+\$8
LU	soft white	+\$o	UL	natural maple A	+\$8
WL	sandstone	+\$o	UX	walnut on cherry A	+\$8
WN	warm grey neutral	+\$o			
76	light brown walnut	+\$o	Top/I	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$o	For p	ainted Formcoat® top/edge (P)	
HP	light anigre	+ \$0	8Q	folkstone grey	+\$
нх	aged cherry	+ \$0	91	white	+\$
HY	walnut on cherry	+ \$0	CL	cool grey neutral	+\$
LA	light ash 🛕	+ \$0	LU	soft white	+\$
LBA	clear on ash	+ \$0	WL	sandstone	+\$
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$o		<i>3</i> ,	
LBU	medium matte walnut	+\$o	Step	8. Edge Finish	
LBV	warm grey teak	+\$o		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$o	76	light brown walnut	+\$
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+\$0	91	white	+\$
LBE	medium red walnut	+\$0	98	studio white	+\$
OG	honey maple A	+\$0	CL	cool grey neutral	+\$
LBF	neutral twill	+\$0	LA	light ash	+\$
LBG	sarum twill	+\$0	LBA	clear on ash	+\$
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$
LBN	classic linen	+\$0	LBB	oak on ash	+\$
LBP	casual linen	+\$0	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$
					'Ψ

LBP	casual linen	+ \$o
LBQ	white twill	+\$ 0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$ 0
HF	inner tone light	+\$ 0
нм	natural maple	+\$o
HP	light anigre	+\$ 0
HT	inner tone	+\$ 0
нх	aged cherry	+\$ 0
HY	walnut on cherry	+\$ 0
LU	soft white	+\$ 0
OG	honey maple	+\$ 0
Step	9. Bracket Finish	
For Ca	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$ o
WL	sandstone	+ \$o
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$ o

Peninsula Surface, Rectangular End, Transition, Double

FTE53. FTE54. FTT53. FTT54.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

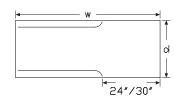
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

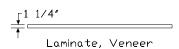
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.







Step 2	- F-1
	2. Edge
T53.	thin-edge transition double, 24" deep adjoining surface
E53.	eased-edge transition double, 24" deep adjoining surface
T54.	thin-edge transition double, 30" deep adjoining surface
E54.	eased-edge transition double, 30" deep adjoining surface
Step 3	3. Depth
24	24" deep
30	30" deep
36	36" deep
Step 2	4. Width
60	6o" wide
60 66	6o" wide 66" wide
66 72	66" wide
66 72 Step <u>5</u>	66" wide 72" wide 5. Surface Material
66 72 Step <u>5</u>	66" wide 72" wide
66 72 Step <u>5</u>	66" wide 72" wide 5. Surface Material
66 72 Step 5	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A
66 72 Step 5 For th	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge
Step 5 For th L W P	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A
Step 5 For th L W P	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
Step 5 For th L W P	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge transition double, 30" deep adjoining surface (T54.)
For th L W P	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge transition double, 30" deep adjoining surface (T54.) laminate top/thermoplastic edge
Step 5 For th L W P For th L W P	66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge transition double, 30" deep adjoining surface (T54.) laminate top/thermoplastic edge veneer top/veneer edge A

***************************************	30	60	 \$606	562	1300	1251	806	759
		66	\$685	641	1468	1419	911	865
		72	 \$740	696	1578	1528	985	939
	36	60	\$742	698	1616	1566	986	941
		66	\$844	800	1831	1780	1123	1077
		72	\$913	871	1970	1922	1217	1172
FTE53.	24	60					\$662	615
		66	_	_	_	_	\$739	692
		72	_	_	_	_	\$793	747
***************************************	30	60	 _	_	_	_	\$833	786
		66	_	_	_	_	\$942	895
		72	_	_	_	_	\$1018	971
	36	60	_	_	_	_	\$1021	972
		66	_	_	_	_	\$1162	1115
		72	_	_	_	_	\$1259	1213
FTT54.	24	60	\$483	439	1051	1001	642	596
		66	\$539	494	1163	1115	715	669
		72	 \$576	533	1241	1193	768	722
	30	60	\$606	562	1300	1251	806	759
		66	\$685	641	1468	1419	911	865
		72	 \$740	696	1578	1528	985	939
	36	60	\$742	698	1616	1566	986	941
		66	\$844	800	1831	1780	1123	1077
		72	\$913	871	1970	1922	1217	1172
FTE54.	24	60		_			\$662	615
		66	_	_	_	_	\$739	692
		72	_	_	_	_	\$793	747
	30	60	_	_	_	_	\$833	786
		66	_	_	_	_	\$942	895
		72	 _	_	_	_	\$1018	971
	36	60	 _	_	_	_	\$1021	972
		66	_	_	_	_	\$1162	1115
		72	_	_	_	_	\$1259	1213

Step 6. Attachment

F Canvas frame attachment brackets

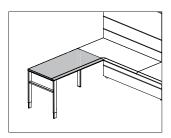
Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT53. 24 60	\$483	439	1051	1001	642	596
66	\$539	494	1163	1115	715	669
72	\$576	533	1241	1193	768	722

Step 7	Step 7.			Top/Edge Finish: Wood Veneer				
			For ve	eneer top/veneer edge (W)				
Top Fi	inish		2U	light brown walnut 🛕	+\$85			
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85			
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$85			
91	white	+\$o	EK	medium red walnut [A]	+\$85			
98	studio white	+\$0	EW	medium matte walnut A	+\$85			
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$85			
HF	inner tone light A	+\$0	EU	oak on ash 🛕	+\$85			
HT	inner tone A	+\$0	EV	walnut on ash A	+\$85			
LU	soft white	+\$0	UL	natural maple A	+\$85			
WL	sandstone	+\$0	UX	walnut on cherry A	+\$85			
WN	warm grey neutral	+\$0						
76	light brown walnut	+\$o	Top/E	Edge Finish: Opaque Formcoat®				
нм	natural maple	+\$o	For po	ainted Formcoat® top/edge (P)				
HP	light anigre	+\$o	8Q	folkstone grey	+\$0			
нх	aged cherry	+\$o	91	white	+\$ o			
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$ o			
LA	light ash 🛕	+ \$o	LU	soft white	+\$0			
LBA	clear on ash	+ \$o	WL	sandstone	+\$0			
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$0			
LBS	phantom cocoa	+\$o						
LBU	medium matte walnut	+\$o	Step 8	8. Edge Finish				
LBV	warm grey teak	+\$0	For la	minate top/thermoplastic edge (L)				
LBB	oak on ash	+\$o	76	light brown walnut	+\$0			
LBC	walnut on ash	+\$0	8Q	folkstone grey	+\$0			
LBD	dark brown walnut	+\$o	91	white	+\$0			
LBE	medium red walnut	+\$0	98	studio white	+\$0			
OG	honey maple A	+\$0	CL	cool grey neutral	+\$0			
LBF	neutral twill	+\$0	LA	light ash	+\$0			
LBG	sarum twill	+\$0	LBA	clear on ash	+\$0			
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$0			
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0			
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0			
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$0			
LBN	classic linen	+\$0	LBB	oak on ash	+\$0			
LBP	casual linen	+\$0	LBC	walnut on ash	+\$0			
			LBD	dark brown walnut	+\$ 0			
			LBE	medium red walnut	+\$0			
			LBF	neutral twill	+\$ 0			
			LBG	sarum twill	+\$0			
			LBH	earthen twill	+\$ 0			
			LBJ	graphite twill	+\$0			
			LBK	pewter mesh	+\$0			
			LBL	steel mesh	+\$0			
			LBM	crisp linen	+\$0			
			LBN	classic linen	+\$0			

LBP	casual linen	+\$ 0
LBQ	white twill	+\$ 0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$ 0
HF	inner tone light	+\$ 0
нм	natural maple	+\$o
HP	light anigre	+\$ 0
HT	inner tone	+\$ 0
нх	aged cherry	+\$ 0
HY	walnut on cherry	+\$ 0
LU	soft white	+\$ 0
OG	honey maple	+ \$o
Step	9. Bracket Finish	
For Co	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
.113	metatic sitvei	Τ ΨΟ

Peninsula Surface, Rectangular End, Single

FTE51. FTT51.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration or it can be supported by a low credenza or various support components to create a freestanding desk. It is available with a thin- or eased-edge on the user side and a squared edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

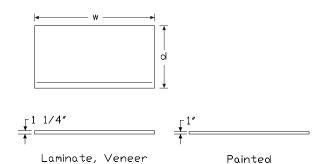
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K, FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.



Speci	fication Information
Step 1.	
FT	
Step 2	. Edge
T51.	thin-edge
E51.	eased-edge
Step 3	. Depth
24	24" deep
30	30" deep

_	_	_	_	\$544	497
_	_	_	_	\$632	585
_	_	_	_	\$703	655
_	_	_	_	\$779	730
_	_	_	_	\$830	784
_	_	_	_	\$677	629
_	_	_	_	\$770	723
_	_	_	_	\$873	826
_	_	_	_	\$980	933
_	_	_	_	\$1054	1009
	- - - - - - - - - -				- - - \$632 - - - \$703 - - - \$779 - - - \$830 - - - \$677 - - - \$770 - - - \$873 - - - \$980

Step 4.	Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide

Step 5. Surface Material

For thin-edge (T₅₁.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E51.)

P painted Formcoat® top/edge

Step 6. Attachment

D surface attachment bracket

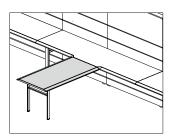
Prices for Steps 1-6.						
	LD	LS	WD	WS	PD	PS
FTT51. 24 48	\$411	365	866	817	532	486
54	\$474	428	1000	949	618	572
60	\$525	480	1096	1047	685	639
66	\$581	538	1212	1162	759	713
72	\$618	575	1288	1239	810	767
30 48	\$506	462	1059	1009	660	613
54	\$575	531	1199	1150	752	706
60	\$650	606	1348	1299	852	806
66	\$729	685	1517	1468	957	910
72	\$783	741	1627	1578	1030	986

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
8Q	folkstone grey	+\$ 0	ED	aged cherry A	+\$85
91	white	+\$ 0	EK	medium red walnut 🛕	+\$85
98	studio white	+\$ 0	EW	medium matte walnut 🛕	+\$85
CL	cool grey neutral	+\$ 0	ET	clear on ash 🛕	+\$85
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$85
HT	inner tone A	+\$ 0	EV	walnut on ash 🛕	+\$85
LU	soft white	+\$ 0	UL	natural maple 🖪	+\$85
WL	sandstone	+\$ 0	UX	walnut on cherry A	+\$85
WN	warm grey neutral	+\$ 0			
76	light brown walnut	+\$ 0		Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$ 0		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$ 0	8Q	folkstone grey	+\$0
НХ	aged cherry	+\$ 0	91	white	+\$0
HY	walnut on cherry	+\$ 0	CL	cool grey neutral	+\$0
LA	light ash 🛕	+\$ 0	LU	soft white	+\$0
LBA	clear on ash	+\$ 0	WL	sandstone	+\$0
LBR	phantom ecru	+\$ 0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$ 0			
LBU	medium matte walnut	+\$ 0		8. Edge Finish	
LBV	warm grey teak	+\$ 0		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$ 0	76	light brown walnut	+\$0
LBC	walnut on ash	+\$ 0	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+\$ 0	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
OG	honey maple A	+\$ 0	CL	cool grey neutral	+\$0
LBF	neutral twill	+\$0	LA	light ash	+\$0
LBG	sarum twill	+\$0	LBA	clear on ash	+\$0
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$0
LBN	classic linen	+\$0	LBB	oak on ash	+\$0
LBP	casual linen	+\$o	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$ 0
			LBK	pewter mesh	+\$ 0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

LRL	casual linen	+\$0
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$0

Peninsula Surface, Rectangular End, Center

FTE50. FTT50.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

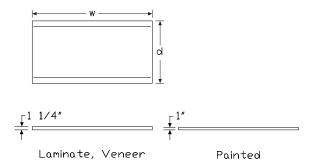
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.



Specification Information

Step 6. Attachment

surface attachment bracket

D

S

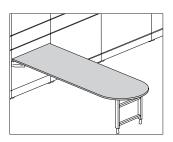
Step 1	
FT	
Cton	. Edan
•	e. Edge
T50.	thin-edge
E50.	eased-edge
Step 3	. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
For the	in-edge (T50.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For ea	sed-edge (E50.) painted Formcoat® top/edge
	P. S.

36	48	\$687	642	1484	1433	901	855
	54	\$700	655	1499	1450	919	873
	60	\$786	741	1666	1617	1034	987
	66	\$890	846	1883	1833	1172	1126
	72	\$960	916	2023	1975	1265	1220
FTE50. 24	48	_	_	_	_	\$550	502
	54	_	_	_	_	\$638	590
	60	_	_	_	_	\$710	661
	66	_	_	_	_	\$786	738
	72	_	_	_	_	\$838	791
30	48	_	_	_	_	\$683	635
	54	_	_	_	_	\$777	730
	60	_	_	_	_	\$881	833
	66	_	_	_	_	\$990	942
	72	_	_	_	_	\$1065	1018
36	48	_	_	_	_	\$932	884
	54	_	_	_	_	\$949	902
	60	_	_	_	_	\$1070	1022
	66	_	_	_	_	\$1212	1164
	72	_	_	_	_	\$1309	1262

Prices for Steps 1-6.						
	LD	LS	WD	WS	PD	PS
FTT50. 24 48	\$411	365	866	817	532	486
54	\$474	428	1000	949	618	572
60	\$525	480	1096	1047	685	639
66	\$581	538	1212	1162	759	713
72	\$618	575	1288	1239	810	767
30 48	\$506	462	1059	1009	660	613
54	\$575	531	1199	1150	752	706
60	\$650	606	1348	1299	852	806
66	\$729	685	1517	1468	957	910
72	\$783	741	1627	1578	1030	986

Step 7.				Top/Edge Finish: Wood Veneer				
			For ve	eneer top/veneer edge (W)				
Top Fi	nish		2U	light brown walnut 🛕	+\$85			
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85			
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$85			
91	white	+\$o	EK	medium red walnut 🛕	+\$85			
98	studio white	+\$o	EW	medium matte walnut 🛽 A	+\$85			
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$85			
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$85			
HT	inner tone A	+\$o	EV	walnut on ash 🛕	+\$85			
LU	soft white	+\$o	UL	natural maple 🖪	+\$85			
WL	sandstone	+ \$o	UX	walnut on cherry A	+\$85			
WN	warm grey neutral	+\$o						
76	light brown walnut	+ \$o	Top/E	Edge Finish: Opaque Formcoat®				
HM	natural maple	+ \$o	For po	ainted Formcoat® top/edge (P)				
HP	light anigre	+ \$o	8Q	folkstone grey	+\$0			
нх	aged cherry	+ \$o	91	white	+\$0			
HY	walnut on cherry	+ \$o	CL	cool grey neutral	+\$0			
LA	light ash A	+ \$o	LU	soft white	+\$0			
LBA	clear on ash	+\$o	WL	sandstone	+\$ 0			
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$ 0			
LBS	phantom cocoa	+\$o						
LBU	medium matte walnut	+\$o	Step 8	8. Edge Finish				
LBV	warm grey teak	+\$o	For la	minate top/thermoplastic edge (L)				
LBB	oak on ash	+\$o	76	light brown walnut	+\$0			
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$0			
LBD	dark brown walnut	+\$o	91	white	+\$0			
LBE	medium red walnut	+\$o	98	studio white	+\$0			
OG	honey maple A	+\$o	CL	cool grey neutral	+\$0			
LBF	neutral twill	+\$0	LA	light ash	+\$0			
LBG	sarum twill	+\$0	LBA	clear on ash	+\$0			
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$0			
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0			
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0			
LBM	crisp linen	+\$0	LBV	warm grey teak	+\$0			
LBN	classic linen	+ \$0	LBB	oak on ash	+\$0			
LBP	casual linen	+ \$0	LBC	walnut on ash	+\$0			
			LBD	dark brown walnut	+\$0			
			LBE	medium red walnut	+\$0			
			LBF	neutral twill	+\$0			
			LBG	sarum twill	+\$0			
			LBH	earthen twill	+\$0			
			LBJ	graphite twill	+\$0			
			LBK	pewter mesh	+\$0			
			LBL	steel mesh	+\$0			
			LBM	crisp linen	+\$0			
			LBN	classic linen	+\$o			

LBP	casual linen	+\$0
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+ \$o
HP	light anigre	+ \$o
HT	inner tone	+ \$o
HX	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LU	soft white	+ \$o
OG	honey maple	+\$o



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat™ surfaces are 1 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following

- supports separately:
 Open support leg, tapered foot, peninsula/d-shaped surface attached
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

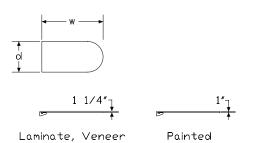
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



Specif	ication Information
Step 1.	
FT	
Step 2.	Edge
S35.	squared-edge
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5.	Surface Material

	PD	PF	PS
FTS35. 24 48	\$349	349	302
54	\$417	417	370
60	\$486	486	439
66	\$579	579	532
72	\$656	656	611
30 48	\$518	518	472
54	\$586	586	539
60	\$656	656	609
66	\$750	750	704
72	\$821	821	776
36 48	\$695	695	649
54	\$774	774	729
60	\$830	830	785
66	\$930	930	884
72	\$1001	1001	955

Step 6. Attachment

L

W P

surface attachment bracket

F Canvas frame attached surface

laminate top/thermoplastic edge veneer top/veneer edge A

painted Formcoat® top/edge

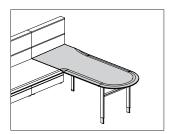
Prices for Steps 1-6.						
	LD	LF	LS	WD	WF	WS
FTS35. 24 48	\$270	291	225	817	841	768
54	\$326	347	280	886	910	837
60	\$383	405	338	957	982	907
66	\$461	482	416	1056	1082	1006
72	\$525	546	481	1120	1144	1072
30 48	\$410	432	364	1028	1052	979
54	\$466	489	421	1097	1121	1048
60	\$524	547	479	1168	1194	1118
66	\$604	626	559	1267	1293	1218
72	\$662	683	618	1328	1352	1279
36 48	\$558	580	512	1259	1284	1210
54	\$625	647	580	1343	1367	1292
60	\$670	692	626	1400	1425	1350
66	\$754	775	709	1503	1526	1452
72	\$811	832	767	1554	1579	1507

Step 7	7.		Top/E	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$8
91	white	+\$0	EK	medium red walnut 🖪	+\$8
98	studio white	+\$0	EW	medium matte walnut [A]	+\$8
CL	cool grey neutral	+\$0	ET	clear on ash 🛕	+\$8!
HF	inner tone light A	+\$0	EU	oak on ash 🛕	+\$85
нт	inner tone A	+\$0	EV	walnut on ash A	+\$85
LU	soft white	+\$0	UL	natural maple A	+\$85
WL	sandstone	+ \$o	UX	walnut on cherry A	+\$85
WN	warm grey neutral	+ \$o			
76	light brown walnut	+ \$o	Top/E	Edge Finish: Opaque Formcoat®	
нм	natural maple	+ \$o		ainted Formcoat® top/edge (P)	
HP	light anigre	+ \$o	8Q	folkstone grey	+\$0
нх	aged cherry	+ \$o	91	white	+\$0
HY	walnut on cherry	+ \$o	CL	cool grey neutral	+\$0
LA	light ash 🛕	+\$ 0	LU	soft white	+\$0
LBA	clear on ash	+\$o	WL	sandstone	+\$0
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$ 0			
LBU	medium matte walnut	+\$ 0	Step	8. Edge Finish	
LBV	warm grey teak	+\$ 0	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+ \$o	76	light brown walnut	+\$0
LBC	walnut on ash	+ \$o	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+ \$o	91	white	+\$0
LBE	medium red walnut	+ \$o	98	studio white	+\$0
OG	honey maple A	+ \$o	CL	cool grey neutral	+\$0
LBF	neutral twill	+ \$o	LA	light ash	+\$0
LBG	sarum twill	+ \$o	LBA	clear on ash	+\$0
LBH	earthen twill	+ \$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+ \$o	LBS	phantom cocoa	+\$0
LBQ	white twill	+ \$o	LBU	medium matte walnut	+\$0
LBK	pewter mesh	+ \$o	LBV	warm grey teak	+\$0
LBM	crisp linen	+ \$o	LBB	oak on ash	+\$0
LBN	classic linen	+ \$o	LBC	walnut on ash	+\$0
LBP	casual linen	+ \$o	LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

LBA	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+ \$o
нм	natural maple	+ \$o
HP	light anigre	+ \$o
HT	inner tone	+ \$o
НХ	aged cherry	+ \$o
HY	walnut on cherry	+ \$o
LU	soft white	+ \$o
OG	honey maple	+\$0
Step	9. Bracket Finish	
For Co	anvas frame attached surface (F)	
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Brigh	t Sand Texture Paint	_
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$ o
WN	warm grey neutral	+\$0
Metal	llic Paint	_
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$o

Peninsula Surface, Round-End, **Transition Left**

FTE67. FTE68. FTT67. FTT68.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

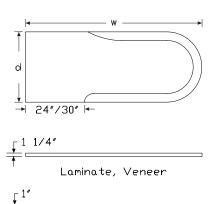
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

Dimensions



Painted

Specification Information

FT	
Step 2	e. Edge
T67.	thin-edge, transition left, 24" deep
E67.	eased-edge, transition left, 24" deep
T68.	thin-edge, transition left, 30" deep
E68.	eased-edge, transition left, 30" deep
Step 3	s. Depth
24	24" deep
30	30" deep
36	36" deep
Step 2	. Width
60	6o" wide
66	66" wide
72	72" wide
	. Surface Material
For th	in-edge transition left 24" deen (T67.)
For th	in-edge, transition left, 24" deep (T67.)
-	laminate top/thermoplastic edge
L	
L W P	laminate top/thermoplastic edge veneer top/veneer edge A
L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.)
L W P For th	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge
L W P For the L W	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge veneer top/veneer edge A
L W P For the L W	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
L W For the L W P	laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, transition left, 24" deep (E67.)

***************************************	30	60	\$684	638	1679	1630	909	863
		66	\$781	736	1859	1809	1039	992
		72	\$854	811	1976	1928	1137	1093
	36	60	\$865	821	1894	1843	1151	1105
		66	\$970	925	2078	2028	1289	1243
		72	\$1040	998	2198	2148	1386	1340
FTE67.	24	60	_	_	_	_	\$690	642
		66	_	_	_	_	\$822	774
		72	_	_	_	_	\$931	885
	30	60	_	_	_	_	\$932	884
		66	_	_	_	_	\$1064	1017
		72	_	_	_	_	\$1165	1119
	36	60	_	_	_	_	\$1178	1131
		66	_	_	_	_	\$1319	1272
		72	_	_	_	_	\$1420	1373
FTT68.	24	60	\$501	458	1355	1305	667	621
		66	\$597	553	1566	1517	795	748
		72	\$675	632	1727	1680	900	854
	30	60	\$677	632	1662	1614	900	854
		66	\$774	729	1841	1791	1029	982
		72	\$846	803	1956	1908	1127	1082
	36	60	\$857	813	1875	1825	1140	1094
		66	\$961	916	2058	2008	1276	1231
		72	\$1030	987	2177	2127	1372	1327
FTE68.	24	60	_	_	_	_	\$690	642
		66	_	_	_	_	\$822	774
		72	_	_	_	_	\$931	885
	30	60	_	_	_	_	\$932	884
		66	_	_	_	_	\$1064	1017
		72	_	_	_	_	\$1165	1119
	36	60	_	_	_	_	\$1178	1131
		66	_	_	_	_	\$1319	1272
		72	_	_	_	_	\$1420	1373

Step 6. Attachment

F Canvas frame attachment brackets

S no brackets, for freestanding

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT67. 24 60	\$506	462	1368	1318	673	627
66	\$604	559	1581	1532	803	756
72	\$682	639	1744	1696	908	863

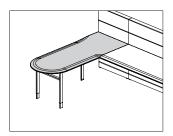
Peninsula Surface, Round-End, Transition Left continued

Step 7			Top/E	Edge Finish: Wood Veneer	
,			, ,	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$85
	minate top/thermoplastic edge (L)		40	dark brown walnut 🔼	+\$85
8Q	folkstone grey	+\$0	ED	aged cherry A	+\$85
91	white	+\$o	EK	medium red walnut A	+\$85
98	studio white	+\$0	EW	medium matte walnut A	+\$85
CL	cool grey neutral	+\$0	ET	clear on ash A	+\$85
HF	inner tone light A	+\$0	EU	oak on ash 🛕	+\$85
HT	inner tone A	+\$0	EV	walnut on ash A	+\$85
LU	soft white	+\$0	UL	natural maple A	+\$85
WL	sandstone	+\$0	UX	walnut on cherry A	+\$85
WN	warm grey neutral	+\$0	-	wamac on onen,	. 407
76	light brown walnut	+\$0	Ton/F	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$0		ninted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
нх	aged cherry	+\$0	91	white	+\$0
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$0
LA	light ash A	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
LBR	phantom ecru	+\$0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$0	4414	warm grey neutrat	+ψ0
LBU	medium matte walnut	+\$0	Ston	3. Edge Finish	
LBV	warm grey teak	+\$0		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$0	76	light brown walnut	+\$0
LBC	walnut on ash	+\$0	70 8Q	folkstone grey	+\$0
LBC	dark brown walnut	+\$0	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
					+\$0 +\$0
OG LBF	honey maple A	+\$0	CL	cool grey neutral	
	neutral twill	+\$0	LA	light ash	+\$0
LBG	sarum twill	+\$0	LBA	clear on ash	+\$0
LBH	earthen twill	+\$0	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$0	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$0	LBU	medium matte walnut	+\$0
LBK	pewter mesh	+\$0	LBV	warm grey teak	+\$0
LBM	crisp linen	+\$0	LBB	oak on ash	+\$0
LBN	classic linen	+\$0	LBC	walnut on ash	+\$0
LBP	casual linen	+\$0	LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$ 0

LBP	casual linen	+\$ o
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$o
HP	light anigre	+\$ 0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$ 0
OG	honey maple	+\$0
Step	9. Bracket Finish	
For Ca	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$ 0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o

Peninsula Surface, Round-End, Transition Right

FTE65. FTE66. FTT65. FTT66.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1⁴ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support on both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

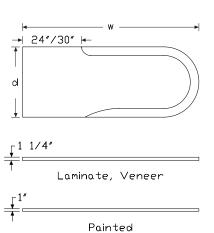
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Step 1	ification Information
FT	
Step 2	. Edge
T65.	thin-edge, transition right, 24" deep
E65.	eased-edge, transition right, 24" deep
T66.	thin-edge, transition right, 30" deep
E66.	eased-edge, transition right, 30" deep
Step 3	s. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	. Width
60	6o" wide
66	66" wide
72	72" wide
otch 5	s. Surface Material
For th	in-edge, transition right, 24" deep (T65.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge, transition right, 30" deep (T66.)
	laminate top/thermoplastic edge
L	. —
W	veneer top/veneer edge A
	veneer top/veneer edge A painted Formcoat® top/edge
W P	
W P For ea	painted Formcoat® top/edge
W P For ea P	painted Formcoat® top/edge sed-edge, transition right, 24" deep (E65.)

***************************************	30	60	\$684	638	1679	1630	909	863
		66	\$781	736	1859	1809	1039	992
		72	\$854	811	1976	1928	1137	1093
	36	60	\$865	821	1894	1843	1151	1105
		66	\$970	925	2078	2028	1289	1243
		72	\$1040	998	2198	2148	1386	1340
FTE65.	24	60	_	_	_		\$690	642
		66	_	_	_	_	\$822	774
		72	_	_	_	_	\$931	885
	30	60	_	_	_	_	\$932	884
		66	_	_	_	_	\$1064	1017
		72	_	_	_	_	\$1165	1119
	36	60	_	_	_	_	\$1178	1131
		66	_	_	_	_	\$1319	1272
		72	_	_	_	_	\$1420	1373
FTT66.	24	60	\$501	458	1355	1305	667	621
		66	\$597	553	1566	1517	795	748
		72	\$675	632	1727	1680	900	854
	30	60	\$677	632	1662	1614	900	854
		66	\$774	729	1841	1791	1029	982
		72	\$846	803	1956	1908	1127	1082
	36	60	\$857	813	1875	1825	1140	1094
		66	\$961	916	2058	2008	1276	1231
		72	\$1030	987	2177	2127	1372	1327
FTE66.	24	60		_		_	\$690	642
		66	_	_	_	_	\$822	774
		72	_	_	_	_	\$931	885
	30	60	_	_	_	_	\$932	884
		66	_	_	_	_	\$1064	1017
		72	_	_	_	_	\$1165	1119

	36	60	_	_	_	_	\$1178	1131
	36		_ _	_ _	_ _	_ _	\$1178 \$1319	1131 1272

Step 6. Attachment

F Canvas frame attachment brackets

S no brackets, for freestanding

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT65. 24 60	\$506	462	1368	1318	673	627
66	\$604	559	1581	1532	803	756
72	\$682	639	1744	1696	908	863

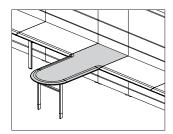
Peninsula Surface, Round-End, Transition Right continued

Step 7	·.		Top/E	Edge Finish: Wood Veneer	
,				eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$85
91	white	+ \$o	EK	medium red walnut A	+\$85
98	studio white	+\$o	EW	medium matte walnut 🔼	+\$85
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$85
HF	inner tone light A	+ \$o	EU	oak on ash 🛕	+\$85
НТ	inner tone A	+\$0	EV	walnut on ash	+\$85
LU	soft white	+\$0	UL	natural maple A	+\$85
WL	sandstone	+\$0	UX	walnut on cherry A	+\$85
WN	warm grey neutral	+\$0	•	wamacon onerty [A]	.40)
76	light brown walnut	+\$0	Ton/F	Edge Finish: Opaque Formcoat®	
HM	natural maple	+\$0		ninted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
HX	aged cherry	+\$0	91	white	+\$0
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$0
LA	light ash A	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
			WN		+\$0
LBR	phantom ecru	+\$o	WIN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$o	C+ (2 Edec Finish	
LBU	medium matte walnut	+\$o		8. Edge Finish	
LBV	warm grey teak	+\$o		minate top/thermoplastic edge (L)	A
LBB	oak on ash	+\$o	76	light brown walnut	+\$0
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+\$o	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
OG	honey maple A	+\$o	CL	cool grey neutral	+\$0
LBF	neutral twill	+\$0	LA	light ash	+\$0
LBG	sarum twill	+\$o	LBA	clear on ash	+\$0
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$o	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$0
LBK	pewter mesh	+\$o	LBV	warm grey teak	+\$0
LBM	crisp linen	+\$o	LBB	oak on ash	+\$0
LBN	classic linen	+\$o	LBC	walnut on ash	+\$0
LBP	casual linen	+\$o	LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$o
HP	light anigre	+\$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0
, ,	9. Bracket Finish anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o

Peninsula Surface, Round-End, Transition, Double

FTE63. FTE64. FTT63. FTT64.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

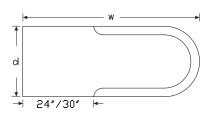
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

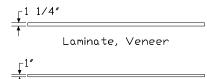
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased edge peninsula surface.





Painted

FT	
-	2. Edge
T63.	thin-edge, transition double, 24" deep adjoining surface
E63.	eased-edge, transition double, 24" deep adjoining surface
T64.	thin-edge, transition double, 30" deep adjoining surface
E64.	eased-edge, transition double, 30" deep adjoining surface
Step 3	3. Depth
24	24" deep
30	30" deep
36	36" deep
Cton	. Widel
Step 2 60	ı. Width 60" wide
66	66" wide
00 72	72" wide
, 4	/2 wide
Step ^r	;. Surface Material
For th	in-edge, transition double, 24" deep adjoining surface (T63.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
=	
• • • • • • • • • • • • • • • • • • • •	in-edge, transition double, 30" deep adjoining surface (T64.)
L	laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For ea	sed-edge, transition double, 24" deep adjoining surface (E63.)
P	painted Formcoat® top/edge
	,
For ea	sed-edge, transition double, 30" deep adjoining surface (E64.)
i oi cu	

	30	60	\$684	638	1679	1630	909	863
		66	\$781	736	1859	1809	1039	992
		72	\$854	811	1976	1928	1137	1093
	36	60	\$865	821	1894	1843	1151	1105
		66	\$970	925	2078	2028	1289	1243
		72	\$1040	998	2198	2148	1386	1340
FTE63.	24	60	_	_	_	_	\$690	642
		66	_	_	_	_	\$822	774
		72	_	_	_	_	\$931	885
	30	60	_	_	_	_	\$932	884
		66	_	_	_	_	\$1064	1017
		72	_	_	_	_	\$1165	1119
	36	60	_	_	_	_	\$1178	1131
		66	_	_	_	_	\$1319	1272
		72	_	_	_	_	\$1420	1373
FTT64.	24	60	\$501	458	1355	1305	667	621
		66	\$597	553	1566	1517	795	748
		72	\$675	632	1727	1680	900	854
	30	60	\$677	632	1662	1614	900	854
		66	\$774	729	1841	1791	1029	982
		72	\$846	803	1956	1908	1127	1082
	36	60	\$857	813	1875	1825	1140	1094
		66	\$961	916	2058	2008	1276	1231
		72	\$1030	987	2177	2127	1372	1327
FTE64.	24	60	_	_	_	_	\$690	642
		66	_	_	_	_	\$822	774
		72	_	_	_	_	\$931	885
	30	60	_	_	_	_	\$932	884
		66	_	_	_	_	\$1064	1017
		72	_	_	_	_	\$1165	1119
	36	60	_	_	_	_	\$1178	1131
		66	_	_	_	_	\$1319	1272
		72	_	_	_	_	\$1420	1373

Step 6. Attachment

F Canvas frame attachment brackets

Prices for Steps 1-6.						
	LF	LS	WF	WS	PF	PS
FTT63. 24 60	\$506	462	1368	1318	673	627
66	\$604	559	1581	1532	803	756
72	\$682	639	1744	1696	908	863

Peninsula Surface, Round-End, Transition, Double continued

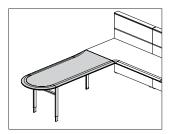
Step 7	·.		Top/E	Edge Finish: Wood Veneer	
,				eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$85
91	white	+ \$o	EK	medium red walnut A	+\$85
98	studio white	+\$o	EW	medium matte walnut [A]	+\$85
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$85
HF	inner tone light A	+ \$o	EU	oak on ash 🛕	+\$85
НТ	inner tone A	+\$0	EV	walnut on ash	+\$85
LU	soft white	+\$0	UL	natural maple A	+\$85
WL	sandstone	+\$0	UX	walnut on cherry A	+\$85
WN	warm grey neutral	+\$0	•	wamacon onerty [A]	.40)
76	light brown walnut	+\$0	Ton/F	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$0		ninted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
HX	aged cherry	+\$0	91	white	+\$0
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$0
LA	light ash A	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
			WN		+\$0
LBR	phantom ecru	+\$o	WIN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$o	C+ (2 Edec Finish	
LBU	medium matte walnut	+\$o		8. Edge Finish	
LBV	warm grey teak	+\$o		minate top/thermoplastic edge (L)	A
LBB	oak on ash	+\$o	76	light brown walnut	+\$0
LBC	walnut on ash	+\$o	8Q	folkstone grey	+\$0
LBD	dark brown walnut	+\$o	91	white	+\$0
LBE	medium red walnut	+\$0	98	studio white	+\$0
OG	honey maple A	+\$o	CL	cool grey neutral	+\$0
LBF	neutral twill	+\$o	LA	light ash	+\$0
LBG	sarum twill	+\$o	LBA	clear on ash	+\$0
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$o	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$0
LBK	pewter mesh	+\$o	LBV	warm grey teak	+\$0
LBM	crisp linen	+\$o	LBB	oak on ash	+\$0
LBN	classic linen	+\$o	LBC	walnut on ash	+\$0
LBP	casual linen	+\$o	LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

LBP	casual linen	+ \$o
LBQ	white twill	+\$ 0
WL	sandstone	+\$ 0
WN	warm grey neutral	+\$ 0
HF	inner tone light	+\$ 0
нм	natural maple	+\$o
HP	light anigre	+\$ 0
HT	inner tone	+\$ 0
нх	aged cherry	+\$ 0
HY	walnut on cherry	+\$ 0
LU	soft white	+\$ 0
OG	honey maple	+\$ 0
Step	9. Bracket Finish	
For Ca	anvas frame attachment brackets (F)	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$ o
WL	sandstone	+ \$o
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$ o

Peninsula Surface, Round-End, Single

FTE61. FTE62.

FTT61. FTT62.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

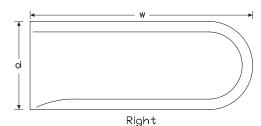
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

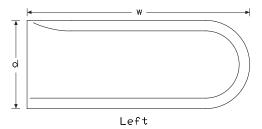
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

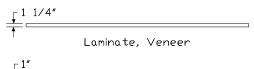
Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

Dimensions









Spec	ification Information
Step 1	
FT	
Step 2	. Edge
T61.	thin-edge, right
E61.	eased-edge, right
T62.	thin-edge, left
E62.	eased-edge, left
Step 3	s. Depth
24	24" deep
30	30" deep
Step 2	. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
	72" wide
Step 5	
Step 5	in-edge, right (T61.) laminate top/thermoplastic edge
Step 5	in-edge, right (T61.)
Step 5 For the	in-edge, right (T61.) laminate top/thermoplastic edge
Step 5 For the L W P	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A
Step 5 For the W P	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
Step 5 For the P For the	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge painted Formcoat® top/edge
Step 5 For the W P For the L	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge
Step 5 For the W P For the L W P	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A
For the	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge
For the L W P For the L W For the L For each	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge
For the Step 5 For the L For the L W P For the C For each	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge
For the P For the P For ea P Step 6	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge sed-edge, left (E62.) painted Formcoat® top/edge
For the L W P For the P For ea P	in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge sed-edge, left (E62.) painted Formcoat® top/edge

Prices fo	or S	teps	1-6.						
				LD	LS	WD	WS	PD	PS
FTT61.	24	48		\$432	387	1173	1124	563	516
		54		\$501	458	1330	1280	654	608
		60		\$546	501	1404	1355	713	667
		66		\$642	597	1616	1566	840	795
		72		\$718	675	1775	1727	944	900
	30	48		\$579	536	1481	1431	756	711
		54		\$649	605	1603	1553	851	805
		60		\$720	677	1712	1662	946	900
		66		\$818	774	1889	1841	1074	1029
		72		\$889	846	2004	1956	1170	1127
FTE61.	24	48		_	_	_	_	\$581	533
		54		_	_	_	_	\$677	629
		60		_	_	_	_	\$737	690
		66		_	_	_	_	\$869	822
		72		_	_			\$978	931
	30	48		_	_	_	_	\$783	735
		54		_	_	_	_	\$879	832
		60		_	_	_	_	\$979	932
		66		_	_	_	_	\$1113	1064
		72		_	_	_	_	\$1212	1165
FTT62.	24	48		\$432	387	1173	1124	563	516
		54		\$501	458	1330	1280	654	608
		60		\$546	501	1404	1355	713	667
		66		\$642	597	1616	1566	840	795
		72		\$718	675	1775	1727	944	900
	30	48		\$579	536	1481	1431	756	711
		54		\$649	605	1603	1553	851	805
		60		\$720	677	1712	1662	946	900
		66		\$818	774	1889	1841	1074	1029
		72		\$889	846	2004	1956	1170	1127
FTE62.	24	48		_	_	_		\$581	533
		54		_	_	_	_	\$677	629
		60		_	_	_	_	\$737	690
		66		_	_	_	_	\$869	822
***************************************		72		_				\$978	931
	30	48		_	_	_	_	\$783	735
		54		_	_	_	_	\$879	832
		60		_	_	_	_	\$979	932
		66		_	_	_	_	\$1113	1064
		72		_	_	_	_	\$1212	1165

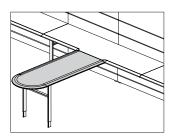
Peninsula Surface, Round-End, Single continued

Step 7	·.		Top/E	Edge Finish: Wood Veneer	
,				eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut [A]	+\$85
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$85
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$85
91	white	+\$o	EK	medium red walnut A	+\$85
98	studio white	+\$o	EW	medium matte walnut [A]	+\$85
CL	cool grey neutral	+\$o	ET	clear on ash 🛕	+\$85
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$85
нт	inner tone A	+\$o	EV	walnut on ash A	+\$85
LU	soft white	+\$0	UL	natural maple A	+\$85
WL	sandstone	+\$0	UX	walnut on cherry A	+\$85
WN	warm grey neutral	+\$0			
76	light brown walnut	+\$0	Ton/F	Edge Finish: Opaque Formcoat®	
нм	natural maple	+\$0		ainted Formcoat® top/edge (P)	
HP	light anigre	+\$0	8Q	folkstone grey	+\$0
нх	aged cherry	+\$0	91	white	+\$0
HY	walnut on cherry	+\$0	CL	cool grey neutral	+\$0
LA	light ash	+\$0	LU	soft white	+\$0
LBA	clear on ash	+\$0	WL	sandstone	+\$0
LBR	phantom ecru	+\$0	WN	warm grey neutral	+\$0
LBS	phantom cocoa	+\$0	***	waiiii giey lieutiat	+ψ0
LBU	medium matte walnut	+\$0	Ston	8. Edge Finish	
LBV	warm grey teak	+\$0		minate top/thermoplastic edge (L)	
LBB	oak on ash	+\$0	76	light brown walnut	+\$0
LBC	walnut on ash	+\$0 +\$0	76 8Q		+\$C
LBC	dark brown walnut	+\$0 +\$0	91	folkstone grey white	+\$C
					+\$C
LBE	medium red walnut	+\$o	98	studio white	+\$C
OG	honey maple A	+\$o	CL	cool grey neutral	
LBF	neutral twill	+\$o	LA	light ash	+\$0
LBG	sarum twill	+\$o	LBA	clear on ash	+\$0
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$0
LBJ	graphite twill	+\$o	LBS	phantom cocoa	+\$0
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$0
LBM	crisp linen	+\$o	LBV	warm grey teak	+\$0
LBN	classic linen	+\$o	LBB	oak on ash	+\$0
LBP	casual linen	+\$o	LBC	walnut on ash	+\$0
			LBD	dark brown walnut	+\$0
			LBE	medium red walnut	+\$0
			LBF	neutral twill	+\$0
			LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

LBA	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+ \$0
HF	inner tone light	+\$0
нм	natural maple	+ \$0
HP	light anigre	+ \$0
HT	inner tone	+\$0
нх	aged cherry	+\$0
ΗY	walnut on cherry	+ \$0
LU	soft white	+ \$0
OG	honey maple	+ \$0

Peninsula Surface, Round-End, Center

FTE60. FTT60.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

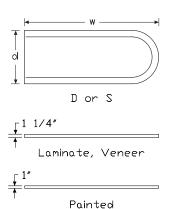
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.

Dimensions



Specification Information

Step 1	
FT	
Step 2	e. Edge
T60.	thin-edge
E60.	eased-edge
Step 3	s. Depth
24	24" deep
30	30" deep
36	36" deep
Step 4	. Width
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
For thi	in-edge (T6o.)
L	laminate top/thermoplastic edge
w	veneer top/veneer edge A

36	48	\$762	717	1771	1723	1002	955
	54	\$844	800	1882	1833	1111	1064
	60	\$901	857	1925	1875	1186	1140
	66	\$1004	961	2074	2025	1322	1276
	72	\$1073	1030	2153	2105	1416	1372
FTE60. 24	48	_	-	_	_	\$587	539
	54	_	_	_	_	\$683	635
	60	_	_	_	_	\$745	696
	66	_	_	_	_	\$878	830
	72	_	_	_	_	\$987	940
30	48	_	_	_	_	\$791	742
	54	_	_	_	_	\$888	841
	60	_	_	_	_	\$989	941
	66	_	_	_	_	\$1123	1075
	72	_	_	_	_	\$1224	1177
36	48	_	_	_	_	\$1045	996
	54	_	_	_	_	\$1161	1113
	60	_	_	_	_	\$1240	1190
	66	_	_	_	_	\$1381	1333
	72	_	_	_	_	\$1480	1433

D	surface attachment bracket
S	no brackets, for free standing or use with low credenza

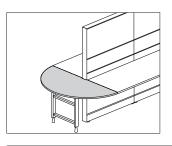
Step 6. Attachment

painted Formcoat® top/edge

Prices for Steps 1-6.						
	LD	LS	WD	WS	PD	PS
FTT60. 24 48	\$432	387	1173	1124	563	516
54	\$501	458	1330	1280	654	608
60	\$546	501	1404	1355	713	667
66	\$642	597	1616	1566	840	795
72	\$718	675	1775	1727	944	900
30 48	\$579	536	1481	1431	756	711
54	\$649	605	1603	1553	851	805
60	\$720	677	1712	1662	946	900
66	\$818	774	1889	1841	1074	1029
72	\$889	846	2004	1956	1170	1127

Step 7	7.		Top/I	Edge Finish: Wood Veneer	
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$8
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$8
8Q	folkstone grey	+\$o	ED	aged cherry A	+\$8
91	white	+\$o	EK	medium red walnut 🛕	+\$8
98	studio white	+ \$o	EW	medium matte walnut 🖪	+\$8
CL	cool grey neutral	+ \$o	ET	clear on ash 🛕	+\$8
HF	inner tone light A	+\$o	EU	oak on ash 🛕	+\$8
HT	inner tone A	+\$o	EV	walnut on ash 🛕	+\$8
LU	soft white	+\$o	UL	natural maple A	+\$8
WL	sandstone	+ \$o	UX	walnut on cherry A	+\$8
WN	warm grey neutral	+\$o			
76	light brown walnut	+\$o	Top/I	Edge Finish: Opaque Formcoat®	
нм	natural maple	+ \$o	For p	ainted Formcoat® top/edge (P)	
HP	light anigre	+\$o	8Q	folkstone grey	+\$
нх	aged cherry	+\$o	91	white	+\$
HY	walnut on cherry	+\$o	CL	cool grey neutral	+\$
LA	light ash A	+\$o	LU	soft white	+\$
LBA	clear on ash	+ \$o	WL	sandstone	+\$
LBR	phantom ecru	+\$o	WN	warm grey neutral	+\$
LBS	phantom cocoa	+\$o			
LBU	medium matte walnut	+\$o	Step	8. Edge Finish	
LBV	warm grey teak	+\$o	For la	minate top/thermoplastic edge (L)	
LBB	oak on ash	+ \$o	76	light brown walnut	+\$
LBC	walnut on ash	+ \$o	8Q	folkstone grey	+\$
LBD	dark brown walnut	+ \$o	91	white	+\$
LBE	medium red walnut	+\$o	98	studio white	+\$
OG	honey maple A	+\$o	CL	cool grey neutral	+\$
LBF	neutral twill	+\$o	LA	light ash	+\$
LBG	sarum twill	+\$o	LBA	clear on ash	+\$
LBH	earthen twill	+\$o	LBR	phantom ecru	+\$
LBJ	graphite twill	+\$o	LBS	phantom cocoa	+\$
LBQ	white twill	+\$o	LBU	medium matte walnut	+\$
LBM	crisp linen	+\$o	LBV	warm grey teak	+\$
LBN	classic linen	+\$o	LBB	oak on ash	+\$
LBP	casual linen	+\$ 0	LBC	walnut on ash	+\$
			LBD	dark brown walnut	+\$
			LBE	medium red walnut	+\$
			LBF	neutral twill	+\$
			LBG	sarum twill	+\$
			LBH	earthen twill	+\$
			LBJ	graphite twill	+\$
			LBK	pewter mesh	+\$
			LBL	steel mesh	+\$
			LBM	crisp linen	+\$
			LBN	classic linen	+\$

LBP	casual linen	+\$o
LBQ	white twill	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LU	soft white	+\$o
OG	honey maple	+\$o



Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

51"-wide d-shaped surface attaches to 24"-deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

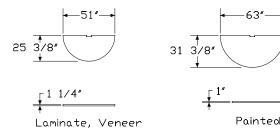
To support the end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT₂F₂.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Dimensions



Specification Information

Step 1.

FT

Ste	p 2.	Ed	ge

\$36. squared-edge

T36. thin-edge

E36. eased-edge

Step 3. Width

51 51" wide

63" wide

Step 4. Surface Material

For squared-edge (\$36.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T₃6.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E36.)

P painted Formcoat® top/edge

Step 5. Attachment

D surface attachment bracket

Prices for S	teps 1-5.	
		D
FTS36. 51	L	\$461
	W	\$754
	P	\$530
63	L	\$544
	W	\$1196
	P	\$625
		D
FTT36. 51	L	\$618
	W	\$868
	P	\$544
63	L	\$761
	W	\$1435
	P	\$667

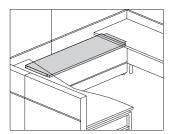
FIE36		\$ 573
	63 P	\$702
Step 6	Ś.	
Top Fi		
•	minate top/thermoplastic edge (L)	φ-
8Q	folkstone grey	+\$0
91	white	+\$c +\$c
98	studio white	
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$c
HT	inner tone A	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$c
76	light brown walnut	+\$c
HM	natural maple	+\$0
HP	light anigre	+\$c
HX	aged cherry	+\$c
HY	walnut on cherry	+\$c
LA	light ash A	+\$c
LBA	clear on ash	+\$c
LBR	phantom ecru	+\$c
LBS	phantom cocoa	+\$c
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$c
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
OG	honey maple A	+\$c
LBF	neutral twill	+\$0
LBG	sarum twill	+\$c
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$c
LBM	crisp linen	+\$c
LBN	classic linen	+\$0
LBP	casual linen	+ \$c

Top/Ed	ge Finish: Wood Veneer	
For ven	eer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut [A]	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85
Top/Ed	ge Finish: Opaque Formcoat®	
For pai	nted Formcoat® top/edge (P)	
8Q	folkstone grey	+\$0
91	white	+\$0
CL	cool grey neutral	+\$o
LU	soft white	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
Step 7.	Edge Finish	
For lam	inate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+ \$o
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$o
LA	light ash	+\$0
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0

LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
HT	inner tone	+\$0
НΧ	aged cherry	+\$0
HY	walnut on cherry	+\$0
LU	soft white	+\$0
OG	honey maple	+\$0

About Face™ Bridge Surface

FTE15. FTS15. FTT15.



Product Information

Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. Attachment hardware and center support bracket are included.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

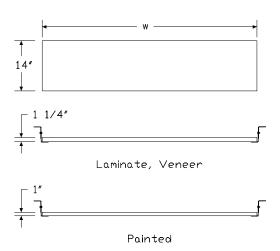
Bridge mounts in 3 positions, from $3^{\prime\prime}$ - $5^{\prime\prime}$ below the surface in 1 increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S15. squared-edge

T15. thin-edge

E15. eased-edge

Step 3. Depth

15 15" deep

Step 4. Width

60 60" wide

72 72" wide

84 84" wide

Step 5. Surface Material

For squared-edge (S15.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T15.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E15.)

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

Prices for Steps 1-6.			
	LF	WF	PF
FTS15. 15 60	\$423	811	510
72	\$494	939	593
84	\$564	1090	678
FTT15. 15 60	\$587	964	535
72	\$684	1116	626
84	\$782	1296	715

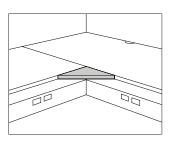
FTE15	. 15 60	 \$535	Top/I	Edge Finish: Wood Veneer	
	72	 \$626	• •	eneer top/veneer edge (W)	
	84	 \$715	2U	light brown walnut A	+\$85
		+7-5	40	dark brown walnut 🛕	+\$85
Step 7	7.		ED	aged cherry A	+\$85
, ,			EK	medium red walnut A	+\$85
Top Fi	nish		EW	medium matte walnut A	+\$85
•	minate top/thermoplastic edge (L)		ET	clear on ash A	+\$85
8Q	folkstone grey	 +\$o	EU	oak on ash 🛕	+\$85
91	white	+\$0	EV	walnut on ash A	+\$85
98	studio white	+\$0	UL	natural maple A	+\$85
CL	cool grey neutral	+\$0	UX	walnut on cherry A	+\$85
HF	inner tone light A	+\$0	O.A.	wathat on enerry	1405
HT	inner tone A	+\$0	Ton/I	Edge Finish: Opaque Formcoat®	
LU	soft white	+\$0		ainted Formcoat® top/edge (P)	
WL	sandstone	+\$0	8Q	folkstone grey	+\$c
WN	warm grey neutral	+\$0	91	white	+\$0
76	light brown walnut	+\$0	CL	cool grey neutral	+\$0
HM	natural maple	+\$0	LU	soft white	+\$0
HP	light anigre	+\$0	WL	sandstone	+\$0
нх	aged cherry	+\$0	WN	warm grey neutral	+\$0
HY	walnut on cherry	+\$0	WIN	waiiii giey ileutiat	+\$0
LA	light ash A	+\$0	Ston	8. Edge Finish	
LBA	clear on ash	+\$0 +\$0			
LBR		+\$0 +\$0	76	minate top/thermoplastic edge (L)	+\$0
LBS	phantom ecru	+\$0 +\$0	76 8Q	light brown walnut	+\$C
LBU	phantom cocoa		-	folkstone grey	
LBV	medium matte walnut	+\$o	91	white	+\$0
	warm grey teak	+\$o	98	studio white	+\$0
LBB	oak on ash	+\$o	CL	cool grey neutral	+\$0
LBC	walnut on ash	+\$o	LA	light ash	+\$0
LBD	dark brown walnut	+\$o	LBA	clear on ash	+\$0
LBE	medium red walnut	+\$o	LBR	phantom ecru	+\$0
OG	honey maple A	+\$o	LBS	phantom cocoa	+\$0
LBF	neutral twill	+\$o	LBU	medium matte walnut	+\$0
LBG	sarum twill	+\$o	LBV	warm grey teak	+\$0
LBH	earthen twill	+\$o	LBB	oak on ash	+\$0
LBJ	graphite twill	+\$o	LBC	walnut on ash	+\$0
LBQ	white twill	+\$o	LBD	dark brown walnut	+\$0
LBM	crisp linen	+\$o	LBE	medium red walnut	+\$0
LBN	classic linen	+\$o	LBF	neutral twill	+\$0
LBP	casual linen	+\$0	LBG	sarum twill	+\$0
			LBH	earthen twill	+\$0
			LBJ	graphite twill	+\$0
			LBK	pewter mesh	+\$0
			LBL	steel mesh	+\$0
			LBM	crisp linen	+\$0
			LBN	classic linen	+\$0

About Face™ Bridge Surface

continued

Canvas Office Landscape® Work Surfaces

LRA	casual linen	+\$
LBQ	white twill	+\$
WL	sandstone	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
нм	natural maple	+\$
HP	light anigre	+\$
HT	inner tone	+\$
НХ	aged cherry	+\$
HY	walnut on cherry	+\$
LU	soft white	+\$
OG	honey manle	+\$



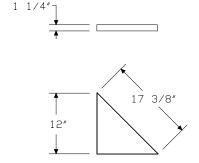
Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

Dimensions



Specification Information

Step 1.

Y2091.

Step 2. Surface Material			
L	laminate top/thermoplastic edge		
U	laminate top/universal edge		
w	Venger A		

Prices for Steps 1-2.	
Y2091. L	\$118
U	\$114
W	\$171

Step 3.

Top Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

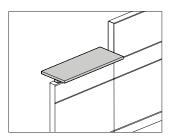
(-)		
76	light brown walnut	+\$0
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
CL	cool grey neutral	+\$o
HF	inner tone light	+\$o
нм	natural maple	+\$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o
LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$o
LBB	oak on ash	+\$o
LBC	walnut on ash	+\$o
LBD	dark brown walnut	+\$o
LBE	medium red walnut	+\$o
LBF	neutral twill	+\$o
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBM	crisp linen	+\$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o

LBQ	white twill	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$ 0
Top/E	dge Finish: Recut Veneer	
For ve	neer (W)	
RA	light ash 🛕	+\$0
RK	mahogany dark 🛕	+\$o
RM	mahogany A	+\$o
XU	cathedral recut medium red cherry A	+\$39
Top/E	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$39
40	dark brown walnut 🛕	+\$39
ED	aged cherry A	+\$39
EK	medium red walnut 🛕	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash A	+\$39
EU	oak on ash 🛕	+\$39
EV	walnut on ash A	+\$39
UL	natural maple 🛕	+\$39
UX	walnut on cherry A	+\$39
Step 2	. Edge Finish	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
8Q	folkstone grey	+\$0
8Z	neutral grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+ \$o
HP	light anigre	+\$o
HT	inner tone	+\$o
нх	aged cherry	+\$o
HY	walnut on cherry	+\$o
JB	millwork cherry	+\$o
LA	light ash	+\$o
LBA	clear on ash	+\$o

LBR	phantom ecru	+\$o
LBS	phantom cocoa	+\$o
LBU	medium matte walnut	+\$o
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$o
LBL	steel mesh	+\$o
LBM	crisp linen	+\$0
LBN	classic linen	+\$o
LBP	casual linen	+\$o
LBQ	white twill	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
OG	honey maple	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0
For lan	ninate top/universal edge (U)	
PLY	plywood edge	+\$50

Squared-Edge Transaction Surface

FT280.



Product Information

Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width-Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

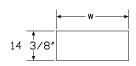
Transaction surface should be used with 35"-high frame.

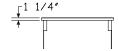
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$ gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Specification Information

Step 1.

FT280.

Step:	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					
60	6o" wide					
72	72" wide					
84	84" wide					
96	96" wide					

Step 3. Surface Material

L laminate top/thermoplastic edge

W veneer A

J laminate top/universal edge 🖪

Step 4. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

Prices for S	teps 1-4.			
		P	W	Α
FT280. 24	L	\$569	758	689
	W	\$857	1046	974
	U	\$569	758	689
30	L	\$588	818	723
	W	\$922	1152	1058
	U	\$588	818	723
36	L	\$607	874	758
	W	\$989	1255	1140
	U	\$607	874	758
42	L	\$626	930	797
	W	\$1055	1361	1226
	U	\$626	930	797
48	L	\$647	989	834
	W	\$1122	1466	1310
	U	\$647	989	834
60	L	\$970	1389	1191
	W	\$1542	1962	1766
	U	\$970	1389	1191

298

72	L	\$1007	1542	1265
	W	\$1678	2212	1934
	U	\$1007	1542	1265
84	L	\$1046	1657	1340
	W	\$1812	2420	2104
	U	\$1046	1657	1340
96	L	\$1084	1773	1447
	W	\$1946	2633	2305
	U	\$1084	1773	1447

Top Finish
For laminate ton/thermonlastic edge (L) or laminate ton/universal edge

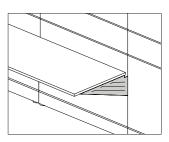
+\$0
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+\$o

Top/Ed	lge Finish: Wood Veneer	
For ver	neer (W)	
2U	light brown walnut 🖪	+\$60
40	dark brown walnut A	+\$60
ED	aged cherry A	+\$60
EK	medium red walnut 🛕	+\$60
EW	medium matte walnut A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash 🛕	+\$60
EV	walnut on ash A	+\$60
UL	natural maple A	+\$60
UX	walnut on cherry A	+\$60

Squared-Edge Transaction Surface continued

Step 6	. Edge Finish	
For laı	minate top/thermoplastic edge (L)	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нт	inner tone	+\$0
нх	aged cherry	+\$0
ΗY	walnut on cherry	+\$0
LU	soft white	+\$0
For laı	minate top/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	. Top Cap Finish	
For pa	inted standard top cap (P) or painted arci	hitectural top cap (A)
BQ	folkstone grey	+\$0
98	studio white	+\$0
	sandstone	+\$0

Bright	Sand Texture Paint	
For pa	inted standard top cap (P) or painted architectural top	cap (A)
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metall	ic Paint	
For pa	inted standard top cap (P) or painted architectural top	cap (A)
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Wood	Veneer	
For ve	neer standard top cap (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut	+\$0
EW	medium matte walnut	+ \$0
ET	clear on ash A	+ \$0
EU	oak on ash 🛕	+ \$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step 8	3. Stanchion Finish	
8Q	folkstone grey	+ \$o
98	studio white	+ \$o
WL	sandstone	+\$0
Bright	Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
Metall	ic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step 9	. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42"-high base frame	+\$40



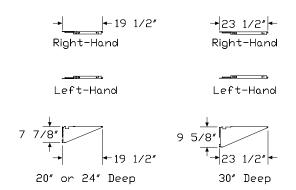
Description

This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

Notes

Specify cantilever depth to match depth of surface being supported. Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

Dimensions



Specification Information

Step 1.

FT290.

Sten	~ C		~ D ~	
2161	·) ゝ	mac	e 11e	וחומי

for 20"- or 24"-deep surfaces

30 for 30"-deep surface

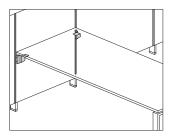
Step 3. Position

L left-hand cantilever

R right-hand cantilever

Prices for Steps 1-3.		
	L	R
FT290. 24	\$35	35
30	\$41	41

Step	4. Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white	+\$0
98	studio white A	+ \$o
BK	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone A	+\$o
WN	warm grey neutral	+\$0
Recla	imed Paint	
RS	ironstone	-\$5
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0



Description

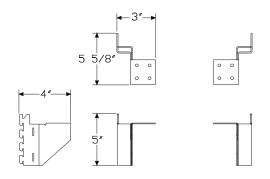
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

Notes

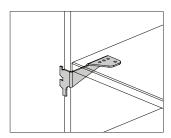
Match depth of surface to width of frame.

Peninsula support brackets only attach to the squared-edge portion of a surface.

Dimensions



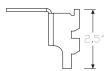
Spec	cification Information	
Step	1.	
FT29/	A.	\$194
Step	2. Finish	
Meta	llic Paint	
CN	metallic champagne	+\$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o
Sand	Texture Paint	
BK	black	+\$0
Smoc	oth Paint	
3Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

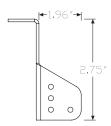


Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

Dimensions





Specification Information

Step 1.

E2931.

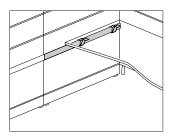
Step 2. Position

L left

R right

Prices for Steps 1-2.	
E2931. L	\$65
R	\$65

Step 3	3. Finish	
8Q	folkstone grey	+\$o
91	white	+\$ o
98	studio white A	+\$ o
BU	black umber	+\$ o
HF	inner tone light	+\$ o
LU	soft white	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$ o
CN	metallic champagne	+\$ o
MS	metallic silver	+\$0



Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

Notes

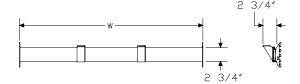
Specify width of support rail to match width of frame.

When surface is placed at $28^{1}/_{2}$ ", top of support rail is $27^{1}/_{4}$ ".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

Dimensions



Specification Information

Step 1.

FT295.

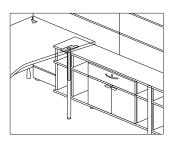
Step 3. Finish

Metallic Paint

Frame Width
24" wide
30" wide
36" wide
42" wide
48" wide

Prices for Steps 1-2.	
FT295. 24	\$89
30	\$104
36	\$116
42	\$128
48	\$135

CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Sand	Texture Paint	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+ \$o
BK	black	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment ($26^{1}/2^{"}$ - $31^{1}/2^{"}$ surface height). Finish is black. Attachment hardware included.

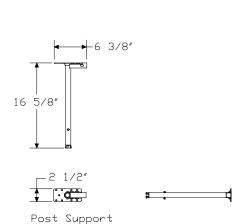
Notes

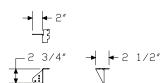
For use with squared-edge surfaces.

Order the following products separately:

- Bookcase (MJ421.)
- Bookshelf (MJ420.)

Dimensions





Surface Bracket

Specification Information

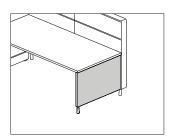
Step 1.

FT293.

\$129

Support Panel, Tapered Foot, Frame Attached

FT291.



Product Information

Description

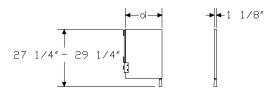
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1/2^n$ high. The laminate panel has an open base with a glide that provides an adjustment range of $28^1/2^n$ to $30^1/2^n$. Attachment hardware is included.

Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For $^1\!/_{\!4}\text{-round link}$ and 120° link, 20"-deep support panel is the minimum support requirement.

Dimensions



Specification Information

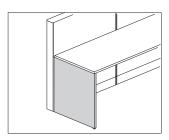
Step 1.

FT291.

Step 2. Depth				
12L	12" deep, mid-run			
20L	20" deep			
24L	24" deep			
30L	30" deep			
Driess for Change of				

Prices for Steps 1-2.	
FT291. 12L	\$201
20L	\$274
24L	\$284
30L	\$295

Step 3.	Surface Finish	
8Q	folkstone grey	+\$ o
91	white	+\$ o
98	studio white	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$ o



Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of $28^{1}/2^{11} \cdot 30^{1}/2^{11}$. Attachment hardware included.

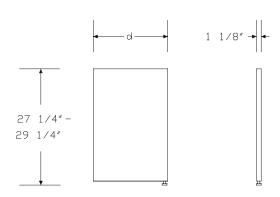
Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2G2. A

Step 2. Work Surface Edge Type

S squared-edge A

T thin-edge A

E eased-edge A

Step 3. Depth

2A 12" deep, shared mid-run A

20 20" deep A

24" deep A

30 30" deep A

Step 4. Position

For 20" deep (20), 24" deep (24), or 30" deep (30)

L left-hand support A

R right-hand support A

For 12" deep, shared mid-run (2A)

S shared, mid-run A

Step 5. Surface Material

L laminate A

W veneer A

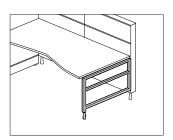
Prices for S	Steps 1-5.						
		LL	LW	SL	SW	RL	RW
FT2G2. S	2A	_	_	\$182	474	_	_
	20	\$290	595	_	_	290	595
	24	\$301	624	_	_	301	624
	30	\$306	642	_	_	306	642
T	2A	_	_	\$182	474	_	_
	20	\$290	595	_	_	290	595
	24	\$301	624	_	_	301	624
	30	\$306	642	_	_	306	642
E	2A	_	_	\$182	474	_	_
	20	\$290	595	_	_	290	595
	24	\$301	624	_	_	301	624
	30	\$306	642	_	_	306	642

Step 6	6. Surface Finish	
Solid-	Color Laminate	
For la	minate (L)	
8Q	folkstone grey A	+\$0
91	white A	+ \$o
98	studio white A	+ \$o
CL	cool grey neutral A	+ \$o
G1	graphite A	+ \$o
LU	soft white A	+ \$o
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
For la	minate (L)	
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🛕	+\$0
LBP	casual linen A	+\$0
Mesh	Laminate	
For la	minate (L)	
LBK	pewter mesh 🛽 A	+\$0
LBL	steel mesh A	+\$0
Twill L	Laminate	
For la	minate (L)	
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill A	+ \$o
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0

Wood	-Grain Laminate	
For lar	minate (L)	
76	light brown walnut 🛕	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$ 0
LBR	phantom ecru A	+\$ 0
LBS	phantom cocoa A	+\$ 0
LBU	medium matte walnut 🛕	+\$ 0
LBV	warm grey teak 🛕	+\$ 0
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut A	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🖪	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0
Step 7	. Attachment Bracket Finish	
Sand ⁻	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$ o
98	studio white A	+\$ o
BK	black A	+\$ o
CL	cool grey neutral A	+\$ o
G1	graphite A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Open Support, Tapered Foot, Frame Attached

FT294.



Product Information

Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1\!/_2$ " high. The open support has a glide that provides an adjustment range of $28^1\!/_2$ " to $30^1\!/_2$ ". Attachment hardware is included.

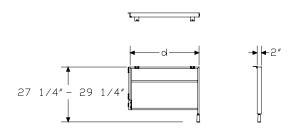
Notes

Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For $^1\!/_4$ -round link and 120° link, 20″-deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only. To fill top portion of open support, order open support infill (FT297.) separately.

Dimensions



Specification Information

Step 1.

FT294.

Step 2	. Depth
12	12" deep, mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

Step 3. Position

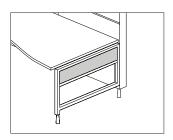
left-hand support

R right-hand support

Prices for Steps 1-3.		
	L	R
FT294. 12	\$324	324
20	\$437	437
24	\$449	449
30	\$460	460
36	\$472	472

Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white	+\$0
98	studio white A	+\$0
BK	black 🖪	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Infill, Open Support with Tapered FT297. Foot, Frame Attached



Product Information

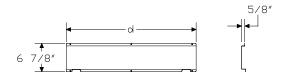
Description

This metal piece fills the top portion of an open support. It can be used for increased closure, modesty, or to add color to a work space.

Notes

For use with frame attached open support with tapered foot (FT294.).

Dimensions



Specification Information

Step 1.

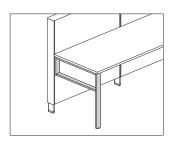
FT297.

Step 2. Depth						
12	12" deep					
20	20" deep					
24	24" deep					
30	30" deep					
36	36" deep					

Prices for Steps 1-2.	
FT297. 12	\$119
20	\$125
24	\$128
30	\$135
36	\$139

Step :	3. Infill Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Open Support, Architectural Foot, FT2A1. Frame Attached



Product Information

Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Notes

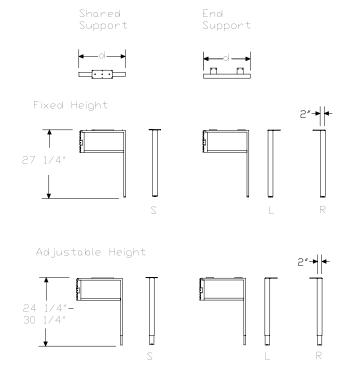
For end support, match depth of support panel to depth of surface.

For mid-run support, specify 12"-deep, shared mid-run option (12L).

36"-deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2A1.

Step	2.	De	pt	h	

12" deep, shared mid-run

20 20" deep24 24" deep30 30" deep

36 36" deep

Step 3. Leg Type

F fixed height

A adjustable height

Step 4. Position

L left-hand support

R right-hand support

Prices for Steps 1-4.		
	L	R
FT2A1. 12 F	\$255	255
Α	\$310	310
20 F	\$321	321
Α	\$377	377
24 F	\$344	344
Α	\$399	399
30 F	\$366	366
Α	\$420	420
36 F	\$387	387
Α	\$443	443

Step 5. Surface Finish

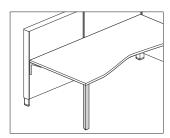
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Open Support, Architectural Foot, Frame Attached continued

Meta	allic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0

Universal Post Leg, Frame Attached

FT2B1.



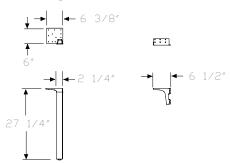
Product Information

Description

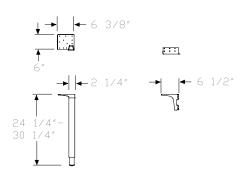
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B1.

Step 2. Leg Type

F fixed height

A adjustable height

Step 3. Position

G2

Metallic Paint

graphite satin

L left-hand support

R right-hand support

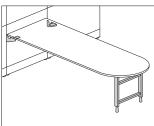
Prices for Steps 1-3.		
	L	R
FT2B1. F	\$462	462
A	\$492	492

	4. 1	4402	402
	A	\$492	492
Step	4. Leg Body/Frame Bracket Finish		
Sand	Texture Paint		
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+\$0
BK	black		+\$0
G1	graphite		+\$0
WL	sandstone		+\$0
Metal	lic Paint		
MS	metallic silver		+\$0
Step !	5. Leg Face Finish		
Sand	Texture Paint		
8Q	folkstone grey 🛕		+\$0
98	studio white A		+\$0
ВК	black A		+\$0
WL	sandstone A		+\$0
Smoo	th Paint		
91	white		+\$0
91	white		+\$

+\$o

Canvas Office Landscape® Work Surfaces

Open Support Leg, Tapered Foot, FT2F2. Peninsula/D-Shaped Surface Attached

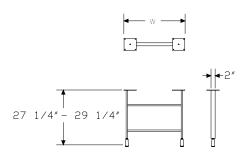


Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of $28^{1}/2$ "- $30^{1}/2$ ". Attachment hardware included.

Dimensions



Specification Information Step 1. FT2F2.

Step 2. Leg Position

A inset

Step 4. Surface Finish

for 63"-wide d-shaped

63

Step 3. Surface Dimension

24 for 24"-deep peninsula

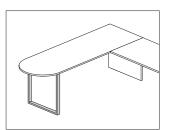
30 for 30"-deep peninsula

36 for 36"-deep peninsula

51 for 51"-wide d-shaped

Prices for Steps 1-3.					
	24	30	36	51	63
FT2F2. A	\$301	361	375	301	361

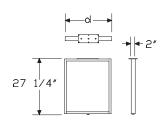
Sand	Texture Paint	
8Q	folkstone grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black A	+ \$o
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0



Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with $1^{1}/_{2}$ " of adjustment. Attachment hardware included.

Dimensions



Specification Information

Step 1.

FV2D1.

Step 2. Leg Position

inset

Step 3. Surface Depth

24 for 24"-deep surface 30 for 30"-deep surface

36 for 36"-deep surface

Step 4. Leg Type

fixed height

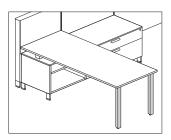
Prices for Steps 1-4.

		•
FV2D1. A	24	\$221
	30	\$341
	36	\$341

Step 5. Surface Finish

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$c

	metatic champagne	. 40
EH	metallic bronze	+\$ 0
MS	metallic silver	+\$ o

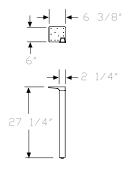


Description

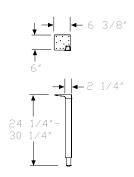
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B2.

Step 2.	Leg	Ŋ	۷ŗ	e	
-	c:	-1	1-	_ :	

F fixed height

A adjustable height

Step 3. Position

WL

sandstone

L left-hand, single leg

R right-hand, single leg

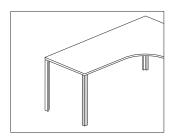
P left-hand & right-hand, pair

Prices for Steps 1-3.			
	L	R	P
FT2B2. F	\$401	401	796
A	\$428	428	855

Step 4	. Leg Body Finish			
Candi	Texture Paint			
• • • • • • • • • • • • • • • • • • • •				
8Q	folkstone grey			+\$0
91	white			+\$0
98	studio white			+\$0
BK	black			+\$ 0
G1	graphite			+\$0
WL	sandstone			+\$0
Metall	lic Paint			
MS	metallic silver			+\$0
Step 5	. Leg Face Finish			
Sand 7	Texture Paint			
		L	R	Р
ВК	black	+\$0	0	
			U	0
Smoot	th Paint		-	
Smoot	th Paint	L	R	0 P
Smoot 8Q	th Paint folkstone grey	L +\$0		
			R	P
8Q	folkstone grey	+\$0	R	P

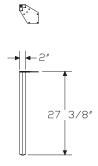
+\$o

Meta	llic Paint			
•••••		L	R	Р
MS	metallic silver	+\$0	0	0
Anod	ized			
		L	R	Р
AN	clear anodized aluminum	+\$10	10	20

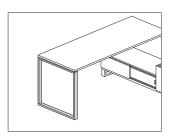


Description

This single painted leg supports a desk or return and includes a glide with $1^{1}/2^{n}$ leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.



Spe	cification Information	
Step	1.	
FV68	9.P	\$160
Step	2. Surface Finish	
Sand	l Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$ o
BK	black	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$0
Meta	allic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$ 0
MS	metallic silver	+\$ o



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It has leveling glides with $1^1/2^n$ of adjustment. Attachment hardware included.

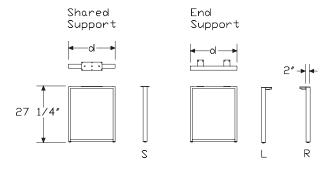
Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared
 2B 24" deep, shared
 24 deep

30 30" deep36" deep

Step 4. Leg Type

F fixed height

Step 5. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

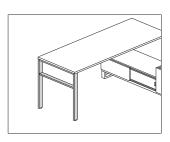
L left R right

Prices for S	Steps 1-5.			
		FL	FS	FR
FV2D2. S	2A	_	\$221	
	2B	_	\$341	_
	24	\$341	_	341
	30	\$350	_	350
	36	\$360	_	360

Step 6. Surface Finish

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$ o
98	studio white	+\$ o
BK	black	+\$ o
CL	cool grey neutral	+\$ o
G1	graphite	+\$ o
WL	sandstone	+\$ o
WN	warm grey neutral	+\$0

Meta	ıllic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

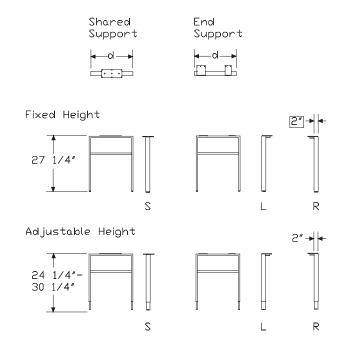
Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2A2.

Ste	n o	Dρ	nth
JIL	U Z.	\mathcal{L}	PLII

2A 12" deep, shared
 2B 24" deep, shared
 24 24" deep

30 30" deep36" deep

Step 3. Leg Type

F fixed height

A adjustable height

Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

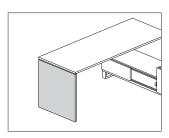
L left

R right

Prices for S	teps 1-4.			
		L	S	R
FV2A2. 2A	F	_	\$265	_
	Α	_	\$350	_
2B	F	_	\$436	_
	A	_	\$521	_
24	F	\$436	_	436
	A	\$521	_	521
30	F	\$458	_	458
	A	\$544	_	544
36	F	\$481	_	481
	Α	\$566	_	566

Open Support Leg, Architectural Foot continued

Step	5. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with $1^1/2^n$ of adjustment. Attachment hardware included.

Notes

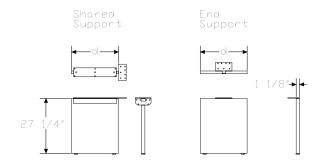
For additional product options, see Vary Easy Program® in Appendices. Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

L laminate

W veneer A

Prices for Steps 1-5.		
	FL	FW
FV2E2. S 2A	\$175	455
2B	\$288	597
24	\$288	597
30	\$293	615
36	\$298	805

Step 6. Surface Finish

Solid-Color Laminate

For laminate (L)

8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
MT	medium tone A	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

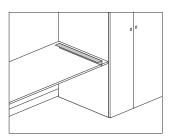
Linen Laminate

For laminate (L)

LBM	crisp linen	+ \$o
LBN	classic linen	+\$o
LBP	casual linen	+\$o

Mesh	Laminate	
For la	minate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill I	Laminate	
For la	minate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+ \$o
LBJ	graphite twill	+ \$o
LBQ	white twill	+\$0
Wood	l-Grain Laminate	
For la	minate (L)	
НМ	natural maple	+\$0
HP	light anigre	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$ o
76	light brown walnut	+ \$o
нх	aged cherry	+ \$o
HY	walnut on cherry	+\$0
Wood	l Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
ED	aged cherry A	+\$85
EK	medium red walnut 🛕	+\$85
EW	medium matte walnut A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
UL	natural maple A	+\$85
UX	walnut on cherry A	+\$85

Canvas Cabinet/Wall Attachment FV692. Bracket



Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions



Specification Information

Step 1.

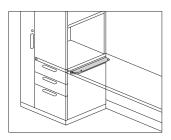
FV692.

\$68

Canvas Office Landscape® Work Surfaces

\$44

Canvas Vertical Tower Attachment FM930. Bracket



Product Information

Description

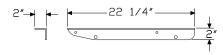
This bracket attaches to the side of a Canvas metal vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

Dimensions



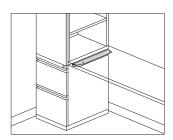
Specification Information

Step 1.

FM930.

Tu® Storage Tower Attachment Bracket

LG692



Product Information

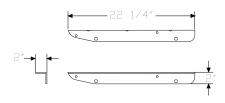
Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

Dimensions



Specification Information

Step 1.

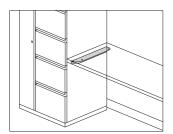
LG692

\$45

Canvas Office Landscape® Work Surfaces

Meridian® Vertical Tower Attachment Bracket

MTAB.



Product Information

Description

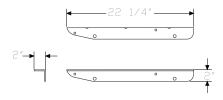
This bracket attaches to the side of a storage tower to support 1 end of a surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

Dimensions



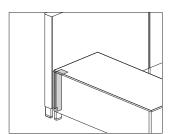
Specification Information

Step 1.

MTAB.

:

\$41



Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

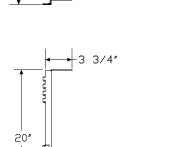
Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only. Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

N	G
\$135	135
\$135	135
\$135	135
\$135	135
	\$135 \$135 \$135

Step 5. Surface Finish

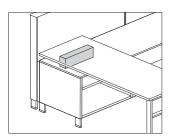
MS

metallic silver

Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+ \$o
98	studio white	+ \$o
ВК	black	+ \$o
CL	cool grey neutral	+ \$o
G1	graphite	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o

+\$0

Surface Support, Low Credenza, Fixed Height



Product Information

Description

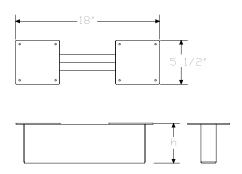
This support allows a low credenza to support 1 end of a surface and places the surface at $28^{1}/_{2}$ " high. Attachment hardware included.

Notes

Support heights are:

- $5^{1/8}$ " high for storage type (M)
- $6^7/_8$ " high for storage type (S)
- 6" high for storage type (R)
- \bullet 4 $^{1}/_{4}$ " high for storage type (W)

Dimensions



Specification Information

Step 1.

FT298.

FT298.

Step 2.	Storage	Type
---------	---------	------

M for use with thin top low credenza with 4" high foot S for use with thin top low credenza with $2^1/4$ " high base

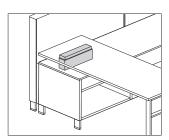
R for use with $1^1/4^n$ top low credenza with $2^1/4^n$ high base

W for use with $1^{1}/_{4}$ " top low credenza with 4" high foot

Prices for Steps 1-2.	
FT298. M	\$195
S	\$195
R	\$195
W	\$100

Step 3	3. Surface Finish	
Sand	Texture Paint	
91	white A	+\$0
CL	cool grey neutral A	+ \$o
G1	graphite A	+ \$o
WN	warm grey neutral A	+ \$o
8Q	folkstone grey A	+ \$o
98	studio white A	+\$ 0
WL	sandstone A	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$0

Surface Support, Low Credenza, FT299. Adjustable Height



Product Information

Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

Notes

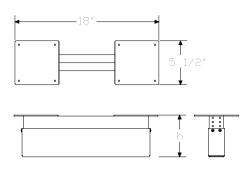
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- $5^3/8''$ high for storage type (S)

When used with low credenza with $^3/_8{''}$ thin top, surface adjustment height range is 27" - 30".

When used with low credenza with 1 $^1/_4$ " thick top, surface adjustment height range is 27 $^5/_8$ " - 30 $^5/_8$ ".

Dimensions



Specification Information

Step 1.

FT299.

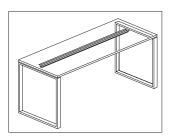
Step 2. Storage Type

M for use with low credenza with 4" high foot

S for use with low credenza with 21/4" high base

Prices	s for Steps 1-2.	
FT299	9. M	\$328
	S	\$328
Step	3. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0

WN	warm grey neutral	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

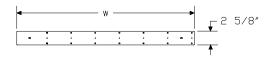
Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is $1^{1}/_{4}$ " high.

Dimensions





Specification Information

Step 1.

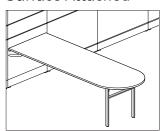
FV696.

Step	2. Width			
34	33 ⁷ / ₈ " wide			
39	38 ⁵ / ₈ " wide			
43	431/4" wide			
48	48" wide			
57	57³/8" wide			
62	62 ¹ / ₈ " wide			
67	66³/₄" wide			
71	71 ¹ / ₂ " wide			
81	80 ⁷ / ₈ " wide			

Prices for Steps 1-2.	
FV696. 34	\$70
39	\$72
43	\$72
48	\$72
57	\$72
62	\$72
67	\$72
71	\$72
81	\$72

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached

FT2A2.



Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/2^{n}-30^{1}/2^{n}$. The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/2^{n}-31^{1}/2^{n}$. Attachment hardware included.

Notes

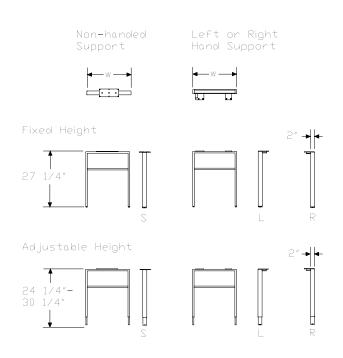
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

Dimensions



Specification Information

Step 1.

FT2A2.

Step 2. Leg Position

A inset

B outbound

Step 3. Surface Dimension

For inset (A)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

51 for 51"-wide d-shaped

63 for 63"-wide d-shaped

For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

Step 4. Leg Type

F fixed height

A adjustable height

Step 5. Position

For inset (A)

S non-handed support

For outbound (B)

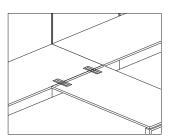
L left-hand support

R right-hand support

Prices for S	Steps 1-5.						
		FL	FS	FR	AL	AS	AR
FT2A2. A	24	_	\$424	_	_	509	
	30	_	\$447	_	_	530	_
	36	_	\$470	_	_	553	_
	51	_	\$424	_	_	509	_
	63	_	\$447	_	_	530	_
В	24	\$424	_	424	509	_	509
	30	\$447	_	447	530	_	530
	36	\$470	_	470	553	_	553

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached continued

Step	6. Surface Finish	
Sand	Texture Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
ВК	black 🖪	+\$0
CL	cool grey neutral A	+\$0
G1	graphite 🖪	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Meta	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

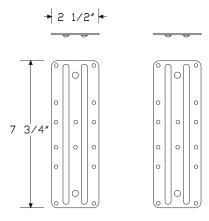
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information

Step 1.

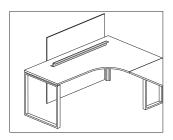
FT29B.

Step 2. Type

- 1 single
- 2 pair

Prices for Steps 1-2.

FT29B. 1 \$23 **2** \$43



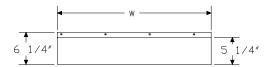
Description

This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions





Specification Information

Step 3. Surface Finish

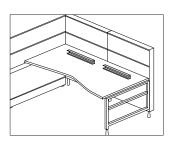
Step 1.

FV695.

Step 2. Width				
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FV695. 18	\$66
24	\$72
30	\$78
36	\$83
42	\$90
48	\$98

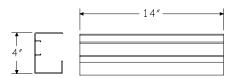
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0



Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"-wide troughs. Finish is black. Attachment hardware is included.

Dimensions

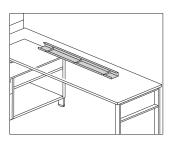


Specification Information

Step 1.

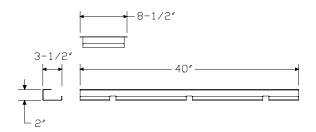
FT199.

\$70

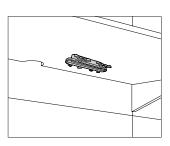


Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.



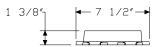
Spec	ification Information	
Step 1	1.	
FT190	C. A	
Step 2	2. Width	
80	8" wide 🛕	
40	40" wide 🛕	
Prices	s for Steps 1-2.	
FT190	C. 08	\$42 \$76
	40	\$76



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



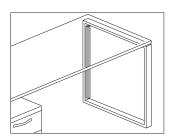


Specification Information

Step 1.

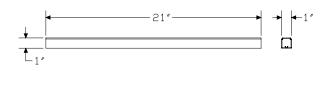
G1331.

\$22

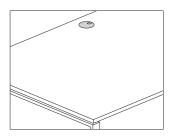


Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.



Specif	Specification Information				
Step 1.	Step 1.				
FV698.	FV698.21				
CI	C (F::1				
Step 2.	Surface Finish				
8Q	folkstone grey	+\$o			
91	white	+\$o			
98	studio white	+\$o			
BK	black	+\$o			
CL	cool grey neutral	+\$o			
G2	graphite satin	+\$o			
WL	sandstone	+\$o			
WN	warm grey neutral	+ \$o			

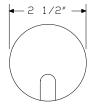


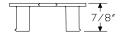
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

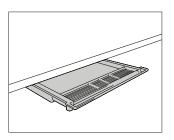
Notes

Grommet kit requires field-drilling of surface.



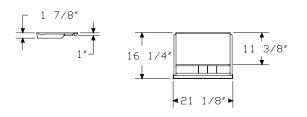


Spec	ification Information	
Step 1	1.	
V982	2.	\$36
Step 2	2. Grommet Finish	
3Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
3K	black	+\$o
CL	cool grey neutral	+\$o
32	graphite satin	+\$o
.U	soft white	+\$o
MΤ	medium tone	+\$o
٨L	sandstone	+\$o
٧N	warm grey neutral	+\$o

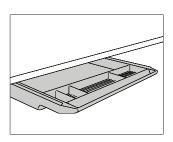


Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

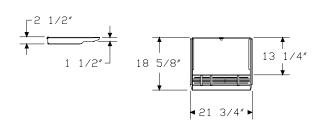


Specif	ication Information	
Step 1.		
Y5010.		\$51
Step 2.	Surface Finish	
8Q	folkstone grey	+\$0
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	+ \$o
LU	soft white	+ \$o
MT	medium tone	+ \$o
SG	slate grey	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o



Description

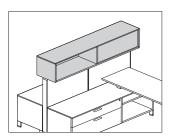
This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



Specif	ication Information	
Step 1.		
Y5012.		\$224
Step 2.	Surface Finish	
8Q	folkstone grey	+\$o
98	studio white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o

Storage Cabinet, Frame Top, Mounted, Open

FT415.



Product Information

Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

Notes

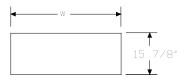
For additional product options, see Vary Easy Program in Appendices. Match width of cabinet to the width of a frame 36"-48" wide, or the combined width of 2 equal width frames 60"-96" wide.

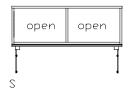
Double-sided option (D) allows $^{1}/_{2}$ of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

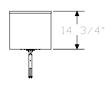
Attaches to frames up to 57" high.

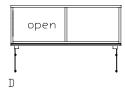
Specify optional marker board (FT492.) or tackboard (FT491.) separately.

Dimensions









Specification Information

Step 1.

FT415.

Step 2. Width			
36	36" wide		
42	42" wide		
48	48" wide		
60	6o" wide		
72	72" wide		
84	84" wide		
96	96" wide		

Step 3. Frame Top Cap Options

P painted standard top capW veneer standard top cap AA painted architectural top cap

Step 4. Storage Type

D double-sidedS single-sided

Step 5. Position

For double-sided (D)

L opening leftR opening right

For single-sided (S)

S opening left and right

Step 6. Surface Material

L laminateW veneer A

Prices for Step	os 1-6.					
	DLL	DLW	DRL	DRW	SSL	SSW
FT415. 36 P	\$1198	2675	1198	2675	1102	2461
W	\$1335	2836	1335	2836	1240	2621
Α	\$1277	2767	1277	2767	1180	2554
42 P	\$1248	2862	1248	2862	1148	2633
W	\$1407	3046	1407	3046	1306	2817
Α	\$1335	2965	1335	2965	1237	2736
48 P	\$1302	3061	1302	3061	1198	2815
W	\$1479	3269	1479	3269	1375	3024
Α	\$1400	3175	1400	3175	1296	2929

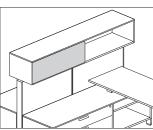
60 P	\$1439	3468	1439	3468	1325	3193
W	\$1656	3724	1656	3724	1540	3447
Α	\$1555	3605	1555	3605	1439	3328
72 P	\$1576	3894	1576	3894	1452	3583
W	\$1853	4218	1853	4218	1727	3907
Α	\$1712	4050	1712	4050	1585	3740
84 P	\$1836	4699	1836	4699	1678	4311
W	\$2150	5070	2150	5070	1991	4682
Α	\$1967	4854	1967	4854	1811	4467
96 P	\$2060	5295	2060	5295	1882	4857
W	\$2414	5711	2414	5711	2238	5274
Α	\$2221	5484	2221	5484	2046	5047

Solid-Color Laminate Top/Thermoplastic Edge For laminate (L) 8Q folkstone grey 91 white 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill LBQ white twill	
For laminate (L) 8Q folkstone grey 91 white 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	
91 white 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBH graphite twill	
98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	
LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	
Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	
Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	
Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	+\$0
LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill	
LBG sarum twill LBH earthen twill LBJ graphite twill	
LBH earthen twill LBJ graphite twill	+\$0
LBJ graphite twill	+\$0
, , ,	+\$0
LBQ white twill	+\$0
	+\$0

Wood	-Grain Laminate Top/Thermoplastic Edge							
	minate (L)							
HM	natural maple	+\$o						
HP	light anigre							
LBA	clear on ash	+\$0						
LBR	phantom ecru	+\$0						
LBS	phantom cocoa	+ \$ 0						
LBU	medium matte walnut	+\$0						
LBV	warm grey teak	+\$o						
LBB	oak on ash	+\$o						
LBC	walnut on ash	+\$o						
LBD	dark brown walnut	+\$o						
LBE	medium red walnut	+\$o						
76	light brown walnut	+\$o						
нх	aged cherry	+\$o						
HY	walnut on cherry	+ \$o						
Wood	Veneer							
For ve	neer (W)							
2U	light brown walnut	+\$o						
40	dark brown walnut	+\$o						
ED	aged cherry	+\$o						
EK	medium red walnut	+\$o						
EW	medium matte walnut	+\$o						
ET	clear on ash A	+\$o						
EU	oak on ash 🛕	+\$o						
EV	walnut on ash A	+\$o						
UL	natural maple	+\$o						
UX	walnut on cherry	+ \$o						
Step 8	3. Top Cap Finish							
Sand	Texture Paint							
For po	iinted standard top cap (P) or painted architectural top cap	(A)						
8Q	folkstone grey	+\$o						
91	white	+\$ 0						
98	studio white	+\$o						
BK	black	+\$o						
CL	cool grey neutral	+\$o						
G1	graphite	+\$o						
WL	sandstone	+\$o						
WN	warm grey neutral	+\$o						

Storage Cabinet, Frame Top, Mounted, Open continued

Meta	llic Paint					
For p	ainted standard top cap (P) or painted architectural	top cap (A)				
CN	metallic champagne	+\$0				
EH	metallic bronze	+\$0				
MS	MS metallic silver					
Wood	l Veneer					
For v	eneer standard top cap (W)					
2U	light brown walnut	+\$0				
40	dark brown walnut	+\$0				
ED	aged cherry	+\$0				
EK	medium red walnut	+\$0				
EW	medium matte walnut	+\$0				
UL	natural maple	+\$0				
UX	walnut on cherry	+\$0				
Step	9. Application					
LD	stacking on 35", 46", 57" base frame	+\$0				
JL	stacking on 42" or 53"-high base frame	+\$40				



Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.). Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width-Yardage

All widths -- .61

For tackable fabric, horizontal (R)

Width-Yardage

18-.72

21-.80

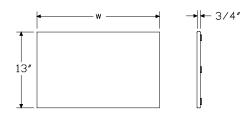
24-.88

30-1.05

36-1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT491. A

Step 2	2. Width
36	$16^3/_4$ " for 36 "-wide cabinet \boxed{A}
42	19³/₄" for 42" -wide cabinet 🛕
48	22 ³ / ₄ " for 48" -wide cabinet A
60	28 ³ / ₄ " for 60" -wide cabinet A
72	34 ³ / ₄ " for 72" -wide cabinet A
84	20" for 84" -wide cabinet 🛕
96	23" for 96" -wide cabinet 🛕

Step 3. Surface Material

T tackable fabric A

R tackable fabric, horizontal A

Prices for Steps 1-3.		
	T	R
FT491. 36	\$133	136
42	\$150	155
48	\$169	174
60	\$196	201
72	\$225	231
84	\$150	155
96	\$169	174

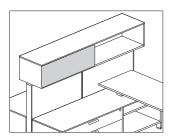
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$o
Price Category 2	+\$19
Price Category 3	+\$33
Price Category 4	+\$51
Price Category B	+\$37
Price Category C	+\$51
Price Category D	+\$64
Price Category E	+\$78

Markerboard, Storage Cabinet, Frame Top Mounted

FT492.



Product Information

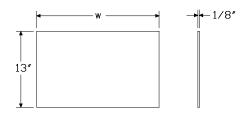
Description

This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers. Attachment hardware included.

Notes

Specify marker board width $^{1}/_{2}$ the width of the storage cabinet. Attaches to back of storage unit (FT415.).

Dimensions



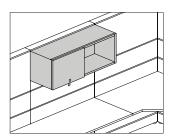
Specification Information

Step 1.

FT492. A

Step	2. Width
36	16³/₄" for 36"-wide cabinet A
42	19³/₄" for 42" -wide cabinet 🛕
48	22 ³ / ₄ " for 48" -wide cabinet A
60	28 ³ / ₄ " for 60" -wide cabinet A
72	$34^{3}/_{4}$ " for 72" -wide cabinet \boxed{A}
84	20" for 84" -wide cabinet 🛕
96	23" for 96" -wide cabinet 🛕

Prices for Steps 1-2.	
FT492. 36	\$124
42	\$130
48	\$136
60	\$151
72	\$166
84	\$130
96	\$136



Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

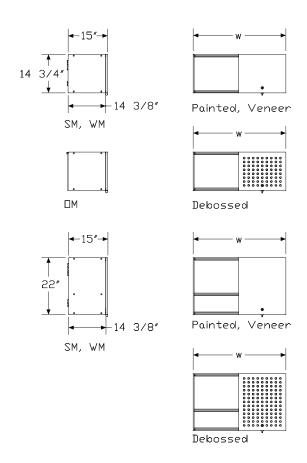
Order optional task light separately:

• Energy-efficient task light (G6120.)

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



Speci	fica	ation Information						***************************************	2 24	\$511	523	549	701	716
Step 1.							30	\$541	554	582	735	746		
FT410.				36	\$584	595	627	779	792					
									42	\$626	638	672	824	837
Step 2	. Не	eight							48	\$656	670	, 709	860	873
1	15	5" high												
2	22	2" high						Step	6. Lock Option					
								For lo	ck (L)					
Step 3	. Wi	idth						KA	keyed alike					-\$10
24	2/	4" wide						KC	keyed differently, chro	me				+\$o
30	30	o" wide												
36		6" wide						Step	7. Case Finish					
42		2" wide												
48	48	8" wide							Texture Paint					
								91	white					+ \$0
Step 4	. Do	oor Material						BK	black					+\$ 0
									CL cool grey neutral					+\$0
For 15'								G1	graphite					+\$0
Р		ainted door						WN	warm grey neutral					+\$0
X	debossed door				8Q folkstone grey						+\$0			
C	VE	veneer door with vertical grain A							98 studio white					+\$0
								WL	sandstone					+\$0
For 22														
P		ainted door							lic Paint					
X		ebossed door		-				CN	metallic champagne					+\$0
C	VE	eneer door with ve	ertical grain A					EH	metallic bronze					+\$o
<u> </u>								MS	metallic silver					+\$0
Step 5	. Lo	ock						CI						
<u></u>	t.	ad daar (D) arrean	aan daan with w	outical a	wain (C)			Step	8. Door Finish					
N		ed door (P) or vene o lock	eer aoor witri v	ertical g	rairi (C)			Cand	Texture Paint					
L		o lock ick								ad daar (V)			
-	ιο	ICK						91	ainted door (P) or deboss white	eu uoor (A)				+\$0
For do	hac	sed door (X)						BK	black					+\$0 +\$0
L								CL						+\$0
_	lock								CL cool grey neutral G1 graphite					+\$0
Dricos	for	Steps 1-5.						WN	warm grey neutral					+\$0
riices	101	Steps 1-5.	PN	PL	XL	CN	CL	98	studio white					+\$0
FT410.	1	24	\$382	396	423	533	549	96 8Q	folkstone grey					+\$0 +\$0
11-710	. 1	30	\$302 \$406	390 419	423 447	533 560	549 572	WL	sandstone					+\$0 +\$0
		36	\$400 \$440		447 485	596	572 607	44 L	Janustone					√⊅∪
		42	\$440 \$473	450 485		631	644	Meta	llic Paint					
		48	\$500	513	519 551	662	674		ainted door (P) or deboss	ed door (Y)			
		-10	#200	2+2	221	002	V/4	CN	metallic champagne	Ca 4001 (A)	•			+\$0
									metattic champagne					+ψ0

EΗ

MS

metallic bronze

metallic silver

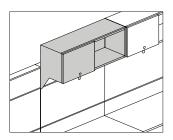
+\$o

+\$o

Wood	d Veneer					
For ve	eneer door with vertical grain (C)					
2U	light brown walnut 🛕	+\$5				
ED	aged cherry A	+\$55				
EK	medium red walnut	+\$55				
EW	medium matte walnut	+\$55				
ET	clear on ash 🛕	+\$55				
EU	oak on ash 🛕	+\$55				
EV	walnut on ash 🛕	+\$55				
UL	natural maple 🛕	+\$55				
UX	walnut on cherry A	+\$55				
Step	9. Pull Finish					
Sand	Texture Paint					
91	white	+\$0				
BK	black	+\$0				
CL	cool grey neutral	+\$0				
G1	graphite	+\$0				
WN	5 .					
Step :	10. End Panel Option					
For 15	5" high (1)					
ОМ	off module	+\$0				
SM	+\$0					
WM	wall mount	+\$200				
For 22	2" high (2)					
SM	on module	+\$0				
WM	wall mount	+\$200				

F-Style Upmount Sliding Door Storage Unit

FT414.



Product Information

Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

Notes

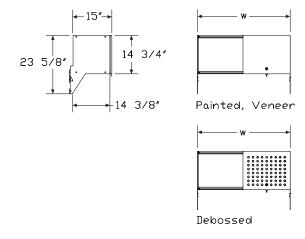
Debossed door can only be specified as lockable (L).

Order optional task light separately:

• Energy efficient task light (G6120.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Specification Information

Step 1.

FT414.1

Step 2	. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Step 3. Door Material

Р	painted	door
	1.1	

X debossed door

c veneer door with vertical grain A

Step 4. Lock

For painted door (P) or veneer door with vertical grain (C)

N no lock

L lock

For debossed door (X)

L lock

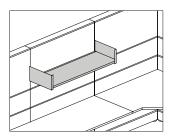
Prices for	Prices for Steps 1-4.			
		N	L	
FT414.1	24 P	\$585	597	
	X	_	\$625	
	C	\$750	763	
	30 P	\$624	634	
	X	_	\$665	
	C	\$790	805	
	36 P	\$666	676	
	X	_	\$709	
	С	\$838	851	
	42 P	\$707	718	
	X	_	\$753	
	C	\$882	895	
	48 P	\$749	761	
	X	_	\$798	
	C	\$928	942	

Step	5. Lock Option	
For lo	ck (L)	
KA	keyed alike	-\$10
KC	keyed differently, chrome	+\$0

F-Style Upmount Sliding Door Storage Unit continued

Step 6	6. Case Finish	
Sand	Texture Paint	
91	white	+\$o
ВК	black	+\$0
CL	cool grey neutral	+\$o
G1	graphite	+ \$o
LT	light tone	+ \$o
LU	soft white	+ \$o
WN	warm grey neutral	+\$o
8Q	folkstone grey	+\$o
98	studio white	+\$o
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$ 0
EH	metallic bronze	+\$o
MS	metallic silver	+\$0
Step 7	7. Door Finish	
	Texture Paint	
For po	ainted door (P) or debossed door (X)	
For po 91	ninted door (P) or debossed door (X) white	+\$0
For po 91 BK	ainted door (P) or debossed door (X) white black	+\$0
For po	ninted door (P) or debossed door (X) white black cool grey neutral	+\$0 +\$0
91 BK CL G1	white black cool grey neutral graphite	+\$0 +\$0 +\$0
91 BK CL G1 LT	white black cool grey neutral graphite light tone	+\$0 +\$0 +\$0 +\$0
91 BK CL G1 LT	white black cool grey neutral graphite light tone soft white	+\$0 +\$0 +\$0 +\$0
91 BK CL G1 LT LU WN	white black cool grey neutral graphite light tone soft white warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0
For poo 91 BK CL G1 LT LU WN 98	white black cool grey neutral graphite light tone soft white warm grey neutral studio white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For po	white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For poo 91 BK CL G1 LT LU WN 98	white black cool grey neutral graphite light tone soft white warm grey neutral studio white	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For po	white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For po	white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey sandstone	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For po	white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey sandstone	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
For po	white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey sandstone lic Paint ainted door (P) or debossed door (X)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Wood	l Veneer	
For ve	eneer door with vertical grain (C)	
2U	light brown walnut 🛕	+\$55
ED	aged cherry A	+\$55
EK	medium red walnut	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash 🛕	+\$55
EU	oak on ash 🛕	+\$55
EV	walnut on ash 🛕	+\$55
UL	natural maple A	+\$55
UX	walnut on cherry A	+\$55
	8. Pull Finish	
Sand	Texture Paint	
8Q	folkstone grey	+\$0
91	white	+\$ 0
98	studio white	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$0



Description

This $8^3/4$ "-high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

Order optional task light separately:

• Energy-efficient task light (G6120.)

Shelf matches style of sliding door storage unit (FT410.).

Dimensions



Specification Information Step 1. FT411. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. FT411. 24 \$158 30 \$166 36 \$176 42 \$190 48 \$196 Step 3. Surface Finish Sand Texture Paint 8Q folkstone grey A **+\$**0 91 white [A] **+\$**0 98 studio white A **+\$**o ВК black A **+\$**o CL cool grey neutral A **+\$**0 G1 graphite A **+\$**0 WL sandstone A **+\$**0 WN warm grey neutral A **+\$**o

Metallic Paint

CN

EΗ

MS

SM

metallic champagne

metallic bronze

metallic silver

Step 4. End Panel Option

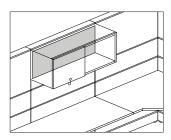
on module

+\$o

+\$o

+\$0

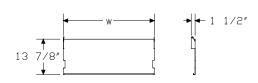
+\$o



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions





Specification Information

Step 1.

FT412.

Step 2.	Height
15	15" high
22	22" high

Step 3. Width

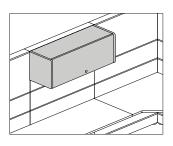
24	24" wide
30	30" wide

48 48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT412. 15	\$140	144	152	164	173
22	\$149	162	172	187	201

Step	4. Surface Finish	
8Q	folkstone grey A	+\$0
91	white A	+ \$o
98	studio white A	+ \$o
BK	black A	+ \$o
CL	cool grey neutral 🛕	+ \$o
G1	graphite 🖪	+ \$o
WL	sandstone A	+ \$o
WN	warm grey neutral A	+\$o

Metallic Paint			
CN	metallic champagne	+\$0	
EH	metallic bronze	+\$o	
MS	metallic silver	+\$o	



Description

This 13"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

A 60"-wide unit hangs on frames with a combined width of 60".

When hung off-module, the flipper door unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, the flipper door unit's placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately. For off-module applications, a back panel is recommended.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24'' to $48'' - \frac{2}{3}$

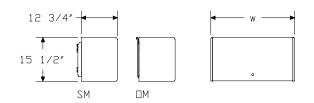
60"-2

 $60'' - \frac{2}{3}$, for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT420.

Step :	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	6o" wide		

Step 3. Door Material

P painted door

F fabric door

Step 4. Lock

N no lock

L lock

Prices for Steps 1-4.		
	N	L
FT420. 24 P	\$433	447
F	\$448	461
30 P	\$458	471
F	\$471	487
36 P	\$497	509
F	\$509	523
42 P	\$533	547
F	\$548	562
48 P	\$565	579
F	\$579	593
60 P	\$693	707
F	\$707	720

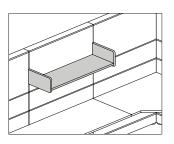
Step	5. Lock Option	
For lo	ock (L)	
KA	keyed alike	-\$10
KD	keyed differently	+\$0

Step	6. Case Finish	
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$c
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
ВК	black A	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$ c
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step	7. Door Finish	
For po	ainted door (P)	
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$0
BK	black A	+\$0
WL	sandstone	+\$0
Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
MS	metallic silver	+\$0
Step	8. End Panel Option	
OM	- CC	*
	off module	+\$c +\$c

Step 9. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For fabric door (F)	
Price Category 1	+\$o
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$51
Price Category D	+\$64



Description

This shelf hangs on- or off-module from a frame, wall strips, or off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the $7^1/2^n$ -high shelf is for storage or display and the $15^1/2^n$ -high shelf stores binders and books. A 60 n -wide shelf hangs on frames with a combined width of 60 n .

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

To hang shelf from an off-module upper tile, specify $15^{1/2}$ "-high shelf (FT422.15.).

When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

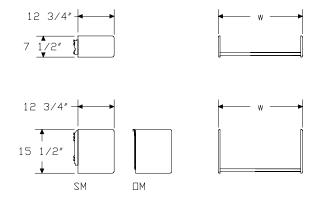
Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

Dimensions



Specification Information

71/2" high

60" wide

Step 1.

60

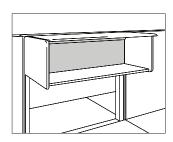
FT422.

Step 2. Height

15	15 ¹ / ₂ " high
Step 3.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

Prices for Steps 1-3.						
	24	30	36	42	48	60
FT422. 07	\$137	144	153	165	170	210
15	\$184	190	201	211	217	254

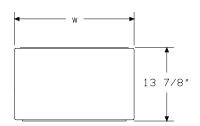
Step	4. Surface Finish	
Brigh	t Sand Texture Paint	
91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$ o
BK	black A	+\$ o
WL	sandstone	+\$0
Metal	lic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+\$ o
MS	metallic silver	+\$0
Step	5. End Panel Option	
For 15	⁻¹ / ₂ " high (15)	
ОМ	off module	+\$0
SM	on module	+\$0



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

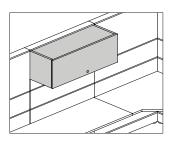
Step 1.

A3390.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
A3390. 24	\$96
30	\$96
36	\$104
42	\$108
48	\$110

Step 3	3. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white A	+ \$o
BU	black umber	+\$ o
CL	cool grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
G1	graphite	+\$ o
HF	inner tone light	+\$ o
LT	light tone	+\$ o
LU	soft white	+\$ o
MS	metallic silver	+\$ o
MT	medium tone	+\$ o
SG	slate grey	+\$ o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o



Description

This 13¹/₂"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a fabric-covered or veneer door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

• Energy-efficient task light (G6120.)

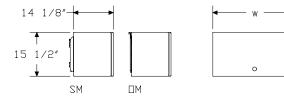
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^3/_5$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT430.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Step 3. Door Material

F fabric door

w veneer door with horizontal grain A

F	w
\$529	764
\$570	815
\$614	867
\$653	917
\$694	964
	\$529 \$570 \$614 \$653

Step 4. Lock Option		
KA	keyed alike	-\$10
KD	keyed differently	+\$o

Step 5. Case Finish

91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey	+\$0
98	studio white	+\$ o
BK	black A	+\$ o
WL	sandstone	+\$o

Metal	llic Paint	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+ \$o

Step 6. Door Finish

For veneer door with horizontal grain (W)

Wood \	Veneer	
2U	light brown walnut 🛕	+\$105
ED	aged cherry A	+\$105
EK	medium red walnut	+\$105
EW	medium matte walnut	+\$105
ET	clear on ash A	+\$105
EU	oak on ash A	+\$105
EV	walnut on ash A	+\$105
UL	natural maple A	+\$105
UX	walnut on cherry A	+\$105

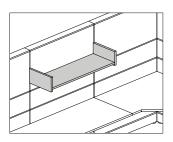
Step	7. End Panel Option	
ОМ	off module	+ \$o
SM2	on module	. \$0

Step 8. Door Finish

For fabric door (F)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

,	
Price Category 1	+\$o
Price Category 2	+\$18
Price Category 3	+\$37
Price Category 4	+\$54
Price Category B	+\$35
Price Category C	+\$51
Price Category D	+\$64



Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. It is available in 2 heights: the $7^1/2^n$ -high shelf is for storage or display and the $15^1/2^n$ -high shelf stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

To hang shelf from an off-module upper tile, specify $15^{1}/2$ "-high shelf (FT432.15.).

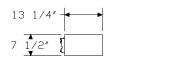
When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

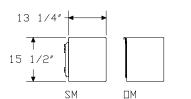
Order optional task light separately:

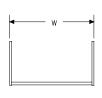
• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

Dimensions







Specification Information

Step 4. Surface Finish

Step 1.

FT432.

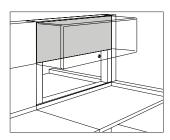
Step 2. Height		
07	7 ¹ / ₂ " high	
15	15 ¹ / ₂ " high	

Step 3. Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-3.					
	24	30	36	42	48
FT432. 07	\$218	235	250	263	274
15	\$254	276	295	315	333

91	white	+\$0
CL	cool grey neutral	+\$0
G1	graphite	+\$0
WN	warm grey neutral	+\$ 0
8Q	folkstone grey	+\$ 0
98	studio white	+\$ 0
BK	black A	+\$0
WL	sandstone	+\$0

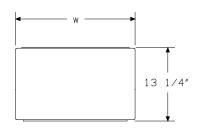
Mictu	tile i dilit	
CN	metallic champagne	+\$0
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o
Step	5. End Panel Option	
For 15	5 ¹ / ₂ " high (15)	
ОМ	off module	+\$o
SM	on module	+\$o



Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

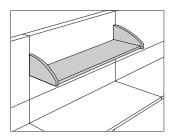
Step 1.

E3190.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
E3190. 24	\$134
30	\$134
36	\$151
42	\$165
48	\$170

Step 3	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

Specify width of shelf to match width of frame.

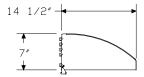
Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional task light separately:

• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

Dimensions





Specification Information

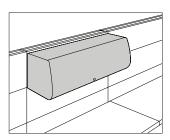
Step 1.

E3234.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
60	6o" wide			

Prices for Steps 1-2.	
E3234. 24	\$167
30	\$177
36	\$188
42	\$197
48	\$219
60	\$271

Step 3	. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white A	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
SG	slate grey	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13³/₄"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). $\label{eq:ADA} % \begin{subarray}{ll} \end{subarray} \begi$

Ethospace off-module upper tile location determines placement of storage unit. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

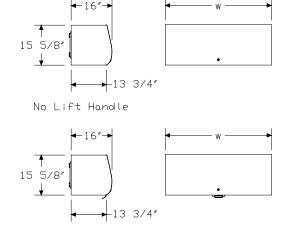
• Energy-efficient task light (G6120.)

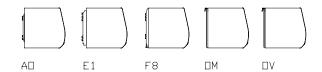
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X₃₇90.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Lift Handle

Specif	ication Information		
	ication Information		
Step 1. X3750.			
A3/30.			
Step 2.	Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Mechanism		
SP	standard mechanism		
HP	lift-assisted mechanism		
	Lift Handle		
N	no lift handle		
U	lift handle		
Prices f	or Steps 1-4.		
		N	ι
X3750.		\$668	702
	НР	\$1088	1124
	30 SP	\$710	744
	НР	\$1139	1174
	36 SP	\$753	782
	НР	\$1188	122/
	42 SP	\$806	837
	НР	\$1244	1274
	48 SP	\$864	898
	НР	\$1292	1327
Step 5.	Lock Option		
KA	keyed alike		-\$10
KD	keyed differently		+\$0
Step 6.	Attachment Bracket		
AO	for Action Office® system		+\$0
E1	for Ethospace® System		+\$0
F8	for Canvas		+\$0
	6 = 1		

+\$o

+\$o

Step	7. Case/Lift Handle Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+ \$o
CL	cool grey neutral	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
G1	graphite	+\$ 0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$o
MS	metallic silver	+\$0
MT	medium tone	+ \$o
WL	sandstone	+ \$o
WN	warm grey neutral	+\$o

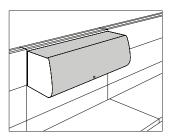
Door Finish	
ion Office® system (AO), Ethospace® System (E1),	Canvas (F8),
ace® off module (OM), or Canvas off module (OV)	
folkstone grey	+\$o
white	+\$o
studio white	+\$o
black umber	+\$o
cool grey neutral	+\$o
metallic champagne	+\$o
metallic bronze	+\$o
graphite	+\$o
inner tone light	+\$o
light tone	+\$o
soft white	+\$o
metallic silver	+\$o
medium tone	+\$o
sandstone	+\$o
warm grey neutral	+\$o
	ion Office® system (AO), Ethospace® System (E1), ace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light light tone soft white metallic silver medium tone sandstone

for Ethospace® off module

for Canvas off module

ОМ

٥٧



Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

Notes

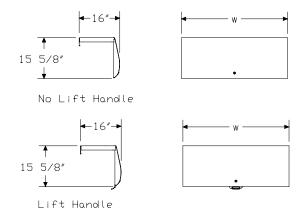
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

X3710.

Step 2	. Width			
24SP	24" wide			
30SP	30" wide			
36SP	36" wide			
42SP	42" wide			
48SP	48" wide			

Step 3. Lift Handle

N no lift handle

U lift handle

CL

CN

EΗ

G1

HF

LT

cool grey neutral

metallic bronze

inner tone light

graphite

light tone

metallic champagne

Prices	s for Steps 1-3.		
		N	U
X371	0. 24SP	\$417	448
	30SP	\$445	482
	36SP	\$486	520
	42SP	\$525	561
	48SP	\$562	594
Step	4. Lock Option		
KA	keyed alike		-\$10
KD	keyed differently		+\$0
Step	5. Top/Lift Handle Finish		
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+\$0
BU	black umber		+\$0

+\$0

+\$0

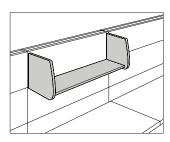
+\$0

+\$0

+\$0

+\$0

Step	6. Door Finish	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
EH	metallic bronze	+\$0
G1	graphite	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0



Description

This 13³/_a"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36'', 42'', or 48''. The 36''-, 42''-, and 48''-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

Notes

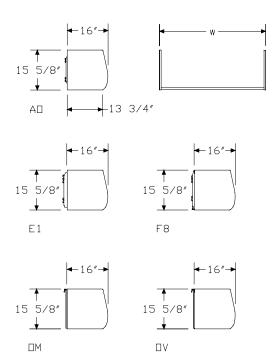
Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

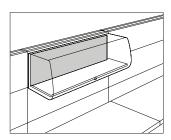
• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.



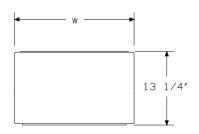
Specification Information Step 1. X3730. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42" wide 42 48 48" wide Prices for Steps 1-2. X3730. 24 \$275 30 \$285 36 \$299 42 \$316 48 \$330 Step 3. Attachment Bracket ΑO for Action Office® system +\$o E1 for Ethospace® System +\$o F8 for Canvas +\$o OM for Ethospace® off module +\$o ٥v for Canvas off module **+\$**o Step 4. Surface Finish +\$o 8Q folkstone grey 91 white +\$o 98 studio white +\$o BU black umber +\$o CL cool grey neutral +\$o G1 graphite +\$o HF inner tone light +\$o LT light tone +\$o MT medium tone +\$o metallic bronze EΗ +\$o CN metallic champagne +\$o MS metallic silver +\$o WL sandstone +\$o LU soft white +\$o WN warm grey neutral +\$o



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

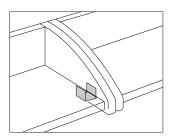
Step 1.

X3790.

Step 2	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
X3790. 24	\$134
30	\$134
36	\$147
42	\$158
48	\$168

C+	Countries Finish	
Step 3	s. Surface Finish	
8Q	folkstone grey	+\$0
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
CL	cool grey neutral	+\$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$o
LU	soft white	+\$o
MT	medium tone	+\$o
WL	sandstone	+\$o
WN	warm grey neutral	+\$o
CN	metallic champagne	+\$o
EH	metallic bronze	+\$o
MS	metallic silver	+\$o



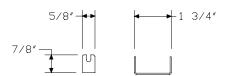
Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

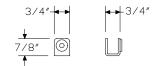
Notas

Component brace finish for utility shelf (X3910.2) is black umber (BU).

Dimensions



For C-/E-Style Flipper Unit/Shelf



For Utility Shelf

Specification Information

Step 1.

X3910.

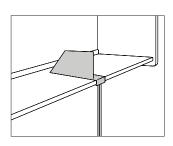
Step 2. Usage

2	for utility shelf (E3234.)	
D :	· · ·	
Prices	for Steps 1-2.	

for C-/E-style flipper unit/shelf

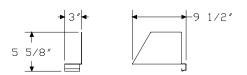
Prices for Steps 1-2.	
X3910. 1	\$49
2	\$49

Step 3	3. Surface Finish	
For C	-/E-style flipper unit/shelf (1)	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$o
BU	black umber	+\$o
HF	inner tone light	+\$o
LT	light tone	+\$ 0
LU	soft white	+\$ o
MT	medium tone	+\$ o
WL	sandstone	+\$ o
CN	metallic champagne	+\$ 0
MS	metallic silver	+\$o

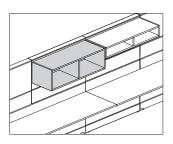


Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.



Specification Information		
Step	1.	
G733	80.	\$268
Sten	2. Surface Finish	
8Q	folkstone grey	+\$o
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$o
CL	cool grey neutral	+ \$o
G1	graphite	+\$o
HF	inner tone light	+\$o
LT	light tone	+ \$o
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+ \$o
CN	metallic champagne	+ \$o
EH	metallic bronze	+ \$o
MS	metallic silver	+\$o



Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

Notes

7"- or 15"-high cabinets at 24", 30"-, 36"-, 42"-, and 48"-wide have no divider.

7"- or 15"-high cabinets at 54"-, 60"-, 66"-, and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54"., 60"-, 66"-, and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

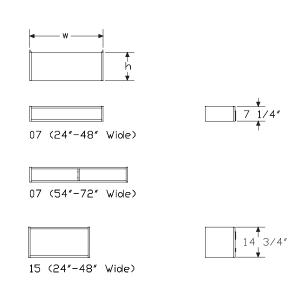
Grain direction is vertical on veneer and wood-grain laminate doors.

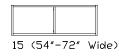
Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.





Spec	ification Information	
Step 1		
FV430	. A	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step 3	3. Height	
07	7 ¹ / ₂ " high A	+\$156
15	15" high 🔼	+\$311
Step 2	4. Width	
For Ca	nvas frame connection (F8)	
24	24" wide 🖪	+\$337
30	30" wide 🛕	+\$368
36	36" wide 🛕	+\$440
42	42" wide A	+\$471
48	48" wide A	+\$492
For wo	all mount (WM)	
24	24" wide 🛕	+\$337
30	30" wide A	+\$368
36	36" wide A	+\$440
42	42" wide A	+\$471
48	48" wide A	+\$492
54	54" wide 🛕	+\$570
60	60" wide 🖪	+\$621
66	66" wide 🖪	+\$699
72	72" wide A	+\$839
Step 5	;. Case Material	
For 24	" wide (24), 30" wide (30), or 36" wide (36)	
L	laminate 🖪	+\$0
W	veneer A	+\$932
For 42	" wide (42), 48" wide (48), or 54" wide (54)	
L	laminate A	+\$0
W	veneer A	+\$1010
For 60	o" wide (60) or 66" wide (66)	
L	laminate 🖪	+\$0
W	veneer A	+\$1061

W veneer A +\$1398 Step 6. Top WT finished case top A +\$0 03			
L laminate A +\$0 W veneer A +\$1398 Step 6. Top WT finished case top A +\$150 03 3/8" laminate thin top A +\$150 04 3/8" veneer thin top A +\$300 Step 7. Case/Edge Finish For laminate (L) 76 light brown walnut A +\$0 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HH ight anigre A +\$0 HY walnut on cherry A +\$0 LB dight ash A +\$0 LBR phantom ecru A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 LBD dark brown walnut A +\$0 LBD dark brown walnut A +\$0 LBB oak on ash A +\$0 LBC walnut on as	For 72	2" wide (72)	
Step 6. Top WT finished case top A			+\$o
WT finished case top A	W	veneer A	+\$1398
3 %" laminate thin top A +\$150 4 %" veneer thin top A +\$300 Step 7. Case/Edge Finish For laminate (L) 6 light brown walnut A +\$0 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBB phantom ecru A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC	Step 6	5. Top	
Step 7. Case/Edge Finish For laminate (L) 76	WT	finished case top A	+\$0
Step 7. Case/Edge Finish For laminate (L) 76	03	³ / ₈ " laminate thin top A	+\$150
For laminate (L) 76 light brown walnut A	04	3/8" veneer thin top A	+\$300
15 15 15 15 15 15 15 15	Step 7	7. Case/Edge Finish	
folkstone grey A +\$0 yhite A +\$0 grey neutral A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBB phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBU warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBC medium red walnut A +\$0 LBC walnut on ash A +\$0 LBC wa	For la	minate (L)	
91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBB phantom cocoa A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBF sarum twill A +\$0 LBF pewter mesh A +\$0 LBB graphite twill A +\$0 LBB steel mesh A +\$0 LBC walnut on a +\$0 LBC walnut on a +\$0 LBC sarum twill A +\$0	76	light brown walnut 🛕	+\$0
98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBS phantom cocoa A +\$0 LBV warm grey teak A +\$0 LBU medium matte walnut A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBF neutral twill A +\$0 LBF neutral twill A +\$0 LBF graphite twill A +\$0 LBB steel mesh A +\$0 LBB casual linen A +\$0 LBC wante twill A +\$0 LBC steel mesh A +\$0 LBC steel mes	8Q	folkstone grey A	+\$0
CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB phantom ecru A +\$0 LBV warm grey teak A +\$0 LBU warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBF sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ steel mesh A +\$0 LBM crisp linen A +\$0 LBD white twill A +\$0 LBD casual linen A +\$0 LBD white twill A +\$0	91	white A	+\$0
HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBG sarum twill A +\$0 LBG were mesh A +\$0 LBI steel mesh A +\$0 LBI steel mesh A +\$0 LBI casual linen A +\$0 LBI white twill A +\$0 LBI white twill A +\$0 LBI white twill A +\$0 LBI soft white A +\$0 LBI sandstone A +	98	studio white A	+\$0
HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB phantom ecru A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBF agraphite twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBD white twill A +\$0 LBD white twill A +\$0 LBD casual linen A +\$0 LBD white twill A +\$0 LBD casual linen A +\$0 LBD white A +\$0	CL	cool grey neutral A	+\$0
HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBD medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBH earthen twill A +\$0 LBI graphite twill A +\$0 LBI steel mesh A +\$0 LBI crisp linen A +\$0 LBI cassic linen A +\$0 LBI white twill A +\$0 LBI soft white A +\$0 LBI sandstone A +\$	нм	natural maple A	+ \$o
HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBH graphite twill A +\$0 LBK pewter mesh A +\$0 LBK pewter mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0	HP	light anigre A	+ \$o
LA light ash A +\$0 LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBH earthen twill A +\$0 LBH graphite twill A +\$0 LBJ graphite twill A +\$0 LBL steel mesh A +\$0 LBL steel mesh A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white Twill A +\$0 LBQ white Twill A +\$0 LBQ white A +\$0 LBU soft white A +\$0 LBU sandstone A +\$0 LBU sandstone A +\$0 LBU sandstone A +\$0 LBO WL sandstone A	нх	aged cherry A	+ \$o
LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBQ white twill A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 LBQ whit	HY	walnut on cherry A	+ \$o
LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 LBQ sandstone A +\$0 LBQ white IA +\$0	LA	light ash 🛕	+ \$o
LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBD casual linen A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0	LBA	clear on ash 🛕	+ \$o
LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 WL sandstone A +\$0	LBR	phantom ecru A	+ \$o
LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ sandstone A +\$0 WL sandstone A +\$0	LBS	phantom cocoa A	+ \$o
LBB oak on ash A +\$o LBC walnut on ash A +\$o LBD dark brown walnut A +\$o LBE medium red walnut A +\$o LBF neutral twill A +\$o LBH earthen twill A +\$o LBJ graphite twill A +\$o LBK pewter mesh A +\$o LBL steel mesh A +\$o LBM crisp linen A +\$o LBN classic linen A +\$o LBP casual linen A +\$o LBQ white twill A +\$o WL sandstone A +\$o	LBU	medium matte walnut 🖪	+ \$o
LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 WL sandstone A +\$0	LBV	warm grey teak 🛕	+\$ 0
LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ sandstone A +\$0 WL sandstone A +\$0	LBB	oak on ash 🛕	+ \$o
LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ soft white A +\$0 WL sandstone A +\$0	LBC	walnut on ash 🛕	+ \$o
LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 US soft white A +\$0 WL sandstone A +\$0	LBD	dark brown walnut 🛕	+ \$o
LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 US soft white A +\$0 WL sandstone A +\$0	LBE	medium red walnut 🛕	+ \$o
LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBF	neutral twill 🛕	+ \$o
LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBG	sarum twill 🛕	+ \$o
LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBH	earthen twill A	+\$o
LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBJ	graphite twill 🛕	+ \$o
LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBK	pewter mesh 🛕	+ \$o
LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBL	steel mesh 🛕	+\$o
LBP casual linen	LBM		+ \$o
LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBN	classic linen 🖪	+ \$o
LU soft white	LBP	casual linen 🔺	+ \$o
WL sandstone A +\$o	LBQ	white twill A	+ \$o
	LU	soft white A	+ \$o
WN warm grey neutral A +\$o	WL	sandstone A	+ \$o
	WN	warm grey neutral A	+\$0

Wood	d Veneer Case/Edge	
For v	reneer (W)	
2U	light brown walnut 🛽 🗚	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Step 8	3. Top/Edge Finish	
For 3/8	" laminate thin top (03)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+ \$0
98	studio white A	+ \$0
CL	cool grey neutral 🛕	+ \$0
НМ	natural maple 🛕	+ \$0
HP	light anigre A	+ \$0
НХ	aged cherry A	+ \$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+ \$0
LBA	clear on ash 🛕	+ \$0
LBR	phantom ecru A	+ \$0
LBS	phantom cocoa A	+ \$0
LBU	medium matte walnut 🛕	+ \$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+ \$0
LBC	walnut on ash 🛕	+ \$0
LBD	dark brown walnut 🛕	+ \$0
LBE	medium red walnut 🛕	+ \$0
LBF	neutral twill A	+ \$0
LBG	sarum twill 🛕	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$o
LBK	pewter mesh [A]	+\$o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+ \$o
LU	soft white A	+\$0
WL	sandstone A	+\$o
WN	warm grey neutral 🛕	+\$o

Overhead Storage Cabinet, Open

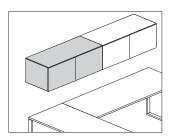
continued

anvas Office Landscape® Storaae

Wood	Veneer Top/Edge	
For 3/8	" veneer thin top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut A	+\$0
EW	medium matte walnut 🛕	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	+\$0
UL	natural maple 🛕	+\$0
UX	walnut on cherry	+\$0

Overhead Storage Cabinet, Hinged Doors

FV43H.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54"-, 60"-, 66"-, and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 66"-, and 72"-wide are wall mounted only. Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a

Canvas frame.

Glass doors are back-painted and writable with dry erase markers.

Doors are nonmagnetic.

Glass doors cannot lock.

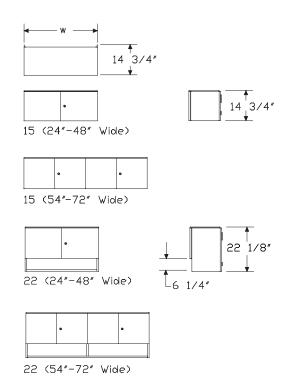
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



Spec	ification Information	
Step 1		
FV43I	1. A	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step 3	3. Height	
15	15" high 🛕	+\$300
22	22" high 🛕	+\$500
Step 2	4. Width	
For Co	nvas frame connection (F8)	
24	24" wide 🛽	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🖪	+\$425
42	42" wide 🖪	+\$455
48	48" wide A	+\$475
For w	all mount (WM)	
24	24" wide A	+\$325
30	30" wide A	+\$355
36	36" wide A	+\$425
42	42" wide A	+\$455
48	48" wide A	+\$475
54	54" wide 🖪	+\$550
60	60" wide A	+\$600
66	66" wide A	+\$675
72	72" wide 🖪	+\$810
Step <u>r</u>	;. Case/Door Material	
For 24	" wide (24), 30" wide (30), or 36" wide (36)	
L	laminate case and doors 🛕	+\$350
C	laminate case/veneer doors A	+\$600
W	veneer case and doors A	+\$1800
G	laminate case/glass doors A	+\$1650
R	veneer case/glass doors A	+\$2570
For 42	" wide (42), 48" wide (48), or 54" wide (54)	
L	laminate case and doors [A]	+\$375
C	laminate case/veneer doors A	+\$650
W	veneer case and doors [A]	+\$1950
G	laminate case/glass doors A	+\$1800
R	veneer case/glass doors A	+\$2800

	o" wide (6o) or 66" wide (66)	
L	laminate case and doors A	+\$600
С	laminate case/veneer doors A	+\$1000
W	veneer case and doors A	+\$2700
G	laminate case/glass doors [A]	+\$2550
R	veneer case/glass doors A	+\$4000
For 72	2" wide (72)	
L	laminate case and doors 🛽 🗚	+\$650
C	laminate case/veneer doors A	+\$1050
W	veneer case and doors [A]	+\$2900
G	laminate case/glass doors A	+\$2750
R	veneer case/glass doors A	+\$4275
	4 Ton	
Step	6. 10p	
	finished case top A	+\$0
WT	,	
WT 03 04	finished case top \boxed{A} $^{3}/_{8}$ " laminate thin top \boxed{A} $^{3}/_{8}$ " veneer thin top \boxed{A}	+\$150
For la	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/ver	+\$150 +\$300
WT 03 04 Step:	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/verer case and doors (W)	+\$150 +\$300
WT 03 04 Step For la	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/ver	+\$150 +\$300 neer doors (C), or
WT 03 04 Step: For la venee L N	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A	+\$150 +\$300 neer doors (C), or +\$0
WT 03 04 Step For la venee L N	finished case top A 3/s" laminate thin top A 7/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/verer case and doors (W) lock A no lock A	+\$150 +\$300 neer doors (C), or +\$0 +\$0
WT 03 04 Step: For la venee L N	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A	+\$150 +\$300 neer doors (C), or +\$0 +\$0
WT 03 04 Step : For la venee L N For la N	finished case top A 3/s" laminate thin top A 7/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/verer case and doors (W) lock A no lock A Iminate case/glass doors (G) or veneer case/g no lock A 8. Lock Option	+\$150 +\$300 neer doors (C), or +\$0 +\$0
WT 03 04 Step : For la venee L N For la For la	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A Iminate case/glass doors (G) or veneer case/g no lock A 8. Lock Option arck (L)	+\$150 +\$300 neer doors (C), or +\$0 +\$0 lass doors (R)
WT 03 04 Step: For la venee L N For la KA	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/vener case and doors (W) lock A no lock A minate case/glass doors (G) or veneer case/g no lock A 8. Lock Option ock (L) keyed alike A	+\$150 +\$300 neer doors (C), or +\$0 +\$0 +\$0 -\$10
WT 03 04 Step : For la venee L N For la N	finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A Iminate case/glass doors (G) or veneer case/g no lock A 8. Lock Option arck (L)	+\$a +\$a

Overhead Storage Cabinet, Hinged Doors continued

Step 9	. Case/Edge Finish	
For lan	ninate case and doors (L), laminate case/veneer doors (C), or	
lamina	te case/glass doors (G)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HM	natural maple [A]	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut A	+\$o
LBE	medium red walnut A	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen A	+\$o
LBQ	white twill A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Wood	d Veneer Case/Edge	
For v	eneer case and doors (W) or veneer case/glas	ss doors (R)
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut A	+\$0
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash [A]	+\$0
UL	natural maple A	+\$0
UX	walnut on cherry A	+\$0

Step 1	o. Door/Edge Finish	
	minate case and doors (L)	
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
НМ	natural maple 🛕	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBR	phantom ecru 🛕	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill 🛕	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
-	5 · 7 · · · · · <u>- · · · · · · · · · · · · · </u>	. 40

Wood	d Veneer Door Edge	
For la	aminate case/veneer doors (C) or veneer case	and doors (W)
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🛕	+\$0
EW	medium matte walnut A	+ \$o
ΕT	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+ \$o
EV	walnut on ash A	+ \$o
UL	natural maple A	+ \$o
UX	walnut on cherry A	+\$0
For la	nminate case/glass doors (G) or veneer case/g	lass doors (R)
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0

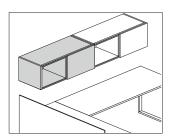
Overhead Storage Cabinet, Hinged Doors continued

Step 11. Top/Edge Finish		
, ,, ,		
For 3/8"	laminate thin top (03)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+ \$0
CL	cool grey neutral A	+\$ 0
нм	natural maple A	+\$ 0
HP	light anigre A	+\$ 0
нх	aged cherry A	+\$ o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$ 0
LBV	warm grey teak A	+\$ 0
LBB	oak on ash 🛕	+\$ 0
LBC	walnut on ash 🛕	+\$ 0
LBD	dark brown walnut 🛕	+\$ 0
LBE	medium red walnut A	+\$ 0
LBF	neutral twill A	+\$ 0
LBG	sarum twill A	+\$ 0
LBH	earthen twill A	+\$ 0
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$ 0
LBL	steel mesh A	+\$ 0
LBM	crisp linen A	+\$ 0
LBN	classic linen A	+\$ 0
LBP	casual linen A	+\$o
LBQ	white twill A	+\$o
LU	soft white A	+\$ 0
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$0

Woo	d Veneer Top/Edge	
For 3	/ ₈ " veneer thin top (04)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
ΕK	medium red walnut 🖪	+ \$o
EW	medium matte walnut 🛕	+\$0
ΕT	clear on ash 🛕	+ \$o
EU	oak on ash 🛕	+ \$o
ΕV	walnut on ash 🛕	+\$0
UL	natural maple A	+ \$o
UX	walnut on cherry A	+\$o

Overhead Storage Cabinet, Sliding Partial Enclosure

FV43P.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F.).

Cabinets up to 60" wide have 1 door. 66"- and 72"-wide cabinets have 2 doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{3}$, $\frac{7}{2}$ "-wide cabinet has 2 dividers and is divided as $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 66"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

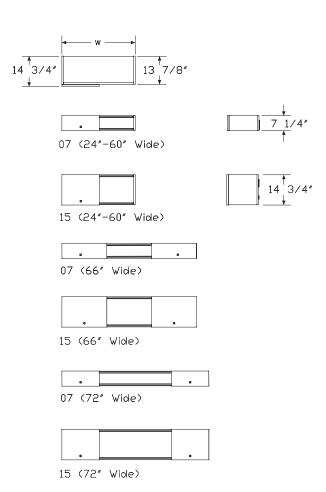
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60". Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)

Sliding door sits proud of overhead.

• Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.
For additional product options, see Vary Easy Program in appendices.



Overhead Storage Cabinet, Sliding Partial Enclosure continued

Spec	ification Information	
Step 1	1.	
FV43I	P. A	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step 3	3. Height	
07	7 ¹ / ₂ " high A	+\$150
15	15" high 🛕	+\$300
Step 2	4. Width	
For Co	anvas frame connection (F8)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide A	+\$475
For w	all mount (WM) with 7½" high (07)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🖪	+\$455
48	48" wide A	+\$475
For w	all mount (WM) with 15" high (15)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🖪	+\$455
48	48" wide 🛕	+\$475
54	54" wide 🛕	+\$550
60	60" wide A	+\$600
66	66" wide 🛕	+\$675
72	72" wide 🖪	+\$810
Step	5. Case/Door Material	
For 24	4" wide (24), 30" wide (30), or 36" wide (36)	
L	laminate case and doors [A]	+\$250
C	laminate case/veneer doors [A]	+\$500
W	veneer case and doors A	+\$1250

For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
L	laminate case and doors [A]	+\$400
C	laminate case/veneer doors A	+\$600
W	veneer case and doors A	+\$1400
For 6	o" wide (60) or 66" wide (66)	
L	laminate case and doors 🛽 🗚	+\$625
C	laminate case/veneer doors A	+\$700
W	veneer case and doors A	+\$2250
For 7	2" wide (72)	
L	laminate case and doors 🛽 🗚	+\$650
C	laminate case/veneer doors A	+\$800
W	veneer case and doors A	+\$2300
Step	6. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	7. Lock Option	
For lo	ock (L)	
KA	keyed alike 🛕	-\$10
KC	keyed differently, chrome A	+\$ 0
KD	keyed differently, black A	+\$ 0

Step 8	3. Case/Edge Finish	
For la	minate case and doors (L) or laminate case/veneer doors (C)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBE	medium red walnut A	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill 🗚	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

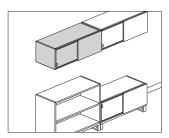
Wood	d Veneer Case/Edge	
For v	eneer case and doors (W)	
2U	light brown walnut 🛕	+\$0
40	dark brown walnut 🛕	+\$0
ED	aged cherry A	+\$0
EK	medium red walnut 🖪	+\$0
EW	medium matte walnut 🖪	+ \$o
ET	clear on ash 🛕	+ \$o
EU	oak on ash 🛕	+ \$o
EV	walnut on ash 🛕	+ \$o
UL	natural maple A	+ \$o
UX	walnut on cherry A	+\$o

Step 9	o. Door/Edge Finish	
For lar	minate case and doors (L)	
76	light brown walnut [A]	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🔼	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+ \$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBE	medium red walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill 🖪	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

Wood '	Veneer Door Edge	
For laminate case/veneer doors (C) or veneer case and doors (W)		
2U	light brown walnut 🛕	+\$ 0
40	dark brown walnut A	+\$o
ED	aged cherry A	+ \$o
EK	medium red walnut A	+ \$o
EW	medium matte walnut 🛕	+ \$o
ET	clear on ash A	+ \$o
EU	oak on ash 🛕	+ \$o
EV	walnut on ash A	+ \$o
UL	natural maple A	+ \$o
UX	walnut on cherry A	+ \$o

Overhead Storage Cabinet, Sliding Full Enclosure

FV43F.



Product Information

Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $^{1}/_{3}$, $^{1}/_{3}$, $^{1}/_{3}$, 2 "-wide cabinet has 2 dividers and is divided as $^{1}/_{4}$, $^{1}/_{2}$, $^{1}/_{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54", 60"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

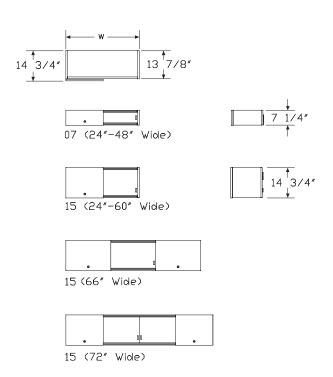
Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.
For additional product options, see Vary Easy Program in Appendices.



Overhead Storage Cabinet, Sliding Full Enclosure continued

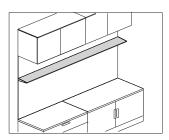
Spec	cification Information	
Step	1.	
FV43	F. A	
Step	2. Attachment Bracket	
F8	Canvas frame connection A	+\$100
WM	wall mount A	+\$200
Step	3. Height	
07	7 ¹ / ₂ " high A	+\$150
15	15" high 🛕	+\$300
Step	4. Width	
For C	anvas frame connection (F8)	
24	24" wide 🖪	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide 🛕	+\$455
48	48" wide A	+\$475
For w	rall mount (WM) with 71/2" high (07)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide A	+\$455
48	48" wide A	+\$475
For w	rall mount (WM) with 15" high (15)	
24	24" wide 🛕	+\$325
30	30" wide 🛕	+\$355
36	36" wide 🛕	+\$425
42	42" wide A	+\$455
48	48" wide 🖪	+\$475
54	54" wide 🛕	+\$550
60	6o" wide 🛕	+\$600
66	66" wide 🛕	+\$675
72	72" wide A	+\$810
Step	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
L	laminate case and doors 🛕	+\$250
С	laminate case/veneer doors [A]	+\$500
W	veneer case and doors A	+\$1250

TLA WITE IEAI
r 54" wide (54) A +\$40
rs A +\$60
+\$140
A +\$62
rs A +\$70
+\$225
+\$65
rs A +\$80
+\$230
+\$28
+\$18
+\$
+\$
-\$1
A +\$
+\$
00 () () () () () () () () () (

Step	9. Case/Edge Finish		Step 1	o. Primary Door/Edge Finish	
or la	minate case and doors (L) or laminate case/v	eneer doors (C)	For lai	minate case and doors (L)	
76	light brown walnut 🛕		76	light brown walnut 🔼	+\$
3Q	folkstone grey A	+\$o 8	8Q	folkstone grey A	+\$
91	white A	+\$o 9	91	white A	+\$
98	studio white A	+\$o 9	98	studio white A	+\$
CL	cool grey neutral A	+\$o	CL	cool grey neutral A	+\$
-IM	natural maple A	+\$o I	нм	natural maple A	+\$
НP	light anigre A	+\$o I	HP	light anigre A	+\$
НX	aged cherry A	+\$o I	нх	aged cherry A	+\$
ΗY	walnut on cherry A	+\$o I	HY	walnut on cherry A	+\$
Α.	light ash A		LA	light ash A	+\$
BA	clear on ash 🛕		LBA	clear on ash A	+\$
BR	phantom ecru A		LBR	phantom ecru A	+\$
BS	phantom cocoa A		LBS	phantom cocoa A	+\$
BU	medium matte walnut 🛕		LBU	medium matte walnut 🛕	+\$
BV	warm grey teak A		LBV	warm grey teak A	+\$
.BB	oak on ash 🛕		LBB	oak on ash 🛕	+\$
.BC	walnut on ash A		LBC	walnut on ash A	+\$
.BD	dark brown walnut 🛕		LBD	dark brown walnut 🛕	+\$
BE	medium red walnut [A]		LBE	medium red walnut [A]	+5
BF	neutral twill 🛕		LBF	neutral twill 🛕	+\$
BG	sarum twill 🛕		LBG	sarum twill A	+\$
.BH	earthen twill A		LBH	earthen twill A	+\$
.BJ	graphite twill A		LBJ	graphite twill [A]	+\$
BK	pewter mesh A		LBK	pewter mesh A	+\$
.BM	crisp linen 🔼		LBL	steel mesh 🗚	+\$
.BN	classic linen A		LBM	crisp linen A	+\$
.BP	casual linen 🔼		LBN	classic linen A	+\$
.BQ	white twill A		LBP	casual linen 🖪	+\$
.U .	soft white A		LBQ	white twill A	+\$
NL	sandstone A		LU	soft white A	+\$
ΝN	warm grey neutral A		WL	sandstone A	+\$
			WN	warm grey neutral A	+\$
	l Veneer Case/Edge eneer case and doors (W)	-	Forla	minate case/veneer doors (C) or veneer case	and doors (M)
01 VE 2 U		······································	•	light brown walnut A	
	light brown walnut A		2U		+\$. a
10 D	dark brown walnut A		40 ED	dark brown walnut A	+\$ +\$
K	aged cherry A		EK	aged cherry A	+3
:K :W	medium red walnut A medium matte walnut A		EW	medium red walnut A	+1
:w :T				medium matte walnut A	+1
	clear on ash A oak on ash A		ET EU	clear on ash A	+1
U				oak on ash 🖪	
EV	walnut on ash		EV	walnut on ash	+4
JL	natural maple A		UL	natural maple A	+\$
JX	walnut on cherry A	+\$o I	UX	walnut on cherry A	+5

Overhead Storage Cabinet, Sliding Full Enclosure continued

Step	11. Secondary Door Finish	
Trans	slucent Plastic	
For ti	ranslucent plastic (A)	
J9	opal frosted A	+\$0
Sand	d Texture Paint	
For p	painted (P)	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BK	black A	+\$0
BU	black umber A	+\$0
CL	cool grey neutral 🛕	+\$0
G1	graphite A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Meta	allic Paint	
For p	painted (P)	
CN	metallic champagne 🛕	+\$0
EH	metallic bronze A	+\$0
MS	metallic silver 🛕	+\$0



Description

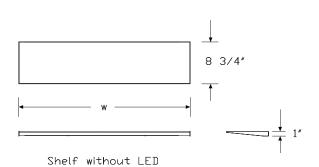
This painted aluminum floating shelf has a thin profile that is $^{1}/_{4}$ " thick at the front increasing to 1" thick at the back. The shelf is $8^{3}/_{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

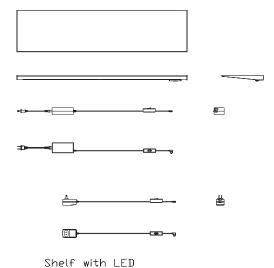
Notes

Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light is factory installed and includes a translucent plastic light cover. Cord length is 11'.





Spec	ification Information
Step 1	
FV434	i. A
Step 2	. Attachment Bracket
WM	wall mount A
Step 3	s. Shelf Type
N	shelf without light A
L	shelf with light A
Step 4	. Material
Α	painted aluminum A

	ĺ

Prices for Steps 1-5.						
	A24	A30	A36	A42	A48	A54
FV434. WM N	\$1075	1150	1225	1300	1375	1450
L	\$1375	1450	1525	1600	1705	1780
	A60	A66	A72	A78	A84	A90
FV434. WM N	\$1525	1600	1675	1710	1750	1825
L	\$2064	2158	2243	2309	2361	2455
						A96
FV434. WM N						\$1900
L						\$2545

Step 6.	Shelf Finish	
3K	black A	+\$o
3Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+ \$0
CL	cool grey neutral A	+\$o
CN	metallic champagne A	+\$o
H	metallic bronze A	+\$o
61	graphite A	+\$o
MS	metallic silver A	+\$o
٧L	sandstone A	+\$ 0
٧N	warm grey neutral A	+\$ 0

Step 5. Width

24" wide 🗚

30" wide 🛕

36" wide 🛕

42" wide 🛕 48" wide 🗚

54" wide 🛕 60" wide 🛕

66" wide 🛕

72" wide 🛕 78" wide 🛕

84" wide 🗚

90" wide 🛕

96" wide 🛕

24

30

36

42

48 54

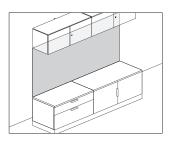
60 66

72

78

84

90 96



Description

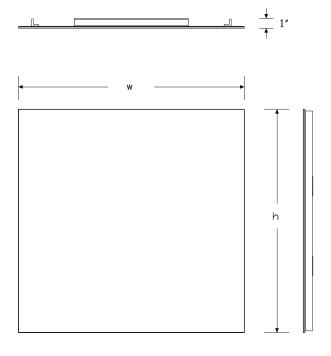
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with $2^1/4^n$ base. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

For optimal magnetic performance, use rare earth magnets with glass back panel.

Dimensions



Specification Information

Step 1.

FV970.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

- 23A $23^{1/2}$ " high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A $30^7/8$ " high to go between a low credenza $(1^1/4$ " thick top and $2^1/4$ " base) and a 15" high overhead at a 68" high
- 31A 31¹/₂" high to go between a low credenza (³/₈" thin top and 2¹/₄" base) and a 15" high overhead at a 68" high datum
- 38A $38^{1}/2^{n}$ high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- **45A** $45^{7}/8$ " high to go above a low credenza $(1^{1}/4$ " thick top and $2^{1}/4$ " base) without an overhead at a 68" high datum
- **46A** $46^{1/2}$ " high to go above a low credenza ($\frac{3}{8}$ " thin top and $2^{1/4}$ " base) without an overhead at a 68" high datum

Step 5. Width

For $23^1/2$ " high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), $30^7/8$ " high to go between a low credenza (1½" thick top and 2½" base) and a 15" high overhead at a 68" high (30A), or $31^1/2$ " high to go between a low credenza (½" thin top and $2^1/4$ " base) and a 15" high overhead at a 68" high datum (31A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

For 381/2" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), $45^{7}/8$ " high to go above a low credenza ($1^1/4^{"}$ thick top and $2^1/4^{"}$ base) without an overhead at a 68" high datum (45A), or $46^{1}/_{2}$ " high to go above a low credenza ($^{3}/_{8}$ " thin top and $2^{1}/_{4}$ " base) without an overhead at a 68" high datum (46A)

24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			

Step 6.	Type		
M	magnetic		

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$850	1061	1273	1484	1695	1906
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$2122	2333	2545	2756	2967	3178
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$3389	1108	1381	1659	1937	2215
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$2488	2766	3039	3317	3595	3868
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$4146	4419	1144	1427	1715	1999
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$2287	2570	2854	3142	3425	3714
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$3997	4285	4569	1401	1751	2102
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$2452	2802	3152	3502	3853	4203
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
FV970. WM G	\$1659	2076	2488	2905	3317	3729

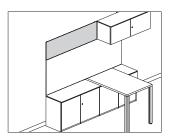
		45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	. WM G	\$4146	4558	4975	1695	2122	2545
		46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	. WM G	\$2967	3389	3811	4239	4661	5084
Step 7. Finish							
8Q	folkstone grey						+\$0

91

98

white

studio white



Description

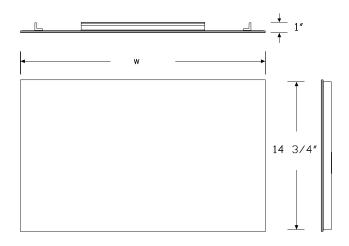
This back-painted glass back panel mounts to a wall adjacent to a 15" overhead storage unit. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

For optimal magnetic performance, use rare earth magnets with glass back panel.

Dimensions



Specification Information

Step 1.

FV971.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

15" high overhead

Step 5. Width

24	24"	wide
----	-----	------

Step 6. Type

M magnetic

Prices for Steps 1-6.

	1524M 1	53UM	1536M	1542M	1548M	1554M
FV971. WM G	\$557	691	830	969	1108	1247

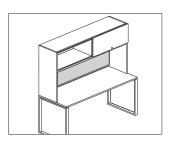
1560M 1566M 1572M

FV971. WM G	\$1381	1520	1659

Step 7. Finish

8Q	folkstone grey	+\$0
91	white	+\$o

98 studio white +\$o



Description

This tackboard attaches below a hutch or to an architectural wall.

Notes

For additional product options, see Vary Easy® Program in Appendices. For hutch-mount option (HM), match tackboard width to hutch width. Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

 $Width\!-\!Yardage$

59", 60"-1.86

65", 66"-2.02

71", 72"-2.19

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

12"-.58

16"-.69

23"-.88

24"-.91

30"-1.05

For wall mounted (WM) with tackable fabric, horizontal (R)

 $Width\!-\!Yardage$

24"-.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91

66"-2.08

72"-2.25

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information Step 1. FV980. Step 2. Mount Option НМ hutch mounted WM wall mount Step 3. Height For hutch mounted (HM) 12 12" high 15 15" high For wall mount (WM) 12 12" high 16 16" high 23 23" high 24" high 24 281/2" high 29 Step 4. Width For hutch mounted (HM) 59 59" wide 60 60" wide 65 65" wide 66 66" wide 71 71" wide 72 72" wide For wall mount (WM) 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide

Step 5. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

T tackable fabric

R tackable fabric, horizontal

For 54" wide (54), 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

R tackable fabric, horizontal

Prices for Ste	eps 1-5.						
		24T	24R	30T	30R	36T	36R
FV980. WM	12	\$134	134	167	167	196	196
	16	\$159	159	191	191	224	224
	23	\$284	284	318	318	348	348
	24	\$284	284	318	318	348	348
	29	\$321	321	355	355	387	387
		42T	42R	48T	48R	54R	59R
FV980. HM	12	_	_	_	_	_	\$331
	15	_	_	_	_	_	\$342
WM	12	\$232	232	268	268	318	_
	16	\$258	258	292	292	342	_
	23	\$384	384	420	420	505	_
	24	\$384	384	420	420	505	_
	29	\$422	422	455	455	543	-
			60R	65R	66R	71R	72R
FV980. HM	12		\$331	342	342	355	355
	15		\$342	355	355	368	368
WM	12		\$331	-	342	_	355
	16		\$355	_	368	_	380
	23		\$518	_	532	_	543
	24		\$518	_	532	_	543
	29		\$556	_	569	_	580

54

60

66

72

54" wide

60" wide

66" wide

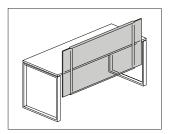
72" wide

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate

12	15	16	23	24
+\$o	0	0	0	0
+\$19	21	21	25	25
+\$33	37	37	42	42
+\$51	55	55	66	66
+\$35	41	41	52	54
+\$47	56	56	72	74
+\$60	71	71	91	94
+\$72	86	86	110	114
				29
				+ \$o
				+\$31
				+\$49
				+\$73
				+\$63
				+\$86
				+\$108
				+\$131
	+\$0 +\$19 +\$33 +\$51 +\$35 +\$47 +\$60	+\$0 0 +\$19 21 +\$33 37 +\$51 55 +\$35 41 +\$47 56 +\$60 71	+\$0 0 0 +\$19 21 21 +\$33 37 37 +\$51 55 55 +\$35 41 41 +\$47 56 56 +\$60 71 71	+\$0 0 0 0 +\$19 21 21 25 +\$33 37 37 42 +\$51 55 55 66 +\$35 41 41 52 +\$47 56 56 72 +\$60 71 71 91

Screen FV694.



Product Information

Description

This screen attaches to a desk or return. It has a 1"-thick frame with a 1/4"-thick translucent or painted surface. Attachment hardware included.

Notes

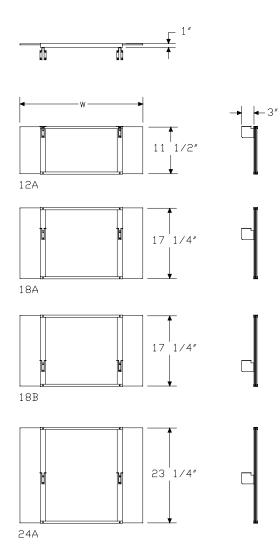
When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

When attached to surface, there is a $1^1\!/_2$ " gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



Step 1.							
FV694.							
Step 2.	Surface Mater	rial					
A	translucent p	lastic					
Р	painted						
Step 3.	Height						
For pai	nted (P)						
12A	12" below wo	rk surface					
For trai	nslucent plasti	c (A)					
12A	12" below wo	rk surface					
18A	6" above/12"	below work	surface				
18B	12" above/6"	below work	surface				
24A	12" above/12	" below work	surface				
Step 4.	Width						
For 12"	below work su	ırface (12A)					
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
60	6o" wide						
66	66" wide						
72	72" wide						
	above/12" belo					elow wo	ork
surface	e (18B), or 12" (nbove/12" be	low wor	k surface	? (24A)		
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
Prices f	for Steps 1-4.						
		30	36	42	48	54	60
FV694.	A 12A	\$699	729	756	783	812	840

		66	72
FV694	4. A 12A	\$868	894
	P 12A	\$789	813
Step 5	5. Surface Finish		
Sand	Texture Paint		
	ninted (P)		
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+\$0
BK	black		+\$0
CL	cool grey neutral		+\$0
G1	graphite		+\$0
WL	sandstone		+\$0
WN	warm grey neutral		+\$0
Metal	lic Paint		
For po	ninted (P)		
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0
Trans	lucent Plastic		
For tro	anslucent plastic (A)		
J9	opal frosted		+\$0
Step 6	6. Bracket Finish		
8Q	folkstone grey		+\$0
91	white		+\$0
98	studio white		+ \$0
BK	black		+\$0
CL	cool grey neutral		+\$0
G1	graphite		+\$0
WL	sandstone		+\$0
WN	warm grey neutral		+\$0
	lic Paint		
CN	metallic champagne		+\$0
EH	metallic bronze		+\$0
MS	metallic silver		+\$0

18A

18B

24A

P 12A

\$736

\$736

\$840

\$637

766

766

874

661

794

794

907

686

825

825

941

713

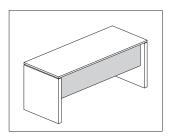
852

852

974

738

763



Description

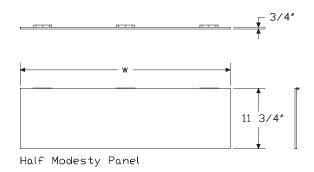
This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

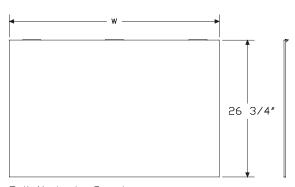
Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel. Wood-grain laminate option is only available in 36" - 60" widths.

Dimensions





Full Modesty Panel

Specification Information

Step 1.

FV697.

Step	2. Width			
60	6o" wide			
66	66" wide			
72	72" wide			
84	84" wide			
96	96" wide			

Step 3. Modesty Panel Type

F full modesty panel

H half modesty panel

Step 4. Surface Material

L laminate

W veneer A

Prices for S	teps 1-4.		
		L	W
FV697. 60	F	\$508	1114
	Н	\$356	625
66	F	\$558	1220
	Н	\$390	693
72	F	\$609	1336
	Н	\$424	760
84	F	\$709	1557
	Н	\$438	895
96	F	\$813	1785
	Н	\$451	1035

Step 5. Surface Finish

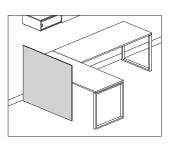
Solid-Color Laminate

For 60" wide (60), 66" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with laminate (L)

	(5)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grev neutral	+\$0

Linen	Laminate	
For 60	" wide (60) with laminate (L)	
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
Mesh	Laminate	
For 60	" wide (60) with laminate (L)	
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
Twill L	aminate	
For 60	" wide (60) with laminate (L)	
LBF	neutral twill	+\$0
LBG	sarum twill	+\$o
LBH	earthen twill	+\$o
LBJ	graphite twill	+\$o
LBQ	white twill	+\$o
<		, -
	-Grain Laminate	
Wood-	-Grain Laminate " wide (60) with laminate (L)	
Wood-		+\$0
Wood-	" wide (60) with laminate (L)	+\$o +\$o
Wood- For 60 76	" wide (60) with laminate (L) light brown walnut	
Wood- For 60 76 HM	" wide (60) with laminate (L) light brown walnut natural maple	+\$0
Wood- For 60 76 HM HP	" wide (60) with laminate (L) light brown walnut natural maple light anigre	+\$0 +\$0
Wood- For 60 76 HM HP	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry	+\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry	+\$0 +\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX HY	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash	+\$0 +\$0 +\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX HY LBA LBR	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX HY LBA LBR	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX HY LBA LBR LBS LBU	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa medium matte walnut	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX HY LBA LBR LBS LBU LBV	" wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Wood- For 60 76 HM HP HX HY LBA LBR LBS LBU LBV LBB	light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

Wood	Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut	+\$50
ED	aged cherry A	+\$50
EK	medium red walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash 🛕	+\$50
EU	oak on ash 🛕	+\$50
EV	walnut on ash 🛕	+\$50
UL	natural maple 🛕	+\$50
UX	walnut on cherry	+\$50



Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is $^{3}/_{4}$ " thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

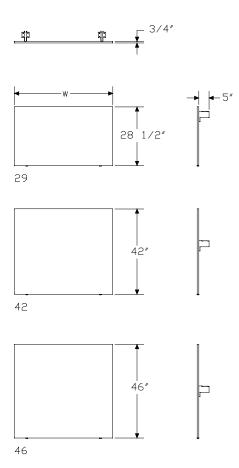
Notes

For additional product options, see Vary Easy Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate panel. 29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy. When attached to surface, there is a $1^1/2^n$ gap between the back edge

and the panel.

Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".

For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



Step	cification Informat			
FV69:				
	-			
Step	2. Height			
29	29" high			
42	42" high			
46	46" high			
Step	3. Width			
For 29	9" high (29)			
33	33" wide		 	
36	36" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			
84	84" wide			
For 42	2" high (42) or 46'	high (46)		
48	48" wide		 	
54	54" wide			
60	6o" wide			
72	72" wide			
Step	4. Surface Materia	<u> </u>		
L	laminate			
W	veneer A			
Prices	s for Steps 1-4.			
			L	١

\$281

\$307

\$406

\$457

\$508

\$558

\$609

\$709

\$492

\$553

\$614

\$736 1767

614

669

891

1000

1114

1220

1336

1557

1176

1322

1472

	46 48	\$515	123
	54	\$581	138
	60	\$645	154
	72	\$773	184
Step 5	. Surface Finish		
Solid-(Color Laminate		
	" wide (33), 36" wide (36), 48" wide (4		
(60), 6	66" wide (66), 72" wide (72), or 84" wi	de (84) with laminate	(L)
8Q	folkstone grey		+\$
91	white		+\$
98	studio white		+\$
CL	cool grey neutral		+\$
LU	soft white		+\$
WL	sandstone		+\$
WN	warm grey neutral		+\$
****	mann grey meatrar		
Linen l	Laminate	18) 54" wide (54) or	6o"
Linen I For 33	Laminate " wide (33), 36" wide (36), 48" wide (4	48), 54" wide (54), or	60"
Linen I For 33 wide (i	Laminate " wide (33), 36" wide (36), 48" wide (2 60) with laminate (L)	48), 54" wide (54), or	
Linen I For 33 wide (I LBM	Laminate " wide (33), 36" wide (36), 48" wide (4 66) with laminate (L) crisp linen	48), 54" wide (54), or	+\$
Linen l For 33 wide (i LBM LBN	Laminate " wide (33), 36" wide (36), 48" wide (2 60) with laminate (L)	48), 54" wide (54), or	+\$
Linen I For 33 wide (i LBM LBN LBP	Laminate " wide (33), 36" wide (36), 48" wide (2 60) with laminate (L) crisp linen classic linen casual linen	18), 54" wide (54), or	+\$
Linen I For 33 wide (LBM LBN LBP	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen		+\$ +\$ +\$
Linen I For 33 wide (i LBM LBN LBP Mesh I	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (4		+\$ +\$ +\$
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L)		+\$ +\$ +\$
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (4		+\$ +\$ +\$ 60"
Linen I For 33 wide (LBM LBN LBP Mesh I For 33 wide (LBK LBL	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh		+\$ +\$ +\$ 60"
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh	48), 54" wide (54), or	+\$ +\$ 60"
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh	48), 54" wide (54), or	+\$ +\$ +\$ 60"
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460)	48), 54" wide (54), or	+\$ +\$ +\$ 60"
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 wide (i LBF	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L)	48), 54" wide (54), or	+\$ +\$ +\$ 660" +\$
Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) neutral twill	48), 54" wide (54), or	+\$ +\$ +\$ 60" +\$ 600"
Linen I For 33 wide (i LBM LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 wide (i LBF LBG	Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) neutral twill sarum twill	48), 54" wide (54), or	+\$ +\$ +\$ 60" +\$ 60"

FV693. 29 33

36

48

54

60

66

72

84

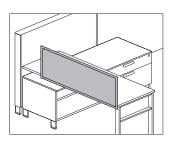
54

60

72

42 48

١٨٨٥٥٥	Grain Laminato	
	-Grain Laminate o" wido (22) 26" wido (26) 78" wido (78) 5	- " wido (= 1) = 2
	3" wide (33), 36" wide (36), 48" wide (48), 5	54 wide (54), or 60
	(6o) with laminate (L)	
76	light brown walnut	+\$
HM	natural maple	+\$
HP	light anigre	+\$
HX	aged cherry	+\$
HY	walnut on cherry	+\$
LBA	clear on ash	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut	+\$
LBV	warm grey teak	+\$
LBB	oak on ash	+\$
LBC	walnut on ash	+\$
LBD	dark brown walnut	+\$
LBE	medium red walnut	+\$
Wood	Veneer	
For ve	eneer (W)	
2U	light brown walnut 🛕	+\$8
40	dark brown walnut	+\$8
ED	aged cherry A	+\$8
EK	medium red walnut	+\$8
EW	medium matte walnut	+\$8
ET	clear on ash A	+\$8
EU	oak on ash 🖪	+\$8
EV	walnut on ash	+\$8
UL	natural maple A	+\$8
UX	walnut on cherry	+\$8
Step 6	6. Support Finish	
Metal	lic Paint	
CN	metallic champagne	+\$
EH	metallic bronze	+\$
MS	metallic silver	+\$
Sand	Texture Paint	
8Q	folkstone grey	+\$
91	white	+\$
98	studio white	+\$
BK	black	+\$
CL	cool grey neutral	+\$
G1	graphite	+\$
WL	sandstone	+\$
		+\$
WN	warm grey neutral	•



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48-1.71

52-1.81

54-1.90

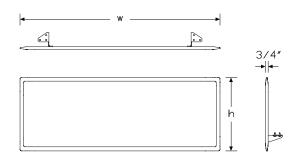
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT351. A

Step 2. Attachment

C Canvas surface attached

Step 3. Height

42 42" high A

46 46" high A

53 53" high A

Step 4. Width

40 39¹/₂" wide A

42 42" wide A

46 45¹/₂" wide A

48 48" wide A

52 51¹/₂" wide A

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide A

Step 5. Surface Material

For 39¹/₂" wide (40), 42" wide (42), 45¹/₂" wide (46), or 48" wide (48)

R tackable fabric, horizontal 🖪

T tackable fabric A

For 51¹/₂" wide (52)

R tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

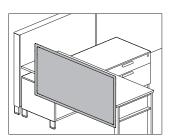
R tackable fabric, horizontal A

Prices for S	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT351. C	42	\$773	773	799	799	809	809
	46	\$835	835	866	866	909	909
	53	\$1010	1010	1091	1091	1137	1137
		48R	48T	52R	54R	60R	66R
FT351. C	42	\$824	824	891	912	975	1046
	46	\$955	955	1020	1046	1122	1182
	53	\$1152	1152	1202	1218	1238	1273

					72R
FT351. C 42					\$1101
46					\$1228
53					\$1298
Step 6. Bracket Finish					
G2 graphite satin A					+\$0
Step 7. Fabric					
	40	42	46	48	52
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$23	23	23	23	27
Price Category 3	+\$54	54	54	54	65
Price Category 4	+\$94	94	94	94	113
		54	60	66	72
Price Category 1		+\$o	0	0	0
Price Category 2		+\$27	27	33	33
Price Category 3		+\$65	65	78	78
Price Category 4		+\$113	113	135	135

Pari Screen, Surface Attached with Modesty

FT353.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1 $\!\!^{\prime\prime}$ gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46 - 2.14

53-2.59

For horizontal fabric direction (R):

Width-Yardage

40-2.87

42-3.02

46-3.22

48-3.41

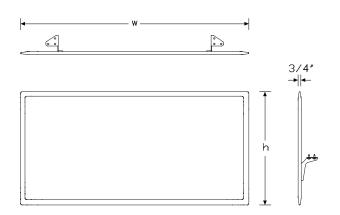
52-3.63

54-3.78

60-4.17 66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1	l .						
FT353	B. A						
	2. Attachment						
С	Canvas surface	attached	Α				
, -	3. Height						
A42	42" high/10" be						
A46	46" high/10" be		_				
A53	53" high/10" be	elow surfac	e A				
Step 2	4. Width						
40	39 ¹ / ₂ " wide A						
42	42" wide 🛽						
46	45 ¹ / ₂ " wide A						
48	48" wide 🛕						
52	51 ¹ / ₂ " wide A						
54	54" wide 🛽						
60	60" wide 🛕						
66	66" wide 🛕						
72	72" wide 🛕						
Step <u>s</u>	5. Surface Materia	al					
For 30	o¹/2" wide (40), 42	" wide (42)	. 451/2"	wide (46). or 48	" wide (2	48)
R	tackable fabric						í
Т	tackable fabric	Α					
For 51	¹ / ₂ " wide (52)						
R	tackable fabric	, horizontal	Α				
For 54	i" wide (54), 60"	wide (60), 6	66" wide	e (66), or	72" wid	de (72)	
R	tackable fabric						
Prices	for Steps 1-5.						
		40R	40T	42R	42T	46R	46
FT353	3. C A42	\$879	879	909	909	1000	1000

FT353	. C A42					\$1288
	A46					\$1371
	A53					\$1507
Step 6	. Cable Trough					
NC	no cable way 🛕					+\$0
CW	cable way A					+\$25
Step 7	. Cable Trough Finish					
G2	graphite satin A					+\$0
Step 8	B. Bracket Finish					
G2	graphite satin A					+\$0
Step 9	. Fabric					
		40	42	46	48	52
Price (Category 1	+\$0	0	0	0	0
Price (Category 2	+\$36	36	36	36	52
Price (Category 3	+\$86	86	86	86	123
Price (Category 4	+\$150	150	150	150	214
			54	60	66	72
	Category 1		+\$ 0	0	0	0
	Category 2		+\$52	52	64	64
	Category 3		+\$123	123	154	154
Price (Category 4		+\$214	214	267	267

\$1010

\$1162

48R

\$1010

\$1147

\$1273

1067

1182

52R

1113

1190

1303

1010

1162

48T

1010

1147

1273

1067

1182

54R

1137

1202

1319

1111

1258

60R

1162

1273

1364

1111

1258

66R

1253

1339

1479

A46

A53

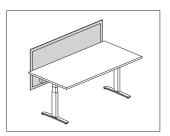
A46

A53

FT353. C A42

Pari Screen, Height Adjustable **Tables**

Y1116.



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require $2^{1}/2^{n}$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C - 1.76

D - 2.14

E - 2.21

F - 2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64 54-1.83

60 - 2.02

66 - 2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36 - 2.52

42-2.90

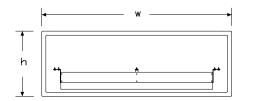
48 - 3.28

54-3.65 60-4.03

66-4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



	cification Information		
Step			
Y111	6. A		
Step	2. Height		
A	privacy (42" high) A		
В	privacy & modesty (42" high/10" below surface)	Α	
c	privacy (46" high) A		
D	privacy & modesty (46" high/10" below surface)	Α	
E	privacy (53" high) A		
F	privacy & modesty (53" high/10" below surface)	Α	
	3. Width		
24	24" wide 🖪		
30	30" wide 🖪		
36	36" wide 🖪		
42	42" wide 🖪		
48	48" wide 🖪		
54	54" wide 🖪		
60	60" wide A		
66	66" wide 🛕		
72	72" wide 🖪		
Step	4. Surface Material		
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wid	le (42) or /	48"
wide		0 (4-), 0. 4	, 0
R	tackable fabric, horizontal A		
T	tackable fabric A		
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" v	vide (72)	
R	tackable fabric, horizontal 🛽 🗚		
Price	s for Steps 1-4.		
		R	
Y111	6. A 24	\$433	43
	22	.	

	В	24	\$524	524
		30	\$560	560
		36	\$595	595
		42	\$631	631
		48	\$700	700
		54	\$788	_
		60	\$808	_
		66	\$870	_
•••••		72	\$892	_
	C	24	\$492	492
		30	\$528	528
		36	\$564	564
		42	\$599	599
		48	\$661	661
		54	\$727	_
		60	\$811	_
		66	\$850	_
		72	\$885	
	D	24	\$633	633
		30	\$668	668
		36	\$703	703
		42	\$739	739
		48	\$794	794
		54	\$834	_
		60	\$883	_
		66	\$928	_
• · · · · · · · · · · · · · · · · · · ·		72	\$951	
	E	24	\$648	648
		30	\$684	684
		36	\$719	719
		42	\$776	776
		48	\$798	798
		54	\$844	_
		60	\$860	_
		66	\$882	_
		72	\$902	
	F	24	\$713	713
		30	\$749	749
		36	\$785	785
		42	\$821	821
		48	\$884	884
		54	\$915	_
		60	\$948	_
		66	\$1026	_
		72	\$1046	_

\$503

\$554

\$574

\$631 \$678

\$725

\$764

503

554

574

30

36 42

48

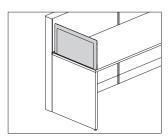
54

60 66

72

Pari Screen, Height Adjustable Tables continued

Step 5. Cable Trough	
For privacy & modesty (42" high/10" below surface) (B), privacy	<i>'</i> &
modesty (46" high/10" below surface) (D), or privacy & modesty	V (53"
high/10" below surface) (F)	
NC no cable way A	+\$
CW cable way A	+\$2
Step 6. Fabric	
Price Category 1	+\$
Price Category 2	+\$1
Price Category 3	+\$4
Price Category 4	+\$8
Price Category E	+\$15



Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1/2}$ " or $17^{1/2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

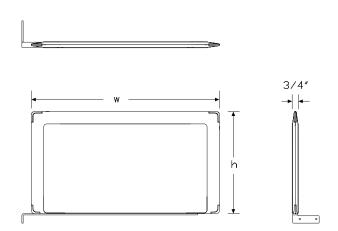
Width-Yardage

24-0.90

30-1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.

FT354. A

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed A

CR Canvas Surface Attached, End of Run Right Handed A

Step 3. Height

42 42" high A

46 46" high A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide A

Step 5. Surface Material

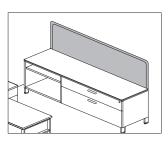
R tackable fabric, horizontal A

T tackable fabric A

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT354. CL 42	\$849	849	879	879	904	904
46	\$894	894	930	930	965	965
CR 42	\$849	849	879	879	904	904
46	\$894	894	930	930	965	965

Step	Step 6. Bracket Finish					
8Q	folkstone grey A	+ \$o				
91	white A	+\$0				
98	studio white A	+\$0				
BK	black A	+\$0				
G1	graphite A	+\$0				
WL	sandstone A	+\$0				
WN	warm grey neutral 🔼	+\$ 0				

Step 7. Fabric	
Price Category 1	+\$o
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

24-0.95

30-1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

60-2.07

66-2.27

72-2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width-Yardage

24-1.90

30-2.27

36 - 2.66

42-3.02

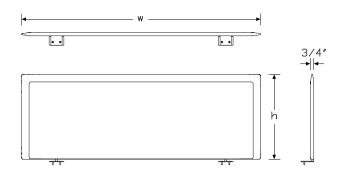
48 - 3.41

60-4.17

66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



	ication Information
Step 1.	
FV360.	A
C+	A., 1
•	Attachment
CS	Canvas credenza attached, single A
CB	Canvas credenza attached, back to back A
Step 3.	Height
42	42" high A
46	46" high A
53	53" high A
Step 4.	Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	6o" wide A
66	66" wide A
72	72" wide A
	_

Step 6. Fabric					
	30	36	42	48	60
Price Category 1	+\$0	0	0	0	0
Price Category 2	+\$38	38	38	31	31
Price Category 3	+\$90	90	90	74	74
Price Category 4	+\$156	156	156	127	127
				66	72
Price Category 1				+\$0	0
Price Category 2				+\$38	38
Price Category 3				+\$90	90
Price Category 4				+\$156	156

Step 5. Surface Material

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

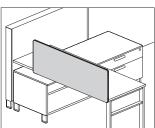
For 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal A

Prices for St	teps 1-5.						
		30R	30T	36R	36T	42R	42T
FV360. CS	42	\$743	743	773	773	819	819
	46	\$773	773	864	864	909	909
	53	\$909	909	955	955	1106	1106
СВ	42	\$743	743	773	773	819	819
	46	\$773	773	864	864	909	909
	53	\$909	909	955	955	1106	1106
			48R	48T	60R	66R	72R
FV360. CS	42		\$955	955	1091	1111	1137
	46		\$1000	1000	1137	1202	1228
	53		\$1182	1182	1319	1384	1409
СВ	42		\$955	955	1091	1111	1137
	46		\$1000	1000	1137	1202	1228
	53		\$1182	1182	1319	1384	1409

Flat Edge Screen, Surface Attached

FT356.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48-1.71

52-1.81

54-1.90

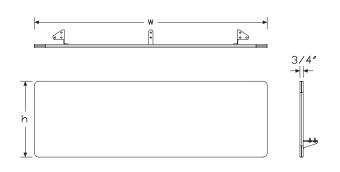
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT356.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

42 42" high

46" high

53 53" high

Step 4. Width

40 39¹/₂" wide

46 45¹/₂" wide

48 48" wide

52 51¹/₂" wide

54 54" wide

60 6o" wide

66 66" wide

72 72" wide

Step 5. Surface Material

For 39¹/₂" wide (40), 45¹/₂" wide (46), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric

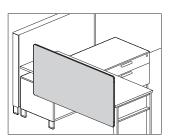
For 51¹/₂" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal

Prices for	Steps 1-5.						
		40R	40T	46R	46T	48R	48T
FT356. C	42	\$601	601	639	639	654	654
	46	\$647	647	701	701	747	747
	53	\$839	839	932	932	947	947
			52R	54R	60R	66R	72R
FT356. C	42		\$676	696	753	788	839
	46		\$771	817	884	925	965
	53		\$959	974	1000	1005	1010
Step 6. B	racket Finish						
G2 g	raphite satin						+\$o

Flat Edge Screen, Surface Attached continued

Step 7. Fabric					
	40	46	48	52	54
Price Category 1	+\$o	0	0	0	0
Price Category 2	+\$23	23	23	27	27
Price Category 3	+\$54	54	54	65	65
Price Category 4	+\$94	94	94	113	113
Price Category E	+\$169	169	169	169	169
			60	66	72
Price Category 1			+\$o	0	0
Price Category 2			+\$27	27	27
Price Category 3			+\$65	65	65
Price Category 4			+\$113	113	113
Price Category E			+\$169	169	169



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap. Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

 $Width\!-\!Yardage$

40-2.87

42-3.02

46-3.22

48 - 3.41

52-3.63

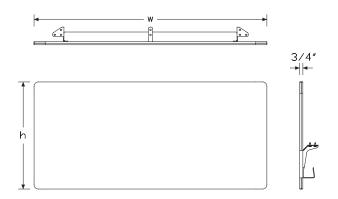
54-3.78

60-4.17

66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Flat Edge Screen, Surface Attached with Modesty continued

Step 1 FT357	
Step 2	. Attachment
C	Canvas surface attached
Step 3	B. Height
A42	42" high/9" below surface
A46	46" high/ 9" below surface
A53	53" high/ 9" below surface
Step 2	. Width
40	39¹/₂" wide
42	42" wide
46	45 ¹ / ₂ " wide
48	48" wide
52	51 ¹ / ₂ " wide
54	54" wide
60	6o" wide
66	66" wide
72	72" wide
Step 5	. Surface Material
·	
For 39	1 ¹ / ₂ " wide (40), 42" wide (42), 45 ¹ / ₂ " wide (46), or 48" wide (48)
R	tackable fabric, horizontal
Т	tackable fabric

For 51 ¹ / ₂ " wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72"
wide (72)

R tackable fabric, horizontal

Prices for	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT357. C	A42	\$647	647	677	677	704	704
	A46	\$778	778	830	830	833	833
	A53	\$930	930	950	950	955	955
		48R	48T	52R	54R	60R	66R
FT357. C	A42	\$715	715	748	752	827	849
	A46	\$842	842	871	914	926	952
	A53	\$963	963	969	976	990	1075

							72R
FT357.	С	A42					\$909
		A46					\$984
		A53					\$1109
Step 6.	Cal	ole Trough					
NC	no	cable way					+\$o
CW	ca	ble way					+\$25
Step 7.	Cal	ole Trough Fini	sh				
G2	gra	aphite satin					+\$0
Step 8.	Bra	cket Finish					
G2	gra	aphite satin					+\$0
Step 9.	Fab	oric					
			40	42	46	48	52
Price Ca	ateg	gory 1	+\$0	0	0	0	0
Price Ca	ateg	gory 2	+\$36	36	36	36	52
Price Ca	ateg	gory 3	+\$86	86	86	86	123
Price Ca	ateg	gory 4	+\$150	150	150	150	214
Price C	ateg	gory E	+\$169	169	169	169	169
				54	60	66	72
Price Ca	ateg	gory 1		+\$o	0	0	0
Price Ca	ateg	gory 2		+\$52	52	52	52
Price Ca	ateg	gory 3		+\$123	123	123	123
Price Ca	ateg	gory 4		+\$214	214	214	214

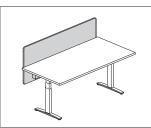
+\$169

169

169

169

Price Category E



Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (A) top edge is 13" above top of work surface; bottom edge is $3^3/_4$ " below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require $2^{1}/2$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

A-1.51

B-1.89

C - 1.76

D-2.14

E-2.21

F - 2.58

For horizontal fabric direction (R):

Width—Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64

54-1.83

60-2.02

66-2.21

72-2.39

For heights C/D/E/F:

24 - 1.76

30-2.14

36-2.52

42-2.90

48-3.28

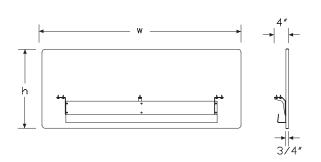
54-3.65

60-4.03

66 - 4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

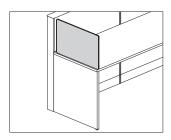


Surface-Attached Screen, Flat Edge continued

Specif	fication Information			B 24	\$374	374
Step 1.				30	\$404	404
Y1118.	. A			36	\$433	433
				42	\$463	463
Step 2.	. Height			48	\$488	488
Α	privacy (42" high) 🛕			54	\$513	_
В	privacy & modesty (42" high/ 9" belo	w surface) 🗚		60	\$566	_
C	privacy (46" high) 🛕			66	\$581	_
D	privacy & modesty (46" high/ 9" belo	w surface) 🗚		72	\$625	_
E	privacy (53" high) 🛕		•	C 24	\$375	375
F	privacy & modesty (53" high/ 9" belo	w surface) 🗚		30	\$413	413
				36	\$446	446
Step 3.	. Width			42	\$490	490
24	24" wide 🖪			48	\$550	550
30	30" wide 🛕			54	\$579	_
36	36" wide 🖪			60	\$648	_
42	42" wide A			66	\$682	_
48	48" wide A			72	\$731	_
54	54" wide 🛕			D 24	\$473	473
60	6o" wide A			30	\$528	528
00				36	\$589	589
	66" wide A			50	4707	500
66	66" wide A 72" wide A			42	\$602	
66	_					602
66 72	_			42	\$602	602
66 72 Step 4.	72" wide A Surface Material			42 48	\$602 \$627	602
66 72 Step 4.	72" wide A	6), 42" wide (42), or 4	48"	42 48 54	\$602 \$627 \$643	602 627 — —
66 72 Step 4.	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (3	6), 42" wide (42), or 4	48"	42 48 54 60	\$602 \$627 \$643 \$712	602
66 72 Step 4. For 24' wide (4	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (3	6), 42" wide (42), or 4	48"	42 48 54 60 66	\$602 \$627 \$643 \$712 \$773	602 627 — — — —
66 72 Step 4. For 24' wide (4	72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348)	6), 42" wide (42), or 4	48"	42 48 54 60 66 72	\$602 \$627 \$643 \$712 \$773 \$803	602 627 — — — —
66 72 Step 4. For 24' wide (4	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A	6), 42" wide (42), or 4	48"	42 48 54 60 66 72 E 24	\$602 \$627 \$643 \$712 \$773 \$803	602 627 — — — — — 511 520
66 72 Step 4. For 24' wide (4 R	72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (6		48"	42 48 54 60 66 72 E 24	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520	602 627 — — — — — 511 520
66 72 Step 4. For 24' wide (4 R T	72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A		48"	42 48 54 60 66 72 E 24 30 36	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534	602 627 — — — — 511 520
66 72 Step 4. For 24' wide (4 R T	72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (6		48"	42 48 54 60 66 72 E 24 30 36 42	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534	602 627 — — — — 511 520 534 629
66 72 Step 4. For 24' wide (4 R T For 54'	72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (6		48"	42 48 54 60 66 72 E 24 30 36 42	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629	602 627 — — — — 511 520 534 629
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (64) tackable fabric, horizontal A for Steps 1-4.		48"	42 48 54 60 66 72 E 24 30 36 42 48	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667	602 627 — — — — 511 520 534 629
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (64) tackable fabric, horizontal A	6), or 72" wide (72)		42 48 54 60 66 72 E 24 30 36 42 48 54 60	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667	602 627 — — — — 511 520 534 629
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30	6), or 72" wide (72) R \$300 \$325		42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809	602 627 — — 511 520 534 629 650 — —
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36	6), or 72" wide (72) R \$300 \$325 \$388		42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622	602 627 — — 511 520 534 629 650 — — — 622 629
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42	R \$300 \$325 \$388 \$417		42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$629 \$640	602 627 — — 511 520 534 629 650 — — — 622 629 640
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48	R \$300 \$325 \$388 \$417 \$447	T 300 325 388	42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$629 \$640 \$650	602 627 — — 511 520 534 629 650 — — 622 629 640
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54	R \$300 \$325 \$388 \$417 \$447 \$475	T 300 325 388 417	42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$760 \$809 \$622 \$622 \$629 \$640 \$650 \$650	602 627 — — 511 520 534 629 650 — — — 622 629
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54 60	8, or 72" wide (72) R \$300 \$325 \$388 \$417 \$447 \$447 \$515	T 300 325 388 417 447	42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48 54	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$629 \$640 \$650 \$650 \$650 \$650	602 627 — — 511 520 534 629 650 — — 622 629 640 650
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54	R \$300 \$325 \$388 \$417 \$447 \$475 \$515	T 300 325 388 417 447	42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$640 \$650 \$659 \$668	602 627 — — 511 520 534 629 650 — — 622 629 640 650 659
66 72 Step 4. For 24' wide (4 R T For 54' R	72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54 60	8, or 72" wide (72) R \$300 \$325 \$388 \$417 \$447 \$447 \$515	T 300 325 388 417 447	42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48 54	\$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$629 \$640 \$650 \$650 \$650 \$650	602 627 — — 511 520 534 629 650 — — 622 629 640 650 659 —

Surface-Attached Screen, Flat Edge continued

Step 5. Cable Trough							
For privacy & modesty (42" high/9" below surfa	ace) (B), privacy &						
modesty (46" high/9" below surface) (D), or privacy & modesty (53"							
high/9" below surface) (F)							
NC no cable way A	+\$0						
CW cable way A	+\$25						
Step 6. Fabric							
Price Category 1	+\$0						
Price Category 2	+\$21						
Price Category 3	+\$49						
Price Category 4	+\$93						
Price Category E	+\$152						
For tackable fabric, horizontal (R)							
Price Category 1	+\$ c						
Price Category 2	+\$21						
Price Category 3	+\$49						
Price Category 4	+\$93						



Product Information

Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1/2}$ " or $17^{1/2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

Width-Yardage

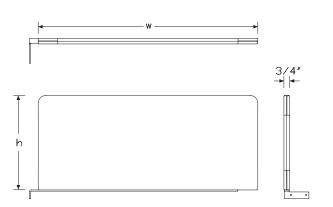
24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT358.

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed

CR Canvas Surface Attached, End of Run Right Handed

Step 3. Height

42 42" high

46 46" high

Step 4. Width

24 24" wide

30 30" wide36" wide

Step 5. Surface Material

R tackable fabric, horizontal

T tackable fabric

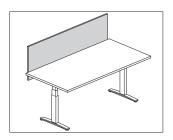
Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT358. CL 42	\$526	526	556	556	566	566
46	\$571	571	606	606	627	627
CR 42	\$526	526	556	556	566	566
46	\$571	571	606	606	627	627

Step 6	. Bracket Finish	
8Q	folkstone grey	+\$o
91	white	+\$o
98	studio white	+\$0
BK	black	+\$0
G1	graphite	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

Step 7. Fabric	
Price Category 1	+\$o
Price Category 2	+\$17
Price Category 3	+\$40
Price Category 4	+\$70
Price Category E	+\$169

Laminate Screen, Surface Attached

Y1120.



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is $11^1/8$ " below work surface.

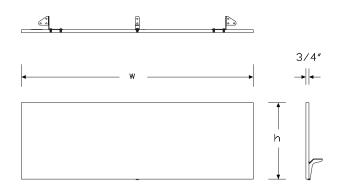
Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite. Attachment brackets are inset from edge of screen by approximately 8'' and require $2^1/2''$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Dimensions



Specification Information

Step 1.

Y1120.

Step 2. Height

13A privacy $(13^{1}/2^{\prime\prime})$ above worksurface)

13B privacy & modesty (13¹/₂" above worksurface/11¹/₈" below worksurface)

Step 3. Width				
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	6o" wide			
66	66" wide			
72	72" wide			

Step 4. Surface Material

L laminate

U laminate/universal edge

Prices for Steps 1-4.		
	L	U
Y1120. 13A 24	\$184	184
30	\$194	194
36	\$204	204
42	\$214	214
48	\$225	225
54	\$234	234
60	\$242	242
66	\$250	250
72	\$260	260
13B 24	\$227	227
30	\$239	239
36	\$251	251
42	\$264	264
48	\$276	276
54	\$288	288
60	\$299	299
66	\$309	309
72	\$319	319

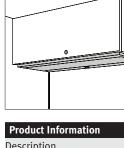
Step 5	G. Grain Direction	
For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 2	48" wide
(48), 5	54" wide (54), or 60" wide (60)	
VTG	vertical grain	+\$0
HRG	horizontal grain	+\$0
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
Step 6	5. Cable Trough	
For pr	ivacy (13 ¹ /2" above worksurface) (13A)	
NC	no cable way	+\$0
For pr	ivacy & modesty (13½" above worksurface/11½" below	
works	urface) (13B)	
NC	no cable way	+\$0
CW	cable way	+\$25

Step 7	. Surface Finish	
76	light brown walnut	+\$o
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
CL	cool grey neutral	+\$ 0
нм	natural maple	+\$0
HP	light anigre	+ \$0
HX	aged cherry	+\$0
HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+ \$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+ \$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$ 0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0
Step 8	. Edge Finish	

For lan	ninate (L)	
76	light brown walnut	+\$0
BQ	folkstone grey	+\$0
91	white	+\$0
98	studio white	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
нм	natural maple	+\$0
HP	light anigre	+\$0
нх	aged cherry	+\$0

Laminate Screen, Surface Attached continued

HY	walnut on cherry	+\$0
LA	light ash	+\$0
LBA	clear on ash	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut	+\$0
LBE	medium red walnut	+\$0
LBF	neutral twill	+\$0
LBG	sarum twill	+\$0
LBH	earthen twill	+\$0
LBJ	graphite twill	+\$0
LBK	pewter mesh	+\$0
LBL	steel mesh	+\$0
LBM	crisp linen	+\$0
LBN	classic linen	+\$0
LBP	casual linen	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$c
For la	minate/universal edge (U)	
PLY	plywood edge	+\$50



Description

This light mounts under a metal flipper door unit or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast and T8 lamp with a 3500° Kelvin color temperature. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

24"-20.77"

30"-26.77"

36"-32.77"

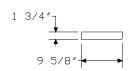
42"-38.77"

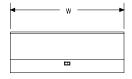
48"-44.77"

60"-56.77"

For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

Dimensions





Specification Information

Step 1.

G612

Step 2. Code Requirements

0. meets local codes including Canada

1. meets Chicago codes

3. meets New York City codes

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48" wide 48

60 60" wide

Step 4. Dimmer

For 24" wide (24)

no dimmer

For 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

N no dimmer

Step 5. Bracket Option

for Action Office® or Ethospace® Systems or Canvas

for C-style storage or E3234. Q

for Passage® Desking System

Prices for Steps 1-5.			
	S	Q	Р
G6120. 24 N	\$353	353	353
30 N	\$366	366	366
36 N	\$376	376	376
42 N	\$393	393	393
48 N	\$400	400	400
60 N	\$436	436	436

		5	Q	Р
G6121. 24	N	\$405	405	405
30	N	\$424	424	424
36	N	\$432	432	432
42	N	\$446	446	446
48	N	\$454	454	454
60	N	\$496	496	496

	S	Q	Р
G6123. 24 N	\$350	350	350
30 N	\$380	380	380
36 N	\$391	391	391
42 N	\$400	400	400
48 N	\$412	412	412
60 N	\$452	452	452

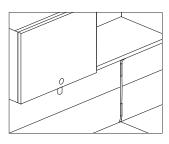
Step 6. Surface Finish

BU

black umber

For A	ction Office® or Ethospace® Systems or Canvas (S) or C-style
storag	ge or E3234. (Q)	
8Q	folkstone grey	+\$0
91	white	+\$0
98	studio white A	+\$0
BU	black umber	+\$0
CL	cool grey neutral	+\$0
CN	metallic champagne	+\$0
G1	graphite	+\$0
EH	metallic bronze	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MS	metallic silver	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	sandstone	+\$0
WN	warm grey neutral	+\$0

+\$o



Product Information

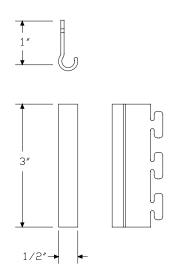
Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

Dimensions



Specification Information

Step 1.

FT198.

Step 2. Quantity

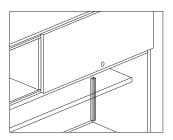
12 12 clips

36 36 clips

Prices for Steps 1-2.

FT198. 12 36 \$55

\$148

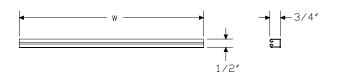


Product Information

Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



Specification Information

Step 1.

FV984.

Step 2	2. Height
12	12" high
24	24" high
30	29 ¹ / ₂ " high

Prices for Steps 1-2.	
FV984. 12	\$78
24	\$119
30	\$144

Canvas Office Landscape® Wall and Private Office	
90° Connector Cover	page(s) 44
90° Connector Cover, Architectural	46
90° Connector Top Cap	65
90° Connector Top Cap, Architectural	67
90° Universal Connector	40
90° Universal Stacking Connector	42
120° Connector Cover	48
120° Connector Top Cap	68
120° Corner Surface, 90° Ends	230
120° Corner Surface, 120° Ends	233
120° Corner Surface, Extended 90° Ends	236
120° Universal Connector	41
120° Universal Stacking Connector	43
About Face™ Bridge Surface	292
Acoustical Insert	173
Architectural Foot	8
Base Cover Retrofit Kit	11
Base Power Harness	90
Bookcase Surface Support	304
Bowtie Rectangular Surface	189
B-Style Flipper Door Back Panel	358
B-Style Flipper Door Unit	355
B-Style Shelf	357
Cable Management Channel	337
Cable Management Clips	430
Cable Management Trough	336
Cable Manager	335
Cable Tray	104
Canvas Cabinet/Wall Attachment Bracket	324
Canvas Vertical Tower Attachment Bracket	325
Ceiling Power Entry, Architectural Trim, Connector	88
Ceiling Power Entry, Connector	86
Ceiling Power Entry, End of Run	84
Closed Support Leg	322
Coat Hook	175
Coat Hook - Frame Attached	176
Communication Faceplate Extender	106
Communication Port Faceplate Extender	107
Communication Port Faceplate Reducer	105
Component Brace	371
Concave Corner Surface	213
Concave Rectangular Surface	185
Connector Base Filler	50
Controlled Receptacle, 15 Amp (package of 6)	101
Controlled Receptacle Decal (12 per sheet)	102
Cord Cleat	338

Cord Manager	431
Corner Surface	209
Corner Surface with Input Platform Cutout	217
C-Style Flipper Door	366
C-Style Flipper Door Back Panel	370
C-Style Flipper Door Unit	364
C-Style Shelf	368
Curvilinear Surface	192
D-Shaped Surface	289
Dual USB Charging Module, 2 Amp	100
Energy-Efficient Task Light	
E-Style Flipper Door Back Panel	428
	362
E-Style Flipper Door Unit	359
E-Style Shelf	361
Extended Corner Surface, Rectangular End	219
Extended Corner Surface, Round End	225
Extended-Width Full Height Tile	111
Extended-Width Lower Power/Data Tile	138
Extended-Width Lower Power/Data Tile, Low Credenza Height	143
Extended-Width Lower Tile	127
Extended-Width Upper Tile	153
Finished End	51
Finished End, Architectural	53
Finished End, Architectural, Change-Of-Height	57
Finished End, Change of Height	55
Finished End, for use with Gallery Panel	58
Flat Edge Screen, Delineation	423
Flat Edge Screen, Frame Top	28
Flat Edge Screen, Surface Attached	416
Flat Edge Screen, Surface Attached with Modesty	
Floating Shelf, Aluminum	418
	390
Frame	5
Frame Grommet	103
Frame-to-Frame Connection Hardware	39
Frame Top Cap	60
Frame Top Cap, Architectural	62
Frame Top Cap, Architectural, Privacy Door	64
Frame Top Screen	21
F-Style Shelf	353
F-Style Sliding Door Storage Unit	348
F-Style Storage Unit Back Panel	354
F-Style Upmount Sliding Door Storage Unit	351
Full-Height Tile	108
Full-Height Tile, Architectural	114
Full-Height Tile, Architectural with Power and Data	145
Gallery Panel	32
Glass Back Panel	392

Grommet Kit, Surface	340
Hardwire Mounting Kit	96
Hardwire Mounting Kit, Low Credenza Height	97
Infill, Open Support with Tapered Foot, Frame Attached	309
Inline Glass Back Panel, Overhead	394
Laminate Screen, Surface Attached	425
Lower Open Tile	148
Lower Power/Data Tile	134
Lower Power/Data Tile, Low Credenza Height	140
Lower Tile	124
Markerboard, Storage Cabinet, Frame Top Mounted	347
Marker/Eraser Holder	177
Meridian® Vertical Tower Attachment Bracket	327
Metal Pencil Drawer	342
Modesty Panel	400
Monitor Arm Retrofit Kit, Upper Rail Tile	164
Off-Module 90° Connector Kit	70
Off-Module Change-of-Height Support Rail	72
Off-Module Upper Tile	158
Open Base Retrofit Kit, Tapered Foot	13
Open Support, Architectural Foot, Frame Attached	310
Open Support Leg, Architectural Foot	320
Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface	ce
Attached	332
Attacheu	-درر
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface	
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached	313
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached	
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors	313
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open	313 308
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure	313 308 377
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure	313 308 377 373
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation	313 308 377 373 386
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top	313 308 377 373 386 382
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables	313 308 377 373 386 382 412
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached	313 308 377 373 386 382 412
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached	313 308 377 373 386 382 412 25
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20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller for Government March 2009



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series	
KA	1B2JK7-XXX ¹	chrome	UM series 226-427	

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427
KA	1B2JK7-XXX ¹	chrome	UM series 226-427

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

Specification Code	Key Number	Color	Lock Series	
KA	232092-XXX1	black	UM series 226-427	

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX ¹	black	UM series 226-427
KC	1B2JK7-XXX1	chrome	UM series 226-427

Key Number:

 $XXX_1 = a$ key number between 226 and 427 (excluding 408 and 412)

HermanMiller for Government October 2019



Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customers approval, sign the reverse side of the sample, scan and email the approval to:
 - options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STB: Stain-to-Match on Beech STC: Stain-to-Match on Cherry STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STM: Stain-to-Match on Recut Mahogany

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller for Government November 2018



Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.

HermanMiller for Government June 2015



Fire Retardancy for Proprietary Fabrics

Action Office® and Prospects® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type	
fabric covered	stacking fabric covered
acoustical	tackable acoustical barrier
	partial-glazed

Textiles			
Bento	Frost	Horizon	Silkworm
Chain	Gem	Kira 2	Sironetta
Connection	Glaze	Loom	Slant
Cord	Glisten	Medley	Stitches
Crepe	Grasscloth	Quilty	Strands
Crossing	Grosgrain ²	Resonance	Twist ²
Current	Ground Cloth®	Savannah	

Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

hard-surfaced

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles			
Chain	Gem	Kira 2	Sironetta
Connection	Glaze	Medley	Slant
Cord	Glisten	Moiré	Strands
Crepe	Grasscloth	Quilty	Twist
Crossing	Grosgrain	Resonance	
Current	Ground Cloth®	Savannah	
Frost	Horizon	Silkworm	

HermanMiller for Government December 2018

¹ Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

² Fabric not available on acoustical panels.

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

³ Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

December 2018 HermanMiller for Government

Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products		
Panel Type		
fabric covered	stacking fabric covered	
acoustical	tackable acoustical barrier	
	partial-glazed	
Textiles		
Crisp ²	Metric	
Hum	Parallel ¹	

Unit

Ethospace Products		
Tile Type		
face tile	beltline face tile	
tackable tile	cable access tile	
acoustical tile	cable channel tile	
Textiles		
Crisp ¹	Messenger	
Hum	Parallel	
Manner	Skein	

¹ Fabric not available on tackable tiles.

Canvas Office Landscape Products			
Tile Type			
lower tile	lower power/data tile		
full height tile	off-module upper tile		
upper tile	upper power/data tile		
Textiles			
Crisp	Metric		
Hum	Parallel		
Manner	Skein		
Messenger			

Hum Manner

HermanMiller for Government December 2018

¹ Fabric not available on acoustical panels.

² Fabric not available on partial-glazed panels.



Canvas Office Landscape® Connectors and Covers Matrix

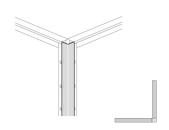
Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

Legend Frames Same Height/Tallest 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames .46 57", 68" and 79" High Frames ·57 Covers **One Side** .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height

HermanMiller for Government

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



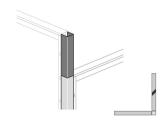
nes 57/57



Frames 68/68

Frames 79/79

2-Way, 1 Frame 11" Lower



Frames 46/35



Frames 57/46



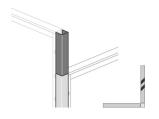
Frames 68/57



Frames 79/68



2-Way, 1 Frame 22" Lower



Frames 57/35



Frames 68/46



Frames 79/57



3-Way, Equal-Height Frames



Frames 35/35/35

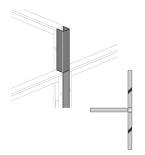
Frames 46/46/46

Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

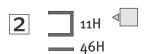
3-Way, 1 Frame 11" Higher



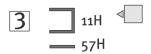
Frames 35/46/35



Frames 46/57/46



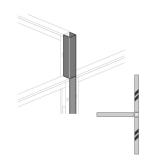
Frames 57/68/57



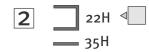
Frames 68/79/68



3-Way, 1 Frame 22" Higher

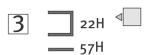


Frames 35/57/35

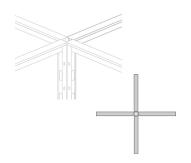


Frames 46/68/46

Frames 57/79/57



4-Way, Equal-Height Frames



Frames 35





Frames 46





Frames 57





Frames 68



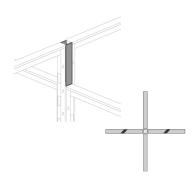


Frames 79

3



4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



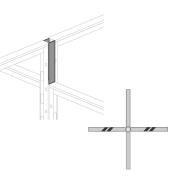
Frames 46/35/46/35

Frames 57/46/57/46

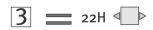
Frames 68/57/68/57

Frames 79/68/79/68

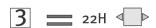
4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower



Frames 57/35/57/35

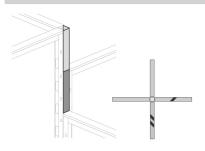


Frames 68/46/68/46



Frames 79/57/79/57

4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller for Government April 2017

Customer's Own Material Order Information — Workspaces

continued

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

April 2017 HermanMiller for Government

Appendix: Customer's Own Material Order Information — Workspaces

Customer's Own Material Order Information — Workspaces

continued

Textile Approval

- 1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government April 2017



Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile is not listed on Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller for Government April 2017

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
- 2. If your textile is not listed on Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Yardage requirements are based on directional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products.
 See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

April 2017 HermanMiller for Government

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government April 2017



Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See following page for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari" Screens/Flat Edge Screens/Channel Screens	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1	4	4	4	4	ш	ш											_			12	12	-	12	ш	ш			0)
COM Custome's Own Material A	1	1	1	1	1		1	1	1	1	•			1	1	1		1	1	1	1					1		1
8A Bubbletack™																						•				\sqcap	\exists	
2V Chain	•	•	•	•	•		•	22	•	•	•	•	•	•	•	•		•	•	•						•	•	
8T Crossing (85)	2	2	2	•	•		•	•	2	•	•	•		•		•	•	•	•	•				•	8	•	•	18
95 Gem	2	2	2	•	•		•	•	2	•	•	•		•	•		•									•	•	•
2l Grasscloth	•	•	•	•	•		•	•	•	•	•	•	•		•	•		•	•	•						•	•	
8B Multiscrim [™]						•															•		•			П		
5T Resonance	•	•	•	•	•		•	•	•	•	•	•	•	•	•											•	•	
8C Scrim Trim																							•			П		
2M Silkworm	•	•	•	•	•		•	•	•	•	•	•	•	•	•											•	•	
22F Slant	6		•		•		•	•		•	•	•	•	•	•											П	•	
Price Category 2																												
51 Cord	•	•	•	•	•		•	•	•	•	•	•	•	•	•											Ш	•	
92 Crepe	2	•	•	•	•		•	•	•	•	•	•	•	•	•									•	8	•		•
57 Frost	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•		•	•	•						•	•	
84 Grosgrain	4			•	•		•	8	•	•	•	•	•	•												19	•	
4N Horizon	2	2	2	•	•		•	•	•	•	•	•	•	•	•											Ш	•	
1LMLoom	2	2	2	•	•		•	•	•		•	•		•	•	•		•	•	•				•		•	_	•
1HA Medley	2		_	•	•		•		•			•		•	-	•	•	•	•	•				•	8		\dashv	_
3A_ Moiré		2	2	•	•		•	22	-	•	•	•	•	•	•	•	_	•	•	•						•	•	-
3SLSequel	_	G2	_		G2				G2																	Н	\dashv	_
8R Twist (5S)	5	2	2	•	•		•	•	2	•	•	•	•	•		•	•	•	•	•						•	•	18
Price Category 3															- 1	- 1												
70 Bento 1FB_ Connection	2	2	2	•		\vdash	•	•	2	•	•	•	•		•	•		•	•	•						•	•	-
	•	•	•	•	•		•	•	•	•	•		•	•	•	•										•	•	-
1FC Current 8Z Glaze	•	•	•	•	•	\vdash	•	•	•	•	•	•	•	•	•	•	-	\vdash	•							•	•	-
47 Ground Cloth®	•	•	•	•	•		•	•	-	•	•			•	-	•		•	•	•	•			•	8	•	•	-
5D Kira 2	2	2	2	•	•		•	•	2	•	•	•	•	•	•	•	-	•	•	•	•			<u> </u>	0	•		-
8L_ Savannah	•	20	•	•	•	\vdash	•	•	•	•	•	•	•	•	•	-	-			_	•					-		-
8W Strands	•	•	•	•	•		•	•	•	•	•	•		•	•	•		•	•	•						•	•	-
		_			_															-	_		_	_				

continued on next page

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Proprietary Textiles Application Chart — Workspaces continued	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Storage	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace Work Surface-Attached Screens	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Standing Screen and Team Wall Infill	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Layout Studio® Framed Screen	Locale® Display Tackboard	Locale Freestanding Screen and Workbase Screen	Locale L-Desk/D-Desk Screens	Pari" Screens/Flat Edge Screens/Channel Screens	Public Office Landscape® Screen/Desk Top Divider	Renew" Link Screens	Resolve® Boundary Screens	Resolve Display Screens	Resolve Rolling Screens/Canopies	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Thrive® Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category 4																												
2X Glisten	•	•	•	•	•		•	•	•	•	•	•	•	•	•					•							•	
6S Quilty	2	2	2	•	•		•	•	2	•		•		•	•													•
Price Category 5																												
No fabrics available at this time.																												
Price Category 6																												

- G2 Sequel fabric only available on flipper doors.
- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office (AO*) acoustical panels.
- $(8R_)$, $(8T_)$, $(85_)$, and $(5S_)$ not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors Workspaces" appendix.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

Bubbletack™						
100% polyester						
8A01	Seashell White					
8A02						
8A19	Spa Blue					
8A24	,					
8A27	Summer White					
8A28	Moth Grey					
8A30	Blue Grey					
8A31	Dusty Bronze					
8A32	Slate Blue					
8A35	Studio White					
8A36	Blush Grey					
8A37	Shale					
8A38	Slate					
8A39	Eggnog					
8A40	Persimmon					
8A41	Bud					

66" wide 100% recycled polyester 2V01 Pearl 2V02 Oyster 2V03 Wheat 2V04 Linen 2V05 Wicker 2V06 Bamboo
2V01 Pearl 2V02 Oyster 2V03 Wheat 2V04 Linen 2V05 Wicker
2V02 Oyster 2V03 Wheat 2V04 Linen 2V05 Wicker
2V03 Wheat 2V04 Linen 2V05 Wicker
2V04 Linen 2V05 Wicker
2V05 Wicker
2V06 Bamboo
2V07 Sage
2V08 Spring Wood
2V09 Iceberg

Crossin	g
54" wid	e
86% ant	imony-free polyester
14% pol	
8T03	Wicker *
8T04	Porcelain *
8T05	Porcelain * Warm Grey *
8T06	Sepia
8T07	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale *
8T20	Brownstone
8T21	Bark
8T22	Tin *
8T23	Graphite
8T24	Black

Crossing	:					
For systems products only.						
54" wide						
86% antimony-free polyester						
14% polyester						
8501	lvory *					
8502	Oyster *					

^{*} Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Gem	
54" wide	
100% anti	imony-free polyester
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Grasscl	oth
66" wide	e
100% re	cycled polyester
2101	Silver Birch
2102	Pampas
2103	Sedge
2107	Lea
2108	Taro
2109	Steam Grey
2110	Cayenne
2 11	Bottle Green
2 12	Surf
2 13	Gravel

Multisc	rim™						
60" wide	9						
100% polyester							
8B01	Seashell White						
8B02	Pearl Grey						
8B19	Spa Blue						
8B24							
8B27	Summer White						
8B28	Moth Grey						
8B30	Blue Grey						
	Dusty Bronze						
8B32	Slate Blue						
8B35	Studio White						
8B36	Blush Grey						
8B37	Shale						
8B38	Slate						
8B39	Eggnog						
8B40	Persimmon						
8B41	Bud						

Price category 1 continued on next page

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continued

Price Category 2

Resona	nce
66" wide	e
100% po	
5T04	Greige
5T05	Porcelain
	Alabaster
	Iris
	Sugar
5T47	Tobacco
	Saltbush
	Seed
	Sepia
5T60	Iceberg
	Red
5T67	Boysenberry
5T68	Pistachio
5T69	Green Apple
5T71	Jade
5T72	Blue Green
	Twilight

Scrim Tri	m					
61" wide						
82% polyester						
18% spandex						
8C01	Seashell White					
8C02	Pearl Grey					
8C22	Winter Grey					
8C24	Sable Grey					

Silkworm	1							
66" wide								
58% recycled polyester								
42% polye	ester							
2M01	Cocoon							
2M02								
2M03								
2M04								
2M05								
2M06								
2M07								
2M08								

Cord	
66" wide	
51% anti	mony-free polyester
49% pol	yester
5101	lvory
5102	White Ash
5103	Linen
5104	Bamboo
5105	Sepia
5106	Wicker
5107	Sesame
5108	Kiwi Green
5109	Bayou
5110	Shade
5111	Spring Wood
5112	Summer White

Crepe	
54" wide	
100% rec	ycled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White *
9249	Stone *
9250	Earth
9251	Fog *
9252	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey *
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
9262	Graphite
9263	Tomato
9264	Green Apple

^{*} Crepe colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Price category 2 continued on next page

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continued

Frost	
66" wide	
100% recy	ycled polyester
5703	Porcelain
5704	Honey
5705	Iceberg
5706	Sage
5710	Sable Grey

Grosgrain	
66" wide	
100% recycled polyester	
8401	Pearl * **
8402	White Ash
8403	Warm Grey
8404	Khaki
8405	Oyster *
8406	Celadon
8407	Chamois
8408	Spa Blue
8409	Bud
8410	Kiwi Green
8411	Bayou
8412	Tin
8413	Iceberg *

- * Grosgrain colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.
- ** Color not available on Canvas tiles.

Horizon	
54" wide	
65% anti	mony-free polyester
35% poly	vester
4N01	Rye Grass
4N02	Sugar Pine
4N03	Silver Pine
4N04	White Ash
4N05	Spring Wood

Horizon continued	
4N06	Tamarack
4N07	Mushroom
4N08	Haystack
4N09	Oat Grass
4N10	Forest Moss
4N11	Hickory
4N12	Beech Nut
4N13	
4N14	Poplar
4N15	Elderberry

Loom	
54" wide	
100% po	lyester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	
1LM07	
1LM08	
1LM09	Loden
1LM10	
1LM11	Deep Sea

Medley	
54" wide	
100% pol	lyester
1HA01	Stone *
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
	Papaya
1HA07	Chutney
1HA08	Tundra
1HA09	Feather Grey *
1HA10	Chartreuse
1HA11	
1HA12	Peacock
1HA13	Bayou *
1HA14	Blue Grotto
1HA15	Blueberry

Medley continued	
Khaki	
Pewter	
Yellow Oxide	
Vintage Rose	
Raspberry	
Acai Berry	

* Colors available on Exclave® Stowage Video-friendly Tackable Backdrop

Moiré	
54" wide	
100% red	ycled polyester
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Sequel	
54" wide	
100% vin	yl
100% polyester knit backing	
Resilience	e® finish
3SL01	White
3SL02	Pebble
3SL03	Mushroom
3SL04	Stone
3SL05	Chestnut
3SL06	Rattan
3SL07	Black Cherry
3SL08	Tundra
3SL09	Seal
3SL10	Blue Fog
3SL11	Folkstone
3SL12	Shale
3SL13	Slate Grey
3SL14	Charcoal
3SL15	Carbon Dark

Twist	
54" wide	
80% antim	nony-free polyester
13% recyc	led polyester
7% polye	ster
8R05	Wicker
	Рорру
8R14	Tin
8R15	
	Graphite
	Birch
8R18	
	Blueberry
	Green Apple
	Gunmetal
	Cinder
	Citrus
	Pekoe
	Tangerine
8R31	Red Plum
8R32	Wisteria
	Forest
	Jade Dark
	Waterfall
	Midnight Blue
8R37	

Twist										
For syste	For systems products only.									
54" wide										
80% anti	mony-free polyester									
13% recy	cled polyester									
7% poly	ester									
5S01	Pearl									
5S02	lvory									
5S03	Oyster									

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Bento	
54" wide	
100% ant	imony-free polyester
7001	Frost
7002	Linen
7003	Khaki
7004	Truffle
7005	Grey Black
7006	Pumpkin
7007	Cranberry
7008	Everglade
7009	Cobalt

Connec	tion
66" wid	
100% aı	ntimony-free polyester
1FB1	Oyster
1FB2	Linen
1FB3	Iceberg
1FB4	Silver Pine
1FB5	Apricot
1FB6	Cumin
1FB7	Green Apple
1FB8	Slate Blue
1FB9	Metal

Current							
66" wide	100% antimony-free polyester 1FC1 Oyster						
100% ant	wide % antimony-free polyester 1 Oyster 2 Linen 3 Iceberg 4 Silver Pine 5 Apricot 6 Cumin						
1FC1	Oyster						
1FC2	Linen						
1FC3	Icehera						
1FC4	Silver Dine						
1FC5	Anricat						
1FC6	Cumin						
1FC7	Green Apple						
1FC8	Slate Blue						
1FC9	Metal						

cled polyester
Wicker
Honey
Porcelain
Celadon
Spearmint
Rye
Frost
Silver Birch

Ground	Cloth®
66" wide	2
100% pc	olyester
4701	Vapor Grey
4721	Warm White *
4722	Fog *
4723	Straw *
4724	Red Orange *
4725	Wild Berry *
4726	Green Apple *
4727	Caribbean *
4728	Midnight *
4729	Cappuccino *

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Kira 2	
54" wide	
100% rec	ycled polyester
5D11	Flaxen
5D12	Papyrus
5D13	Oasis
5D14	Incense
5D15	Ash
5D16	Falcon

Savannal	1
66" wide	
76% recyc	cled polyester
24% poly _l	oropylene
8L01	Pearl
8L02	Oyster
8L03	Wheat
8L04	
8L05	Bamboo
8L06	Metal
8L07	Linen
8L08	
8L09	Moss
8L10	Frost
8L11	
8L12	Pewter

Strands	
66" wide	
100% recy	cled polyester
8W01	Pebble
8W02	
8W03	Taupe
8W04	Honey
8W05	Khaki
8W06	Rye
8W07	Wicker
8W08	Tin
8W09	

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Proprietary Textile Colors — Workspaces

continued

Price Category 4

Price Category 5-6

Glisten	
66" wide	
84% polye	ester
16% recyc	led polyester
2X02	Rye
2X05	Iceberg
2X07	Celadon
2X09	Pewter
2X10	Ash

No fabrics available at this time.

Quilty 56" wide 100% antimony-free polyester GreenShield 6S03 Khaki 6S04 Straw 6S07 Brick 6S10 Mink Green Apple 6S11 6S13 Indigo Zinc 6S14 6S15 Slate 6S16 Beachwood Paprika 6S17 6S18 Plum 6S19 Juniper 6S20 Grey Black

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Proprietary Textiles Application Chart — Seating • Available A Assigned lead-time textile. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm" Chairs	Mirra® 2 Chairs/Stools	Celle® Chairs/Stools	Embody® Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Setu Lounge Chair/Ottoman	Verus" Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Keyn Chair Group Back	Keyn Chair Group Seat	Lino" Chairs Back	Lino Chairs Seat	Locale® Bench Cushion	Public® Office Landscape Back	Public Office Landscape Seat	Plex" Lounge Furniture	Swoop" Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Cushion Tops	Workspaces
Price Category 1	14		_		ш	0,	0)	0,	0,	_	_	_	_	_	4		×	×	_		_	14		-	01	0,		_
COM Customer's Own Material A	П	П		14		1	1								1			1			1		1	1	1	1	1	1
231 8Z Pellicle®	•			17		1	-								-			-			-			Ė		_	H	_
1A7 AireWeave 2			•																									
8T Crossing				•				•	•						•						•				•	•	•	•
3DE Dex				14		•	•			•	•	•	•	•	•			•			•		•	19	•		•	
4RM Duo																			•				Ш	_	Ш		Ш	
6V Flexnet™				_												•								_			Ш	
95 Gem				14				•	•						•						•			•	•		•	•
845 Intercept 65 Interweave		•								•		•											H		H		\vdash	-
4W_ Lyris 2™								•	•	Ť		Ť											H		H		\vdash	-
1MN_ Monologue				14		24	22	•	•		•	•	•				•	•		•	•		•	•	•	•		_
3DKStretch Knit				Ė		21																						-
1WSWhisper				14		24	•	•	•		•	•	•	•	•		•	•		•	•		•	•	•	•	П	
Price Category 2																												
92 Crepe				•		•	•	•	•	•	•	•	•	•	•		•	•		•	•			•	•	•	•	•
1LM Loom				14		•	•			•	•	•	•	•			•	•		•	•		•			•	•	•
1MV Marvel [N]						21	22											•									•	
1HA Medley				15	•	•	22			•	•	•	•	•	•		•	•		•	•	•	•	•	•		•	•
3A Moiré	-	-		14	22	•	•	•	•		•		•		•		•	•		•			•	_			•	•
30 Rhythm				•	23	•	•			•	•	•	•	•	•		•	•		•	•		•	•	•	•	•	—
1RVRivet 3SLSequel[N] A				14		•	•	•	•	•	•	•	•	•	•		•	•		•	•		•	•	•	•	•	_
				15 •		•	•	•	•	•	•	•	•	•	•		•	•		•	•		•	•	•	•	\vdash	_
8R Twist				Ľ		_	_	Ľ	_	Ľ	Ľ	Ľ	Ľ	_	_		_	_		Ľ	_		_	_	_	_	•	•
Price Category 3 70 Bento						•	•	•	•		•	•	•		8			•		•								•
8M_ Latitude™			23			•	•	Ť	_		-	-	Ť		0					•					•	•		-
Price Category 4																							Ш		Ш			
7Y_ Bingo [N] A								•	•	•	•	•	•	•	8		•	•		•	•							
213Mercer				14		21	22	<u> </u>		•	•	•	•	•	0		•	•		•	_		•		•	•	•	-
1A9 Network				- 1																		•						_
6J Plateau															•												•	_
6S Quilty				14		•	•			•	•	•	•		•		•	•		•	•				•		•	
8Y Spools				14		21	•		•	•	•	•	•	•	•		•	•		•	•				•		•	
22P Strata						•	•	•		•	•	•	•	•	•		•	•		•	•	•	•	•	•	•	•	
Price Category 5																												
No fabrics available at this time																												
Price Category 6																												
The category o	1				1	I	I	•														1	1 !	1		i 1	i I	
35 Balance					•			Ľ																			ш	
35 Balance Price Category 7					•																							
35 Balance Price Category 7 COL Customer's Own Leather A	1			14	•										8												1	
35 Balance Price Category 7 COL Customer's Own Leather A Price Category 8	1			14	•										8												1	
Price Category 7 COL Customer's Own Leather A Price Category 8 No fabrics available at this time	1			14	•										8												1	
35 Balance Price Category 7 COL Customer's Own Leather A Price Category 8	23			14											8												1	

Continued on next page

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Proprietary Textiles Application Chart — Seating

continued

All foam and Proprietary Textiles on HermanMiller seating comply with California TB 117-2013.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to the next.

- 1 Refer to price book appendices and Kiosk for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on non-upholstered outer back (PB) option.
- 14 Available on Celle UC (upholstered seat) and Celle UF (upholstered seat) Chairs.
- 15 Available only on Celle HC (upholstered seat with protective edge) and Celle HF (upholstered seat) Chairs.
- 19 Available on Plex seat only.
- 21 Not available on Sayl upholstered back work chairs.
- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Proprietary Textile Colors Seating" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

8Z Pellicle®

For New Aeron® Chairs
56% elastomeric
44% polyester
23101 Mineral
23102 Carbon
23103 Graphite

AireWeave™ 2

For Mirra® 2 Chairs 67% elastomeric 33% antimony-free polyester 1A701 Alpine 1A702 Slate Grey 1A703 Graphite 1A704 Lime Green 1A705 Cappuccino 1A706 Urban Orange 1A707 Dark Turquoise 1A708 Twilight

Crossing	
54" wide	
86% antim	nony-free polyester
14% polye	ester
8T03	Wicker
8T04	Porcelain
	Warm Grey
8T06	Sepia
	Pumpkin
8T08	Copper
8T09	Cranberry
8T10	Tomato
8T11	Mulberry
8T12	Plum
8T13	Green Apple
8T14	Loden
8T15	Spruce
8T16	Periwinkle
8T17	Cerulean
8T18	Indigo
8T19	Shale
8T20	Brownstone
8T21	Bark
8T22	Tin
8T23	Graphite
8T24	Black

Dex		
54" wide		
50% recycled polyester		
50% polyester		
3DE01	Frost	
3DE02	Silver Pine	
3DE03	Stone	
3DE04	Shale	
3DE05	Charcoal	

	Duo	
	For Lino™	Chairs
52% polyester		
48% elastomeric		omeric
	4RM01	Mineral
	4RM02	Рорру
	4RM03	Green Leaf
	4RM04	Jade
	4RM05	Shadow
	4RM06	

Flexnet™	
For Caper® Chairs	
69% elastomeric	
31% polye	ester
6V01	Black
6V02	Silver Grey

Gem	
54" wide	
100% ant	imony-free polyester
9502	Tangerine
9503	Red
9507	Twilight
9508	Bayou
9510	Berry Blue
9511	Aqua Green
9512	Green Apple
9514	Black
9515	Slate Grey
9516	Fog

Interweav	e	
For Verus™	¹ Chairs	
71% elastomeric		
29% polyester		
6504	Pewter	
6505	Charcoal	
6506	Black	

Lyris 2 ^T	М		
For Setu	For Setu® Chairs		
74% ela	stomeric		
26% pol	yester		
4W21	Alpine		
4W22	Mango		
4W23	Chartreuse		
4W25	Berry Blue		
4W26	Slate Grey		
4W28	Claire a		
4W29	Dattan		
4W30	Lavia		
4W31			

Monologue			
54" wide	54" wide		
56% recyc	led polyester		
44% polye	ester		
1MN01	Linen		
1MN02	Alabaster		
1MN03			
1MN04	Folkstone		
1MN05	Silver Pine		
1MN06	Slate		
1MN07	Seed		
1MN08	Yellow Oxide		
1MN09	Persimmon		
1MN10	Tundra		
1MN11	Meadow		
1MN12	Blue Sky		
1MN13	Blue Spruce		
1MN14	Deep Sea		

Price category 1 continued on next page

HermanMiller for Government May 2019 1

continued

Price Category 2

Stretch K	nit
Assigned I	ead-time textile. A
Available	only on Sayl®
Suspension Back Work Chairs	
97% polye	ester, 3% spandex
3DK01	Fog
3DK02	Slate Grey
3DK03	Java
3DK04	Black
3DK05	Red
3DK06	Green Apple
3DK07	Berry Blue

Whisper	
54" wide	
73% recyc	cled polyester
27% polye	
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	lceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS08	Adobe
1WS09	Strawberry
1WS10	Blush
1WS11	Eggplant
1WS12	Willow
1WS13	Sea Grass
1WS14	Pool
1WS15	Blueberry

Crepe	
54" wide	
100% rec	ycled polyester
9201	Licorice
9203	Smoke
9207	Cherry
9209	Claret
9212	Raisin
9218	Aquamarine
9223	Cadet
9241	Beachglass
9243	Midnight
9244	Artichoke
9248	Warm White
9249	Stone
9250	Earth
9251	Fog
	Slate Grey
9253	Yellow Dark
9254	Coral
9255	Blush Grey
9256	Wild Berry
9257	Clover
9258	Caribbean
9259	Cerulean
9260	Brownstone
9261	Shale
	Graphite
9263	Tomato
9264	Green Apple

Loom	
54" wide	
100% pol	yester
1LM01	Linen
1LM02	Brown Sugar and Spice
1LM03	Brick and Mortar
1LM04	Salt and Pepper
1LM05	Black
1LM06	Lemongrass
1LM07	Рорру
1LM08	Wild Berry
1LM09	Loden
1LM10	Jade
1LM11	Deep Sea

Medley	
54" wide	
100% pol	yester
1HA01	Stone
1HA02	Trail
1HA03	Charcoal
1HA04	Cinder
1HA05	Citrus
1HA06	Papaya
1HA07	Chutney
	Tundra
1HA09	Feather Grey
1HA10	Chartreuse
1HA11	Loden
1HA12	Peacock
1HA13	Bayou
1HA14	Blue Grotto
1HA15	Blueberry
1HA22	Khaki
1HA23	Pewter
1HA24	Yellow Oxide
1HA25	Vintage Rose
1HA26	Raspberry
1HA27	Acai Berry

Moiré	
54" wide	
100% rec	ycled polyester
3A01	Concrete
3A02	Biscotti
3A03	Rattan
3A04	Chambray
3A05	Fern
3A08	Violet
3A09	Zin
3A10	Curry
3A11	Spice
3A12	Cork

Rhyth	ım
54" w	ide
100%	polyester
3001	Kiwi Green *
3002	Green Apple
3003	
3004	Bayou *
3005	Berry Blue
3006	Iris
3007	Twilight
3008	Pumpkin *
3009	Poppy *
3010	Molasses
3011	Mulberry
3012	Khaki *
3013	Mink
3014	Black
3015	Charcoal

* Colors not available on Embody Chair

Rivet	
54" wide	
100% recy	cled polyester
1RV01	Twig
1RV02	Deep Clay
1RV03	Woodrose
1RV04	Otter
1RV05	Hemlock
1RV06	Olive
1RV07	Lagoon
1RV08	Deep Sea
1RV09	Charcoal
1RV10	Grey Brindle

Price category 2 continued on next page

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Twist	
54" wide	
80% antir	nony-free polyester
13% recyc	cled polyester
7% polye	ester
8R05	Wicker
8R10	Рорру
8R14	Tin
8R15	Shale
8R16	Graphite
8R17	Birch
8R18	Sepia
	Blueberry
8R23	Green Apple
8R26	Gunmetal
8R27	Cinder
8R28	Citrus
8R29	Pekoe
8R30	Tangerine
8R31	Red Plum
8R32	Wisteria
8R33	Forest
8R34	Jade Dark
8R35	Waterfall
8R36	Midnight Blue
	Carbon Dark

Bento		
54" wide		
100% ant	imony-free polyester	
7001	Frost	
7002	Linen	
7003	Khaki	
7004	Truffle	
7005	Grey Black	
7006	Pumpkin	
7007	Cranberry	
7008	Everglade	
7009	Cobalt	

Latitude™	и
61" wide	
100% poly	/ester
8M01	Graphite
8M02	
8M10	Alpine
8M17	
8M21	Slate Grey
8M22	Lime Green
8M23	French Press
8M24	Urban Orange
8M25	Dark Turquoise
8M26	Twilight
	61" wide 100% poly 8M01 8M02 8M10 8M17 8M21 8M22 8M23 8M24 8M25

Bingo			
54" wide			
100% PV	100% PVC-free polyurethane		
Resilience	e® finish		
7Y01	Oyster		
7Y02	Natural		
7Y03	Cashew		
	Rattan		
7Y06			
	Woodland		
7Y10	Allspice		
7Y11	Canyon		
	Seed		
	Mushroom		
7Y19	Blue Grey		
7Y21	Black		
	Mint		
	Seaport		
	Evening Blue		
	Kiwi Green		
	Celadon		
7Y29	Pesto		

Mercer	
54" wide	
50% solution dyed recycled nylon	
50% solution dyed nylon	
BLOCKaid	le
21301	Stone
21303	Cayenne
21305	Pesto
21306	Teal Blue
21307	Ultramarine
21310	Charcoal

Network	:	
For Publi	c Office Landscape®	
sectional back/social chair.		
knit to si	ze	
100% po	lyester	
1A901	Warm White	
1A902	Fog	
1A903	Red	
1A904	Wildberry	
1A905	Green Apple	
1A906	Twilight	
1A907	Graphite	

Plateau	
knit to siz	ze
100% po	lyester
6J01	Feather Grey
6J02	Trail
6J06	Twig
6J08	Sagebrush
6J09	Winter Berry
6J10	Thunder
6J11	Blueberry
6J12	Rosemary
6J14	Black

Quilty	
56" wide	2
100% ar	ntimony-free polyester
GreenSh	ield
6S03	Khaki
6S04	Straw
6S07	Brick
6S10	
6S11	Green Apple
6S13	
6S14	Zinc
6S15	Slate
6S16	Beachwood
6S17	Paprika
6S18	
6S19	Juniper
6S20	Grey Black

Price category 4 continued on next page

8Y13

Price Category 4 continued

Price Category 5

Price Category 6

Price Category 7

Spools 54" wide 51% recycled polyester 49% polyester Crypton® Green 8Y05 Copper 8Y08 Bluegrass 8Y09 Lagoon 8Y12 Marsh

Bud

Strata 54" wide 50% Solution dyed recycled nylon 50% Solution dyed nylon BLOCKaide 22P04 Pesto 22P05 Peacock 22P06 Blue Jay 22P07 Blueberry 22P09 Mango 22P10 Paprika 22P12 Wheat 22P13 Brownstone 22P14 Bayou

No fabrics available at this time.

Balance	
100% pol	yester
3512	Carbon
3513	Black

Customer's Own Leather See Order Information in Appendices. Assigned lead-time textile. A

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Price Category 8

Price Category 9

No fabrics available at this time.

Leather									
approx. 50 sq. ft. per hide									
100% le	ather								
2101	lvory								
	Black *								
2110	Smoke								
2111	Graphite								
2112	Khaki								
2113	Rattan								
2114	Truffle								
2115	Alpine								
2116	Haze								
2117	Sable Grey								
2118	Dark Mineral **								
2119	Dark Carbon ***								
2120	Cranberry								
2121	Deep Sea								

^{*} Armpad color available on Aeron® Chair, Graphite.

^{**} Armpad color available on

Aeron Chair, Mineral.

*** Armpad color available on
Aeron Chair, Carbon.



Maharam Application Chart — Workspaces *Available Maharam textiles are on assigned lead times. A See below for exception notes.	Action Office® Panels/Connectors	Action Office/Ethospace® B-Style Flipper Doors	Action Office/Ethospace B-Style Tackboards	Action Office/Ethospace E-Style Flipper Doors	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Flipper Doors	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista" Movable Insert and Display Unit	Pari" Screens/Flat Edge Screens/Channel Screens	Resolve® Boundary Screens/Flags	Resolve Display Screens	Resolve Rolling Screens/Canopies	Joeannig
Price Category 1-2 No fabrics available at this time.														T	T	4
Price Category 3																
No fabrics available at this time.														T	Т	
Price Category 4-9																
No fabrics available at this time.													П	T	T	
Price Category A																
No fabrics available at this time.															Т	
Price Category B																
VQ_ Crisp - Maharam	5	•	•	•	12		•	•	•	•	•				Т	
TL Messenger - Maharam *		2	2	•	12	•	•	2	•	•	•					
Price Category C																
Z27 Manner - Maharam	2	2	2	2	•		•	2	•	•	•					•
Z ₃ Metric - Maharam	2		2			•	•		•	•	•		_		\perp	•
TT Parallel - Maharam	7	•	•		•	•	•	18	•	•	•				\perp	
Price Category D														Α,	4	
Z34 Unit - Maharam	•						•		•	•	•				\bot	_
Price Category E																
Z32Skein - Maharam	2	2	2	2	•		•	2	•	•	•				\perp	•
Price Category F-K	ı														T.	
No fabrics available at this time.															\perp	_

^{*} Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO or Prospects acoustical panels; not available on AO2 cable management panel face.
- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style flipper doors.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Price Category 1-2	Price Category 3	Price Category 4-9	Price Category A
No fabrics available at this time.			

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Maharam textiles are on assigned lead times. A
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

Crisp – Maharam	
66" wide	
100% polyester	
VQ02/901420-002	Oyster
VQ04/901420-004	Driftwood
VQ05/901420-005	Quahaug
VQ13/901420-013	Admiral
VQ14/901420-014	Thunder
VQ21/901420-021	Graphite
VQ22/901420-022	Lychee
VQ23/901420-023	Persimmon
VQ24/901420-024	Kimchi
VQ25/901420-025	Marigold
VQ26/901420-026	Brut
VQ27/901420-027	Chartreuse
VQ28/901420-028	Celadon
VQ29/901420-029	Surf
VQ30/901420-030	Marble
VQ31/901420-031	Boulder
VQ32/901420-032	Bell
VQ33/901420-033	Ferry
VQ34/901420-034	Sapphire
VQ35/901420-035	Carbon
VQ36/901420-036	Owl
VQ37/901420-037	Agate

Messenger — Maharam									
54" wide									
78% recycled polyester									
15% polyester	15% polyester								
7% nylon									
TI07/458640-007	Shadow								
TI08/458640-008	Bayou *								
TI24/458640-024	Рорру								
Tl25/458640-025	Mao								
Tl29/458640-029	Onyx *								
Tl31/458640-031	Cloud *								
TI38/458640-038	Depth *								
TI40/458640-040	Nile *								
TI41/458640-041	Azure *								
TI45/458640-045	Cactus *								

Messenger continu	ued
TI46/458640-046	Ice *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

^{*} Colors available on 20-day lead time.

Manner - Maharam	
54" wide	-4
100% recycled polye	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella
-217317001117043	

Z2746/466177-046 Passerine

Manner continued	
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

Metric – Maharam								
54" wide								
51% recycled polyester								
49% polyester								
7302/466014-002	Fog							
Z303/466014-003	Fleece							
Z312/466014-012	Cardinal							
Z313/466014-013	Lava							
Z318/466014-018	Pollen							
7320/466014-020	Alligator							
7323/466014-023	Tar							
7324/466014-024	Anchor							
7326/466014-026	Admiral							
7327/466014-027	Seaport							
7328/466014-028	Scuba							
7329/466014-029	Skate							
Z330/466014-030	Hopscotch							
7331/466014-031	Film							
7332/466014-032	Whale							
Z333/466014-033	Downpour							
Z334/466014-034	Midday							
Z335/466014-035	Talisman							
Z336/466014-036	Hedgerow							
Z337/466014-037	Snorkel							
Z338/466014-038	Highway							
7339/466014-039	Canary							
Z340/466014-040	Sunny							
7341/466014-041	Aztec							
Z342/466014-042	Fruit							
Z343/466014-043	Galah							
Z344/466014-044	Kiln							
Z345/466014-045	Moth							

October 2019 HermanMiller for Government

[•] Maharam textiles are on assigned lead times. A

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category F-K

Price Category C continued

Price Category D

Price Category E

Parallel — Maharam

66" wide

100% recycled polyester

TT01/901180-001 Chalk

TT02/901180-002 Argent

TT03/901180-003 Fog

TT17/901180-017 Sourdough

TT22/901180-022 Sterling

TT23/901180-023 Linen

TT24/901180-024 Pea

TT27/901180-027 Boulder

TT28/901180-028 Stream

TT29/901180-029 Shiitake

TT30/901180-030 Wafer

TT31/901180-031 Plank TT32/901180-032 Brandy TT33/901180-033 Crater TT36/901180-036 Quail Unit - Maharam 66" wide 100% recycled polyester Z3401/901889-001 Seawall Limestone Z3402/901889-002 Z3403/901889-003 Aluminum Z3404/901889-004 Snow Z3405/901889-005 Tusk Z3406/901889-006 Nautilus Z3407/901889-007 Beech Z3408/901889-008 Driftwood Z3409/901889-009 Cocoa

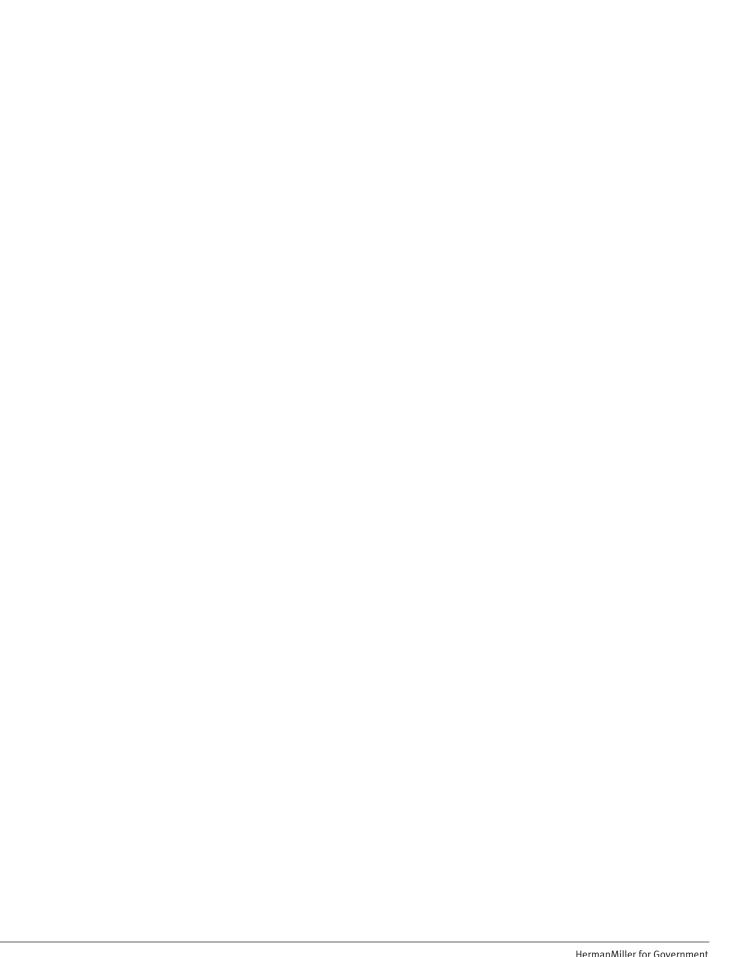
Skein - Maharam 54" wide 56% recycled polyester 44% polyester Z3201/466170-001 Burrow Z3202/466170-002 Thatch Z3204/466170-004 Sumac Z3205/466170-005 Pomegranate Z3206/466170-006 Cavern Z3208/466170-008 Cinder Z3209/466170-009 Dock Z3210/466170-010 Cadet Z3211/466170-011 Marsh

No fabrics available at this time.

Appendix: Maharam Colors — Workspaces

[•] Maharam textiles are on assigned lead times. A

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.



Maharam Application Chart — Seating • Available A Maharam textiles are on assigned lead times. [N] Non-woven textile.	Mirra® Chairs/Stools	Celle® Chairs	Sayl® Work Chairs	Sayl Side Chairs	Setu® Chairs	Setu Lounge Chair/Ottoman	Verus" Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Aside® Chairs	Caper® Chairs	Keyn Chair Group Back	Keyn Chair Group Seat	Lino" Chairs Seat	Locale® Bench Cushions	Public Office Landscape® Seat	Plex® Lounge Furniture	Swoop" Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Cushion Tops	Workspaces
Price Category 1-2 No fabrics available at this time.	l									- 1												
							Ш												Ш	Ш	\dashv	
Price Category 3 No fabrics available at this time.	I	ı	l																			
							Ш	ш	ш			ш		ш					Ш	Ш	\dashv	
Price Category 4-9 No fabrics available at this time.																						
							Ш												Ш	Ш	\dashv	
Price Category A No fabrics available at this time.										1												
Price Category B							Ш	ш											Ш	Ш	\dashv	
TI_ Messenger - Maharam *		14	•	•	•	•	•	•	•	•	•		•	•	•				•	•	•	•
Price Category C		14																				
887 Merit - Maharam		14	•	•							•			•	•		•	•	•	•	•	
Z27 Manner - Maharam		14	•	•				•		•	•			•	•		_	•	•	\vdash	-+	•
Z3 Metric - Maharam		14	•	•			•		•		•			•	•				•	•	•	•
8EY Murmur - Maharam		14	•	16				•		•	•			•	•		•	•	•	П	\top	\neg
Price Category D		-																				
No fabrics available at this time.																					П	
Price Category E																						
896 Dwell - Maharam		14	16	16				•		•	•			•	•		•				П	
Z32 Skein - Maharam		_	16	16	•						•			•						•	•	•
Price Category F																						
82T Apt [N] - Maharam			18	•			•	•	•	•				•			•	21	•			
74M Instill [N] - Maharam		15	18	_			•	•	•	•			•	•	•		•	•		•		
Z33 Strum - Maharam [N]				16										•					•	Ш		
Price Category G																						
ZC2Compound - Maharam [N]			16	_				•		•	8			•	•			•	Ш	•	\dashv	
TG Divina Melange - Maharam		14	•	•	•		•	•	•	•	8		•	•	•			•	•	•	•	_
ZP3Pocket - Maharam										\dashv				•	•				\square	\vdash	•	_
V25 Steelcut Trio - Maharam		14	16	•			Ш	Ш	•					•	•			•	Ш	Ш	•	_
Price Category H	I																				_	
ZT Circles - Maharam ZK Dot Pattern - Maharam			16 •	16	•		\vdash	Н			•			•			_	_	$\vdash \vdash$	\vdash	•	-
ZL_ Small Dot Pattern - Maharam		14 14	•	•	•	•	Н	•	Н	•	•	Н		•					H	\vdash		-
Price Category I		-4	Ľ																			
7CW Cursive - Maharam		1/	14	16			•	•	•	•	8			•	•	•	•		•		•	
Price Category J-V		-4	-4	10																		
No fabrics available at this time.																						
	1		1	I																\perp		'

^{*} Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Seating" for 20-day colors.

- 8 Only available on nonupholstered outer back option (PB).
- 14 Available on Celle UC (upholstered seat) chairs and Celle UF (upholstered seat) chairs.
- 15 Available only on Celle HC (upholstered seat with protective edge) chairs and Celle HF (upholstered seat) chairs.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 21 Available on Plex seat and on ottoman.

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Price Category 1-2	Price Category 3	Price Category 4-9	Price Category A						
• ,									
No fabrics available at this time.									

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Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

	naram
54" wide	
78% recycled polye	ster
15% polyester	
7% nylon	
TI07/458640-007	Shadow *
TI08/458640-008	Bayou *
TI24/458640-024	Рорру
TI25/458640-025	Мао
TI29/458640-029	Onyx
TI31/458640-031	Cloud *
TI38/458640-038	Depth *
TI40/458640-040	Nile
TI41/458640-041	Azure *
TI45/458640-045	Cactus *
TI46/458640-046	lce *
TI48/458640-048	Neon *
TI50/458640-050	Hydrangea *
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow
TI60/458640-060	Peridot *
TI61/458640-061	Capri
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster

Messenger continu	ued
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage
TI87/458640-087	Everglade
TI89/458640-089	Blanch
TI90/458640-090	Longspur
TI91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

^{*} Colors available on 20-day lead time.

Manner - Maharam	
54" wide	
100% recycled polye	ster
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2728/466177-028	Slope
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella
Z2746/466177-046	Passerine

Manner continued	
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
72753/466177-053	Baroness

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Merit - Maharam		
54" wide		
76% post-industrial		
recycled polyester		
24% polyester		
PFOA-Free stain resis	stant	
88Z01/466444-001	Trickle	
88Z02/466444-002	Beluga	
88Z03/466444-003	Gunmetal	
88Z04/466444-004	Blackout	
88Z05/466444-005	Superior	
88Z06/466444-006	Ocean	
88Z07/466444-007	Highborn	
88Z08/466444-008	Immersed	
88Z09/466444-009	Rainfall	
88Z10/466444-010	Blizzard	
88Z11/466444-011	Poolside	
88Z12/466444-012	Steel	
88Z13/466444-013	Zircon	
88Z14/466444-014	Ripple	
88Z15/466444-015	Aegean	
88Z16/466444-016	Armada	
88Z17/466444-017	Hedera	
88Z18/466444-018	Rainforest	
88Z19/466444-019	Gator	
88Z20/466444-020	Vineyard	
88Z21/466444-021	Pine	
88Z22/466444-022	Kiwi	
88Z23/466444-023	Kookaburra	
88Z24/466444-024	Bellini	
88Z25/466444-025	Sunflower	
88Z26/466444-026	Sandstorm	

Price category C continued on next page

- Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Price Category D

Price Category E

Merit continued	
88Z27/466444-027	Mudder
88Z28/466444-028	Lynx
88Z29/466444-029	Farro
88Z30/466444-030	Manila
88Z31/466444-031	Starfish
88Z32/466444-032	Brass
88Z33/466444-033	Arrow
88Z34/466444-034	Gelato
88Z35/466444-035	Nectarine
88Z36/466444-036	Macaron
88Z37/466444-037	Alert
88Z38/466444-038	Goji
88Z39/466444-039	Cabernet
88Z40/466444-040	Eggplant
88Z41/466444-041	Hawk
88Z42/466444-042	Stag

88Z43/466444-043 Overcast

Metric – Maharam		
54" wide		
51% recycled polyester		
49% polyester		
Z302/466014-002	Fog	
Z303/466014-003	Fleece	
Z312/466014-012	Cardinal	
Z313/466014-013	Lava	
Z318/466014-018	Pollen	
Z320/466014-020	Alligator	
Z323/466014-023	Tar	
Z324/466014-024	Anchor	
Z326/466014-026	Admiral	
Z327/466014-027	Seaport	
Z328/466014-028	Scuba	
Z329/466014-029	Skate	
Z330/466014-030	Hopscotch	
Z331/466014-031	Film	
Z332/466014-032	Whale	
Z333/466014-033	Downpour	
Z334/466014-034	Midday	
Z335/466014-035	Talisman	
Z336/466014-036	Hedgerow	
Z337/466014-037	Snorkel	
•		

Metric continued	
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth

Murmur - Maharam	
55" wide	
100% polyester	
PFOA-Free stain resis	stant
8EY01/466446-001	Gust
8EY02/466446-002	Harmonica
8EY03/466446-003	Canopy
8EY04/466446-004	Dim
8EY05/466446-005	Peppercorn
8EY06/466446-006	Cauldron
8EY07/466446-007	Conquer
8EY08/466446-008	Rapids
8EY09/466446-009	Seawater
8EY10/466446-010	Baby
8EY11/466446-011	Elderberry
8EY12/466446-012	Iceberg
8EY13/466446-013	Tallgrass
8EY14/466446-014	Underground
8EY15/466446-015	Biome
8EY16/466446-016	Cask
8EY17/466446-017	Argan
8EY18/466446-018	Sundown
8EY19/466446-019	Ignite
8EY20/466446-020	Sultry
8EY21/466446-021	Sangria

No fabrics available at this time.

Dwell - Maharam	
54" wide	
66% post-industrial	
recycled polyester	
32% post-consumer	
recycled polyester	
PFOA-Free stain resis	stant
Latex backing	
89601/466419-001	Sesame
89602/466419-002	Summit
89603/466419-003	Freeze
89604/466419-004	Poolside
89605/466419-005	Teal
89606/466419-006	Mojito
89607/466419-007	Lizard
89608/466419-008	Thunder
89609/466419-009	Foil
89610/466419-010	Wine
89611/466419-011	Firecracker

Skein - Maharam	
54" wide	
56% recycled polyes	ter
44% polyester	
Z3201/466170-001	Burrow
Z3204/466170-004	Sumac
Z3205/466170-005	Pomegranate
Z3206/466170-006	Cavern
Z3207/466170-007	Bitter
Z3208/466170-008	Cinder
Z3209/466170-009	Dock
Z3210/466170-010	Cadet
Z3211/466170-011	Marsh

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Price Category G

Apt – Maharam	
54" wide	
100% polyurethane/	silicone
Ink-resistant protect	ive top coat
Polyester backing	
82T01/466392-001	Coconut
82T02/466392-002	Vibe
82T03/466392-003	Stampede
82T04/466392-004	Lumber
82T05/466392-005	Gingerbread
82T06/466392-006	Hickory
82T07/466392-007	Constellation
82T08/466392-008	Labyrinth
82T09/466392-009	Sketch
82T10/466392-010	Glacier
82T11/466392-011	Cobblestone
82T12/466392-012	Iris
82T13/466392-013	Nocturnal
82T14/466392-014	Fluid
82T15/466392-015	Eden
82T16/466392-016	Galactic
82T17/466392-017	Shoreline
82T18/466392-018	Jade
82T19/466392-019	Garden
82T20/466392-020	Botanic
82T21/466392-021	Chartreuse
82T22/466392-022	Crepe
82T23/466392-023	Lyric
82T24/466392-024	Turmeric
82T25/466392-025	Bengal
82T26/466392-026	Core
82T27/466392-027	Mantle
82T28/466392-028	Sorbet
82T29/466392-029	Bloom
82T30/466392-030	Lotus
82T31/466392-031	Fortress
82T32/466392-032	Oak

Instill – Maharam 54" wide	
100% polyurethane	
Ink-resistant protecti	ve top coat
Polyester backing	,
74M01/466351-001	Page
74M02/466351-002	
74M03/466351-003	Bobwhite
74M04/466351-004	Loafer
74M05/466351-005	Moor
74M06/466351-006	Barley
74M07/466351-007	Shaker
74M08/466351-008	Doe
74M09/466351-009	Ride
74M10/466351-010	Squire
74M11/466351-011	Tannin
74M12/466351-012	Vitis
74M13/466351-013	Sonar
74M14/466351-014	Quail
74M15/466351-015	Brittanic
74M16/466351-016	Narwhal
74M17/466351-017	Synth
74M18/466351-018	Stowaway
74M19/466351-019	
74M20/466351-020	Dorsal
74M21/466351-021	Stealth

Strum - Maharam	
54" wide	
100% polyurethane	
with silver-based and	timicrobial
Z3301/466122-001	Overcast
Z3302/466122-002	Ridge
Z3304/466122-004	Pigeon
Z3305/466122-005	Char
Z3306/466122-006	Cabin
Z3307/466122-007	Bur
Z3308/466122-008	Abalone
Z3309/466122-009	Prawn
Z3310/466122-010	Gourd
Z3311/466122-011	Wheat
Z3312/466122-012	Lemongrass

Compound - Maharam	
54" wide	
100% polyurethane	
silane-based antimicrol	bial
ZC201/466196-001	001
ZC202/466196-002	002
ZC203/466196-003	003
ZC204/466196-004	004
ZC205/466196-005	005
ZC206/466196-006	006
ZC207/466196-007	007
ZC208/466196-008	800
ZC209/466196-009	009
ZC210/466196-010	010
ZC211/466196-011	011
ZC212/466196-012	012
ZC213/466196-013	013
ZC214/466196-014	014
ZC215/466196-015	015
ZC216/466196-016	016
ZC217/466196-017	017
ZC218/466196-018	018
ZC219/466196-019	019

Divina Melange —	Maharam
59" wide	
100% wool	
TG01/460830-120	120
TG02/460830-170	170
TG03/460830-180	180
TG04/460830-220	220
TG05/460830-260	260
TG06/460830-280	280
TG07/460830-871	871
TG08/460830-821	821
TG11/460830-731	731
TG12/460830-681	681
TG13/460830-631	631
TG16/460830-581	581
TG17/460830-531	531
TG18/460830-521	521
TG19/460830-571	571
TG21/460830-471	471
TG24/460830-971	971
TG25/460830-925	925

Divina Melange	continued
TG26/460830-620	0 620
TG27/460830-14	7 147
TG28/460830-22	7 227
TG29/460830-23	7 237
TG30/460830-27	7 277
TG31/460830-36	7 367
TG32/460830-42	7 427
TG33/460830-45	7 457
TG34/460830-46	7 467
TG35/460830-51	7 517
TG36/460830-52	7 527
TG37/460830-54	7 547
TG38/460830-55	7 557
TG39/460830-56	7 567
TG40/460830-59	7 597
TG41/460830-61	7 617
TG42/460830-64	7 647
TG43/460830-67	7 677
TG44/460830-68	7 687
TG45/460830-74	7 747
TG46/460830-75	7 757
TG47/460830-77	7 777
TG48/460830-78	7 787
TG49/460830-91	7 917
TG50/460830-93	7 937
TG51/460830-96	7 967
TG52/460830-97	7 977

Steelcut Trio - Maha	ram
55" wide	
90% wool	
10% nylon	
V2501/465906-105	105
V2502/465906-113	113
V2503/465906-124	124
V2504/465906-133	133
V2506/465906-153	153
V2507/465906-195	195
V2508/465906-205	205
V2509/465906-213	213
V2513/465906-253	253
V2514/465906-283	283
V2518/465906-383	383
V2523/465906-453	453
V2525/465906-515	515
Price category G conti	nued on

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82T33/466392-033 Castle 82T34/466392-034 Follow 82T35/466392-035 Elixir 82T36/466392-036 Charm 82T37/466392-037 Descend **Price Category G** continued

Price Category H

Price Category I

Price Category J-V

Steelcut Trio continu	ıed
V2526/465906-533	533
V2527/465906-553	553
V2529/465906-645	645
V2534/465906-713	713
V2542/465906-865	865
V2543/465906-883	883
V2544/465906-915	915
V2545/465906-933	933
V2546/465906-945	945
V2547/465906-953	953
V2548/465906-965	965
V2549/465906-983	983
V2550/465906-176	176
V2551/465906-226	226
V2552/465906-236	236
V2553/465906-246	246
V2554/465906-266	266
V2555/465906-276	276
V2556/465906-336	336
V2557/465906-376	376
V2558/465906-416	416
V2559/465906-426	426
V2560/465906-436	436
V2561/465906-446	446
V2562/465906-466	466
V2563/465906-476	476
V2564/465906-506	506
V2565/465906-526	526
V2566/465906-576	576
V2567/465906-616	616
V2568/465906-636	636
V2569/465906-666	666
V2570/465906-686	686
V2571/465906-716	716
V2572/465906-746	746
V2573/465906-756	756
V2574/465906-776	776
V2575/465906-796	796
V2576/465906-806	806
V2577/465906-906	906
V2578/465906-916	916
V2579/465906-946	946
V2580/465906-966	966
V2581/465906-976	976
1/0=00///=00/	006

Circles — Maharan	n
55" wide	
70% cotton	
30% polyester	
ZT01/458310-001	Khaki
ZT02/458310-002	Fatigue
ZT03/458310-003	Document
ZT04/458310-004	Engine
ZT05/458310-005	Charcoal

Dot Pattern — Maharam	
55" wide	
71% cotton	
29% polyester	
ZK01/458300-001	Document
ZK02/458300-002	Taupe
ZK04/458300-004	Red
ZK05/458300-005	Navy

Small Dot Pattern	— Maharam
55" wide	
71% cotton	
29% polyester	
ZL01/458320-001	Document
ZL02/458320-002	Sand
ZL03/458320-003	Khaki
ZL04/458320-004	Taupe
ZL05/458320-005	Charcoal
ZL06/458320-006	Document
	Reverse
ZL07/458320-007	Red
ZL08/458320-008	Yellow
ZL09/458320-009	Green

Cursive – Maharam	
54" wide	
67% solution-dyed acrylic	
33% solution-dyed polyester	
PFOA-Free stain resistant	
7CW01/466335-001 Fast	
7CW02/466335-002 Hunt	
7CW03/466335-003 Beachcomb	
7CW04/466335-004 Twist	
7CW05/466335-005 Swift	
7CW06/466335-006 Jetstream	
7CW07/466335-007 Inkwell	
7CW08/466335-008 Rubber	

No fabrics available at this time.

996

V2582/465906-996

 $[\]bullet$ Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$ unless otherwise noted.

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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