

GSA prices effective November 4, 2019 (based on January 7, 2019, commercial price list) Published November 2019

## Conference Room and Multipurpose Tables Headway<sup>™</sup> Tables

**General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List** 

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!", a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC Group 71, Part 1

Contract Number: GS-03F-036DA

Contract Period: December 21, 2015 — December 20, 2020

Herman Miller, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

#### 1a. Special Item Numbers (SIN)

SIN 71-1

**Packaged Offices** 

SIN 711-1

Furniture Systems

SIN 711-2

Computer Furniture

SIN 711-3

Filing and Storage Cabinets

SIN 711-11

Tables and Accessories

SIN 711-16

**Upholstered Seating** 

SIN 711-18

Multi-Purpose Seating

SIN 711-91

**Project Management** 

Services under this SIN may be used only in conjunction with the purchase of new furniture. Please contact your local Herman Miller representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

#### SIN 711-93

Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour, which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis. This SIN may only be used with the purchase of new product under SIN 711-1.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

SIN 711-94

Design/Layout

Design service will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$65 per hour.

SIN 711-95

Installation Services

Installation Services will be provided by Herman Miller, Inc., or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation), which applies to services totaling \$150,000 (per SIN) and below only. Services above \$150,000 shall be negotiated on a case-by-case basis.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions: Installation will be performed during normal weekday working

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

SIN 711-96

Leasing

Contact Herman Miller participating government dealer for current leasing information.

SIN 711-99

**New Product Introductions** 

continued

SIN 711-500

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local Herman Miller representative to discuss the appropriate use of this SIN.

#### 1b. Lowest Priced Model

SIN 711-1:	G9999.B	\$9
SIN 711-2:	6-5-D	\$40
SIN 711-3:	L29P.15	\$11
SIN 711-11:	DT9A.	\$39
SIN 711-16:	OA401	\$43
SIN 711-18:	AS90598	\$51
SIN 711-99:	BVP <sub>3</sub> .S	\$12

#### 1c. Not applicable

#### 2. Maximum Order

SIN 711-1, SIN 711-2

\$500,000 net product value

SIN 711-3, SIN 711-11

\$300,000 net product value

SIN 711-16, SIN 711-18

\$200,000 net product value

SIN 711-93

\$150,000

SIN 711-94

\$150,000

SIN 711-95

\$150,000

SIN 711-96

\$500,000 net product value

SIN 711-99

\$50,000 net product value

SIN 711-500

\$100,000

#### 3. Minimum Order

\$100 net

#### 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

#### 5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan

#### 6. Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 711-1

Product: Selected Action Office 1, Action Office 2, C-Style Overhead Storage, Ethospace System, Quadrant Pedestals, Supplemental Products, Tu Pedestals, and approved Herman Miller Options Products.

Standard Lead Time	Single Order Net Purchase	Discount From list
	\$100 - 250,000	73.8%
	\$250,001 - 500,000	76.8%

SIN 711-1

Product: Selected Nevi™ Tables, Nevi Link, Renew™ Tables, Renew Link and approved Herman Miller Options Products

Standard Single Order

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Selected Motia  $^{\odot}$  Tables, and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	73.8%

SIN 711-1

Product: Tu Wood Pedestals and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 300,000	74.3%

SIN 711-1

Product: Selected Canvas Office Landscape (Beam, Channel, Dock, Group, Metal Storage, Private Office, Vista, Wall, and Wood Storage) and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	74.8%

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continued

S	IN	711-1

Product: Selected Layout Studio® and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	60.7%

#### SIN 711-1

Product: Selected Meridian Pedestals and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	64.2%

#### SIN 711-1

Product: Selected Thrive Portfolio and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
	\$100 - 250,000	62%
	\$250,001 - 500,000	66.4%

#### SIN 711-2

Product: Canvas Metal Desk and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 500,000	74.8%

#### SIN 711-3

Product: Meridian Laterals, Towers, and Storage products and approved Herman Miller Options Products

Standard	Single Order	Discount	From List	Towers &
<b>Lead Time</b>	Net Purchase	Laterals	Verticals	Storage
	\$100 - 300 000	67.3%	66.3%	62.7%

#### SIN 711-3

Product: Tu Lateral Files, Tu Storage, Tu Towers, Tu Wood Cases, Tu Wood Cubbies, Tu Wood Credenzas, Tu Wood Towers, and approved Herman Miller Options Products

Standard	Single Order	Discount
Lead Time	Net Purchase	From List
	\$100 - 300,000	74.3%

#### SIN 711-11

Product: Selected Tables and Accessories and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Avive® Tables	\$100 - 250,000	72.8%
	\$250,001 - 500,000	74.8%
Eames® Conference &	\$100 - 250,000	73.6%
Dining Tables	\$250,001 - 300,000	77.6%
Everywhere™ Tables	\$100 - 300,000	73.8%
Headway™ Tables	\$100 - 300,000	73.8%

#### SIN 711-16

Product: Swoop upholstered seating products and approved Herman Miller Options Products

Standard Lead Time	Single Order Net Purchase	Discount From List
Plex® Lounge Furniture	\$100 - 200,000	59.5%
Swoop™	\$100 - 200,000	60.7%

#### SIN 711-18

Product: Selected Seating and approved Herman Miller Options Products

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Standard Lead Time	Single Order Net Purchase	Discount From List
Aeron <sup>®</sup>	\$100 - 200,000	64.5%
Aside®	\$100 - 200,000	64.2%
Caper®	\$100 - 200,000	61.5%
Celle®	\$100 - 200,000	59.7%
Cosm™	\$100 - 200,000	61.7%
Embody®	\$100 - 200,000	59.7%
Keyn	\$100 - 200,000	57.7%
Lino™	\$100 - 200,000	63.7%
Mirra® 2	\$100 - 200,000	61.7%
Sayl®	\$100 - 200,000	62.2%
Setu®	\$100 - 200,000	59.7%
Verus™	\$100 - 200,000	63.7%

#### SIN 711-99

Product: Selected Exclave®, Locale®, Public Office Landscape®, Resolve® System, and approved Herman Miller Options Products

Resolve Sy	stem, and approve	a ricillian miller options i	Toducts
Standard		Single Order	Discount
Lead Time		Net Purchase	From List
Exclave		\$100 - 50,000	61.7%
Intent Solut	ion	\$100 - 50,000	58.7%
Locale		\$100 - 50,000	63.7%
Public Office	e Landscape	\$100 - 50,000	61.7%
Resolve Sys	tem	\$100 - 50,000	69.8%

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continued

#### 7. Quantity Discounts

Reference item #6.

#### 8. Payment Term

Net 30 days

#### Government Commercial Credit Card

- Government commercial credit cards are accepted below the micropurchase threshold.
- Government commercial credit cards are accepted above the micropurchase threshold.

#### 10. Foreign Items

None

#### 11. Time of Delivery

- a. 90 day ARO
- b. Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- c. Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact Herman Miller or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

#### 12. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

#### 13. Ordering Address

a. Herman Miller, Inc.,

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) and a sample BPA can be found at the GSA/FSS Schedule homepage (www.fss.gsa.gov/schedules).

#### 14. Payment Address.

Herman Miller, Inc. 22764 Network Place Chicago, IL 60673-1227

#### 15. Warranty

Herman Miller, Inc., commercial warranty applies.

#### 16. Export Packing Charge

Prices supplied on request.

#### 17. Terms and Conditions of Government Purchase Card Acceptance

(any thresholds above the micropurchase level)
None.

#### 18. Rental Maintenance and Repair Terms

Not applicable

#### 19. Terms and Conditions of Installation

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Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

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Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences.

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws, ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

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#### 20. Terms and Conditions of Repair Parts

Not applicable

#### 21. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

#### 22. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/government.

#### 23. Preventive Maintenance

Not applicable

#### 24a. Special Attributes.

2018

Herman Miller receives the Corporation of the Year—Consumer Products award from the Michigan Minority Supplier Development Council

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

As one of the top-scoring companies in the industry for the four-teenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and received the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair won the 2018 Best of NeoCon Gold Award in the Ergonomic Seating Category, the Interior Design HiP Award in the Ergonomic Seating Category, and a #MetropolisLikes Award. Cosm also won Mix Interiors "Product of the Year—Task" award.

For the 11th consecutive year, Herman Miller received a perfect score on the Corporate Equality Index and we were designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly their LGBT-related policies and practices.

#### 2017

Herman Miller was named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller has received a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award.

Herman Miller has earned the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller named one of the Best and Brightest in Wellness for the fifth year in a row.

Working Mother magazine has recognized Herman Miller as one of the 2017 Working Mother 100 Best Companies.

Herman Miller earned our tenth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in our industry for the thirteenth consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and received the Bronze Class distinction for our excellent economic, environmental, and social sustainability performance.

Herman Miller has once again earned the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience.

#### 2016

Herman Miller was recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC). This award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (fifth consecutive year) recognized Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability.

Herman Miller has been recognized by the Michigan Minority Supplier Development Council (MMSDC), as a "Corporation of the Year", and we also received a "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council. Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Spot Stools from Herman Miller Collection receive Interior Design HiP Award for Hospitality Seating at NeoCon 2016.

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continued

Herman Miller has been named a 2020 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for twelfth consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

#### 2015

Herman Miller earns ninth consecutive perfect score in Human Rights Campaign (HRC) Foundation's 2016 Corporate Equality Index and we were designated as Best Place to Work for LGBT equality.

This is the fourth consecutive year that Herman Miller was named one of Michigan's Best and Brightest Sustainable Companies.

Herman Miller has received the Best and Brightest in Wellness Award for the third year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller received the Forest Stewardship Council (FSC) Leadership Award for longstanding commitment to manufacturing with wood sourced from responsibly managed forests, which reduces environmental impacts by protecting against deforestation and forest degradation.

Herman Miller accepted its second Excellence in Reusable Packaging Award from the Reusable Packaging Association.

Herman Miller has once again been recognized for its commitment to best-in-class economic, environmental, and societal sustainability, earning a spot on the prestigious Dow Jones Sustainability Index (DJSI) for the twelfth consecutive year. We are the only contract furniture company recognized globally for its corporate sustainability leadership.

Herman Miller selected for inclusion in the 2015 RobecoSAM Sustainability Yearbook; awarded Bronze Class distinction for excellent sustainability performance for the second consecutive year.

Herman Miller received a Michigan Business Pollution Prevention (MBP3) Certificate – a recognition given by the Michigan Department of Environmental Quality (MDEQ) to organizations committed to environmental stewardship, conservation, and sustainable operations. This basic partnership with the MDEQ, which we've maintained since 1998, makes us eligible for our Clean Corporate Citizen (CCC) status that began in 2004 and our Environmental Leader status, which we received for the first time this past year.

MedAssets named Herman Miller Healthcare as Platinum Suppliers. MedAssets, a large group purchasing organization, helps providers enhance operational and financial performance so they can sustainably serve the needs of their community.

Herman Miller honored with five of 20 spots for the Michigan Environmental Leaders Award by the Michigan Department of Environmental Quality for our outstanding, voluntary environmental stewardship.

Renew Sit-to-Stand tables recognized on Record Products 2014 list by Architectural Record.

Herman Miller was again awarded a perfect score in the 2015 Corporate Equality Index. This is the eighth consecutive year we received a perfect score.

#### 2014

Herman Miller has received the Best and Brightest in Wellness Award for the second year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller's Locale wins International Design Excellence Awards (IDEA) Gold in the Office & Productivity category.

Herman Miller achieves eleventh consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

#### 2013

Herman Miller achieves tenth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller has received the Best and Brightest in Wellness Award. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

Herman Miller Earns Perfect Score on the Corporate Equality Index. We are one of only 303 major U.S. businesses to receive a perfect score in 2013, an achievement we have now obtained seven years in a row.

Herman Miller is listed in Forbes Magazine inaugural "Platinum List" of America's 400 best managed, large companies.

For the second consecutive year, Herman Miller is honored as one of West Michigan's "101 Best and Brightest Sustainable Companies".

#### 2012

Herman Miller accepted its first Excellence in Reusable Packaging Award from the Reusable Packaging Association.

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continued

Herman Miller is named "Corporation of the Year" in the commercial products sector by the Michigan Minority Supplier Development Council.

In July 2012 Herman Miller was inducted into the Made in the USA Hall of Fame. Herman Miller is one of only 20 companies across the nation to receive this distinction.

Herman Miller achieves ninth consecutive listing on Dow Jones Sustainability World Index.

Herman Miller is honored as one of West Michigan's 101 Best and Brightest Sustainable Companies.

The Sustainable Asset Management (SAM) group selected Herman Miller for inclusion in "The Sustainability Yearbook 2012" and has awarded Herman Miller both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller was named one of 16 Section Leaders on Climate Counts 2011-2012 Scorecard Report, making us the industry leader for Home and office Furnishings.

SGS International Certification Services, Inc., recognizes Herman Miller's manufacturing sites, Midwest Distribution Center, and Design Yard for initial certification to the OHSAS 18001 standard as well as re-certification to ISO 14001.

#### 2011

Trust Across America, a company dedicated to unraveling the complexities of trustworthy business behavior, listed Herman Miller as one of their "Top Ten Most Trustworthy Companies in America 2011."

The U.S. Environmental Protection Agency (EPA) selected Herman Miller, as a WasteWise Gold Achievement—Climate Change winner.

Herman Miller achieves eighth consecutive listing on Dow Jones Sustainability World Index, an international stock portfolio that evaluates the annual performance of the world's largest 2500 companies using economic, environmental, and social criteria, known as the "triple bottom line" of sustainability.

The Michigan Minority Supplier Development Council (MMSDC) named Herman Miller as its "Corporation of the Year" in the commercial products sector. This was the fifth time Herman Miller has received this award since 2005.

Herman Miller accepted its third Neighborhood Environmental Partners (NEP) award from the Michigan Department of Natural Resources and Environment.

Herman Miller receives the Reader's Choice award from TreeHugger's Best of Green: Design and Architecture category for the SAYL chair.

Herman Miller earns Citibank's Global Environmental Vendor of the Year award.

The SAYL chair from Herman Miller was dubbed the "Product Design of the Year" from the 2010 International Design Awards (IDA) jury.

Herman Miller Healthcare's Compass system was awarded a 2011 Medical Design Excellence Award (MDEA) for its research-based design and ability to be used in a variety of healing spaces, while simultaneously improving the overall delivery of healthcare.

The Sustainable Asset Management (SAM) Group selected Herman Miller for inclusion in the "Sustainability Yearbook 2011" and awarded us both the "SAM Sector Leader" and "SAM Sector Mover" distinctions.

Herman Miller has received the top rating for a fourth consecutive year in the Human Rights Campaign (HRC) Foundation's eighth annual Corporate Equality Index. The "Best Places to Work for LGBT Equality" distinction is awarded to businesses that scored 100% on the HRC Foundation's 2011 Corporate Equality Index.

Herman Miller again tops contract furniture industry in FORTUNE's 'Most Admired' Companies survey. For the 23rd time in 25 years.

#### 24b. Section 508 Compliance

Not applicable

#### 25. Data Universal Numbering System (DUNS): 00-601-2801

## 26. Registered in System for Award Management (www.SAM.gov) Database

#### 27. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

#### 28. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

#### **Herman Miller Miscellaneous Information:**

Federal ID Number: 38-0837640 Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801 Commercial Entity Code (CEC): 00702290J

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or the latest materials information, refer to the Materials pa	ges on HermanMiller.com.

#### A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

## Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

#### Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

#### The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table. The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

#### **General Information**

This book is effective November 4, 2019, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www. HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest  $^{1}/_{8}$ ". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

#### 20-Day or Less/Assigned Lead-Time Shipments

All products and options in this price book not designated by an Assigned Program icon <a> Assigned Program</a> icon <a> B</a> will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned leadtime program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

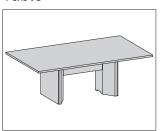
Conference Tables

Communal Table

Table Bases

Technology/Accessories

#### DP1ACS DP1ACT



#### Product Information

#### Description

This cabinet base rectangle seated-height table comes in a squaredor thin-edge style and offers a laminate top with thermoplastic edge, laminate top with universal edge, or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with 1<sup>1</sup>/<sub>2</sub>" leveling glides. Shipped knocked down.

#### Notes

Laminate tops 72" to 96" wide have 1-piece construction and are supported by 2 end cabinet bases.

Laminate tops 120" to 192" wide have 2-piece construction and are supported by 2 end cabinet bases and 1 intermediate cabinet base.

Laminate tops 204" to 240" wide have 3-piece construction and are supported by 2 end cabinet bases and 2 intermediate cabinet bases.

Veneer tops 72" to 96" wide have 1-piece construction and are supported by 2 end cabinet bases.

Veneer tops 120" to 192" wide have 2-piece construction and are supported by 2 end cabinet bases and 1 intermediate cabinet base.

Veneer tops 204" to 240" wide have 3-piece construction and are supported by 2 end cabinet bases and 2 intermediate cabinet bases.

When specifying 1 cutout (A) in tables 72" wide to 96" wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 120" wide to 192" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. For 54"- and 60"-deep tables, cutouts can also be located over the left or right cabinet bases (S, T). No center cutouts available.

When specifying cutouts (A, B, C) in tables 204" wide to 240" wide, cutouts can be located on the left (L), the right (R), or the center (C) of the table, or any combination of the three. For 54"- and 60"-deep tables, cutouts can also be located over the left or right cabinet bases (S, T). Laminate and veneer tops are  $1^1/4$ " thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying technology mounting panels in bases (P), 2 technology panels are included.

When specifying metal painted curtain (C) or trough (T) undersurface wire management option, finish will match inner cabinet base paint finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H) or metal painted curtain with fabric sling (C).

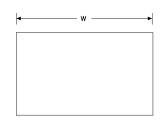
When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) or metal painted curtain with fabric sling (C) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

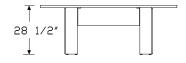
Order the following compatible power components separately:

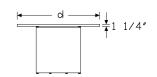
- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.

#### **Dimensions**







Specif	ication Information	
Step 1.		
DP1AC	A	
Step 2.	Edge	
S.	squared-edge A	+\$o
T.	thin-edge A	+\$0
Step 3.	Height	
2	28.5" high A	+\$0
Step 4.	•	
42	42" deep A	+\$0
48	48" deep A	+\$0
54	54" deep 🖪	+\$0
60	60" deep A	+\$0
Step 5.	Width	
For 42"	deep (42)	
72	72" wide 🖪	+\$3569
84	84" wide A	+\$3684
96	96" wide A	+\$3800
120	120" wide 🛕	+\$5482
132	132" wide 🛕	+\$5627
144	144" wide 🖪	+\$5917
For 48"	deep (48)	
72	72" wide A	+\$3606
84	84" wide A	+\$3721
96	96" wide A	+\$3836
120	120" wide 🛕	+\$5482
132	132" wide 🛕	+\$5722
144	144" wide A	+\$5963

<u></u>		
***************************************	;" deep (54)	. \$
96	96" wide A	+\$4462
120	120" wide A	+\$6536
132	132" wide A	+\$6761
144	144" wide A	+\$6986
156	156" wide A	+\$7141
168	168" wide A	+\$7296
180	180" wide A	+\$7451
192	192" wide A	+\$7606
204	204" wide A	+\$9563
216	216" wide A	+\$9696
228	228" wide A	+\$9829
240	240" wide A	+\$9962
For 60	o" deep (6o)	
96	96" wide 🛕	+\$4531
120	120" wide 🛕	+\$6747
132	132" wide 🛕	+\$6923
144	144" wide 🖪	+\$7100
156	156" wide 🛕	+\$7276
168	168" wide 🛕	+\$7452
180	180" wide 🛕	+\$7628
192	192" wide 🛕	+\$7805
204	204" wide A	+\$9723
216	216" wide 🛕	+\$9966
228	228" wide 🛕	+\$10210
240	240" wide A	+\$10453
Step 6	5. Surface Material	
For sq	nuared-edge (S.) with 72" wide (72), 84" wide (8.	4), or 96" wide
(96)		
L	laminate top/thermoplastic edge 🛕	+\$o
W	veneer top/veneer edge A	+\$1075
U	laminate top/universal edge [A]	+\$0
For so	nuared-edge (S.) with 120" wide (120), 132" wide	(132), 144" wide
	156" wide (156), 168" wide (168), 180" wide (180	
L	laminate top/thermoplastic edge 🛕	+\$0
W	veneer top/veneer edge A	+\$2110
	· —	

laminate top/universal edge A

+\$o

## Headway™ Rectangle Shape, Cabinet-Base, Seated Height Table continued

For so	quared-edge (S.) with 204" wide (204), 216" wide (216)	, 228" wide
(228)	, or 240" wide (240)	
L	laminate top/thermoplastic edge 🛕	+\$0
W	veneer top/veneer edge A	+\$2740
U	laminate top/universal edge A	+\$o
For th	nin-edge (T.) with 72" wide (72), 84" wide (84), or 96" v	vide (96)
L	laminate top/thermoplastic edge 🛕	+\$1010
W	veneer top/veneer edge A	+\$2530
For th	nin-edge (T.) with 120" wide (120), 132" wide (132), 144'	" wide (144),
156"	wide (156), 168" wide (168), 180" wide (180), or 192" wi	de (192)
L	laminate top/thermoplastic edge 🛕	+\$1265
W	veneer top/veneer edge A	+\$4850
For th	nin-edge (T.) with 204" wide (204), 216" wide (216), 228	3" wide
(228)	, or 240" wide (240)	
L	laminate top/thermoplastic edge 🛕	+\$1855
W	veneer top/veneer edge A	+\$6960
Step	7. Removable Cabinet Door Material	
L	laminate door material/thermoplastic edge 🛕	<b>+\$</b> o
W	veneer door material/veneer edge A	+\$635
Step	8. Number of Cutouts	
For 7	2" wide (72), 84" wide (84), or 96" wide (96)	
N	no cutouts A	<b>+\$</b> o
Α	1 cutout A	<b>+</b> \$o
	20" wide (120), 132" wide (132), 144" wide (144), 156" w	vide (156),
168"	wide (168), 180" wide (180), or 192" wide (192)	
N	no cutouts A	<b>+\$</b> 0
Α	1 cutout A	+\$0
В	2 cutouts A	<b>+</b> \$o
For 20	04" wide (204), 216" wide (216), 228" wide (228), or 24	o" wide
(240)		
N	no cutouts A	+\$0
Α	1 cutout A	+\$o
В	2 cutouts A	+\$0
C	3 cutouts A	+\$o

Stan a Cutaut He I agation	
Step 9. Cutout #1 Location	
For 42" deep (42), 48" deep (48), 54" deep (54), or 60" deep (60) w	vith
72" wide (72), 84" wide (84), or 96" wide (96) with 1 cutout (A)	
C center cutout A	+\$0
	. 4 -
For 42" deep (42) or 48" deep (48) with 120" wide (120), 132" wide	
(132), or 144" wide (144) with 1 cutout (A) or 2 cutouts (B)	
L left cutout A	+\$0
R right cutout A	<b>+</b> \$0
For 54" deep (54) or 60" deep (60) with 120" wide (120), 132" wide	
(132), 144" wide (144), 156" wide (156), 168" wide (168), 180" wide	
(180), or 192" wide (192) with 1 cutout (A) or 2 cutouts (B)	
L left cutout A	+\$0
R right cutout A	+\$0
S left cutout over cabinet base A	+\$0
T right cutout over cabinet base A	+\$0
	.40
For 54" deep (54) or 60" deep (60) with 204" wide (204), 216" wide	
(216), 228" wide (228), or 240" wide (240) with 1 cutout (A), 2 cutou	uts
(B), or 3 cutouts (C)	
C center cutout A	+\$0
L left cutout A	+\$o
R right cutout A	+\$o
s left cutout over cabinet base A	+\$o
T right cutout over cabinet base A	<b>+</b> \$o
Step 10. Cutout #2 Location	
Step 10. Cutout #2 Location	
For 42" deep (42) or 48" deep (48) with 120" wide (120), 132" wide	
(132), or 144" wide (144) with 2 cutouts (B) with left cutout (L)	
R right cutout A	+\$0
For 42" deep (42) or 48" deep (48) with 120" wide (120), 132" wide	
(132), or 144" wide (144) with 2 cutouts (B) with right cutout (R)	
L left cutout A	+\$0
··· 🔟	, -
For 54" deep (54) or 60" deep (60) with 120" wide (120), 132" wide	
(132), 144" wide (144), 156" wide (156), 168" wide (168), 180" wide	
(180), or 192" wide (192) with 2 cutouts (B) with left cutout (L) or lef	ft
cutout over cabinet base (S)	
R right cutout A	+\$0
• • • • • • • • • • • • • • • • • • • •	4

right cutout over cabinet base A

**+\$**o

### Headway™ Rectangle Shape, Cabinet-Base, Seated Height

For 54" deep (54) or 60" deep (60) with 120" wide (120), 132" wide

Table continued

L	ut over cabinet base (T)  left cutout   A	+\$o
S	left cutout [A]	+\$0
For 5	4" deep (54) or 60" deep (60) with 204" wide (204), 216"	wide
(216)	), 228" wide (228), or 240" wide (240) with 2 cutouts (B) o	or 3
cuto	uts (C) with left cutout (L) or left cutout over cabinet base	(S)
R	right cutout 🛕	+\$o
Т	right cutout over cabinet base A	+\$o
С	center cutout A	<b>+\$</b> o
For 5	4" deep (54) or 60" deep (60) with 204" wide (204), 216"	wide
	), 228" wide (228), or 240" wide (240) with 2 cutouts (B) o	_
cuto	uts (C) with right cutout (R) or right cutout over cabinet ba	ise (T)
L	left cutout 🛕	+\$o
S	left cutout over cabinet base A	+\$o
С	center cutout A	+\$0
For 5	4" deep (54) or 60" deep (60) with 204" wide (204), 216"	wide
(216)	), 228" wide (228), or 240" wide (240) with 2 cutouts (B) o	or 3
cuto	uts (C) with center cutout (C)	
L	left cutout 🖪	+\$o
S	left cutout over cabinet base A	+\$o
R	right cutout 🛕	+\$o
T	right cutout over cabinet base [A]	<b>+\$</b> o
Step	11. Cutout #3 Location	
For 3	cutouts (C) with left cutout (L), right cutout (R), left cutou	ıt over
	net base (S), or right cutout over cabinet base (T) with left	
	ight cutout (R), left cutout over cabinet base (S), or right c	
	cabinet base (T)	
С	center cutout A	+\$0
	_	
<i></i>	cutouts (C) with center cutout (C), left cutout (L), or left c	utout over
ror 3		
cabir	net base (S) with left cutout (L), left cutout over cabinet ba ex cutout (C)	ise (S), or
cabii cente	er cutout (C)	
cabir		+\$0 +\$0

For 3 cutouts (C) with center cutout (C), right cutout (R), or right cutout over cabinet base (T) with center cutout (C), right cutout (R), or right cutout over cabinet base (T) +\$o left cutout A left cutout over cabinet base A **+**\$0 Step 12. Technology Integration for Cutout #1 For 1 cutout (A), 2 cutouts (B), or 3 cutouts (C) with center cutout (C), or left cutout (L), or right cutout (R) cutout for technology bucket A +\$190 L6 cutout for logic Y1425 6 port A +\$125 L5 cutout for logic Y1425 5 port A +\$125 L3 cutout for logic Y1425 3 port A +\$65 C5 cutout for 5.75" x 5.75" technology unit +\$65 **C6** cutout for 7.13" x 5.75" technology unit A +\$65 **C7** cutout for 7" x 3.25" technology unity A +\$65 **C8** cutout for 10" x 4" technology unit A +\$65 C9 cutout for 10" x 6.75" technology unit A +\$125 For 1 cutout (A), 2 cutouts (B), or 3 cutouts (C) with left cutout over cabinet base (S), or right cutout over cabinet base (T) **C5** cutout for 5.75" x 5.75" technology unit A +\$65 **C6** cutout for 7.13" x 5.75" technology unit +\$65 **C7** cutout for 7" x 3.25" technology unity A +\$65 **C8** cutout for 10" x 4" technology unit A +\$65 C9 cutout for 10" x 6.75" technology unit A +\$125 Step 13. Technology Integration for Cutout #2 For 2 cutouts (B) or 3 cutouts (C) with left cutout (L), or right cutout (R), or center cutout (C) TB cutout for technology bucket A +\$190 L6 cutout for logic Y1425 6 port A +\$125 L5 cutout for logic Y1425 5 port A +\$125 L3 cutout for logic Y1425 3 port A +\$65 **C5** cutout for 5.75" x 5.75" technology unit +\$65 cutout for 7.13" x 5.75" technology unit 🛕 **C6** +\$65

cutout for 7" x 3.25" technology unity A

cutout for 10" x 6.75" technology unit A

cutout for 10" x 4" technology unit A

**C7** 

**C8** 

C9

+\$65

+\$65

+\$125

## Headway™ Rectangle Shape, Cabinet-Base, Seated Height Table continued

For 2	cutouts (B) or 3 cutouts (C) with left cutout over cabin	net hase (S)
	ht cutout over cabinet base (T)	ici buse (5),
C5		. ¢
	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit	+\$65
C7	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125
Step	14. Technology Integration for Cutout #3	
For 3	cutouts (C) with center cutout (C), or left cutout (L), or	r right cutout
(R)		
ТВ	cutout for technology bucket 🛕	+\$190
L6	cutout for logic Y1425 6 port 🛕	+\$125
L5	cutout for logic Y1425 5 port 🖪	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
С8	cutout for 10" x 4" technology unit 🛕	+\$65
С9	cutout for 10" x 6.75" technology unit [A]	+\$125
For 3	cutouts (C) with left cutout over cabinet base (S), or n	ight cutout
over	cabinet base (T)	
<b>C</b> 5	cutout for 5.75" x 5.75" technology unit 🛽 🗚	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
C9	cutout for 10" x 6.75" technology unit	+\$125

Step 15		
	inate top/thermoplastic edge (L) AND lami	inate top/universal
edge (L		
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
НМ	natural maple A	+\$0
HP	light anigre A	+\$0
НХ	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	<b>+</b> \$o
LBB	oak on ash 🖪	<b>+</b> \$o
LBC	walnut on ash A	<b>+</b> \$o
LBD	dark brown walnut A	<b>+</b> \$o
LBF	neutral twill A	<b>+</b> \$o
LBG	sarum twill A	<b>+</b> \$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill A	<b>+</b> \$o
LBK	pewter mesh A	<b>+</b> \$o
LBL	steel mesh A	<b>+</b> \$o
LBM	crisp linen A	<b>+</b> \$o
LBN	classic linen A	<b>+</b> \$o
LBP	casual linen 🖪	<b>+</b> \$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LT	light tone A	+\$0
LU	soft white A	+\$o
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

		72	84	96	120	132
2U	light brown	+\$200	200	200	400	400
	walnut 🗚					
40	dark brown	+\$200	200	200	400	400
	walnut 🗚					
A2	white ash	<b>+</b> \$0	0	0	0	C
ED	aged cherry A	+\$200	200	200	400	400
EK	medium red	+\$200	200	200	400	400
	walnut 🖪					
ET	clear on ash 🛕	<b>+\$</b> 0	0	0	0	C
EU	oak on ash 🛕	<b>+\$</b> 0	0	0	0	C
EV	walnut on ash 🛕	+\$o	0	0	0	C
EW	medium matte	+\$200	200	200	400	400
	walnut 🗚					
OU	walnut 🗚	+\$200	200	200	400	400
UL	natural maple 🛕	+\$o	0	0	0	C
UX	walnut on cherry A	+\$0	0	0	0	C
		144	156	168	180	192
2U	light brown	+\$400	400	400	400	400
	walnut 🗚					
40	dark brown	+\$400	400	400	400	400
	walnut 🗚					
A2	white ash A	+\$0	0	0	0	C
ED	aged cherry A	+\$400	400	400	400	400
EK	medium red	+\$400	400	400	400	400
	walnut 🗚					
ET	clear on ash 🛕	+\$0	0	0	0	C
EU	oak on ash 🛕	+\$0	0	0	0	C
EV	walnut on ash 🛕	+\$0	0	0	0	C
EW	medium matte	+\$400	400	400	400	400
	walnut 🗚					
OU	walnut 🗚	+\$400	400	400	400	400
UL	natural maple 🛕	<b>+\$</b> 0	0	0	0	C

		204	216	228	240
2U	light brown walnut 🗚	+\$600	600	600	600
40	dark brown walnut 🛕	+\$600	600	600	600
A2	white ash A	+\$o	0	О	0
ED	aged cherry A	+\$600	600	600	600
EK	medium red walnut A	+\$600	600	600	600
ET	clear on ash A	+\$o	0	0	0
EU	oak on ash 🛕	+\$o	0	0	0
EV	walnut on ash 🛕	+\$o	0	0	0
EW	medium matte walnut 🛕	+\$600	600	600	600
OU	walnut A	+\$600	600	600	600
UL	natural maple A	+\$o	0	О	0
UX	walnut on cherry A	+\$o	0	О	0
Step 16	6. Edge Finish				
For lan	ninate top/thermoplastic edge (l	L)			
76	light brown walnut 🛕				+\$o
BQ.	folkstone grey A				+\$o
8Z	neutral grey A				+\$o
91	white A				+\$o
98	studio white A				+\$0
BU	black umber A				+\$o
CL	cool grey neutral A				+\$0
HF	inner tone light A				+\$0
нм	natural maple A				+\$0
HP	light anigre A				+\$0
НТ	inner tone A				+\$o
НХ	aged cherry A				+\$0
HY	walnut on cherry A				+\$0
B	millwork cherry A				+\$o
LA	light ash A				+\$o
LBA	clear on ash A				+\$o
LBB	oak on ash 🛕				+\$o
LBC	walnut on ash				+\$o
LBD	dark brown walnut				+\$o
LBF	neutral twill				+\$o
LBG	sarum twill A				+\$0
LBH LBJ	earthen twill A				+\$0
•	graphite twill A				+\$0
LBK	pewter mesh A				+\$0
LBL	steel mesh A				+\$0
LBM LBN	crisp linen A				+\$0
	classic linen A				+\$0
LBP	casual linen A				+\$o

white twill A

phantom ecru A

**+**\$o

**+**\$0

# Headway" Conference Tables

# Headway™ Rectangle Shape, Cabinet-Base, Seated Height Table continued

LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak 🛕	<b>+</b> \$o
LU	soft white A	<b>+</b> \$o
MT	medium tone A	<b>+\$</b> o
WL	sandstone A	+\$o

For la	minate top/universal edg	e (U)				
***************************************		72	84	96	120	132
PLY	plywood edge A	+\$75	75	75	150	150
***************************************		144	156	168	180	192
PLY	plywood edge A	+\$150	150	150	150	150
***************************************			204	216	228	240
PLY	plywood edge A	***************************************	+\$225	225	225	225

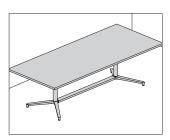
Step 1	7. Removable Cabinet Door Finish	
or lar	minate door material/thermoplastic edge (L)	
7 <b>6</b>	light brown walnut A	+\$0
3Q	folkstone grey A	+\$0
)1	white A	+\$0
98	studio white A	+\$0
:L	cool grey neutral A	+\$0
łF	inner tone light A	+\$0
-IM	natural maple A	+\$0
łΡ	light anigre A	+\$0
łΧ	aged cherry A	+\$o
łΥ	walnut on cherry A	+\$0
Α.	light ash A	+\$0
.BA	clear on ash 🛕	+\$0
.BB	oak on ash 🛕	<b>+</b> \$o
.BC	walnut on ash A	+\$o
.BD	dark brown walnut 🛕	+\$o
.BF	neutral twill A	<b>+\$</b> o
.BG	sarum twill 🛕	+\$0
.BH	earthen twill A	+\$0
.BJ	graphite twill A	+\$0
.BK	pewter mesh A	+\$0
.BL	steel mesh A	<b>+\$</b> 0
.BM	crisp linen 🖪	+\$0
.BN	classic linen A	+\$0
.BP	casual linen 🖪	+\$0
.BQ	white twill A	+\$0
.BR	phantom ecru A	+\$0
.BS	phantom cocoa A	+\$0
.BU	medium matte walnut A	+\$0
.BV	warm grey teak A	+\$o
.T	light tone A	+\$o
.U	soft white A	+\$o
VL	sandstone A	+\$o
VN	warm grey neutral A	+\$0

For ve	eneer door material/veneer edge (W)		LU	soft white A					+\$0
2U	light brown walnut 🛕	+\$100	MT	medium tone A					+\$0
40	dark brown walnut 🛕	+\$100	WL	sandstone A					+\$0
A2	white ash A	+\$o	WN	warm grey neutral 🖪					+\$0
ED	aged cherry A	+\$100							
EK	medium red walnut A	+\$100	Step 1	9. Inner Cabinet Leg Finis	h				
ET	clear on ash 🛕	+\$o	8Q	folkstone grey A					+\$0
EU	oak on ash 🛕	+\$o	91	white A					+\$0
EV	walnut on ash A	+\$o	98	studio white 🗚					+\$0
EW	medium matte walnut A	+\$100	WL	sandstone A					+\$0
OU	walnut A	+\$100	WN	warm grey neutral A					+\$0
UL	natural maple A	+\$0	CN	metallic champagne A	J				+\$0
UX	walnut on cherry A	+\$0	MS	metallic silver A					+\$0
O.A.	wallat on enerry	140	SNC	satin carbon A					+\$0
Stan 1	18. Removable Cabinet Door Edge Finish		BK	black A					+\$0
	minate door material/thermoplastic edge (L)		G1	graphite A					+\$0
76	light brown walnut A	+\$o	GI	grapriite [A]					+⊅0
			Cton	a Tashualasu Mauntina	Danalin				
8Q	folkstone grey A	+\$o		20. Technology Mounting		Leg			<b>.</b>
91	white A	+\$0	Р.	technology panels in ba	ases [A]				+\$260
98	studio white A	+\$0	N	no panel in bases A					+\$0
BU	black umber A	+\$0	2:						
CL	cool grey neutral A	+\$0	Step 2	21. Undersurface Wire Ma					
HF	inner tone light A	+\$0			72		96	120	132
нм	natural maple A	+\$o	N	no undersurface wire	+\$0	0	0	0	C
HP	light anigre A	+\$o		management A					
HT	inner tone A	+\$o	T	trough A	+\$420	420	420	840	840
нх	aged cherry A	+\$o	C	metal painted curtain	+\$635	635	635	1270	1270
HY	walnut on cherry A	+\$o		with fabric sling [A]					
LA	light ash 🛕	+\$o	Н	hammock 🗚	+\$550	550	550	1100	1100
LBA	clear on ash 🛕	+\$o			144	156	168	180	192
LBB	oak on ash 🛕	+\$o	N	no undersurface wire	+\$o	0	0	0	C
LBC	walnut on ash 🛕	+\$o		management A					
LBD	dark brown walnut 🖪	+\$o	T	trough A	+\$840	840	840	840	840
LBF	neutral twill 🛕	+\$o	C	metal painted curtain	+\$1270	1270	1270	1270	1270
LBG	sarum twill A	+\$o		with fabric sling A					
LBH	earthen twill A	+\$o	Н	hammock A	+\$1100	1100	1100	1100	1100
LBJ	graphite twill 🖪	+\$o	***************************************			204	216	228	240
LBK	pewter mesh A	+\$o	N	no undersurface wire	•	+\$o	0	0	c
LBL	steel mesh A	+\$o		management A		, -			
LBM	crisp linen A	+\$0	Т	trough A		+\$1260	1260	1260	1260
LBN	classic linen A	+\$0	C	metal painted curtain w	vith	+\$1905	1905	1905	1905
LBP	casual linen A	+\$0		fabric sling A	V 1 C 1 1	-41902	1905	1905	1905
		+\$0 +\$0	Н	hammock A		±\$1650	1650	1650	1650
LBQ	white twill A		п	Hallillock [A]		+\$1650	1650	1650	1650
LBR	phantom ecru A	+\$0							
LBS	phantom cocoa A	+\$o							
	medium matte walnut 🛕	+\$o							
LBU LBV	warm grey teak A	+\$o							

# Headway" Conference Tables

# Headway™ Rectangle Shape, Cabinet-Base, Seated Height Table continued

Step 22. Hammock Finish	
For hammock (H)	
1HS04 hush greystone A	+\$0
1HS05 hush charcoal A	+\$0



#### **Product Information**

#### Description

This Y-base rectangle seated-height table comes in a squared- or thinedge style and offers a laminate top with thermoplastic edge, laminate top with universal edge, or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with 1½" leveling glides. Shipped knocked down.

#### Notes

Laminate tops 60" to 108" wide have 1-piece construction and are supported by 2 end legs.

Laminate tops 120" to 192" wide have 2-piece construction and are supported by 2 end legs and 1 intermediate leg.

Laminate tops 204" to 240" wide have 3-piece construction and are supported by 2 end legs and 2 intermediate legs.

Veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

Veneer tops 108" to 192" wide have 2-piece construction and are supported by 2 end legs and 1 intermediate leg.

Veneer tops 204" to 240" wide have 3-piece construction and are supported by 2 end legs and 2 intermediate legs.

When specifying 1 cutout (A) in tables 60'' wide to 96'' wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 108" wide to 192" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. No center cutouts available.

When specifying cutouts (A, B, C) in tables 204" wide to 240" wide, cutouts can be located on the left (L), the right (R), or the center (C) of the table, or any combination of the three.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

To use the Headway™ tech bucket (DP<sub>5</sub>B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H).

When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

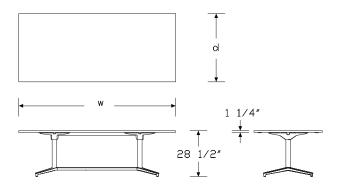
Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)

Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.

#### **Dimensions**



continued

Spec	ification Information	F	For 52	4" deep (54)
Step :	1.	•••	96	96" wide 🛕
DP1A	Y A	1	108	108" wide 🛕
		1	120	120" wide 🛕
Step :	2. Edge		132	132" wide 🛕
S.	squared-edge A	+\$0 1	144	144" wide 🛕
T.	thin-edge A	+\$o 1	156	156" wide 🛕
		1	168	168" wide 🛕
Step :	3. Height	1	180	180" wide 🛕
28	28.5" high 🛕	+\$o 1	192	192" wide 🛕
			204	204" wide 🛕
Step	4. Depth	2	216	216" wide 🛕
36	36" deep 🛕	+\$o 2	228	228" wide 🛕
42	42" deep 🖪	+\$o 2	240	240" wide 🛕
48	48" deep 🖪	+\$0		
54	54" deep 🖪	+\$0	Step	6. Surface Material
Step !	5. Width	- F	For so	quared-edge (S.) with 6o" wide (
		C	or 96	" wide (96)
For 36	6" deep (36)	i i	L	laminate top/thermoplastic e
60	60" wide 🛕	+\$2804 <b>\</b>	W	veneer top/veneer edge A
72	72" wide 🛕	+\$2973 <b>l</b>	U	laminate top/universal edge
84	84" wide 🛕	+\$3142		
96	96" wide 🛕	+\$3310 <i>F</i>	For so	quared-edge (S.) with 108" wide
		(	(132),	, 144" wide (144), 156" wide (156
For 42	2" deep (42)		(180),	, or 192" wide (192)
60	60" wide 🛕	+\$3078 <b>L</b>	L	laminate top/thermoplastic e
72	72" wide 🛕	+\$3205 <b>\</b>	W	veneer top/veneer edge A
84	84" wide A	+\$3331 <b>\</b>	W	veneer top/veneer edge A
96	96" wide 🛕	+\$3458 <b>l</b>	U	laminate top/universal edge
108	108" wide 🛕	+\$4955		
120	120" wide 🛕	+\$5398 <i>F</i>	For so	quared-edge (S.) with 204" wide
132	132" wide 🖪	+\$5545 (	(228)	, or 240" wide (240)
144	144" wide 🖪	+\$5693 <b>l</b>	L	laminate top/thermoplastic e
		\	W	veneer top/veneer edge A
For 48	8" deep (48)		U	laminate top/universal edge
60	6o" wide 🛕	+\$3142		
72	72" wide 🛕	+\$3261 <i>F</i>	For th	nin-edge (T.) with 60" wide (60),
84	84" wide A	+\$3381	96" w	vide (96)
96	96" wide 🛕	+\$3500 <b>l</b>	L	laminate top/thermoplastic e
108	108" wide 🛕	+\$5398 <b>\</b>	W	veneer top/veneer edge A
		+\$5693		
	120" wide 🛕			
120 132	132" wide A		For th	nin-edge (T.) with 108" wide (108

W

veneer top/veneer edge A

For 5	4" deep (54)	
96	96" wide 🛕	+\$3648
108	108" wide A	+\$5609
120	120" wide A	+\$5904
132	132" wide 🛕	+\$6185
144	144" wide A	+\$6466
156	156" wide 🖪	+\$6747
168	168" wide A	+\$7028
180	180" wide A	+\$7309
192	192" wide A	+\$7591
204	204" wide 🖪	+\$9009
216	216" wide A	+\$9225
228	228" wide 🖪	+\$9441
240	240" wide A	+\$9657
	-4• E	147-31
Step	6. Surface Material	
For s	quared-edge (S.) with 60" wide (60), 72" wide (72), 84	" wide (84),
or 96	" wide (96)	
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$1075
U	laminate top/universal edge A	+\$0
For s	quared-edge (S.) with 108" wide (108), 120" wide (120)	, 132" wide
(132)	, 144" wide (144), 156" wide (156), 168" wide (168), 180	o" wide
(180)	, or 192" wide (192)	
L	laminate top/thermoplastic edge [A]	+\$0
W	veneer top/veneer edge A	+\$0
W	veneer top/veneer edge A	+\$2110
U	laminate top/universal edge 🛕	+\$0
For s	quared-edge (S.) with 204" wide (204), 216" wide (216)	), 228" wide
(228)	, or 240" wide (240)	
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$2740
U	laminate top/universal edge 🛕	+\$0
For th	nin-edge (T.) with 60" wide (60), 72" wide (72), 84" wid	le (84), or
96" v	vide (96)	
L	laminate top/thermoplastic edge 🛕	+\$1010
W	veneer top/veneer edge A	+\$2530
For th	nin-edge (T.) with 108" wide (108), 120" wide (120), 132	" wide
(132)	, 144" wide (144), 156" wide (156), 168" wide (168), 180	" wide
	, or 192" wide (192)	
L	laminate top/thermoplastic edge A	+\$1265
		<b>.</b> .

+\$4850

continued

For t	hin-edge (T.) with 204" wide (204), 216" wide (216	i), 228" wide	Step	9. Cutout #2 Location	
	), or 240" wide (240)				
L	laminate top/thermoplastic edge 🛽 🗎	+\$1855	For 1	08" wide (108), 120" wide (120), 132" wide	e (132), 144" wide (144),
W	veneer top/veneer edge A	+\$6960	156"	wide (156), 168" wide (168), 180" wide (18	30), or 192" wide (192)
			with	2 cutouts (B) with left cutout (L)	
Step	7. Number of Cutouts		R	right cutout 🛽	+\$
For 6	o" wide (60), 72" wide (72), 84" wide (84), or 96"	wide (96)	For 1	08" wide (108), 120" wide (120), 132" wide	e (132), 144" wide (144),
N	no cutouts 🛕	+\$0	156"	wide (156), 168" wide (168), 180" wide (18	30), or 192" wide (192)
Α	1 cutout A	+\$o	with	2 cutouts (B) with right cutout (R)	
			L	left cutout 🛕	+\$
For 1	08" wide (108), 120" wide (120), 132" wide (132), 1	44" wide (144),			
156"	wide (156), 168" wide (168), 180" wide (180), or 19	2" wide (192)	For 2	04" wide (204), 216" wide (216), 228" wid	de (228), or 240" wide
N	no cutouts 🖪	+\$o	(240,	) with 2 cutouts (B) or 3 cutouts (C) with le	eft cutout (L)
Α	1 cutout 🛕	+\$o	C	center cutout 🛕	+\$
В	2 cutouts A	<b>+\$</b> o	R	right cutout A	+\$
For 2	04" wide (204), 216" wide (216), 228" wide (228),	or 240" wide	For 2	04" wide (204), 216" wide (216), 228" wid	le (228), or 240" wide
(240				) with 2 cutouts (B) or 3 cutouts (C) with ri	
`'' N	no cutouts 🛕	+\$0	C	center cutout A	+\$
A	1 cutout 🛕	+\$o	L	left cutout 🛕	+\$
В	2 cutouts A	+\$o			
С	3 cutouts A	+\$o	For 2	04" wide (204), 216" wide (216), 228" wid	de (228), or 240" wide
				) with 2 cutouts (B) or 3 cutouts (C) with c	
Step	8. Cutout #1 Location		L	left cutout 🛕	+\$
•			R	right cutout A	+\$
For 6	o" wide (60), 72" wide (72), 84" wide (84), or 96"	wide (96) with 1			
cuto	ut (A)		Step	10. Cutout #3 Location	
C	center cutout A	+\$0			
			For 3	cutouts (C) with left cutout (L) or right cut	tout (R) with left cutout
For 1	08" wide (108), 120" wide (120), 132" wide (132), 1	44" wide (144),	(L) o	r right cutout (R)	•
	wide (156), 168" wide (168), 180" wide (180), or 19		C	center cutout A	+\$
	1 cutout (A) or 2 cutouts (B)				
L	left cutout 🛕	+\$o	For 3	cutouts (C) with center cutout (C) or left c	cutout (L) with center
– R	right cutout A	+\$0	_	ut (C) or left cutout (L)	
		.40	R	right cutout A	+\$
For 2	04" wide (204), 216" wide (216), 228" wide (228),	or 240" wide		···g···c········	
	) with 1 cutout (A), 2 cutouts (B), or 3 cutouts (C)		For 3	cutouts (C) with center cutout (C) or right	cutout (R) with center
(240					
• • • • • • • • • • • • • • • • • • • •	center cutout A	+\$o	cutoi	ut (C) or right cutout (R)	
(240 <u>,</u> C L	center cutout A left cutout A	+\$0 +\$0	cuto:	ut (C) or right cutout (R)  left cutout 🛕	+\$1

continued

Step	11. Technology Integration for Cutout #1	
For 1	cutout (A), 2 cutouts (B), or 3 cutouts (C)	
ТВ	cutout for technology bucket [A]	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
<b>C9</b>	cutout for 10" x 6.75" technology unit A	+\$125
Step	12. Technology Integration for Cutout #2	
For 2	cutouts (B) or 3 cutouts (C)	
ТВ	cutout for technology bucket [A]	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
<b>C9</b>	cutout for 10" x 6.75" technology unit A	+\$125
Step	13. Technology Integration for Cutout #3	
For 3	cutouts (C)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🛕	+\$125
L5	cutout for logic Y1425 5 port 🛕	+\$125
L3	cutout for logic Y1425 3 port 🛕	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

Step 1	4.	
For la	minate top/thermoplastic edge (L) AND lamir	nate top/universal
edge		
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral 🔼	+\$o
HF	inner tone light A	+\$o
нм	natural maple 🛕	+\$o
HP	light anigre 🛕	<b>+</b> \$o
НХ	aged cherry A	<b>+</b> \$o
HY	walnut on cherry 🛕	<b>+</b> \$o
LA	light ash 🛕	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut [A]	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa 🛕	+\$0
LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	+\$0
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

Ton	/Fdge	Fin	ish

For 60" wide (60), 72" wide (72), 84" wide (84), or 96" wide (96) with veneer top/veneer edge (W)

20	light brown walnut [A]	+\$200
40	dark brown walnut A	+\$200
A2	white ash A	+\$o
ED	aged cherry A	+\$200
EK	medium red walnut A	+\$200
ET	clear on ash A	+\$o
EU	oak on ash A	+\$o
EV	walnut on ash A	+\$o
EW	medium matte walnut A	+\$200
OU	walnut A	+\$200
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$o

#### Top/Edge Finish

For 108" wide (108), 120" wide (120), 132" wide (132), 144" wide (144), 156" wide (156), 168" wide (168), 180" wide (180), or 192" wide (192) with veneer top/veneer edge (W)

VVICII V	eneer topyveneer eage (W)	
2U	light brown walnut 🛕	+\$400
40	dark brown walnut 🛕	+\$400
A2	white ash A	+\$o
ED	aged cherry A	+\$400
EK	medium red walnut 🖪	+\$400
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
EW	medium matte walnut 🛕	+\$400
OU	walnut 🖪	+\$400
UL	natural maple A	+\$o
UX	walnut on cherry 🛕	+\$o

#### Top/Edge Finish

For 204" wide (204), 216" wide (216), 228" wide (228), or 240" wide (240) with veneer top/veneer edge (W)

2U	light brown walnut 🛕	+\$o
2U	light brown walnut 🛕	+\$600
40	dark brown walnut 🛕	<b>+</b> \$o
40	dark brown walnut 🛕	+\$600
A2	white ash A	<b>+</b> \$o
ED	aged cherry A	+\$0
ED	aged cherry A	+\$600
EK	medium red walnut A	+\$0
EK	medium red walnut A	+\$600
ET	clear on ash 🛕	<b>+</b> \$o
EU	oak on ash 🛕	+\$0
EV	walnut on ash 🛕	<b>+</b> \$o
EW	medium matte walnut 🛕	<b>+</b> \$o
EW	medium matte walnut 🛕	+\$600
OU	walnut A	+\$0
OU	walnut 🖪	+\$600
UL	natural maple A	+\$0
UX	walnut on cherry A	<b>+</b> \$o

#### Step 15. Edge Finish

For la	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	<b>+</b> \$o
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
BU	black umber A	<b>+</b> \$o
CL	cool grey neutral A	<b>+</b> \$o
HF	inner tone light A	<b>+</b> \$o
нм	natural maple A	+\$o
HP	light anigre A	<b>+</b> \$o
HT	inner tone A	+\$o
нх	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	<b>+</b> \$o
LA	light ash A	<b>+</b> \$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash 🛕	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+</b> \$o
LBF	neutral twill A	<b>+</b> \$o
LBG	sarum twill A	<b>+</b> \$o
LBH	earthen twill 🛕	<b>+</b> \$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh A	<b>+</b> \$o

continued

LBL	stool mosh					+\$o							
LBM	steel mesh A crisp linen A					+\$0 +\$0		falledana	120	132	144	156	168
LBN	classic linen					+\$0	8Q	folkstone grey leg	<b>+\$</b> 0	0	0	0	
LBP	casual linen					+\$0		with folkstone grey					
LBQ	white twill					+\$0	•	foot A	<b>*</b>				
LBR	phantom ecru A					+\$0	91	white leg with white	+\$0	0	0	0	(
LBS	phantom cocoa A					+\$0		foot A	<b>*</b>				
LBU	medium matte walnut					+\$0	98	studio white leg with	+\$0	0	0	0	(
LBV	warm grey teak					+\$0		studio white foot A					
LU	soft white					+\$0	WL	sandstone leg with	+\$0	0	0	0	(
MT	medium tone A					+\$0		sandstone foot A	_				
WL	sandstone A					+\$0 +\$0	WN	warm grey neutral	+\$0	0	0	0	(
WN	warm grey neutral A					+\$0 +\$0		leg with warm grey					
WIN	warm grey neutrat A					+\$0		neutral foot   🗚					
For la	minate top/universal edge	e (U)							180	192	204	216	228
		60	72	84	96	108	8Q	folkstone grey leg	+\$o	0	0	0	
PLY	plywood edge 🛕	+\$75	75	75	75	150		with folkstone grey					
		120	132	144	156	168		foot A					
PLY	plywood edge 🛕	+\$150	150	150	150	150	91	white leg with white	+\$o	0	0	0	
		180	192	204	216	228		foot A					
PLY	plywood edge 🛕	+\$150	150	225	225	225	98	studio white leg with	+\$o	0	0	0	(
						240		studio white foot A					
PLY	plywood edge A					+\$225	WL	sandstone leg with	+\$0	0	0	0	(
Stan	16. Base Finish							sandstone foot A					
Step.	io. base i illisii						WN	warm grey neutral	+\$0	0	0	0	(
Smoo	th Paint							leg with warm grey					
311100	uii r aiiit	60	72	84	96	108		neutral foot A					
8Q	folkstone grey leg	+\$0	0	0	0	0							
υų	with folkstone grey	+40	O	O	O	O							240
	foot A						8Q	folkstone grey leg with f		rey foot	[ A]		+\$0
91	white leg with white	+\$o	0	0	0	0	91	white leg with white foo					+\$0
91	foot A	+\$0	0	0	0	0	98	studio white leg with stu					+\$0
98	studio white leg with	. ¢ 0			•	•	WL	sandstone leg with sand		_			+\$0
90	studio white foot	+\$0	0	0	0	0	WN	warm grey neutral leg w	ith warm g	rey neu	tral foot	Α	+\$0
WL	sandstone leg with	+\$o	0	0	0	0	 Meta	llic Paint					
	sandstone foot A						meta		60	72	84	96	109
WN	warm grey neutral	+\$o	0	0	0	0	CN	metallic champagne	+\$0	0	0	0	(
	leg with warm grey							leg with metallic	. 40	J	J	J	`
	neutral foot A							champagne foot					
							MS	metallic silver leg	<b>+</b> \$o	0	0	0	,
							iVIS	with metallic silver	+ <b>⊅</b> U	0	0	0	(
								foot A					

SNC

satin carbon leg with satin carbon foot A

		120	132	144	156	168
CN	metallic champagne	+\$0	0	0	0	0
	leg with metallic					
	champagne foot A					
MS	metallic silver leg	+\$o	0	0	0	0
	with metallic silver					
	foot A					
SNC	satin carbon leg with	<b>+</b> \$o	0	О	0	0
	satin carbon foot A					
		180	192	204	216	228
CN	metallic champagne	+\$0	0	0	0	0
	leg with metallic					
	champagne foot A					
MS	metallic silver leg	+\$o	0	0	0	0
	with metallic silver	·				
	foot A					
SNC	satin carbon leg with	+\$o	0	0	0	0
	satin carbon foot A	.43	Ü	· ·	Ü	
	Satin Gargon Tool 1					
•••••						240
CN	metallic champagne leg	with meta	ıllic char	npagne i	foot A	+\$0
MS	metallic silver leg with m					+\$0
SNC	satin carbon leg with sat					+\$0
Sand						
•••••	Texture Paint					
ВК	Texture Paint	60	72	84	96	108
DI		<b>60</b> +\$0	<b>72</b>	<b>84</b>	<b>96</b>	<b>108</b>
DI	black leg with black					· · · · · · · · · · · · · · · · · · ·
	black leg with black					· · · · · · · · · · · · · · · · · · ·
	black leg with black foot A graphite satin leg	+\$0	0	0	0	0
	black leg with black foot A graphite satin leg with graphite satin	+\$0	0	0	0	0
	black leg with black foot A graphite satin leg	+\$0	0	0	0	0
	black leg with black foot A graphite satin leg with graphite satin	+\$0	0	0	0	0
G1	black leg with black foot A graphite satin leg with graphite satin	+\$0	0	0	0	0
G1	black leg with black foot A graphite satin leg with graphite satin foot A black leg with black	+\$o +\$o	0 0	0	0	0 0
G1 BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A	+\$0 +\$0 120 +\$0	0 0 132 0	0 0 144 0	0 0 156	0 0 <b>168</b> 0
G1 BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg	+\$o +\$o	0 0	0	0	0 0
G1 BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin	+\$0 +\$0 120 +\$0	0 0 132 0	0 0 144 0	0 0 156	0 0 <b>168</b> 0
G1 BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg	+\$0 +\$0 120 +\$0	0 0 132 0	0 0 144 0	0 0 156	0 0 <b>168</b> 0
G1 BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin	+\$0 +\$0 120 +\$0	0 0 132 0	0 0 144 0	0 0 156 0	0 0 168 0
G1 BK G1	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin foot A	+\$0 +\$0 120 +\$0 +\$0	0 0 132 0	0 0 144 0	0 0 156 0	0 0 168 0
G1 BK G1	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin foot A	+\$0 +\$0 120 +\$0	0 0 132 0	0 0 144 0	0 0 156 0	0 0 168 0
G1 BK G1 BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin foot A	+\$0 +\$0 120 +\$0 +\$0	0 0 132 0 0	0 0 144 0 0	0 0 156 0	0 0 168 0
G1 BK G1	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin foot A	+\$0 +\$0 120 +\$0 +\$0	0 0 132 0	0 0 144 0	0 0 156 0	0 0 168 0
G1  BK G1  BK	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg with graphite satin foot A	+\$0 +\$0 120 +\$0 +\$0	0 0 132 0 0	0 0 144 0 0	0 0 156 0	0 0 168 0

atin foot	Α		+\$0 +\$0
72	84	96	108
210	210	210	360
210	210	210	360
210	210	210	360
210	210	210	360
210	210	210	360
132	144	156	168
360	360	360	360
360	360	360	360
360	360	360	360
360	360	360	360
360	360	360	360
	360	360 360	360 360 360

continued

		180	192	204	216	228
LFL	black leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFM	satin carbon leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFK	studio white leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFF	white leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFN	graphite leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
•						240
LFL	black leg with polished	aluminum	foot A	]		+\$505
LFM	satin carbon leg with p	olished alu	minum f	oot A		+\$505
LFK	studio white leg with p	olished alu	minum f	foot A		+\$505
LFF	white leg with polished	l aluminum	foot A	1		+\$505
			_			· + J - J
LFN	graphite leg with polish			-		+\$505
LFN	graphite leg with polish			-		
	graphite leg with polish	ned alumin		-		
Step 1	7. Undersurface Wire Ma	ned alumin nagement 60		-	96	
		ned alumin nagement	um foot	A	<b>96</b>	+\$505
Step 1	7. Undersurface Wire Ma no undersurface wire management A	ned alumin nagement 60 +\$0	um foot	A 84		+\$505 108
Step 1 N T	no undersurface Wire Ma no undersurface wire management A trough A	nagement  60  +\$0  +\$420	um foot	84 0 420		+\$505 108
Step 1	7. Undersurface Wire Ma no undersurface wire management A	nagement  60  +\$0  +\$420 +\$550	72 0 420 550	84 0 420 550	0 420 550	+\$505 108 0 840 1100
Step 1  N  T H	no undersurface Wire Ma no undersurface wire management A trough A hammock A	nagement 60 +\$0 +\$420 +\$550 120	72 0 420 550 132	84 0 420	0 420	+\$505 <b>108</b> 0
Step 1 N T	no undersurface Wire Ma no undersurface wire management A trough A hammock A	nagement  60  +\$0  +\$420 +\$550	72 0 420 550	84 0 420 550	0 420 550	+\$505 108 0 840 1100
Step 1  N  T  H	no undersurface Wire Ma no undersurface wire management A trough A hammock A no undersurface wire management A	nagement  60 +\$0 +\$550  120 +\$0	72 0 420 550 132	84 0 420 550 144	0 420 550 <b>156</b> 0	+\$505 108 0 840 1100 168
Step 1  N  T  H  N	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A	nagement  60 +\$0 +\$420 +\$550  120 +\$0	72 0 420 550 132 0	84 0 420 550 144 0	0 420 550 <b>156</b> 0	+\$505  108 0 840 1100 168 0
Step 1  N  T  H	no undersurface Wire Ma no undersurface wire management A trough A hammock A no undersurface wire management A	nagement  60 +\$0 +\$420 +\$550  120 +\$840 +\$1100	72 0 420 550 132 0	84 0 420 550 144 0 840	0 420 550 <b>156</b> 0 840	+\$505  108 0 840 1100 168 0 840 1100
Step 1  N  T  H  N  T	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A	nagement 60 +\$0 +\$420 +\$550 120 +\$0 +\$840 +\$1100	72 0 420 550 132 0 840 1100	84 0 420 550 144 0 840 1100 204	0 420 550 <b>156</b> 0 840 1100 <b>216</b>	+\$505  108 0 840 1100 168 0 840 1100 228
Step 1  N  T  H  N	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$840 +\$1100	72 0 420 550 132 0	84 0 420 550 144 0 840	0 420 550 <b>156</b> 0 840	+\$505  108 0 840 1100 168 0 840 1100
Step 1  N  T  H  N  T  H	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A	nagement  60 +\$0 +\$550 120 +\$840 +\$1100 180 +\$0	72 0 420 550 132 0 840 1100 192	84 0 420 550 144 0 840 1100 204	0 420 550 <b>156</b> 0 840 1100 <b>216</b>	+\$505  108 0 840 1100 168 0 840 1100 228
Step 1  N  T  H  N  T  H  T	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A trough A	nagement  60 +\$0 +\$550 120 +\$840 +\$1100 180 +\$840	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 840 1100 228 0
Step 1  N  T  H  N  T  H	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A	nagement  60 +\$0 +\$550 120 +\$840 +\$1100 180 +\$0	72 0 420 550 132 0 840 1100 192	84 0 420 550 144 0 840 1100 204	0 420 550 <b>156</b> 0 840 1100 <b>216</b>	+\$505  108 0 840 1100 168 0 840 1100 228 0 1260 1650
Step 1  N  T  H  N  T  H  T  H	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$0 +\$840 +\$1100  180 +\$840 +\$1100	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 1100 228 0 1260 1650 240
Step 1  N  T  H  N  T  H  N	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$0 +\$840 +\$1100  180 +\$840 +\$1100	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 840 1100 228 0 1260 1650 240 +\$0
Step 1  N  T  H  N  T  H  T  H	no undersurface Wire Ma no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A  no undersurface wire management A trough A hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$0 +\$840 +\$1100  180 +\$840 +\$1100	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 1100 228 0 1260 1650 240

+\$o
+\$0



#### **Product Information**

#### Description

This Y-base rectangle standing-height table comes in a squared- or thinedge style and offers a laminate top with thermoplastic edge, laminate top with universal edge, or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

When specifying 1 cutout (A) in tables 60" wide to 96" wide, cutout will be located in the center.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

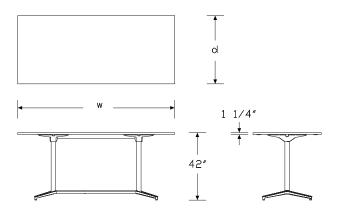
To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H). When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.

#### Dimensions



continued

Spec	cification Information	
Step	1.	
DP2A	Y A	
Step	2. Edge	
S.	squared-edge A	+\$o
T.	thin-edge A	+\$0
Step	3. Height	
42	42" high 🖪	+\$0
Step	4. Depth	
36	36" deep A	+\$0
42	42" deep A	+\$o
48	48" deep 🖪	+\$0
Step	5. Width	
 For 3:	6" deep (36)	
60	6o" wide 🖪	+\$2969
72	72" wide 🛕	+\$3137
84	84" wide 🛕	+\$3306
96	96" wide 🛕	+\$3475
For 4.	2" deep (42)	
60	60" wide 🛕	+\$3243
72	72" wide 🛕	+\$3369
84	84" wide 🛕	+\$3496
96	96" wide 🛕	+\$3622
For 4	8" deep (48)	
60	6o" wide 🛕	+\$3306
72	72" wide 🛕	+\$3426
84	84" wide 🛕	+\$3545
96	96" wide 🛕	+\$3665
Step	6. Surface Material	
For so	quared-edge (S.)	
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$1075
U	laminate top/universal edge A	+\$0
For th	nin-edge (T.)	
L	laminate top/thermoplastic edge A	+\$1010
w	veneer ton/veneer edge	+\$2520

Step	7. Number of Cutouts	
N	no cutouts A	+\$0
Α	1 cutout A	+\$0
Step	8. Cutout #1 Location	
For 1	cutout (A)	
С	center cutout A	+\$0
Step	9. Technology Integration for Cutout #1	
For 1	cutout (A)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🛕	+\$125
L5	cutout for logic Y1425 5 port 🖪	+\$125
L3	cutout for logic Y1425 3 port 🛕	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
С8	cutout for 10" x 4" technology unit 🛕	+\$65
C9	cutout for 10" x 6.75" technology unit 🛕	+\$125

Ste	p 10.	Тор	o/Edge Finish	
3			For veneer top/veneer edge (W)	
Top For (U) 76 80 91	Top Finish		light brown walnut 🗚	
For	laminate top/thermoplastic edge (L) or lamin	nate top/universal edge 40	dark brown walnut 🔼	
(U)		A2	white ash A	
76	light brown walnut 🛕	+\$o <b>ED</b>	aged cherry A	
5 8Q	folkstone grey A	+\$o <b>EK</b>	medium red walnut A	
91	white A	+\$o <b>ET</b>	clear on ash 🛕	
98	studio white A	+\$o <b>EU</b>	oak on ash 🛕	
CL	cool grey neutral A	+\$o <b>EV</b>	walnut on ash A	
HF	inner tone light A	+\$o <b>EW</b>	medium matte walnut A	
нм	natural maple A	+\$o <b>OU</b>	walnut A	
HP	light anigre A	+\$o <b>UL</b>	natural maple A	
нх	aged cherry A	+\$o <b>UX</b>	walnut on cherry A	
HY	walnut on cherry A	<b>+\$</b> 0		
LA	light ash 🛕	+\$o Ste	p 11. Edge Finish	
LBA	clear on ash 🛕	+\$o		
LBE	oak on ash 🛽	+\$o <i>For</i>	laminate top/thermoplastic edge (L)	
LBC	walnut on ash 🛕	+\$o <b>76</b>	light brown walnut 🛕	
LBD	dark brown walnut 🛕	+\$o <b>8Q</b>	folkstone grey A	
LBF	neutral twill A	+\$o <b>91</b>	white A	
LBG	sarum twill 🗚	+\$o <b>98</b>	studio white A	
LBH	earthen twill 🗚	+\$o <b>BU</b>	black umber A	
LBJ	graphite twill A	+\$o <b>CL</b>	cool grey neutral 🛕	
LBK	C pewter mesh A	+\$o <b>HF</b>	inner tone light A	
LBL	. steel mesh A	+\$o <b>HM</b>	natural maple 🛕	
LB/	<b>n</b> crisp linen 🗚	+\$o <b>HP</b>	light anigre A	
LBN	l classic linen 🗚	+\$o <b>HT</b>	inner tone A	
LBF	casual linen 🛕	+\$o <b>HX</b>	aged cherry A	
LBC	white twill A	+\$o <b>HY</b>	walnut on cherry A	
LBF	phantom ecru 🖪	+\$o <b>LA</b>	light ash 🛕	
LBS	phantom cocoa A	+\$o <b>LB</b> A	A clear on ash A	
LBU	J medium matte walnut [A]	+\$o <b>LB</b> E	oak on ash 🛕	
LBV	warm grey teak A	+\$o <b>LB</b> C	walnut on ash 🛕	
LT	light tone A	+\$o <b>LB</b> I	dark brown walnut 🛕	
LU	soft white A	+\$o <b>LBF</b>	neutral twill 🛕	
WL	sandstone A	+\$o <b>LB</b> 0	sarum twill 🗚	
WN	warm grey neutral 🛕	+\$o LBH	d earthen twill A	
		LBJ	graphite twill 🛕	
		LBI	<b>(</b> pewter mesh A	

70	dark brown wallut A	+\$200
A2	white ash A	<b>+</b> \$o
ED	aged cherry A	+\$200
EK	medium red walnut A	+\$200
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash 🛕	+\$o
EW	medium matte walnut 🛕	+\$200
OU	walnut A	+\$200
UL	natural maple A	+\$o
UX	walnut on cherry A	+\$0
Step 1	1. Edge Finish	
For lar	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$o
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
BU	black umber 🛕	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre 🛕	+\$o
HT	inner tone A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry 🛕	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill 🛕	+\$o
LBH	earthen twill 🛕	+\$o
LBJ	graphite twill 🗚	+\$o
LBK	pewter mesh 🛕	+\$o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🖪	+\$o
LBP	casual linen 🖪	<b>+</b> \$0
LBQ	white twill A	<b>+</b> \$0
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	<b>+</b> \$0

+\$200 +\$200

# Headway" Conference Tables

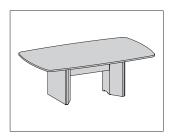
# Headway™ Rectangle Shape, Y-Base, Standing Height Table

continued

LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LU	soft white A	+\$o
MT	medium tone A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$0
For lam	inate top/universal edge (U)	
PLY	plywood edge A	+\$75
Step 12	. Base Finish	
Smooth	n Paint	
8Q	folkstone grey leg with folkstone grey foot $\ \ \ \ \ \ \ \ $	<b>+\$</b> 0
91	white leg with white foot [A]	+\$o
98	studio white leg with studio white foot A	+\$o
WL	sandstone leg with sandstone foot A	+\$o
WN	warm grey neutral leg with warm grey neutral foot $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	+\$0
Metalli	c Paint	
CN	metallic champagne leg with metallic champagne foot	A +\$o
MS	metallic silver leg with metallic silver foot A	<b>+\$</b> 0
SNC	satin carbon leg with satin carbon foot A	+\$0
Sand To	exture Paint	
BK	black leg with black foot A	+\$o
G1	graphite satin leg with graphite satin foot A	+\$0
Polishe	d Aluminum	
LFL	black leg with polished aluminum foot A	+\$210
LFM	satin carbon leg with polished aluminum foot A	+\$210
LFK	studio white leg with polished aluminum foot [A]	+\$210
LFF	white leg with polished aluminum foot [A]	+\$210
LFN	graphite leg with polished aluminum foot A	+\$210
Step 13	. Undersurface Wire Management	
N	no undersurface wire management A	+\$0
Т	trough A	+\$420
Н	hammock A	+\$550
	. Hammock Finish	
	nmock (H)	
	hush greystone A	+\$o
1HS05	hush charcoal A	+\$o

#### Headway™ Boat Shape, Cabinet-Base, Seated Height Table

#### DP1BCS DP1BCT



#### **Product Information**

#### Description

This cabinet base boat shape seated-height table comes in a squared-or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate tops 72" to 96" wide have 1-piece construction and are supported by 2 end cabinet bases.

Laminate tops 120" to 192" wide have 2-piece construction and are supported by 2 end cabinet bases and 1 intermediate cabinet base. Laminate tops 204" to 240" wide have 3-piece construction and are supported by 2 end cabinet bases and 2 intermediate cabinet bases. Veneer tops 72" to 96" wide have 1-piece construction and are supported by 2 end cabinet bases.

Veneer tops 120" to 192" wide have 2-piece construction and are supported by 2 end cabinet bases and 1 intermediate cabinet base.

Veneer tops 204" to 240" wide have 3-piece construction and are supported by 2 end cabinet bases and 2 intermediate cabinet bases.

When specifying 1 cutout (A) in tables 72" wide to 96" wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 120" wide to 192" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. For 54"- and 60"-deep tables, cutouts can also be located over the left or right cabinet bases (S, T). No center cutouts available.

When specifying cutouts (A, B, C) in tables 204" wide to 240" wide, cutouts can be located on the left (L), the right (R), or the center (C) of the table, or any combination of the three. For 54"- and 60"-deep tables, cutouts can also be located over the left or right cabinet bases (S, T). Laminate and veneer tops are  $1^1/4$ " thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying technology mounting panels in bases (P), 2 technology panels are included.

When specifying metal painted curtain (C) or trough (T) undersurface wire management option, finish will match inner cabinet base paint finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H) or metal painted curtain with fabric sling (C).

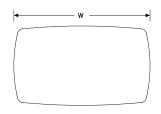
When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) or metal painted curtain with fabric sling (C) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

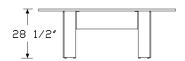
Order the following compatible power components separately:

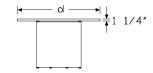
- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.

#### Dimensions







Spec	cification Information	
Step 1	1.	
DP1B	C A	
Step 2	2. Edge	
S.	squared-edge A	+\$0
T.	thin-edge A	+\$
Step 3	3. Height	
2	28.5" high A	+\$(
Step 2	4. Depth	
42	42" deep 🗚	+\$
48	48" deep 🛕	+\$
54	54" deep 🛕	+\$0
<b>J</b> 1		
60	60" deep A	+\$0
Step <u>s</u>	60" deep A 5. Width	
60 Step <u>1</u> For 42	60" deep A  5. Width  2" deep (42)	+\$(
Step <u>5</u> For 42	60" deep A  5. Width  2" deep (42)  72" wide A	+\$1
Step <u>5</u> For 42 72 84	60" deep A  5. Width  2" deep (42)  72" wide A  84" wide A	+\$i +\$356; +\$368.
60 Step <u>1</u> For 42 <b>72</b> <b>84</b> <b>96</b>	60" deep A  5. Width  2" deep (42)  72" wide A  84" wide A  96" wide A	+\$3569 +\$368. +\$380
5tep <u>1</u> For 42 72 84 96 120	60" deep A  5. Width  2" deep (42)  72" wide A  84" wide A  96" wide A  120" wide A	+\$356 +\$368 +\$380 +\$548
For 42 72 84 96 120 132	60" deep A  5. Width  2" deep (42)  72" wide A  84" wide A  96" wide A	+\$356; +\$368; +\$380; +\$548;
For 42 72 84 96 120 132	60" deep A  5. Width  2" deep (42)  72" wide A  84" wide A  96" wide A  120" wide A  132" wide A	+\$356; +\$368; +\$380; +\$548;
For 42 72 84 96 120 132 144	60" deep A  5. Width  72" deep (42)  72" wide A  84" wide A  96" wide A  120" wide A	+\$356 +\$368 +\$380 +\$548 +\$562 +\$591
For 42 72 84 96 120 132	60" deep A  5. Width  72" deep (42)  72" wide A  84" wide A  120" wide A  132" wide A  144" wide A	+\$i +\$356; +\$368.
For 42 72 84 96 120 132 144 For 48	60" deep A  5. Width  2" deep (42)  72" wide A  84" wide A  96" wide A  120" wide A  132" wide A  144" wide A	+\$356 +\$368 +\$380 +\$548 +\$562 +\$591 +\$360 +\$372
For 42 72 84 96 120 132 144 For 48	60" deep A  5. Width  72" deep (42)  72" wide A  84" wide A  120" wide A  132" wide A  144" wide A  8" deep (48)  72" wide A  84" wide A	+\$356 +\$368 +\$380 +\$548 +\$562 +\$591 +\$360 +\$372 +\$383
For 42 72 84 96 120 132 144 For 48 84 96	60" deep A  5. Width  72" deep (42)  72" wide A  84" wide A  120" wide A  132" wide A  144" wide A  8" deep (48)  72" wide A  84" wide A  96" wide A	+\$356 +\$368 +\$380 +\$548 +\$562 +\$591 +\$360 +\$372

For 54'	' deep (54)	
96	96" wide A	+\$4462
120	120" wide A	+\$6536
132	132" wide 🛕	+\$6761
144	144" wide A	+\$6986
156	156" wide A	+\$7141
168	168" wide 🛕	+\$7296
180	180" wide 🛕	+\$7451
192	192" wide 🛕	+\$7606
204	204" wide A	+\$9563
216	216" wide A	+\$9696
228	228" wide A	+\$9829
240	240" wide A	+\$9962
For 60'	' deep (60)	
96	96" wide A	+\$4531
120	120" wide A	+\$6747
132	132" wide 🛕	+\$6923
144	144" wide A	+\$7100
156	156" wide A	+\$7276
168	168" wide A	+\$7452
180	180" wide 🛕	+\$7628
192	192" wide 🛕	+\$7805
204	204" wide A	+\$9723
216	216" wide A	+\$9966
228	228" wide A	+\$10210
240	240" wide A	+\$10453
		. 155
Step 6.	Surface Material	
,		
For squ	uared-edge (S.) with 72" wide (72), 84" wide (84), or 96	" wide
(96)		
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$1435
For squ	uared-edge (S.) with 120" wide (120), 132" wide (132), 1	44" wide
	156" wide (156), 168" wide (168), 180" wide (180), or 19.	
(192)		
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$0
W	veneer top/veneer edge A	+\$2740
For squ	uared-edge (S.) with 204" wide (204), 216" wide (216), 2	228" wide
	or 240" wide (240)	
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$3565
	., 5 🗀	

For t	hin-edge (T.) with 72" wide (72), 84" wide (84), or 96"			4" deep (54) or 60" deep (60) with 120" wide (120)	
L	laminate top/thermoplastic edge [A]	+\$1010		, 144" wide (144), 156" wide (156), 168" wide (168)	
N	veneer top/veneer edge [A]	+\$2530	(180)	, or 192" wide (192) with 1 cutout (A) or 2 cutouts (	B)
			L	left cutout A	+5
or t	hin-edge (T.) with 120" wide (120), 132" wide (132), 144	" wide (144),	R	right cutout A	+5
156"	wide (156), 168" wide (168), 180" wide (180), or 192" w	ide (192)	S	left cutout over cabinet base [A]	+5
L	laminate top/thermoplastic edge 🛕	+\$1265	T	right cutout over cabinet base [A]	+:
W	veneer top/veneer edge [A]	+\$4850			
				4" deep (54) or 60" deep (60) with 204" wide (204	
	hin-edge (T.) with 204" wide (204), 216" wide (216), 22	8" wide		, 228" wide (228), or 240" wide (240) with 1 cutou	t (A), 2 cutouts
(228,	), or 240" wide (240)			or 3 cutouts (C)	
L	laminate top/thermoplastic edge A	+\$1855	С	center cutout A	+
W	veneer top/veneer edge A	+\$6960	L	left cutout A	+5
			R	right cutout A	+5
	7. Removable Cabinet Door Material		S	left cutout over cabinet base A	+5
L	laminate door material/thermoplastic edge A	+\$0	T	right cutout over cabinet base A	+:
W	veneer door material/veneer edge A	+\$635			
			Step	10. Cutout #2 Location	
Step	8. Number of Cutouts				
				2" deep (42) or 48" deep (48) with 120" wide (120)	-
For 7	2" wide (72), 84" wide (84), or 96" wide (96)	<u></u>	(132)	, or 144" wide (144) with 2 cutouts (B) with left cut	out (L)
N	no cutouts A	+\$0	R	right cutout A	+
A	1 cutout A	+\$0			
				2" deep (42) or 48" deep (48) with 120" wide (120)	
	20" wide (120), 132" wide (132), 144" wide (144), 156" ı	wide (156),	***********	, or 144" wide (144) with 2 cutouts (B) with right cu	
168"	wide (168), 180" wide (180), or 192" wide (192)	<u></u>	L	left cutout A	+
N	no cutouts A	+\$0			
Α	1 cutout A	+\$0		4" deep (54) or 60" deep (60) with 120" wide (120)	
В	2 cutouts A	+\$0		, 144" wide (144), 156" wide (156), 168" wide (168)	
				, or 192" wide (192) with 2 cutouts (B) with left cut	out (L) or left
	04" wide (204), 216" wide (216), 228" wide (228), or 24	40" wide	***********	ıt over cabinet base (S)	
(240,			R	right cutout A	+
N	no cutouts A	<b>+\$</b> 0	T	right cutout over cabinet base A	+
Α	1 cutout A	<b>+\$</b> 0			
В	2 cutouts A	<b>+</b> \$0	_	4" deep (54) or 60" deep (60) with 120" wide (120)	-
C	3 cutouts A	+\$o	(132)	, 144" wide (144), 156" wide (156), 168" wide (168)	, 180" wide
			(180)	, or 192" wide (192) with 2 cutouts (B) with right cu	utout (R) or righ
Step	9. Cutout #1 Location		cuto	ıt over cabinet base (T)	
			L	left cutout A	+
For 4	2" deep (42), 48" deep (48), 54" deep (54), or 60" deep	p (6o) with	S	left cutout over cabinet base A	+
72" V	vide (72), 84" wide (84), or 96" wide (96) with 1 cutout	(A)			
C	center cutout 🖪	+\$0	For 5	4" deep (54) or 60" deep (60) with 204" wide (204	), 216" wide
			(216)	, 228" wide (228), or 240" wide (240) with 2 cutou	ts (B) or 3
	2" deep (42) or 48" deep (48) with 120" wide (120), 132	2" wide	cuto	uts (C) with left cutout (L) or left cutout over cabine	et base (S)
For 4	oracc" wide (acc) with a cutout (A) or a cutouts (B)		R	right cutout 🛕	+
	, or 144" wide (144) with 1 cutout (A) or 2 cutouts (B)			right cutout [A]	
	left cutout A	+\$0	T	right cutout A	+:

## Headway<sup>™</sup> Boat Shape, Cabinet-Base, Seated Height Table *continued*

For 54" deep (54) or 60" deep (60) with 204" wide (204), 216" wide (216), 228" wide (228), or 240" wide (240) with 2 cutouts (B) or 3 cutouts (C) with right cutout (R) or right cutout over cabinet base (T)

L	left cutout A	+\$0
S	left cutout over cabinet base A	+\$0
C	center cutout A	+\$0

For 54" deep (54) or 60" deep (60) with 204" wide (204), 216" wide (216), 228" wide (228), or 240" wide (240) with 2 cutouts (B) or 3 cutouts (C) with center cutout (C)

L	left cutout A	+\$o
S	left cutout over cabinet base A	+\$o
R	right cutout A	+\$o
Т	right cutout over cabinet base	+\$0

#### Step 11. Cutout #3 Location

For 3 cutouts (C) with left cutout (L), right cutout (R), left cutout over cabinet base (S), or right cutout over cabinet base (T) with left cutout (L), right cutout (R), left cutout over cabinet base (S), or right cutout over cabinet base (T)



For 3 cutouts (C) with center cutout (C), left cutout (L), or left cutout over cabinet base (S) with left cutout (L), left cutout over cabinet base (S), or center cutout (C)

R	right cutout A	+\$0
T	right cutout over cabinet base A	<b>+\$</b> 0

For 3 cutouts (C) with center cutout (C), right cutout (R), or right cutout over cabinet base (T) with center cutout (C), right cutout (R), or right cutout over cabinet base (T)

L	left cutout A	+\$o
S	left cutout over cabinet base A	+\$o

#### Step 12. Technology Integration for Cutout #1

For 1 cutout (A), 2 cutouts (B), or 3 cutouts (C) with center cutout (C), or left cutout (L), or right cutout (R)

TB	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

For 1 cutout (A), 2 cutouts (B), or 3 cutouts (C) with left cutout over cabinet base (S), or right cutout over cabinet base (T)

C5	cutout for 5.75" x 5.75" technology unit 🛽	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

#### Step 13. Technology Integration for Cutout #2

For 2 cutouts (B) or 3 cutouts (C) with left cutout (L), or right cutout (R), or center cutout (C)

ТВ	cutout for technology bucket 🛽 🗚	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

For 2 cutouts (B) or 3 cutouts (C) with left cutout over cabinet base (S), or right cutout over cabinet base (T)

C5	cutout for 5.75" x 5.75" technology unit [A]	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

#### Step 14. Technology Integration for Cutout #3 For 3 cutouts (C) with center cutout (C), or left cutout (L), or right cutout ТВ cutout for technology bucket A +\$190 L6 cutout for logic Y1425 6 port A +\$125 L5 cutout for logic Y1425 5 port A +\$125 L3 cutout for logic Y1425 3 port A +\$65 **C5** cutout for 5.75" x 5.75" technology unit +\$65 **C6** cutout for 7.13" x 5.75" technology unit A +\$65 **C7** cutout for 7" x 3.25" technology unity A +\$65 **C8** cutout for 10" x 4" technology unit A +\$65 C9 cutout for 10" x 6.75" technology unit A +\$125 For 3 cutouts (C) with left cutout over cabinet base (S), or right cutout over cabinet base (T) cutout for 5.75" x 5.75" technology unit A **C5** +\$65 **C6** cutout for 7.13" x 5.75" technology unit A +\$65 **C7** cutout for 7" x 3.25" technology unity A +\$65 **C8** cutout for 10" x 4" technology unit A +\$65 C9 cutout for 10" x 6.75" technology unit A +\$125

Step 15	,	
, ,		
For lam	inate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	<b>+</b> \$0
LBB	oak on ash A	<b>+</b> \$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut 🛕	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	<b>+</b> \$o
LBV	warm grey teak A	+\$0
LT	light tone A	<b>+\$</b> 0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

		72	84	96	120	132
2U	light brown	+\$200	200	200	400	400
	walnut 🗚					
40	dark brown	+\$200	200	200	400	400
	walnut 🗚					
<b>A2</b>	white ash [A]	+\$o	0	0	0	C
ED	aged cherry A	+\$200	200	200	400	400
ΕK	medium red	+\$200	200	200	400	400
	walnut 🖪					
ΕT	clear on ash 🛕	<b>+\$</b> 0	0	0	0	C
EU	oak on ash 🛕	<b>+\$</b> 0	0	0	0	C
ΕV	walnut on ash 🛕	<b>+\$</b> 0	0	0	0	C
EW	medium matte	+\$200	200	200	400	400
	walnut 🗚					
OU	walnut 🗚	+\$200	200	200	400	400
UL	natural maple 🛕	<b>+</b> \$o	0	0	0	(
UX	walnut on cherry A	<b>+</b> \$0	0	0	0	(
		144	156	168	180	192
2U	light brown	+\$400	400	400	400	400
	walnut 🗚					
40	dark brown	+\$400	400	400	400	400
	walnut 🗚					
<b>A2</b>	white ash [A]	<b>+</b> \$o	0	0	0	(
ED	aged cherry A	+\$400	400	400	400	400
ΕK	medium red	+\$400	400	400	400	400
	walnut 🗚					
EΤ	clear on ash 🛕	+\$o	0	0	0	(
EU	oak on ash 🛕	+\$o	0	0	0	(
٧	walnut on ash 🛕	+\$o	0	0	0	(
EW	medium matte	+\$400	400	400	400	400
	walnut 🗚					
OU	walnut 🖪	+\$400	400	400	400	400
OU UL	walnut A natural maple A	+\$400 +\$0	400 0	400 0	400 0	400

		204	216	228	240
2U	light brown walnut 🛕	+\$600	600	600	600
40	dark brown walnut 🛕	+\$600	600	600	600
A2	white ash 🛕	+\$0	0	0	0
ED	aged cherry A	+\$600	600	600	600
EK	medium red walnut 🛕	+\$600	600	600	600
ET	clear on ash 🛕	+\$0	0	0	0
EU	oak on ash 🛕	+\$0	0	0	0
EV	walnut on ash 🛕	+\$0	0	0	0
EW	medium matte walnut 🖪	+\$600	600	600	600
OU	walnut 🗚	+\$600	600	600	600
UL	natural maple 🛕	<b>+</b> \$0	0	0	0
UX	walnut on cherry A	+\$0	0	0	0
Cton	( Edge Finish				
Step 1	.6. Edge Finish				
For la	minate top/thermoplastic edge (i	<u>L)</u>			
76	light brown walnut A				+\$o
8Q	folkstone grey A				+\$o
8Z	neutral grey A				+\$o
91	white A				+\$o
98	studio white A				+\$o
BU	black umber 🛕				+\$o
CL	cool grey neutral A				+\$o
HF	inner tone light A				+\$o
нм	natural maple 🛕				+\$o
HP	light anigre 🛕				+\$o
HT	inner tone A				<b>+\$</b> o
HX	aged cherry A				<b>+\$</b> o
HY	walnut on cherry A				<b>+</b> \$o
JB	millwork cherry A				<b>+\$</b> o
LA	light ash 🛕				<b>+\$</b> o
LBA	clear on ash 🛕				<b>+</b> \$o
LBB	oak on ash 🛕				+\$o
LBC	walnut on ash 🛕				+\$o
LBD	dark brown walnut 🛕				+\$o
LBF	neutral twill 🛕				<b>+\$</b> 0
LBG	sarum twill 🖪				<b>+\$</b> 0
LBH	earthen twill 🛕				<b>+\$</b> 0
LBJ	graphite twill 🗚				+\$0
LBK	pewter mesh [A]				+\$0
LBL	steel mesh 🛕				<b>+\$</b> 0
LBM	crisp linen 🛕				<b>+\$</b> 0
LBN	classic linen 🛕				<b>+\$</b> 0
LBP	casual linen 🛕				<b>+\$</b> 0
LBQ	white twill A				+\$0
100					4

LBR

phantom ecru A

**+**\$o

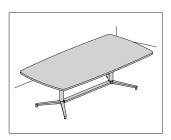
LBS	phantom cocoa A	<b>+\$</b> 0	For ve	eneer door material/veneer edge (W)	
LBU	medium matte walnut A	<b>+\$</b> o	2U	light brown walnut 🛕	+\$100
LBV	warm grey teak 🛕	<b>+\$</b> o	40	dark brown walnut 🛕	+\$100
LU	soft white A	+\$o	A2	white ash A	+\$o
MT	medium tone A	<b>+\$</b> o	ED	aged cherry A	+\$100
WL	sandstone A	<b>+\$</b> o	EK	medium red walnut 🖪	+\$100
			ET	clear on ash 🛕	+\$o
Step 1	7. Removable Cabinet Door Finish		EU	oak on ash 🛕	+\$o
			EV	walnut on ash A	+\$o
For lar	minate door material/thermoplastic edge (L)		EW	medium matte walnut A	+\$100
76	light brown walnut 🛕	+\$0	OU	walnut 🖪	+\$100
8Q	folkstone grey A	+\$o	UL	natural maple A	+\$o
91	white A	+\$o	UX	walnut on cherry A	+\$o
98	studio white A	+\$o			
CL	cool grey neutral A	+\$o	Step	18. Removable Cabinet Door Edge Finish	
HF	inner tone light A	+\$o	For la	minate door material/thermoplastic edge (L)	
нм	natural maple A	+\$o	76	light brown walnut 🛕	+\$o
HP	light anigre A	+\$o	8Q	folkstone grey A	+\$o
нх	aged cherry A	<b>+\$</b> o	91	white A	+\$o
HY	walnut on cherry A	<b>+\$</b> 0	98	studio white A	+\$o
LA	light ash A	<b>+\$</b> 0	BU	black umber A	+\$o
LBA	clear on ash 🛕	<b>+\$</b> 0	CL	cool grey neutral A	+\$o
LBB	oak on ash 🛕	<b>+\$</b> 0	HF	inner tone light A	+\$o
LBC	walnut on ash 🛕	+\$o	HM	natural maple A	+\$o
LBD	dark brown walnut 🛕	+\$o	HP	light anigre A	+\$o
LBF	neutral twill A	+\$o	HT	inner tone A	+\$o
LBG	sarum twill A	+\$o	нх	aged cherry A	+\$o
LBH	earthen twill A	+\$o	HY	walnut on cherry A	+\$o
LBJ	graphite twill A	+\$o	LA	light ash 🛕	+\$o
LBK	pewter mesh A	+\$o	LBA	clear on ash 🛕	+\$o
LBL	steel mesh A	+\$o	LBB	oak on ash 🛕	+\$o
LBM	crisp linen A	+\$o	LBC	walnut on ash A	+\$o
LBN	classic linen 🖪	+\$o	LBD	dark brown walnut 🛕	+\$o
LBP	casual linen 🖪	+\$o	LBF	neutral twill 🛕	+\$o
LBQ	white twill A	+\$o	LBG	sarum twill A	+\$o
LBR	phantom ecru A	+\$o	LBH	earthen twill A	+\$o
LBS	phantom cocoa A	+\$o	LBJ	graphite twill A	+\$o
LBU	medium matte walnut [A]	+\$o	LBK	pewter mesh A	+\$o
LBV	warm grey teak A	+\$o	LBL	steel mesh A	+\$o
LT	light tone A	+\$o	LBM	crisp linen 🖪	+\$o
LU	soft white A	<b>+\$</b> 0	LBN	classic linen 🛕	+\$o
WL	sandstone A	<b>+</b> \$o	LBP	casual linen 🖪	+\$o
WN	warm grey neutral A	<b>+</b> \$o	LBQ	white twill A	+\$o
			LBR	phantom ecru A	+\$o
			LBS	phantom cocoa A	+\$o
			LBU	medium matte walnut A	+\$o
			LBV	warm grey teak A	+\$o

# Headway" Conference Tables

# Headway™ Boat Shape, Cabinet-Base, Seated Height Table continued

MT         medium tone A         +\$0           WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           Step 19. Inner Cabinet Leg Finistration with a part of the part o	WIL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           Step 19. Inner Cabinet Leg Finish         +\$0           91         white A         +\$0           98         studio white A         +\$0           98         studio white A         +\$0           WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic silver A         +\$0           SNC         satin carbon A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$20           Step 21. Undersurface Wire Management         -\$0           Step 21. Undersurface Wire Management A         -\$0         0         0         0           Step 21. Undersurface Wire Management A         -\$0         0         0         0         0           Step 21. Undersurface Wire Management A         -\$0         0         0         0         0           T trough A         +\$420         49         49         120         132           N         no undersurface wire management A         +\$550	LU	soft white A					+\$o	
WN warm grey neutral A         +\$0           Step 19. Inner Cabinet Leg Finish           8Q         folkstone grey A         +\$0           91         white A         +\$0           98         studio white A         +\$0           WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management A         +\$20         40         40         40           N         n	WN warm grey neutral A         +\$0           Step 19. Inner Cabinet Leg Finish           8Q         folkstone grey A         +\$0           91         white A         +\$0           98         studio white A         +\$0           WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management A         +\$20         40         40         40           N         n	MT	medium tone A					+\$o	
Step 19. Inner Cabinet Leg Finish	Step 19. Inner Cabinet Leg Finish	WL	sandstone A					+\$o	
### ### ### ### ### ### ### ### ### ##	### ### ### ### ### ### ### ### ### ##	WN	warm grey neutral 🛽 🗚					+\$o	
### ### ### ### ### ### ### ### ### ##	### ### ### ### ### ### ### ### ### ##								
91 white A	91 white A	Step 1	9. Inner Cabinet Leg Finis	h					
98         studio white A         +\$0           WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg         +\$0           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management         +\$0           Step 21. Undersurface Wire Management         +\$0         0         0         0           Step 21. Undersurface Wire Management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain         +\$550         550         550         1100         1100           H         hammock A         +\$840         840         840<	98         studio white A         +\$0           WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg         +\$0           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management         +\$0           Step 21. Undersurface Wire Management         +\$0         0         0         0           Step 21. Undersurface Wire Management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain         +\$550         550         550         1100         1100           H         hammock A         +\$840         840         840<	8Q	folkstone grey A					+\$o	
WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management         -**           Step 21. Undersurface Wire Management A         -**         -**           T         trough A         +\$420         490         120         132           N         no undersurface wire management A         +\$420         420         420         840         840           C         metal painted curtain management A         +\$550         550         550         1100         1100           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$840         840         840         840           R         hammock A         +\$840	WL         sandstone A         +\$0           WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management         -**           Step 21. Undersurface Wire Management A         -**         -**           T         trough A         +\$420         490         120         132           N         no undersurface wire management A         +\$420         420         420         840         840           C         metal painted curtain management A         +\$550         550         550         1100         1100           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$840         840         840         840           R         hammock A         +\$840	91	white A					+\$o	
WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management	WN         warm grey neutral A         +\$0           CN         metallic champagne A         +\$0           MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management	98	studio white A					+\$o	
CN metallic champagne A       +\$0         MS       metallic silver A       +\$0         SNC       satin carbon A       +\$0         BK       black A       +\$0         G1       graphite A       +\$0         Step ≥0. Technology Mounting Panel in Leg         P       technology panels in bases A       +\$260         N       no panel in bases A       +\$260         N       no undersurface Wire Management       -\$0       0       0       0         Step ≥1. Undersurface Wire Management       -\$0       0       0       0       0       0       0         Step ≥1. Undersurface Wire Management         T       Trough A       +\$420       0       0       0       0       0         Management A       -\$420       420       420       840       840       840       840       840       840       840       840       840       840       840       840       840       840       190       100       100       100       100       100       100       120       1270       1270       1270       1270       1270       1270       1270       1270       1270       12	CN metallic champagne A       +\$0         MS       metallic silver A       +\$0         SNC       satin carbon A       +\$0         BK       black A       +\$0         G1       graphite A       +\$0         Step ≥0. Technology Mounting Panel in Leg         P       technology panels in bases A       +\$260         N       no panel in bases A       +\$260         N       no undersurface Wire Management       -\$0       0       0       0         Step ≥1. Undersurface Wire Management       -\$0       0       0       0       0       0       0         Step ≥1. Undersurface Wire Management         T       Trough A       +\$420       0       0       0       0       0         Management A       -\$420       420       420       840       840       840       840       840       840       840       840       840       840       840       840       840       840       190       100       100       100       100       100       100       120       1270       1270       1270       1270       1270       1270       1270       1270       1270       12	WL	sandstone A						
MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step ≥0. Technology Mounting Panel in Leg           P           technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management	MS         metallic silver A         +\$0           SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step ≥0. Technology Mounting Panel in Leg           P           technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management		- ,						
SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management         -**           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with fabric sling A         +\$550         550         550         1100         1100           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$840         840         840         840           R         hammock A         +\$840         840         840         840           R         hammock A         +\$1270         1270         1270         1270         1270         1270         1270         1270         1270         1270         1270	SNC         satin carbon A         +\$0           BK         black A         +\$0           G1         graphite A         +\$0           Step 20. Technology Mounting Panel in Leg           P         technology panels in bases A         +\$260           N         no panel in bases A         +\$260           N         no undersurface Wire Management         -**           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with fabric sling A         +\$550         550         550         1100         1100           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$840         840         840         840           R         hammock A         +\$840         840         840         840           R         hammock A         +\$1270         1270         1270         1270         1270         1270         1270         1270         1270         1270         1270		metallic champagne	1					
### ### ### ### ### ### ### ### ### ##	### ### ### ### ### ### ### ### ### ##		metallic silver [A]						
Step 20. Technology Mounting Panel in Leg   P	Step 20. Technology Mounting Panel in Leg   P								
Step 20. Technology Mounting Panel in Leg   P	Step 20. Technology Mounting Panel in Leg   P		black 🖪						
P   technology panels in bases   A	P   technology panels in bases   A	G1	graphite 🖪					+\$o	
P   technology panels in bases   A	P   technology panels in bases   A								
Step 21. Undersurface Wire Management   Fig. 2	Step 21. Undersurface Wire Management   Fig. 2		-, -		.eg				
Step 21. Undersurface Wire Management	Step 21. Undersurface Wire Management		=	ases [A]					
N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with fabric sling A         +\$635         635         635         1270         1270           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         1270         1270         1270         1270         1270           H         hammock A         +\$1100         1100         1100         1100         1100         1100           H         hammock A         +\$1100         1100         1100         1100         100           N         no undersurface wire management A         +\$1260         1260         1260         1260           N         no undersurface wire management A         +\$1260         1260         1260         1260	N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with fabric sling A         +\$635         635         635         1270         1270           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         1270         1270         1270         1270         1270           H         hammock A         +\$1100         1100         1100         1100         1100         1100           H         hammock A         +\$1100         1100         1100         1100         100           N         no undersurface wire management A         +\$1260         1260         1260         1260           N         no undersurface wire management A         +\$1260         1260         1260         1260	N	no panel in bases [A]					+\$0	
N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with fabric sling A         +\$635         635         635         1270         1270           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         1270         1270         1270         1270         1270           H         hammock A         +\$1100         1100         1100         1100         1100         1100           H         hammock A         +\$1100         1100         1100         1100         100           N         no undersurface wire management A         +\$1260         1260         1260         1260           N         no undersurface wire management A         +\$1260         1260         1260         1260	N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with fabric sling A         +\$635         635         635         1270         1270           H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         1270         1270         1270         1270         1270           H         hammock A         +\$1100         1100         1100         1100         1100         1100           H         hammock A         +\$1100         1100         1100         1100         100           N         no undersurface wire management A         +\$1260         1260         1260         1260           N         no undersurface wire management A         +\$1260         1260         1260         1260								
N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with         +\$635         635         635         1270         1270           with fabric sling A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         1270 <th< th=""><th>N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with         +\$635         635         635         1270         1270           with fabric sling A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         <th< th=""><th>Ston</th><th>A Undercurface Wire Ma</th><th>nagamant</th><th>-</th><th></th><th></th><th></th></th<></th></th<>	N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$420         420         420         840         840           C         metal painted curtain with         +\$635         635         635         1270         1270           with fabric sling A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain management A         +\$1270         1270 <th< th=""><th>Ston</th><th>A Undercurface Wire Ma</th><th>nagamant</th><th>-</th><th></th><th></th><th></th></th<>	Ston	A Undercurface Wire Ma	nagamant	-				
management A         T       trough A       +\$420       420       420       840       840         C       metal painted curtain with       +\$635       635       635       1270       1270         With fabric sling A       +\$550       550       550       1100       1100         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840         C       metal painted curtain hammock A       +\$11270       1270       1270       1270       1270         With fabric sling A       +\$1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       100<	management A         T       trough A       +\$420       420       420       840       840         C       metal painted curtain with       +\$635       635       635       1270       1270         With fabric sling A       +\$550       550       550       1100       1100         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840         C       metal painted curtain hammock A       +\$11270       1270       1270       1270       1270         With fabric sling A       +\$1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       100<	Step 2	21. Undersurface Wire Ma			96	120	132	
T       trough A       +\$420       420       420       840       840         C       metal painted curtain with fabric sling A       +\$635       635       635       1270       1270         H       hammock A       +\$550       550       550       1100       1100         144       156       168       180       192         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain with sling A       +\$1270       12	T       trough A       +\$420       420       420       840       840         C       metal painted curtain with fabric sling A       +\$635       635       635       1270       1270         H       hammock A       +\$550       550       550       1100       1100         144       156       168       180       192         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain with sling A       +\$1270       12			72	84				
C       metal painted curtain with fabric sling A       +\$635       635       635       1270       1270 with fabric sling A         H       hammock A       +\$550       550       550       1100       1100         144       156       168       180       192         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain with sling A       +\$1270       1270 <th< th=""><th>C       metal painted curtain with fabric sling A       +\$635       635       635       1270       1270 with fabric sling A         H       hammock A       +\$550       550       550       1100       1100         144       156       168       180       192         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain with sling A       +\$1270       <th< th=""><th></th><th>no undersurface wire</th><th>72</th><th>84</th><th></th><th></th><th></th></th<></th></th<>	C       metal painted curtain with fabric sling A       +\$635       635       635       1270       1270 with fabric sling A         H       hammock A       +\$550       550       550       1100       1100         144       156       168       180       192         N       no undersurface wire management A       +\$0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain with sling A       +\$1270       1270 <th< th=""><th></th><th>no undersurface wire</th><th>72</th><th>84</th><th></th><th></th><th></th></th<>		no undersurface wire	72	84				
H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0         0           T         trough A         +\$840         8	H         hammock A         +\$550         550         550         1100         1100           N         no undersurface wire management A         +\$0         0         0         0         0         0           T         trough A         +\$840         8	N	no undersurface wire management A	<b>72</b> +\$0	<b>84</b> 0	0	0	0	
H       hammock A       +\$550       550       550       1100       1100         N       no undersurface wire management A       +\$0       0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain A       +\$1270       1270       1270       1270       1270         H       hammock A       +\$1100       1100       1100       1100       1100       1100         N       no undersurface wire management A       +\$0       0       0       0         T       trough A       +\$1260       1260       1260       1260         C       metal painted curtain with       +\$1905       1905       1905       1905	H       hammock A       +\$550       550       550       1100       1100         N       no undersurface wire management A       +\$0       0       0       0       0       0         T       trough A       +\$840       840       840       840       840       840         C       metal painted curtain A       +\$1270       1270       1270       1270       1270         H       hammock A       +\$1100       1100       1100       1100       1100       1100         N       no undersurface wire management A       +\$0       0       0       0         T       trough A       +\$1260       1260       1260       1260         C       metal painted curtain with       +\$1905       1905       1905       1905	N T	no undersurface wire management A trough A	<b>72</b> +\$0	<b>84</b> 0 420	0 420	0 840	o 840	
N         no undersurface wire management A         +\$0         840         840         840         840         840         840         840         840         840         840         1270         <	N         no undersurface wire management A         +\$0         840         840         840         840         840         840         840         840         840         840         1270         <	N T	no undersurface wire management A trough A metal painted curtain	<b>72</b> +\$0	<b>84</b> 0 420	0 420	0 840	o 840	
N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain with         +\$1270         1270         1270         1270         1270           With fabric sling A         +\$1100         1100         1100         1100         1100         1100           H         hammock A         +\$1100         1100         1100         1100         1100           N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N         no undersurface wire management A         +\$0         0         0         0         0           T         trough A         +\$840         840         840         840         840           C         metal painted curtain with         +\$1270         1270         1270         1270         1270           With fabric sling A         +\$1100         1100         1100         1100         1100         1100           H         hammock A         +\$1100         1100         1100         1100         1100           N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A	+\$0 +\$420 +\$635	635	0 420 635	0 840 1270	840 1270	
management A         T       trough A       +\$840       1270       1270       1270       1270       1270       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1200       240       100       100       100       100       100       100       100	management A         T       trough A       +\$840       1270       1270       1270       1270       1270       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1100       1200       240       100       100       100       100       100       100       100	N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A	72 +\$0 +\$420 +\$635 +\$550	84 0 420 635 550	0 420 635 550	0 840 1270 1100	0 840 1270 1100	
T       trough A       +\$840       1270       1270       1270       1270       1270       1100 <th< th=""><th>T       trough A       +\$840       1270       1270       1270       1270       1270       1100       <th< th=""><th>N T C</th><th>no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A</th><th>72 +\$0 +\$420 +\$635 +\$550</th><th>84 0 420 635 550 <b>156</b></th><th>635 550 168</th><th>0 840 1270 1100 <b>180</b></th><th>0 840 1270 1100 <b>192</b></th></th<></th></th<>	T       trough A       +\$840       1270       1270       1270       1270       1270       1100 <th< th=""><th>N T C</th><th>no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A</th><th>72 +\$0 +\$420 +\$635 +\$550</th><th>84 0 420 635 550 <b>156</b></th><th>635 550 168</th><th>0 840 1270 1100 <b>180</b></th><th>0 840 1270 1100 <b>192</b></th></th<>	N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A	72 +\$0 +\$420 +\$635 +\$550	84 0 420 635 550 <b>156</b>	635 550 168	0 840 1270 1100 <b>180</b>	0 840 1270 1100 <b>192</b>	
H         hammock A         +\$1100         100         100         100         100         100         100         0	H         hammock A         +\$1100         100         100         100         100         100         100         0	N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire	72 +\$0 +\$420 +\$635 +\$550	84 0 420 635 550 <b>156</b>	635 550 168	0 840 1270 1100 <b>180</b>	0 840 1270 1100 <b>192</b>	
with fabric sling A           H         hammock A         +\$1100         1100         1100         1100         1100           204         216         228         240           N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	with fabric sling A           H         hammock A         +\$1100         1100         1100         1100         1100           204         216         228         240           N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N T C H	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0	84 0 420 635 550 156 0	0 420 635 550 <b>168</b>	0 840 1270 1100 <b>180</b>	0 840 1270 1100 <b>192</b>	
N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N T C H N	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0	84 0 420 635 550 156 0	0 420 635 550 <b>168</b> 0	0 840 1270 1100 <b>180</b> 0	0 840 1270 1100 192 0	
N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N         no undersurface wire management A         +\$0         0         0         0           T         trough A         +\$1260         1260         1260         1260           C         metal painted curtain with         +\$1905         1905         1905         1905	N T C H N	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain	72 +\$0 +\$420 +\$635 +\$550 144 +\$0	84 0 420 635 550 156 0	0 420 635 550 <b>168</b> 0	0 840 1270 1100 <b>180</b> 0	0 840 1270 1100 192 0	
management A       +\$1260       1260       1260       1260         trough A       +\$1905       1905       1905       1905	management A       +\$1260       1260       1260       1260         trough A       +\$1905       1905       1905       1905	N T C H N T	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270	84 0 420 635 550 156 0 840 1270	0 420 635 550 <b>168</b> 0 840	0 840 1270 1100 <b>180</b> 0 840 1270	0 840 1270 1100 <b>192</b> 0 840 1270	
T       trough A       +\$1260       1260       1260       1260         C       metal painted curtain with       +\$1905       1905       1905       1905	T       trough A       +\$1260       1260       1260       1260         C       metal painted curtain with       +\$1905       1905       1905       1905	N T C H N T	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270	84 0 420 635 550 156 0 840 1270	0 420 635 550 <b>168</b> 0 840 1270	0 840 1270 1100 <b>180</b> 0 840 1270	0 840 1270 1100 <b>192</b> 0 840 1270	
C metal painted curtain with +\$1905 1905 1905 1905	C metal painted curtain with +\$1905 1905 1905 1905	N T C H N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270	84 0 420 635 550 156 0 840 1270 1100 204	0 420 635 550 <b>168</b> 0 840 1270 1100 <b>216</b>	840 1270 1100 180 0 840 1270 1100 228	840 1270 1100 192 0 840 1270 1100	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	N T C H N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270	84 0 420 635 550 156 0 840 1270 1100 204	0 420 635 550 <b>168</b> 0 840 1270 1100 <b>216</b>	840 1270 1100 180 0 840 1270 1100 228	840 1270 1100 192 0 840 1270 1100	
fabric sling A	fabric sling A	N T C H N T C	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270 +\$1100	84 0 420 635 550 156 0 840 1270 1100 204 +\$0	0 420 635 550 <b>168</b> 0 840 1270 1100 <b>216</b>	840 1270 1100 180 0 840 1270 1100 228	840 1270 1100 192 0 840 1270 1100 240	
		N T C H N T C H T T	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270 +\$1100	84 0 420 635 550 156 0 840 1270 1100 204 +\$0	0 420 635 550 168 0 840 1270 1100 216 0	840 1270 1100 180 0 840 1270 1100 228 0	840 1270 1100 192 0 840 1270 1100 240 0	
<b>H</b> hammock A +\$1650 1650 1650 1650	<b>H</b> hammock A +\$1650 1650 1650	N T C H N T C H T T	no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A no undersurface wire management A trough A metal painted curtain with fabric sling A hammock A	72 +\$0 +\$420 +\$635 +\$550 144 +\$0 +\$1270 +\$1100	84 0 420 635 550 156 0 840 1270 1100 204 +\$0	0 420 635 550 168 0 840 1270 1100 216 0	840 1270 1100 180 0 840 1270 1100 228 0	840 1270 1100 192 0 840 1270 1100 240 0	

Step 22. Hammock Finish	
For hammock (H)	
1HS04 hush greystone A	+\$o
1HS05 hush charcoal A	<b>+</b> \$o



#### **Product Information**

#### Description

This Y-base boat-shaped seated-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate tops 60" to 108" wide have 1-piece construction and are supported by 2 end legs.

Laminate tops 120" to 192" wide have 2-piece construction and are supported by 2 end legs and 1 intermediate leg.

Laminate tops 204" to 240" wide have 3-piece construction and are supported by 2 end legs and 2 intermediate legs.

Veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

Veneer tops 108" to 192" wide have 2-piece construction and are supported by 2 end legs and 1 intermediate leg.

Veneer tops 204" to 240" wide have 3-piece construction and are supported by 2 end legs and 2 intermediate legs.

When specifying 1 cutout (A) in tables 60'' wide to 96'' wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 108" wide to 192" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. No center cutouts available.

When specifying cutouts (A, B, C) in tables 204" wide to 240" wide, cutouts can be located on the left (L), the right (R), or the center (C) of the table, or any combination of the three.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H).

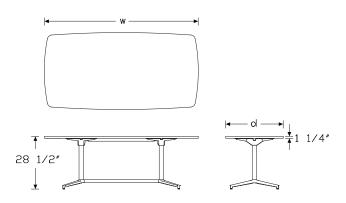
When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)

Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.



C	ification Information	
Speci Step 1	ification Information	
DP1B		
Step 2	2. Edge	
S.	squared-edge A	+\$0
T.	thin-edge A	+\$0
Step 3	3. Height	
28	28.5" high A	+\$0
Step 4	. Depth	
36	36" deep 🖪	+\$0
42	42" deep A	+\$0
48	48" deep 🖪	+\$0
54	54" deep 🖪	+\$0
Step 5	;. Width	
For 36	" deep (36)	
60	60" wide A	+\$2802
72	72" wide 🛕	+\$2973
84	84" wide 🛕	+\$3142
96	96" wide 🖪	+\$3310
 For 42	" deep (42)	
60	60" wide A	+\$3078
72	72" wide 🛕	+\$3205
84	84" wide 🛕	+\$333
96	96" wide 🛕	+\$3458
108	108" wide A	+\$4955
120	120" wide 🛕	+\$5398
132	132" wide 🛕	+\$5545
144	144" wide 🖪	+\$5693
For 48	B" deep (48)	
60	60" wide A	+\$3142
72	72" wide 🛕	+\$326
84	84" wide A	+\$338
96	96" wide 🛕	+\$3500
108	108" wide 🖪	+\$5398
120	120" wide 🛕	+\$5693
120		
132	132" wide 🛕	+\$5935

For 54	" deep (54)	
96	96" wide A	+\$3648
108	108" wide 🛕	+\$5609
120	120" wide 🛕	+\$5904
132	132" wide 🛕	+\$6185
144	144" wide A	+\$6466
156	156" wide 🛕	+\$6747
168	168" wide A	+\$7028
180	180" wide A	+\$7309
192	192" wide 🛕	+\$7591
204	204" wide A	+\$9009
216	216" wide A	+\$9225
228	228" wide A	+\$9441
240	240" wide A	+\$9657
Step 6	s. Surface Material	
	uared-edge (S.) with 60" wide (60), 72" wide (72), 84	" wide (84),
or 96"	wide (96)	
L	laminate top/thermoplastic edge A	<b>+\$</b> 0
W	veneer top/veneer edge A	+\$1435
For sa	uared-edge (S.) with 108" wide (108), 120" wide (120)	. 132" wide
	uared-edge (S.) with 108" wide (108), 120" wide (120),	
(132),	144" wide (144), 156" wide (156), 168" wide (168), 180	
(132), (180),	144" wide (144), 156" wide (156), 168" wide (168), 180 or 192" wide (192)	o" wide
(132), (180), L	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge  A	" wide +\$0
(132), (180),	144" wide (144), 156" wide (156), 168" wide (168), 180 or 192" wide (192)	o" wide
(132), (180), L W	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge  A	+\$0 +\$2740
(132), (180), <b>L</b> <b>W</b>	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A	+\$0 +\$2740
(132), (180), <b>L</b> <b>W</b>	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192)  laminate top/thermoplastic edge A  veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240)	+\$0 +\$2740
(132), (180), <b>L</b> <b>W</b>	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216)	+\$0 +\$2740 0, 228" wide
(132), (180), L W For sq (228), L	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240) laminate top/thermoplastic edge A	+\$0 +\$2740 
(132), (180), L W For sq (228), L	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240) laminate top/thermoplastic edge A	+\$0 +\$2740 
(132), (180), L W For sq (228), L W	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192)  laminate top/thermoplastic edge A  veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240)  laminate top/thermoplastic edge A  veneer top/veneer edge A	+\$0 +\$2740 
(132), (180), L W For sq (228), L W	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" wide	+\$0 +\$2740 
(132), (180), L W For sq (228), L W	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192)  laminate top/thermoplastic edge A  veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240)  laminate top/thermoplastic edge A  veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" widide (96)	+\$0 +\$2740 0, 228" wide +\$0 +\$3565
(132), (180), L W For sq (228), L W For thi	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192)  laminate top/thermoplastic edge A  veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240)  laminate top/thermoplastic edge A  veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" wide (96)  laminate top/thermoplastic edge A  veneer top/veneer edge A	+\$0 +\$2740 -\$2740 -\$0 +\$3565 -\$1010 +\$2530
(132), (180), L W For sq (228), L W For the 96" will L W	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192)  laminate top/thermoplastic edge A  veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240)  laminate top/thermoplastic edge A  veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" wide (96)  laminate top/thermoplastic edge A  veneer top/veneer edge A  in-edge (T.) with 108" wide (108), 120" wide (120), 132	+\$0 +\$2740 0, 228" wide +\$0 +\$3565 de (84), or +\$1010 +\$2530
(132), (180), L W  For sq (228), L W  For thi 96" will L W  For thi (132),	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" wide (66) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 108" wide (108), 120" wide (120), 132 in-edge (T.) with 108" wide (156), 168" wide (168), 180	+\$0 +\$2740 0, 228" wide +\$0 +\$3565 de (84), or +\$1010 +\$2530
(132), (180), L W  For sq (228), L W  For thi 96" will L W  For thi (132),	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" wide (166) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 108" wide (108), 120" wide (120), 132 144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192)	+\$0 +\$2740 0, 228" wide +\$0 +\$3565 de (84), or +\$1010 +\$2530
(132), (180), L W  For sq (228), L W  For thi 96" will L W  For thi (132),	144" wide (144), 156" wide (156), 168" wide (168), 186 or 192" wide (192) laminate top/thermoplastic edge A veneer top/veneer edge A  uared-edge (S.) with 204" wide (204), 216" wide (216) or 240" wide (240) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 60" wide (60), 72" wide (72), 84" wide (66) laminate top/thermoplastic edge A veneer top/veneer edge A  in-edge (T.) with 108" wide (108), 120" wide (120), 132 in-edge (T.) with 108" wide (156), 168" wide (168), 180	+\$0 +\$2740 0, 228" wide +\$0 +\$3565 de (84), or +\$1010 +\$2530

# Headway™ Boat Shape, Y-Base, Seated Height Table continued

or ti	hin-edge (T.) with 204" wide (204), 216" wide (216	), 228" wide	Step	9. Cutout #2 Location	
228	), or 240" wide (240)				
-	laminate top/thermoplastic edge 🛛	+\$1855	For 10	08" wide (108), 120" wide (120), 132" wide	(132), 144" wide (144),
٧	veneer top/veneer edge A	+\$6960	156"	wide (156), 168" wide (168), 180" wide (180	o), or 192" wide (192)
			with .	2 cutouts (B) with left cutout (L)	
tep	7. Number of Cutouts		R	right cutout 🖪	+\$
or 6	60" wide (60), 72" wide (72), 84" wide (84), or 96"	wide (96)		08" wide (108), 120" wide (120), 132" wide	
N	no cutouts A	+\$o	156"	wide (156), 168" wide (168), 180" wide (180	o), or 192" wide (192)
١	1 cutout A	+\$o	with .	2 cutouts (B) with right cutout (R)	
			L	left cutout 🛕	+\$
or 1	08" wide (108), 120" wide (120), 132" wide (132), 1	44" wide (144),			
56"	wide (156), 168" wide (168), 180" wide (180), or 19	2" wide (192)	For 2	04" wide (204), 216" wide (216), 228" wide	? (228), or 240" wide
l	no cutouts 🛕	+\$o	(240)	with 2 cutouts (B) or 3 cutouts (C) with lef	ft cutout (L)
١	1 cutout A	+\$o	C	center cutout 🛕	+\$
3	2 cutouts A	+\$0	R	right cutout A	+\$
or 2	204" wide (204), 216" wide (216), 228" wide (228),	or 240" wide	For 2	04" wide (204), 216" wide (216), 228" wide	2 (228). or 240" wide
240		•		with 2 cutouts (B) or 3 cutouts (C) with rig	
<u>'</u> ́́́.	no cutouts 🗚	+\$0	C	center cutout A	+\$
	1 cutout 🛕	+\$o	L	left cutout 🛕	+\$
3	2 cutouts A	+\$0			·
	3 cutouts 🖪	+\$o	For 2	04" wide (204), 216" wide (216), 228" wide	e (228), or 240" wide
				with 2 cutouts (B) or 3 cutouts (C) with cer	
tep	8. Cutout #1 Location		íí. L	left cutout 🛕	+\$
			R	right cutout A	+\$
or 6	60" wide (60), 72" wide (72), 84" wide (84), or 96"	wide (96) with 1			
utoı	ut (A)		Step	10. Cutout #3 Location	
•	center cutout 🛽 🔻	+\$o			
			For 3	cutouts (C) with left cutout (L) or right cuto	out (R) with left cutout
or 1	08" wide (108), 120" wide (120), 132" wide (132), 1	44" wide (144),	(L) 01	right cutout (R)	
56"	wide (156), 168" wide (168), 180" wide (180), or 19	12" wide (192)	C	center cutout 🛕	+\$
	1 cutout (A) or 2 cutouts (B)				
•	left cutout 🛕	+\$o	For 3	cutouts (C) with center cutout (C) or left cu	itout (L) with center
2	right cutout A	+\$o		ıt (C) or left cutout (L)	
			R	right cutout A	+\$
or 2	204" wide (204), 216" wide (216), 228" wide (228),	or 240" wide			,
	) with 1 cutout (A), 2 cutouts (B), or 3 cutouts (C)	-	For 3	cutouts (C) with center cutout (C) or right (	cutout (R) with center
	center cutout A	+\$o		ut (C) or right cutout (R)	• •
	left cutout A	+\$0	L	left cutout 🖪	+\$
			-		.Ψ

# Headway™ Boat Shape, Y-Base, Seated Height Table continued

Step	11. Technology Integration for Cutout #1	
For 1	cutout (A), 2 cutouts (B), or 3 cutouts (C)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
С9	cutout for 10" x 6.75" technology unit 🛕	+\$125
Step	12. Technology Integration for Cutout #2	
For 2	cutouts (B) or 3 cutouts (C)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
<b>C9</b>	cutout for 10" x 6.75" technology unit A	+\$125
Step	13. Technology Integration for Cutout #3	
For 3	cutouts (C)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
<b>C5</b>	cutout for 5.75" x 5.75" technology unit A	+\$65
<b>C6</b>	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit [A]	+\$125

For laminate top/thermoplastic edge (L)  76	Step 1	14.	
150   150			
Folkstone grey A +\$0  91 white A +\$0  98 studio white A +\$0  CL cool grey neutral A +\$0  HF inner tone light A +\$0  HM natural maple A +\$0  HP light anigre A +\$0  HY walnut on cherry A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBC walnut on ash A +\$0  LBF neutral twill A +\$0  LBF sarum twill A +\$0  LBB earthen twill A +\$0  LBB crisp linen A +\$0  LBC white twill A +\$0  LBC white twill A +\$0  LBC pwhere mesh A +\$0  LBC pwhite twill A +\$0  LBC pwhere mesh A +\$0  LBC pwh	For la	minate top/thermoplastic edge (L)	
yhite A  yhi	76	light brown walnut 🛕	+\$0
studio white A +\$0  CL cool grey neutral A +\$0  HF inner tone light A +\$0  HM natural maple A +\$0  HY light anigre A +\$0  HY walnut on cherry A +\$0  LA light ash A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBL steel mesh A +\$0  LBL steel mesh A +\$0  LBD casual linen A +\$0  LBD white twill A +\$0  LBD casual linen A +\$0  LBD white twill A +\$0  LBD warm grey teak A +\$0  LBU soft white A +\$0  WL sandstone A +\$0	8Q	folkstone grey A	+\$0
CL cool grey neutral A +\$0  HF inner tone light A +\$0  HM natural maple A +\$0  HP light anigre A +\$0  HX aged cherry A +\$0  HY walnut on cherry A +\$0  LA light ash A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBC walnut on ash A +\$0  LBG sarum twill A +\$0  LBF neutral twill A +\$0  LBH earthen twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBL steel mesh A +\$0  LBL steel mesh A +\$0  LBL steel mesh A +\$0  LBD casual linen A +\$0  LBD white twill A +\$0  LBD white twill A +\$0  LBD medium matte walnut A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LLU soft white A +\$0  WL sandstone A +\$0  WL sandstone A +\$0	91	white A	+\$0
HF inner tone light A +\$0  HM natural maple A +\$0  HP light anigre A +\$0  HX aged cherry A +\$0  HY walnut on cherry A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBD dark brown walnut A +\$0  LBG sarum twill A +\$0  LBG sarum twill A +\$0  LBJ graphite twill A +\$0  LBL steel mesh A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LBV sandstone A +\$0  WL sandstone A +\$0  WL sandstone A +\$0  WL sandstone A +\$0  HEO +	98	studio white A	+\$0
HM natural maple A +\$0 HP light anigre A +\$0 HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBF neutral twill A +\$0 LBG sarum twill A +\$0 LBH earthen twill A +\$0 LBJ graphite twill A +\$0 LBL steel mesh A +\$0 LBL steel mesh A +\$0 LBN classic linen A +\$0 LBN casual linen A +\$0 LBR phantom ecru A +\$0 LBR phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0	CL	cool grey neutral A	+\$0
HP light anigre A +\$0  HX aged cherry A +\$0  HY walnut on cherry A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBN casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LU soft white A +\$0  LSO TWATTER A +\$0  LBU sandstone A +\$0  LBV sandstone	HF	inner tone light A	+\$0
HX aged cherry A +\$0 HY walnut on cherry A +\$0 LA light ash A +\$0 LBA clear on ash A +\$0 LBB oak on ash A +\$0 LBC walnut on ash A +\$0 LBD dark brown walnut A +\$0 LBF neutral twill A +\$0 LBF neutral twill A +\$0 LBB graphite twill A +\$0 LBJ graphite twill A +\$0 LBL steel mesh A +\$0 LBL steel mesh A +\$0 LBN classic linen A +\$0 LBN classic linen A +\$0 LBR phantom ecru A +\$0 LBR phantom cocoa A +\$0 LBR phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LU soft white A +\$0 WL sandstone A +\$0	нм	natural maple A	+\$0
HY walnut on cherry A +\$0  LA light ash A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBD dark brown walnut A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBJ graphite twill A +\$0  LBL steel mesh A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBP white twill A +\$0  LBR phantom ecru A +\$0  LBR phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	HP	light anigre A	<b>+</b> \$o
LA light ash A +\$0  LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBD dark brown walnut A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBR phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LU soft white A +\$0  WL sandstone A +\$0	HX	aged cherry A	+\$0
LBA clear on ash A +\$0  LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBD dark brown walnut A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBP white twill A +\$0  LBR phantom ecru A +\$0  LBR phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	HY	walnut on cherry 🛕	+\$0
LBB oak on ash A +\$0  LBC walnut on ash A +\$0  LBD dark brown walnut A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBQ white twill A +\$0  LBQ medium matte walnut A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LA	light ash 🛕	<b>+</b> \$o
LBC walnut on ash A +\$0  LBD dark brown walnut A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBQ white twill A +\$0  LBQ medium matte walnut A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBA	clear on ash 🛕	+\$0
LBD dark brown walnut A +\$0  LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBR phantom cocoa A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBB	oak on ash 🛕	+\$0
LBF neutral twill A +\$0  LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBR phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBC	walnut on ash 🛕	+\$0
LBG sarum twill A +\$0  LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBR phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBD	dark brown walnut 🛕	+\$0
LBH earthen twill A +\$0  LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBF	neutral twill A	+\$0
LBJ graphite twill A +\$0  LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBG	sarum twill 🖪	+\$0
LBK pewter mesh A +\$0  LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBH	earthen twill A	+\$0
LBL steel mesh A +\$0  LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBJ	graphite twill A	+\$0
LBM crisp linen A +\$0  LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  U soft white A +\$0  WL sandstone A +\$0	LBK	pewter mesh A	+\$0
LBN classic linen A +\$0  LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBL	steel mesh A	<b>+</b> \$o
LBP casual linen A +\$0  LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBM	crisp linen 🛕	<b>+</b> \$o
LBQ white twill A +\$0  LBR phantom ecru A +\$0  LBS phantom cocoa A +\$0  LBU medium matte walnut A +\$0  LBV warm grey teak A +\$0  LT light tone A +\$0  LU soft white A +\$0  WL sandstone A +\$0	LBN	classic linen 🖪	<b>+</b> \$o
LBR phantom ecru A +\$0 LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBP	casual linen 🛕	<b>+</b> \$o
LBS phantom cocoa A +\$0 LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBQ	white twill A	<b>+</b> \$o
LBU medium matte walnut A +\$0 LBV warm grey teak A +\$0 LT light tone A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBR	phantom ecru A	<b>+</b> \$o
LBV warm grey teak A +\$0 LT light tone A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBS	phantom cocoa A	<b>+</b> \$o
LT light tone A +\$0 LU soft white A +\$0 WL sandstone A +\$0	LBU	medium matte walnut 🛕	<b>+</b> \$o
LU soft white A +\$0 WL sandstone A +\$0	LBV	warm grey teak A	+\$0
WL sandstone A +\$o	LT	light tone A	+\$0
	LU	soft white A	+\$0
<b>WN</b> warm grey neutral A +\$o	WL	sandstone A	+\$0
	WN	warm grey neutral A	<b>+\$</b> o

•••••	neer top/veneer edge (W)	60	72	84	96	108
2U	light brown	+\$200	200	200	200	400
	walnut 🗚	·				
40	dark brown	+\$200	200	200	200	400
	walnut 🗚					·
A2	white ash A	+\$o	0	0	0	С
ED	aged cherry A	+\$200	200	200	200	400
EK	medium red	+\$200	200	200	200	400
	walnut A					
ET	clear on ash 🛕	+\$o	0	0	0	C
EU	oak on ash 🛕	+\$o	0	0	0	C
EV	walnut on ash 🛕	+\$o	0	0	0	C
EW	medium matte	+\$200	200	200	200	400
	walnut A					
OU	walnut A	+\$200	200	200	200	400
UL	natural maple 🛕	+\$o	0	0	0	C
UX	walnut on cherry A	+\$o	0	0	0	C
		, -				
<b>.</b>			422	466	456	460
211	light brown	120	132	144	156	
2U	light brown		<b>132</b> 400	<b>144</b> 400	<b>156</b> 400	
	walnut A	<b>120</b> +\$400	400	400	400	400
2U 40	walnut A dark brown	120				400
40	walnut A dark brown walnut A	<b>120</b> +\$400 +\$400	400	400	400	400
40 A2	walnut A dark brown walnut A white ash A	120 +\$400 +\$400 +\$0	400 400 0	400 400 0	400 400 0	400
40 A2 ED	walnut A dark brown walnut A white ash A aged cherry A	120 +\$400 +\$400 +\$0 +\$400	400 400 0 400	400 400 0 400	400 400 0 400	400 400 0 400
40 A2	walnut A dark brown walnut A white ash A aged cherry A medium red	120 +\$400 +\$400 +\$0	400 400 0	400 400 0	400 400 0	400 400 0 400
40 A2 ED EK	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A	+\$400 +\$400 +\$400 +\$400 +\$400	400 400 0 400 400	400 400 0 400 400	400 400 0 400 400	400 400 400 400
40 A2 ED	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A clear on ash A	120 +\$400 +\$400 +\$00 +\$400 +\$400 +\$0	400 400 0 400	400 400 0 400	400 400 0 400	400 400 400 400
40 A2 ED EK ET EU	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A clear on ash A oak on ash A	120 +\$400 +\$400 +\$0 +\$400 +\$400 +\$0 +\$0	400 400 0 400 400	400 400 0 400 400 0	400 400 0 400 400	400 400 400 400
A2 ED EK	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A clear on ash A	120 +\$400 +\$400 +\$00 +\$400 +\$400 +\$0	400 400 0 400 400 0 0	400 400 0 400 400	400 400 0 400 400	400 400 400 400
40 A2 ED EK ET EU EV	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A clear on ash A oak on ash A walnut on ash A medium matte	120 +\$400 +\$400 +\$0 +\$400 +\$400 +\$0 +\$0 +\$0	400 400 0 400 400	400 400 0 400 400 0 0	400 400 0 400 400 0 0	400 400 400 400
40 A2 ED EK ET EU EV	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A clear on ash A oak on ash A	120 +\$400 +\$400 +\$0 +\$400 +\$400 +\$0 +\$0 +\$0	400 400 0 400 400 0 0	400 400 0 400 400 0 0 0 400	400 400 0 400 400 0 0 0 400	400 400 400 400 60 60 60
40 A2 ED EK ET EU EV EW	walnut A dark brown walnut A white ash A aged cherry A medium red walnut A clear on ash A oak on ash A walnut on ash A medium matte walnut A	+\$400 +\$400 +\$400 +\$400 +\$400 +\$0 +\$0 +\$0 +\$0	400 400 0 400 400 0 0	400 400 0 400 400 0 0	400 400 0 400 400 0 0	168 400 400 400 400 400 400 400 400

		180	192	204	216	228
2U	light brown	+\$400	400	600	600	600
	walnut 🗚					
40	dark brown	+\$400	400	600	600	600
	walnut 🗚					
A2	white ash A	+\$o	0	0	0	0
ED	aged cherry A	+\$400	400	600	600	600
EK	medium red	+\$400	400	600	600	600
	walnut 🗚					
ET	clear on ash 🛕	+\$o	0	0	0	0
EU	oak on ash 🛕	+\$o	0	0	0	0
EV	walnut on ash 🛕	+\$o	0	0	0	0
EW	medium matte	+\$400	400	600	600	600
	walnut A					
OU	walnut A	+\$400	400	600	600	600
UL	natural maple 🛕	+\$o	0	0	0	0
UX	walnut on cherry 🔼	+\$o	0	0	0	0
						240
2U	light brown walnut A	-				+\$600
40	dark brown walnut 🖪					+\$600
A2	white ash 🛕					+\$o
ED	aged cherry A					+\$600
EK	medium red walnut	1				+\$600
ET	clear on ash 🛕					+\$0
EU	oak on ash 🛕					+\$o
EV	walnut on ash A	_				+\$0
EW	medium matte walnut	Α				+\$600
OU	walnut A					+\$600
UL	natural maple A					+\$o
UX	walnut on cherry A					+\$o
C+	- Edea Siniah					
Step 1	5. Edge Finish					
For la	minate top/thermoplastic	r edne (I )				
76	light brown walnut					+\$0
8Q	folkstone grey A	J				+\$0
91	white A					+\$0
98	studio white A					+\$0
BU	black umber A					+\$0
CL	cool grey neutral A					+\$0
HF	inner tone light A					+\$0
HM	natural maple A					+\$0
HP	light anigre A					+\$0
HT	inner tone A					+\$0
нх	aged cherry A					+\$0
IIV	walnut on charm:					-Φ·

HY

walnut on cherry A

**+**\$0

# Headway™ Boat Shape, Y-Base, Seated Height Table continued

LA	light ash A	<b>+</b> \$o
LBA	clear on ash A	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut A	+\$o
LBF	neutral twill 🖪	+\$o
LBG	sarum twill A	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill A	<b>+</b> \$o
LBK	pewter mesh A	<b>+</b> \$o
LBL	steel mesh A	<b>+</b> \$o
LBM	crisp linen A	+\$o
LBN	classic linen A	<b>+</b> \$o
LBP	casual linen 🖪	<b>+</b> \$o
LBQ	white twill A	<b>+</b> \$o
LBR	phantom ecru A	<b>+</b> \$0
LBS	phantom cocoa A	<b>+</b> \$o
LBU	medium matte walnut A	<b>+</b> \$0
LBV	warm grey teak A	<b>+</b> \$o
LU	soft white A	+\$0
MT	medium tone A	<b>+</b> \$o
WL	sandstone A	+\$o
WN	warm grey neutral A	<b>+</b> \$0

Step 16. Base Finis	h
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Smoo	oth Paint					
***************************************		60	72	84	96	108
8Q	folkstone grey leg with folkstone grey foot [A]	+\$0	0	0	0	0
91	white leg with white foot A	+\$0	0	0	0	0
98	studio white leg with studio white foot A	+\$0	0	0	0	0
WL	sandstone leg with sandstone foot A	+\$0	0	0	0	0
WN	warm grey neutral leg with warm grey neutral foot 「A	+\$0	0	0	0	0

		120	132	144	156	168
8Q	folkstone grey leg with folkstone grey	+\$0	0	0	0	C
	foot A					
91	white leg with white	+\$o	0	0	0	C
	foot A					
98	studio white leg with	+\$o	0	0	0	0
	studio white foot A					
WL	sandstone leg with	+\$o	0	0	0	С
	sandstone foot A	<b>.</b>				
WN	warm grey neutral	+\$o	0	0	0	С
	leg with warm grey					
	neutral foot A					
		180	192	204	216	228
8Q	folkstone grey leg	+\$o	0	0	0	C
	with folkstone grey					
	foot A					
91	white leg with white	+\$o	0	0	0	C
00	foot A	<b>.</b>				
98	studio white leg with	+\$o	0	0	0	С
NA/I	studio white foot A	. ¢-				
WL	sandstone leg with	+\$0	0	0	0	С
WN	sandstone foot A	+\$o	•			
VVIV	warm grey neutral leg with warm grey	+\$0	0	0	0	C
	neutral foot A					
	neutratioot [A]					
						240
8Q	folkstone grey leg with fo	olkstone g	rey foot	Α		+\$0
91	white leg with white foot					+\$0
98	studio white leg with stu		_			+\$c
WL	sandstone leg with sand					+\$0
WN	warm grey neutral leg wi	th warm g	rey neu	tral foot	Α	+\$0
 Metall	lic Paint					
		60	72	84	96	108
CN	metallic champagne	+\$o	0	0	0	C
	leg with metallic					
	champagne foot A					
MS	metallic silver leg	+\$o	0	0	0	C
	with metallic silver					
	foot A					
SNC	satin carbon leg with	+\$o	0	_	0	С
SINC	Satin carbon teg with	140	U	0	U	U

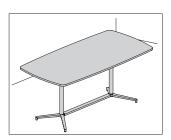
CN metallic champagne	•••••		120	132	144	156	168
champagne foot A metallic silver leg with metallic silver foot A  SNC Satin carbon leg with satin carbon foot A   180 192 204 216  CN metallic champagne leg with metallic champagne foot A metallic silver leg with metallic champagne foot A  MS metallic silver leg with metallic silver foot A  SNC Satin carbon leg with satin carbon foot A  SNC SANC Satin carbon leg with satin carbon foot A  SNC SANC Satin carbon leg with metallic silver foot A satin carbon leg with metallic silver foot A  SNC SANC SANC SANC SANC SANC SANC SAN	CN		+\$0	0	0	0	(
with metallic silver foot    SNC satin carbon leg with    satin carbon foot    SNC satin carbon foot    MS metallic champagne foot    with metallic silver leg    with metallic silver foot    satin carbon leg with    satin carbon foot    SNC satin carbon leg with    satin carbon foot    SNC satin carbon leg with metallic silver foot    SNC satin carbon leg with metallic silver foot    SNC satin carbon leg with satin carbon foot    SNC satin carbon leg with metallic champagne foot    A		=					
FONC Satin carbon leg with satin carbon foot A  SNC Satin carbon foot A  SNC Satin carbon leg with satin carbon foot A  SNC Satin carbon foot A  MS metallic champagne heg with metallic champagne foot A with metallic silver leg silver foot A SNC Satin carbon leg with satin carbon foot A  SNC Satin carbon leg with metallic silver foot A  SNC Satin carbon leg with metallic silver foot A  SNC Satin carbon leg with metallic silver foot A  SNC Satin carbon leg with metallic silver foot A  SNC Satin carbon leg with satin carbon foot A  SNC Satin carbon leg with satin carbon foot A  SNC Satin carbon leg with satin carbon foot A  SANC Satin carbon leg with satin carbon foot A  SANC SATIN CARBON SATING	MS	metallic silver leg	<b>+</b> \$o	0	0	0	(
SNC satin carbon leg with satin carbon foot A    180   192   204   216		with metallic silver					
Satin carbon foot A    180   192   204   216							
CN metallic champagne	SNC	_	+\$0	0	0	0	(
CN metallic champagne		satin carbon foot [A]					
leg with metallic champagne foot    MS metallic silver leg	•••••		180	192	204	216	228
MS metallic silver leg	CN	leg with metallic	+\$0	0	0	0	(
with metallic silver foot	MS	,	<b>+\$</b> 0	0	0	0	(
Satin carbon foot A  CN metallic champagne leg with metallic champagne foot A  MS metallic silver leg with metallic silver foot A  SNC satin carbon leg with satin carbon foot A  Sand Texture Paint  60 72 84 96  BK black leg with black +\$0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  BK black leg with black +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin leg +\$0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0 0  g180 192 204 216  BK black leg with black +\$0 0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0 0	mo	with metallic silver	+40	O	Ü	O	,
CN metallic champagne leg with metallic champagne foot A  MS metallic silver leg with metallic silver foot A  SNC satin carbon leg with satin carbon foot A  SNC satin carbon leg with satin carbon foot A  SANC satin carbon leg with satin carbon foot A  SANC satin carbon leg with satin carbon foot A  SANC satin carbon leg with satin carbon foot A  SNC satin carbon leg with satin carbon foot A  SNC satin carbon leg with satin carbon foot A  SNC satin carbon leg with satin leg +\$0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	SNC	satin carbon leg with	<b>+</b> \$o	0	О	0	(
metallic champagne leg with metallic champagne foot A  metallic silver leg with metallic silver foot A  satin carbon leg with satin carbon foot A  Sand Texture Paint  60 72 84 96  BK black leg with black +\$0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  BK black leg with black +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  graphite satin foot A  FOO  O O O O O O O O O O O O O O O O O		satin carbon foot A					
MS metallic silver leg with metallic silver foot A  SNC satin carbon leg with satin carbon foot A  Sand Texture Paint  60 72 84 96  BK black leg with black +\$0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  BK black leg with black +\$0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin leg +\$0 0 0 0  with graphite satin leg +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  BK black leg with black +\$0 0 0 0  mith graphite satin foot A  G1 graphite satin leg +\$0 0 0 0 0  g180 192 204 216  BK black leg with black +\$0 0 0 0 0  graphite satin leg +\$0 0 0 0 0							264
SANC satin carbon leg with satin carbon foot A  Sand Texture Paint  60 72 84 96  BK black leg with black +\$0 0 0 0  foot A  G1 graphite satin leg +\$0 0 0 0  with graphite satin foot A  BK black leg with black +\$0 0 0 0  G1 graphite satin leg +\$0 0 0 0  with graphite satin leg +\$0 0 0 0  with graphite satin leg +\$0 0 0 0  BK black leg with black +\$0 0 0 0  with graphite satin foot A  G1 graphite satin leg +\$0 0 0 0  BK black leg with black +\$0 0 0 0  G1 graphite satin foot A  FOOT A  G1 graphite satin leg +\$0 0 0 0 0							24
Sand Texture Paint   60   72   84   96	CN	metallic champagne leg	with meta	ıllic chan	npagne	foot A	
### BK black leg with black foot A	MS	metallic silver leg with m	netallic sil	ver foot	Α	foot A	+\$0
foot A  G1 graphite satin leg	MS SNC	metallic silver leg with m satin carbon leg with sat	netallic sil	ver foot	Α	foot A	+\$0 +\$0 +\$0
Second   S	MS SNC	metallic silver leg with m satin carbon leg with sat	netallic sil	foot A	A		+\$0 +\$0
### BK black leg with black	MS SNC Sand	metallic silver leg with m satin carbon leg with sat Texture Paint black leg with black	netallic sil	ver foot foot A	A 84	96	+\$0 +\$0 +\$0
foot A  G1 graphite satin leg	MS SNC Sand	metallic silver leg with m satin carbon leg with sat  Texture Paint  black leg with black foot A graphite satin leg with graphite satin	netallic sil <sup>1</sup> in carbon 60 +\$0	72 0	84 0	<b>96</b>	+\$0 +\$0 +\$0
G1         graphite satin leg with graphite satin foot	MS SNC Sand	metallic silver leg with m satin carbon leg with sat  Texture Paint  black leg with black foot A graphite satin leg with graphite satin	etallic silviin carbon  60 +\$0 +\$0	ver foot	84 0	<b>96</b> 0	+\$( +\$( +\$(
BK         black leg with black         +\$0         0         0           foot         A           G1         graphite satin leg         +\$0         0         0	MS SNC Sand T BK G1	metallic silver leg with m satin carbon leg with sat  Texture Paint  black leg with black foot A graphite satin leg with graphite satin foot A black leg with black	60 +\$0	ver foot	84 0	96 0	+\$\$+\$6+\$0
BK         black leg with black         +\$0         0         0         o           foot         A         C         O </td <td>MS SNC Sand T BK G1</td> <td>metallic silver leg with metallic silver leg with sation carbon leg with sation.  Texture Paint  black leg with black foot A graphite satin leg with graphite satin foot A black leg with black foot A graphite satin leg with graphite satin leg with graphite satin</td> <td>60 +\$0 +\$0</td> <td>ver foot</td> <td>84 0 0</td> <td>96 0 0</td> <td>+\$0 +\$0 +\$0</td>	MS SNC Sand T BK G1	metallic silver leg with metallic silver leg with sation carbon leg with sation.  Texture Paint  black leg with black foot A graphite satin leg with graphite satin foot A black leg with black foot A graphite satin leg with graphite satin leg with graphite satin	60 +\$0 +\$0	ver foot	84 0 0	96 0 0	+\$0 +\$0 +\$0
foot 🗚 G1 graphite satin leg +\$0 0 0	MS SNC Sand T BK G1	metallic silver leg with metallic silver leg with sation carbon leg with sation.  Texture Paint  black leg with black foot A graphite satin leg with graphite satin foot A black leg with black foot A graphite satin leg with graphite satin leg with graphite satin	60 +\$0 +\$0 +\$0	72 0 0	84 0 0 144 0	96 0 0 156 0	+\$( +\$( +\$0 108 (
	MS SSNC Sand T BK G1 BK	metallic silver leg with metallic silver leg with sation carbon leg with sation leg with sation leg with graphite sation foot A  black leg with black foot A  black leg with black foot A  graphite sation leg with graphite sation leg with graphite sation leg with graphite sation foot A	60 +\$0 +\$0 +\$0	ver foot	84 0 0 144 0	96 0 0 156 0	+\$6+\$1000
with graphite satin	MS SSNC Sand T BK G1 BK	metallic silver leg with metallic silver leg with sation carbon leg with sation leg with sation leg with graphite sation foot A  black leg with black foot A  graphite sation leg with graphite sation leg with graphite sation leg with graphite sation leg with graphite sation foot A  black leg with black	60 +\$0 +\$0 +\$0	ver foot	84 0 0 144 0	96 0 0 156 0	+\$\(\frac{+}{5}\) +\$\(\frac{1}{5}\) 100 168

D./		. —				240
BK G1	black leg with black for		tin foot			+\$0
GI	graphite satin leg with	grapriite Sa	tili ioot	Α		+\$0
Polish	ed Aluminum					
		60	72	84	96	108
LFL	black leg with polished aluminum foot [A]	+\$210	210	210	210	360
LFM	satin carbon leg with polished aluminum foot	+\$210	210	210	210	360
LFK	studio white leg with polished aluminum foot	+\$210	210	210	210	360
LFF	white leg with polished aluminum foot A	+\$210	210	210	210	360
LFN	graphite leg with polished aluminum foot A	+\$210	210	210	210	360
•••••		120	132	144	156	168
LFL	black leg with polished aluminum foot [A]	+\$360	360	360	360	360
LFM	satin carbon leg with polished aluminum foot	+\$360	360	360	360	360
LFK	studio white leg with polished aluminum foot	+\$360	360	360	360	360
LFF	white leg with polished aluminum foot	+\$360	360	360	360	360
LFN	graphite leg with polished aluminum foot A	+\$360	360	360	360	360

# Headway™ Boat Shape, Y-Base, Seated Height Table continued

		180	192	204	216	228
LFL	black leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFM	satin carbon leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFK	studio white leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFF	white leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
LFN	graphite leg with	+\$360	360	505	505	505
	polished aluminum					
	foot A					
***************************************						240
LFL	black leg with polished	aluminum	foot A	]		+\$505
LFM	satin carbon leg with p	olished alu	minum f	oot A		+\$505
LFK	studio white leg with p	olished alu	ıminum f	oot 🗚		+\$505
				-		4
LFF	white leg with polished	l aluminum	foot A			+\$505
LFF LFN	white leg with polished graphite leg with polish			_		+\$505 +\$505
	- '			_		
LFN	- '	ned alumin		_		
LFN	graphite leg with polish	ned alumin		_	96	
LFN	graphite leg with polish	ned alumin nagement	um foot	A	<b>96</b>	+\$505
Step 1	graphite leg with polish 7. Undersurface Wire Ma	ned alumin nagement 60	um foot	A 84		+\$505 <b>108</b>
Step 1	graphite leg with polish 7. Undersurface Wire Ma no undersurface wire	nagement  60  +\$0  +\$420	um foot	A 84		+\$505 <b>108</b>
Step 1	graphite leg with polish 7. Undersurface Wire Ma no undersurface wire management A	ned alumin nagement 60 +\$0	72 0	84 0	0	+\$505 <b>108</b> 0
Step 1 N	graphite leg with polish 7. Undersurface Wire Ma no undersurface wire management A trough A	ned alumin nagement 60 +\$0 +\$420 +\$550 120	72 0	84 0 420	0 420	+\$505 <b>108</b> 0
Step 1 N	graphite leg with polish 7. Undersurface Wire Ma no undersurface wire management A trough A	nagement  60  +\$0  +\$420 +\$550	72 0 420 550	84 0 420 550	0 420 550	+\$505  108 0 840 1100
Step 1  N  T	graphite leg with polish 7. Undersurface Wire Ma no undersurface wire management A trough A hammock A	ned alumin nagement 60 +\$0 +\$420 +\$550 120	72 0 420 550 132	84 0 420 550 144	0 420 550 <b>156</b>	+\$505 108 0 840 1100 168
Step 1  N  T	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A hammock A  no undersurface wire	nagement  60 +\$0 +\$550  120 +\$840	72 0 420 550 132	84 0 420 550 144	0 420 550 <b>156</b>	+\$505 108 0 840 1100 168
Step 1  N  T H	graphite leg with polision.  7. Undersurface Wire Ma  no undersurface wire management A  trough A  hammock A  no undersurface wire management A	nagement  60 +\$0 +\$550  120 +\$0	72 0 420 550 132	84 0 420 550 144	0 420 550 <b>156</b> 0	+\$505 108 0 840 1100 168 0
Step 1  N  T  H  T	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A hammock A  no undersurface wire management A  trough A hammock A	nagement  60 +\$0 +\$550  120 +\$840	72 0 420 550 132 0	84 0 420 550 144 0	0 420 550 <b>156</b> 0	+\$505  108 0 840 1100 168 0
Step 1  N  T  H  T	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A hammock A  no undersurface wire management A trough A	nagement  60 +\$0 +\$420 +\$550  120 +\$840 +\$1100	72 0 420 550 132 0	84 0 420 550 144 0	0 420 550 <b>156</b> 0 840 1100	+\$505  108 0 840 1100 168 0 840 1100
Step 1  N  T  H  N  T	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A hammock A  no undersurface wire management A  trough A hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$1100 180	72 0 420 550 132 0 840 1100 192	84 0 420 550 144 0 840 1100 204	0 420 550 <b>156</b> 0 840 1100 <b>216</b>	+\$505  108 0 840 1100 168 0 840 1100 228
Step 1  N  T  H  N  T	graphite leg with polision graphite leg with polision and an anoundersurface wire management A trough A hammock A no undersurface wire management A trough A hammock A no undersurface wire management A trough A trough A	nagement  60 +\$0 +\$550 120 +\$840 +\$1100 180 +\$840	72 0 420 550 132 0 840 1100 192	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 840 1100 228
Step 1  N  T  H  N  T  N  N	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A hammock A  no undersurface wire management A  trough A hammock A	nagement  60 +\$0 +\$550  120 +\$840 +\$1100  180 +\$0	72 0 420 550 132 0 840 1100 192	84 0 420 550 144 0 840 1100 204	0 420 550 <b>156</b> 0 840 1100 <b>216</b>	+\$505  108 0 840 1100 168 0 840 1100 228 0 1260 1650
Step 1  N  T  H  N  T  H  T	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A  hammock A  no undersurface wire management A  trough A  hammock A  no undersurface wire management A  trough A  hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$1100  180 +\$840 +\$1100	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 840 1100 228 0 1260 1650 240
Step 1  N  T  H  N  T  H  N  N  N  N  N  N  N  N  N  N  N  N	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A  no undersurface wire management A  trough A  hammock A  no undersurface wire management A  trough A  hammock A  no undersurface wire management A  trough A  no undersurface wire management A  trough A  no undersurface wire management A  trough A	nagement  60 +\$0 +\$420 +\$550  120 +\$1100  180 +\$840 +\$1100	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 840 1100 228 0 1260 1650 240 +\$0
Step 1  N  T  H  N  T  H  N	graphite leg with polish 7. Undersurface Wire Ma  no undersurface wire management A  trough A  hammock A  no undersurface wire management A  trough A  hammock A  no undersurface wire management A  trough A  hammock A	nagement  60 +\$0 +\$420 +\$550  120 +\$1100  180 +\$840 +\$1100	72 0 420 550 132 0 840 1100 192 0	84 0 420 550 144 0 840 1100 204 0	0 420 550 <b>156</b> 0 840 1100 <b>216</b> 0	+\$505  108 0 840 1100 168 0 840 1100 228 0 1260 1650 240

Step 18. Hammock Finish	
For hammock (H)	
1HS04 hush greystone A	+\$0
1HS05 hush charcoal A	+\$0



#### Product Information

#### Description

This Y-base boat-shaped standing-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

When specifying 1 cutout (A) in tables 60" wide to 96" wide, cutout will be located in the center.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

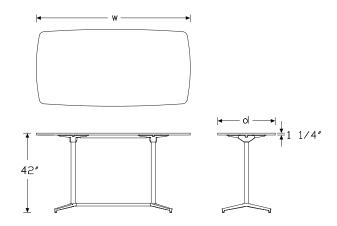
When specifying trough (T) undersurface wire management option, finish will match base finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H). When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.



+\$125

## Headway™ Boat Shape, Y-Base, Standing Height Table continued

Speci	fication Information	
Step 1		
DP2B	/ A	
Step 2	. Edge	
S.	squared-edge A	+\$0
T.	thin-edge A	+\$0
Step 3	. Height	
42	42" high A	+\$0
Step 4	. Depth	
36	36" deep A	+\$o
42	42" deep A	+\$o
48	48" deep A	+\$0
Step 5	. Width	
 For 26	" deep (36)	
60	60" wide A	+\$2969
72	72" wide A	+\$3137
72 84	84" wide A	+\$3306
96	96" wide A	+\$3475
For 42	" deep (42)	
60	60" wide A	+\$3243
72	72" wide A	+\$3369
84	84" wide A	+\$3496
96	96" wide A	+\$3622
 For 48	" deep (48)	
60	6o" wide A	+\$3306
72	72" wide 🛕	+\$3426
84	84" wide A	+\$3545
96	96" wide A	+\$3665
Step 6	. Surface Material	
For sq	uared-edge (S.)	
L	laminate top/thermoplastic edge [A]	+\$o
W	veneer top/veneer edge A	+\$1435
For thi	n-edge (T.)	
L	laminate top/thermoplastic edge 🛕	+\$1010
W	veneer top/veneer edge A	+\$2530

Step	7. Number of Cutouts	
N	no cutouts A	+\$o
A	1 cutout A	+\$0
Step	8. Cutout #1 Location	
For 1	ı cutout (A)	
С	center cutout A	+\$0
Step	9. Technology Integration for Cutout #1	
For 1	cutout (A)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🖪	+\$125
L5	cutout for logic Y1425 5 port 🖪	+\$125
L3	cutout for logic Y1425 3 port 🛕	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🗚	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
С8	cutout for 10" x 4" technology unit A	+\$65

cutout for 10" x 6.75" technology unit A

C9

Step :	10.		Top/I	Edge Finish	
				eneer top/veneer edge (W)	
Top F	inish	_	2U	light brown walnut [A]	+\$200
	minate top/thermoplastic edge (L)		40	dark brown walnut 🔼	+\$200
76	light brown walnut 🛕	+\$0	A2	white ash 🛕	+\$0
8Q	folkstone grey A	+\$0	ED	aged cherry A	+\$200
91	white A	+\$0	EK	medium red walnut A	+\$200
98	studio white A	+\$0	ET	clear on ash 🛕	+\$0
CL	cool grey neutral A	<b>+</b> \$o	EU	oak on ash 🛕	+\$0
HF	inner tone light A	<b>+</b> \$o	EV	walnut on ash A	+\$0
нм	natural maple A	+\$0	EW	medium matte walnut 🖪	+\$200
HP	light anigre A	+\$0	ΟU	walnut 🗚	+\$200
нх	aged cherry A	+\$0	UL	natural maple A	+\$0
HY	walnut on cherry A	+\$0	UX	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0			
LBA	clear on ash A	<b>+</b> \$o	Step	11. Edge Finish	
LBB	oak on ash 🛕	+\$0	For la	nminate top/thermoplastic edge (L)	
LBC	walnut on ash 🖪	<b>+</b> \$o	76	light brown walnut 🛕	+\$0
LBD	dark brown walnut A	<b>+</b> \$o	8Q	folkstone grey A	+\$0
LBF	neutral twill 🖪	<b>+</b> \$o	91	white A	+\$0
LBG	sarum twill A	<b>+</b> \$o	98	studio white A	+\$0
LBH	earthen twill A	+\$0	BU	black umber 🛕	+\$0
LBJ	graphite twill A	<b>+</b> \$o	CL	cool grey neutral A	+\$0
LBK	pewter mesh A	<b>+</b> \$o	HF	inner tone light A	+\$0
LBL	steel mesh 🛕	<b>+</b> \$o	нм	natural maple A	+\$0
LBM	crisp linen 🖪	<b>+</b> \$o	HP	light anigre A	+\$0
LBN	classic linen A	<b>+</b> \$o	HT	inner tone A	+\$0
LBP	casual linen 🖪	<b>+</b> \$o	нх	aged cherry A	+\$0
LBQ	white twill A	<b>+</b> \$o	HY	walnut on cherry A	+\$0
LBR	phantom ecru A	<b>+</b> \$o	LA	light ash 🛛 A	+\$0
LBS	phantom cocoa A	<b>+</b> \$o	LBA	clear on ash A	+\$0
LBU	medium matte walnut A	<b>+</b> \$o	LBB	oak on ash 🛕	+\$0
LBV	warm grey teak A	<b>+</b> \$o	LBC	walnut on ash 🛕	+\$o
LT	light tone A	<b>+</b> \$o	LBD	dark brown walnut 🖪	+\$0
LU	soft white A	<b>+</b> \$o	LBF	neutral twill 🗚	+\$0
WL	sandstone A	<b>+</b> \$o	LBG	sarum twill 🛕	+\$0
WN	warm grey neutral A	<b>+</b> \$o	LBH	earthen twill A	+\$0
			LBJ	graphite twill 🛕	+\$0
			LBK	pewter mesh A	+\$0
			LBL	steel mesh A	+\$0
			LBM	crisp linen 🛕	+\$0
			LBN	classic linen A	+\$0
			LBP	casual linen 🛕	+\$0
			LBQ	white twill A	+\$0
			LBR	phantom ecru A	+\$o

phantom cocoa 🖪

medium matte walnut 🖪

LBS

LBU

**+**\$0

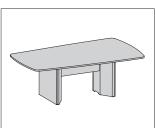
**+**\$0

# Headway™ Boat Shape, Y-Base, Standing Height Table continued

LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
••••	walling.cy heatrat	.40
Step 12	. Base Finish	
Smooth	. Doint	
		. ¢ ~
8Q	folkstone grey leg with folkstone grey foot A	+\$0
91	white leg with white foot A	+\$0
98	studio white leg with studio white foot [A]	+\$0
WL	sandstone leg with sandstone foot A	+\$0
WN	warm grey neutral leg with warm grey neutral foot A	+\$0
Metalli	c Paint	
CN	metallic champagne leg with metallic champagne foot	A +\$o
MS	metallic silver leg with metallic silver foot A	+\$0
SNC	satin carbon leg with satin carbon foot [A]	+\$0
Sand Te	exture Paint	
BK	black leg with black foot A	+\$0
G1	graphite satin leg with graphite satin foot A	+\$0
Polishe	d Aluminum	
LFF	white leg with polished aluminum foot A	+\$210
LFK	studio white leg with polished aluminum foot [A]	+\$210
LFL	black leg with polished aluminum foot A	+\$210
LFM	satin carbon leg with polished aluminum foot A	+\$210
LFN	graphite leg with polished aluminum foot A	+\$210
Sten 12	. Undersurface Wire Management	
N	no undersurface wire management A	+\$0
т	trough A	+\$420
н .	hammock A	+\$550
	namilioek [A]	+4220
	. Hammock Finish	
For han	nmock (H)	
1HS04	hush greystone A	+\$0
1HS05	hush charcoal A	+\$0

### Headway™ Tapered Shape, Cabinet-Base, Seated Height Table

### DP1CCS DP1CCT



#### Product Information

#### Description

This cabinet base tapered top seated-height table comes in a squared-or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 96" wide have 1-piece construction and are supported by 2 end cabinet bases.

Laminate and veneer tops 114" wide have 2-piece construction and are supported by 2 end cabinet bases and 1 intermediate cabinet base.

When specifying 1 cutout (A) in tables 96" wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 114" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. No center cutouts available.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying technology mounting panels in bases (P), 2 technology panels are included.

When specifying metal painted curtain (C) or trough (T) undersurface wire management option, finish will match inner cabinet base paint finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H) or metal painted curtain with fabric sling (C).

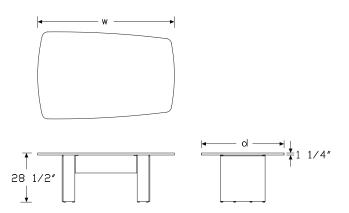
When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) or metal painted curtain with fabric sling (C) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)

Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.



# Headway™ Tapered Shape, Cabinet-Base, Seated Height Table continued

Speci	fication Information	
Step 1.		
DP1CC	A	
Step 2.	. Edge	
S.	squared-edge A	+\$o
T.	thin-edge A	+\$0
Step 3.	Height	
2	28.5" high A	+\$0
Step 4	Depth	
48	48" deep A	<b>+</b> \$o
Step 5.	. Width	
96	96" wide A	+\$3836
114	114" wide A	+\$5271
Step 6	Surface Material	
For squ	uared-edge (S.) with 96" wide (96)	
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$1435
For squ	uared-edge (S.) with 114" wide (114)	
L	laminate top/thermoplastic edge 🛕	+\$o
W	veneer top/veneer edge A	+\$2740
For this	n-edge (T.) with 96" wide (96)	
L	laminate top/thermoplastic edge 🛕	+\$1010
W	veneer top/veneer edge A	+\$2530
For thi	n-edge (T.) with 114" wide (114)	
L	laminate top/thermoplastic edge [A]	+\$1265
W	veneer top/veneer edge A	+\$4850
Step 7	. Removable Cabinet Door Material	
L	laminate door material/thermoplastic edge [A]	+\$0
W	veneer door material/veneer edge A	+\$635
Step 8	Number of Cutouts	
For 96'	' wide (96)	
N	no cutouts A	+\$0
Α	1 cutout A	+\$0

For 1	14" wide (114)	
N	no cutouts 🖪	+\$0
Α	1 cutout A	+\$0
В	2 cutouts A	+\$0
Step	9. Cutout #1 Location	
For 4	18" deep (48) with 96" wide (96) with 1 cutout (A)	
C	center cutout A	+\$0
For 4	8" deep (48) with 114" wide (114) with 1 cutout (A) or 2	cutouts (B)
L	left cutout 🖪	+\$0
R	right cutout A	+\$0
Step	10. Cutout #2 Location	
For 4	8" deep (48) with 114" wide (114) with 2 cutouts (B) wi	th left cutout
(L)		
R	right cutout A	+\$0
For 4	8" deep (48) with 114" wide (114) with 2 cutouts (B) wi	th right
cuto	ut (R)	
L	left cutout A	+\$0
Step	11. Technology Integration for Cutout #1	
For 1	cutout (A) or 2 cutouts (B) with center cutout (C), left c	utout (L), or
right	cutout (R)	
TB	cutout for technology bucket A	+\$190
L3	cutout for logic Y1425 3 port A	+\$65
L5	cutout for logic Y1425 5 port A	+\$125
L6	cutout for logic Y1425 6 port 🛕	+\$125
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

Step 1	2. Technology Integration for Cutout #2	
For 11.	4" wide (114) with 2 cutouts (B) with left cutout (L) or	right cutout
(R)		
ТВ	cutout for technology bucket A	+\$190
L3	cutout for logic Y1425 3 port A	+\$65
L5	cutout for logic Y1425 5 port A	+\$125
L6	cutout for logic Y1425 6 port A	+\$125
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛽 🗚	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit 🛕	+\$125

Step 1	13.	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
НМ	natural maple 🛕	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash 🛕	+\$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o
LBF	neutral twill 🛕	+\$o
LBG	sarum twill 🗚	+\$o
LBH	earthen twill 🛕	+\$o
LBJ	graphite twill A	+\$o
LBK	pewter mesh 🛕	+\$o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🛕	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut [A]	+\$o
LBV	warm grey teak 🛕	+\$o
LT	light tone 🛕	+\$0
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

## Headway™ Tapered Shape, Cabinet-Base, Seated Height Table continued

For ve	eneer top/veneer edge (W)			LBR	phantom ecru A	<b>+</b> \$o
***************************************		96	114	LBS	phantom cocoa A	+\$o
2U	light brown walnut 🛕	+\$200	400	LBU	medium matte walnut A	+\$o
40	dark brown walnut 🛕	+\$200	400	LBV	warm grey teak A	+\$o
A2	white ash 🗚	+\$o	0	LU	soft white A	+\$o
ED	aged cherry A	+\$200	400	MT	medium tone A	+\$o
EK	medium red walnut 🖪	+\$200	400	WL	sandstone A	+\$o
ET	clear on ash 🛕	+\$o	0	WN	warm grey neutral A	+\$o
EU	oak on ash 🛕	+\$o	0			
EV	walnut on ash A	+\$o	0	Step 1	15. Removable Cabinet Door Finish	
EW	medium matte walnut 🗚	+\$200	400			
OU	walnut A	+\$200	400	For la	minate door material/thermoplastic edge (L)	
UL	natural maple A	+\$o	0	76	light brown walnut 🛕	+\$0
UX	walnut on cherry A	+\$o	0	8Q	folkstone grey A	+\$o
				91	white A	+\$o
Step 1	14. Edge Finish			98	studio white A	+\$o
				CL	cool grey neutral A	<b>+</b> \$o
For la	minate top/thermoplastic edge (L)			HF	inner tone light A	<b>+</b> \$o
76	light brown walnut 🛕		+\$o	нм	natural maple A	<b>+</b> \$o
8Q	folkstone grey A		+\$o	HP	light anigre A	<b>+</b> \$o
8Z	neutral grey A		+\$o	НХ	aged cherry A	<b>+</b> \$o
91	white A		+\$o	HY	walnut on cherry A	<b>+</b> \$o
98	studio white A		+\$o	LA	light ash 🛕	+\$o
BU	black umber A		+\$o	LBA	clear on ash 🛕	<b>+</b> \$o
CL	cool grey neutral 🛕		+\$o	LBB	oak on ash 🛕	<b>+</b> \$o
HF	inner tone light 🛕		+\$o	LBC	walnut on ash A	<b>+</b> \$o
нм	natural maple A		+\$o	LBD	dark brown walnut A	<b>+</b> \$o
HP	light anigre A		+\$o	LBF	neutral twill 🛕	<b>+</b> \$o
HT	inner tone A		+\$o	LBG	sarum twill A	<b>+</b> \$o
нх	aged cherry A		+\$o	LBH	earthen twill A	+\$o
HY	walnut on cherry A		+\$o	LBJ	graphite twill A	+\$o
JB	millwork cherry A		+\$o	LBK	pewter mesh A	+\$o
LA	light ash 🛕		+\$o	LBL	steel mesh A	+\$o
LBA	clear on ash 🛕		+\$o	LBM	crisp linen 🖪	+\$o
LBB	oak on ash 🛕		+\$o	LBN	classic linen A	<b>+</b> \$o
LBC	walnut on ash A		+\$o	LBP	casual linen 🛕	+\$o
LBD	dark brown walnut 🛕		+\$o	LBQ	white twill A	<b>+</b> \$o
LBF	neutral twill 🛕		+\$o	LBR	phantom ecru A	<b>+</b> \$o
LBG	sarum twill 🖪		+\$o	LBS	phantom cocoa A	<b>+</b> \$o
LBH	earthen twill A		+\$o	LBU	medium matte walnut 🛕	+\$0
LBJ	graphite twill A		+\$o	LBV	warm grey teak A	<b>+</b> \$o
LBK	pewter mesh A		+\$o	LT	light tone A	+\$0
LBL	steel mesh 🛕		+\$o	LU	soft white A	+\$0
LBM	crisp linen 🛕		+\$o	WL	sandstone A	+\$0

**+**\$o

+\$o

**+\$**0

WN

warm grey neutral 🛕

classic linen 🛕

casual linen 🛕

white twill A

LBN

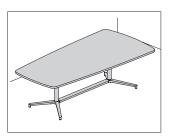
LBP

LBQ

**+\$**o

For ve	neer door material/veneer edge (W)	
2U	light brown walnut 🛕	+\$100
40	dark brown walnut 🛕	+\$100
A2	white ash 🛕	<b>+\$</b> o
ED	aged cherry A	+\$100
EK	medium red walnut 🛕	+\$100
ET	clear on ash 🛕	<b>+\$</b> o
EU	oak on ash 🛕	<b>+\$</b> o
EV	walnut on ash 🛕	+\$0
EW	medium matte walnut 🖪	+\$100
OU	walnut A	+\$100
UL	natural maple A	<b>+\$</b> o
UX	walnut on cherry A	<b>+\$</b> o
	.6. Removable Cabinet Door Edge Finish	
	minate door material/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
8Z	neutral grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
BU	black umber A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HM	natural maple A	+\$0
HP	light anigre A	+\$0
HT	inner tone A	+\$0
HX	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
JB	millwork cherry A	+\$0
LA	light ash A	+\$0
LBA	clear on ash A	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash	+\$0
LBD	dark brown walnut A	+\$0
LBF LBG	neutral twill A sarum twill A	+\$0 +\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen A	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
	F	140

LBU	medium matte walnut A		+\$o
LBV	warm grey teak A		+\$o
LU	soft white A		+ <b>\$</b> 0
MT	medium tone A		+\$o
WL	sandstone A		+\$0
WN	warm grey neutral A		+\$0
Step 17	. Inner Cabinet Leg Finish		
Smooth	ı Paint		
8Q	folkstone grey A		<b>+\$</b> 0
91	white A		+\$0
98	studio white A		+\$0
WL	sandstone A		+\$0
WN	warm grey neutral A		+\$0
Metallio	- Paint		
CN	metallic champagne A		+\$0
MS	metallic silver A		+\$0
SNC	satin carbon A		+\$0
SNC	Satili Carbon A		+\$0
Sand Te	exture Paint		
BK	black A		+\$0
G1	graphite A		+\$0
Step 18	. Technology Mounting Panel in Leg		
N	no panel in bases A		+\$0
P	technology panels in bases A		+\$260
•	teelmetegy pamete in 2ases		.4200
Step 19	. Undersurface Wire Management		
		96	114
N	no undersurface wire management A	+\$0	0
Т	trough A	+\$420	840
C	metal painted curtain with fabric sling A	+\$635	1270
Н	hammock A	+\$550	1100
Ctop 20	Hammack Finish		
	o. Hammock Finish nmock (H)		
			. ¢ .
	hush greystone A		+\$0
1HS05	hush charcoal A		+\$0



#### Product Information

#### Description

This Y-base tapered-top seated-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

When specifying 1 cutout (A) in tables 60'' wide to 96'' wide, cutout will be located in the center.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

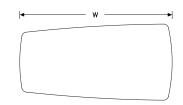
To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H). When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program.

See planning guide for additional information.





# Headway™ Tapered Shape, Y-Base, Seated Height Table

continued

Headway" Conference Tables

	ication information	
Step 1.	_	
DP1CY	A	
Step 2.	Edge	
S.	squared-edge A	<b>+</b> \$o
T.	thin-edge A	+\$0
Step 3.	Height	
28	28.5" high A	+\$0
Step 4.	Depth	
42	42" deep A	+\$o
48	48" deep A	+\$0
Step 5.	Width	
For 42"	deep (42)	
60	6o" wide 🛕	+\$3078
72	72" wide A	+\$3205
84	84" wide A	+\$3331
96	96" wide A	+\$3458
For 48"	deep (48)	
60	60" wide A	+\$3142
72	72" wide 🛕	+\$3261
84	84" wide A	+\$3381
96	96" wide A	+\$3500
Step 6.	Surface Material	
For squ	ared-edge (S.)	
L	laminate top/thermoplastic edge A	+\$o
W	veneer top/veneer edge A	+\$1435
For thir	ı-edge (T.)	
L	laminate top/thermoplastic edge A	+\$1010
W	veneer top/veneer edge A	+\$2530
Step 7.	Number of Cutouts	
N	no cutouts A	+\$o
Α	1 cutout A	+\$0
Step 8.	Cutout #1 Location	
For 1 cu	itout (A)	
С	center cutout A	+\$0

Step	9. Technology Integration for Cutout #1	
For 1	cutout (A)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🛕	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

# Headway" Conference Tables

# Headway™ Tapered Shape, Y-Base, Seated Height Table

continued

Step :	10.		Top/I	Edge Finish	
				eneer top/veneer edge (W)	
Top F	inish		2U	light brown walnut 🛕	+\$200
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$200
76	light brown walnut 🛕	+\$0	A2	white ash A	+\$0
8Q	folkstone grey A	<b>+</b> \$o	ED	aged cherry A	+\$200
91	white A	<b>+</b> \$o	EK	medium red walnut 🗚	+\$200
98	studio white A	<b>+</b> \$o	ET	clear on ash 🛕	+\$0
CL	cool grey neutral A	<b>+</b> \$o	EU	oak on ash 🛕	+\$0
HF	inner tone light A	<b>+</b> \$o	EV	walnut on ash A	+\$0
нм	natural maple A	<b>+</b> \$o	EW	medium matte walnut 🛕	+\$200
HP	light anigre A	<b>+</b> \$o	OU	walnut A	+\$200
нх	aged cherry A	<b>+</b> \$o	UL	natural maple A	+\$o
HY	walnut on cherry A	<b>+</b> \$o	UX	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o			
LBA	clear on ash A	+\$o	Step	11. Edge Finish	
LBB	oak on ash 🛕	+\$o	For la	minate top/thermoplastic edge (L)	
LBC	walnut on ash 🛕	+\$o	76	light brown walnut 🛕	+\$o
LBD	dark brown walnut 🛕	+\$o	8Q	folkstone grey A	+\$o
LBF	neutral twill 🖪	+\$o	91	white A	+\$o
LBG	sarum twill A	<b>+\$</b> 0	98	studio white A	<b>+\$</b> 0
LBH	earthen twill 🛕	<b>+</b> \$o	BU	black umber 🖪	<b>+</b> \$o
LBJ	graphite twill A	<b>+</b> \$o	CL	cool grey neutral A	<b>+</b> \$o
LBK	pewter mesh A	<b>+</b> \$o	HF	inner tone light A	<b>+</b> \$o
LBL	steel mesh 🛕	<b>+</b> \$o	нм	natural maple A	<b>+</b> \$o
LBM	crisp linen 🛕	<b>+</b> \$o	HP	light anigre A	+\$0
LBN	classic linen A	<b>+</b> \$o	HT	inner tone A	+\$0
LBP	casual linen 🖪	<b>+</b> \$o	нх	aged cherry A	+\$0
LBQ	white twill A	<b>+</b> \$o	HY	walnut on cherry A	+\$0
LBR	phantom ecru A	<b>+</b> \$o	LA	light ash A	+\$0
LBS	phantom cocoa A	<b>+</b> \$o	LBA	clear on ash 🛕	+\$0
LBU	medium matte walnut 🛕	<b>+</b> \$o	LBB	oak on ash 🛕	+\$0
LBV	warm grey teak 🛕	<b>+</b> \$o	LBC	walnut on ash 🛕	+\$0
LT	light tone A	+\$0	LBD	dark brown walnut 🛕	+\$0
LU	soft white A	+\$0	LBF	neutral twill A	+\$0
WL	sandstone A	+\$0	LBG	sarum twill 🖪	+\$0
WN	warm grey neutral A	+\$0	LBH	earthen twill 🛕	+\$0
			LBJ	graphite twill 🛕	+\$0
			LBK	pewter mesh 🛕	+\$0
			LBL	steel mesh A	+\$0
			LBM	crisp linen 🛕	+\$0
			LBN	classic linen 🛕	+\$0
			LBP	casual linen 🛕	+\$0
			LBQ	white twill A	+\$0
			LBR	phantom ecru A	+\$0
			LBS	phantom cocoa 🛕	+\$0
			LBU	medium matte walnut 🛕	+\$0

## Headway™ Tapered Shape, Y-Base, Seated Height Table

continued

Headway" Conference Tables

LDV	wariii grey teak A	+⊅0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 12	2. Base Finish	
Smooth	n Paint	
8Q	folkstone grey leg with folkstone grey foot A	+\$0
91	white leg with white foot A	+\$0
98	studio white leg with studio white foot [A]	+\$0
WL	sandstone leg with sandstone foot A	+\$0
WN	warm grey neutral leg with warm grey neutral foot A	+\$0
Metalli	c Paint	
CN	metallic champagne leg with metallic champagne foot	A +\$c
MS	metallic silver leg with metallic silver foot A	+\$0
SNC	satin carbon leg with satin carbon foot A	+\$0
Sand T	exture Paint	
BK	black leg with black foot A	+\$0
G1	graphite satin leg with graphite satin foot A	+\$0
Polishe	ed Aluminum	
LFF	white leg with polished aluminum foot A	+\$210
LFK	studio white leg with polished aluminum foot A	+\$210
LFL	black leg with polished aluminum foot A	+\$210
LFM	satin carbon leg with polished aluminum foot A	+\$210
LFN	graphite leg with polished aluminum foot A	+\$210
Step 13	3. Undersurface Wire Management	
N	no undersurface wire management A	+\$0
T	trough A	+\$420
Н	hammock A	+\$550
Step 14	,. Hammock Finish	
For han	nmock (H)	
1HS04	hush greystone A	+\$0
1HS05	hush charcoal A	+\$0

## Headway™ Tapered Shape, Y-Base, Standing Height Table

### DP2CYS DP2CYT



#### Product Information

#### Description

This Y-base tapered-top standing-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

When specifying 1 cutout (A) in tables 60'' wide to 96'' wide, cutout will be located in the center.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H). When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

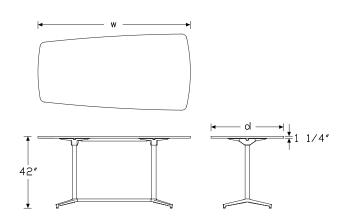
Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)

  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program.

See planning guide for additional information.



# Headway™ Tapered Shape, Y-Base, Standing Height Table

continued

	ication information	
Step 1.	_	
DP2CY	A	
Step 2.	Edge	
S.	squared-edge A	+\$o
T.	thin-edge A	+\$o
Step 3.		
42	42" high A	+\$0
Step 4.	Depth	
42	42" deep A	+\$o
48	48" deep A	<b>+</b> \$o
Step 5.	Width	
	deep (42) 60" wide A	, ¢
60		+\$3243
72	72" wide A	+\$3369
84	84" wide A	+\$3496
96	96" wide A	+\$3622
For 48"	deep (48)	
60	60" wide A	+\$3306
72	72" wide A	+\$3426
84	84" wide A	+\$3545
96	96" wide A	+\$3665
Step 6.	Surface Material	
For squ	ared-edge (S.)	
L	laminate top/thermoplastic edge A	+\$o
W	veneer top/veneer edge A	+\$1435
For thir	n-edge (T.)	
L	laminate top/thermoplastic edge A	+\$1010
W	veneer top/veneer edge A	+\$2530
Step 7.	Number of Cutouts	
N	no cutouts A	+\$o
Α	1 cutout A	+\$0
Step 8.	Cutout #1 Location	
For 1 cu	rtout (A)	
С	center cutout A	+\$o

Step	9. Technology Integration for Cutout #1	
For 1	cutout (A)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🖪	+\$125
L5	cutout for logic Y1425 5 port 🖪	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

# Headway" Conference Tables

## Headway™ Tapered Shape, Y-Base, Standing Height Table

continued

Step 1	.0.		Top/E	Edge Finish	
				eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut [A]	+\$200
•	minate top/thermoplastic edge (L)		40	dark brown walnut A	+\$200
76	light brown walnut [A]	+\$0	A2	white ash A	+\$0
8Q	folkstone grey A	+\$0	ED	aged cherry A	+\$200
91	white A	+\$0	EK	medium red walnut A	+\$200
98	studio white A	+\$0	ET	clear on ash A	+\$0
CL	cool grey neutral A	+\$0	EU	oak on ash A	+\$0
HF	inner tone light A	+\$0	EV	walnut on ash A	+\$0
нм	natural maple A	+\$0	EW	medium matte walnut A	+\$200
HP	light anigre A	+\$0	OU	walnut A	+\$200
нх	aged cherry A	+\$0	UL	natural maple A	+\$0
HY	walnut on cherry A	+\$0	UX	walnut on cherry A	+\$0
LA	light ash A	+\$0	UX	wathut on cherry	-ψ0
LBA	clear on ash A	+\$0	Ston	11. Edge Finish	
LBB	oak on ash 🖪	+\$0		minate top/thermoplastic edge (L)	
LBC	walnut on ash A	+\$0		light brown walnut A	+\$o
			76		
LBD	dark brown walnut A	+\$o	8Q	folkstone grey A	+\$0
LBF	neutral twill A	+\$0	91	white A	+\$0
LBG	sarum twill A	+\$0	98	studio white A	+\$0
LBH	earthen twill A	+\$0	BU	black umber A	+\$0
LBJ	graphite twill A	+\$0	CL	cool grey neutral A	+\$0
LBK	pewter mesh A	+\$0	HF	inner tone light A	+\$0
LBL	steel mesh A	+\$0	нм	natural maple A	+\$0
LBM	crisp linen A	+\$o	HP	light anigre A	+\$0
LBN	classic linen A	+\$0	НТ	inner tone A	+\$0
LBP	casual linen 🖪	<b>+\$</b> 0	НХ	aged cherry A	+\$0
LBQ	white twill A	<b>+</b> \$0	HY	walnut on cherry A	+\$0
LBR	phantom ecru A	<b>+\$</b> 0	LA	light ash 🛕	+\$0
LBS	phantom cocoa A	<b>+</b> \$0	LBA	clear on ash 🛕	+\$0
LBU	medium matte walnut A	<b>+\$</b> 0	LBB	oak on ash 🛕	+\$0
LBV	warm grey teak A	+\$o	LBC	walnut on ash 🛕	<b>+\$</b> 0
LT	light tone A	+\$o	LBD	dark brown walnut 🛕	<b>+\$</b> 0
LU	soft white A	+\$o	LBF	neutral twill A	<b>+\$</b> o
WL	sandstone A	<b>+</b> \$o	LBG	sarum twill A	+\$0
WN	warm grey neutral 🛕	<b>+\$</b> 0	LBH	earthen twill 🛕	+\$0
			LBJ	graphite twill A	+\$o
			LBK	pewter mesh A	+\$o
			LBL	steel mesh A	<b>+</b> \$o
			LBM	crisp linen A	+\$o
			LBN	classic linen A	+\$o
			LBP	casual linen 🖪	+\$0
			LBQ	white twill A	+\$0
			LBR	phantom ecru A	+\$0
			LBS	phantom cocoa A	+\$0
			LBU	medium matte walnut A	+\$0
					140

# Headway™ Tapered Shape, Y-Base, Standing Height Table

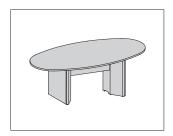
continued

Headway" Conference Tables

LDV	wariii grey teak A	+⊅0
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Step 12	2. Base Finish	
Smooth	n Paint	
8Q	folkstone grey leg with folkstone grey foot A	+\$0
91	white leg with white foot A	+\$0
98	studio white leg with studio white foot [A]	+\$0
WL	sandstone leg with sandstone foot A	+\$0
WN	warm grey neutral leg with warm grey neutral foot A	+\$0
Metalli	c Paint	
CN	metallic champagne leg with metallic champagne foot	A +\$c
MS	metallic silver leg with metallic silver foot A	+\$0
SNC	satin carbon leg with satin carbon foot A	+\$0
Sand T	exture Paint	
BK	black leg with black foot A	+\$0
G1	graphite satin leg with graphite satin foot A	+\$0
Polishe	ed Aluminum	
LFF	white leg with polished aluminum foot A	+\$210
LFK	studio white leg with polished aluminum foot A	+\$210
LFL	black leg with polished aluminum foot A	+\$210
LFM	satin carbon leg with polished aluminum foot A	+\$210
LFN	graphite leg with polished aluminum foot A	+\$210
Step 13	3. Undersurface Wire Management	
N	no undersurface wire management A	+\$0
T	trough A	+\$420
Н	hammock A	+\$550
Step 14	,. Hammock Finish	
For han	nmock (H)	
1HS04	hush greystone A	+\$0
1HS05	hush charcoal A	+\$0

## Headway™ Oval Shape, Cabinet-Base, Seated Height Table

#### DP1DCS DP1DCT



#### Product Information

#### Description

This cabinet base oval seated-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^1/2^n$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 96" wide have 1-piece construction and are supported by 2 end cabinet bases.

Laminate and veneer tops 120" to 144" wide have 2-piece construction and are supported by 2 end cabinet bases and 1 intermediate cabinet base.

When specifying 1 cutout (A) in tables 96 wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 120" wide to 144" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. For 60"-deep tables, cutouts can also be located over the left or right cabinet bases (S, T). No center cutouts available.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying technology mounting panels in bases (P), 2 technology panels are included.

When specifying metal painted curtain (C) or trough (T) undersurface wire management option, finish will match inner cabinet base paint finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H) or metal painted curtain with fabric sling (C).

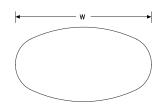
When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) or metal painted curtain with fabric sling (C) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

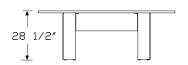
Order the following compatible power components separately:

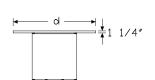
- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)

Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.







Spec	ification Information	
Step 1		
DP1D	CA	
Step 2	2. Edge	
S.	squared-edge A	+\$0
T.	thin-edge A	+\$0
Step 3	3. Height	
2	28.5" high A	+\$0
Step 2	4. Depth	
48	48" deep A	+\$0
60	60" deep A	+\$0
Step <u>5</u>	;. Width	
For 48	3" deep (48)	
96	96" wide 🖪	+\$3836
120	120" wide A	+\$5482
132	132" wide A	+\$5722
144	144" wide A	+\$5963
For 60	" deep (6o)	
96	96" wide A	+\$4531
120	120" wide A	+\$6747
132	132" wide A	+\$6923
144	144" wide 🗚	+\$7100
Step 6	5. Surface Material	
For sq	uared-edge (S.) with 96" wide (96)	
L	laminate top/thermoplastic edge A	+\$0
W	veneer top/veneer edge A	+\$1435
For sq	uared-edge (S.) with 120" wide (120), 132" wide (	(132), or 144"
wide (	(144)	
L	laminate top/thermoplastic edge [A]	+\$0
W	veneer top/veneer edge A	+\$2740
For th	in-edge (T.) with 96" wide (96)	
L	laminate top/thermoplastic edge 🛕	+\$1010
	veneer top/veneer edge A	+\$2530

(144)		
L	laminate top/thermoplastic edge 🛕	+\$126
W	veneer top/veneer edge A	+\$485
Step	7. Removable Cabinet Door Material	
L	laminate door material/thermoplastic edge A	+\$
W	veneer door material/veneer edge A	+\$63
Step	8. Number of Cutouts	
For 9	6" wide (96)	
N	no cutouts 🖪	+\$
Α	1 cutout A	+\$
For 12	20" wide (120), 132" wide (132), or 144" wide (144)	
N	no cutouts A	+\$
Α	1 cutout A	+\$
В	2 cutouts A	+\$
C+		
For 4	9. Cutout #1 Location  8" deep (48) or 60" deep (60) with 96" wide (96) with	
For 4	8" deep (48) or 60" deep (60) with 96" wide (96) with senter cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or senter cutout (132), or	+\$
For 4 <b>C</b> For 4 (144)	8" deep (48) or 60" deep (60) with 96" wide (96) with senter cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or swith 1 cutout (A) or 2 cutouts (B)	+\$ 144" wide
For 4 C For 4 (144) L	8" deep (48) or 60" deep (60) with 96" wide (96) with center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A	+\$ 144" wide +\$
For 4 C For 4 (144) L	8" deep (48) or 60" deep (60) with 96" wide (96) with senter cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or swith 1 cutout (A) or 2 cutouts (B)	+\$ 144" wide +\$
For 4- (144) L R	8" deep (48) or 60" deep (60) with 96" wide (96) with center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A	+\$ 144" wide +\$
For 4 (144) L R For 6 (144)	8" deep (48) or 60" deep (60) with 96" wide (96) with 2 center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or 2 with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  0" deep (60) with 120" wide (120), 132" wide (132), or 2 with 1 cutout (A) or 2 cutouts (B)	+\$ 144" wide +\$ +\$ 144" wide
For 4 (144) L R For 6 (144)	8" deep (48) or 60" deep (60) with 96" wide (96) with center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A	+\$ 144" wide +\$ +\$ 144" wide
For 4 (144) L R For 6 (144) L	8" deep (48) or 60" deep (60) with 96" wide (96) with center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or swith 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or swith 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  right cutout A	+\$ 144" wide  +\$ +\$ 144" wide  +\$
For 4 (144) L R For 6 (144)	8" deep (48) or 60" deep (60) with 96" wide (96) with center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A	+\$ 144" wide +\$ +\$ 144" wide +\$ +\$
For 44 (144) L R For 6 (144) L R S T	8" deep (48) or 60" deep (60) with 96" wide (96) with center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  right cutout A  left cutout A  left cutout Over cabinet base A	+\$ 144" wide +\$ +\$ 144" wide +\$ +\$
For 4 C For 4 (144) L R (144) L R S T	8" deep (48) or 60" deep (60) with 96" wide (96) with a center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  right cutout A  right cutout A  left cutout over cabinet base A  right cutout wore cabinet base A  10. Cutout #2 Location	+\$ 144" wide  +\$ 144" wide  +\$ 144" wide  +\$ +\$
For 4 (144) L R For 6 (144) L R S T Step	8" deep (48) or 60" deep (60) with 96" wide (96) with 2 center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or 2 with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or 2 with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  right cutout A  right cutout A  left cutout over cabinet base A  right cutout over cabinet base A  10. Cutout #2 Location	+\$ 144" wide  +\$ 144" wide  +\$ 144" wide  +\$ +\$
For 4 (144) L R For 6 (144) L R S T Step	8" deep (48) or 60" deep (60) with 96" wide (96) with a center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  right cutout A  right cutout A  left cutout over cabinet base A  right cutout wore cabinet base A  10. Cutout #2 Location	+\$ 144" wide  +\$ 144" wide  +\$ 144" wide  +\$ +\$
For 4 (144) L R For 6 (144) L R S T Step For 4 (144) R	8" deep (48) or 60" deep (60) with 96" wide (96) with a center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or a with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or a with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  right cutout A  right cutout A  left cutout A  left cutout over cabinet base A  right cutout over cabinet base A  10. Cutout #2 Location  8" deep (48) with 120" wide (120), 132" wide (132), or a with 2 cutouts (B) with left cutout (L)	+\$ 144" wide  +\$ 144" wide  +\$ +\$ 144" wide
For 4 (144)  R  For 6 (144)  L  R  Step  For 4 (144)  For 7	8" deep (48) or 60" deep (60) with 96" wide (96) with a center cutout A  8" deep (48) with 120" wide (120), 132" wide (132), or a with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  o" deep (60) with 120" wide (120), 132" wide (132), or a with 1 cutout (A) or 2 cutouts (B)  left cutout A  right cutout A  left cutout A  right cutout A  left cutout over cabinet base A  right cutout over cabinet base A  10. Cutout #2 Location  8" deep (48) with 120" wide (120), 132" wide (132), or a with 2 cutouts (B) with left cutout (L)  right cutout A	+\$ 144" wide  +\$ 144" wide  +\$ +\$ 144" wide

# Headway™ Oval Shape, Cabinet-Base, Seated Height Table continued

For 6	o" deep (60) with 120" wide (120), 132" wide (132), or	144" wide
(144)	with 2 cutouts (B) with left cutout (L) or left cutout ov	er cabinet
base	(S)	
R	right cutout 🛕	+\$o
Т	right cutout over cabinet base A	+\$o
For 6	o" deep (60) with 120" wide (120), 132" wide (132), or	144" wide
(144)	with 2 cutouts (B) with right cutout (R) or right cutous	t over cabinet
base	(T)	
L	left cutout 🛕	+\$0
S	left cutout over cabinet base A	+\$0
Step	11. Technology Integration for Cutout #1	
For 1	cutout (A) or 2 cutouts (B) with center cutout (C), or le	eft cutout (L),
	nht cutout (R)	
ТВ	cutout for technology bucket 🛽	+\$190
L6	cutout for logic Y1425 6 port 🛽	+\$125
L5	cutout for logic Y1425 5 port 🖪	+\$125
L3	cutout for logic Y1425 3 port 🖪	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🗚	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
<b>C9</b>	cutout for 10" x 6.75" technology unit A	+\$125
For 1	cutout (A) or 2 cutouts (B) with left cutout over cabine	et base (S), or
right	cutout over cabinet base (T)	
<b>C</b> 5	cutout for 5.75" x 5.75" technology unit 🛽 🗚	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
<b>C9</b>	cutout for 10" x 6.75" technology unit A	+\$125
Step	12. Technology Integration for Cutout #2	
For 2	cutouts (B) with left cutout (L), or right cutout (R)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🛕	+\$125
L5	cutout for logic Y1425 5 port	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
С8	cutout for 10" x 4" technology unit A	+\$65
С9	cutout for 10" x 6.75" technology unit 🛕	+\$125

For 2	cutouts (B) with left cutout over cabinet base (S), or r	ight cutout
over	cabinet base (T)	
<b>C</b> 5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
С9	cutout for 10" x 6.75" technology unit [A]	+\$125
Step	13.	

For lar	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
HP	light anigre [A]	+\$0
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut 🖪	+\$0
LBV	warm grey teak A	+\$0
LT	light tone A	+\$0
LU	soft white A	<b>+</b> \$o
WL	sandstone A	+\$0
WN	warm grey neutral A	<b>+</b> \$o

	neer top/veneer edge (W)	96	120	132	144	LBS	phantom cocoa 🖪	
	Balat harrow walnut 🗔							
U	light brown walnut A	+\$200	400	400	400	LBU	medium matte walnut A	
0	dark brown walnut A	+\$200	400	400	400	LBV	warm grey teak A	
2	white ash A	+\$0	0	0	0	LU	soft white A	
)	aged cherry A	+\$200	400	400	400	MT	medium tone A	
K	medium red walnut 🛕	+\$200	400	400	400	WL	sandstone A	
Т	clear on ash A	<b>+\$</b> 0	0	0	0			
U	oak on ash 🛕	+\$o	0	0	0	Step 1	5. Removable Cabinet Door Finish	
<b>V</b>	walnut on ash 🛕	+\$o	0	0	0			
W	medium matte walnut [A]	+\$200	400	400	400	For la	minate door material/thermoplastic edge (L)	
U	walnut 🖪	+\$200	400	400	400	76	light brown walnut 🛕	
L	natural maple A	+\$o	0	0	0	8Q	folkstone grey A	
X	walnut on cherry A	+\$o	0	0	0	91	white A	
	,					98	studio white A	
ep 14	. Edge Finish					CL	cool grey neutral A	
- P 14	r = 45 · · · · · · · ·					HF	inner tone light A	
or lam	ninate top/thermoplastic edge (	7)				нм	natural maple A	
5	light brown walnut	L)			+\$0	HP	light anigre A	
	_				+\$0 +\$0	нх	<del></del>	
2	folkstone grey A						aged cherry A	
	neutral grey A				+\$o	HY	walnut on cherry A	
L	white A				+\$o	LA	light ash A	
3	studio white A				+\$o	LBA	clear on ash A	
U	black umber A				+\$o	LBB	oak on ash 🛕	
L	cool grey neutral A				+\$o	LBC	walnut on ash A	
F	inner tone light 🛕				+\$o	LBD	dark brown walnut 🛕	
M	natural maple [A]				+\$o	LBF	neutral twill 🛕	
P	light anigre A				+\$o	LBG	sarum twill A	
Т	inner tone A				+\$o	LBH	earthen twill A	
Х	aged cherry A				+\$o	LBJ	graphite twill A	
Υ	walnut on cherry A				+\$o	LBK	pewter mesh A	
3	millwork cherry A				+\$o	LBL	steel mesh A	
4	light ash 🗚				+\$o	LBM	crisp linen A	
ВА	clear on ash 🛕				+\$0	LBN	classic linen A	
3B	oak on ash 🔼				+\$0	LBP	casual linen A	
3C	walnut on ash				+\$0	LBQ	white twill A	
	_					-		
3D	dark brown walnut				+\$o	LBR	phantom ecru A	
3F	neutral twill A				+\$o	LBS	phantom cocoa A	
3G	sarum twill A				+\$o	LBU	medium matte walnut A	
BH	earthen twill A				+\$o	LBV	warm grey teak A	
3J	graphite twill A				+\$o	LT	light tone A	
3K	pewter mesh A				<b>+</b> \$0	LU	soft white A	
BL	steel mesh A				+\$o	WL	sandstone A	
вм	crisp linen 🛕				+\$o	WN	warm grey neutral 🛕	
BN	classic linen A				+\$o			
ВР	casual linen 🗚				+\$o			
BQ	white twill A				+\$o			

**+\$**o

+\$o +\$o

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

+\$260 +\$0

144

840

1270

1100

+\$o +\$o

132

840

1270

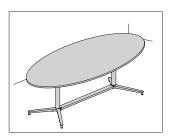
1100

For ve	eneer door material/veneer edge (W)		LU	soft white A		
2U	light brown walnut A	+\$100	MT	medium tone A		
40	dark brown walnut A	+\$100	WL	sandstone A		
A2	white ash A	+\$0	WN	warm grey neutral A		
ED	aged cherry A	+\$100		0 0, 0 000		
EK	medium red walnut 🛕	+\$100	Step 1	17. Inner Cabinet Leg Finish		
ET	clear on ash A	+\$0	8Q	folkstone grey A		
EU	oak on ash 🖪	+\$0	91	white A		
EV	walnut on ash A	+\$0	98	studio white A		
EW	medium matte walnut A	+\$100	WL	sandstone A		
OU	walnut 🖪	+\$100	WN	warm grey neutral A		
UL	natural maple A	+\$0	CN	metallic champagne A		
UX	walnut on cherry A	+\$o	MS	metallic silver A		
	, in the second of the second	, -	SNC	satin carbon A		
Step 1	16. Removable Cabinet Door Edge Finish		ВК	black A		
	minate door material/thermoplastic edge (L)		G1	graphite A		
76	light brown walnut A	+\$o		· _		
8Q	folkstone grey A	+\$o	Step 1	18. Technology Mounting Panel i	in Leg	
91	white A	+\$o	P	technology panels in bases	A	
98	studio white A	+\$o	N	no panel in bases A		
BU	black umber A	+\$o				
CL	cool grey neutral A	<b>+</b> \$o	Step 1	19. Undersurface Wire Managem	ent	
HF	inner tone light A	+\$o			96	120
нм	natural maple 🛕	+\$o	N	no undersurface wire	+\$o	0
HP	light anigre A	+\$o		management A		
HT	inner tone A	+\$o	T	trough 🖪	+\$420	840
нх	aged cherry A	+\$o	C	metal painted curtain with	+\$635	1270
HY	walnut on cherry A	+\$o		fabric sling 🛕		
LA	light ash A	+\$o	Н	hammock A	+\$550	1100
LBA	clear on ash 🛕	+\$o				
LBB	oak on ash 🛕	+\$0	Step 2	20. Hammock Finish		
LBC	walnut on ash A	+\$o	For ho	ammock (H)		
LBD	dark brown walnut 🛕	+\$o	1HS0	4 hush greystone 🗚		
LBF	neutral twill 🛕	+\$o	1HS0	<b>5</b> hush charcoal A		
LBG	sarum twill 🛕	+\$o				
LBH	earthen twill A	+\$o				
LBJ	graphite twill A	+\$o				
LBK	pewter mesh [A]	<b>+</b> \$0				
LBL	steel mesh A	<b>+</b> \$0				
LBM	crisp linen [A]	<b>+</b> \$0				
LBN	classic linen A	<b>+</b> \$0				
LBP	casual linen 🛕	<b>+</b> \$0				
LBQ	white twill A	<b>+</b> \$o				
LBR	phantom ecru A	<b>+</b> \$o				
LBS	phantom cocoa A	<b>+</b> \$o				
LBU	medium matte walnut [A]	<b>+</b> \$o				
	· —					

+\$o

warm grey teak A

LBV



#### **Product Information**

#### Description

This Y-base oval seated-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with 11/2" leveling glides. Shipped knocked down.

#### Notes

Laminate tops 60" to 108" wide have 1-piece construction and are supported by 2 end legs.

Laminate tops 120" to 144" wide have 2-piece construction and are supported by 2 end legs and 1 intermediate leg.

Veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

Veneer tops 108" to 144" wide have 2-piece construction and are supported by 2 end legs and 1 intermediate leg.

When specifying 1 cutout (A) in tables 60" wide to 96" wide, cutout will be located in the center.

When specifying cutouts (A, B) in tables 108" wide to 144" wide, cutouts can be located on the left (L), the right (R), or the left and right side(s) of the table. No center cutouts available.

Laminate and veneer tops are  $1^{1}/_{4}$ " thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H).

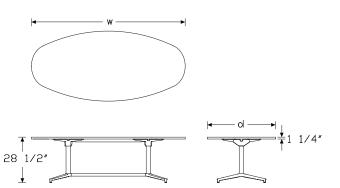
When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions.

Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program. See planning guide for additional information.

#### Dimensions



# Headway™ Oval Shape, Y-Base, Seated Height Table continued

Step 1		
DP1D	( A	
Step 2	. Edge	
S.	squared-edge 🗚	+\$0
T.	thin-edge A	+\$0
Step 3	. Height	
28	28.5" high A	+\$0
Step 2	. Depth	
42	42" deep A	+\$0
48	48" deep A	+\$0
54	54" deep 🗚	+\$0
Step 5	. Width	
 For 42	" deep (42)	
60	60" wide 🛕	+\$3078
72	72" wide A	+\$3205
84	84" wide A	+\$3331
96	96" wide A	+\$3458
 For 48	" deep (48)	
60	60" wide 🛕	+\$3142
72	72" wide 🛕	+\$3261
84	84" wide 🛕	+\$3381
96	96" wide A	+\$3500
For 54	" deep (54)	
96	96" wide 🛕	+\$3648
108	108" wide 🛕	+\$5609
120	120" wide 🛕	+\$5904
132	132" wide 🛕	+\$6185
144	144" wide 🖪	+\$6466
Step 6	. Surface Material	
For sa	uared-edge (S.) with 60" wide (60), 72	" wide (72), 84" wide (84).
	wide (96)	
	wide (96) laminate top/thermoplastic edge A	+\$c

	quared-edge (S.) with 108" wide (108), 120	o" wide (120), 132" wide
(132)	, or 144" wide (144)	
L	laminate top/thermoplastic edge 🛕	+\$
W	veneer top/veneer edge A	+\$2740
For th	nin-edge (T.) with 60" wide (60), 72" wide	(72), 84" wide (84), or
96" v	vide (96)	
L	laminate top/thermoplastic edge 🛕	+\$101
W	veneer top/veneer edge A	+\$253
For th	nin-edge (T.) with 108" wide (108), 120" wi	ide (120), 132" wide
(132)	, or 144" wide (144)	
L	laminate top/thermoplastic edge 🛕	+\$126
W	veneer top/veneer edge [A]	+\$4850
Step	7. Number of Cutouts	
For 6	o" wide (60), 72" wide (72), 84" wide (84)	), or 96" wide (96)
N	no cutouts 🖪	+\$
A	1 cutout A	+\$0
For 10	08" wide (108), 120" wide (120), 132" wide	? (132), or 144" wide (144,
N	no cutouts 🛽	+\$0
Α	1 cutout 🛕	+\$0
В	2 cutouts A	+\$
Step	8. Cutout #1 Location	
	o" wide (60), 72" wide (72), 84" wide (84)	, or 96" wide (96) with 1
cutou <b>C</b>	center cutout A	+\$0
For 1	08" wide (108), 120" wide (120), 132" wide	2 (132) Or 144" wide (144
	1 cutout (A) or 2 cutouts (B)	. (1)2), 01 144 Wide (144)
L	left cutout 🛕	+\$0
R	right cutout A	+\$
Step	9. Cutout #2 Location	
For 10	08" wide (108), 120" wide (120), 132" wide	e (132), or 144" wide (144,
with .	2 cutouts (B) with left cutout (L)	
R	right cutout A	+\$

left cutout 🛕

+\$o

Step	10. Technology Integration for Cutout #1	
For 1	cutout (A) or 2 cutouts (B)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit A	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛽 🗚	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

Step 1	1. Technology Integration for Cutout #2	
For 2	cutouts (B)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port A	+\$125
L5	cutout for logic Y1425 5 port A	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit 🛕	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit A	+\$65
<b>C9</b>	cutout for 10" x 6.75" technology unit [A]	+\$125

Step 1	12.	
For la	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	<b>+</b> \$o
91	white A	<b>+</b> \$o
98	studio white 🛕	+\$o
CL	cool grey neutral 🛕	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	<b>+</b> \$o
HP	light anigre A	<b>+</b> \$o
нх	aged cherry A	<b>+</b> \$o
HY	walnut on cherry A	+\$o
LA	light ash 🛕	+\$o
LBA	clear on ash 🛕	<b>+</b> \$o
LBB	oak on ash 🛕	+\$o
LBC	walnut on ash 🛕	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+</b> \$o
LBF	neutral twill 🛕	<b>+</b> \$o
LBG	sarum twill 🖪	<b>+</b> \$o
LBH	earthen twill A	<b>+</b> \$o
LBJ	graphite twill 🛕	<b>+</b> \$o
LBK	pewter mesh 🛕	<b>+</b> \$o
LBL	steel mesh 🛕	+\$o
LBM	crisp linen 🛕	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🖪	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak 🛕	<b>+</b> \$o
LT	light tone A	<b>+</b> \$o
LU	soft white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	<b>+</b> \$o

# Headway™ Oval Shape, Y-Base, Seated Height Table continued

		60	72	84	96	108	LA	light
2U	light brown	+\$200	200	200	200	400	LBA	clear
	walnut A	14200	200	200	200	400	LBB	oak o
40	dark brown	+\$200	200	200	200	400	LBC	walni
	walnut A	.4200	200	200	200	400	LBD	dark
<b>A</b> 2	white ash	+\$o	0	0	0	0	LBF	neuti
ED	aged cherry A	+\$200	200	200	200	400	LBG	sarui
EK	medium red	+\$200	200	200	200	400	LBH	earth
	walnut A	.,				4	LBJ	grap
ΕT	clear on ash	+\$o	0	0	0	0	LBK	pewt
EU	oak on ash 🛕	+\$0	0	0	0	0	LBL	steel
EV	walnut on ash	+\$0	0	0	0	0	LBM	crisp
EW	medium matte	+\$200	200	200	200	400	LBN	class
	walnut A	.4200	200	200	200	400	LBP	casu
OU	walnut A	+\$200	200	200	200	400	LBQ	white
JL	natural maple A	+\$0	0	0	0	0	LBR	phan
JX	walnut on cherry A	+\$0	0	0	0	0	LBS	phan
	manuar on onerry [A]	. 40	Ü	Ü	Ü	· ·	LBU	medi
				120	132	144	LBV	warn
2U	light brown walnut 🖪	1		+\$400	400	400	LU	soft
40	dark brown walnut	_		+\$400	400	400	MT	medi
12	white ash			+\$0	0	0	WL	sand
ED.	aged cherry A			+\$400	400	400	WN	warn
EK	medium red walnut			+\$400	400	400		
ΕT	clear on ash			+\$o	0	0	Step 1	4. Base
EU	oak on ash 🖪			+\$o	0	0		,
ΕV	walnut on ash 🗚			+\$o	0	0	Smoo	th Pain
EW	medium matte walnut	A		+\$400	400	400		
OU	walnut 🗚			+\$400	400	400	8Q	folks
JL	natural maple A			+\$o	0	0		with
JX	walnut on cherry A			+\$o	0	0		foot
	, ,						91	white
Step 1	13. Edge Finish							foot
	J. 101						98	studi
or la	minate top/thermoplasti	c edge (L)						studi
76	light brown walnut A					+\$o	WL	sand
3Q	folkstone grey A	-				+\$o		sand
91	white A					+\$o	WN	warn
98	studio white					+\$0		leg w
BU	black umber A					+\$0		neut
CL	cool grey neutral A					+\$o		
HF	inner tone light A					+\$0		
HM	natural maple A					+\$0		
HP	light anigre A					+\$0		
HT	inner tone A					+\$0		
ΗX	aged cherry A					+\$0		

HY	walnut on cherry A					+\$o
LA	light ash [A]					<b>+</b> \$o
LBA	clear on ash 🛕					<b>+</b> \$o
LBB	oak on ash 🛕					<b>+</b> \$o
LBC	walnut on ash 🛕					<b>+</b> \$o
LBD	dark brown walnut 🛕					+\$0
LBF	neutral twill 🛕					<b>+</b> \$o
LBG	sarum twill 🛕					+\$0
LBH	earthen twill 🛕					+\$0
LBJ	graphite twill 🛕					+\$0
LBK	pewter mesh 🛕					+\$0
LBL	steel mesh 🛕					+\$0
LBM	crisp linen 🛕					+\$0
.BN	classic linen 🛕					+\$0
.BP	casual linen 🛕					<b>+</b> \$0
LBQ	white twill A					+\$0
LBR	phantom ecru 🛕					+\$0
.BS	phantom cocoa A					+\$0
LBU	medium matte walnut 🛕					<b>+</b> \$0
LBV	warm grey teak 🛕					+\$0
.U	soft white A					<b>+</b> \$o
						+\$o
MT	medium tone A					, ψΟ
	sandstone A					+\$0
WL						
MT WL WN Step 1	sandstone A					<b>+</b> \$o
WL WN Step 1	sandstone A warm grey neutral A  4. Base Finish					<b>+</b> \$o
NL NN Step 1	sandstone A warm grey neutral A	60	72	9/1	96	+\$0 +\$0
WL WN Step 1	sandstone A warm grey neutral A  4. Base Finish th Paint	60	72	84	96	+\$0 +\$0
NL NN Step 1	sandstone A warm grey neutral A  4. Base Finish th Paint folkstone grey leg	<b>60</b> +\$0	<b>72</b>	<b>84</b>	<b>96</b>	+\$0 +\$0
WL WN Step 1	sandstone A warm grey neutral A  4. Base Finish th Paint folkstone grey leg with folkstone grey					+\$0 +\$0
NL NN Step 1 Smoot	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A	+\$0	0	0	0	+\$0 +\$0 108
WL WN Step 1 Smoot	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white					+\$0 +\$0
WL WN Step 1 Smoot BQ 91	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A	+\$0	0	0	0	+\$0 +\$0 
WL WN Step 1 Smoot BQ 91	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A studio white leg with	+\$0	0	0	0	+\$0 +\$0 108
WL WN Step 1 Smoot	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A studio white leg with studio white foot A	+\$0 +\$0 +\$0	0	0	0	+\$0 +\$0 
NL NNN Step 1 Smoot	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A studio white leg with studio white foot A sandstone leg with	+\$0	0	0	0	+\$0 +\$0 
WL WN Step 1 Smoot SW	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A studio white leg with studio white foot A sandstone leg with sandstone foot A	+\$0 +\$0 +\$0	0 0	0 0	0 0	+\$0 +\$0 108 0
WL WN Step 1 Smoot BQ 91 WL	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A studio white leg with studio white leg with sandstone leg with sandstone foot A warm grey neutral	+\$0 +\$0 +\$0	0	0	0	+\$0 +\$0 
WL WN Step 1	sandstone A warm grey neutral A  4. Base Finish  th Paint  folkstone grey leg with folkstone grey foot A white leg with white foot A studio white leg with studio white foot A sandstone leg with sandstone foot A	+\$0 +\$0 +\$0	0 0	0 0	0 0	+\$0 +\$0 108 0

				120	132	144
BQ	folkstone grey leg with fo	olkstone g	rey	+\$0	0	C
91	white leg with white foot	Α		+\$o	0	0
98	studio white leg with stu	dio white		+\$o	0	C
	foot A					
WL	sandstone leg with sand	stone		+\$o	0	C
	foot A					
WN	warm grey neutral leg wi neutral foot A	th warm g	rey	+\$0	0	0
Metall	ic Paint					
		60	72	84	96	108
:N	metallic champagne	+\$o	0	0	0	C
	leg with metallic					
MS	champagne foot A metallic silver leg	+\$o	•	_	_	_
VIS	with metallic silver	+\$0	0	0	0	С
	foot A					
SNC	satin carbon leg with	+\$o	0	0	0	0
,,,,	satin carbon foot A	, 40	Ü	Ü	Ü	
				120	132	144
CN	metallic champagne leg	with metal	lic	+\$o	0	0
	champagne foot A					
MS	metallic silver leg with m	etallic silv	er	+\$o	0	0
	foot A					
SNC	satin carbon leg with sat	in carbon		+\$0	0	С
Sand	Texture Paint					
		60	72	84	96	108
3K	black leg with black	+\$0	0	0	0	0
C-1	foot A	, r.	_	_	_	_
G1	graphite satin leg	+\$0	0	0	0	0
	with graphite satin foot [A]					
	TOOL A					
				120	132	144
ВК	black leg with black foot	Α		+\$o	0	0
G1	graphite satin leg with gr	aphite sat	in	+\$o	0	0

		60	72	84	96	108
LFL	black leg with	+\$210	210	210	210	360
	polished aluminum					
	foot A	<b>*</b>				
LFM	satin carbon leg with	+\$210	210	210	210	360
	polished aluminum foot [A]					
LFK	studio white leg with	+\$210	210	210	210	360
	polished aluminum	14210	210	210	210	500
	foot A					
LFF	white leg with	+\$210	210	210	210	360
	polished aluminum					
	foot A					
LFN	graphite leg with	+\$210	210	210	210	360
	polished aluminum					
	foot A					
	la la ala la mandala madi ala ad	-1		120	132	144
LFL	black leg with polished	aluminum		+\$360	360	360
LFM	foot A satin carbon leg with po	lichad		+\$360	260	260
LIVI	aluminum foot	nisneu		+\$300	360	360
LFK	studio white leg with po	olished		+\$360	360	360
	aluminum foot A	,,,,,,,,		. 4 ) 0 0	,,,,	,,,,
LFF	white leg with polished	aluminum		+\$360	360	360
	foot A					
LFN	graphite leg with polish	ed aluminı	ım	+\$360	360	360
	foot A					
Step 1	5. Undersurface Wire Mar					
		60	72	84	96	108
N	no undersurface wire	+\$0	0	0	0	О
т	management A trough A	+\$420	420	420	420	840
Н	hammock A	+\$550	550	550	420 550	1100
	пантоск [/]	۰۴۶۶۰	٥رر	120	132	144
N	no undersurface wire m	anagemen	t A	+\$0	0	 O
Т	trough A	J		+\$840	840	840
Н	hammock A			+\$1100	1100	1100
Step 1	6. Hammock Finish					
For ha	mmock (H)					
	hush greystone A hush charcoal A					+\$0 +\$0

## Headway™ Oval Shape, Y-Base, Standing Height Table

## DP2DYS DP2DYT



#### Product Information

#### Description

This Y-base oval standing-height table comes in a squared- or thin-edge style and offers a laminate top with thermoplastic edge or veneer top with veneer edge. Table may be specified with cutouts to accommodate Herman Miller power options or third-party technology units, both ordered separately. Table also offers multiple understructure cable management options. Table comes with  $1^{1}/2^{\prime\prime}$  leveling glides. Shipped knocked down.

#### Notes

Laminate and veneer tops 60" to 96" wide have 1-piece construction and are supported by 2 end legs.

When specifying 1 cutout (A) in tables 60'' wide to 96'' wide, cutout will be located in the center.

Laminate and veneer tops are 11/4" thick.

Integrated technology cutouts are sized for Logic G1000 grommet mounted power access solutions, Headway™ technology bucket (DP5B.), and third-party technology units. See planning guide for specific units that fit in the table.

When specifying trough (T) undersurface wire management option, finish will match base finish.

To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), trough (T) for undersurface wire management is recommended. These units are also compatible with hammock (H). When specifying a cutout for a third-party cable retractor, we recommend the hammock (H) for undersurface wire management. See planning guide for specific size guidelines and wire management dimensions

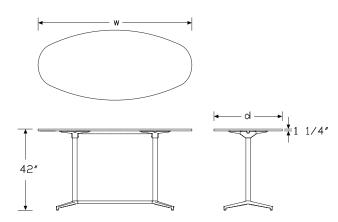
Order the following compatible power components separately:

- Tech bucket (DP5B.)
- Logic G1000 grommet mounted electrical distributor (Y1425.)
  Third-party technology units must be ordered separately from an outside supplier.

For additional widths and finish options, see Vary Easy program.

See planning guide for additional information.

#### Dimensions



Speci	ication Information	
Step 1.		
DP2DY	А	
Step 2.	Edge	
S.	squared-edge A	+\$o
T.	thin-edge A	+\$o
Step 3.	Height	
42	42" high A	+\$o
Step 4.	•	
42	42" deep A	+\$o
48	48" deep A	<b>+</b> \$0
C+	are to	
Step 5.	width	
For is	(doon (12)	
***************************************	deep (42)	
60	60" wide A	+\$3243
72	72" wide A	+\$3369
84	84" wide A	+\$3496
96	96" wide A	+\$3622
For (8)	deep (48)	
60	60" wide A	
72	72" wide A	+\$3306
		+\$3426
84	84" wide A	+\$3545
96	96" wide A	+\$3665
Sten 6	Surface Material	
Step o.	Surface Material	
For sau	ared-edge (S.)	
L	laminate top/thermoplastic edge A	+\$o
w	veneer top/veneer edge A	+\$1435
	veneer top, veneer eage	.4-477
For thi	n-edge (T.)	
L	laminate top/thermoplastic edge A	+\$1010
W	veneer top/veneer edge A	+\$2740
		, , , , -
Step 7.	Number of Cutouts	
N	no cutouts A	+\$o
Α	1 cutout A	+\$0
		, -
Step 8.	Cutout #1 Location	
For 1 cu	itout (A)	
С	center cutout A	+\$0

Step	9. Technology Integration for Cutout #1	
For 1	cutout (A)	
ТВ	cutout for technology bucket A	+\$190
L6	cutout for logic Y1425 6 port 🖪	+\$125
L5	cutout for logic Y1425 5 port 🖪	+\$125
L3	cutout for logic Y1425 3 port A	+\$65
C5	cutout for 5.75" x 5.75" technology unit 🛕	+\$65
C6	cutout for 7.13" x 5.75" technology unit A	+\$65
<b>C7</b>	cutout for 7" x 3.25" technology unity A	+\$65
<b>C8</b>	cutout for 10" x 4" technology unit 🛕	+\$65
C9	cutout for 10" x 6.75" technology unit A	+\$125

Step 10.		Top/Edge Finish			
			For ve	eneer top/veneer edge (W)	
Top Fi	nish		2U	light brown walnut 🛕	+\$200
For la	minate top/thermoplastic edge (L)		40	dark brown walnut 🛕	+\$200
76	light brown walnut 🛕	+\$o	A2	white ash A	+\$0
8Q	folkstone grey A	+\$o	ED	aged cherry A	+\$200
91	white A	+\$o	EK	medium red walnut A	+\$200
98	studio white A	+\$o	ET	clear on ash 🛕	<b>+</b> \$o
CL	cool grey neutral A	+\$o	EU	oak on ash 🛕	<b>+</b> \$o
HF	inner tone light A	+\$o	EV	walnut on ash A	+\$0
нм	natural maple [A]	+\$o	EW	medium matte walnut [A]	+\$200
HP	light anigre A	+\$o	OU	walnut 🗚	+\$200
нх	aged cherry A	+\$o	UL	natural maple A	+\$0
HY	walnut on cherry A	<b>+\$</b> 0	UX	walnut on cherry A	+\$0
LA	light ash A	<b>+\$</b> 0		,	
LBA	clear on ash 🖪	+\$0	Step	11. Edge Finish	
LBB	oak on ash 🛕	<b>+\$</b> 0		minate top/thermoplastic edge (L)	
LBC	walnut on ash A	+\$0	76	light brown walnut A	+\$0
LBD	dark brown walnut 🔼	+\$0	8Q	folkstone grey A	+\$0
LBF	neutral twill A	+\$0	91	white A	+\$0
LBG	sarum twill A	+\$0	98	studio white A	+\$0
LBH	earthen twill A	+\$0	BU	black umber A	+\$0
LBJ	graphite twill A	+\$0	CL	cool grey neutral A	+\$0
LBK	pewter mesh A	+\$0	HF	inner tone light A	+\$0
LBL	steel mesh [A]	+\$0	нм	natural maple A	+\$0
LBM	crisp linen 🖪	+\$0	HP	light anigre A	+\$0
LBN	classic linen A	+\$0	нт	inner tone A	+\$0
LBP	casual linen 🔠	+\$0	нх	aged cherry A	+\$0
LBQ	white twill A	+\$0	HY	walnut on cherry A	+\$0
LBR	phantom ecru A	+\$0	LA	light ash A	+\$0
LBS	phantom cocoa A	+\$0	LBA	clear on ash A	+\$0
LBU	medium matte walnut A	+\$0	LBB	oak on ash A	+\$0
LBV	warm grey teak A	+\$0	LBC	walnut on ash A	+\$0
LT	light tone A	+\$0	LBD	dark brown walnut A	+\$0
LU	soft white A	+\$0	LBF	neutral twill A	+\$0
WL	sandstone A	+\$0	LBG	sarum twill A	+\$0
WN	warm grey neutral A	+\$0	LBH	earthen twill A	+\$0
****	warm grey neutrat [A]	+40	LBJ	graphite twill A	+\$0
			LBK		+\$0
			LBL	pewter mesh A steel mesh A	+\$0
			LBM	crisp linen A	+\$0
			LBN	classic linen A	+\$0
			LBN	casual linen A	
				_	+\$0
			LBQ	white twill A	+\$0
			LBR	phantom ecru A	+\$0
			LBS	phantom cocoa 🛕	+\$0

LBU

medium matte walnut 🖪

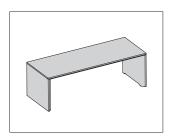
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
MT	medium tone A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Step 12	. Base Finish	
Smooth	n Paint	
8Q	folkstone grey leg with folkstone grey foot A	+\$0
91	white leg with white foot A	+\$0
98	studio white leg with studio white foot A	<b>+</b> \$0
WL	sandstone leg with sandstone foot A	+\$0
WN	warm grey neutral leg with warm grey neutral foot [A]	+\$0
Metalli	: Paint	
CN	metallic champagne leg with metallic champagne foot [	A +\$o
MS	metallic silver leg with metallic silver foot $\ \ \ \ \ \ \ $	<b>+</b> \$o
SNC	satin carbon leg with satin carbon foot A	+\$0
Sand Te	exture Paint	
ВК	black leg with black foot A	+\$0
G1	graphite satin leg with graphite satin foot A	+\$0
Polishe	d Aluminum	
LFL	black leg with polished aluminum foot [A]	+\$210
LFM	satin carbon leg with polished aluminum foot [A]	+\$210
LFK	studio white leg with polished aluminum foot A	+\$210
LFF	white leg with polished aluminum foot A	+\$210
LFN	graphite leg with polished aluminum foot A	+\$210
, ,	. Undersurface Wire Management	
N	no undersurface wire management A	+\$0
Т	trough A	+\$420
Н	hammock A	+\$550
	. Hammock Finish	
For han	nmock (H)	
	hush greystone A	+\$0
1HS05	hush charcoal A	+\$0

+\$3399

+\$3468

# Headway™ Communal Table, Seated Height

## DP1EFS



#### Product Information

#### Description

This seated height communal table comes in a squared edge style and offers a laminate top with thermoplastic edge, laminate top with universal edge, or veneer top with veneer edge. Table may be specified with cutouts to accommodate Logic Mini<sup>TM</sup> power options. Tables comes with  $1^1/2^1$  leveling glides. Shipped knocked down.

#### Notes

Communal seated table height is  $28^{1}/_{2}$ " from floor to top of surface.

All laminate and veneer tops will have 1-piece construction.

When specifying cutouts for  $60^{\circ}$ -,  $72^{\circ}$ -, or  $84^{\circ}$ -wide tables, options are for no cutout (NN), or for cutouts located on left and right (C<sub>3</sub>).

When specifying cutouts for  $96^{\circ}$ -,  $108^{\circ}$ -, or  $120^{\circ}$ -wide tables, options are for no cutout (NN), for cutouts located on left and right (C<sub>3</sub>), or for cutouts on left, right, and center (C<sub>5</sub>).

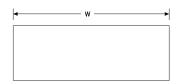
Order the following compatible power components separately:

• Logic mini vine for Headway™ communal table (DP1416.)

For additional finish options, see Vary Easy program.

See planning guide for additional information.

#### Dimensions







# Specification Information Step 1. DP1EF A Step 2. Edge +\$0 Step 3. Depth +\$0 24 24" deep A +\$0 36 36" deep A +\$0 42 42" deep A +\$0

Step 4. Width

60

For 24" deep (24)

60" wide A

72" wide A

. –	/ =ao //	.47400
84	84" wide 🖪	+\$3537
96	96" wide 🛕	+\$3606
108	108" wide 🛕	+\$4187
120	120" wide 🖪	+\$4769
For 36	6" deep (36)	
60	6o" wide 🛕	+\$3943
72	72" wide 🖪	+\$4044
84	84" wide 🖪	+\$4145
96	96" wide 🛕	+\$4247
108	108" wide 🛕	+\$4911
120	120" wide 🖪	+\$5575
For 42	2" deep (42)	
84	84" wide 🖪	+\$4571
96	96" wide 🛕	+\$4702
108	108" wide 🛕	+\$5256
120	120" wide A	+\$5811
Step	5. Top Surface Material	

For 6	o" wide (60), 72" wide (72), 84" wide (84), or 96" v	vide (96)	
L laminate top/thermoplastic edge A			
U	laminate top/universal edge A	<b>+</b> \$o	
W	veneer top/veneer edge A	+\$760	
For 10	08" wide (108) or 120" wide (120)  laminate top/thermoplastic edge A  laminate top/universal edge A	+\$0 +\$0	

Step	6. Outer Leg Panel Material	
L	laminate outer leg panel/thermoplastic edge A	+\$0
W	veneer outer leg panel/veneer edge A	+\$1310
Step	7. Cutouts	
For 6	o" wide (60), 72" wide (72), or 84" wide (84)	
NN	no cutouts 🖪	+\$0
С3	cutout for logic mini vine, 1 left and 1 right A	+\$100
For 9	6" wide (96), 108" wide (108), or 120" wide (120)	
NN	no cutouts A	+\$0
С3	cutout for logic mini vine, 1 left and 1 right A	+\$100
C5	cutout for logic mini vine, 1 left, A	+\$150

Step 8	3.	
For la	minate top/thermoplastic edge (L) AND lami	nate top/universal
edge		
76	light brown walnut A	+\$0
8Q	folkstone grey A	+\$o
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	<b>+</b> \$o
HF	inner tone light A	<b>+</b> \$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
LA	light ash A	<b>+</b> \$o
LBA	clear on ash 🗚	<b>+</b> \$o
LBB	oak on ash 🛕	<b>+</b> \$o
LBC	walnut on ash A	<b>+</b> \$o
LBD	dark brown walnut 🛕	<b>+</b> \$o
LBF	neutral twill 🖪	+\$o
LBG	sarum twill 🖪	+\$o
LBH	earthen twill 🛕	+\$o
LBJ	graphite twill 🗚	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen 🖪	+\$o
LBN	classic linen 🛕	+\$o
LBP	casual linen 🖪	+\$o
LBQ	white twill A	+\$o
LBR	phantom ecru A	+\$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut 🛕	+\$o
LBV	warm grey teak 🛕	<b>+</b> \$0
LT	light tone A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	+\$o

# Headway™ Communal Table, Seated Height continued

Top/E	Edge Finish	
For 60	o" wide (60), 72" wide (72), 84" wide (84), o	r 96" wide (96) with
venee	er top/veneer edge (W)	
2U	light brown walnut 🛕	+\$200
40	dark brown walnut 🛕	+\$200
A2	white ash A	<b>+</b> \$o
ED	aged cherry A	+\$200
EK	medium red walnut 🛕	+\$200
ET	clear on ash 🛕	+\$o
EU	oak on ash 🛕	+\$o
EV	walnut on ash [A]	+\$o
EW	medium matte walnut A	+\$200
OU	walnut 🖪	+\$200
UL	natural maple 🛕	+\$o
UX	walnut on cherry A	+\$o

Forla	minate ton thermonlastic edge (1)	
76	minate top/thermoplastic edge (L) light brown walnut A	+\$0
70 8Q	folkstone grey A	+\$0
8Z		+\$0
91	neutral grey A white A	+\$0
98 91		+\$0
90 9V		+\$0
	tapestry beige A	+\$0
CL HF	cool grey neutral A	+\$0
nr HM	inner tone light A	+\$0 +\$0
пм HP	natural maple A	+\$0 +\$0
nr HT	light anigre A	+\$0 +\$0
пі НХ	inner tone A	+\$0 +\$0
пл НҮ	aged cherry A	+\$0 +\$0
	walnut on cherry A	+\$0 +\$0
JB LA	millwork cherry A	·
	light ash A	+\$0 +\$0
LBA	clear on ash	• •
LBB	oak on ash	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0

LBQ	white twill A					+\$o
LBR	phantom ecru A					+\$o
LBS	phantom cocoa A					+\$o
LBU	medium matte walnut	А				+\$o
LBV	warm grey teak A					+\$o
LU	soft white A					+\$o
MT	medium tone A					+\$o
WL	sandstone A					+\$o
WN	warm grey neutral A					+\$0
For lan	ninate top/universal edge	(U)				
		60	72	84	96	108
PLY	plywood edge 🛕	+\$85	85	85	85	100
						120
PLY	plywood edge A	***************************************				+\$100

Step 9. Top Edge Finish

Step :	10. Outer Leg Panel Finish		For ve	eneer outer leg panel/veneer edge (W)
			2U	light brown walnut 🛕
For la	minate outer leg panel/thermoplastic edge (L)		40	dark brown walnut 🛕
6X	cinnamon A	+\$0	A2	white ash A
76	light brown walnut 🛕	<b>+\$</b> o	ED	aged cherry A
8Q	folkstone grey A	<b>+\$</b> o	EK	medium red walnut 🛕
91	white A	<b>+\$</b> o	ET	clear on ash 🛕
98	studio white A	<b>+\$</b> o	EU	oak on ash 🛕
CL	cool grey neutral A	<b>+\$</b> o	EV	walnut on ash 🛕
HF	inner tone light A	<b>+\$</b> o	EW	medium matte walnut 🖪
нм	natural maple A	+\$o	OU	walnut A
HP	light anigre A	+\$o	UL	natural maple A
нх	aged cherry A	+\$o	UX	walnut on cherry A
HY	walnut on cherry A	+\$o		
LA	light ash 🗚	+\$o	Step:	11. Outer Leg Panel Edge Finish
LBA	clear on ash 🛕	+\$o	For la	minate outer leg panel/thermoplastic edge (L)
LBB	oak on ash 🛕	+\$o	76	light brown walnut 🛕
LBC	walnut on ash A	+\$o	8Q	folkstone grey A
LBD	dark brown walnut 🗚	+\$o	8Z	neutral grey A
LBF	neutral twill 🗚	+\$o	91	white A
LBG	sarum twill 🖪	+\$0	98	studio white A
LBH	earthen twill A	+\$0	BU	black umber A
LBJ	graphite twill 🛕	+\$0	CL	cool grey neutral A
LBK	pewter mesh A	+\$o	HF	inner tone light [A]
LBL	steel mesh A	+\$o	нм	natural maple A
LBM	crisp linen 🖪	+\$0	HP	light anigre A
LBN	classic linen A	+\$o	HT	inner tone A
LBP	casual linen 🛕	+\$o	нх	aged cherry A
LBQ	white twill A	+\$o	HY	walnut on cherry A
LBR	phantom ecru A	+\$o	JB	millwork cherry A
LBS	phantom cocoa A	+\$o	LA	light ash 🛕
LBU	medium matte walnut A	+\$0	LBA	clear on ash A
LBV	warm grey teak A	<b>+</b> \$o	LBB	oak on ash 🛕
LT	light tone A	+\$0	LBC	walnut on ash [A]
LU	soft white A	+\$0	LBD	dark brown walnut 🛕
WL	sandstone A	+\$0	LBF	neutral twill A
WN	warm grey neutral A	+\$0	LBG	sarum twill A
	· ·	• -	LBH	earthen twill A
			LBJ	graphite twill A
			,	J 1

LBK

LBL

LBM

LBN

**LBP** 

LBQ

LBR

LBS

pewter mesh [A]

steel mesh [A]

crisp linen A

classic linen 🛕

casual linen 🛕

phantom ecru A

phantom cocoa A

white twill A

+\$200 +\$200 +\$200 +\$200 +\$0 +\$0 +\$200 +\$200 +\$0 +\$0

> **+**\$o **+**\$0 **+**\$0 +\$0 **+**\$0 +\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$o **+**\$0 **+**\$0 **+**\$0 **+**\$0 +\$0 **+**\$0 +\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0

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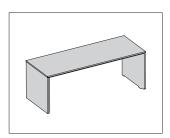
**+**\$0

# Headway™ Communal Table, Seated Height *continued*

LBU	medium matte walnut 🖪	+\$0	
LBV	warm grey teak 🛕	<b>+</b> \$o	
LU soft white A	soft white A	+\$0	
MT	medium tone A	<b>+\$</b> o	
WL	sandstone A	+\$0	
Step 1	12. Inner Structure Finish		
Smoo	th Paint		
8Q	folkstone grey A	+\$0	
91	white A	+\$0	
98	studio white A	<b>+\$</b> o	
WL	sandstone A	+\$0	
WN	warm grey neutral A	+\$0	
Metal	lic Paint		
CN	metallic champagne 🛕	+\$0	
MS	metallic silver A	+\$0	
SNC	satin carbon A	+\$0	
Sand	Texture Paint		
BK	black 🗚	+\$0	
G1	graphite [A]	+\$0	

# Headway™ Communal Table, Counter Height

DP1EGS



#### Product Information

#### Description

This counter height communal table comes in a squared edge style and offers a laminate top with thermoplastic edge, laminate top with universal edge, or veneer top with veneer edge. Table may be specified with cutouts to accommodate Logic Mini $^{\infty}$  power options. Tables comes with  $1^{1}/2^{n}$  leveling glides. Shipped knocked down.

#### Notes

Communal counter table height is 36" from floor to top of surface.

All laminate and veneer tops will have 1-piece construction.

When specifying cutouts for 60", 72"-, or 84"-wide tables, options are for no cutout (NN), or for cutouts located on left and right (C3).

When specifying cutouts for 66", 108", or 120"-wide tables, options

When specifying cutouts for 96''', 108''', or 120''-wide tables, options are for no cutout (NN), for cutouts located on left and right (C<sub>3</sub>), or for cutouts on left, right, and center (C<sub>5</sub>).

Order the following compatible power components separately:

• Logic mini vine for Headway™ communal table (DP1416.)

For additional finish options, see Vary Easy program.

See planning guide for additional information.

#### Dimensions







Spec	ification Information	
Step 1	1.	
DP1E	<b>G</b> A	
Step 2	2. Edge	
S.	squared-edge A	+\$0
Step 3	3. Depth	
24	24" deep 🛕	+\$0
36	36" deep 🛕	+\$0
42	42" deep A	+\$0
Step 2	4. Width	
 For 24	4" deep (24)	
60	60" wide 🛕	+\$3530
72	72" wide 🛕	+\$3599
84	84" wide 🖪	+\$3667
96	96" wide 🛕	+\$3736
108	108" wide A	+\$4318
120	120" wide 🛕	+\$4900

108 120	108" wide A 120" wide A	+\$4318 +\$4900
For 36	5" deep (36)	
60	6o" wide 🛕	+\$4238
72	72" wide 🛕	+\$4339
84	84" wide 🖪	+\$4441
96	96" wide 🛕	+\$4542
108	108" wide 🛕	+\$5206
120	120" wide 🖪	+\$5870
For 42	?" deep (42)	
84	84" wide 🛕	+\$4862
96	96" wide 🛕	+\$4993
108	108" wide 🛕	+\$5547

#### Step 5. Top Surface Material

120" wide 🛛

120

For 6	60" wide (60), 72" wide (72), 84" wide (84), or 96" v	vide (96)
L	laminate top/thermoplastic edge 🛕	+\$o
U	laminate top/universal edge A	+\$o
W	veneer top/veneer edge A	+\$760
For 1	08" wide (108) or 120" wide (120)	
L	laminate top/thermoplastic edge 🛕	+\$o
U	laminate top/universal edge 🛕	+\$o

# Headway™ Communal Table, Counter Height continued

Step	6. Outer Leg Panel Material	
L	laminate outer leg panel/thermoplastic edge A	+\$
W	veneer outer leg panel/veneer edge A	+\$152
Step	7. Cutouts	
For 6	o" wide (60), 72" wide (72), or 84" wide (84)	
NN	no cutouts A	+\$
С3	cutout for logic mini vine, 1 left and 1 right A	+\$10
For 9	6" wide (96), 108" wide (108), or 120" wide (120)	
NN	no cutouts 🖪	+\$
С3	cutout for logic mini vine, 1 left and 1 right A	+\$10
C5	cutout for logic mini vine, 1 left, A	+\$15

Step 8	3.	
or lar	minate top/thermoplastic edge (L) AND lami	nate top/universal
edge (	(U)	
76	light brown walnut 🛕	<b>+\$</b> 0
3Q	folkstone grey 🛕	<b>+\$</b> 0
91	white A	<b>+\$</b> 0
98	studio white A	<b>+\$</b> 0
CL	cool grey neutral A	<b>+\$</b> 0
łF.	inner tone light 🛕	<b>+\$</b> 0
-IM	natural maple 🛕	<b>+\$</b> 0
ΗP	light anigre A	<b>+\$</b> 0
ΗX	aged cherry A	<b>+\$</b> 0
ΗY	walnut on cherry A	+\$0
-A	light ash 🛕	+\$0
.BA	clear on ash 🛕	+\$0
.BB	oak on ash 🛕	+\$0
.BC	walnut on ash A	+\$0
.BD	dark brown walnut 🛕	+\$0
.BF	neutral twill 🛕	+\$0
.BG	sarum twill A	+\$0
.BH	earthen twill 🛕	+\$0
.BJ	graphite twill A	+\$0
.BK	pewter mesh A	+\$0
.BL	steel mesh 🛕	+\$0
.BM	crisp linen A	+\$0
.BN	classic linen A	+\$0
.BP	casual linen 🖪	+\$0
.BQ	white twill A	+\$0
.BR	phantom ecru A	+\$0
.BS	phantom cocoa 🖪	+\$0
.BU	medium matte walnut A	+\$0
.BV	warm grey teak A	+\$0
.Т	light tone A	+\$0
.U	soft white A	+\$0
NL	sandstone A	+\$0
٧N	warm grev neutral 🖪	+\$0

Step 9. Top Edge Finish

# Headway™ Communal Table, Counter Height continued

Top/I	Edge Finish	
For 6	o" wide (60), 72" wide (72), 84" wide (84), 0	or 96" wide (96) with
vene	er top/veneer edge (W)	
2U	light brown walnut 🛕	+\$200
40	dark brown walnut 🛕	+\$200
A2	white ash 🛕	<b>+\$</b> o
ED	aged cherry A	+\$200
EK	medium red walnut 🛕	+\$200
ET	clear on ash 🛕	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut 🛕	+\$200
OU	walnut A	+\$200
UL	natural maple 🛕	<b>+</b> \$o
UX	walnut on cherry A	+\$o

For la	minate top/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey 🛕	+\$0
8Z	neutral grey 🛕	+\$0
91	white A	+\$0
98	studio white A	+\$0
9V	tapestry beige A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	<b>+\$</b> o
HP	light anigre A	<b>+\$</b> o
HT	inner tone A	<b>+\$</b> o
НΧ	aged cherry A	<b>+\$</b> o
HY	walnut on cherry 🛕	+\$0
JB	millwork cherry 🖪	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill 🛕	+\$0
LBJ	graphite twill 🗚	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🛕	+\$0

LBQ	white twill A					+\$o
LBR	phantom ecru A					+\$o
LBS	phantom cocoa A					+\$o
LBU	medium matte walnut	Α				+\$o
LBV	warm grey teak 🛕					+\$0
LU	soft white A					+\$o
MT	medium tone A					+\$o
WL	sandstone A					+\$o
WN	warm grey neutral A					<b>+</b> \$0
For la	minate top/universal edg	e (U)				
***************************************		60	72	84	96	108
PLY	plywood edge A	+\$85	85	85	85	100
•						120
PLY	plywood edge A	***************************************				+\$100

+\$300 +\$300

+\$0 +\$300 +\$300 +\$0 +\$0 +\$300 +\$300 +\$0 +\$0

> **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o **+\$**0 **+\$**o **+\$**0 **+\$**o **+\$**o **+\$**o **+\$**o **+\$**o +\$o **+\$**o **+\$**o **+\$**0 **+\$**o **+\$**0 **+\$**o **+\$**o

# Headway™ Communal Table, Counter Height continued

Step 1	o. Outer Leg Panel Finish		For ve	neer outer leg panel/veneer edge (W)
			2U	light brown walnut 🛕
For la	minate outer leg panel/thermoplastic edge (L)	_	40	dark brown walnut 🛕
6X	cinnamon A	+\$0	A2	white ash A
76	light brown walnut 🛕	+\$o	ED	aged cherry A
8Q	folkstone grey A	+\$o	EK	medium red walnut A
91	white A	+\$o	ET	clear on ash 🛕
98	studio white A	+\$o	EU	oak on ash 🛕
CL	cool grey neutral A	+\$o	EV	walnut on ash A
HF	inner tone light A	+\$o	EW	medium matte walnut 🛕
НМ	natural maple A	+\$o	OU	walnut 🖪
HP	light anigre A	+\$o	UL	natural maple A
ΗX	aged cherry A	+\$o	UX	walnut on cherry A
HY	walnut on cherry A	+\$o		
LA	light ash A	+\$o	Step 1	11. Outer Leg Panel Edge Finish
LBA	clear on ash A	<b>+\$</b> o	For la	minate outer leg panel/thermoplastic edge (L)
LBB	oak on ash 🛕	<b>+\$</b> o	76	light brown walnut 🛕
LBC	walnut on ash 🛕	<b>+\$</b> o	8Q	folkstone grey A
LBD	dark brown walnut 🛕	<b>+\$</b> o	8Z	neutral grey 🛕
LBF	neutral twill A	<b>+\$</b> o	91	white A
LBG	sarum twill 🖪	<b>+\$</b> o	98	studio white A
LBH	earthen twill A	<b>+\$</b> o	BU	black umber A
LBJ	graphite twill A	<b>+\$</b> o	CL	cool grey neutral A
LBK	pewter mesh A	<b>+\$</b> o	HF	inner tone light A
LBL	steel mesh A	+\$o	HM	natural maple A
LBM	crisp linen A	+\$o	HP	light anigre A
LBN	classic linen A	+\$o	HT	inner tone A
LBP	casual linen 🖪	+\$o	нх	aged cherry A
LBQ	white twill A	+\$o	HY	walnut on cherry A
LBR	phantom ecru A	+\$o	JB	millwork cherry A
LBS	phantom cocoa A	+\$o	LA	light ash 🛕
LBU	medium matte walnut 🖪	+\$o	LBA	clear on ash 🛕
LBV	warm grey teak A	<b>+\$</b> o	LBB	oak on ash 🛕
LT	light tone A	+\$o	LBC	walnut on ash A
LU	soft white A	+\$o	LBD	dark brown walnut 🛕
WL	sandstone A	+\$o	LBF	neutral twill A
WN	warm grey neutral A	+\$o	LBG	sarum twill A
			LBH	earthen twill 🛕
			LBJ	graphite twill A
			LBK	pewter mesh 🛕
			LBL	steel mesh 🛕

LBM

LBN

LBP

LBQ

LBR

LBS

crisp linen 🛕

classic linen 🛕

casual linen 🛕

white twill A

phantom ecru A

phantom cocoa A

**+\$**o

**+\$**o

**+\$**o

**+\$**o

**+\$**o

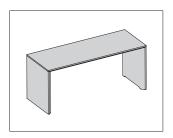
**+\$**o

# Headway™ Communal Table, Counter Height continued

LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak A	+\$0
LU	soft white A	+\$0
MT	medium tone 🖪	+\$0
WL	sandstone A	+\$0
Step 1	12. Inner Structure Finish	
Smoo	th Paint	
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white 🛕	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛕	+\$0
MS	metallic silver 🛕	+\$0
SNC	satin carbon A	+\$0
Sand	Texture Paint	
ВК	black A	+\$0
G1	graphite A	+\$0

# Headway™ Communal Table, Standing Height

### DP1EPS



#### Product Information

#### Description

This standing height communal table comes in a squared edge style and offers a laminate top with thermoplastic edge, laminate top with universal edge, or veneer top with veneer edge. Table may be specified with cutouts to accommodate Logic Mini power options. Tables comes with  $1^1/2$  leveling glides. Shipped knocked down.

#### Notes

Communal standing table height is  $42^{\prime\prime}$  from floor to top of surface.

All laminate and veneer tops will have 1-piece construction.

When specifying cutouts for  $60^\circ$ -,  $72^\circ$ -, or  $84^\circ$ -wide tables, options are for no cutout (NN), or for cutouts located on left and right (C<sub>3</sub>).

When specifying cutouts for 96"-, 108"-, or 120"-wide tables, options are for no cutout (NN), for cutouts located on left and right (C<sub>3</sub>), or for cutouts on left, right, and center (C<sub>5</sub>).

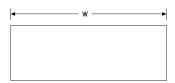
Order the following compatible power components separately:

• Logic mini vine for Headway™ communal table (DP1416.)

For additional finish options, see Vary Easy program.

See planning guide for additional information.

#### Dimensions







## Specification Information

Step 1.

DP1EP A

Step	2. Edge	
S.	squared-edge A	<b>+</b> \$o
Step	3. Depth	
24	24" deep 🖪	<b>+</b> \$o
36	36" deep 🖪	+\$0
42	42" deep 🖪	+\$o

#### Step 4. Width

60	60" wide 🛕	+\$3580
72	72" wide 🛕	+\$3649
84	84" wide 🛕	+\$3718
96	96" wide 🛕	+\$3787
108	108" wide 🛕	+\$4369
120	120" wide 🛕	+\$4951

For 36	6" deep (36)	
60	6o" wide 🛕	+\$4407
72	72" wide 🖪	+\$4508
84	84" wide 🖪	+\$4609
96	96" wide 🖪	+\$4710
108	108" wide 🛕	+\$5375
120	120" wide 🖪	+\$6039

For 42"	deep (42)	
84	84" wide 🖪	+\$5035
96	96" wide 🛕	+\$5166
108	108" wide A	+\$5720
120	120" wide A	+\$6275

#### Step 5. Top Surface Material

For 6	60" wide (60), 72" wide (72), 84" wide (84), or 96" v	vide (96)
L	laminate top/thermoplastic edge A	+\$0
U	laminate top/universal edge A	+\$0
W	veneer top/veneer edge A	+\$760
For 1 L U	08" wide (108) or 120" wide (120) laminate top/thermoplastic edge A laminate top/universal edge A	+\$0

Step	6. Outer Leg Panel Material	
L	laminate outer leg panel/thermoplastic edge A	+\$0
W	veneer outer leg panel/veneer edge A	+\$1900
Step	7. Cutouts	
For 6	o" wide (60), 72" wide (72), or 84" wide (84)	
NN	no cutouts 🖪	+\$0
С3	cutout for logic mini vine, 1 left and 1 right A	+\$100
For 9	6" wide (96), 108" wide (108), or 120" wide (120)	
NN	no cutouts 🖪	+\$0
С3	cutout for logic mini vine, 1 left and 1 right A	+\$100
C5	cutout for logic mini vine, 1 left, A	+\$150

Step 8		
Fa la	wingto to white a was planting adag (I) AND lawing	to ton kini i oraal
	ninate top/thermoplastic edge (L) AND lamina (L)	te top/universal
edge (		
76 20	light brown walnut A	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$o +\$o
98 CI	studio white A	+\$0
CL	cool grey neutral A	
HF	inner tone light A	+\$0
HM HP	natural maple A	+\$0
	light anigre A	+\$0
HX HY	aged cherry A walnut on cherry A	+\$o +\$o
LA	, 🗀	+\$0
LBA	light ash A clear on ash A	+\$0
LBB	oak on ash A	+\$0
LBC	walnut on ash A	+\$0
LBD	dark brown walnut A	+\$0
LBF	neutral twill A	+\$0
LBG	sarum twill A	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill A	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh A	+\$0
LBM	crisp linen A	+\$0
LBN	classic linen A	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$o
LBR	phantom ecru A	<b>+</b> \$o
LBS	phantom cocoa A	+\$o
LBU	medium matte walnut A	+\$o
LBV	warm grey teak A	+\$o
LT	light tone A	+\$o
LU	soft white A	+\$o
WL	sandstone A	+\$o
WN	warm grey neutral A	<b>+</b> \$o

# Headway™ Communal Table, Standing Height continued

Top/E	Edge Finish	
For 60	o" wide (60), 72" wide (72), 84" wide (84),	or 96" wide (96) with
venee	er top/veneer edge (W)	
2U	light brown walnut 🛕	+\$200
40	dark brown walnut 🛕	+\$200
A2	white ash A	<b>+\$</b> o
ED	aged cherry A	+\$200
EK	medium red walnut 🛕	+\$200
ET	clear on ash 🛕	<b>+\$</b> o
EU	oak on ash 🛕	<b>+\$</b> o
EV	walnut on ash 🛕	<b>+\$</b> o
EW	medium matte walnut 🛕	+\$200
OU	walnut A	+\$200
UL	natural maple 🛕	<b>+\$</b> o
UX	walnut on cherry A	<b>+\$</b> o

LBQ	white twill A					+\$o
LBR	phantom ecru A					+\$o
LBS	phantom cocoa 🛕					+\$o
LBU	medium matte walnut	Α				+\$o
LBV	warm grey teak A					+\$o
LU	soft white A					+\$o
MT	medium tone A					+\$o
WL	sandstone A					+\$o
WN	warm grey neutral A					+\$0
For la	minate top/universal edg	e (U)				
		60	72	84	96	108
PLY	plywood edge A	+\$85	85	85	85	100
•••••						120
PLY	plywood edge A					+\$100

Step 9. Top Edge Finish	
For laminate top/thermoplastic edge (L)	

	1.1.1	
76	light brown walnut A	+\$o
8Q	folkstone grey A	<b>+\$</b> 0
8Z	neutral grey A	+\$o
91	white A	+\$o
98	studio white A	+\$o
9V	tapestry beige A	+\$o
CL	cool grey neutral A	+\$o
HF	inner tone light A	+\$o
нм	natural maple A	+\$o
HP	light anigre A	+\$o
HT	inner tone A	+\$o
нх	aged cherry A	+\$o
HY	walnut on cherry A	+\$o
JB	millwork cherry A	+\$o
LA	light ash A	+\$o
LBA	clear on ash A	+\$o
LBB	oak on ash A	+\$o
LBC	walnut on ash A	+\$o
LBD	dark brown walnut A	+\$o
LBF	neutral twill A	+\$o
LBG	sarum twill 🖪	+\$o
LBH	earthen twill A	+\$o
LBJ	graphite twill 🛕	+\$o
LBK	pewter mesh A	+\$o
LBL	steel mesh A	+\$o
LBM	crisp linen A	+\$o
LBN	classic linen A	+\$o
LBP	casual linen 🛕	+\$o

Step :	10. Outer Leg Panel Finish		For ve	eneer outer leg panel/veneer edge (W)
			2U	light brown walnut 🗚
For la	minate outer leg panel/thermoplastic edge (L)		40	dark brown walnut 🛕
6X	cinnamon A	+\$0	A2	white ash A
76	light brown walnut A	+\$o	ED	aged cherry A
8Q	folkstone grey A	<b>+\$</b> 0	EK	medium red walnut 🖪
91	white A	<b>+\$</b> 0	ET	clear on ash 🛕
98	studio white A	<b>+\$</b> o	EU	oak on ash 🛕
CL	cool grey neutral A	<b>+\$</b> o	EV	walnut on ash 🛕
HF	inner tone light A	<b>+\$</b> o	EW	medium matte walnut 🖪
нм	natural maple A	<b>+\$</b> o	OU	walnut A
HP	light anigre 🛕	<b>+\$</b> o	UL	natural maple 🛕
НΧ	aged cherry A	<b>+\$</b> o	UX	walnut on cherry A
HY	walnut on cherry A	<b>+</b> \$o		
LA	light ash 🛕	<b>+\$</b> 0	Step:	11. Outer Leg Panel Edge Finish
LBA	clear on ash 🛕	<b>+\$</b> 0	For la	minate outer leg panel/thermoplastic edge (L)
LBB	oak on ash 🛕	<b>+</b> \$o	76	light brown walnut 🛕
LBC	walnut on ash 🛕	<b>+</b> \$o	8Q	folkstone grey A
LBD	dark brown walnut 🛕	<b>+\$</b> o	8Z	neutral grey A
LBF	neutral twill 🛕	<b>+\$</b> o	91	white A
LBG	sarum twill 🛕	<b>+\$</b> o	98	studio white A
LBH	earthen twill A	<b>+\$</b> o	BU	black umber A
LBJ	graphite twill 🗚	<b>+\$</b> o	CL	cool grey neutral A
LBK	pewter mesh A	<b>+\$</b> o	HF	inner tone light A
LBL	steel mesh 🖪	<b>+\$</b> o	HM	natural maple 🛕
LBM	crisp linen 🖪	<b>+\$</b> 0	HP	light anigre 🛕
LBN	classic linen 🛕	<b>+\$</b> o	HT	inner tone A
LBP	casual linen 🛕	<b>+\$</b> o	нх	aged cherry A
LBQ	white twill A	<b>+\$</b> 0	HY	walnut on cherry A
LBR	phantom ecru A	<b>+\$</b> o	JB	millwork cherry A
LBS	phantom cocoa A	<b>+\$</b> o	LA	light ash 🛕
LBU	medium matte walnut 🖪	<b>+\$</b> o	LBA	clear on ash 🛕
LBV	warm grey teak 🛕	<b>+\$</b> o	LBB	oak on ash 🛕
LT	light tone A	<b>+</b> \$o	LBC	walnut on ash 🛕
LU	soft white A	<b>+\$</b> 0	LBD	dark brown walnut 🛕
WL	sandstone A	<b>+</b> \$o	LBF	neutral twill A
WN	warm grey neutral 🖪	<b>+\$</b> 0	LBG	sarum twill 🖪
			LBH	earthen twill A

graphite twill A

pewter mesh A

steel mesh [A]

crisp linen A

classic linen 🛕

casual linen 🛕

phantom ecru A

phantom cocoa A

white twill [A]

LBJ

LBK

LBL

LBM

LBN

**LBP** 

LBQ

LBR

LBS

+\$350 +\$350 +\$350 +\$350 +\$350 +\$0 +\$350 +\$350 +\$350 +\$0 +\$350

> **+**\$0 **+**\$0 **+**\$0 +\$0 **+**\$0 +\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 **+**\$0 +\$0 **+**\$0 +\$0 **+**\$0 **+**\$0 **+**\$o **+**\$0 **+**\$0

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# Headway™ Communal Table, Standing Height continued

LBU	medium matte walnut 🛕	+\$0
LBV	warm grey teak 🛕	<b>+</b> \$o
LU	soft white A	+\$0
MT	medium tone A	+\$0
WL	sandstone A	+\$0
Step 1	2. Inner Structure Finish	
Smoo	th Paint	
8Q	folkstone grey A	+\$0
91	white A	<b>+</b> \$o
98	studio white A	<b>+</b> \$o
WL	sandstone A	<b>+</b> \$o
WN	warm grey neutral A	+\$0
Metal	lic Paint	
CN	metallic champagne 🛽 A	+\$0
MS	metallic silver A	+\$0
SNC	satin carbon A	+\$0
Sand	Texture Paint	
BK	black 🗚	+\$0
G1	graphite A	+\$0

## Headway™ Cabinet Base, Seated Height





#### Product Information

#### Description

This independent 2-cabinet base kit allows for customized surfaces from suppliers other than HermanMiller. Cabinet base comes in multiple depths and widths. The removable cabinet doors come in laminate or veneer. Base accommodates multiple understructure cable management options. Base kit comes with  $1^4/2^n$  leveling glides. Surface attachment hardware included. Shipped knocked down.

#### Notes

Cabinet bases are 22" deep.

When specifying technology mounting panels in bases (P), 2 technology panels are included.

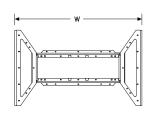
When specifying metal painted curtain (C) or trough (T) undersurface wire management option, finish will match inner cabinet base paint finish.

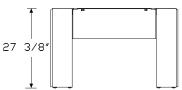
To use the Headway™ tech bucket (DP5B.) or any of the Logic G1000 units (Y1425.), specify trough (T) for undersurface wire management. When specifying a cabinet base only for a customized top, see planning guide for top restrictions and guidelines.

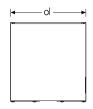
The included surface attachment hardware is used for a wood top or wood sub-top. See planning guide for attachment information for nonwood tops.

See planning guide for additional information.

#### **Dimensions**







#### Specification Information

#### Step 1.

DP3C. A

Step 2. Height

2	28" high A	+\$0
Step	3. Table Depth	
42	42" deep A	+\$o
48	48" deep 🛕	+\$o
54	54" deep 🖪	+\$o
60	60" deep 🔼	+\$o

#### Step 4. Table Width

For 42" deep (42) or 48" deep (48)				
72	72" wide 🛕	+\$2652		
78	78" wide A	+\$2739		
84	84" wide A	+\$2825		
90	90" wide A	+\$2941		
96	96" wide A	+\$3057		
102	102" wide A	+\$3850		
108	108" wide A	+\$3905		
114	114" wide A	+\$3933		
120	120" wide A	+\$3960		
126	126" wide A	+\$3988		
132	132" wide A	+\$4015		
138	138" wide A	+\$4042		
144	144" wide A	+\$4069		

For 54	4" deep (54) or 60" deep (60)	
96	96" wide 🛕	+\$3188
102	102" wide 🛕	+\$4352
108	108" wide A	+\$4419
114	114" wide 🛕	+\$4453
120	120" wide 🛕	+\$4487
126	126" wide 🛕	+\$4521
132	132" wide 🛕	+\$4554
138	138" wide 🛕	+\$4588
144	144" wide 🛕	+\$4622
150	150" wide 🛕	+\$4656
156	156" wide 🛕	+\$4689
162	162" wide 🛕	+\$4723
168	168" wide 🛕	+\$4757
174	174" wide 🛕	+\$4791
180	180" wide 🛕	+\$4824
186	186" wide 🛕	+\$4858
192	192" wide 🛕	+\$4892
198	198" wide 🛕	+\$5735
204	204" wide A	+\$5783
210	210" wide A	+\$5807
216	216" wide 🛕	+\$5830
222	222" wide A	+\$5854
228	228" wide A	+\$5877
234	234" wide 🛕	+\$5901
240	240" wide A	+\$5925
Step	5. Removable Cabinet Door Material	
L	laminate door/thermoplastic edge [A]	+\$0

+\$635

For la	minate door/thermoplastic edge (L)	
76	light brown walnut 🛕	+\$0
8Q	folkstone grey A	+\$0
91	white A	+\$0
98	studio white A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
нм	natural maple A	+\$0
HP	light anigre A	+\$c
нх	aged cherry A	+\$0
HY	walnut on cherry A	+\$0
LA	light ash 🛕	+\$0
LBA	clear on ash 🛕	+\$0
LBB	oak on ash 🛕	+\$0
LBC	walnut on ash 🛕	+\$0
LBD	dark brown walnut 🛕	+\$0
LBF	neutral twill 🛕	+\$0
LBG	sarum twill 🖪	+\$0
LBH	earthen twill A	+\$0
LBJ	graphite twill 🛕	+\$0
LBK	pewter mesh A	+\$0
LBL	steel mesh 🛕	+\$0
LBM	crisp linen 🛕	+\$0
LBN	classic linen 🖪	+\$0
LBP	casual linen 🖪	+\$0
LBQ	white twill A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut A	+\$0
LBV	warm grey teak A	+\$c
LT	light tone A	+\$0
LU	soft white A	+\$0
WL	sandstone A	+\$0
WN	warm grey neutral A	+\$0

veneer door/veneer edge [A]

For ve	eneer door/veneer edge (W)		LBU	medium matte walnut	Α				<b>+</b> \$0
2U	light brown walnut [A]	+\$100	LBV	warm grey teak A					+\$0
40	dark brown walnut 🛕	+\$100	LU	soft white A					+\$o
A2	white ash A	+\$o	MT	medium tone A					+\$o
ED	aged cherry A	+\$100	WL	sandstone A					+\$0
EK	medium red walnut A	+\$100	WN	warm grey neutral A					+\$0
ET	clear on ash 🛕	+\$0		<i>s</i> ,					
EU	oak on ash 🛕	+\$0	Step 8	3. Inner Cabinet Leg Finish	1				
EV	walnut on ash 🛕	+\$0							
EW	medium matte walnut 🛕	+\$100	Smoo	th Paint					
OU	walnut A	+\$100	8Q	folkstone grey A					+\$0
UL	natural maple A	+\$0	91	white A					+\$0
UX	walnut on cherry A	+\$0	98	studio white 🛕					+\$0
	,		WL	sandstone A					+\$0
Step 7	7. Removable Cabinet Door Edge Finish		WN	warm grey neutral A					+\$0
	minate door/thermoplastic edge (L)								
76	light brown walnut A	+\$o	Metal	lic Paint					
8Q	folkstone grey A	+\$o	CN	metallic champagne 🛭 🗚	\				+\$0
8Z	neutral grey A	+\$o	MS	metallic silver A	_				+\$o
91	white A	+\$o	SNC	satin carbon A					+\$o
98	studio white A	+\$o							
BU	black umber 🛕	+\$o	Sand	Texture Paint					
CL	cool grey neutral A	+\$o	ВК	black 🗚					+\$0
HF	inner tone light A	+\$o	G1	graphite 🗚					+\$o
нм	natural maple A	+\$0		_					
HP	light anigre A	+\$0	Step	o. Technology Mounting P	anel in Leg	T .			
HT	inner tone A	+\$0	N	no panel in bases A					+\$0
нх	aged cherry A	+\$0	P	technology panels in b	ases A				+\$260
HY	walnut on cherry A	+\$0							
JB	millwork cherry A	+\$0	Step 1	o. Undersurface Wire Ma	nagement				
LA	light ash A	+\$0			72	78	84	90	96
LBA	clear on ash A	+\$0	N	no undersurface wire	+\$o	0	0	0	0
LBB	oak on ash 🛕	+\$0		management A					
LBC	walnut on ash A	+\$0	T	trough A	+\$420	420	420	420	420
LBD	dark brown walnut 🛕	+\$0	C	metal painted curtain	+\$635	635	635	635	635
LBF	neutral twill A	+\$0		with fabric sling A					
LBG	sarum twill 🖪	<b>+\$</b> o	Н	hammock 🗚	+\$550	550	550	550	550
LBH	earthen twill A	<b>+\$</b> o	***************************************		102	108	114	120	126
LBJ	graphite twill 🗚	<b>+\$</b> o	N	no undersurface wire	+\$o	0	0	0	0
LBK	pewter mesh A	<b>+\$</b> o		management A					
LBL	steel mesh 🛕	+\$0	T	trough A	+\$840	840	840	840	840
LBM	crisp linen 🖪	+\$0	C	metal painted curtain	+\$1270	1270	1270	1270	1270
LBN	classic linen 🖪	+\$0		with fabric sling A					
LBP	casual linen 🛕	+\$0	Н	hammock A	+\$1100	1100	1100	1100	1100
LBQ	white twill A	+\$0							
LBR	phantom ecru A	+\$0							
LBS	phantom cocoa A	<b>+</b> \$o							

# Headway™ Cabinet Base, Seated Height continued

•••••		132	138	144	150	156
N	no undersurface wire	+\$o	0	0	0	0
	management A					
T	trough 🖪	+\$840	840	840	840	840
C	metal painted curtain	+\$1270	1270	1270	1270	1270
	with fabric sling A					
Н	hammock 🗚	+\$1100	1100	1100	1100	1100
		162	168	174	180	186
N	no undersurface wire	+\$o	0	0	0	0
	management A					
T	trough A	+\$840	840	840	840	840
C	metal painted curtain	+\$1270	1270	1270	1270	1270
	with fabric sling A					
Н	hammock 🗚	+\$1100	1100	1100	1100	1100
		192	198	204	210	216
N	no undersurface wire	+\$0	0	0	0	0
_	management A	<b>.</b>	_			
T	trough A	+\$840		1260	1260	1260
С	metal painted curtain	+\$1270	1905	1905	1905	1905
	with fabric sling A	¢				
Н	hammock A	+\$1100	1650	1650	1650	1650
N	no undersurface wire		<b>222</b> +\$o	228	234	240
IN	management A		+\$0	0	0	0
т	trough A		+\$1260	1260	1260	1260
c	metal painted curtain v	vith	+\$1905	1905	1905	1905
	fabric sling A	VICII	+#1905	1905	1905	1905
н	hammock A		+\$1650	1650	1650	1650
	nammock A		141050	1050	1050	1050
Step 11	. Hammock Finish					
	nmock (H)					
	hush greystone A					+\$o
	hush charcoal A					+\$0



#### Product Information

#### Description

This independent Y-base supports surfaces to create a complete table. Base accommodates multiple understructure cable management options. Base comes with  $1^1\!/\!2^n$  leveling glides. Surface attachment hardware included. Shipped knocked down.

Notes
Tables 60" to 96" wide have 2 legs.
Tables 108" to 192" wide have 3 legs.
Tables 204" to 240" wide have 4 legs.
Base supports surfaces 36" to 54" deep.

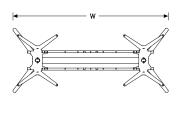
This base-only product cannot be used with a stone top larger than  $42^{\circ}D \times 78^{\circ}W$ .

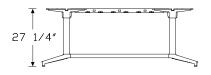
The included surface attachment hardware is used for a wood top or wood sub-top. See planning guide for attachment information for nonwood tops.

When specifying trough (T) undersurface wire management option, finish will match base finish.

For base load limits, nonstandard surface dimensions, cutout locations, and other planning information, see planning guide.

#### Dimensions







#### 

For 36" deep (36)

60" wide 🛕

66" wide A

144" wide 🖪

60

66

+\$o

**+**\$0

+\$0

+\$0

**+**\$0

+\$2277

+\$2305

72	72" wide A	+\$2333
78	78" wide A	+\$2362
84	84" wide A	+\$2390
90	90" wide A	+\$2418
96	96" wide 🛕	+\$2446
For 42'	' deep (42)	
60	60" wide A	+\$2277
66	66" wide A	+\$2305
72	72" wide 🛕	+\$2333
78	78" wide 🛕	+\$2362
84	84" wide 🛕	+\$2390
90	90" wide 🛕	+\$2418
96	96" wide 🛕	+\$2446
102	102" wide A	+\$3669
108	108" wide A	+\$3722
114	114" wide 🛕	+\$3748
120	120" wide A	+\$3774
126	126" wide A	+\$3801
132	132" wide 🛕	+\$3827
138	138" wide 🛕	+\$3854

For 48	" deep (48)		Step	5. Base Finish					
60	6o" wide A	+\$2277							
66	66" wide A	+\$2305	Smoo	th Paint					
72	72" wide A	+\$2333	••••••		60	66	72	78	84
78	78" wide A	+\$2362	8Q	folkstone grey leg	+\$o	0	0	0	0
84	84" wide A	+\$2390		with folkstone grey					
90	90" wide A	+\$2418		foot A					
96	96" wide A	+\$2446	91	white leg with white	+\$o	0	0	0	0
102	102" wide A	+\$3669		foot A					
108	108" wide A	+\$3722	98	studio white leg with	+\$o	0	0	0	0
114	114" wide A	+\$3748		studio white foot A					
120	120" wide A	+\$3774	WL	sandstone leg with	+\$o	0	0	0	0
126	126" wide 🛕	+\$3801		sandstone foot A					
132	132" wide 🛕	+\$3827	WN	warm grey neutral	+\$o	0	0	0	0
138	138" wide A	+\$3854		leg with warm grey					
144	144" wide A	+\$3880		neutral foot A					
		_							
For 54	" deep (54)				90	96	102	108	114
96	96" wide 🗚	+\$2446	8Q	folkstone grey leg	+\$0	0	0	0	0
102	102" wide A	+\$3669		with folkstone grey					
108	108" wide A	+\$3722		foot A					
114	114" wide A	+\$3748	91	white leg with white	+\$o	0	0	0	0
120	120" wide A	+\$3774		foot A					
126	126" wide A	+\$3801	98	studio white leg with	+\$o	0	0	0	0
132	132" wide A	+\$3827		studio white foot A					
138	138" wide A	+\$3854	WL	sandstone leg with	+\$o	0	0	0	0
144	144" wide A	+\$3880		sandstone foot A					
150	150" wide A	+\$4115	WN	warm grey neutral	+\$o	0	0	0	0
156	156" wide A	+\$4350		leg with warm grey					
162	162" wide A	+\$4384		neutral foot 🛕					
168	168" wide A	+\$4418							
174	174" wide 🖪	+\$4452	***************************************		120	126	132	138	144
180	180" wide A	+\$4486	8Q	folkstone grey leg	+\$o	0	0	0	0
186	186" wide A	+\$4520		with folkstone grey					
192	192" wide A	+\$4554		foot A					
198	198" wide 🖪	+\$5313	91	white leg with white	+\$o	0	0	О	0
204	204" wide A	+\$5461		foot A					
210	210" wide A	+\$5535	98	studio white leg with	+\$o	0	0	0	0
216	216" wide A	+\$5609		studio white foot A					
222	222" wide A	+\$5683	WL	sandstone leg with	+\$o	0	0	0	0
228	228" wide A	+\$5756		sandstone foot A					
234	234" wide A	+\$5830	WN	warm grey neutral	+\$o	0	0	0	0
240	240" wide A	+\$5904		leg with warm grey					
	_			neutral foot A					

		150	156	162	168	174
8Q	folkstone grey leg with folkstone grey foot A	+\$0	0	0	0	0
91	white leg with white foot A	+\$0	0	0	0	0
98	studio white leg with studio white foot A	+\$0	0	0	0	0
WL	sandstone leg with sandstone foot A	+\$0	0	0	0	0
WN	warm grey neutral leg with warm grey neutral foot	+\$0	0	0	0	0
		180	186	192	198	204
8Q	folkstone grey leg with folkstone grey foot A	+\$0	0	0	0	0
91	white leg with white foot A	+\$0	0	0	0	0
98	studio white leg with studio white foot A	+\$0	0	0	0	0
WL	sandstone leg with sandstone foot A	+\$0	0	0	0	0
WN	warm grey neutral leg with warm grey neutral foot A	+\$0	0	0	0	0
		210	216	222	228	234
8Q	folkstone grey leg with folkstone grey foot A	+\$0	0	0	0	0
91	white leg with white foot A	+\$0	0	0	0	0
98	studio white leg with studio white foot A	+\$0	0	0	0	0
WL	sandstone leg with sandstone foot A	+\$0	0	0	0	0
WN	warm grey neutral leg with warm grey neutral foot A	+\$0	0	0	0	0

		***************************************				240
8Q	folkstone grey leg with fo		rey foot	Α		+\$0
91	white leg with white foot					+\$0
98	studio white leg with stu					+\$0
WL	sandstone leg with sand			64		+\$0
WN	warm grey neutral leg wi	ıtn warm g	rey neu	trai ioot	Α	+\$0
Metal	lic Paint					
		60	66	72	78	84
CN	metallic champagne leg with metallic	+\$0	0	0	0	C
	champagne foot A	<b>.</b>				
MS	metallic silver leg with metallic silver foot A	+\$0	0	0	0	(
SNC	satin carbon leg with	+\$0	0	0	0	C
		90	96	102	108	114
CN	metallic champagne leg with metallic champagne foot A	+\$0	0	0	0	(
MS	metallic silver leg with metallic silver	+\$0	0	0	0	(
SNC	satin carbon leg with	+\$0	0	0	0	(
		120	126	132	138	144
CN	metallic champagne leg with metallic	+\$0	0	0	0	(
MS	champagne foot A metallic silver leg with metallic silver	+\$0	0	0	0	(
	foot A				0	(

		150	156	162	168	174
CN	metallic champagne leg with metallic champagne foot A	+\$0	0	0	0	C
MS	metallic silver leg with metallic silver foot	+\$0	0	0	0	C
SNC	satin carbon leg with	+\$0	0	0	0	C
		180	186	192	198	204
CN	metallic champagne leg with metallic champagne foot A	+\$0	0	0	0	C
MS	metallic silver leg with metallic silver foot A	+\$0	0	0	0	O
SNC	satin carbon leg with satin carbon foot A	+\$0	0	0	0	C
		210	216	222	228	234
CN	metallic champagne leg with metallic champagne foot A	+\$0	0	0	0	O
MS	metallic silver leg with metallic silver foot [A]	+\$0	0	0	0	C
SNC	satin carbon leg with satin carbon foot A	+\$0	0	0	0	O
						240
CN	metallic champagne leg				foot A	+\$0
MS SNC	metallic silver leg with m satin carbon leg with sat					+\$0 +\$0
Sand <sup>1</sup>	Texture Paint					
		60	66	72	78	84
BK	black leg with black foot A	+\$0	0	0	0	0
G1	graphite satin leg with graphite satin foot A	+\$0	0	0	0	0

BK G1 BK G1	black leg with black foot A graphite satin leg with graphite satin foot A  black leg with black foot A graphite satin leg	+\$0 +\$0 120 +\$0	0 0	0	0	0
вк	with graphite satin foot A  black leg with black foot A graphite satin leg	120			0	0
	foot A graphite satin leg		126			
	foot A graphite satin leg	+\$0		132	138	144
<b>31</b>			0	0	0	0
	with graphite satin foot [A]	+\$0	0	0	0	0
		150	156	162	168	174
3K	black leg with black foot [A]	+\$0	0	0	0	0
31	graphite satin leg with graphite satin foot A	+\$0	0	0	0	0
		180	186	192	198	204
ВК	black leg with black foot A	+\$0	0	0	0	0
<b>31</b>	graphite satin leg with graphite satin foot A	+\$0	0	0	0	0
		210	216	222	228	234
ВК	black leg with black foot A	+\$0	0	0	0	0
G1	graphite satin leg with graphite satin foot A	+\$0	0	0	0	0
						240
BK	black leg with black foot	t A				<b>+</b> \$0
G1	graphite satin leg with g	raphite sa	itin foot	Α		<b>+\$</b> 0

Polish	ed Aluminum						***************************************		120	126	132	138	144
		60	66	72	78	84	LFL	black leg with	+\$360	360	360	360	360
LFL	black leg with	+\$210	210	210	210	210		polished aluminum			_	_	
	polished aluminum							foot A					
	foot A						LFM	satin carbon leg with	+\$360	360	360	360	360
LFM	satin carbon leg with	+\$210	210	210	210	210		polished aluminum					
	polished aluminum							foot A					
	foot A						LFK	studio white leg with	+\$360	360	360	360	360
LFK	studio white leg with	+\$210	210	210	210	210		polished aluminum					
	polished aluminum							foot A					
	foot A						LFF	white leg with	+\$360	360	360	360	360
LFF	white leg with	+\$210	210	210	210	210		polished aluminum					
	polished aluminum							foot A					
	foot A						LFN	graphite leg with	+\$360	360	360	360	360
LFN	graphite leg with	+\$210	210	210	210	210		polished aluminum					
	polished aluminum							foot A					
	foot A												
							•		150	156	162	168	174
	11 11 21	90	96	102	108	114	LFL	black leg with	+\$360	360	360	360	360
LFL	black leg with	+\$210	210	360	360	360		polished aluminum					
	polished aluminum							foot A					
	foot A	<b>*</b>			,	_	LFM	satin carbon leg with	+\$360	360	360	360	360
LFM	satin carbon leg with	+\$210	210	360	360	360	LFM	satin carbon leg with polished aluminum	+\$360	360	360	360	360
LFM	satin carbon leg with polished aluminum	+\$210	210	360	360	360	LFM	•	+\$360	360	360	360	360
	satin carbon leg with polished aluminum foot A	·					LFM LFK	polished aluminum	+\$360 +\$360	360 360	360 360	360 360	360 360
	satin carbon leg with polished aluminum foot A studio white leg with	+\$210	210	360 360	360 360	360 360		polished aluminum foot A			,	,	
	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum	·						polished aluminum foot A studio white leg with			,	,	
LFK	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A	+\$210	210	360	360	360		polished aluminum foot A studio white leg with polished aluminum			,	,	,
LFK	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A white leg with	·					LFK	polished aluminum foot A studio white leg with polished aluminum foot A	+\$360	360	360	360	360
LFK	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum	+\$210	210	360	360	360	LFK	polished aluminum foot A studio white leg with polished aluminum foot A white leg with	+\$360	360	360	360	360
LFK LFF	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A	+\$210	210	360 360	360 360	360 360	LFK	polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum	+\$360	360	360	360	360
LFK LFF	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A graphite leg with	+\$210	210	360	360	360	LFK LFF	polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A	+\$360 +\$360	360 360	360 360	360 360	360 360
LFK LFF	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A graphite leg with polished aluminum	+\$210	210	360 360	360 360	360 360	LFK LFF	polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A graphite leg with	+\$360 +\$360	360 360	360 360	360 360	360 360
LFK LFF	satin carbon leg with polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A graphite leg with	+\$210	210	360 360	360 360	360 360	LFK LFF	polished aluminum foot A studio white leg with polished aluminum foot A white leg with polished aluminum foot A graphite leg with polished aluminum	+\$360 +\$360	360 360	360 360	360 360	360 360

		100	104	102	100	204
LFL	black leg with	<b>180</b> +\$360	186	192	198	204
LFL		+\$300	360	360	505	505
	polished aluminum					
	foot A	<b>.</b>				
LFM	satin carbon leg with	+\$360	360	360	505	505
	polished aluminum					
	foot A					
LFK	studio white leg with	+\$360	360	360	505	505
	polished aluminum					
	foot A					
LFF	white leg with	+\$360	360	360	505	505
	polished aluminum					
	foot A					
LFN	graphite leg with	+\$360	360	360	505	505
	polished aluminum					
	foot A					
		210	216	222	228	234
LFL	black leg with	+\$505	505	505	505	505
	polished aluminum					
	foot A					
LFM	satin carbon leg with	+\$505	505	505	505	505
	polished aluminum					
	foot A					
LFK	studio white leg with	+\$505	505	505	505	505
	polished aluminum	13-3	3-3	J-J	J - J	J - J
	foot A					
LFF	white leg with	+\$505	505	505	505	505
	polished aluminum	.4,00	رەر	رەر	رەر	رەر
	foot A					
LFN	graphite leg with	+\$505	FOF	F.O.F	F.O.F	F.O.F.
LIN	polished aluminum	+\$505	505	505	505	505
	foot A					
						240
	المعادات والمناف		foot 🗔			240
LFL	- '					+\$505
	satin carbon leg with polished aluminum foot A +\$505			+\$505		
LFM						ф
LFK	studio white leg with p	olished alu	minum f	oot 🖪		+\$505
LFK LFF	studio white leg with po white leg with polished	olished alu aluminum	minum f	oot A	-	+\$505
LFK	studio white leg with p	olished alu aluminum	minum f	oot A	-	
LFK LFF LFN	studio white leg with powhite leg with polished graphite leg with polish	olished alu aluminum ned alumini	minum f	oot A	-	+\$505
LFK LFF LFN	studio white leg with po white leg with polished	olished alu aluminum ned aluminu agement	minum f foot A um foot	oot A	-	+\$505 +\$505
LFK LFF LFN Step 6	studio white leg with powhite leg with polished graphite leg with polish.  Undersurface Wire Man	olished alu aluminum ned aluminu agement 60	minum f	oot A	-	+\$505
LFK LFF LFN	studio white leg with powhite leg with polished graphite leg with polish.  Undersurface Wire Man no undersurface wire	olished alu aluminum ned aluminu agement	minum f foot A um foot	oot A	-	+\$505 +\$505
LFK LFF LFN Step 6	studio white leg with powhite leg with polished graphite leg with polish.  Undersurface Wire Man no undersurface wire management	olished aluminum aluminum agement  60 +\$0	minum f foot A um foot	00t A   A   72	78	+\$505 +\$505 <b>84</b>
LFK LFF LFN Step 6	studio white leg with powhite leg with polished graphite leg with polish.  Undersurface Wire Man no undersurface wire	olished alu aluminum ned aluminu agement 60	minum f foot A um foot	00t A   A   72	78	+\$505 +\$505 <b>84</b>

		90	96	102	108	114
N	no undersurface wire	+\$o	0	0	0	C
	management A					
Т	trough A	+\$420	420	840	840	840
Н	hammock 🗚	+\$550	550	1100	1100	1100
		120	126	132	138	144
N	no undersurface wire	+\$o	0	0	0	0
	management A					
T	trough A	+\$840	840	840	840	840
Н	hammock 🗚	+\$1100	1100	1100	1100	1100
		150	156	162	168	174
N	no undersurface wire	+\$o	0	0	0	0
	management A					
T	trough A	+\$840	840	840	840	840
Н	hammock 🗚	+\$1100	1100	1100	1100	1100
		180	186	192	198	204
N	no undersurface wire	+\$o	0	0	0	0
	management A					
Т	trough A	+\$840	840	840	1260	1260
Н	hammock A	+\$1100	1100	1100	1650	1650
		210	216	222	228	234
N	no undersurface wire	+\$o	0	0	0	0
	management A					
Т	trough A	+\$1260	1260	1260	1260	1260
Н	hammock A	+\$1650	1650	1650	1650	1650
						240
N	no undersurface wire n	nanagemei	nt 🛽			+\$o
T	trough A					+\$1260
Н	hammock A				+	\$1650
Cton =	Hamma alı Finiah					
	. Hammock Finish					
	mmock (H)					4
	hush greystone A					+\$0
1HS05	hush charcoal A					+\$



Headway™ Y-Base, Standing

#### Product Information

#### Description

This independent standing-height Y-base supports surfaces to create a complete table. Base accommodates multiple understructure cable management options. Base comes with  $1^1/2^{\prime\prime}$  leveling glides. Surface attachment hardware included. Shipped knocked down.

All standing-height Y-bases have 2 legs.

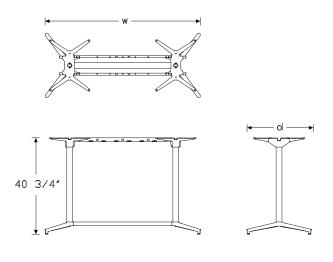
When specifying trough (T) undersurface wire management option, finish will match base finish.

For base load limits, nonstandard surface dimensions, cutout locations, and other planning information, see planning guide.

Base supports surfaces 60" to 96" wide, and 36", 42", and 48" deep. This base-only product cannot be used with a stone top larger than 42"D×78"W.

The included surface attachment hardware is used for a wood top or wood sub-top. See planning guide for attachment information for nonwood tops.

#### Dimensions



## Specification Information

Metallic Paint

G1

Step	2. Height	
42	42" high 🖪	+\$0
Step	3. Table Depth	
36	36" deep A	+\$0
42	42" deep A	+\$0
48	48" deep A	+\$0
Step	4. Table Width	
60	6o" wide A	+\$2454
66	66" wide A	+\$2483
72	72" wide 🛕	+\$2511
78	78" wide 🛕	+\$2539
84	84" wide A	+\$2567
90	90" wide 🛕	+\$2595
96	96" wide 🛕	+\$2623
Step	5. Base Finish	
Smoo	oth Paint	
<b>8Q</b>	folkstone grey leg with folkstone grey foot A	+\$0
91	white leg with white foot	+\$€

Smoo	ith Paint	
8Q	folkstone grey leg with folkstone grey foot A	+\$0
91	white leg with white foot A	<b>+\$</b> 0
98	studio white leg with studio white foot A	<b>+\$</b> 0
WL	sandstone leg with sandstone foot A	<b>+\$</b> o
WN	warm grey neutral leg with warm grey neutral foot 🛭 A	<b>+\$</b> 0

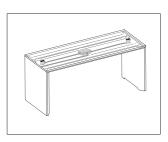
CN	metallic champagne leg with metallic champagne foot 🛭 A	+\$o
MS	metallic silver leg with metallic silver foot A	+\$o
SNC	satin carbon leg with satin carbon foot A	+\$o
Sand	Texture Paint	
BK	black leg with black foot 🛕	+\$0

Polish	ed Aluminum	
LFL	black leg with polished aluminum foot A	+\$210
LFM	satin carbon leg with polished aluminum foot A	+\$210
LFK	studio white leg with polished aluminum foot A	+\$210
LFF	white leg with polished aluminum foot A	+\$210
LFN	graphite leg with polished aluminum foot 🖪	+\$210

graphite satin leg with graphite satin foot A

# Headway $^{\text{\tiny{M}}}$ Y-Base, Standing Height $_{continued}$

Step	6. Undersurface Wire Management	
N	no undersurface wire management A	+\$o
Т	trough A	+\$420
Н	hammock A	+\$550
Step	7. Hammock Finish	
For h	nammock (H)	
1HS	<b>04</b> hush greystone A	+\$o
1HS	<b>05</b> hush charcoal A	+\$o



#### Description

This electrical distributor plugs directly into floor, wall, or ceiling-drop outlets to provide AC and USB power to Headway™ communal tables. Each module configuration presents the same visual appearance. Cable clips and attachment hardware included. Product is ETL listed to UL962A.

#### Notes

Cord length is 18' from plug end to junction box.

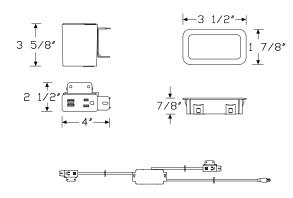
Junction box is 3' from end of table.

A small LED illuminates through the USB ports when the USB version is plugged in and powered.

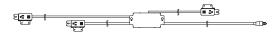
USB ports provide 10-watt power to charge most devices and tablets at full charging rate.

Cord head contains a circuit breaker when unit contains more than 3 simplex receptacles.

## Dimensions



Two Power Modules



Three Power Modules

# Specification Information

Step 1.

**DP1416.** A

#### Step 2. Number of Modules

- two power modules A
- three power modules A

#### Step 3. Power Type

- J 1 AC simplex receptacles, 2 powered USB, all modules A
- **K** 2 AC simplex receptacles, all modules A
- L first module has 1 AC simplex plus 2 powered USB all other modules have all AC simplexes [A]

#### Step 4. Power Infeed Length

**18** 18' cord A

## Step 5. Table Width

#### For two power modules (2)

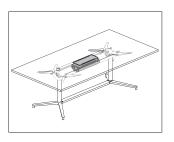
- **S** for use with outfield table 60" wide or 72" wide or 84" wide A
- **M** for use with outfield table 96" wide or 108" wide
- **L** for use with outfield table 120" wide A

## For three power modules (3)

- **M** for use with outfield table 96" wide or 108" wide A
- **L** for use with outfield table 120" wide A

Prices for	Ste	eps 1-5.			
			185	18M	18L
DP1416.	2	J	\$1378	1385	1392
		K	\$958	964	969
		L	\$1169	1174	1180
***************************************	3	J	_	\$1836	1843
		K	_	\$1229	1234
		L	_	\$1441	1446

Step	6. Finish	
91	white A	+\$o
98	studio white A	<b>+\$</b> o
BK	black A	<b>+\$</b> o
G1	graphite A	+\$o



#### Description

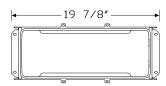
This tech bucket is grommet mounted in Headway™ cabinet-base and Y-base tables to conceal cords off the table surface. It can be customized with faceplates to accommodate hard-wired power and data needs. It has 4 pass-through openings for data cords to be routed into the bucket. Lid opens toward either side of the table and pivots 95° from closed to open allowing easy access to the bucket. Bucket is black. Lid comes in a choice of finishes.

#### Notes

Tech bucket has knockouts at both ends to allow for data faceplates. See planning guide for specific knockout dimensions.

For Chicago power, specify the tech bucket and hardwire in a junction box. A licensed electrician must wire junction box to the building's electrical supply.

## Dimensions







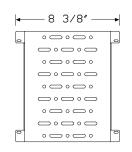
Spe	ecification Information	
Step	) 1.	
DP5	<b>B.</b> [A]	\$536
Step	2. Lid Finish	
91	white A	+\$0 +\$0
98	studio white A	+\$0
BK	black 🗚	<b>+</b> \$o
G1	graphite A	+\$o



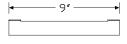
## Description

This perforated shelf mounts to the rails under the surface for cabinet-base and Y-base tables. It can manage technology equipment away from wire management to allow more room for power cords and data cables. Finish is black to match rail finish.

# Dimensions







# Specification Information

Step 1.

DP6L. A

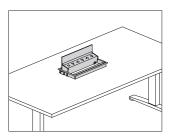
Step 2. Length

**9** 9" long A

Prices for Steps 1-2.

**DP6L. 9** \$181





#### Description

This Logic Power Access Solutions™ grommet mounted electrical distributor comes in several widths and configurations of simplex receptacles and USB charging ports. The unit is powered using a standard power cord with plug end, a hard-wired connection with electrical conduit, or an IEC connector when used with Renew™ Sit-to-Stand tables. An integrated cord keeper at the face of the unit captures data cords. The unit pivots from a closed position to 135° allowing easy access to power and data cords stored beneath the unit. Product is UL listed.

#### Notes

Field cutting of grommet cutout is possible.

IEC connector for Renew power type (C) includes short cord designed to connect to the Renew table power cord through-leg option. Actual cord length may vary.

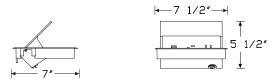
Simplex receptacles have alternating orientation and greater than normal plug spacing to accommodate most plug types.

USB ports supply 10-watt power and will charge most small electronic devices. Software in each device controls that devices ability to accept a charge via USB.

Refer to Renew<sup>™</sup> Sit-to-Stand Tables and Locale<sup>®</sup> planning guides for specific application information.

20' cord/conduit length (20) is recommended for Exclave® applications.

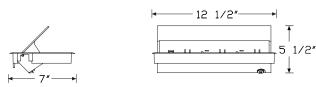
#### Dimensions



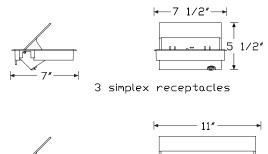
2 simplex receptacles, 2 powered USB

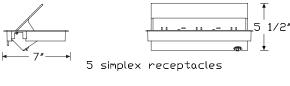


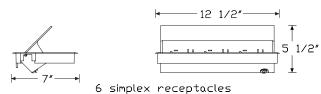
4 simplex receptacles, 2 powered USB



5 simplex receptacles, 2 powered USB







Specification Information

03

# Step 1. **Y1425.** A Step 2. Configuration C 4 simplex receptacles, 2 powered USB A D 5 simplex receptacles, 2 powered USB A Ε 3 simplex receptacles A 5 simplex receptacles A 6 simplex receptacles A Step 3. Power Type power cord with plug end [A] conduit with open end, for hard-wiring A IEC connector for Renew Tables A Step 4. Cord/Conduit Length For power cord with plug end (A) 03 3' cord/conduit A 06 6' cord/conduit A 10 10' cord/conduit A For conduit with open end, for hard-wiring (B) 03 3' cord/conduit A 06 6' cord/conduit A 10 10' cord/conduit A For IEC connector for Renew Tables (C)

•••••	F	Α		 	 \$626	626	638
		В			\$679	679	690
		C			\$638	_	_
	G	A		 	 \$696	696	706
		В			\$747	747	760
		C			\$706	_	_
Step <u>!</u>	5. Fin	iish					
91	wł	nite 🖪					+\$o
98	stı	udio whit	e A				+\$o
BK	bla	ack 🗚					+\$o
G1	gra	aphite 🛚 A					+\$o
MS	me	etallic silv	er 🛽				+\$o

Prices for S	Steps 1-4.			
		03	06	10
Y1425. A	Α	\$674	674	685
	В	\$727	727	737
	C	\$685	_	_
С	A	\$782	782	793
	В	\$834	834	846
	С	\$793	_	_
D	Α	\$852	852	863
	В	\$904	904	914
	С	\$863	_	_
E	Α	\$519	519	529
	В	\$570	570	581
	С	\$529	_	_

3' cord/conduit A

Headway™ Tables	
Headway™ Boat Shape, Cabinet-Base, Seated Height Table	page(s) 26
Headway™ Boat Shape, Y-Base, Seated Height Table	34
Headway™ Boat Shape, Y-Base, Standing Height Table	42
Headway™ Cabinet Base, Seated Height	88
Headway™ Communal Table, Counter Height	78
Headway™ Communal Table, Seated Height	73
Headway™ Communal Table, Standing Height	83
Headway™ Oval Shape, Cabinet-Base, Seated Height Table	59
Headway™ Oval Shape, Y-Base, Seated Height Table	64
Headway™ Oval Shape, Y-Base, Standing Height Table	69
Headway™ Rectangle Shape, Cabinet-Base, Seated Height Tab	le 5
Headway™ Rectangle Shape, Y-Base, Seated Height Table	14
Headway™ Rectangle Shape, Y-Base, Standing Height Table	22
Headway™ Tapered Shape, Cabinet-Base, Seated Height Table	46
Headway™ Tapered Shape, Y-Base, Seated Height Table	51
Headway™ Tapered Shape, Y-Base, Standing Height Table	55
Headway™ Y-Base, Seated Height	92
Headway™ Y-Base, Standing Height	98
Logic G1000 Grommet Mounted Electrical Distributor	103
Logic Mini Vine for Headway™ Communal Table	100
Tech Bucket	101
Tech Shelf	102

DP1ACS	Headway™ Rectangle Shape, Cabinet-Base, Seated Heigh	t
	Table pag	ge(s) 5
DP1ACT		
DP1AYS	Headway™ Rectangle Shape, Y-Base, Seated Height Table	14
DP1AYT		
DP1BCS	Headway™ Boat Shape, Cabinet-Base, Seated Height Tab	le 26
DP1BCT		
DP1BYS	Headway™ Boat Shape, Y-Base, Seated Height Table	34
DP1BYT		
DP1CCS	Headway™ Tapered Shape, Cabinet-Base, Seated Height	
	Table	46
DP1CCT		
DP1CYS	Headway™ Tapered Shape, Y-Base, Seated Height Table	51
DP1CYT		
DP1DCS	Headway™ Oval Shape, Cabinet-Base, Seated Height Tabl	e 59
DP1DCT		
DP1DYS	Headway™ Oval Shape, Y-Base, Seated Height Table	64
DP1DYT		
DP1EFS	Headway™ Communal Table, Seated Height	<b>7</b> 3
DP1EGS	Headway™ Communal Table, Counter Height	78
DP1EPS	Headway™ Communal Table, Standing Height	83
DP2AYS	Headway™ Rectangle Shape, Y-Base, Standing Height	
	Table	22
DP2AYT		
DP2BYS	Headway™ Boat Shape, Y-Base, Standing Height Table	42
DP2BYT		
DP2CYS	Headway™ Tapered Shape, Y-Base, Standing Height Table	55
DP2CYT		
DP2DYS	Headway™ Oval Shape, Y-Base, Standing Height Table	69
DP2DYT		
DP3C.	Headway™ Cabinet Base, Seated Height	88
DP3Y.	Headway™ Y-Base, Seated Height	92
DP4Y.	Headway™ Y-Base, Standing Height	98
DP5B.	Tech Bucket	101
DP6L.	Tech Shelf	102
DP1416	Logic Mini Vine for Headway™ Communal Table	100
Y1425.	Logic G1000 Grommet Mounted Electrical Distributor	103



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(616) 654 3085.

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