

GSA prices effective April 1, 2019 (based on January 7, 2019, commercial price list) Published November 2019

Workspaces

Canvas Office Landscape® Wall and Private Office

General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!", a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC Group 71, Part 1

Contract Number: GS-03F-036DA

Contract Period: December 21, 2015 — December 20, 2020

Herman Miller, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

1a. Special Item Numbers (SIN)

SIN 71-1

Packaged Offices

SIN 711-1

Furniture Systems

SIN 711-2

Computer Furniture

SIN 711-3

Filing and Storage Cabinets

SIN 711-11

Tables and Accessories

SIN 711-16

Upholstered Seating

SIN 711-18

Multi-Purpose Seating

SIN 711-91

Project Management

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

SIN 711-93

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See * Additional Notes for Installation & Reconfiguration and Relocation Services.

* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

New Product Introductions

continued

SIN 711-500

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local Herman Miller representative to discuss the appropriate use of this SIN.

1b. Lowest Priced Model

| SIN 711-1: | G9999.B | \$9 |
|-------------|---------|------|
| SIN 711-2: | 6-5-D | \$40 |
| SIN 711-3: | L29P.15 | \$11 |
| SIN 711-11: | DT9A. | \$39 |
| SIN 711-16: | OA401 | \$43 |
| SIN 711-18: | AS90598 | \$51 |
| SIN 711-99: | BVP3.S | \$12 |

1c. Not applicable

Maximum Order

SIN 711-1, SIN 711-2

\$500,000 net product value

SIN 711-3, SIN 711-11

\$300,000 net product value

SIN 711-16, SIN 711-18

\$200,000 net product value

SIN 711-93

\$150,000

SIN 711-94

\$150,000

SIN 711-95

\$150,000

SIN 711-96

\$500,000 net product value

SIN 711-99

\$50,000 net product value

SIN 711-500

\$100,000

Minimum Order

\$100 net

Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals, and approved Herman Miller Options Products.

| Standard Lead Time | Single Order Net Purchase | Discount From list |
|-----------------------|------------------------------|-----------------------|
| | \$100 - 250,000 | 73.8% |
| | \$250,001 - 500,000 | 76.8% |

SIN 711-1

Product: Selected Nevi[™] Tables, Nevi Link, Renew[™] Tables, Renew Link and approved Herman Miller Options Products

| Standard | Single Order | Discount |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase | From List |
| | \$100 - 500,000 | 73.8% |

SIN 711-1

Product: Selected Motia® Tables, and approved Herman Miller **Options Products**

Standard Single Order Discount **Lead Time Net Purchase** From List \$100 - 500,000 73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options **Products**

| Standard | Single Order | Discount |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase | From List |
| | \$100 - 300,000 | 74.3% |

SIN 711-1

Product: Selected Canvas Office Landscape (Beam, Channel, Dock, Group, Metal Storage, Private Office, Vista, Wall, and Wood Storage) and approved Herman Miller Options Products

| Standard | Single Order | Discount |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase | From List |
| | \$100 - 500,000 | 74.8% |

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continued

| S | IN | 711-1 |
|---|----|-------|
| | | |

Product: Selected Layout Studio® and approved Herman Miller Options Products

| Standard | Single Order | Discount | |
|-----------|-----------------|-----------|--|
| Lead Time | Net Purchase | From List | |
| | \$100 - 500,000 | 60.7% | |

SIN 711-1

Product: Selected Meridian Pedestals and approved Herman Miller Options Products

| Standard Single Order | | Discount |
|-----------------------|-----------------|-----------|
| Lead Time | Net Purchase | From List |
| | \$100 - 500,000 | 64.2% |

SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

| Standard Lead Time | Single Order Net Purchase | Discount From List |
|-----------------------|------------------------------|-----------------------|
| | \$100 - 250,000 | 62% |
| | \$250,001 - 500,000 | 66.4% |

SIN 711-2

Product: Canvas Metal Desk and approved Herman Miller Options Products

| Standard | Single Order | Discount |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase | From List |
| | \$100 - 500,000 | 74.8% |

SIN 711-3

Product: Meridian Laterals, Towers, and Storage products and approved Herman Miller Options Products

| • | Discount From List Laterals Verticals | | Towers & Storage |
|-----------------|--|-------|------------------|
| \$100 - 300,000 | 67.3% | 66.3% | 62.7% |

SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

| Standard | Single Order | Discount |
|-----------|-----------------|-----------|
| Lead Time | Net Purchase | From List |
| | \$100 - 300,000 | 74.3% |

SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller Options Products

| Standard Lead Time | Single Order Net Purchase | Discount From List |
|-----------------------|------------------------------|-----------------------|
| Avive® Tables | \$100 - 250,000 | 72.8% |
| | \$250,001 - 500,000 | 74.8% |
| Eames® Conference & | \$100 - 250,000 | 73.6% |
| Dining Tables | \$250,001 - 300,000 | 77.6% |
| Everywhere™ Tables | \$100 - 300,000 | 72.8% |

SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

| Standard Lead Time | Single Order Net Purchase | Discount From List |
|------------------------|------------------------------|-----------------------|
| Plex® Lounge Furniture | \$100 - 200,000 | 59.5% |
| Swoop™ | \$100 - 200,000 | 60.7% |

SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

| Standard Lead Time | Single Order Net Purchase | Discount From List |
|-----------------------|------------------------------|-----------------------|
| Aeron® | \$100 - 200,000 | 64.5% |
| Aside® | \$100 - 200,000 | 64.2% |
| Caper® | \$100 - 200,000 | 61.5% |
| Celle® | \$100 - 200,000 | 59.7% |
| Cosm™ | \$100 - 200,000 | 61.7% |
| Embody® | \$100 - 200,000 | 59.7% |
| Keyn | \$100 - 200,000 | 57.7% |
| Lino™ | \$100 - 200,000 | 63.7% |
| Mirra® 2 | \$100 - 200,000 | 61.7% |
| Sayl® | \$100 - 200,000 | 62.2% |
| Setu® | \$100 - 200,000 | 59.7% |
| Verus™ | \$100 - 200,000 | 63.7% |
| | | |

SIN 711-99

Product: Selected Exclave®, Locale®, Public Office Landscape®, Resolve® System, and approved Herman Miller Options Products

| Resolve System, and approved Herman Miller Options Froducts | | | | |
|---|----------------|-----------|--|--|
| Standard | Single Order | Discount | | |
| Lead Time | Net Purchase | From List | | |
| Exclave | \$100 - 50,000 | 61.7% | | |
| Intent Solution | \$100 - 50,000 | 58.7% | | |
| Locale | \$100 - 50,000 | 63.7% | | |
| Public Office Landscape | \$100 - 50,000 | 61.7% | | |
| Resolve System | \$100 - 50,000 | 69.8% | | |

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continued

7. Quantity Discounts

Reference item #6.

8. Payment Term

Net 30 days

Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- Government commercial credit cards are accepted above the micropurchase threshold.

10. Foreign Items

None

11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).

14. Payment Address.

Herman Miller, Inc. 22764 Network Place Chicago, IL 60673-1227

15. Warranty

Herman Miller, Inc., commercial warranty applies.

16. Export Packing Charge

Prices supplied on request.

17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)
None.

18. Rental Maintenance and Repair Terms

Not applicable

19. Terms and Conditions of Installation

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Additional Notes for Installation & Reconfiguration and Relocation Services:

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Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

continued

20. Terms and Conditions of Repair Parts

Not applicable

21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

23. Preventive Maintenance

Not applicable

24a. Special Attributes.

2018

Herman Miller receives the Corporation of the Year—Consumer Products award from the Michigan Minority Supplier Development Council

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

As one of the top-scoring companies in the industry for the four-teenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and received the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair won the 2018 Best of NeoCon Gold Award in the Ergonomic Seating Category, the Interior Design HiP Award in the Ergonomic Seating Category, and a #MetropolisLikes Award. Cosm also won Mix Interiors "Product of the Year—Task" award.

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

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continued

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

October 2019 HermanMiller for Government

continued

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored 100% on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired' Companies survey. For the 23rd time in 25 years.

24b. Section 508 Compliance

Not applicable

25. Data Universal Numbering System (DUNS): 00-601-2801

26. Registered in System for Award Management (www.SAM.gov) Database

27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Herman Miller Miscellaneous Information:

Federal ID Number: 38-0837640 Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801 Commercial Entity Code (CEC): 00702290J

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| Stain-to-Match Program | |
| Vary Easy Program | |
| Fire Retardancy-Workspaces | |
| Canvas Office Landscape Connectors and Covers Matrix | |
| Customer's Own Material Order Information-Workspaces | |
| Customer's Own Material/Customer's Own Leather Order Informa | ition-Cushion Tops |
| Proprietary Textiles Application Chart-Workspaces | |
| Proprietary Textile Colors-Workspaces | |
| Proprietary Textiles Application Chart-Seating | |
| Proprietary Textile Colors-Seating | |
| Maharam® Application Chart-Workspaces | |
| Maharam Colors-Workspaces | |
| Maharam Application Chart-Seating | |
| Maharam Colors-Seating | |
| For the latest materials information, refer to the Materials pages on | HermanMiller.com |

A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

This book is effective April 1, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. Herman Miller.com.

All prices are list prices in US Dollars. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest 1/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

20-Day or Less/Assigned Lead-Time Shipments

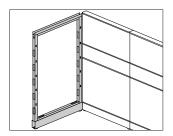
All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Canvas Office Landscape® Wall and Private Office



Frame FT110.



Product Information

Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

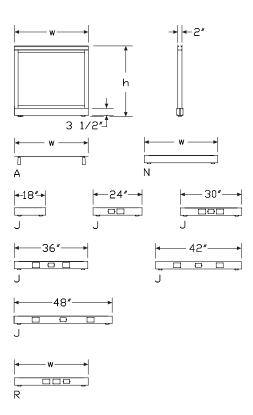
35"-high frame cannot have power and data routed above the surface. 42"-high frame connects to 42"-, 53"-, 57"- and 68"-high frames only. 53"-high frame connects to 42"-, 53"-, 68"-, or 79"-high frames only. When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



| Speci | fication Information |
|--------|--|
| Step 1 | |
| FT110 | |
| | |
| Step 2 | . Height |
| 35 | 35" high |
| 42 | 42" high |
| 46 | 46" high |
| 53 | 53" high |
| 57 | 57" high |
| 68 | 68" high |
| 79 | 79" high |
| | |
| Step 3 | . Width |
| 18 | 18" wide |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| Step 4 | . Base Option |
| For 10 | " wide (18) |
| A | open base, tapered foot |
| N | base covers, no knockouts |
| X | no base covers |
| F | no base, for use with architectural foot |
| | , |
| For 24 | " wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| wide (| (48) |
| Α | open base, tapered foot |
| N | base covers, no knockouts |
| J | base covers, power/data knockouts |
| R | base covers, power/data knockouts (meets Chicago electrical |
| | code requirements) |
| X | no base covers |
| F | no base, for use with architectural foot |

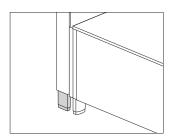
| 42 | 18 | \$160 | 187 | _ | _ | 151 | 151 |
|----|----|-------|-----|-----|-----|-----|-----|
| | 24 | \$168 | 195 | 205 | 209 | 156 | 156 |
| | 30 | \$179 | 205 | 215 | 221 | 165 | 165 |
| | 36 | \$191 | 218 | 230 | 233 | 171 | 171 |
| | 42 | \$202 | 232 | 244 | 247 | 176 | 176 |
| | 48 | \$214 | 247 | 260 | 264 | 186 | 186 |
| 46 | 18 | \$163 | 192 | _ | _ | 154 | 154 |
| | 24 | \$173 | 201 | 211 | 214 | 162 | 162 |
| | 30 | \$186 | 210 | 222 | 227 | 168 | 168 |
| | 36 | \$196 | 223 | 234 | 237 | 179 | 179 |
| | 42 | \$208 | 237 | 249 | 256 | 188 | 188 |
| | 48 | \$222 | 252 | 266 | 270 | 196 | 196 |
| 53 | 18 | \$173 | 198 | _ | _ | 166 | 166 |
| | 24 | \$182 | 208 | 219 | 223 | 173 | 173 |
| | 30 | \$192 | 218 | 230 | 234 | 182 | 182 |
| | 36 | \$203 | 231 | 243 | 247 | 192 | 192 |
| | 42 | \$214 | 245 | 258 | 261 | 201 | 201 |
| | 48 | \$228 | 259 | 272 | 277 | 209 | 209 |
| 57 | 18 | \$183 | 204 | _ | _ | 175 | 175 |
| | 24 | \$190 | 213 | 225 | 230 | 185 | 185 |
| | 30 | \$198 | 225 | 236 | 242 | 194 | 194 |
| | 36 | \$209 | 237 | 249 | 256 | 204 | 204 |
| | 42 | \$222 | 250 | 264 | 269 | 212 | 212 |
| | 48 | \$235 | 266 | 279 | 284 | 222 | 222 |
| 68 | 18 | \$192 | 214 | _ | - | 187 | 187 |
| | 24 | \$202 | 227 | 238 | 244 | 197 | 197 |
| | 30 | \$211 | 238 | 250 | 257 | 208 | 208 |
| | 36 | \$223 | 250 | 264 | 269 | 221 | 221 |
| | 42 | \$235 | 264 | 277 | 282 | 232 | 232 |
| | 48 | \$247 | 279 | 294 | 299 | 242 | 242 |
| 79 | 18 | \$254 | 282 | _ | _ | 246 | 246 |
| | 24 | \$266 | 295 | 310 | 315 | 258 | 258 |
| | 30 | \$279 | 307 | 322 | 329 | 271 | 271 |
| | 36 | \$292 | 321 | 338 | 345 | 285 | 285 |
| | 42 | \$306 | 335 | 352 | 358 | 298 | 298 |
| | 48 | \$318 | 349 | 368 | 374 | 311 | 311 |
| | | | | | | | |

| Prices for Steps 1-4. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | Α | N | J | R | Х | F |
| FT110. 35 18 | \$153 | 174 | _ | _ | 142 | 142 |
| 24 | \$162 | 186 | 195 | 198 | 149 | 149 |
| 30 | \$170 | 198 | 192 | 211 | 156 | 156 |
| 36 | \$182 | 209 | 221 | 225 | 164 | 164 |
| 42 | \$195 | 223 | 234 | 237 | 170 | 170 |
| 48 | \$208 | 238 | 250 | 257 | 179 | 179 |

Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts ()), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

| Sand | Texture Paint | |
|-------|---------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| BK | black | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | N warm grey neutral | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$o |



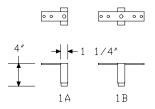
Description

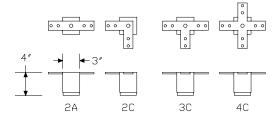
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

Notes

Specify frame(s) with no base, for use with architectural foot option (FT110.XXXXF).

Dimensions





Specification Information

Step 1.

FT117.

| Cton | 2 | Can | fia | ıration |
|------|---|-----|-----|---------|
| | | | | |

| 1A | end-of-frame |
|----|--------------|
| IA | ena-or-trame |

1B shared, frame-to-frame connection

2C 2-way 90° connection

2A 2-way 180° connection

3C 3-way 90° connection

4C 4-way 90° connection

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT117. 1A | \$124 |
| 1B | \$130 |
| 2C | \$245 |
| 2A | \$245 |
| 3C | \$251 |
| 4C | \$258 |
| | |

Step 3. Surface Finish

G1

WL

WN

graphite

sandstone

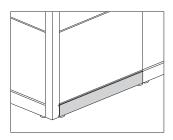
warm grey neutral

| Metal | lic Paint | |
|-------|--------------------|------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$o |
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$o |

+\$o

+\$0

+\$o



Description

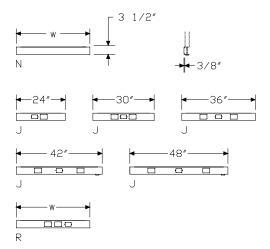
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the singlesided base cover kit to an existing frame with base.

Dimensions



Specification Information

Step 1.

FT963.

| Step : | 2. Width | | | | |
|--------|----------|--|--|--|--|
| 18 | 18" wide | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| 54 | 54" wide | | | | |
| 60 | 6o" wide | | | | |
| 66 | 66" wide | | | | |
| 72 | 72" wide | | | | |
| 78 | 78" wide | | | | |
| 84 | 84" wide | | | | |
| 90 | 90" wide | | | | |
| 96 | 96" wide | | | | |
| | | | | | |

Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

Step 4. Attachment

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

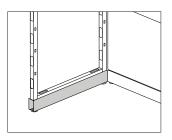
TF to-the-floor tiles on 1 sideNN no attachment clips

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

| Prices f | or S | teps 1-4. | | | |
|---|------|-----------|-------|-----|----|
| | | | TF | ВС | NN |
| FT963. | 18 | N | \$39 | _ | 25 |
| ••••• | 24 | N | \$41 | _ | 30 |
| | | J | \$41 | _ | 30 |
| | | R | \$41 | _ | 30 |
| *************************************** | 30 | N | \$43 | _ | 36 |
| | | J | \$43 | _ | 36 |
| | | R | \$43 | _ | 36 |
| *************************************** | 36 | N | \$46 | _ | 41 |
| | | J | \$46 | _ | 41 |
| | | R | \$46 | _ | 41 |
| *************************************** | 42 | N | \$50 | _ | 47 |
| | | J | \$50 | _ | 47 |
| | | R | \$50 | _ | 47 |
| | 48 | N | \$56 | _ | 53 |
| | | J | \$56 | _ | 53 |
| | | R | \$56 | _ | 53 |
| | 54 | N | \$74 | 74 | 68 |
| | 60 | N | \$80 | 80 | 74 |
| | 66 | N | \$85 | 85 | 80 |
| *************************************** | 72 | N | \$89 | 89 | 84 |
| *************************************** | 78 | N | \$93 | 93 | 88 |
| ••••• | 84 | N | \$99 | 99 | 91 |
| ••••• | 90 | N | \$104 | 104 | 95 |
| | 96 | N | \$111 | 111 | 98 |

| Step 5 | . Surface Finish | |
|--------|---------------------|--------------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey 🛕 | +\$0 |
| 91 | white A | +\$ o |
| 98 | studio white 🛕 | +\$0 |
| ВК | black A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite A | +\$ o |
| WL | sandstone A | +\$ o |
| WN | warm grey neutral A | +\$0 |
| Metall | ic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

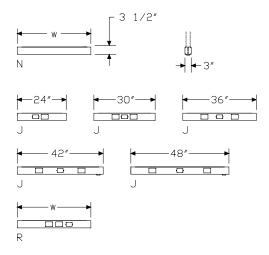
This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

Dimensions



Specification Information

Step 1.

FT163.

| Step | 2. Width | | | | |
|------|----------|--|--|--|--|
| 18 | 18" wide | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| | | | | | |

Step 3. Base Option

For 18" wide (18)

N no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

| N | J | R |
|------|--------------------------------------|--|
| \$64 | _ | _ |
| \$66 | 66 | 66 |
| \$69 | 69 | 69 |
| \$72 | 72 | 72 |
| \$76 | 76 | 76 |
| \$79 | 79 | 79 |
| | \$64 \$66 \$69 \$72 \$76 | \$64 — \$66 66 \$69 69 \$72 72 \$76 76 |

Step 4. Finish

| Metalli | c Paint | |
|---------|--------------------|------|
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$0 |

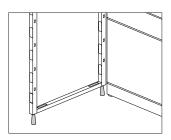
Base Cover Retrofit Kit continued

Canvas Office Landscape® Walls

| Sand | Texture Paint | |
|------|---------------------|------|
| 8Q | folkstone grey A | +\$ |
| 98 | studio white A | +\$0 |
| WL | sandstone A | +\$0 |
| 91 | white A | +\$0 |
| BK | black A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite A | +\$0 |
| WN | warm grey neutral | ±¢. |

Open Base Retrofit Kit, Tapered Foot





Product Information

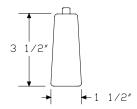
Description

This kit converts a frame with a base cover to an open base frame with tapered feet. Attachment hardware and glides are included.

Notes

Specify 1 kit per frame.

Dimensions

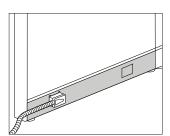


Specification Information

Step 1.

FT164.

Canvas Office Landscape® Walls



Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

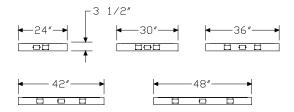
Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

Dimensions



Specification Information

Step 1.

FT162.

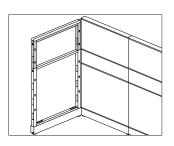
48

| Step | 2. Width | | |
|--------|------------------|--|------|
| 24 | 24" wide | | |
| 30 | 30" wide | | |
| 36 | 36" wide | | |
| 42 | 42" wide | | |
| 48 | 48" wide | | |
| | | | |
| Prices | s for Steps 1-2. | | |
| FT162 | 2. 24 | | \$39 |
| | 30 | | \$43 |
| | 36 | | \$49 |
| | 42 | | \$53 |

| Sand | Texture Paint | |
|------|-------------------|------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white A | +\$0 |
| ВК | black A | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral | +\$0 |

| Metalli | c Paint | |
|---------|--------------------|------|
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$o |

\$56



Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

Notas

A maximum of one 22"-high or two 11"-high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile.

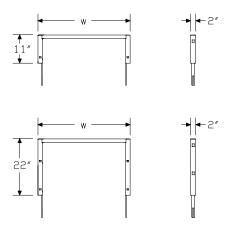
To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

Dimensions



Specification Information

Step 1.

FT111.

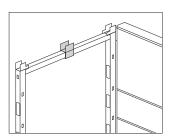
| Step 2 | Step 2. Height | | | | | | | |
|--------|----------------|--|--|--|--|--|--|--|
| 11 | 11" high | | | | | | | |
| 22 | 22" high | | | | | | | |

Step 3. Width

| 18 | 18" wide |
|----|----------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| | |

| Prices for Steps 1-3. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 18 | 24 | 30 | 36 | 42 | 48 |
| FT111. 11 | \$146 | 152 | 160 | 166 | 172 | 179 |
| 22 | \$160 | 166 | 172 | 179 | 187 | 194 |

| Step 4. | Application | |
|---------|--|-------|
| LD | stacking on 35", 46", 57", 68", 79" base frame | +\$o |
| JL | stacking on 42" or 53"-high base frame | +\$40 |



Description

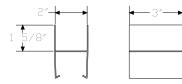
This optional cable support clips to the top of a frame to provide extra support for cables routed in the top channel prior to tile installation. Package of 12.

Notes

Use 1 support per frame for 24"- and 30"-wide frames. Use 2 supports per frame for 36"-, 42"-, and 48"-wide frames.

Top channel cable support does not interfere with attachment of tiles.

Dimensions

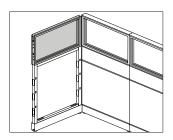


Specification Information

Step 1.

FT910.12

\$49



Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, 1/8"-thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96"-wide stacking window to span 2 frames.

18"-, 24"-, 30"-, 36"-, 42"-, and 48"-wide stacking windows have a tempered glass insert. 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, and 96"-wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from stacking window.

22" thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

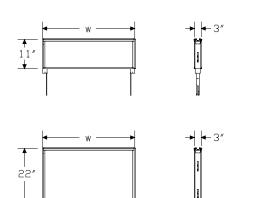
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



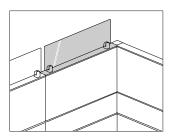
| Spec | ification Informa | ation | | | | | |
|---|-------------------|-------|-----|-----|-----|-----|-----|
| Step: | 1. | | | | | | |
| FT187 | 7. | | | | | | |
| | | | | | | | |
| Step: | 2. Height | | | | | | |
| 11 | 11" high | | | | | | |
| 22 | 22" high | | | | | | |
| Step | 3. Width | | | | | | |
| | | | | | | | |
| For 11 | " high (11) | | | | | | |
| 18 | 18" wide | | | | | | |
| 24 | 24" wide | | | | | | |
| 30 | 30" wide | | | | | | |
| 36 | 36" wide | | | | | | |
| 42 | 42" wide | | | | | | |
| 48 | 48" wide | | | | | | |
| 60 | 6o" wide | | | | | | |
| 66 | 66" wide | | | | | | |
| 72 | 72" wide | | | | | | |
| 78 | 78" wide | | | | | | |
| 84 | 84" wide | | | | | | |
| 90 | 90" wide | | | | | | |
| 96 | 96" wide | | | | | | |
| | "11.1.6.) | | | | | | |
| • | 2" high (22) | | | | | | |
| 18 | 18" wide | | | | | | |
| 24 | 24" wide | | | | | | |
| 30 | 30" wide | | | | | | |
| 36 | 36" wide | | | | | | |
| 42 | 42" wide | | | | | | |
| 48 | 48" wide | | | | | | |
| Prices | s for Steps 1-3. | | | | | | |
| | | 18 | 24 | 30 | 36 | 42 | 48 |
| FT187 | 7. 11 | \$312 | 340 | 368 | 395 | 425 | 453 |
| | 22 | \$407 | 437 | 471 | 505 | 542 | 575 |
| | | 60 | 66 | 72 | 78 | 84 | 90 |
| FT187 | 7. 11 | \$625 | 648 | 740 | 767 | 792 | 821 |
| | | | | | | | |

| Step 2 | . Frame Finish | |
|--------|--|--------------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$o |
| 98 | studio white | +\$o |
| WL | sandstone | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$ 0 |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$0 |
| Step 5 | Glass Finish | |
| TR | clear | +\$o |
| 34 | opal glaze | +\$50 |
| Step 6 | . Horizontal Bead Finish | |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$ o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| G1 | graphite | +\$o |
| LU | soft white | +\$o |
| MS | metallic silver | +\$o |
| MT | medium tone | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$0 |
| Step 7 | . Application | |
| LD | stacking on 35", 46", 57", 68", 79" base frame | +\$o |
| | stacking on 42" or 53"-high base frame | +\$40 |

96

\$847

FT187. 11



Description

This 11"-high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

Notes

Glass is $\frac{1}{4}$ " thick.

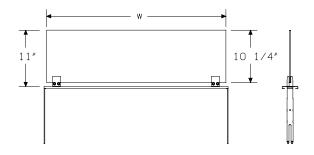
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

Dimensions



Specification Information

Step 1.

FT113.1

| Step 2 | . Width | | | |
|--------|----------|--|--|--|
| 18G | 18" wide | | | |
| 24G | 24" wide | | | |
| 30G | 30" wide | | | |
| 36G | 36" wide | | | |
| 42G | 42" wide | | | |
| 48G | 48" wide | | | |
| | | | | |

Step 3. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

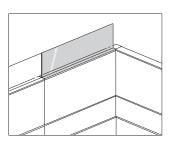
| Prices for | Steps 1-3. | | | |
|------------|------------|-------|-----|-----|
| | | P | W | Α |
| FT113.1 | 18G | \$242 | 319 | 301 |
| | 24G | \$254 | 342 | 324 |
| | 30G | \$272 | 377 | 352 |
| | 36G | \$289 | 413 | 377 |
| | 42G | \$307 | 448 | 404 |
| | 48G | \$324 | 482 | 433 |
| | | | | |

| Step 4 | . Screen Finish | |
|--------|--------------------------------------|--------|
| TR | clear | +\$o |
| 34 | opal glaze | +\$50 |
| 5A | opal etched | +\$50 |
| NN | no glass- for customer's own glass 🛕 | -\$150 |

Step 5. Clip Finish

| Metalli | c Paint | |
|---------|--------------------|------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |

| Sand | Texture Paint | |
|--------|--|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step | 6. Top Cap Finish | |
| Meta | llic Paint | |
| For po | ainted standard top cap (P) or painted architectural top | cap (A) |
| CN | metallic champagne | + \$o |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$0 |
| Sand | Texture Paint | |
| For po | ainted standard top cap (P) or painted architectural top | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | + \$o |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Forve | eneer standard top cap (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut [A] | +\$0 |
| EW | medium matte walnut A | +\$0 |
| ET | clear on ash A | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash 🛕 | +\$o |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| Step | 7. Application | |
| LD | stacking on 35", 46", 57", 68", 79" base frame | +\$0 |
| JL | stacking on 42" or 53"-high base frame | +\$40 |



Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames.

18"- vide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer trim.

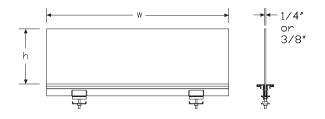
Screen cannot be used next to connector-attached power poles (FT_{143} ., $\mathsf{FT}_{14}\mathsf{A}$.).

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT114.

| Step 2 | . Height | | | |
|--------|----------|--|--|--|
| 07 | 7" high | | | |
| 11 | 11" high | | | |
| 15 | 15" high | | | |

Step 3. Width

| Step 3 | . Width |
|--------|----------|
| 18 | 18" wide |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 60" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| | |

Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

- A painted architectural top cap A
- **P** painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

- painted extended architectural top cap to span 2 frames A
- **G** painted extended standard top cap to span 2 frames A
- **H** painted extended architectural top cap to span 2 frames in runs of 3 frames or more \boxed{A}
- painted extended standard top cap to span 2 frames in runs of 3 frames or more $\boxed{\mathbb{A}}$

| Step | 5. | Sui | race | ГΠ | 1151 |
|------|----|-----|------|----|------|
| | | | | | |

For painted architectural top cap (A), painted extended architectural top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

clear glass - 1/4" thick A opal etched - 1/4" thick A 5A NN

no glass- for customer's own glass A

C3 clear glass - 3/8" thick A G3 opal glass - 3/8" thick A

N3 no glass, for customer's own 3/8" thick glass A

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

clear glass - 1/4" thick TR 5A opal etched - 1/4" thick

NNno glass- for customer's own glass

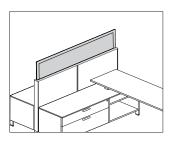
| Prices for Steps 1-5. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | ATR | A5A | ANN | AC3 | AG3 | AN3 |
| FT114. 07 18 | \$287 | 346 | 207 | 353 | 442 | 207 |
| 24 | \$306 | 381 | 224 | 383 | 478 | 224 |
| 30 | \$333 | 419 | 251 | 416 | 523 | 251 |
| 36 | \$363 | 466 | 276 | 456 | 581 | 276 |
| 42 | \$397 | 512 | 303 | 496 | 640 | 303 |
| 48 | \$433 | 560 | 339 | 541 | 698 | 339 |
| 11 18 | \$317 | 387 | 207 | 397 | 489 | 207 |
| 24 | \$334 | 420 | 224 | 420 | 526 | 224 |
| 30 | \$360 | 459 | 251 | 449 | 574 | 251 |
| 36 | \$390 | 513 | 276 | 489 | 640 | 276 |
| 42 | \$425 | 574 | 303 | 533 | 717 | 303 |
| 48 | \$461 | 629 | 339 | 581 | 787 | 339 |
| 15 18 | \$346 | 416 | 207 | 424 | 515 | 207 |
| 24 | \$360 | 451 | 224 | 452 | 567 | 224 |
| 30 | \$387 | 496 | 251 | 486 | 625 | 251 |
| 36 | \$418 | 560 | 276 | 523 | 698 | 276 |
| 42 | \$452 | 629 | 303 | 567 | 787 | 303 |
| 48 | \$488 | 716 | 339 | 611 | 896 | 339 |

| | PTR | P5A | PNN | FTR | F5A | FNN |
|--------------|----------|-----|-----|-------|------|-----|
| FT114. 07 18 | \$247 | 310 | 159 | _ | _ | _ |
| 24 | \$258 | 333 | 174 | _ | _ | _ |
| 30 | \$276 | 363 | 195 | _ | _ | _ |
| 36 | \$300 | 402 | 215 | _ | _ | _ |
| 42 | \$328 | 442 | 234 | _ | _ | _ |
| 48 | \$356 | 482 | 261 | _ | _ | _ |
| 54 | _ | _ | _ | \$440 | 595 | 374 |
| 60 | _ | _ | _ | \$482 | 662 | 406 |
| 66 | _ | _ | _ | \$523 | 697 | 433 |
| 72 | _ | _ | _ | \$569 | 733 | 451 |
| 78 | _ | _ | _ | \$618 | 778 | 478 |
| 84 | _ | _ | _ | \$663 | 831 | 497 |
| 90 | _ | _ | _ | \$725 | 882 | 530 |
| 96 | _ | _ | _ | \$778 | 922 | 554 |
| 11 18 | \$265 | 342 | 159 | _ | _ | _ |
| 24 | \$285 | 372 | 174 | _ | _ | _ |
| 30 | \$305 | 402 | 195 | _ | _ | _ |
| 36 | \$328 | 450 | 215 | _ | _ | _ |
| 42 | \$356 | 504 | 234 | _ | _ | _ |
| 48 | \$383 | 551 | 261 | _ | _ | _ |
| 54 | _ | _ | _ | \$466 | 676 | 374 |
| 60 | _ | _ | _ | \$508 | 744 | 406 |
| 66 | _ | _ | _ | \$548 | 800 | 433 |
| 72 | _ | _ | _ | \$595 | 852 | 451 |
| 78 | _ | _ | _ | \$642 | 896 | 478 |
| 84 | _ | _ | _ | \$689 | 969 | 497 |
| 90 | _ | _ | _ | \$751 | 1024 | 530 |
| 96 | <u> </u> | | _ | \$802 | 1083 | 554 |
| 15 18 | \$295 | 372 | 159 | _ | _ | _ |
| 24 | \$313 | 402 | 174 | _ | _ | _ |
| 30 | \$333 | 442 | 195 | _ | _ | _ |
| 36 | \$356 | 496 | 215 | _ | _ | _ |
| 42 | \$383 | 560 | 234 | _ | _ | _ |
| 48 | \$411 | 638 | 261 | _ | _ | _ |
| 54 | _ | _ | _ | \$502 | 764 | 374 |
| 60 | _ | _ | _ | \$541 | 840 | 406 |
| 66 | _ | _ | _ | \$584 | 918 | 433 |
| 72 | _ | _ | _ | \$634 | 977 | 451 |
| 78 | _ | _ | _ | \$686 | 1059 | 478 |
| 84 | _ | _ | _ | \$730 | 1117 | 497 |
| 90 | _ | _ | _ | \$791 | 1169 | 530 |
| 96 | _ | _ | _ | \$844 | 1216 | 554 |

| | FC3 | FG3 | FN3 | GTR | G5A | GNN |
|--------------|--------|------|-----|------|------|-----|
| FT114. 07 54 | \$551 | 745 | 374 | 362 | 517 | 296 |
| 60 | \$604 | 827 | 406 | 396 | 577 | 319 |
| 66 | \$656 | 872 | 433 | 430 | 605 | 341 |
| 72 | \$711 | 917 | 451 | 469 | 634 | 351 |
| 78 | \$772 | 972 | 478 | 510 | 672 | 370 |
| 84 | \$827 | 1038 | 497 | 551 | 716 | 385 |
| 90 | \$906 | 1102 | 530 | 595 | 753 | 399 |
| 96 | \$972 | 1151 | 554 | 638 | 781 | 415 |
| 11 54 | \$583 | 845 | 374 | 388 | 598 | 296 |
| 60 | \$634 | 932 | 406 | 423 | 657 | 319 |
| 66 | \$687 | 999 | 433 | 455 | 707 | 341 |
| 72 | \$745 | 1069 | 451 | 495 | 753 | 351 |
| 78 | \$803 | 1121 | 478 | 535 | 789 | 370 |
| 84 | \$862 | 1214 | 497 | 577 | 856 | 385 |
| 90 | \$938 | 1278 | 530 | 621 | 892 | 399 |
| 96 | \$1003 | 1354 | 554 | 665 | 944 | 415 |
| 15 54 | \$628 | 955 | 374 | 425 | 686 | 296 |
| 60 | \$676 | 1048 | 406 | 455 | 753 | 319 |
| 66 | \$731 | 1148 | 433 | 491 | 826 | 341 |
| 72 | \$793 | 1221 | 451 | 535 | 878 | 351 |
| 78 | \$859 | 1324 | 478 | 579 | 951 | 370 |
| 84 | \$914 | 1396 | 497 | 618 | 1002 | 385 |
| 90 | \$989 | 1464 | 530 | 660 | 1040 | 399 |
| 96 | \$1055 | 1524 | 554 | 704 | 1076 | 415 |
| | | | | | | |
| | HTR | H5A | HNN | HC3 | HG3 | HN3 |
| FT114. 07 54 | \$440 | 595 | 374 | 551 | 745 | 374 |
| 60 | \$482 | 662 | 406 | 604 | 827 | 406 |
| 66 | \$523 | 697 | 433 | 656 | 872 | 433 |
| 72 | \$569 | 733 | 451 | 711 | 917 | 451 |
| 78 | \$618 | 778 | 478 | 772 | 972 | 478 |
| 84 | \$663 | 831 | 497 | 827 | 1038 | 497 |
| 90 | \$725 | 882 | 530 | 906 | 1102 | 530 |
| 96 | \$778 | 922 | 554 | 972 | 1151 | 554 |
| 11 54 | \$466 | 676 | 374 | 583 | 845 | 374 |
| 60 | \$508 | 744 | 406 | 634 | 932 | 406 |
| 66 | \$548 | 800 | 433 | 687 | 999 | 433 |
| 72 | \$595 | 852 | 451 | 745 | 1069 | 451 |
| 78 | \$642 | 896 | 478 | 803 | 1121 | 478 |
| 84 | \$689 | 969 | 497 | 862 | 1214 | 497 |
| 90 | \$751 | 1024 | 530 | 938 | 1278 | 530 |
| 96 | \$802 | 1083 | 554 | 1003 | 1354 | 554 |
| | | | | | | |

| FT114. | 15 54 60 66 72 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 72 | \$502 \$541 \$584 \$634 \$686 \$730 \$791 \$844 | 764 840 918 977 1059 1117 1169 1216 | 374 406 433 451 478 497 530 554 | 628 676 731 793 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 | 955 1048 1148 1221 1324 1396 1464 1524 J5A 517 577 605 634 672 716 753 781 | 374 406 433 451 478 497 530 554 JNN 296 319 341 351 370 385 399 415 |
|-----------|---|--|--|--|---|---|--|
| | 66 72 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 | \$584 \$634 \$686 \$730 \$791 | 918 977 1059 1117 1169 | 433 451 478 497 530 | 731 793 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 1148 1221 1324 1396 1464 1524 J5A 517 577 605 634 672 716 753 781 | 433 451 478 497 530 554 JNN 296 319 341 351 370 385 399 415 |
| | 72 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 | \$634 \$686 \$730 \$791 | 977 1059 1117 1169 | 451 478 497 530 | 793 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 | 1221 1324 1396 1464 1524 517 577 605 634 672 716 753 781 | 451 478 497 530 554 JNN 296 319 341 351 370 385 399 415 |
| | 78 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 | \$686 \$730 \$791 | 1059 1117 1169 | 478 497 530 | 859 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 1324 1396 1464 1524 J5A 517 577 605 634 672 716 753 781 | 478 497 530 554 JNN 296 319 341 351 370 385 399 415 |
| | 84 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 | \$730 \$791 | 1117 1169 | 497 530 | 914 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 | 1396 1464 1524 J5A 517 577 605 634 672 716 753 781 | 497 530 554 JNN 296 319 341 351 370 385 399 415 |
| | 90 96 07 54 60 66 72 78 84 90 96 11 54 60 66 | \$791 | 1169 | 530 | 989 1055 JTR \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 1464 1524 J5A 517 577 605 634 672 716 753 781 | 530 554 JNN 296 319 341 351 370 385 399 415 |
| | 96 07 54 60 66 72 78 84 90 96 11 54 60 66 | | | | \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 1524 J5A 517 577 605 634 672 716 753 781 | 554 JNN 296 319 341 351 370 385 399 415 |
| | 07 54 60 66 72 78 84 90 96 11 54 60 66 | \$844 | 1216 | 554 | \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 | 517 577 605 634 672 716 753 781 | JNN 296 319 341 351 370 385 399 415 |
| | 60 66 72 78 84 90 96 11 54 60 | | | | \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 517 577 605 634 672 716 753 781 | 296 319 341 351 370 385 399 415 |
| | 60 66 72 78 84 90 96 11 54 60 | | | | \$362 \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 517 577 605 634 672 716 753 781 | 296 319 341 351 370 385 399 415 |
| | 60 66 72 78 84 90 96 11 54 60 | | | | \$396 \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 577 605 634 672 716 753 781 | 319 341 351 370 385 399 415 |
| | 66 72 78 84 90 96 11 54 60 66 | | | | \$430 \$469 \$510 \$551 \$595 \$638 \$388 | 605 634 672 716 753 781 | 341 351 370 385 399 415 |
| | 72 78 84 90 96 11 54 60 66 | | | | \$469 \$510 \$551 \$595 \$638 \$388 | 634 672 716 753 781 | 351 370 385 399 415 |
| | 78 84 90 96 11 54 60 66 | | | | \$510 \$551 \$595 \$638 \$388 | 672 716 753 781 | 370 385 399 415 |
| | 84 90 96 11 54 60 66 | | | | \$551 \$595 \$638 \$388 | 716 753 781 | 385 399 415 |
| | 90 96 11 54 60 66 | | | | \$595 \$638 \$388 | 753 781 | 399 415 |
| | 96 11 54 60 66 | | | | \$638 \$388 | 781 | 415 |
| | 11 54 60 66 | | | | \$388 | | |
| | 60 66 | | | | | 598 | 206 |
| | 66 | | | | ф | | |
| | | | | | \$423 | 657 | 319 |
| | 72 | | | | \$455 | 707 | 341 |
| | , _ | | | | \$495 | 753 | 351 |
| | 78 | | | | \$535 | 789 | 370 |
| | 84 | | | | \$577 | 856 | 385 |
| | 90 | | | | \$621 | 892 | 399 |
| | 96 | | | | \$665 | 944 | 415 |
| | 15 54 | | | | \$425 | 686 | 296 |
| | 60 | | | | \$455 | 753 | 319 |
| | 66 | | | | \$491 | 826 | 341 |
| | 72 | | | | \$535 | 878 | 351 |
| | 78 | | | | \$579 | 951 | 370 |
| | 84 | | | | \$618 | 1002 | 385 |
| | 90 | | | | \$660 | 1040 | 399 |
| | 96 | | | | \$704 | 1076 | 415 |
| Step 6. 7 | Top Cap Finish | | | | | | |
| Metallic | Paint | | | | | | |
| CN | metallic champa | agne | | | | | +\$0 |
| EH | metallic bronze | | | | | | +\$o |
| MS | metallic silver | | | | | | +\$o |

| Sand | Texture Paint | |
|------|-------------------|-----|
| 8Q | folkstone grey | +\$ |
| 91 | white | +\$ |
| 98 | studio white | +\$ |
| ВК | black | +\$ |
| CL | cool grey neutral | +\$ |
| G1 | graphite | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.) Screen cannot be used in in-line, frame-to-frame, change-of-height applications.

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

54-1.90

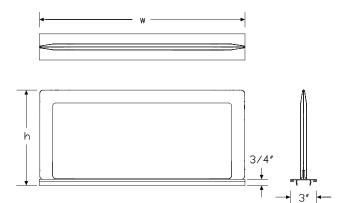
60 - 2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

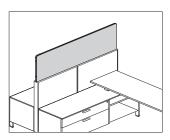
Dimensions



| Spec | cification Information |
|--|--|
| Step | |
| FT35! | _ |
| | |
| Step: | 2. Height |
| 11 | 11" high 🛕 |
| 15 | 15" high 🖪 |
| Step | 3. Width |
| 24 | 24" wide A |
| 30 | 30" wide A |
| 36 | 36" wide 🗚 |
| 42 | 42" wide A |
| 48 | 48" wide [A] |
| 54 | 54" wide [A] |
| 60 | 60" wide A |
| 66 | 66" wide A |
| 72 | 72" wide A |
| | , |
| | 4. Surface Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| For 22 wide R | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A |
| | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) |
| For 22 wide R T | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A |
| For 22 wide R T | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A |
| For 22 wide R T | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) |
| For 22 wide R T For 52 | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) |
| For 22 wide R T For 52 R | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A |
| For 22 Wide R T For 52 R For 22 | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| For 22 wide R T For 52 R | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| For 22 wide R T For 52 R Step | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| For 22 wide R T For 52 R Step | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) |
| For 22 wide R T For 52 R Step | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A |
| For 22 wide R T For 52 R Step | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A |
| For 22 wide R T For 54 Step For 22 wide A P | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A |
| For 22 Wide R T For 54 R Step For 22 Wide A P For 54 | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended standard top cap to span 2 frames A |
| For 22 wide R T For 52 R Step For 22 wide A P For 53 | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames A painted extended architectural top cap to span 2 frames in runs |
| For 22 wide R T For 52 R Step For 22 wide A P For 53 | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal A tackable fabric A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal A 5. Top Cap Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap A painted standard top cap A 4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) painted extended architectural top cap to span 2 frames A |

| Prices 1 | for Steps 1-5. | | | | | | |
|-----------------|-------------------|--------|--------|------|-----|-------|--------------|
| | , - | RA | RF | RG | RP | RH | RJ |
| FT355. | 11 24 | \$740 | - | - | 705 | - | _ |
| | 30 | \$780 | _ | _ | 738 | _ | _ |
| | 36 | \$820 | _ | _ | 772 | _ | _ |
| | 42 | \$860 | _ | _ | 805 | _ | _ |
| | 48 | \$900 | _ | _ | 838 | _ | _ |
| | 54 | _ | \$940 | 872 | _ | 940 | 872 |
| | 60 | _ | \$980 | 905 | _ | 980 | 905 |
| | 66 | _ | \$1005 | 928 | _ | 1005 | 928 |
| | 72 | _ | \$1030 | 950 | | 1030 | 950 |
| | 15 24 | \$755 | _ | _ | 720 | _ | _ |
| | 30 | \$800 | _ | _ | 758 | _ | _ |
| | 36 | \$855 | _ | _ | 807 | _ | _ |
| | 42 | \$905 | _ | _ | 850 | _ | _ |
| | 48 | \$945 | _ | _ | 878 | _ | _ |
| | 54 | _ | \$980 | 912 | _ | 980 | 912 |
| | 60 | _ | \$1035 | 965 | _ | 1035 | 965 |
| | 66 | _ | \$1090 | 1013 | _ | 1090 | 1013 |
| | 72 | _ | \$1150 | 1070 | _ | 1150 | 1070 |
| | | | | | | TA | TP |
| FT355. | 11 24 | | | | | \$740 | 705 |
| | 30 | | | | | \$780 | 738 |
| | 36 | | | | | \$820 | 772 |
| | 42 | | | | | \$860 | 805 |
| | 48 | | | | | \$900 | 838 |
| | 15 24 | | | | | \$755 | 720 |
| | 30 | | | | | \$800 | 758 |
| | 36 | | | | | \$855 | 807 |
| | 42 | | | | | \$905 | 850 |
| | 48 | | | | | \$945 | 878 |
| Step 6. | Top Cap Finish | | | | | | |
| CN | metallic champa | agne 🗚 | | | | | +\$o |
| EH | metallic bronze | Α | | | | | +\$o |
| MS | metallic silver [| А | | | | | +\$o |
| Sand T | exture Paint | | | | | | |
| 8Q | folkstone grey | Α | | | | | +\$0 |
| 91 | white A | _ | | | | | +\$ 0 |
| 98 | studio white A |] | | | | | +\$o |
| ВК | black A | | | | | | +\$o |
| CL | cool grey neutra | ıl 🖪 | | | | | + \$o |
| G1 | graphite 🗚 | | | | | | + \$o |
| WL | sandstone A | | | | | | +\$ 0 |
| | | | | | | | |

| Step 7. Fabric | |
|--|-----------|
| | |
| For 24" wide (24) or 30" wide (30) | |
| Price Category 1 | +\$0 |
| For 26" wide (26) (2" wide (42) or (9" w | vido (18) |
| For 36" wide (36), 42" wide (42), or 48" w | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$17 |
| For 54" wide (54) or 60" wide (60) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$25 |
| For 66" wide (66) or 72" wide (72) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$30 |



Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15"-high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)
Screen cannot be used in in-line, frame-to-frame, change-of-height applications

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

54-1.90

60-2.07 66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



| Spec | ification Information |
|--|--|
| Step | l. |
| FT359 |). |
| Step | 2. Height |
| 11 | 11" high |
| 15 | 15" high |
| Step | 3. Width |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| , | 4. Surface Material 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| For 22 wide R | " wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" |
| For 22 wide R T | wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal tackable fabric |
| For 22 wide R T | 4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal |
| For 22 wide R T For 52 | wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) |
| For 22 wide R T For 52 R | (48) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal (50), 700 Cap Material (51) Wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 0748" |
| For 22 wide R T T For 54 R Step | (48) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal tackable fabric (40), 66" wide (66), 0772" wide (72) tackable fabric, horizontal (50), 700 Cap Material (51) Wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 0748" |
| For 24 wide R T For 54 R Step | (48) tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) |
| For 22 wide R T For 52 R Step | tackable fabric, horizontal tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap painted standard top cap |
| For 22 wide R T For 52 R Step | (48) tackable fabric, horizontal tackable fabric, horizontal tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap painted standard top cap |
| For 22 Wide R T For 54 R Step For 24 Wide A P For 54 | tackable fabric, horizontal ta |
| For 22 wide R T For 52 R Step For 22 wide A P For 54 F G | (48) tackable fabric, horizontal tackable fabric, horizontal tackable fabric "wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) tackable fabric, horizontal 5. Top Cap Material "wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" (48) painted architectural top cap painted standard top cap painted extended architectural top cap to span 2 frames painted extended standard top cap to span 2 frames |
| For 22 wide R T For 54 Step For 22 wide A P | tackable fabric, horizontal ta |

| Prices f | for Steps 1-5. | | | | | | |
|----------|----------------|-------|--------|-----|------|-------|--------------|
| | , , | RA | RF | RG | RH | RJ | RP |
| FT359. | 11 24 | \$550 | _ | _ | _ | _ | 515 |
| | 30 | \$595 | _ | _ | _ | _ | 553 |
| | 36 | \$640 | _ | _ | _ | _ | 591 |
| | 42 | \$685 | _ | _ | _ | _ | 629 |
| | 48 | \$730 | _ | _ | _ | _ | 667 |
| | 54 | _ | \$775 | 705 | 775 | 705 | _ |
| | 60 | _ | \$820 | 745 | 820 | 745 | _ |
| | 66 | _ | \$885 | 808 | 885 | 808 | _ |
| | 72 | _ | \$950 | 870 | 950 | 870 | _ |
| | 15 24 | \$565 | _ | _ | _ | _ | 530 |
| | 30 | \$615 | _ | _ | _ | _ | 573 |
| | 36 | \$675 | _ | _ | _ | _ | 626 |
| | 42 | \$730 | _ | _ | _ | _ | 674 |
| | 48 | \$775 | _ | _ | _ | _ | 707 |
| | 54 | _ | \$815 | 745 | 815 | 745 | _ |
| | 60 | _ | \$875 | 805 | 875 | 805 | _ |
| | 66 | _ | \$970 | 893 | 970 | 893 | _ |
| | 72 | _ | \$1070 | 990 | 1070 | 990 | - |
| | | | | | | TA | TP |
| FT359. | 11 24 | | | | | \$550 | 515 |
| | 30 | | | | | \$595 | 553 |
| | 36 | | | | | \$640 | 591 |
| | 42 | | | | | \$685 | 629 |
| | 48 | | | | | \$730 | 667 |
| | 15 24 | | | | | \$565 | 530 |
| | 30 | | | | | \$615 | 573 |
| | 36 | | | | | \$675 | 626 |
| | 42 | | | | | \$730 | 674 |
| | 48 | | | | | \$775 | 707 |
| | | | | | | | |
| Step 6. | Top Cap Finish | | | | | | |
| Step 6. | | | | | | | |
| | | agne | | | | | +\$0 |
| Metalli | c Paint | agne | | | | | +\$o +\$o |

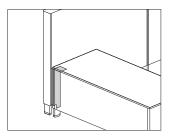
frames or more

| Sand | Texture Paint | |
|------|-------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| BK | black | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$o |

| Step 7. Fabric | | | | | |
|------------------|-------|--------|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 |
| Price Category 1 | +\$o | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$15 | 15 | 15 | 15 | 15 |
| Price Category 3 | +\$35 | 35 | 35 | 35 | 35 |
| Price Category 4 | +\$61 | 61 | 61 | 61 | 61 |
| Price Category E | +\$99 | 99 | 99 | 99 | 99 |
| | | 54 | 60 | 66 | 72 |
| Price Category 1 | | +\$o | 0 | 0 | 0 |
| Price Category 2 | +\$25 | | 25 | 25 | 25 |
| Price Category 3 | +\$60 | | 60 | 60 | 60 |
| Price Category 4 | | +\$104 | 104 | 104 | 104 |
| Price Category E | | +\$99 | 99 | 99 | 99 |

Support Bracket, Low Credenza-to-Frame

FT292.



Product Information

Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

Notes

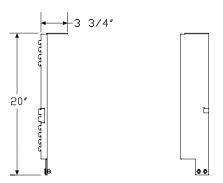
Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only. Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions





Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

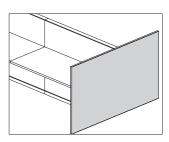
N no gap, for storage tight to wall

G 1" gap, for cord drop

| Prices for Steps 1-4. | | |
|-----------------------|-------|-----|
| | N | G |
| FT292. M L | \$135 | 135 |
| R | \$135 | 135 |
| C L | \$135 | 135 |
| R | \$135 | 135 |

Step 5. Surface Finish

| Sand | Texture Paint | |
|------|--------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$ o |
| 98 | studio white | +\$ o |
| BK | black | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| WL | sandstone | +\$ o |
| WN | warm grey neutral | +\$0 |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$o |



Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is $1^1/4^n$ thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

Notes

Gallery panels 24"-72" wide are a single panel construction; 84"-144" wide are a 3 panel construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Mid-attached gallery panels are 3" wider than nominal dimensions.

Gallery panels 72" wide and wider require attachment to adjacent surfaces; hardware is included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"-high gallery panels are compatible with 6"-, 13"-, or 17"-high finished ends (FT16G.).

35"-high gallery panels are compatible with 7"-, 11"-, 18"-, or 22"-high finished ends (FT16G.).

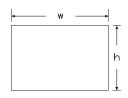
42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

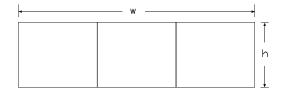
46"-high gallery panels are compatible with 7"- or 11"-high finished ends (FT16G.).

Grain direction is vertical on veneer and wood-grain laminate panel.
For additional product options, see Vary Easy Program in appendices.

Dimensions

Left







Right

Attachment Attachment

Mid Attachment

| Spec | ification Information |
|------------|---|
| Step : | |
| FT115 | . A |
| Step : | 2. Height |
| 29 | 29" high 🖪 |
| 35 | 35" high A |
| 42 | 42" high A |
| 46 | 46" high A |
| Step : | g. Width |
| 24 | 24" wide A |
| 30 | 30" wide A |
| 36 | 36" wide A |
| 42 | 42" wide A |
| 48 | 48" wide A |
| 60 | 60" wide A |
| 72 | 72" wide 🛕 |
| 84 | 84" wide A |
| 96 | 96" wide A |
| 120 | 120" wide 🛕 |
| 144 | 144" wide A |
| Step 4 | . Surface Material |
| L | laminate/thermoplastic edge A |
| W | veneer A |
| U | laminate/universal edge A |
| Step ! | s. Attachment Method |
| For 2/ | " wide (24), 30" wide (30), 36" wide (36), or 42" wide (42) |
| | left attachment A |
| R | right attachment A |
| For 48 | " wide (48), 60" wide (60), or 72" wide (72) |
| M | mid attachment A |
| L | left attachment A |
| R | right attachment A |
| For 82 | " wide (84), 96" wide (96), 120" wide (120), or 144" wide (144) |
| M | mid attachment 🛕 |

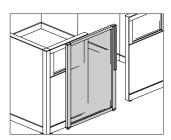
| | | teps 1-5. | LM | LL | LR | WM | WL | WR |
|--------|----|-----------|--------|-------|------|------|------|------|
| FT115. | 20 | 2/1 | | \$344 | 344 | | 694 | 694 |
| | _/ | 30 | _ | \$421 | 421 | _ | 925 | 925 |
| | | 36 | _ | \$474 | 474 | _ | 1040 | 1040 |
| | | 42 | _ | \$553 | 553 | _ | 1214 | 121/ |
| | | 48 | \$631 | 631 | 631 | 1388 | 1388 | 1388 |
| | | 60 | \$736 | 736 | 736 | 1619 | 1619 | 1619 |
| | | 72 | \$842 | 842 | 842 | 1850 | 1850 | 1850 |
| | | 84 | \$1177 | _ | _ | 2425 | _ | _ |
| | | 96 | \$1285 | _ | _ | 2668 | _ | _ |
| | | 120 | \$1433 | _ | _ | 3151 | _ | _ |
| | | 144 | \$1653 | _ | _ | 3636 | _ | _ |
| | 35 | | - | \$421 | 421 | | 925 | 925 |
| | | 30 | _ | \$526 | 526 | _ | 1157 | 1157 |
| | | 36 | _ | \$579 | 579 | _ | 1273 | 1273 |
| | | 42 | _ | \$658 | 658 | _ | 1445 | 1445 |
| | | 48 | \$736 | 736 | 736 | 1619 | 1619 | 1619 |
| | | 60 | \$842 | 842 | 842 | 1850 | 1850 | 1850 |
| | | 72 | \$947 | 947 | 947 | 2081 | 2081 | 208: |
| | | 84 | \$1285 | _ | _ | 2668 | _ | _ |
| | | 96 | \$1393 | _ | _ | 2910 | _ | _ |
| | | 120 | \$1543 | _ | _ | 3394 | _ | _ |
| | | 144 | \$1764 | _ | _ | 3879 | _ | _ |
| | 42 | 24 | _ | \$474 | 474 | _ | 1040 | 1040 |
| | | 30 | _ | \$579 | 579 | _ | 1273 | 127 |
| | | 36 | _ | \$631 | 631 | _ | 1388 | 1388 |
| | | 42 | _ | \$710 | 710 | _ | 1560 | 1560 |
| | | 48 | \$789 | 789 | 789 | 1735 | 1735 | 173 |
| | | 60 | \$894 | 894 | 894 | 1965 | 1965 | 1965 |
| | | 72 | \$999 | 999 | 999 | 2197 | 2197 | 2197 |
| | | 84 | \$1393 | _ | _ | 2910 | _ | - |
| | | 96 | \$1501 | _ | _ | 3151 | _ | - |
| | | 120 | \$1653 | _ | _ | 3636 | _ | - |
| | | 144 | \$1874 | _ | _ | 4121 | _ | _ |
| | 46 | 24 | _ | \$526 | 526 | _ | 1157 | 1157 |
| | | 30 | _ | \$631 | 631 | _ | 1388 | 1388 |
| | | 36 | _ | \$684 | 684 | _ | 1504 | 1504 |
| | | 42 | _ | \$763 | 763 | _ | 1677 | 1677 |
| | | 48 | \$842 | 842 | 842 | 1850 | 1850 | 1850 |
| | | 60 | \$947 | 947 | 947 | 2081 | 2081 | 208 |
| | | 72 | \$1052 | 1052 | 1052 | 2312 | 2312 | 2312 |
| | | 84 | \$1501 | _ | _ | 3151 | _ | _ |
| | | 96 | \$1609 | _ | _ | 3394 | _ | - |
| | | 120 | \$1764 | _ | _ | 3879 | _ | _ |
| | | 144 | \$1984 | _ | _ | 4363 | _ | _ |

| UM | UL | UR |
|------------------|-------|---|
| _ | \$312 | 312 |
| _ | | 416 |
| _ | | 469 |
| _ | | 547 |
| \$624 | 624 | 624 |
| \$728 | 728 | 728 |
| \$832 | 832 | 832 |
| \$1091 | _ | _ |
| \$1200 | _ | _ |
| \$1418 | _ | _ |
| \$1636 | _ | _ |
| _ | \$416 | 416 |
| _ | \$520 | 520 |
| _ | \$573 | 573 |
| _ | \$651 | 651 |
| \$728 | 728 | 728 |
| \$832 | 832 | 832 |
| \$936 | 936 | 936 |
| \$1200 | _ | _ |
| \$1309 | _ | _ |
| \$1527 | _ | _ |
| \$1745 | _ | _ |
| _ | \$469 | 469 |
| _ | \$573 | 573 |
| _ | \$624 | 624 |
| _ | \$702 | 702 |
| \$781 | 781 | 781 |
| \$885 | 885 | 885 |
| \$989 | 989 | 989 |
| \$1309 | _ | _ |
| | _ | _ |
| | _ | _ |
| | _ | _ |
| _ | \$520 | 520 |
| _ | | 624 |
| _ | | 677 |
| _ | | 755 |
| \$832 | | 832 |
| | | 936 |
| | | 1040 |
| | _ | _ |
| | | |
| % 1527 | _ | _ |
| \$1527 \$1745 | _ | _ |
| | | - \$312 - \$416 - \$469 - \$547 \$624 624 \$728 728 \$832 832 \$1091 - \$1200 - \$1418 - \$1636 \$416 - \$520 - \$573 - \$651 \$728 728 \$832 832 \$936 936 \$1200 - \$1309 - \$1527 - \$1745 \$469 - \$573 - \$624 - \$702 \$781 781 \$885 885 \$989 989 \$1309 - \$1418 - \$1636 - \$1418 - \$1636 - \$1418 - \$1636 - \$1418 - \$1636 - \$1418 - \$1636 - \$1854 \$520 - \$624 - \$755 \$832 832 \$936 936 \$1040 1040 |

| Step 6 | • | |
|---------|---|-------------------------|
| Surfac | e Finish | |
| For 24 | " wide (24), 30" wide (30), 36" wide (36), | 42" wide (42), 48" wid |
| (48), 8 | 34" wide (84), 96" wide (96), 120" wide (12 | 20), or 144" wide (144) |
| with lo | aminate/thermoplastic edge (L), or lamina | te/universal edge (U) |
| BQ | folkstone grey 🛕 | +\$ |
| 91 | white A | +\$ |
| 98 | studio white A | +\$ |
| CL | cool grey neutral A | +5 |
| HF | inner tone light A | +5 |
| HT | inner tone A | +5 |
| LU | soft white A | +5 |
| WL | sandstone A | +5 |
| WN | warm grey neutral A | +9 |
| НМ | natural maple 🛕 | +9 |
| HP | light anigre 🛕 | +9 |
| НХ | aged cherry A | +9 |
| HY | walnut on cherry A | +9 |
| LA | light ash 🛕 | +9 |
| LBA | clear on ash A | +9 |
| LBB | oak on ash 🛕 | +9 |
| LBC | walnut on ash A | +9 |
| LBD | dark brown walnut 🛕 | +5 |
| LBE | medium red walnut 🛽 🗚 | +5 |
| LBF | neutral twill 🛕 | +\$ |
| LBG | sarum twill 🛕 | +\$ |
| LBH | earthen twill A | +5 |
| LBJ | graphite twill 🛕 | +\$ |
| LBQ | white twill A | +\$ |
| LBM | crisp linen 🛕 | +4 |
| LBN | classic linen A | +5 |
| LBP | casual linen 🖪 | +9 |
| Surfac | re Finish | |
| For 60 | " wide (60) or 72" wide (72) with laminate | e/thermoplastic edge (L |
| or lam | inate/universal edge (U) | |
| BQ | folkstone grey A | +\$ |
| 91 | white A | +9 |
| 98 | studio white A | +9 |
| CL | cool grey neutral A | +9 |
| LU | soft white A | +9 |
| WL | sandstone A | +9 |
| WN | warm grey neutral A | +5 |

| Surfac | e Finish | |
|--------|--|------------------|
| For 60 | " wide (60) or 72" wide (72) with laminate/thermop | lastic edge (L), |
| or lam | inate/universal edge (U) | |
| LBM | crisp linen 🖪 | +\$0 |
| LBN | classic linen A | +\$o |
| LBP | casual linen A | + \$o |
| Surfac | e Finish | |
| For 60 | " wide (60) or 72" wide (72) with laminate/thermop | lastic edge (L), |
| or lam | inate/universal edge (U) | |
| LBK | pewter mesh 🛕 | +\$o |
| Surfac | e Finish | |
| For 60 | " wide (60) or 72" wide (72) with laminate/thermop | lastic edge (L), |
| or lam | inate/universal edge (U) | |
| 28 | canyon 🗚 | +\$o |
| 29 | misted A | + \$o |
| Surfac | e/Edge Finish | |
| For ve | neer (W) | |
| DU | cathedral recut natural maple 🛽 🗚 | +\$85 |
| HU | cathedral recut light anigre A | +\$85 |
| JU | cathedral recut aged cherry A | +\$85 |
| VU | cathedral recut light brown walnut 🛕 | +\$85 |
| WU | cathedral recut walnut on cherry A | +\$85 |
| XU | cathedral recut medium red cherry A | +\$85 |
| ZU | cathedral recut chocolate brown sapele A | +\$85 |
| Surfac | e/Edge Finish | |
| For ve | neer (W) | |
| 2U | light brown walnut 🛕 | +\$85 |
| 3U | medium red cherry A | +\$85 |
| 40 | dark brown walnut 🛕 | +\$85 |
| 6U | chocolate brown sapele A | +\$85 |
| ED | aged cherry A | +\$85 |
| EK | medium red walnut A | +\$85 |
| EW | medium matte walnut [A] | +\$85 |
| ET | clear on ash 🛕 | +\$85 |
| EU | oak on ash 🛕 | +\$85 |
| EV | walnut on ash 🛕 | +\$85 |
| UL | natural maple A | +\$85 |
| UX | walnut on cherry A | +\$85 |

| Step | 7. Edge Finish | |
|---|-------------------------------|--------------|
| F1- | | |
| • | minate/thermoplastic edge (L) | |
| 76 | light brown walnut A | +\$c +\$c |
| 8Q 91 | folkstone grey A white A | +\$C |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| LA | light ash A | +\$0 |
| LBA | clear on ash A | +\$0 |
| LBB | oak on ash A | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut A | +\$0 |
| LBE | medium red walnut A | +\$0 |
| LBF | neutral twill A | +\$0 |
| LBG | sarum twill A | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen 🛕 | +\$0 |
| LBN | classic linen A | +\$0 |
| LBP | casual linen 🛕 | +\$0 |
| LBQ | white twill A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| HF | inner tone light 🛕 | +\$0 |
| нм | natural maple 🛕 | +\$0 |
| HP | light anigre A | +\$0 |
| HT | inner tone A | +\$0 |
| нх | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LU | soft white A | +\$0 |
| For la | minate/universal edge (U) | |
| PLY | plywood edge A | +\$50 |



Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

Door attachment is identified when facing the door from outside the station. A left (L6) door attaches to a frame on the left. A right (R6) door attaches to a frame on the right.

Door direction cannot be reversed in the field.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

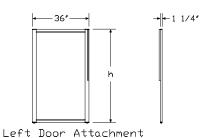
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

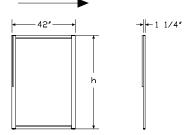
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

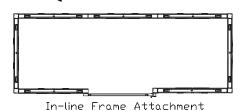
Dimensions



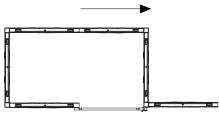
Right Lock Closure Direction



Right Door Attachment
Left Lock Closure Direction



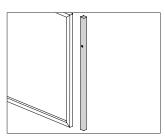
Right Lock Closure Direction



Corner Connector Attachment Right Lock Closure Direction

| Specif | ication Informatio | n | | | | | |
|---|--------------------|--------|--------|--------|--------|--------|--------|
| Step 1. | | | | | | | |
| FT118. | Α | | | | | | |
| Step 2. | Height | | | | | | |
| 57 | 57" high 🗚 | | | | | | |
| 68 | 68" high 🛕 | | | | | | |
| Step 3. | Width | | | | | | |
| 36 | 36" wide 🗚 | | | | | | |
| 42 | 42" wide A | | | | | | |
| | | | | | | | |
| | Material | | | | | | |
| Α | translucent plast | ic A | | | | | |
| F | fabric A | | | | | | |
| Step 5. | Door Attachment | | | | | | |
| L6 | left A | | | | | | |
| R6 | right A | | | | | | |
| Step 6. | Lock Application | | | | | | |
| NFA | in-line frame atta | chment | t A | | | | |
| CCA | corner connector | | _ |] | | | |
| Dricos f | for Steps 1-6. | | | | | | |
| TICCS | | AL6NFA | AL6CCA | AR6NFA | AR6CCA | FL6NFA | FL6CCA |
| FT118. | 57 36 | \$2540 | 2540 | 2540 | 2540 | 3504 | 3504 |
| | 42 | \$2608 | 2608 | 2608 | 2608 | 3583 | 3583 |
| *************************************** | 68 36 | \$2629 | 2629 | 2629 | 2629 | 3611 | 3611 |
| | 42 | \$2706 | 2706 | 2706 | 2706 | 3699 | 3699 |
| | | | | | | FR6NFA | FR6CCA |
| FT118. | 57 36 | | | | | \$3504 | |
| | 42 | | | | | \$3583 | |
| ••••• | 68 36 | | | | | \$3611 | |
| | 42 | | | | | \$3699 | _ |
| Step 7. | Lock | | | | | | |
| NL | no lock A | | | | | | +\$c |
| KA | keyed alike A | | | | | | +\$270 |
| KD | keyed differently | Α | | | | | +\$270 |
| | yea amerently | | | | | | . 42/0 |

| Step 8 | 8. Frame Finish | |
|--------|-----------------------|--------------|
| | | |
| Sand | Texture Paint | |
| BQ | folkstone grey 🛕 | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| BK | black A | +\$o |
| CL | cool grey neutral A | +\$o |
| G1 | graphite A | +\$ o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$ o |
| | | |
| Metal | lic Paint | |
| CN | metallic champagne 🛕 | +\$0 |
| EH | metallic bronze 🛕 | +\$0 |
| MS | metallic silver A | +\$0 |
| | | |
| Step | 9. Infill Finish | |
| | | |
| | bric (F) | |
| | Category 1 | +\$0 |
| | Category 2 | +\$73 |
| | Category 3 | +\$131 |
| | Category 4 | +\$197 |
| Price | Category B | +\$151 |
| Price | Category C | +\$226 |
| Price | Category D | +\$299 |
| | | |
| | anslucent plastic (A) | |
| FW | fluted translucent A | +\$0 |
| TR | clear A | +\$335 |
| 19 | opal frosted A | +\$955 |
| | | |



Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

Notes

Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Specification Information

Step 1.

FT992. A

| · · | | | | |
|-----|-----|-----|-----|----|
| Ste | n a | Нα | nia | hi |
| JLC | vz. | 117 | ะเร | |

57 57" high A

68 68" high A

Step 3. Attachment

L left A

R right A

Step 4. Application

F in-line frame attachment A

C corner connector attachment A

| Prices for Steps 1-4. | | |
|-----------------------|-------|-----|
| | F | (|
| FT992. 57 L | \$444 | 444 |
| R | \$444 | 444 |
| 68 L | \$485 | 485 |
| R | \$485 | 485 |
| | | |

| Step 5. | Lock Option | |
|---------|---------------------|-------|
| KA | keyed alike A | -\$10 |
| KD | keyed differently A | +\$o |
| NL | no lock A | +\$0 |

Step 6. Finish

| Sand | Texture Paint | |
|------|---------------------|--------------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$ o |
| 98 | studio white A | +\$ o |
| ВК | black 🖪 | +\$ o |
| CL | cool grey neutral A | + \$o |
| G1 | graphite A | +\$ o |
| WL | sandstone A | +\$ o |
| WN | warm grey neutral 🛕 | +\$ o |
| | | |
| Meta | llic Paint | |

| CN | metallic champagne | Α |
|----|--------------------|---|

EH metallic bronze A +\$0

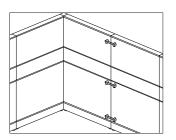
MS metallic silver A +\$0

+\$0

Canvas Office Landscape® Walls

Frame-to-Frame Connection Hardware

FT128.



Product Information

Description

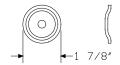
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

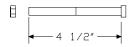
Notes

When connecting frames of unequal heights, specify height to match

35"-, 42"- and 46"-high hardware includes 2 bolts; 53"-, 57"-, 68"- and 79"-high hardware includes 3 bolts.

Dimensions





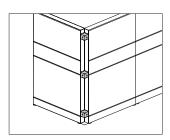
Specification Information

Step 1.

FT128.

| Step | 2. Frame Height | | | |
|------|-----------------|--|--|--|
| 35 | 35" high | | | |
| 42 | 42" high | | | |
| 46 | 46" high | | | |
| 53 | 53" high | | | |
| 57 | 57" high | | | |
| 68 | 68" high | | | |
| 79 | 79" high | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT128. 35 | \$24 |
| 42 | \$25 |
| 46 | \$25 |
| 53 | \$31 |
| 57 | \$33 |
| 68 | \$34 |
| 79 | \$35 |
| | |



Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

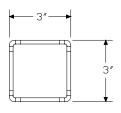
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

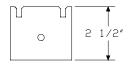
FT121._46 includes 2 blocks for frames 46"-high and lower; FT121._57 includes 3 blocks for frames 53"-high and higher.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

 $\label{lem:convert} Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.$

Dimensions





Specification Information

Step 1.

FT121.

Step 2. Configuration

2 way, 90° or 180°

3 3 way

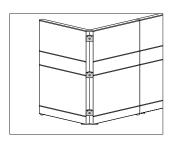
4 4 way

Step 3. Frame Height

46 for 46"-high frames and lower

for 53"-high frames and higher

| Prices for Steps 1-3. | | |
|-----------------------|------|-----|
| | 46 | 57 |
| FT121. 2 | \$62 | 97 |
| 3 | \$73 | 109 |
| 4 | \$85 | 122 |



Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131._57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

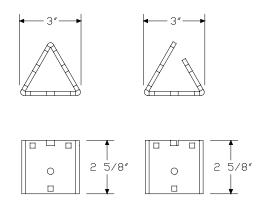
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131._46 includes 2 blocks for frames 46"-high and lower; FT131._57 includes 3 blocks for frames 53"-high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions



Specification Information

Step 1.

FT131.

| Step 2. Configuration |
|-----------------------|
|-----------------------|

2 2 way

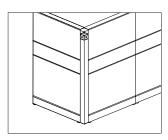
3 3 way

Step 3. Frame Height

46 for 46"-high frames and lower

for 53"-high frames and higher

| Prices for Steps 1-3. | | |
|-----------------------|-------|-----|
| | 46 | 57 |
| FT131. 2 | \$99 | 151 |
| 3 | \$110 | 160 |



Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

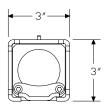
To extend height of adjacent frames, order stacking frame (FT111.) separately.

To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way 90° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





Specification Information

Step 1.

FT122.

Step 2. Configuration

- 2 way, 90° or 180°
- **3** 3 way
- **4** 4 way

Prices for Steps 1-2.

4

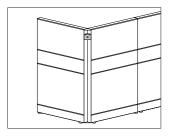
| FT122. 2 | \$40 |
|----------|------|
| 2 | ¢.0 |

\$55

\$69

120° Universal Stacking Connector

FT132.



Product Information

Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11"- or 22"-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90". Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

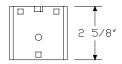
To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

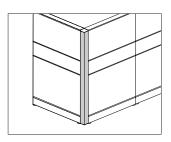
Dimensions





Specification Information Step 1. FT132. Step 2. Configuration 2 2 way 3 3 way Prices for Steps 1-2. FT132. 2 \$64

3



Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

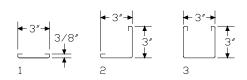
7''-, 11''-, 15''-, 18''-, 22''-, 26''-, and 33''-high connector covers are only used in change-of-height applications. 7''-, 15''-, 18'''-, and 26''-high connector covers are intended for use with 42''- and 53''-high frames.

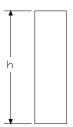
Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions





Specification Information

Step 1.

FT123.

Step 2. Configuration

- 1 1 side covered
- 2 2 sides covered
- 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- **68** 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

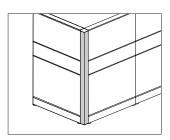
P painted

W veneer A

| | 07 11 15 | AP _ _ | AW — | NP | NW | BP | BW |
|---|----------------|--------------|---------|------|-----|----|-----|
| | 11 | _ | _ | | | | |
| | | _ | | \$39 | 161 | _ | _ |
| | 15 | | _ | \$40 | 172 | _ | _ |
| | | _ | _ | \$42 | 187 | _ | _ |
| | 18 | _ | _ | \$46 | 200 | _ | _ |
| | 22 | _ | _ | \$48 | 212 | _ | _ |
| | 26 | _ | _ | \$50 | 229 | _ | _ |
| | 33 | _ | _ | \$55 | 253 | _ | _ |
| | 35 | \$37 | 153 | _ | _ | 39 | 166 |
| | 42 | \$39 | 176 | _ | _ | 42 | 187 |
| | 46 | \$42 | 190 | _ | _ | 45 | 202 |
| | 53 | \$45 | 209 | _ | _ | 47 | 221 |
| | 57 | \$47 | 229 | _ | _ | 50 | 241 |
| | 64 | \$50 | 247 | _ | _ | 53 | 259 |
| | 68 | \$53 | 266 | _ | _ | 55 | 277 |
| | 79 | \$57 | 303 | _ | _ | 59 | 315 |
| | 90 | \$61 | 342 | _ | _ | 63 | 353 |
| 2 | 07 | _ | _ | \$46 | 172 | _ | _ |
| | 11 | _ | _ | \$48 | 191 | _ | _ |
| | 15 | _ | _ | \$50 | 222 | _ | _ |
| | 18 | _ | _ | \$54 | 246 | _ | _ |
| | 22 | _ | _ | \$55 | 267 | _ | _ |
| | 26 | _ | _ | \$57 | 298 | _ | _ |
| | 33 | _ | _ | \$61 | 343 | _ | _ |
| | 35 | \$50 | 230 | _ | _ | 53 | 245 |
| | 42 | \$54 | 265 | _ | _ | 56 | 279 |
| | 46 | \$56 | 289 | _ | _ | 58 | 305 |
| | 53 | \$59 | 318 | _ | _ | 61 | 335 |
| | 57 | \$61 | 349 | _ | _ | 63 | 364 |
| | 64 | \$64 | 379 | _ | _ | 67 | 394 |
| | 68 | \$67 | 408 | _ | _ | 69 | 423 |
| | 79 | \$73 | 468 | _ | _ | 75 | 483 |
| | 90 | \$78 | 526 | _ | _ | 81 | 543 |

| 3 | 07 | _ | _ | \$64 | 219 | _ | _ |
|---|----|---|---|------|-----|---|---|
| | 11 | _ | _ | \$67 | 234 | _ | _ |
| | 15 | _ | _ | \$70 | 269 | _ | _ |
| | 18 | _ | _ | \$72 | 301 | _ | _ |
| | 22 | _ | _ | \$73 | 319 | _ | _ |
| | 26 | _ | _ | \$76 | 354 | _ | _ |
| | 33 | _ | _ | \$79 | 406 | _ | _ |
| | | | | | | | |

| Step 6 | 6. Surface Finish | |
|--------|----------------------|------|
| | | |
| | Texture Paint | |
| For po | ninted (P) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metal | lic Paint | |
| For po | ninted (P) | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Wood | Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash A | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |



Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

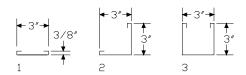
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

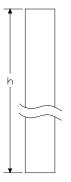
7''-, 11''-, 15''-, 18'''-, 22''-, 26''-, and 33''-high connector covers are only used in change-of-height applications. 7''-, 15''-, 18''-, and 26''-high connector covers are intended for use with 42''- and 53''-high frames.

Light seals are included with change-of-height connectors only.

When 35"-high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

Dimensions





Specification Information

Step 1.

FT12B.

Step 2. Configuration

- 1 1 side covered
- 2 2 sides covered
- 3 sides covered

Step 3. Height

For 1 side covered (1) or 2 sides covered (2)

- 7" high (for 42" and 53" high frames only)
- 11 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- 33 33" high
- **35** 35" high
- **42** 42" high
- **46** 46" high
- **53** 53" high
- **57** 57" high
- **64** 64" high
- **68** 68" high
- **79** 79" high
- **90** 90" high

For 3 sides covered (3)

- 7" high (for 42" and 53" high frames only)
- **11** 11" high
- 15" high (for use with 42" or 53" high frames)
- 18" high (for use with 42" or 53" high frames)
- 22 22" high
- 26" high (for use with 42" or 53" high frames)
- **33** 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base / architectural footB base cover / floor-length tiles

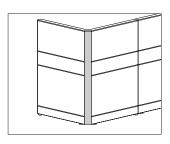
Step 5. Surface Material

P painted

| | | AP | NP | ВР |
|----------|----|------------|--------------|-----|
| FT12B. 1 | 07 | | \$56 | |
| 11120, 1 | 11 | _ | \$58 | _ |
| | 15 | _ | \$61 | |
| | 18 | | \$63 | |
| | 22 | _ | \$64 | |
| | 26 | _ | \$69 | |
| | 33 | _ | \$09 \$72 | |
| | | _ \$72 | P/2 | |
| | 35 | \$72 | _ | 75 |
| | 42 | \$75 \$ | _ | 79 |
| | 46 | \$79 | _ | 83 |
| | 53 | \$84 | _ | 87 |
| | 57 | \$87 | _ | 91 |
| | 64 | \$92 | _ | 96 |
| | 68 | \$94 | _ | 98 |
| | 79 | \$101 | _ | 104 |
| | 90 | \$109 | | 114 |
| 2 | 07 | _ | \$71 | _ |
| | 11 | _ | \$73 | - |
| | 15 | _ | \$76 | - |
| | 18 | _ | \$78 | _ |
| | 22 | _ | \$80 | _ |
| | 26 | _ | \$83 | _ |
| | 33 | _ | \$87 | _ |
| | 35 | \$87 | _ | 91 |
| | 42 | \$91 | _ | 94 |
| | 46 | \$94 | _ | 97 |
| | 53 | \$97 | _ | 100 |
| | 57 | \$100 | _ | 103 |
| | 64 | \$104 | _ | 109 |
| | 68 | \$108 | _ | 111 |
| | 79 | \$115 | _ | 119 |
| | 90 | \$123 | _ | 126 |

| ••••• | | | |
|-------|---|------|---|
| 3 07 | _ | \$81 | _ |
| 11 | _ | \$83 | _ |
| 15 | _ | \$87 | _ |
| 18 | _ | \$89 | _ |
| 22 | _ | \$91 | _ |
| 26 | _ | \$94 | _ |
| 33 | _ | \$97 | _ |
| | | | |

| Step | 6. Surface Finish | |
|------|--------------------|--------------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | + \$o |



Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

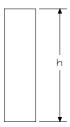
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications.

Light seals are included with change-of-height connectors only. For application information, see Connector Cover Matrix in Canvas Planning Guide.

Dimensions







Specification Information

Step 1.

FT133.

Step 2. Configuration

1 side covered

2 2 sides covered

Step 3. Height

For 1 side covered (1)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames) 🗚

18 18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

35 35" high

42 42" high

46 46" high 53 53" high

57

57" high

64 64" high

68 68" high

79 79" high

90 90" high

For 2 sides covered (2)

07 7" high (for 42" and 53" high frames only)

11

15 15" high (for use with 42" or 53" high frames) 🗚

18 18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered foot

B base cover/to-the-floor tile

Step 5. Surface Material

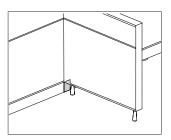
P painted

W veneer A

| Prices for | Steps 1-5. | | | | | | |
|------------|------------|-------|-----|-------|-----|-----|-----|
| | | AP | AW | NP | NW | BP | BW |
| FT133. 1 | 07 | _ | _ | \$62 | 225 | _ | |
| | 11 | _ | _ | \$66 | 234 | _ | _ |
| | 15 | _ | _ | \$69 | 252 | _ | _ |
| | 18 | _ | _ | \$72 | 273 | _ | _ |
| | 22 | _ | _ | \$76 | 286 | _ | _ |
| | 26 | _ | _ | \$78 | 307 | _ | _ |
| | 33 | _ | _ | \$81 | 341 | _ | _ |
| | 35 | \$66 | 322 | _ | _ | 69 | 302 |
| | 42 | \$76 | 348 | _ | _ | 78 | 340 |
| | 46 | \$79 | 367 | _ | _ | 81 | 361 |
| | 53 | \$85 | 356 | _ | _ | 91 | 340 |
| | 57 | \$92 | 441 | _ | _ | 94 | 409 |
| | 64 | \$98 | 422 | _ | _ | 101 | 392 |
| | 68 | \$103 | 515 | _ | _ | 108 | 481 |
| | 79 | \$117 | 587 | _ | _ | 121 | 524 |
| | 90 | \$125 | 661 | _ | _ | 125 | 580 |
| 2 | 07 | _ | _ | \$79 | 239 | _ | _ |
| | 11 | _ | _ | \$81 | 260 | _ | _ |
| | 15 | _ | _ | \$85 | 300 | _ | _ |
| | 18 | _ | _ | \$89 | 332 | _ | _ |
| | 22 | _ | _ | \$92 | 359 | _ | _ |
| | 26 | _ | _ | \$94 | 402 | _ | _ |
| | 33 | _ | _ | \$100 | 460 | _ | _ |
| | | | | | | | |

| Step 6 | Step 6. Surface Finish | | | | |
|--------|------------------------|--------------|--|--|--|
| | | | | | |
| Sand | Texture Paint | | | | |
| For po | ainted (P) | | | | |
| 8Q | folkstone grey | +\$0 | | | |
| 91 | white | +\$ o | | | |
| 98 | studio white | +\$ o | | | |
| BK | black | +\$ o | | | |
| CL | cool grey neutral | +\$ o | | | |
| G1 | graphite | +\$ o | | | |
| WL | sandstone | +\$ o | | | |
| WN | warm grey neutral | +\$0 | | | |

| Meta | llic Paint | |
|--------|----------------------|--------------|
| For p | ainted (P) | |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$ o |
| MS | metallic silver | +\$0 |
| Wood | d Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$o |
| 40 | dark brown walnut | +\$o |
| ED | aged cherry A | +\$o |
| EK | medium red walnut | +\$o |
| EW | medium matte walnut | +\$o |
| ET | clear on ash 🛕 | +\$ o |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | + \$0 |
| | | |



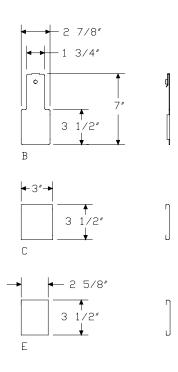
Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

Notes

For usage information, see Canvas Planning Guide.

Dimensions



Specification Information

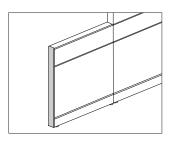
Step 1.

FT165.

| Step 2 | . Usage |
|--------|--|
| В | for use at end of frame |
| C | for use between 2 base covers |
| E | for use between base cover and connector cover |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT165. B | \$39 |
| С | \$39 |
| E | \$39 |

| Step : | 3. Finish | |
|--------|--------------------|--------------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$ o |
| 91 | white | +\$0 |
| 98 | studio white | + \$o |
| BK | black | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$o |
| | | |



Description

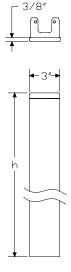
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height.

Order frame top cap (FT112.) separately.

Dimensions



Specification Information

Step 1.

FT160.

| Step | 2. Height | | | |
|------|-----------|--|--|--|
| 35 | 35" high | | | |
| 42 | 42" high | | | |
| 46 | 46" high | | | |
| 53 | 53" high | | | |
| 57 | 57" high | | | |
| 64 | 64" high | | | |
| 68 | 68" high | | | |
| 79 | 79" high | | | |
| 90 | 90" high | | | |

Step 3. Base Option

A open base, tapered foot

B base cover/to-the-floor tile

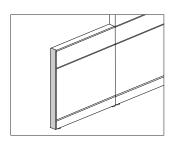
Step 4. Surface Material

P painted

W veneer A

| Prices for Steps 1-4. | |
|-----------------------|-----------------|
| | P \ |
| FT160. 35 A | \$50 26 |
| В | \$56 27 |
| 42 A | \$54 28 |
| В | \$59 30 |
| 46 A | \$ 56 30 |
| В | \$61 31 |
| 53 A | \$59 33 |
| В | \$64 33 |
| 57 A | \$61 33 |
| В | \$66 35 |
| 64 A | \$64 36 |
| В | \$69 37 |
| 68 A | \$66 37 |
| В | \$71 38 |
| 79 A | \$71 41 |
| В | \$77 42 |
| 90 A | \$77 45 |
| В | \$82 46 |

| Step | 5. Surface Finish | |
|--------|----------------------|------|
| | | |
| Metal | llic Paint | |
| For po | ainted (P) | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Sand | Texture Paint | |
| For po | ainted (P) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood | l Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash 🛕 | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |



Description

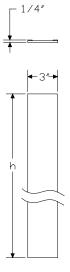
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16A.

| Step 2. | . Height |
|---------|----------|
| 35 | 35" high |
| 42 | 42" high |
| 46 | 46" high |
| 53 | 53" high |
| 57 | 57" high |
| 64 | 64" high |
| 68 | 68" high |
| 79 | 79" high |
| 90 | 90" high |

Step 3. Base Option

A open base / architectural foot

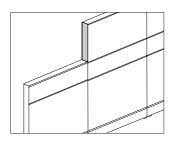
B base cover/to-the-floor tile

Step 4. Surface Material

P painted

| Prices for Steps 1-4. | |
|-----------------------|-------|
| | Р |
| FT16A. 35 A | \$199 |
| В | \$208 |
| 42 A | \$208 |
| В | \$218 |
| 46 A | \$218 |
| В | \$226 |
| 53 A | \$228 |
| В | \$237 |
| 57 A | \$234 |
| В | \$242 |
| 64 A | \$245 |
| В | \$248 |
| 68 A | \$251 |
| В | \$259 |
| 79 A | \$269 |
| В | \$277 |
| 90 A | \$284 |
| В | \$294 |

| Step | 5. Surface Finish | |
|---|--------------------|------|
| Sand | l Texture Paint | |
| • | | |
| 8Q | folkstone grey | +\$c |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Meta | ıllic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

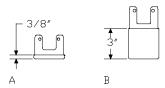
Notes

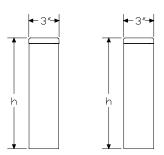
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.).

When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Dimensions





Specification Information

Step 1.

FT161.

Step 2. Height

| 07 | 7" high (for 42" and 53" high frames only) |
|----|--|
| 11 | 11" high |

15" high (for use with 42" or 53" high frames)
 18" high (for use with 42" or 53" high frames)

22 22" high
 26" high (for use with 42" or 53" high frames)

33 33" high

Step 3. Type

A standard, no cable routingB cable routing capability

Step 4. Surface Material

P paintedW veneer A

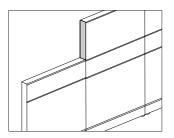
| Prices for Steps 1-4. | | |
|-----------------------|------|-----|
| | P | W |
| FT161. 07 A | \$43 | 177 |
| В | \$69 | 219 |
| 11 A | \$45 | 193 |
| В | \$71 | 239 |
| 15 A | \$47 | 211 |
| В | \$74 | 272 |
| 18 A | \$49 | 224 |
| В | \$76 | 298 |
| 22 A | \$50 | 235 |
| В | \$77 | 324 |
| 26 A | \$53 | 251 |
| В | \$79 | 358 |
| 33 A | \$56 | 276 |
| В | \$82 | 408 |

Step 5. Surface Finish Metallic Paint For painted (P) CN metallic champagne +\$0 EH metallic bronze +\$0 MS metallic silver +\$0

| Sand | l Texture Paint | |
|-------|------------------------|-----|
| For p | ainted (P) | |
| 8Q | folkstone grey | +\$ |
| 91 | white | +\$ |
| 98 | studio white | +\$ |
| ВК | black | +\$ |
| CL | cool grey neutral | +\$ |
| G1 | graphite | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |
| Wood | d Veneer | |
| For v | eneer (W) | |
| 2U | light brown walnut 🛽 🗎 | +\$ |
| ED | aged cherry A | +\$ |
| EK | medium red walnut | +\$ |
| EW | medium matte walnut | +\$ |
| ET | clear on ash 🛕 | +\$ |
| EU | oak on ash 🛕 | +\$ |
| EV | walnut on ash A | +\$ |
| UL | natural maple A | +\$ |
| UX | walnut on cherry A | +\$ |

Finished End, Architectural, Change-Of-Height

FT16B.



Product Information

Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

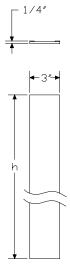
Notes

Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

Dimensions



Specification Information

Step 1.

FT16B.

| Step 2 | 2. Height |
|--------|--|
| 07 | 7" high (for 42" and 53" high frames only) |
| 11 | 11" high |
| 15 | 15" high (for use with 42" or 53" high frames) |
| 18 | 18" high (for use with 42" or 53" high frames) |
| 22 | 22" high |
| 26 | 26" high (for use with 42" or 53" high frames) |
| 33 | 33" high |

Step 3. Type

A standard, no cable routing

Step 4. Surface Material

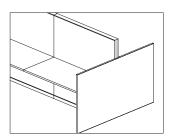
P painted

| Prices for Steps 1-4. | |
|-----------------------|-------|
| | P |
| FT16B. 07 A | \$159 |
| 11 A | \$162 |
| 15 A | \$169 |
| 18 A | \$173 |
| 22 A | \$176 |
| 26 A | \$184 |
| 33 A | \$193 |

Step 5. Surface Finish

| Sand 1 | Texture Paint | |
|--------|--------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| BU | black umber | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |
| Metall | ic Paint | |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$ 0 |

Finished End, for use with Gallery FT16G. Panel



Product Information

Description

This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.

Notes

Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame.

Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately.

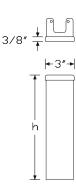
6"-, 13"-, or 17"-high finished ends are compatible with 29"-high gallery panels (FT115.).

7"-, 11"-, 18"-, or 22"-high finished ends are compatible with 35"-high gallery panels (FT115.).

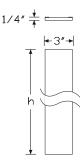
11"- or 15"-high finished ends are compatible with 42"-high gallery panels (FT115.).

7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

Dimensions



Standard



Architectural

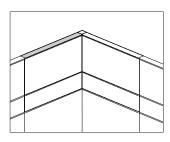
Finished End, for use with Gallery Panel continued

| Spec | ification Information |
|--------|-------------------------|
| Step : | |
| FT160 | 3. A |
| | |
| Step : | 2. Height |
| 06 | 6" high A |
| 07 | 7" high 🖪 |
| 11 | 11" high A |
| 13 | 13" high A |
| 15 | 15" high A |
| 17 | 17" high 🛕 |
| 18 | 18" high A |
| 22 | 22" high 🛕 |
| | |
| Step | 3. Type |
| Α | architectural trim A |
| P | standard painted trim A |
| W | standard veneer trim A |
| | |

| Prices for Steps 1-3. | | | |
|-----------------------|-------|----|-----|
| | Α | P | W |
| FT16G. 06 | \$156 | 41 | 164 |
| 07 | \$159 | 43 | 177 |
| 11 | \$162 | 45 | 193 |
| 13 | \$164 | 46 | 205 |
| 15 | \$169 | 47 | 211 |
| 17 | \$172 | 48 | 219 |
| 18 | \$173 | 49 | 224 |
| 22 | \$176 | 50 | 235 |
| | | | |

| | 22 | \$176 | 50 | 235 |
|--------|---|-------|----|--------------|
| Stan | 4. Surface Finish | | | |
| экср і | 4. Surface rillish | | | |
| Sand | Texture Paint | | | |
| For ar | chitectural trim (A) or standard painted trim | (P) | | |
| 8Q | folkstone grey | | | + \$0 |
| 91 | white | | | +\$o |
| 98 | studio white | | | +\$o |
| BK | black | | | +\$o |
| CL | cool grey neutral | | | +\$o |
| G1 | graphite | | | + \$o |
| WL | sandstone | | | + \$o |
| WN | warm grey neutral | | | +\$0 |

| Metal | llic Paint | |
|-------|---|------|
| or ar | rchitectural trim (A) or standard painted trim (F | P) |
| CN | metallic champagne 🛽 🔻 | +\$0 |
| EH | metallic bronze A | +\$0 |
| MS | metallic silver A | +\$0 |
| | | |
| Nooc | d Veneer | |
| or st | tandard veneer trim (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| D | aged cherry A | +\$0 |
| EK | medium red walnut 🛕 | +\$0 |
| W | medium matte walnut 🖪 | +\$0 |
| T | clear on ash 🛕 | +\$0 |
| U | oak on ash 🛕 | +\$0 |
| V | walnut on ash 🛕 | +\$0 |
| JL | natural maple 🛕 | +\$0 |
| ΙX | walnut on cherry | +\$0 |



Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface.

Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach.

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

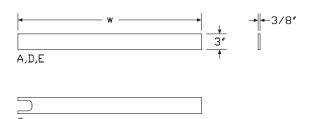
When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

Dimensions



Specification Information

Step 1.

FT112.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 18 | 18" wide | | | |
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| 54 | 54" wide | | | |
| 60 | 6o" wide | | | |
| 66 | 66" wide | | | |
| 72 | 72" wide | | | |
| 78 | 78" wide | | | |
| 84 | 84" wide | | | |
| 90 | 90" wide | | | |
| 96 | 96" wide | | | |
| | | | | |

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

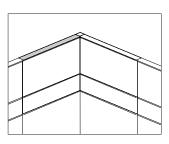
P painted

| Prices for Steps 1-4. | | |
|-----------------------|------|-----|
| | P | W |
| FT112. 18 A | \$28 | 126 |
| С | \$34 | 124 |

| 24 | A | \$30 | 149 |
|----|---|------|-----|
| | C | \$38 | 144 |
| 30 | A | \$33 | 172 |
| | C | \$42 | 165 |
| 36 | A | \$37 | 195 |
| | С | \$47 | 187 |
| 42 | A | \$41 | 220 |
| | С | \$50 | 209 |
| 48 | A | \$44 | 244 |
| | С | \$54 | 232 |
| 54 | D | \$50 | _ |
| | E | \$50 | _ |
| 60 | D | \$54 | _ |
| | E | \$54 | _ |
| 66 | D | \$57 | _ |
| | E | \$57 | _ |
| 72 | D | \$61 | _ |
| | E | \$61 | |
| 78 | D | \$65 | _ |
| | E | \$65 | _ |
| 84 | D | \$68 | _ |
| | E | \$68 | |
| 90 | D | \$82 | _ |
| | E | \$82 | |
| 96 | D | \$86 | _ |
| | E | \$86 | _ |
| | | | |

| Step | 5. Surface Finish | |
|--------|--------------------|------|
| | | |
| For p | ainted (P) | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| For po | ainted (P) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| Wood | d Veneer | |
|-------|----------------------|------|
| For v | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash [A] | +\$0 |
| UL | natural maple 🛕 | +\$0 |
| UX | walnut on cherry A | +\$o |



Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

Notes

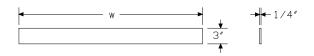
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module 90° connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Dimensions



Specification Information

Step 1.

FT11A.

| Step: | 2. Width | |
|-------|----------|--|
| 18 | 18" wide | |
| 24 | 24" wide | |
| 30 | 30" wide | |
| 36 | 36" wide | |
| 42 | 42" wide | |
| 48 | 48" wide | |
| 54 | 54" wide | |
| 60 | 6o" wide | |
| 66 | 66" wide | |
| 72 | 72" wide | |
| 78 | 78" wide | |
| 84 | 84" wide | |
| 90 | 90" wide | |
| 96 | 96" wide | |

Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

extended to span 2 frames, no cutout A

E extended to span 2 frames in runs of 3 frames or more, no cutout A

Step 4. Surface Material

P painted

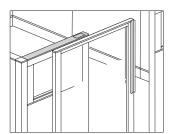
| Prices for Steps 1-4. | |
|-----------------------|-------|
| | Р |
| FT11A. 18 A | \$57 |
| 24 A | \$67 |
| 30 A | \$78 |
| 36 A | \$87 |
| 42 A | \$96 |
| 48 A | \$108 |
| 54 D | \$115 |
| E | \$115 |
| 60 D | \$128 |
| E | \$128 |

| 66 D | \$137 |
|------|-------|
| E | \$137 |
| 72 D | \$147 |
| E | \$147 |
| 78 D | \$157 |
| E | \$157 |
| 84 D | \$166 |
| E | \$166 |
| 90 D | \$191 |
| E | \$191 |
| 96 D | \$203 |
| E | \$203 |
| | |

| Step 5. Surface Finish | | |
|------------------------|--------------------|------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |

MS

metallic silver [A]



Product Information

Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

Notes

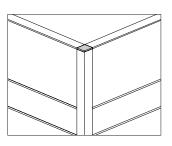
Match width of top cap to width of frame.

Dimensions



Specification Information Step 1. **FT11B.** A Step 2. Width 24 24" wide 🛕 30 30" wide 🛕 36 36" wide A 42 42" wide A 48 48" wide A Prices for Steps 1-2. FT11B. 24 \$210 30 \$227 36 \$243 42 \$262 48 \$279 Step 3. Surface Finish Sand Texture Paint 8Q folkstone grey A **+**\$0 91 white [A] **+**\$0 98 studio white A **+**\$o BK black 🗚 **+**\$0 CLcool grey neutral A +\$0 G1 graphite A +\$0 WL sandstone A **+**\$o WN warm grey neutral A **+**\$0 Metallic Paint CN metallic champagne A **+**\$o EΗ metallic bronze A +\$0

+\$0



Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

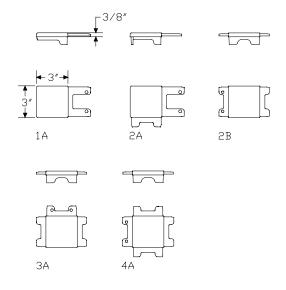
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT126.

| Step 2. Configuration | | |
|-----------------------|----------------------------|--|
| 1A | for 1 frame top cap | |
| 2A | for 2 frame top caps, 90° | |
| 2B | for 2 frame top caps, 180° | |
| 3A | for 3 frame top caps | |
| 4A | for 4 frame top caps | |

Step 3. Surface Material

P paintedW veneer A

| Prices for Steps 1-3. | | |
|-----------------------|------|-----|
| | P | W |
| FT126. 1A | \$32 | 119 |
| 2A | \$32 | 119 |
| 2B | \$32 | 119 |
| 3A | \$32 | 119 |
| 4A | \$32 | 119 |
| | | |

Step 4. Surface Finish

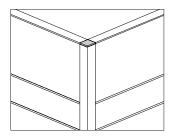
| 8Q | folkstone grey | +\$0 |
|----|-------------------|--------------|
| 91 | white | +\$ o |
| 98 | studio white | +\$ o |
| ВК | black | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| WL | sandstone | +\$ o |
| WN | warm grey neutral | +\$0 |

| τοι ρ | uniteu (r) | |
|-------|--------------------|------|
| CN | metallic champagne | +\$c |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |

| Wood | d Veneer | |
|------|----------------------|------|
| | veneer (W) | |
| 2U | light brown walnut A | +\$0 |
| 40 | dark brown walnut | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash A | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash 🛕 | +\$0 |
| UL | natural maple 🛕 | +\$0 |
| ПX | walnut on cherry | +\$0 |

90° Connector Top Cap, Architectural

FT12A.



Product Information

Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

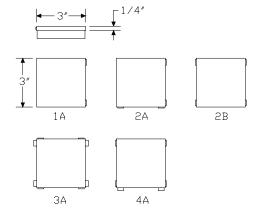
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

Dimensions



Specification Information Step 1.

FT12A.

| Step 2. | Step 2. Configuration | | |
|---------|----------------------------|--|--|
| 1A | for 1 frame top cap | | |
| 2A | for 2 frame top caps, 90° | | |
| 2B | for 2 frame top caps, 180° | | |
| 3A | for 3 frame top caps | | |
| 4A | for 4 frame top caps | | |

Step 3. Surface Material

P painted

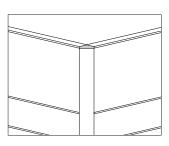
MS

metallic silver

| Prices for Steps 1-3. | |
|-----------------------|------|
| | P |
| FT12A. 1A | \$26 |
| 2A | \$26 |
| 2B | \$26 |
| 3A | \$26 |
| 4A | \$26 |

Step 4. Surface Finish Sand Texture Paint folkstone grey A **+\$**o 91 white A **+\$**o 98 studio white A **+\$**o вк black A **+\$**o CLcool grey neutral A **+\$**o G1 graphite A +\$o WL sandstone A **+\$**o WN warm grey neutral A +\$o Metallic Paint CN metallic champagne **+\$**o ЕΗ metallic bronze **+\$**o

+\$o



Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

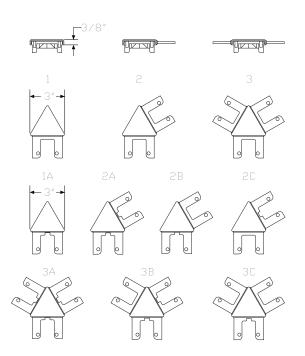
Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

Dimensions



Specification Information

Step 1.

FT136.

Step 2. Configuration

- 1 connects into 1 frame top cap
- **1A** connects into 1 frame top screen
- 2 connects into 2 frame top caps
- **2A** connects into 2 frame top screens
- 2B connects into frame top screen left, frame top cap right
- **2C** connects into frame top cap left and frame top screen right
- **3** connects into 3 frame top caps
- **3A** connects into 3 frame top screens
- **3B** connects into frame top screen 2 sides, frame top cap 1 side
- connects into frame top screen 1 side, frame top cap 2 sides

Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

P painted

W veneer A

For connects into 3 frame top caps (3)

P painted

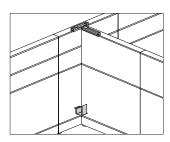
W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

| Prices f | or Steps 1-3. | | |
|----------|---------------|------|-----|
| | | P | W |
| FT136. | 1 | \$35 | 109 |
| | 1A | \$58 | _ |
| | 2 | \$35 | 109 |
| | 2A | \$58 | _ |
| | 2B | \$58 | _ |
| | 2C | \$58 | _ |
| | 3 | \$35 | 109 |
| | 3A | \$58 | _ |
| | 3B | \$58 | _ |
| | 3C | \$58 | _ |
| | | | |

| Step | 4. Surface Finish | |
|-------|-----------------------|--------------|
| | | |
| Sand | Texture Paint | |
| For p | ainted (P) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black 🖪 | +\$0 |
| CL | cool grey neutral 🛕 | +\$0 |
| G1 | graphite A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| Meta | llic Paint | |
| For p | ainted (P) | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Wood | d Veneer | |
| For v | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$ c |
| 40 | dark brown walnut A | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🛕 | +\$0 |
| EW | medium matte walnut 🛕 | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |



Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lowerheight return frame to the top of an off-module upper tile in 1" intervals. Use option B when:

- Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an off-module tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module change-of-height support rail (FT166.) and off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

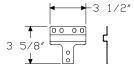
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

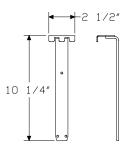
Power/data cannot be routed from spine wall frame to off-module return frame.

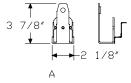
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

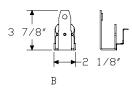
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions





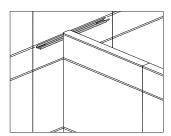




| Spe | cification Information | |
|-------|--|-------|
| Step | 1. | |
| FT12 | 7. | |
| | | |
| Step | 2. Application | |
| Α | for equal-height frames (no off-module tile) | |
| В | for off-module tile (equal or COH frames) | |
| | | |
| Price | s for Steps 1-2. | |
| FT12 | 7. A | \$261 |
| | В | \$225 |

Off-Module Change-of-Height Support Rail

FT166.



Product Information

Description

This rail attaches to the interior of a standard or stacking frame, or at the intersection of a base frame and stacking frame, to provide reinforcement for an off-module tile on 1 or both sides. It is used when connecting a return frame of lower height in an off-module application, or when attaching overhead storage in the middle location of the frame in an off-module application.

Notes

Specify off-module upper tile (FT188.) separately.

Location of support rail and top of off-module upper tile must match height of return frame.

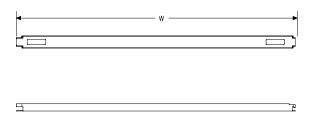
Use middle frame position option (A) when top of off-module tile will be below the top of a standard frame or 22" high stacking frame.

Use base frame/stacking frame intersection option (B) when top of off-module tile will be at the top of a base frame with a stacking frame above.

Rail cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Dimensions



Specification Information

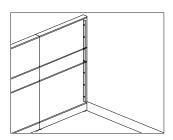
Step 1.

FT166.

Step 2. Width/Application

24A 24" wide, middle frame location
30A 30" wide, middle frame location
36A 36" wide, middle frame location
42A 42" wide, middle frame location
48A 48" wide, middle frame location
00B base frame/stacking frame intersection

Prices for Steps 1-2. FT166. 24A \$68 30A \$76 36A \$87 42A \$92 48A \$96 00B \$300



Description

This assembly connects a frame to an architectural wall or column at a

Wall starts require the following quantities of fasteners:

Height-Fasteners

35"-5

42"-5

46''-5

53"-5

57"-5

68"-6

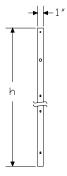
79"-7

| Notes | | | |
|----------|--------|---------|-------|
| Cnocify. | haiaht | of wall | c+~ " |

Specify height of wall start to match frame height.

Order wall fasteners (X1192.) separately.

Dimensions



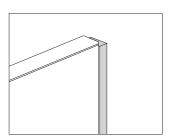
Specification Information

Step 1.

FT190.

| Step | 2. Height | | | |
|------|-----------|--|--|--|
| 35 | 35" high | | | |
| 42 | 42" high | | | |
| 46 | 46" high | | | |
| 53 | 53" high | | | |
| 57 | 57" high | | | |
| 68 | 68" high | | | |
| 79 | 79" high | | | |

| Prices for Steps 1-2. | |
|-----------------------|--------------|
| FT190. 35 | \$64 |
| 42 | \$64 \$67 |
| 46 | \$70 |
| 53 | \$72 |
| 57 | \$75 |
| 68 | \$81 |
| 79 | \$93 |



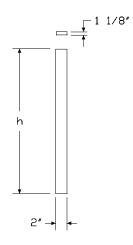
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



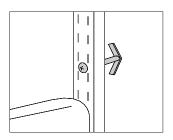
Specification Information

Step 1.

FT920.

| Step: | 2. Height | | | |
|-------|-----------|--|--|--|
| 35 | 35" high | | | |
| 42 | 42" high | | | |
| 46 | 46" high | | | |
| 53 | 53" high | | | |
| 57 | 57" high | | | |
| 68 | 68" high | | | |
| 79 | 79" high | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT920. 35 | \$139 |
| 42 | \$145 |
| 46 | \$151 |
| 53 | \$167 |
| 57 | \$174 |
| 68 | \$180 |
| 79 | \$185 |
| | |



Description

This black pan head fastener attaches a wall strip to a wall. Package

Notes

Specify fastener based on wall construction:

- 11/2"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

| Speci | ification Information |
|--------|--|
| Step 1 | |
| X1192 | 2. |
| | |
| Step 2 | . Size |
| 1 | no. 10, $1^{1}/_{2}$ " sheet metal screw |
| 2 | no. 10, 3" sheet metal screw |
| 3 | no. 10, 3" machine screw |
| | |

Prices for Steps 1-2.

2

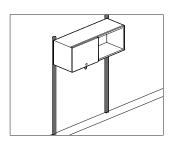
3

X1192. 1

\$34

\$34

\$58



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component. Wall strips require the following quantities of fasteners:

Height-Fasteners

42"-5

46"-5

53"-6

57"-7

68'' - 8

79"-9

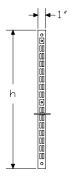
Notes

Order wall fasteners (X_{1192} .) and toggle wall strip anchors (X_{1191} .) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)
- 2 side-by-side hanging components can share a double-slotted wall strip.

Dimensions



Specification Information

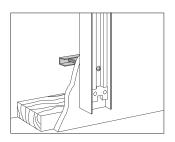
Step 1.

FT191.

| Step | 2. Height | | | |
|------|-----------|--|--|--|
| 42 | 42" high | | | |
| 46 | 46" high | | | |
| 53 | 53" high | | | |
| 57 | 57" high | | | |
| 68 | 68" high | | | |
| 79 | 79" high | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT191. 42 | \$60 |
| 46 | \$62 |
| 53 | \$64 |
| 57 | \$66 |
| 68 | \$71 |
| 79 | \$77 |
| | |

| Step 3 | . Finish | |
|--------|-------------|--------------|
| BU | black umber | + \$o |



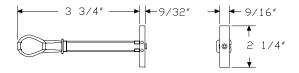
Description

This anchor provides extra support for a wall hanger strip. Package

Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

Dimensions

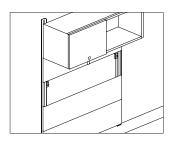


Specification Information

Step 1.

X1191.

\$397



Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

Notes

Specify height of tile adapters to match height of attaching tile. Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"-2

11"-2

18"-2

19"-4

22"-2

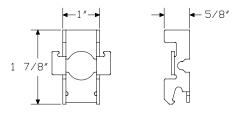
30"-6

33"-4

37"-6

41" to 63"-8

Dimensions



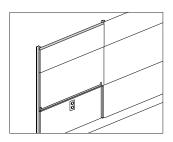
Specification Information

Step 1.

FT192.

| Step | 2. Tile Height | |
|------|----------------|--|
| 07 | 7" high 🛕 | |
| 11 | 11" high | |
| 18 | 18" high 🛕 | |
| 19 | 19" high | |
| 22 | 22" high | |
| 30 | 30" high | |
| 33 | 33" high | |
| 37 | 37" high 🛕 | |
| 41 | 41" high | |
| 48 | 48" high 🛕 | |
| 52 | 52" high | |
| 63 | 63" high | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT192. 07 | \$24 |
| 11 | \$24 |
| 18 | \$24 |
| 19 | \$45 |
| 22 | \$24 |
| 30 | \$66 |
| 33 | \$45 |
| 37 | \$66 |
| 41 | \$88 |
| 48 | \$66 |
| 52 | \$88 |
| 63 | \$88 |
| | |



Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

Notes

Specify width of tile trim to match width of attaching tiles.

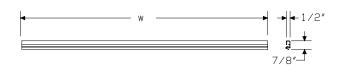
1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile

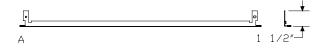
When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B.

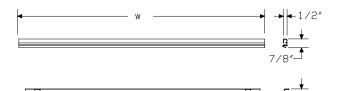
19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

Dimensions

В







Specification Information

Step 1.

FT167.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |

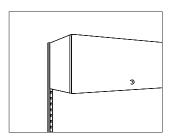
Step 3. Application

A top/mid-level lower tile trimB top/base-level lower tile trim

| Prices for Steps 1-3. | | |
|-----------------------|-------|----|
| | Α | В |
| FT167. 24 | \$119 | 50 |
| 30 | \$127 | 56 |
| 36 | \$133 | 59 |
| 42 | \$138 | 61 |
| 48 | \$147 | 65 |
| | | |

Step 4. Finish

| Sand | Sand Texture Paint | | |
|------|--------------------|--------------|--|
| 8Q | folkstone grey | +\$0 | |
| 91 | white | +\$ o | |
| 98 | studio white | +\$ o | |
| ВК | black | +\$ o | |
| CL | cool grey neutral | +\$o | |
| G1 | graphite | +\$o | |
| LU | soft white | +\$o | |
| MT | medium tone | +\$o | |
| WL | sandstone | +\$o | |
| WN | warm grey neutral | +\$o | |
| | | | |



Description

This vertical trim finishes 1 exposed side edge of a wall strip.

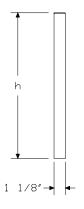
Notes

Specify height of vertical trim to match height of wall strip.

Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

Dimensions



Specification Information

folkstone grey

studio white

sandstone

98

WL

Step 1.

FT197.

| Step 2. | Height |
|---------|----------|
| 46A | 46" high |
| 57A | 57" high |
| 68A | 68" high |
| 79A | 79" high |
| | |

| Prices | s for Steps 1-2. | |
|--------|------------------|--------------|
| FT197 | 7. 46A | \$65 |
| | 57A | \$73 |
| | 68A | \$81 |
| | 79A | \$92 |
| | | |
| | | |
| Step | 3. Finish | |
| Step : | 3. Finish white | +\$o |
| • | • | +\$o +\$o |
| 91 | white | |

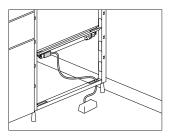
+\$0

+\$0

+\$0

Power Entry, Internal Direct Connect, 4 Circuit

FT144.



Product Information

Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

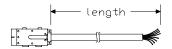
When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

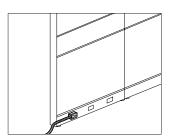
PVC coated liquid tight conduit.

Dimensions



| Specification Information | | |
|---------------------------|------------------|-------|
| Step 1. | 1. | |
| FT144. | 4. | |
| | | |
| Step 2. | 2. Length | |
| 06 | 6' long | |
| 12 | 12' long | |
| 18 | 18' long | |
| 24 | 24' long | |
| Prices f | s for Steps 1-2. | |
| FT144. | 4. 06 | \$205 |

| | 12 | \$284 |
|------|----------------|-------|
| | 18 | \$345 |
| | 24 | \$407 |
| | | |
| Step | 3. Wiring Type | |
| LZ | PVC-free | +\$0 |



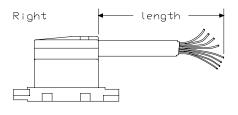
Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

| Notes |
|---|
| Licensed electrician must wire power entry. |
| PVC coated liquid tight conduit. |
| For easier installation of power entry, order retrofit base cover for power |

Dimensions

entry (FT162.) separately.



Top View

Specification Information

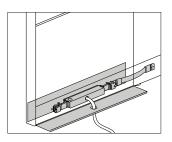
Step 1.

FT140.

| Step 2. | Length |
|---------|----------|
| 06 | 6' long |
| 12 | 12' long |
| 18 | 18' long |
| 24 | 24' long |
| | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT140. 06 | \$180 |
| 12 | \$242 |
| 18 | \$308 |
| 24 | \$373 |
| | |

| Step 3. | Wiring Type | |
|---------|-------------|------|
| LZ | PVC-free | +\$o |



Description

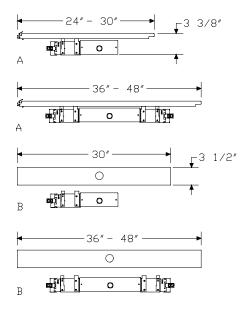
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

Dimensions



Specification Information Step 1. FT141. Step 2. Width 24 24" wide

| Step 2. | . Width |
|---------|----------|
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| | |

| Step 3. Usage | |
|---------------|--|
| | |

| | 24" wide (24) | |
|---|--------------------|--|
| Α | use with open base | |

| For 30" wide (30), 36" wide (36), 42" | ' wide (42), or 48" wide (48) |
|---------------------------------------|-------------------------------|
|---------------------------------------|-------------------------------|

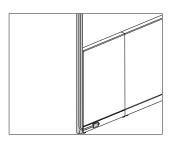
A use with open baseB use with base covers

| | Α | В |
|-----------|-------|-----|
| FT141. 24 | \$561 | _ |
| 30 | \$586 | 607 |
| 36 | \$607 | 626 |
| 42 | \$650 | 674 |
| 48 | \$694 | 717 |

| Step 4 | . Wiring Type | |
|--------|---------------|--------------|
| LZ | PVC-free | +\$ o |

Step 5. Base Finish For use with base covers (B)

| Sand | Texture Paint | |
|------|--------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | + \$o |



Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

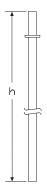
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions



Specification Information

Step 1.

FT142.

| Step 2. | Frame Height |
|---------|--------------|
| 42 | 42" high |
| 46 | 46" high |
| 53 | 53" high |
| 57 | 57" high |
| 64 | 64" high |
| 68 | 68" high |
| 79 | 79" high |
| | |

Step 3. Base Option

A open base, tapered foot

B base cover

Step 4. Power

For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

For base cover (B)

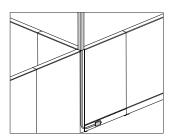
N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

| Prices for S | Steps 1-4. | | | |
|--------------|------------|-------|-----|-----|
| | | N | Α | E |
| FT142. 42 | Α | \$531 | 855 | _ |
| | В | \$531 | 855 | 855 |
| 46 | A | \$533 | 859 | _ |
| | В | \$533 | 859 | 859 |
| 53 | A | \$539 | 874 | _ |
| | В | \$539 | 874 | 874 |
| 57 | Α | \$543 | 889 | _ |
| | В | \$543 | 889 | 889 |
| 64 | Α | \$567 | 911 | _ |
| | В | \$567 | 911 | 911 |
| 68 | Α | \$593 | 933 | _ |
| | В | \$593 | 933 | 933 |
| 79 | Α | \$643 | 986 | |
| | В | \$643 | 986 | 986 |

| Step | 5. Finish | |
|------|-------------------|-----|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$ |
| 91 | white | +\$ |
| 98 | studio white | +\$ |
| BK | black | +\$ |
| CL | cool grey neutral | +\$ |
| G1 | graphite | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |



Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

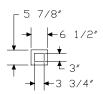
Specify frame height of power entry to match highest frame at the connection.

Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole. For cable capacity information, see Cable Capacity Charts in Omni.

Dimensions





Specification Information

Step 1.

FT143.

| Step 2. Frame Height | | | | | |
|----------------------|------------|--|--|--|--|
| 42 | 42" high | | | | |
| 46 | 46" high | | | | |
| 53 | 53" high | | | | |
| 57 | 57" high | | | | |
| 64 | 64" high | | | | |
| 68 | 68" high | | | | |
| 79 | 79" high 🛕 | | | | |
| | | | | | |

Step 3. Power

| N | nonr | nower | ed |
|---|------|-------|----|

A 4-circuit power connects above surface

C 4-circuit power connects below surface

E 4-circuit power connects in base

| Prices for Steps 1-3. | | | | |
|-----------------------|-------|------|------|------|
| | N | Α | С | E |
| FT143. 42 | \$767 | 1035 | 1035 | 1035 |
| 46 | \$740 | 1018 | 1018 | 1018 |
| 53 | \$703 | 983 | 983 | 983 |
| 57 | \$677 | 966 | 966 | 966 |
| 64 | \$652 | 930 | 930 | 930 |
| 68 | \$615 | 911 | 911 | 911 |
| 79 | \$602 | 899 | 899 | 899 |
| | | | | |

| Step 2 | 4. Wiring Type | |
|--------|--------------------|------|
| LZ | PVC-free | +\$0 |
| Step ! | 5. Finish | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| | | |

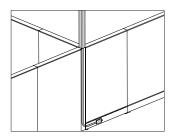
Ceiling Power Entry, Connector

continued

| Canvas |
|--------|
| 0 |
| ffice |
| Lan |
| dsca |
| pe® |
| Wal |

| Sand | Texture Paint | |
|------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

Ceiling Power Entry, Architectural FT14A. Trim, Connector



Product Information

Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

Notes

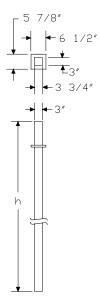
Specify height of power entry to match highest frame at the connection. Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.) cannot be used next to this power pole.

Dimensions



Specification Information

Step 1.

FT14A. A

| Step 2 | . Frame Height |
|--------|----------------|
| 42 | 42" high 🛽 |
| 46 | 46" high 🛽 |
| 53 | 53" high |
| 57 | 57" high 🛽 |
| 64 | 64" high |
| 68 | 68" high 🛽 |
| 79 | 79" high 🛽 |

Step 3. Power

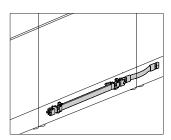
| N | nonpowered A | |
|---|--|---|
| Α | 4-circuit power connects above surface A | |
| C | 4-circuit power connects below surface A |] |
| E | 4-circuit power connects in base A | |

| Prices for Steps 1-3. | | | | |
|-----------------------|--------|------|------|------|
| | N | Α | C | E |
| FT14A. 42 | \$1157 | 1314 | 1314 | 1314 |
| 46 | \$1110 | 1274 | 1274 | 1274 |
| 53 | \$1094 | 1262 | 1262 | 1262 |
| 57 | \$1074 | 1236 | 1236 | 1236 |
| 64 | \$1052 | 1209 | 1209 | 1209 |
| 68 | \$1037 | 1201 | 1201 | 1201 |
| 79 | \$1002 | 1166 | 1166 | 1166 |
| | | | | |

| Step | 4. Wiring Type | |
|-------|----------------|--------------|
| LZ | PVC-free | +\$0 |
| | | |
| Step | 5. Finish | |
| | lic Paint | |
| | | |
| Metal | lic Paint | +\$c +\$c |

Ceiling Power Entry, Architectural Trim, Connector continued

| Sand | Texture Paint | |
|------|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

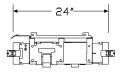
Notes

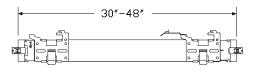
Order 4-circuit receptacle (FT155. or FT156.) separately.

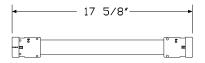
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

Dimensions







Specification Information

PVC-free

Step 1.

FT150.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT150. 24 | \$130 |
| 30 | \$135 |
| 36 | \$140 |
| 42 | \$147 |
| 48 | \$156 |
| | |
| Stan a Wiring Type | |

+\$0

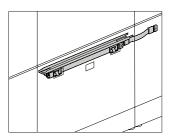
Power Harness, Lower Power/ Data Tile

FT152.

42

48

42" wide 48" wide



Product Information

Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

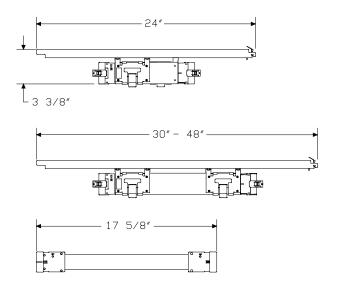
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



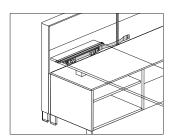
| Speci | ification Information | |
|--------|-----------------------|--|
| Step 1 | | |
| FT152 | | |
| | | |
| Step 2 | . Width | |
| 24 | 24" wide | |
| 30 | 30" wide | |
| 36 | 36" wide | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT152. 24 | \$177 |
| 30 | \$185 |
| 36 | \$190 |
| 42 | \$195 |
| 48 | \$200 |

| Step 3. | Wiring Type | |
|---------|-------------|------|
| LZ | PVC-free | +\$o |

Power Harness, Low Credenza Height

FT15A.



Product Information

Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

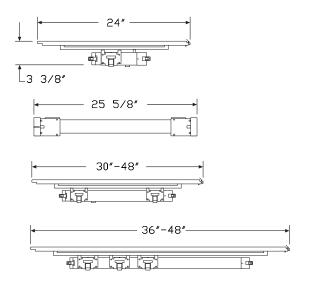
- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame.

Dimensions



Specification Information

Step 1.

FT15A. A

Step 2. Harness Type

- for 1 duplex receptacle A
- 2 for 2 duplex receptacles A
- **3** for 3 duplex receptacles A

Step 3. Width

For 1 duplex receptacle (1)

24 24" wide A

For 2 duplex receptacles (2)

- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

For 3 duplex receptacles (3)

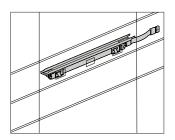
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide 🗚

| Prices for Steps 1-3. | | | | | |
|-----------------------|-------|-------|-------|-----|-----|
| | 24 | 30 | 36 | 42 | 48 |
| FT15A. 1 | \$230 | _ | _ | _ | _ |
| 2 | _ | \$245 | 259 | 274 | 301 |
| 3 | _ | _ | \$201 | 308 | 325 |

Step 4. Wiring Type LZ PVC-free +\$0

Power Harness, Upper Power/ Data Tile

FT153.



Product Information

Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.

The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile. 24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

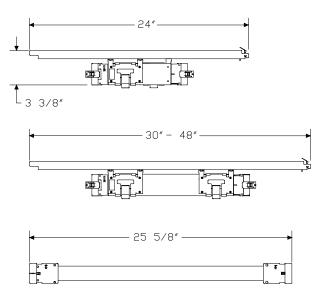
Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Dimensions



Specification Information

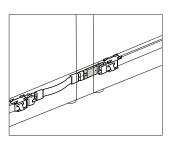
Step 1.

FT153.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT153. 24 | \$188 |
| 30 | \$197 |
| 36 | \$201 |
| 42 | \$205 |
| 48 | \$211 |

| Step 3. | Wiring Type | |
|---------|-------------|------|
| LZ | PVC-free | +\$o |



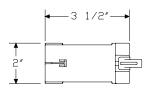
Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

Notes

Harness extender is not required when routing power harness through a connector at a 90° or 120° angle.

Dimensions

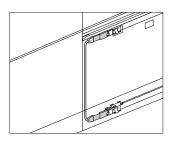


Specification Information

Step 1.

FT151.

\$30

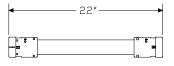


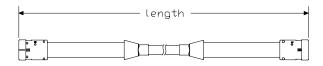
Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed.

The power jumper cannot be used with a window tile or open tile.

Dimensions





Specification Information

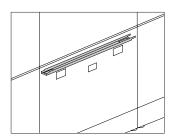
Step 1.

FT154.

| Step | 2. Length | | | |
|------|-----------|--|--|--|
| 1 | 22" long | | | |
| 2 | 36" long | | | |
| 3 | 47" long | | | |
| 4 | 58" long | | | |
| 5 | 69" long | | | |
| 6 | 8o" long | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT154. 1 | \$74 |
| 2 | \$103 |
| 3 | \$117 |
| 4 | \$130 |
| 5 | \$141 |
| 6 | \$151 |
| | |

| Step 3 | . Wiring Type | | |
|--------|---------------|-----|---|
| LZ | PVC-free | +\$ | ю |



Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

Notes

Junction boxes are not included; order separately through local supplier. Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

Dimensions



Specification Information

Step 1.

FT157.

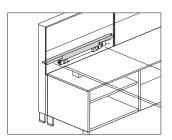
| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT157. 24 | \$34 |
| 30 | \$36 |
| 36 | \$39 |
| 42 | \$42 |
| 48 | \$44 |

\$127

Hardwire Mounting Kit, Low Credenza Height

FT15C.



Product Information

Description

This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

Notes

Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

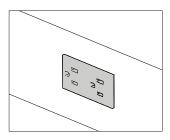
Dimensions

| Speci | fication Information | |
|---------|----------------------|-------|
| Step 1. | | |
| FT15C. | A | |
| | | |
| Step 2. | Width | |
| 36 | 36" wide A | |
| 42 | 42" wide A | |
| 48 | 48" wide A | |
| | | |
| Prices | for Steps 1-2. | |
| FT15C. | 36 | \$104 |
| | 42 | \$117 |

48



Receptacle, 15 Amp (package of 6) FT155.

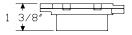


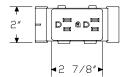
Product Information

Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions





Duplex

Specification Information

Step 1.

FT155.

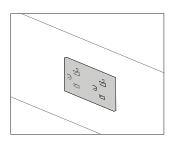
| Ster | 12 | Type |
|------|------------|------|
| Jich | <i>z</i> . | iypc |

- **A** duplex, circuit a
- **B** duplex, circuit b
- C duplex, circuit cDN duplex, circuit d
- **BI** duplex, circuit b, isolated ground
- **CI** duplex, circuit c, isolated ground
- **D** duplex, circuit d, isolated ground

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT155. A | \$187 |
| В | \$187 |
| С | \$187 |
| DN | \$187 |
| ВІ | \$187 |
| CI | \$187 |
| D | \$187 |

Step 3. Finish

| Sand | Texture Paint | |
|------|-------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | + \$o |
| BK | black | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$o |



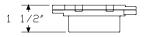
Description

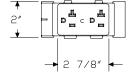
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

Dimensions





Specification Information

Step 1.

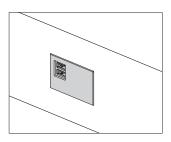
FT156.

Step 3. Finish

| Step 2 | . Type |
|--------|----------------------------|
| AT | circuit a |
| BT | circuit b |
| CT | circuit c |
| DTN | circuit d |
| BIT | circuit b, isolated ground |
| CIT | circuit c, isolated ground |
| DT | circuit d, isolated ground |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT156. AT | \$48 |
| ВТ | \$48 |
| СТ | \$48 |
| DTN | \$48 |
| BIT | \$48 |
| CIT | \$48 |
| DT | \$48 |

| Sand | Texture Paint | |
|------|-------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$ o |
| 98 | studio white | +\$ o |
| BK | black | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$ 0 |

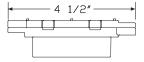


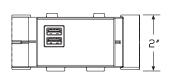
Description

This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.



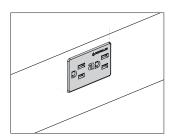




| Spec | cification Information | |
|------|------------------------|--------------|
| Step | 1. | |
| FT15 | U. A | \$139 |
| | | |
| Step | 2. Finish | |
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black A | +\$0 |
| CL | cool grey neutral A | + \$o |
| G1 | graphite A | + \$o |
| WL | sandstone A | + \$o |
| WN | warm grev neutral A | +\$o |

Controlled Receptacle, 15 Amp (package of 6)

FT155M

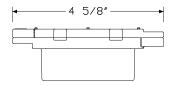


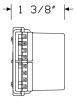
Product Information

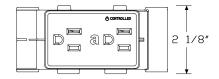
Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

Dimensions







Specification Information

Step 1.

FT155M. A

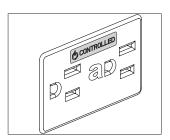
Step 3. Finish

| Step 2 | 2. Type |
|--------|--------------------------------------|
| Α | duplex, circuit a A |
| В | duplex, circuit b A |
| C | duplex, circuit c A |
| DN | duplex, circuit d 🖪 |
| BI | duplex, circuit b, isolated ground A |
| CI | duplex, circuit c, isolated ground A |

duplex, circuit d, isolated ground A

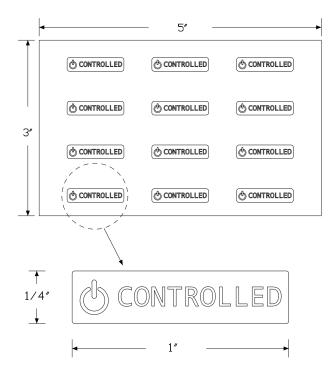
| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT155M. A | \$187 |
| В | \$187 |
| С | \$187 |
| DN | \$187 |
| ВІ | \$187 |
| CI | \$187 |
| D | \$187 |

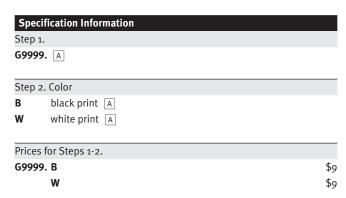
| Sand | Texture Paint | |
|------|---------------------|--------------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$ o |
| 98 | studio white A | + \$o |
| BK | black A | + \$o |
| CL | cool grey neutral A | + \$o |
| G1 | graphite A | + \$o |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |

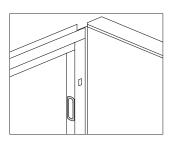


Description

This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.



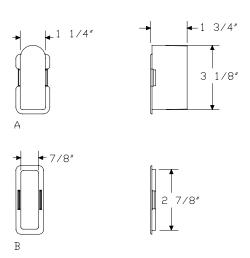




Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



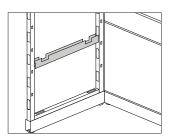
Specification Information Step 1. FT194.

Step 2. Usage

A for vertical frame stiles

B for horizontal frame rails

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT194. A | \$56 |
| В | \$56 |



Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11"-high location along the frame.

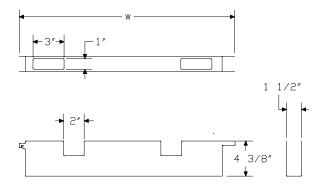
Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Kiosk.

Dimensions



Specification Information

Step 1.

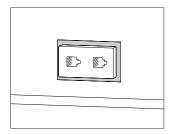
FT193.

| Step 2 | Step 2. Width | | | | |
|--------|---------------|--|--|--|--|
| 18 | 18" wide | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FT193. 18 | \$46 |
| 24 | \$50 |
| 30 | \$53 |
| 36 | \$56 |
| 42 | \$59 |
| 48 | \$62 |

Communication Port Faceplate Reducer

G1189.



Product Information

Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

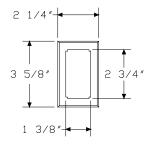
- Action Office® Series 2, or Ethospace® cable management side cover
- Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- Passage® data cover
- Canvas communication port cutouts

Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

Dimensions

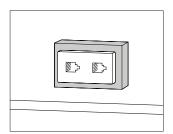


Specification Information

Step 1.

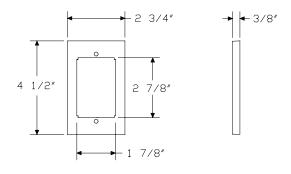
G1189.A

\$54

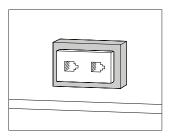


Description

This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds $^3\!/_8"$ of depth behind the communication module. Attachment hardware is included. Package contains 6.



| | ication Information | |
|-----------------------|---------------------|------|
| Step 1. X1313. | | \$61 |
| Chara | Finish | |
| Step 2. | FINISN | |
| BK | black | +\$o |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |



Description

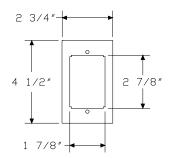
This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; Ethospace cable access tile upper port; Resolve® data faceplate housing; or a Passage® voice/data outlet. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

Notes

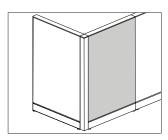
 $Purchase\ preconfigured\ voice/data\ modules/face plates\ separately\ from\ their\ manufacturers.$

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations. When specifying faceplate for Action Office Series 2 cable management panel, order panel face side 1 (A1181.C) and side 2 (A1182.C) separately. When specifying faceplate for Ethospace grooved face tile or frame with grooved side covers, order both reducer (G1189.A) and extender (G1189.B).

When specifying faceplate for Resolve data faceplate housing, order housing (R136o.) separately.



| Spe | cification Information | |
|----------|------------------------|--------------|
| Step | 1. | |
| G118 | G1189.B | |
| <u> </u> | 0.5.5 | |
| Step | 2. Surface Finish | |
| 8Q | folkstone grey | + \$o |
| 91 | white | +\$ 0 |
| 98 | studio white A | +\$o |
| BU | black umber | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| HF | inner tone light | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| SG | slate grey | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70 63"-2.00

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

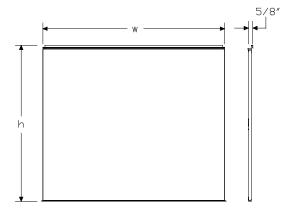
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



| Speci | fication Information | | | | |
|---------|---|------------|-----|-----|-----|
| Step 1. | | | | | |
| FT180. | | | | | |
| Step 2. | . Height | | | | |
| 37 | 37" high | | | | |
| 41 | 41" high | | | | |
| 48 | 48" high | | | | |
| 52 | 52" high | | | | |
| 63 | 63" high | | | | |
| Step 3. | . Width | | | | |
| 18 | 18" wide | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| Step 4 | . Surface Material | | | | |
| For 37' | " high (37) or 41" high (41) | | | | |
| T | tackable fabric | | | | |
| W | veneer A | | | | |
| L | laminate | | | | |
| R | tackable fabric, horizontal | | | | |
| For 48' | ' high (48) | | | | |
| T | tackable fabric | | | | |
| R | tackable fabric, horizontal | | | | |
| For 52' | " high (52) or 63" high (63) tackable fabric | | | | |
| Prices | for Steps 1-4. | | | | |
| | | T | W | L | F |
| FT180. | 37 18 | \$130 | 521 | 404 | 139 |
| | 24 | \$140 | 609 | 437 | 143 |
| | 20 | + 0 | _ | | |

\$148

\$182

\$194

\$203

| 41 | 18 | \$145 | 596 | 425 | 142 |
|----|----|-------|-----|-----|-----|
| | 24 | \$146 | 633 | 452 | 151 |
| | 30 | \$160 | 722 | 494 | 163 |
| | 36 | \$195 | 813 | 539 | 199 |
| | 42 | \$207 | 902 | 582 | 215 |
| | 48 | \$220 | 991 | 624 | 228 |
| 48 | 18 | \$143 | _ | _ | 149 |
| | 24 | \$148 | _ | _ | 154 |
| | 30 | \$164 | _ | _ | 171 |
| | 36 | \$205 | _ | _ | 214 |
| | 42 | \$217 | _ | _ | 226 |
| | 48 | \$229 | _ | _ | 239 |
| 52 | 18 | \$155 | _ | _ | _ |
| | 24 | \$168 | _ | _ | _ |
| | 30 | \$184 | _ | _ | _ |
| | 36 | \$231 | _ | _ | _ |
| | 42 | \$242 | _ | _ | _ |
| | 48 | \$261 | _ | _ | _ |
| 63 | 18 | \$174 | _ | _ | _ |
| | 24 | \$188 | _ | _ | _ |
| | 30 | \$207 | _ | _ | _ |
| | 36 | \$263 | _ | _ | _ |
| | 42 | \$282 | _ | _ | _ |
| | 48 | \$300 | _ | _ | _ |
| | | | | | |

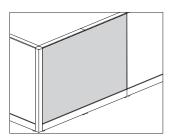
| Step | 5. Surface Finish | |
|--------|----------------------|--------------|
| | | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$ 0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash 🛕 | + \$o |
| EU | oak on ash 🛕 | + \$o |
| EV | walnut on ash 🛕 | + \$o |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| For la | minate (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$ o |
| LU | soft white | + \$o |
| WL | sandstone | + \$o |

| Step 6. | . Horizontal Bead Finish | |
|---------|--------------------------|--------------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| G1 | graphite | +\$ 0 |
| LU | soft white | +\$o |
| MS | metallic silver | +\$o |
| MT | medium tone | +\$o |
| WL | sandstone | +\$ 0 |
| WN | warm grey neutral | +\$o |

Step 7. Fabrio

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For tackable fabric (T) AN | D tackable fabric, | horizor | ital (R) | | |
|----------------------------|--------------------|---------|----------|-----|-----|
| | 37 | 41 | 48 | 52 | 63 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$22 | 25 | 27 | 31 | 37 |
| Price Category 3 | +\$39 | 42 | 46 | 51 | 59 |
| Price Category 4 | +\$60 | 66 | 74 | 82 | 97 |
| Price Category B | +\$63 | 69 | 77 | 85 | 102 |
| Price Category C | +\$94 | 103 | 110 | 129 | 153 |
| Price Category D | +\$124 | 136 | 139 | 169 | 203 |
| Price Category E | +\$154 | 169 | 168 | 212 | 252 |



Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66''-2.11

72"-2.29

78"-2.47

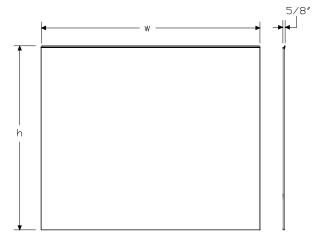
84"-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



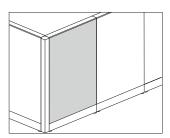


| Spec | ification Information |
|--------|-----------------------------|
| Step 1 | |
| FT380 | |
| Cı | 11:14 |
| • | . Height |
| 37 | 37" high |
| 41 | 41" high |
| Step 3 | . Width |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| Step 2 | . Surface Material |
| For 37 | " high (37) |
| R | tackable fabric, horizontal |
| For 41 | " high (41) |
| R | tackable fabric, horizontal |
| L | laminate |
| W | veneer A |
| Prices | for Steps 1-4. |

| Prices for S | teps 1-4. | | | |
|--------------|-----------|-------|------|------|
| | | R | L | W |
| FT380. 37 | 54 | \$276 | _ | _ |
| | 60 | \$286 | _ | _ |
| | 66 | \$319 | _ | _ |
| | 72 | \$352 | _ | _ |
| | 78 | \$381 | _ | _ |
| | 84 | \$392 | _ | _ |
| | 90 | \$403 | _ | _ |
| | 96 | \$413 | _ | _ |
| 41 | 54 | \$295 | 812 | 965 |
| | 60 | \$306 | 838 | 1132 |
| | 66 | \$343 | 920 | 1264 |
| | 72 | \$380 | 961 | 1338 |
| | 78 | \$408 | 1097 | 1549 |
| | 84 | \$422 | 1137 | 1638 |
| | 90 | \$433 | 1182 | 1717 |
| | 96 | \$445 | 1213 | 1795 |
| | | | | |

| Step | 5. Frame Configuration | |
|------------|------------------------------------|------|
| For 54 | 4" wide (54) | |
| F0 | 1 30″-wide frame, 1 24″-wide frame | +\$0 |
| For 6 | o" wide (60) | |
| H0 | 2 30"-wide frames | +\$0 |
| J0 | 1 36"-wide frame, 1 24"-wide frame | +\$0 |
| For 6 | 6" wide (66) | |
| K0 | 1 36"-wide frame, 1 30"-wide frame | +\$0 |
| L0 | 1 42"-wide frame, 1 24"-wide frame | +\$0 |
| For 7 | 2" wide (72) | |
| MO | 2 36"-wide frames | +\$0 |
| P0 | 1 42"-wide frame, 1 30"-wide frame | +\$0 |
| S 0 | 1 48"-wide frame, 1 24"-wide frame | +\$0 |
| For 78 | 8" wide (78) | |
| U0 | 1 42"-wide frame, 1 36"-wide frame | +\$0 |
| V0 | 1 48"-wide frame, 1 30"-wide frame | +\$0 |
| For 8 | 4" wide (84) | |
| X0 | 2 42"-wide frames | +\$0 |
| Z0 | 1 48"-wide frame, 1 36"-wide frame | +\$0 |
| For 9 | o" wide (90) | |
| 40 | 1 48″-wide frame, 1 42″-wide frame | +\$0 |
| For 9 | 6" wide (96) | |
| 50 | 2 48"-wide frames | +\$0 |
| Step | 6. Surface Finish | |
| Sand | Texture Paint | |
| For la | minate (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| BK | black | +\$0 |
| LU | soft white | +\$0 |
| | sandstone | +\$0 |

| For ve | eneer (W) | |
|--------|-------------------------------|--------------|
| 2U | light brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | + \$o |
| EW | medium matte walnut | + \$o |
| ET | clear on ash A | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple 🛕 | +\$0 |
| UX | walnut on cherry A | +\$0 |
| Step ; | 7. Horizontal Bead Finish | |
| BK | black | +\$o |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step 8 | 8. Fabric | |
| For ta | ckable fabric, horizontal (R) | |
| | 37 | 41 |
| Price | Category 1 +\$c | |
| Price | Category 2 +\$42 | |
| Price | Category 3 +\$76 | 83 |
| Price | Category 4 +\$119 | _ |
| Price | Category B +\$125 | 137 |
| Price | Category C +\$187 | 204 |
| Price | Category D +\$246 | |
| Price | Category E +\$308 | 337 |
| | | |



Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

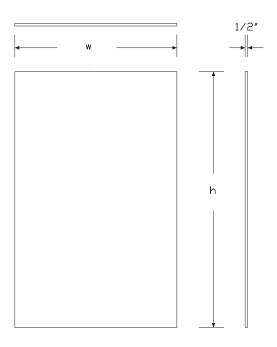
24"-0.88

30"-1.05

36"-1.22

42"-1.40 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



Specification Information

\$143

149

168

217

299

| Opc | | | | 40 20 | | | | 4-47 | -47 |
|--------|---|-------|-----|------------------|--------|-----|--------|-------|-----|
| Step | tep 1. | | | 24 | | | | \$148 | 154 |
| FT18 | A. | | | 30 | | | | \$164 | 171 |
| | | | | 36 | | | | \$205 | 214 |
| Step | 2. Height | | | 42 | | | | \$217 | 226 |
| 37 | 37" high | | | 48 | | | | \$229 | 239 |
| 41 | 41" high | | | 52 18 | | | | \$155 | _ |
| 48 | 48" high | | | 24 | | | | \$168 | _ |
| 52 | 52" high | | | 30 | | | | \$184 | _ |
| 63 | 63" high | | | 36 | | | | \$231 | _ |
| | | | | 42 | | | | \$242 | _ |
| Step | 3. Width | | | 48 | | | | \$261 | _ |
| 18 | 18" wide | | | 63 18 | | | | \$174 | _ |
| 24 | 24" wide | | | 24 | | | | \$188 | _ |
| 30 | 30" wide | | | 30 | | | | \$207 | _ |
| 36 | 36" wide | | | 36 | | | | \$263 | _ |
| 42 | 42" wide | | | 42 | | | | \$282 | _ |
| 48 | 48" wide | | | 48 | | | | \$300 | _ |
| Step | 4. Surface Material | | | Step 5. Fabric | | | | | |
| | | | | | 37T | 37R | 41T | 41R | 48T |
| For 3 | 7" high (37), 41" high (41), or 48" high (48) | | | Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Т | tackable fabric | | | Price Category 2 | +\$22 | 25 | 27 | 31 | 37 |
| R | tackable fabric, horizontal | | | Price Category 3 | +\$39 | 42 | 46 | 51 | 59 |
| | | | | Price Category 4 | +\$60 | 66 | 74 | 82 | 97 |
| For 5. | 2" high (52) or 63" high (63) | | | Price Category 5 | +\$124 | 136 | 151 | 169 | 203 |
| T | tackable fabric | | | Price Category B | +\$63 | 69 | 77 | 85 | 102 |
| | | | | Price Category C | +\$94 | 103 | 110 | 129 | 153 |
| Prices | s for Steps 1-4. | | | Price Category D | +\$124 | 136 | 139 | 169 | 203 |
| | | T | R | Price Category E | +\$154 | 169 | 168 | 212 | 252 |
| FT18 | A. 37 18 | \$130 | 139 | Price Category F | +\$207 | 227 | 217 | 279 | 328 |
| | 24 | \$140 | 143 | Price Category G | +\$269 | 294 | 299 | 363 | 427 |
| | 30 | \$148 | 152 | | | | 48R | 52T | 63T |
| | 36 | \$182 | 186 | Price Category 1 | | | +\$o | 0 | 0 |
| | 42 | \$194 | 198 | Price Category 2 | | | +\$22 | 25 | 27 |
| | 48 | \$203 | 208 | Price Category 3 | | | +\$39 | 42 | 46 |
| | 41 18 | \$145 | 142 | Price Category 4 | | | +\$60 | 66 | 74 |
| | 24 | \$146 | 151 | Price Category 5 | | | +\$124 | 136 | 151 |
| | 30 | \$160 | 163 | Price Category B | | | +\$63 | 69 | 77 |
| | 36 | \$195 | 199 | Price Category C | | | +\$94 | 103 | 110 |
| | 42 | \$207 | 215 | Price Category D | | | +\$124 | 136 | 139 |
| | | | | | | | _ | | |

Price Category E

Price Category F

Price Category G

\$220

228

48 18

48

+\$154

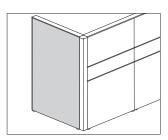
+\$207

+\$269

169

227

294



Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

42"-1.3

46"-1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

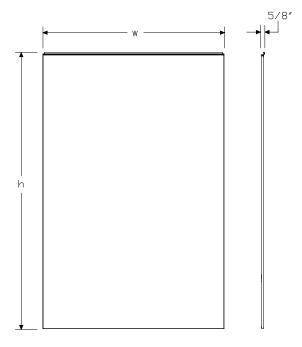
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



| Speci | fication Information | | | | |
|------------|------------------------------------|-------------|--------------|----------|----|
| Step 1 | | | | | |
| FT385 | • | | | | |
| Sten 2 | . Height | | | | |
| 42 | 42" high | | | | |
| . <u> </u> | 46" high | | | | |
| 53 | 53" high | | | | |
| 57 | 57" high | | | | |
| 68 | 68" high | | | | |
| Step 3 | . Width | | | | |
| 18 | 18" wide | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| Step 4 | . Surface Material | | | | |
| For 42 | " high (42) or 46" high (46) | | | | |
| Τ | tackable fabric | | | | |
| R | tackable fabric, horizontal | | | | |
| L | laminate | | | | |
| W | veneer A | | | | |
| For 53 | " high (53), 57" high (57), or 68' | ' high (68) | | | |
| T | tackable fabric | | | | |
| | | | | | |
| Prices | for Steps 1-4. | | | | |
| | | Т | R | L | |
| | for Steps 1-4. | \$184 | R 208 | L 427 | |
| | | | | | 58 |

\$230

\$242

\$251

\$193

\$198

\$208

\$244

\$255

\$265

| 53 18 | \$199 | _ | _ | _ |
|-------|-------|---|---|---|
| 24 | \$211 | _ | _ | _ |
| 30 | \$222 | _ | _ | _ |
| 36 | \$260 | _ | _ | _ |
| 42 | \$272 | _ | _ | _ |
| 48 | \$282 | _ | _ | _ |
| 57 18 | \$233 | _ | _ | _ |
| 24 | \$237 | _ | _ | _ |
| 30 | \$250 | _ | _ | _ |
| 36 | \$291 | _ | _ | _ |
| 42 | \$303 | _ | _ | _ |
| 48 | \$319 | _ | _ | _ |
| 68 18 | \$263 | _ | _ | _ |
| 24 | \$270 | _ | _ | _ |
| 30 | \$285 | _ | _ | _ |
| 36 | \$336 | _ | _ | _ |
| 42 | \$354 | _ | _ | _ |
| 48 | \$369 | _ | _ | _ |
| | | | | |

| For la | minate (L) | |
|--------|----------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash 🛕 | +\$ o |
| EU | oak on ash 🛕 | +\$ o |
| EV | walnut on ash 🛕 | +\$ o |
| UL | natural maple A | +\$ o |
| UX | walnut on cherry A | + \$o |
| | | |

Step 5. Surface Finish

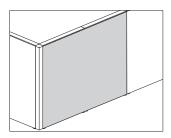
46 18

| Step 6. | . Horizontal Bead Finish | |
|---------|--------------------------|--------------|
| ВК | black | +\$o |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$ o |

| Step 7. Fabric | |
|--|--------|
| | |
| For 42" high (42) with tackable fabric (T) | |
| Price Category 1 | +\$0 |
| Price Category 2 | +\$25 |
| Price Category 3 | +\$42 |
| Price Category 4 | +\$66 |
| Price Category B | +\$69 |
| Price Category C | +\$103 |
| Price Category D | +\$136 |

| For tackable fabric (T) AN | D tackable fabric, | horizor | ital (R) | | |
|----------------------------|--------------------|---------|----------|-----|-----|
| | 42 | 46 | 53 | 57 | 68 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$25 | 31 | 31 | 31 | 37 |
| Price Category 3 | +\$42 | 51 | 51 | 51 | 59 |
| Price Category 4 | +\$66 | 82 | 82 | 82 | 97 |
| Price Category B | +\$69 | 85 | 85 | 85 | 102 |
| Price Category C | +\$103 | 129 | 129 | 129 | 150 |
| Price Category D | +\$136 | 169 | 147 | 169 | 190 |
| Price Category E | +\$169 | 212 | 178 | 212 | 230 |

To-The-Floor Extended-Width Full- FT386. Height Tile



Product Information

Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX). Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

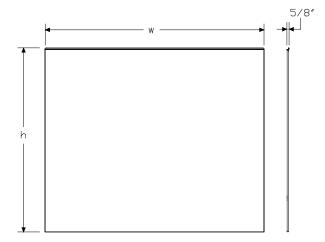
78"-2.47

84''-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



| Step | 1. |
|-------|-----------------------------|
| FT38 | 6. |
| Step | 2. Height |
| 42 | 42" high |
| 46 | 46" high |
| Step | 3. Width |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| Step | 4. Surface Material |
| For 4 | 2" high (42) |
| R | tackable fabric, horizontal |
| For 4 | 6" high (46) |
| R | tackable fabric, horizontal |
| L | laminate |
| | veneer A |

| Prices for Ste | .ps 1 4. | _ | | |
|----------------|----------|-------|------|------|
| | | R | L | W |
| FT386. 42 5 | 4 | \$392 | _ | _ |
| 6 | 0 | \$403 | _ | _ |
| 6 | 6 | \$432 | _ | _ |
| 7 | 2 | \$462 | _ | _ |
| 7 | 8 | \$475 | _ | _ |
| 8 | 4 | \$488 | _ | _ |
| 9 | 0 | \$496 | _ | _ |
| 9 | 6 | \$505 | _ | _ |
| 46 5 | 4 | \$409 | 956 | 1251 |
| 6 | 0 | \$421 | 996 | 1428 |
| 6 | 6 | \$455 | 1035 | 1504 |
| 7 | 2 | \$490 | 1076 | 1559 |
| 7 | 8 | \$502 | 1117 | 1715 |
| 8 | 4 | \$511 | 1158 | 1824 |
| 9 | 0 | \$524 | 1198 | 1868 |
| 9 | 6 | \$534 | 1239 | 1968 |
| | | | | |

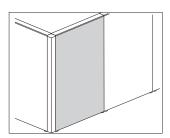
| Jich | 5. Frame Configuration | |
|--------|------------------------------------|------|
| For 5 | 4" wide (54) | |
| F0 | 1 30″-wide frame, 1 24″-wide frame | +\$0 |
| For 6 | o" wide (60) | |
| H0 | 2 30"-wide frames | +\$0 |
| J0 | 1 36"-wide frame, 1 24"-wide frame | +\$0 |
| For 6 | 6" wide (66) | |
| КО | 1 36"-wide frame, 1 30"-wide frame | +\$0 |
| L0 | 1 42"-wide frame, 1 24"-wide frame | +\$0 |
| For 7. | 2" wide (72) | |
| МО | 2 36"-wide frames | +\$0 |
| P0 | 1 42"-wide frame, 1 30"-wide frame | +\$0 |
| S0 | 1 48"-wide frame, 1 24"-wide frame | +\$0 |
| For 7 | 8" wide (78) | |
| U0 | 1 42"-wide frame, 1 36"-wide frame | +\$0 |
| V0 | 1 48"-wide frame, 1 30"-wide frame | +\$0 |
| For 8 | 4" wide (84) | |
| X0 | 2 42"-wide frames | +\$0 |
| Z0 | 1 48"-wide frame, 1 36"-wide frame | +\$0 |
| For 9 | o" wide (90) | |
| 40 | 1 48"-wide frame, 1 42"-wide frame | +\$0 |
| For 9 | 6" wide (96) | |
| 50 | 2 48″-wide frames | +\$0 |
| Step | 6. Surface Finish | |
| Sand | Texture Paint | |
| For la | minate (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| ВК | black | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |

To-The-Floor Extended-Width Full-Height Tile continued

| For ve | neer (W) | | | |
|-------------------------|-------------------------------|--------------|--|--|
| 2U | light brown walnut 🛕 | +\$o | | |
| ED | aged cherry A | +\$0 | | |
| EK | medium red walnut | +\$o | | |
| EW | medium matte walnut | +\$o | | |
| ET | clear on ash 🛕 | +\$o | | |
| EU | oak on ash 🛕 | +\$o | | |
| EV | walnut on ash A | + \$0 | | |
| UL | natural maple A | +\$ o | | |
| UX | walnut on cherry A | +\$0 | | |
| Step 7 | r. Horizontal Bead Finish | | | |
| ВК | black | +\$o | | |
| 91 | white | +\$ o | | |
| 98 | studio white | +\$o | | |
| CL | cool grey neutral | +\$0 | | |
| G1 | graphite | +\$0 | | |
| LU | soft white | +\$0 | | |
| WL | sandstone | +\$0 | | |
| WN | warm grey neutral | +\$0 | | |
| CN | metallic champagne | + \$0 | | |
| EH | metallic bronze | + \$0 | | |
| MS | metallic silver | +\$ 0 | | |
| Step 8 | 3. Fabric | | | |
| For ta | ckable fabric, horizontal (R) | | | |
| | 42 | 46 | | |
| Price (| Category 1 +\$o | 0 | | |
| Price (| Category 2 +\$49 | 61 | | |
| Price Category 3 +\$83 | | 101 | | |
| Price Category 4 +\$131 | | 163 | | |
| Price (| Price Category B +\$91 | | | |
| Price (| Category C +\$125 | 135 | | |
| Price (| Category D +\$158 | 170 | | |
| Price (| Price Category E +\$191 | | | |
| | | | | |

To-The-Floor Full-Height Tile, Architectural

FT38A.



Product Information

Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx). Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height-Yardage

42"-1.30

46"-1.40

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

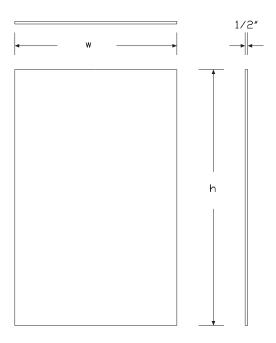
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.

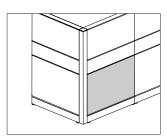


To-The-Floor Full-Height Tile, Architectural continued

| Specification Information | | | | 53 18 | | | | \$199 | _ |
|---------------------------|--|-------|-----|------------------|-------------|-----|-------|--------------------|-----|
| Step 1 | | | | 24 | | | | \$211 | _ |
| FT38A | • | | | 30 | | | | \$222 \$260 | _ |
| | | | | 36 | | | | | _ |
| Step 2. Height | | | 42 | | | | \$272 | _ | |
| 42 | . 5 | | | 48 | | | | \$282 | |
| 46 | 46" high | | | 57 18 | | | | \$233 | _ |
| 53 | 53" high | | | 24 | | | | \$237 | _ |
| 57 | 57" high | | | 30 | | | | \$250 | _ |
| 68 | 68" high | | | 36 | | | | \$291 | _ |
| | | | | 42 | | | | \$303 | _ |
| Step 3 | . Width | | | 48 | | | | \$319 | _ |
| 18 | 18" wide | | | 68 18 | | | | \$263 | _ |
| 24 | 24" wide | | | 24 | | | | \$270 | _ |
| 30 | 30" wide | | | 30 | | | | \$285 | _ |
| 36 | 36" wide | | | 36 | | | | \$336 \$354 | _ |
| 42 | 42" wide | | | 42 | | | | | _ |
| 48 | 48" wide | | | 48 | | | | | _ |
| Step 4 | Step 4. Surface Material | | | Step 5. Fabric | | | | | |
| | | | | | 42T | 42R | 46T | 46R | 53T |
| For 42 | " high (42) or 46" high (46) | | | Price Category 1 | +\$o | 0 | 0 | 0 | 0 |
| T | tackable fabric | | | Price Category 2 | +\$25 | 31 | 31 | 31 | 37 |
| R | tackable fabric, horizontal | | | Price Category 3 | +\$42 | 51 | 51 | 51 | 59 |
| | | | | Price Category 4 | +\$66 | 82 | 82 | 82 | 97 |
| For 53 | " high (53), 57" high (57), or 68" high (68) | | | Price Category 5 | +\$136 | 169 | 169 | 169 | 203 |
| T | tackable fabric | | | Price Category B | +\$69 | 85 | 85 | 85 | 102 |
| | | | | Price Category C | +\$103 | 129 | 129 | 129 | 150 |
| Prices | for Steps 1-4. | | | Price Category D | +\$136 | 169 | 147 | 169 | 190 |
| | | Т | R | Price Category E | +\$169 | 212 | 178 | 212 | 230 |
| FT38A | . 42 18 | \$184 | 208 | Price Category F | +\$248 | 311 | 230 | 311 | 297 |
| | 24 | \$190 | 215 | Price Category G | +\$230 | 230 | 230 | 230 | 230 |
| | 30 | \$199 | 227 | ••••• | 53R | 57T | 57R | 68T | 68R |
| | 36 | \$230 | 260 | Price Category 1 | *********** | | | +\$o | 0 |
| | 42 | \$242 | 273 | Price Category 2 | | | | +\$25 | 31 |
| | 48 | \$251 | 281 | Price Category 3 | | | | +\$42 | 51 |
| ••••• | 46 18 | \$193 | 219 | Price Category 4 | | | | +\$66 | 82 |
| | 24 | \$198 | 226 | Price Category 5 | | | | +\$136 | 169 |
| | 30 | \$208 | 236 | Price Category B | | | | +\$69 | 85 |
| | 36 | \$244 | 274 | Price Category C | | | | +\$103 | 129 |
| | 42 | \$255 | 285 | Price Category D | | | | +\$136 | 169 |
| | 48 | \$265 | 299 | Price Category E | | | | +\$169 | 212 |
| | | , . , | ,, | Price Category F | | | | +\$248 | 311 |
| | | | | D: C: C | | | | + - 4 0 | ,,, |

Price Category G

+\$230



Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

When using combination of 11"- and 19"-high tiles, 19"-high tile is in the lowest position.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

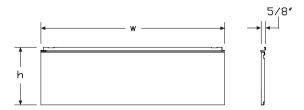
30"-1.05

36"-1.22

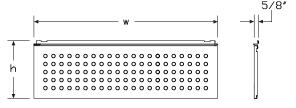
42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Laminate, Veneer



Debossed

| | cification Informatio | ווע | | | | | |
|-----------------------|-----------------------|------------|----|-----|----|-----|----|
| Step FT17 (| | | | | | | |
| F11/ | . | | | | | | |
| Step | 2. Height | | | | | | |
| 11 | 11" high | | | | | | |
| 19 | 19" high | | | | | | |
| 30 | 30" high | | | | | | |
| Step | 3. Width | | | | | | |
| 18 | 18" wide | | | | | | |
| 24 | 24" wide | | | | | | |
| 30 | 30" wide | | | | | | |
| 36 | 36" wide | | | | | | |
| 42 | 42" wide | | | | | | |
| 48 | 48" wide | | | | | | |
| Step | 4. Surface Material | | | | | | |
| Р | painted | | | | | | |
| Т | tackable fabric | | | | | | |
| W | veneer A | | | | | | |
| Χ | debossed | | | | | | |
| L | laminate | | | | | | |
| R | tackable fabric, h | norizontal | | | | | |
| Prices | s for Steps 1-4. | | | | | | |
| | | Р | Т | W | Х | L | R |
| FT17 | 0. 11 18 | \$53 | 73 | 281 | 90 | 244 | 76 |
| | 24 | \$55 | 76 | 288 | 92 | 250 | 79 |

| Prices for Steps 1-4. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | Р | T | W | Х | L | R |
| T170. 11 18 | \$53 | 73 | 281 | 90 | 244 | 76 |
| 24 | \$55 | 76 | 288 | 92 | 250 | 79 |
| 30 | \$58 | 82 | 305 | 99 | 264 | 85 |
| 36 | \$61 | 89 | 324 | 108 | 280 | 93 |
| 42 | \$64 | 96 | 341 | 116 | 295 | 98 |
| 48 | \$67 | 100 | 359 | 124 | 309 | 103 |
| 19 18 | \$73 | 99 | 392 | 123 | 328 | 102 |
| 24 | \$75 | 103 | 400 | 125 | 340 | 106 |
| 30 | \$80 | 114 | 430 | 134 | 363 | 116 |
| 36 | \$85 | 122 | 458 | 143 | 383 | 127 |
| 42 | \$91 | 132 | 487 | 153 | 404 | 138 |
| 48 | \$96 | 141 | 516 | 163 | 426 | 144 |
| 30 18 | \$95 | 132 | 479 | 153 | 376 | 138 |
| 24 | \$98 | 138 | 504 | 159 | 387 | 141 |
| 30 | \$104 | 145 | 558 | 171 | 415 | 150 |
| 36 | \$113 | 158 | 609 | 184 | 447 | 161 |
| 42 | \$119 | 166 | 662 | 197 | 476 | 171 |
| 48 | \$126 | 176 | 715 | 210 | 505 | 182 |

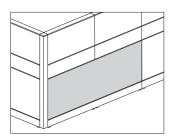
| Step | 5. Surface Finish | |
|--------|----------------------------|------|
| Metal | llic Paint | |
| For po | ainted (P) or debossed (X) | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Sand | Texture Paint | |
| For po | ainted (P) or debossed (X) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral | +\$0 |
| Wood | l Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash 🛕 | +\$0 |
| UL | natural maple 🛕 | +\$0 |
| UX | walnut on cherry A | +\$0 |
| For la | minate (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |

| Step 6 | . Horizontal Bead Finish | |
|--------|--------------------------|------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| G1 | graphite | +\$o |
| LU | soft white | +\$o |
| MS | metallic silver | +\$o |
| MT | medium tone | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |

Step 7. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For tackable fabric (T) AND tackable | fabric, horizontal (R) | | |
|--------------------------------------|------------------------|----|-----|
| | 11 | 19 | 30 |
| Price Category 1 | +\$0 | 0 | 0 |
| Price Category 2 | +\$7 | 13 | 19 |
| Price Category 3 | +\$13 | 21 | 33 |
| Price Category 4 | +\$18 | 33 | 51 |
| Price Category B | +\$22 | 35 | 52 |
| Price Category C | +\$33 | 52 | 79 |
| Price Category D | +\$43 | 69 | 103 |
| Price Category E | +\$54 | 84 | 128 |



Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. When using combination of 11"- and 19"-high lower tiles, 19"-high tile is in the lowest position.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

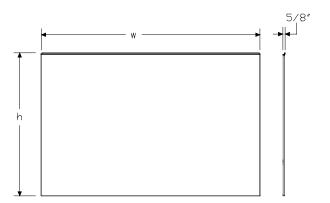
78"-2.47

84''-2.65

90"-2.83 96"-3.01

Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

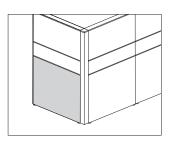


| Step | 1. | | | | |
|---------|-----------------------------|---|---|---|---|
| FT37 | 0. | | | | |
| Stan | 2. Height | | | | |
| 11 | 11" high | | | | |
| 19 | · · | | | | |
| | 19" high | | | | |
| 30 | 30" high | | | | |
| Step | 3. Width | | | | |
| 54 | 54" wide | | | | |
| 60 | 6o" wide | | | | |
| 66 | 66" wide | | | | |
| 72 | 72" wide | | | | |
| 78 | 78" wide | | | | |
| 84 | 84" wide | | | | |
| 90 | 90" wide | | | | |
| 96 | 96" wide | | | | |
| Step | 4. Surface Material | | | | |
| R | tackable fabric, horizontal | | | | |
| L | laminate | | | | |
| W | veneer A | | | | |
| Price | s for Steps 1-4. | | | | |
| 1 1100. | 5 101 Step3 1 4. | F | • | L | W |

| Prices for Steps 1-4. | | | |
|-----------------------|-------|-----|------|
| | R | L | W |
| FT370. 11 54 | \$156 | 418 | 496 |
| 60 | \$160 | 428 | 522 |
| 66 | \$167 | 464 | 565 |
| 72 | \$174 | 479 | 581 |
| 78 \$179 540 | 540 | 659 | |
| 84 | \$184 | 555 | 676 |
| 90 | \$192 | 570 | 690 |
| 96 | \$197 | 585 | 712 |
| 19 54 | \$202 | 570 | 708 |
| 60 | \$217 | 590 | 733 |
| 66 | \$231 | 636 | 796 |
| 72 | \$240 | 656 | 822 |
| 78 | \$247 | 742 | 938 |
| 84 | \$255 | 763 | 965 |
| 90 | \$265 | 773 | 996 |
| 96 | \$272 | 798 | 1022 |

| *************************************** | 30 54 | \$26 | 5 656 | 905 |
|---|--|------------------|------------|----------|
| | 60 | \$28 | 3 676 | 955 |
| | 66 | \$29 | 5 736 | 1049 |
| | 72 | \$30 | 6 763 | 1096 |
| | 78 | \$31 | | |
| | 84 | \$32 | - 4 895 | 1311 |
| | 90 | \$33 | | |
| | 96 | \$34 | | |
| Stan | Frame Configuration | | | |
| Step 5. | Traine Comigulation | | | |
| For 30' | ' high (30) with 60" wide (60) wit | h tackable fabri | c, horizor | ntal (R) |
| Н0 | 2 30"-wide frames | | | +\$o |
| J0 | 1 36"-wide frame, 1 24"-wide fra | me | | +\$o |
| | | | | |
| For 30' | ' high (30) with 66" wide (66) wit | h tackable fabri | c, horizor | ntal (R) |
| K0 | 1 36"-wide frame, 1 30"-wide fra | ne | | +\$o |
| L0 | 1 42"-wide frame, 1 24"-wide fra | me | | +\$o |
| | | | | |
| For 30' | ' high (30) with 72" wide (72) wit | h tackable fabri | c, horizor | |
| M0 | 2 36"-wide frames | | | +\$o |
| P0 | 1 42"-wide frame, 1 30"-wide fra | | | +\$o |
| S 0 | 1 48"-wide frame, 1 24"-wide fra | me | | +\$0 |
| For an' | high (20) with 70" wide (70) wit | h tackabla fabri | c hariza | atal (D) |
| *************************************** | high (30) with 78" wide (78) wit | | c, nonzor | |
| U0 | 1 42"-wide frame, 1 36"-wide frame | | | +\$0 |
| V0 | 1 48"-wide frame, 1 30"-wide frame, 1 30"-wide frame, 1 30"-wide frame | ne | | +\$0 |
| For 30' | ' high (30) with 84" wide (84) wit | h tackable fabri | c. horizor | ntal (R) |
| Х0 | 2 42"-wide frames | | | +\$0 |
| Z0 | 1 48"-wide frame, 1 36"-wide fra | me | | +\$o |
| | | | | |
| For 30' | ' high (30) with 90" wide (90) wit | h tackable fabri | c, horizor | ntal (R) |
| 40 | 1 48"-wide frame, 1 42"-wide fra | ne | | +\$0 |
| | | | | |
| For 30' | ' high (30) with 96" wide (96) wit | h tackable fabri | c, horizor | ntal (R) |
| 50 | 2 48"-wide frames | | | +\$0 |
| Step 6. | Surface Finish | | | |
| | | | | |
| | exture Paint | | | |
| | ninate (L) | | | |
| 8Q | folkstone grey | | | +\$o |
| 91 | white | | | +\$0 |
| LU | soft white | | | +\$0 |
| WL | sandstone | | | +\$o |

| For ve | eneer (W) | | | |
|---|-------------------------------|-------|-----|--------------|
| 2U | light brown walnut 🛽 🗚 | | | +\$0 |
| ED | aged cherry A | | | +\$o |
| EK | medium red walnut | | | +\$o |
| EW | medium matte walnut | | | +\$o |
| ET | clear on ash 🛕 | | | +\$o |
| EU | oak on ash 🛕 | | | +\$o |
| EV | walnut on ash A | | | +\$ 0 |
| UL | natural maple 🛕 | | | +\$o |
| UX | walnut on cherry A | | | +\$0 |
| Step 7 | 7. Horizontal Bead Finish | | | |
| вк | black | | | +\$o |
| 8Q | folkstone grey | | | +\$o |
| 91 | white | | | +\$ 0 |
| 98 | studio white | | | +\$o |
| CL | cool grey neutral | | | +\$ 0 |
| G1 | graphite | | | +\$ 0 |
| LU | soft white | | | +\$o |
| MT | medium tone | | | +\$ 0 |
| WL | sandstone | | | +\$ 0 |
| WN | warm grey neutral | | | +\$ 0 |
| CN | metallic champagne | | | +\$ 0 |
| EH | metallic bronze | | | +\$ 0 |
| MS | metallic silver | | | +\$0 |
| Step 8 | 3. Fabric | | | |
| For ta | ckable fabric, horizontal (R) | | | |
| *************************************** | | 11 | 19 | 30 |
| Price | Category 1 | +\$0 | 0 | 0 |
| Price | Category 2 | +\$13 | 25 | 37 |
| Price | Category 3 | +\$25 | 42 | 66 |
| Price | Category 4 | +\$44 | 66 | 101 |
| Price | Category B | +\$44 | 69 | 98 |
| Price | Category C | +\$65 | 97 | 134 |
| Price | Category D | +\$82 | 123 | 170 |
| Price | Category E | +\$99 | 148 | 205 |



Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height-Yardage

24"-.76

35"-1.08

For tackable fabric, horizontal option (R)

Width—Yardage

24"-.88

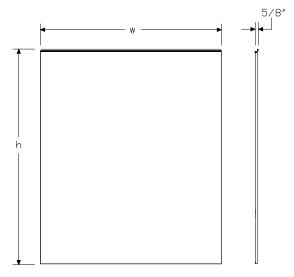
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

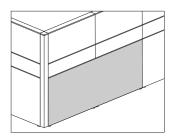


| Spec | ification Information | | | | |
|------------------|--|---|---|--|--|
| Step : | | | | | |
| FT37! | | | | | |
| | | | | | |
| Step: | 2. Height | | | | |
| 24 | 24" high | | | | |
| 35 | 35" high | | | | |
| Step : | 3. Width | | | | |
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| Step | 4. Surface Material | | | | |
| Т | tackable fabric | | | | |
| R | tackable fabric, horizontal | | | | |
| L | laminate | | | | |
| | veneer A | | | | |
| W | veneer n | | | | |
| | | | | | |
| | s for Steps 1-4. | т | R | | |
| Prices | s for Steps 1-4. | T \$145 | R | L 303 | |
| Prices | s for Steps 1-4. | \$145 | 162 | 393 | 45 |
| Prices | 5 for Steps 1-4. 5. 24 24 30 | \$145 \$155 | 162 173 | 393 411 | 45 48 |
| Prices | 5 for Steps 1-4. 5. 24 24 30 36 | \$145 \$155 \$166 | 162 173 186 | 393 411 436 | 45 48 52 |
| Prices | 5. 24 24 30 36 42 | \$145 \$155 \$166 \$176 | 162 173 186 197 | 393 411 436 465 | 45 48 52 55 |
| Prices | 5. 24 24 30 36 42 48 | \$145 \$155 \$166 \$176 \$186 | 162 173 186 197 208 | 393 411 436 465 489 | 45 48 52 55 58 |
| Prices | 5. 24 24 30 36 42 48 35 24 | \$145 \$155 \$166 \$176 \$186 \$179 | 162 173 186 197 208 | 393 411 436 465 489 | 45 48 52 55 58 |
| Prices | 5. 24 24 30 36 42 48 35 24 30 | \$145 \$155 \$166 \$176 \$186 \$179 \$178 | 162 173 186 197 208 202 216 | 393 411 436 465 489 441 472 | 45 48 52 55 58 57 61 |
| Prices | 5. 24 24 30 36 42 48 35 24 30 36 | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 | 162 173 186 197 208 202 216 232 | 393 411 436 465 489 441 472 512 | 45 48 52 55 58 57 61 67 |
| | 5. 24 24 30 36 42 48 35 24 30 | \$145 \$155 \$166 \$176 \$186 \$179 \$178 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 58 57 61 67 |
| Prices | 5. 24 24 30 36 42 48 35 24 30 36 42 48 | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 | 393 411 436 465 489 441 472 512 | 45 48 52 55 58 57 61 67 |
| Prices | 5. 24 24 30 36 42 48 35 24 30 36 42 | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 |
| FT37! | 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 58 57 61 67 |
| FT37! | 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L) | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 58 57 61 67 71 78 |
| FT37! Step : | 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 58 57 61 67 71 78 |
| Step Sand For la | 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L) | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 57 61 67 71 78 +\$ +\$ |
| FT37! | 5. 5 for Steps 1-4. 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L) folkstone grey | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 57 61 67 71 78 +\$ +\$ |
| Step Sand For la | 5. 5 for Steps 1-4. 5. 24 24 30 36 42 48 35 24 30 36 42 48 5. Surface Finish Texture Paint minate (L) folkstone grey white | \$145 \$155 \$166 \$176 \$186 \$179 \$178 \$205 \$218 | 162 173 186 197 208 202 216 232 243 | 393 411 436 465 489 441 472 512 | 45 48 52 55 57 61 67 71 78 +\$ +\$ |

| | 444 | |
|--|---|---------------------------------|
| | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| ED | aged cherry A | + \$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash A | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| Step | 6. Horizontal Bead Finish | |
| ВК | black | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| МТ | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step | 7. Fabric | |
| For to | ckable fabric (T) AND tackable fabric, horizontal (R) | |
| Dui a a | Catagorius 24 | |
| | Category 1 +\$0 | |
| | Category 2 +\$13 | |
| | Category 3 +\$21 | |
| | Category 4 +\$33 | |
| | Category B +\$35 | 35 |
| | | |
| | Category C +\$52 | _ |
| Price | Category D +\$69 | 69 |
| Price | 3 , | 69 |
| Price Price For 3 | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) | 69 82 |
| Price Price For 39 | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 | 69 82 +\$0 |
| Price Price For 39 Price Price | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 | +\$19 |
| Price For 35 Price Price Price | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 Category 3 | +\$0 +\$19 +\$33 |
| Price For 35 Price Price Price | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 | +\$0 +\$19 +\$33 +\$51 |
| Price Price Price Price Price Price Price | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 Category 3 | +\$0 +\$19 +\$33 +\$51 |
| For 39 Price Price Price Price Price Price Price Price | Category D +\$69 Category E +\$82 5" high (35) with tackable fabric (T) Category 1 Category 2 Category 3 Category 4 | |

To-The-Floor Extended-Width Lower Tile

FT376.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66''-2.11

72"-2.29

78"-2.47

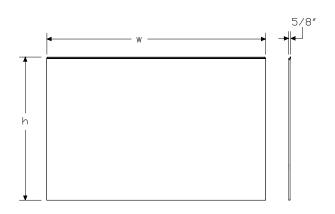
84''-2.65

90"-2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT376.

Step 2. Height 24" high

35 35" high

Step 3. Width

54 54" wide

60 60" wide

66 66" wide

72 72" wide

78 78" wide

84 84" wide90 90" wide

96 96" wide

Step 4. Surface Material

R tackable fabric, horizontal

L laminate

W veneer A

| Prices for Steps 1-4. | | | |
|-----------------------|-------|------|------|
| | R | L | W |
| FT376. 24 54 | \$278 | 676 | 796 |
| 60 | \$288 | 692 | 822 |
| 66 | \$301 | 717 | 849 |
| 72 | \$311 | 736 | 876 |
| 78 | \$321 | 767 | 901 |
| 84 | \$330 | 802 | 927 |
| 90 | \$336 | 838 | 955 |
| 96 | \$350 | 868 | 1085 |
| 35 54 | \$349 | 767 | 1001 |
| 60 | \$361 | 802 | 1055 |
| 66 | \$371 | 849 | 1110 |
| 72 | \$385 | 890 | 1175 |
| 78 | \$397 | 914 | 1255 |
| 84 | \$403 | 952 | 1344 |
| 90 | \$403 | 986 | 1396 |
| 96 | \$432 | 1016 | 1475 |

Step 5. Frame Configuration

For 35" high (35) with 54" wide (54) with tackable fabric, horizontal (R)

FO 1 30"-wide frame, 1 24"-wide frame

+\$167

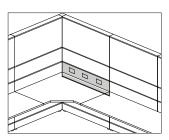
230

To-The-Floor Extended-Width Lower Tile continued

| For 3 | 5" high (35) with 60" wide (60) with tackable fabric, horizonta | l (R) |
|------------|---|--------------|
| НО | 2 30"-wide frames | +\$ 0 |
| J0 | 1 36"-wide frame, 1 24"-wide frame | + \$0 |
| For 34 | 5" high (35) with 66" wide (66) with tackable fabric, horizonta | l (R) |
| K0 | 1 36"-wide frame, 1 30"-wide frame | +\$0 |
| LO | 1 42"-wide frame, 1 24"-wide frame | +\$0 |
| For 35 | 5" high (35) with 72" wide (72) with tackable fabric, horizonta | l (R) |
| MO | 2 36"-wide frames | +\$0 |
| P0 | 1 42"-wide frame, 1 30"-wide frame | +\$o |
| S 0 | 1 48"-wide frame, 1 24"-wide frame | +\$ 0 |
| For 3 | 5" high (35) with 78" wide (78) with tackable fabric, horizonta | l (R) |
| U0 | 1 42"-wide frame, 1 36"-wide frame | +\$o |
| V0 | 1 48"-wide frame, 1 30"-wide frame | + \$0 |
| For 3 | 5" high (35) with 84" wide (84) with tackable fabric, horizonta | l (R) |
| X0 | 2 42"-wide frames | +\$o |
| Z0 | 1 48"-wide frame, 1 36"-wide frame | +\$ 0 |
| For 3 | 5" high (35) with 90" wide (90) with tackable fabric, horizonta | l (R) |
| 40 | 1 48"-wide frame, 1 42"-wide frame | +\$0 |
| For 3 | 5" high (35) with 96" wide (96) with tackable fabric, horizonta | l (R) |
| 50 | 2 48"-wide frames | +\$0 |
| Step | 6. Surface Finish | |
| For la | minate (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$o |
| LU | soft white | +\$0 |
| WL | sandstone | + \$0 |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$o |
| ED | aged cherry A | +\$o |
| EK | medium red walnut | +\$o |
| EW | medium matte walnut | +\$o |
| ET | clear on ash A | +\$o |
| EU | oak on ash 🛕 | +\$o |
| EV | walnut on ash A | +\$o |
| UL | natural maple A | +\$o |
| UX | walnut on cherry A | +\$o |

| Step 7 | r. Horizontal Bead Finish | | |
|--------|-------------------------------|------|--------------|
| 8Q | folkstone grey | | +\$o |
| 91 | white | | + \$0 |
| 98 | studio white | | + \$0 |
| CL | cool grey neutral | | + \$0 |
| G1 | graphite | | +\$o |
| LU | soft white | | +\$o |
| MT | medium tone | | +\$o |
| WL | sandstone | | +\$o |
| WN | warm grey neutral | | +\$o |
| CN | metallic champagne | | +\$o |
| EH | metallic bronze | | +\$o |
| MS | metallic silver | | + \$0 |
| Step 8 | 3. Fabric | | |
| For ta | ckable fabric, horizontal (R) | | |
| ••••• | | 24 | 35 |
| Price | Category 1 | -\$o | 0 |
| Price | Category 2 +9 | 525 | 37 |
| Price | Category 3 +9 | 642 | 66 |
| Price | Category 4 +9 | 666 | 101 |
| Price | Category B +9 | 669 | 103 |
| Price | Category C +\$: | 103 | 150 |
| Drico | Category D +\$: | 137 | 190 |

Price Category E



Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11"-high lower power/data tile

Cutout options have the following power and data cutouts:

- A: 2 power cutouts and 1 data cutout above the surface
- B: 2 power cutouts and 1 data cutout above the surface (Chicago)
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile
- E: 2 power cutouts and 1 data cutout below the surface (Chicago) 24"-wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

35"-high frame cannot accept power/data tile in the top location.

When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT171.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width-Yardage

24"-.88

30"-1.05

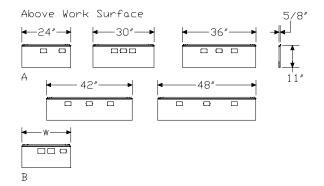
36"-1.22

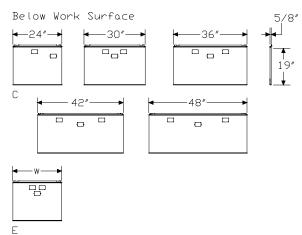
42"-1.4

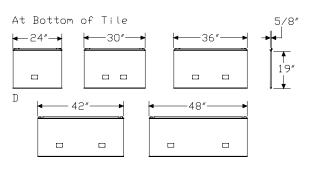
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions







Specification Information

Step 1.

FT17

Step 2. Surface Material

- 1. painted
- **2.** fabric
- **R.** fabric, horizontal

Step 3. Height

- **11** 11" high
- 19 19" high
- **30** 30" high

Step 4. Width

- 24 24" wide
- 30" wide
- **36** 36" wide
- **42** 42" wide
- **48** 48" wide

Step 5. Cutout Location

For painted (1.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For painted (1.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

For fabric (2.) with 11" high (11)

- A power/data cutouts above work surface
- **B** power/data cutouts above work surface (meets Chicago electrical code requirements)

For fabric (2.) with 19" high (19)

- **C** power/data cutouts below work surface
- **D** power cutouts at bottom of tile
- **E** power/data cutouts below work surface (meets Chicago electrical code requirements)

| | | \$95 | | | | |
|----------------|---|--------------------|-----------|----------|-------|---|
| FT17 | 1. 11 24 | \$92 | 92 | _ | _ | _ |
| Price | s for Steps 1-5. | Α | В | С | D | E |
| _ | | טטננטווו טו נוופ | | | | |
| D | power/data cutot | | unace | | | |
| A C | power/data cutou | | | | | |
| A | power/data cutou | | | | | |
| For fo | abric, horizontal (R.) | with 20" high (20 | n) | | | |
| | electrical code red | quirements) | | | | |
| E | power/data cutou | ıts below work sı | urface (m | eets Ch | icago | |
| D | power cutouts at | | | | | |
| C | power/data cutou | | | | | |
| For fo | abric, horizontal (R.) | with 19" high (19 |) | | | |
| | electrical code red | quirements) | | | | |
| В | power/data cutou | | urface (m | neets Ch | icago | |
| Α | power/data cutou | ıts above work sı | urface | | | |
| For fo | abric, horizontal (R.) | with 11" high (11) | | | | |
| _ | power cutouts at | bottom of the | | | | |
| D | power cutouts at | | arracc | | | |
| C | power/data cutou | | | | | |
| A | abric (2.) with 30" hig power/data cutou | | ırfaca | | | |
| Γον f . | abria (a.) with a a" bia | ah (aa) | | | | |
| | electrical code red | quirements) | | | | |
| E | power/data cutou | | urface (m | eets Ch | icago | |
| D | power cutouts at | | | | | |
| C | power/data cutou | ıts below work sı | urface | | | |
| | electrical code red | quirements) | | | | |
| В | power/data cutou | ıts above work sı | urface (m | neets Ch | icago | |
| Α | power/data cutou | ıts above work sı | urface | | | |
| Α | power/data cutou | ıts above work sı | urface | | | |

| | | TJ | | | | |
|--------|-------------------|-------|-----|-------|-----|--------------|
| | 42 | \$126 | 132 | _ | _ | _ |
| | 48 | \$129 | 136 | _ | _ | _ |
| | 19 24 | _ | _ | \$137 | 137 | 144 |
| | 30 | _ | _ | \$142 | 142 | 149 |
| | 36 | _ | _ | \$147 | 147 | 155 |
| | 42 | _ | _ | \$152 | 152 | 161 |
| | 48 | _ | _ | \$160 | 160 | 168 |
| | 30 24 | \$161 | _ | 161 | 161 | _ |
| | 30 | \$169 | _ | 169 | 169 | _ |
| | 36 | \$184 | _ | 184 | 184 | _ |
| | 42 | \$193 | _ | 193 | 193 | _ |
| | 48 | \$202 | _ | 202 | 202 | _ |
| | | Α | В | С | D | E |
| FT17F | R. 11 24 | \$128 | 138 | _ | _ | _ |
| | 30 | \$131 | 143 | _ | _ | _ |
| | 36 | \$134 | 146 | _ | _ | _ |
| | 42 | \$138 | 149 | _ | _ | _ |
| | 48 | \$141 | 152 | | | |
| | 19 24 | _ | _ | \$151 | 144 | 151 |
| | 30 | _ | _ | \$157 | 149 | 157 |
| | 36 | _ | _ | \$163 | 155 | 163 |
| | 42 | _ | _ | \$170 | 162 | 170 |
| | 48 | | | \$175 | 167 | 175 |
| | 30 24 | \$168 | _ | 176 | 168 | _ |
| | 30 | \$176 | _ | 186 | 176 | _ |
| | 36 | \$194 | _ | 203 | 194 | _ |
| | 42 | \$202 | _ | 212 | 202 | _ |
| | 48 | \$211 | - | 224 | 211 | - |
| Step | 5. Surface Finish | | | | | |
| For po | ninted (1.) | | | | | |
| Sand | Texture Paint | | | | | |
| 8Q | folkstone grey | | | | | +\$o |
| 91 | white | | | | | +\$o |
| 98 | studio white | | | | | +\$o |
| CL | cool grey neutral | | | | | +\$o |
| G1 | graphite | | | | | + \$o |
| LU | soft white | | | | | + \$o |
| WL | sandstone | | | | | + \$o |
| WN | warm grey neutral | | | | | +\$ 0 |
| | | | | | | |

\$119 \$123

FT172. 11 24

30

| | Α | В | C | D | E |
|--------------|-------|-----|-------|-----|-----|
| FT171. 11 24 | \$92 | 92 | _ | _ | _ |
| 30 | \$95 | 95 | _ | _ | _ |
| 36 | \$98 | 98 | _ | _ | _ |
| 42 | \$101 | 101 | _ | _ | _ |
| 48 | \$104 | 104 | _ | _ | _ |
| 19 24 | _ | _ | \$108 | 108 | 108 |
| 30 | _ | _ | \$114 | 114 | 114 |
| 36 | _ | _ | \$119 | 119 | 119 |
| 42 | _ | _ | \$125 | 125 | 125 |
| 48 | _ | _ | \$130 | 130 | 130 |
| 30 24 | \$134 | 134 | 134 | 134 | 134 |
| 30 | \$140 | 140 | 140 | 140 | 140 |
| 36 | \$147 | 147 | 147 | 147 | 147 |
| 42 | \$155 | 155 | 155 | 155 | 155 |
| 48 | \$161 | 161 | 161 | 161 | 161 |
| | | | | | |

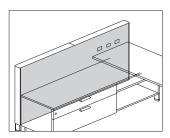
| wetau | lic Paint | |
|--------|---|--------------------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step 7 | 7. Horizontal Bead Finish | |
| BK | black | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step 8 | 3. Receptacle Trim Finish | |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black | +\$0 |
| WL | sandstone | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 9 |). Surface Finish | |
| Sagar | oplication chart and textiles list for fabric u | isage and numbers. |

| fabric color. | |
|---|--|
| | |
| For fabric (2.) AND fabric, horizontal (R.) | |

| For fabric (2.) AND fabric, horizontal (| R.) | | |
|--|-------|----|-----|
| | 11 | 19 | 30 |
| Price Category 1 | +\$0 | 0 | 0 |
| Price Category 2 | +\$7 | 13 | 19 |
| Price Category 3 | +\$13 | 21 | 33 |
| Price Category 4 | +\$18 | 33 | 51 |
| Price Category B | +\$22 | 35 | 52 |
| Price Category C | +\$33 | 52 | 79 |
| Price Category D | +\$43 | 69 | 103 |
| Price Category E | +\$54 | 84 | 128 |

Extended-Width Lower Power/ Data Tile

FT36R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

60"-1.93

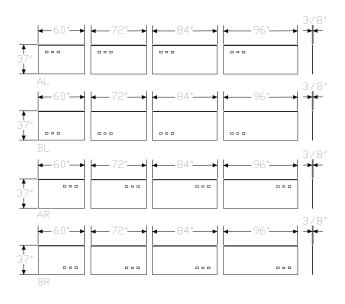
72"-2.29

84''-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

37 37" high

41 41" high

Step 4. Width

60 60" wide

72 72" wide

84 84" wide96 96" wide

Step 5. Cutout Location

AL power/data cutouts above work surface-left

AR power/data cutouts above work surface-right

BL power/data cutouts below work surface-left

BR power/data cutouts below work surface-right

| Prices for Steps 1-5. | | | | |
|-----------------------|-------|-----|-----|-----|
| | AL | AR | BL | BR |
| FT36R. 37 60 | \$334 | 334 | 334 | 334 |
| 72 | \$354 | 354 | 354 | 354 |
| 84 | \$374 | 374 | 374 | 374 |
| 96 | \$396 | 396 | 396 | 396 |
| 41 60 | \$350 | 350 | 350 | 350 |
| 72 | \$370 | 370 | 370 | 370 |
| 84 | \$390 | 390 | 390 | 390 |
| 96 | \$406 | 406 | 406 | 406 |
| | | | | |

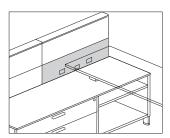
| | 70 | \$400 | 400 | 400 | 400 |
|--------|------------------------|--------------|-----|-----|------|
| Step | 6. Frame Configuration | | | | |
| For 60 | o" wide (6o) | | | | |
| НО | 2 30″-wide frames | | | | +\$0 |
| For 7 | 2" wide (72) | | | | |
| MO | 2 36″-wide frames | | | | +\$0 |
| For 8 | 4" wide (84) | | | | |
| X0 | 2 42"-wide frames | | | | +\$0 |
| For 9 | 6" wide (96) | | | | |
| 50 | 2 48″-wide frames | | | | +\$o |

Extended-Width Lower Power/ Data Tile continued

| Step ; | 7. Horizontal Bead Finish | |
|--------|---------------------------|--------|
| ВК | black | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| | | |
| Step 8 | 3. Receptacle Trim Finish | |
| BK | black | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step | 9. Surface Finish | |
| Price | Category 1 | +\$0 |
| Price | Category 2 | +\$44 |
| Price | Category 3 | +\$76 |
| Price | Category 4 | +\$119 |
| Price | Category B | +\$125 |
| Price | Category C | +\$187 |
| | Category D | +\$246 |
| Price | Category E | +\$308 |
| | | |

Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



Product Information

Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

To access hardwired junction boxes (Chicago), order hardwire mounting kit, low credenza (FT15C.) separately.

When specifying fabric, horizontal tile (FT₃₇R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height-Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

 $Width\!-\!Yardage$

24"-.88

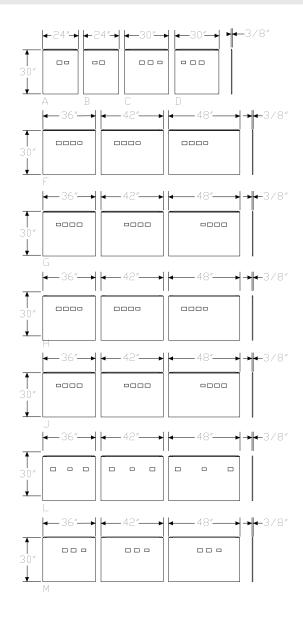
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Lower Power/Data Tile, Low Credenza Height continued

| | ification Information | | | | Н | J | L | М |
|--------|--|--------------------------|---------|-------|-------|-----|-----|--------------|
| Step 1 | | FT371. 30 36 | | | \$158 | 158 | 147 | 147 |
| FT37 | A | 42 | | | \$158 | 155 | 155 | |
| | | 48 | | | \$171 | 171 | 161 | 161 |
| Step 2 | 2. Surface Material | | | | | | | |
| 1. | painted A | | Α | C | F | В | D | G |
| 2. | fabric A | FT372. 30 24 | \$188 | _ | _ | 188 | _ | |
| R. | fabric, horizontal A | 30 | _ | \$197 | _ | _ | 197 | _ |
| | | 36 | _ | _ | \$206 | _ | _ | 206 |
| Step 3 | B. Height | 42 | _ | _ | \$216 | _ | _ | 216 |
| 30 | 30" high A | 48 | _ | _ | \$226 | _ | _ | 226 |
| Step 4 | , Width | | | | н | J | L | М |
| 24 | 24" wide A | FT372. 30 36 | | | \$206 | 206 | 194 | 194 |
| 30 | 30" wide A | 42 | | | \$216 | 216 | 203 | 203 |
| 36 | 36" wide A | 48 | | | \$226 | 226 | 214 | 214 |
| 42 | 42" wide A | | | | | | | |
| 48 | 48" wide A | | Α | C | F | В | D | G |
| | | FT37R. 30 24 | \$195 | _ | _ | 195 | _ | |
| Step 5 | s. Cutout Location | 30 | _ | \$204 | _ | _ | 204 | _ |
| | | 36 | _ | _ | \$214 | _ | _ | 214 |
| For 24 | " wide (24) | 42 | _ | _ | \$221 | _ | _ | 221 |
| Α | 1 duplex receptacle, 1 data opening left A | 48 | _ | _ | \$231 | _ | _ | 231 |
| В | 1 duplex receptacle, 1 data opening right A | | | | | | | |
| For 30 | " wide (30) | FT37R. 30 36 | | | | | 199 | M 199 |
| С | 2 duplex receptacles, 1 data opening left A | 42 | | | | | 208 | 208 |
| D | 2 duplex receptacles, 1 data opening right A | 48 | | | | | 219 | 219 |
| For 36 | " wide (36), 42" wide (42), or 48" wide (48) | Step 6. Surface Finish | 1 | | | | | |
| F | 3 duplex receptacles, 1 data opening left A | For painted (1.) | | | | | | |
| G | 3 duplex receptacles, 1 data opening right A | . от рашести (29 | | | | | | |
| Н | 3 duplex receptacles, 1 data opening left (meets Chicago | Sand Texture Paint | | | | | | |
| | electrical code requirements) 🛕 | 8Q folkstone gree | v | | | | | +\$0 |
| J | 3 duplex receptacles, 1 data opening right (meets Chicago | 91 white A | , | | | | | +\$0 |
| | electrical code requirements) 🛕 | 98 studio white | | | | | | +\$0 |
| L | 2 duplex receptacles, 1 data opening centered A | BK black A | | | | | | +\$0 |
| M | 2 duplex receptacles, 1 data opening centered (meets Chicago | CL cool grey neu | tral 🖪 | | | | | +\$0 |
| | electrical code requirements) 🛕 | G1 graphite A | | | | | | +\$0 |
| | | WL sandstone | | | | | | +\$0 |
| Prices | for Steps 1-5. | WN warm grey ne | utral 🖪 | | | | | +\$0 |
| | A C F B D G | | | | | | | |
| FT371 | 30 24 \$144 144 | Metallic Paint | | | | | | |
| | 30 - \$151 151 - | CN metallic cham | _ | | | | | + \$0 |
| | 36 \$158 158 | EH metallic bronz | ze A | | | | | +\$o |

165

171

\$171

MS

metallic silver [A]

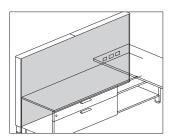
42

+\$o

| Step | 7. Horizontal Bead Finish | |
|--------|---------------------------------------|-------|
| 8Q | folkstone grey | +\$ |
| 91 | white A | +\$0 |
| 98 | studio white | +\$0 |
| BK | black 🖪 | +\$0 |
| CL | cool grey neutral A | +\$0 |
| CN | metallic champagne 🛕 | +\$0 |
| EH | metallic bronze A | +\$0 |
| G1 | graphite 🖪 | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver A | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral 🛕 | +\$0 |
| _ | | |
| | 8. Receptacle Trim Finish | |
| 8Q | folkstone grey A | +\$1 |
| 91 | white A | +\$1 |
| 98 | studio white A | +\$1 |
| BK | black A | +\$1 |
| CL | cool grey neutral A | +\$1 |
| G1 | graphite A | +\$(|
| WL | sandstone A | +\$1 |
| WN | warm grey neutral 🗚 | +\$0 |
| Step | 9. Surface Finish | |
| | | |
| For fa | abric (2.) or fabric, horizontal (R.) | |
| Price | Category 1 | +\$0 |
| Price | Category 2 | +\$1 |
| Price | Category 3 | +\$31 |
| | Category 4 | +\$4 |
| | Category B | +\$4; |
| | Category C | +\$7 |
| Price | Category D | +\$9 |
| Price | Category E | +\$11 |

Extended-Width Lower Power/ Data Tile, Low Credenza Height

FT39R.



Product Information

Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately. Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54"-wide fabrics.

Width-Yardage

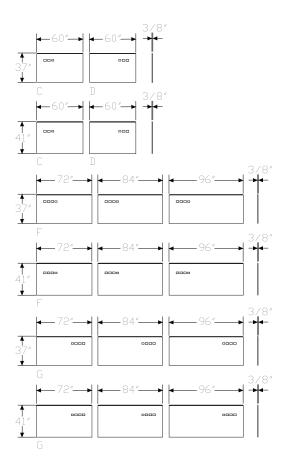
60"-1.93

72"-2.29

84''-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



| FT39 | | | | | |
|------------------------|---|--|-------------------------------|--------------------|---------------|
| Step 2. | Surface Material | | | | |
| R. | fabric, horizontal | | | | |
| Step 3. | Height | | | | |
| 37 | 37" high | | | | |
| 41 | 41" high | | | | |
| Step 4. | Width | | | | |
| 60 | 60" wide | | | | |
| 72 | 72" wide | | | | |
| 84 | 84" wide | | | | |
| 96 | 96" wide | | | | |
| Step 5. | Cutout Location | | | | |
| For 60" | ' wide (60) | | | | |
| | and the last was a subscript. | | | | |
| C | 2 duplex receptació | es, 1 data opening left | | | |
| C D | | es, 1 data opening left es, 1 data opening righ | t | | |
| D | 2 duplex receptacle | , , | | | |
| D | 2 duplex receptacle | es, 1 data opening righ | | | |
| D For 72" | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle | es, 1 data opening righ e (84), or 96" wide (96) |) | | |
| For 72" F G | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle | es, 1 data opening righ e (84), or 96" wide (96) es, 1 data opening left |) | | |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. | es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ |) | D | |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle | es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ | t F | D 376 | |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. | es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ | t | | 33 |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. | es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ | t F | | |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 | es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ | F - \$398 | | 4 |
| For 72" F G Prices 1 | 2 duplex receptacle 2 wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 | es, 1 data opening right (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ | F — \$398 \$421 | | 4 |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 96 | es, 1 data opening right e (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ C \$376 — — | F — \$398 \$421 | 376 - - - | 39 4 44 |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 96 41 60 | es, 1 data opening right e (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ C \$376 — — | F - \$398 \$421 \$443 - | 376 - - - | 4 4 4 |
| For 72" F G Prices 1 | 2 duplex receptacle wide (72), 84" wide 3 duplex receptacle 3 duplex receptacle for Steps 1-5. 37 60 72 84 96 41 60 72 | es, 1 data opening right e (84), or 96" wide (96) es, 1 data opening left es, 1 data opening righ C \$376 — — | F - \$398 \$421 \$443 - \$415 | 376 - - - | 4 4 |

| For 82 | 4" wide (84) | |
|--------|------------------------------|----------------|
| X0 | 2 42"-wide frames | +\$0 |
| | | |
| For 90 | 6" wide (96) | |
| 50 | 2 48"-wide frames | +\$0 |
| | | |
| | 7. Horizontal Bead Finish | |
| BK | black | +\$0 |
| BQ | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| C+ - | | |
| | 8. Receptacle Trim Finish | Φ. |
| BK | black | +\$0 |
| BQ | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Cton | a Curface Finish | |
| | 9. Surface Finish Category 1 | +\$0 |
| | Category 2 | +\$17 |
| | Category 3 | +\$17 |
| | Category 4 | +\$46 |
| | Category B | +\$47 |
| | Category C | +\$4/ +\$71 |
| | Category D | +\$/1 +\$93 |
| rnce | category D | +\$93 |
| | | |
| | | |
| | | |
| | | |
| | | |

2 30"-wide frames

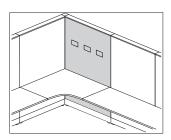
2 36"-wide frames

For 72" wide (72)

+\$o

+\$0

Full-Height Tile, Architectural with FT18D. Power and Data



Product Information

Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

A-2 power cutouts and 1 data cutout above the surface.

B-2 power cutouts and 1 data cutout above the surface (Chicago).

C-2 power cutouts and 1 data cutout below the surface.

E-2 power cutouts and 1 data cutout below the surface (Chicago).

Note: 24"-wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings.

For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

 ${\sf Height-Yardage}$

37"-1.26

41"-1.38

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width-Yardage

24"-0.88

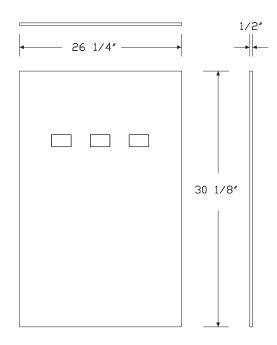
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



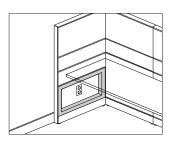
| | cification Information |
|---|--|
| Step | |
| FT18 | D. |
| Step | 2. Height |
| 37 | 37" high |
| 41 | 41" high |
| 48 | 48" high |
| 52 | 52" high |
| 63 | 63" high |
| Step | 3. Width |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| | 4. Surface Material 7" high (37) or 41" high (41) |
| T | tackable fabric |
| R | tackable fabric, horizontal |
| | |
| • | 8" high (48), 52" high (52), or 63" high (63) |
| T | tackable fabric |
| Step | 5. Cutout Location |
| Α | power/data cutouts above work surface |
| В | power/data cutouts above work surface (meets Chicago |
| | electrical code requirements) |
| C | power/data cutouts below work surface |
| E | power/data cutouts below work surface (meets Chicago |
| | electrical code requirements) |

| Prices for Steps 1-5. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | TA | ТВ | TC | TE | RA | RB |
| FT18D. 37 24 | \$217 | 217 | 217 | 217 | 220 | 220 |
| 30 | \$226 | 226 | 226 | 226 | 230 | 230 |
| 36 | \$260 | 260 | 260 | 260 | 264 | 264 |
| 42 | \$271 | 271 | 271 | 271 | 275 | 275 |
| 48 | \$280 | 280 | 280 | 280 | 285 | 285 |
| 41 24 | \$224 | 224 | 224 | 224 | 229 | 229 |
| 30 | \$237 | 237 | 237 | 237 | 240 | 240 |
| 36 | \$272 | 272 | 272 | 272 | 276 | 276 |
| 42 | \$284 | 284 | 284 | 284 | 293 | 293 |
| 48 | \$298 | 298 | 298 | 298 | 305 | 305 |

| | 48 | 24 | \$226 | 226 | 226 | 226 | | |
|----------|-----|--------------------------|----------------|------------|------------|------------|-------|--------------|
| | | 30 | \$241 | 241 | 241 | 241 | | |
| | | 36 | \$282 | 282 | 282 | 282 | | |
| | | 42 | \$295 | | | | _ | _ |
| | | 48 | \$306 | 295 | 295 | 295 306 | _ | _ |
| | 52 | | | 306 | 306 | | | |
| | | 30 | \$245 \$262 | 245 262 | 245 262 | 245 262 | _ | _ |
| | | 36 | \$308 | | | | _ | _ |
| | | 42 | \$319 | 308 | 308 | 308 | _ | _ |
| | | 48 | \$319 \$338 | 319 | 319 | 319 | _ | _ |
| | 63 | | \$330 \$266 | 338 | 338 | 338 | | |
| | | 30 | | 266 | 266 | 266 | _ | _ |
| | | | \$284 | 284 | 284 | 284 | _ | _ |
| | | 36 42 | \$340 | 340 | 340 | 340 | _ | _ |
| | | | \$359 | 359 | 359 | 359 | _ | _ |
| | | 48 | \$377 | 377 | 377 | 377 | _ | _ |
| | | | | | | | RC | RE |
| FT18D. | 37 | 24 | | | | | \$220 | 220 |
| | | 30 | | | | | \$230 | 230 |
| | | 36 | | | | | \$264 | 264 |
| | | 42 | | | | | \$275 | 275 |
| | | 48 | | | | | \$285 | 285 |
| | 41 | 24 | | | | | \$229 | 229 |
| | | 30 | | | | | \$240 | 240 |
| | | 36 | | | | | \$276 | 276 |
| | | 42 | | | | | \$293 | 293 |
| | | 48 | | | | | \$305 | 305 |
| Chair (| D | anta da Trina F | ::-I- | | | | | |
| Step 6. | | eptacle Trim F | 1111511 | | | | | +\$0 |
| 8Q 91 | whi | kstone grey | | | | | | +\$0 +\$0 |
| 98 | | dio white | | | | | | +\$0 +\$0 |
| BK | bla | | | | | | | +\$0 |
| CL | | | | | | | | +\$0 |
| G1 | | ol grey neutral phite | | | | | | +\$0 +\$0 |
| WL | | idstone | | | | | | +\$0 +\$0 |
| WN | | rm grey neutra | ıl | | | | | +\$0 +\$0 |
| 44 14 | wdi | iii giey ileulfa | 11 | | | | | +⊅0 |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |

Full-Height Tile, Architectural with Power and Data continued

| 37T | 37R | 41T | 41R | 48T |
|--------|---|---|---|---|
| +\$0 | 0 | 0 | 0 | 0 |
| +\$22 | 25 | 27 | 31 | 37 |
| +\$39 | 42 | 46 | 51 | 59 |
| +\$60 | 66 | 74 | 82 | 97 |
| +\$124 | 136 | 151 | 169 | 203 |
| +\$63 | 69 | 77 | 85 | 102 |
| +\$94 | 103 | 110 | 129 | 153 |
| +\$124 | 136 | 139 | 169 | 203 |
| +\$154 | 169 | 168 | 212 | 252 |
| +\$207 | 227 | 217 | 279 | 328 |
| +\$269 | 294 | 299 | 363 | 427 |
| 48R | 52T | 52R | 63T | 63R |
| | | | +\$o | 0 |
| | | | +\$22 | 25 |
| | | | +\$39 | 42 |
| | | | +\$60 | 66 |
| | | | +\$124 | 136 |
| | | | +\$63 | 69 |
| | | | +\$94 | 103 |
| | | | +\$124 | 136 |
| | | | +\$154 | 169 |
| | | | +\$207 | 227 |
| | | | +\$269 | 294 |
| | +\$0 +\$22 +\$39 +\$60 +\$124 +\$63 +\$94 +\$124 +\$154 +\$207 +\$269 | +\$0 0 +\$22 25 +\$39 42 +\$60 66 +\$124 136 +\$63 69 +\$94 103 +\$124 136 +\$154 169 +\$207 227 +\$269 294 | +\$0 0 0 +\$22 25 27 +\$39 42 46 +\$60 66 74 +\$124 136 151 +\$63 69 77 +\$94 103 110 +\$124 136 139 +\$154 169 168 +\$207 227 217 +\$269 294 299 | +\$0 0 0 0 +\$22 25 27 31 +\$39 42 46 51 +\$60 66 74 82 +\$124 136 151 169 +\$63 69 77 85 +\$94 103 110 129 +\$124 136 139 169 +\$154 169 168 212 +\$207 227 217 279 +\$269 294 299 363 48R 52T 52R 63T +\$0 +\$22 +\$39 +\$60 +\$124 +\$63 +\$94 +\$124 +\$154 +\$154 +\$154 +\$154 |



Description

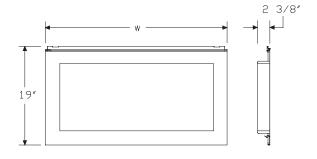
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

Dimensions



Specification Information

Step 1.

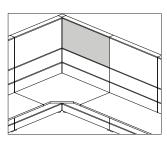
FT174.

| Step | 2. Width | | | | |
|------|----------|--|--|--|--|
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| | | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT174. 24 | \$176 |
| 30 | \$190 |
| 36 | \$214 |
| 42 | \$227 |
| 48 | \$244 |

| Step | 3. Surface Finish | |
|-------|--------------------|------|
| Metal | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Sand | Texture Paint | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white A | +\$0 |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

| Step 2 | 4. Horizontal Bead Finish | |
|--------|---------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7"-high tile attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

When specifying tackable fabric, horizontal option (R), fabric direction is

horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

 ${\sf Height-Yardage}$

7"-0.38

11"-0.50

22"-0.83

33"-1.15

For tackable fabric, horizontal option (R)

Width-Yardage

24"-.88

30"-1.05

36"-1.22

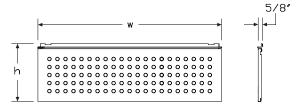
42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Painted, Fabric, Marker Board, Laminate, Veneer



Debossed

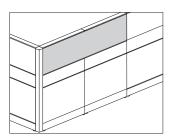
| Spec | ification Informa | tion | | | | | | 11 18 | \$53 | 73 | 127 | 281 | 90 | 233 |
|--------|---------------------|---------------|-----------------------|-----------|-------------|---------|-------|--------------|-------|-----|-----|-----|-----|-------|
| Step : | ı . | | | | | | | 24 | \$55 | 76 | 131 | 288 | 92 | 238 |
| FT181 | FT181. | | | | | 30 | \$58 | 82 | 143 | 305 | 99 | 251 | | |
| | | | | | | | | 36 | \$61 | 89 | 158 | 324 | 108 | 267 |
| Step : | 2. Height | | | | | | | 42 | \$64 | 96 | 172 | 341 | 116 | 280 |
| 07 | 7" high (for 42 | " and 53" his | 53" high frames only) | | | | | 48 | \$67 | 100 | 190 | 359 | 124 | 295 |
| 11 | 11" high | | | | | | | 18 18 | \$73 | 99 | 163 | 398 | 123 | 310 |
| 18 | | | | | 24 | \$75 | 103 | 172 | 410 | 125 | 323 | | | |
| 22 | 22" high | _ | | | | | | 30 | \$80 | 114 | 190 | 447 | 134 | 345 |
| 33 | 33" high | | | | | | | 36 | \$85 | 122 | 207 | 481 | 143 | 365 |
| | 33 0 | | | | | | | 42 | \$91 | 132 | 230 | 516 | 153 | 384 |
| Sten | 3. Width | | | | | | | 48 | \$96 | 141 | 251 | 552 | 163 | 404 |
| 18 | 18" wide | | | | | | | 22 18 | \$73 | 99 | 163 | 398 | 123 | 310 |
| 24 | 24" wide | | | | | | | 24 | \$75 | | | | | |
| 30 | 30" wide | | | | | | | 30 | \$80 | 103 | 172 | 410 | 125 | 323 |
| | | | | | | | | | | 114 | 190 | 412 | 134 | 345 |
| 36 | 36" wide | | | | | | | 36 | \$85 | 122 | 207 | 481 | 143 | 365 |
| 42 | 42" wide | | | | | | | 42 | \$91 | 132 | 230 | 516 | 153 | 384 |
| 48 | 48" wide | | | | | | | 48 | \$96 | 141 | 251 | 552 | 163 | 404 |
| | | | | | | | | 33 18 | \$95 | 132 | 205 | 501 | 153 | 384 |
| Step 2 | 4. Surface Materi | al | | | | | | 24 | \$100 | 140 | 221 | 540 | 159 | 425 |
| | | | | | | | | 30 | \$109 | 150 | 242 | 592 | 171 | 470 |
| For 7' | high (for 42" an | d 53" high fi | rames or | ıly) (07) | | | | 36 | \$117 | 162 | 266 | 646 | 184 | 514 |
| P | painted | | | | | | | 42 | \$125 | 173 | 293 | 697 | 197 | 560 |
| T | tackable fabric | ; | | | | | | 48 | \$132 | 184 | 322 | 751 | 210 | 605 |
| W | veneer A | | | | | | | | | | | | | |
| L | laminate | | | | | | | | | | | | | R |
| R | tackable fabric | , horizontal | | | | | | FT181. 07 18 | | | | | | \$66 |
| | | | | | | | | 24 | | | | | | \$67 |
| For 11 | " high (11), 18" hi | gh (for 53" l | high fran | nes only | r) (18), 22 | 2" high | (22), | 30 | | | | | | \$73 |
| | ' high (33) | | | | | | | 36 | | | | | | \$79 |
| Ρ | painted | | | | | | | 42 | | | | | | \$83 |
| Т | tackable fabrio | | | | | | | 48 | | | | | | \$88 |
| M | marker board | • | | | | | | 11 18 | | | | | | \$76 |
| w | veneer A | | | | | | | 24 | | | | | | \$79 |
| X | debossed | | | | | | | 30 | | | | | | \$85 |
| L | laminate | | | | | | | 36 | | | | | | |
| | | . havimantal | | | | | | | | | | | | \$93 |
| R | tackable fabric | , nonzontat | | | | | | 42 | | | | | | \$98 |
| | 6 6: | | | | | | | 48 | | | | | | \$103 |
| Prices | for Steps 1-4. | _ | _ | | | | | 18 18 | | | | | | \$102 |
| | | P | T | М | W | Х | L | 24 | | | | | | \$106 |
| FT181 | l. 07 18 | \$44 | 64 | _ | 251 | _ | 200 | 30 | | | | | | \$116 |
| | 24 | \$46 | 66 | _ | 260 | _ | 205 | 36 | | | | | | \$127 |
| | 30 | \$48 | 72 | _ | 276 | _ | 218 | 42 | | | | | | \$138 |
| | | \$52 | 76 | _ | 293 | _ | 230 | 48 | | | | | | \$144 |
| | 36 | 452 | , 0 | | -// | | -5- | | | | | | | |
| | 36 42 | \$55 | 80 | _ | 309 | _ | 241 | | | | | | | |

| 22 18 | \$102 |
|-------|-------|
| 24 | \$106 |
| 30 | \$116 |
| 36 | \$127 |
| 42 | \$138 |
| 48 | \$144 |
| 33 18 | \$138 |
| 24 | \$143 |
| 30 | \$153 |
| 36 | \$166 |
| 42 | \$180 |
| 48 | \$191 |

| Step | 5. Surface Finish | |
|--------|----------------------------|------|
| | | |
| Sand | Texture Paint | |
| For po | ainted (P) or debossed (X) | |
| 91 | white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 98 | studio white A | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| WL | sandstone A | +\$0 |
| Metal | lic Paint | |
| For po | ainted (P) or debossed (X) | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| For la | minate (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |

| rn walnut A ry A ed walnut natte walnut sh A h A ash A aple A cherry A Bead Finish grey | +\$c +\$c +\$c +\$c +\$c +\$c +\$c +\$c +\$c |
|--|--|
| ry A ed walnut natte walnut sh A h A ash A aple A cherry A | +\$c +\$c +\$c +\$c +\$c +\$c +\$c |
| ed walnut natte walnut sh A h A ash A apple A cherry A | +\$(+\$) +\$(+\$) +\$(+\$) |
| natte walnut sh A h A ash A aple A cherry A | +\$c +\$c +\$c +\$c +\$c +\$c |
| sh A h A ash A aple A cherry A | +\$(+\$) +\$(+\$) +\$(|
| h A ash A aple A cherry A | +\$6 +\$6 +\$6 +\$6 |
| ash A aple A cherry A Bead Finish | +\$c +\$c +\$c |
| aple A cherry A Bead Finish | +\$c +\$c |
| cherry A Bead Finish | +\$0 |
| Bead Finish | +\$0 |
| | • |
| grey | |
| | +\$0 |
| | . 7 |
| ite | +\$0 |
| | +\$0 |
| neutral | +\$0 |
| hampagne | +\$0 |
| ronze | +\$0 |
| | +\$0 |
| ilver | +\$0 |
| one | +\$0 |
| 2 | +\$0 |
| y neutral | +\$0 |
| nish | |
| 11311 | |
| ii | e y neutral inish ic (T) AND tackable fabric, horizor |

| For tackable fabric (T) AND | tackable fabric, | horizon | tal (R) | | |
|-----------------------------|------------------|---------|---------|----|-----|
| | 07 | 11 | 18 | 22 | 33 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$4 | 7 | 13 | 13 | 19 |
| Price Category 3 | +\$8 | 13 | 21 | 21 | 33 |
| Price Category 4 | +\$11 | 18 | 33 | 33 | 51 |
| Price Category B | +\$14 | 22 | 39 | 39 | 57 |
| Price Category C | +\$21 | 33 | 59 | 59 | 84 |
| Price Category D | +\$27 | 43 | 77 | 77 | 112 |
| Price Category E | +\$33 | 54 | 95 | 95 | 139 |



Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Specify width of tile to match the combined width of 2 frames. 7"-high tile attaches to the top position of a 42"- or 53"-high frame only. 18"-high tile attaches to the top position of a 53"-high frame only. When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width-Yardage

54"-1.75

60"-1.93

66"-2.11

72"-2.29

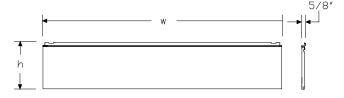
78″**-**2.47

84"-2.65

90"-2.83 96"-3.01

Yardage for 54"-wide fabric covers up to 47"-high tiles, 311"-high tiles, 22"-high tiles, or 133"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



| Spo | cification Information |
|------|--|
| Step | |
| FT38 | |
| | |
| Step | 2. Height |
| 07 | 7" high (for 42" and 53" high frames only) |
| 11 | 11" high |
| 18 | 18" high (for 53" high frames only) |
| 22 | 22" high |
| 33 | 33" high |
| | |
| Step | 3. Width |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| | |
| Step | 4. Surface Material |
| R | tackable fabric, horizontal |
| L | laminate |
| W | veneer A |
| | |

| Prices for Steps 1-4. | | | |
|-----------------------|-------|-----|-----|
| | R | L | W |
| FT381. 07 54 | \$140 | 389 | 484 |
| 60 | \$146 | 408 | 516 |
| 66 | \$151 | 418 | 544 |
| 72 | \$156 | 434 | 575 |
| 78 | \$168 | 488 | 634 |
| 84 | \$174 | 548 | 672 |
| 90 | \$176 | 577 | 705 |
| 96 | \$182 | 599 | 720 |
| 11 54 | \$164 | 440 | 533 |
| 60 | \$168 | 450 | 549 |
| 66 | \$175 | 487 | 594 |
| 72 | \$183 | 503 | 610 |
| 78 | \$197 | 567 | 692 |
| 84 | \$205 | 584 | 709 |
| 90 | \$211 | 598 | 725 |
| 96 | \$216 | 614 | 748 |

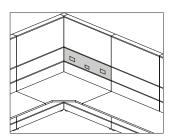
| 18 54 | | \$218 | 577 | 743 |
|-------|---|-------|------|------|
| 60 | 9 | 237 | 603 | 780 |
| 66 | S | \$251 | 637 | 849 |
| 72 | 9 | 275 | 687 | 886 |
| 78 | 9 | 296 | 716 | 1009 |
| 84 | 9 | 307 | 766 | 1048 |
| 90 | 9 | 327 | 786 | 1064 |
| 96 | 9 | 327 | 820 | 1080 |
| 22 54 | 9 | 222 | 598 | 770 |
| 60 | 9 | 229 | 620 | 802 |
| 66 | 9 | 242 | 668 | 876 |
| 72 | S | \$251 | 689 | 907 |
| 78 | 9 | 270 | 780 | 1035 |
| 84 | S | \$281 | 801 | 1073 |
| 90 | 9 | 289 | 805 | 1111 |
| 96 | 9 | 299 | 839 | 1147 |
| 33 54 | 9 | 296 | 805 | 1018 |
| 60 | 9 | 307 | 844 | 1064 |
| 66 | 4 | 322 | 928 | 1167 |
| 72 | 4 | 333 | 971 | 1216 |
| 78 | 4 | 362 | 1114 | 1394 |
| 84 | 4 | 372 | 1164 | 1448 |
| 90 | 4 | 386 | 1210 | 1504 |
| 96 | 4 | 398 | 1260 | 1559 |
| | | | | |

| Step | 5. Frame Configuration | |
|-------|---|----------------|
| For 7 | " high (for 42" and 53" high frames only) (07), 11" l | high (11), 18" |
| high | (for 53" high frames only) (18), or 22" high (22) | |
| E0 | any 2 frame widths | +\$0 |
| For 3 | 3" high (33) with 54" wide (54) | |
| F0 | 1 30″-wide frame, 1 24″-wide frame | +\$0 |
| For 3 | 3" high (33) with 60" wide (60) | |
| H0 | 2 30″-wide frames | +\$0 |
| J0 | 1 36"-wide frame, 1 24"-wide frame | +\$0 |
| For 3 | 3" high (33) with 66" wide (66) | |
| KO | 1 36"-wide frame, 1 30"-wide frame | +\$0 |
| L0 | 1 42"-wide frame, 1 24"-wide frame | +\$0 |
| For 3 | 3" high (33) with 72" wide (72) | |
| MO | 2 36″-wide frames | +\$0 |
| P0 | 1 42"-wide frame, 1 30"-wide frame | +\$o |
| S0 | 1 48"-wide frame, 1 24"-wide frame | +\$ o |

| For 3 | 3" high (33) with 78" wide (78) | |
|--------|------------------------------------|--------------|
| U0 | 1 42"-wide frame, 1 36"-wide frame | +\$o |
| V0 | 1 48"-wide frame, 1 30"-wide frame | +\$ 0 |
| For 3 | 3" high (33) with 84" wide (84) | |
| X0 | 2 42"-wide frames | +\$o |
| Z0 | 1 48"-wide frame, 1 36"-wide frame | +\$0 |
| For 3 | 3" high (33) with 90" wide (90) | |
| 40 | 1 48"-wide frame, 1 42"-wide frame | +\$0 |
| For 3 | 3" high (33) with 96" wide (96) | |
| 50 | 2 48"-wide frames | +\$0 |
| Step | 6. Surface Finish | |
| | Texture Paint | |
| For la | aminate (L) | |
| 8Q | folkstone grey | + \$0 |
| 91 | white | +\$ o |
| BK | black | +\$o |
| LU | soft white | +\$o |
| WL | sandstone | +\$0 |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$ o |
| ED | aged cherry A | +\$o |
| EK | medium red walnut | +\$o |
| EW | medium matte walnut | +\$o |
| ET | clear on ash A | +\$o |
| EU | oak on ash 🛕 | +\$o |
| EV | walnut on ash 🛕 | +\$o |
| UL | natural maple A | + \$o |
| ПX | walnut on cherry | +\$0 |

| Step | 7. Horizontal Bead Finish | |
|------|---------------------------|--------------|
| ВК | black | +\$0 |
| 8Q | folkstone grey | +\$ o |
| 91 | white | +\$ o |
| 98 | studio white | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| LU | soft white | +\$ o |
| MT | medium tone | +\$ o |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| | | |
| Step | 8. Fabric | |

| For tackable fabric, horizontal (R) | | | | | |
|-------------------------------------|-------|----|-----|-----|-----|
| | 07 | 11 | 18 | 22 | 33 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$10 | 13 | 25 | 25 | 37 |
| Price Category 3 | +\$20 | 25 | 42 | 42 | 66 |
| Price Category 4 | +\$28 | 44 | 66 | 66 | 101 |
| Price Category B | +\$35 | 44 | 76 | 76 | 113 |
| Price Category C | +\$52 | 65 | 117 | 116 | 168 |
| Price Category D | +\$66 | 82 | 152 | 147 | 222 |
| Price Category E | +\$81 | 99 | 184 | 178 | 277 |



Description

This 11"-high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

Notes

Specify width of tile to match width of frame.

24"-wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width-Yardage

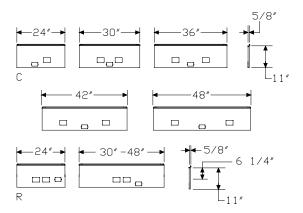
24"-.88

30"-1.05

36"-1.22

42"-1.4 48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.

| Step 1. | | | |
|--------------------------|--|--|--|
| FT184. | | | |
| Step 2. | . Width | | |
| 24 | 24" wide | | |
| 30 | 30" wide | | |
| 36 | 36" wide | | |
| 42 | 42" wide | | |
| 48 | 48" wide | | |
| Step 3. | Functional Zone | | |
| Т | fabric | | |
| R | fabric, horizontal | | |
| Step 4. | Cutouts | | |
| For fab | ric (T) | | |
| C | power/data cutouts | | |
| R | power/data cutouts (meets Chicago electrical code | | |
| | requirements) | | |
| | | | |
| For fab | ric, horizontal (R) | | |
| For fab | ric, horizontal (R) power/data cutouts | | |
| С | | | |
| C Prices t | power/data cutouts for Steps 1-4. | C | R |
| C Prices t | power/data cutouts for Steps 1-4. 24 T \$ | 137 | R 137 |
| C Prices t | power/data cutouts for Steps 1-4. 24 T \$ | | |
| C Prices t | power/data cutouts for Steps 1-4. 24 T R \$ 30 T | 137 140 146 | 137 |
| C Prices t | power/data cutouts for Steps 1-4. 24 T | 137 140 146 150 | 137 |
| C Prices t | power/data cutouts for Steps 1-4. 24 T | 137 140 146 | 137 — 146 |
| C Prices t | power/data cutouts for Steps 1-4. 24 T | 137 140 146 150 | 137 — 146 — |
| C Prices t | power/data cutouts for Steps 1-4. 24 T | 137 140 146 150 | 137 — 146 — 155 |
| C Prices t | power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 46 T R \$ 42 T | 137 140 146 150 155 | 137 — 146 — 155 — 166 |
| C | power/data cutouts for Steps 1-4. 24 T | 137 140 146 150 155 160 | 137 — 146 — 155 |
| C Prices | power/data cutouts for Steps 1-4. 24 T R \$ 30 T R \$ 36 T R \$ 42 T R \$ \$ 48 T | 137 140 146 150 155 160 166 | 137 — 146 — 155 — 166 |
| C Prices I | power/data cutouts for Steps 1-4. 24 T R \$ 30 T R \$ 36 T R \$ 42 T R \$ \$ 48 T | 137 140 146 150 155 160 166 170 | 137 — 146 — 155 — 166 |
| Prices FT184. | power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 36 T R \$ 42 T R \$ 48 T R \$ Horizontal Bead Finish | 137 140 146 150 155 160 166 170 | 137 — 146 — 155 — 166 |
| Prices FT184. Step 5. | power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 36 T R \$ 42 T R \$ 48 T R \$ Horizontal Bead Finish | 137 140 146 150 155 160 166 170 | 137 — 146 — 155 — 166 |
| Prices | power/data cutouts for Steps 1-4. 24 T R S 30 T R \$ 36 T R \$ 42 T R \$ 48 T R \$ Horizontal Bead Finish | 137 140 146 150 155 160 166 170 | 1377 — 1466 — 1555 — 1666 — 1744 |

| Sand | Texture Paint | |
|---------|---------------------------------------|-----------------------------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step | 6. Receptacle Trim Finish | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$0 |
| Step | 7. Surface Finish | |
| See a | application chart and textiles list f | or fabric usage and numbers. |
| First : | 2 digits of number indicate fabric | line; remaining digit(s) indicate |
| fabrio | c color. | |
| Price | Category 1 | +\$0 |
| Price | Category 2 | +\$7 |
| Price | Category 3 | +\$13 |
| Price | Category 4 | +\$18 |
| Price | Category B | +\$22 |

Price Category C

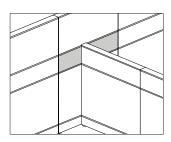
Price Category D

Price Category E

+\$33

+\$43

+\$54



Description

This 11"-high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) and off-module change-of-height support rail (FT166.) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same. Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"-0.50

For fabric, horizontal option (R)

24"-.88

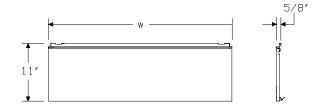
30"-1.05

36"-1.22

42"-1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



| Specif | ication Information | | | |
|----------------------|---------------------|-------|-----|-----|
| Step 1. | | | | |
| FT188. | | | | |
| Step 2. | Width | | | |
| 3tep 2. 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 42 48 | 48" wide | | | |
| | • | | | |
| Step 3. | Surface Material | | | |
| P | painted | | | |
| F | fabric | | | |
| R | fabric, horizontal | | | |
| Prices f | for Steps 1-3. | | | |
| | | Р | F | |
| FT188. | 24 | \$328 | 451 | 46 |
| | 30 | \$364 | 487 | 50 |
| | 36 | \$412 | 544 | 55 |
| | 42 | \$465 | 596 | 61 |
| | 48 | \$499 | 633 | 65 |
| Step 4. | Surface Finish | | | |
| | nted (P) | | | |
| | | | | |
| | exture Paint | | | |
| 8Q | folkstone grey | | | +\$ |
| 91 | white | | | +\$ |
| 98 | studio white | | | +\$ |
| BK | black | | | +\$ |
| CL | cool grey neutral | | | +\$ |
| G1 | graphite | | | +\$ |
| WL | sandstone | | | +\$ |
| WN | warm grey neutral | | | +\$ |

+\$o

+\$o

+\$o

| Step | 5. Horizontal Bead Finish | |
|----------|-------------------------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 98 | white | +\$ 0 |
| | studio white | +\$0 |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$ 0 |
| CN | metallic champagne | +\$ 0 |
| EH G1 | metallic bronze | +\$ 0 |
| | graphite | +\$ 0 |
| LU | soft white | +\$ 0 |
| MS | metallic silver | +\$ 0 |
| MT | medium tone | +\$ o |
| WL | sandstone | +\$ 0 |
| WN | warm grey neutral | +\$0 |
| Step | 6. Surface Finish | |
| For fa | abric (F) or fabric, horizontal (R) | |

metallic champagne

metallic bronze

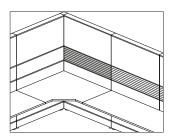
metallic silver

Metallic Paint

CN

EΗ

MS



Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

Notes

Specify width of tile to match width of frame.

7''-high tile attaches to the top position of a 42''- or 53''-high frame only. Specify top tile position (T) when attaching to the top 11'' of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT175.

| Step 2. | Height |
|---------|----------|
| 07 | 7" high |
| 11 | 11" high |

Step 3. Width

| 18 | 18" wide |
|----|----------|
| 24 | 24" wid |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wid |

Step 4. Tile Position

48" wide

For 7" high (07)

T top

48

For 11" high (11) T top

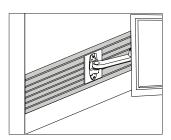
M middle **N** wall strip

| Prices for Steps 1-4. | | | |
|-----------------------|-------|-----|-----|
| | T | M | W |
| FT175. 07 18 | \$162 | _ | |
| 24 | \$172 | _ | _ |
| 30 | \$192 | _ | _ |
| 36 | \$209 | _ | _ |
| 42 | \$231 | _ | _ |
| 48 | \$241 | _ | _ |
| 11 18 | \$168 | 149 | 168 |
| 24 | \$174 | 155 | 174 |
| 30 | \$194 | 171 | 194 |
| 36 | \$214 | 187 | 214 |
| 42 | \$233 | 204 | 233 |
| 48 | \$252 | 226 | 252 |
| | | | |

Step 5. Surface Finish

| Metallic Paint | | |
|----------------|--------------------|--------------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$ 0 |
| MS | metallic silver | + \$o |

| Sand | Texture Paint | |
|------|---------------------------|------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black A | +\$0 |
| CL | cool grey neutral 🛕 | +\$0 |
| G1 | graphite 🖪 | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral 🛕 | +\$0 |
| | | |
| Step | 6. Horizontal Bead Finish | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |



Description

This 11"-high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

Notes

Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame.

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

Dimensions



Specification Information

Step 1.

CN

ЕН

metallic champagne

metallic bronze

metallic silver

FT178.11

| Step 2. | Step 2. Width | | | | | |
|---------|---------------|--|--|--|--|--|
| 24 | 24" wide | | | | | |
| 30 | 30" wide | | | | | |
| 36 | 36" wide | | | | | |
| 42 | 42" wide | | | | | |
| 48 | 48" wide | | | | | |
| | | | | | | |

Step 3. Position in Frame

top frame position

M middle frame position

| Prices for Steps 1-3. | | | |
|-----------------------|----|-------|-----|
| | | T | M |
| FT178.11 | 24 | \$347 | 347 |
| | 30 | \$381 | 381 |
| | 36 | \$419 | 419 |
| | 42 | \$459 | 459 |
| | 48 | \$505 | 505 |

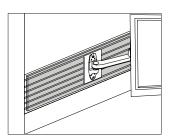
| Step | 4. Surface Finish | |
|------|---------------------|------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| | | |
| Meta | llic Paint | |

+\$0

+\$0

+\$0

| Step | 5. Horizontal Bead Finish | |
|------|---------------------------|------|
| ВК | black | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This support kit is retrofit to an 11"-high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

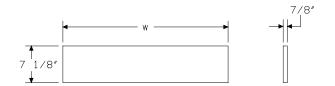
Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



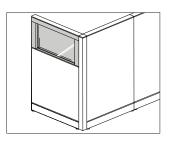
Specification Information

Step 1.

FT179.11

| Step 2 | Step 2. Width | | | | | |
|--------|---------------|--|--|--|--|--|
| 24 | 24" wide | | | | | |
| 30 | 30" wide | | | | | |
| 36 | 36" wide | | | | | |
| 42 | 42" wide | | | | | |
| 48 | 48" wide | | | | | |
| | | | | | | |

| Prices for | Steps 1-2. | |
|------------|------------|-------|
| FT179.11 | 24 | \$225 |
| | 30 | \$248 |
| | 36 | \$271 |
| | 42 | \$296 |
| | 48 | \$328 |



Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has $^1/8''$ -thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

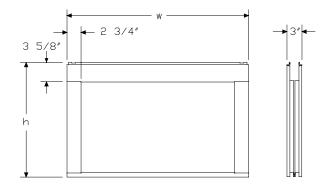
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

Dimensions



Specification Information

Step 1.

FT183.

| Step 2 | . Height | | | |
|--------|----------|--|--|--|
| 22 | 22" high | | | |
| 33 | 33" high | | | |

| Step 3. | Width |
|---------|----------|
| 18 | 18" wide |

24 24" wide30 30" wide

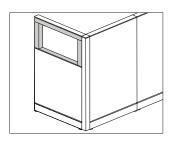
36 36" wide

42 42" wide48 48" wide

| Prices for Steps 1-3. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 18 | 24 | 30 | 36 | 42 | 48 |
| FT183. 22 | \$315 | 323 | 350 | 377 | 404 | 432 |
| 33 | \$369 | 376 | 406 | 438 | 467 | 496 |

| Step | 4. Frame Finish | |
|------|---------------------|--------------|
| | | |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$0 |
| Sand | Texture Paint | |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| ВК | black A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite A | +\$0 |
| WL | sandstone A | +\$ o |
| WN | warm grey neutral A | +\$0 |
| Step | 5. Glass Finish | |
| TR | clear | +\$0 |
| 34 | opal glaze | +\$50 |

| Step 6 | . Horizontal Bead Finish | |
|--------|--------------------------|------|
| ВК | black | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This custom-glass window tile attaches to an equal-width frame and finishes both sides of the frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

Notes

Customers must supply their own glass. Glass must be ½"-thick singlepane safety glass. Custom glass will be installed on-site.

Specify width of tile to match width of frame.

Custom glass sizes are:

Height—Width—Actual Glass Size

22"-24"-18.535"h×18.72"W

22"-30"-18.535"h×24.72"W

22"-36"-18.535"h×30.72"W

22"-42"-18.535"h×36.72"W

22"-48"-18.535"h×42.72"W

33"-24"-29.535"h×18.72"W

33"-30"-29.535"h×24.72"W

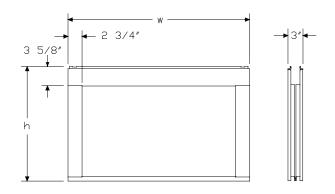
33"-36"-29.535"h×30.72"w

33"-42"-29.535"h×36.72"w

33"-48"-29.535"h×42.72"W

Herman Miller, Inc., is not responsible for glass materials that do not meet local building codes.

Dimensions



Specification Information

Step 1.

FT186.

Step 2. Height **22** 22" hig

22 22" high33 33" high

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide48 48" wide

Prices for Steps 1-3.

| | | | | 7- | -10 |
|-----------|-------|-----|-----|-----|-----|
| FT186. 22 | \$282 | 300 | 324 | 347 | 369 |
| 33 | \$333 | 351 | 369 | 388 | 408 |

36

Step 4. Frame Finish

Sand Texture Paint 8Q folkstone grey A +\$o 91 white [A] +\$o 98 studio white A **+\$**o вк black A +\$0 CLcool grey neutral A +\$o G1 graphite A **+\$**o WL sandstone A **+\$**o WN warm grey neutral A +\$o

Metallic Paint

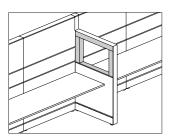
| CN | metallic champagne | +\$o |
|----|--------------------|--------------|
| EH | metallic bronze | +\$ o |
| MS | metallic silver | +\$o |

Upper Window Tile, Custom Glass

continued

Canvas Office Landscape® Walls

| Step 5 | . Horizontal Bead Finish | |
|--------|--------------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| G1 | graphite | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grev neutral | +\$0 |



Description

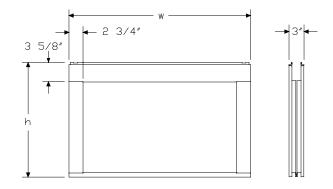
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

Notes

Specify width of tile to match width of frame.

Dimensions



Specification Information

Step 1.

S

FT185.

| Step 2. Height | | | | |
|----------------|----------|--|--|--|
| 22 | 22" high | | | |
| 33 | 33" high | | | |

| Step 3. | Width |
|---------|----------|
| 24 | 24" wide |

30" wide 30 36" wide 36

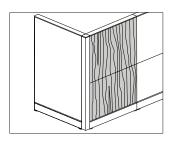
42 42" wide 48 48" wide

Step 4. Frame Finish

| Prices for Steps 1-3. | | | | | |
|-----------------------|-------|-----|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 |
| FT185. 22 | \$287 | 306 | 330 | 352 | 374 |
| 33 | \$220 | 257 | 274 | 202 | /10 |

| Meta | llic Paint | |
|------|--------------------|--------------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$ 0 |
| MS | metallic silver | +\$o |
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | + \$o |
| G1 | graphite | +\$0 |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$o |

| Horizontal Bead Finish | |
|------------------------|---|
| folkstone grey | +\$0 |
| white | +\$0 |
| studio white | +\$0 |
| black | +\$0 |
| cool grey neutral | +\$0 |
| metallic champagne | +\$0 |
| metallic bronze | +\$0 |
| graphite | +\$0 |
| metallic silver | +\$0 |
| sandstone | +\$0 |
| warm grey neutral | +\$0 |
| | folkstone grey white studio white black cool grey neutral metallic champagne metallic bronze graphite metallic silver sandstone |



Description

This tile set includes 2 veneer tiles that attach to 1 side of a frame. The vertical grain pattern is matched vertically across the tiles. Each tile has a horizontal bead along the top. The set is UL listed and NFPA classified. Attachment hardware included.

Notes

Matched set is intended to cover an entire side of a frame.

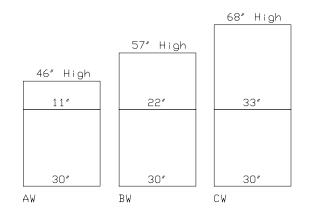
Specify matched set height as follows:

- For 46"-high frame, specify 41"-high matched set
- For 57"-high frame, specify 52"-high matched set
- For 68"-high frame, specify 63"-high matched set

Specify width of tile to match width of frame.

The 30"-high tile must always be placed in the bottom position on the frame.

Dimensions



Specification Information

Step 1.

FT176. A

| Step 2. | He | ig | h |
|---------|----|----|---|
|---------|----|----|---|

4 41" high 🗚

5 52" high A

6 63" high A

Step 3. Width

24 24" wide A

30 30" wide A

36 36" wide A

42 42" wide A

48 48" wide A

Step 4. Tile Configuration

For 41" high (4)

AW 30" high bottom tile, 11" high top tile A

For 52" high (5)

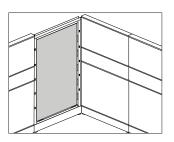
BW 30" high bottom tile, 22" high top tile A

For 63" high (6)

CW 30" high bottom tile, 33" high top tile A

| Prices for S | Steps 1-4. | | | |
|--------------|------------|--------|--------|--------|
| | | AW | BW | CW |
| FT176. 4 | 24 | \$898 | _ | _ |
| | 30 | \$977 | _ | _ |
| | 36 | \$1058 | _ | _ |
| | 42 | \$1134 | _ | _ |
| | 48 | \$1215 | _ | _ |
| 5 | 24 | _ | \$1035 | _ |
| | 30 | _ | \$1134 | _ |
| | 36 | _ | \$1236 | _ |
| | 42 | _ | \$1333 | _ |
| | 48 | _ | \$1435 | _ |
| 6 | 24 | _ | _ | \$1185 |
| | 30 | _ | _ | \$1301 |
| | 36 | _ | _ | \$1421 |
| | 42 | _ | _ | \$1540 |
| | 48 | _ | _ | \$1659 |

| Step 5 | . Surface Finish | |
|--------|--------------------------|------|
| 2U | light brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | +\$0 |
| ET | clear on ash A | +\$0 |
| EU | oak on ash A | +\$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| | | |
| Step 6 | . Horizontal Bead Finish | |
| BK | black A | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite A | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral A | +\$0 |
| CN | metallic champagne A | +\$0 |
| EH | metallic bronze A | +\$0 |
| MS | metallic silver A | +\$0 |
| | | |



Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are $1^1/2^n$ thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/data tile.

Notes

Specify width of insert to match width of frame.

Order frames (FT110.) or stacking frames (FT111.) separately.

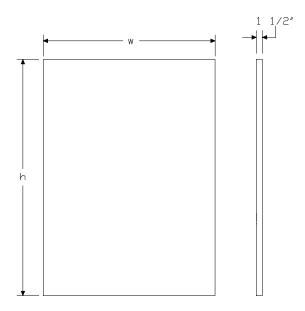
Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

Acoustical ratings for full-height insert used on frames with base covers are: Noise Reduction Coefficient (NRC) is .75; Sound Transmission Class (STC) is 21.

Dimensions



Specification Information

Step 1.

FT189.

Step 2. Application

U upper zone insert

F full-height insert

Step 3. Frame Height

46 46"-high frame57 57"-high frame

68"-high frame

Step 4. Width

18 18" wide

24 24" wide30 30" wide

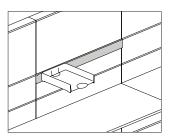
36 36" wide

42 42" wide

48 48" wide

| Prices for S | steps 1-4. | | | | | | |
|--------------|------------|------|----|----|-----|-----|-----|
| | | 18 | 24 | 30 | 36 | 42 | 48 |
| FT189. U | 46 | \$57 | 63 | 70 | 77 | 88 | 103 |
| | 57 | \$65 | 73 | 81 | 88 | 98 | 113 |
| | 68 | \$77 | 83 | 93 | 108 | 127 | 142 |
| F | 46 | \$57 | 63 | 70 | 77 | 88 | 103 |
| | 57 | \$65 | 73 | 81 | 88 | 98 | 113 |
| | 68 | \$77 | 83 | 93 | 108 | 127 | 142 |

Tool Bar FT900.



Product Information

Description

This tool bar attaches to a frame or wall strips in $\ensuremath{\mathtt{1}}''$ increments. It holds paper tools.

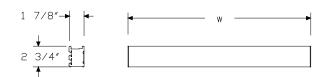
Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

For accessory product applications, the following Compatibility Chart is available electronically for viewing and printing in Kiosk and HermanMiller.com: Work Organizer Compatibility Chart.

Dimensions



Specification Information

Step 1.

FT900.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 18 | 18" wide | | | |
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT900. 18 | \$64 |
| 24 | \$67 |
| 30 | \$79 |
| 36 | \$89 |
| 42 | \$99 |
| 48 | \$105 |

Step 3. Finish

CL

G1

LU

WL

cool grey neutral

warm grey neutral

graphite

soft white

sandstone

| Metal | lic Paint | |
|-----------|--------------------|--------------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$o |
| 8Q | folkstone grey | +\$0 |
| | Texture Paint | |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black | +\$0 |

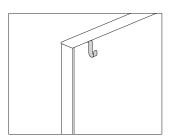
+\$0

+\$0

+\$0

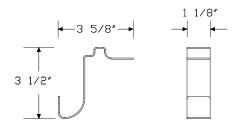
+\$0

+\$0

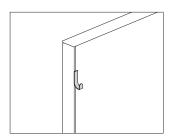


Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.



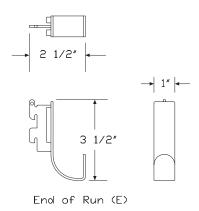
| Spec | incation information | |
|--------|----------------------|--------------|
| Step 1 | 1. | |
| FT490 |). | |
| | | |
| Step 2 | 2. Type | |
| S | for standard top cap | |
| | 5. 6. | |
| | s for Steps 1-2. | |
| FT490 |). S | \$113 |
| C+ | - Finish | |
| Step 3 | 3. Finish | |
| Cand | Texture Paint | |
| | | |
| BQ | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | + \$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | + \$o |
| | | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | + \$0 |
| | | |

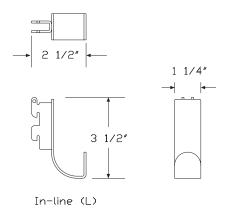


Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.

Dimensions





| Specif | ication Information | |
|----------|---|--------------|
| Step 1. | | |
| FT489. | A | |
| | | |
| Step 2. | ** | |
| L | canvas slotted standard attached - in-line A | |
| E | canvas slotted standard attached - end of run 🛕 | |
| Prices f | or Steps 1-2. | |
| FT489. | L | \$316 |
| | E | \$316 |
| | | |
| Step 3. | Surface Finish | |
| | | |
| Sand Te | exture Paint | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| ВК | black A | +\$o |
| CL | cool grey neutral A | +\$o |
| G1 | graphite A | +\$0 |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$ 0 |
| | | |
| Metallio | C Paint | |
| CN | metallic champagne A | +\$o |
| | . 5 | |

metallic bronze A

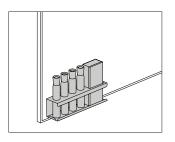
metallic silver [A]

EΗ

MS

+\$0

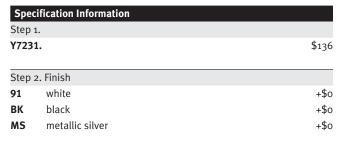
+\$0

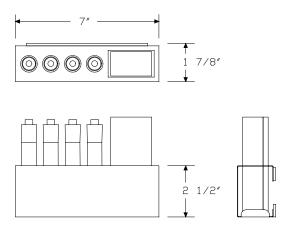


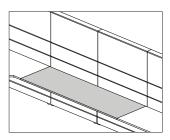
Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

| ime | |
|-----|--|
| | |







Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

For no brackets, for freestanding or use with low credenza (S) option:

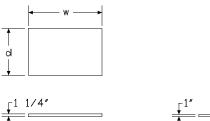
- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Dimensions



Laminate, Veneer

Painted

Specification Information Step 5. Surface Material Step 1. FT For squared-edge (S10.) laminate top/thermoplastic edge veneer top/veneer edge A Step 2. Edge S10. squared-edge painted Formcoat® top/edge u T10. thin-edge laminate top/universal edge A E10. eased-edge For thin-edge (T10.) Step 3. Depth L laminate top/thermoplastic edge W veneer top/veneer edge A For squared-edge (S10.) painted Formcoat® top/edge 20 20" deep 24 24" deep For eased-edge (E10.) 30 30" deep painted Formcoat® top/edge 36 36" deep Step 6. Attachment Bracket For thin-edge (T10.) or eased-edge (E10.) For 20" deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" 24 24" deep wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) 30 30" deep Canvas frame attached surface 36 36" deep Step 4. Width For 20" deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide (54), or 60" wide (60) For 20" deep (20), 24" deep (24), or 30" deep (30) surface attachment bracket 24 Canvas frame attached surface 24" wide 30 30" wide 36 36" wide For 24" deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30) 42" wide Canvas frame attached surface 42 S no brackets, for freestanding or use with low credenza 48 48" wide 54 54" wide 60 60" wide For 24" deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 66 66" wide 48" wide (48), or 54" wide (54) 72 72" wide surface attachment bracket 78 78" wide Canvas frame attached surface 84 84" wide no brackets, for freestanding or use with low credenza 90 90" wide For 24" deep (24) or 30" deep (30) with 60" wide (60) 96 96" wide D surface attachment bracket F For 36" deep (36) Canvas frame attached surface no brackets, for freestanding or use with low credenza 60 60" wide A 66 66" wide A 72 72" wide A For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 78 78" wide A 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96) 84 84" wide A F Canvas frame attached surface S 90 90" wide A no brackets, for freestanding or use with low credenza

96" wide 🛕

96

For 36" deep (36) with 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

no brackets, for freestanding or use with low credenza

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-------|-----|------|------|------|
| | LD | LF | LS | WD | WF | WS |
| FTS10. 20 24 | _ | \$189 | _ | _ | 443 | |
| 30 | _ | \$212 | _ | _ | 497 | _ |
| 36 | \$230 | 240 | _ | 539 | 550 | _ |
| 42 | \$254 | 266 | _ | 592 | 605 | _ |
| 48 | \$281 | 292 | _ | 636 | 650 | _ |
| 54 | \$333 | 343 | _ | 732 | 744 | _ |
| 60 | \$374 | 385 | _ | 824 | 838 | _ |
| 66 | _ | \$428 | _ | _ | 933 | _ |
| 72 | _ | \$460 | _ | _ | 998 | _ |
| 78 | _ | \$502 | _ | _ | 1080 | _ |
| 84 | _ | \$559 | _ | _ | 1164 | _ |
| 90 | _ | \$575 | _ | _ | 1217 | _ |
| 96 | _ | \$600 | _ | _ | 1252 | _ |
| 24 24 | _ | \$189 | 144 | _ | 443 | 392 |
| 30 | _ | \$212 | 169 | _ | 497 | 447 |
| 36 | \$230 | 240 | 195 | 539 | 550 | 500 |
| 42 | \$254 | 266 | 221 | 592 | 605 | 554 |
| 48 | \$281 | 292 | 248 | 636 | 650 | 600 |
| 54 | \$333 | 343 | 299 | 732 | 744 | 695 |
| 60 | \$374 | 385 | 330 | 824 | 838 | 775 |
| 66 | _ | \$428 | 374 | _ | 933 | 870 |
| 72 | _ | \$460 | 406 | _ | 998 | 935 |
| 78 | _ | \$502 | 459 | _ | 1080 | 1031 |
| 84 | _ | \$559 | 516 | _ | 1164 | 1080 |
| 90 | _ | \$575 | 522 | _ | 1217 | 1124 |
| 96 | | \$600 | 524 | _ | 1252 | 1168 |
| 30 24 | _ | \$207 | 164 | _ | 491 | 442 |
| 30 | _ | \$259 | 214 | _ | 599 | 549 |
| 36 | \$289 | 300 | 255 | 658 | 670 | 621 |
| 42 | \$329 | 339 | 294 | 730 | 742 | 692 |
| 48 | \$368 | 380 | 335 | 812 | 823 | 774 |
| 54 | \$436 | 447 | 403 | 933 | 945 | 896 |
| 60 | \$484 | 496 | 439 | 1042 | 1066 | 1003 |
| 66 | _ | \$559 | 503 | _ | 1194 | 1131 |
| 72 | _ | \$603 | 548 | _ | 1280 | 1220 |
| 78 | _ | \$644 | 601 | _ | 1359 | 1311 |
| 84 | _ | \$694 | 639 | _ | 1437 | 1388 |
| 90 | _ | \$733 | 665 | _ | 1508 | 1441 |
| 96 | _ | \$766 | 692 | _ | 1578 | 1492 |
| | | | | | | |

| 36 | 60 | ····· | | \$550 | | ····· | 1230 |
|-----------|----|-------|-------|----------------|-----|-------|------|
| 50 | 66 | _ | _ | \$632 | _ | _ | 1391 |
| | 72 | _ | _ | \$691 | _ | _ | 1503 |
| | 78 | _ | _ | \$698 | _ | _ | 1545 |
| | 84 | | | \$706 | | | |
| | 90 | _ | _ | \$752 | _ | _ | 1587 |
| | 96 | _ | _ | \$752 \$798 | _ | _ | 1674 |
| | 90 | _ | _ | \$790 | _ | _ | 1758 |
| | | PD | PF | PS | UD | UF | US |
| FTS10. 20 | 24 | _ | \$227 | _ | _ | 189 | |
| | 30 | _ | \$256 | _ | _ | 212 | _ |
| | 36 | \$335 | 289 | _ | 230 | 240 | _ |
| | 42 | \$365 | 319 | _ | 254 | 266 | _ |
| | 48 | \$399 | 351 | _ | 281 | 292 | _ |
| | 54 | \$459 | 413 | _ | 333 | 343 | _ |
| | 60 | \$509 | 462 | _ | 374 | 385 | _ |
| | 66 | _ | \$516 | _ | _ | 428 | _ |
| | 72 | _ | \$554 | _ | _ | 460 | _ |
| | 78 | _ | \$604 | _ | _ | 502 | _ |
| | 84 | _ | \$672 | _ | _ | 559 | _ |
| | 90 | _ | \$691 | _ | _ | 575 | _ |
| | 96 | _ | \$720 | _ | _ | 600 | _ |
| 24 | 24 | _ | \$227 | 181 | _ | 189 | 144 |
| | 30 | _ | \$256 | 209 | _ | 212 | 169 |
| | 36 | \$335 | 289 | 243 | 230 | 240 | 195 |
| | 42 | \$365 | 319 | 272 | 254 | 266 | 221 |
| | 48 | \$399 | 351 | 304 | 281 | 292 | 248 |
| | 54 | \$459 | 413 | 366 | 333 | 343 | 299 |
| | 60 | \$509 | 462 | 416 | 374 | 385 | 330 |
| | 66 | _ | \$516 | 470 | _ | 428 | 374 |
| | 72 | _ | \$554 | 508 | _ | 460 | 406 |
| | 78 | _ | \$604 | 559 | _ | 502 | 459 |
| | 84 | _ | \$672 | 627 | _ | 559 | 516 |
| | 90 | _ | \$691 | 645 | _ | 575 | 522 |
| | 96 | _ | \$720 | 674 | _ | 600 | 524 |
| | | | | | | | |

| 30 24 | _ | \$250 | 203 | _ | 207 | 164 | 30 24 | _ | \$290 | 246 | _ | 588 | 540 |
|--------------|-------|--------------|--------|------|------|------|--------------|-------|--------|--------|------|------|------|
| 30 | _ | \$312 | 265 | _ | 259 | 214 | 30 | _ | \$364 | 320 | _ | 718 | 668 |
| 36 | \$407 | 360 | 314 | 289 | 300 | 255 | 36 | \$465 | 420 | 377 | 854 | 805 | 756 |
| 42 | \$453 | 407 | 360 | 329 | 339 | 294 | 42 | \$519 | 475 | 431 | 941 | 891 | 841 |
| 48 | \$500 | 454 | 408 | 368 | 380 | 335 | 48 | \$575 | 531 | 487 | 1037 | 988 | 939 |
| 54 | \$583 | 535 | 489 | 436 | 447 | 403 | 54 | \$670 | 626 | 581 | 1184 | 1135 | 1085 |
| 60 | \$641 | 593 | 548 | 484 | 496 | 439 | 60 | \$736 | 692 | 648 | 1328 | 1278 | 1227 |
| 66 | _ | \$669 | 624 | _ | 559 | 503 | 66 | _ | \$780 | 735 | _ | 1432 | 1382 |
| 72 | _ | \$724 | 678 | _ | 603 | 548 | 72 | _ | \$842 | 799 | _ | 1536 | 1488 |
| 78 | _ | \$773 | 727 | _ | 644 | 601 | 78 | _ | \$901 | 857 | _ | 1631 | 1583 |
| 84 | _ | \$833 | 787 | _ | 694 | 639 | 84 | _ | \$969 | 925 | _ | 1725 | 1677 |
| 90 | _ | \$880 | 835 | _ | 733 | 665 | 90 | _ | \$1023 | 979 | _ | 1808 | 1761 |
| 96 | _ | \$921 | 876 | _ | 766 | 692 | 96 | _ | \$1073 | 1030 | _ | 1894 | 1845 |
| 36 60 | _ | _ | \$685 | _ | _ | 550 | 36 60 | _ | _ | \$687 | _ | _ | 1508 |
| 66 | _ | _ | \$786 | _ | _ | 632 | 66 | _ | _ | \$785 | _ | _ | 1700 |
| 72 | _ | _ | \$855 | _ | _ | 691 | 72 | _ | _ | \$854 | _ | _ | 1833 |
| 78 | _ | _ | \$890 | _ | _ | 698 | 78 | _ | _ | \$890 | _ | _ | 1913 |
| 84 | _ | _ | \$927 | _ | _ | 706 | 84 | _ | _ | \$925 | _ | _ | 1992 |
| 90 | _ | _ | \$980 | _ | _ | 752 | 90 | _ | _ | \$979 | _ | _ | 2095 |
| 96 | _ | _ | \$1036 | _ | _ | 798 | 96 | _ | _ | \$1034 | _ | _ | 2198 |
| | LD | LF | LS | WD | WF | WS | | PD | PF | PS | UD | UF | US |
| FTT10. 24 24 | _ | \$264 | 219 | _ | 529 | 479 | FTT10. 24 24 | _ | \$243 | 196 | | | |
| 30 | _ | \$297 | 253 | _ | 596 | 546 | 30 | _ | \$272 | 226 | _ | _ | _ |
| 36 | \$381 | 336 | 291 | 710 | 659 | 610 | 36 | \$354 | 307 | 261 | _ | _ | _ |
| 42 | \$417 | 372 | 329 | 775 | 726 | 676 | 42 | \$385 | 341 | 293 | _ | _ | _ |
| 48 | \$455 | 410 | 364 | 828 | 778 | 729 | 48 | \$422 | 374 | 329 | _ | _ | _ |
| 54 | \$525 | 480 | 436 | 944 | 895 | 845 | 54 | \$486 | 439 | 394 | _ | _ | _ |
| 60 | \$583 | 540 | 495 | 1054 | 1005 | 956 | 60 | \$538 | 492 | 445 | _ | _ | _ |
| 66 | _ | \$602 | 557 | _ | 1119 | 1070 | 66 | _ | \$549 | 502 | _ | _ | _ |
| 72 | _ | \$644 | 601 | _ | 1199 | 1149 | 72 | _ | \$589 | 545 | _ | _ | _ |
| 78 | _ | \$703 | 660 | _ | 1295 | 1247 | 78 | _ | \$643 | 597 | _ | _ | _ |
| 84 | _ | \$780 | 738 | _ | 1397 | 1349 | 84 | _ | \$716 | 669 | _ | _ | _ |
| | | \$804 | 760 | | 1461 | | 90 | _ | \$735 | 690 | _ | _ | _ |
| 90 | _ | \$004 | /00 | _ | 1401 | 1412 | 70 | | 4/ 27 | 090 | | | |

| 30 24 | _ | \$265 | 218 | _ | _ | _ | 30 24 | _ | \$274 | 227 | |
|--------------|------------------|-------|------------------------|----|----|----|-------|-------|--------|--------|--|
| 30 | _ | \$333 | 287 | _ | _ | _ | 30 | _ | \$345 | 297 | |
| 36 | \$430 | 383 | 338 | _ | _ | _ | 36 | \$445 | 397 | 349 | |
| 42 | \$481 | 434 | 387 | _ | _ | _ | 42 | \$496 | 449 | 401 | |
| 48 | \$531 | 485 | 438 | _ | _ | _ | 48 | \$549 | 500 | 453 | |
| 54 | \$618 | 572 | 525 | _ | _ | _ | 54 | \$638 | 590 | 542 | |
| 60 | \$679 | 633 | 586 | _ | _ | _ | 60 | \$703 | 655 | 607 | |
| 66 | _ | \$713 | 666 | _ | _ | _ | 66 | _ | \$738 | 690 | |
| 72 | _ | \$771 | 725 | _ | _ | _ | 72 | _ | \$796 | 749 | |
| 78 | _ | \$823 | 779 | _ | _ | _ | 78 | _ | \$852 | 805 | |
| 84 | _ | \$886 | 841 | _ | _ | _ | 84 | _ | \$917 | 871 | |
| 90 | _ | \$936 | 890 | _ | _ | _ | 90 | _ | \$968 | 921 | |
| 96 | _ | \$980 | 935 | _ | _ | _ | 96 | _ | \$1014 | 967 | |
| 36 60 | _ | _ | \$731 | _ | _ | _ | 36 60 | _ | _ | \$757 | |
| 66 | _ | _ | \$835 | _ | _ | _ | 66 | _ | _ | \$864 | |
| 72 | _ | _ | \$911 | _ | _ | _ | 72 | _ | _ | \$943 | |
| 78 | _ | _ | \$949 | _ | _ | _ | 78 | _ | _ | \$981 | |
| 84 | _ | _ | \$987 | _ | _ | _ | 84 | _ | _ | \$1019 | |
| 90 | _ | _ | \$1045 | _ | _ | _ | 90 | _ | _ | \$1081 | |
| 96 | _ | _ | \$1102 | _ | _ | _ | 96 | _ | _ | \$1140 | |
| | PD | PF | PS | UD | UF | US | | | | | |
| FTE10. 24 24 | | \$251 | 203 | | | | | | | | |
| 30 | _ | \$283 | 234 | _ | _ | _ | | | | | |
| 36 | \$366 | 318 | 269 | _ | _ | _ | | | | | |
| 42 | \$400 | 351 | 303 | _ | _ | _ | | | | | |
| 48 | \$436 | 388 | 341 | _ | _ | _ | | | | | |
| 54 | \$502 | 454 | 406 | _ | _ | _ | | | | | |
| 60 | \$557 | 510 | 462 | _ | _ | _ | | | | | |
| 66 | + 557 | \$568 | 520 | _ | _ | _ | | | | | |
| 72 | _ | \$609 | 562 | _ | _ | _ | | | | | |
| 78 | _ | \$666 | 619 | _ | _ | _ | | | | | |
| 84 | _ | \$739 | 692 | _ | _ | _ | | | | | |
| 90 | _ | \$760 | 714 | _ | _ | _ | | | | | |
| 96 | _ | \$792 | 7 14 746 | _ | _ | _ | | | | | |
| ,, | | 417- | 740 | | | | | | | | |

| Step 7 | 7. | | Top/I | Edge Finish: Wood Veneer | |
|--------|---|------------------|--------|-----------------------------------|--------------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 |
| For la | minate top/thermoplastic edge (L) or laminate top | p/universal edge | 40 | dark brown walnut 🛕 | +\$85 |
| (U) | | | ED | aged cherry A | +\$85 |
| 8Q | folkstone grey | +\$0 | EK | medium red walnut [A] | +\$85 |
| 91 | white | +\$ o | EW | medium matte walnut A | +\$85 |
| 98 | studio white | +\$ o | ET | clear on ash 🛕 | +\$85 |
| CL | cool grey neutral | +\$0 | EU | oak on ash 🛕 | +\$85 |
| HF | inner tone light A | +\$0 | EV | walnut on ash A | +\$85 |
| HT | inner tone A | +\$0 | UL | natural maple A | +\$85 |
| LU | soft white | +\$0 | UX | walnut on cherry A | +\$85 |
| WL | sandstone | +\$ o | | | |
| WN | warm grey neutral | +\$ o | Top/I | Edge Finish: Opaque Formcoat® | |
| 76 | light brown walnut | +\$ o | For p | ainted Formcoat® top/edge (P) | |
| нм | natural maple | +\$ o | 8Q | folkstone grey | +\$0 |
| HP | light anigre | +\$ o | 91 | white | + \$o |
| нх | aged cherry | +\$ o | CL | cool grey neutral | + \$o |
| HY | walnut on cherry | + \$o | LU | soft white | +\$0 |
| LA | light ash 🛕 | +\$0 | WL | sandstone | +\$0 |
| LBA | clear on ash | +\$0 | WN | warm grey neutral | +\$0 |
| LBR | phantom ecru | +\$0 | | | |
| LBS | phantom cocoa | +\$ o | Step | 8. Edge Finish | |
| LBU | medium matte walnut | +\$ o | | | |
| LBV | warm grey teak | +\$ o | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$ o | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$ o | 8Q | folkstone grey | +\$ o |
| LBD | dark brown walnut | +\$ o | 91 | white | + \$o |
| LBE | medium red walnut | +\$ 0 | 98 | studio white | +\$o |
| OG | honey maple A | +\$ o | CL | cool grey neutral | + \$o |
| LBF | neutral twill | +\$ o | LA | light ash | + \$o |
| LBG | sarum twill | +\$ o | LBA | clear on ash | + \$o |
| LBH | earthen twill | +\$ o | LBR | phantom ecru | + \$o |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$0 |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$0 |
| LBN | classic linen | +\$0 | LBB | oak on ash | +\$0 |
| LBP | casual linen | +\$0 | LBC | walnut on ash | +\$o |
| | | | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$o |
| | | | LBG | sarum twill | + \$o |
| | | | LBH | earthen twill | +\$o |
| | | | LBJ | graphite twill | +\$o |
| | | | LBK | pewter mesh | +\$o |
| | | | LBL | steel mesh | +\$o |

LBM

crisp linen

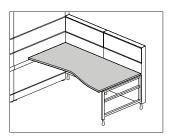
+\$0

| LBN | classic linen | +\$0 |
|--------|-------------------------------|--------------|
| LBP | casual linen | +\$ o |
| LBQ | white twill | +\$ o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$ o |
| HT | inner tone | +\$ o |
| нх | aged cherry | +\$ o |
| HY | walnut on cherry | +\$ 0 |
| LU | soft white | +\$o |
| OG | honey maple | +\$0 |
| For la | minate top/universal edge (U) | |
| PLY | plywood edge 🛕 | +\$50 |

Concave Rectangular Surface

FTE11. FTS11.

FTT11.



Product Information

Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 1¹/₄¹ thick. Painted Formcoat™ surfaces are 1¹ thick. There is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

36"-deep end must be on aisle side of workstation.

To support 36"-deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

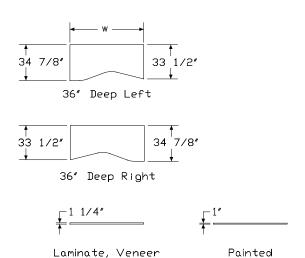
To support $33^{7}/_{16}$ " end of surface, order one of the following separately:

- Support rail (FT295.) Support rail must match width of attaching
- Bookcase surface support (FT293.) with bookcase (MJ420., MJ42B.) or bookshelf (MJ420.)

Center surface supports are included.

Thin-edge and eased-edge surfaces do not work with bookcase surface support (FT293.).

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



| Spec | ification Information |
|----------------------|--|
| Step 1 | |
| FT | |
| | |
| Step 2 | . Edge |
| S11. | squared-edge |
| T11. | thin-edge |
| E11. | eased-edge |
| Step 3 | . Depth |
| 3L | 36" deep left |
| 3R | 36" deep right |
| Step 4 | . Width |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| Step 5 | . Surface Material |
| For sq | uared-edge (S11.) |
| L | |
| w | laminate top/thermoplastic edge |
| ٧V | laminate top/thermoplastic edge veneer top/veneer edge A |
| P | |
| P | veneer top/veneer edge A |
| P | veneer top/veneer edge A painted Formcoat® top/edge |
| P | veneer top/veneer edge A painted Formcoat® top/edge in-edge (T11.) |
| P | veneer top/veneer edge A painted Formcoat® top/edge in-edge (T11.) laminate top/thermoplastic edge |
| For the L W | veneer top/veneer edge A painted Formcoat® top/edge in-edge (T11.) laminate top/thermoplastic edge veneer top/veneer edge A |
| For the L W | veneer top/veneer edge A painted Formcoat® top/edge in-edge (T11.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| For the P For ea P | veneer top/veneer edge A painted Formcoat® top/edge in-edge (T11.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |

| 31 | 72 | \$919 | 1532 | 1104 |
|-----------|------|--------|------|--------|
| | 78 | \$979 | 1627 | 1177 |
| | 84 | \$1039 | 1720 | 1247 |
| | 90 | \$1097 | 1803 | 1316 |
| | 96 | \$1152 | 1889 | 1385 |
| FTT11. 3l | . 72 | \$1273 | 1820 | 1164 |
| | 78 | \$1358 | 1932 | 1241 |
| | 84 | \$1439 | 2043 | 1316 |
| | 90 | \$1518 | 2141 | 1388 |
| | 96 | \$1595 | 2244 | 1459 |
| 31 | 72 | \$1273 | 1820 | 1164 |
| | 78 | \$1358 | 1932 | 1241 |
| | 84 | \$1439 | 2043 | 1316 |
| | 90 | \$1518 | 2141 | 1388 |
| | 96 | \$1595 | 2244 | 1459 |
| FTE11. 3L | . 72 | _ | | \$1205 |
| | 78 | _ | _ | \$1283 |
| | 84 | _ | _ | \$1361 |
| | 90 | _ | _ | \$1436 |
| | 96 | _ | _ | \$1510 |
| 31 | 72 | - | _ | \$1205 |
| | 78 | _ | _ | \$1283 |
| | 84 | _ | _ | \$1361 |
| | 90 | _ | _ | \$1436 |
| | 96 | _ | _ | \$1510 |

LF

\$919

WF

1532

PF

1104

Prices for Steps 1-6.

FTS11. 3L 72

| Step 7 | 7. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|------|
| , , | | | | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🔼 | +\$9 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🔼 | +\$9 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$9 |
| 91 | white | + \$o | EK | medium red walnut A | +\$9 |
| 98 | studio white | +\$0 | EW | medium matte walnut [A] | +\$9 |
| CL | cool grey neutral | + \$o | ET | clear on ash 🛕 | +\$9 |
| HF | inner tone light A | + \$o | EU | oak on ash 🛕 | +\$9 |
| нт | inner tone A | + \$o | EV | walnut on ash A | +\$9 |
| LU | soft white | + \$o | UL | natural maple A | +\$9 |
| WL | sandstone | + \$o | UX | walnut on cherry A | +\$9 |
| WN | warm grey neutral | + \$o | | | |
| 76 | light brown walnut | + \$o | Top/E | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | + \$o | | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$o | 8Q | folkstone grey | +\$ |
| нх | aged cherry | +\$o | 91 | white | +\$ |
| HY | walnut on cherry | +\$o | CL | cool grey neutral | +\$ |
| LA | light ash 🛕 | +\$o | LU | soft white | +\$ |
| LBA | clear on ash | +\$o | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$o | | | |
| LBU | medium matte walnut | +\$ 0 | Step | 8. Edge Finish | |
| LBV | warm grey teak | + \$o | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | + \$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | + \$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | + \$o | 91 | white | +\$ |
| LBE | medium red walnut | + \$o | 98 | studio white | +\$ |
| OG | honey maple A | + \$o | CL | cool grey neutral | +\$ |
| LBF | neutral twill | + \$o | LA | light ash | +\$ |
| LBG | sarum twill | + \$o | LBA | clear on ash | +\$ |
| LBH | earthen twill | + \$o | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | + \$o | LBS | phantom cocoa | +\$ |
| LBQ | white twill | + \$o | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | + \$o | LBV | warm grey teak | +\$ |
| LBN | classic linen | + \$o | LBB | oak on ash | +\$ |
| LBP | casual linen | + \$o | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | IRN | classic linen | +\$ |

Concave Rectangular Surface

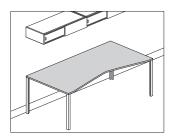
continued

Canvas Office Landscape® Work Surfaces

| LBA | casual linen | +\$0 |
|-----|-------------------|--------------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | + \$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | + \$0 |
| HP | light anigre | + \$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| ΗY | walnut on cherry | + \$0 |
| LU | soft white | + \$0 |
| OG | honey maple | + \$0 |

Bowtie Rectangular Surface

FTE18. FTS18. FTT18.



Product Information

Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

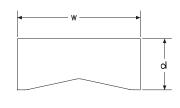
Thin-edge surfaces do not work with the following:

- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Dimensions





Laminate, Veneer



Painted

Specification Information

Step 1.

FT

Step 2. Edge

\$18. squared-edge

T18. thin-edge

E18. eased-edge

Step 3. Depth

36 36" deep

Step 4. Width

For squared-edge (S18.) or thin-edge (T18.)

72 72" wide

78 78" wide

84 84" wide

90 90" wide

96 96" wide

For eased-edge (E18.)

72 72" wide

78 78" wide

Step 5. Surface Material

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T18.) with 72" wide (72) or 78" wide (78)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E18.) with 72" wide (72) or 78" wide (78)

P painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

For thin-edge (T18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

L laminate top/thermoplastic edge

w veneer top/veneer edge [A]

Step 6. Attachment

no brackets, for free standing or use with low credenza

| Prices for Steps 1-6. | | | |
|-----------------------|--------|------|--------|
| | LS | WS | PS |
| FTS18. 36 72 | \$856 | 1472 | 1092 |
| 78 | \$968 | 1612 | 1163 |
| 84 | \$985 | 1658 | _ |
| 90 | \$1042 | 1743 | _ |
| 96 | \$1099 | 1828 | _ |
| | | | |
| FTT18. 36 72 | \$1270 | 1824 | 1163 |
| 78 | \$1339 | 1936 | 1238 |
| 84 | \$1437 | 2048 | _ |
| 90 | \$1545 | 2150 | _ |
| 96 | \$1596 | 2251 | _ |
| FTE18. 36 72 | _ | | \$1202 |
| 78 | _ | _ | \$1280 |

| Step 7 | '. | |
|--------|-----------------------------------|--------------|
| Top Fi | nish | |
| | minate top/thermoplastic edge (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| CL | cool grey neutral | + \$o |
| HF | inner tone light A | +\$0 |
| HT | inner tone A | +\$0 |
| LU | soft white | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$0 |
| 76 | light brown walnut | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$0 |
| LA | light ash 🛕 | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | + \$o |
| LBC | walnut on ash | + \$o |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| OG | honey maple A | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |

Bowtie Rectangular Surface

continued

For **8Q** 91

 CL

LU

WL

WN

76

8Q

91

98

 CL

LA

LBA

LBR

LBS

LBU

LBV

LBB

LBC

LBD

LBE

LBF

LBG

LBH

LBJ

LBK

LBL

LBM

LBN

white

Step 8. Edge Finish

white

soft white

sandstone

cool grey neutral

warm grey neutral

For laminate top/thermoplastic edge (L)

light brown walnut

folkstone grey

studio white

clear on ash

phantom ecru

phantom cocoa

warm grey teak

walnut on ash

neutral twill

sarum twill

earthen twill

graphite twill

pewter mesh

steel mesh

crisp linen

classic linen

dark brown walnut

medium red walnut

oak on ash

medium matte walnut

light ash

cool grey neutral

| Top/ | Edge Finish: Wood Veneer | | LBP | casual linen | + \$0 |
|-------|-------------------------------|-------|-----|-------------------|--------------|
| For v | eneer top/veneer edge (W) | | LBQ | white twill | +\$o |
| 2U | light brown walnut 🛕 | +\$85 | WL | sandstone | +\$o |
| 40 | dark brown walnut 🛕 | +\$85 | WN | warm grey neutral | +\$o |
| ED | aged cherry A | +\$85 | HF | inner tone light | +\$o |
| EK | medium red walnut 🛕 | +\$85 | нм | natural maple | +\$o |
| EW | medium matte walnut 🛕 | +\$85 | HP | light anigre | + \$0 |
| ET | clear on ash A | +\$85 | HT | inner tone | + \$0 |
| EU | oak on ash 🛕 | +\$85 | нх | aged cherry | + \$0 |
| EV | walnut on ash A | +\$85 | HY | walnut on cherry | + \$0 |
| UL | natural maple A | +\$85 | LU | soft white | +\$0 |
| UX | walnut on cherry A | +\$85 | OG | honey maple | +\$0 |
| Top/ | Edge Finish: Opaque Formcoat® | | | | |
| For p | ainted Formcoat® top/edge (P) | | | | |
| 80 | folkstone grev | +\$0 | | | |

+\$o

+\$o

+\$o

+\$o

+\$0

+\$0

+\$o

+\$o

+\$o

+\$o

+\$o

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+\$o +\$o

+\$o

+\$o

+\$o

+\$o

+\$o

+\$o

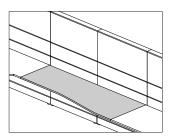
+\$o

+\$o

+\$o

+\$o

+\$o



Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from a frame or wall strips, there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

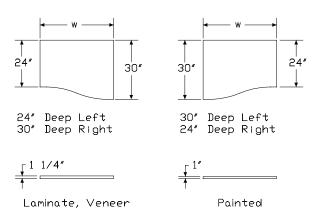
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



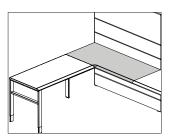
| Step 1 | | |
|--|--|--------------------------------------|
| FT | | FT |
| Step 2 | . Edge | |
| S12. | squared-edge | |
| T12. | thin-edge | |
| E12. | eased-edge | |
| Step 3 | . Depth | |
| 24 | 24" deep left, 30" deep right | |
| 30 | 30" deep left, 24" deep right | |
| Step 2 | . Width | |
| 30 | 30" wide | |
| 36 | 36" wide | |
| 42 | 42" wide | |
| 48 | 48" wide | |
| 54 | 54" wide | |
| 60 | 6o" wide | FT |
| 66 | 66" wide | |
| | | |
| | 72" wide | |
| Step 5 | . Surface Material | |
| Step 5 | Surface Material uared-edge (S12.) | [- |
| Step 5 | Surface Material uared-edge (S12.) laminate top/thermoplastic edge | |
| Step 5 For sq L W | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A |] - |
| Step 5 For sq L W | Surface Material uared-edge (S12.) laminate top/thermoplastic edge |] - |
| Step 5 For sq L W P | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge | |
| Step 5 For sq L W P | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge | |
| For sq L W P For th L | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A | - |
| Step 5 For sq L W P For th L | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge | |
| For sq For the L W P | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge | |
| For sq For the L W P | Laminate top/thermoplastic edge veneer top/veneer edge painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge painted Formcoat® top/edge | |
| For sq For th L W P For ea | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge | - - - - - - |
| For sq L W P For th L W P For ea | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge (E12.) painted Formcoat® top/edge sed-edge (E12.) painted Formcoat® top/edge | - - - - - |
| Step 5 For sq L W P For th L W P Step 6 | Surface Material uared-edge (S12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge (T12.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge (E12.) painted Formcoat® top/edge | - - - - - |
| For sq P Step 6 For 3c For ac For 3c For 3c | Larrace Material Larrace Mate | - - - - - - |
| For sq P For the L W P For ea For 30 For 48 | Larrace Material Larrace Mate | - - - - - - |

| Prices for Steps 1-6 | | | | | | |
|----------------------|-------|-----|------|------|-------|-----|
| | LF | LS | WF | WS | PF | PS |
| FTS12. 24 30 | \$315 | _ | 690 | _ | 378 | |
| 36 | \$342 | _ | 752 | _ | 411 | _ |
| 42 | \$396 | _ | 854 | _ | 476 | _ |
| 48 | \$453 | 407 | 963 | 915 | 541 | 495 |
| 54 | \$462 | 417 | 986 | 936 | 554 | 508 |
| 60 | \$469 | 424 | 1001 | 950 | 564 | 517 |
| 66 | \$552 | 507 | 1166 | 1116 | 662 | 616 |
| 72 | \$612 | 568 | 1284 | 1235 | 735 | 690 |
| 30 30 | \$315 | _ | 690 | _ | 378 | _ |
| 36 | \$342 | _ | 752 | _ | 411 | _ |
| 42 | \$396 | _ | 854 | _ | 476 | _ |
| 48 | \$453 | 407 | 963 | 915 | 541 | 495 |
| 54 | \$462 | 417 | 986 | 936 | 554 | 508 |
| 60 | \$469 | 424 | 1001 | 950 | 564 | 517 |
| 66 | \$552 | 507 | 1166 | 1116 | 662 | 616 |
| 72 | \$612 | 568 | 1284 | 1235 | 735 | 690 |
| | | | | | | |
| FTT12. 24 30 | \$439 | _ | 828 | _ | 403 | _ |
| 36 | \$479 | _ | 900 | _ | 438 | _ |
| 42 | \$554 | _ | 1026 | _ | 507 | _ |
| 48 | \$632 | 587 | 1158 | 1108 | 577 | 530 |
| 54 | \$646 | 602 | 1182 | 1133 | 589 | 542 |
| 60 | \$656 | 612 | 1202 | 1151 | 600 | 554 |
| 66 | \$772 | 727 | 1399 | 1349 | 705 | 658 |
| 72 | \$856 | 813 | 1540 | 1491 | 783 | 737 |
| 30 30 | \$439 | _ | 828 | _ | 403 | _ |
| 36 | \$479 | _ | 900 | _ | 438 | _ |
| 42 | \$554 | _ | 1026 | _ | 507 | _ |
| 48 | \$632 | 587 | 1158 | 1108 | 577 | 530 |
| 54 | \$646 | 602 | 1182 | 1133 | 589 | 542 |
| 60 | \$656 | 612 | 1202 | 1151 | 600 | 554 |
| 66 | \$772 | 727 | 1399 | 1349 | 705 | 658 |
| 72 | \$856 | 813 | 1540 | 1491 | 783 | 737 |
| FTE12. 24 30 | _ | | | | \$417 | |
| 36 | _ | _ | _ | _ | \$453 | _ |
| 42 | _ | _ | _ | _ | \$523 | _ |
| 48 | _ | _ | _ | _ | \$596 | 548 |
| 54 | _ | _ | _ | _ | \$610 | 563 |
| 60 | _ | _ | _ | _ | \$621 | 573 |
| 66 | _ | _ | _ | _ | \$729 | 681 |
| 72 | _ | _ | _ | _ | \$809 | 764 |
| | | | | | | |

| | 30 30 — | | - \$417 | _ | Top/E | dge Finish: Wood Veneer | |
|--------|-------------------------------|-------|---------|---------------|--------|-----------------------------------|-------|
| | 36 – | | - \$453 | _ | • • | neer top/veneer edge (W) | |
| | 42 — | | - \$523 | _ | 2U | light brown walnut 🛕 | +\$85 |
| | 48 — | | - \$596 | 548 | 40 | dark brown walnut 🛕 | +\$85 |
| | 54 — | | — \$610 | 563 | ED | aged cherry A | +\$85 |
| | 60 – | | - \$621 | 573 | EK | medium red walnut A | +\$85 |
| | 66 – | | - \$729 | 681 | EW | medium matte walnut A | +\$85 |
| | 72 – | | - \$8o9 | 764 | ET | clear on ash A | +\$85 |
| | ,- | | 400) | 7 - 4 | EU | oak on ash A | +\$85 |
| Step 7 | 7. | | | | EV | walnut on ash [A] | +\$85 |
| otop / | • | | | | UL | natural maple A | +\$85 |
| Top Fi | nish | | | | UX | walnut on cherry A | +\$85 |
| | minate top/thermoplastic edge | e (L) | | | | | .4-5 |
| 8Q | folkstone grey | | | +\$0 | Top/E | dge Finish: Opaque Formcoat® | |
| 91 | white | | | +\$o | | inted Formcoat® top/edge (P) | |
| 98 | studio white | | | +\$o | 8Q | folkstone grey | +\$0 |
| CL | cool grey neutral | | | + \$ 0 | 91 | white | +\$0 |
| HF | inner tone light | | | + \$ 0 | CL | cool grey neutral | +\$0 |
| нт | inner tone | | | + \$ 0 | LU | soft white | +\$0 |
| LU | soft white | | | + \$ 0 | WL | sandstone | +\$0 |
| WL | sandstone | | | + \$ 0 | WN | warm grey neutral | +\$0 |
| WN | warm grey neutral | | | + \$ 0 | | 3., | , - |
| 76 | light brown walnut | | | + \$ 0 | Step 8 | s. Edge Finish | |
| нм | natural maple | | | + \$ 0 | | minate top/thermoplastic edge (L) | |
| HP | light anigre | | | + \$ 0 | 76 | light brown walnut | +\$0 |
| нх | aged cherry | | | + \$ 0 | 8Q | folkstone grey | +\$0 |
| HY | walnut on cherry | | | + \$ 0 | 91 | white | +\$0 |
| LA | light ash | | | + \$ 0 | 98 | studio white | +\$0 |
| LBA | clear on ash | | | + \$ 0 | CL | cool grey neutral | +\$0 |
| LBR | phantom ecru | | | + \$ 0 | LA | light ash | +\$0 |
| LBS | phantom cocoa | | | + \$ 0 | LBA | clear on ash | +\$0 |
| LBU | medium matte walnut | | | + \$ 0 | LBR | phantom ecru | +\$0 |
| LBV | warm grey teak | | | + \$ 0 | LBS | phantom cocoa | +\$0 |
| LBB | oak on ash | | | + \$ 0 | LBU | medium matte walnut | +\$0 |
| LBC | walnut on ash | | | + \$ 0 | LBV | warm grey teak | +\$0 |
| LBD | dark brown walnut | | | + \$ 0 | LBB | oak on ash | +\$0 |
| LBE | medium red walnut | | | + \$ 0 | LBC | walnut on ash | +\$0 |
| OG | honey maple | | | +\$0 | LBD | dark brown walnut | +\$0 |
| LBF | neutral twill | | | + \$ 0 | LBE | medium red walnut | +\$0 |
| LBG | sarum twill | | | +\$0 | LBF | neutral twill | +\$0 |
| LBH | earthen twill | | | +\$0 | LBG | sarum twill | +\$0 |
| LBJ | graphite twill | | | +\$0 | LBH | earthen twill | +\$0 |
| LBQ | white twill | | | +\$0 | LBJ | graphite twill | +\$0 |
| LBM | crisp linen | | | +\$0 | LBK | pewter mesh | +\$0 |
| LBN | classic linen | | | +\$0 | LBL | steel mesh | +\$0 |
| LBP | casual linen | | | +\$0 | LBM | crisp linen | +\$0 |
| - | | | | , - | LBN | classic linen | +\$0 |

| LBP | casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| НΧ | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey manle | +\$0 |

Rectangular Surface, Transition, Single



FTE1A. FTE1B. FTE1C. FTE1D. FTT1A. FTT1B. FTT1C. FTT1D.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned right or left. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round end peninsula to be positioned at a right angle creating an L-shaped configuration. Thin-edge surface material has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface material has a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- Center supports are included for surfaces 54" wide and wider.

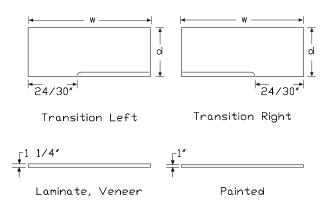
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Rectangular Surface, Transition, Single *continued*

Specification Information

Step 1.

| FT | |
|--------|---|
| Step 2 | 2. Edge |
| T1A. | thin-edge right, 24" transition left |
| T1B. | thin-edge left, 24" transition right |
| T1C. | thin-edge right, 30" transition left |
| T1D. | thin-edge left, 30" transition right |
| E1A. | eased-edge right, 24" transition left |
| E1B. | eased-edge left, 24" transition right |
| E1C. | eased-edge right, 30" transition left |
| E1D. | eased-edge left, 30" transition right |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| Step 2 | 4. Width |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |
| Step 5 | 5. Surface Material |
| For th | in-edge left, 24" transition right (T1B.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For th | in-edge right, 24" transition left (T1A.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For th | in-edge right, 30" transition left (T1C.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| | |

| For t | hin-edge left, 30" transition right (T1D.) | | | | | | | |
|-------|---|--|--|--|--|--|--|--|
| L | laminate top/thermoplastic edge | | | | | | | |
| W | veneer top/veneer edge A | | | | | | | |
| P | painted Formcoat® top/edge | | | | | | | |
| For e | ased-edge right, 24" transition left (E1A.) | | | | | | | |
| P | painted Formcoat® top/edge | | | | | | | |
| For e | ased-edge left, 24" transition right (E1B.) | | | | | | | |
| P | painted Formcoat® top/edge | | | | | | | |
| For e | ased-edge right, 30" transition left (E1C.) | | | | | | | |
| Р | painted Formcoat® top/edge | | | | | | | |
| For e | ased-edge left, 30" transition right (E1D.) | | | | | | | |
| P | painted Formcoat® top/edge | | | | | | | |

Step 6. Attachment

Canvas frame attached surface

F

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|------|------|
| | LF | LS | WF | WS | PF | PS |
| FTT1A. 24 48 | \$394 | 349 | 879 | 828 | 523 | 477 |
| 54 | \$458 | 413 | 1009 | 960 | 608 | 563 |
| 60 | \$480 | 436 | 1047 | 996 | 639 | 592 |
| 66 | \$538 | 492 | 1162 | 1113 | 713 | 666 |
| 72 | \$575 | 532 | 1239 | 1190 | 767 | 721 |
| 78 | \$628 | 585 | 1346 | 1297 | 837 | 791 |
| 84 | \$699 | 656 | 1482 | 1433 | 931 | 885 |
| 90 | \$718 | 675 | 1511 | 1463 | 957 | 913 |
| 96 | \$749 | 705 | 1564 | 1516 | 997 | 951 |
| 30 48 | \$474 | 428 | 1037 | 988 | 631 | 584 |
| 54 | \$559 | 513 | 1210 | 1160 | 744 | 696 |
| 60 | \$620 | 574 | 1327 | 1277 | 822 | 776 |
| 66 | \$698 | 653 | 1495 | 1445 | 927 | 881 |
| 72 | \$753 | 709 | 1605 | 1557 | 1002 | 956 |
| 78 | \$805 | 761 | 1706 | 1658 | 1072 | 1027 |
| 84 | \$866 | 823 | 1820 | 1773 | 1153 | 1108 |
| 90 | \$915 | 872 | 1900 | 1852 | 1219 | 1174 |
| 96 | \$959 | 915 | 1970 | 1920 | 1276 | 1231 |
| | | | | | | |

no brackets, for free standing or use with low credenza

| FTT1B. 24 48 | \$394 | 349 | 879 | 828 | 523 | 477 | 30 48 | \$469 | 424 | 1027 | 979 | 624 | 578 |
|--------------|----------------|------------|--------------|------|------|------------|--------------|-------------|-------------|-------------|-------------|------------------|--------------|
| 54 | \$458 | 413 | 1009 | 960 | 608 | 563 | 54 | \$553 | 508 | 1198 | 1149 | 736 | 690 |
| 60 | \$480 | 436 | 1047 | 996 | 639 | 592 | 60 | \$613 | 569 | 1315 | 1264 | 815 | 769 |
| 66 | \$538 | 492 | 1162 | 1113 | 713 | 666 | 66 | \$691 | 647 | 1481 | 1431 | 919 | 873 |
| 72 | \$575 | 532 | 1239 | 1190 | 767 | 721 | 72 | \$746 | 702 | 1590 | 1541 | 993 | 947 |
| 78 | \$628 | 585 | 1346 | 1297 | 837 | 791 | 78 | \$797 | 754 | 1690 | 1641 | 1062 | 1017 |
| 84 | \$699 | 656 | 1482 | 1433 | 931 | 885 | 84 | \$858 | 815 | 1802 | 1755 | 1142 | 1097 |
| 90 | \$718 | 675 | 1511 | 1463 | 957 | 913 | 90 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 96 | \$749 | 705 | 1564 | 1516 | 997 | 951 | 96 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| 30 48 | \$474 | 428 | 1037 | 988 | 631 | 584 | | | | | | | |
| 54 | \$559 | 513 | 1210 | 1160 | 744 | 696 | FTE1A. 24 48 | _ | _ | _ | _ | \$541 | 493 |
| 60 | \$620 | 574 | 1327 | 1277 | 822 | 776 | 54 | _ | _ | _ | _ | \$630 | 581 |
| 66 | \$698 | 653 | 1495 | 1445 | 927 | 881 | 60 | _ | _ | _ | _ | \$661 | 613 |
| 72 | \$753 | 709 | 1605 | 1557 | 1002 | 956 | 66 | _ | _ | _ | _ | \$738 | 690 |
| 78 | \$805 | 761 | 1706 | 1658 | 1072 | 1027 | 72 | _ | _ | _ | _ | \$791 | 744 |
| 84 | \$866 | 823 | 1820 | 1773 | 1153 | 1108 | 78 | _ | _ | _ | _ | \$865 | 819 |
| 90 | \$915 | 872 | 1900 | 1852 | 1219 | 1174 | 84 | _ | _ | _ | _ | \$963 | 916 |
| 96 | \$959 | 915 | 1970 | 1920 | 1276 | 1231 | 90 | _ | _ | _ | _ | \$992 | 945 |
| | | | | | | | 96 | _ | _ | _ | _ | \$1030 | 984 |
| FTT1C. 24 48 | \$390 | 345 | 870 | 820 | 518 | 473 | 30 48 | _ | _ | _ | _ | \$653 | 604 |
| 54 | \$454 | 408 | 1000 | 950 | 602 | 557 | 54 | _ | _ | _ | _ | \$768 | 719 |
| 60 | \$476 | 432 | 1036 | 987 | 633 | 587 | 60 | _ | _ | _ | _ | \$852 | 804 |
| 66 | \$532 | 487 | 1151 | 1103 | 706 | 659 | 66 | _ | _ | _ | _ | \$959 | 911 |
| 72 | \$569 | 527 | 1227 | 1179 | 759 | 714 | 72 | _ | _ | _ | _ | \$1037 | 990 |
| 78 | \$622 | 579 | 1333 | 1285 | 829 | 784 | 78 | _ | _ | _ | _ | \$1109 | 1062 |
| 84 | \$692 | 650 | 1468 | 1419 | 921 | 876 | 84 | _ | _ | _ | _ | \$1192 | 1146 |
| 90 | \$711 | 669 | 1495 | 1448 | 948 | 904 | 90 | _ | _ | _ | _ | \$1261 | 1214 |
| 96 | \$742 | 698 | 1548 | 1500 | 987 | 941 | 96 | _ | _ | _ | _ | \$1321 | 1274 |
| 30 48 | \$469 | 424 | 1027 | 979 | 624 | 578 | | | | | | | |
| 54 | \$553 | 508 | 1198 | 1149 | 736 | 690 | FTE1B. 24 48 | _ | _ | _ | _ | \$541 | 493 |
| 60 | \$613 | 569 | 1315 | 1264 | 815 | 769 | 54 | _ | _ | _ | _ | \$630 | 581 |
| 66 | \$691 | 647 | 1481 | 1431 | 919 | 873 | 60 | _ | _ | _ | _ | \$661 | 613 |
| 72 | \$746 | 702 | 1590 | 1541 | 993 | 947 | 66 | _ | _ | _ | _ | \$738 | 690 |
| 78 | \$797 | 754 | 1690 | 1641 | 1062 | 1017 | 72 | _ | _ | _ | _ | \$791 | 744 |
| 84 | \$858 | 815 | 1802 | 1755 | 1142 | 1097 | 78 | _ | _ | _ | _ | \$865 | 819 |
| 90 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 | 84 | _ | _ | _ | _ | \$963 | 916 |
| 96 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 | 90 | _ | _ | _ | _ | \$992 | 945 |
| | | | | | | | 96 | _ | _ | _ | _ | \$1030 | 984 |
| FTT1D. 24 48 | \$390 | 345 | 870 | 820 | 518 | 473 | 30 48 | _ | _ | _ | _ | \$653 | 604 |
| 54 | \$454 | 408 | 1000 | 950 | 602 | 557 | 54 | _ | _ | _ | _ | \$768 | 719 |
| 60 | \$476 | 432 | 1036 | 987 | 633 | 587 | 60 | _ | _ | _ | _ | \$852 | 804 |
| | \$532 | 487 | 1151 | 1103 | 706 | 659 | 66 | _ | _ | _ | _ | \$959 | 911 |
| 66 | | | | 4470 | 759 | 714 | 72 | _ | _ | _ | _ | \$1037 | 990 |
| 72 | \$569 | 527 | 1227 | 1179 | 137 | | | | | | | | |
| | | 527 579 | 1227 1333 | 11/9 | 829 | 784 | 78 | _ | _ | _ | _ | \$1109 | 1062 |
| 72 | \$569 | | | | | 784 876 | 78 84 | _ | _ _ | _ | _ | \$1109 \$1192 | 1062 1146 |
| 72 78 | \$569 \$622 | 579 | 1333 | 1285 | 829 | | | _ _ _ | - - - | - - - | - - - | | |

Rectangular Surface, Transition, Single *continued*

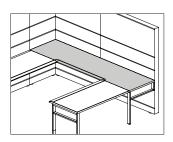
| FTF46 24 42 | | | | | . | | CI | | |
|--------------|---|---|----------|---|----------|------|---|-----------------------------------|------|
| FTE1C. 24 48 | _ | _ | _ | _ | \$541 | 493 | Step 7 | | |
| 54 | _ | _ | _ | _ | \$630 | 581 | | | |
| 60 | _ | _ | _ | _ | \$661 | 613 | Top Fi | | |
| 66 | _ | _ | _ | _ | \$738 | 690 | *************************************** | minate top/thermoplastic edge (L) | |
| 72 | _ | _ | _ | _ | \$791 | 744 | 8Q | folkstone grey | +\$0 |
| 78 | _ | _ | _ | _ | \$865 | 819 | 91 | white | +\$0 |
| 84 | _ | _ | _ | _ | \$963 | 916 | 98 | studio white | +\$0 |
| 90 | _ | _ | _ | _ | \$992 | 945 | CL | cool grey neutral | +\$0 |
| 96 | _ | | <u> </u> | | \$1030 | 984 | HF | inner tone light A | +\$0 |
| 30 48 | _ | _ | _ | _ | \$653 | 604 | HT | inner tone A | +\$0 |
| 54 | _ | _ | _ | _ | \$768 | 719 | LU | soft white | +\$0 |
| 60 | _ | _ | _ | _ | \$852 | 804 | WL | sandstone | +\$0 |
| 66 | _ | _ | _ | _ | \$959 | 911 | WN | warm grey neutral | +\$0 |
| 72 | _ | _ | _ | _ | \$1037 | 990 | 76 | light brown walnut | +\$0 |
| 78 | _ | _ | _ | _ | \$1109 | 1062 | HM | natural maple | +\$0 |
| 84 | _ | _ | _ | _ | \$1192 | 1146 | HP | light anigre | +\$0 |
| 90 | _ | _ | _ | _ | \$1261 | 1214 | нх | aged cherry | +\$0 |
| 96 | _ | _ | _ | _ | \$1321 | 1274 | HY | walnut on cherry | +\$0 |
| | | | | | | | LA | light ash [A] | +\$0 |
| FTE1D. 24 48 | _ | _ | _ | _ | \$541 | 493 | LBA | clear on ash | +\$c |
| 54 | _ | _ | _ | _ | \$630 | 581 | LBR | phantom ecru | +\$0 |
| 60 | _ | _ | _ | _ | \$661 | 613 | LBS | phantom cocoa | +\$0 |
| 66 | _ | _ | _ | _ | \$738 | 690 | LBU | medium matte walnut | +\$0 |
| 72 | _ | _ | _ | _ | \$791 | 744 | LBV | warm grey teak | +\$0 |
| 78 | _ | _ | _ | _ | \$865 | 819 | LBB | oak on ash | +\$0 |
| 84 | _ | _ | _ | _ | \$963 | 916 | LBC | walnut on ash | +\$0 |
| 90 | _ | _ | _ | _ | \$992 | 945 | LBD | dark brown walnut | +\$0 |
| 96 | _ | _ | _ | _ | \$1030 | 984 | LBE | medium red walnut | +\$0 |
| 30 48 | _ | _ | _ | _ | \$653 | 604 | OG | honey maple A | +\$0 |
| 54 | _ | _ | _ | _ | \$768 | 719 | LBF | neutral twill | +\$0 |
| 60 | _ | _ | _ | _ | \$852 | 804 | LBG | sarum twill | +\$0 |
| 66 | _ | _ | _ | _ | \$959 | 911 | LBH | earthen twill | +\$0 |
| 72 | _ | _ | _ | _ | \$1037 | 990 | LBJ | graphite twill | +\$0 |
| 78 | _ | _ | _ | _ | \$1109 | 1062 | LBQ | white twill | +\$0 |
| 84 | _ | _ | _ | _ | \$1192 | 1146 | LBM | crisp linen | +\$0 |
| 90 | _ | _ | _ | _ | \$1261 | 1214 | LBN | classic linen | +\$0 |
| 96 | _ | _ | _ | _ | \$1321 | 1274 | LBP | casual linen | +\$0 |

Rectangular Surface, Transition, Single *continued*

| Top/E | dge Finish: Wood Veneer | |
|--|--|--|
| For ve | neer top/veneer edge (W) | |
| 2U | light brown walnut 🛕 | +\$85 |
| 40 | dark brown walnut 🛕 | +\$85 |
| ED | aged cherry A | +\$85 |
| EK | medium red walnut [A] | +\$85 |
| EW | medium matte walnut 🛕 | +\$85 |
| ET | clear on ash 🛕 | +\$85 |
| EU | oak on ash 🛕 | +\$85 |
| EV | walnut on ash A | +\$85 |
| UL | natural maple 🛕 | +\$85 |
| UX | walnut on cherry A | +\$85 |
| | | |
| | dge Finish: Opaque Formcoat® | |
| *************************************** | inted Formcoat® top/edge (P) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 8 | B. Edge Finish | |
| | ninate top/thermoplastic edge (L) | |
| 76 | light brown walnut | +\$o |
| 8Q | folkstone grey | +\$ o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| | | |
| CL | cool grey neutral | +\$0 |
| CL LA | cool grey neutral light ash | |
| | = ' | +\$0 |
| LA | light ash | +\$0 +\$0 |
| LA LBA | light ash clear on ash | +\$0 +\$0 +\$0 |
| LA LBA LBR | light ash clear on ash phantom ecru | +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS | light ash clear on ash phantom ecru phantom cocoa | +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU | light ash clear on ash phantom ecru phantom cocoa medium matte walnut | +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU LBV | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU LBV LBB | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU LBV LBB LBC | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU LBV LBB LBC LBD | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU LBV LBB LBC LBD | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBR LBS LBU LBV LBB LBC LBD LBE LBF | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBS LBU LBV LBB LBC LBD LBE LBG | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBS LBU LBV LBB LBC LBD LBE LBF LBG LBH | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill earthen twill | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBS LBU LBV LBB LBC LBD LBE LBG LBH LBJ | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill earthen twill graphite twill | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| LA LBA LBS LBU LBV LBB LBC LBD LBE LBF LBG LBH LBJ LBK | light ash clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash walnut on ash dark brown walnut medium red walnut neutral twill sarum twill earthen twill graphite twill pewter mesh | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |

| LBP | casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey maple | +\$0 |
| | | |

Rectangular Surface, Transition, Double



FTE1H. FTE1J. FTE1K. FTT1H. FTT1J.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned at the center. This allows another 24"- or 30"-deep thin- or eased-edge frame-attached rectangular surface, curvilinear surface, or surface-attached single rectangular or round-end peninsula to be positioned on each end creating a U-shaped configuration. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

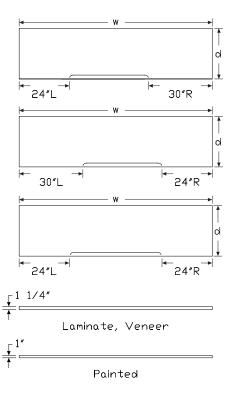
For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Center supports are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

| Step 2 | 2. Edge |
|---|---|
| T1H. | thin-edge, 24" transition, left and right |
| T1J. | thin-edge, 24" transition on left, 30" on right |
| T1K. | thin-edge, 24" transition on right, 30" on left |
| E1H. | eased-edge, 24" transition on left and right |
| E1J. | eased-edge, 24" transition on left, 30" on right |
| E1K. | eased-edge, 24" transition on right, 30" on left |
| Step : | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| Step | 4. Width |
| 90 | 90" wide |
| 96 | 96" wide |
| | |
| | 5. Surface Material |
| For th | in-edge, 24" transition, left and right (T1H.) |
| For th | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge |
| For th | in-edge, 24" transition, left and right (T1H.) |
| For th L W P | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| For th L W P | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) |
| For th W P | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge |
| For th W P For th | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) |
| For th L For th L W For th L W | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A |
| For th L For th L W For th L W | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| For th For th W For th For th | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) |
| For th L W For th L W For th | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge |
| For th L W P For th L W P For th U For th U | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge veneer top/veneer edge A |
| For th L W P For th L W P For th U For th U | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| For th L W P For th L W P For th L W P For th P | in-edge, 24" transition, left and right (T1H.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on left, 30" on right (T1J.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, 24" transition on right, 30" on left (T1K.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |

Step 6. Attachment

- **F** Canvas frame attached surface
- **S** no brackets, for free standing or use with low credenza

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|--------|------|
| | LF | LS | WF | WS | PF | PS |
| FTT1H. 24 90 | \$711 | 669 | 1495 | 1448 | 948 | 904 |
| 96 | \$742 | 698 | 1548 | 1500 | 987 | 941 |
| 30 90 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 96 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| FTT1J. 24 90 | \$711 | 669 | 1495 | 1448 | 948 | 904 |
| 96 | \$742 | 698 | 1548 | 1500 | 987 | 941 |
| 30 90 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 96 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| FTT1K. 24 90 | \$711 | 669 | 1495 | 1448 | 948 | 904 |
| 96 | \$742 | 698 | 1548 | 1500 | 987 | 941 |
| 30 90 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 96 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| FTE1H. 24 90 | _ | _ | _ | _ | \$982 | 935 |
| 96 | _ | _ | _ | _ | \$1020 | 974 |
| 30 90 | _ | _ | _ | _ | \$1248 | 1202 |
| 96 | _ | - | _ | - | \$1308 | 1261 |
| FTE1J. 24 90 | _ | _ | _ | _ | \$982 | 935 |
| 96 | _ | _ | _ | _ | \$1020 | 974 |
| 30 90 | _ | _ | _ | _ | \$1248 | 1202 |
| 96 | _ | - | _ | - | \$1308 | 1261 |
| FTE1K. 24 90 | _ | _ | _ | _ | \$982 | 935 |
| 96 | _ | _ | _ | _ | \$1020 | 974 |
| 30 90 | _ | _ | _ | _ | \$1248 | 1202 |
| 96 | _ | _ | _ | _ | \$1308 | 1261 |

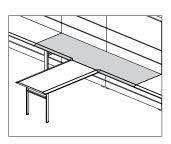
painted Formcoat® top/edge

Rectangular Surface, Transition, Double *continued*

| Step 7 | 7. | | Top/E | dge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|------|
| | | | For ve | neer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$8 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$8 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$8 |
| 91 | white | + \$o | EK | medium red walnut 🛕 | +\$8 |
| 98 | studio white | +\$0 | EW | medium matte walnut 🛕 | +\$8 |
| CL | cool grey neutral | +\$0 | ET | clear on ash 🛕 | +\$8 |
| HF | inner tone light A | +\$0 | EU | oak on ash 🛕 | +\$8 |
| HT | inner tone A | +\$0 | EV | walnut on ash A | +\$8 |
| LU | soft white | +\$0 | UL | natural maple A | +\$8 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$8 |
| WN | warm grey neutral | +\$0 | | | |
| 76 | light brown walnut | +\$0 | Top/E | dge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$0 | For po | ninted Formcoat® top/edge (P) | |
| HP | light anigre | +\$0 | 8Q | folkstone grey | +\$ |
| нх | aged cherry | +\$0 | 91 | white | +\$ |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$ |
| LA | light ash 🛕 | +\$0 | LU | soft white | +\$ |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$0 | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$0 | | | |
| LBU | medium matte walnut | +\$0 | Step 8 | 3. Edge Finish | |
| LBV | warm grey teak | +\$0 | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$0 | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | +\$0 | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | +\$0 | 91 | white | +\$ |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$ |
| OG | honey maple A | +\$0 | CL | cool grey neutral | +\$ |
| LBF | neutral twill | +\$ 0 | LA | light ash | +\$ |
| LBG | sarum twill | +\$ 0 | LBA | clear on ash | +\$ |
| LBH | earthen twill | + \$o | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$ |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | +\$ 0 | LBV | warm grey teak | +\$ |
| LBN | classic linen | +\$ 0 | LBB | oak on ash | +\$ |
| LBP | casual linen | +\$ 0 | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | LBN | classic linen | +\$ |
| | | | | | |

| LDP | Casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LU | soft white | +\$o |
| OG | honey manle | +\$∩ |

Rectangular Surface, Transition, Center



FTE1E. FTE1F. FTE1G. FTT1E. FTT1F.

Product Information

Description

This surface is available with a partial thin- or eased-edge positioned on the left and right. This allows attachment of a thin- or eased-edge center rectangular or round-end peninsula at the center. Thin-edge surface has a laminate top and thermoplastic edge, or a veneer top and edge, or a painted top and edge. Eased-edge surface has a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Center supports are included.

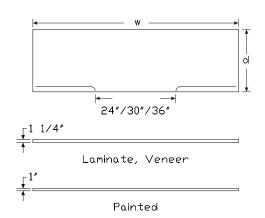
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- Surface-attached pedestal
- Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

| Step 2. | Edge | | | | | | |
|---|--|--|--|--|--|--|--|
| T1E. | thin-edge, 24" center attached peninsula | | | | | | |
| T1F. | thin-edge, 30" center attached peninsula | | | | | | |
| T1G. | thin-edge, 36" center attached peninsula | | | | | | |
| E1E. | eased-edge, 24" center attached peninsula | | | | | | |
| E1F. | eased-edge, 30" center attached peninsula | | | | | | |
| E1G. | eased-edge, 36" center attached peninsula | | | | | | |
| Step 3. | Depth | | | | | | |
| 24 | 24" deep | | | | | | |
| 30 | 30" deep | | | | | | |
| Step 4. | Width | | | | | | |
| 84 | 84" wide | | | | | | |
| 90 | 90" wide | | | | | | |
| 96 | 96" wide | | | | | | |
| Step 5. | Surface Material | | | | | | |
| - | n-edge, 24" center attached peninsula (T1E.) laminate top/thermoplastic edge | | | | | | |
| L W | | | | | | | |
| vv P | veneer top/veneer edge A painted Formcoat® top/edge | | | | | | |
| r | painted rotificoat top/edge | | | | | | |
| For thii | n-edge, 30" center attached peninsula (T1F.) | | | | | | |
| L | laminate top/thermoplastic edge | | | | | | |
| W | veneer top/veneer edge A | | | | | | |
| Р | painted Formcoat® top/edge | | | | | | |
| For thii | n-edge, 36" center attached peninsula (T1G.) | | | | | | |
| L | laminate top/thermoplastic edge | | | | | | |
| W | veneer top/veneer edge A | | | | | | |
| P | painted Formcoat® top/edge | | | | | | |
| | ed-edge, 24" center attached peninsula (E1E.) | | | | | | |
| ror eas | painted Formcoat® top/edge | | | | | | |
| • | | | | | | | |
| Р | ed-edge, 30" center attached peninsula (E1F.) painted Formcoat® top/edge | | | | | | |

| Cton | 6 | A++- | chma | nt |
|------|----|------|------|------|
| วเยม | О. | Alla | chme | יוונ |

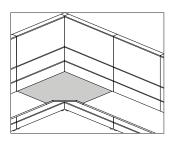
- **F** Canvas frame attached surface
- **S** no brackets, for free standing or use with low credenza

| Prices for Ste | ps 1-6. | | | | | | |
|----------------|---------|-------|-----|----------|------|--------|------|
| | , | LF | LS | WF | WS | PF | PS |
| FTT1E. 24 8 | 4 | \$692 | 650 | 1468 | 1419 | 921 | 876 |
| 9 | 0 | \$711 | 669 | 1495 | 1448 | 948 | 904 |
| 9 | 6 | \$742 | 698 | 1548 | 1500 | 987 | 941 |
| 30 8 | 4 | \$858 | 815 | 1802 | 1755 | 1142 | 1097 |
| 9 | 0 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 9 | 6 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| FTT1F. 24 8 | 4 | \$692 | 650 | 1468 | 1419 | 921 | 876 |
| 9 | 0 | \$711 | 669 | 1495 | 1448 | 948 | 904 |
| 9 | 6 | \$742 | 698 | 1548 | 1500 | 987 | 941 |
| 30 8 | 4 | \$858 | 815 | 1802 | 1755 | 1142 | 1097 |
| 9 | 0 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 9 | 6 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| FTT1G. 24 8 | 4 | \$692 | 650 | 1468 | 1419 | 921 | 876 |
| 9 | 0 | \$711 | 669 | 1495 | 1448 | 948 | 904 |
| 9 | 6 | \$742 | 698 | 1548 | 1500 | 987 | 941 |
| 30 8 | 4 | \$858 | 815 | 1802 | 1755 | 1142 | 1097 |
| 9 | 0 | \$906 | 864 | 1882 | 1834 | 1208 | 1162 |
| 9 | 6 | \$950 | 906 | 1950 | 1901 | 1263 | 1219 |
| FTE1E. 24 8 | 4 | _ | _ | | _ | \$953 | 907 |
| 9 | 0 | _ | _ | _ | _ | \$982 | 935 |
| 9 | 6 | _ | _ | _ | _ | \$1020 | 974 |
| 30 8 | 4 | _ | _ | _ | _ | \$1180 | 1134 |
| 9 | 0 | _ | _ | _ | _ | \$1248 | 1202 |
| 9 | 6 | _ | - | _ | - | \$1308 | 1261 |
| FTE1F. 24 8 | 4 | _ | _ | _ | _ | \$963 | 916 |
| 9 | | _ | _ | _ | _ | \$992 | 945 |
| 9 | 6 | | | <u> </u> | | \$1030 | 984 |
| 30 8 | | _ | _ | _ | _ | \$1192 | 1146 |
| 9 | 0 | _ | _ | _ | _ | \$1261 | 1214 |
| 9 | 6 | _ | _ | _ | _ | \$1321 | 1274 |
| FTE1G. 24 8 | | _ | _ | _ | _ | \$953 | 907 |
| 9 | | _ | _ | _ | _ | \$982 | 935 |
| 9 | 6 | _ | | _ | | \$1020 | 974 |
| 30 8 | 4 | _ | _ | _ | _ | \$1180 | 1134 |
| 9 | 0 | _ | _ | _ | _ | \$1248 | 1202 |
| 9 | 6 | _ | _ | _ | _ | \$1308 | 1261 |

Rectangular Surface, Transition, Center *continued*

| Step 7 | 7. | | Top/I | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|------|
| , , | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$8 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$8 |
| 8Q | folkstone grey | +\$o | ED | aged cherry A | +\$8 |
| 91 | white | +\$o | EK | medium red walnut A | +\$8 |
| 98 | studio white | +\$o | EW | medium matte walnut A | +\$8 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$8 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$8 |
| HT | inner tone A | +\$o | EV | walnut on ash A | +\$8 |
| LU | soft white | +\$o | UL | natural maple A | +\$8 |
| WL | sandstone | +\$o | UX | walnut on cherry A | +\$8 |
| WN | warm grey neutral | +\$o | | | |
| 76 | light brown walnut | +\$o | Top/I | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$o | For p | ainted Formcoat® top/edge (P) | |
| HP | light anigre | + \$0 | 8Q | folkstone grey | +\$ |
| нх | aged cherry | + \$0 | 91 | white | +\$ |
| HY | walnut on cherry | + \$0 | CL | cool grey neutral | +\$ |
| LA | light ash 🛕 | + \$0 | LU | soft white | +\$ |
| LBA | clear on ash | + \$0 | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$o | | <i>3</i> , | |
| LBU | medium matte walnut | +\$o | Step | 8. Edge Finish | |
| LBV | warm grey teak | +\$o | | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | +\$0 | 91 | white | +\$ |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$ |
| OG | honey maple A | +\$0 | CL | cool grey neutral | +\$ |
| LBF | neutral twill | +\$0 | LA | light ash | +\$ |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$ |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$ |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$ |
| LBN | classic linen | +\$0 | LBB | oak on ash | +\$ |
| LBP | casual linen | +\$0 | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | LBN | classic linen | +\$ |
| | | | | | 'Ψ |

| LBP | casual linen | +> |
|-----|-------------------|-----|
| LBQ | white twill | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |
| HF | inner tone light | +\$ |
| нм | natural maple | +\$ |
| HP | light anigre | +\$ |
| HT | inner tone | +\$ |
| нх | aged cherry | +\$ |
| HY | walnut on cherry | +\$ |
| LU | soft white | +\$ |
| OG | honey manle | ±\$ |



Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^{\circ}$ thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

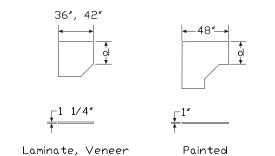
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



| Step 2 | 2. Edge |
|------------|---------------------------------|
| S20. | squared-edge |
| T20. | thin-edge |
| E20. | eased-edge |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| Step 2 | _i . Width |
| For 24 | " deep (24) |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| For 30 | o" deep (30) |
| 42 | 42" wide |
| 48 | 48" wide |
| Step 5 | ;. Surface Material |
| For sq | uared-edge (S20.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| For th | in-edge (T20.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| For ea | ised-edge (E20.) |
| | painted Formcoat® top/edge |

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-------|-----|
| | LF | LS | WF | WS | PF | PS |
| FTS20. 24 36 | \$359 | 313 | 775 | 726 | 430 | 382 |
| 42 | \$436 | 390 | 922 | 872 | 523 | 475 |
| 48 | \$512 | 466 | 1059 | 1009 | 614 | 567 |
| 30 42 | \$546 | 500 | 1129 | 1079 | 655 | 607 |
| 48 | \$611 | 565 | 1251 | 1199 | 734 | 685 |
| FTT20. 24 36 | \$502 | 456 | 931 | 882 | 458 | 410 |
| 42 | \$610 | 564 | 1106 | 1056 | 558 | 511 |
| 48 | \$716 | 670 | 1272 | 1221 | 655 | 607 |
| 30 42 | \$764 | 718 | 1353 | 1304 | 698 | 649 |
| 48 | \$854 | 809 | 1499 | 1450 | 781 | 733 |
| FTE20. 24 36 | _ | | | _ | \$458 | 410 |
| 42 | _ | _ | _ | _ | \$558 | 511 |
| 48 | _ | _ | _ | _ | \$655 | 607 |
| 30 42 | _ | _ | _ | _ | \$698 | 649 |
| 48 | _ | _ | _ | _ | \$781 | 733 |

Canvas frame attached surface

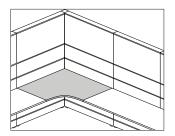
for freestanding applications

F

S

| Step 7 | 7. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|-------|
| , . | | | Forve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut [A] | +\$11 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$11 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$11 |
| 91 | white | + \$o | EK | medium red walnut 🗚 | +\$11 |
| 98 | studio white | + \$o | EW | medium matte walnut [A] | +\$11 |
| CL | cool grey neutral | + \$o | ET | clear on ash 🛕 | +\$11 |
| HF | inner tone light A | + \$o | EU | oak on ash 🛕 | +\$11 |
| нт | inner tone A | + \$o | EV | walnut on ash A | +\$11 |
| LU | soft white | +\$o | UL | natural maple [A] | +\$11 |
| WL | sandstone | +\$o | UX | walnut on cherry A | +\$11 |
| WN | warm grey neutral | +\$o | | | |
| 76 | light brown walnut | + \$o | Top/E | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$o | | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$o | 8Q | folkstone grey | +\$ |
| нх | aged cherry | +\$o | 91 | white | +\$ |
| HY | walnut on cherry | +\$o | CL | cool grey neutral | +\$ |
| LA | light ash 🛕 | +\$o | LU | soft white | +\$ |
| LBA | clear on ash | +\$o | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$o | | | |
| LBU | medium matte walnut | + \$o | Step | 8. Edge Finish | |
| LBV | warm grey teak | + \$o | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | + \$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | + \$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | + \$o | 91 | white | +\$ |
| LBE | medium red walnut | + \$o | 98 | studio white | +\$ |
| OG | honey maple A | + \$o | CL | cool grey neutral | +\$ |
| LBF | neutral twill | + \$o | LA | light ash | +\$ |
| LBG | sarum twill | + \$o | LBA | clear on ash | +\$ |
| LBH | earthen twill | + \$o | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | + \$o | LBS | phantom cocoa | +\$ |
| LBQ | white twill | + \$o | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | + \$o | LBV | warm grey teak | +\$ |
| LBN | classic linen | + \$o | LBB | oak on ash | +\$ |
| LBP | casual linen | + \$o | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | IRN | classic linen | +\$ |

| LBP | casual linen | +\$ |
|-----|-------------------|-----|
| LBQ | white twill | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |
| HF | inner tone light | +\$ |
| нм | natural maple | +\$ |
| HP | light anigre | +\$ |
| HT | inner tone | +\$ |
| нх | aged cherry | +\$ |
| ΗY | walnut on cherry | +\$ |
| LU | soft white | +\$ |
| OG | honey maple | +\$ |



Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from frames or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

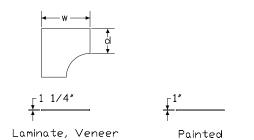
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Specification Information

| Step 1 | |
|--------|---------------------------------|
| FT | |
| Step 2 | 2. Edge |
| S21. | squared-edge |
| T21. | thin-edge |
| E21. | eased-edge |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 3o" deep |
| Step 4 | 4. Width |
| For 24 | " deep (24) |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| For 30 | o" deep (30) |
| 42 | 42" wide |
| 48 | 48" wide |
| Step 5 | ;. Surface Material |
| For sq | uared-edge (S21.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For th | in-edge (T21.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For ea | ised-edge (E21.) |
| Р | painted Formcoat® top/edge |
| | 5. Attachment |

| Prices for Steps | 1-6. | | | | | |
|------------------|-------|-----|------|------|-------|-----|
| | LF | LS | WF | WS | PF | PS |
| FTS21. 24 36 | \$359 | 313 | 775 | 726 | 430 | 382 |
| 42 | \$436 | 390 | 922 | 872 | 523 | 475 |
| 48 | \$512 | 466 | 1059 | 1009 | 614 | 567 |
| 30 42 | \$546 | 500 | 1129 | 1079 | 655 | 607 |
| 48 | \$611 | 565 | 1251 | 1199 | 734 | 685 |
| FTT21. 24 36 | \$502 | 456 | 931 | 882 | 458 | 410 |
| 42 | \$610 | 564 | 1106 | 1056 | 558 | 511 |
| 48 | \$716 | 670 | 1272 | 1221 | 655 | 607 |
| 30 42 | \$764 | 725 | 1353 | 1304 | 698 | 649 |
| 48 | \$854 | 809 | 1499 | 1450 | 781 | 733 |
| FTE21. 24 36 | _ | _ | _ | _ | \$458 | 410 |
| 42 | _ | _ | _ | _ | \$558 | 511 |
| 48 | _ | _ | _ | _ | \$655 | 607 |
| 30 42 | _ | _ | _ | _ | \$698 | 649 |
| 48 | _ | _ | _ | _ | \$781 | 733 |

Canvas frame attached surface

for freestanding applications

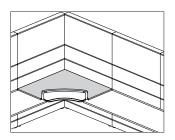
S

| Step 7 | 7. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|------|--------|-----------------------------------|--------|
| , , | | | | eneer top/veneer edge (W) | |
| Top Fi | inish | | 2U | light brown walnut [A] | +\$110 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$110 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$110 |
| 91 | white | +\$0 | EK | medium red walnut A | +\$110 |
| 98 | studio white | +\$0 | EW | medium matte walnut [A] | +\$110 |
| CL | cool grey neutral | +\$0 | ET | clear on ash 🛕 | +\$110 |
| HF | inner tone light A | +\$0 | EU | oak on ash 🛕 | +\$110 |
| нт | inner tone A | +\$0 | EV | walnut on ash A | +\$110 |
| LU | soft white | +\$0 | UL | natural maple A | +\$110 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$110 |
| WN | warm grey neutral | +\$0 | | , 🗀 | · |
| 76 | light brown walnut | +\$0 | Top/E | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$0 | | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$0 | 8Q | folkstone grey | +\$0 |
| нх | aged cherry | +\$0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$0 |
| LA | light ash A | +\$0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$0 | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$0 | | | |
| LBU | medium matte walnut | +\$0 | Step 8 | 8. Edge Finish | |
| LBV | warm grey teak | +\$0 | | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$0 | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$0 | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | +\$0 | 91 | white | +\$0 |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$0 |
| OG | honey maple A | +\$0 | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | +\$0 | LA | light ash | +\$0 |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$0 |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$0 |
| LBN | classic linen | +\$0 | LBB | oak on ash | +\$0 |
| LBP | casual linen | +\$0 | LBC | walnut on ash | +\$0 |
| | | • • | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |

| LBP | casual linen | +\$ |
|-----|-------------------|-----|
| | | |
| LBQ | white twill | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |
| HF | inner tone light | +\$ |
| нм | natural maple | +\$ |
| HP | light anigre | +\$ |
| HT | inner tone | +\$ |
| нх | aged cherry | +\$ |
| HY | walnut on cherry | +\$ |
| LU | soft white | +\$ |
| OG | honey maple | +\$ |
| | | |

Corner Surface with Input Platform Cutout

FTS24.



Product Information

Description

This 90°, 24″-deep corner surface hangs from frames or wall strips and is used with adjacent 24″-deep squared-edge surfaces. It has a $1^1/4^n$ -thick laminate top with thermoplastic edge, and a cutout for a user-adjustable input platform. There is a 1″ gap at the back of the surface for standard plug head and cord passage. A corner support bracket is included.

Notes

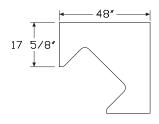
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order 2 surface cantilevers (FT290.) separately.

Order Flex-Edge[™] input platform (Y7735.) separately.

Storage products cannot mount under work surface.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S24. squared-edge

Step 3. Depth

24 24" deep

Step 4. Width

48 48" wide

Step 5. Surface Material

L laminate top/thermoplastic edge

Step 6. Attachment

F Canvas frame attached surface

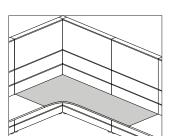
Prices for Steps 1-6.

LF

FTS24. 24 48 \$601

| | r. Top Finish | | LBB | oak on ash | +\$0 |
|------------|---------------------|--------------|-----|-------------------|------|
| BQ | folkstone grey | + \$o | LBC | walnut on ash | +\$0 |
| 91 | white | + \$o | LBD | dark brown walnut | +\$0 |
| 98 | studio white | + \$o | LBE | medium red walnut | +\$0 |
| CL | cool grey neutral | + \$o | LBF | neutral twill | +\$ |
| HF. | inner tone light 🛕 | +\$ 0 | LBG | sarum twill | +\$ |
| НT | inner tone A | +\$ 0 | LBH | earthen twill | +\$ |
| LU | soft white | +\$ 0 | LBJ | graphite twill | +\$ |
| N L | sandstone | +\$ 0 | LBK | pewter mesh | +\$ |
| WN | warm grey neutral | +\$ 0 | LBL | steel mesh | +\$ |
| 76 | light brown walnut | +\$o | LBM | crisp linen | +\$ |
| нм | natural maple | +\$ 0 | LBN | classic linen | +\$ |
| HP | light anigre | +\$o | LBP | casual linen | +\$ |
| НΧ | aged cherry | +\$o | LBQ | white twill | +\$ |
| ΗY | walnut on cherry | + \$o | WL | sandstone | +\$ |
| LA | light ash 🛕 | + \$o | WN | warm grey neutral | +\$ |
| LBA | clear on ash | + \$o | HF | inner tone light | +\$ |
| LBR | phantom ecru | + \$o | нм | natural maple | +\$ |
| LBS | phantom cocoa | + \$o | HP | light anigre | +\$ |
| LBU | medium matte walnut | + \$o | HT | inner tone | +\$ |
| LBV | warm grey teak | + \$o | HX | aged cherry | +\$ |
| LBB | oak on ash | +\$o | HY | walnut on cherry | +\$ |
| LBC | walnut on ash | +\$o | LU | soft white | +\$ |
| LBD | dark brown walnut | +\$o | OG | honey maple | +\$ |
| LBE | medium red walnut | +\$ 0 | | | |
| OG | honey maple A | +\$o | | | |
| .BF | neutral twill | +\$o | | | |
| LBG | sarum twill | +\$o | | | |
| LBH | earthen twill | + \$o | | | |
| LBJ | graphite twill | + \$o | | | |
| LBQ | white twill | + \$o | | | |
| LBM | crisp linen | + \$o | | | |
| LBN | classic linen | + \$o | | | |
| LBP | casual linen | +\$o | | | |
| | B. Edge Finish | | | | |
| | light brown walnut | +\$0 | | | |
| BQ | folkstone grey | +\$0 | | | |
| 91 | white | +\$0 | | | |
| 98 | studio white | +\$0 | | | |
| CL | cool grey neutral | +\$0 | | | |
| LA | light ash | +\$0 | | | |
| LBA | clear on ash | +\$0 | | | |
| LBR | phantom ecru | +\$0 | | | |
| .BS | phantom cocoa | +\$0 | | | |
| LBU | medium matte walnut | +\$0 | | | |
| LBV | warm grey teak | +\$0 | | | |
| | | | | | |

Extended Corner Surface, Rectangular End



FTE22. FTE23. FTS22. FTS23. FTT22. FTT23.

Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. When hanging from frames or wall strips there is a 1^n gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

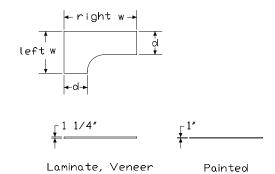
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- Surface-attached pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Extended Corner Surface, Rectangular End continued

Specification Information

| Step 1 | | | |
|--------|---|------------|---------------------------------|
| FT | | Fors | squared-edge, 24" deep (S22.) |
| | | L | laminate top/thermoplastic edge |
| Step 2 | e. Edge | W | veneer top/veneer edge [A] |
| S22. | squared-edge, 24" deep | P | painted Formcoat® top/edge |
| T22. | thin-edge, 24" deep | | |
| E22. | eased-edge, 24" deep | Fors | quared-edge, 30" deep (S23.) |
| S23. | squared-edge, 30" deep | L | laminate top/thermoplastic edge |
| T23. | thin-edge, 30" deep | W | veneer top/veneer edge [A] |
| E23. | eased-edge, 30" deep | Р | painted Formcoat® top/edge |
| Step 3 | . Width | For t | hin-edge, 24" deep (T22.) |
| | | L | laminate top/thermoplastic edge |
| For sq | uared-edge, 24" deep (S22.), thin-edge, 24" deep (T22.), or | W | veneer top/veneer edge A |
| eased | -edge, 24" deep (E22.) | Р | painted Formcoat® top/edge |
| 4260 | 42" wide left x 60" wide right | | |
| 4266 | 42" wide left x 66" wide right | For t | hin-edge, 30" deep (T23.) |
| 4272 | 42" wide left x 72" wide right | L | laminate top/thermoplastic edge |
| 4278 | 42" wide left x 78" wide right | W | veneer top/veneer edge [A] |
| 4860 | 48" wide left x 60" wide right | P | painted Formcoat® top/edge |
| 4866 | 48" wide left x 66" wide right | | |
| 4872 | 48" wide left x 72" wide right | For e | eased-edge, 24" deep (E22.) |
| 4878 | 48" wide left x 78" wide right | P | painted Formcoat® top/edge |
| 6042 | 60" wide left x 42" wide right | | |
| 6048 | 60" wide left x 48" wide right | For e | eased-edge, 30" deep (E23.) |
| 6642 | 66" wide left x 42" wide right | P | painted Formcoat® top/edge |
| 6648 | 66" wide left x 48" wide right | | |
| 7242 | 72" wide left x 42" wide right | Step | 5. Attachment |
| 7248 | 72" wide left x 48" wide right | F | Canvas frame attached surface |
| 7842 | 78" wide left x 42" wide right | S | for freestanding applications |
| 7848 | 78" wide left x 48" wide right | | |
| | | Price | es for Steps 1-5. |
| | uared-edge, 30" deep (S23.), thin-edge, 30" deep (T23.), or | | |
| eased | -edge, 30" deep (E23.) | FTS2 | 22. 4260 L |
| 4860 | 48" wide left x 60" wide right | | W |
| 4866 | 48" wide left x 66" wide right | | Р |
| 4872 | 48" wide left x 72" wide right | | 4266 L |
| 4878 | 48" wide left x 78" wide right | | W |
| 6048 | 60" wide left x 48" wide right | | Р |
| 6648 | 66" wide left x 48" wide right | ********** | 4272 L |
| | | | |

Step 4. Surface Material

W

Ρ

W

Ρ

4278 L

72" wide left x 48" wide right

7848 78" wide left x 48" wide right

F

\$784

\$1655

\$942

\$832

\$1747

\$996

\$879

\$1841

\$1056

\$927

\$1931

\$1111

S

739

1605

896

786

1697

952

835

1790

1011

882

1882

1065

7248

| 4866 4872 4878 | W P L W P | \$832 \$1747 \$996 \$879 \$1841 \$1056 | 786 1697 952 835 1790 | 4860 | W P | \$1259 \$2251 \$1150 \$1162 | 1215 2203 1104 1118 |
|----------------------|-----------------------|---|-----------------------------------|-------------|--------|--------------------------------------|------------------------------|
| 4866 4872 4878 | P L W P | \$996 \$879 \$1841 | 952 835 | 4860 | Р | \$1150 | 1104 |
| 4866 4872 4878 | L W P L | \$879 \$1841 | 835 | | | | |
| 4872 4878 | W P L | \$879 \$1841 | 835 | | L | | 1112 |
| 4872 4878 | P L | \$1841 | | | | Ψ1102 | 1110 |
| 4872 4878 | L | | | | W | \$2097 | 2048 |
| 4878 | | | 1011 | | P | \$1061 | 1016 |
| 4878 | | \$927 | 882 | 4866 | L | \$1230 | 1185 |
| 4878 | | \$1931 | 1882 | | W | \$2209 | 2160 |
| 4878 | P | \$1111 | 1065 | | Р | \$1123 | 1076 |
| , | | \$974 | 929 | 4872 | L | \$1259 | 1215 |
| | W | \$2020 | 1971 | | W | \$2251 | 2203 |
| | P | \$1167 | 1121 | | P | \$1150 | 1104 |
| 6042 | | \$784 | 739 | 4878 | | \$1322 | 1278 |
| | W | \$1655 | 1605 | | W | \$2357 | 2308 |
| | P | \$942 | 896 | | P | \$1210 | 1164 |
| 6048 | | \$832 | 786 | 6042 | | \$1097 | 1053 |
| | W | \$1747 | 1697 | | W | \$1988 | 1937 |
| | P | \$996 | 952 | | P | \$1900 | 956 |
| 6642 | | \$832 | 786 | 6048 | | \$1162 | |
| | W | | | | W | \$2097 | |
| | P | \$1747 | 1697 | | P P | \$2097 \$1061 | 2048 1016 |
| 6648 | | \$996 | 952 | 6642 | | | |
| | | \$879 | 835 | | | \$1162 | 1118 |
| | W | \$1841 | 1790 | | W | \$2097 | 2048 |
| | P | \$1056 | 1011 | ///0 | P | \$1061 | |
| 7242 | | \$879 | 835 | 6648 | | \$1230 | |
| | W | \$1841 | 1790 | | W | \$2209 | 2160 |
| | P | \$1056 | 1011 | | P | \$1123 | 1076 |
| 7248 | | \$927 | 882 | 7242 | | \$1230 | 1185 |
| | W | \$1931 | 1882 | | W | \$2209 | 2160 |
| | Р | \$1111 | 1065 | | P | \$1123 | 1076 |
| 7842 | | \$927 | 882 | 7248 | | \$1296 | 1251 |
| | W | \$1931 | 1882 | | W | \$2317 | 2268 |
| | P | \$1111 | 1065 | | P | \$1183 | 1136 |
| 7848 | L | \$974 | 929 | 7842 | L | \$1296 | 1251 |
| , | W | \$2020 | 1971 | | W | \$2317 | 2268 |
| | P | \$1167 | 1121 | | P | \$1183 | 1136 |
| | | | | 7848 | L | \$1361 | 1316 |
| | | F | S | | W | \$2427 | 2376 |
| FTT22. 4260 | L | \$1097 | 1053 | | P | \$1244 | 1197 |
| , | W | \$1988 | 1937 | | | | |
| | P | \$1001 | 956 | | | F | S |
| 4266 | L | \$1162 | 1118 | FTE22. 4260 | Р | \$1037 | 989 |
| , | W | \$2097 | 2048 | 4266 | P | \$1097 | 1049 |
| | P | \$1061 | 1016 | 4272 | P | \$1130 | 1083 |
| 4272 | L | \$1194 | 1152 | 4278 | P | \$1189 | 1143 |
| | W | \$2146 | 2098 | 4860 | P | \$1097 | 1049 |
| | | | | 4866 | | | 1114 |

4872 P

| | 4878 | P | \$1251 | 1203 |
|---|------|---|--------|------|
| | 6042 | P | \$1037 | 989 |
| | 6048 | P | \$1097 | 1049 |
| • | 6642 | P | \$1097 | 1049 |
| *************************************** | 6648 | P | \$1162 | 1114 |
| *************************************** | 7242 | P | \$1162 | 1114 |
| | 7248 | P | \$1222 | 1175 |
| | 7842 | P | \$1222 | 1175 |
| • | 7848 | P | \$1287 | 1237 |
| | | | F | s |
| FTS23. | 4860 | L | \$930 | 885 |
| | | W | \$1943 | 1892 |
| | | P | \$1042 | 995 |
| *************************************** | 4866 | L | \$979 | 933 |
| | | W | \$2035 | 1987 |
| | | P | \$1102 | 1053 |
| *************************************** | 4872 | L | \$996 | 953 |
| | | W | \$2067 | 2019 |
| | | P | \$1125 | 1080 |
| | 4878 | L | \$1042 | 999 |
| | | W | \$2156 | 2108 |
| | | P | \$1179 | 1134 |
| | 6048 | L | \$930 | 885 |
| | | W | \$1943 | 1892 |
| | | P | \$1042 | 995 |
| | 6648 | L | \$979 | 933 |
| | | W | \$2035 | 1987 |
| | | P | \$1102 | 1053 |
| | 7248 | L | \$1025 | 981 |
| | | W | \$2127 | 2078 |
| | | P | \$1156 | 1110 |
| | 7848 | L | \$1073 | 1028 |
| | | W | \$2220 | 2170 |
| | | P | \$1212 | 1166 |
| | | | F | S |
| FTT23. | 4860 | L | \$1302 | 1257 |
| | | W | \$2330 | 2280 |
| | | P | \$1188 | 1141 |
| ••••• | 4866 | L | \$1369 | 1324 |
| | | W | \$2441 | 2392 |
| | | P | \$1250 | 1203 |
| ••••• | 4872 | L | \$1393 | 1349 |
| | | W | \$2480 | 2431 |
| | | P | \$1273 | 1228 |
| | | | _ | |

\$1189

1143

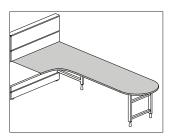
| *************************************** | 4878 | L | \$1460 | 1416 |
|---|------|---|--------|------|
| | | W | \$2588 | 2539 |
| | | P | \$1332 | 1288 |
| *************************************** | 6048 | L | \$1302 | 1257 |
| | | W | \$2330 | 2280 |
| | | P | \$1188 | 1141 |
| *************************************** | 6648 | L | \$1369 | 1324 |
| | | W | \$2441 | 2392 |
| | | P | \$1250 | 1203 |
| *************************************** | 7248 | L | \$1434 | 1389 |
| | | W | \$2553 | 2502 |
| | | P | \$1309 | 1263 |
| *************************************** | 7848 | L | \$1503 | 1457 |
| | | W | \$2664 | 2613 |
| | | P | \$1370 | 1324 |
| | | | F | S |
| FTE23. | 4860 | P | \$1150 | 1102 |
| *************************************** | 4866 | P | \$1212 | 1164 |
| *************************************** | 4872 | P | \$1239 | 1192 |
| *************************************** | 4878 | P | \$1299 | 1254 |
| *************************************** | 6048 | P | \$1150 | 1102 |
| *************************************** | 6648 | P | \$1212 | 1164 |
| *************************************** | 7248 | P | \$1273 | 1225 |
| ••••• | 7848 | Р | \$1336 | 1289 |

Extended Corner Surface, Rectangular End continued

| Step 6 | 5. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|------|--------|-----------------------------------|-------|
| | | | | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut A | +\$12 |
| • | minate ton/thermonlastic edae (I) | | 40 | dark brown walnut A | +\$12 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$12 |
| 91 | white | +\$o | EK | medium red walnut 🗚 | +\$12 |
| 98 | studio white | +\$o | EW | medium matte walnut [A] | +\$12 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$12 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$12 |
| HT | inner tone A | +\$o | EV | walnut on ash A | +\$12 |
| LU | soft white | +\$o | UL | natural maple 🖪 | +\$12 |
| WL | sandstone | +\$o | UX | walnut on cherry A | +\$12 |
| 76 | light brown walnut | +\$o | | | |
| нм | natural maple | +\$o | Top/E | Edge Finish: Opaque Formcoat® | |
| HP | light anigre | +\$o | For po | ainted Formcoat® top/edge (P) | |
| нх | aged cherry | +\$o | 8Q | folkstone grey | +\$ |
| HY | walnut on cherry | +\$o | 91 | white | +\$ |
| LA | light ash 🛕 | +\$o | CL | cool grey neutral | +\$ |
| LBA | clear on ash | +\$o | LU | soft white | +\$ |
| LBR | phantom ecru | +\$o | WL | sandstone | +\$ |
| LBS | phantom cocoa | +\$o | WN | warm grey neutral | +\$ |
| LBU | medium matte walnut | +\$o | | | |
| LBV | warm grey teak | +\$o | Step | 7. Edge Finish | |
| LBB | oak on ash | +\$o | For la | minate top/thermoplastic edge (L) | |
| LBC | walnut on ash | +\$o | 76 | light brown walnut | +\$ |
| LBD | dark brown walnut | +\$o | 8Q | folkstone grey | +\$ |
| LBE | medium red walnut | +\$o | 91 | white | +\$ |
| OG | honey maple A | +\$o | 98 | studio white | +\$ |
| LBF | neutral twill | +\$o | CL | cool grey neutral | +\$ |
| LBG | sarum twill | +\$o | LA | light ash | +\$ |
| LBH | earthen twill | +\$o | LBA | clear on ash | +\$ |
| LBJ | graphite twill | +\$o | LBR | phantom ecru | +\$ |
| LBQ | white twill | +\$o | LBS | phantom cocoa | +\$ |
| LBM | crisp linen | +\$o | LBU | medium matte walnut | +\$ |
| LBN | classic linen | +\$o | LBV | warm grey teak | +\$ |
| LBP | casual linen | +\$o | LBB | oak on ash | +\$ |
| | | | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | LBN | classic linen | +\$ |

| LBA | casual linen | +\$ |
|-----|-------------------|-----|
| LBQ | white twill | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |
| HF | inner tone light | +\$ |
| нм | natural maple | +\$ |
| HP | light anigre | +\$ |
| HT | inner tone | +\$ |
| нх | aged cherry | +\$ |
| HY | walnut on cherry | +\$ |
| LU | soft white | +\$ |
| OG | honey maple | +\$ |

Extended Corner Surface, Round End



FTE26. FTE27. FTS26. FTS27. FTT26. FTT27.

Product Information

Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/4″ thick. Painted Formcoat® surfaces are 1″ thick. When hanging from frames or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

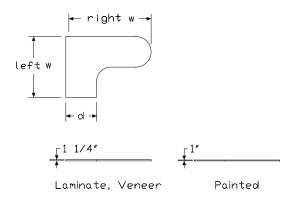
- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Specification Information

Step 1.

| FT | |
|--------------------------|---|
| Step 2. | Edge |
| S 26. | squared-edge, 24" deep |
| T26. | thin-edge, 24" deep |
| E26. | eased-edge, 24" deep |
| S 27. | squared-edge, 30" deep |
| T27. | thin-edge, 30" deep |
| E27. | eased-edge, 30" deep |
| Step 3. | Width |
| | |
| | uared-edge, 24" deep (S26.), thin-edge, 24" deep (T26.), or |
| | edge, 24" deep (E26.) |
| 4866 | 48" wide left x 66" wide right |
| 4872 | 48" wide left x 72" wide right |
| 4878 | 48" wide left x 78" wide right |
| 6648 | 66" wide left x 48" wide right |
| 7248 | 72" wide left x 48" wide right |
| 7848 | 78" wide left x 48" wide right |
| For squ | uared-edge, 30" deep (S27.), thin-edge, 30" deep (T27.), or |
| eased- | edge, 30" deep (E27.) |
| 4866 | 48" wide left x 66" wide right |
| 4872 | 48" wide left x 72" wide right |
| 4878 | 48" wide left x 78" wide right |
| 6648 | 66" wide left x 48" wide right |
| 7248 | 72" wide left x 48" wide right |
| 7848 | 78" wide left x 48" wide right |
| Step 4. | Surface Material |
| For squ | uared-edge, 24" deep (S26.) |
| <u>.</u> L | laminate top/thermoplastic edge |
| N | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| | uared-edge, 30" deep (S27.) |
| For sai | area eage, jo acep (J2/1) |
| | laminate ton/thermonlastic edge |
| For sqı L W | laminate top/thermoplastic edge veneer top/veneer edge A |

| For thir | n-edae | , 24" deep (T26.) | | |
|---|---------|----------------------------|--------|------|
| L | | ate top/thermoplastic edge | | |
| W | | er top/veneer edge A | | |
| P | | ed Formcoat® top/edge | | |
| For thir | n-edge | , 30" deep (T27.) | | |
| L | lamin | ate top/thermoplastic edge | | |
| W | venee | er top/veneer edge 🛕 | | |
| P | paint | ed Formcoat® top/edge | | |
| For eas | ed-edg | ge, 24" deep (E26.) | | |
| Р | paint | ed Formcoat® top/edge | | |
| For eas | ed-edg | ge, 30" deep (E27.) | | |
| P | paint | ed Formcoat® top/edge | | |
| Step 5. | Attach | ment | | |
| F | Canva | as frame attached surface | | |
| S | for fre | eestanding applications | | |
| Prices f | or Ste | OS 1-5. | | |
| | | | F | S |
| FTS26. | 4866 | L | \$774 | 729 |
| | | W | \$1546 | 1495 |
| | | P | \$927 | 881 |
| | 4872 | L | \$788 | 746 |
| | | W | \$1572 | 1523 |
| | | P | \$948 | 902 |
| | 4878 | L | \$852 | 809 |
| | | W | \$1693 | 1645 |
| | | P | \$1022 | 977 |
| *************************************** | 6648 | L | \$774 | 729 |
| | | W | \$1546 | 1495 |
| | | P | \$927 | 881 |
| • | | | | |

7248 L

7848 L

FTT26. 4866 L

W

W

P

Ρ

\$812

\$1618

\$975

\$877

\$1743

\$1051

\$1072

\$1838

\$978

768

1568

927

833

1694

S

1028

1787

933

| | 4872 | L | \$1092 | 1050 |
|---|------|---|--------|------|
| | | W | \$1869 | 1820 |
| | | Р | \$999 | 953 |
| | 4878 | L | \$1180 | 1138 |
| | | W | \$2012 | 1966 |
| | | P | \$1080 | 1034 |
| | 6648 | L | \$1072 | 1028 |
| | | W | \$1838 | 1787 |
| | | P | \$978 | 933 |
| | 7248 | L | \$1125 | 1080 |
| | | W | \$1924 | 1873 |
| | | P | \$1027 | 980 |
| *************************************** | 7848 | L | \$1215 | 1172 |
| | | W | \$2072 | 2023 |
| | | Р | \$1110 | 1063 |
| | | | | |
| | | | F | S |
| FTE26. | 4866 | Р | \$1023 | 975 |
| *************************************** | 4872 | Р | \$1044 | 997 |
| *************************************** | 4878 | Р | \$1128 | 1081 |
| *************************************** | 6648 | Р | \$1023 | 975 |
| *************************************** | 7248 | Р | \$1073 | 1025 |
| *************************************** | 7848 | Р | \$1160 | 1111 |
| | | | | |
| | | | F | S |
| FTS27. | 4866 | L | \$811 | 767 |
| | | W | \$1654 | 1603 |
| | | P | \$972 | 925 |
| | 4872 | L | \$849 | 805 |
| | | W | \$1727 | 1678 |
| | | P | \$1021 | 973 |
| | 4878 | L | \$916 | 870 |
| | | W | \$1855 | 1805 |
| | | P | \$1097 | 1050 |
| *************************************** | 6648 | L | \$811 | 767 |
| | | W | \$1654 | 1603 |
| | | P | \$972 | 925 |
| | 7248 | L | \$849 | 805 |
| | | W | \$1727 | 1678 |
| | | P | \$1021 | 973 |
| *************************************** | 7848 | L | \$916 | 870 |
| | | W | \$1855 | 1805 |
| | | P | \$1097 | 1050 |
| | | | | |

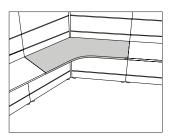
| | | | F | S |
|--------|------|---|--------|------|
| FTT27. | 4866 | L | \$1122 | 1079 |
| | | W | \$1967 | 1917 |
| | | P | \$1026 | 979 |
| ••••• | 4872 | L | \$1143 | 1102 |
| | | W | \$1995 | 1946 |
| | | P | \$1045 | 1001 |
| | 4878 | L | \$1231 | 1189 |
| | | W | \$2140 | 2093 |
| | | P | \$1126 | 1081 |
| | 6648 | L | \$1122 | 1079 |
| | | W | \$1967 | 1917 |
| | | P | \$1026 | 979 |
| | 7248 | L | \$1177 | 1134 |
| | | W | \$2054 | 2003 |
| | | P | \$1074 | 1029 |
| | 7848 | L | \$1267 | 1224 |
| | | W | \$2203 | 2155 |
| | | P | \$1157 | 1111 |
| | | | F | s |
| FTE27. | 4866 | P | \$1061 | 1014 |
| | 4872 | P | \$1082 | 1035 |
| | 4878 | P | \$1164 | 1119 |
| | 6648 | P | \$1061 | 1014 |
| | 7248 | P | \$1113 | 1064 |
| | 7848 | P | \$1197 | 1151 |

| Step 6 | ó. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|--------------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$125 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$125 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$125 |
| 91 | white | +\$o | EK | medium red walnut 🖪 | +\$125 |
| 98 | studio white | +\$o | EW | medium matte walnut 🛕 | +\$125 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$125 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$125 |
| HT | inner tone A | +\$o | EV | walnut on ash 🛕 | +\$125 |
| LU | soft white | +\$o | UL | natural maple 🛕 | +\$125 |
| WL | sandstone | +\$o | UX | walnut on cherry A | +\$125 |
| WN | warm grey neutral | +\$o | | | |
| 76 | light brown walnut | +\$o | Top/ | Edge Finish: Opaque Formcoat® | |
| НМ | natural maple | +\$o | For po | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$o | 8Q | folkstone grey | +\$0 |
| нх | aged cherry | +\$0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$o | CL | cool grey neutral | +\$0 |
| LA | light ash 🛕 | +\$0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$o | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$o | | | |
| LBU | medium matte walnut | +\$o | Step | 7. Edge Finish | |
| LBV | warm grey teak | +\$o | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | +\$o | 91 | white | +\$0 |
| LBE | medium red walnut | +\$o | 98 | studio white | +\$0 |
| OG | honey maple A | +\$o | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | + \$o | LA | light ash | +\$0 |
| LBG | sarum twill | + \$o | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$o | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$o | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$o | LBU | medium matte walnut | +\$0 |
| LBM | crisp linen | + \$o | LBV | warm grey teak | +\$0 |
| LBN | classic linen | +\$o | LBB | oak on ash | +\$0 |
| LBP | casual linen | +\$o | LBC | walnut on ash | +\$0 |
| | | | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$ 0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | + \$o |
| | | | LBK | pewter mesh | + \$o |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |

Canvas Office Landscape® Work Surfaces

Extended Corner Surface, Round End continued

| LBP | casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey maple | +\$0 |



Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are $1^{1}/_{4}$ " thick. Painted Formcoat® surfaces are 1° thick. There is a 1° gap at the back of the surface for standard plug head and cord passage.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60″-wide surfaces.

Dimensions

Specification Information

Step 1.

FT

Step 2. Edge

S40. squared-edge

T40. thin-edge

E40. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

24 24" wide

30 30" wide

36" wide

42 42" wide

48 48" wide

60 60" wide

Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E40.)

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

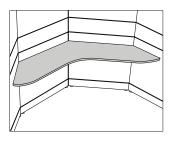
F Canvas frame attached surface

| Prices for Steps 1-6. | | | |
|-----------------------|--------|------|--------|
| | LF | WF | PF |
| FTS40. 24 24 | \$489 | 1153 | 586 |
| 30 | \$613 | 1422 | 737 |
| 36 | \$718 | 1644 | 860 |
| 42 | \$772 | 1763 | 926 |
| 48 | \$823 | 1871 | 989 |
| 60 | \$941 | _ | 1129 |
| FTT40. 24 24 | \$683 | 1383 | 623 |
| 30 | \$857 | 1705 | 784 |
| 36 | \$1004 | 1973 | 919 |
| 42 | \$1080 | 2116 | 986 |
| 48 | \$1152 | 2245 | 1051 |
| 60 | \$1317 | _ | 1202 |
| FTE40. 24 24 | _ | _ | \$623 |
| 30 | _ | _ | \$784 |
| 36 | _ | _ | \$919 |
| 42 | _ | _ | \$986 |
| 48 | _ | _ | \$1051 |
| 60 | _ | _ | \$1202 |

| Step 7 | 7. | |
|--------|-----------------------------------|--------------|
| Top Fi | inish | |
| For la | minate top/thermoplastic edge (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light A | +\$0 |
| HT | inner tone A | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$ o |
| WN | warm grey neutral | + \$o |
| 76 | light brown walnut | + \$o |
| нм | natural maple | + \$o |
| HP | light anigre | + \$o |
| нх | aged cherry | + \$o |
| HY | walnut on cherry | + \$o |
| LA | light ash 🛕 | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| OG | honey maple A | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| | | |

| Top/E | dge Finish: Wood Veneer | |
|--------|-----------------------------------|--------|
| For ve | neer top/veneer edge (W) | |
| 2U | light brown walnut | +\$110 |
| 40 | dark brown walnut | +\$110 |
| ED | aged cherry | +\$110 |
| EK | medium red walnut | +\$110 |
| EW | medium matte walnut | +\$110 |
| ET | clear on ash A | +\$110 |
| EU | oak on ash 🛕 | +\$110 |
| EV | walnut on ash A | +\$110 |
| UL | natural maple | +\$110 |
| UX | walnut on cherry | +\$110 |
| Top/E | Edge Finish: Opaque Formcoat® | |
| For po | ninted Formcoat® top/edge (P) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 8 | 3. Edge Finish | |
| For la | minate top/thermoplastic edge (L) | |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |

| LBP | casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey maple | +\$0 |
| | | |



Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

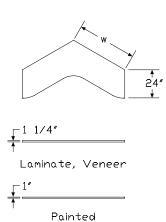
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S41. squared-edge

T41. thin-edge

E41. eased-edge

Step 3. Depth

24 24" deep

Step 4. Width

36 36" wide

42 42" wide

48 48" wide

60 6o" wide

Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E41.)

P painted Formcoat® top/edge

For squared-edge (S41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T41.) with 60" wide (60)

L laminate top/thermoplastic edge

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

| Prices for Steps 1-6. | | | |
|-----------------------|--------|------|--------|
| | LF | WF | PF |
| FTS41. 24 36 | \$900 | 1892 | 1080 |
| 42 | \$966 | 2024 | 1160 |
| 48 | \$1032 | 2151 | 1237 |
| 60 | \$1176 | - | 1411 |
| FTT41. 24 36 | \$1246 | 2249 | 1139 |
| 42 | \$1338 | 2407 | 1223 |
| 48 | \$1429 | 2556 | 1305 |
| 60 | \$1631 | _ | 1489 |
| FTE41. 24 36 | | | \$1150 |
| 42 | _ | _ | \$1235 |
| 48 | _ | _ | \$1318 |
| 60 | _ | _ | \$1503 |

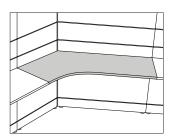
| Step | 7. | |
|--------|-----------------------------------|--------------|
| | | |
| Top F | ïnish | |
| For la | minate top/thermoplastic edge (L) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$o |
| CL | cool grey neutral | +\$o |
| HF | inner tone light A | +\$o |
| HT | inner tone A | +\$o |
| LU | soft white | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| 76 | light brown walnut | +\$o |
| нм | natural maple | +\$ 0 |
| HP | light anigre | + \$o |
| нх | aged cherry | + \$o |
| HY | walnut on cherry | + \$o |
| LA | light ash 🛕 | + \$o |
| LBA | clear on ash | + \$o |
| LBR | phantom ecru | + \$o |
| LBS | phantom cocoa | + \$o |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$o |
| LBD | dark brown walnut | +\$o |
| LBE | medium red walnut | +\$o |
| OG | honey maple [A] | +\$o |
| LBF | neutral twill | +\$o |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBQ | white twill | +\$o |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$o |
| LBP | casual linen | +\$o |

| Top/E | dge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|
| For ve | eneer top/veneer edge (W) | |
| 2U | light brown walnut | +\$110 |
| 40 | dark brown walnut | +\$110 |
| ED | aged cherry | +\$110 |
| EK | medium red walnut | +\$110 |
| EW | medium matte walnut | +\$110 |
| ET | clear on ash 🛕 | +\$110 |
| EU | oak on ash 🛕 | +\$110 |
| EV | walnut on ash 🛕 | +\$110 |
| UL | natural maple | +\$110 |
| UX | walnut on cherry | +\$110 |
| Top/E | Edge Finish: Opaque Formcoat® | |
| | ninted Formcoat® top/edge (P) | |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| CL | cool grey neutral | +\$0 |
| LU | soft white | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |
| Step 8 | 3. Edge Finish | |
| For la | minate top/thermoplastic edge (L) | |
| 76 | light brown walnut | +\$o |
| 8Q | folkstone grey | + \$o |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| CL | cool grey neutral | + \$o |
| LA | light ash | + \$o |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | + \$0 |
| LBE | medium red walnut | + \$0 |
| LBF | neutral twill | + \$o |
| LBG | sarum twill | + \$o |
| LBH | earthen twill | + \$o |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | + \$o |
| LBL | steel mesh | +\$o |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$0 |

| LBP | casual linen | +\$o |
|-----|-------------------|------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LU | soft white | +\$o |
| OG | honey maple | +\$o |
| | | |

120° Corner Surface, Extended 90° Ends

FTE44. FTS44. FTT44.



Product Information

Description

This 24"-deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

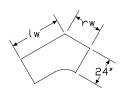
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for 60"-wide surfaces.

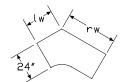
Dimensions



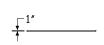
90° Extended Left



Laminate, Veneer



90° Extended Right



Painted

Specification Information

Step 1.

FT

Step 2. Edge

S44. squared-edge **T44.** thin-edge

E44. eased-edge

Step 3. Width

2436 24" wide left x 36" wide right

2442 24" wide left x 42" wide right

2448 24" wide left x 48" wide right

2460 24" wide left x 60" wide right

3036 30" wide left x 36" wide right

3042 30" wide left x 42" wide right

3048 30" wide left x 48" wide right

3060 30" wide left x 60" wide right

3624 36" wide left x 24" wide right

3630 36" wide left x 30" wide right **3642** 36" wide left x 42" wide right

3642 36" wide left x 42" wide right3648 36" wide left x 48" wide right

3660 36" wide left x 60" wide right

4224 42" wide left x 24" wide right

4230 42" wide left x 30" wide right

4236 42" wide left x 36" wide right

4824 48" wide left x 24" wide right

4830 48" wide left x 30" wide right

4836 48" wide left x 36" wide right

6024 60" wide left x 24" wide right

030 60" wide left v ac" wide right

6030 60" wide left x 30" wide right

6036 60" wide left x 36" wide right

Step 4. Surface Material

For squared-edge (S44.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

painted Formcoat® top/edge

For thin-edge (T44.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E44.)

P painted Formcoat® top/edge

| Step 5. Attachment | | 4230 L | \$684 |
|-------------------------------|----------|---------------|--------|
| Canvas frame attached surface | | W | \$1574 |
| | | P | \$820 |
| Prices for Steps 1-5. | | 4236 L | \$747 |
| | <u> </u> | W | \$1710 |
| FTS44. 2436 L | \$570 | P | \$898 |
| W | \$1332 | 4824 L | \$615 |
| P | \$685 | W | \$1427 |
| 2442 L | \$596 | P | \$740 |
| W | \$1387 | 4830 L | \$708 |
| P | \$715 | W | \$1621 |
| 2448 L | \$615 | P | \$849 |
| W | \$1427 | 4836 L | \$772 |
| Р | \$740 | W | \$1761 |
| 2460 L | \$662 | P | \$926 |
| W | \$1523 | 6024 L | \$662 |
| Р | \$793 | W | \$1523 |
| 3036 L | \$655 | Р | \$793 |
| W | \$1514 | 6030 L | \$758 |
| P | \$787 | W | \$1729 |
| 3042 L | \$684 | P | \$908 |
| W | \$1574 | 6036 L | \$827 |
| P | \$820 | W | \$1878 |
| 3048 L | \$708 | P | \$993 |
| W | \$1621 | | |
| P | \$849 | | F |
| 3060 L | \$758 | FTT44. 2436 L | \$791 |
| W | \$1729 | W | \$1584 |
| P | \$908 | P | \$722 |
| 3624 L | \$570 | 2442 L | \$826 |
| W | \$1332 | W | \$1647 |
| P | \$685 | P | \$754 |
| 3630 L | \$655 | 2448 L | \$854 |
| W | \$1514 | W | \$1695 |
| P | \$787 | P | \$781 |
| 3642 L | \$747 | 2460 L | \$917 |
| W | \$1710 | W | \$1811 |
| P | \$898 | P | \$837 |
| 3648 L | \$772 | 3036 L | \$907 |
| W | \$1761 | W | \$1800 |
| P | \$926 | P | \$829 |
| 3660 L | \$827 | 3042 L | \$947 |
| W | \$1878 | W | \$1870 |
| P | \$993 | P | \$865 |
| 4224 L | \$596 | 3048 L | \$979 |
| W | \$1387 | W | \$1927 |
| P | \$715 | Р | \$894 |

3060 L

| 5000 | _ | \$1049 |
|---------|---|--------|
| | W | \$2055 |
| | P | \$958 |
| 3624 | L | \$791 |
| | W | \$1584 |
| | Р | \$722 |
| 3630 | L | \$906 |
| | W | \$1800 |
| | Р | \$829 |
| 3642 | L | \$1036 |
| | W | \$2033 |
| | P | \$945 |
| 3648 | L | \$1070 |
| | W | \$2092 |
| | Р | \$976 |
| 3660 | L | \$1147 |
| | W | \$2231 |
| | Р | \$1047 |
| 4224 | L | \$826 |
| | W | \$1647 |
| | Р | \$754 |
| 4230 | L | \$946 |
| | W | \$1870 |
| | P | \$865 |
| 4236 | L | \$1036 |
| | W | \$2033 |
| | P | \$945 |
| 4824 | L | \$854 |
| | W | \$1695 |
| | P | \$781 |
| 4830 | L | \$979 |
| | W | \$1927 |
| | P | \$894 |
| 4836 | L | \$1070 |
| | W | \$2092 |
| <u></u> | P | \$976 |
| 6024 | L | \$917 |
| | W | \$1811 |
| <u></u> | P | \$837 |
| 6030 | L | \$1049 |
| | W | \$2055 |
| | P | \$959 |
| 6036 | L | \$1147 |
| | W | \$2231 |
| | P | \$1047 |
| | | |

\$1049

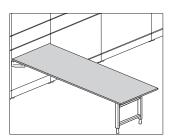
| | | F |
|---------------|---|--------|
| FTE44. 2436 P | | \$729 |
| 2442 P | , | \$762 |
| 2448 P | , | \$788 |
| 2460 P | , | \$845 |
| 3036 P | , | \$838 |
| 3042 P |) | \$874 |
| 3048 P |) | \$902 |
| 3060 P |) | \$969 |
| 3624 P |) | \$729 |
| 3630 P |) | \$838 |
| 3642 P |) | \$955 |
| 3648 P |) | \$986 |
| 3660 P |) | \$1057 |
| 4224 P |) | \$762 |
| 4230 P |) | \$874 |
| 4236 P |) | \$955 |
| 4824 P |) | \$788 |
| 4830 P |) | \$902 |
| 4836 P |) | \$986 |
| 6024 P |) | \$845 |
| 6030 P |) | \$969 |
| 6036 P |) | \$1057 |
| | | |

| Step 6 | ś. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|--------------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut | +\$110 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut | +\$110 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry | +\$110 |
| 91 | white | +\$0 | EK | medium red walnut | +\$110 |
| 98 | studio white | +\$0 | EW | medium matte walnut | +\$110 |
| CL | cool grey neutral | +\$0 | ET | clear on ash A | +\$110 |
| HF | inner tone light A | +\$ 0 | EU | oak on ash 🛕 | +\$110 |
| HT | inner tone A | +\$o | EV | walnut on ash 🛕 | +\$110 |
| LU | soft white | +\$ 0 | UL | natural maple | +\$110 |
| WL | sandstone | +\$ 0 | UX | walnut on cherry | +\$110 |
| WN | warm grey neutral | +\$o | | | |
| 76 | light brown walnut | +\$ 0 | Top/E | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$ 0 | For po | ninted Formcoat® top/edge (P) | |
| HP | light anigre | +\$ 0 | 8Q | folkstone grey | +\$0 |
| нх | aged cherry | +\$ 0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$ 0 | CL | cool grey neutral | +\$0 |
| LA | light ash 🛕 | +\$o | LU | soft white | +\$0 |
| LBA | clear on ash | +\$ 0 | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$ 0 | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$ 0 | | | |
| LBU | medium matte walnut | +\$ 0 | Step : | 7. Edge Finish | |
| LBV | warm grey teak | +\$ 0 | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$ 0 | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$ 0 | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | +\$0 | 91 | white | +\$0 |
| LBE | medium red walnut | +\$ o | 98 | studio white | +\$0 |
| OG | honey maple A | +\$ 0 | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | + \$o | LA | light ash | +\$0 |
| LBG | sarum twill | + \$o | LBA | clear on ash | +\$0 |
| LBH | earthen twill | + \$o | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$ o | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | + \$o | LBU | medium matte walnut | +\$0 |
| LBM | crisp linen | + \$o | LBV | warm grey teak | +\$0 |
| LBN | classic linen | + \$o | LBB | oak on ash | +\$0 |
| LBP | casual linen | + \$o | LBC | walnut on ash | +\$0 |
| | | | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$ 0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$o |

| LBP | casual linen | +\$o |
|-----|-------------------|------|
| LBQ | white twill | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LU | soft white | +\$o |
| OG | honey maple | +\$o |

Peninsula Surface, Rectangular End

FTS34.



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

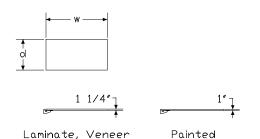
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



| Specif | Specification Information | | | | |
|---------|---------------------------|--|--|--|--|
| Step 1. | | | | | |
| FT | | | | | |
| | | | | | |
| Step 2. | Edge | | | | |
| S34. | squared-edge | | | | |
| | | | | | |
| Step 3. | Depth | | | | |
| 24 | 24" deep | | | | |
| 30 | 30" deep | | | | |
| 36 | 36" deep | | | | |
| | | | | | |
| Step 4. | Width | | | | |
| 48 | 48" wide | | | | |
| 54 | 54" wide | | | | |
| 60 | 6o" wide | | | | |
| 66 | 66" wide | | | | |
| 72 | 72" wide | | | | |
| | | | | | |
| Step 5. | Step 5. Surface Material | | | | |

| | PD | PF | PS | UD | UF | US |
|--------------|-------|-----|-----|-----|-----|-----|
| FTS34. 24 48 | \$325 | 325 | 278 | 248 | 271 | 203 |
| 54 | \$385 | 385 | 341 | 299 | 321 | 254 |
| 60 | \$435 | 435 | 388 | 340 | 362 | 295 |
| 66 | \$488 | 488 | 441 | 385 | 407 | 340 |
| 72 | \$526 | 526 | 481 | 416 | 440 | 374 |
| 30 48 | \$442 | 442 | 397 | 347 | 369 | 302 |
| 54 | \$510 | 510 | 463 | 403 | 424 | 358 |
| 60 | \$580 | 580 | 533 | 462 | 484 | 417 |
| 66 | \$657 | 657 | 610 | 525 | 548 | 480 |
| 72 | \$710 | 710 | 665 | 569 | 592 | 527 |
| 36 48 | \$616 | 616 | 570 | 492 | 513 | 447 |
| 54 | \$630 | 630 | 583 | 502 | 524 | 458 |
| 60 | \$713 | 713 | 666 | 571 | 594 | 527 |
| 66 | \$811 | 811 | 764 | 654 | 677 | 610 |
| 72 | \$881 | 881 | 836 | 711 | 734 | 668 |
| | | | | | | |

| | | | /.1 |
|---|----------|-----|-----|
| L | laminate | top | /tn |

op/thermoplastic edge

W veneer top/veneer edge [A]

Ρ painted Formcoat® top/edge

U laminate top/universal edge [A]

Step 6. Attachment

D surface attachment bracket

F Canvas frame attachment brackets

S no brackets, for free standing or use with low credenza

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|-----|------|------|------|
| | LD | LF | LS | WD | WF | WS |
| FTS34. 24 48 | \$248 | 271 | 203 | 600 | 624 | 550 |
| 54 | \$299 | 321 | 254 | 695 | 721 | 646 |
| 60 | \$340 | 362 | 295 | 788 | 814 | 737 |
| 66 | \$385 | 407 | 340 | 884 | 908 | 834 |
| 72 | \$416 | 440 | 374 | 950 | 973 | 902 |
| 30 48 | \$347 | 369 | 302 | 786 | 812 | 736 |
| 54 | \$403 | 424 | 358 | 896 | 921 | 846 |
| 60 | \$462 | 484 | 417 | 1028 | 1052 | 979 |
| 66 | \$525 | 548 | 480 | 1157 | 1181 | 1106 |
| 72 | \$569 | 592 | 527 | 1244 | 1268 | 1194 |
| 36 48 | \$492 | 513 | 447 | 1089 | 1114 | 1038 |
| 54 | \$502 | 524 | 458 | 1097 | 1121 | 1048 |
| 60 | \$571 | 594 | 527 | 1256 | 1281 | 1206 |
| 66 | \$654 | 677 | 610 | 1416 | 1441 | 1367 |
| 72 | \$711 | 734 | 668 | 1527 | 1551 | 1478 |

Peninsula Surface, Rectangular

End continued

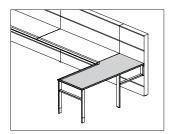
| Step 7 | 7. | | Top/I | Edge Finish: Wood Veneer | |
|--------|---|----------------|--------|-----------------------------------|------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$8 |
| For la | minate top/thermoplastic edge (L) or laminate top/u | ıniversal edge | 40 | dark brown walnut 🛕 | +\$8 |
| (U) | | | ED | aged cherry A | +\$8 |
| 8Q | folkstone grey | +\$0 | EK | medium red walnut A | +\$8 |
| 91 | white | +\$o | EW | medium matte walnut A | +\$8 |
| 98 | studio white | +\$o | ET | clear on ash 🛕 | +\$8 |
| CL | cool grey neutral | +\$o | EU | oak on ash 🛕 | +\$8 |
| HF | inner tone light A | +\$o | EV | walnut on ash A | +\$8 |
| HT | inner tone A | +\$o | UL | natural maple A | +\$8 |
| LU | soft white | +\$o | UX | walnut on cherry A | +\$8 |
| WL | sandstone | +\$o | | | |
| WN | warm grey neutral | +\$o | Top/I | Edge Finish: Opaque Formcoat® | |
| 76 | light brown walnut | +\$o | For p | ainted Formcoat® top/edge (P) | |
| нм | natural maple | +\$o | 8Q | folkstone grey | +\$ |
| HP | light anigre | +\$o | 91 | white | +\$ |
| нх | aged cherry | +\$o | CL | cool grey neutral | +\$ |
| HY | walnut on cherry | +\$o | LU | soft white | +\$ |
| LA | light ash 🛕 | +\$o | WL | sandstone | +\$ |
| LBA | clear on ash | +\$o | WN | warm grey neutral | +\$ |
| LBR | phantom ecru | +\$o | | | |
| LBS | phantom cocoa | +\$o | Step | 8. Edge Finish | |
| LBU | medium matte walnut | +\$o | | | |
| LBV | warm grey teak | +\$o | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | +\$o | 91 | white | +\$ |
| LBE | medium red walnut | +\$o | 98 | studio white | +\$ |
| OG | honey maple A | +\$o | CL | cool grey neutral | +\$ |
| LBF | neutral twill | +\$o | LA | light ash | +\$ |
| LBG | sarum twill | +\$o | LBA | clear on ash | +\$ |
| LBH | earthen twill | +\$o | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | +\$o | LBS | phantom cocoa | +\$ |
| LBQ | white twill | +\$o | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | +\$o | LBV | warm grey teak | +\$ |
| LBN | classic linen | +\$o | LBB | oak on ash | +\$ |
| LBP | casual linen | +\$o | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | IRM | crisn linen | +\$ |

Peninsula Surface, Rectangular End continued

| LBN | classic linen | +\$ o |
|--|--|--|
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$ o |
| HT | inner tone | +\$ o |
| нх | aged cherry | +\$ o |
| HY | walnut on cherry | +\$ o |
| LU | soft white | +\$ o |
| OG | honey maple | +\$0 |
| For lar | minate top/universal edge (U) | |
| PLY | plywood edge A | +\$50 |
| | | |
| Step 9 |). Bracket Finish | |
| | o. Bracket Finish Invas frame attachment brackets (F) | |
| | | +\$0 |
| For Ca | nvas frame attachment brackets (F) | +\$o +\$o |
| For Ca | nvas frame attachment brackets (F) folkstone grey | |
| For Ca 8Q 98 WL | nvas frame attachment brackets (F) folkstone grey studio white | +\$0 |
| For Ca 8Q 98 WL | nvas frame attachment brackets (F) folkstone grey studio white sandstone | +\$0 |
| For Ca 8Q 98 WL | folkstone grey studio white sandstone | +\$0 +\$0 |
| For Ca 8Q 98 WL Bright | folkstone grey studio white sandstone Sand Texture Paint white | +\$0 +\$0 |
| For Ca 8Q 98 WL Bright 91 CL | folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral | +\$0 +\$0 +\$0 +\$0 |
| For Ca 8Q 98 WL Bright 91 CL G1 WN | folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral graphite | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For Ca 8Q 98 WL Bright 91 CL G1 WN | folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral graphite warm grey neutral | +\$0 +\$0 +\$0 +\$0 +\$0 |
| For Ca 8Q 98 WL Bright 91 CL G1 WN | folkstone grey studio white sandstone Sand Texture Paint white cool grey neutral graphite warm grey neutral | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |

Peninsula Surface, Rectangular End, Transition Left

FTE57. FTE58. FTT57. FTT58.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 11 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.
Peninsula surface requires support at both ends of the surface.
To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

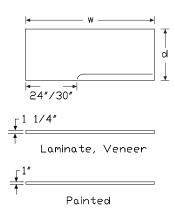
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



Specification Information

| Step : | l. |
|--------|--|
| FT | |
| | |
| Step 2 | 2. Edge |
| T57. | thin-edge, transition left, 24" deep adjoining surface |
| E57. | eased-edge, transition left, 24" deep adjoining surface |
| T58. | thin-edge, transition left, 30" deep adjoining surface |
| E58. | eased-edge, transition left, 30" deep adjoining surface |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step | 4. Width |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| Step ! | 5. Surface Material |
| For th | in-edge, transition left, 24" deep adjoining surface (T57.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| For th | in-edge, transition left, 30" deep adjoining surface (T58.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| For ea | ised-edge, transition left, 24" deep adjoining surface (E57.) |
| P | painted Formcoat® top/edge |
| | |
| | 1 1 2 10 10 11 12 1 1 1 1 1 1 1 1 1 1 1 |
| For ea | ised-edge, transition left, 30" deep adjoining surface (E58.) painted Formcoat® top/edge |

| *************************************** | 30 | 60 | \$606 | 561 | 1299 | 1250 | 806 | 759 |
|---|----|----|-------|-----|------|------|--------|------|
| | | 66 | \$685 | 639 | 1468 | 1418 | 910 | 864 |
| | | 72 | \$741 | 697 | 1578 | 1530 | 986 | 940 |
| | 36 | 60 | \$741 | 698 | 1617 | 1567 | 987 | 941 |
| | | 66 | \$846 | 801 | 1833 | 1784 | 1126 | 1079 |
| | | 72 | \$916 | 873 | 1975 | 1927 | 1220 | 1175 |
| | | | | | | | | |
| FTE57. | 24 | 60 | _ | _ | _ | - | \$655 | 608 |
| | | 66 | _ | _ | _ | _ | \$730 | 683 |
| | | 72 | _ | _ | _ | _ | \$784 | 737 |
| | 30 | 60 | _ | _ | _ | _ | \$826 | 779 |
| | | 66 | _ | _ | _ | _ | \$933 | 885 |
| | | 72 | _ | _ | _ | _ | \$1009 | 962 |
| | 36 | 60 | _ | _ | _ | _ | \$1012 | 964 |
| | | 66 | _ | _ | _ | _ | \$1153 | 1105 |
| | | 72 | _ | _ | _ | _ | \$1249 | 1203 |
| | | | | | | | | |
| FTT58. | 24 | 60 | \$476 | 432 | 1036 | 987 | 633 | 587 |
| | | 66 | \$532 | 487 | 1151 | 1103 | 706 | 659 |
| | | 72 | \$569 | 527 | 1227 | 1179 | 759 | 714 |
| | 30 | 60 | \$600 | 555 | 1286 | 1237 | 798 | 751 |
| | | 66 | \$678 | 633 | 1453 | 1404 | 901 | 855 |
| | | 72 | \$733 | 690 | 1563 | 1515 | 977 | 931 |
| | 36 | 60 | \$734 | 691 | 1601 | 1551 | 977 | 932 |
| | | 66 | \$838 | 794 | 1815 | 1766 | 1115 | 1068 |
| | | 72 | \$907 | 865 | 1955 | 1907 | 1209 | 1163 |
| | | | | | | | | |
| FTE58. | 24 | 60 | _ | _ | _ | _ | \$655 | 608 |
| | | 66 | _ | _ | _ | _ | \$730 | 683 |
| | | 72 | _ | | | | \$784 | 737 |
| | 30 | | _ | _ | _ | _ | \$826 | 779 |
| | | 66 | _ | _ | _ | _ | \$933 | 885 |
| | | 72 | _ | _ | _ | _ | \$1009 | 962 |
| | 36 | 60 | - | _ | _ | _ | \$1012 | 964 |
| | | 66 | _ | _ | _ | _ | \$1153 | 1105 |
| | | 72 | _ | _ | _ | _ | \$1249 | 1203 |

Step 6. Attachment

F Canvas frame attachment brackets

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-----|-----|
| | LF | LS | WF | WS | PF | PS |
| FTT57. 24 60 | \$480 | 436 | 1047 | 996 | 639 | 592 |
| 66 | \$538 | 492 | 1162 | 1113 | 713 | 666 |
| 72 | \$575 | 532 | 1239 | 1190 | 767 | 721 |

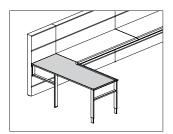
Peninsula Surface, Rectangular End, Transition Left continued

| Step 7 | 7 | | Ton/I | Edge Finish: Wood Veneer | |
|----------|-----------------------------------|--------------|----------|-----------------------------------|----------|
| Step / | ·• | | , . | eneer top/veneer edge (W) | |
| Top Fi | nich | | 2U | light brown walnut 🛕 | +\$8 |
| • | minate top/thermoplastic edge (L) | | 40 | dark brown walnut A | +\$8 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$8 |
| 91 | white | +\$0 | EK | medium red walnut A | +\$8 |
| 98 | studio white | +\$0 | EW | medium matte walnut A | +\$8 |
| CL | cool grey neutral | +\$0 | ET | clear on ash A | +\$8 |
| HF | inner tone light A | +\$0 | EU | oak on ash A | +\$8 |
| HT | inner tone A | +\$0 | EV | walnut on ash | +\$8 |
| LU | soft white | +\$0 | UL | natural maple A | +\$8 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$8 |
| WN | | +\$0 | UX | Wallut Oil Cherry | +40 |
| | warm grey neutral | +\$0 | Top/I | Edge Finish: Opaque Formcoat® | |
| 76 HM | light brown walnut | +\$0 | | ainted Formcoat® top/edge (P) | |
| HP | natural maple | | | | |
| | light anigre | +\$0 | 8Q | folkstone grey | +\$ |
| HX | aged cherry | +\$0 | 91 CL | white | +\$ |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$ |
| LA | light ash A | +\$0 | LU | soft white | +\$ |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$0 | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$0 | <u> </u> | 0.51.5::1 | |
| LBU | medium matte walnut | +\$0 | | 8. Edge Finish | |
| LBV | warm grey teak | +\$0 | | minate top/thermoplastic edge (L) | . |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | +\$o | 91 | white | +\$ |
| LBE | medium red walnut | +\$o | 98 | studio white | +\$ |
| OG | honey maple A | +\$0 | CL | cool grey neutral | +\$ |
| LBF | neutral twill | +\$0 | LA | light ash | +\$ |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$ |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$ |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$ |
| LBN | classic linen | +\$ 0 | LBB | oak on ash | +\$ |
| LBP | casual linen | +\$ 0 | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | LBN | classic linen | +\$ |

| LBP | casual linen | +\$0 |
|-------|--|--------------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey maple | +\$0 |
| , , | 9. Bracket Finish anvas frame attachment brackets (F) | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| WL | sandstone | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | + \$o |

Peninsula Surface, Rectangular End, Transition Right

FTE55. FTE56. FTT55. FTT56.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It is available with a partial thin- or eased-edge on the user side and a squared edge on the guest side. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat surfaces are 11 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

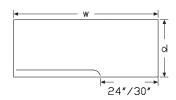
- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

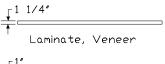
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.







Specification Information

| Step 1 | |
|--------|---|
| FT | |
| Cı | 51 |
| | 2. Edge |
| T55. | thin-edge, transition right, 24" deep adjoining surface |
| T56. | thin-edge, transition right, 30" deep adjoining surface |
| E55. | eased-edge, transition right, 24" deep adjoining surface |
| E56. | eased-edge, transition right, 30" deep adjoining surface |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 2 | . Width |
| 60 | 60" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| | |
| | in-edge, transition right, 24" deep adjoining surface (T55.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| For th | in-edge, transition right, 30" deep adjoining surface (T56.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For ea | sed-edge, transition right, 24" deep adjoining surface (E55.) |
| P | painted Formcoat® top/edge |
| | |
| For ea | sed-edge, transition right, 30" deep adjoining surface (E56.) |

| *************************************** | 30 | 60 | \$606 | 561 | 1299 | 1250 | 806 | 759 |
|---|-----|-----|-----------|------------|------|------|--------|------|
| | | 66 | \$685 | 639 | 1468 | 1418 | 910 | 864 |
| | | 72 | \$741 | 697 | 1578 | 1530 | 986 | 940 |
| •••• | 36 | 60 | \$741 | 698 | 1617 | 1567 | 987 | 941 |
| | | 66 | \$846 | 801 | 1833 | 1784 | 1126 | 1079 |
| | | 72 | \$916 | 873 | 1975 | 1927 | 1220 | 1175 |
| FTT56. | 24 | 60 | \$476 | 432 | 1036 | 987 | 633 | 587 |
| 11150. | | 66 | \$532 | 487 | 1151 | 1103 | 706 | 659 |
| | | 72 | \$569 | 527 | 1227 | 1179 | 759 | 714 |
| *************************************** | 30 | 60 | \$600 | 555 | 1286 | 1237 | 798 | 751 |
| | 50 | 66 | \$678 | 633 | 1453 | 1404 | 901 | 855 |
| | | 72 | \$733 | 690 | 1563 | 1515 | 977 | 931 |
| • | 36 | 60 | \$734 | 691 | 1601 | 1551 | 977 | 932 |
| | , | 66 | \$838 | 794 | 1815 | 1745 | 1115 | 1068 |
| | | 72 | \$907 | 794 865 | 1955 | 1907 | 1209 | 1163 |
| | | , _ | 4907 | 005 | 1900 | 1907 | 1209 | 1105 |
| FTE55. | 24 | 60 | _ | _ | _ | _ | \$655 | 608 |
| | | 66 | _ | _ | _ | _ | \$730 | 683 |
| | | 72 | _ | _ | _ | _ | \$784 | 737 |
| | 30 | 60 | _ | _ | _ | _ | \$826 | 779 |
| | | 66 | _ | _ | _ | _ | \$933 | 885 |
| | | 72 | _ | _ | _ | _ | \$1009 | 962 |
| | 36 | 60 | _ | _ | _ | _ | \$1012 | 964 |
| | | 66 | _ | _ | _ | _ | \$1153 | 1105 |
| | | 72 | _ | _ | _ | _ | \$1249 | 1203 |
| FTE56. | 24 | 60 | | | | | \$655 | 608 |
| | | 66 | _ | _ | _ | _ | \$730 | 683 |
| | | 72 | _ | _ | _ | _ | \$784 | 737 |
| | 30 | 60 | ····· | _ | _ | _ | \$826 | 779 |
| | - • | 66 | _ | _ | _ | _ | \$933 | 885 |
| | | 72 | _ | _ | _ | _ | \$1009 | 962 |
| *************************************** | 36 | 60 | ····· | _ | _ | | \$1012 | 964 |
| | | 66 | _ | _ | _ | _ | \$1153 | 1105 |
| | | 72 | _ | _ | _ | _ | \$1249 | 1203 |
| | | | | | | | . 17 | -) |

Step 6. Attachment

F Canvas frame attachment brackets

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-----|-----|
| | LF | LS | WF | WS | PF | PS |
| FTT55. 24 60 | \$480 | 436 | 1047 | 996 | 639 | 592 |
| 66 | \$538 | 492 | 1162 | 1113 | 713 | 666 |
| 72 | \$575 | 532 | 1239 | 1190 | 767 | 721 |

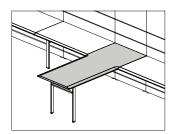
Peninsula Surface, Rectangular End, Transition Right continued

| Step 7 | 7. | | Top/I | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|------|
| , , | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$8 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$8 |
| 8Q | folkstone grey | +\$o | ED | aged cherry A | +\$8 |
| 91 | white | +\$o | EK | medium red walnut A | +\$8 |
| 98 | studio white | +\$o | EW | medium matte walnut A | +\$8 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$8 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$8 |
| HT | inner tone A | +\$o | EV | walnut on ash A | +\$8 |
| LU | soft white | +\$o | UL | natural maple A | +\$8 |
| WL | sandstone | +\$o | UX | walnut on cherry A | +\$8 |
| WN | warm grey neutral | +\$o | | | |
| 76 | light brown walnut | +\$o | Top/I | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$o | For p | ainted Formcoat® top/edge (P) | |
| HP | light anigre | + \$0 | 8Q | folkstone grey | +\$ |
| нх | aged cherry | + \$0 | 91 | white | +\$ |
| HY | walnut on cherry | + \$0 | CL | cool grey neutral | +\$ |
| LA | light ash 🛕 | + \$0 | LU | soft white | +\$ |
| LBA | clear on ash | + \$0 | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$o | | <i>3</i> , | |
| LBU | medium matte walnut | +\$o | Step | 8. Edge Finish | |
| LBV | warm grey teak | +\$o | | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | +\$0 | 91 | white | +\$ |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$ |
| OG | honey maple A | +\$0 | CL | cool grey neutral | +\$ |
| LBF | neutral twill | +\$0 | LA | light ash | +\$ |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$ |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$ |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$ |
| LBN | classic linen | +\$0 | LBB | oak on ash | +\$ |
| LBP | casual linen | +\$0 | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | LBN | classic linen | +\$ |
| | | | | | 'Ψ |

| LBP | casual linen | + \$o |
|--------|-------------------------------------|--------------|
| LBQ | white twill | +\$ 0 |
| WL | sandstone | +\$ 0 |
| WN | warm grey neutral | +\$ 0 |
| HF | inner tone light | +\$ 0 |
| нм | natural maple | +\$o |
| HP | light anigre | +\$ 0 |
| HT | inner tone | +\$ 0 |
| нх | aged cherry | +\$ 0 |
| HY | walnut on cherry | +\$ 0 |
| LU | soft white | +\$ 0 |
| OG | honey maple | +\$ 0 |
| | | |
| Step | 9. Bracket Finish | |
| For Ca | anvas frame attachment brackets (F) | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$ o |
| WL | sandstone | + \$o |
| | | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$ o |

Peninsula Surface, Rectangular End, Transition, Double

FTE53. FTE54. FTT53. FTT54.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

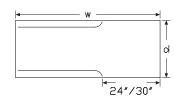
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

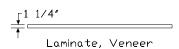
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.







| Step 2 | - F-1 |
|----------------------------------|---|
| | 2. Edge |
| T53. | thin-edge transition double, 24" deep adjoining surface |
| E53. | eased-edge transition double, 24" deep adjoining surface |
| T54. | thin-edge transition double, 30" deep adjoining surface |
| E54. | eased-edge transition double, 30" deep adjoining surface |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 2 | 4. Width |
| | |
| 60 | 6o" wide |
| 60 66 | 6o" wide 66" wide |
| | |
| 66 72 | 66" wide |
| 66 72 Step <u>5</u> | 66" wide 72" wide 5. Surface Material |
| 66 72 Step <u>5</u> | 66" wide 72" wide |
| 66 72 Step <u>5</u> | 66" wide 72" wide 5. Surface Material |
| 66 72 Step 5 | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A |
| 66 72 Step 5 For th | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge |
| Step 5 For th L W P | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A |
| Step 5 For th L W P | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| Step 5 For th L W P | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge transition double, 30" deep adjoining surface (T54.) |
| For th L W P | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge transition double, 30" deep adjoining surface (T54.) laminate top/thermoplastic edge |
| Step 5 For th L W P For th L W P | 66" wide 72" wide 5. Surface Material in-edge transition double, 24" deep adjoining surface (T53.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge transition double, 30" deep adjoining surface (T54.) laminate top/thermoplastic edge veneer top/veneer edge A |

| *************************************** | 30 | 60 | \$606 | 562 | 1300 | 1251 | 806 | 759 |
|---|----|----|-----------|-----|------|------|--------|------|
| | | 66 | \$685 | 641 | 1468 | 1419 | 911 | 865 |
| | | 72 | \$740 | 696 | 1578 | 1528 | 985 | 939 |
| | 36 | 60 | \$742 | 698 | 1616 | 1566 | 986 | 941 |
| | | 66 | \$844 | 800 | 1831 | 1780 | 1123 | 1077 |
| | | 72 | \$913 | 871 | 1970 | 1922 | 1217 | 1172 |
| FTE53. | 24 | 60 | | | | | \$662 | 615 |
| | | 66 | _ | _ | _ | _ | \$739 | 692 |
| | | 72 | _ | _ | _ | _ | \$793 | 747 |
| *************************************** | 30 | 60 | _ | _ | _ | _ | \$833 | 786 |
| | | 66 | _ | _ | _ | _ | \$942 | 895 |
| | | 72 | _ | _ | _ | _ | \$1018 | 971 |
| | 36 | 60 | _ | _ | _ | _ | \$1021 | 972 |
| | | 66 | _ | _ | _ | _ | \$1162 | 1115 |
| | | 72 | _ | _ | _ | _ | \$1259 | 1213 |
| FTT54. | 24 | 60 | \$483 | 439 | 1051 | 1001 | 642 | 596 |
| | | 66 | \$539 | 494 | 1163 | 1115 | 715 | 669 |
| | | 72 | \$576 | 533 | 1241 | 1193 | 768 | 722 |
| | 30 | 60 | \$606 | 562 | 1300 | 1251 | 806 | 759 |
| | | 66 | \$685 | 641 | 1468 | 1419 | 911 | 865 |
| | | 72 | \$740 | 696 | 1578 | 1528 | 985 | 939 |
| | 36 | 60 | \$742 | 698 | 1616 | 1566 | 986 | 941 |
| | | 66 | \$844 | 800 | 1831 | 1780 | 1123 | 1077 |
| | | 72 | \$913 | 871 | 1970 | 1922 | 1217 | 1172 |
| FTE54. | 24 | 60 | | _ | | | \$662 | 615 |
| | | 66 | _ | _ | _ | _ | \$739 | 692 |
| | | 72 | _ | _ | _ | _ | \$793 | 747 |
| | 30 | 60 | _ | _ | _ | _ | \$833 | 786 |
| | | 66 | _ | _ | _ | _ | \$942 | 895 |
| | | 72 | _ | _ | _ | _ | \$1018 | 971 |
| | 36 | 60 | _ | _ | _ | _ | \$1021 | 972 |
| | | 66 | _ | _ | _ | _ | \$1162 | 1115 |
| | | 72 | _ | _ | _ | _ | \$1259 | 1213 |

Step 6. Attachment

F Canvas frame attachment brackets

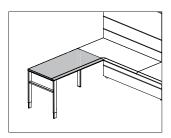
| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-----|-----|
| | LF | LS | WF | WS | PF | PS |
| FTT53. 24 60 | \$483 | 439 | 1051 | 1001 | 642 | 596 |
| 66 | \$539 | 494 | 1163 | 1115 | 715 | 669 |
| 72 | \$576 | 533 | 1241 | 1193 | 768 | 722 |

| Step 7 | Step 7. | | | Top/Edge Finish: Wood Veneer | | | | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|--------------|--|--|--|
| | | | For ve | eneer top/veneer edge (W) | | | | |
| Top Fi | inish | | 2U | light brown walnut 🛕 | +\$85 | | | |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 | | | |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$85 | | | |
| 91 | white | +\$o | EK | medium red walnut [A] | +\$85 | | | |
| 98 | studio white | +\$0 | EW | medium matte walnut A | +\$85 | | | |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$85 | | | |
| HF | inner tone light A | +\$0 | EU | oak on ash 🛕 | +\$85 | | | |
| HT | inner tone A | +\$0 | EV | walnut on ash A | +\$85 | | | |
| LU | soft white | +\$0 | UL | natural maple A | +\$85 | | | |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$85 | | | |
| WN | warm grey neutral | +\$0 | | | | | | |
| 76 | light brown walnut | +\$o | Top/E | Edge Finish: Opaque Formcoat® | | | | |
| нм | natural maple | +\$o | For po | ainted Formcoat® top/edge (P) | | | | |
| HP | light anigre | +\$o | 8Q | folkstone grey | +\$0 | | | |
| нх | aged cherry | +\$o | 91 | white | +\$ o | | | |
| HY | walnut on cherry | +\$o | CL | cool grey neutral | +\$ o | | | |
| LA | light ash 🛕 | + \$o | LU | soft white | +\$0 | | | |
| LBA | clear on ash | + \$o | WL | sandstone | +\$0 | | | |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$0 | | | |
| LBS | phantom cocoa | +\$o | | | | | | |
| LBU | medium matte walnut | +\$o | Step 8 | 8. Edge Finish | | | | |
| LBV | warm grey teak | +\$0 | For la | minate top/thermoplastic edge (L) | | | | |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$0 | | | |
| LBC | walnut on ash | +\$0 | 8Q | folkstone grey | +\$0 | | | |
| LBD | dark brown walnut | +\$o | 91 | white | +\$0 | | | |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$0 | | | |
| OG | honey maple A | +\$0 | CL | cool grey neutral | +\$0 | | | |
| LBF | neutral twill | +\$0 | LA | light ash | +\$0 | | | |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$0 | | | |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$0 | | | |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$0 | | | |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$0 | | | |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$0 | | | |
| LBN | classic linen | +\$0 | LBB | oak on ash | +\$0 | | | |
| LBP | casual linen | +\$0 | LBC | walnut on ash | +\$0 | | | |
| | | | LBD | dark brown walnut | +\$ 0 | | | |
| | | | LBE | medium red walnut | +\$0 | | | |
| | | | LBF | neutral twill | +\$ 0 | | | |
| | | | LBG | sarum twill | +\$0 | | | |
| | | | LBH | earthen twill | +\$ 0 | | | |
| | | | LBJ | graphite twill | +\$0 | | | |
| | | | LBK | pewter mesh | +\$0 | | | |
| | | | LBL | steel mesh | +\$0 | | | |
| | | | LBM | crisp linen | +\$0 | | | |
| | | | LBN | classic linen | +\$0 | | | |

| LBP | casual linen | +\$ 0 |
|--------|-------------------------------------|-----------------|
| LBQ | white twill | +\$ 0 |
| WL | sandstone | +\$ 0 |
| WN | warm grey neutral | +\$ 0 |
| HF | inner tone light | +\$ 0 |
| нм | natural maple | +\$o |
| HP | light anigre | +\$ 0 |
| HT | inner tone | +\$ 0 |
| нх | aged cherry | +\$ 0 |
| HY | walnut on cherry | +\$ 0 |
| LU | soft white | +\$ 0 |
| OG | honey maple | + \$o |
| | | |
| Step | 9. Bracket Finish | |
| For Co | anvas frame attachment brackets (F) | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| WL | sandstone | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| .113 | metatic sitvei | Τ ΨΟ |

Peninsula Surface, Rectangular End, Single

FTE51. FTT51.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration or it can be supported by a low credenza or various support components to create a freestanding desk. It is available with a thin- or eased-edge on the user side and a squared edge on the guest side. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

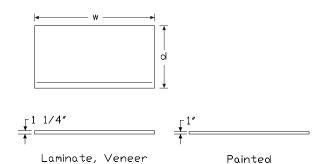
- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K, FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens may attach to the squared-edge side. The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.



| Speci | fication Information |
|---------|----------------------|
| Step 1. | |
| FT | |
| | |
| Step 2 | . Edge |
| T51. | thin-edge |
| E51. | eased-edge |
| | |
| Step 3 | . Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| | |

| _ | _ | _ | _ | \$544 | 497 |
|---|--|---|---|--------|---|
| _ | _ | _ | _ | \$632 | 585 |
| _ | _ | _ | _ | \$703 | 655 |
| _ | _ | _ | _ | \$779 | 730 |
| _ | _ | _ | _ | \$830 | 784 |
| _ | _ | _ | _ | \$677 | 629 |
| _ | _ | _ | _ | \$770 | 723 |
| _ | _ | _ | _ | \$873 | 826 |
| _ | _ | _ | _ | \$980 | 933 |
| _ | _ | _ | _ | \$1054 | 1009 |
| | - - - - - - - - - - | | | | - - - \$632 - - - \$703 - - - \$779 - - - \$830 - - - \$677 - - - \$770 - - - \$873 - - - \$980 |

| Step 4. | Width |
|---------|----------|
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |

Step 5. Surface Material

For thin-edge (T₅₁.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E51.)

P painted Formcoat® top/edge

Step 6. Attachment

D surface attachment bracket

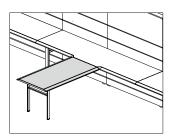
| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|------|-----|
| | LD | LS | WD | WS | PD | PS |
| FTT51. 24 48 | \$411 | 365 | 866 | 817 | 532 | 486 |
| 54 | \$474 | 428 | 1000 | 949 | 618 | 572 |
| 60 | \$525 | 480 | 1096 | 1047 | 685 | 639 |
| 66 | \$581 | 538 | 1212 | 1162 | 759 | 713 |
| 72 | \$618 | 575 | 1288 | 1239 | 810 | 767 |
| 30 48 | \$506 | 462 | 1059 | 1009 | 660 | 613 |
| 54 | \$575 | 531 | 1199 | 1150 | 752 | 706 |
| 60 | \$650 | 606 | 1348 | 1299 | 852 | 806 |
| 66 | \$729 | 685 | 1517 | 1468 | 957 | 910 |
| 72 | \$783 | 741 | 1627 | 1578 | 1030 | 986 |

| Step 7 | 7. | | Top/I | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|--------------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 |
| 8Q | folkstone grey | +\$ 0 | ED | aged cherry A | +\$85 |
| 91 | white | +\$ 0 | EK | medium red walnut 🛕 | +\$85 |
| 98 | studio white | +\$ 0 | EW | medium matte walnut 🛕 | +\$85 |
| CL | cool grey neutral | +\$ 0 | ET | clear on ash 🛕 | +\$85 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$85 |
| HT | inner tone A | +\$ 0 | EV | walnut on ash 🛕 | +\$85 |
| LU | soft white | +\$ 0 | UL | natural maple 🖪 | +\$85 |
| WL | sandstone | +\$ 0 | UX | walnut on cherry A | +\$85 |
| WN | warm grey neutral | +\$ 0 | | | |
| 76 | light brown walnut | +\$ 0 | | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$ 0 | | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$ 0 | 8Q | folkstone grey | +\$0 |
| НХ | aged cherry | +\$ 0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$ 0 | CL | cool grey neutral | +\$0 |
| LA | light ash 🛕 | +\$ 0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$ 0 | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$ 0 | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$ 0 | | | |
| LBU | medium matte walnut | +\$ 0 | | 8. Edge Finish | |
| LBV | warm grey teak | +\$ 0 | | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$ 0 | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$ 0 | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | +\$ 0 | 91 | white | +\$0 |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$0 |
| OG | honey maple A | +\$ 0 | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | +\$0 | LA | light ash | +\$0 |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$0 |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$0 |
| LBN | classic linen | +\$0 | LBB | oak on ash | +\$0 |
| LBP | casual linen | +\$o | LBC | walnut on ash | +\$0 |
| | | | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$ 0 |
| | | | LBK | pewter mesh | +\$ 0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |

| LRL | casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LU | soft white | +\$o |
| OG | honey maple | +\$0 |

Peninsula Surface, Rectangular End, Center

FTE50. FTT50.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

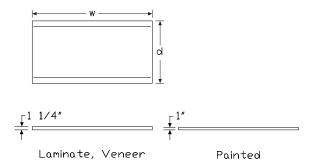
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased-edge peninsula surface.



Specification Information

Step 6. Attachment

surface attachment bracket

D

S

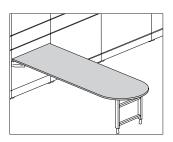
| Step 1 | |
|---------|--|
| FT | |
| Cton | . Edan |
| • | e. Edge |
| T50. | thin-edge |
| E50. | eased-edge |
| Step 3 | . Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 4 | . Width |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| Step 5 | . Surface Material |
| For the | in-edge (T50.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For ea | sed-edge (E50.) painted Formcoat® top/edge |
| | P. S. |

| 36 | 48 | \$687 | 642 | 1484 | 1433 | 901 | 855 |
|-----------|----|-------|-----|------|------|--------|------|
| | 54 | \$700 | 655 | 1499 | 1450 | 919 | 873 |
| | 60 | \$786 | 741 | 1666 | 1617 | 1034 | 987 |
| | 66 | \$890 | 846 | 1883 | 1833 | 1172 | 1126 |
| | 72 | \$960 | 916 | 2023 | 1975 | 1265 | 1220 |
| | | | | | | | |
| FTE50. 24 | 48 | _ | _ | _ | _ | \$550 | 502 |
| | 54 | _ | _ | _ | _ | \$638 | 590 |
| | 60 | _ | _ | _ | _ | \$710 | 661 |
| | 66 | _ | _ | _ | _ | \$786 | 738 |
| | 72 | _ | _ | _ | _ | \$838 | 791 |
| 30 | 48 | _ | _ | _ | _ | \$683 | 635 |
| | 54 | _ | _ | _ | _ | \$777 | 730 |
| | 60 | _ | _ | _ | _ | \$881 | 833 |
| | 66 | _ | _ | _ | _ | \$990 | 942 |
| | 72 | _ | _ | _ | _ | \$1065 | 1018 |
| 36 | 48 | _ | _ | _ | _ | \$932 | 884 |
| | 54 | _ | _ | _ | _ | \$949 | 902 |
| | 60 | _ | _ | _ | _ | \$1070 | 1022 |
| | 66 | _ | _ | _ | _ | \$1212 | 1164 |
| | 72 | _ | _ | _ | _ | \$1309 | 1262 |
| | | | | | | | |

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|------|-----|
| | LD | LS | WD | WS | PD | PS |
| FTT50. 24 48 | \$411 | 365 | 866 | 817 | 532 | 486 |
| 54 | \$474 | 428 | 1000 | 949 | 618 | 572 |
| 60 | \$525 | 480 | 1096 | 1047 | 685 | 639 |
| 66 | \$581 | 538 | 1212 | 1162 | 759 | 713 |
| 72 | \$618 | 575 | 1288 | 1239 | 810 | 767 |
| 30 48 | \$506 | 462 | 1059 | 1009 | 660 | 613 |
| 54 | \$575 | 531 | 1199 | 1150 | 752 | 706 |
| 60 | \$650 | 606 | 1348 | 1299 | 852 | 806 |
| 66 | \$729 | 685 | 1517 | 1468 | 957 | 910 |
| 72 | \$783 | 741 | 1627 | 1578 | 1030 | 986 |

| Step 7. | | | | Top/Edge Finish: Wood Veneer | | | | |
|---------|-----------------------------------|--------------|--------|-----------------------------------|--------------|--|--|--|
| | | | For ve | eneer top/veneer edge (W) | | | | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 | | | |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 | | | |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$85 | | | |
| 91 | white | +\$o | EK | medium red walnut 🛕 | +\$85 | | | |
| 98 | studio white | +\$o | EW | medium matte walnut 🛽 A | +\$85 | | | |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$85 | | | |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$85 | | | |
| HT | inner tone A | +\$o | EV | walnut on ash 🛕 | +\$85 | | | |
| LU | soft white | +\$o | UL | natural maple 🖪 | +\$85 | | | |
| WL | sandstone | + \$o | UX | walnut on cherry A | +\$85 | | | |
| WN | warm grey neutral | +\$o | | | | | | |
| 76 | light brown walnut | + \$o | Top/E | Edge Finish: Opaque Formcoat® | | | | |
| HM | natural maple | + \$o | For po | ainted Formcoat® top/edge (P) | | | | |
| HP | light anigre | + \$o | 8Q | folkstone grey | +\$0 | | | |
| нх | aged cherry | + \$o | 91 | white | +\$0 | | | |
| HY | walnut on cherry | + \$o | CL | cool grey neutral | +\$0 | | | |
| LA | light ash A | + \$o | LU | soft white | +\$0 | | | |
| LBA | clear on ash | +\$o | WL | sandstone | +\$ 0 | | | |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$ 0 | | | |
| LBS | phantom cocoa | +\$o | | | | | | |
| LBU | medium matte walnut | +\$o | Step 8 | 8. Edge Finish | | | | |
| LBV | warm grey teak | +\$o | For la | minate top/thermoplastic edge (L) | | | | |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$0 | | | |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$0 | | | |
| LBD | dark brown walnut | +\$o | 91 | white | +\$0 | | | |
| LBE | medium red walnut | +\$o | 98 | studio white | +\$0 | | | |
| OG | honey maple A | +\$o | CL | cool grey neutral | +\$0 | | | |
| LBF | neutral twill | +\$0 | LA | light ash | +\$0 | | | |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$0 | | | |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$0 | | | |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$0 | | | |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$0 | | | |
| LBM | crisp linen | +\$0 | LBV | warm grey teak | +\$0 | | | |
| LBN | classic linen | + \$0 | LBB | oak on ash | +\$0 | | | |
| LBP | casual linen | + \$0 | LBC | walnut on ash | +\$0 | | | |
| | | | LBD | dark brown walnut | +\$0 | | | |
| | | | LBE | medium red walnut | +\$0 | | | |
| | | | LBF | neutral twill | +\$0 | | | |
| | | | LBG | sarum twill | +\$0 | | | |
| | | | LBH | earthen twill | +\$0 | | | |
| | | | LBJ | graphite twill | +\$0 | | | |
| | | | LBK | pewter mesh | +\$0 | | | |
| | | | LBL | steel mesh | +\$0 | | | |
| | | | LBM | crisp linen | +\$0 | | | |
| | | | LBN | classic linen | +\$o | | | |

| LBP | casual linen | +\$0 |
|-----|-------------------|--------------|
| LBQ | white twill | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | + \$o |
| HP | light anigre | + \$o |
| HT | inner tone | + \$o |
| HX | aged cherry | + \$o |
| HY | walnut on cherry | + \$o |
| LU | soft white | + \$o |
| OG | honey maple | +\$o |



Product Information

Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat™ surfaces are 1 thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following

- supports separately:
 Open support leg, tapered foot, peninsula/d-shaped surface attached
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

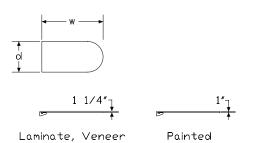
For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.



| Specif | ication Information |
|---------|---------------------|
| Step 1. | |
| FT | |
| | |
| Step 2. | Edge |
| S35. | squared-edge |
| | |
| Step 3. | Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| | |
| Step 4. | Width |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| | |
| Step 5. | Surface Material |

| | PD | PF | PS |
|--------------|--------|------|-----|
| FTS35. 24 48 | \$349 | 349 | 302 |
| 54 | \$417 | 417 | 370 |
| 60 | \$486 | 486 | 439 |
| 66 | \$579 | 579 | 532 |
| 72 | \$656 | 656 | 611 |
| 30 48 | \$518 | 518 | 472 |
| 54 | \$586 | 586 | 539 |
| 60 | \$656 | 656 | 609 |
| 66 | \$750 | 750 | 704 |
| 72 | \$821 | 821 | 776 |
| 36 48 | \$695 | 695 | 649 |
| 54 | \$774 | 774 | 729 |
| 60 | \$830 | 830 | 785 |
| 66 | \$930 | 930 | 884 |
| 72 | \$1001 | 1001 | 955 |

Step 6. Attachment

L

W P

surface attachment bracket

F Canvas frame attached surface

laminate top/thermoplastic edge veneer top/veneer edge A

painted Formcoat® top/edge

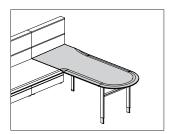
| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|-----|------|------|------|
| | LD | LF | LS | WD | WF | WS |
| FTS35. 24 48 | \$270 | 291 | 225 | 817 | 841 | 768 |
| 54 | \$326 | 347 | 280 | 886 | 910 | 837 |
| 60 | \$383 | 405 | 338 | 957 | 982 | 907 |
| 66 | \$461 | 482 | 416 | 1056 | 1082 | 1006 |
| 72 | \$525 | 546 | 481 | 1120 | 1144 | 1072 |
| 30 48 | \$410 | 432 | 364 | 1028 | 1052 | 979 |
| 54 | \$466 | 489 | 421 | 1097 | 1121 | 1048 |
| 60 | \$524 | 547 | 479 | 1168 | 1194 | 1118 |
| 66 | \$604 | 626 | 559 | 1267 | 1293 | 1218 |
| 72 | \$662 | 683 | 618 | 1328 | 1352 | 1279 |
| 36 48 | \$558 | 580 | 512 | 1259 | 1284 | 1210 |
| 54 | \$625 | 647 | 580 | 1343 | 1367 | 1292 |
| 60 | \$670 | 692 | 626 | 1400 | 1425 | 1350 |
| 66 | \$754 | 775 | 709 | 1503 | 1526 | 1452 |
| 72 | \$811 | 832 | 767 | 1554 | 1579 | 1507 |

| Step 7 | 7. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|-------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$8 |
| 91 | white | +\$0 | EK | medium red walnut 🖪 | +\$8 |
| 98 | studio white | +\$0 | EW | medium matte walnut [A] | +\$8 |
| CL | cool grey neutral | +\$0 | ET | clear on ash 🛕 | +\$8! |
| HF | inner tone light A | +\$0 | EU | oak on ash 🛕 | +\$85 |
| нт | inner tone A | +\$0 | EV | walnut on ash A | +\$85 |
| LU | soft white | +\$0 | UL | natural maple A | +\$85 |
| WL | sandstone | + \$o | UX | walnut on cherry A | +\$85 |
| WN | warm grey neutral | + \$o | | | |
| 76 | light brown walnut | + \$o | Top/E | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | + \$o | | ainted Formcoat® top/edge (P) | |
| HP | light anigre | + \$o | 8Q | folkstone grey | +\$0 |
| нх | aged cherry | + \$o | 91 | white | +\$0 |
| HY | walnut on cherry | + \$o | CL | cool grey neutral | +\$0 |
| LA | light ash 🛕 | +\$ 0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$o | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$ 0 | | | |
| LBU | medium matte walnut | +\$ 0 | Step | 8. Edge Finish | |
| LBV | warm grey teak | +\$ 0 | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | + \$o | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | + \$o | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | + \$o | 91 | white | +\$0 |
| LBE | medium red walnut | + \$o | 98 | studio white | +\$0 |
| OG | honey maple A | + \$o | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | + \$o | LA | light ash | +\$0 |
| LBG | sarum twill | + \$o | LBA | clear on ash | +\$0 |
| LBH | earthen twill | + \$o | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | + \$o | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | + \$o | LBU | medium matte walnut | +\$0 |
| LBK | pewter mesh | + \$o | LBV | warm grey teak | +\$0 |
| LBM | crisp linen | + \$o | LBB | oak on ash | +\$0 |
| LBN | classic linen | + \$o | LBC | walnut on ash | +\$0 |
| LBP | casual linen | + \$o | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |

| LBA | casual linen | +\$0 |
|--------|----------------------------------|--------------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | + \$o |
| нм | natural maple | + \$o |
| HP | light anigre | + \$o |
| HT | inner tone | + \$o |
| НХ | aged cherry | + \$o |
| HY | walnut on cherry | + \$o |
| LU | soft white | + \$o |
| OG | honey maple | +\$0 |
| Step | 9. Bracket Finish | |
| For Co | anvas frame attached surface (F) | |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| WL | sandstone | +\$0 |
| Brigh | t Sand Texture Paint | _ |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$ o |
| WN | warm grey neutral | +\$0 |
| Metal | llic Paint | _ |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$o |

Peninsula Surface, Round-End, **Transition Left**

FTE67. FTE68. FTT67. FTT68.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users left side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

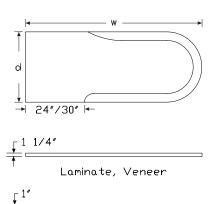
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

Dimensions



Painted

Specification Information

| FT | |
|----------------------------------|--|
| Step 2 | e. Edge |
| T67. | thin-edge, transition left, 24" deep |
| E67. | eased-edge, transition left, 24" deep |
| T68. | thin-edge, transition left, 30" deep |
| E68. | eased-edge, transition left, 30" deep |
| Step 3 | s. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 2 | . Width |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| | . Surface Material |
| For th | in-edge transition left 24" deen (T67.) |
| For th | in-edge, transition left, 24" deep (T67.) |
| - | laminate top/thermoplastic edge |
| L | |
| L W P | laminate top/thermoplastic edge veneer top/veneer edge A |
| L W P | laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| L W P | laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) |
| L W P For th | laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge |
| L W P For the L W | laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge veneer top/veneer edge A |
| L W P For the L W | laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| L W For the L W P | laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, transition left, 30" deep (T68.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, transition left, 24" deep (E67.) |

| *************************************** | 30 | 60 | \$684 | 638 | 1679 | 1630 | 909 | 863 |
|---|----|----|--------|-----|------|------|--------|------|
| | | 66 | \$781 | 736 | 1859 | 1809 | 1039 | 992 |
| | | 72 | \$854 | 811 | 1976 | 1928 | 1137 | 1093 |
| | 36 | 60 | \$865 | 821 | 1894 | 1843 | 1151 | 1105 |
| | | 66 | \$970 | 925 | 2078 | 2028 | 1289 | 1243 |
| | | 72 | \$1040 | 998 | 2198 | 2148 | 1386 | 1340 |
| | | | | | | | | |
| FTE67. | 24 | 60 | _ | _ | _ | _ | \$690 | 642 |
| | | 66 | _ | _ | _ | _ | \$822 | 774 |
| | | 72 | _ | _ | _ | _ | \$931 | 885 |
| | 30 | 60 | _ | _ | _ | _ | \$932 | 884 |
| | | 66 | _ | _ | _ | _ | \$1064 | 1017 |
| | | 72 | _ | _ | _ | _ | \$1165 | 1119 |
| | 36 | 60 | _ | _ | _ | _ | \$1178 | 1131 |
| | | 66 | _ | _ | _ | _ | \$1319 | 1272 |
| | | 72 | _ | _ | _ | _ | \$1420 | 1373 |
| | | | | | | | | |
| FTT68. | 24 | 60 | \$501 | 458 | 1355 | 1305 | 667 | 621 |
| | | 66 | \$597 | 553 | 1566 | 1517 | 795 | 748 |
| | | 72 | \$675 | 632 | 1727 | 1680 | 900 | 854 |
| | 30 | 60 | \$677 | 632 | 1662 | 1614 | 900 | 854 |
| | | 66 | \$774 | 729 | 1841 | 1791 | 1029 | 982 |
| | | 72 | \$846 | 803 | 1956 | 1908 | 1127 | 1082 |
| | 36 | 60 | \$857 | 813 | 1875 | 1825 | 1140 | 1094 |
| | | 66 | \$961 | 916 | 2058 | 2008 | 1276 | 1231 |
| | | 72 | \$1030 | 987 | 2177 | 2127 | 1372 | 1327 |
| | | | | | | | | |
| FTE68. | 24 | 60 | _ | _ | _ | _ | \$690 | 642 |
| | | 66 | _ | _ | _ | _ | \$822 | 774 |
| | | 72 | _ | _ | _ | _ | \$931 | 885 |
| | 30 | 60 | _ | _ | _ | _ | \$932 | 884 |
| | | 66 | _ | _ | _ | _ | \$1064 | 1017 |
| | | 72 | _ | _ | _ | _ | \$1165 | 1119 |
| | 36 | 60 | _ | _ | _ | _ | \$1178 | 1131 |
| | | 66 | _ | _ | _ | _ | \$1319 | 1272 |
| | | 72 | _ | _ | _ | _ | \$1420 | 1373 |

Step 6. Attachment

F Canvas frame attachment brackets

S no brackets, for freestanding

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-----|-----|
| | LF | LS | WF | WS | PF | PS |
| FTT67. 24 60 | \$506 | 462 | 1368 | 1318 | 673 | 627 |
| 66 | \$604 | 559 | 1581 | 1532 | 803 | 756 |
| 72 | \$682 | 639 | 1744 | 1696 | 908 | 863 |

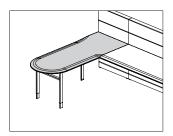
Peninsula Surface, Round-End, Transition Left continued

| Step 7 | | | Top/E | Edge Finish: Wood Veneer | |
|-----------|-----------------------------------|------|----------|-----------------------------------|--------------|
| , | | | , , | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 |
| | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🔼 | +\$85 |
| 8Q | folkstone grey | +\$0 | ED | aged cherry A | +\$85 |
| 91 | white | +\$o | EK | medium red walnut A | +\$85 |
| 98 | studio white | +\$0 | EW | medium matte walnut A | +\$85 |
| CL | cool grey neutral | +\$0 | ET | clear on ash A | +\$85 |
| HF | inner tone light A | +\$0 | EU | oak on ash 🛕 | +\$85 |
| HT | inner tone A | +\$0 | EV | walnut on ash A | +\$85 |
| LU | soft white | +\$0 | UL | natural maple A | +\$85 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$85 |
| WN | warm grey neutral | +\$0 | - | wamac on onen, | . 407 |
| 76 | light brown walnut | +\$0 | Ton/F | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$0 | | ninted Formcoat® top/edge (P) | |
| HP | light anigre | +\$0 | 8Q | folkstone grey | +\$0 |
| нх | aged cherry | +\$0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$0 |
| LA | light ash A | +\$0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$0 | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$0 | 4414 | warm grey neutrat | +ψ0 |
| LBU | medium matte walnut | +\$0 | Ston | 3. Edge Finish | |
| LBV | warm grey teak | +\$0 | | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$0 | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$0 | 70 8Q | folkstone grey | +\$0 |
| LBC | dark brown walnut | +\$0 | 91 | white | +\$0 |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$0 |
| | | | | | +\$0 +\$0 |
| OG LBF | honey maple A | +\$0 | CL | cool grey neutral | |
| | neutral twill | +\$0 | LA | light ash | +\$0 |
| LBG | sarum twill | +\$0 | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$0 | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$0 | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$0 | LBU | medium matte walnut | +\$0 |
| LBK | pewter mesh | +\$0 | LBV | warm grey teak | +\$0 |
| LBM | crisp linen | +\$0 | LBB | oak on ash | +\$0 |
| LBN | classic linen | +\$0 | LBC | walnut on ash | +\$0 |
| LBP | casual linen | +\$0 | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$ 0 |

| LBP | casual linen | +\$ o |
|--------|-------------------------------------|--------------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$o |
| HP | light anigre | +\$ 0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$ 0 |
| OG | honey maple | +\$0 |
| | | |
| Step | 9. Bracket Finish | |
| For Ca | anvas frame attachment brackets (F) | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| WL | sandstone | +\$ 0 |
| | | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$o |

Peninsula Surface, Round-End, Transition Right

FTE65. FTE66. FTT65. FTT66.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts a thin- or eased-edge rectangular surface on the users right side creating an L-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1⁴ thick. When hanging from a frame or wall strips there is a 1″ gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support on both ends of surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

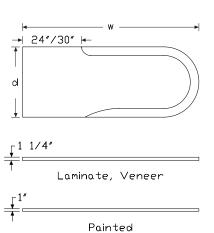
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.



| Step 1 | ification Information |
|--------------------------------|---|
| FT | |
| | |
| Step 2 | . Edge |
| T65. | thin-edge, transition right, 24" deep |
| E65. | eased-edge, transition right, 24" deep |
| T66. | thin-edge, transition right, 30" deep |
| E66. | eased-edge, transition right, 30" deep |
| Step 3 | s. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 4 | . Width |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| otch 5 | s. Surface Material |
| For th | in-edge, transition right, 24" deep (T65.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| Р | painted Formcoat® top/edge |
| For th | in-edge, transition right, 30" deep (T66.) |
| | laminate top/thermoplastic edge |
| L | . — |
| W | veneer top/veneer edge A |
| | veneer top/veneer edge A painted Formcoat® top/edge |
| W P | |
| W P For ea | painted Formcoat® top/edge |
| W P For ea P | painted Formcoat® top/edge sed-edge, transition right, 24" deep (E65.) |

| *************************************** | 30 | 60 | \$684 | 638 | 1679 | 1630 | 909 | 863 |
|---|----|----|--------|--------|--------|--------|------------------|--------------|
| | | 66 | \$781 | 736 | 1859 | 1809 | 1039 | 992 |
| | | 72 | \$854 | 811 | 1976 | 1928 | 1137 | 1093 |
| | 36 | 60 | \$865 | 821 | 1894 | 1843 | 1151 | 1105 |
| | | 66 | \$970 | 925 | 2078 | 2028 | 1289 | 1243 |
| | | 72 | \$1040 | 998 | 2198 | 2148 | 1386 | 1340 |
| FTE65. | 24 | 60 | _ | _ | _ | | \$690 | 642 |
| | | 66 | _ | _ | _ | _ | \$822 | 774 |
| | | 72 | _ | _ | _ | _ | \$931 | 885 |
| | 30 | 60 | _ | _ | _ | _ | \$932 | 884 |
| | | 66 | _ | _ | _ | _ | \$1064 | 1017 |
| | | 72 | _ | _ | _ | _ | \$1165 | 1119 |
| | 36 | 60 | _ | _ | _ | _ | \$1178 | 1131 |
| | | 66 | _ | _ | _ | _ | \$1319 | 1272 |
| | | 72 | _ | _ | _ | _ | \$1420 | 1373 |
| FTT66. | 24 | 60 | \$501 | 458 | 1355 | 1305 | 667 | 621 |
| | | 66 | \$597 | 553 | 1566 | 1517 | 795 | 748 |
| | | 72 | \$675 | 632 | 1727 | 1680 | 900 | 854 |
| | 30 | 60 | \$677 | 632 | 1662 | 1614 | 900 | 854 |
| | | 66 | \$774 | 729 | 1841 | 1791 | 1029 | 982 |
| | | 72 | \$846 | 803 | 1956 | 1908 | 1127 | 1082 |
| | 36 | 60 | \$857 | 813 | 1875 | 1825 | 1140 | 1094 |
| | | 66 | \$961 | 916 | 2058 | 2008 | 1276 | 1231 |
| | | 72 | \$1030 | 987 | 2177 | 2127 | 1372 | 1327 |
| FTE66. | 24 | 60 | | _ | | _ | \$690 | 642 |
| | | 66 | _ | _ | _ | _ | \$822 | 774 |
| | | 72 | _ | _ | _ | _ | \$931 | 885 |
| | 30 | 60 | _ | _ | _ | _ | \$932 | 884 |
| | | 66 | _ | _ | _ | _ | \$1064 | 1017 |
| | | 72 | _ | _ | _ | _ | \$1165 | 1119 |
| ************ | | | | | | | | |
| | 36 | 60 | _ | _ | _ | _ | \$1178 | 1131 |
| | 36 | | _ _ | _ _ | _ _ | _ _ | \$1178 \$1319 | 1131 1272 |

Step 6. Attachment

F Canvas frame attachment brackets

S no brackets, for freestanding

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-----|-----|
| | LF | LS | WF | WS | PF | PS |
| FTT65. 24 60 | \$506 | 462 | 1368 | 1318 | 673 | 627 |
| 66 | \$604 | 559 | 1581 | 1532 | 803 | 756 |
| 72 | \$682 | 639 | 1744 | 1696 | 908 | 863 |

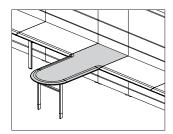
Peninsula Surface, Round-End, Transition Right continued

| Step 7 | ·. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|-------|-----------------------------------|----------|
| , | | | | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 |
| 8Q | folkstone grey | +\$o | ED | aged cherry A | +\$85 |
| 91 | white | + \$o | EK | medium red walnut A | +\$85 |
| 98 | studio white | +\$o | EW | medium matte walnut 🔼 | +\$85 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$85 |
| HF | inner tone light A | + \$o | EU | oak on ash 🛕 | +\$85 |
| НТ | inner tone A | +\$0 | EV | walnut on ash | +\$85 |
| LU | soft white | +\$0 | UL | natural maple A | +\$85 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$85 |
| WN | warm grey neutral | +\$0 | • | wamacon onerty [A] | .40) |
| 76 | light brown walnut | +\$0 | Ton/F | Edge Finish: Opaque Formcoat® | |
| HM | natural maple | +\$0 | | ninted Formcoat® top/edge (P) | |
| HP | light anigre | +\$0 | 8Q | folkstone grey | +\$0 |
| HX | aged cherry | +\$0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$0 |
| LA | light ash A | +\$0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$0 |
| | | | WN | | +\$0 |
| LBR | phantom ecru | +\$o | WIN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$o | C+ (| 2 Edec Finish | |
| LBU | medium matte walnut | +\$o | | 8. Edge Finish | |
| LBV | warm grey teak | +\$o | | minate top/thermoplastic edge (L) | A |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | +\$o | 91 | white | +\$0 |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$0 |
| OG | honey maple A | +\$o | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | +\$0 | LA | light ash | +\$0 |
| LBG | sarum twill | +\$o | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$o | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$o | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$o | LBU | medium matte walnut | +\$0 |
| LBK | pewter mesh | +\$o | LBV | warm grey teak | +\$0 |
| LBM | crisp linen | +\$o | LBB | oak on ash | +\$0 |
| LBN | classic linen | +\$o | LBC | walnut on ash | +\$0 |
| LBP | casual linen | +\$o | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |
| | | | | | |

| LBP | casual linen | +\$0 |
|-------|--|--------------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$o |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey maple | +\$0 |
| , , | 9. Bracket Finish anvas frame attachment brackets (F) | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| WL | sandstone | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | + \$o |

Peninsula Surface, Round-End, Transition, Double

FTE63. FTE64. FTT63. FTT64.



Product Information

Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It attaches to a thin- or eased-edge rectangular surface at the left or right position creating a T-shaped configuration. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

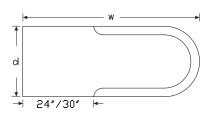
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

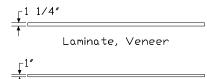
- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased edge peninsula surface.





Painted

| FT | |
|---|--|
| | |
| - | 2. Edge |
| T63. | thin-edge, transition double, 24" deep adjoining surface |
| E63. | eased-edge, transition double, 24" deep adjoining surface |
| T64. | thin-edge, transition double, 30" deep adjoining surface |
| E64. | eased-edge, transition double, 30" deep adjoining surface |
| Step 3 | 3. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Cton | . Widel |
| Step 2 60 | ı. Width 60" wide |
| 66 | 66" wide |
| 00 72 | 72" wide |
| , 4 | /2 wide |
| Step ^r | ;. Surface Material |
| | |
| For th | in-edge, transition double, 24" deep adjoining surface (T63.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| = | |
| • | in-edge, transition double, 30" deep adjoining surface (T64.) |
| L | laminate top/thermoplastic edge |
| W | veneer top/veneer edge A |
| P | painted Formcoat® top/edge |
| For ea | sed-edge, transition double, 24" deep adjoining surface (E63.) |
| P | painted Formcoat® top/edge |
| | , |
| For ea | sed-edge, transition double, 30" deep adjoining surface (E64.) |
| i oi cu | |

| | 30 | 60 | \$684 | 638 | 1679 | 1630 | 909 | 863 |
|--------|----|----|--------|-----|------|------|--------|------|
| | | 66 | \$781 | 736 | 1859 | 1809 | 1039 | 992 |
| | | 72 | \$854 | 811 | 1976 | 1928 | 1137 | 1093 |
| | 36 | 60 | \$865 | 821 | 1894 | 1843 | 1151 | 1105 |
| | | 66 | \$970 | 925 | 2078 | 2028 | 1289 | 1243 |
| | | 72 | \$1040 | 998 | 2198 | 2148 | 1386 | 1340 |
| | | | | | | | | |
| FTE63. | 24 | 60 | _ | _ | _ | _ | \$690 | 642 |
| | | 66 | _ | _ | _ | _ | \$822 | 774 |
| | | 72 | _ | _ | _ | _ | \$931 | 885 |
| | 30 | 60 | _ | _ | _ | _ | \$932 | 884 |
| | | 66 | _ | _ | _ | _ | \$1064 | 1017 |
| | | 72 | _ | _ | _ | _ | \$1165 | 1119 |
| | 36 | 60 | _ | _ | _ | _ | \$1178 | 1131 |
| | | 66 | _ | _ | _ | _ | \$1319 | 1272 |
| | | 72 | _ | _ | _ | _ | \$1420 | 1373 |
| | | | | | | | | |
| FTT64. | 24 | 60 | \$501 | 458 | 1355 | 1305 | 667 | 621 |
| | | 66 | \$597 | 553 | 1566 | 1517 | 795 | 748 |
| | | 72 | \$675 | 632 | 1727 | 1680 | 900 | 854 |
| | 30 | 60 | \$677 | 632 | 1662 | 1614 | 900 | 854 |
| | | 66 | \$774 | 729 | 1841 | 1791 | 1029 | 982 |
| | | 72 | \$846 | 803 | 1956 | 1908 | 1127 | 1082 |
| | 36 | 60 | \$857 | 813 | 1875 | 1825 | 1140 | 1094 |
| | | 66 | \$961 | 916 | 2058 | 2008 | 1276 | 1231 |
| | | 72 | \$1030 | 987 | 2177 | 2127 | 1372 | 1327 |
| | | | | | | | | |
| FTE64. | 24 | 60 | _ | _ | _ | _ | \$690 | 642 |
| | | 66 | _ | _ | _ | _ | \$822 | 774 |
| | | 72 | _ | _ | _ | _ | \$931 | 885 |
| | 30 | 60 | _ | _ | _ | _ | \$932 | 884 |
| | | 66 | _ | _ | _ | _ | \$1064 | 1017 |
| | | 72 | _ | _ | _ | _ | \$1165 | 1119 |
| | 36 | 60 | _ | _ | _ | _ | \$1178 | 1131 |
| | | 66 | _ | _ | _ | _ | \$1319 | 1272 |
| | | 72 | _ | _ | _ | _ | \$1420 | 1373 |
| | | | | | | | | |

Step 6. Attachment

F Canvas frame attachment brackets

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|-----|-----|
| | LF | LS | WF | WS | PF | PS |
| FTT63. 24 60 | \$506 | 462 | 1368 | 1318 | 673 | 627 |
| 66 | \$604 | 559 | 1581 | 1532 | 803 | 756 |
| 72 | \$682 | 639 | 1744 | 1696 | 908 | 863 |

Peninsula Surface, Round-End, Transition, Double continued

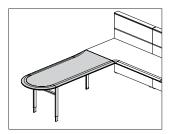
| Step 7 | ·. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|-------|-----------------------------------|----------|
| , | | | | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$85 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 |
| 8Q | folkstone grey | +\$o | ED | aged cherry A | +\$85 |
| 91 | white | + \$o | EK | medium red walnut A | +\$85 |
| 98 | studio white | +\$o | EW | medium matte walnut [A] | +\$85 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$85 |
| HF | inner tone light A | + \$o | EU | oak on ash 🛕 | +\$85 |
| НТ | inner tone A | +\$0 | EV | walnut on ash | +\$85 |
| LU | soft white | +\$0 | UL | natural maple A | +\$85 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$85 |
| WN | warm grey neutral | +\$0 | • | wamacon onerty [A] | .40) |
| 76 | light brown walnut | +\$0 | Ton/F | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$0 | | ninted Formcoat® top/edge (P) | |
| HP | light anigre | +\$0 | 8Q | folkstone grey | +\$0 |
| HX | aged cherry | +\$0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$0 |
| LA | light ash A | +\$0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$0 |
| | | | WN | | +\$0 |
| LBR | phantom ecru | +\$o | WIN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$o | C+ (| 2 Edec Finish | |
| LBU | medium matte walnut | +\$o | | 8. Edge Finish | |
| LBV | warm grey teak | +\$o | | minate top/thermoplastic edge (L) | A |
| LBB | oak on ash | +\$o | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$o | 8Q | folkstone grey | +\$0 |
| LBD | dark brown walnut | +\$o | 91 | white | +\$0 |
| LBE | medium red walnut | +\$0 | 98 | studio white | +\$0 |
| OG | honey maple A | +\$o | CL | cool grey neutral | +\$0 |
| LBF | neutral twill | +\$o | LA | light ash | +\$0 |
| LBG | sarum twill | +\$o | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$o | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$o | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$o | LBU | medium matte walnut | +\$0 |
| LBK | pewter mesh | +\$o | LBV | warm grey teak | +\$0 |
| LBM | crisp linen | +\$o | LBB | oak on ash | +\$0 |
| LBN | classic linen | +\$o | LBC | walnut on ash | +\$0 |
| LBP | casual linen | +\$o | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |
| | | | | | |

| LBP | casual linen | + \$o |
|--------|-------------------------------------|--------------|
| LBQ | white twill | +\$ 0 |
| WL | sandstone | +\$ 0 |
| WN | warm grey neutral | +\$ 0 |
| HF | inner tone light | +\$ 0 |
| нм | natural maple | +\$o |
| HP | light anigre | +\$ 0 |
| HT | inner tone | +\$ 0 |
| нх | aged cherry | +\$ 0 |
| HY | walnut on cherry | +\$ 0 |
| LU | soft white | +\$ 0 |
| OG | honey maple | +\$ 0 |
| | | |
| Step | 9. Bracket Finish | |
| For Ca | anvas frame attachment brackets (F) | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$ o |
| WL | sandstone | + \$o |
| | | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$ o |

Peninsula Surface, Round-End, Single

FTE61. FTE62.

FTT61. FTT62.



Product Information

Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

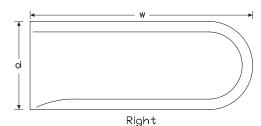
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

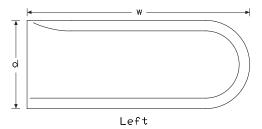
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

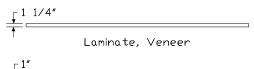
Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

Dimensions









| Spec | ification Information |
|--|--|
| Step 1 | |
| FT | |
| Step 2 | . Edge |
| T61. | thin-edge, right |
| E61. | eased-edge, right |
| T62. | thin-edge, left |
| E62. | eased-edge, left |
| Step 3 | s. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| Step 2 | . Width |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| | |
| | 72" wide |
| Step 5 | |
| Step 5 | in-edge, right (T61.) laminate top/thermoplastic edge |
| Step 5 | in-edge, right (T61.) |
| Step 5 For the | in-edge, right (T61.) laminate top/thermoplastic edge |
| Step 5 For the L W P | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A |
| Step 5 For the W P | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| Step 5 For the P For the | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge painted Formcoat® top/edge |
| Step 5 For the W P For the L | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge |
| Step 5 For the W P For the L W P | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A |
| For the | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge |
| For the L W P For the L W For the L For each | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge |
| For the Step 5 For the L For the L W P For the C For each | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge |
| For the P For the P For ea P Step 6 | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge sed-edge, left (E62.) painted Formcoat® top/edge |
| For the L W P For the P For ea P | in-edge, right (T61.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge in-edge, left (T62.) laminate top/thermoplastic edge veneer top/veneer edge A painted Formcoat® top/edge sed-edge, right (E61.) painted Formcoat® top/edge sed-edge, left (E62.) painted Formcoat® top/edge |

| Prices fo | or S | teps | 1-6. | | | | | | |
|---|------|------|------|-------|-----|------|------|--------|------|
| | | | | LD | LS | WD | WS | PD | PS |
| FTT61. | 24 | 48 | | \$432 | 387 | 1173 | 1124 | 563 | 516 |
| | | 54 | | \$501 | 458 | 1330 | 1280 | 654 | 608 |
| | | 60 | | \$546 | 501 | 1404 | 1355 | 713 | 667 |
| | | 66 | | \$642 | 597 | 1616 | 1566 | 840 | 795 |
| | | 72 | | \$718 | 675 | 1775 | 1727 | 944 | 900 |
| | 30 | 48 | | \$579 | 536 | 1481 | 1431 | 756 | 711 |
| | | 54 | | \$649 | 605 | 1603 | 1553 | 851 | 805 |
| | | 60 | | \$720 | 677 | 1712 | 1662 | 946 | 900 |
| | | 66 | | \$818 | 774 | 1889 | 1841 | 1074 | 1029 |
| | | 72 | | \$889 | 846 | 2004 | 1956 | 1170 | 1127 |
| FTE61. | 24 | 48 | | _ | _ | _ | _ | \$581 | 533 |
| | | 54 | | _ | _ | _ | _ | \$677 | 629 |
| | | 60 | | _ | _ | _ | _ | \$737 | 690 |
| | | 66 | | _ | _ | _ | _ | \$869 | 822 |
| | | 72 | | _ | _ | | | \$978 | 931 |
| | 30 | 48 | | _ | _ | _ | _ | \$783 | 735 |
| | | 54 | | _ | _ | _ | _ | \$879 | 832 |
| | | 60 | | _ | _ | _ | _ | \$979 | 932 |
| | | 66 | | _ | _ | _ | _ | \$1113 | 1064 |
| | | 72 | | _ | _ | _ | _ | \$1212 | 1165 |
| FTT62. | 24 | 48 | | \$432 | 387 | 1173 | 1124 | 563 | 516 |
| | | 54 | | \$501 | 458 | 1330 | 1280 | 654 | 608 |
| | | 60 | | \$546 | 501 | 1404 | 1355 | 713 | 667 |
| | | 66 | | \$642 | 597 | 1616 | 1566 | 840 | 795 |
| | | 72 | | \$718 | 675 | 1775 | 1727 | 944 | 900 |
| | 30 | 48 | | \$579 | 536 | 1481 | 1431 | 756 | 711 |
| | | 54 | | \$649 | 605 | 1603 | 1553 | 851 | 805 |
| | | 60 | | \$720 | 677 | 1712 | 1662 | 946 | 900 |
| | | 66 | | \$818 | 774 | 1889 | 1841 | 1074 | 1029 |
| | | 72 | | \$889 | 846 | 2004 | 1956 | 1170 | 1127 |
| FTE62. | 24 | 48 | | _ | _ | _ | | \$581 | 533 |
| | | 54 | | _ | _ | _ | _ | \$677 | 629 |
| | | 60 | | _ | _ | _ | _ | \$737 | 690 |
| | | 66 | | _ | _ | _ | _ | \$869 | 822 |
| *************************************** | | 72 | | _ | | | | \$978 | 931 |
| | 30 | 48 | | _ | _ | _ | _ | \$783 | 735 |
| | | 54 | | _ | _ | _ | _ | \$879 | 832 |
| | | 60 | | _ | _ | _ | _ | \$979 | 932 |
| | | 66 | | _ | _ | _ | _ | \$1113 | 1064 |
| | | 72 | | _ | _ | _ | _ | \$1212 | 1165 |

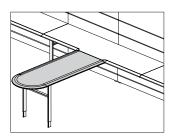
Peninsula Surface, Round-End, Single continued

| Step 7 | ·. | | Top/E | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|----------|-----------------------------------|-------|
| , | | | | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut [A] | +\$85 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$85 |
| 8Q | folkstone grey | +\$o | ED | aged cherry A | +\$85 |
| 91 | white | +\$o | EK | medium red walnut A | +\$85 |
| 98 | studio white | +\$o | EW | medium matte walnut [A] | +\$85 |
| CL | cool grey neutral | +\$o | ET | clear on ash 🛕 | +\$85 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$85 |
| нт | inner tone A | +\$o | EV | walnut on ash A | +\$85 |
| LU | soft white | +\$0 | UL | natural maple A | +\$85 |
| WL | sandstone | +\$0 | UX | walnut on cherry A | +\$85 |
| WN | warm grey neutral | +\$0 | | | |
| 76 | light brown walnut | +\$0 | Ton/F | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | +\$0 | | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$0 | 8Q | folkstone grey | +\$0 |
| нх | aged cherry | +\$0 | 91 | white | +\$0 |
| HY | walnut on cherry | +\$0 | CL | cool grey neutral | +\$0 |
| LA | light ash | +\$0 | LU | soft white | +\$0 |
| LBA | clear on ash | +\$0 | WL | sandstone | +\$0 |
| LBR | phantom ecru | +\$0 | WN | warm grey neutral | +\$0 |
| LBS | phantom cocoa | +\$0 | *** | waiiii giey lieutiat | +ψ0 |
| LBU | medium matte walnut | +\$0 | Ston | 8. Edge Finish | |
| LBV | warm grey teak | +\$0 | | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | +\$0 | 76 | light brown walnut | +\$0 |
| LBC | walnut on ash | +\$0 +\$0 | 76 8Q | | +\$C |
| LBC | dark brown walnut | +\$0 +\$0 | 91 | folkstone grey white | +\$C |
| | | | | | +\$C |
| LBE | medium red walnut | +\$o | 98 | studio white | +\$C |
| OG | honey maple A | +\$o | CL | cool grey neutral | |
| LBF | neutral twill | +\$o | LA | light ash | +\$0 |
| LBG | sarum twill | +\$o | LBA | clear on ash | +\$0 |
| LBH | earthen twill | +\$o | LBR | phantom ecru | +\$0 |
| LBJ | graphite twill | +\$o | LBS | phantom cocoa | +\$0 |
| LBQ | white twill | +\$o | LBU | medium matte walnut | +\$0 |
| LBM | crisp linen | +\$o | LBV | warm grey teak | +\$0 |
| LBN | classic linen | +\$o | LBB | oak on ash | +\$0 |
| LBP | casual linen | +\$o | LBC | walnut on ash | +\$0 |
| | | | LBD | dark brown walnut | +\$0 |
| | | | LBE | medium red walnut | +\$0 |
| | | | LBF | neutral twill | +\$0 |
| | | | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |

| LBA | casual linen | +\$0 |
|-----|-------------------|--------------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | + \$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | + \$0 |
| HP | light anigre | + \$0 |
| HT | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| ΗY | walnut on cherry | + \$0 |
| LU | soft white | + \$0 |
| OG | honey maple | + \$0 |

Peninsula Surface, Round-End, Center

FTE60. FTT60.



Product Information

Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1¹/₄" thick. Painted Formcoat™ surfaces are 1" thick.

Notes

For additional product options, see Vary Easy Program® in Appendices. Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula surface attaches to the front edge of the rectangular surface, transition, center (FTT1E., FTT1F., FTT1G., FTE1E., FTE1F., FTE1G.).

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

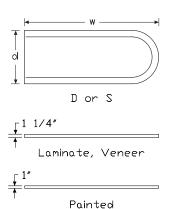
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.

Dimensions



Specification Information

| Step 1 | |
|---------|---------------------------------|
| FT | |
| Step 2 | e. Edge |
| T60. | thin-edge |
| E60. | eased-edge |
| Step 3 | s. Depth |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| Step 4 | . Width |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| Step 5 | . Surface Material |
| For thi | in-edge (T6o.) |
| L | laminate top/thermoplastic edge |
| w | veneer top/veneer edge A |
| | |

| 36 | 48 | \$762 | 717 | 1771 | 1723 | 1002 | 955 |
|-----------|----|--------|------|------|------|--------|------|
| | 54 | \$844 | 800 | 1882 | 1833 | 1111 | 1064 |
| | 60 | \$901 | 857 | 1925 | 1875 | 1186 | 1140 |
| | 66 | \$1004 | 961 | 2074 | 2025 | 1322 | 1276 |
| | 72 | \$1073 | 1030 | 2153 | 2105 | 1416 | 1372 |
| | | | | | | | |
| FTE60. 24 | 48 | _ | - | _ | _ | \$587 | 539 |
| | 54 | _ | _ | _ | _ | \$683 | 635 |
| | 60 | _ | _ | _ | _ | \$745 | 696 |
| | 66 | _ | _ | _ | _ | \$878 | 830 |
| | 72 | _ | _ | _ | _ | \$987 | 940 |
| 30 | 48 | _ | _ | _ | _ | \$791 | 742 |
| | 54 | _ | _ | _ | _ | \$888 | 841 |
| | 60 | _ | _ | _ | _ | \$989 | 941 |
| | 66 | _ | _ | _ | _ | \$1123 | 1075 |
| | 72 | _ | _ | _ | _ | \$1224 | 1177 |
| 36 | 48 | _ | _ | _ | _ | \$1045 | 996 |
| | 54 | _ | _ | _ | _ | \$1161 | 1113 |
| | 60 | _ | _ | _ | _ | \$1240 | 1190 |
| | 66 | _ | _ | _ | _ | \$1381 | 1333 |
| | 72 | _ | _ | _ | _ | \$1480 | 1433 |
| | | | | | | | |

| D | surface attachment bracket |
|---|---|
| S | no brackets, for free standing or use with low credenza |
| | |

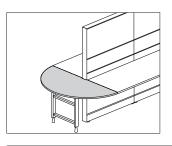
Step 6. Attachment

painted Formcoat® top/edge

| Prices for Steps 1-6. | | | | | | |
|-----------------------|-------|-----|------|------|------|------|
| | LD | LS | WD | WS | PD | PS |
| FTT60. 24 48 | \$432 | 387 | 1173 | 1124 | 563 | 516 |
| 54 | \$501 | 458 | 1330 | 1280 | 654 | 608 |
| 60 | \$546 | 501 | 1404 | 1355 | 713 | 667 |
| 66 | \$642 | 597 | 1616 | 1566 | 840 | 795 |
| 72 | \$718 | 675 | 1775 | 1727 | 944 | 900 |
| 30 48 | \$579 | 536 | 1481 | 1431 | 756 | 711 |
| 54 | \$649 | 605 | 1603 | 1553 | 851 | 805 |
| 60 | \$720 | 677 | 1712 | 1662 | 946 | 900 |
| 66 | \$818 | 774 | 1889 | 1841 | 1074 | 1029 |
| 72 | \$889 | 846 | 2004 | 1956 | 1170 | 1127 |

| Step 7 | 7. | | Top/I | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|--------|-----------------------------------|------|
| | | | For ve | eneer top/veneer edge (W) | |
| Top Fi | nish | | 2U | light brown walnut 🛕 | +\$8 |
| For la | minate top/thermoplastic edge (L) | | 40 | dark brown walnut 🛕 | +\$8 |
| 8Q | folkstone grey | +\$o | ED | aged cherry A | +\$8 |
| 91 | white | +\$o | EK | medium red walnut 🛕 | +\$8 |
| 98 | studio white | + \$o | EW | medium matte walnut 🖪 | +\$8 |
| CL | cool grey neutral | + \$o | ET | clear on ash 🛕 | +\$8 |
| HF | inner tone light A | +\$o | EU | oak on ash 🛕 | +\$8 |
| HT | inner tone A | +\$o | EV | walnut on ash 🛕 | +\$8 |
| LU | soft white | +\$o | UL | natural maple A | +\$8 |
| WL | sandstone | + \$o | UX | walnut on cherry A | +\$8 |
| WN | warm grey neutral | +\$o | | | |
| 76 | light brown walnut | +\$o | Top/I | Edge Finish: Opaque Formcoat® | |
| нм | natural maple | + \$o | For p | ainted Formcoat® top/edge (P) | |
| HP | light anigre | +\$o | 8Q | folkstone grey | +\$ |
| нх | aged cherry | +\$o | 91 | white | +\$ |
| HY | walnut on cherry | +\$o | CL | cool grey neutral | +\$ |
| LA | light ash A | +\$o | LU | soft white | +\$ |
| LBA | clear on ash | + \$o | WL | sandstone | +\$ |
| LBR | phantom ecru | +\$o | WN | warm grey neutral | +\$ |
| LBS | phantom cocoa | +\$o | | | |
| LBU | medium matte walnut | +\$o | Step | 8. Edge Finish | |
| LBV | warm grey teak | +\$o | For la | minate top/thermoplastic edge (L) | |
| LBB | oak on ash | + \$o | 76 | light brown walnut | +\$ |
| LBC | walnut on ash | + \$o | 8Q | folkstone grey | +\$ |
| LBD | dark brown walnut | + \$o | 91 | white | +\$ |
| LBE | medium red walnut | +\$o | 98 | studio white | +\$ |
| OG | honey maple A | +\$o | CL | cool grey neutral | +\$ |
| LBF | neutral twill | +\$o | LA | light ash | +\$ |
| LBG | sarum twill | +\$o | LBA | clear on ash | +\$ |
| LBH | earthen twill | +\$o | LBR | phantom ecru | +\$ |
| LBJ | graphite twill | +\$o | LBS | phantom cocoa | +\$ |
| LBQ | white twill | +\$o | LBU | medium matte walnut | +\$ |
| LBM | crisp linen | +\$o | LBV | warm grey teak | +\$ |
| LBN | classic linen | +\$o | LBB | oak on ash | +\$ |
| LBP | casual linen | +\$ 0 | LBC | walnut on ash | +\$ |
| | | | LBD | dark brown walnut | +\$ |
| | | | LBE | medium red walnut | +\$ |
| | | | LBF | neutral twill | +\$ |
| | | | LBG | sarum twill | +\$ |
| | | | LBH | earthen twill | +\$ |
| | | | LBJ | graphite twill | +\$ |
| | | | LBK | pewter mesh | +\$ |
| | | | LBL | steel mesh | +\$ |
| | | | LBM | crisp linen | +\$ |
| | | | LBN | classic linen | +\$ |

| LBP | casual linen | +\$o |
|-----|-------------------|------|
| LBQ | white twill | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LU | soft white | +\$o |
| OG | honey maple | +\$o |



Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1¹/₄″ thick. Painted Formcoat™ surfaces are 1″ thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy® Program in Appendices.

51"-wide d-shaped surface attaches to 24"-deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end.

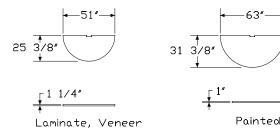
To support the end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT₂F₂.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Dimensions



Specification Information

Step 1.

FT

| Ste | p 2. | Ed | ge |
|-----|------|----|----|
| | | | |

\$36. squared-edge

T36. thin-edge

E36. eased-edge

Step 3. Width

51 51" wide

63" wide

Step 4. Surface Material

For squared-edge (\$36.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T₃6.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E36.)

P painted Formcoat® top/edge

Step 5. Attachment

D surface attachment bracket

| Prices for S | teps 1-5. | |
|--------------|-----------|--------|
| | | D |
| FTS36. 51 | L | \$461 |
| | W | \$754 |
| | P | \$530 |
| 63 | L | \$544 |
| | W | \$1196 |
| | P | \$625 |
| | | D |
| FTT36. 51 | L | \$618 |
| | W | \$868 |
| | P | \$544 |
| 63 | L | \$761 |
| | W | \$1435 |
| | P | \$667 |

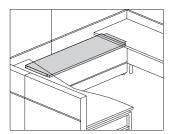
| FIE36 | | \$ 573 |
|--------|-----------------------------------|---------------|
| | 63 P | \$702 |
| Step 6 | Ś. | |
| | | |
| Top Fi | | |
| • | minate top/thermoplastic edge (L) | φ- |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$c +\$c |
| 98 | studio white | |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light A | +\$c |
| HT | inner tone A | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$c |
| 76 | light brown walnut | +\$c |
| HM | natural maple | +\$0 |
| HP | light anigre | +\$c |
| HX | aged cherry | +\$c |
| HY | walnut on cherry | +\$c |
| LA | light ash A | +\$c |
| LBA | clear on ash | +\$c |
| LBR | phantom ecru | +\$c |
| LBS | phantom cocoa | +\$c |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$c |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| OG | honey maple A | +\$c |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$c |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBQ | white twill | +\$c |
| LBM | crisp linen | +\$c |
| LBN | classic linen | +\$0 |
| LBP | casual linen | + \$c |

| Top/Ed | ge Finish: Wood Veneer | |
|---------|----------------------------------|--------------|
| For ven | eer top/veneer edge (W) | |
| 2U | light brown walnut 🛕 | +\$85 |
| 40 | dark brown walnut A | +\$85 |
| ED | aged cherry A | +\$85 |
| EK | medium red walnut [A] | +\$85 |
| EW | medium matte walnut A | +\$85 |
| ET | clear on ash A | +\$85 |
| EU | oak on ash 🛕 | +\$85 |
| EV | walnut on ash A | +\$85 |
| UL | natural maple A | +\$85 |
| UX | walnut on cherry A | +\$85 |
| | | |
| Top/Ed | ge Finish: Opaque Formcoat® | |
| For pai | nted Formcoat® top/edge (P) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$o |
| LU | soft white | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| | | |
| Step 7. | Edge Finish | |
| For lam | inate top/thermoplastic edge (L) | |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | + \$o |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$o |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$o |
| LBR | phantom ecru | +\$o |
| LBS | phantom cocoa | +\$o |
| LBU | medium matte walnut | +\$o |
| LBV | warm grey teak | +\$o |
| LBB | oak on ash | +\$o |
| LBC | walnut on ash | +\$o |
| LBD | dark brown walnut | +\$o |
| LBE | medium red walnut | +\$o |
| LBF | neutral twill | +\$o |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBK | pewter mesh | +\$o |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |

| LBP | casual linen | +\$0 |
|-----|-------------------|------|
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| HT | inner tone | +\$0 |
| НΧ | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| OG | honey maple | +\$0 |
| | | |

About Face™ Bridge Surface

FTE15. FTS15. FTT15.



Product Information

Description

This bridge attaches below 2 surfaces to provide additional surface area along the spine wall. The surface has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are $1^1/4^n$ thick. Painted Formcoat® surfaces are 1^n thick. Attachment hardware and center support bracket are included.

Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

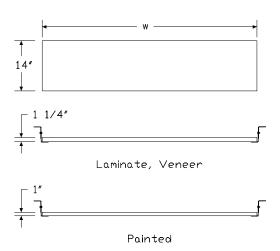
Bridge mounts in 3 positions, from $3^{\prime\prime}$ - $5^{\prime\prime}$ below the surface in 1 increments.

Specify 60"-wide bridge for 6'-wide workstation.

Specify 72"-wide bridge for 7'-wide workstation.

Specify 84"-wide bridge for 8'-wide workstation.

Dimensions



Specification Information

Step 1.

FT

Step 2. Edge

S15. squared-edge

T15. thin-edge

E15. eased-edge

Step 3. Depth

15 15" deep

Step 4. Width

60 60" wide

72 72" wide

84 84" wide

Step 5. Surface Material

For squared-edge (S15.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T15.)

L laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E15.)

P painted Formcoat® top/edge

Step 6. Attachment

F Canvas frame attached surface

| Prices for Steps 1-6. | | | |
|-----------------------|-------|------|-----|
| | LF | WF | PF |
| FTS15. 15 60 | \$423 | 811 | 510 |
| 72 | \$494 | 939 | 593 |
| 84 | \$564 | 1090 | 678 |
| FTT15. 15 60 | \$587 | 964 | 535 |
| 72 | \$684 | 1116 | 626 |
| 84 | \$782 | 1296 | 715 |

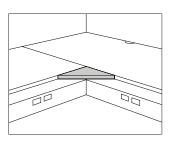
| FTE15 | . 15 60 | \$535 | Top/I | Edge Finish: Wood Veneer | |
|--------|-----------------------------------|--------------|-----------|-----------------------------------|-------|
| | 72 | \$626 | • • | eneer top/veneer edge (W) | |
| | 84 | \$715 | 2U | light brown walnut A | +\$85 |
| | | +7-5 | 40 | dark brown walnut 🛕 | +\$85 |
| Step 7 | 7. | | ED | aged cherry A | +\$85 |
| , , | | | EK | medium red walnut A | +\$85 |
| Top Fi | nish | | EW | medium matte walnut A | +\$85 |
| • | minate top/thermoplastic edge (L) | | ET | clear on ash A | +\$85 |
| 8Q | folkstone grey | +\$o | EU | oak on ash 🛕 | +\$85 |
| 91 | white | +\$0 | EV | walnut on ash A | +\$85 |
| 98 | studio white | +\$0 | UL | natural maple A | +\$85 |
| CL | cool grey neutral | +\$0 | UX | walnut on cherry A | +\$85 |
| HF | inner tone light A | +\$0 | O.A. | wathat on enerry | 1405 |
| HT | inner tone A | +\$0 | Ton/I | Edge Finish: Opaque Formcoat® | |
| LU | soft white | +\$0 | | ainted Formcoat® top/edge (P) | |
| WL | sandstone | +\$0 | 8Q | folkstone grey | +\$c |
| WN | warm grey neutral | +\$0 | 91 | white | +\$0 |
| 76 | light brown walnut | +\$0 | CL | cool grey neutral | +\$0 |
| HM | natural maple | +\$0 | LU | soft white | +\$0 |
| HP | light anigre | +\$0 | WL | sandstone | +\$0 |
| нх | aged cherry | +\$0 | WN | warm grey neutral | +\$0 |
| HY | walnut on cherry | +\$0 | WIN | waiiii giey ileutiat | +\$0 |
| LA | light ash A | +\$0 | Ston | 8. Edge Finish | |
| LBA | clear on ash | +\$0 +\$0 | | | |
| LBR | | +\$0 +\$0 | 76 | minate top/thermoplastic edge (L) | +\$0 |
| LBS | phantom ecru | +\$0 +\$0 | 76 8Q | light brown walnut | +\$C |
| LBU | phantom cocoa | | - | folkstone grey | |
| LBV | medium matte walnut | +\$o | 91 | white | +\$0 |
| | warm grey teak | +\$o | 98 | studio white | +\$0 |
| LBB | oak on ash | +\$o | CL | cool grey neutral | +\$0 |
| LBC | walnut on ash | +\$o | LA | light ash | +\$0 |
| LBD | dark brown walnut | +\$o | LBA | clear on ash | +\$0 |
| LBE | medium red walnut | +\$o | LBR | phantom ecru | +\$0 |
| OG | honey maple A | +\$o | LBS | phantom cocoa | +\$0 |
| LBF | neutral twill | +\$o | LBU | medium matte walnut | +\$0 |
| LBG | sarum twill | +\$o | LBV | warm grey teak | +\$0 |
| LBH | earthen twill | +\$o | LBB | oak on ash | +\$0 |
| LBJ | graphite twill | +\$o | LBC | walnut on ash | +\$0 |
| LBQ | white twill | +\$o | LBD | dark brown walnut | +\$0 |
| LBM | crisp linen | +\$o | LBE | medium red walnut | +\$0 |
| LBN | classic linen | +\$o | LBF | neutral twill | +\$0 |
| LBP | casual linen | +\$0 | LBG | sarum twill | +\$0 |
| | | | LBH | earthen twill | +\$0 |
| | | | LBJ | graphite twill | +\$0 |
| | | | LBK | pewter mesh | +\$0 |
| | | | LBL | steel mesh | +\$0 |
| | | | LBM | crisp linen | +\$0 |
| | | | LBN | classic linen | +\$0 |

About Face™ Bridge Surface

continued

Canvas Office Landscape® Work Surfaces

| LRA | casual linen | +\$ |
|-----|-------------------|-----|
| LBQ | white twill | +\$ |
| WL | sandstone | +\$ |
| WN | warm grey neutral | +\$ |
| HF | inner tone light | +\$ |
| нм | natural maple | +\$ |
| HP | light anigre | +\$ |
| HT | inner tone | +\$ |
| НХ | aged cherry | +\$ |
| HY | walnut on cherry | +\$ |
| LU | soft white | +\$ |
| OG | honey manle | +\$ |



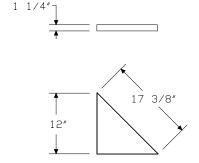
Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

Dimensions



Specification Information

Step 1.

Y2091.

| Step 2. Surface Material | | | |
|--------------------------|---------------------------------|--|--|
| L | laminate top/thermoplastic edge | | |
| U | laminate top/universal edge | | |
| w | Venger A | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| Y2091. L | \$118 |
| U | \$114 |
| W | \$171 |

Step 3.

Top Finish

For laminate top/thermoplastic edge (L) or laminate top/universal edge (U)

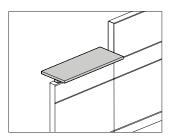
| (-) | | |
|-----|---------------------|------|
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| CL | cool grey neutral | +\$o |
| HF | inner tone light | +\$o |
| нм | natural maple | +\$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| LA | light ash | +\$o |
| LBA | clear on ash | +\$o |
| LBR | phantom ecru | +\$o |
| LBS | phantom cocoa | +\$o |
| LBU | medium matte walnut | +\$o |
| LBV | warm grey teak | +\$o |
| LBB | oak on ash | +\$o |
| LBC | walnut on ash | +\$o |
| LBD | dark brown walnut | +\$o |
| LBE | medium red walnut | +\$o |
| LBF | neutral twill | +\$o |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBM | crisp linen | +\$o |
| LBN | classic linen | +\$o |
| LBP | casual linen | +\$o |
| | | |

| LBQ | white twill | +\$o |
|--------|-------------------------------------|--------------|
| LT | light tone | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| OG | honey maple | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$ 0 |
| Top/E | dge Finish: Recut Veneer | |
| For ve | neer (W) | |
| RA | light ash 🛕 | +\$0 |
| RK | mahogany dark 🛕 | +\$o |
| RM | mahogany A | +\$o |
| XU | cathedral recut medium red cherry A | +\$39 |
| Top/E | dge Finish: Wood Veneer | |
| For ve | neer (W) | |
| 2U | light brown walnut 🛕 | +\$39 |
| 40 | dark brown walnut 🛕 | +\$39 |
| ED | aged cherry A | +\$39 |
| EK | medium red walnut 🛕 | +\$39 |
| EW | medium matte walnut A | +\$39 |
| ET | clear on ash A | +\$39 |
| EU | oak on ash 🛕 | +\$39 |
| EV | walnut on ash A | +\$39 |
| UL | natural maple 🛕 | +\$39 |
| UX | walnut on cherry A | +\$39 |
| Step 2 | . Edge Finish | |
| For la | minate top/thermoplastic edge (L) | |
| 76 | light brown walnut | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 8Z | neutral grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | + \$o |
| HP | light anigre | +\$o |
| HT | inner tone | +\$o |
| нх | aged cherry | +\$o |
| HY | walnut on cherry | +\$o |
| JB | millwork cherry | +\$o |
| LA | light ash | +\$o |
| LBA | clear on ash | +\$o |

| LBR | phantom ecru | +\$o |
|---------|-------------------------------|-------|
| LBS | phantom cocoa | +\$o |
| LBU | medium matte walnut | +\$o |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$o |
| LBL | steel mesh | +\$o |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$o |
| LBP | casual linen | +\$o |
| LBQ | white twill | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| OG | honey maple | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$0 |
| For lan | ninate top/universal edge (U) | |
| PLY | plywood edge | +\$50 |
| | | |

Squared-Edge Transaction Surface

FT280.



Product Information

Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width-Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

Notes

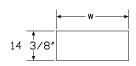
Transaction surface should be used with 35"-high frame.

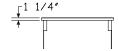
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$ gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

Dimensions





Specification Information

Step 1.

FT280.

| Step: | Step 2. Width | | | | | |
|-------|---------------|--|--|--|--|--|
| 24 | 24" wide | | | | | |
| 30 | 30" wide | | | | | |
| 36 | 36" wide | | | | | |
| 42 | 42" wide | | | | | |
| 48 | 48" wide | | | | | |
| 60 | 6o" wide | | | | | |
| 72 | 72" wide | | | | | |
| 84 | 84" wide | | | | | |
| 96 | 96" wide | | | | | |
| | | | | | | |

Step 3. Surface Material

L laminate top/thermoplastic edge

W veneer A

J laminate top/universal edge 🖪

Step 4. Top Cap Material

P painted standard top capW veneer standard top cap AA painted architectural top cap

| Prices for S | teps 1-4. | | | |
|--------------|-----------|--------|------|------|
| | | P | W | Α |
| FT280. 24 | L | \$569 | 758 | 689 |
| | W | \$857 | 1046 | 974 |
| | U | \$569 | 758 | 689 |
| 30 | L | \$588 | 818 | 723 |
| | W | \$922 | 1152 | 1058 |
| | U | \$588 | 818 | 723 |
| 36 | L | \$607 | 874 | 758 |
| | W | \$989 | 1255 | 1140 |
| | U | \$607 | 874 | 758 |
| 42 | L | \$626 | 930 | 797 |
| | W | \$1055 | 1361 | 1226 |
| | U | \$626 | 930 | 797 |
| 48 | L | \$647 | 989 | 834 |
| | W | \$1122 | 1466 | 1310 |
| | U | \$647 | 989 | 834 |
| 60 | L | \$970 | 1389 | 1191 |
| | W | \$1542 | 1962 | 1766 |
| | U | \$970 | 1389 | 1191 |
| | | | | |

298

| 72 | L | \$1007 | 1542 | 1265 |
|----|---|--------|------|------|
| | W | \$1678 | 2212 | 1934 |
| | U | \$1007 | 1542 | 1265 |
| 84 | L | \$1046 | 1657 | 1340 |
| | W | \$1812 | 2420 | 2104 |
| | U | \$1046 | 1657 | 1340 |
| 96 | L | \$1084 | 1773 | 1447 |
| | W | \$1946 | 2633 | 2305 |
| | U | \$1084 | 1773 | 1447 |
| | | | | |

| Top Finish |
|--|
| For laminate ton/thermonlastic edge (L) or laminate ton/universal edge |

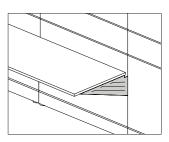
| +\$0 |
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| |

| Top/Ed | lge Finish: Wood Veneer | |
|---------|-------------------------|-------|
| For ver | neer (W) | |
| 2U | light brown walnut 🖪 | +\$60 |
| 40 | dark brown walnut A | +\$60 |
| ED | aged cherry A | +\$60 |
| EK | medium red walnut 🛕 | +\$60 |
| EW | medium matte walnut A | +\$60 |
| ET | clear on ash A | +\$60 |
| EU | oak on ash 🛕 | +\$60 |
| EV | walnut on ash A | +\$60 |
| UL | natural maple A | +\$60 |
| UX | walnut on cherry A | +\$60 |

Squared-Edge Transaction Surface continued

| Step 6 | . Edge Finish | |
|---------|--|------------------------|
| For laı | minate top/thermoplastic edge (L) | |
| 76 | light brown walnut | +\$0 |
| BQ | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| нт | inner tone | +\$0 |
| нх | aged cherry | +\$0 |
| ΗY | walnut on cherry | +\$0 |
| LU | soft white | +\$0 |
| For laı | minate top/universal edge (U) | |
| PLY | plywood edge A | +\$50 |
| Step 7 | . Top Cap Finish | |
| For pa | inted standard top cap (P) or painted arci | hitectural top cap (A) |
| BQ | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| | sandstone | +\$0 |

| Bright | Sand Texture Paint | |
|--------|---|--------------|
| For pa | inted standard top cap (P) or painted architectural top | cap (A) |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metall | ic Paint | |
| For pa | inted standard top cap (P) or painted architectural top | cap (A) |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Wood | Veneer | |
| For ve | neer standard top cap (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut | +\$0 |
| EW | medium matte walnut | + \$0 |
| ET | clear on ash A | + \$0 |
| EU | oak on ash 🛕 | + \$0 |
| EV | walnut on ash A | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| Step 8 | 3. Stanchion Finish | |
| 8Q | folkstone grey | + \$o |
| 98 | studio white | + \$o |
| WL | sandstone | +\$0 |
| Bright | Sand Texture Paint | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metall | ic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step 9 | . Application | |
| LD | stacking on 35", 46", 57", 68", 79" base frame | +\$0 |
| JL | stacking on 42"-high base frame | +\$40 |



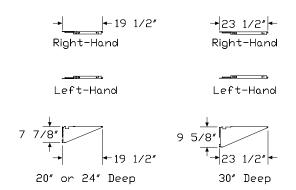
Description

This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

Notes

Specify cantilever depth to match depth of surface being supported. Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

Dimensions



Specification Information

Step 1.

FT290.

| Sten | ~ C | | ~ D ~ | |
|------|------|-----|-------|-------|
| 2161 | ·) ゝ | mac | e 11e | וחומי |

for 20"- or 24"-deep surfaces

30 for 30"-deep surface

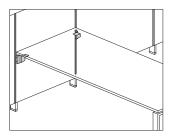
Step 3. Position

L left-hand cantilever

R right-hand cantilever

| Prices for Steps 1-3. | | |
|-----------------------|------|----|
| | L | R |
| FT290. 24 | \$35 | 35 |
| 30 | \$41 | 41 |

| Step | 4. Finish | |
|-------|--------------------|--------------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white A | + \$o |
| BK | black | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral | +\$0 |
| Recla | imed Paint | |
| RS | ironstone | -\$5 |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$0 |



Description

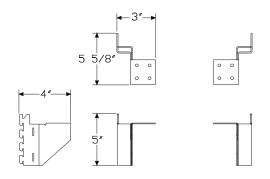
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

Notes

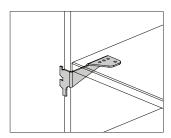
Match depth of surface to width of frame.

Peninsula support brackets only attach to the squared-edge portion of a surface.

Dimensions



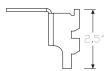
| Spec | cification Information | |
|-------|------------------------|--------------|
| Step | 1. | |
| FT29/ | A. | \$194 |
| | | |
| Step | 2. Finish | |
| | | |
| Meta | llic Paint | |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$o |
| | | |
| Sand | Texture Paint | |
| BK | black | +\$0 |
| | | |
| Smoc | oth Paint | |
| 3Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$o |

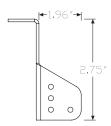


Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

Dimensions





Specification Information

Step 1.

E2931.

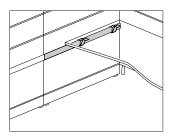
Step 2. Position

L left

R right

| Prices for Steps 1-2. | |
|-----------------------|------|
| E2931. L | \$65 |
| R | \$65 |

| Step 3 | 3. Finish | |
|--------|--------------------|--------------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$ o |
| 98 | studio white A | +\$ o |
| BU | black umber | +\$ o |
| HF | inner tone light | +\$ o |
| LU | soft white | +\$ o |
| MT | medium tone | +\$ o |
| SG | slate grey | +\$ o |
| WL | sandstone | +\$ o |
| CN | metallic champagne | +\$ o |
| MS | metallic silver | +\$0 |



Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

Notes

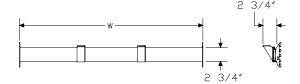
Specify width of support rail to match width of frame.

When surface is placed at $28^{1}/_{2}$ ", top of support rail is $27^{1}/_{4}$ ".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

Dimensions



Specification Information

Step 1.

FT295.

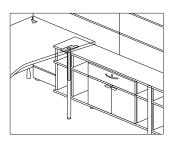
Step 3. Finish

Metallic Paint

| Frame Width |
|-------------|
| 24" wide |
| 30" wide |
| 36" wide |
| 42" wide |
| 48" wide |
| |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT295. 24 | \$89 |
| 30 | \$104 |
| 36 | \$116 |
| 42 | \$128 |
| 48 | \$135 |
| | |

| CN | metallic champagne | +\$o |
|------|--------------------|--------------|
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$0 |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | + \$o |
| BK | black | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |



Description

This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment ($26^{1}/2^{"}$ - $31^{1}/2^{"}$ surface height). Finish is black. Attachment hardware included.

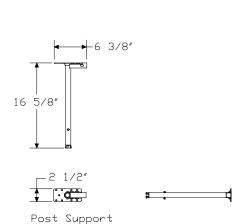
Notes

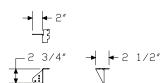
For use with squared-edge surfaces.

Order the following products separately:

- Bookcase (MJ421.)
- Bookshelf (MJ420.)

Dimensions





Surface Bracket

Specification Information

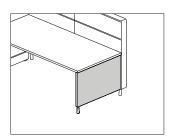
Step 1.

FT293.

\$129

Support Panel, Tapered Foot, Frame Attached

FT291.



Product Information

Description

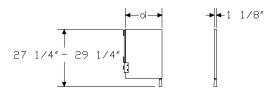
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1/2^n$ high. The laminate panel has an open base with a glide that provides an adjustment range of $28^1/2^n$ to $30^1/2^n$. Attachment hardware is included.

Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For $^1\!/_{\!4}\text{-round link}$ and 120° link, 20"-deep support panel is the minimum support requirement.

Dimensions



Specification Information

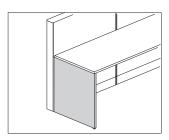
Step 1.

FT291.

| Step 2. Depth | | | | |
|----------------------|-------------------|--|--|--|
| 12L | 12" deep, mid-run | | | |
| 20L | 20" deep | | | |
| 24L | 24" deep | | | |
| 30L | 30" deep | | | |
| | | | | |
| Driess for Change of | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT291. 12L | \$201 |
| 20L | \$274 |
| 24L | \$284 |
| 30L | \$295 |
| | |

| Step 3. | Surface Finish | |
|---------|-------------------|--------------|
| 8Q | folkstone grey | +\$ o |
| 91 | white | +\$ o |
| 98 | studio white | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| WL | sandstone | +\$ o |
| WN | warm grey neutral | +\$ o |
| | | |



Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of $28^{1}/2^{11} \cdot 30^{1}/2^{11}$. Attachment hardware included.

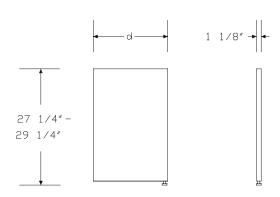
Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2G2. A

Step 2. Work Surface Edge Type

S squared-edge A

T thin-edge A

E eased-edge A

Step 3. Depth

2A 12" deep, shared mid-run A

20 20" deep A

24" deep A

30 30" deep A

Step 4. Position

For 20" deep (20), 24" deep (24), or 30" deep (30)

L left-hand support A

R right-hand support A

For 12" deep, shared mid-run (2A)

S shared, mid-run A

Step 5. Surface Material

L laminate A

W veneer A

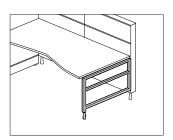
| Prices for S | Steps 1-5. | | | | | | |
|--------------|------------|-------|-----|-------|-----|-----|-----|
| | | LL | LW | SL | SW | RL | RW |
| FT2G2. S | 2A | _ | _ | \$182 | 474 | _ | _ |
| | 20 | \$290 | 595 | _ | _ | 290 | 595 |
| | 24 | \$301 | 624 | _ | _ | 301 | 624 |
| | 30 | \$306 | 642 | _ | _ | 306 | 642 |
| T | 2A | _ | _ | \$182 | 474 | _ | _ |
| | 20 | \$290 | 595 | _ | _ | 290 | 595 |
| | 24 | \$301 | 624 | _ | _ | 301 | 624 |
| | 30 | \$306 | 642 | _ | _ | 306 | 642 |
| E | 2A | _ | _ | \$182 | 474 | _ | _ |
| | 20 | \$290 | 595 | _ | _ | 290 | 595 |
| | 24 | \$301 | 624 | _ | _ | 301 | 624 |
| | 30 | \$306 | 642 | _ | _ | 306 | 642 |

| Step 6 | 6. Surface Finish | |
|---------|---------------------|--------------|
| | | |
| Solid- | Color Laminate | |
| For la | minate (L) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | + \$o |
| 98 | studio white A | + \$o |
| CL | cool grey neutral A | + \$o |
| G1 | graphite A | + \$o |
| LU | soft white A | + \$o |
| MT | medium tone A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| For la | minate (L) | |
| LBM | crisp linen 🛕 | +\$0 |
| LBN | classic linen 🛕 | +\$0 |
| LBP | casual linen A | +\$0 |
| Mesh | Laminate | |
| For la | minate (L) | |
| LBK | pewter mesh 🛽 A | +\$0 |
| LBL | steel mesh A | +\$0 |
| Twill L | Laminate | |
| For la | minate (L) | |
| LBF | neutral twill 🛕 | +\$0 |
| LBG | sarum twill 🛕 | +\$0 |
| LBH | earthen twill A | + \$o |
| LBJ | graphite twill A | +\$0 |
| LBQ | white twill A | +\$0 |

| Wood | -Grain Laminate | |
|-------------------|-----------------------------|--------------|
| For lar | minate (L) | |
| 76 | light brown walnut 🛕 | +\$0 |
| нм | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| нх | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LBA | clear on ash 🛕 | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash A | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut 🛕 | +\$ 0 |
| LBR | phantom ecru A | +\$ 0 |
| LBS | phantom cocoa A | +\$ 0 |
| LBU | medium matte walnut 🛕 | +\$ 0 |
| LBV | warm grey teak 🛕 | +\$ 0 |
| | | |
| For ve | neer (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut A | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🛕 | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash A | +\$0 |
| EW | medium matte walnut 🖪 | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| Step 7 | . Attachment Bracket Finish | |
| Sand ⁻ | Texture Paint | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$ o |
| 98 | studio white A | +\$ o |
| BK | black A | +\$ o |
| CL | cool grey neutral A | +\$ o |
| G1 | graphite A | +\$0 |
| LU | soft white A | +\$0 |
| MT | medium tone A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| | | |

Open Support, Tapered Foot, Frame Attached

FT294.



Product Information

Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at $28^1\!/_2$ " high. The open support has a glide that provides an adjustment range of $28^1\!/_2$ " to $30^1\!/_2$ ". Attachment hardware is included.

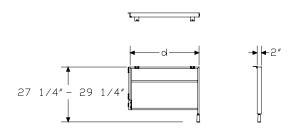
Notes

Specify depth of support to match depth of surface. For mid-run application, specify 12"- or 20"-deep open support.

For $^1\!/_4$ -round link and 120° link, 20″-deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only. To fill top portion of open support, order open support infill (FT297.) separately.

Dimensions



Specification Information

Step 1.

FT294.

| Step 2 | . Depth |
|--------|-------------------|
| 12 | 12" deep, mid-run |
| 20 | 20" deep |
| 24 | 24" deep |
| 30 | 30" deep |
| 36 | 36" deep |
| | |

Step 3. Position

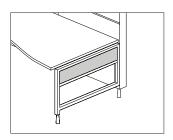
left-hand support

R right-hand support

| Prices for Steps 1-3. | | |
|-----------------------|-------|-----|
| | L | R |
| FT294. 12 | \$324 | 324 |
| 20 | \$437 | 437 |
| 24 | \$449 | 449 |
| 30 | \$460 | 460 |
| 36 | \$472 | 472 |

| Sand | Texture Paint | |
|-------|--------------------|------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black 🖪 | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |

Infill, Open Support with Tapered FT297. Foot, Frame Attached



Product Information

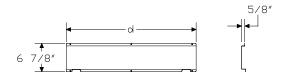
Description

This metal piece fills the top portion of an open support. It can be used for increased closure, modesty, or to add color to a work space.

Notes

For use with frame attached open support with tapered foot (FT294.).

Dimensions



Specification Information

Step 1.

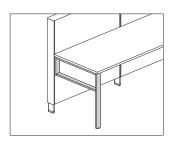
FT297.

| Step 2. Depth | | | | | | |
|---------------|----------|--|--|--|--|--|
| 12 | 12" deep | | | | | |
| 20 | 20" deep | | | | | |
| 24 | 24" deep | | | | | |
| 30 | 30" deep | | | | | |
| 36 | 36" deep | | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT297. 12 | \$119 |
| 20 | \$125 |
| 24 | \$128 |
| 30 | \$135 |
| 36 | \$139 |

| Step : | 3. Infill Finish | |
|--------|--------------------|------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| | | |

Open Support, Architectural Foot, FT2A1. Frame Attached



Product Information

Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Notes

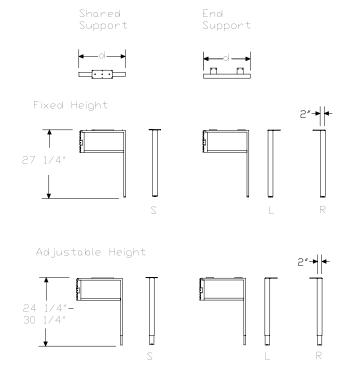
For end support, match depth of support panel to depth of surface.

For mid-run support, specify 12"-deep, shared mid-run option (12L).

36"-deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frameattached support option.

Dimensions



Specification Information

Step 1.

FT2A1.

| Step | 2. | De | pt | h | |
|------|----|----|----|---|--|
| | | | | | |

12" deep, shared mid-run

20 20" deep24 24" deep30 30" deep

36 36" deep

Step 3. Leg Type

F fixed height

A adjustable height

Step 4. Position

L left-hand support

R right-hand support

| Prices for Steps 1-4. | | |
|-----------------------|-------|-----|
| | L | R |
| FT2A1. 12 F | \$255 | 255 |
| Α | \$310 | 310 |
| 20 F | \$321 | 321 |
| Α | \$377 | 377 |
| 24 F | \$344 | 344 |
| Α | \$399 | 399 |
| 30 F | \$366 | 366 |
| Α | \$420 | 420 |
| 36 F | \$387 | 387 |
| Α | \$443 | 443 |
| | | |

Step 5. Surface Finish

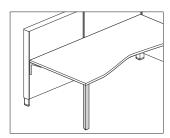
| Sand | Texture Paint | |
|------|---------------------|------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| ВК | black 🖪 | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite 🖪 | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |

Open Support, Architectural Foot, Frame Attached continued

| Meta | allic Paint | |
|------|--------------------|------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |

Universal Post Leg, Frame Attached

FT2B1.



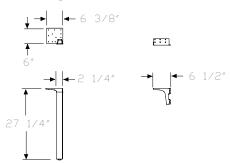
Product Information

Description

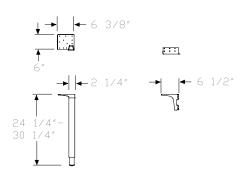
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B1.

Step 2. Leg Type

F fixed height

A adjustable height

Step 3. Position

G2

Metallic Paint

graphite satin

L left-hand support

R right-hand support

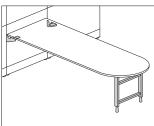
| Prices for Steps 1-3. | | |
|-----------------------|-------|-----|
| | L | R |
| FT2B1. F | \$462 | 462 |
| A | \$492 | 492 |

| | 4. 1 | 4402 | 402 |
|--------|----------------------------------|-------------|------|
| | A | \$492 | 492 |
| Step | 4. Leg Body/Frame Bracket Finish | | |
| | | | |
| Sand | Texture Paint | | |
| 8Q | folkstone grey | | +\$0 |
| 91 | white | | +\$0 |
| 98 | studio white | | +\$0 |
| BK | black | | +\$0 |
| G1 | graphite | | +\$0 |
| WL | sandstone | | +\$0 |
| Metal | lic Paint | | |
| MS | metallic silver | | +\$0 |
| Step ! | 5. Leg Face Finish | | |
| Sand | Texture Paint | | |
| 8Q | folkstone grey 🛕 | | +\$0 |
| 98 | studio white A | | +\$0 |
| ВК | black A | | +\$0 |
| WL | sandstone A | | +\$0 |
| Smoo | th Paint | | |
| 91 | white | | +\$0 |
| 91 | white | | +\$ |

+\$o

Canvas Office Landscape® Work Surfaces

Open Support Leg, Tapered Foot, FT2F2. Peninsula/D-Shaped Surface Attached

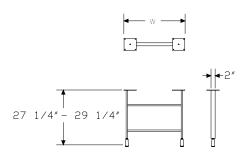


Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of $28^{1}/2$ "- $30^{1}/2$ ". Attachment hardware included.

Dimensions



Specification Information Step 1. FT2F2.

Step 2. Leg Position

A inset

Step 4. Surface Finish

for 63"-wide d-shaped

63

Step 3. Surface Dimension

24 for 24"-deep peninsula

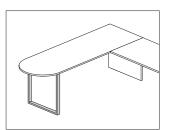
30 for 30"-deep peninsula

36 for 36"-deep peninsula

51 for 51"-wide d-shaped

| Prices for Steps 1-3. | | | | | |
|-----------------------|-------|-----|-----|-----|-----|
| | 24 | 30 | 36 | 51 | 63 |
| FT2F2. A | \$301 | 361 | 375 | 301 | 361 |

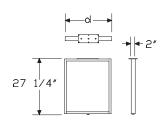
| Sand | Texture Paint | |
|-------|---------------------|--------------|
| 8Q | folkstone grey 🛕 | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| ВК | black A | + \$o |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite 🖪 | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$0 |



Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with $1^{1}/_{2}$ " of adjustment. Attachment hardware included.

Dimensions



Specification Information

Step 1.

FV2D1.

Step 2. Leg Position

inset

Step 3. Surface Depth

24 for 24"-deep surface 30 for 30"-deep surface

36 for 36"-deep surface

Step 4. Leg Type

fixed height

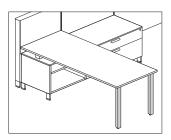
Prices for Steps 1-4.

| | | • |
|----------|----|-------|
| FV2D1. A | 24 | \$221 |
| | 30 | \$341 |
| | 36 | \$341 |

Step 5. Surface Finish

| Sand | Texture Paint | |
|-------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$c |

| | metatic champagne | . 40 |
|----|-------------------|--------------|
| EH | metallic bronze | +\$ 0 |
| MS | metallic silver | +\$ o |

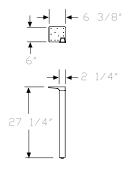


Description

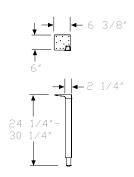
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

Dimensions

Fixed Height



Adjustable Height



Specification Information

Step 1.

FT2B2.

| Step 2. | Leg | Ŋ | ۷ŗ | e | |
|---------|-----|----|----|-----|--|
| - | c: | -1 | 1- | _ : | |

F fixed height

A adjustable height

Step 3. Position

WL

sandstone

L left-hand, single leg

R right-hand, single leg

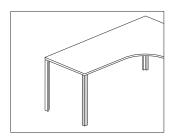
P left-hand & right-hand, pair

| Prices for Steps 1-3. | | | |
|-----------------------|-------|-----|-----|
| | L | R | P |
| FT2B2. F | \$401 | 401 | 796 |
| A | \$428 | 428 | 855 |

| Step 4 | . Leg Body Finish | | | |
|---|----------------------------|-----------|----------|--------------|
| Candi | Texture Paint | | | |
| • | | | | |
| 8Q | folkstone grey | | | +\$0 |
| 91 | white | | | +\$0 |
| 98 | studio white | | | +\$0 |
| BK | black | | | +\$ 0 |
| G1 | graphite | | | +\$0 |
| WL | sandstone | | | +\$0 |
| Metall | lic Paint | | | |
| MS | metallic silver | | | +\$0 |
| Step 5 | . Leg Face Finish | | | |
| Sand 7 | Texture Paint | | | |
| | | L | R | Р |
| ВК | black | +\$0 | 0 | |
| | | | U | 0 |
| Smoot | th Paint | | - | |
| Smoot | th Paint | L | R | 0 P |
| Smoot 8Q | th Paint folkstone grey | L +\$0 | | |
| | | | R | P |
| 8Q | folkstone grey | +\$0 | R | P |

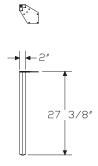
+\$o

| Meta | llic Paint | | | |
|-------|-------------------------|-------|----|----|
| ••••• | | L | R | Р |
| MS | metallic silver | +\$0 | 0 | 0 |
| Anod | ized | | | |
| | | L | R | Р |
| AN | clear anodized aluminum | +\$10 | 10 | 20 |

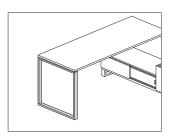


Description

This single painted leg supports a desk or return and includes a glide with $1^{1}/2^{n}$ leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.



| Spe | cification Information | |
|------|------------------------|--------------|
| Step | 1. | |
| FV68 | 9.P | \$160 |
| | | |
| Step | 2. Surface Finish | |
| | | |
| Sand | l Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$ o |
| BK | black | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| WL | sandstone | +\$ o |
| WN | warm grey neutral | +\$0 |
| Meta | allic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$ 0 |
| MS | metallic silver | +\$ o |



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It has leveling glides with $1^1/2^n$ of adjustment. Attachment hardware included.

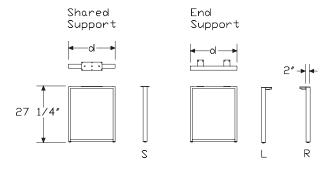
Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared
 2B 24" deep, shared
 24 deep

30 30" deep36" deep

Step 4. Leg Type

F fixed height

Step 5. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

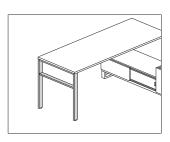
L left R right

| Prices for S | Steps 1-5. | | | |
|--------------|------------|-------|-------|-----|
| | | FL | FS | FR |
| FV2D2. S | 2A | _ | \$221 | |
| | 2B | _ | \$341 | _ |
| | 24 | \$341 | _ | 341 |
| | 30 | \$350 | _ | 350 |
| | 36 | \$360 | _ | 360 |

Step 6. Surface Finish

| Sand | Texture Paint | |
|------|-------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$ o |
| 98 | studio white | +\$ o |
| BK | black | +\$ o |
| CL | cool grey neutral | +\$ o |
| G1 | graphite | +\$ o |
| WL | sandstone | +\$ o |
| WN | warm grey neutral | +\$0 |

| Meta | ıllic Paint | |
|------|--------------------|------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of $28^{1}/_{2}$ "- $30^{1}/_{2}$ ". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of $25^{1}/_{2}$ "- $31^{1}/_{2}$ ". Attachment hardware included.

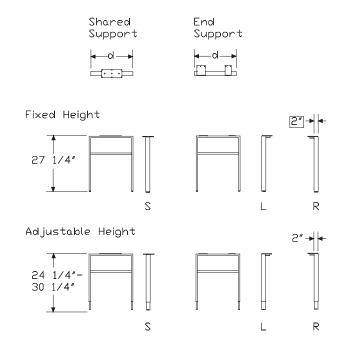
Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2A2.

| Ste | n o | Dρ | nth |
|-----|------|---------------|------|
| JIL | U Z. | \mathcal{L} | PLII |

2A 12" deep, shared
 2B 24" deep, shared
 24 24" deep

30 30" deep36" deep

Step 3. Leg Type

F fixed height

A adjustable height

Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

S shared

For 24" deep (24), 30" deep (30), or 36" deep (36)

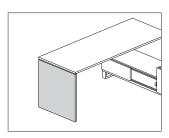
L left

R right

| Prices for S | teps 1-4. | | | |
|--------------|-----------|-------|-------|-----|
| | | L | S | R |
| FV2A2. 2A | F | _ | \$265 | _ |
| | Α | _ | \$350 | _ |
| 2B | F | _ | \$436 | _ |
| | A | _ | \$521 | _ |
| 24 | F | \$436 | _ | 436 |
| | A | \$521 | _ | 521 |
| 30 | F | \$458 | _ | 458 |
| | A | \$544 | _ | 544 |
| 36 | F | \$481 | _ | 481 |
| | Α | \$566 | _ | 566 |

Open Support Leg, Architectural Foot continued

| Step | 5. Surface Finish | |
|------|--------------------|------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with $1^1/2^n$ of adjustment. Attachment hardware included.

Notes

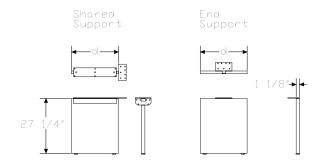
For additional product options, see Vary Easy Program® in Appendices. Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

When leg is supporting the joint between 2 surfaces, specify leg as follows:

Surface Depth—Leg Depth 24" deep surface—12" deep leg 30" deep surface—24" deep leg 36" deep surface—24" deep leg

Dimensions



Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

S for squared edge surface

Step 3. Depth

2A 12" deep, shared2B 24" deep, shared

24 24" deep

30 30" deep

36 36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

L laminate

W veneer A

| Prices for Steps 1-5. | | |
|-----------------------|-------|-----|
| | FL | FW |
| FV2E2. S 2A | \$175 | 455 |
| 2B | \$288 | 597 |
| 24 | \$288 | 597 |
| 30 | \$293 | 615 |
| 36 | \$298 | 805 |
| | | |

Step 6. Surface Finish

Solid-Color Laminate

For laminate (L)

| 8Q | folkstone grey | +\$0 |
|----|-------------------|------|
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone A | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| | | |

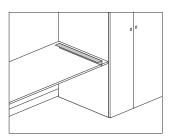
Linen Laminate

For laminate (L)

| LBM | crisp linen | + \$o |
|-----|---------------|--------------|
| LBN | classic linen | +\$o |
| LBP | casual linen | +\$o |

| Mesh | Laminate | |
|---------|-----------------------|--------------|
| For la | minate (L) | |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| Twill I | Laminate | |
| For la | minate (L) | |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | + \$o |
| LBJ | graphite twill | + \$o |
| LBQ | white twill | +\$0 |
| Wood | l-Grain Laminate | |
| For la | minate (L) | |
| НМ | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$ o |
| 76 | light brown walnut | + \$o |
| нх | aged cherry | + \$o |
| HY | walnut on cherry | +\$0 |
| Wood | l Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$85 |
| 40 | dark brown walnut 🛕 | +\$85 |
| ED | aged cherry A | +\$85 |
| EK | medium red walnut 🛕 | +\$85 |
| EW | medium matte walnut A | +\$85 |
| ET | clear on ash A | +\$85 |
| EU | oak on ash 🛕 | +\$85 |
| EV | walnut on ash A | +\$85 |
| UL | natural maple A | +\$85 |
| UX | walnut on cherry A | +\$85 |

Canvas Cabinet/Wall Attachment FV692. Bracket



Product Information

Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

Dimensions



Specification Information

Step 1.

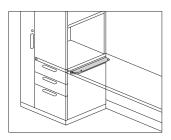
FV692.

\$68

Canvas Office Landscape® Work Surfaces

\$44

Canvas Vertical Tower Attachment FM930. Bracket



Product Information

Description

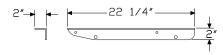
This bracket attaches to the side of a Canvas metal vertical storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

Dimensions



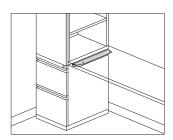
Specification Information

Step 1.

FM930.

Tu® Storage Tower Attachment Bracket

LG692



Product Information

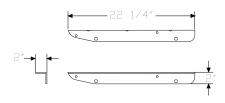
Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

Dimensions



Specification Information

Step 1.

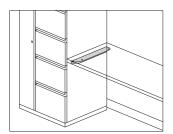
LG692

\$45

Canvas Office Landscape® Work Surfaces

Meridian® Vertical Tower Attachment Bracket

MTAB.



Product Information

Description

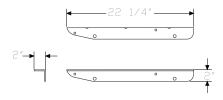
This bracket attaches to the side of a storage tower to support 1 end of a surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

Notes

Bracket must attach to the pedestal side of storage tower.

Bracket does not provide support for a panel or frame.

Dimensions



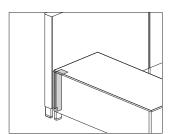
Specification Information

Step 1.

MTAB.

:

\$41



Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

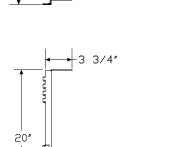
Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

Support bracket attaches to low credenza with 4" foot and thin top only. Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

Dimensions



Specification Information

Step 1.

FT292.

Step 2. Storage Type

M for use with metal low credenza with 4" high foot

C for use with wood low credenza with 4" high foot A

Step 3. Frame Attachment Location

L left end of frame

R right end of frame

Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

| N | G |
|-------|-------------------------|
| \$135 | 135 |
| \$135 | 135 |
| \$135 | 135 |
| \$135 | 135 |
| | \$135 \$135 \$135 |

Step 5. Surface Finish

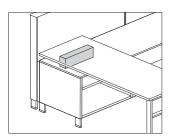
MS

metallic silver

| Sand | Texture Paint | |
|-------|--------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | + \$o |
| 98 | studio white | + \$o |
| ВК | black | + \$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |

+\$0

Surface Support, Low Credenza, Fixed Height



Product Information

Description

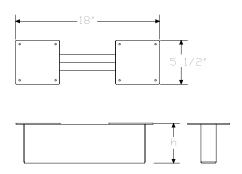
This support allows a low credenza to support 1 end of a surface and places the surface at $28^{1}/_{2}$ " high. Attachment hardware included.

Notes

Support heights are:

- $5^{1/8}$ " high for storage type (M)
- $6^7/_8$ " high for storage type (S)
- 6" high for storage type (R)
- \bullet 4 $^{1}/_{4}$ " high for storage type (W)

Dimensions



Specification Information

Step 1.

FT298.

FT298.

| Step 2. | Storage | Type |
|---------|---------|------|
|---------|---------|------|

M for use with thin top low credenza with 4" high foot S for use with thin top low credenza with $2^1/4$ " high base

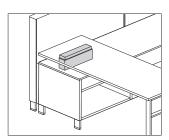
R for use with $1^1/4^n$ top low credenza with $2^1/4^n$ high base

W for use with $1^{1}/_{4}$ " top low credenza with 4" high foot

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT298. M | \$195 |
| S | \$195 |
| R | \$195 |
| W | \$100 |

| Step 3 | 3. Surface Finish | |
|--------|---------------------|--------------|
| | | |
| Sand | Texture Paint | |
| 91 | white A | +\$0 |
| CL | cool grey neutral A | + \$o |
| G1 | graphite A | + \$o |
| WN | warm grey neutral A | + \$o |
| 8Q | folkstone grey A | + \$o |
| 98 | studio white A | +\$ 0 |
| WL | sandstone A | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$0 |

Surface Support, Low Credenza, FT299. Adjustable Height



Product Information

Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

Notes

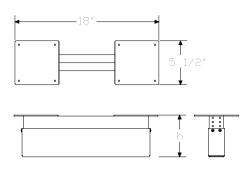
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- $5^3/8''$ high for storage type (S)

When used with low credenza with $^3/_8{''}$ thin top, surface adjustment height range is 27" - 30".

When used with low credenza with 1 $^1/_4$ " thick top, surface adjustment height range is 27 $^5/_8$ " - 30 $^5/_8$ ".

Dimensions



Specification Information

Step 1.

FT299.

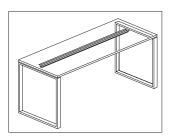
Step 2. Storage Type

M for use with low credenza with 4" high foot

S for use with low credenza with 21/4" high base

| Prices | s for Steps 1-2. | |
|--------|-------------------|-------|
| FT299 | 9. M | \$328 |
| | S | \$328 |
| Step | 3. Surface Finish | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| | | |

| WN | warm grey neutral | +\$0 |
|------|--------------------|------|
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

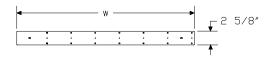
Notes

Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is $1^{1}/_{4}$ " high.

Dimensions





Specification Information

Step 1.

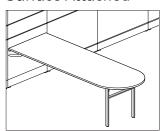
FV696.

| Step | 2. Width | | | |
|------|---------------------------------------|--|--|--|
| 34 | 33 ⁷ / ₈ " wide | | | |
| 39 | 38 ⁵ / ₈ " wide | | | |
| 43 | 431/4" wide | | | |
| 48 | 48" wide | | | |
| 57 | 57³/8" wide | | | |
| 62 | 62 ¹ / ₈ " wide | | | |
| 67 | 66³/₄" wide | | | |
| 71 | 71 ¹ / ₂ " wide | | | |
| 81 | 80 ⁷ / ₈ " wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FV696. 34 | \$70 |
| 39 | \$72 |
| 43 | \$72 |
| 48 | \$72 |
| 57 | \$72 |
| 62 | \$72 |
| 67 | \$72 |
| 71 | \$72 |
| 81 | \$72 |
| | |

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached

FT2A2.



Product Information

Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of $28^{1}/2^{n}-30^{1}/2^{n}$. The adjustable-height leg is adjustable over a 6" range, allowing a surface height of $25^{1}/2^{n}-31^{1}/2^{n}$. Attachment hardware included.

Notes

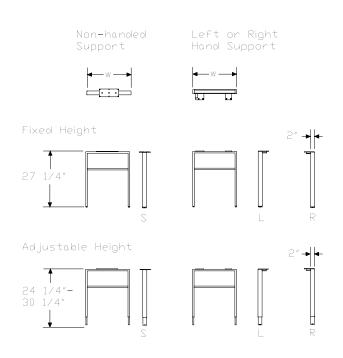
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

Dimensions



Specification Information

Step 1.

FT2A2.

Step 2. Leg Position

A inset

B outbound

Step 3. Surface Dimension

For inset (A)

24 for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

51 for 51"-wide d-shaped

63 for 63"-wide d-shaped

For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

Step 4. Leg Type

F fixed height

A adjustable height

Step 5. Position

For inset (A)

S non-handed support

For outbound (B)

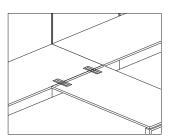
L left-hand support

R right-hand support

| Prices for S | Steps 1-5. | | | | | | |
|--------------|------------|-------|-------|-----|-----|-----|-----|
| | | FL | FS | FR | AL | AS | AR |
| FT2A2. A | 24 | _ | \$424 | _ | _ | 509 | |
| | 30 | _ | \$447 | _ | _ | 530 | _ |
| | 36 | _ | \$470 | _ | _ | 553 | _ |
| | 51 | _ | \$424 | _ | _ | 509 | _ |
| | 63 | _ | \$447 | _ | _ | 530 | _ |
| В | 24 | \$424 | _ | 424 | 509 | _ | 509 |
| | 30 | \$447 | _ | 447 | 530 | _ | 530 |
| | 36 | \$470 | _ | 470 | 553 | _ | 553 |

Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface Attached continued

| Step | 6. Surface Finish | |
|------|---------------------|------|
| | | |
| Sand | Texture Paint | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| ВК | black 🖪 | +\$0 |
| CL | cool grey neutral A | +\$0 |
| G1 | graphite 🖪 | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| Meta | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

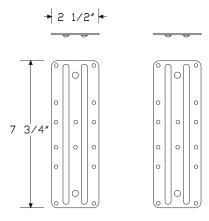
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

Dimensions



Specification Information

Step 1.

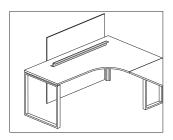
FT29B.

Step 2. Type

- 1 single
- 2 pair

Prices for Steps 1-2.

FT29B. 1 \$23 **2** \$43



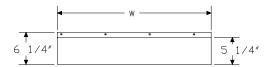
Description

This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

Dimensions





Specification Information

Step 3. Surface Finish

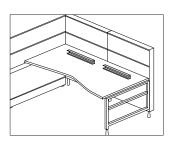
Step 1.

FV695.

| Step 2. Width | | | | |
|---------------|----------|--|--|--|
| 18 | 18" wide | | | |
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |

| Prices for Steps 1-2. | |
|-----------------------|------|
| FV695. 18 | \$66 |
| 24 | \$72 |
| 30 | \$78 |
| 36 | \$83 |
| 42 | \$90 |
| 48 | \$98 |

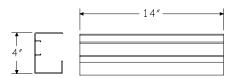
| Sand | Texture Paint | |
|-------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |



Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"-wide troughs. Finish is black. Attachment hardware is included.

Dimensions

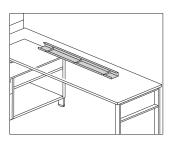


Specification Information

Step 1.

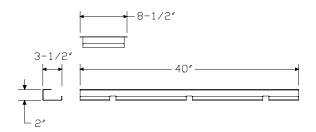
FT199.

\$70

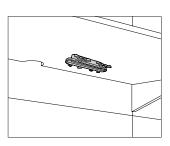


Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.



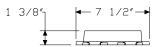
| Spec | ification Information | |
|--------|-----------------------|--------------|
| Step 1 | 1. | |
| FT190 | C. A | |
| | | |
| Step 2 | 2. Width | |
| 80 | 8" wide 🛕 | |
| 40 | 40" wide 🛕 | |
| | | |
| Prices | s for Steps 1-2. | |
| FT190 | C. 08 | \$42 \$76 |
| | 40 | \$76 |



Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions



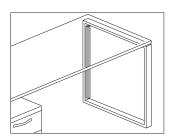


Specification Information

Step 1.

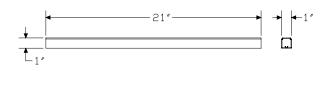
G1331.

\$22

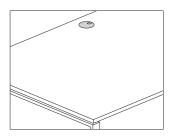


Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.



| Specif | Specification Information | | | | |
|---------|---------------------------|--------------|--|--|--|
| Step 1. | Step 1. | | | | |
| FV698. | FV698.21 | | | | |
| CI | C (F::1 | | | | |
| Step 2. | Surface Finish | | | | |
| 8Q | folkstone grey | +\$o | | | |
| 91 | white | +\$o | | | |
| 98 | studio white | +\$o | | | |
| BK | black | +\$o | | | |
| CL | cool grey neutral | +\$o | | | |
| G2 | graphite satin | +\$o | | | |
| WL | sandstone | +\$o | | | |
| WN | warm grey neutral | + \$o | | | |

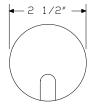


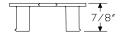
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

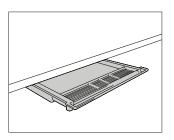
Notes

Grommet kit requires field-drilling of surface.



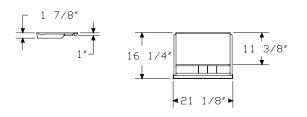


| Spec | ification Information | |
|-----------|-----------------------|------|
| Step 1 | 1. | |
| V982 | 2. | \$36 |
| | | |
| Step 2 | 2. Grommet Finish | |
| 3Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| 3K | black | +\$o |
| CL | cool grey neutral | +\$o |
| 32 | graphite satin | +\$o |
| .U | soft white | +\$o |
| MΤ | medium tone | +\$o |
| ٨L | sandstone | +\$o |
| ٧N | warm grey neutral | +\$o |

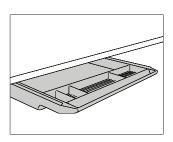


Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

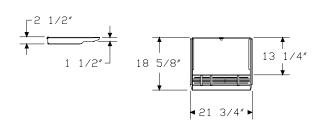


| Specif | ication Information | |
|---------|---------------------|--------------|
| Step 1. | | |
| Y5010. | | \$51 |
| Step 2. | Surface Finish | |
| 8Q | folkstone grey | +\$0 |
| BU | black umber | +\$o |
| HF | inner tone light | +\$o |
| LT | light tone | + \$o |
| LU | soft white | + \$o |
| MT | medium tone | + \$o |
| SG | slate grey | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$o |



Description

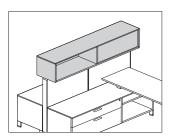
This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



| Specif | ication Information | |
|---------|---------------------|-------|
| Step 1. | | |
| Y5012. | | \$224 |
| Step 2. | Surface Finish | |
| 8Q | folkstone grey | +\$o |
| 98 | studio white | +\$o |
| BU | black umber | +\$o |
| HF | inner tone light | +\$o |
| LT | light tone | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| SG | slate grey | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |

Storage Cabinet, Frame Top, Mounted, Open

FT415.



Product Information

Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

Notes

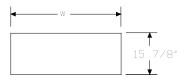
For additional product options, see Vary Easy Program in Appendices. Match width of cabinet to the width of a frame 36"-48" wide, or the combined width of 2 equal width frames 60"-96" wide.

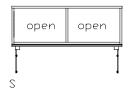
Double-sided option (D) allows $^{1}/_{2}$ of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

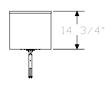
Attaches to frames up to 57" high.

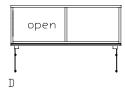
Specify optional marker board (FT492.) or tackboard (FT491.) separately.

Dimensions









Specification Information

Step 1.

FT415.

| Step 2. Width | | | |
|---------------|----------|--|--|
| 36 | 36" wide | | |
| 42 | 42" wide | | |
| 48 | 48" wide | | |
| 60 | 6o" wide | | |
| 72 | 72" wide | | |
| 84 | 84" wide | | |
| 96 | 96" wide | | |

Step 3. Frame Top Cap Options

P painted standard top capW veneer standard top cap AA painted architectural top cap

Step 4. Storage Type

D double-sidedS single-sided

Step 5. Position

For double-sided (D)

L opening leftR opening right

For single-sided (S)

S opening left and right

Step 6. Surface Material

L laminateW veneer A

| Prices for Step | os 1-6. | | | | | |
|-----------------|---------|------|------|------|------|------|
| | DLL | DLW | DRL | DRW | SSL | SSW |
| FT415. 36 P | \$1198 | 2675 | 1198 | 2675 | 1102 | 2461 |
| W | \$1335 | 2836 | 1335 | 2836 | 1240 | 2621 |
| Α | \$1277 | 2767 | 1277 | 2767 | 1180 | 2554 |
| 42 P | \$1248 | 2862 | 1248 | 2862 | 1148 | 2633 |
| W | \$1407 | 3046 | 1407 | 3046 | 1306 | 2817 |
| Α | \$1335 | 2965 | 1335 | 2965 | 1237 | 2736 |
| 48 P | \$1302 | 3061 | 1302 | 3061 | 1198 | 2815 |
| W | \$1479 | 3269 | 1479 | 3269 | 1375 | 3024 |
| Α | \$1400 | 3175 | 1400 | 3175 | 1296 | 2929 |

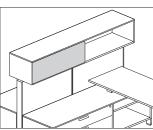
| 60 P | \$1439 | 3468 | 1439 | 3468 | 1325 | 3193 |
|------|--------|------|------|------|------|------|
| W | \$1656 | 3724 | 1656 | 3724 | 1540 | 3447 |
| Α | \$1555 | 3605 | 1555 | 3605 | 1439 | 3328 |
| 72 P | \$1576 | 3894 | 1576 | 3894 | 1452 | 3583 |
| W | \$1853 | 4218 | 1853 | 4218 | 1727 | 3907 |
| Α | \$1712 | 4050 | 1712 | 4050 | 1585 | 3740 |
| 84 P | \$1836 | 4699 | 1836 | 4699 | 1678 | 4311 |
| W | \$2150 | 5070 | 2150 | 5070 | 1991 | 4682 |
| Α | \$1967 | 4854 | 1967 | 4854 | 1811 | 4467 |
| 96 P | \$2060 | 5295 | 2060 | 5295 | 1882 | 4857 |
| W | \$2414 | 5711 | 2414 | 5711 | 2238 | 5274 |
| Α | \$2221 | 5484 | 2221 | 5484 | 2046 | 5047 |
| | | | | | | |

| Solid-Color Laminate Top/Thermoplastic Edge For laminate (L) 8Q folkstone grey 91 white 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill LBQ white twill | |
|--|------|
| For laminate (L) 8Q folkstone grey 91 white 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | |
| 91 white 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBH graphite twill | |
| 98 studio white CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| CL cool grey neutral LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| LU soft white WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| WL sandstone WN warm grey neutral Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| Linen Laminate Top/Thermoplastic Edge For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| For laminate (L) LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| LBM crisp linen LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | |
| LBN classic linen LBP casual linen Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | |
| Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| Mesh Laminate Top/Thermoplastic Edge For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| For laminate (L) LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| LBK pewter mesh LBL steel mesh Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | |
| Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | |
| Twill Laminate Top/Thermoplastic Edge For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| For laminate (L) LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | +\$0 |
| LBF neutral twill LBG sarum twill LBH earthen twill LBJ graphite twill | |
| LBG sarum twill LBH earthen twill LBJ graphite twill | |
| LBH earthen twill LBJ graphite twill | +\$0 |
| LBJ graphite twill | +\$0 |
| , , , | +\$0 |
| LBQ white twill | +\$0 |
| | +\$0 |
| | |

| Wood | -Grain Laminate Top/Thermoplastic Edge | | | | | | | |
|--------|--|---------------|--|--|--|--|--|--|
| | minate (L) | | | | | | | |
| HM | natural maple | +\$o | | | | | | |
| HP | light anigre | | | | | | | |
| LBA | clear on ash | +\$0 | | | | | | |
| LBR | phantom ecru | +\$0 | | | | | | |
| LBS | phantom cocoa | + \$ 0 | | | | | | |
| LBU | medium matte walnut | +\$0 | | | | | | |
| LBV | warm grey teak | +\$o | | | | | | |
| LBB | oak on ash | +\$o | | | | | | |
| LBC | walnut on ash | +\$o | | | | | | |
| LBD | dark brown walnut | +\$o | | | | | | |
| LBE | medium red walnut | +\$o | | | | | | |
| 76 | light brown walnut | +\$o | | | | | | |
| нх | aged cherry | +\$o | | | | | | |
| HY | walnut on cherry | + \$o | | | | | | |
| Wood | Veneer | | | | | | | |
| For ve | neer (W) | | | | | | | |
| 2U | light brown walnut | +\$o | | | | | | |
| 40 | dark brown walnut | +\$o | | | | | | |
| ED | aged cherry | +\$o | | | | | | |
| EK | medium red walnut | +\$o | | | | | | |
| EW | medium matte walnut | +\$o | | | | | | |
| ET | clear on ash A | +\$o | | | | | | |
| EU | oak on ash 🛕 | +\$o | | | | | | |
| EV | walnut on ash A | +\$o | | | | | | |
| UL | natural maple | +\$o | | | | | | |
| UX | walnut on cherry | + \$o | | | | | | |
| Step 8 | 3. Top Cap Finish | | | | | | | |
| Sand | Texture Paint | | | | | | | |
| For po | iinted standard top cap (P) or painted architectural top cap | (A) | | | | | | |
| 8Q | folkstone grey | +\$o | | | | | | |
| 91 | white | +\$ 0 | | | | | | |
| 98 | studio white | +\$o | | | | | | |
| BK | black | +\$o | | | | | | |
| CL | cool grey neutral | +\$o | | | | | | |
| G1 | graphite | +\$o | | | | | | |
| WL | sandstone | +\$o | | | | | | |
| WN | warm grey neutral | +\$o | | | | | | |

Storage Cabinet, Frame Top, Mounted, Open continued

| Meta | llic Paint | | | | | |
|-------|--|-------------|--|--|--|--|
| For p | ainted standard top cap (P) or painted architectural | top cap (A) | | | | |
| CN | metallic champagne | +\$0 | | | | |
| EH | metallic bronze | +\$0 | | | | |
| MS | MS metallic silver | | | | | |
| Wood | l Veneer | | | | | |
| For v | eneer standard top cap (W) | | | | | |
| 2U | light brown walnut | +\$0 | | | | |
| 40 | dark brown walnut | +\$0 | | | | |
| ED | aged cherry | +\$0 | | | | |
| EK | medium red walnut | +\$0 | | | | |
| EW | medium matte walnut | +\$0 | | | | |
| UL | natural maple | +\$0 | | | | |
| UX | walnut on cherry | +\$0 | | | | |
| Step | 9. Application | | | | | |
| LD | stacking on 35", 46", 57" base frame | +\$0 | | | | |
| JL | stacking on 42" or 53"-high base frame | +\$40 | | | | |



Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.). Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width-Yardage

All widths -- .61

For tackable fabric, horizontal (R)

Width-Yardage

18-.72

21-.80

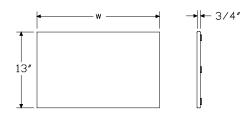
24-.88

30-1.05

36-1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT491. A

| Step 2 | 2. Width |
|--------|--|
| 36 | $16^3/_4$ " for 36 "-wide cabinet \boxed{A} |
| 42 | 19³/₄" for 42" -wide cabinet 🛕 |
| 48 | 22 ³ / ₄ " for 48" -wide cabinet A |
| 60 | 28 ³ / ₄ " for 60" -wide cabinet A |
| 72 | 34 ³ / ₄ " for 72" -wide cabinet A |
| 84 | 20" for 84" -wide cabinet 🛕 |
| 96 | 23" for 96" -wide cabinet 🛕 |
| | |

Step 3. Surface Material

T tackable fabric A

R tackable fabric, horizontal A

| Prices for Steps 1-3. | | |
|-----------------------|-------|-----|
| | T | R |
| FT491. 36 | \$133 | 136 |
| 42 | \$150 | 155 |
| 48 | \$169 | 174 |
| 60 | \$196 | 201 |
| 72 | \$225 | 231 |
| 84 | \$150 | 155 |
| 96 | \$169 | 174 |

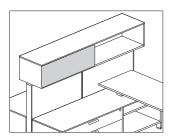
Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| Price Category 1 | +\$o |
|------------------|-------|
| Price Category 2 | +\$19 |
| Price Category 3 | +\$33 |
| Price Category 4 | +\$51 |
| Price Category B | +\$37 |
| Price Category C | +\$51 |
| Price Category D | +\$64 |
| Price Category E | +\$78 |

Markerboard, Storage Cabinet, Frame Top Mounted

FT492.



Product Information

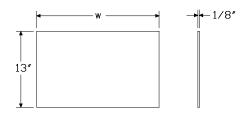
Description

This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers. Attachment hardware included.

Notes

Specify marker board width $^{1}/_{2}$ the width of the storage cabinet. Attaches to back of storage unit (FT415.).

Dimensions



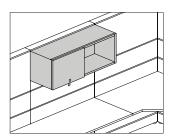
Specification Information

Step 1.

FT492. A

| Step | 2. Width |
|------|--|
| 36 | 16³/₄" for 36"-wide cabinet A |
| 42 | 19³/₄" for 42" -wide cabinet 🛕 |
| 48 | 22 ³ / ₄ " for 48" -wide cabinet A |
| 60 | 28 ³ / ₄ " for 60" -wide cabinet A |
| 72 | $34^{3}/_{4}$ " for 72" -wide cabinet \boxed{A} |
| 84 | 20" for 84" -wide cabinet 🛕 |
| 96 | 23" for 96" -wide cabinet 🛕 |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FT492. 36 | \$124 |
| 42 | \$130 |
| 48 | \$136 |
| 60 | \$151 |
| 72 | \$166 |
| 84 | \$130 |
| 96 | \$136 |



Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

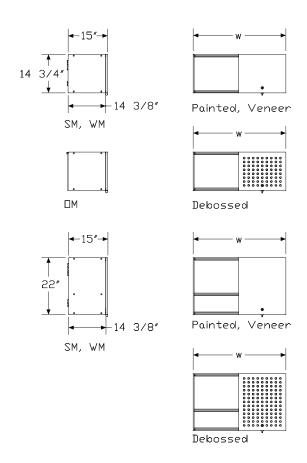
Order optional task light separately:

• Energy-efficient task light (G6120.)

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



| Speci | fica | ation Information | | | | | | *************************************** | 2 24 | \$511 | 523 | 549 | 701 | 716 |
|----------|---------------|-----------------------------------|------------------|------------|--------------------------|------------|------------|---|------------------------------------|-------------|------|----------|-----|--------------|
| Step 1. | | | | | | | 30 | \$541 | 554 | 582 | 735 | 746 | | |
| FT410. | | | | 36 | \$584 | 595 | 627 | 779 | 792 | | | | | |
| | | | | | | | | | 42 | \$626 | 638 | 672 | 824 | 837 |
| Step 2 | . Не | eight | | | | | | | 48 | \$656 | 670 | , 709 | 860 | 873 |
| 1 | 15 | 5" high | | | | | | | | | | | | |
| 2 | 22 | 2" high | | | | | | Step | 6. Lock Option | | | | | |
| | | | | | | | | For lo | ck (L) | | | | | |
| Step 3 | . Wi | idth | | | | | | KA | keyed alike | | | | | -\$10 |
| 24 | 2/ | 4" wide | | | | | | KC | keyed differently, chro | me | | | | +\$o |
| 30 | 30 | o" wide | | | | | | | | | | | | |
| 36 | | 6" wide | | | | | | Step | 7. Case Finish | | | | | |
| 42 | | 2" wide | | | | | | | | | | | | |
| 48 | 48 | 8" wide | | | | | | | Texture Paint | | | | | |
| | | | | | | | | 91 | white | | | | | + \$0 |
| Step 4 | . Do | oor Material | | | | | | BK | black | | | | | +\$ 0 |
| | | | | | | | | | CL cool grey neutral | | | | | +\$0 |
| For 15' | | | | | | | | G1 | graphite | | | | | +\$0 |
| Р | | ainted door | | | | | | WN | warm grey neutral | | | | | +\$0 |
| X | debossed door | | | | 8Q folkstone grey | | | | | | +\$0 | | | |
| C | VE | veneer door with vertical grain A | | | | | | | 98 studio white | | | | | +\$0 |
| | | | | | | | | WL | sandstone | | | | | +\$0 |
| For 22 | | | | | | | | | | | | | | |
| P | | ainted door | | | | | | | lic Paint | | | | | |
| X | | ebossed door | | - | | | | CN | metallic champagne | | | | | +\$0 |
| C | VE | eneer door with ve | ertical grain A | | | | | EH | metallic bronze | | | | | +\$o |
| <u> </u> | | | | | | | | MS | metallic silver | | | | | +\$0 |
| Step 5 | . Lo | ock | | | | | | CI | | | | | | |
| <u></u> | t. | ad daar (D) arrean | aan daan with w | outical a | wain (C) | | | Step | 8. Door Finish | | | | | |
| N | | ed door (P) or vene o lock | eer aoor witri v | ertical g | rairi (C) | | | Cand | Texture Paint | | | | | |
| L | | o lock ick | | | | | | | | ad daar (V |) | | | |
| - | ιο | ICK | | | | | | 91 | ainted door (P) or deboss white | eu uoor (A) | | | | +\$0 |
| For do | hac | sed door (X) | | | | | | BK | black | | | | | +\$0 +\$0 |
| L | | | | | | | | CL | | | | | | +\$0 |
| _ | lock | | | | | | | | CL cool grey neutral G1 graphite | | | | | +\$0 |
| Dricos | for | Steps 1-5. | | | | | | WN | warm grey neutral | | | | | +\$0 |
| riices | 101 | Steps 1-5. | PN | PL | XL | CN | CL | 98 | studio white | | | | | +\$0 |
| FT410. | 1 | 24 | \$382 | 396 | 423 | 533 | 549 | 96 8Q | folkstone grey | | | | | +\$0 +\$0 |
| 11-710 | . 1 | 30 | \$302 \$406 | 390 419 | 423 447 | 533 560 | 549 572 | WL | sandstone | | | | | +\$0 +\$0 |
| | | 36 | \$400 \$440 | | 447 485 | 596 | 572 607 | 44 L | Janustone | | | | | √⊅∪ |
| | | 42 | \$440 \$473 | 450 485 | | 631 | 644 | Meta | llic Paint | | | | | |
| | | 48 | \$500 | 513 | 519 551 | 662 | 674 | | ainted door (P) or deboss | ed door (Y |) | | | |
| | | -10 | #200 | 2+2 | 221 | 002 | V/4 | CN | metallic champagne | Ca 4001 (A) | • | | | +\$0 |
| | | | | | | | | | metattic champagne | | | | | +ψ0 |

EΗ

MS

metallic bronze

metallic silver

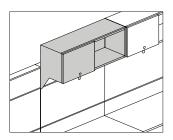
+\$o

+\$o

| Wood | d Veneer | | | | | |
|--------|------------------------------------|--------|--|--|--|--|
| For ve | eneer door with vertical grain (C) | | | | | |
| 2U | light brown walnut 🛕 | +\$5 | | | | |
| ED | aged cherry A | +\$55 | | | | |
| EK | medium red walnut | +\$55 | | | | |
| EW | medium matte walnut | +\$55 | | | | |
| ET | clear on ash 🛕 | +\$55 | | | | |
| EU | oak on ash 🛕 | +\$55 | | | | |
| EV | walnut on ash 🛕 | +\$55 | | | | |
| UL | natural maple 🛕 | +\$55 | | | | |
| UX | walnut on cherry A | +\$55 | | | | |
| Step | 9. Pull Finish | | | | | |
| Sand | Texture Paint | | | | | |
| 91 | white | +\$0 | | | | |
| BK | black | +\$0 | | | | |
| CL | cool grey neutral | +\$0 | | | | |
| G1 | graphite | +\$0 | | | | |
| WN | 5 . | | | | | |
| Step : | 10. End Panel Option | | | | | |
| For 15 | 5" high (1) | | | | | |
| ОМ | off module | +\$0 | | | | |
| SM | +\$0 | | | | | |
| WM | wall mount | +\$200 | | | | |
| For 22 | 2" high (2) | | | | | |
| SM | on module | +\$0 | | | | |
| WM | wall mount | +\$200 | | | | |

F-Style Upmount Sliding Door Storage Unit

FT414.



Product Information

Description

This 15"-high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

Notes

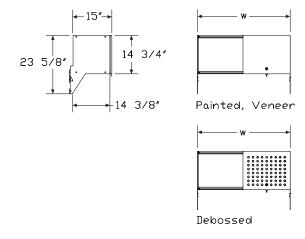
Debossed door can only be specified as lockable (L).

Order optional task light separately:

• Energy efficient task light (G6120.)

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

Dimensions



Specification Information

Step 1.

FT414.1

| Step 2 | . Width | | | | |
|--------|----------|--|--|--|--|
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| | | | | | |

Step 3. Door Material

| Р | painted | door |
|---|---------|------|
| | 1.1 | |

X debossed door

c veneer door with vertical grain A

Step 4. Lock

For painted door (P) or veneer door with vertical grain (C)

N no lock

L lock

For debossed door (X)

L lock

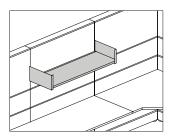
| Prices for | Prices for Steps 1-4. | | | |
|------------|-----------------------|-------|-------|--|
| | | N | L | |
| FT414.1 | 24 P | \$585 | 597 | |
| | X | _ | \$625 | |
| | C | \$750 | 763 | |
| | 30 P | \$624 | 634 | |
| | X | _ | \$665 | |
| | C | \$790 | 805 | |
| | 36 P | \$666 | 676 | |
| | X | _ | \$709 | |
| | С | \$838 | 851 | |
| | 42 P | \$707 | 718 | |
| | X | _ | \$753 | |
| | C | \$882 | 895 | |
| | 48 P | \$749 | 761 | |
| | X | _ | \$798 | |
| | C | \$928 | 942 | |
| | | | | |

| Step | 5. Lock Option | |
|--------|---------------------------|-------|
| For lo | ck (L) | |
| KA | keyed alike | -\$10 |
| KC | keyed differently, chrome | +\$0 |

F-Style Upmount Sliding Door Storage Unit continued

| Step 6 | 6. Case Finish | |
|---|---|--|
| Sand | Texture Paint | |
| 91 | white | +\$o |
| ВК | black | +\$0 |
| CL | cool grey neutral | +\$o |
| G1 | graphite | + \$o |
| LT | light tone | + \$o |
| LU | soft white | + \$o |
| WN | warm grey neutral | +\$o |
| 8Q | folkstone grey | +\$o |
| 98 | studio white | +\$o |
| WL | sandstone | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$ 0 |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$0 |
| Step 7 | 7. Door Finish | |
| | Texture Paint | |
| For po | ainted door (P) or debossed door (X) | |
| For po 91 | ninted door (P) or debossed door (X) white | +\$0 |
| For po 91 BK | ainted door (P) or debossed door (X) white black | +\$0 |
| For po | ninted door (P) or debossed door (X) white black cool grey neutral | +\$0 +\$0 |
| 91 BK CL G1 | white black cool grey neutral graphite | +\$0 +\$0 +\$0 |
| 91 BK CL G1 LT | white black cool grey neutral graphite light tone | +\$0 +\$0 +\$0 +\$0 |
| 91 BK CL G1 LT | white black cool grey neutral graphite light tone soft white | +\$0 +\$0 +\$0 +\$0 |
| 91 BK CL G1 LT LU WN | white black cool grey neutral graphite light tone soft white warm grey neutral | +\$0 +\$0 +\$0 +\$0 +\$0 |
| For poo 91 BK CL G1 LT LU WN 98 | white black cool grey neutral graphite light tone soft white warm grey neutral studio white | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For po | white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For poo 91 BK CL G1 LT LU WN 98 | white black cool grey neutral graphite light tone soft white warm grey neutral studio white | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For po | white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For po | white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey sandstone | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For po | white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey sandstone | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| For po | white black cool grey neutral graphite light tone soft white warm grey neutral studio white folkstone grey sandstone lic Paint ainted door (P) or debossed door (X) | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |

| Wood | l Veneer | |
|--------|------------------------------------|--------------|
| For ve | eneer door with vertical grain (C) | |
| 2U | light brown walnut 🛕 | +\$55 |
| ED | aged cherry A | +\$55 |
| EK | medium red walnut | +\$55 |
| EW | medium matte walnut | +\$55 |
| ET | clear on ash 🛕 | +\$55 |
| EU | oak on ash 🛕 | +\$55 |
| EV | walnut on ash 🛕 | +\$55 |
| UL | natural maple A | +\$55 |
| UX | walnut on cherry A | +\$55 |
| | 8. Pull Finish | |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$ 0 |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$0 |
| | | |
| | | |
| | | |
| | | |
| | | |



Description

This $8^3/4$ "-high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

Order optional task light separately:

• Energy-efficient task light (G6120.)

Shelf matches style of sliding door storage unit (FT410.).

Dimensions



Specification Information Step 1. FT411. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. FT411. 24 \$158 30 \$166 36 \$176 42 \$190 48 \$196 Step 3. Surface Finish Sand Texture Paint 8Q folkstone grey A **+\$**0 91 white [A] **+\$**0 98 studio white A **+\$**o ВК black A **+\$**o CL cool grey neutral A **+\$**0 G1 graphite A **+\$**0 WL sandstone A **+\$**0 WN warm grey neutral A **+\$**o

Metallic Paint

CN

EΗ

MS

SM

metallic champagne

metallic bronze

metallic silver

Step 4. End Panel Option

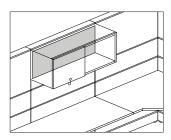
on module

+\$o

+\$o

+\$0

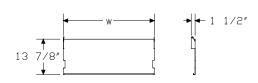
+\$o



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions





Specification Information

Step 1.

FT412.

| Step 2. | Height |
|---------|----------|
| 15 | 15" high |
| 22 | 22" high |

Step 3. Width

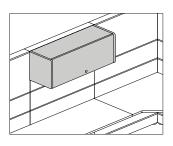
| 24 | 24" wide |
|----|----------|
| 30 | 30" wide |

48 48" wide

| Prices for Steps 1-3. | | | | | |
|-----------------------|-------|-----|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 |
| FT412. 15 | \$140 | 144 | 152 | 164 | 173 |
| 22 | \$149 | 162 | 172 | 187 | 201 |

| Step | 4. Surface Finish | |
|------|---------------------|--------------|
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | + \$o |
| 98 | studio white A | + \$o |
| BK | black A | + \$o |
| CL | cool grey neutral 🛕 | + \$o |
| G1 | graphite 🖪 | + \$o |
| WL | sandstone A | + \$o |
| WN | warm grey neutral A | +\$o |

| Metallic Paint | | | |
|----------------|--------------------|------|--|
| CN | metallic champagne | +\$0 | |
| EH | metallic bronze | +\$o | |
| MS | metallic silver | +\$o | |



Description

This 13"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

A 60"-wide unit hangs on frames with a combined width of 60".

When hung off-module, the flipper door unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, the flipper door unit's placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide flipper door unit, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately. For off-module applications, a back panel is recommended.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24'' to $48'' - \frac{2}{3}$

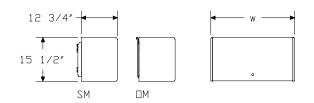
60"-2

 $60'' - \frac{2}{3}$, for 66''-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT420.

| Step : | 2. Width | | |
|--------|----------|--|--|
| 24 | 24" wide | | |
| 30 | 30" wide | | |
| 36 | 36" wide | | |
| 42 | 42" wide | | |
| 48 | 48" wide | | |
| 60 | 6o" wide | | |

Step 3. Door Material

P painted door

F fabric door

Step 4. Lock

N no lock

L lock

| Prices for Steps 1-4. | | |
|-----------------------|-------|-----|
| | N | L |
| FT420. 24 P | \$433 | 447 |
| F | \$448 | 461 |
| 30 P | \$458 | 471 |
| F | \$471 | 487 |
| 36 P | \$497 | 509 |
| F | \$509 | 523 |
| 42 P | \$533 | 547 |
| F | \$548 | 562 |
| 48 P | \$565 | 579 |
| F | \$579 | 593 |
| 60 P | \$693 | 707 |
| F | \$707 | 720 |

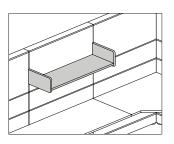
| Step | 5. Lock Option | |
|--------|-------------------|-------|
| For lo | ock (L) | |
| KA | keyed alike | -\$10 |
| KD | keyed differently | +\$0 |
| | | |

| Step | 6. Case Finish | |
|--------|----------------------|--------------|
| Brigh | t Sand Texture Paint | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$c |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| ВК | black A | +\$0 |
| WL | sandstone | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne | +\$ c |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step | 7. Door Finish | |
| For po | ainted door (P) | |
| Brigh | t Sand Texture Paint | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$0 |
| BK | black A | +\$0 |
| WL | sandstone | +\$0 |
| Metal | llic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| MS | metallic silver | +\$0 |
| Step | 8. End Panel Option | |
| OM | - CC | * |
| | off module | +\$c +\$c |

Step 9. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| For fabric door (F) | |
|---------------------|-------|
| Price Category 1 | +\$o |
| Price Category 2 | +\$18 |
| Price Category 3 | +\$37 |
| Price Category 4 | +\$54 |
| Price Category B | +\$35 |
| Price Category C | +\$51 |
| Price Category D | +\$64 |



Description

This shelf hangs on- or off-module from a frame, wall strips, or off-module upper tile. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the $7^1/2^n$ -high shelf is for storage or display and the $15^1/2^n$ -high shelf stores binders and books. A 60 n -wide shelf hangs on frames with a combined width of 60 n .

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

To hang shelf from an off-module upper tile, specify $15^{1/2}$ "-high shelf (FT422.15.).

When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

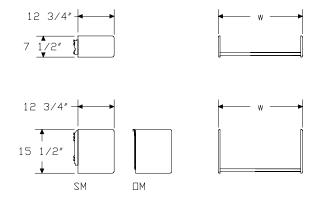
Order optional task light separately:

• Energy-efficient task light (G6120.)

For 60"-wide shelf, order 60"-wide task light.

Order optional angled shelf divider (G7330.) separately.

Dimensions



Specification Information

71/2" high

60" wide

Step 1.

60

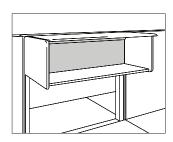
FT422.

Step 2. Height

| 15 | 15 ¹ / ₂ " high |
|---------|---------------------------------------|
| | |
| Step 3. | Width |
| 24 | 24" wide |
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |

| Prices for Steps 1-3. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 | 60 |
| FT422. 07 | \$137 | 144 | 153 | 165 | 170 | 210 |
| 15 | \$184 | 190 | 201 | 211 | 217 | 254 |

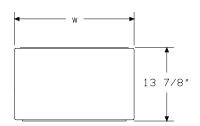
| Step | 4. Surface Finish | |
|--------|--|--------------|
| | | |
| Brigh | t Sand Texture Paint | |
| 91 | white | +\$0 |
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$ o |
| BK | black A | +\$ o |
| WL | sandstone | +\$0 |
| Metal | lic Paint | |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$ o |
| MS | metallic silver | +\$0 |
| Step | 5. End Panel Option | |
| For 15 | ⁻¹ / ₂ " high (15) | |
| ОМ | off module | +\$0 |
| SM | on module | +\$0 |
| | | |



Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

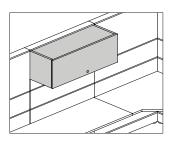
Step 1.

A3390.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| A3390. 24 | \$96 |
| 30 | \$96 |
| 36 | \$104 |
| 42 | \$108 |
| 48 | \$110 |

| Step 3 | 3. Surface Finish | |
|--------|--------------------|--------------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white A | + \$o |
| BU | black umber | +\$ o |
| CL | cool grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| G1 | graphite | +\$ o |
| HF | inner tone light | +\$ o |
| LT | light tone | +\$ o |
| LU | soft white | +\$ o |
| MS | metallic silver | +\$ o |
| MT | medium tone | +\$ o |
| SG | slate grey | +\$ o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| | | |



Description

This 13¹/₂"-deep lockable storage unit hangs on- or off-module from a frame, wall strips, or off-module upper tile. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a fabric-covered or veneer door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down. When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

Order optional task light separately:

• Energy-efficient task light (G6120.)

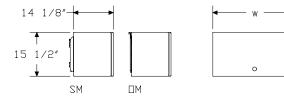
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order E-style flipper door back panel (E3190.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). For nondirectional fabrics, order minimum of $^3/_5$ yard. For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

FT430.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |

Step 3. Door Material

F fabric door

w veneer door with horizontal grain A

| F | w |
|-------|----------------------------------|
| \$529 | 764 |
| \$570 | 815 |
| \$614 | 867 |
| \$653 | 917 |
| \$694 | 964 |
| | \$529 \$570 \$614 \$653 |

| Step 4. Lock Option | | |
|---------------------|-------------------|-------|
| KA | keyed alike | -\$10 |
| KD | keyed differently | +\$o |

Step 5. Case Finish

| 91 | white | +\$0 |
|----|-------------------|--------------|
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$0 |
| 8Q | folkstone grey | +\$0 |
| 98 | studio white | +\$ o |
| BK | black A | +\$ o |
| WL | sandstone | +\$o |

| Metal | llic Paint | |
|-------|--------------------|--------------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | + \$o |

Step 6. Door Finish

For veneer door with horizontal grain (W)

| Wood \ | Veneer | |
|--------|----------------------|--------|
| 2U | light brown walnut 🛕 | +\$105 |
| ED | aged cherry A | +\$105 |
| EK | medium red walnut | +\$105 |
| EW | medium matte walnut | +\$105 |
| ET | clear on ash A | +\$105 |
| EU | oak on ash A | +\$105 |
| EV | walnut on ash A | +\$105 |
| UL | natural maple A | +\$105 |
| UX | walnut on cherry A | +\$105 |
| | | |

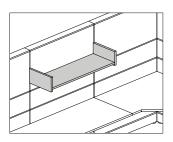
| Step | 7. End Panel Option | |
|------|---------------------|--------------|
| ОМ | off module | + \$o |
| SM2 | on module | . \$0 |

Step 8. Door Finish

For fabric door (F)

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

| , | |
|------------------|-------|
| Price Category 1 | +\$o |
| Price Category 2 | +\$18 |
| Price Category 3 | +\$37 |
| Price Category 4 | +\$54 |
| Price Category B | +\$35 |
| Price Category C | +\$51 |
| Price Category D | +\$64 |
| | |



Description

This shelf hangs on- or off-module from a frame, wall strips, or an off-module upper tile. It is available in 2 heights: the $7^1/2^n$ -high shelf is for storage or display and the $15^1/2^n$ -high shelf stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

When hung off-module, the shelf attaches in 1" intervals and can span more than 1 off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

Notes

To hang shelf from an off-module upper tile, specify $15^{1}/2$ "-high shelf (FT432.15.).

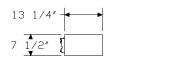
When hung off-module, shelf placement is determined by the location of off-module upper tile(s).

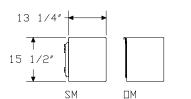
Order optional task light separately:

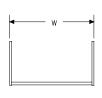
• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

Dimensions







Specification Information

Step 4. Surface Finish

Step 1.

FT432.

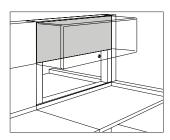
| Step 2. Height | | |
|----------------|---------------------------------------|--|
| 07 | 7 ¹ / ₂ " high | |
| 15 | 15 ¹ / ₂ " high | |

| Step 3. Width | | | | |
|---------------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |

| Prices for Steps 1-3. | | | | | |
|-----------------------|-------|-----|-----|-----|-----|
| | 24 | 30 | 36 | 42 | 48 |
| FT432. 07 | \$218 | 235 | 250 | 263 | 274 |
| 15 | \$254 | 276 | 295 | 315 | 333 |

| 91 | white | +\$0 |
|----|-------------------|--------------|
| CL | cool grey neutral | +\$0 |
| G1 | graphite | +\$0 |
| WN | warm grey neutral | +\$ 0 |
| 8Q | folkstone grey | +\$ 0 |
| 98 | studio white | +\$ 0 |
| BK | black A | +\$0 |
| WL | sandstone | +\$0 |

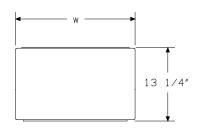
| Mictu | tile i dilit | |
|--------|---|--------------|
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$o |
| | | |
| Step | 5. End Panel Option | |
| For 15 | 5 ¹ / ₂ " high (15) | |
| ОМ | off module | +\$o |
| SM | on module | +\$o |



Description

This panel attaches to the back of an E-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

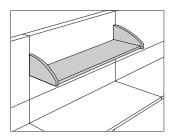
Step 1.

E3190.

| Step 2. Width | | | | | |
|---------------|----------|--|--|--|--|
| 24 | 24" wide | | | | |
| 30 | 30" wide | | | | |
| 36 | 36" wide | | | | |
| 42 | 42" wide | | | | |
| 48 | 48" wide | | | | |
| | | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| E3190. 24 | \$134 |
| 30 | \$134 |
| 36 | \$151 |
| 42 | \$165 |
| 48 | \$170 |

| Step 3 | . Surface Finish | |
|--------|--------------------|------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BU | black umber | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| HF | inner tone light | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| SG | slate grey | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$o |
| | | |



Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Notes

Specify width of shelf to match width of frame.

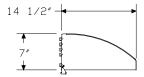
Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional task light separately:

• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

Dimensions





Specification Information

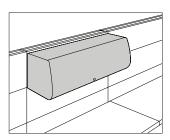
Step 1.

E3234.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| 60 | 6o" wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| E3234. 24 | \$167 |
| 30 | \$177 |
| 36 | \$188 |
| 42 | \$197 |
| 48 | \$219 |
| 60 | \$271 |

| Step 3 | . Surface Finish | |
|--------|--------------------|------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white A | +\$o |
| BU | black umber | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| HF | inner tone light | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| SG | slate grey | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$o |



Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13³/₄"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). $\label{eq:ADA} % \begin{subarray}{ll} \end{subarray} \begi$

Ethospace off-module upper tile location determines placement of storage unit. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

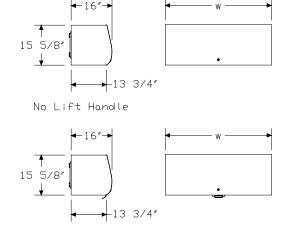
• Energy-efficient task light (G6120.)

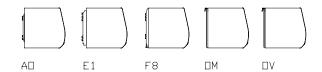
Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X₃₇90.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions





Lift Handle

| Specif | ication Information | | |
|--------------------------|---------------------------|--------|-------|
| | ication Information | | |
| Step 1. X3750. | | | |
| A3/30. | | | |
| Step 2. | Width | | |
| 24 | 24" wide | | |
| 30 | 30" wide | | |
| 36 | 36" wide | | |
| 42 | 42" wide | | |
| 48 | 48" wide | | |
| Step 3. | Mechanism | | |
| SP | standard mechanism | | |
| HP | lift-assisted mechanism | | |
| | | | |
| | Lift Handle | | |
| N | no lift handle | | |
| U | lift handle | | |
| Prices f | or Steps 1-4. | | |
| | | N | ι |
| X3750. | | \$668 | 702 |
| | НР | \$1088 | 1124 |
| | 30 SP | \$710 | 744 |
| | НР | \$1139 | 1174 |
| | 36 SP | \$753 | 782 |
| | НР | \$1188 | 122/ |
| | 42 SP | \$806 | 837 |
| | НР | \$1244 | 1274 |
| | 48 SP | \$864 | 898 |
| | НР | \$1292 | 1327 |
| Step 5. | Lock Option | | |
| KA | keyed alike | | -\$10 |
| KD | keyed differently | | +\$0 |
| Step 6. | Attachment Bracket | | |
| AO | for Action Office® system | | +\$0 |
| E1 | for Ethospace® System | | +\$0 |
| F8 | for Canvas | | +\$0 |
| | 6 = 1 | | |

+\$o

+\$o

| Step | 7. Case/Lift Handle Finish | |
|------|----------------------------|--------------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BU | black umber | + \$o |
| CL | cool grey neutral | + \$o |
| CN | metallic champagne | + \$o |
| EH | metallic bronze | + \$o |
| G1 | graphite | +\$ 0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$o |
| MS | metallic silver | +\$0 |
| MT | medium tone | + \$o |
| WL | sandstone | + \$o |
| WN | warm grey neutral | +\$o |
| | | |

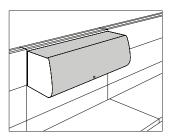
| Door Finish | |
|--|---|
| ion Office® system (AO), Ethospace® System (E1), | Canvas (F8), |
| ace® off module (OM), or Canvas off module (OV) | |
| folkstone grey | +\$o |
| white | +\$o |
| studio white | +\$o |
| black umber | +\$o |
| cool grey neutral | +\$o |
| metallic champagne | +\$o |
| metallic bronze | +\$o |
| graphite | +\$o |
| inner tone light | +\$o |
| light tone | +\$o |
| soft white | +\$o |
| metallic silver | +\$o |
| medium tone | +\$o |
| sandstone | +\$o |
| warm grey neutral | +\$o |
| | ion Office® system (AO), Ethospace® System (E1), ace® off module (OM), or Canvas off module (OV) folkstone grey white studio white black umber cool grey neutral metallic champagne metallic bronze graphite inner tone light light tone soft white metallic silver medium tone sandstone |

for Ethospace® off module

for Canvas off module

ОМ

٥٧



Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

Notes

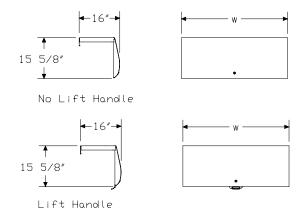
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA).

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

Dimensions



Specification Information

Step 1.

X3710.

| Step 2 | . Width | | | |
|--------|----------|--|--|--|
| 24SP | 24" wide | | | |
| 30SP | 30" wide | | | |
| 36SP | 36" wide | | | |
| 42SP | 42" wide | | | |
| 48SP | 48" wide | | | |
| | | | | |

Step 3. Lift Handle

N no lift handle

U lift handle

CL

CN

EΗ

G1

HF

LT

cool grey neutral

metallic bronze

inner tone light

graphite

light tone

metallic champagne

| Prices | s for Steps 1-3. | | |
|--------|---------------------------|-------|-------|
| | | N | U |
| X371 | 0. 24SP | \$417 | 448 |
| | 30SP | \$445 | 482 |
| | 36SP | \$486 | 520 |
| | 42SP | \$525 | 561 |
| | 48SP | \$562 | 594 |
| Step | 4. Lock Option | | |
| KA | keyed alike | | -\$10 |
| KD | keyed differently | | +\$0 |
| Step | 5. Top/Lift Handle Finish | | |
| 8Q | folkstone grey | | +\$0 |
| 91 | white | | +\$0 |
| 98 | studio white | | +\$0 |
| BU | black umber | | +\$0 |

+\$0

+\$0

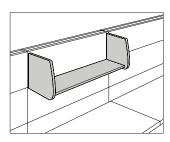
+\$0

+\$0

+\$0

+\$0

| Step | 6. Door Finish | |
|------|--------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| EH | metallic bronze | +\$0 |
| G1 | graphite | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grev neutral | +\$0 |



Description

This 13³/_a"-deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36'', 42'', or 48''. The 36''-, 42''-, and 48''-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

Notes

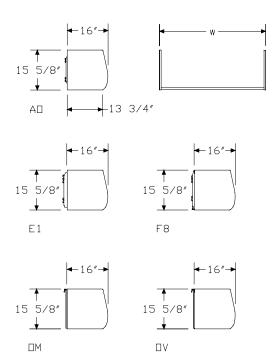
Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations. Order optional task light separately:

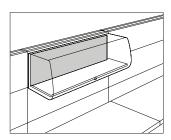
• Energy-efficient task light (G6120.)

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.



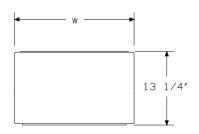
Specification Information Step 1. X3730. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42" wide 42 48 48" wide Prices for Steps 1-2. X3730. 24 \$275 30 \$285 36 \$299 42 \$316 48 \$330 Step 3. Attachment Bracket ΑO for Action Office® system +\$o E1 for Ethospace® System +\$o F8 for Canvas +\$o OM for Ethospace® off module +\$o ٥v for Canvas off module **+\$**o Step 4. Surface Finish +\$o 8Q folkstone grey 91 white +\$o 98 studio white +\$o BU black umber +\$o CL cool grey neutral +\$o G1 graphite +\$o HF inner tone light +\$o LT light tone +\$o MT medium tone +\$o metallic bronze EΗ +\$o CN metallic champagne +\$o MS metallic silver +\$o WL sandstone +\$o LU soft white +\$o WN warm grey neutral +\$o



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



Specification Information

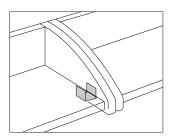
Step 1.

X3790.

| Step 2 | 2. Width | | | |
|--------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| | | | | |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| X3790. 24 | \$134 |
| 30 | \$134 |
| 36 | \$147 |
| 42 | \$158 |
| 48 | \$168 |

| C+ | Countries Finish | |
|--------|--------------------|------|
| Step 3 | s. Surface Finish | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BU | black umber | +\$o |
| CL | cool grey neutral | +\$o |
| G1 | graphite | +\$o |
| HF | inner tone light | +\$o |
| LT | light tone | +\$o |
| LU | soft white | +\$o |
| MT | medium tone | +\$o |
| WL | sandstone | +\$o |
| WN | warm grey neutral | +\$o |
| CN | metallic champagne | +\$o |
| EH | metallic bronze | +\$o |
| MS | metallic silver | +\$o |
| | | |



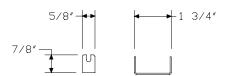
Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

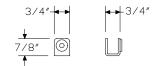
Notas

Component brace finish for utility shelf (X3910.2) is black umber (BU).

Dimensions



For C-/E-Style Flipper Unit/Shelf



For Utility Shelf

Specification Information

Step 1.

X3910.

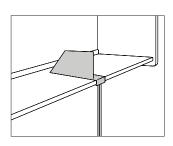
Step 2. Usage

| 2 | for utility shelf (E3234.) | |
|--------|----------------------------|--|
| D : | · · · | |
| Prices | for Steps 1-2. | |

for C-/E-style flipper unit/shelf

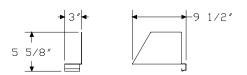
| Prices for Steps 1-2. | |
|-----------------------|------|
| X3910. 1 | \$49 |
| 2 | \$49 |

| Step 3 | 3. Surface Finish | |
|--------|----------------------------------|--------------|
| For C | -/E-style flipper unit/shelf (1) | |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$o |
| BU | black umber | +\$o |
| HF | inner tone light | +\$o |
| LT | light tone | +\$ 0 |
| LU | soft white | +\$ o |
| MT | medium tone | +\$ o |
| WL | sandstone | +\$ o |
| CN | metallic champagne | +\$ 0 |
| MS | metallic silver | +\$o |

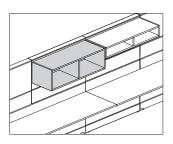


Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.



| Specification Information | | |
|---------------------------|--------------------|--------------|
| Step | 1. | |
| G733 | 80. | \$268 |
| Sten | 2. Surface Finish | |
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$o |
| CL | cool grey neutral | + \$o |
| G1 | graphite | +\$o |
| HF | inner tone light | +\$o |
| LT | light tone | + \$o |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| SG | slate grey | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | + \$o |
| CN | metallic champagne | + \$o |
| EH | metallic bronze | + \$o |
| MS | metallic silver | +\$o |



Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

Notes

7"- or 15"-high cabinets at 24", 30"-, 36"-, 42"-, and 48"-wide have no divider.

7"- or 15"-high cabinets at 54"-, 60"-, 66"-, and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware.

For wall mount option (WM), attachment hardware must be customer supplied. 54"., 60"-, 66"-, and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

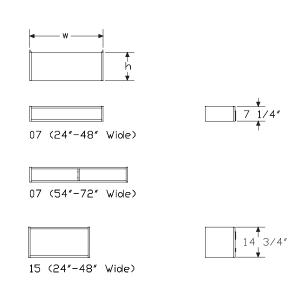
Grain direction is vertical on veneer and wood-grain laminate doors.

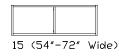
Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.





| Spec | ification Information | |
|--------|--|---------|
| Step 1 | | |
| FV430 | . A | |
| Step 2 | 2. Attachment Bracket | |
| F8 | Canvas frame connection A | +\$100 |
| WM | wall mount A | +\$200 |
| Step 3 | 3. Height | |
| 07 | 7 ¹ / ₂ " high A | +\$156 |
| 15 | 15" high 🔼 | +\$311 |
| Step 2 | 4. Width | |
| For Ca | nvas frame connection (F8) | |
| 24 | 24" wide 🖪 | +\$337 |
| 30 | 30" wide 🛕 | +\$368 |
| 36 | 36" wide 🛕 | +\$440 |
| 42 | 42" wide A | +\$471 |
| 48 | 48" wide A | +\$492 |
| For wo | all mount (WM) | |
| 24 | 24" wide 🛕 | +\$337 |
| 30 | 30" wide A | +\$368 |
| 36 | 36" wide A | +\$440 |
| 42 | 42" wide A | +\$471 |
| 48 | 48" wide A | +\$492 |
| 54 | 54" wide 🛕 | +\$570 |
| 60 | 60" wide 🖪 | +\$621 |
| 66 | 66" wide 🖪 | +\$699 |
| 72 | 72" wide A | +\$839 |
| Step 5 | ;. Case Material | |
| For 24 | " wide (24), 30" wide (30), or 36" wide (36) | |
| L | laminate 🖪 | +\$0 |
| W | veneer A | +\$932 |
| For 42 | " wide (42), 48" wide (48), or 54" wide (54) | |
| L | laminate A | +\$0 |
| W | veneer A | +\$1010 |
| For 60 | o" wide (60) or 66" wide (66) | |
| L | laminate 🖪 | +\$0 |
| W | veneer A | +\$1061 |
| | | |

| W veneer A +\$1398 Step 6. Top WT finished case top A +\$0 03 | | | |
|--|--------|---|--------------|
| L laminate A +\$0 W veneer A +\$1398 Step 6. Top WT finished case top A +\$150 03 3/8" laminate thin top A +\$150 04 3/8" veneer thin top A +\$300 Step 7. Case/Edge Finish For laminate (L) 76 light brown walnut A +\$0 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HH ight anigre A +\$0 HY walnut on cherry A +\$0 LB dight ash A +\$0 LBR phantom ecru A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 LBD dark brown walnut A +\$0 LBD dark brown walnut A +\$0 LBB oak on ash A +\$0 LBC walnut on as | For 72 | 2" wide (72) | |
| Step 6. Top WT finished case top A | | | +\$o |
| WT finished case top A | W | veneer A | +\$1398 |
| 3 %" laminate thin top A +\$150 4 %" veneer thin top A +\$300 Step 7. Case/Edge Finish For laminate (L) 6 light brown walnut A +\$0 8Q folkstone grey A +\$0 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBB phantom ecru A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC | Step 6 | 5. Top | |
| Step 7. Case/Edge Finish For laminate (L) 76 | WT | finished case top A | +\$0 |
| Step 7. Case/Edge Finish For laminate (L) 76 | 03 | ³ / ₈ " laminate thin top A | +\$150 |
| For laminate (L) 76 light brown walnut A | 04 | 3/8" veneer thin top A | +\$300 |
| 15 15 15 15 15 15 15 15 | Step 7 | 7. Case/Edge Finish | |
| folkstone grey A +\$0 yhite A +\$0 grey neutral A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBB phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBU warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBC medium red walnut A +\$0 LBC walnut on ash A +\$0 LBC wa | For la | minate (L) | |
| 91 white A +\$0 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBB phantom cocoa A +\$0 LBV warm grey teak A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBF sarum twill A +\$0 LBF pewter mesh A +\$0 LBB graphite twill A +\$0 LBB steel mesh A +\$0 LBC walnut on a +\$0 LBC walnut on a +\$0 LBC sarum twill A +\$0 | 76 | light brown walnut 🛕 | +\$0 |
| 98 studio white A +\$0 CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HY walnut on cherry A +\$0 LBA clear on ash A +\$0 LBS phantom cocoa A +\$0 LBV warm grey teak A +\$0 LBU medium matte walnut A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBF neutral twill A +\$0 LBF neutral twill A +\$0 LBF graphite twill A +\$0 LBB steel mesh A +\$0 LBB casual linen A +\$0 LBC wante twill A +\$0 LBC steel mesh A +\$0 LBC steel mes | 8Q | folkstone grey A | +\$0 |
| CL cool grey neutral A +\$0 HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB phantom ecru A +\$0 LBV warm grey teak A +\$0 LBU warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBF sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ steel mesh A +\$0 LBM crisp linen A +\$0 LBD white twill A +\$0 LBD casual linen A +\$0 LBD white twill A +\$0 | 91 | white A | +\$0 |
| HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBG sarum twill A +\$0 LBG were mesh A +\$0 LBI steel mesh A +\$0 LBI steel mesh A +\$0 LBI casual linen A +\$0 LBI white twill A +\$0 LBI white twill A +\$0 LBI white twill A +\$0 LBI soft white A +\$0 LBI sandstone A + | 98 | studio white A | +\$0 |
| HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB phantom ecru A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBF agraphite twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBD white twill A +\$0 LBD white twill A +\$0 LBD casual linen A +\$0 LBD white twill A +\$0 LBD casual linen A +\$0 LBD white A +\$0 | CL | cool grey neutral A | +\$0 |
| HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBD medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBH earthen twill A +\$0 LBI graphite twill A +\$0 LBI steel mesh A +\$0 LBI crisp linen A +\$0 LBI cassic linen A +\$0 LBI white twill A +\$0 LBI soft white A +\$0 LBI sandstone A +\$ | нм | natural maple A | + \$o |
| HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBH graphite twill A +\$0 LBK pewter mesh A +\$0 LBK pewter mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 | HP | light anigre A | + \$o |
| LA light ash A +\$0 LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBH earthen twill A +\$0 LBH graphite twill A +\$0 LBJ graphite twill A +\$0 LBL steel mesh A +\$0 LBL steel mesh A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white Twill A +\$0 LBQ white Twill A +\$0 LBQ white A +\$0 LBU soft white A +\$0 LBU sandstone A +\$0 LBU sandstone A +\$0 LBU sandstone A +\$0 LBO WL sandstone A | нх | aged cherry A | + \$o |
| LBA clear on ash A +\$0 LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBC walnut on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBQ white twill A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 LBQ whit | HY | walnut on cherry A | + \$o |
| LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBJ steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 LBQ sandstone A +\$0 LBQ white IA +\$0 | LA | light ash 🛕 | + \$o |
| LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBD casual linen A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 | LBA | clear on ash 🛕 | + \$o |
| LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ white IA +\$0 WL sandstone A +\$0 | LBR | phantom ecru A | + \$o |
| LBV warm grey teak A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ sandstone A +\$0 WL sandstone A +\$0 | LBS | phantom cocoa A | + \$o |
| LBB oak on ash A +\$o LBC walnut on ash A +\$o LBD dark brown walnut A +\$o LBE medium red walnut A +\$o LBF neutral twill A +\$o LBH earthen twill A +\$o LBJ graphite twill A +\$o LBK pewter mesh A +\$o LBL steel mesh A +\$o LBM crisp linen A +\$o LBN classic linen A +\$o LBP casual linen A +\$o LBQ white twill A +\$o WL sandstone A +\$o | LBU | medium matte walnut 🖪 | + \$o |
| LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 WL sandstone A +\$0 | LBV | warm grey teak 🛕 | +\$ 0 |
| LBD dark brown walnut A +\$0 LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBJ graphite twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ sandstone A +\$0 WL sandstone A +\$0 | LBB | oak on ash 🛕 | + \$o |
| LBE medium red walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LBQ soft white A +\$0 WL sandstone A +\$0 | LBC | walnut on ash 🛕 | + \$o |
| LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 US soft white A +\$0 WL sandstone A +\$0 | LBD | dark brown walnut 🛕 | + \$o |
| LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 US soft white A +\$0 WL sandstone A +\$0 | LBE | medium red walnut 🛕 | + \$o |
| LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBF | neutral twill 🛕 | + \$o |
| LBJ graphite twill A +\$0 LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBG | sarum twill 🛕 | + \$o |
| LBK pewter mesh A +\$0 LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBH | earthen twill A | +\$o |
| LBL steel mesh A +\$0 LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBJ | graphite twill 🛕 | + \$o |
| LBM crisp linen A +\$0 LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBK | pewter mesh 🛕 | + \$o |
| LBN classic linen A +\$0 LBP casual linen A +\$0 LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBL | steel mesh 🛕 | +\$o |
| LBP casual linen | LBM | | + \$o |
| LBQ white twill A +\$0 LU soft white A +\$0 WL sandstone A +\$0 | LBN | classic linen 🖪 | + \$o |
| LU soft white | LBP | casual linen 🔺 | + \$o |
| WL sandstone A +\$o | LBQ | white twill A | + \$o |
| | LU | soft white A | + \$o |
| WN warm grey neutral A +\$o | WL | sandstone A | + \$o |
| | WN | warm grey neutral A | +\$0 |

| Wood | d Veneer Case/Edge | |
|-------|------------------------|------|
| For v | reneer (W) | |
| 2U | light brown walnut 🛽 🗚 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🖪 | +\$0 |
| EW | medium matte walnut 🛕 | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash 🛕 | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |

| Step 8 | 3. Top/Edge Finish | |
|---------|--------------------------|--------------|
| | | |
| For 3/8 | " laminate thin top (03) | |
| 76 | light brown walnut 🛕 | +\$o |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | + \$0 |
| 98 | studio white A | + \$0 |
| CL | cool grey neutral 🛕 | + \$0 |
| НМ | natural maple 🛕 | + \$0 |
| HP | light anigre A | + \$0 |
| НХ | aged cherry A | + \$0 |
| HY | walnut on cherry A | +\$0 |
| LA | light ash 🛕 | + \$0 |
| LBA | clear on ash 🛕 | + \$0 |
| LBR | phantom ecru A | + \$0 |
| LBS | phantom cocoa A | + \$0 |
| LBU | medium matte walnut 🛕 | + \$0 |
| LBV | warm grey teak 🛕 | +\$0 |
| LBB | oak on ash 🛕 | + \$0 |
| LBC | walnut on ash 🛕 | + \$0 |
| LBD | dark brown walnut 🛕 | + \$0 |
| LBE | medium red walnut 🛕 | + \$0 |
| LBF | neutral twill A | + \$0 |
| LBG | sarum twill 🛕 | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh [A] | +\$o |
| LBL | steel mesh 🛕 | +\$o |
| LBM | crisp linen 🛕 | +\$o |
| LBN | classic linen 🛕 | +\$o |
| LBP | casual linen 🛕 | +\$o |
| LBQ | white twill A | + \$o |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$o |
| WN | warm grey neutral 🛕 | +\$o |

Overhead Storage Cabinet, Open

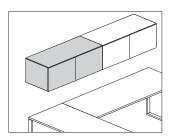
continued

anvas Office Landscape® Storaae

| Wood | Veneer Top/Edge | |
|---------|------------------------|------|
| For 3/8 | " veneer thin top (04) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut A | +\$0 |
| EW | medium matte walnut 🛕 | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash 🛕 | +\$0 |
| UL | natural maple 🛕 | +\$0 |
| UX | walnut on cherry | +\$0 |

Overhead Storage Cabinet, Hinged Doors

FV43H.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54"-, 60"-, 66"-, and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 66"-, and 72"-wide are wall mounted only. Finished case top (WT) aligns to top of the bead on a Canvas tile.

3/8" thin top (03, 04) aligns the top of the overhead to the top cap on a

Canvas frame.

Glass doors are back-painted and writable with dry erase markers.

Doors are nonmagnetic.

Glass doors cannot lock.

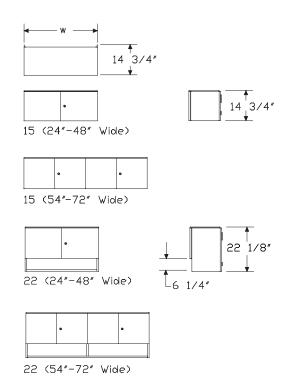
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



| Spec | ification Information | |
|---------------|--|---------|
| Step 1 | | |
| FV43I | 1. A | |
| Step 2 | 2. Attachment Bracket | |
| F8 | Canvas frame connection A | +\$100 |
| WM | wall mount A | +\$200 |
| Step 3 | 3. Height | |
| 15 | 15" high 🛕 | +\$300 |
| 22 | 22" high 🛕 | +\$500 |
| Step 2 | 4. Width | |
| For Co | nvas frame connection (F8) | |
| 24 | 24" wide 🛽 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🖪 | +\$425 |
| 42 | 42" wide 🖪 | +\$455 |
| 48 | 48" wide A | +\$475 |
| For w | all mount (WM) | |
| 24 | 24" wide A | +\$325 |
| 30 | 30" wide A | +\$355 |
| 36 | 36" wide A | +\$425 |
| 42 | 42" wide A | +\$455 |
| 48 | 48" wide A | +\$475 |
| 54 | 54" wide 🖪 | +\$550 |
| 60 | 60" wide A | +\$600 |
| 66 | 66" wide A | +\$675 |
| 72 | 72" wide 🖪 | +\$810 |
| Step <u>r</u> | ;. Case/Door Material | |
| For 24 | " wide (24), 30" wide (30), or 36" wide (36) | |
| L | laminate case and doors 🛕 | +\$350 |
| C | laminate case/veneer doors A | +\$600 |
| W | veneer case and doors A | +\$1800 |
| G | laminate case/glass doors A | +\$1650 |
| R | veneer case/glass doors A | +\$2570 |
| For 42 | " wide (42), 48" wide (48), or 54" wide (54) | |
| L | laminate case and doors [A] | +\$375 |
| C | laminate case/veneer doors A | +\$650 |
| W | veneer case and doors [A] | +\$1950 |
| G | laminate case/glass doors A | +\$1800 |
| R | veneer case/glass doors A | +\$2800 |

| | o" wide (6o) or 66" wide (66) | |
|--|---|--|
| L | laminate case and doors A | +\$600 |
| С | laminate case/veneer doors A | +\$1000 |
| W | veneer case and doors A | +\$2700 |
| G | laminate case/glass doors [A] | +\$2550 |
| R | veneer case/glass doors A | +\$4000 |
| For 72 | 2" wide (72) | |
| L | laminate case and doors 🛽 🗚 | +\$650 |
| C | laminate case/veneer doors A | +\$1050 |
| W | veneer case and doors [A] | +\$2900 |
| G | laminate case/glass doors A | +\$2750 |
| R | veneer case/glass doors A | +\$4275 |
| | 4 Ton | |
| Step | 6. 10p | |
| | finished case top A | +\$0 |
| WT | , | |
| WT 03 04 | finished case top \boxed{A} $^{3}/_{8}$ " laminate thin top \boxed{A} $^{3}/_{8}$ " veneer thin top \boxed{A} | +\$150 |
| For la | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/ver | +\$150 +\$300 |
| WT 03 04 Step: | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/verer case and doors (W) | +\$150 +\$300 |
| WT 03 04 Step For la | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/ver | +\$150 +\$300 neer doors (C), or |
| WT 03 04 Step: For la venee L N | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A | +\$150 +\$300 neer doors (C), or +\$0 |
| WT 03 04 Step For la venee L N | finished case top A 3/s" laminate thin top A 7/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/verer case and doors (W) lock A no lock A | +\$150 +\$300 neer doors (C), or +\$0 +\$0 |
| WT 03 04 Step: For la venee L N | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A | +\$150 +\$300 neer doors (C), or +\$0 +\$0 |
| WT 03 04 Step : For la venee L N For la N | finished case top A 3/s" laminate thin top A 7/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/verer case and doors (W) lock A no lock A Iminate case/glass doors (G) or veneer case/g no lock A 8. Lock Option | +\$150 +\$300 neer doors (C), or +\$0 +\$0 |
| WT 03 04 Step : For la venee L N For la For la | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A Iminate case/glass doors (G) or veneer case/g no lock A 8. Lock Option arck (L) | +\$150 +\$300 neer doors (C), or +\$0 +\$0 lass doors (R) |
| WT 03 04 Step: For la venee L N For la KA | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock minate case and doors (L), laminate case/vener case and doors (W) lock A no lock A minate case/glass doors (G) or veneer case/g no lock A 8. Lock Option ock (L) keyed alike A | +\$150 +\$300 neer doors (C), or +\$0 +\$0 +\$0 -\$10 |
| WT 03 04 Step : For la venee L N For la N | finished case top A 3/s" laminate thin top A 3/s" veneer thin top A 7. Lock Iminate case and doors (L), laminate case/vener case and doors (W) lock A no lock A Iminate case/glass doors (G) or veneer case/g no lock A 8. Lock Option arck (L) | +\$a +\$a |

Overhead Storage Cabinet, Hinged Doors continued

| Step 9 | . Case/Edge Finish | |
|---------|---|------|
| | | |
| For lan | ninate case and doors (L), laminate case/veneer doors (C), or | |
| lamina | te case/glass doors (G) | |
| 76 | light brown walnut 🛕 | +\$o |
| 8Q | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| CL | cool grey neutral A | +\$o |
| HM | natural maple [A] | +\$o |
| HP | light anigre A | +\$o |
| нх | aged cherry A | +\$o |
| HY | walnut on cherry A | +\$o |
| LA | light ash A | +\$o |
| LBA | clear on ash A | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut A | +\$o |
| LBV | warm grey teak A | +\$o |
| LBB | oak on ash 🛕 | +\$o |
| LBC | walnut on ash A | +\$o |
| LBD | dark brown walnut A | +\$o |
| LBE | medium red walnut A | +\$o |
| LBF | neutral twill A | +\$o |
| LBG | sarum twill A | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh A | +\$o |
| LBM | crisp linen A | +\$o |
| LBN | classic linen A | +\$o |
| LBP | casual linen A | +\$o |
| LBQ | white twill A | +\$o |
| LU | soft white A | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |

| Wood | d Veneer Case/Edge | |
|-------|--|--------------|
| For v | eneer case and doors (W) or veneer case/glas | ss doors (R) |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🛕 | +\$0 |
| EW | medium matte walnut A | +\$0 |
| ET | clear on ash 🛕 | +\$0 |
| EU | oak on ash 🛕 | +\$0 |
| EV | walnut on ash [A] | +\$0 |
| UL | natural maple A | +\$0 |
| UX | walnut on cherry A | +\$0 |
| | | |

| Step 1 | o. Door/Edge Finish | |
|--------|---|------|
| | | |
| | minate case and doors (L) | |
| 76 | light brown walnut A | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| НМ | natural maple 🛕 | +\$0 |
| HP | light anigre A | +\$0 |
| НХ | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LA | light ash 🛕 | +\$0 |
| LBA | clear on ash 🛕 | +\$0 |
| LBR | phantom ecru 🛕 | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut 🛕 | +\$0 |
| LBV | warm grey teak 🛕 | +\$0 |
| LBB | oak on ash 🛕 | +\$0 |
| LBC | walnut on ash 🛕 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut 🛕 | +\$0 |
| LBF | neutral twill 🛕 | +\$0 |
| LBG | sarum twill 🖪 | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh 🛕 | +\$0 |
| LBM | crisp linen A | +\$0 |
| LBN | classic linen A | +\$0 |
| LBP | casual linen 🛕 | +\$0 |
| LBQ | white twill 🛕 | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| - | 5 · 7 · · · · · <u>- · · · · · · · · · · · · · </u> | . 40 |

| Wood | d Veneer Door Edge | |
|--------|---|----------------|
| For la | aminate case/veneer doors (C) or veneer case | and doors (W) |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🛕 | +\$0 |
| EW | medium matte walnut A | + \$o |
| ΕT | clear on ash 🛕 | +\$o |
| EU | oak on ash 🛕 | + \$o |
| EV | walnut on ash A | + \$o |
| UL | natural maple A | + \$o |
| UX | walnut on cherry A | +\$0 |
| For la | nminate case/glass doors (G) or veneer case/g | lass doors (R) |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| | | |

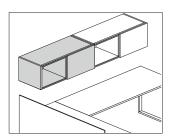
Overhead Storage Cabinet, Hinged Doors continued

| Step 11. Top/Edge Finish | | |
|--------------------------|------------------------|--------------|
| , ,, , | | |
| For 3/8" | laminate thin top (03) | |
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | + \$0 |
| CL | cool grey neutral A | +\$ 0 |
| нм | natural maple A | +\$ 0 |
| HP | light anigre A | +\$ 0 |
| нх | aged cherry A | +\$ o |
| HY | walnut on cherry A | +\$o |
| LA | light ash A | +\$o |
| LBA | clear on ash A | +\$o |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut A | +\$ 0 |
| LBV | warm grey teak A | +\$ 0 |
| LBB | oak on ash 🛕 | +\$ 0 |
| LBC | walnut on ash 🛕 | +\$ 0 |
| LBD | dark brown walnut 🛕 | +\$ 0 |
| LBE | medium red walnut A | +\$ 0 |
| LBF | neutral twill A | +\$ 0 |
| LBG | sarum twill A | +\$ 0 |
| LBH | earthen twill A | +\$ 0 |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$ 0 |
| LBL | steel mesh A | +\$ 0 |
| LBM | crisp linen A | +\$ 0 |
| LBN | classic linen A | +\$ 0 |
| LBP | casual linen A | +\$o |
| LBQ | white twill A | +\$o |
| LU | soft white A | +\$ 0 |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$0 |

| Woo | d Veneer Top/Edge | |
|-------|---------------------------------------|--------------|
| For 3 | / ₈ " veneer thin top (04) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| ΕK | medium red walnut 🖪 | + \$o |
| EW | medium matte walnut 🛕 | +\$0 |
| ΕT | clear on ash 🛕 | + \$o |
| EU | oak on ash 🛕 | + \$o |
| ΕV | walnut on ash 🛕 | +\$0 |
| UL | natural maple A | + \$o |
| UX | walnut on cherry A | +\$o |

Overhead Storage Cabinet, Sliding Partial Enclosure

FV43P.



Product Information

Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F.).

Cabinets up to 60" wide have 1 door. 66"- and 72"-wide cabinets have 2 doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $\frac{1}{3}$, $\frac{1}{3}$, $\frac{1}{3}$, $\frac{7}{2}$ "-wide cabinet has 2 dividers and is divided as $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 66"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

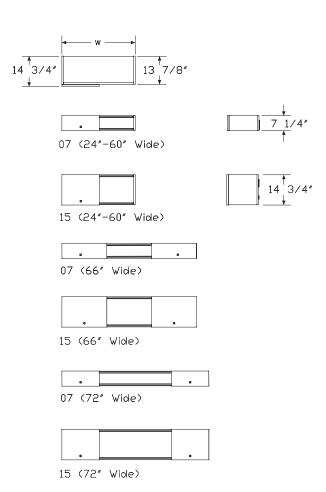
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60". Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)

Sliding door sits proud of overhead.

• Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.
For additional product options, see Vary Easy Program in appendices.



Overhead Storage Cabinet, Sliding Partial Enclosure continued

| Spec | ification Information | |
|--------|---|---------|
| Step 1 | 1. | |
| FV43I | P. A | |
| Step 2 | 2. Attachment Bracket | |
| F8 | Canvas frame connection A | +\$100 |
| WM | wall mount A | +\$200 |
| Step 3 | 3. Height | |
| 07 | 7 ¹ / ₂ " high A | +\$150 |
| 15 | 15" high 🛕 | +\$300 |
| Step 2 | 4. Width | |
| For Co | anvas frame connection (F8) | |
| 24 | 24" wide 🛕 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🛕 | +\$425 |
| 42 | 42" wide 🛕 | +\$455 |
| 48 | 48" wide A | +\$475 |
| For w | all mount (WM) with 7½" high (07) | |
| 24 | 24" wide 🛕 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🛕 | +\$425 |
| 42 | 42" wide 🖪 | +\$455 |
| 48 | 48" wide A | +\$475 |
| For w | all mount (WM) with 15" high (15) | |
| 24 | 24" wide 🛕 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🛕 | +\$425 |
| 42 | 42" wide 🖪 | +\$455 |
| 48 | 48" wide 🛕 | +\$475 |
| 54 | 54" wide 🛕 | +\$550 |
| 60 | 60" wide A | +\$600 |
| 66 | 66" wide 🛕 | +\$675 |
| 72 | 72" wide 🖪 | +\$810 |
| Step | 5. Case/Door Material | |
| For 24 | 4" wide (24), 30" wide (30), or 36" wide (36) | |
| L | laminate case and doors [A] | +\$250 |
| C | laminate case/veneer doors [A] | +\$500 |
| W | veneer case and doors A | +\$1250 |

| For 4 | 2" wide (42), 48" wide (48), or 54" wide (54) | |
|--------|---|--------------|
| L | laminate case and doors [A] | +\$400 |
| C | laminate case/veneer doors A | +\$600 |
| W | veneer case and doors A | +\$1400 |
| For 6 | o" wide (60) or 66" wide (66) | |
| L | laminate case and doors 🛽 🗚 | +\$625 |
| C | laminate case/veneer doors A | +\$700 |
| W | veneer case and doors A | +\$2250 |
| For 7 | 2" wide (72) | |
| L | laminate case and doors 🛽 🗚 | +\$650 |
| C | laminate case/veneer doors A | +\$800 |
| W | veneer case and doors A | +\$2300 |
| Step | 6. Lock | |
| L | lock A | +\$0 |
| N | no lock A | +\$0 |
| Step | 7. Lock Option | |
| For lo | ock (L) | |
| KA | keyed alike 🛕 | -\$10 |
| KC | keyed differently, chrome A | +\$ 0 |
| KD | keyed differently, black A | +\$ 0 |

| Step 8 | 3. Case/Edge Finish | |
|--------|---|------|
| | | |
| For la | minate case and doors (L) or laminate case/veneer doors (C) | |
| 76 | light brown walnut 🛕 | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| CL | cool grey neutral A | +\$0 |
| НМ | natural maple A | +\$0 |
| HP | light anigre A | +\$0 |
| НХ | aged cherry A | +\$0 |
| HY | walnut on cherry A | +\$0 |
| LA | light ash A | +\$0 |
| LBA | clear on ash A | +\$0 |
| LBR | phantom ecru A | +\$0 |
| LBS | phantom cocoa A | +\$0 |
| LBU | medium matte walnut 🛕 | +\$0 |
| LBV | warm grey teak 🛕 | +\$0 |
| LBB | oak on ash A | +\$0 |
| LBC | walnut on ash 🛕 | +\$0 |
| LBD | dark brown walnut 🛕 | +\$0 |
| LBE | medium red walnut A | +\$0 |
| LBF | neutral twill A | +\$0 |
| LBG | sarum twill 🗚 | +\$0 |
| LBH | earthen twill A | +\$0 |
| LBJ | graphite twill A | +\$0 |
| LBK | pewter mesh A | +\$0 |
| LBL | steel mesh A | +\$0 |
| LBM | crisp linen 🛕 | +\$0 |
| LBN | classic linen A | +\$0 |
| LBP | casual linen 🛕 | +\$0 |
| LBQ | white twill A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |
| | | |

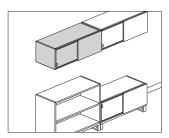
| Wood | d Veneer Case/Edge | |
|-------|--------------------------|--------------|
| For v | eneer case and doors (W) | |
| 2U | light brown walnut 🛕 | +\$0 |
| 40 | dark brown walnut 🛕 | +\$0 |
| ED | aged cherry A | +\$0 |
| EK | medium red walnut 🖪 | +\$0 |
| EW | medium matte walnut 🖪 | + \$o |
| ET | clear on ash 🛕 | + \$o |
| EU | oak on ash 🛕 | + \$o |
| EV | walnut on ash 🛕 | + \$o |
| UL | natural maple A | + \$o |
| UX | walnut on cherry A | +\$o |

| Step 9 | o. Door/Edge Finish | |
|---------|---------------------------|--------------|
| For lar | minate case and doors (L) | |
| 76 | light brown walnut [A] | +\$0 |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$o |
| 98 | studio white A | +\$o |
| CL | cool grey neutral A | +\$o |
| нм | natural maple A | +\$o |
| HP | light anigre A | +\$o |
| нх | aged cherry A | +\$o |
| HY | walnut on cherry A | +\$o |
| LA | light ash 🛕 | +\$o |
| LBA | clear on ash 🔼 | +\$o |
| LBR | phantom ecru A | +\$o |
| LBS | phantom cocoa A | +\$o |
| LBU | medium matte walnut 🛕 | +\$0 |
| LBV | warm grey teak 🛕 | + \$o |
| LBB | oak on ash 🛕 | +\$o |
| LBC | walnut on ash 🛕 | +\$o |
| LBD | dark brown walnut 🛕 | +\$o |
| LBE | medium red walnut 🛕 | +\$o |
| LBF | neutral twill 🛕 | +\$o |
| LBG | sarum twill 🖪 | +\$o |
| LBH | earthen twill A | +\$o |
| LBJ | graphite twill A | +\$o |
| LBK | pewter mesh A | +\$o |
| LBL | steel mesh A | +\$o |
| LBM | crisp linen 🛕 | +\$o |
| LBN | classic linen 🛕 | +\$o |
| LBP | casual linen 🛕 | +\$o |
| LBQ | white twill A | +\$o |
| LU | soft white A | +\$o |
| WL | sandstone A | +\$o |
| WN | warm grey neutral A | +\$o |

| Wood ' | Veneer Door Edge | |
|---|-----------------------|--------------|
| For laminate case/veneer doors (C) or veneer case and doors (W) | | |
| 2U | light brown walnut 🛕 | +\$ 0 |
| 40 | dark brown walnut A | +\$o |
| ED | aged cherry A | + \$o |
| EK | medium red walnut A | + \$o |
| EW | medium matte walnut 🛕 | + \$o |
| ET | clear on ash A | + \$o |
| EU | oak on ash 🛕 | + \$o |
| EV | walnut on ash A | + \$o |
| UL | natural maple A | + \$o |
| UX | walnut on cherry A | + \$o |

Overhead Storage Cabinet, Sliding Full Enclosure

FV43F.



Product Information

Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as $^{1}/_{3}$, $^{1}/_{3}$, $^{1}/_{3}$, 2 "-wide cabinet has 2 dividers and is divided as $^{1}/_{4}$, $^{1}/_{2}$, $^{1}/_{4}$.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54", 60"-, 66"-, and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

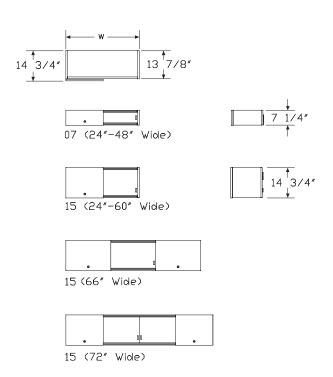
Grain direction is vertical on veneer and wood-grain laminate doors.

Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.
For additional product options, see Vary Easy Program in Appendices.



Overhead Storage Cabinet, Sliding Full Enclosure continued

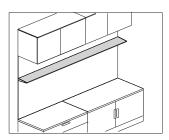
| Spec | cification Information | |
|-------|---|---------|
| Step | 1. | |
| FV43 | F. A | |
| Step | 2. Attachment Bracket | |
| F8 | Canvas frame connection A | +\$100 |
| WM | wall mount A | +\$200 |
| Step | 3. Height | |
| 07 | 7 ¹ / ₂ " high A | +\$150 |
| 15 | 15" high 🛕 | +\$300 |
| Step | 4. Width | |
| For C | anvas frame connection (F8) | |
| 24 | 24" wide 🖪 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🛕 | +\$425 |
| 42 | 42" wide 🛕 | +\$455 |
| 48 | 48" wide A | +\$475 |
| For w | rall mount (WM) with 71/2" high (07) | |
| 24 | 24" wide 🛕 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🛕 | +\$425 |
| 42 | 42" wide A | +\$455 |
| 48 | 48" wide A | +\$475 |
| For w | rall mount (WM) with 15" high (15) | |
| 24 | 24" wide 🛕 | +\$325 |
| 30 | 30" wide 🛕 | +\$355 |
| 36 | 36" wide 🛕 | +\$425 |
| 42 | 42" wide A | +\$455 |
| 48 | 48" wide 🖪 | +\$475 |
| 54 | 54" wide 🛕 | +\$550 |
| 60 | 6o" wide 🛕 | +\$600 |
| 66 | 66" wide 🛕 | +\$675 |
| 72 | 72" wide A | +\$810 |
| Step | 5. Case/Door Material | |
| For 2 | 4" wide (24), 30" wide (30), or 36" wide (36) | |
| L | laminate case and doors 🛕 | +\$250 |
| С | laminate case/veneer doors [A] | +\$500 |
| W | veneer case and doors A | +\$1250 |

| TLA WITE IEAI |
|--|
| r 54" wide (54) A +\$40 |
| rs A +\$60 |
| +\$140 |
| |
| A +\$62 |
| rs A +\$70 |
| +\$225 |
| |
| +\$65 |
| rs A +\$80 |
| +\$230 |
| |
| +\$28 |
| +\$18 |
| |
| +\$ |
| +\$ |
| |
| |
| -\$1 |
| A +\$ |
| +\$ |
| 00 () () () () () () () () () (|

| Step | 9. Case/Edge Finish | | Step 1 | o. Primary Door/Edge Finish | |
|---------------------|--|--|----------|---|---------------|
| or la | minate case and doors (L) or laminate case/v | eneer doors (C) | For lai | minate case and doors (L) | |
| 76 | light brown walnut 🛕 | | 76 | light brown walnut 🔼 | +\$ |
| 3Q | folkstone grey A | +\$o 8 | 8Q | folkstone grey A | +\$ |
| 91 | white A | +\$o 9 | 91 | white A | +\$ |
| 98 | studio white A | +\$o 9 | 98 | studio white A | +\$ |
| CL | cool grey neutral A | +\$o | CL | cool grey neutral A | +\$ |
| -IM | natural maple A | +\$o I | нм | natural maple A | +\$ |
| НP | light anigre A | +\$o I | HP | light anigre A | +\$ |
| НX | aged cherry A | +\$o I | нх | aged cherry A | +\$ |
| ΗY | walnut on cherry A | +\$o I | HY | walnut on cherry A | +\$ |
| Α. | light ash A | | LA | light ash A | +\$ |
| BA | clear on ash 🛕 | | LBA | clear on ash A | +\$ |
| BR | phantom ecru A | | LBR | phantom ecru A | +\$ |
| BS | phantom cocoa A | | LBS | phantom cocoa A | +\$ |
| BU | medium matte walnut 🛕 | | LBU | medium matte walnut 🛕 | +\$ |
| BV | warm grey teak A | | LBV | warm grey teak A | +\$ |
| .BB | oak on ash 🛕 | | LBB | oak on ash 🛕 | +\$ |
| .BC | walnut on ash A | | LBC | walnut on ash A | +\$ |
| .BD | dark brown walnut 🛕 | | LBD | dark brown walnut 🛕 | +\$ |
| BE | medium red walnut [A] | | LBE | medium red walnut [A] | +5 |
| BF | neutral twill 🛕 | | LBF | neutral twill 🛕 | +\$ |
| BG | sarum twill 🛕 | | LBG | sarum twill A | +\$ |
| .BH | earthen twill A | | LBH | earthen twill A | +\$ |
| .BJ | graphite twill A | | LBJ | graphite twill [A] | +\$ |
| BK | pewter mesh A | | LBK | pewter mesh A | +\$ |
| .BM | crisp linen 🔼 | | LBL | steel mesh 🗚 | +\$ |
| .BN | classic linen A | | LBM | crisp linen A | +\$ |
| .BP | casual linen 🔼 | | LBN | classic linen A | +\$ |
| .BQ | white twill A | | LBP | casual linen 🖪 | +\$ |
| .U . | soft white A | | LBQ | white twill A | +\$ |
| NL | sandstone A | | LU | soft white A | +\$ |
| ΝN | warm grey neutral A | | WL | sandstone A | +\$ |
| | | | WN | warm grey neutral A | +\$ |
| | l Veneer Case/Edge eneer case and doors (W) | - | Forla | minate case/veneer doors (C) or veneer case | and doors (M) |
| 01 VE 2 U | | ······································ | • | light brown walnut A | |
| | light brown walnut A | | 2U | | +\$. a |
| 10 D | dark brown walnut A | | 40 ED | dark brown walnut A | +\$ +\$ |
| K | aged cherry A | | EK | aged cherry A | +3 |
| :K :W | medium red walnut A medium matte walnut A | | EW | medium red walnut A | +1 |
| :w :T | | | | medium matte walnut A | +1 |
| | clear on ash A oak on ash A | | ET EU | clear on ash A | +1 |
| U | | | | oak on ash 🖪 | |
| EV | walnut on ash | | EV | walnut on ash | +4 |
| JL | natural maple A | | UL | natural maple A | +\$ |
| JX | walnut on cherry A | +\$o I | UX | walnut on cherry A | +5 |

Overhead Storage Cabinet, Sliding Full Enclosure continued

| Step | 11. Secondary Door Finish | |
|--------|---------------------------|------|
| | | |
| Trans | slucent Plastic | |
| For ti | ranslucent plastic (A) | |
| J9 | opal frosted A | +\$0 |
| Sand | d Texture Paint | |
| For p | painted (P) | |
| 8Q | folkstone grey A | +\$0 |
| 91 | white A | +\$0 |
| 98 | studio white A | +\$0 |
| BK | black A | +\$0 |
| BU | black umber A | +\$0 |
| CL | cool grey neutral 🛕 | +\$0 |
| G1 | graphite A | +\$0 |
| LU | soft white A | +\$0 |
| WL | sandstone A | +\$0 |
| WN | warm grey neutral A | +\$0 |
| Meta | allic Paint | |
| For p | painted (P) | |
| CN | metallic champagne 🛕 | +\$0 |
| EH | metallic bronze A | +\$0 |
| MS | metallic silver 🛕 | +\$0 |



Description

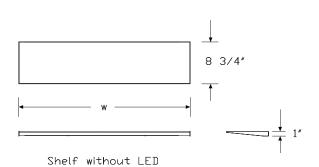
This painted aluminum floating shelf has a thin profile that is $^{1}/_{4}$ " thick at the front increasing to 1" thick at the back. The shelf is $8^{3}/_{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

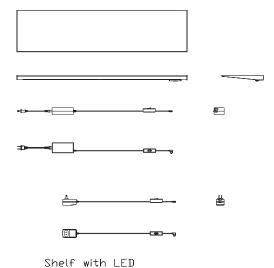
Notes

Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light is factory installed and includes a translucent plastic light cover. Cord length is 11'.





| Spec | ification Information |
|--------|-----------------------|
| Step 1 | |
| FV434 | i. A |
| | |
| Step 2 | . Attachment Bracket |
| WM | wall mount A |
| | |
| Step 3 | s. Shelf Type |
| N | shelf without light A |
| L | shelf with light A |
| | |
| Step 4 | . Material |
| Α | painted aluminum A |
| | |

| | ĺ |
|--|---|
| | |
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| | |
| | |
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| | |
| | |
| | |
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| | |
| | |
| | |

| Prices for Steps 1-5. | | | | | | |
|-----------------------|--------|------|------|------|------|--------|
| | A24 | A30 | A36 | A42 | A48 | A54 |
| FV434. WM N | \$1075 | 1150 | 1225 | 1300 | 1375 | 1450 |
| L | \$1375 | 1450 | 1525 | 1600 | 1705 | 1780 |
| | A60 | A66 | A72 | A78 | A84 | A90 |
| FV434. WM N | \$1525 | 1600 | 1675 | 1710 | 1750 | 1825 |
| L | \$2064 | 2158 | 2243 | 2309 | 2361 | 2455 |
| | | | | | | A96 |
| FV434. WM N | | | | | | \$1900 |
| L | | | | | | \$2545 |

| Step 6. | Shelf Finish | |
|---------|----------------------|--------------|
| 3K | black A | +\$o |
| 3Q | folkstone grey A | +\$o |
| 91 | white A | +\$o |
| 98 | studio white A | + \$0 |
| CL | cool grey neutral A | +\$o |
| CN | metallic champagne A | +\$o |
| H | metallic bronze A | +\$o |
| 61 | graphite A | +\$o |
| MS | metallic silver A | +\$o |
| ٧L | sandstone A | +\$ 0 |
| ٧N | warm grey neutral A | +\$ 0 |
| | | |

Step 5. Width

24" wide 🗚

30" wide 🛕

36" wide 🛕

42" wide 🛕 48" wide 🗚

54" wide 🛕 60" wide 🛕

66" wide 🛕

72" wide 🛕 78" wide 🛕

84" wide 🗚

90" wide 🛕

96" wide 🛕

24

30

36

42

48 54

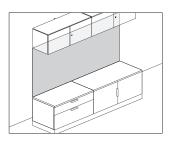
60 66

72

78

84

90 96



Description

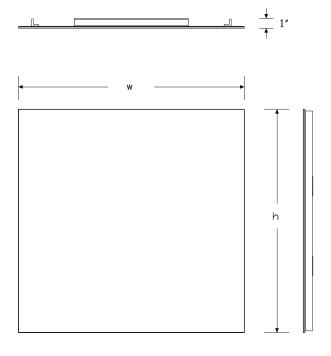
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with $2^1/4^n$ base. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

For optimal magnetic performance, use rare earth magnets with glass back panel.

Dimensions



Specification Information

Step 1.

FV970.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

- 23A $23^{1/2}$ " high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A $30^7/8$ " high to go between a low credenza $(1^1/4$ " thick top and $2^1/4$ " base) and a 15" high overhead at a 68" high
- 31A 31¹/₂" high to go between a low credenza (³/₈" thin top and 2¹/₄" base) and a 15" high overhead at a 68" high datum
- 38A $38^{1}/2^{n}$ high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- **45A** $45^{7}/8$ " high to go above a low credenza $(1^{1}/4$ " thick top and $2^{1}/4$ " base) without an overhead at a 68" high datum
- **46A** $46^{1/2}$ " high to go above a low credenza ($\frac{3}{8}$ " thin top and $2^{1/4}$ " base) without an overhead at a 68" high datum

Step 5. Width

For $23^1/2$ " high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), $30^7/8$ " high to go between a low credenza (1½" thick top and 2½" base) and a 15" high overhead at a 68" high (30A), or $31^1/2$ " high to go between a low credenza (½" thin top and $2^1/4$ " base) and a 15" high overhead at a 68" high datum (31A)

| 24 | 24" wide |
|----|----------|
| 30 | 30" wide |
| 36 | 36" wide |
| 42 | 42" wide |
| 48 | 48" wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| 78 | 78" wide |
| 84 | 84" wide |
| 90 | 90" wide |
| 96 | 96" wide |

For 381/2" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), $45^{7}/8$ " high to go above a low credenza ($1^1/4^{"}$ thick top and $2^1/4^{"}$ base) without an overhead at a 68" high datum (45A), or $46^{1}/_{2}$ " high to go above a low credenza ($^{3}/_{8}$ " thin top and $2^{1}/_{4}$ " base) without an overhead at a 68" high datum (46A)

| 24 | 24" wide | | | |
|----|----------|--|--|--|
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| 54 | 54" wide | | | |
| 60 | 6o" wide | | | |
| 66 | 66" wide | | | |
| 72 | 72" wide | | | |
| | | | | |

| Step 6. | Type | | |
|---------|----------|--|--|
| M | magnetic | | |

| Prices for Steps 1-6. | | | | | | |
|-----------------------|--------|--------|--------|--------|--------|--------|
| | 23A24M | 23A30M | 23A36M | 23A42M | 23A48M | 23A54M |
| FV970. WM G | \$850 | 1061 | 1273 | 1484 | 1695 | 1906 |
| | 23A60M | 23A66M | 23A72M | 23A78M | 23A84M | 23A90M |
| FV970. WM G | \$2122 | 2333 | 2545 | 2756 | 2967 | 3178 |
| | 23A96M | 30A24M | 30A30M | 30A36M | 30A42M | 30A48M |
| FV970. WM G | \$3389 | 1108 | 1381 | 1659 | 1937 | 2215 |
| | 30A54M | 30A60M | 30A66M | 30A72M | 30A78M | 30A84M |
| FV970. WM G | \$2488 | 2766 | 3039 | 3317 | 3595 | 3868 |
| | 30A90M | 30A96M | 31A24M | 31A30M | 31A36M | 31A42M |
| FV970. WM G | \$4146 | 4419 | 1144 | 1427 | 1715 | 1999 |
| | 31A48M | 31A54M | 31A60M | 31A66M | 31A72M | 31A78M |
| FV970. WM G | \$2287 | 2570 | 2854 | 3142 | 3425 | 3714 |
| | 31A84M | 31A90M | 31A96M | 38A24M | 38A30M | 38A36M |
| FV970. WM G | \$3997 | 4285 | 4569 | 1401 | 1751 | 2102 |
| | 38A42M | 38A48M | 38A54M | 38A60M | 38A66M | 38A72M |
| FV970. WM G | \$2452 | 2802 | 3152 | 3502 | 3853 | 4203 |
| | 45A24M | 45A30M | 45A36M | 45A42M | 45A48M | 45A54M |
| FV970. WM G | \$1659 | 2076 | 2488 | 2905 | 3317 | 3729 |

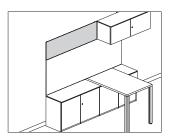
| | | 45A60M | 45A66M | 45A72M | 46A24M | 46A30M | 46A36M |
|----------------|----------------|--------|--------|--------|--------|--------|--------|
| FV970. | . WM G | \$4146 | 4558 | 4975 | 1695 | 2122 | 2545 |
| | | 46A42M | 46A48M | 46A54M | 46A60M | 46A66M | 46A72M |
| FV970. | . WM G | \$2967 | 3389 | 3811 | 4239 | 4661 | 5084 |
| Step 7. Finish | | | | | | | |
| 8Q | folkstone grey | | | | | | +\$0 |

91

98

white

studio white



Description

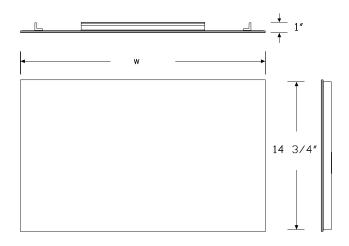
This back-painted glass back panel mounts to a wall adjacent to a 15" overhead storage unit. Surface is writable. Attachment hardware included.

Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

For optimal magnetic performance, use rare earth magnets with glass back panel.

Dimensions



Specification Information

Step 1.

FV971.

Step 2. Mount Option

WM wall mount

Step 3. Surface Material

G glass

Step 4. Height

15" high overhead

Step 5. Width

| 24 | 24" | wide |
|----|-----|------|
|----|-----|------|

Step 6. Type

M magnetic

Prices for Steps 1-6.

| | 1524M 1 | 53UM | 1536M | 1542M | 1548M | 1554M |
|-------------|---------|------|-------|-------|-------|-------|
| FV971. WM G | \$557 | 691 | 830 | 969 | 1108 | 1247 |

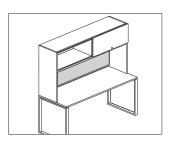
1560M 1566M 1572M

| FV971. WM G | \$1381 | 1520 | 1659 |
|-------------|--------|------|------|
| | | | |

Step 7. Finish

| 8Q | folkstone grey | +\$0 |
|----|----------------|------|
| 91 | white | +\$o |

98 studio white +\$o



Description

This tackboard attaches below a hutch or to an architectural wall.

Notes

For additional product options, see Vary Easy® Program in Appendices. For hutch-mount option (HM), match tackboard width to hutch width. Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72"-wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

 $Width\!-\!Yardage$

59", 60"-1.86

65", 66"-2.02

71", 72"-2.19

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

12"-.58

16"-.69

23"-.88

24"-.91

30"-1.05

For wall mounted (WM) with tackable fabric, horizontal (R)

 $Width\!-\!Yardage$

24"-.91

30"-1.08

36"-1.25

42"-1.41

48"-1.58

54"-1.75

60"-1.91

66"-2.08

72"-2.25

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information Step 1. FV980. Step 2. Mount Option НМ hutch mounted WM wall mount Step 3. Height For hutch mounted (HM) 12 12" high 15 15" high For wall mount (WM) 12 12" high 16 16" high 23 23" high 24" high 24 281/2" high 29 Step 4. Width For hutch mounted (HM) 59 59" wide 60 60" wide 65 65" wide 66 66" wide 71 71" wide 72 72" wide For wall mount (WM) 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide

Step 5. Surface Material

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

T tackable fabric

R tackable fabric, horizontal

For 54" wide (54), 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

R tackable fabric, horizontal

| Prices for Ste | eps 1-5. | | | | | | |
|----------------|----------|-------|-------|-----|-----|-----|-------|
| | | 24T | 24R | 30T | 30R | 36T | 36R |
| FV980. WM | 12 | \$134 | 134 | 167 | 167 | 196 | 196 |
| | 16 | \$159 | 159 | 191 | 191 | 224 | 224 |
| | 23 | \$284 | 284 | 318 | 318 | 348 | 348 |
| | 24 | \$284 | 284 | 318 | 318 | 348 | 348 |
| | 29 | \$321 | 321 | 355 | 355 | 387 | 387 |
| | | 42T | 42R | 48T | 48R | 54R | 59R |
| FV980. HM | 12 | _ | _ | _ | _ | _ | \$331 |
| | 15 | _ | _ | _ | _ | _ | \$342 |
| WM | 12 | \$232 | 232 | 268 | 268 | 318 | _ |
| | 16 | \$258 | 258 | 292 | 292 | 342 | _ |
| | 23 | \$384 | 384 | 420 | 420 | 505 | _ |
| | 24 | \$384 | 384 | 420 | 420 | 505 | _ |
| | 29 | \$422 | 422 | 455 | 455 | 543 | - |
| | | | 60R | 65R | 66R | 71R | 72R |
| FV980. HM | 12 | | \$331 | 342 | 342 | 355 | 355 |
| | 15 | | \$342 | 355 | 355 | 368 | 368 |
| WM | 12 | | \$331 | - | 342 | _ | 355 |
| | 16 | | \$355 | _ | 368 | _ | 380 |
| | 23 | | \$518 | _ | 532 | _ | 543 |
| | 24 | | \$518 | _ | 532 | _ | 543 |
| | 29 | | \$556 | _ | 569 | _ | 580 |

54

60

66

72

54" wide

60" wide

66" wide

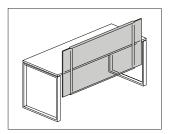
72" wide

Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate

| 12 | 15 | 16 | 23 | 24 |
|-------|--|--|--|--|
| +\$o | 0 | 0 | 0 | 0 |
| +\$19 | 21 | 21 | 25 | 25 |
| +\$33 | 37 | 37 | 42 | 42 |
| +\$51 | 55 | 55 | 66 | 66 |
| +\$35 | 41 | 41 | 52 | 54 |
| +\$47 | 56 | 56 | 72 | 74 |
| +\$60 | 71 | 71 | 91 | 94 |
| +\$72 | 86 | 86 | 110 | 114 |
| | | | | 29 |
| | | | | + \$o |
| | | | | +\$31 |
| | | | | +\$49 |
| | | | | +\$73 |
| | | | | +\$63 |
| | | | | +\$86 |
| | | | | +\$108 |
| | | | | +\$131 |
| | +\$0 +\$19 +\$33 +\$51 +\$35 +\$47 +\$60 | +\$0 0 +\$19 21 +\$33 37 +\$51 55 +\$35 41 +\$47 56 +\$60 71 | +\$0 0 0 +\$19 21 21 +\$33 37 37 +\$51 55 55 +\$35 41 41 +\$47 56 56 +\$60 71 71 | +\$0 0 0 0 +\$19 21 21 25 +\$33 37 37 42 +\$51 55 55 66 +\$35 41 41 52 +\$47 56 56 72 +\$60 71 71 91 |

Screen FV694.



Product Information

Description

This screen attaches to a desk or return. It has a 1"-thick frame with a 1/4"-thick translucent or painted surface. Attachment hardware included.

Notes

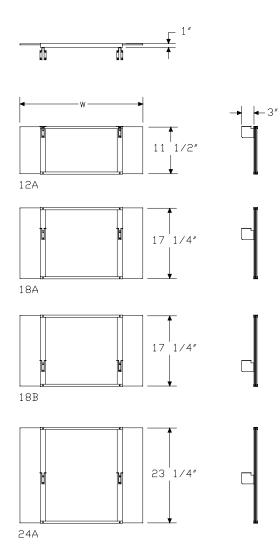
When attaching the 12"-high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

When attached to surface, there is a $1^1\!/_2$ " gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



| Step 1. | | | | | | | |
|----------|-------------------|--------------|---------|-----------|---------|---------|-----|
| FV694. | | | | | | | |
| Step 2. | Surface Mater | rial | | | | | |
| A | translucent p | lastic | | | | | |
| Р | painted | | | | | | |
| Step 3. | Height | | | | | | |
| For pai | nted (P) | | | | | | |
| 12A | 12" below wo | rk surface | | | | | |
| For trai | nslucent plasti | c (A) | | | | | |
| 12A | 12" below wo | rk surface | | | | | |
| 18A | 6" above/12" | below work | surface | | | | |
| 18B | 12" above/6" | below work | surface | | | | |
| 24A | 12" above/12 | " below work | surface | | | | |
| Step 4. | Width | | | | | | |
| For 12" | below work su | ırface (12A) | | | | | |
| 30 | 30" wide | | | | | | |
| 36 | 36" wide | | | | | | |
| 42 | 42" wide | | | | | | |
| 48 | 48" wide | | | | | | |
| 54 | 54" wide | | | | | | |
| 60 | 6o" wide | | | | | | |
| 66 | 66" wide | | | | | | |
| 72 | 72" wide | | | | | | |
| | above/12" belo | | | | | elow wo | ork |
| surface | e (18B), or 12" (| nbove/12" be | low wor | k surface | ? (24A) | | |
| 30 | 30" wide | | | | | | |
| 36 | 36" wide | | | | | | |
| 42 | 42" wide | | | | | | |
| 48 | 48" wide | | | | | | |
| 54 | 54" wide | | | | | | |
| Prices f | for Steps 1-4. | | | | | | |
| | | 30 | 36 | 42 | 48 | 54 | 60 |
| FV694. | A 12A | \$699 | 729 | 756 | 783 | 812 | 840 |

| | | 66 | 72 |
|---------|-----------------------|-------|--------------|
| FV694 | 4. A 12A | \$868 | 894 |
| | P 12A | \$789 | 813 |
| Step 5 | 5. Surface Finish | | |
| Sand | Texture Paint | | |
| | ninted (P) | | |
| 8Q | folkstone grey | | +\$0 |
| 91 | white | | +\$0 |
| 98 | studio white | | +\$0 |
| BK | black | | +\$0 |
| CL | cool grey neutral | | +\$0 |
| G1 | graphite | | +\$0 |
| WL | sandstone | | +\$0 |
| WN | warm grey neutral | | +\$0 |
| Metal | lic Paint | | |
| For po | ninted (P) | | |
| CN | metallic champagne | | +\$0 |
| EH | metallic bronze | | +\$0 |
| MS | metallic silver | | +\$0 |
| Trans | lucent Plastic | | |
| For tro | anslucent plastic (A) | | |
| J9 | opal frosted | | +\$0 |
| Step 6 | 6. Bracket Finish | | |
| 8Q | folkstone grey | | +\$0 |
| 91 | white | | +\$0 |
| 98 | studio white | | + \$0 |
| BK | black | | +\$0 |
| CL | cool grey neutral | | +\$0 |
| G1 | graphite | | +\$0 |
| WL | sandstone | | +\$0 |
| WN | warm grey neutral | | +\$0 |
| | lic Paint | | |
| CN | metallic champagne | | +\$0 |
| EH | metallic bronze | | +\$0 |
| MS | metallic silver | | +\$0 |

18A

18B

24A

P 12A

\$736

\$736

\$840

\$637

766

766

874

661

794

794

907

686

825

825

941

713

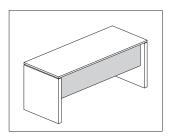
852

852

974

738

763



Description

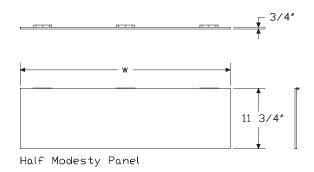
This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

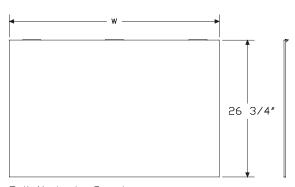
Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel. Wood-grain laminate option is only available in 36" - 60" widths.

Dimensions





Full Modesty Panel

Specification Information

Step 1.

FV697.

| Step | 2. Width | | | |
|------|----------|--|--|--|
| 60 | 6o" wide | | | |
| 66 | 66" wide | | | |
| 72 | 72" wide | | | |
| 84 | 84" wide | | | |
| 96 | 96" wide | | | |
| | | | | |

Step 3. Modesty Panel Type

F full modesty panel

H half modesty panel

Step 4. Surface Material

L laminate

W veneer A

| Prices for S | teps 1-4. | | |
|--------------|-----------|-------|------|
| | | L | W |
| FV697. 60 | F | \$508 | 1114 |
| | Н | \$356 | 625 |
| 66 | F | \$558 | 1220 |
| | Н | \$390 | 693 |
| 72 | F | \$609 | 1336 |
| | Н | \$424 | 760 |
| 84 | F | \$709 | 1557 |
| | Н | \$438 | 895 |
| 96 | F | \$813 | 1785 |
| | Н | \$451 | 1035 |
| | | | |

Step 5. Surface Finish

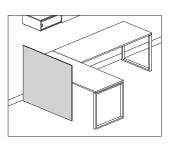
Solid-Color Laminate

For 60" wide (60), 66" wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with laminate (L)

| | (5) | |
|----|-------------------|------|
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grev neutral | +\$0 |

| Linen | Laminate | |
|--|--|--|
| For 60 | " wide (60) with laminate (L) | |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| Mesh | Laminate | |
| For 60 | " wide (60) with laminate (L) | |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| Twill L | aminate | |
| For 60 | " wide (60) with laminate (L) | |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$o |
| LBH | earthen twill | +\$o |
| LBJ | graphite twill | +\$o |
| LBQ | white twill | +\$o |
| < | | , - |
| | -Grain Laminate | |
| Wood- | -Grain Laminate " wide (60) with laminate (L) | |
| Wood- | | +\$0 |
| Wood- | " wide (60) with laminate (L) | +\$o +\$o |
| Wood- For 60 76 | " wide (60) with laminate (L) light brown walnut | |
| Wood- For 60 76 HM | " wide (60) with laminate (L) light brown walnut natural maple | +\$0 |
| Wood- For 60 76 HM HP | " wide (60) with laminate (L) light brown walnut natural maple light anigre | +\$0 +\$0 |
| Wood- For 60 76 HM HP | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry | +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry | +\$0 +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX HY | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash | +\$0 +\$0 +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX HY LBA LBR | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX HY LBA LBR | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX HY LBA LBR LBS LBU | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa medium matte walnut | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX HY LBA LBR LBS LBU LBV | " wide (60) with laminate (L) light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |
| Wood- For 60 76 HM HP HX HY LBA LBR LBS LBU LBV LBB | light brown walnut natural maple light anigre aged cherry walnut on cherry clear on ash phantom ecru phantom cocoa medium matte walnut warm grey teak oak on ash | +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 |

| Wood | Veneer | |
|--------|----------------------|-------|
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$50 |
| 40 | dark brown walnut | +\$50 |
| ED | aged cherry A | +\$50 |
| EK | medium red walnut | +\$50 |
| EW | medium matte walnut | +\$50 |
| ET | clear on ash 🛕 | +\$50 |
| EU | oak on ash 🛕 | +\$50 |
| EV | walnut on ash 🛕 | +\$50 |
| UL | natural maple 🛕 | +\$50 |
| UX | walnut on cherry | +\$50 |
| | | |



Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is $^{3}/_{4}$ " thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

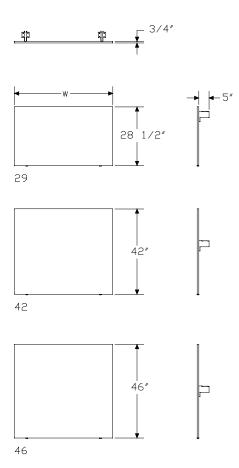
Notes

For additional product options, see Vary Easy Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate panel. 29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy. When attached to surface, there is a $1^1/2^n$ gap between the back edge

and the panel.

Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".

For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



| Step | cification Informat | | | |
|--------|---------------------|-----------|------|---|
| FV69: | | | | |
| | - | | | |
| Step | 2. Height | | | |
| 29 | 29" high | | | |
| 42 | 42" high | | | |
| 46 | 46" high | | | |
| Step | 3. Width | | | |
| For 29 | 9" high (29) | | | |
| 33 | 33" wide | | | |
| 36 | 36" wide | | | |
| 48 | 48" wide | | | |
| 54 | 54" wide | | | |
| 60 | 6o" wide | | | |
| 66 | 66" wide | | | |
| 72 | 72" wide | | | |
| 84 | 84" wide | | | |
| For 42 | 2" high (42) or 46' | high (46) | | |
| 48 | 48" wide | | | |
| 54 | 54" wide | | | |
| 60 | 6o" wide | | | |
| 72 | 72" wide | | | |
| Step | 4. Surface Materia | <u> </u> | | |
| L | laminate | | | |
| W | veneer A | | | |
| Prices | s for Steps 1-4. | | | |
| | | | L | ١ |

\$281

\$307

\$406

\$457

\$508

\$558

\$609

\$709

\$492

\$553

\$614

\$736 1767

614

669

891

1000

1114

1220

1336

1557

1176

1322

1472

| | 46 48 | \$515 | 123 |
|---|---|------------------------|---|
| | 54 | \$581 | 138 |
| | 60 | \$645 | 154 |
| | 72 | \$773 | 184 |
| Step 5 | . Surface Finish | | |
| Solid-(| Color Laminate | | |
| | " wide (33), 36" wide (36), 48" wide (4 | | |
| (60), 6 | 66" wide (66), 72" wide (72), or 84" wi | de (84) with laminate | (L) |
| 8Q | folkstone grey | | +\$ |
| 91 | white | | +\$ |
| 98 | studio white | | +\$ |
| CL | cool grey neutral | | +\$ |
| LU | soft white | | +\$ |
| WL | sandstone | | +\$ |
| WN | warm grey neutral | | +\$ |
| **** | mann grey meatrar | | |
| | | | |
| Linen l | Laminate | 18) 54" wide (54) or | 6o" |
| Linen I For 33 | Laminate " wide (33), 36" wide (36), 48" wide (4 | 48), 54" wide (54), or | 60" |
| Linen I For 33 wide (i | Laminate " wide (33), 36" wide (36), 48" wide (2 60) with laminate (L) | 48), 54" wide (54), or | |
| Linen I For 33 wide (I LBM | Laminate " wide (33), 36" wide (36), 48" wide (4 66) with laminate (L) crisp linen | 48), 54" wide (54), or | +\$ |
| Linen l For 33 wide (i LBM LBN | Laminate " wide (33), 36" wide (36), 48" wide (2 60) with laminate (L) | 48), 54" wide (54), or | +\$ |
| Linen I For 33 wide (i LBM LBN LBP | Laminate " wide (33), 36" wide (36), 48" wide (2 60) with laminate (L) crisp linen classic linen casual linen | 18), 54" wide (54), or | +\$ |
| Linen I For 33 wide (LBM LBN LBP | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen | | +\$ +\$ +\$ |
| Linen I For 33 wide (i LBM LBN LBP Mesh I | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (4 | | +\$ +\$ +\$ |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) | | +\$ +\$ +\$ |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (4 | | +\$ +\$ +\$ 60" |
| Linen I For 33 wide (LBM LBN LBP Mesh I For 33 wide (LBK LBL | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh | | +\$ +\$ +\$ 60" |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh | 48), 54" wide (54), or | +\$ +\$ 60" |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh | 48), 54" wide (54), or | +\$ +\$ +\$ 60" |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) | 48), 54" wide (54), or | +\$ +\$ +\$ 60" |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 wide (i LBF | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) | 48), 54" wide (54), or | +\$ +\$ +\$ 660" +\$ |
| Linen I For 33 wide (i LBM LBN LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) neutral twill | 48), 54" wide (54), or | +\$ +\$ +\$ 60" +\$ 600" |
| Linen I For 33 wide (i LBM LBP Mesh I For 33 wide (i LBK LBL Twill L For 33 wide (i LBF LBG | Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) crisp linen classic linen casual linen Laminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) pewter mesh steel mesh aminate " wide (33), 36" wide (36), 48" wide (460) with laminate (L) neutral twill sarum twill | 48), 54" wide (54), or | +\$ +\$ +\$ 60" +\$ 60" |

FV693. 29 33

36

48

54

60

66

72

84

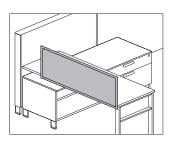
54

60

72

42 48

| ١٨٨٥٥٥ | Grain Laminato | |
|--------|---|---------------------|
| | -Grain Laminate o" wido (22) 26" wido (26) 78" wido (78) 5 | - " wido (= 1) = 2 |
| | 3" wide (33), 36" wide (36), 48" wide (48), 5 | 54 wide (54), or 60 |
| | (6o) with laminate (L) | |
| 76 | light brown walnut | +\$ |
| HM | natural maple | +\$ |
| HP | light anigre | +\$ |
| HX | aged cherry | +\$ |
| HY | walnut on cherry | +\$ |
| LBA | clear on ash | +\$ |
| LBR | phantom ecru | +\$ |
| LBS | phantom cocoa | +\$ |
| LBU | medium matte walnut | +\$ |
| LBV | warm grey teak | +\$ |
| LBB | oak on ash | +\$ |
| LBC | walnut on ash | +\$ |
| LBD | dark brown walnut | +\$ |
| LBE | medium red walnut | +\$ |
| Wood | Veneer | |
| For ve | eneer (W) | |
| 2U | light brown walnut 🛕 | +\$8 |
| 40 | dark brown walnut | +\$8 |
| ED | aged cherry A | +\$8 |
| EK | medium red walnut | +\$8 |
| EW | medium matte walnut | +\$8 |
| ET | clear on ash A | +\$8 |
| EU | oak on ash 🖪 | +\$8 |
| EV | walnut on ash | +\$8 |
| UL | natural maple A | +\$8 |
| UX | walnut on cherry | +\$8 |
| Step 6 | 6. Support Finish | |
| Metal | lic Paint | |
| CN | metallic champagne | +\$ |
| EH | metallic bronze | +\$ |
| MS | metallic silver | +\$ |
| Sand | Texture Paint | |
| 8Q | folkstone grey | +\$ |
| 91 | white | +\$ |
| 98 | studio white | +\$ |
| BK | black | +\$ |
| CL | cool grey neutral | +\$ |
| G1 | graphite | +\$ |
| WL | sandstone | +\$ |
| | | +\$ |
| WN | warm grey neutral | • |



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48-1.71

52-1.81

54-1.90

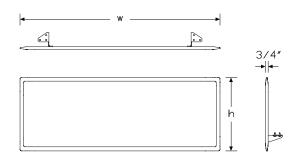
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT351. A

Step 2. Attachment

C Canvas surface attached

Step 3. Height

42 42" high A

46 46" high A

53 53" high A

Step 4. Width

40 39¹/₂" wide A

42 42" wide A

46 45¹/₂" wide A

48 48" wide A

52 51¹/₂" wide A

54 54" wide A

60 60" wide A

66 66" wide A

72 72" wide A

Step 5. Surface Material

For 39¹/₂" wide (40), 42" wide (42), 45¹/₂" wide (46), or 48" wide (48)

R tackable fabric, horizontal 🖪

T tackable fabric A

For 51¹/₂" wide (52)

R tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

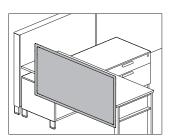
R tackable fabric, horizontal A

| Prices for S | Steps 1-5. | | | | | | |
|--------------|------------|--------|------|------|------|------|------|
| | | 40R | 40T | 42R | 42T | 46R | 46T |
| FT351. C | 42 | \$773 | 773 | 799 | 799 | 809 | 809 |
| | 46 | \$835 | 835 | 866 | 866 | 909 | 909 |
| | 53 | \$1010 | 1010 | 1091 | 1091 | 1137 | 1137 |
| | | | | | | | |
| | | 48R | 48T | 52R | 54R | 60R | 66R |
| FT351. C | 42 | \$824 | 824 | 891 | 912 | 975 | 1046 |
| | 46 | \$955 | 955 | 1020 | 1046 | 1122 | 1182 |
| | 53 | \$1152 | 1152 | 1202 | 1218 | 1238 | 1273 |
| | | | | | | | |

| | | | | | 72R |
|----------------------------|-------|--------|-----|-----|--------|
| FT351. C 42 | | | | | \$1101 |
| 46 | | | | | \$1228 |
| 53 | | | | | \$1298 |
| Step 6. Bracket Finish | | | | | |
| G2 graphite satin A | | | | | +\$0 |
| Step 7. Fabric | | | | | |
| | 40 | 42 | 46 | 48 | 52 |
| Price Category 1 | +\$o | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$23 | 23 | 23 | 23 | 27 |
| Price Category 3 | +\$54 | 54 | 54 | 54 | 65 |
| Price Category 4 | +\$94 | 94 | 94 | 94 | 113 |
| | | 54 | 60 | 66 | 72 |
| Price Category 1 | | +\$o | 0 | 0 | 0 |
| Price Category 2 | | +\$27 | 27 | 33 | 33 |
| Price Category 3 | | +\$65 | 65 | 78 | 78 |
| Price Category 4 | | +\$113 | 113 | 135 | 135 |

Pari Screen, Surface Attached with Modesty

FT353.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1 $\!\!^{\prime\prime}$ gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46 - 2.14

53-2.59

For horizontal fabric direction (R):

Width-Yardage

40-2.87

42-3.02

46-3.22

48-3.41

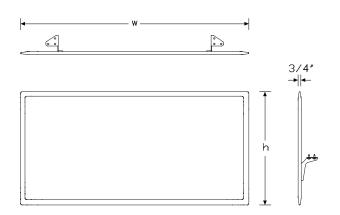
52-3.63

54-3.78

60-4.17 66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

| Step 1 | l . | | | | | | |
|---------------|---|--------------|----------|------------|----------|-----------|------|
| FT353 | B. A | | | | | | |
| | | | | | | | |
| | 2. Attachment | | | | | | |
| С | Canvas surface | attached | Α | | | | |
| , - | 3. Height | | | | | | |
| A42 | 42" high/10" be | | | | | | |
| A46 | 46" high/10" be | | _ | | | | |
| A53 | 53" high/10" be | elow surfac | e A | | | | |
| Step 2 | 4. Width | | | | | | |
| 40 | 39 ¹ / ₂ " wide A | | | | | | |
| 42 | 42" wide 🛽 | | | | | | |
| 46 | 45 ¹ / ₂ " wide A | | | | | | |
| 48 | 48" wide 🛕 | | | | | | |
| 52 | 51 ¹ / ₂ " wide A | | | | | | |
| 54 | 54" wide 🛽 | | | | | | |
| 60 | 60" wide 🛕 | | | | | | |
| 66 | 66" wide 🛕 | | | | | | |
| 72 | 72" wide 🛕 | | | | | | |
| Step <u>s</u> | 5. Surface Materia | al | | | | | |
| For 30 | o¹/2" wide (40), 42 | " wide (42) | . 451/2" | wide (46 |). or 48 | " wide (2 | 48) |
| R | tackable fabric | | | | | | í |
| Т | tackable fabric | Α | | | | | |
| For 51 | ¹ / ₂ " wide (52) | | | | | | |
| R | tackable fabric | , horizontal | Α | | | | |
| For 54 | i" wide (54), 60" | wide (60), 6 | 66" wide | e (66), or | 72" wid | de (72) | |
| R | tackable fabric | | | | | | |
| Prices | for Steps 1-5. | | | | | | |
| | | 40R | 40T | 42R | 42T | 46R | 46 |
| FT353 | 3. C A42 | \$879 | 879 | 909 | 909 | 1000 | 1000 |

| FT353 | . C A42 | | | | | \$1288 |
|---------|-----------------------|--------|--------------|-----|-----|--------|
| | A46 | | | | | \$1371 |
| | A53 | | | | | \$1507 |
| Step 6 | . Cable Trough | | | | | |
| NC | no cable way 🛕 | | | | | +\$0 |
| CW | cable way A | | | | | +\$25 |
| Step 7 | . Cable Trough Finish | | | | | |
| G2 | graphite satin A | | | | | +\$0 |
| Step 8 | B. Bracket Finish | | | | | |
| G2 | graphite satin A | | | | | +\$0 |
| Step 9 | . Fabric | | | | | |
| | | 40 | 42 | 46 | 48 | 52 |
| Price (| Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price (| Category 2 | +\$36 | 36 | 36 | 36 | 52 |
| Price (| Category 3 | +\$86 | 86 | 86 | 86 | 123 |
| Price (| Category 4 | +\$150 | 150 | 150 | 150 | 214 |
| | | | 54 | 60 | 66 | 72 |
| | Category 1 | | +\$ 0 | 0 | 0 | 0 |
| | Category 2 | | +\$52 | 52 | 64 | 64 |
| | Category 3 | | +\$123 | 123 | 154 | 154 |
| Price (| Category 4 | | +\$214 | 214 | 267 | 267 |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

\$1010

\$1162

48R

\$1010

\$1147

\$1273

1067

1182

52R

1113

1190

1303

1010

1162

48T

1010

1147

1273

1067

1182

54R

1137

1202

1319

1111

1258

60R

1162

1273

1364

1111

1258

66R

1253

1339

1479

A46

A53

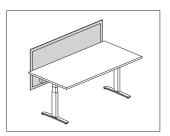
A46

A53

FT353. C A42

Pari Screen, Height Adjustable **Tables**

Y1116.



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require $2^{1}/2^{n}$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C - 1.76

D - 2.14

E - 2.21

F - 2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64 54-1.83

60 - 2.02

66 - 2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36 - 2.52

42-2.90

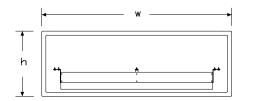
48 - 3.28

54-3.65 60-4.03

66-4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



| | cification Information | | |
|-------|--|--------------|-----|
| Step | | | |
| Y111 | 6. A | | |
| Step | 2. Height | | |
| A | privacy (42" high) A | | |
| В | privacy & modesty (42" high/10" below surface) | Α | |
| c | privacy (46" high) A | | |
| D | privacy & modesty (46" high/10" below surface) | Α | |
| E | privacy (53" high) A | | |
| F | privacy & modesty (53" high/10" below surface) | Α | |
| | | | |
| | 3. Width | | |
| 24 | 24" wide 🖪 | | |
| 30 | 30" wide 🖪 | | |
| 36 | 36" wide 🖪 | | |
| 42 | 42" wide 🖪 | | |
| 48 | 48" wide 🖪 | | |
| 54 | 54" wide 🖪 | | |
| 60 | 60" wide A | | |
| 66 | 66" wide 🛕 | | |
| 72 | 72" wide 🖪 | | |
| Step | 4. Surface Material | | |
| For 2 | 4" wide (24), 30" wide (30), 36" wide (36), 42" wid | le (42) or / | 48" |
| wide | | 0 (4-), 0. 4 | , 0 |
| R | tackable fabric, horizontal A | | |
| T | tackable fabric A | | |
| | | | |
| For 5 | 4" wide (54), 60" wide (60), 66" wide (66), or 72" v | vide (72) | |
| R | tackable fabric, horizontal 🛽 🗚 | | |
| Price | s for Steps 1-4. | | |
| | | R | |
| Y111 | 6. A 24 | \$433 | 43 |
| | 22 | . | |

| | В | 24 | \$524 | 524 |
|---|---|----|--------|-----|
| | | 30 | \$560 | 560 |
| | | 36 | \$595 | 595 |
| | | 42 | \$631 | 631 |
| | | 48 | \$700 | 700 |
| | | 54 | \$788 | _ |
| | | 60 | \$808 | _ |
| | | 66 | \$870 | _ |
| ••••• | | 72 | \$892 | _ |
| | C | 24 | \$492 | 492 |
| | | 30 | \$528 | 528 |
| | | 36 | \$564 | 564 |
| | | 42 | \$599 | 599 |
| | | 48 | \$661 | 661 |
| | | 54 | \$727 | _ |
| | | 60 | \$811 | _ |
| | | 66 | \$850 | _ |
| | | 72 | \$885 | |
| | D | 24 | \$633 | 633 |
| | | 30 | \$668 | 668 |
| | | 36 | \$703 | 703 |
| | | 42 | \$739 | 739 |
| | | 48 | \$794 | 794 |
| | | 54 | \$834 | _ |
| | | 60 | \$883 | _ |
| | | 66 | \$928 | _ |
| • · · · · · · · · · · · · · · · · · · · | | 72 | \$951 | |
| | E | 24 | \$648 | 648 |
| | | 30 | \$684 | 684 |
| | | 36 | \$719 | 719 |
| | | 42 | \$776 | 776 |
| | | 48 | \$798 | 798 |
| | | 54 | \$844 | _ |
| | | 60 | \$860 | _ |
| | | 66 | \$882 | _ |
| | | 72 | \$902 | |
| | F | 24 | \$713 | 713 |
| | | 30 | \$749 | 749 |
| | | 36 | \$785 | 785 |
| | | 42 | \$821 | 821 |
| | | 48 | \$884 | 884 |
| | | 54 | \$915 | _ |
| | | 60 | \$948 | _ |
| | | 66 | \$1026 | _ |
| | | 72 | \$1046 | _ |

\$503

\$554

\$574

\$631 \$678

\$725

\$764

503

554

574

30

36 42

48

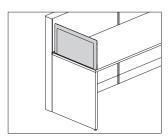
54

60 66

72

Pari Screen, Height Adjustable Tables continued

| Step 5. Cable Trough | |
|---|------------|
| For privacy & modesty (42" high/10" below surface) (B), privacy | <i>'</i> & |
| modesty (46" high/10" below surface) (D), or privacy & modesty | V (53" |
| high/10" below surface) (F) | |
| NC no cable way A | +\$ |
| CW cable way A | +\$2 |
| | |
| Step 6. Fabric | |
| Price Category 1 | +\$ |
| Price Category 2 | +\$1 |
| Price Category 3 | +\$4 |
| Price Category 4 | +\$8 |
| Price Category E | +\$15 |



Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1/2}$ " or $17^{1/2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

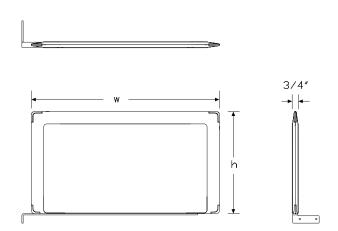
Width-Yardage

24-0.90

30-1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.

FT354. A

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed A

CR Canvas Surface Attached, End of Run Right Handed A

Step 3. Height

42 42" high A

46 46" high A

Step 4. Width

24 24" wide A

30 30" wide A

36 36" wide A

Step 5. Surface Material

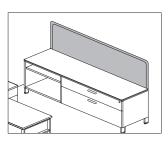
R tackable fabric, horizontal A

T tackable fabric A

| Prices for Steps 1-5. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 24R | 24T | 30R | 30T | 36R | 36T |
| FT354. CL 42 | \$849 | 849 | 879 | 879 | 904 | 904 |
| 46 | \$894 | 894 | 930 | 930 | 965 | 965 |
| CR 42 | \$849 | 849 | 879 | 879 | 904 | 904 |
| 46 | \$894 | 894 | 930 | 930 | 965 | 965 |

| Step | Step 6. Bracket Finish | | | | | |
|------|------------------------|--------------|--|--|--|--|
| 8Q | folkstone grey A | + \$o | | | | |
| 91 | white A | +\$0 | | | | |
| 98 | studio white A | +\$0 | | | | |
| BK | black A | +\$0 | | | | |
| G1 | graphite A | +\$0 | | | | |
| WL | sandstone A | +\$0 | | | | |
| WN | warm grey neutral 🔼 | +\$ 0 | | | | |

| Step 7. Fabric | |
|------------------|-------|
| Price Category 1 | +\$o |
| Price Category 2 | +\$17 |
| Price Category 3 | +\$40 |
| Price Category 4 | +\$70 |



Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

24-0.95

30-1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42-1.51

48-1.71

60-2.07

66-2.27

72-2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width-Yardage

24-1.90

30-2.27

36 - 2.66

42-3.02

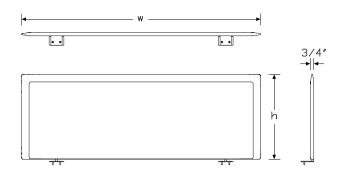
48 - 3.41

60-4.17

66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



| | ication Information |
|---------|--|
| Step 1. | |
| FV360. | A |
| C+ | A., 1 |
| • | Attachment |
| CS | Canvas credenza attached, single A |
| CB | Canvas credenza attached, back to back A |
| | |
| Step 3. | Height |
| 42 | 42" high A |
| 46 | 46" high A |
| 53 | 53" high A |
| | |
| Step 4. | Width |
| 30 | 30" wide A |
| 36 | 36" wide A |
| 42 | 42" wide A |
| 48 | 48" wide A |
| 60 | 6o" wide A |
| 66 | 66" wide A |
| 72 | 72" wide A |
| | _ |

| Step 6. Fabric | | | | | |
|------------------|--------|-----|-----|--------|-----|
| | 30 | 36 | 42 | 48 | 60 |
| Price Category 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$38 | 38 | 38 | 31 | 31 |
| Price Category 3 | +\$90 | 90 | 90 | 74 | 74 |
| Price Category 4 | +\$156 | 156 | 156 | 127 | 127 |
| | | | | 66 | 72 |
| Price Category 1 | | | | +\$0 | 0 |
| Price Category 2 | | | | +\$38 | 38 |
| Price Category 3 | | | | +\$90 | 90 |
| Price Category 4 | | | | +\$156 | 156 |

Step 5. Surface Material

For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

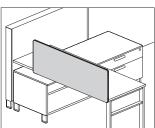
For 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal A

| Prices for St | teps 1-5. | | | | | | |
|---------------|-----------|-------|--------|------|------|------|------|
| | | 30R | 30T | 36R | 36T | 42R | 42T |
| FV360. CS | 42 | \$743 | 743 | 773 | 773 | 819 | 819 |
| | 46 | \$773 | 773 | 864 | 864 | 909 | 909 |
| | 53 | \$909 | 909 | 955 | 955 | 1106 | 1106 |
| СВ | 42 | \$743 | 743 | 773 | 773 | 819 | 819 |
| | 46 | \$773 | 773 | 864 | 864 | 909 | 909 |
| | 53 | \$909 | 909 | 955 | 955 | 1106 | 1106 |
| | | | 48R | 48T | 60R | 66R | 72R |
| FV360. CS | 42 | | \$955 | 955 | 1091 | 1111 | 1137 |
| | 46 | | \$1000 | 1000 | 1137 | 1202 | 1228 |
| | 53 | | \$1182 | 1182 | 1319 | 1384 | 1409 |
| СВ | 42 | | \$955 | 955 | 1091 | 1111 | 1137 |
| | 46 | | \$1000 | 1000 | 1137 | 1202 | 1228 |
| | 53 | | \$1182 | 1182 | 1319 | 1384 | 1409 |
| | | | | | | | |

Flat Edge Screen, Surface Attached

FT356.



Product Information

Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53-2.18

For horizontal fabric direction (R):

Width-Yardage

40-1.34

42-1.51

46-1.62

48-1.71

52-1.81

54-1.90

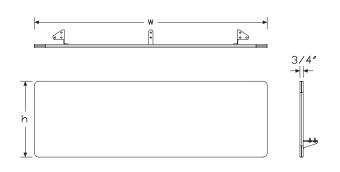
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT356.

Step 2. Attachment

C Canvas surface attached

Step 3. Height

42 42" high

46" high

53 53" high

Step 4. Width

40 39¹/₂" wide

46 45¹/₂" wide

48 48" wide

52 51¹/₂" wide

54 54" wide

60 6o" wide

66 66" wide

72 72" wide

Step 5. Surface Material

For 39¹/₂" wide (40), 45¹/₂" wide (46), or 48" wide (48)

R tackable fabric, horizontal

T tackable fabric

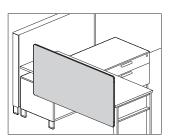
For 51¹/₂" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

R tackable fabric, horizontal

| Prices for | Steps 1-5. | | | | | | |
|------------|---------------|-------|-------|-----|------|------|------|
| | | 40R | 40T | 46R | 46T | 48R | 48T |
| FT356. C | 42 | \$601 | 601 | 639 | 639 | 654 | 654 |
| | 46 | \$647 | 647 | 701 | 701 | 747 | 747 |
| | 53 | \$839 | 839 | 932 | 932 | 947 | 947 |
| | | | 52R | 54R | 60R | 66R | 72R |
| FT356. C | 42 | | \$676 | 696 | 753 | 788 | 839 |
| | 46 | | \$771 | 817 | 884 | 925 | 965 |
| | 53 | | \$959 | 974 | 1000 | 1005 | 1010 |
| Step 6. B | racket Finish | | | | | | |
| G2 g | raphite satin | | | | | | +\$o |

Flat Edge Screen, Surface Attached continued

| Step 7. Fabric | | | | | |
|------------------|--------|-----|--------|-----|-----|
| | 40 | 46 | 48 | 52 | 54 |
| Price Category 1 | +\$o | 0 | 0 | 0 | 0 |
| Price Category 2 | +\$23 | 23 | 23 | 27 | 27 |
| Price Category 3 | +\$54 | 54 | 54 | 65 | 65 |
| Price Category 4 | +\$94 | 94 | 94 | 113 | 113 |
| Price Category E | +\$169 | 169 | 169 | 169 | 169 |
| | | | 60 | 66 | 72 |
| Price Category 1 | | | +\$o | 0 | 0 |
| Price Category 2 | | | +\$27 | 27 | 27 |
| Price Category 3 | | | +\$65 | 65 | 65 |
| Price Category 4 | | | +\$113 | 113 | 113 |
| Price Category E | | | +\$169 | 169 | 169 |



Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap. Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

42-1.90

46-2.14

53-2.59

For horizontal fabric direction (R):

 $Width\!-\!Yardage$

40-2.87

42-3.02

46-3.22

48 - 3.41

52-3.63

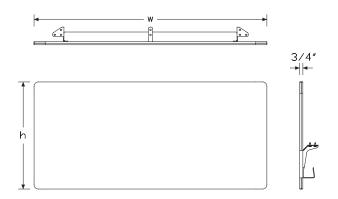
54-3.78

60-4.17

66-4.54

72-4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Flat Edge Screen, Surface Attached with Modesty continued

| Step 1 FT357 | |
|------------------------|--|
| | |
| Step 2 | . Attachment |
| C | Canvas surface attached |
| Step 3 | B. Height |
| A42 | 42" high/9" below surface |
| A46 | 46" high/ 9" below surface |
| A53 | 53" high/ 9" below surface |
| Step 2 | . Width |
| 40 | 39¹/₂" wide |
| 42 | 42" wide |
| 46 | 45 ¹ / ₂ " wide |
| 48 | 48" wide |
| 52 | 51 ¹ / ₂ " wide |
| 54 | 54" wide |
| 60 | 6o" wide |
| 66 | 66" wide |
| 72 | 72" wide |
| Step 5 | . Surface Material |
| · | |
| For 39 | 1 ¹ / ₂ " wide (40), 42" wide (42), 45 ¹ / ₂ " wide (46), or 48" wide (48) |
| R | tackable fabric, horizontal |
| Т | tackable fabric |

| For 51 ¹ / ₂ " wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" |
|---|
| wide (72) |

R tackable fabric, horizontal

| Prices for | Steps 1-5. | | | | | | |
|------------|------------|-------|-----|-----|-----|-----|------|
| | | 40R | 40T | 42R | 42T | 46R | 46T |
| FT357. C | A42 | \$647 | 647 | 677 | 677 | 704 | 704 |
| | A46 | \$778 | 778 | 830 | 830 | 833 | 833 |
| | A53 | \$930 | 930 | 950 | 950 | 955 | 955 |
| | | | | | | | |
| | | 48R | 48T | 52R | 54R | 60R | 66R |
| FT357. C | A42 | \$715 | 715 | 748 | 752 | 827 | 849 |
| | A46 | \$842 | 842 | 871 | 914 | 926 | 952 |
| | A53 | \$963 | 963 | 969 | 976 | 990 | 1075 |
| | | | | | | | |

| | | | | | | | 72R |
|----------|------|-----------------|--------|--------|-----|-----|--------|
| FT357. | С | A42 | | | | | \$909 |
| | | A46 | | | | | \$984 |
| | | A53 | | | | | \$1109 |
| Step 6. | Cal | ole Trough | | | | | |
| NC | no | cable way | | | | | +\$o |
| CW | ca | ble way | | | | | +\$25 |
| Step 7. | Cal | ole Trough Fini | sh | | | | |
| G2 | gra | aphite satin | | | | | +\$0 |
| Step 8. | Bra | cket Finish | | | | | |
| G2 | gra | aphite satin | | | | | +\$0 |
| Step 9. | Fab | oric | | | | | |
| | | | 40 | 42 | 46 | 48 | 52 |
| Price Ca | ateg | gory 1 | +\$0 | 0 | 0 | 0 | 0 |
| Price Ca | ateg | gory 2 | +\$36 | 36 | 36 | 36 | 52 |
| Price Ca | ateg | gory 3 | +\$86 | 86 | 86 | 86 | 123 |
| Price Ca | ateg | gory 4 | +\$150 | 150 | 150 | 150 | 214 |
| Price C | ateg | gory E | +\$169 | 169 | 169 | 169 | 169 |
| | | | | 54 | 60 | 66 | 72 |
| Price Ca | ateg | gory 1 | | +\$o | 0 | 0 | 0 |
| Price Ca | ateg | gory 2 | | +\$52 | 52 | 52 | 52 |
| Price Ca | ateg | gory 3 | | +\$123 | 123 | 123 | 123 |
| Price Ca | ateg | gory 4 | | +\$214 | 214 | 214 | 214 |

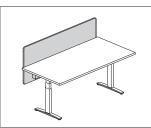
+\$169

169

169

169

Price Category E



Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (A) top edge is 13" above top of work surface; bottom edge is $3^3/_4$ " below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require $2^{1}/2$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height-Yardage

A-1.51

B-1.89

C - 1.76

D-2.14

E-2.21

F - 2.58

For horizontal fabric direction (R):

Width—Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64

54-1.83

60-2.02

66-2.21

72-2.39

For heights C/D/E/F:

24 - 1.76

30-2.14

36-2.52

42-2.90

48-3.28

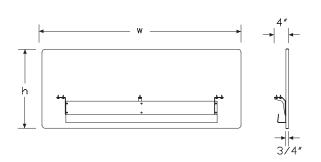
54-3.65

60-4.03

66 - 4.41

72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

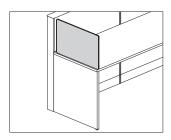


Surface-Attached Screen, Flat Edge continued

| Specif | fication Information | | | B 24 | \$374 | 374 |
|--|--|---|--------------------------------------|--|---|---|
| Step 1. | | | | 30 | \$404 | 404 |
| Y1118. | . A | | | 36 | \$433 | 433 |
| | | | | 42 | \$463 | 463 |
| Step 2. | . Height | | | 48 | \$488 | 488 |
| Α | privacy (42" high) 🛕 | | | 54 | \$513 | _ |
| В | privacy & modesty (42" high/ 9" belo | w surface) 🗚 | | 60 | \$566 | _ |
| C | privacy (46" high) 🛕 | | | 66 | \$581 | _ |
| D | privacy & modesty (46" high/ 9" belo | w surface) 🗚 | | 72 | \$625 | _ |
| E | privacy (53" high) 🛕 | | • | C 24 | \$375 | 375 |
| F | privacy & modesty (53" high/ 9" belo | w surface) 🗚 | | 30 | \$413 | 413 |
| | | | | 36 | \$446 | 446 |
| Step 3. | . Width | | | 42 | \$490 | 490 |
| 24 | 24" wide 🖪 | | | 48 | \$550 | 550 |
| 30 | 30" wide 🛕 | | | 54 | \$579 | _ |
| 36 | 36" wide 🖪 | | | 60 | \$648 | _ |
| 42 | 42" wide A | | | 66 | \$682 | _ |
| 48 | 48" wide A | | | 72 | \$731 | _ |
| 54 | 54" wide 🛕 | | | D 24 | \$473 | 473 |
| 60 | 6o" wide A | | | 30 | \$528 | 528 |
| 00 | | | | 36 | \$589 | 589 |
| | 66" wide A | | | 50 | 4707 | 500 |
| 66 | 66" wide A 72" wide A | | | 42 | \$602 | |
| 66 | _ | | | | | 602 |
| 66 72 | _ | | | 42 | \$602 | 602 |
| 66 72 Step 4. | 72" wide A Surface Material | | | 42 48 | \$602 \$627 | 602 |
| 66 72 Step 4. | 72" wide A | 6), 42" wide (42), or 4 | 48" | 42 48 54 | \$602 \$627 \$643 | 602 627 — — |
| 66 72 Step 4. | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (3 | 6), 42" wide (42), or 4 | 48" | 42 48 54 60 | \$602 \$627 \$643 \$712 | 602 |
| 66 72 Step 4. For 24' wide (4 | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (3 | 6), 42" wide (42), or 4 | 48" | 42 48 54 60 66 | \$602 \$627 \$643 \$712 \$773 | 602 627 — — — — |
| 66 72 Step 4. For 24' wide (4 | 72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) | 6), 42" wide (42), or 4 | 48" | 42 48 54 60 66 72 | \$602 \$627 \$643 \$712 \$773 \$803 | 602 627 — — — — |
| 66 72 Step 4. For 24' wide (4 | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A | 6), 42" wide (42), or 4 | 48" | 42 48 54 60 66 72 E 24 | \$602 \$627 \$643 \$712 \$773 \$803 | 602 627 — — — — — 511 520 |
| 66 72 Step 4. For 24' wide (4 R | 72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (6 | | 48" | 42 48 54 60 66 72 E 24 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 | 602 627 — — — — — 511 520 |
| 66 72 Step 4. For 24' wide (4 R T | 72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A | | 48" | 42 48 54 60 66 72 E 24 30 36 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 | 602 627 — — — — 511 520 |
| 66 72 Step 4. For 24' wide (4 R T | 72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (6 | | 48" | 42 48 54 60 66 72 E 24 30 36 42 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 | 602 627 — — — — 511 520 534 629 |
| 66 72 Step 4. For 24' wide (4 R T For 54' | 72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (6 | | 48" | 42 48 54 60 66 72 E 24 30 36 42 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 | 602 627 — — — — 511 520 534 629 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (64) tackable fabric, horizontal A for Steps 1-4. | | 48" | 42 48 54 60 66 72 E 24 30 36 42 48 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 | 602 627 — — — — 511 520 534 629 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (64) tackable fabric, horizontal A | 6), or 72" wide (72) | | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 | 602 627 — — — — 511 520 534 629 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 | 6), or 72" wide (72) R \$300 \$325 | | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 | 602 627 — — 511 520 534 629 650 — — |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 | 6), or 72" wide (72) R \$300 \$325 \$388 | | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 | 602 627 — — 511 520 534 629 650 — — — 622 629 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 | R \$300 \$325 \$388 \$417 | | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$629 \$640 | 602 627 — — 511 520 534 629 650 — — — 622 629 640 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 | R \$300 \$325 \$388 \$417 \$447 | T 300 325 388 | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$629 \$640 \$650 | 602 627 — — 511 520 534 629 650 — — 622 629 640 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54 | R \$300 \$325 \$388 \$417 \$447 \$475 | T 300 325 388 417 | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$760 \$809 \$622 \$622 \$629 \$640 \$650 \$650 | 602 627 — — 511 520 534 629 650 — — — 622 629 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54 60 | 8, or 72" wide (72) R \$300 \$325 \$388 \$417 \$447 \$447 \$515 | T 300 325 388 417 447 | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48 54 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$629 \$640 \$650 \$650 \$650 \$650 | 602 627 — — 511 520 534 629 650 — — 622 629 640 650 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54 | R \$300 \$325 \$388 \$417 \$447 \$475 \$515 | T 300 325 388 417 447 | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$640 \$650 \$659 \$668 | 602 627 — — 511 520 534 629 650 — — 622 629 640 650 659 |
| 66 72 Step 4. For 24' wide (4 R T For 54' R | 72" wide A Surface Material "wide (24), 30" wide (30), 36" wide (348) tackable fabric, horizontal A tackable fabric A "wide (54), 60" wide (60), 66" wide (60) tackable fabric, horizontal A for Steps 1-4. A 24 30 36 42 48 54 60 | 8, or 72" wide (72) R \$300 \$325 \$388 \$417 \$447 \$447 \$515 | T 300 325 388 417 447 | 42 48 54 60 66 72 E 24 30 36 42 48 54 60 66 72 F 24 30 36 42 48 54 | \$602 \$627 \$643 \$712 \$773 \$803 \$511 \$520 \$534 \$629 \$650 \$667 \$697 \$760 \$809 \$622 \$622 \$629 \$640 \$650 \$650 \$650 \$650 | 602 627 — — 511 520 534 629 650 — — 622 629 640 650 659 — |

Surface-Attached Screen, Flat Edge continued

| Step 5. Cable Trough | | | | | | | |
|--|---------------------|--|--|--|--|--|--|
| For privacy & modesty (42" high/9" below surfa | ace) (B), privacy & | | | | | | |
| modesty (46" high/9" below surface) (D), or privacy & modesty (53" | | | | | | | |
| high/9" below surface) (F) | | | | | | | |
| NC no cable way A | +\$0 | | | | | | |
| CW cable way A | +\$25 | | | | | | |
| | | | | | | | |
| Step 6. Fabric | | | | | | | |
| Price Category 1 | +\$0 | | | | | | |
| Price Category 2 | +\$21 | | | | | | |
| Price Category 3 | +\$49 | | | | | | |
| Price Category 4 | +\$93 | | | | | | |
| Price Category E | +\$152 | | | | | | |
| | | | | | | | |
| For tackable fabric, horizontal (R) | | | | | | | |
| Price Category 1 | +\$ c | | | | | | |
| Price Category 2 | +\$21 | | | | | | |
| Price Category 3 | +\$49 | | | | | | |
| Price Category 4 | +\$93 | | | | | | |
| | | | | | | | |



Product Information

Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

Notes

Screen height is $13^{1/2}$ " or $17^{1/2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines. Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

Width-Yardage

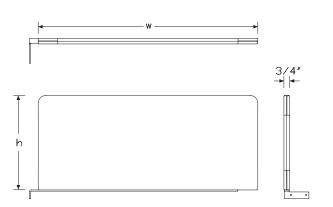
24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

Dimensions



Specification Information

Step 1.

FT358.

Step 2. Attachment Type

CL Canvas Surface Attached, End of Run Left Handed

CR Canvas Surface Attached, End of Run Right Handed

Step 3. Height

42 42" high

46 46" high

Step 4. Width

24 24" wide

30 30" wide36" wide

Step 5. Surface Material

R tackable fabric, horizontal

T tackable fabric

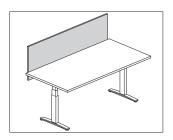
| Prices for Steps 1-5. | | | | | | |
|-----------------------|-------|-----|-----|-----|-----|-----|
| | 24R | 24T | 30R | 30T | 36R | 36T |
| FT358. CL 42 | \$526 | 526 | 556 | 556 | 566 | 566 |
| 46 | \$571 | 571 | 606 | 606 | 627 | 627 |
| CR 42 | \$526 | 526 | 556 | 556 | 566 | 566 |
| 46 | \$571 | 571 | 606 | 606 | 627 | 627 |

| Step 6 | . Bracket Finish | |
|--------|-------------------|------|
| 8Q | folkstone grey | +\$o |
| 91 | white | +\$o |
| 98 | studio white | +\$0 |
| BK | black | +\$0 |
| G1 | graphite | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

| Step 7. Fabric | |
|------------------|--------|
| Price Category 1 | +\$o |
| Price Category 2 | +\$17 |
| Price Category 3 | +\$40 |
| Price Category 4 | +\$70 |
| Price Category E | +\$169 |

Laminate Screen, Surface Attached

Y1120.



Product Information

Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

Notes

Privacy and modesty panel actual width is 2" less than specified width. Privacy screen (13A) top edge aligns with the 42"-high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is $11^1/8$ " below work surface.

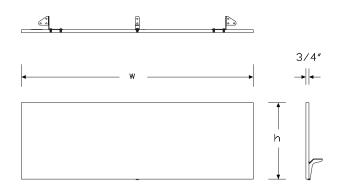
Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite. Attachment brackets are inset from edge of screen by approximately 8'' and require $2^1/2''$ of work surface for attachment.

Attachment bracket finish is painted graphite.

Dimensions



Specification Information

Step 1.

Y1120.

Step 2. Height

13A privacy $(13^{1}/2^{\prime\prime})$ above worksurface)

13B privacy & modesty (13¹/₂" above worksurface/11¹/₈" below worksurface)

| Step 3. Width | | | | |
|---------------|----------|--|--|--|
| 24 | 24" wide | | | |
| 30 | 30" wide | | | |
| 36 | 36" wide | | | |
| 42 | 42" wide | | | |
| 48 | 48" wide | | | |
| 54 | 54" wide | | | |
| 60 | 6o" wide | | | |
| 66 | 66" wide | | | |
| 72 | 72" wide | | | |

Step 4. Surface Material

L laminate

U laminate/universal edge

| Prices for Steps 1-4. | | |
|-----------------------|-------|-----|
| | L | U |
| Y1120. 13A 24 | \$184 | 184 |
| 30 | \$194 | 194 |
| 36 | \$204 | 204 |
| 42 | \$214 | 214 |
| 48 | \$225 | 225 |
| 54 | \$234 | 234 |
| 60 | \$242 | 242 |
| 66 | \$250 | 250 |
| 72 | \$260 | 260 |
| 13B 24 | \$227 | 227 |
| 30 | \$239 | 239 |
| 36 | \$251 | 251 |
| 42 | \$264 | 264 |
| 48 | \$276 | 276 |
| 54 | \$288 | 288 |
| 60 | \$299 | 299 |
| 66 | \$309 | 309 |
| 72 | \$319 | 319 |

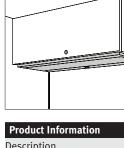
| Step 5 | G. Grain Direction | |
|---------|---|----------|
| | | |
| For 24 | " wide (24), 30" wide (30), 36" wide (36), 42" wide (42), 2 | 48" wide |
| (48), 5 | 54" wide (54), or 60" wide (60) | |
| VTG | vertical grain | +\$0 |
| HRG | horizontal grain | +\$0 |
| For 66 | " wide (66) or 72" wide (72) | |
| HRG | horizontal grain | +\$0 |
| Step 6 | 5. Cable Trough | |
| For pr | ivacy (13 ¹ /2" above worksurface) (13A) | |
| NC | no cable way | +\$0 |
| For pr | ivacy & modesty (13½" above worksurface/11½" below | |
| works | urface) (13B) | |
| NC | no cable way | +\$0 |
| CW | cable way | +\$25 |
| | | |

| Step 7 | . Surface Finish | |
|--------|---------------------|--------------|
| 76 | light brown walnut | +\$o |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| CL | cool grey neutral | +\$ 0 |
| нм | natural maple | +\$0 |
| HP | light anigre | + \$0 |
| HX | aged cherry | +\$0 |
| HY | walnut on cherry | +\$0 |
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | + \$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | + \$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$ 0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |
| Step 8 | . Edge Finish | |

| For lan | ninate (L) | |
|---------|--------------------|------|
| 76 | light brown walnut | +\$0 |
| BQ | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| HF | inner tone light | +\$0 |
| нм | natural maple | +\$0 |
| HP | light anigre | +\$0 |
| нх | aged cherry | +\$0 |
| | | |

Laminate Screen, Surface Attached continued

| HY | walnut on cherry | +\$0 |
|--------|---------------------------|-------|
| LA | light ash | +\$0 |
| LBA | clear on ash | +\$0 |
| LBR | phantom ecru | +\$0 |
| LBS | phantom cocoa | +\$0 |
| LBU | medium matte walnut | +\$0 |
| LBV | warm grey teak | +\$0 |
| LBB | oak on ash | +\$0 |
| LBC | walnut on ash | +\$0 |
| LBD | dark brown walnut | +\$0 |
| LBE | medium red walnut | +\$0 |
| LBF | neutral twill | +\$0 |
| LBG | sarum twill | +\$0 |
| LBH | earthen twill | +\$0 |
| LBJ | graphite twill | +\$0 |
| LBK | pewter mesh | +\$0 |
| LBL | steel mesh | +\$0 |
| LBM | crisp linen | +\$0 |
| LBN | classic linen | +\$0 |
| LBP | casual linen | +\$0 |
| LBQ | white twill | +\$0 |
| LU | soft white | +\$0 |
| MT | medium tone | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$c |
| For la | minate/universal edge (U) | |
| PLY | plywood edge | +\$50 |



Description

This light mounts under a metal flipper door unit or metal shelf to uniformly light a work surface. It has an instant-start electronic ballast and T8 lamp with a 3500° Kelvin color temperature. The light is UL listed and CSA certified. Mounting hardware and 3 cord management clips are included.

The 24"-wide light includes 1 preheat fluorescent lamp; 30"- to 60"-wide lights include 1 rapid-start fluorescent lamp.

The task light has the following unit widths:

Task Light Width—Unit Width

24"-20.77"

30"-26.77"

36"-32.77"

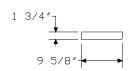
42"-38.77"

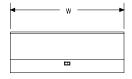
48"-44.77"

60"-56.77"

For light used with Ethospace® utility shelf (E3234.) or C-style storage (X3750. and X3730.), specify bracket option (Q).

Dimensions





Specification Information

Step 1.

G612

Step 2. Code Requirements

0. meets local codes including Canada

1. meets Chicago codes

3. meets New York City codes

Step 3. Width

24 24" wide

30 30" wide

36 36" wide

42 42" wide

48" wide 48

60 60" wide

Step 4. Dimmer

For 24" wide (24)

no dimmer

For 30" wide (30), 36" wide (36), 42" wide (42), 48" wide (48), or 60" wide (60)

N no dimmer

Step 5. Bracket Option

for Action Office® or Ethospace® Systems or Canvas

for C-style storage or E3234. Q

for Passage® Desking System

| Prices for Steps 1-5. | | | |
|-----------------------|-------|-----|-----|
| | S | Q | Р |
| G6120. 24 N | \$353 | 353 | 353 |
| 30 N | \$366 | 366 | 366 |
| 36 N | \$376 | 376 | 376 |
| 42 N | \$393 | 393 | 393 |
| 48 N | \$400 | 400 | 400 |
| 60 N | \$436 | 436 | 436 |

| | | 5 | Q | Р |
|-----------|---|-------|-----|-----|
| G6121. 24 | N | \$405 | 405 | 405 |
| 30 | N | \$424 | 424 | 424 |
| 36 | N | \$432 | 432 | 432 |
| 42 | N | \$446 | 446 | 446 |
| 48 | N | \$454 | 454 | 454 |
| 60 | N | \$496 | 496 | 496 |
| | | | | |

| | S | Q | Р |
|-------------|-------|-----|-----|
| G6123. 24 N | \$350 | 350 | 350 |
| 30 N | \$380 | 380 | 380 |
| 36 N | \$391 | 391 | 391 |
| 42 N | \$400 | 400 | 400 |
| 48 N | \$412 | 412 | 412 |
| 60 N | \$452 | 452 | 452 |

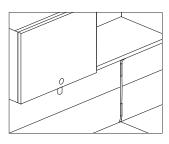
Step 6. Surface Finish

BU

black umber

| For A | ction Office® or Ethospace® Systems or Canvas (S |) or C-style |
|--------|--|--------------|
| storag | ge or E3234. (Q) | |
| 8Q | folkstone grey | +\$0 |
| 91 | white | +\$0 |
| 98 | studio white A | +\$0 |
| BU | black umber | +\$0 |
| CL | cool grey neutral | +\$0 |
| CN | metallic champagne | +\$0 |
| G1 | graphite | +\$0 |
| EH | metallic bronze | +\$0 |
| HF | inner tone light | +\$0 |
| LT | light tone | +\$0 |
| LU | soft white | +\$0 |
| MS | metallic silver | +\$0 |
| MT | medium tone | +\$0 |
| SG | slate grey | +\$0 |
| WL | sandstone | +\$0 |
| WN | warm grey neutral | +\$0 |

+\$o



Product Information

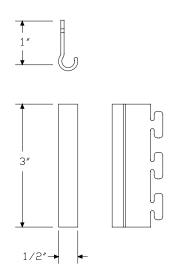
Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

Notes

Clips are available in a package of 12 or 36.

Dimensions



Specification Information

Step 1.

FT198.

Step 2. Quantity

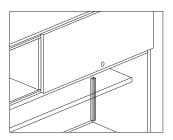
12 12 clips

36 36 clips

Prices for Steps 1-2.

FT198. 12 36 \$55

\$148

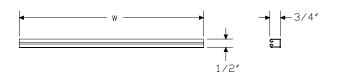


Product Information

Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



Specification Information

Step 1.

FV984.

| Step 2 | 2. Height |
|--------|---------------------------------------|
| 12 | 12" high |
| 24 | 24" high |
| 30 | 29 ¹ / ₂ " high |

| Prices for Steps 1-2. | |
|-----------------------|-------|
| FV984. 12 | \$78 |
| 24 | \$119 |
| 30 | \$144 |

| Canvas Office Landscape® Wall and Private Office | |
|--|------------|
| 90° Connector Cover | page(s) 44 |
| 90° Connector Cover, Architectural | 46 |
| 90° Connector Top Cap | 65 |
| 90° Connector Top Cap, Architectural | 67 |
| 90° Universal Connector | 40 |
| 90° Universal Stacking Connector | 42 |
| 120° Connector Cover | 48 |
| 120° Connector Top Cap | 68 |
| 120° Corner Surface, 90° Ends | 230 |
| 120° Corner Surface, 120° Ends | 233 |
| 120° Corner Surface, Extended 90° Ends | 236 |
| 120° Universal Connector | 41 |
| 120° Universal Stacking Connector | 43 |
| About Face™ Bridge Surface | 292 |
| Acoustical Insert | 173 |
| Architectural Foot | 8 |
| Base Cover Retrofit Kit | 11 |
| Base Power Harness | 90 |
| Bookcase Surface Support | 304 |
| Bowtie Rectangular Surface | 189 |
| B-Style Flipper Door Back Panel | 358 |
| B-Style Flipper Door Unit | 355 |
| B-Style Shelf | 357 |
| Cable Management Channel | 337 |
| Cable Management Clips | 430 |
| Cable Management Trough | 336 |
| Cable Manager | 335 |
| Cable Tray | 104 |
| Canvas Cabinet/Wall Attachment Bracket | 324 |
| Canvas Vertical Tower Attachment Bracket | 325 |
| Ceiling Power Entry, Architectural Trim, Connector | 88 |
| Ceiling Power Entry, Connector | 86 |
| Ceiling Power Entry, End of Run | 84 |
| Closed Support Leg | 322 |
| Coat Hook | 175 |
| Coat Hook - Frame Attached | 176 |
| Communication Faceplate Extender | 106 |
| Communication Port Faceplate Extender | 107 |
| Communication Port Faceplate Reducer | 105 |
| Component Brace | 371 |
| Concave Corner Surface | 213 |
| Concave Rectangular Surface | 185 |
| Connector Base Filler | 50 |
| Controlled Receptacle, 15 Amp (package of 6) | 101 |
| Controlled Receptacle Decal (12 per sheet) | 102 |
| Cord Cleat | 338 |

| Cord Manager | 431 |
|---|-----|
| Corner Surface | 209 |
| Corner Surface with Input Platform Cutout | 217 |
| C-Style Flipper Door | 366 |
| C-Style Flipper Door Back Panel | 370 |
| C-Style Flipper Door Unit | 364 |
| C-Style Shelf | 368 |
| Curvilinear Surface | 192 |
| D-Shaped Surface | 289 |
| Dual USB Charging Module, 2 Amp | 100 |
| Energy-Efficient Task Light | |
| E-Style Flipper Door Back Panel | 428 |
| | 362 |
| E-Style Flipper Door Unit | 359 |
| E-Style Shelf | 361 |
| Extended Corner Surface, Rectangular End | 219 |
| Extended Corner Surface, Round End | 225 |
| Extended-Width Full Height Tile | 111 |
| Extended-Width Lower Power/Data Tile | 138 |
| Extended-Width Lower Power/Data Tile, Low Credenza Height | 143 |
| Extended-Width Lower Tile | 127 |
| Extended-Width Upper Tile | 153 |
| Finished End | 51 |
| Finished End, Architectural | 53 |
| Finished End, Architectural, Change-Of-Height | 57 |
| Finished End, Change of Height | 55 |
| Finished End, for use with Gallery Panel | 58 |
| Flat Edge Screen, Delineation | 423 |
| Flat Edge Screen, Frame Top | 28 |
| Flat Edge Screen, Surface Attached | 416 |
| Flat Edge Screen, Surface Attached with Modesty | |
| Floating Shelf, Aluminum | 418 |
| | 390 |
| Frame | 5 |
| Frame Grommet | 103 |
| Frame-to-Frame Connection Hardware | 39 |
| Frame Top Cap | 60 |
| Frame Top Cap, Architectural | 62 |
| Frame Top Cap, Architectural, Privacy Door | 64 |
| Frame Top Screen | 21 |
| F-Style Shelf | 353 |
| F-Style Sliding Door Storage Unit | 348 |
| F-Style Storage Unit Back Panel | 354 |
| F-Style Upmount Sliding Door Storage Unit | 351 |
| Full-Height Tile | 108 |
| Full-Height Tile, Architectural | 114 |
| Full-Height Tile, Architectural with Power and Data | 145 |
| Gallery Panel | 32 |
| Glass Back Panel | 392 |
| | |

| Grommet Kit, Surface | 340 |
|---|---|
| Hardwire Mounting Kit | 96 |
| Hardwire Mounting Kit, Low Credenza Height | 97 |
| Infill, Open Support with Tapered Foot, Frame Attached | 309 |
| Inline Glass Back Panel, Overhead | 394 |
| Laminate Screen, Surface Attached | 425 |
| Lower Open Tile | 148 |
| Lower Power/Data Tile | 134 |
| Lower Power/Data Tile, Low Credenza Height | 140 |
| Lower Tile | 124 |
| Markerboard, Storage Cabinet, Frame Top Mounted | 347 |
| Marker/Eraser Holder | 177 |
| Meridian® Vertical Tower Attachment Bracket | 327 |
| Metal Pencil Drawer | 342 |
| Modesty Panel | 400 |
| Monitor Arm Retrofit Kit, Upper Rail Tile | 164 |
| Off-Module 90° Connector Kit | 70 |
| Off-Module Change-of-Height Support Rail | 72 |
| Off-Module Upper Tile | 158 |
| Open Base Retrofit Kit, Tapered Foot | 13 |
| Open Support, Architectural Foot, Frame Attached | 310 |
| Open Support Leg, Architectural Foot | 320 |
| Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface | ce |
| Attached | 332 |
| Attacheu | -درر |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface | |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached | 313 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached | |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors | 313 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open | 313 308 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure | 313 308 377 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure | 313 308 377 373 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation | 313 308 377 373 386 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top | 313 308 377 373 386 382 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables | 313 308 377 373 386 382 412 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached | 313 308 377 373 386 382 412 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached | 313 308 377 373 386 382 412 25 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached | 313 308 377 373 386 382 412 25 409 414 405 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached | 313 308 377 373 386 382 412 25 409 414 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Full Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket | 313 308 377 373 386 382 412 25 409 414 405 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached With Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End | 313 308 377 373 386 382 412 25 409 414 405 407 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached With Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Rectangular End | 313 308 377 373 386 382 412 25 409 414 405 407 341 301 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Rectangular End, Center Peninsula Surface, Rectangular End, Single | 313 308 377 373 386 382 412 25 409 414 405 407 341 301 241 261 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Full Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Rectangular End, Center Peninsula Surface, Rectangular End, Single Peninsula Surface, Rectangular End, Transition, Double | 313 308 377 373 386 382 412 25 409 414 405 407 341 301 241 257 253 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Rectangular End, Center Peninsula Surface, Rectangular End, Transition, Double Peninsula Surface, Rectangular End, Transition Left | 313 308 377 373 386 382 412 25 409 414 405 407 341 241 257 253 245 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End, Center Peninsula Surface, Rectangular End, Single Peninsula Surface, Rectangular End, Transition, Double Peninsula Surface, Rectangular End, Transition Left Peninsula Surface, Rectangular End, Transition Right | 313 308 377 373 386 382 412 25 409 414 405 407 341 261 257 253 245 249 |
| Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached Open Support, Tapered Foot, Frame Attached Overhead Storage Cabinet, Hinged Doors Overhead Storage Cabinet, Open Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Full Enclosure Overhead Storage Cabinet, Sliding Partial Enclosure Pari Screen, Delineation Pari Screen, Frame Top Pari Screen, Height Adjustable Tables Pari Screen, Storage Attached Pari Screen, Surface Attached Pari Screen, Surface Attached Pari Screen, Surface Attached with Modesty Pencil Drawer Peninsula Support Bracket Peninsula Surface, Rectangular End Peninsula Surface, Rectangular End, Center Peninsula Surface, Rectangular End, Transition, Double Peninsula Surface, Rectangular End, Transition Left | 313 308 377 373 386 382 412 25 409 414 405 407 341 241 257 253 245 |

| Peninsula Surface, Round-End, Single | 281 |
|--|---------|
| Peninsula Surface, Round-End, Transition, Double | 277 |
| Peninsula Surface, Round-End, Transition Left | 269 |
| Peninsula Surface, Round-End, Transition Right | 273 |
| Power Entry, External Direct Connect | 82 |
| Power Entry, Internal Direct Connect, 4 Circuit | 81 |
| Power Entry, New York City | 83 |
| Power Harness Extender | 94 |
| Power Harness, Low Credenza Height | 92 |
| Power Harness, Lower Power/Data Tile | 91 |
| Power Harness, Upper Power/Data Tile | 93 |
| Power Jumper | 95 |
| Privacy Door | 36 |
| Privacy Door Lock Post Kit | 38 |
| Privacy Panel | 402 |
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20-Day or Less/Assigned Lead-Time Order Information

20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon $\boxed{\mathbb{A}}$ will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an $\boxed{\mathbb{A}}$ are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Ordering Procedure

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Passage®, 5000 Series, and Meridian® Filing and Storage: (616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 EXT 3400.

Shipments and Delivery

Per Herman Miller Terms and Conditions.

Changes and Cancellation

Per Herman Miller Terms and Conditions.

HermanMiller for Government March 2009



Keyed-Alike Locks

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Passage®, Quadrant®, Resolve®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number. Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

For Tu® Storage, Canvas Office Landscape®, 5000 Series, and Meridian® Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

| Specification Code | Part Number | Color | Lock Series | |
|--------------------|-------------------------|--------|-------------------|--|
| KA | 1B2JK7-XXX ¹ | chrome | UM series 226-427 | |

For Meridian Storage, Tu Storage, and 5000 Series desk components with pedestals, specify as follows:

| Specification Code | Key Number | Color | Lock Series |
|--------------------|-------------------------|--------|-------------------|
| KA | 232092-XXX ¹ | black | UM series 226-427 |
| KA | 1B2JK7-XXX ¹ | chrome | UM series 226-427 |

For 5000 Series flipper door unit with bezel or credenza storage cabinet with bezel, specify as follows:

| Specification Code | Key Number | Color | Lock Series | |
|--------------------|---------------|-------|-------------------|--|
| KA | 232092-XXX1 | black | UM series 226-427 | |

For Canvas Metal Desk overhead units, specify as follows:

| Specification Code | Key Number | Color | Lock Series |
|--------------------|-------------------------|--------|-------------------|
| KA | 232092-XXX ¹ | black | UM series 226-427 |
| KC | 1B2JK7-XXX1 | chrome | UM series 226-427 |

Key Number:

 $XXX_1 = a$ key number between 226 and 427 (excluding 408 and 412)

HermanMiller for Government October 2019



Stain-to-Match Program

Program Overview

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

Ordering Products with Stain-to-Match Veneers

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customers approval, sign the reverse side of the sample, scan and email the approval to:
 - options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STB: Stain-to-Match on Beech STC: Stain-to-Match on Cherry STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STM: Stain-to-Match on Recut Mahogany

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller for Government November 2018



Program Overview

Vary Easy is a program designed to help dealers specify standard products with a larger breadth of options. For example, depending on the type of product being specified, choices include additional size, finish, edge types, and cable management features. Vary Easy 3D, specIT, and third-party text-based specification packages support the Vary Easy program. Vary Easy 3D enables designers to create a 3D image, CAD symbols, and a price book page. A Vary Easy product number is assigned for each product as the user selects specific options. Once the product is completely specified, the order can be submitted via Kiosk's Order Manager or a dealer's business system.

Accessing and Specifying Vary Easy

To view the full product vocabulary, go to the Vary Easy Product Offering on Kiosk. To specify Vary Easy, go to the Vary Easy 3D website on Kiosk, specIT, or your third-party text-based specification package.

Once you've made your product line selection, continue to follow through each option and enter the specific options that represent the product you need. When the product is fully specified, Vary Easy will generate an orderable product number and instantly calculate a price.

Note: Failure to completely specify a product will cause a delay in order acknowledgements. Be sure to make a selection for all options offered.

The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead time and are competitively priced.

For more information, contact your Customer Care Line at (866) 854 3048 EXT 3400.

HermanMiller for Government June 2015



Fire Retardancy for Proprietary Fabrics

Action Office® and Prospects® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

| Panel Type | |
|----------------|-----------------------------|
| fabric covered | stacking fabric covered |
| acoustical | tackable acoustical barrier |
| | partial-glazed |

| Textiles | | | |
|------------|------------------------|-----------|--------------------|
| Bento | Frost | Horizon | Silkworm |
| Chain | Gem | Kira 2 | Sironetta |
| Connection | Glaze | Loom | Slant |
| Cord | Glisten | Medley | Stitches |
| Crepe | Grasscloth | Quilty | Strands |
| Crossing | Grosgrain ² | Resonance | Twist ² |
| Current | Ground Cloth® | Savannah | |

Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

Panel Type

hard-surfaced

Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

| Tile Type | |
|-----------------|--------------------|
| face tile | beltline face tile |
| tackable tile | cable access tile |
| acoustical tile | cable channel tile |

| Textiles | | | |
|------------|---------------|-----------|-----------|
| Chain | Gem | Kira 2 | Sironetta |
| Connection | Glaze | Medley | Slant |
| Cord | Glisten | Moiré | Strands |
| Crepe | Grasscloth | Quilty | Twist |
| Crossing | Grosgrain | Resonance | |
| Current | Ground Cloth® | Savannah | |
| Frost | Horizon | Silkworm | |

HermanMiller for Government December 2018

¹ Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

² Fabric not available on acoustical panels.

Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

| Tile Type | |
|------------------|-----------------------|
| lower tile | lower power/data tile |
| full height tile | upper power/data tile |
| upper tile | off-module upper tile |
| | |

³ Canvas tiles, when covered in Kira 2 or Savannah, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

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Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

| Action Office Products | | |
|------------------------|-----------------------------|--|
| Panel Type | | |
| fabric covered | stacking fabric covered | |
| acoustical | tackable acoustical barrier | |
| | partial-glazed | |
| | | |
| Textiles | | |
| Crisp ² | Metric | |
| Hum | Parallel ¹ | |

Unit

| Ethospace Products | | |
|--------------------|--------------------|--|
| Tile Type | | |
| face tile | beltline face tile | |
| tackable tile | cable access tile | |
| acoustical tile | cable channel tile | |
| Textiles | | |
| Crisp ¹ | Messenger | |
| Hum | Parallel | |
| Manner | Skein | |

¹ Fabric not available on tackable tiles.

| Canvas Office Landscape Products | | | |
|----------------------------------|-----------------------|--|--|
| Tile Type | | | |
| lower tile | lower power/data tile | | |
| full height tile | off-module upper tile | | |
| upper tile | upper power/data tile | | |
| | | | |
| Textiles | | | |
| Crisp | Metric | | |
| Hum | Parallel | | |
| Manner | Skein | | |
| Messenger | | | |
| | | | |

Hum Manner

HermanMiller for Government December 2018

¹ Fabric not available on acoustical panels.

² Fabric not available on partial-glazed panels.



Canvas Office Landscape® Connectors and Covers Matrix

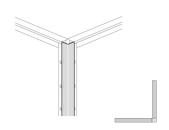
Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

For additional applications and information, see the Canvas Office Landscape® Planning Guide.

Legend Frames Same Height/Tallest 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames .46 57", 68" and 79" High Frames ·57 Covers **One Side** .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height

HermanMiller for Government

2-Way, Equal-Height Frames



Frames 35/35



Frames 46/46



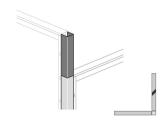
nes 57/57



Frames 68/68

Frames 79/79

2-Way, 1 Frame 11" Lower



Frames 46/35



Frames 57/46



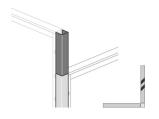
Frames 68/57



Frames 79/68



2-Way, 1 Frame 22" Lower



Frames 57/35



Frames 68/46



Frames 79/57



3-Way, Equal-Height Frames



Frames 35/35/35

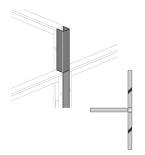
Frames 46/46/46

Frames 57/57/57

Frames 68/68/68

Frames 79/79/79

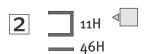
3-Way, 1 Frame 11" Higher



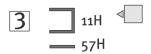
Frames 35/46/35



Frames 46/57/46



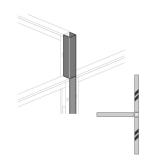
Frames 57/68/57



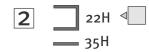
Frames 68/79/68



3-Way, 1 Frame 22" Higher

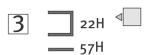


Frames 35/57/35

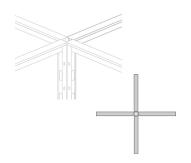


Frames 46/68/46

Frames 57/79/57



4-Way, Equal-Height Frames



Frames 35





Frames 46





Frames 57





Frames 68



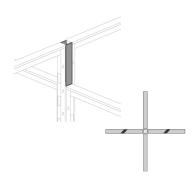


Frames 79

3



4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



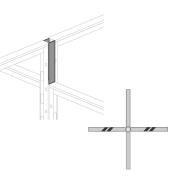
Frames 46/35/46/35

Frames 57/46/57/46

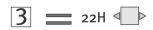
Frames 68/57/68/57

Frames 79/68/79/68

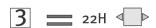
4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower



Frames 57/35/57/35

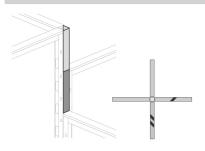


Frames 68/46/68/46



Frames 79/57/79/57

4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

Customer's Own Material Order Information — Workspaces

Customer's Own Material

Program Overview

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material Warranty

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

COM is not available on panels.

Textile Approval

- 1. Select a COM textile and a Herman Miller product.
- If your textile is not listed in Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller for Government April 2017

Customer's Own Material Order Information — Workspaces

continued

Ordering Products with COM

- Refer to the specific products to determine the yardage required for COM textiles.
- If your textile is not listed in Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order.
 - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 EXT 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplies prices published at the time of the order.

April 2017 HermanMiller for Government

Appendix: Customer's Own Material Order Information — Workspaces

Customer's Own Material Order Information — Workspaces

continued

Textile Approval

- 1. Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller for Government April 2017



Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

Customer's Own Material/Customer's Own Leather

Program Overview

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at:

(616) 654 3400 (866) 854 3048 EXT 6543400

Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

Application Note

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

Textile Approval

- 1. Select a COM/COL textile.
- If your textile is not listed on Omni, obtain a test number from a COM representative at (616) 654 3400. You can also submit your request within Omni. Please have the following information ready before calling: textile name, number, pattern, and the product you will apply it to.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

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Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
- 2. If your textile is not listed on Omni, call a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400. The representative will assign an identification number for your textile (ID#) and will verify yardage requirements for your order. Yardage requirements are based on directional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the seating products.
 See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 EXT 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

Supplier Connection

Program Overview

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from True Textiles, C.F. Stinson, Luna Textiles, Maharam, and Momentum Textiles. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

Supplier Connection Warranty

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

April 2017 HermanMiller for Government

Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

Supplier Connection Pricing

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

Textile Approval

- Refer to Omni to identify the approval status of the textile. If your textile is not listed, contact the COM Department to request testing for application to Herman Miller products.
- 2. Herman Miller will notify you of approval or disapproval in approximately 4 days from receipt of the test yardage. If the textile is approved, it will be assigned a COM identification number.

Ordering Products with Supplier Connection COM

- 1. Identify and include the following information on your purchase order:
 - Product number and option
 - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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| Proprietary Textiles Application Chart — Workspaces • Available A Assigned lead-time textile. See following page for exception notes. | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace Work Surface-Attached Screens | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles/Channel Tiles | Canvas B-/E-Style Storage | Canvas Standing Screen and Team Wall Infill | Canvas Tackboards | Canvas Metal Desk Hutch Back Panel | Canvas Vista" Movable Insert and Display Unit | Layout Studio® Framed Screen | Locale® Display Tackboard | Locale Freestanding Screen and Workbase Screen | Locale L-Desk/D-Desk Screens | Pari" Screens/Flat Edge Screens/Channel Screens | Public Office Landscape® Screen/Desk Top Divider | Renew" Link Screens | Resolve® Boundary Screens | Resolve Display Screens | Resolve Rolling Screens/Canopies | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop | Thrive® Personal Side Screen | Tu® Wood Storage Cubby Tackboard | Seating |
|---|----------------------------------|--|----------------------------------|---|----------------------------|---|--|---|---------------------------|---|-------------------|------------------------------------|---|------------------------------|---------------------------|--|------------------------------|---|--|---------------------|---------------------------|-------------------------|----------------------------------|--|--|------------------------------|----------------------------------|---------|
| Price Category 1 | 4 | 4 | 4 | 4 | ш | ш | | | | | | | | | | | _ | | | 12 | 12 | - | 12 | ш | ш | | | 0) |
| COM Custome's Own Material A | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | • | | | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | | | | 1 | | 1 |
| 8A Bubbletack™ | | | | | | | | | | | | | | | | | | | | | | • | | | | \sqcap | \exists | |
| 2V Chain | • | • | • | • | • | | • | 22 | • | • | • | • | • | • | • | • | | • | • | • | | | | | | • | • | |
| 8T Crossing (85) | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | | • | | • | • | • | • | • | | | | • | 8 | • | • | 18 |
| 95 Gem | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | | • | • | | • | | | | | | | | | • | • | • |
| 2l Grasscloth | • | • | • | • | • | | • | • | • | • | • | • | • | | • | • | | • | • | • | | | | | | • | • | |
| 8B Multiscrim [™] | | | | | | • | | | | | | | | | | | | | | | • | | • | | | П | | |
| 5T Resonance | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | | | | | | | | | | | • | • | |
| 8C Scrim Trim | | | | | | | | | | | | | | | | | | | | | | | • | | | П | | |
| 2M Silkworm | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | | | | | | | | | | | • | • | |
| 22F Slant | 6 | | • | | • | | • | • | | • | • | • | • | • | • | | | | | | | | | | | П | • | |
| Price Category 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 51 Cord | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | | | | | | | | | | | Ш | • | |
| 92 Crepe | 2 | • | • | • | • | | • | • | • | • | • | • | • | • | • | | | | | | | | | • | 8 | • | | • |
| 57 Frost | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | • | | • | • | • | | | | | | • | • | |
| 84 Grosgrain | 4 | | | • | • | | • | 8 | • | • | • | • | • | • | | | | | | | | | | | | 19 | • | |
| 4N Horizon | 2 | 2 | 2 | • | • | | • | • | • | • | • | • | • | • | • | | | | | | | | | | | Ш | • | |
| 1LMLoom | 2 | 2 | 2 | • | • | | • | • | • | | • | • | | • | • | • | | • | • | • | | | | • | | • | _ | • |
| 1HA Medley | 2 | | _ | • | • | | • | | • | | | • | | • | - | • | • | • | • | • | | | | • | 8 | | \dashv | _ |
| 3A_ Moiré | | 2 | 2 | • | • | | • | 22 | - | • | • | • | • | • | • | • | _ | • | • | • | | | | | | • | • | - |
| 3SLSequel | _ | G2 | _ | | G2 | | | | G2 | | | | | | | | | | | | | | | | | Н | \dashv | _ |
| 8R Twist (5S) | 5 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | | • | • | • | • | • | | | | | | • | • | 18 |
| Price Category 3 | | | | | | | | | | | | | | | - 1 | - 1 | | | | | | | | | | | | |
| 70 Bento 1FB_ Connection | 2 | 2 | 2 | • | | \vdash | • | • | 2 | • | • | • | • | | • | • | | • | • | • | | | | | | • | • | - |
| | • | • | • | • | • | | • | • | • | • | • | | • | • | • | • | | | | | | | | | | • | • | - |
| 1FC Current 8Z Glaze | • | • | • | • | • | \vdash | • | • | • | • | • | • | • | • | • | • | - | \vdash | • | | | | | | | • | • | - |
| 47 Ground Cloth® | • | • | • | • | • | | • | • | - | • | • | | | • | - | • | | • | • | • | • | | | • | 8 | • | • | - |
| 5D Kira 2 | 2 | 2 | 2 | • | • | | • | • | 2 | • | • | • | • | • | • | • | - | • | • | • | • | | | <u> </u> | 0 | • | | - |
| 8L_ Savannah | • | 20 | • | • | • | \vdash | • | • | • | • | • | • | • | • | • | - | - | | | _ | • | | | | | - | | - |
| 8W Strands | • | • | • | • | • | | • | • | • | • | • | • | | • | • | • | | • | • | • | | | | | | • | • | - |
| | | _ | | | _ | | | | | | | | | | | | | | | - | _ | | _ | _ | | | | |

continued on next page

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| Proprietary Textiles Application Chart — Workspaces continued | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Storage | Action Office B-Style Tackboards | Action Office/Ethospace E-Style Storage | Ethospace Tiles/Connectors | Ethospace Work Surface-Attached Screens | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles/Channel Tiles | Canvas B-/E-Style Storage | Canvas Standing Screen and Team Wall Infill | Canvas Tackboards | Canvas Metal Desk Hutch Back Panel | Canvas Vista" Movable Insert and Display Unit | Layout Studio® Framed Screen | Locale® Display Tackboard | Locale Freestanding Screen and Workbase Screen | Locale L-Desk/D-Desk Screens | Pari" Screens/Flat Edge Screens/Channel Screens | Public Office Landscape® Screen/Desk Top Divider | Renew" Link Screens | Resolve® Boundary Screens | Resolve Display Screens | Resolve Rolling Screens/Canopies | Exclave® Tackable Boards and Stowage Tackable Backdrop | Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop | Thrive® Personal Side Screen | Tu® Wood Storage Cubby Tackboard | Seating |
|---|----------------------------------|--|----------------------------------|---|----------------------------|---|--|---|---------------------------|---|-------------------|------------------------------------|---|------------------------------|---------------------------|--|------------------------------|---|--|---------------------|---------------------------|-------------------------|----------------------------------|--|--|------------------------------|----------------------------------|---------|
| Price Category 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2X Glisten | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | | | | | • | | | | | | | • | |
| 6S Quilty | 2 | 2 | 2 | • | • | | • | • | 2 | • | | • | | • | • | | | | | | | | | | | | | • |
| Price Category 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Price Category 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

- G2 Sequel fabric only available on flipper doors.
- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 4 Not available on Action Office (AO*) acoustical panels.
- $(8R_)$, $(8T_)$, $(85_)$, and $(5S_)$ not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO*) connectors, cable management, and spacers.
- 8 Available in select colors. See the "Proprietary Textile Colors Workspaces" appendix.
- 18 Available on seating products in select colors. See the "Proprietary Textile Colors Seating" appendix.
- 19 Not available in Grosgrain (84_ _) fabric colors 8401, 8405, and 8413.
- 20 Available only on Ethospace B-Style.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

| Bubbletack™ | | | | | | |
|----------------|----------------|--|--|--|--|--|
| 100% polyester | | | | | | |
| 8A01 | Seashell White | | | | | |
| 8A02 | | | | | | |
| 8A19 | Spa Blue | | | | | |
| 8A24 | , | | | | | |
| 8A27 | Summer White | | | | | |
| 8A28 | Moth Grey | | | | | |
| 8A30 | Blue Grey | | | | | |
| 8A31 | Dusty Bronze | | | | | |
| 8A32 | Slate Blue | | | | | |
| 8A35 | Studio White | | | | | |
| 8A36 | Blush Grey | | | | | |
| 8A37 | Shale | | | | | |
| 8A38 | Slate | | | | | |
| 8A39 | Eggnog | | | | | |
| 8A40 | Persimmon | | | | | |
| 8A41 | Bud | | | | | |

| 66" wide 100% recycled polyester 2V01 Pearl 2V02 Oyster 2V03 Wheat 2V04 Linen 2V05 Wicker 2V06 Bamboo |
|--|
| 2V01 Pearl 2V02 Oyster 2V03 Wheat 2V04 Linen 2V05 Wicker |
| 2V02 Oyster 2V03 Wheat 2V04 Linen 2V05 Wicker |
| 2V03 Wheat 2V04 Linen 2V05 Wicker |
| 2V04 Linen 2V05 Wicker |
| 2V05 Wicker |
| |
| 2V06 Bamboo |
| |
| 2V07 Sage |
| 2V08 Spring Wood |
| 2V09 Iceberg |

| Crossin | g |
|---------|----------------------------|
| 54" wid | e |
| 86% ant | imony-free polyester |
| 14% pol | |
| 8T03 | Wicker * |
| 8T04 | Porcelain * |
| 8T05 | Porcelain * Warm Grey * |
| 8T06 | Sepia |
| 8T07 | Pumpkin |
| 8T08 | Copper |
| 8T09 | Cranberry |
| 8T10 | Tomato |
| 8T11 | Mulberry |
| 8T12 | Plum |
| 8T13 | Green Apple |
| 8T14 | Loden |
| 8T15 | Spruce |
| 8T16 | Periwinkle |
| 8T17 | Cerulean |
| 8T18 | Indigo |
| 8T19 | Shale * |
| 8T20 | Brownstone |
| 8T21 | Bark |
| 8T22 | Tin * |
| 8T23 | Graphite |
| 8T24 | Black |
| | |

| Crossing | : | | | | | |
|-----------------------------|----------|--|--|--|--|--|
| For systems products only. | | | | | | |
| 54" wide | | | | | | |
| 86% antimony-free polyester | | | | | | |
| 14% polyester | | | | | | |
| 8501 | lvory * | | | | | |
| 8502 | Oyster * | | | | | |
| | | | | | | |

^{*} Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Gem | |
|-----------|----------------------|
| 54" wide | |
| 100% anti | imony-free polyester |
| 9502 | Tangerine |
| 9503 | Red |
| 9507 | Twilight |
| 9508 | Bayou |
| 9510 | Berry Blue |
| 9511 | Aqua Green |
| 9512 | Green Apple |
| 9514 | Black |
| 9515 | Slate Grey |
| 9516 | Fog |
| | |

| Grasscl | oth |
|----------|------------------|
| 66" wide | e |
| 100% re | cycled polyester |
| 2101 | Silver Birch |
| 2102 | Pampas |
| 2103 | Sedge |
| 2107 | Lea |
| 2108 | Taro |
| 2109 | Steam Grey |
| 2110 | Cayenne |
| 2 11 | Bottle Green |
| 2 12 | Surf |
| 2 13 | Gravel |

| Multisc | rim™ | | | | | | |
|----------------|----------------|--|--|--|--|--|--|
| 60" wide | 9 | | | | | | |
| 100% polyester | | | | | | | |
| 8B01 | Seashell White | | | | | | |
| 8B02 | Pearl Grey | | | | | | |
| 8B19 | Spa Blue | | | | | | |
| 8B24 | | | | | | | |
| 8B27 | Summer White | | | | | | |
| 8B28 | Moth Grey | | | | | | |
| 8B30 | Blue Grey | | | | | | |
| | Dusty Bronze | | | | | | |
| 8B32 | Slate Blue | | | | | | |
| 8B35 | Studio White | | | | | | |
| 8B36 | Blush Grey | | | | | | |
| 8B37 | Shale | | | | | | |
| 8B38 | Slate | | | | | | |
| 8B39 | Eggnog | | | | | | |
| 8B40 | Persimmon | | | | | | |
| 8B41 | Bud | | | | | | |

Price category 1 continued on next page

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continued

Price Category 2

| Resona | nce |
|----------|-------------|
| 66" wide | e |
| 100% po | |
| 5T04 | Greige |
| 5T05 | Porcelain |
| | Alabaster |
| | Iris |
| | Sugar |
| 5T47 | Tobacco |
| | Saltbush |
| | Seed |
| | Sepia |
| 5T60 | Iceberg |
| | Red |
| 5T67 | Boysenberry |
| 5T68 | Pistachio |
| 5T69 | Green Apple |
| 5T71 | Jade |
| 5T72 | Blue Green |
| | Twilight |
| | |

| Scrim Tri | m | | | | | |
|---------------|----------------|--|--|--|--|--|
| 61" wide | | | | | | |
| 82% polyester | | | | | | |
| 18% spandex | | | | | | |
| 8C01 | Seashell White | | | | | |
| 8C02 | Pearl Grey | | | | | |
| 8C22 | Winter Grey | | | | | |
| 8C24 | Sable Grey | | | | | |

| Silkworm | 1 | | | | | | | |
|---|--------|--|--|--|--|--|--|--|
| 66" wide | | | | | | | | |
| 58% recycled polyester | | | | | | | | |
| 42% polye | ester | | | | | | | |
| 2M01 | Cocoon | | | | | | | |
| 2M02 | | | | | | | | |
| 2M03 | | | | | | | | |
| 2M04 | | | | | | | | |
| 2M05 | | | | | | | | |
| 2M06 | | | | | | | | |
| 2M07 | | | | | | | | |
| 2M08 | | | | | | | | |
| *************************************** | | | | | | | | |

| Cord | |
|----------|---------------------|
| 66" wide | |
| 51% anti | mony-free polyester |
| 49% pol | yester |
| 5101 | lvory |
| 5102 | White Ash |
| 5103 | Linen |
| 5104 | Bamboo |
| 5105 | Sepia |
| 5106 | Wicker |
| 5107 | Sesame |
| 5108 | Kiwi Green |
| 5109 | Bayou |
| 5110 | Shade |
| 5111 | Spring Wood |
| 5112 | Summer White |

| Crepe | |
|----------|-----------------|
| 54" wide | |
| 100% rec | ycled polyester |
| 9201 | Licorice |
| 9203 | Smoke |
| 9207 | Cherry |
| 9209 | Claret |
| 9212 | Raisin |
| 9218 | Aquamarine |
| 9223 | Cadet |
| 9241 | Beachglass |
| 9243 | Midnight |
| 9244 | Artichoke |
| 9248 | Warm White * |
| 9249 | Stone * |
| 9250 | Earth |
| 9251 | Fog * |
| 9252 | Slate Grey |
| 9253 | Yellow Dark |
| 9254 | Coral |
| 9255 | Blush Grey * |
| 9256 | Wild Berry |
| 9257 | Clover |
| 9258 | Caribbean |
| 9259 | Cerulean |
| 9260 | Brownstone |
| 9261 | Shale |
| 9262 | Graphite |
| 9263 | Tomato |
| 9264 | Green Apple |
| | |

^{*} Crepe colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Price category 2 continued on next page

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continued

| Frost | |
|-----------|-----------------|
| 66" wide | |
| 100% recy | ycled polyester |
| 5703 | Porcelain |
| 5704 | Honey |
| 5705 | Iceberg |
| 5706 | Sage |
| 5710 | Sable Grey |

| Grosgrain | |
|-------------------------|------------|
| 66" wide | |
| 100% recycled polyester | |
| 8401 | Pearl * ** |
| 8402 | White Ash |
| 8403 | Warm Grey |
| 8404 | Khaki |
| 8405 | Oyster * |
| 8406 | Celadon |
| 8407 | Chamois |
| 8408 | Spa Blue |
| 8409 | Bud |
| 8410 | Kiwi Green |
| 8411 | Bayou |
| 8412 | Tin |
| 8413 | Iceberg * |

- * Grosgrain colors not available on Canvas Dock Mounted Screens, Locale® Workbase Screen, Public Office Landscape® Screen/Desk Top Divider, and Thrive® Personal Side Screen.
- ** Color not available on Canvas tiles.

| Horizon | |
|----------|---------------------|
| 54" wide | |
| 65% anti | mony-free polyester |
| 35% poly | vester |
| 4N01 | Rye Grass |
| 4N02 | Sugar Pine |
| 4N03 | Silver Pine |
| 4N04 | White Ash |
| 4N05 | Spring Wood |

| Horizon continued | |
|-------------------|-------------|
| 4N06 | Tamarack |
| 4N07 | Mushroom |
| 4N08 | Haystack |
| 4N09 | Oat Grass |
| 4N10 | Forest Moss |
| 4N11 | Hickory |
| 4N12 | Beech Nut |
| 4N13 | |
| 4N14 | Poplar |
| 4N15 | Elderberry |
| | |

| Loom | |
|----------|-----------------------|
| 54" wide | |
| 100% po | lyester |
| 1LM01 | Linen |
| 1LM02 | Brown Sugar and Spice |
| 1LM03 | Brick and Mortar |
| 1LM04 | Salt and Pepper |
| 1LM05 | Black |
| 1LM06 | |
| 1LM07 | |
| 1LM08 | |
| 1LM09 | Loden |
| 1LM10 | |
| 1LM11 | Deep Sea |
| | |

| Medley | |
|----------|----------------|
| 54" wide | |
| 100% pol | lyester |
| 1HA01 | Stone * |
| 1HA02 | Trail |
| 1HA03 | Charcoal |
| 1HA04 | Cinder |
| 1HA05 | Citrus |
| | Papaya |
| 1HA07 | Chutney |
| 1HA08 | Tundra |
| 1HA09 | Feather Grey * |
| 1HA10 | Chartreuse |
| 1HA11 | |
| 1HA12 | Peacock |
| 1HA13 | Bayou * |
| 1HA14 | Blue Grotto |
| 1HA15 | Blueberry |

| Medley continued | |
|------------------|--|
| Khaki | |
| Pewter | |
| Yellow Oxide | |
| Vintage Rose | |
| Raspberry | |
| Acai Berry | |
| | |

* Colors available on Exclave® Stowage Video-friendly Tackable Backdrop

| Moiré | |
|----------|-----------------|
| 54" wide | |
| 100% red | ycled polyester |
| 3A01 | Concrete |
| 3A02 | Biscotti |
| 3A03 | Rattan |
| 3A04 | Chambray |
| 3A05 | Fern |
| 3A08 | Violet |
| 3A09 | Zin |
| 3A10 | Curry |
| 3A11 | Spice |
| 3A12 | Cork |
| | |

| Sequel | |
|-----------------------------|--------------|
| 54" wide | |
| 100% vin | yl |
| 100% polyester knit backing | |
| Resilience | e® finish |
| 3SL01 | White |
| 3SL02 | Pebble |
| 3SL03 | Mushroom |
| 3SL04 | Stone |
| 3SL05 | Chestnut |
| 3SL06 | Rattan |
| 3SL07 | Black Cherry |
| 3SL08 | Tundra |
| 3SL09 | Seal |
| 3SL10 | Blue Fog |
| 3SL11 | Folkstone |
| 3SL12 | Shale |
| 3SL13 | Slate Grey |
| 3SL14 | Charcoal |
| 3SL15 | Carbon Dark |

| Twist | |
|-----------|---------------------|
| 54" wide | |
| 80% antim | nony-free polyester |
| 13% recyc | led polyester |
| 7% polye | ster |
| 8R05 | Wicker |
| | Рорру |
| 8R14 | Tin |
| 8R15 | |
| | Graphite |
| | Birch |
| 8R18 | |
| | Blueberry |
| | Green Apple |
| | Gunmetal |
| | Cinder |
| | Citrus |
| | Pekoe |
| | Tangerine |
| 8R31 | Red Plum |
| 8R32 | Wisteria |
| | Forest |
| | Jade Dark |
| | Waterfall |
| | Midnight Blue |
| 8R37 | |

| Twist | | | | | | | | | | |
|-----------|----------------------------|--|--|--|--|--|--|--|--|--|
| For syste | For systems products only. | | | | | | | | | |
| 54" wide | | | | | | | | | | |
| 80% anti | mony-free polyester | | | | | | | | | |
| 13% recy | cled polyester | | | | | | | | | |
| 7% poly | ester | | | | | | | | | |
| 5S01 | Pearl | | | | | | | | | |
| 5S02 | lvory | | | | | | | | | |
| 5S03 | Oyster | | | | | | | | | |

HermanMiller for Government

| Bento | |
|----------|----------------------|
| 54" wide | |
| 100% ant | imony-free polyester |
| 7001 | Frost |
| 7002 | Linen |
| 7003 | Khaki |
| 7004 | Truffle |
| 7005 | Grey Black |
| 7006 | Pumpkin |
| 7007 | Cranberry |
| 7008 | Everglade |
| 7009 | Cobalt |
| | |

| Connec | tion |
|---------|------------------------|
| 66" wid | |
| 100% aı | ntimony-free polyester |
| 1FB1 | Oyster |
| 1FB2 | Linen |
| 1FB3 | Iceberg |
| 1FB4 | Silver Pine |
| 1FB5 | Apricot |
| 1FB6 | Cumin |
| 1FB7 | Green Apple |
| 1FB8 | Slate Blue |
| 1FB9 | Metal |

| Current | | | | | | | |
|----------|---|--|--|--|--|--|--|
| 66" wide | 100% antimony-free polyester 1FC1 Oyster | | | | | | |
| 100% ant | wide % antimony-free polyester 1 Oyster 2 Linen 3 Iceberg 4 Silver Pine 5 Apricot 6 Cumin | | | | | | |
| 1FC1 | Oyster | | | | | | |
| 1FC2 | Linen | | | | | | |
| 1FC3 | Icehera | | | | | | |
| 1FC4 | Silver Dine | | | | | | |
| 1FC5 | Anricat | | | | | | |
| 1FC6 | Cumin | | | | | | |
| 1FC7 | Green Apple | | | | | | |
| 1FC8 | Slate Blue | | | | | | |
| 1FC9 | Metal | | | | | | |
| | | | | | | | |

| cled polyester |
|----------------|
| Wicker |
| Honey |
| Porcelain |
| Celadon |
| Spearmint |
| Rye |
| Frost |
| Silver Birch |
| |

| Ground | Cloth® |
|----------|---------------|
| 66" wide | 2 |
| 100% pc | olyester |
| 4701 | Vapor Grey |
| 4721 | Warm White * |
| 4722 | Fog * |
| 4723 | Straw * |
| 4724 | Red Orange * |
| 4725 | Wild Berry * |
| 4726 | Green Apple * |
| 4727 | Caribbean * |
| 4728 | Midnight * |
| 4729 | Cappuccino * |

* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

| Kira 2 | |
|----------|-----------------|
| 54" wide | |
| 100% rec | ycled polyester |
| 5D11 | Flaxen |
| 5D12 | Papyrus |
| 5D13 | Oasis |
| 5D14 | Incense |
| 5D15 | Ash |
| 5D16 | Falcon |

| Savannal | 1 |
|-----------------------|----------------|
| 66" wide | |
| 76% recyc | cled polyester |
| 24% poly _l | oropylene |
| 8L01 | Pearl |
| 8L02 | Oyster |
| 8L03 | Wheat |
| 8L04 | |
| 8L05 | Bamboo |
| 8L06 | Metal |
| 8L07 | Linen |
| 8L08 | |
| 8L09 | Moss |
| 8L10 | Frost |
| 8L11 | |
| 8L12 | Pewter |
| | |

| Strands | |
|-----------|----------------|
| 66" wide | |
| 100% recy | cled polyester |
| 8W01 | Pebble |
| 8W02 | |
| 8W03 | Taupe |
| 8W04 | Honey |
| 8W05 | Khaki |
| 8W06 | Rye |
| 8W07 | Wicker |
| 8W08 | Tin |
| 8W09 | |
| | |

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Proprietary Textile Colors — Workspaces

continued

Price Category 4

Price Category 5-6

| Glisten | |
|-----------|---------------|
| 66" wide | |
| 84% polye | ester |
| 16% recyc | led polyester |
| 2X02 | Rye |
| 2X05 | Iceberg |
| 2X07 | Celadon |
| 2X09 | Pewter |
| 2X10 | Ash |
| | |

No fabrics available at this time.

Quilty 56" wide 100% antimony-free polyester GreenShield 6S03 Khaki 6S04 Straw 6S07 Brick 6S10 Mink Green Apple 6S11 6S13 Indigo Zinc 6S14 6S15 Slate 6S16 Beachwood Paprika 6S17 6S18 Plum 6S19 Juniper 6S20 Grey Black

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| Proprietary Textiles Application Chart — Seating • Available A Assigned lead-time textile. See following page for exception notes. [N] Non-woven textile. | Aeron® Chairs | Cosm" Chairs | Mirra® 2 Chairs/Stools | Celle® Chairs/Stools | Embody® Chairs | Sayl® Work Chairs/Stools | Sayl Side Chairs | Setu® Chairs/Stools | Setu Lounge Chair/Ottoman | Verus" Work Chairs/Stools Back | Verus Work Chairs/Stools Seat | Verus Side Chairs Back | Verus Side Chairs Seat | Verus Plus Chairs | Aside® Chairs | Caper® Chairs/Stools | Keyn Chair Group Back | Keyn Chair Group Seat | Lino" Chairs Back | Lino Chairs Seat | Locale® Bench Cushion | Public® Office Landscape Back | Public Office Landscape Seat | Plex" Lounge Furniture | Swoop" Lounge Seating - Fully Upholstered | Swoop Lounge Seating - Plywood | Cushion Tops | Workspaces |
|---|---------------|--------------|------------------------|----------------------|----------------|--------------------------|------------------|---------------------|---------------------------|--------------------------------|-------------------------------|------------------------|------------------------|-------------------|---------------|----------------------|-----------------------|-----------------------|-------------------|------------------|-----------------------|-------------------------------|------------------------------|------------------------|---|--------------------------------|--------------|------------|
| Price Category 1 | 14 | | _ | | ш | 0, | 0) | 0, | 0, | _ | _ | _ | _ | _ | 4 | | × | × | _ | | _ | 14 | | - | 01 | 0, | | _ |
| COM Customer's Own Material A | П | П | | 14 | | 1 | 1 | | | | | | | | 1 | | | 1 | | | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |
| 231 8Z Pellicle® | • | | | 17 | | 1 | - | | | | | | | | - | | | - | | | - | | | Ė | | _ | H | _ |
| 1A7 AireWeave 2 | | | • | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8T Crossing | | | | • | | | | • | • | | | | | | • | | | | | | • | | | | • | • | • | • |
| 3DE Dex | | | | 14 | | • | • | | | • | • | • | • | • | • | | | • | | | • | | • | 19 | • | | • | |
| 4RM Duo | | | | | | | | | | | | | | | | | | | • | | | | Ш | _ | Ш | | Ш | |
| 6V Flexnet™ | | | | _ | | | | | | | | | | | | • | | | | | | | | _ | | | Ш | |
| 95 Gem | | | | 14 | | | | • | • | | | | | | • | | | | | | • | | | • | • | | • | • |
| 845 Intercept 65 Interweave | | • | | | | | | | | • | | • | | | | | | | | | | | H | | H | | \vdash | - |
| 4W_ Lyris 2™ | | | | | | | | • | • | Ť | | Ť | | | | | | | | | | | H | | H | | \vdash | - |
| 1MN_ Monologue | | | | 14 | | 24 | 22 | • | • | | • | • | • | | | | • | • | | • | • | | • | • | • | • | | _ |
| 3DKStretch Knit | | | | Ė | | 21 | | | | | | | | | | | | | | | | | | | | | | - |
| 1WSWhisper | | | | 14 | | 24 | • | • | • | | • | • | • | • | • | | • | • | | • | • | | • | • | • | • | П | |
| Price Category 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 92 Crepe | | | | • | | • | • | • | • | • | • | • | • | • | • | | • | • | | • | • | | | • | • | • | • | • |
| 1LM Loom | | | | 14 | | • | • | | | • | • | • | • | • | | | • | • | | • | • | | • | | | • | • | • |
| 1MV Marvel [N] | | | | | | 21 | 22 | | | | | | | | | | | • | | | | | | | | | • | |
| 1HA Medley | | | | 15 | • | • | 22 | | | • | • | • | • | • | • | | • | • | | • | • | • | • | • | • | | • | • |
| 3A Moiré | - | - | | 14 | 22 | • | • | • | • | | • | | • | | • | | • | • | | • | | | • | _ | | | • | • |
| 30 Rhythm | | | | • | 23 | • | • | | | • | • | • | • | • | • | | • | • | | • | • | | • | • | • | • | • | — |
| 1RVRivet 3SLSequel[N] A | | | | 14 | | • | • | • | • | • | • | • | • | • | • | | • | • | | • | • | | • | • | • | • | • | _ |
| | | | | 15 • | | • | • | • | • | • | • | • | • | • | • | | • | • | | • | • | | • | • | • | • | \vdash | _ |
| 8R Twist | | | | Ľ | | _ | _ | Ľ | _ | Ľ | Ľ | Ľ | Ľ | _ | _ | | _ | _ | | Ľ | _ | | _ | _ | _ | _ | • | • |
| Price Category 3 70 Bento | | | | | | • | • | • | • | | • | • | • | | 8 | | | • | | • | | | | | | | | • |
| 8M_ Latitude™ | | | 23 | | | • | • | Ť | _ | | - | - | Ť | | 0 | | | | | • | | | | | • | • | | - |
| Price Category 4 | | | | | | | | | | | | | | | | | | | | | | | Ш | | Ш | | | |
| 7Y_ Bingo [N] A | | | | | | | | • | • | • | • | • | • | • | 8 | | • | • | | • | • | | | | | | | |
| 213Mercer | | | | 14 | | 21 | 22 | <u> </u> | | • | • | • | • | • | 0 | | • | • | | • | _ | | • | | • | • | • | - |
| 1A9 Network | | | | - 1 | | | | | | | | | | | | | | | | | | • | | | | | | _ |
| 6J Plateau | | | | | | | | | | | | | | | • | | | | | | | | | | | | • | _ |
| 6S Quilty | | | | 14 | | • | • | | | • | • | • | • | | • | | • | • | | • | • | | | | • | | • | |
| 8Y Spools | | | | 14 | | 21 | • | | • | • | • | • | • | • | • | | • | • | | • | • | | | | • | | • | |
| 22P Strata | | | | | | • | • | • | | • | • | • | • | • | • | | • | • | | • | • | • | • | • | • | • | • | |
| Price Category 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Price Category 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The category o | 1 | | | | 1 | I | I | • | | | | | | | | | | | | | | 1 | 1 ! | 1 | | i 1 | i I | |
| 35 Balance | | | | | • | | | Ľ | | | | | | | | | | | | | | | | | | | ш | |
| 35 Balance Price Category 7 | | | | | • | | | | | | | | | | | | | | | | | | | | | | | |
| 35 Balance Price Category 7 COL Customer's Own Leather A | 1 | | | 14 | • | | | | | | | | | | 8 | | | | | | | | | | | | 1 | |
| 35 Balance Price Category 7 COL Customer's Own Leather A Price Category 8 | 1 | | | 14 | • | | | | | | | | | | 8 | | | | | | | | | | | | 1 | |
| Price Category 7 COL Customer's Own Leather A Price Category 8 No fabrics available at this time | 1 | | | 14 | • | | | | | | | | | | 8 | | | | | | | | | | | | 1 | |
| 35 Balance Price Category 7 COL Customer's Own Leather A Price Category 8 | 23 | | | 14 | | | | | | | | | | | 8 | | | | | | | | | | | | 1 | |

Continued on next page

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Proprietary Textiles Application Chart — Seating

continued

All foam and Proprietary Textiles on HermanMiller seating comply with California TB 117-2013.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to the next.

- 1 Refer to price book appendices and Kiosk for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on non-upholstered outer back (PB) option.
- 14 Available on Celle UC (upholstered seat) and Celle UF (upholstered seat) Chairs.
- 15 Available only on Celle HC (upholstered seat with protective edge) and Celle HF (upholstered seat) Chairs.
- 19 Available on Plex seat only.
- 21 Not available on Sayl upholstered back work chairs.
- 22 Not available on Sayl side chairs with upholstered backs.
- 23 Available in select colors. Refer to "Proprietary Textile Colors Seating" for color offering.
- 24 Not available on Sayl upholstered High-Back Work Chairs.

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Customer's Own Material

See Order Information in Appendices.

Assigned lead-time textile. A

8Z Pellicle®

For New Aeron® Chairs
56% elastomeric
44% polyester
23101 Mineral
23102 Carbon
23103 Graphite

AireWeave™ 2

For Mirra® 2 Chairs 67% elastomeric 33% antimony-free polyester 1A701 Alpine 1A702 Slate Grey 1A703 Graphite 1A704 Lime Green 1A705 Cappuccino 1A706 Urban Orange 1A707 Dark Turquoise 1A708 Twilight

| Crossing | |
|-----------|---------------------|
| 54" wide | |
| 86% antim | nony-free polyester |
| 14% polye | ester |
| 8T03 | Wicker |
| 8T04 | Porcelain |
| | Warm Grey |
| 8T06 | Sepia |
| | Pumpkin |
| 8T08 | Copper |
| 8T09 | Cranberry |
| 8T10 | Tomato |
| 8T11 | Mulberry |
| 8T12 | Plum |
| 8T13 | Green Apple |
| 8T14 | Loden |
| 8T15 | Spruce |
| 8T16 | Periwinkle |
| 8T17 | Cerulean |
| 8T18 | Indigo |
| 8T19 | Shale |
| 8T20 | Brownstone |
| 8T21 | Bark |
| 8T22 | Tin |
| 8T23 | Graphite |
| 8T24 | Black |
| | |

| Dex | | |
|------------------------|-------------|--|
| 54" wide | | |
| 50% recycled polyester | | |
| 50% polyester | | |
| 3DE01 | Frost | |
| 3DE02 | Silver Pine | |
| 3DE03 | Stone | |
| 3DE04 | Shale | |
| 3DE05 | Charcoal | |

| | Duo | |
|-----------------|-----------|------------|
| | For Lino™ | Chairs |
| 52% polyester | | |
| 48% elastomeric | | omeric |
| | 4RM01 | Mineral |
| | 4RM02 | Рорру |
| | 4RM03 | Green Leaf |
| | 4RM04 | Jade |
| | 4RM05 | Shadow |
| | 4RM06 | |

| Flexnet™ | |
|-------------------|-------------|
| For Caper® Chairs | |
| 69% elastomeric | |
| 31% polye | ester |
| 6V01 | Black |
| 6V02 | Silver Grey |

| Gem | |
|----------|----------------------|
| 54" wide | |
| 100% ant | imony-free polyester |
| 9502 | Tangerine |
| 9503 | Red |
| 9507 | Twilight |
| 9508 | Bayou |
| 9510 | Berry Blue |
| 9511 | Aqua Green |
| 9512 | Green Apple |
| 9514 | Black |
| 9515 | Slate Grey |
| 9516 | Fog |

| Interweav | e | |
|-----------------|---------------------|--|
| For Verus™ | ¹ Chairs | |
| 71% elastomeric | | |
| 29% polyester | | |
| 6504 | Pewter | |
| 6505 | Charcoal | |
| 6506 | Black | |

| Lyris 2 ^T | М | | |
|----------------------|------------------|--|--|
| For Setu | For Setu® Chairs | | |
| 74% ela | stomeric | | |
| 26% pol | yester | | |
| 4W21 | Alpine | | |
| 4W22 | Mango | | |
| 4W23 | Chartreuse | | |
| 4W25 | Berry Blue | | |
| 4W26 | Slate Grey | | |
| 4W28 | Claire a | | |
| 4W29 | Dattan | | |
| 4W30 | Lavia | | |
| 4W31 | | | |

| Monologue | | | |
|-----------|---------------|--|--|
| 54" wide | 54" wide | | |
| 56% recyc | led polyester | | |
| 44% polye | ester | | |
| 1MN01 | Linen | | |
| 1MN02 | Alabaster | | |
| 1MN03 | | | |
| 1MN04 | Folkstone | | |
| 1MN05 | Silver Pine | | |
| 1MN06 | Slate | | |
| 1MN07 | Seed | | |
| 1MN08 | Yellow Oxide | | |
| 1MN09 | Persimmon | | |
| 1MN10 | Tundra | | |
| 1MN11 | Meadow | | |
| 1MN12 | Blue Sky | | |
| 1MN13 | Blue Spruce | | |
| 1MN14 | Deep Sea | | |

Price category 1 continued on next page

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continued

Price Category 2

| Stretch K | nit |
|-----------------------------|---------------------|
| Assigned I | ead-time textile. A |
| Available | only on Sayl® |
| Suspension Back Work Chairs | |
| 97% polye | ester, 3% spandex |
| 3DK01 | Fog |
| 3DK02 | Slate Grey |
| 3DK03 | Java |
| 3DK04 | Black |
| 3DK05 | Red |
| 3DK06 | Green Apple |
| 3DK07 | Berry Blue |
| | |

| Whisper | |
|-----------|----------------|
| 54" wide | |
| 73% recyc | cled polyester |
| 27% polye | |
| 1WS01 | Sand Dollar |
| 1WS02 | Pebble |
| 1WS03 | Silver Birch |
| 1WS04 | lceberg |
| 1WS05 | Silver Pine |
| 1WS06 | Carbon |
| 1WS07 | Cumin |
| 1WS08 | Adobe |
| 1WS09 | Strawberry |
| 1WS10 | Blush |
| 1WS11 | Eggplant |
| 1WS12 | Willow |
| 1WS13 | Sea Grass |
| 1WS14 | Pool |
| 1WS15 | Blueberry |
| | |

| Crepe | |
|----------|-----------------|
| 54" wide | |
| 100% rec | ycled polyester |
| 9201 | Licorice |
| 9203 | Smoke |
| 9207 | Cherry |
| 9209 | Claret |
| 9212 | Raisin |
| 9218 | Aquamarine |
| 9223 | Cadet |
| 9241 | Beachglass |
| 9243 | Midnight |
| 9244 | Artichoke |
| 9248 | Warm White |
| 9249 | Stone |
| 9250 | Earth |
| 9251 | Fog |
| | Slate Grey |
| 9253 | Yellow Dark |
| 9254 | Coral |
| 9255 | Blush Grey |
| 9256 | Wild Berry |
| 9257 | Clover |
| 9258 | Caribbean |
| 9259 | Cerulean |
| 9260 | Brownstone |
| 9261 | Shale |
| | Graphite |
| 9263 | Tomato |
| 9264 | Green Apple |
| | |

| Loom | |
|----------|-----------------------|
| 54" wide | |
| 100% pol | yester |
| 1LM01 | Linen |
| 1LM02 | Brown Sugar and Spice |
| 1LM03 | Brick and Mortar |
| 1LM04 | Salt and Pepper |
| 1LM05 | Black |
| 1LM06 | Lemongrass |
| 1LM07 | Рорру |
| 1LM08 | Wild Berry |
| 1LM09 | Loden |
| 1LM10 | Jade |
| 1LM11 | Deep Sea |

| Medley | |
|----------|--------------|
| 54" wide | |
| 100% pol | yester |
| 1HA01 | Stone |
| 1HA02 | Trail |
| 1HA03 | Charcoal |
| 1HA04 | Cinder |
| 1HA05 | Citrus |
| 1HA06 | Papaya |
| 1HA07 | Chutney |
| | Tundra |
| 1HA09 | Feather Grey |
| 1HA10 | Chartreuse |
| 1HA11 | Loden |
| 1HA12 | Peacock |
| 1HA13 | Bayou |
| 1HA14 | Blue Grotto |
| 1HA15 | Blueberry |
| 1HA22 | Khaki |
| 1HA23 | Pewter |
| 1HA24 | Yellow Oxide |
| 1HA25 | Vintage Rose |
| 1HA26 | Raspberry |
| 1HA27 | Acai Berry |
| | |

| Moiré | |
|---|-----------------|
| 54" wide | |
| 100% rec | ycled polyester |
| 3A01 | Concrete |
| 3A02 | Biscotti |
| 3A03 | Rattan |
| 3A04 | Chambray |
| 3A05 | Fern |
| 3A08 | Violet |
| 3A09 | Zin |
| 3A10 | Curry |
| 3A11 | Spice |
| 3A12 | Cork |
| *************************************** | |

| Rhyth | ım |
|-------|--------------|
| 54" w | ide |
| 100% | polyester |
| 3001 | Kiwi Green * |
| 3002 | Green Apple |
| 3003 | |
| 3004 | Bayou * |
| 3005 | Berry Blue |
| 3006 | Iris |
| 3007 | Twilight |
| 3008 | Pumpkin * |
| 3009 | Poppy * |
| 3010 | Molasses |
| 3011 | Mulberry |
| 3012 | Khaki * |
| 3013 | Mink |
| 3014 | Black |
| 3015 | Charcoal |

* Colors not available on Embody Chair

| Rivet | |
|-----------|----------------|
| 54" wide | |
| 100% recy | cled polyester |
| 1RV01 | Twig |
| 1RV02 | Deep Clay |
| 1RV03 | Woodrose |
| 1RV04 | Otter |
| 1RV05 | Hemlock |
| 1RV06 | Olive |
| 1RV07 | Lagoon |
| 1RV08 | Deep Sea |
| 1RV09 | Charcoal |
| 1RV10 | Grey Brindle |
| | |

Price category 2 continued on next page

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| Twist | |
|-----------|---------------------|
| 54" wide | |
| 80% antir | nony-free polyester |
| 13% recyc | cled polyester |
| 7% polye | ester |
| 8R05 | Wicker |
| 8R10 | Рорру |
| 8R14 | Tin |
| 8R15 | Shale |
| 8R16 | Graphite |
| 8R17 | Birch |
| 8R18 | Sepia |
| | Blueberry |
| 8R23 | Green Apple |
| 8R26 | Gunmetal |
| 8R27 | Cinder |
| 8R28 | Citrus |
| 8R29 | Pekoe |
| 8R30 | Tangerine |
| 8R31 | Red Plum |
| 8R32 | Wisteria |
| 8R33 | Forest |
| 8R34 | Jade Dark |
| 8R35 | Waterfall |
| 8R36 | Midnight Blue |
| | Carbon Dark |

| Bento | | |
|----------|----------------------|--|
| 54" wide | | |
| 100% ant | imony-free polyester | |
| 7001 | Frost | |
| 7002 | Linen | |
| 7003 | Khaki | |
| 7004 | Truffle | |
| 7005 | Grey Black | |
| 7006 | Pumpkin | |
| 7007 | Cranberry | |
| 7008 | Everglade | |
| 7009 | Cobalt | |

| Latitude™ | и |
|-----------|---|
| 61" wide | |
| 100% poly | /ester |
| 8M01 | Graphite |
| 8M02 | |
| 8M10 | Alpine |
| 8M17 | |
| 8M21 | Slate Grey |
| 8M22 | Lime Green |
| 8M23 | French Press |
| 8M24 | Urban Orange |
| 8M25 | Dark Turquoise |
| 8M26 | Twilight |
| | 61" wide 100% poly 8M01 8M02 8M10 8M17 8M21 8M22 8M23 8M24 8M25 |

| Bingo | | | |
|------------|----------------------------|--|--|
| 54" wide | | | |
| 100% PV | 100% PVC-free polyurethane | | |
| Resilience | e® finish | | |
| 7Y01 | Oyster | | |
| 7Y02 | Natural | | |
| 7Y03 | Cashew | | |
| | Rattan | | |
| 7Y06 | | | |
| | Woodland | | |
| 7Y10 | Allspice | | |
| 7Y11 | Canyon | | |
| | Seed | | |
| | Mushroom | | |
| 7Y19 | Blue Grey | | |
| 7Y21 | Black | | |
| | Mint | | |
| | Seaport | | |
| | Evening Blue | | |
| | Kiwi Green | | |
| | Celadon | | |
| 7Y29 | Pesto | | |
| | | | |

| Mercer | |
|----------------------------------|-------------|
| 54" wide | |
| 50% solution dyed recycled nylon | |
| 50% solution dyed nylon | |
| BLOCKaid | le |
| 21301 | Stone |
| 21303 | Cayenne |
| 21305 | Pesto |
| 21306 | Teal Blue |
| 21307 | Ultramarine |
| 21310 | Charcoal |
| | |

| Network | : | |
|------------------------------|---------------------|--|
| For Publi | c Office Landscape® | |
| sectional back/social chair. | | |
| knit to si | ze | |
| 100% po | lyester | |
| 1A901 | Warm White | |
| 1A902 | Fog | |
| 1A903 | Red | |
| 1A904 | Wildberry | |
| 1A905 | Green Apple | |
| 1A906 | Twilight | |
| 1A907 | Graphite | |
| | | |

| Plateau | |
|-------------|--------------|
| knit to siz | ze |
| 100% po | lyester |
| 6J01 | Feather Grey |
| 6J02 | Trail |
| 6J06 | Twig |
| 6J08 | Sagebrush |
| 6J09 | Winter Berry |
| 6J10 | Thunder |
| 6J11 | Blueberry |
| 6J12 | Rosemary |
| 6J14 | Black |
| | |

| Quilty | |
|----------|------------------------|
| 56" wide | 2 |
| 100% ar | ntimony-free polyester |
| GreenSh | ield |
| 6S03 | Khaki |
| 6S04 | Straw |
| 6S07 | Brick |
| 6S10 | |
| 6S11 | Green Apple |
| 6S13 | |
| 6S14 | Zinc |
| 6S15 | Slate |
| 6S16 | Beachwood |
| 6S17 | Paprika |
| 6S18 | |
| 6S19 | Juniper |
| 6S20 | Grey Black |

Price category 4 continued on next page

8Y13

Price Category 4 continued

Price Category 5

Price Category 6

Price Category 7

Spools 54" wide 51% recycled polyester 49% polyester Crypton® Green 8Y05 Copper 8Y08 Bluegrass 8Y09 Lagoon 8Y12 Marsh

Bud

Strata 54" wide 50% Solution dyed recycled nylon 50% Solution dyed nylon BLOCKaide 22P04 Pesto 22P05 Peacock 22P06 Blue Jay 22P07 Blueberry 22P09 Mango 22P10 Paprika 22P12 Wheat 22P13 Brownstone 22P14 Bayou

No fabrics available at this time.

| Balance | |
|----------|--------|
| 100% pol | yester |
| 3512 | Carbon |
| 3513 | Black |
| | |

Customer's Own Leather See Order Information in Appendices. Assigned lead-time textile. A

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Price Category 8

Price Category 9

No fabrics available at this time.

| Leather | | | | | | | | | |
|-----------------------------|-----------------|--|--|--|--|--|--|--|--|
| approx. 50 sq. ft. per hide | | | | | | | | | |
| 100% le | ather | | | | | | | | |
| 2101 | lvory | | | | | | | | |
| | Black * | | | | | | | | |
| 2110 | Smoke | | | | | | | | |
| 2111 | Graphite | | | | | | | | |
| 2112 | Khaki | | | | | | | | |
| 2113 | Rattan | | | | | | | | |
| 2114 | Truffle | | | | | | | | |
| 2115 | Alpine | | | | | | | | |
| 2116 | Haze | | | | | | | | |
| 2117 | Sable Grey | | | | | | | | |
| 2118 | Dark Mineral ** | | | | | | | | |
| 2119 | Dark Carbon *** | | | | | | | | |
| 2120 | Cranberry | | | | | | | | |
| 2121 | Deep Sea | | | | | | | | |

^{*} Armpad color available on Aeron® Chair, Graphite.

^{**} Armpad color available on

Aeron Chair, Mineral.

*** Armpad color available on
Aeron Chair, Carbon.



| Maharam Application Chart — Workspaces *Available Maharam textiles are on assigned lead times. A See below for exception notes. | Action Office® Panels/Connectors | Action Office/Ethospace® B-Style Flipper Doors | Action Office/Ethospace B-Style Tackboards | Action Office/Ethospace E-Style Flipper Doors | Ethospace Tiles/Connectors | Ethospace/Canvas Office Landscape® Privacy Doors | Canvas Tiles/Extended Width Tiles/Channel Tiles | Canvas B-/E-Style Flipper Doors | Canvas Tackboards | Canvas Metal Desk Hutch Back Panel | Canvas Vista" Movable Insert and Display Unit | Pari" Screens/Flat Edge Screens/Channel Screens | Resolve® Boundary Screens/Flags | Resolve Display Screens | Resolve Rolling Screens/Canopies | Joeannig |
|--|----------------------------------|--|--|---|----------------------------|--|---|---------------------------------|-------------------|------------------------------------|---|---|---------------------------------|-------------------------|----------------------------------|----------|
| Price Category 1-2 No fabrics available at this time. | | | | | | | | | | | | | | T | T | 4 |
| Price Category 3 | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | T | Т | |
| Price Category 4-9 | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | П | T | T | |
| Price Category A | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | Т | |
| Price Category B | | | | | | | | | | | | | | | | |
| VQ_ Crisp - Maharam | 5 | • | • | • | 12 | | • | • | • | • | • | | | | Т | |
| TL Messenger - Maharam * | | 2 | 2 | • | 12 | • | • | 2 | • | • | • | | | | | |
| Price Category C | | | | | | | | | | | | | | | | |
| Z27 Manner - Maharam | 2 | 2 | 2 | 2 | • | | • | 2 | • | • | • | | | | | • |
| Z ₃ Metric - Maharam | 2 | | 2 | | | • | • | | • | • | • | | _ | | \perp | • |
| TT Parallel - Maharam | 7 | • | • | | • | • | • | 18 | • | • | • | | | | \perp | |
| Price Category D | | | | | | | | | | | | | | Α, | 4 | |
| Z34 Unit - Maharam | • | | | | | | • | | • | • | • | | | | \bot | _ |
| Price Category E | | | | | | | | | | | | | | | | |
| Z32Skein - Maharam | 2 | 2 | 2 | 2 | • | | • | 2 | • | • | • | | | | \perp | • |
| Price Category F-K | ı | | | | | | | | | | | | | | T. | |
| No fabrics available at this time. | | | | | | | | | | | | | | | \perp | _ |

^{*} Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Workspaces" for 20-day colors.

- 2 Available on all products except 54" and 60" wide.
- 5 Not available on AO partial-glazed panels.
- 7 Not available on AO or Prospects acoustical panels; not available on AO2 cable management panel face.
- 12 Not available on Ethospace tackable tiles.
- 18 Not available on Canvas E-style flipper doors.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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| Price Category 1-2 | Price Category 3 | Price Category 4-9 | Price Category A |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
| | | | |
| | | | |
| No fabrics available at this time. |

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Maharam textiles are on assigned lead times. A
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

| Crisp – Maharam | |
|-----------------|------------|
| 66" wide | |
| 100% polyester | |
| VQ02/901420-002 | Oyster |
| VQ04/901420-004 | Driftwood |
| VQ05/901420-005 | Quahaug |
| VQ13/901420-013 | Admiral |
| VQ14/901420-014 | Thunder |
| VQ21/901420-021 | Graphite |
| VQ22/901420-022 | Lychee |
| VQ23/901420-023 | Persimmon |
| VQ24/901420-024 | Kimchi |
| VQ25/901420-025 | Marigold |
| VQ26/901420-026 | Brut |
| VQ27/901420-027 | Chartreuse |
| VQ28/901420-028 | Celadon |
| VQ29/901420-029 | Surf |
| VQ30/901420-030 | Marble |
| VQ31/901420-031 | Boulder |
| VQ32/901420-032 | Bell |
| VQ33/901420-033 | Ferry |
| VQ34/901420-034 | Sapphire |
| VQ35/901420-035 | Carbon |
| VQ36/901420-036 | Owl |
| VQ37/901420-037 | Agate |

| Messenger — Maharam | | | | | | | | | |
|------------------------|---------------|--|--|--|--|--|--|--|--|
| 54" wide | | | | | | | | | |
| 78% recycled polyester | | | | | | | | | |
| 15% polyester | 15% polyester | | | | | | | | |
| 7% nylon | | | | | | | | | |
| TI07/458640-007 | Shadow | | | | | | | | |
| TI08/458640-008 | Bayou * | | | | | | | | |
| TI24/458640-024 | Рорру | | | | | | | | |
| Tl25/458640-025 | Mao | | | | | | | | |
| Tl29/458640-029 | Onyx * | | | | | | | | |
| Tl31/458640-031 | Cloud * | | | | | | | | |
| TI38/458640-038 | Depth * | | | | | | | | |
| TI40/458640-040 | Nile * | | | | | | | | |
| TI41/458640-041 | Azure * | | | | | | | | |
| TI45/458640-045 | Cactus * | | | | | | | | |

| Messenger continu | ued |
|---|-------------|
| TI46/458640-046 | Ice * |
| TI48/458640-048 | Neon |
| TI50/458640-050 | Hydrangea |
| TI53/458640-053 | Tangelo |
| TI54/458640-054 | Lumine * |
| TI58/458640-058 | Snow |
| TI60/458640-060 | Peridot |
| TI61/458640-061 | Capri * |
| TI62/458640-062 | Ultramarine |
| TI63/458640-063 | Squall |
| TI66/458640-066 | Cassis |
| TI67/458640-067 | Aster |
| TI69/458640-069 | Cherry |
| TI70/458640-070 | Vibrant |
| TI71/458640-071 | Satsuma * |
| TI72/458640-072 | Maize |
| TI76/458640-076 | Fossil |
| TI77/458640-077 | Ash |
| TI78/458640-078 | Tusk |
| TI79/458640-079 | Oyster |
| TI81/458640-081 | Husk |
| TI84/458640-084 | Robust |
| TI85/458640-085 | Beyond |
| TI86/458640-086 | Voyage * |
| TI87/458640-087 | Everglade |
| TI89/458640-089 | Blanch |
| TI90/458640-090 | Longspur |
| TI91/458640-091 | Vireo |
| TI92/458640-092 | Dipper |
| TI93/458640-093 | Gale |
| TI94/458640-094 | Hunter |
| TI95/458640-095 | Lime |
| TI96/458640-096 | Apple |
| TI97/458640-097 | Krill |
| TI98/458640-098 | Catalyst |
| *************************************** | |

^{*} Colors available on 20-day lead time.

| Manner - Maharam | |
|---------------------|--------------|
| 54" wide | -4 |
| 100% recycled polye | |
| Z2701/466177-001 | Magic |
| Z2702/466177-002 | Carob |
| Z2703/466177-003 | Porpoise |
| Z2704/466177-004 | Flint |
| Z2705/466177-005 | Hush |
| Z2706/466177-006 | Nuance |
| Z2711/466177-011 | Ember |
| Z2712/466177-012 | Wagon |
| Z2713/466177-013 | Ablaze |
| Z2714/466177-014 | Peel |
| Z2716/466177-016 | Butterscotch |
| Z2717/466177-017 | Harvest |
| Z2720/466177-020 | Parakeet |
| Z2722/466177-022 | Aquatic |
| Z2723/466177-023 | Cottage |
| Z2724/466177-024 | Dahlia |
| Z2725/466177-025 | Vivid |
| Z2726/466177-026 | Basin |
| Z2727/466177-027 | Schooner |
| Z2728/466177-028 | Slope |
| Z2729/466177-029 | Silverpoint |
| Z2730/466177-030 | Lattice |
| Z2731/466177-031 | Smoky |
| Z2732/466177-032 | Magnetic |
| Z2733/466177-033 | Woad |
| Z2734/466177-034 | Resolute |
| Z2735/466177-035 | Cruise |
| Z2736/466177-036 | Atmospheric |
| Z2737/466177-037 | Cloudburst |
| Z2738/466177-038 | Tidewater |
| Z2739/466177-039 | Firth |
| Z2740/466177-040 | Oceanside |
| Z2741/466177-041 | Grandeur |
| Z2742/466177-042 | Comfort |
| Z2743/466177-043 | Dill |
| Z2744/466177-044 | Poplar |
| Z2745/466177-045 | Citronella |
| -217317001117043 | |

Z2746/466177-046 Passerine

| Manner continued | |
|------------------|-----------|
| Z2747/466177-047 | Southwest |
| Z2748/466177-048 | Roseate |
| Z2749/466177-049 | Charisma |
| Z2750/466177-050 | Siltstone |
| Z2751/466177-051 | Kimono |
| Z2752/466177-052 | Valiant |
| Z2753/466177-053 | Baroness |

| Metric – Maharam | | | | | | | | |
|------------------------|-----------|--|--|--|--|--|--|--|
| 54" wide | | | | | | | | |
| 51% recycled polyester | | | | | | | | |
| 49% polyester | | | | | | | | |
| 7302/466014-002 | Fog | | | | | | | |
| Z303/466014-003 | Fleece | | | | | | | |
| Z312/466014-012 | Cardinal | | | | | | | |
| Z313/466014-013 | Lava | | | | | | | |
| Z318/466014-018 | Pollen | | | | | | | |
| 7320/466014-020 | Alligator | | | | | | | |
| 7323/466014-023 | Tar | | | | | | | |
| 7324/466014-024 | Anchor | | | | | | | |
| 7326/466014-026 | Admiral | | | | | | | |
| 7327/466014-027 | Seaport | | | | | | | |
| 7328/466014-028 | Scuba | | | | | | | |
| 7329/466014-029 | Skate | | | | | | | |
| Z330/466014-030 | Hopscotch | | | | | | | |
| 7331/466014-031 | Film | | | | | | | |
| 7332/466014-032 | Whale | | | | | | | |
| Z333/466014-033 | Downpour | | | | | | | |
| Z334/466014-034 | Midday | | | | | | | |
| Z335/466014-035 | Talisman | | | | | | | |
| Z336/466014-036 | Hedgerow | | | | | | | |
| Z337/466014-037 | Snorkel | | | | | | | |
| Z338/466014-038 | Highway | | | | | | | |
| 7339/466014-039 | Canary | | | | | | | |
| Z340/466014-040 | Sunny | | | | | | | |
| 7341/466014-041 | Aztec | | | | | | | |
| Z342/466014-042 | Fruit | | | | | | | |
| Z343/466014-043 | Galah | | | | | | | |
| Z344/466014-044 | Kiln | | | | | | | |
| Z345/466014-045 | Moth | | | | | | | |
| | | | | | | | | |

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[•] Maharam textiles are on assigned lead times. A

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category F-K

Price Category C continued

Price Category D

Price Category E

Parallel — Maharam

66" wide

100% recycled polyester

TT01/901180-001 Chalk

TT02/901180-002 Argent

TT03/901180-003 Fog

TT17/901180-017 Sourdough

TT22/901180-022 Sterling

TT23/901180-023 Linen

TT24/901180-024 Pea

TT27/901180-027 Boulder

TT28/901180-028 Stream

TT29/901180-029 Shiitake

TT30/901180-030 Wafer

TT31/901180-031 Plank TT32/901180-032 Brandy TT33/901180-033 Crater TT36/901180-036 Quail Unit - Maharam 66" wide 100% recycled polyester Z3401/901889-001 Seawall Limestone Z3402/901889-002 Z3403/901889-003 Aluminum Z3404/901889-004 Snow Z3405/901889-005 Tusk Z3406/901889-006 Nautilus Z3407/901889-007 Beech Z3408/901889-008 Driftwood Z3409/901889-009 Cocoa

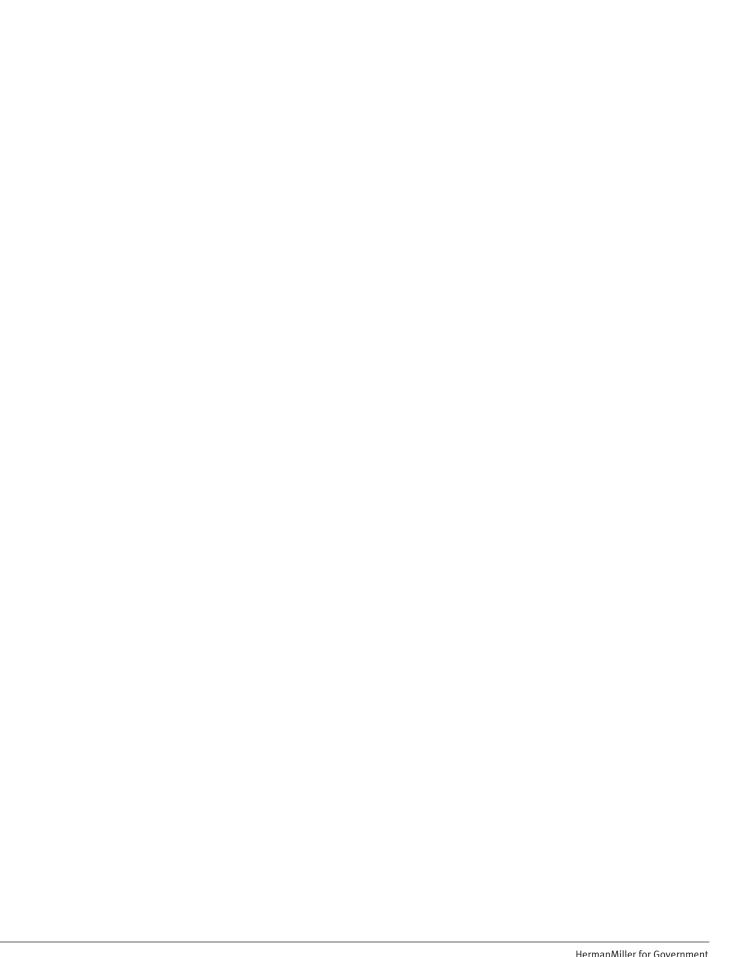
Skein - Maharam 54" wide 56% recycled polyester 44% polyester Z3201/466170-001 Burrow Z3202/466170-002 Thatch Z3204/466170-004 Sumac Z3205/466170-005 Pomegranate Z3206/466170-006 Cavern Z3208/466170-008 Cinder Z3209/466170-009 Dock Z3210/466170-010 Cadet Z3211/466170-011 Marsh

No fabrics available at this time.

Appendix: Maharam Colors — Workspaces

[•] Maharam textiles are on assigned lead times. A

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.



| Maharam Application Chart — Seating • Available A Maharam textiles are on assigned lead times. [N] Non-woven textile. | Mirra® Chairs/Stools | Celle® Chairs | Sayl® Work Chairs | Sayl Side Chairs | Setu® Chairs | Setu Lounge Chair/Ottoman | Verus" Work Chairs/Stools Back | Verus Work Chairs/Stools Seat | Verus Side Chairs Back | Verus Side Chairs Seat | Aside® Chairs | Caper® Chairs | Keyn Chair Group Back | Keyn Chair Group Seat | Lino" Chairs Seat | Locale® Bench Cushions | Public Office Landscape® Seat | Plex® Lounge Furniture | Swoop" Lounge Seating - Fully Upholstered | Swoop Lounge Seating - Plywood | Cushion Tops | Workspaces |
|--|----------------------|---------------|-------------------|------------------|--------------|---------------------------|--------------------------------|-------------------------------|------------------------|------------------------|---------------|---------------|-----------------------|-----------------------|-------------------|------------------------|-------------------------------|------------------------|---|--------------------------------|--------------|------------|
| Price Category 1-2 No fabrics available at this time. | l | | | | | | | | | - 1 | | | | | | | | | | | | |
| | | | | | | | Ш | | | | | | | | | | | | Ш | Ш | \dashv | |
| Price Category 3 No fabrics available at this time. | I | ı | l | | | | | | | | | | | | | | | | | | | |
| | | | | | | | Ш | ш | ш | | | ш | | ш | | | | | Ш | Ш | \dashv | |
| Price Category 4-9 No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | Ш | | | | | | | | | | | | Ш | Ш | \dashv | |
| Price Category A No fabrics available at this time. | | | | | | | | | | 1 | | | | | | | | | | | | |
| Price Category B | | | | | | | Ш | ш | | | | | | | | | | | Ш | Ш | \dashv | |
| TI_ Messenger - Maharam * | | 14 | • | • | • | • | • | • | • | • | • | | • | • | • | | | | • | • | • | • |
| Price Category C | | 14 | | | | | | | | | | | | | | | | | | | | |
| 887 Merit - Maharam | | 14 | • | • | | | | | | | • | | | • | • | | • | • | • | • | • | |
| Z27 Manner - Maharam | | 14 | • | • | | | | • | | • | • | | | • | • | | _ | • | • | \vdash | -+ | • |
| Z3 Metric - Maharam | | 14 | • | • | | | • | | • | | • | | | • | • | | | | • | • | • | • |
| 8EY Murmur - Maharam | | 14 | • | 16 | | | | • | | • | • | | | • | • | | • | • | • | П | \top | \neg |
| Price Category D | | - | | | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | П | |
| Price Category E | | | | | | | | | | | | | | | | | | | | | | |
| 896 Dwell - Maharam | | 14 | 16 | 16 | | | | • | | • | • | | | • | • | | • | | | | П | |
| Z32 Skein - Maharam | | _ | 16 | 16 | • | | | | | | • | | | • | | | | | | • | • | • |
| Price Category F | | | | | | | | | | | | | | | | | | | | | | |
| 82T Apt [N] - Maharam | | | 18 | • | | | • | • | • | • | | | | • | | | • | 21 | • | | | |
| 74M Instill [N] - Maharam | | 15 | 18 | _ | | | • | • | • | • | | | • | • | • | | • | • | | • | | |
| Z33 Strum - Maharam [N] | | | | 16 | | | | | | | | | | • | | | | | • | Ш | | |
| Price Category G | | | | | | | | | | | | | | | | | | | | | | |
| ZC2Compound - Maharam [N] | | | 16 | _ | | | | • | | • | 8 | | | • | • | | | • | Ш | • | \dashv | |
| TG Divina Melange - Maharam | | 14 | • | • | • | | • | • | • | • | 8 | | • | • | • | | | • | • | • | • | _ |
| ZP3Pocket - Maharam | | | | | | | | | | \dashv | | | | • | • | | | | \square | \vdash | • | _ |
| V25 Steelcut Trio - Maharam | | 14 | 16 | • | | | Ш | Ш | • | | | | | • | • | | | • | Ш | Ш | • | _ |
| Price Category H | I | | | | | | | | | | | | | | | | | | | | _ | |
| ZT Circles - Maharam ZK Dot Pattern - Maharam | | | 16 • | 16 | • | | \vdash | Н | | | • | | | • | | | _ | _ | $\vdash \vdash$ | \vdash | • | - |
| ZL_ Small Dot Pattern - Maharam | | 14 14 | • | • | • | • | Н | • | Н | • | • | Н | | • | | | | | H | \vdash | | - |
| Price Category I | | -4 | Ľ | | | | | | | | | | | | | | | | | | | |
| 7CW Cursive - Maharam | | 1/ | 14 | 16 | | | • | • | • | • | 8 | | | • | • | • | • | | • | | • | |
| Price Category J-V | | -4 | -4 | 10 | | | | | | | | | | | | | | | | | | |
| No fabrics available at this time. | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | | 1 | I | | | | | | | | | | | | | | | | \perp | | ' |

^{*} Available in select colors on 20-day lead-time.

Refer to "Maharam Colors - Seating" for 20-day colors.

- 8 Only available on nonupholstered outer back option (PB).
- 14 Available on Celle UC (upholstered seat) chairs and Celle UF (upholstered seat) chairs.
- 15 Available only on Celle HC (upholstered seat with protective edge) chairs and Celle HF (upholstered seat) chairs.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 21 Available on Plex seat and on ottoman.

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| Price Category 1-2 | Price Category 3 | Price Category 4-9 | Price Category A | | | | | | |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|--|--|--|--|--|--|
| • , | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| No fabrics available at this time. | | | | | | |

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Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category C

| | naram |
|--------------------|-------------|
| 54" wide | |
| 78% recycled polye | ster |
| 15% polyester | |
| 7% nylon | |
| TI07/458640-007 | Shadow * |
| TI08/458640-008 | Bayou * |
| TI24/458640-024 | Рорру |
| TI25/458640-025 | Мао |
| TI29/458640-029 | Onyx |
| TI31/458640-031 | Cloud * |
| TI38/458640-038 | Depth * |
| TI40/458640-040 | Nile |
| TI41/458640-041 | Azure * |
| TI45/458640-045 | Cactus * |
| TI46/458640-046 | lce * |
| TI48/458640-048 | Neon * |
| TI50/458640-050 | Hydrangea * |
| TI53/458640-053 | Tangelo |
| TI54/458640-054 | Lumine * |
| TI58/458640-058 | Snow |
| TI60/458640-060 | Peridot * |
| TI61/458640-061 | Capri |
| TI62/458640-062 | Ultramarine |
| TI63/458640-063 | Squall |
| TI66/458640-066 | Cassis |
| TI67/458640-067 | Aster |

| Messenger continu | ued |
|-------------------|-----------|
| TI69/458640-069 | Cherry |
| TI70/458640-070 | Vibrant |
| TI71/458640-071 | Satsuma * |
| TI72/458640-072 | Maize |
| TI76/458640-076 | Fossil |
| TI77/458640-077 | Ash |
| TI78/458640-078 | Tusk |
| TI79/458640-079 | Oyster |
| TI81/458640-081 | Husk |
| TI84/458640-084 | Robust |
| TI85/458640-085 | Beyond |
| TI86/458640-086 | Voyage |
| TI87/458640-087 | Everglade |
| TI89/458640-089 | Blanch |
| TI90/458640-090 | Longspur |
| TI91/458640-091 | Vireo |
| TI92/458640-092 | Dipper |
| TI93/458640-093 | Gale |
| TI94/458640-094 | Hunter |
| TI95/458640-095 | Lime |
| TI96/458640-096 | Apple |
| TI97/458640-097 | Krill |
| TI98/458640-098 | Catalyst |

^{*} Colors available on 20-day lead time.

| Manner - Maharam | |
|---------------------|--------------|
| 54" wide | |
| 100% recycled polye | ster |
| Z2701/466177-001 | Magic |
| Z2702/466177-002 | Carob |
| Z2703/466177-003 | Porpoise |
| Z2704/466177-004 | Flint |
| Z2705/466177-005 | Hush |
| Z2706/466177-006 | Nuance |
| Z2711/466177-011 | Ember |
| Z2712/466177-012 | Wagon |
| Z2713/466177-013 | Ablaze |
| Z2714/466177-014 | Peel |
| Z2716/466177-016 | Butterscotch |
| Z2717/466177-017 | Harvest |
| Z2720/466177-020 | Parakeet |
| Z2722/466177-022 | Aquatic |
| Z2723/466177-023 | Cottage |
| Z2724/466177-024 | Dahlia |
| Z2725/466177-025 | Vivid |
| Z2726/466177-026 | Basin |
| Z2727/466177-027 | Schooner |
| Z2728/466177-028 | Slope |
| Z2729/466177-029 | Silverpoint |
| Z2730/466177-030 | Lattice |
| Z2731/466177-031 | Smoky |
| Z2732/466177-032 | Magnetic |
| Z2733/466177-033 | Woad |
| Z2734/466177-034 | Resolute |
| Z2735/466177-035 | Cruise |
| Z2736/466177-036 | Atmospheric |
| Z2737/466177-037 | Cloudburst |
| Z2738/466177-038 | Tidewater |
| Z2739/466177-039 | Firth |
| Z2740/466177-040 | Oceanside |
| Z2741/466177-041 | Grandeur |
| Z2742/466177-042 | Comfort |
| Z2743/466177-043 | Dill |
| Z2744/466177-044 | Poplar |
| Z2745/466177-045 | Citronella |
| Z2746/466177-046 | Passerine |

| Manner continued | |
|------------------|-----------|
| Z2747/466177-047 | Southwest |
| Z2748/466177-048 | Roseate |
| Z2749/466177-049 | Charisma |
| Z2750/466177-050 | Siltstone |
| Z2751/466177-051 | Kimono |
| Z2752/466177-052 | Valiant |
| 72753/466177-053 | Baroness |

| *************************************** | • | |
|---|------------|--|
| Merit - Maharam | | |
| 54" wide | | |
| 76% post-industrial | | |
| recycled polyester | | |
| 24% polyester | | |
| PFOA-Free stain resis | stant | |
| 88Z01/466444-001 | Trickle | |
| 88Z02/466444-002 | Beluga | |
| 88Z03/466444-003 | Gunmetal | |
| 88Z04/466444-004 | Blackout | |
| 88Z05/466444-005 | Superior | |
| 88Z06/466444-006 | Ocean | |
| 88Z07/466444-007 | Highborn | |
| 88Z08/466444-008 | Immersed | |
| 88Z09/466444-009 | Rainfall | |
| 88Z10/466444-010 | Blizzard | |
| 88Z11/466444-011 | Poolside | |
| 88Z12/466444-012 | Steel | |
| 88Z13/466444-013 | Zircon | |
| 88Z14/466444-014 | Ripple | |
| 88Z15/466444-015 | Aegean | |
| 88Z16/466444-016 | Armada | |
| 88Z17/466444-017 | Hedera | |
| 88Z18/466444-018 | Rainforest | |
| 88Z19/466444-019 | Gator | |
| 88Z20/466444-020 | Vineyard | |
| 88Z21/466444-021 | Pine | |
| 88Z22/466444-022 | Kiwi | |
| 88Z23/466444-023 | Kookaburra | |
| 88Z24/466444-024 | Bellini | |
| 88Z25/466444-025 | Sunflower | |
| 88Z26/466444-026 | Sandstorm | |
| | | |

Price category C continued on next page

- Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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continued

Price Category D

Price Category E

| Merit continued | |
|------------------|-----------|
| 88Z27/466444-027 | Mudder |
| 88Z28/466444-028 | Lynx |
| 88Z29/466444-029 | Farro |
| 88Z30/466444-030 | Manila |
| 88Z31/466444-031 | Starfish |
| 88Z32/466444-032 | Brass |
| 88Z33/466444-033 | Arrow |
| 88Z34/466444-034 | Gelato |
| 88Z35/466444-035 | Nectarine |
| 88Z36/466444-036 | Macaron |
| 88Z37/466444-037 | Alert |
| 88Z38/466444-038 | Goji |
| 88Z39/466444-039 | Cabernet |
| 88Z40/466444-040 | Eggplant |
| 88Z41/466444-041 | Hawk |
| 88Z42/466444-042 | Stag |
| | |

88Z43/466444-043 Overcast

| Metric – Maharam | | |
|------------------------|-----------|--|
| 54" wide | | |
| 51% recycled polyester | | |
| 49% polyester | | |
| Z302/466014-002 | Fog | |
| Z303/466014-003 | Fleece | |
| Z312/466014-012 | Cardinal | |
| Z313/466014-013 | Lava | |
| Z318/466014-018 | Pollen | |
| Z320/466014-020 | Alligator | |
| Z323/466014-023 | Tar | |
| Z324/466014-024 | Anchor | |
| Z326/466014-026 | Admiral | |
| Z327/466014-027 | Seaport | |
| Z328/466014-028 | Scuba | |
| Z329/466014-029 | Skate | |
| Z330/466014-030 | Hopscotch | |
| Z331/466014-031 | Film | |
| Z332/466014-032 | Whale | |
| Z333/466014-033 | Downpour | |
| Z334/466014-034 | Midday | |
| Z335/466014-035 | Talisman | |
| Z336/466014-036 | Hedgerow | |
| Z337/466014-037 | Snorkel | |
| • | | |

| Metric continued | |
|------------------|---------|
| Z338/466014-038 | Highway |
| Z339/466014-039 | Canary |
| Z340/466014-040 | Sunny |
| Z341/466014-041 | Aztec |
| Z342/466014-042 | Fruit |
| Z343/466014-043 | Galah |
| Z344/466014-044 | Kiln |
| Z345/466014-045 | Moth |

| Murmur - Maharam | |
|-----------------------|-------------|
| 55" wide | |
| 100% polyester | |
| PFOA-Free stain resis | stant |
| 8EY01/466446-001 | Gust |
| 8EY02/466446-002 | Harmonica |
| 8EY03/466446-003 | Canopy |
| 8EY04/466446-004 | Dim |
| 8EY05/466446-005 | Peppercorn |
| 8EY06/466446-006 | Cauldron |
| 8EY07/466446-007 | Conquer |
| 8EY08/466446-008 | Rapids |
| 8EY09/466446-009 | Seawater |
| 8EY10/466446-010 | Baby |
| 8EY11/466446-011 | Elderberry |
| 8EY12/466446-012 | Iceberg |
| 8EY13/466446-013 | Tallgrass |
| 8EY14/466446-014 | Underground |
| 8EY15/466446-015 | Biome |
| 8EY16/466446-016 | Cask |
| 8EY17/466446-017 | Argan |
| 8EY18/466446-018 | Sundown |
| 8EY19/466446-019 | Ignite |
| 8EY20/466446-020 | Sultry |
| 8EY21/466446-021 | Sangria |

No fabrics available at this time.

| Dwell - Maharam | |
|-----------------------|-------------|
| 54" wide | |
| 66% post-industrial | |
| recycled polyester | |
| 32% post-consumer | |
| recycled polyester | |
| PFOA-Free stain resis | stant |
| Latex backing | |
| 89601/466419-001 | Sesame |
| 89602/466419-002 | Summit |
| 89603/466419-003 | Freeze |
| 89604/466419-004 | Poolside |
| 89605/466419-005 | Teal |
| 89606/466419-006 | Mojito |
| 89607/466419-007 | Lizard |
| 89608/466419-008 | Thunder |
| 89609/466419-009 | Foil |
| 89610/466419-010 | Wine |
| 89611/466419-011 | Firecracker |

| Skein - Maharam | |
|---------------------|-------------|
| 54" wide | |
| 56% recycled polyes | ter |
| 44% polyester | |
| Z3201/466170-001 | Burrow |
| Z3204/466170-004 | Sumac |
| Z3205/466170-005 | Pomegranate |
| Z3206/466170-006 | Cavern |
| Z3207/466170-007 | Bitter |
| Z3208/466170-008 | Cinder |
| Z3209/466170-009 | Dock |
| Z3210/466170-010 | Cadet |
| Z3211/466170-011 | Marsh |
| | |

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Maharam textiles are on assigned lead times A unless otherwise noted.
 Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

Price Category G

| Apt – Maharam | |
|-----------------------|---------------|
| 54" wide | |
| 100% polyurethane/ | silicone |
| Ink-resistant protect | ive top coat |
| Polyester backing | |
| 82T01/466392-001 | Coconut |
| 82T02/466392-002 | Vibe |
| 82T03/466392-003 | Stampede |
| 82T04/466392-004 | Lumber |
| 82T05/466392-005 | Gingerbread |
| 82T06/466392-006 | Hickory |
| 82T07/466392-007 | Constellation |
| 82T08/466392-008 | Labyrinth |
| 82T09/466392-009 | Sketch |
| 82T10/466392-010 | Glacier |
| 82T11/466392-011 | Cobblestone |
| 82T12/466392-012 | Iris |
| 82T13/466392-013 | Nocturnal |
| 82T14/466392-014 | Fluid |
| 82T15/466392-015 | Eden |
| 82T16/466392-016 | Galactic |
| 82T17/466392-017 | Shoreline |
| 82T18/466392-018 | Jade |
| 82T19/466392-019 | Garden |
| 82T20/466392-020 | Botanic |
| 82T21/466392-021 | Chartreuse |
| 82T22/466392-022 | Crepe |
| 82T23/466392-023 | Lyric |
| 82T24/466392-024 | Turmeric |
| 82T25/466392-025 | Bengal |
| 82T26/466392-026 | Core |
| 82T27/466392-027 | Mantle |
| 82T28/466392-028 | Sorbet |
| 82T29/466392-029 | Bloom |
| 82T30/466392-030 | Lotus |
| 82T31/466392-031 | Fortress |
| 82T32/466392-032 | Oak |
| | |

| Instill – Maharam 54" wide | |
|-------------------------------|-------------|
| 100% polyurethane | |
| Ink-resistant protecti | ve top coat |
| Polyester backing | , |
| 74M01/466351-001 | Page |
| 74M02/466351-002 | |
| 74M03/466351-003 | Bobwhite |
| 74M04/466351-004 | Loafer |
| 74M05/466351-005 | Moor |
| 74M06/466351-006 | Barley |
| 74M07/466351-007 | Shaker |
| 74M08/466351-008 | Doe |
| 74M09/466351-009 | Ride |
| 74M10/466351-010 | Squire |
| 74M11/466351-011 | Tannin |
| 74M12/466351-012 | Vitis |
| 74M13/466351-013 | Sonar |
| 74M14/466351-014 | Quail |
| 74M15/466351-015 | Brittanic |
| 74M16/466351-016 | Narwhal |
| 74M17/466351-017 | Synth |
| 74M18/466351-018 | Stowaway |
| 74M19/466351-019 | |
| 74M20/466351-020 | Dorsal |
| 74M21/466351-021 | Stealth |

| Strum - Maharam | |
|-----------------------|-------------|
| 54" wide | |
| 100% polyurethane | |
| with silver-based and | timicrobial |
| Z3301/466122-001 | Overcast |
| Z3302/466122-002 | Ridge |
| Z3304/466122-004 | Pigeon |
| Z3305/466122-005 | Char |
| Z3306/466122-006 | Cabin |
| Z3307/466122-007 | Bur |
| Z3308/466122-008 | Abalone |
| Z3309/466122-009 | Prawn |
| Z3310/466122-010 | Gourd |
| Z3311/466122-011 | Wheat |
| Z3312/466122-012 | Lemongrass |

| Compound - Maharam | |
|-------------------------|------|
| 54" wide | |
| 100% polyurethane | |
| silane-based antimicrol | bial |
| ZC201/466196-001 | 001 |
| ZC202/466196-002 | 002 |
| ZC203/466196-003 | 003 |
| ZC204/466196-004 | 004 |
| ZC205/466196-005 | 005 |
| ZC206/466196-006 | 006 |
| ZC207/466196-007 | 007 |
| ZC208/466196-008 | 800 |
| ZC209/466196-009 | 009 |
| ZC210/466196-010 | 010 |
| ZC211/466196-011 | 011 |
| ZC212/466196-012 | 012 |
| ZC213/466196-013 | 013 |
| ZC214/466196-014 | 014 |
| ZC215/466196-015 | 015 |
| ZC216/466196-016 | 016 |
| ZC217/466196-017 | 017 |
| ZC218/466196-018 | 018 |
| ZC219/466196-019 | 019 |
| | |

| Divina Melange — | Maharam |
|------------------|---------|
| 59" wide | |
| 100% wool | |
| TG01/460830-120 | 120 |
| TG02/460830-170 | 170 |
| TG03/460830-180 | 180 |
| TG04/460830-220 | 220 |
| TG05/460830-260 | 260 |
| TG06/460830-280 | 280 |
| TG07/460830-871 | 871 |
| TG08/460830-821 | 821 |
| TG11/460830-731 | 731 |
| TG12/460830-681 | 681 |
| TG13/460830-631 | 631 |
| TG16/460830-581 | 581 |
| TG17/460830-531 | 531 |
| TG18/460830-521 | 521 |
| TG19/460830-571 | 571 |
| TG21/460830-471 | 471 |
| TG24/460830-971 | 971 |
| TG25/460830-925 | 925 |
| | |

| Divina Melange | continued |
|-----------------|-----------|
| TG26/460830-620 | 0 620 |
| TG27/460830-14 | 7 147 |
| TG28/460830-22 | 7 227 |
| TG29/460830-23 | 7 237 |
| TG30/460830-27 | 7 277 |
| TG31/460830-36 | 7 367 |
| TG32/460830-42 | 7 427 |
| TG33/460830-45 | 7 457 |
| TG34/460830-46 | 7 467 |
| TG35/460830-51 | 7 517 |
| TG36/460830-52 | 7 527 |
| TG37/460830-54 | 7 547 |
| TG38/460830-55 | 7 557 |
| TG39/460830-56 | 7 567 |
| TG40/460830-59 | 7 597 |
| TG41/460830-61 | 7 617 |
| TG42/460830-64 | 7 647 |
| TG43/460830-67 | 7 677 |
| TG44/460830-68 | 7 687 |
| TG45/460830-74 | 7 747 |
| TG46/460830-75 | 7 757 |
| TG47/460830-77 | 7 777 |
| TG48/460830-78 | 7 787 |
| TG49/460830-91 | 7 917 |
| TG50/460830-93 | 7 937 |
| TG51/460830-96 | 7 967 |
| TG52/460830-97 | 7 977 |
| | |

| Steelcut Trio - Maha | ram |
|------------------------|---------|
| 55" wide | |
| 90% wool | |
| 10% nylon | |
| V2501/465906-105 | 105 |
| V2502/465906-113 | 113 |
| V2503/465906-124 | 124 |
| V2504/465906-133 | 133 |
| V2506/465906-153 | 153 |
| V2507/465906-195 | 195 |
| V2508/465906-205 | 205 |
| V2509/465906-213 | 213 |
| V2513/465906-253 | 253 |
| V2514/465906-283 | 283 |
| V2518/465906-383 | 383 |
| V2523/465906-453 | 453 |
| V2525/465906-515 | 515 |
| Price category G conti | nued on |

- Maharam textiles are on assigned lead times A unless otherwise noted.
- Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

HermanMiller for Government

next page

82T33/466392-033 Castle 82T34/466392-034 Follow 82T35/466392-035 Elixir 82T36/466392-036 Charm 82T37/466392-037 Descend **Price Category G** continued

Price Category H

Price Category I

Price Category J-V

| Steelcut Trio continu | ıed |
|-----------------------|-----|
| V2526/465906-533 | 533 |
| V2527/465906-553 | 553 |
| V2529/465906-645 | 645 |
| V2534/465906-713 | 713 |
| V2542/465906-865 | 865 |
| V2543/465906-883 | 883 |
| V2544/465906-915 | 915 |
| V2545/465906-933 | 933 |
| V2546/465906-945 | 945 |
| V2547/465906-953 | 953 |
| V2548/465906-965 | 965 |
| V2549/465906-983 | 983 |
| V2550/465906-176 | 176 |
| V2551/465906-226 | 226 |
| V2552/465906-236 | 236 |
| V2553/465906-246 | 246 |
| V2554/465906-266 | 266 |
| V2555/465906-276 | 276 |
| V2556/465906-336 | 336 |
| | |
| V2557/465906-376 | 376 |
| V2558/465906-416 | 416 |
| V2559/465906-426 | 426 |
| V2560/465906-436 | 436 |
| V2561/465906-446 | 446 |
| V2562/465906-466 | 466 |
| V2563/465906-476 | 476 |
| V2564/465906-506 | 506 |
| V2565/465906-526 | 526 |
| V2566/465906-576 | 576 |
| V2567/465906-616 | 616 |
| V2568/465906-636 | 636 |
| V2569/465906-666 | 666 |
| V2570/465906-686 | 686 |
| V2571/465906-716 | 716 |
| V2572/465906-746 | 746 |
| V2573/465906-756 | 756 |
| V2574/465906-776 | 776 |
| V2575/465906-796 | 796 |
| V2576/465906-806 | 806 |
| V2577/465906-906 | 906 |
| V2578/465906-916 | 916 |
| V2579/465906-946 | 946 |
| V2580/465906-966 | 966 |
| V2581/465906-976 | 976 |
| 1/0=00///=00/ | 006 |

| Circles — Maharan | n |
|-------------------|----------|
| 55" wide | |
| 70% cotton | |
| 30% polyester | |
| ZT01/458310-001 | Khaki |
| ZT02/458310-002 | Fatigue |
| ZT03/458310-003 | Document |
| ZT04/458310-004 | Engine |
| ZT05/458310-005 | Charcoal |

| Dot Pattern — Maharam | |
|-----------------------|----------|
| 55" wide | |
| 71% cotton | |
| 29% polyester | |
| ZK01/458300-001 | Document |
| ZK02/458300-002 | Taupe |
| ZK04/458300-004 | Red |
| ZK05/458300-005 | Navy |

| Small Dot Pattern | — Maharam |
|-------------------|-----------|
| 55" wide | |
| 71% cotton | |
| 29% polyester | |
| ZL01/458320-001 | Document |
| ZL02/458320-002 | Sand |
| ZL03/458320-003 | Khaki |
| ZL04/458320-004 | Taupe |
| ZL05/458320-005 | Charcoal |
| ZL06/458320-006 | Document |
| | Reverse |
| ZL07/458320-007 | Red |
| ZL08/458320-008 | Yellow |
| ZL09/458320-009 | Green |

| Cursive – Maharam | |
|-----------------------------|--|
| 54" wide | |
| 67% solution-dyed acrylic | |
| 33% solution-dyed polyester | |
| PFOA-Free stain resistant | |
| 7CW01/466335-001 Fast | |
| 7CW02/466335-002 Hunt | |
| 7CW03/466335-003 Beachcomb | |
| 7CW04/466335-004 Twist | |
| 7CW05/466335-005 Swift | |
| 7CW06/466335-006 Jetstream | |
| 7CW07/466335-007 Inkwell | |
| 7CW08/466335-008 Rubber | |

No fabrics available at this time.

996

V2582/465906-996

 $[\]bullet$ Maharam textiles are on assigned lead times $\boxed{\mathbb{A}}$ unless otherwise noted.

[•] Fabric numbers are listed as Herman Miller fabric number/Maharam fabric number.

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