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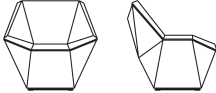





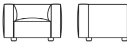















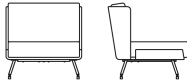
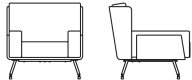
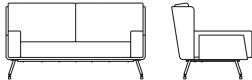
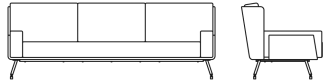
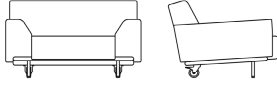
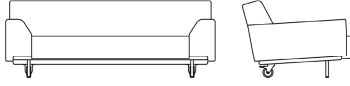




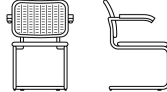
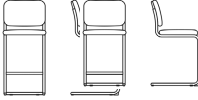
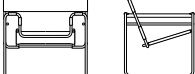
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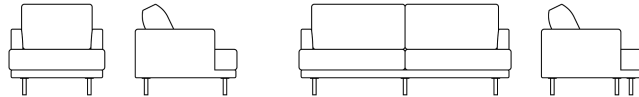
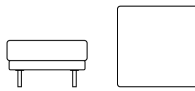
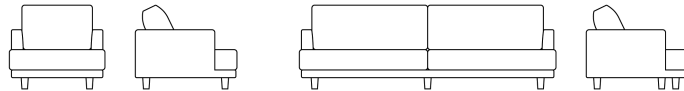
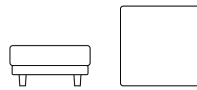
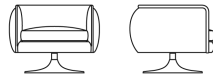



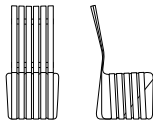


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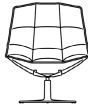








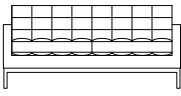
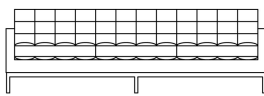
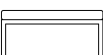
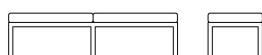

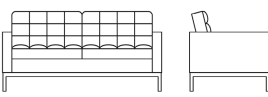
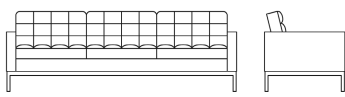
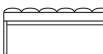
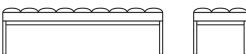


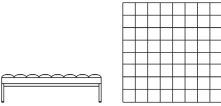
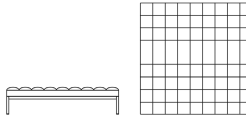








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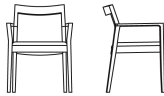
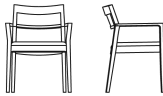
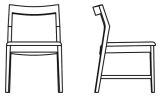
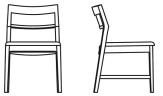
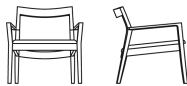
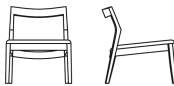
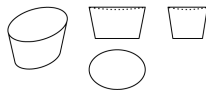

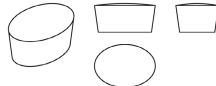
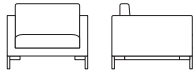
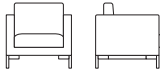
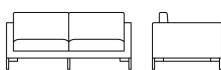






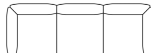



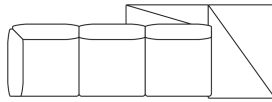







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| Eero Saarinen . . . . .   | 298-319, 442-457 |
| Tobia Scarpa . . . . .  | 320-321          |
| Richard Schultz . . . . .   | 322-333, 458-473 |
| Peter Shelton & Lee Mindel . . . . .  | 334-341, 474-475 |
| Daniel Stromborg . . . . .  | 476-481          |
| Kazuhide Takahama . . . . .   | 342-343          |
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| Vignelli Associates . . . . .   | 346              |
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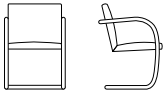
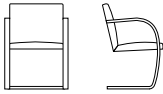

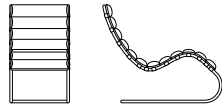

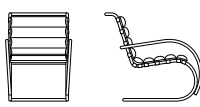
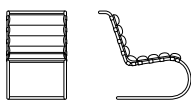
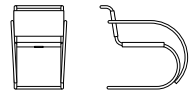
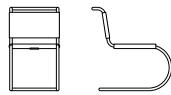
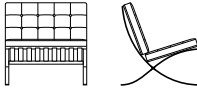



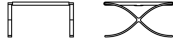
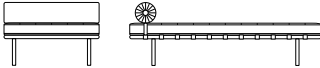

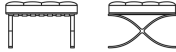
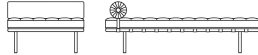
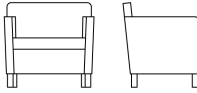
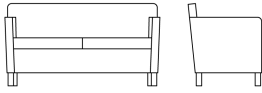
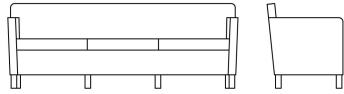
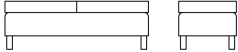




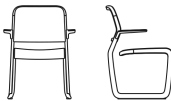
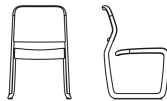



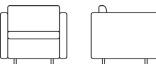
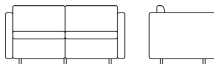
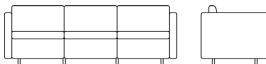

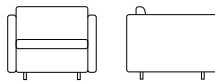
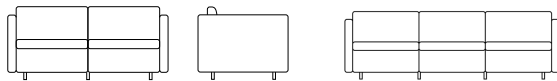

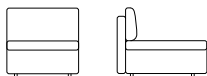

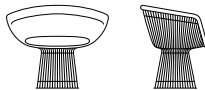






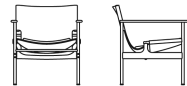

| Page |                    | SIDE CHAIRS AND LOUNGE SEATING  |   |  |   |
|------|--------------------|---|---|--|---|
| 32   | ADJAYE             | Prism Lounge chair  | Prism Ottoman   | Washington Skin  | Washington Skeleton   |
|      |                    |    |    |    |    |
| 36   | BARBER & OSGERBY   | Sofa  | Ottoman   | Arm chair  | Pillow  |
|      |                    |    |    |    |    |
|      |                    | Piton stools  | Pilot High back   | Pilot Low back   | Pilot Ottoman   |
|      |                    |    |    |    |    |
| 50   | BERTOIA            | Side chair  | Barstools   | Stacking chair   | Diamond chair   |
|      |                    |    |    |    |    |
|      |                    | Child's Diamond chair   | Large Diamond chair   | Bird high back chair   | Ottoman   |
|      |                    |   |   |   |  |
|      |                    | Bench   | Asymmetric Lounge   |  |   |
|      |                    |  |  |  |   |
| 74   | BEUCLER & POGGIOLI | Small lounge chair  | Lounge chair  | Settee   | Sofa  |
|      |                    |  |  |  |  |
| 92   | BOERI              | Lounge chair  |   | Sofa   |   |
|      |                    |  |   |  |   |
|      |                    | Ottoman   | Large pillow  | Small pillow   |   |
|      |                    |  |  |  |   |
| 96   | BREUER             | Cesca chair   | Cesca chair, cane   | Cesca Bar and Counter Stools   |   |
|      |                    |  |  |  |   |
|      |                    | Wassily chair   |   |  |   |
|      |                    |  |   |  |   |

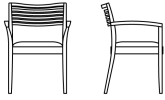
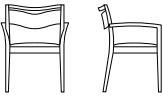
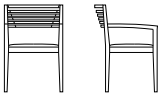
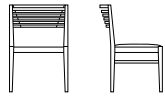
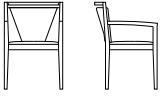

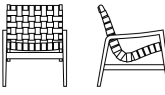


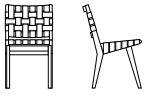


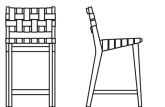
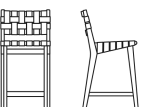

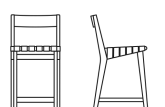





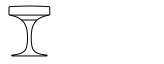




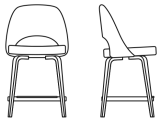
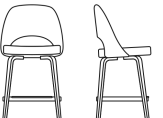
| Page            | SIDE CHAIR AND LOUNGE SEATING, continued |   |  |                     |
|-----------------|--|---|--|---------------------|
| 106             | CHADWICK                                 | Spark side chair  | Spark lounge chair   |                     |
|                 |  |      |  |                     |
| 110<br> <br>111 | CRINION                                  | Crinion arm chair   | Crinion armless chair  |                     |
|                 |  |      |  |                     |
| 112<br> <br>121 | D'URSO                                   | Contract Lounge chair   | Small Sofa   | Ottoman             |
|                 |  |      |   |                     |
|                 |  | Residential Lounge chair  | Sofa   | Ottoman             |
|                 |  |     |   |                     |
|                 |  | Swivel Lounge chair   |  |                     |
|                 |  |     |  |                     |
| 122<br> <br>129 | DE ARMAS                                 | de Armas arm chairs   | de Armas armless chairs  |                     |
|                 |  |   |  |                     |
|                 |  | Vertical de Armas arm chairs  | Vertical de Armas armless chairs   |                     |
|                 |  |   |  |                     |
| 132<br> <br>135 | GEHRY                                    | Hat Trick arm chair   | Hat Trick armless chair  | High Sticking chair |
|                 |  |    |  |                     |
|                 |  | Cross Check chair   |  |                     |
|                 |  |  |  |                     |
|                 |  | Power Play chair  | Offside ottoman  |                     |
|                 |  |    |  |                     |



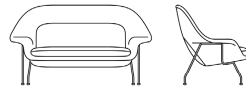



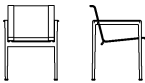


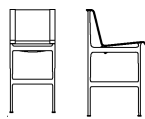
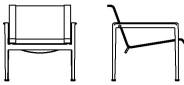
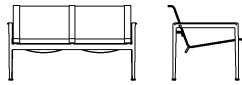
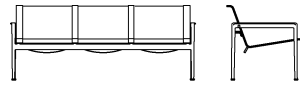
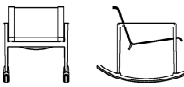
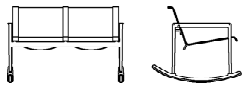
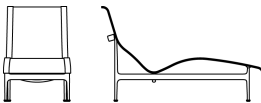

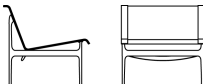
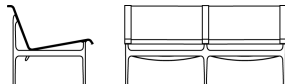
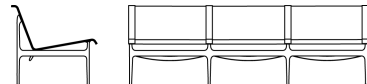





| Page            |             | SIDE CHAIR AND LOUNGE SEATING, continued  |   |  |   |  |  |
|-----------------|-------------|---|---|--|---|--|--|
| 138<br> <br>141 | JEHS+LAUB   | Lounge chair, pedestal base   | Ottoman, pedestal base  |  |   |  |  |
|                 |             |    |    |     |      |  |  |
|                 |             | Lounge chair, wire base   | Ottoman, wire base  |  |   |  |  |
|                 |             |    |    |     |      |  |  |
| 140             | KNOLL       | Lounge chair  | Settee  | Sofa   |   |  |  |
|                 |             |    |    |   |   |  |  |
|                 |             | Two seater bench  | Three seater bench  |  |   |  |  |
|                 |             |    |    |  |   |  |  |
|                 |             | Relaxed Lounge Chair  | Relaxed Settee  | Relaxed Sofa   |   |  |  |
|                 |             |   |   |  |   |  |  |
|                 |             | Relaxed Two Seat Bench  | Relaxed Three Seat Bench  | Relaxed Stool  |   |  |  |
|                 |             |  |  |  |   |  |  |
|                 |             | Relaxed Small Bench   | Relaxed Medium Bench  | Relaxed Large Bench  |   |  |  |
|                 |             |  |  |  |   |  |  |
| 148             | KNOLLSTUDIO | Lumbar pillow   | Throw pillow  | Large throw pillow   |   |  |  |
|                 |             |  |  |  |   |  |  |
| 150             | KOTILAINEN  | CHIP armless chair  | CHIP arm chair  | CHIP barstools   | Dolly   |  |  |
|                 |             |  |  |  |  |  |  |
|                 |             | Ganging mechanism   |   |  |   |  |  |
|                 |             |  |   |  |   |  |  |

| Page | SIDE CHAIR AND LOUNGE SEATING, continued |   |  |  |   |
|------|--|---|--|--|---|
| 152  | KRUSIN                                   | Arm chair<br>              | Arm chair with inset<br>                  | Armless chair<br>                  | Armless chair with inset<br> |
|      |  | Arm lounge<br>             | Armless lounge<br>                        |  |   |
| 166  | LIN                                      | Adult stones<br>           | Child stones<br>                          | Stones Coffee table<br>            |   |
| 170  | LISSONI                                  | Divina Lounge chair<br>    | Petite Lounge chair<br>                   | Settee<br>                         | Sofa<br>                     |
|      |  | Ottoman<br>                |  |  |   |
| 176  | LISSONI KN COLLECTION                    | Swivel Large Chair<br>   | Swivel & Reclining High Back Chairs<br> | Ottoman<br>                      |   |
| 178  | LISSONI AVIO                             | Two Seat Sofa<br>        | Three Seat Sofa<br>                     | Four Seat Sofa<br>               |   |
|      |  | Two Seat Bench<br>       | Three Seat Bench<br>                    | Sectional, left hand L table<br> |   |
| 208  | LOVEGROVE                                | Sprite armless chair<br> | Sprite arm chair<br>                    | Sprite Dolly<br>                 |   |
| 212  | MARAN                                    | Gigi arm chair<br>       | Gigi armless chair<br>                  | Gigi Barstools<br>               | Gigi Swivel chair<br>      |

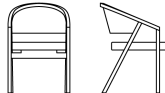

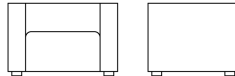
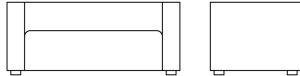

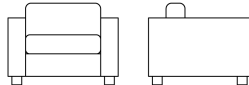
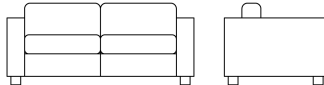
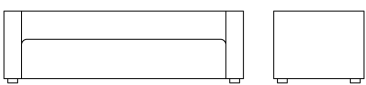
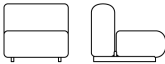
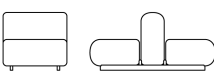
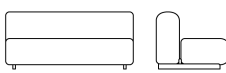
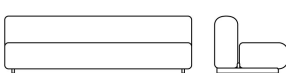

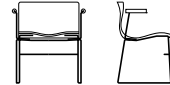

| Page |                      | SIDE CHAIRS AND LOUNGE SEATING, continued  |  |   |  |
|------|----------------------|--|--|---|--|
| 226  | MIES<br>VAN DER ROHE | <p>Tubular Brno chair</p>                   | <p>Flat Bar Brno chair</p>          | <p>Four Seasons stool</p>         |  |
|      |                      | <p>MR Chaise lounge</p>                     | <p>MR adjustable chaise lounge</p>  | <p>MR arm lounge chair</p>       | <p>MR armless lounge chair</p>  |
|      |                      | <p>MR arm chair</p>                         | <p>MR armless chair</p>             |   |  |
| 236  | MIES<br>VAN DER ROHE | <p>Barcelona chair</p>                      | <p>Child's Barcelona chair</p>      | <p>Barcelona stool</p>            | <p>Child's Barcelona stool</p>  |
|      |                      | <p>Barcelona stool with cowhide sling</p>  | <p>Barcelona couch</p>             |   |  |
|      |                      | <p>Barcelona relaxed chair</p>            | <p>Barcelona relaxed stool</p>    | <p>Barcelona Relaxed couch</p>  |  |
|      |                      | <p>Krefeld Lounge chair</p>               | <p>Krefeld Settee</p>             | <p>Krefeld Sofa</p>            |  |
|      |                      | <p>Krefeld medium and large benches</p>   | <p>Ottoman</p>                   |   |  |


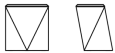
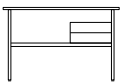






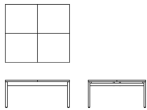



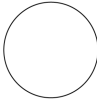

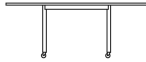





| Page | SIDE CHAIRS AND LOUNGE SEATING, continued |  |   |   |  |   |
|------|---|--|---|---|--|---|
| 246  | NAKASHIMA                                 | Straight chair   |   |   |  |   |
|      |   |     |   |   |  |   |
| 248  | NEWSON                                    | Newson Aluminum Chair with arms  | Newson Aluminum Chair, armless  |   |  |   |
|      |   |     |   |      |  |   |
| 250  | OLIVARES                                  | Olivares chair   |   |   |  |   |
|      |   |     |   |   |  |   |
| 252  | PENSI                                     | Toledo chair   | Toledo chair seat cushion   |   |  |   |
|      |   |     |   |      |  |   |
| 254  | PFISTER                                   | Petite Lounge chair  | Petite Lounge chair with tablet arm   | Petite Settee   | Petite Sofa  |   |
|      |   |    |   |    |  |   |
|      |   | Petite Ottoman   | Lounge chair  | Settee  | Sofa   |   |
|      |   |   |  |   |  |   |
|      |   | Ottoman  | Modular Sofa System Center module   | End modules   | Corner module  |   |
|      |   |   |  |   |  |   |
| 262  | PLATNER                                   | Lounge chair   | Arm chair   | Stool   | Easy chair   | Ottoman   |
|      |   |   |   |   |  |  |
|      |   |   |   |  |  |   |
| 266  | POLLOCK                                   | Executive Conference arm chair   | Executive Conference armless chair  | Arm chair   |  |   |
|      |   |   |   |    |  |   |
|      |   |  |   |   |  |   |
| 270  | RIART                                     | Riart Rocker   |   |   |  |   |
|      |   |   |   |   |  |   |

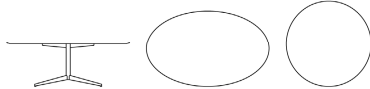
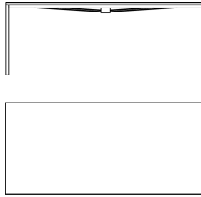
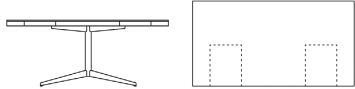


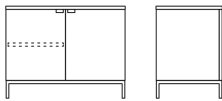
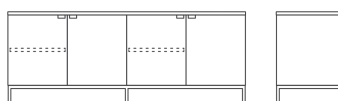
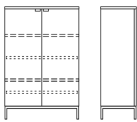
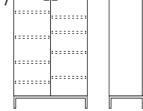
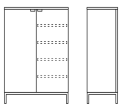
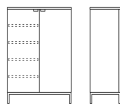


| Page |          | SIDE CHAIRS AND LOUNGE SEATING, continued   |   |  |   |
|------|----------|---|---|--|---|
| 272  | RICCHIO  | Joe arm chair   | JR chair  | Ricchio arm chair  | Ricchio armless chair   |
|      |          |    |    |    |    |
|      |          | Ricchio Fully upholstered chair JR Fully upholstered chair                          |   |  |   |
|      |          |    |    |  |   |
| 0    | RISOM    | Lounge chairs   |   | Ottoman  |   |
|      |          |    |    |    |   |
|      |          | Side chairs   |   | Sitting stool  |   |
|      |          |    |    |    |   |
|      |          | Counter Height Stool  | Bar Height Stool  | Counter Height stool   | Bar Height stool  |
|      |          |   |   |   |   |
|      |          | Child's Side chairs   |   | Child's Sitting stool  |   |
|      |          |  |  |  |   |
| 296  | SAARINEN | Tulip arm chair   | Tulip armless chair   | Stool  |   |
|      |          |  |  |  |   |
| 300  | SAARINEN | Executive arm chair   | Executive armless chair   | Arm chair  | Armless chair   |
|      |          |  |  |  |  |
|      |          | Armless Counter Height Stool  | Armless Bar Height Stool  |  |   |
|      |          |  |  |  |   |

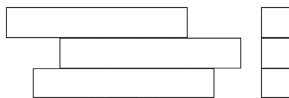


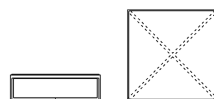
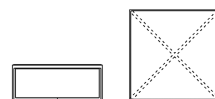
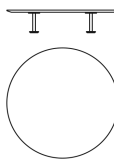
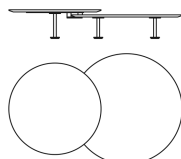
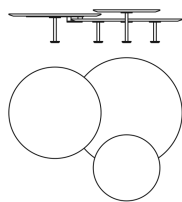
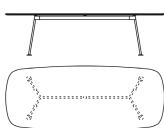
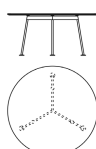










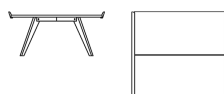

| Page |          | SIDE CHAIRS AND LOUNGE SEATING, continued   |  |   |  |
|------|----------|---|--|---|--|
| 310  | SAARINEN | <div>Womb chair</div>                | <div>Ottoman</div>                          | <div>Womb Settee</div>                        | <div>Medium Womb chair</div>                  |
|      |          | <div>Medium Ottoman</div>            | <div>Child's Womb chair</div>               |   |  |
| 320  | SCHULTZ  | <div>Dining chair with arm</div>     | <div>Dining chair, armless</div>            | <div>Counter height armless barstool</div>    | <div>Bar height armless barstool</div>        |
|      |          | <div>Lounge chair with arms</div>    | <div>Two seat lounge chair with arms</div>  | <div>Three seat lounge chair with arms</div>  |  |
|      |          | <div>Single rocker</div>           | <div>Double rocker</div>                  |   |  |
|      |          | <div>Contour chaise lounge</div>   | <div>Adjustable chaise lounge</div>       |   |  |
|      |          | <div>Single seat club chair</div>  | <div>Two seat sofa</div>                  | <div>Three seat sofa</div>                  |  |
|      |          | <div>Topiary dining chair</div>    | <div>Topiary lounge chair</div>           | <div>Topiary bench</div>                    | <div>Topiary small ottoman/end table</div>  |
|      |          | <div>Topiary stacking chair</div>  |  |   |  |

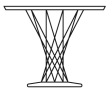
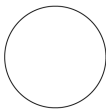




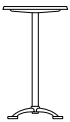

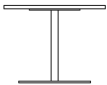
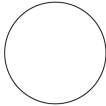
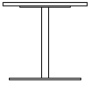
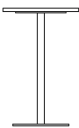
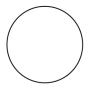
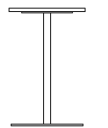


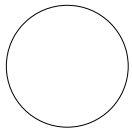

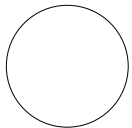







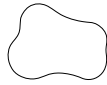

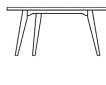





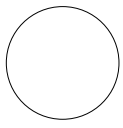


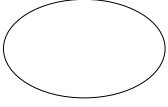

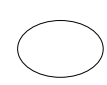





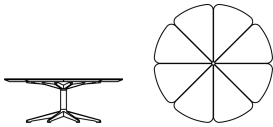
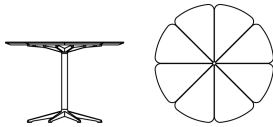
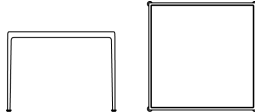
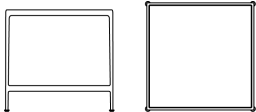
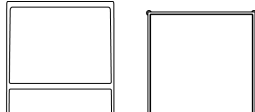
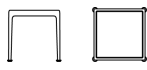
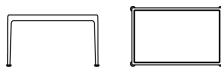
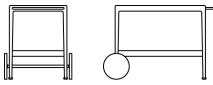







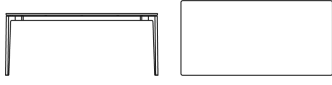
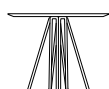
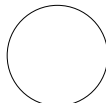

| Page | SIDE CHAIRS AND LOUNGE SEATING, continued |   |   |   |   |
|------|---|---|---|---|---|
| 332  | SHELTON & MINDEL                          | SM side chair   | SM side chair, fully upholstered  |   |   |
|      |   |    |    |   |   |
|      |   | SM1 Lounge chair  | SM1 Settee  | SM1 Sofa  |   |
|      |   |    |    |  |   |
|      |   | SM2 Lounge chair  | SM2 Settee  | SM2 Sofa  |   |
|      |   |    |    |  |   |
| 340  | TAKAHAMA                                  | Suzanne lounge chair  | Double lounge chair   | Settee  | Sofa  |
|      |   |    |    |   |  |
| 342  | TECHNICO                                  | Spoletto chair  |   |   |   |
|      |   |   |   |   |   |
| 344  | VIGNELLI ASSOCIATES                       | Handkerchief arm chair  | Handkerchief armless chair  |   |   |
|      |   |  |  |   |   |

| Page | TABLES / EXECUTIVE OFFICE |   |   |
|------|---------------------------|---|---|
| 348  | ADJAYE                    | Washington Corona   | Prism side tables   |
|      |                           |    |      |
| 352  | ALBINI                    | Pedestal desk   |   |
|      |                           |    |      |
| 354  | BARBER<br>&<br>OSGERBY    | PITON side tables   |   |
|      |                           |    |      |
| 356  | BREUER                    | Laccio tables   |   |
|      |                           |    |      |
| 358  | BUTLER                    | Coffee tables   |   |
|      |                           |    |      |
| 360  | D'URSO                    | Work and low tables - Square  | Work and low tables - Round   |
|      |                           |  |    |
|      |                           |  |   |
|      |                           |  |  |
|      |                           |   | Work tables - Racetrack   |
|      |                           |   |  |
| 368  | GEHRY                     | Face Off café tables  |   |
|      |                           |  |    |
| 370  | GIRARD                    | Coffee table  |   |
|      |                           |  |    |

| Page | TABLES / EXECUTIVE OFFICE continued |   |  |   |
|------|-------------------------------------|---|--|---|
| 372  | KNOLL                               | Oval and Round table desks  | Dining Table and Mini Desk   | Executive desk  |
|      |                                     |    |     |  |
|      |                                     | Two Position Credenza   | Four Position Credenza   |   |
|      |                                     |    |     |   |
|      |                                     | AV Two Position Credenza  | AV Four Position Credenza  |   |
|      |                                     |    |     |   |
|      |                                     | Vertical Storage Two Door Credenza  | Vertical Storage Two Door, Adjustable Shelf Credenza                                 |   |
|      |                                     |   |    |   |
|      |                                     | Vertical Storage Two Position Credenza with Divider & Coat Closet                   | Vertical Storage Two Position Credenza with single width shelves                     |   |
|      |                                     |  |  |   |
|      |                                     | Coffee and end tables   | Hairpin stacking table   |   |
|      |                                     |  |  |   |

| Page | TABLES / EXECUTIVE OFFICE continued |   |   |  |   |  |  |  |  |  |
|------|-------------------------------------|---|---|--|---|--|--|--|--|--|
| 400  | KOOLHAAS                            | Counter   |   |  |   |  |  |  |  |  |
|      |                                     |    |   |  |   |  |  |  |  |  |
| 402  | KRUSIN                              | Square side tables  | Square end tables   | Square coffee tables   | Square coffee tables  |  |  |  |  |  |
|      |                                     |    |    |    |    |  |  |  |  |  |
| 404  | LISSONI                             | Grasshopper Low Single Round  | Grasshopper Low Double Round  | Grasshopper Low Triple Round   |   |  |  |  |  |  |
|      |                                     |    |    |    |   |  |  |  |  |  |
|      |                                     | Grasshopper High Rectangular  | Grasshopper High Round  |  |   |  |  |  |  |  |
|      |                                     |   |   |  |   |  |  |  |  |  |
| 408  | MERCER                              | Tables  |   |  |   |  |  |  |  |  |
|      |                                     |  |   |  |   |  |  |  |  |  |
| 410  | MIES<br>VAN DER ROHE                | Barcelona table   | MR table  | Krefeld side table   | Krefeld coffee table  |  |  |  |  |  |
|      |                                     |  |  |  |  |  |  |  |  |  |
| 414  | MOURGUE                             | Pascal square table   | Pascal rectangular table  | Pascal round table   | Pascal racetrack table  |  |  |  |  |  |
|      |                                     |  |  |  |  |  |  |  |  |  |
|      |                                     | Pascal bullet table   |   |  |   |  |  |  |  |  |
|      |                                     |  |   |  |   |  |  |  |  |  |
| 420  | NAKASHIMA                           | Splay-leg table   | Tray  |  |   |  |  |  |  |  |
|      |                                     |  |  |  |   |  |  |  |  |  |

| Page | TABLES / EXECUTIVE OFFICE, continued |   |   |   |
|------|--------------------------------------|---|---|---|
| 422  | NOGUCHI                              | Cyclone dining table  | Cyclone side table  |   |
|      |                                      |    |      |      |
| 424  | PENSI                                | Pensi tables  | Pensi high table  |   |
|      |                                      |    |      |      |
|      |                                      |   |      |      |
| 428  | PIIROINEN                            | Arena tables  | Arena high tables   |   |
|      |                                      |    |      |      |
|      |                                      |   |      |     |
|      |                                      |   |    |    |
| 430  | PLATNER                              | Dining table  | Side table  | Coffee tables   |
|      |                                      |    |      |      |
|      |                                      |    |      |    |
| 434  | RISOM                                | Dining table  | Side tables   | Amoeba coffee table   |
|      |                                      |  |    |   |
|      |                                      |  |    |  |
|      |                                      |   |    |  |
|      |                                      |   |    |  |
| 440  | SAARINEN                             | Dining tables   | Side tables   | Coffee tables   |
|      |                                      |  |    |  |
|      |                                      |  |  |  |
|      |                                      |  |  |  |
|      |                                      | Outdoor tables  |   |   |
|      |                                      |  |   |   |
|      |                                      |  |   |   |

| Page | TABLES / EXECUTIVE OFFICE, continued |   |   |  |   |
|------|--------------------------------------|---|---|--|---|
| 454  | SCHULTZ                              | Petal end table   | Petal coffee table  | Petal dining table   |   |
|      |                                      |    |    |    |   |
|      |                                      | 1966 Dining table   | 1966 Counter Height table   | 1966 Bar Height table  | 1966 End table  |
|      |                                      |    |    |    |  |
|      |                                      | 1966 Coffee table   | 1966 Serving Cart   | Topiary® Dining table  |   |
|      |                                      |    |    |    |   |
| 470  | SHELTON & MINDEL                     | SM side table   | SM small coffee table   | SM large coffee table  | SM square coffee table  |
|      |                                      |    |    |    |  |
| 472  | STROMBORG                            | Round table   | Square table  | Rectangular table  |   |
|      |                                      |  |  |  |   |
| 478  | VIGNELLI ASSOCIATES                  | PaperClip tables  |   |  |   |
|      |                                      |  |  |   |   |

**A Price List Overview**

Where do I send my order? How should I maintain my marble table? From textile options to wood polishes, the KnollStudio price list is designed to provide you with everything you need to know in order to understand, specify, and care for furniture in the KnollStudio Collection.

This book is divided into three easy-to-use sections.

- Side Chairs and Lounge Seating
- Tables and Executive Office
- Propeller Table Series

For a quick overview of the collection's scope, review the Visual Index on pages 5. If you're looking for pieces by a specific designer, try the Designer Index on page 4.

**Leathers, Textiles, and Finishes**

Pages 20-21 explains the broad selection of Spinneybeck leathers available for KnollStudio furniture.

Additional upholstery notes and Customer's Own Material (COM) information are available on page 21.

For detailed explanations of the many materials used in constructing KnollStudio furniture, consult page 27. A cross-reference of KnollStudio veneer or lumber finishes with standard Knoll Office veneers is provided on page 26. Easy-care maintenance information is also provided on pages 28-29.

**Placing Your KnollStudio Order**

For information about where to send your order and key terms and conditions, see page 30. The complete Knoll Selling Policy is available on pages 485-486.

General Ordering Information and Knoll's Sustainability Statement is available on page 487

**Product Information On Each Page**

On each page, the following features will assist you:

*Description* provides both the pattern number and a basic description of the product.

*Dimensions* provide the overall space the product will require. Statistics are based on the maximum width, depth, and height of the product.

*Weight* is based on the product itself. It does not include packaging. Weights are rounded to the nearest pound.

Weights of upholstered items do not include weight of textile/leather. To calculate total weight, multiply covering requirements by textile/leather weight, and add to product weight.

*Pattern Number* provides both the product identification number and all additional selections required for ordering. Finish options are enclosed in parentheses. Finish suffix descriptions are found under Finishes on the bottom portion of the page.

*Order Code/Ordering Information* outlines exactly how to specify KnollStudio product and the full scope of finishes and other options. The Order Code provides an example of how one pattern number on the page is specified.

*Construction* provides specific materials and finishes employed, as well as specific construction details.

*Textiles and Leather Grades* list by price group all KnollTextiles and Spinneybeck Leathers approved for each seating piece. This list is derived through careful examination of the textile or leather's distinctive upholstery characteristics and the form and structure of each piece of furniture. KnollTextiles or Spinneybeck leathers that are not listed have been rejected because Knoll cannot ensure their performance on that product. To view the full range of colorways available for each fabric or leather, consult any Knoll or Spinneybeck representative.

**Cal 133 Technical Bulletin**

Many KnollStudio products meet California Technical Bulletin 133. Information for specifying these items is on page 22. Applicable upcharge will be listed on the respective price list page.

**Intertek Clean Air Certification**

Intertek's Clean Air Certification validates the level of volatile organic compound (VOC) emissions from products. VOCs are gases emitted from products and include a variety of chemicals that may affect consumers' health in the short- and long-term. Both Intertek Clean Air GOLD and SILVER certifications ensure the user-health, safety and sustainability of KnollStudio products. A selection of Knoll Office and KnollStudio products are Intertek certified Clean Air, most of which are certified GOLD, which imposes more rigorous standards than certified SILVER.

**CPSIA Testing**

Many knoll kids products meet the consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303 CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings. For a complete listing of approved products, please refer to individual price list pages.

**Note to Knoll Dealer Sellers:**

The products contained in this price list are also available through the Knoll Essentials program, with limited exceptions. For additional information, please contact your customer service representative or visit Knoll Exchange.

**For More Information**

For more information, contact your KnollStudio representative, a Knoll Space reailer or e-tailer, or telephone Customer Services at 800 343-KNOLL. To find the retailer or showroom nearest you, visit [www.knoll.com](http://www.knoll.com).

For the ultimate in comfort, durability, and prestige, many KnollStudio products can be upholstered in Spinneybeck leathers.

Spinneybeck leathers are made from the top 2% of the world's finest hides, inspected numerous times during production to ensure evenness of grain, surface, color and the absence of scars.

After tanning, all Spinneybeck leathers are drum-dyed, a time-consuming procedure which ensures color penetration throughout the hide. Each hide is then finished in the manner which will best bring out its individual character.

Spinneybeck leathers are all full-grain aniline drum-dyed products imported from Italy.

The following Spinneybeck leathers are approved for application on KnollStudio products. Leathers are grouped into five price categories referred to as "grades." The selection of approved leathers varies by product. Please refer to the pricing page of each product line for more information.

Square footage requirements for Customer's Own Leather (COL) are listed on the left side of the pricing page. Please refer to Upholstery Notes on page 21 and The Knoll Selling Policy on pages 485-486 for further information regarding COL.

For further information call Spinneybeck at 1-800-482-7777.

#### Grades

##### U

Vicenza  
Volo

#### Characteristics

Heavily finished cowhide, corrected grain, slightly raised grain texture  
Heavily finished cowhide, corrected grain, slightly raised grain texture

##### V

Acqua  
Andes  
Embossed  
Tipped  
España  
Hand Tipped  
Maremma  
Velluto Pelle

Heavy water-repellent finished kip, corrected grain, slightly raised grain texture  
Slightly pronounced grain cowhide with a medium finish, and enhanced grain  
Lightly finished cowhide, full grain, embossed pronounced pebble grain  
Smooth, tight grain cowhide; breathable, protective medium finish, enhanced grain  
Two-toned leather, lightly finished cowhide, pronounced pebble grain texture  
Full grain textured suede with impregnated soil-resistant treatment  
Slightly pronounced grain cowhide with a medium finish, enhanced grain

##### W

Alaska  
Antique  
Derby  
Forte  
Lucente  
Sabrina  
Umbria

Pearlized-iridescent protective finish cowhide, full grain with smooth texture  
Smooth tight grain cowhide, lightly antiqued to produce an elegant patina, enhanced grain  
Combination-tanned cowhide; full grain, medium finish and raised grain texture  
High performance, full grain leather with slightly pronounced grain texture  
Smooth, very tight grain cowhide; subtle sheen; light casein finish  
Smooth, tight and full grain kip with a breathable protective finish  
Lightly finished cowhide, full grain, enhanced raised pebble

##### X

Ducale  
Ducale  
Velour

Embossed shrunken grain cowhide, medium protective finish, full grain  
Full grain-sueded cowhide, embossed shrunken grain, scotch-guarded

##### Y

Cascia  
Cervo  
Copenhagen  
Distressed  
Gemma  
Lucca  
Marissa  
Portofino  
Riva  
Rugata  
Saddle  
Sassolino

Full aniline, smooth tight grain  
Full aniline, pronounced grain texture, soft luxurious hand  
Full aniline, 100% vegetable tanned leather, full grain  
Aniline-dyed, paraffin wax final ironing process with a smooth finish, and full grain  
Metallic foil micro perforate cowhide, full grain with smooth texture, casein finish  
Aniline-dyed, pebble grain sueded leather  
Grain-sueded cowhide, scotch-guarded smooth suede grain  
Full grain, lightly finished cowhide, with a pronounced raised texture  
Slightly pronounced grain texture, water-repellent, full grain  
Full grain, very lightly finished cowhide, with a natural shrunken grain texture  
Full aniline, smooth very tight grain surface takes on a rich patina over time  
Medium finished cowhide, full grain, enhanced pronounced pebble



**Textile and Leather Notes**

All seating in this price list includes the cost of applied fabric or leather. To simplify ordering, the seating is arranged into specific upholstery grades and priced accordingly. Samples and prices of cut textiles are available on request. For a full list of the Spinneybeck leathers available, see page 20.

**Leather***The Natural Qualities of Leather*

Natural leather is unique. Because every animal is different, each hide has its own individual color, texture, and life-marks. In fact, our leathers are painstakingly treated to retain their natural appearance and hand. Range marks are not camouflaged. Colors and texture vary, and will do so more with age as the leather mellows and takes on a rich patina.

*Spinneybeck Leathers*

Spinneybeck offers full-grain Italian leathers.

Spinneybeck features three different tanning processes which preserve the leather. The first is mineral tannage, in which chromium salts are used; the second is vegetable tannage, in which bark tanning is used; and the third is a combination of the first two processes. Each leather is tanned in the manner which will best accentuate its unique characteristics.

Spinneybeck leathers are drum-dyed which tumbles the leather over and over for smooth, even coloring absorbed directly into the leather. This aniline-dyeing process enhances the natural qualities of leather grain. Many competitors use vat-dyeing. This does not dye the leather in an even manner.

If you have further questions on Spinneybeck leathers, contact your Knoll representative or telephone Spinneybeck Customer Service at 1-800 482-7777.

Below are additional details on the three major types of Spinneybeck leathers.

*Naked Leather (Capri, Copenhagen, Distressed, Maremma, Saddle)* Naked leather contains no foreign substances which would affect the superbly soft, mellow hand of this most luxurious of upholstery leathers. Natural markings are

accentuated. Since there are no barriers against spillage or staining, naked leathers should be carefully specified. However, scratches and marks will dissipate in time as the leather develops a beautiful patina.

*Leathers with Protective Finishes:*

*(Acqua, Alaska, Amazon, Andes, Antique, Derby, Ducale, España, Forte, Hand Tipped, Lucente, Montalcino, Portofino, Riva, Sabrina, Velluto Pelle, Volo)*

For high traffic areas, protective finishes allow leather to be not only practical, but easy to maintain.

*Grain Sueded Leathers (Ducale Velour, Marissa)*

Full grain leathers that have been lightly buffed to raise the nap of the surface are referred to as "grain sueded" leathers. This produces the soft hand of sueded leathers. For maximum soil resistance and durability, these leathers have received an impregnated soil resistance treatment during the drum-dye process which permeates the leather, making it repellent to liquid and dirt.

**Textile***Classic Boucle*

Classic Boucle is with spun Boucle yarn that is a blend of wool and nylon that is piece dyed. Color can vary from lot-to-lot and it is important to use the same lot for multiple piece orders. Please notate sales order when items must match. Classic Boucle, Pearl contains natural, un-dyed wool and will have darker hairs woven within the textile.

**Knoll Upholstery Restrictions**

Every Knoll leather and fabric is exhaustively tested on each Knoll upholstered item. This is done in addition to the most extensive program of independent fabric testing in the industry. On furniture, testing ensures precise fit and appearance, without stretch, puddling, telegraphing or other common problems frequently experienced when careful factory pre-qualification is eliminated.

When Knoll suggests that a particular leather or fabric not be used on an object, this does not mean the material is defective in any way; it only implies less than perfect performance with the form and structure of a specific item on furniture.

**Instructions for Ordering Nano-Tex**

The minimum for Nano-Tex on KnollStudio orders is 1-lot of \$215 net for up to 65 yards. Nano-Tex orders of 65 yards or more is \$3.00 net/yard.

Dealer instructions for ordering Nano-Tex:

- 1) Visit [knolltextiles.com/technical](http://knolltextiles.com/technical) documents and open the Nano-Tex specifications to see if the fabric is approved with the finish.
- 2) If approved, check the seating matrix at [knolltextiles.com](http://knolltextiles.com) to see if the fabric alone is approved on the chair. (If yes, proceed to #3).
- 3) Contact your account manager with the fabric name, treatment required, and name and pattern number of desired chair. They will see if Knoll has tested this fabric with finish/treatment on said chair. In most cases, application testing has not been done and they will contact the appropriate parties to initiate approval and determine leadtime for testing.
- 4) If approved, book order with a suffix of N (for Nano-Tex) after the fabric pattern number.
- 5) The fabric grade will remain the same. Add line item for finish/treatment required and multiply the finish cost by the number of yards required.

**Customer's Own Material (COM) Customer's Own Leather (COL)**

While Knoll is pleased to cooperate with COM/COL selections, an extra charge is required to help offset receiving and handling costs. Such charges are included under the COM/COL title of the price columns in this price list. Prior to order placement, a sample cutting of actual COM/COL must be submitted to Knoll in East Greenville or through your regional Knoll office for preliminary approval of intended item (8' x 8" minimum memo sample if solid; if COM has a repeat, the sample must be large enough to show the repeat).

Even after such preliminary approval, Knoll reserves the right to reject COM/COL, including, if necessary, the item intended for use with COM/COL, if Knoll considers the customer-supplied material inadequate for any reason. When COM/COL is accepted, KnollStudio assumes no responsibility for its appearance, durability, color fastness or any other quality after upholstered on a Knoll product.

Published yardage requirements are based upon Knoll 52" width material unless specified otherwise. Leather requirements are based on whole hides with a minimum of 50 square feet per hide. However, in some cases, the nature or pattern of COM/COL will require additional yardage/square feet and/or additional labor charges. When this is necessary, the customer will be notified at the same time that the preliminary sample is approved.

If your COM/COL is approved, you may send the required amount for the product to:

Knoll, Inc.  
1235 Water St  
East Greenville, PA 18041  
Attn: Customer Resources

COM/COL must be marked with designated approval number and customer's name.

For additional information, see Customer's Own Material (COM) under Selling Policy on pages 485-486.

### Test Objective

California Technical Bulletin 133 (Cal 133) is a full-scale seating test, not a component test. Testing must be performed on the designated seating unit and textile together. Component data alone cannot be used to certify compliance with the regulation. Under Cal 133 you cannot assume that seating or textiles that have passed individually will pass together.

### Test Procedure

The seating unit is exposed to a square open flame gas burner for 80 seconds, positioned at the center of the seating unit, two inches from the back and one inch from the seat.

### Scope

Cal 133 only applies to seating units. The bulletin is designed for high risk public areas:

Nursing homes  
Health care facilities  
Public auditoriums  
Hotels (more than 10 seating units in one room)  
Motels (more than 10 seating units in one room)  
Jails and prisons

Tables and desks are not covered by the bulletin. Variations may occur in individual states with regards to specific application. In California only, compliance is at the discretion of the fire marshal in any building which is fully sprinklered.

### KnollStudio Approvals

Tested seating units have been tested in a worst case scenario thus covering other fabrics of lighter weight and same construction. When specifying Cal 133, the seating unit may be constructed with a fire resistant foam and a fire blocker will be laminated to the textile.

### How To Specify

It is easy to specify Cal 133 on KnollStudio seating. Simply add the suffix "C" to the end of the pattern number prior to the textile selection. Approved textile selections must have the suffix 133 added to the end of the pattern number.

Example: Bertoia side chair, chrome, seat pad in Common Ground/Basalt 420C-C-K-C-K448/12-133

### Testing Additional Product

If you would like to test a specific product:

Specify chair and textile desired - adding appropriate C and 133 codes as explained.

Testing lead time will be the standard lead time of the chair plus 4 - 6 weeks for testing procedure.

Test cost will be the regular price of the chair plus \$520 for the testing procedures.

All prices below are list.

| KnollStudio CAL 133 Approved Products |   |  |                            |                          |                               |
|---------------------------------------|---|--|----------------------------|--------------------------|-------------------------------|
| Designer                              | Product                                 | Pattern #                                  | Unupholstered, no upcharge | Knoll Textiles, upcharge | Spinneybeck leather, upcharge |
| Bertoia                               | Side Chair, seat cushion                | 420K                                       | approved                   | approved, no upcharge    | approved, no upcharge         |
| Bertoia                               | Barstools, Bar Height, seat cushion     | 427K                                       | approved                   | approved, no upcharge    | approved, no upcharge         |
| Bertoia                               | Barstools, Counter Height, seat cushion | 428K                                       | approved                   | approved, no upcharge    | approved, no upcharge         |
| Bertoia                               | Diamond Lounge Chair                    | 421K                                       | approved                   | approved, no upcharge    | approved, no upcharge         |
| Bertoia                               | Diamond Lounge Chair                    | 421F                                       | approved                   | approved, no upcharge    |                               |
| Bertoia                               | Child's Diamond Lounge Chair            | 421LS-K                                    |                            | approved, no upcharge    | approved, no upcharge         |
| Bertoia                               | Child's Diamond Lounge Chair            | 421LS-U                                    |                            | approved, no upcharge    |                               |
| Bertoia                               | Large Diamond Chair                     | 422F                                       |                            | approved, no upcharge    |                               |
| Bertoia                               | Bird Lounge Chair and Ottoman           | 423LU, 424YU                               |                            | approved, no upcharge    |                               |
| Bertoia                               | Asymmetric Chaise                       | 429LU, 429F                                |                            | approved, no upcharge    |                               |
| Boeri                                 | Lounge Chair                            | CB1  |                            | \$730.00                 | \$967.00                      |
| Boeri                                 | Sofa                                    | CB2  |                            | \$997.00                 | \$1,376.00                    |
| Boeri                                 | Ottoman                                 | CB3  |                            | \$426.00                 | \$773.00                      |
| Breuer                                | Cesca Chair                             | 50A, 50C                                   |                            | \$110.00                 |                               |
| Breuer                                | Wassily Chair                           | 50L  | approved                   |                          | approved                      |
| Chadwick                              | Spark Series                            | 4-C-SD-S, 4-C-LG-S                         |                            | \$70.00                  |                               |
| Crinion                               | Crinion Chair                           | 58A, 58C                                   |                            | \$70.00                  |                               |
| D'Urso                                | Lounge Chair                            | 2160, 2160R                                |                            | \$698.00                 | \$816.00                      |
| D'Urso                                | Lounge Chair, split upholstery          | 2160S, 2160RS                              |                            | \$1,061.00               | \$1,060.00                    |
| D'Urso                                | Swivel Lounge Chair                     | 2165                                       |                            | \$631.00                 |                               |
| D'Urso                                | Small Sofa                              | 2161                                       |                            | \$1,245.00               | \$1,363.00                    |
| D'Urso                                | Small Sofa, split upholstery            | 2161S                                      |                            | \$1,637.00               | \$1,637.00                    |
| D'Urso                                | Residential Sofa                        | 2162R                                      |                            | \$1,521.00               | \$1,637.00                    |
| D'Urso                                | Residential Sofa, split upholstery      | 2162RS                                     |                            | \$1,911.00               | \$1,911.00                    |
| D'Urso                                | Ottoman                                 | 2163, 2163R                                |                            | \$376.00                 | \$500.00                      |
| D'Urso                                | Ottoman, split upholstery               | 2163S, 2163RS                              |                            | \$638.00                 | \$638.00                      |
| de Armas                              | de Armas Chair Collection               | 38A, 38AW, 38C, 28CW, 41A, 41AW, 41C, 41CW |                            | \$70.00                  | \$70.00                       |
| de Armas                              | de Armas Chair Collection               | 38AW-U, 38CW-U, 41AW-U, 41CW-U             |                            | \$123.00                 | \$123.00                      |

| KnollStudio CAL 133 Approved Products (continued) |  |   |                               |                             |                                  |
|---|--|---|-------------------------------|-----------------------------|----------------------------------|
| Designer  | Product  | Pattern #   | Unupholstered,<br>no upcharge | Knoll Textiles,<br>upcharge | Spinneybeck leather,<br>upcharge |
| Jehs+Laub   | Lounge Chair                                   | JL1-P, JL1-PLt,<br>JL2-P, JL2-PLT,<br>JL1-W, JL1-WLT,<br>JL2-W, JL2-WLT |                               | \$289.00                    | \$390.00                         |
| Jehs+Laub   | Ottoman Chair                                  | JL3-P, JL3-PLT,<br>JL3-W, JL3-WLT                                       |                               | \$111.00                    | \$194.00                         |
| Knoll   | Lounge Chair                                   | 1205S1  |                               | \$671.00                    | \$790.00                         |
| Knoll   | Settee   | 1205S2  |                               | \$1,168.00                  | \$1,380.00                       |
| Knoll   | Sofa   | 1205S3  |                               | \$1,564.00                  | \$1,844.00                       |
| Knoll   | Small Bench                                    | 2530Y2C   |                               | \$156.00                    | \$419.00                         |
| Knoll   | Large Bench                                    | 2530Y3C   |                               | \$242.00                    | \$289.00                         |
| Kotilainen  | CHIP Chair                                     | 23C, 23A  | approved                      |                             |                                  |
| Lin   | Stones, seat pad                               | 83Y-K, 84Y-K  |                               | \$70.00                     |                                  |
| Lissoni   | Divina Petite Lounge Chair                     | 67S   |                               | \$453.00                    | \$849.00                         |
| Lissoni   | Divina Standard Lounge Chair                   | 67, 67R   |                               | \$726.00                    | \$1,059.00                       |
| Lissoni   | Divina Settee                                  | 68, 68R   |                               | \$1,115.00                  | \$1,677.00                       |
| Lissoni   | Divina Optional Side Cushion                   | 68C   |                               | \$100.00                    |                                  |
| Lissoni   | Divina Sofa                                    | 69, 69R   |                               | \$1,673.00                  | \$2,160.00                       |
| Lissoni   | Divina Ottoman                                 | 73, 73R   |                               | \$399.00                    | \$726.00                         |
| Lovegrove   | Sprite Arm and Armless Chair                   | 27C, 27A  | approved                      | \$70.00                     | \$70.00                          |
| Mies van der Rohe                                 | Tubular Brno Chair                             | 245AT, 245AB  |                               | \$736.00                    | \$736.00                         |
| Mies van der Rohe                                 | Flat Bar Brno Chair                            | 255AS, 255CS  |                               | \$736.00                    | \$736.00                         |
| Mies van der Rohe                                 | Four Seasons Stool                             | 257C  |                               |                             | \$193.00                         |
| Mies van der Rohe                                 | Barcelona Lounge Chair                         | 250LS, 250LC  |                               |                             | \$602.00                         |
| Mies van der Rohe                                 | Child's Barcelona Chair                        | 250LC-S   |                               |                             | \$530.00                         |
| Mies van der Rohe                                 | Barcelona Ottoman                              | 251YS, 251YC  |                               |                             | \$304.00                         |
| Mies van der Rohe                                 | Child's Barcelona Ottoman                      | 251YC-S   |                               |                             | \$263.00                         |
| Mies van der Rohe                                 | Krefeld Lounge Chair                           | 751   |                               | \$642.00                    | \$1,019.00                       |
| Mies van der Rohe                                 | Krefeld Settee                                 | 752   |                               | \$793.00                    | \$1,416.00                       |
| Mies van der Rohe                                 | Krefeld Sofa                                   | 753   |                               | \$1,090.00                  | \$1,831.00                       |
| Mies van der Rohe                                 | Krefeld Ottoman                                | 754   |                               | \$298.00                    | \$532.00                         |
| Mies van der Rohe                                 | Krefeld Medium Bench                           | 755   |                               | \$497.00                    | \$801.00                         |
| Mies van der Rohe                                 | Krefeld Large Bench                            | 756   |                               | \$544.00                    | \$1,081.00                       |
| Pensi   | Toledo Stacking Chair                          | 29C   | approved                      |                             |                                  |
| Pfister   | Standard Lounge Chair,<br>Petite Lounge Chair  | 1051C, 1051C-S  |                               | \$740.00                    | \$1,117.00                       |
| Pfister   | Standard Settee                                | 1052C   |                               | \$1,267.00                  | \$1,935.00                       |
| Pfister   | Standard Sofa                                  | 1053C   |                               | \$1,651.00                  | \$2,739.00                       |
| Pfister   | Corner Module                                  | 1050C-3   |                               | \$693.00                    | \$1,134.00                       |
| Pfister   | End Module, left panel and right panel         | 1050C-1, 1050C-2  |                               | \$620.00                    | \$969.00                         |
| Pfister   | Center Module                                  | 1050C   |                               | \$508.00                    | \$800.00                         |
| Pfister   | Standard Ottoman                               | 1059C   |                               | \$389.00                    | \$536.00                         |
| Pollock   | Executive/Conference Arm and<br>Armless Chairs | 12A, 12C  |                               | \$128.00                    | \$128.00                         |
| Ricchio   | Joe Chair                                      | 48A   |                               | \$70.00                     | \$70.00                          |
| Ricchio   | Ricchio Chair                                  | 37A, 37C  |                               | \$70.00                     | \$70.00                          |
| Ricchio   | JR Chair                                       | 44A   |                               | \$70.00                     | \$70.00                          |
| Ricchio   | Fully Upholstered Ricchio Chair                | 37A-U, 37C-U,<br>44A-U  |                               | \$195.00                    | \$195.00                         |
| Ricchio   | Ricchio Barstool                               | 37CH, 37CM  |                               | \$70.00                     | \$70.00                          |
| Risom   | Risom Stool, Side and Lounge Chair             | 666C, 667Y,<br>666CS, 667YS,<br>654LA, 654LC                            |                               | approved, no upcharge       | approved, no upcharge            |
| Saaren  | Executive Arm Chairs                           | 71A   |                               | \$309.00                    | \$449.00                         |
| Saaren  | Executive Armless Chairs                       | 72C   |                               | \$214.00                    | \$449.00                         |
| Saaren  | Womb Settee                                    | 73L   |                               | \$942.00                    | \$1,751.00                       |
| Saaren  | Womb Chair                                     | 70L   |                               | \$752.00                    | \$1,388.00                       |
| Saaren  | Medium Womb Chair                              | 70LM  |                               | \$523.00                    | \$1,267.00                       |
| Saaren  | Womb Ottoman                                   | 74Y   |                               | \$227.00                    | \$414.00                         |
| Saaren  | Medium Womb Ottoman                            | 74YM  |                               | \$177.00                    | \$362.00                         |
| Shelton Mindel                                    | Side Chair                                     | SM8A  |                               | \$70.00                     | \$70.00                          |
| Shelton Mindel                                    | Side Chair Fully Upholstered                   | SM8A-U  |                               | \$195.00                    | \$193.00                         |
| Shelton Mindel                                    | SM1 Lounge Chair                               | SM1-1   |                               | \$641.00                    | \$804.00                         |

| KnollStudio CAL 133 Approved Products (continued) |                                    |              |                               |                             |                                  |
|---|------------------------------------|--------------|-------------------------------|-----------------------------|----------------------------------|
| Designer  | Product                            | Pattern #    | Unupholstered,<br>no upcharge | Knoll Textiles,<br>upcharge | Spinneybeck leather,<br>upcharge |
| Shelton Mindel                                    | SM1 Settee                         | SM1-2        |                               | \$892.00                    | \$1,147.00                       |
| Shelton Mindel                                    | SM1 Sofa                           | SM1-3        |                               | \$1,117.00                  | \$1,520.00                       |
| Shelton Mindel                                    | SM2 Lounge Chair                   | SM2-1        |                               | \$820.00                    | \$892.00                         |
| Shelton Mindel                                    | SM2 Lounge Chair- combination      | SM2S-1       |                               | \$1,444.00                  | \$1,444.00                       |
| Shelton Mindel                                    | SM2 Settee                         | SM2-2        |                               | \$1,313.00                  | \$1,390.00                       |
| Shelton Mindel                                    | SM2 Settee- combination            | SM2S-2       |                               | \$2,141.00                  | \$2,141.00                       |
| Shelton Mindel                                    | SM2 Sofa                           | SM2-3        |                               | \$1,928.00                  | \$2,099.00                       |
| Shelton Mindel                                    | SM2 Sofa- combination              | SM2S-3       |                               | \$3,038.00                  | \$3,038.00                       |
| Vignelli Associates                               | Handkerchief Arm and Armless Chair | 4901K, 4902K | approved                      | \$70.00                     |                                  |

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## Intertek Clean Air Certification

Intertek's Clean Air Certification validates the level of volatile organic compound (VOC) emissions from products. VOCs are gases emitted from products and include a variety of chemicals that may affect consumers' health in the short- and long-term. Both Intertek Clean Air GOLD and SILVER certifications ensure the user-health, safety and sustainability of Knoll products. A selection of Knoll Office and Studio products are Intertek certified Clean Air, most of which are certified GOLD, which imposes more rigorous standards than certified SILVER.

### Certified Clean Air GOLD

- USGBC LEED credits
- California 01350 Special Environmental Requirements (CDPH).
- California Department of General Service (DGS) Indoor Air Quality Specifications for Open Panel Office Furniture
- Compliant to BIFMA e3 standard credit 7.6.2 and 7.6.3.

# KnollStudio Finish Code Chart

## Compatibility with Knoll Office Systems

KnollStudio Vol. One

### Wood Compatibility Matrix

To match KnollStudio wood side chairs with Knoll Office or KnollStudio veneer finishes, please specify the appropriate Special code. Finishes are matched on either maple or beech basewood depending on depth of color.

Please note: this match is complimentary in color only. Perception can be affected by the variation in the grain of the basewood.

Specify:

1. Pattern Number
2. Finish selection
3. Textile selection

Example: **37A-BQV411-K784/74**

**37A**, Ricchio Side Chair

**BQV411**, V2 Natural Veneer - Light Walnut

**K784/74**, Knoll Velvet/Moss

To match Propeller, Pixel, and LSM with Knoll Office or KnollStudio finishes, please submit a request through CPD. Any of the finishes listed below may be used at no additional upcharge.

| KNOLL OFFICE VENEER FINISHES  |     |                      | STUDIO WOOD SIDE CHAIR FINISHES |                      |
|---|-----|----------------------|---------------------------------|----------------------|
|   | CUT | Standard Finish Code | Special Code - Maple            | Special Code - Beech |
| <b>V1 Engineered Techwoods</b>  |     |                      |                                 |                      |
| Maple *   | FC  | 506B                 | •                               | •                    |
| Cherry *  | FC  | 509B                 | •                               | BQY319               |
| Medium Walnut*  | FC  | 512B                 | •                               | B323                 |
| Dark Mahogany*  | FC  | 628B                 | •                               | BQY326               |
| Medium Teak   | QC  | 513B                 | •                               | BQY342               |
| Espresso  | QC  | 514B                 | •                               | BQY344               |
| Natural**   | QC  | 637B                 | Contact CPD                     | •                    |
| Blond Maple (Maple)**   | QC  | 638B                 | Contact CPD                     | •                    |
| Light Cherry (Cherry)**   | QC  | 639B                 | •                               | BQY831               |
| Black Oak   | RC  | 641B                 | •                               | BQY851               |
| Light Walnut  | QC  | 644B                 | •                               | BQY881               |
| Dove Grey   | QC  | 645B                 | Contact CPD                     | •                    |
| * = previously Reff Techwoods, ** = previously, Morrison Techgrain. Names and codes in parenthesis ( ) are names prior to 2009. |     |                      |                                 |                      |
| <b>V2 Natural Veneers</b>   |     |                      |                                 |                      |
| Bronzed Cherry  | FC  | 002B                 | •                               | B312A                |
| Maple (Light Maple)   | FC  | 006B                 | •                               | •                    |
| Light Walnut  | FC  | 017B                 | •                               | BQV411               |
| Peacock Green Walnut  | FC  | 021B                 | •                               | BQV415               |
| Old English Walnut  | FC  | 022B                 | •                               | BQV417               |
| <b>V3 Natural Exotic Veneers</b>  |     |                      |                                 |                      |
| Figured Sycamore  | QC  | 044B                 | •                               | •                    |
| <b>Propeller Veneer Finishes</b>  |     |                      |                                 |                      |
| American Cherry   | FC  | X                    | •                               | BQEX                 |
| Warm Brown Walnut   | FC  | J                    | •                               | BQEJ                 |
| Ebonized Walnut   | FC  | D                    | Contact CPD                     | BE                   |

FC= Flat Cut Veneer, exhibits cathedral pattern

RC= Rift Cut Veneer, Straight Grain

QC = Quarter Cut Veneer, Straight Grain

• = Not possible

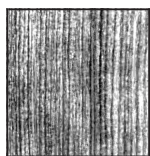
**KnollStudio Natural Materials**

Wood, marble, granite, and slate are natural materials that vary. Use material samples and printed sample materials as reference only.

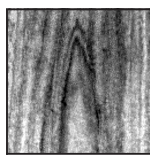
KnollStudio printed and finish samples offer an example of what an “average” natural material may look like, within a range of acceptance carefully delineated by Knoll. Because of the breadth of variations possible with any natural material, Knoll specialists select these materials with stringent criteria, accepting only the top 3 - 5% of what is available.

**Wood***Knoll Natural Veneers*

All natural finishes are selected from the finest hardwoods available around the world. Veneers are flat cut and carefully matched so that cathedral or heart patterns are perfectly balanced. Natural veneers also are cut to allow a generous margin of quarter-grain figuring ensuring invisible splicing.



*Quarter  
Pattern*



*Cathedral  
Pattern*

**Finishes**

Most finishes are designed to coordinate with standard Morrison and Reff. For reference, consult the matrix on page 26.

**Marble, Granite and Slate**

Knoll selects the highest quality, structurally sound marble, granite and slate available, through a host of quarries in the United States, Turkey, Spain, Slovenia and Italy. Because each mountain range and quarry have their own signature, every marble piece - even within a single quarry - is unique. Hues, veins, crystals, fossils, clouds, and distinctive marks will vary from piece to piece. This is the extraordinary character of stone as a material. Its high quality and its unique nature give Knoll tables a feel of incredible sculptural beauty. The following list are the marbles, granites, travertines, and slates that KnollStudio offers:

**Coated Marbles***Coated Marbles*

Coated marbles have transparent, high-polish, polyester coating to prevent use-associated stains. Even with this protection, coated marbles should not be used outdoors. Stains should be wiped immediately. Coating will yellow over time.

*Satin Coated Marble*

Satin coated marbles have transparent satin polyester coating to prevent use-associated stains. This satin finish gives the stone a natural, honed appearance while providing the same protective qualities as the Coated Marbles. Even with this protection, satin coated marbles should not be used outdoors. Stains should be wiped immediately. Coating will yellow over time.

*Arabescato*

Ivory white with dark grey veining. May contain random green veins.

*Calacatta*

Ivory white. Gold and beige random veins with additional veins varying from cream to green and grey.

*Carrara*

White background with grey veining.

*Espresso Marble*

Light and dark brown with white and beige veining.

*Grey Marble*

Grey with black and white veins. Hues vary in tone and intensity.

*Grigio Marquina*

Dark warm grey with thin black veining and characterized by white linear veins.

*Portoro Marble*

Deep black background with large striking white and silver veining. Some gold veining may be present.

*Rosso Rubino*

Rich red with hues that can vary from violet to green with white and green veins. Hues vary in tone and in intensity.

*Verde Alpi*

Green. Black and white veins. Hues vary in tone and intensity.

**Natural Marbles**

Natural marbles have a protective sealer to protect the stone from aging and staining. Sealer has to be renewed periodically (see product maintenance on page 28). Natural marbles are not suitable for outdoor use.

*Carrara*

White background with grey veining.

*Calacatta*

Ivory white. Gold and beige random veins with additional veins varying from cream to green and grey.

**Natural Granites**

Natural granites have a sealer to protect the stone from aging and staining. Sealer has to be renewed periodically (see product maintenance on page 29). Because of its non-porous density, granite does not require protective polyester coatings.

*Black Andes Granite*

Black with reflective mica crystallines.

**Slate**

Natural cleft slate is available on Vignelli PaperClip Tables, SM Tables, and Saarinen Tables.

In combination with a weather-resistant base, PaperClip tables with slate tops are suitable for outdoor use. Please refer to respective product pages for recommended outdoor finish combinations.

**Cane**

Cane is a natural material that might present slight variations in color and texture. For more detail, visit the Cesca price list pages.

**Man-Made Materials & Finishes***Stainless Steel*

Completely rust-proof, highly durable, and resistant to bending stress.

*Polished Chrome*

Several-step plating process that includes a heavy layer of nickel for added rust protection and a bright mirror finish.

*Satin Chrome*

Chrome plating applied for a soft satinized chrome finish with a higher nickel content.

*Nickel Finish*

A warm, lustrous finish of nickel electroplate. Yellowish in color. Coated with clear lacquer to prevent oxidation.

*Polished Aluminum*

A shiny, polished finish.

*Clear Anodized Aluminum*

A light grey satin finish.

*18K Gold*

Gold frame is plated with 18K gold, and covered with clear lacquer for protection.

*Fused Nylon Rilsan*

A very durable and adhesive fused nylon-dipped finish. Scratch, chip, and chemical resistant. Appropriate for outdoor use.

*Laminate/Color Core Laminate*

An exceptionally durable plastic surface. Highly resistant to most chemicals and extensive wear.

*Cotton Webbing*

100% cotton unfinished webbing.

*Cotton/Nylon Webbing*

60% nylon, 40% cotton mixed yarns with silicone water-based protective coating.

*Sunbrella™ Webbing*

Sunbrella™ Webbing uses reinforced yarns that are UV/fade resistant, water repellent, bleach-cleanable, stain resistant and are designed to flex. 87% Sunbrella Acrylic, 13% Sunbrella Polyester.

*Porcelain*

An oven-baked finish on steel support with high durability.

*Outdoor Powder Coat:*

Durable outdoor powder finish that will provide excellent color and gloss retention with limited exposure to outdoor elements.

*Painted, acid etched glass:*

Clear glass with an acid etched top and painted underside. Polished and beveled edges surround.

*Vetro Bianco:*

Vetro Bianco is an engineered resin free quartz surface. The brilliant white surface is nonporous, stain proof, and extremely durable making it suitable for indoor and outdoor use.



*With proper care, your KnollStudio furniture should last for years to come. To help ensure the longevity of your purchase, below are helpful hints on routine cleaning for your KnollStudio piece. Most basic maintenance can be performed with common household cleaning products.*

### Textiles

See KnollTextiles website for detailed cleaning and care instructions. Wipe all spills immediately. Brush and vacuum every three to four months. Use a foam upholstery cleaner as directed semi-annually, or more frequently if necessary. Try a hidden area to test for color fastness.

### Spinneybeck Leathers

Leather is hardy and will adjust to its environment. It mellows gracefully with age. Leather is expected to change; even the oils from our hands help to develop the patina.

Full grain, aniline leather is undemanding. It breathes, has a life of its own, and requires little care. It should not be abused by harsh cleaners, or substances such as wax or mink oils which will clog the pores. A periodic wipe with a damp cloth is a sufficient means of cleaning under normal conditions.

Spinneybeck now offers a leather maintenance kit specifically designed for the 28 quantities offered. The kit includes a cleaner, conditioner and ink-remover and can be ordered by calling 1 800 482-7777. There are three types of kits:

- finished products
- full aniline products
- brush-sueded products

The following guidelines will help you to maintain the beauty of the leather without destroying any of its natural characteristics.

### Naked Leather

**(Capri, Cervo, Copenhagen, Cordovan, Distressed, Prima, Saddle)**

Naked leathers contain no foreign substances that act as a barrier against spillage or staining. They should be selected with this in mind.

The only recommended cleaning method for naked leather is to wipe the entire surface with a soft woolen cloth and water. Do not spot rub for it will darken only that area. The idea is to even out any abrasions or stains.

With use, naked leather develops a beautiful patina that removes many small scratches and abrasions as body oils moisturize and revitalize the leather. Substantial body oil marks will also dissipate over time, particularly if rubbed down with cool water.

### Protective Finished Leathers (Acqua, Alaska, Amazon, Andes, Antique, Arizona, Derby, Ducale, España, Forte, Hand Tipped, Portofino, Riva, Sabrina, Salon, Torello, Velluto Pelle, Vicenza, Volo)

For high traffic use, breathable protective finish allows leather not only to be practical but also easy to maintain. It can be cleaned by wiping the entire surface with a soft cloth and a very mild solution of Ivory Flakes and cold water, followed by wiping the entire surface with water alone.

### Grain Sueded Leather (Ducale Velour, Marissa)

For maximum soil resistance and durability these leathers have received an impregnated soil resistant treatment in the drum which permeates the leather making it repellent to liquid and dirt.

Grain sueded leather can be maintained with moderate care because spillage will bead and roll off. However, spillage should not be allowed to puddle, and should be blotted dry immediately. For normal care, leather should be brushed occasionally, with a sueded cleaning block to help remove general soilage.

If you have further questions about the care and maintenance of Spinneybeck leather, call Spinneybeck Customer Service at 800 482-7777.

### Cowhide Slings, Belting Leather

For normal cleaning, use a soft cloth dampened with a solution of mild soap or detergent (Ivory Flakes) well dissolved in water. Rub very lightly, never pressing hard. Do not use solvents because dye may run. For scratches, use liquid shoe polish and buff when dry. Any liquids spilled on leather should be mopped up as soon as possible in order to avoid being absorbed by the leather.

### Cane

Use water and glycerin every three months to keep cane from drying out.

### Vinyl

Clean frequently with a mild detergent and water. Use leather or plastic cleaners for unusually heavy use. Do not use solvents such as gasoline because plastic surface will gum and deteriorate.

### Wood

Clean with a commercial brand of liquid furniture polish twice a month. For stubborn dirt or light scratches, rub lightly with very fine steel wool before using furniture polish. To rejuvenate luster, apply a furniture cream as a last step. Do not use water or household solvents: they will destroy the protective finish.

### Lacquer Finishes on Wood (Florence Knoll credenza)

Frequent cleaning recommended: once per week with heavy use or once per month with light use. Clean with ordinary household soaps or detergents, well dissolved in water. Polish with lemon oil using a very soft cloth. For stubborn dirt or light scratches, uniformly apply Cleanbright Liquid Ebony or Guardsman liquid furniture polish with cheesecloth. Allow ten minutes to dry and wipe with a clean, dry cloth. For nicks, chips, and deep scratches, contact a professional refinisher. Never use abrasives.

### Teak

Do not apply teak oil if you are using your furniture outdoors. For teak furniture used outdoors, clean with soapy water and allow to dry. Note that teak exposed to the sun will patina to a silvery grey color. For teak furniture used indoors, wipe surface with soft cloth to remove dust. Apply thin layer of teak oil using a paint brush and wipe excess using a soft cloth. Oil can be applied every 3 months to maintain rich color.

### Wood Frame Chairs

Clean with dry and soft cloth. Rub smoothly with damp, lukewarm cloth. Treat stubborn stains with household soap solution or a solution with dishwashing liquid. Wipe off with clean, dry cloth. Do not use acid or abrasive detergents.

### Marble with Polyester Coating

Wash with lukewarm water. Wash more thoroughly with Windex, Fantastik, Ivory Flakes in warm water, or other non-abrasive solutions. Rinse with warm water and dry with a soft cloth.

### Natural Marbles/Marbles without Polyester Coating

Cleaning: Wipe off stains and liquid spills immediately with water and soft cloth. Never use steel wool or other abrasives on marble.

Maintenance: The mineral surface of marble is very porous and easily absorbs moisture and fluids causing staining and discoloring. If applied on a yearly basis, impregnators or penetrating sealers protect the interior of the stone, inhibit discoloration and allow the stone to breathe and release water vapor.

To restore a uniform luster, clean surface from any grit or debris, then remove all topical coatings with Stoneguard Stripper. Use Marbalex to rinse surface, then let top dry for twelve hours before applying stone impregnator. Apply SCI Impregnator using a clean and dry applicator brush. After five minutes, wipe off the excess with soft, white terry cloth. If impregnator is absorbed within five minutes apply second coat at least twelve hours later.

Never use steel wool or other abrasives on marble.



**Slate**

Apply a generous amount of soap solution (1:5) to the table top with a hard brush. Wipe off the top with a clean, damp cloth. Repeat as often as required. Apply mineral oil or lemon oil as needed to protect surface and maintain color.

**Granite**

Clean with Windex, Fantastik, or other non-abrasive solutions on a regular basis. Apply a marble wax to improve luster and protect finish. Routine maintenance will prevent the stone from darkening with use from body oils, and will help maintain an evenness of color.

**Vetro Bianco**

Wash surface with lukewarm water. Clean more thoroughly with a non-abrasive solution such as Windex or Fantastik. Rinse with warm water and dry with a soft cloth. Wipe off stains immediately with water and a soft cloth. Never use steel wool or other abrasives on surface.

**Glass/Acrylic Polycarbonate**

Clean with Windex, Fantastik or other non-abrasive cleaning solutions. Wipe dry with a clean cloth.

**Laminate/Melamine**

Scrub with Windex, Fantastik, Mr. Clean, or other household soaps or detergents well dissolved in water, or with a very soft cloth dampened with alcohol or a synthetic thinner. For a dull finish, rub with jeweler's rouge as a polishing agent and finish with paste wax. Never use abrasives. Remove stubborn stains with Soft Scrub.

**Stainless Steel**

Use Windex, Fantastik, or other non-abrasive household cleaners. For small scratches, rub with Comet, Ajax, or other mild abrasives in the direction of the grain. Apply a coat of auto wax to maintain beauty.

**Chrome/Satin Chrome**

Clean with Windex or an automotive chrome cleaner such as Semi-Chrome twice a month. Apply a coat of hard paste wax to protect against moisture.

**Nickel**

Clean with Windex, Fantastik, or other non-abrasive cleaning solutions. If discoloration occurs, rub lightly with a fine steel wool to restore luster. Steel wool Grade #0000 is recommended. Touch-up with a clear lacquer to prevent oxidation.

**Copper (uncoated)**

Polish using a soft cloth and metal polish cream such as BlueMagic®. Do not use harsh abrasive or steel wool.

**Polished Aluminum**

Clean with Windex, Fantastik, or other non-abrasive cleaning solutions. Coat with a hard paste wax semi-annually to maintain luster and prevent discoloration.

**Anodized Aluminum**

Clean with mild soaps, detergents, or other non-abrasive cleaning agents. Apply paste wax or DuPont non-abrasive car polish #7 twice a year to prevent oxidation.

For stubborn stains or discolorations, apply navel jelly aluminum cleaner.

**Urethane Edge**

Clean with household soaps and detergents well dissolved in water. Do not use abrasive cleaning solutions.

**Epoxy**

Clean with Windex, Fantastik, or other ordinary non-abrasive household soaps, detergents, or ammonia at least once a month to prevent yellowing. For scratches and chips, rub with Comet, Ajax, or other mild abrasives. For deeper scratches, contact Knoll Customer Service for touch-up paint. Shine with a high grade auto polish. Never use harsh abrasives or steel wool.

**Rilsan®**

Clean with Windex, Fantastik, or other ordinary non-abrasive household soaps or detergents. For ink stains on white surfaces, use Soft Scrub. For scratches and chips, rub with Comet, Ajax, or other mild abrasives. For deeper scratches, use a good grade automotive acrylic-lacquer touch-up paint. Shine with a high grade auto polish. Never use harsh abrasives or steel wool.

**Porcelain**

Clean with damp cloth using water or Windex. Do not use any abrasive detergent.

**Powder Coat Paint**

Clean with Windex or Endust using a soft cloth. Remove stubborn stains with Soft Scrub.

**Polyester Shell**

Clean with Windex or soap and water. Do not use any abrasive detergent.

**Plastic Seat Shells**

Clean with damp cloth with diluted soap. Wipe dry with clean cloth. Do not use any abrasive or acid detergents.

**Cotton Webbing**

Use damp cloth to clean. Do not use detergent or soap or any abrasive detergent.

**Cotton/Nylon Webbing**

Use damp cloth to wipe off stains.

**Moving Parts**

Lubricate moving parts every six months.

**Swivel Mechanism**

Apply a paste-type grease to swivel mechanism once a year.

**Plastic/Polyethelene**

Clean using a soft rag, either dry or wet. When needed, use mild pH-balanced soap diluted in water. Do not use abrasives sponges, acidic products or solvents containing ammonia.

To remove scuff marks, lightly rub scuff mark with a dry, non-scratch scour pad, like Scotch-Brite.

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**Use the Following Address:**

If you would like to send an order directly to our order entry departments, please use the following address:

Knoll, Inc.  
P.O. Box 157  
East Greenville, PA 18041  
Attn: Order Entry

Fax: 215 679-1570  
Tel: 800 343-KNOLL

**When Placing Your Order, Include:**

- All information requested on the order form.
- Local taxes for the “delivered to” address.
- For orders \$2,000 or under (including applicable taxes and delivery/installation fees, if any), full payment must be made when order is placed.
- For orders over \$2,000, a deposit equal to one-half of the complete order value is required at order placement. Balance must be settled before shipment.

**Key Points to Remember:**

All accepted orders will be confirmed in writing on the Knoll standard acknowledgement form. A copy of the acknowledgement will be mailed to the customer prior to production.

Freight within the 48 contiguous United States and Canada, excluding the Yukon, Northwest Territories and Newfoundland, is prepaid and included in the price of all orders.

For residential orders, Knoll strongly recommends White Glove delivery service to most locations in the Continental United States and Canada. White Glove service includes inside delivery, unpacking, furniture installation and removing cartons and crates. The fee for this service will be quoted at the point of purchase.

KnollStudio’s limited warranty covers all furniture against manufacturing defects in this price list for a period of five years after delivery to the customer.

All pricing is in U.S. dollars.


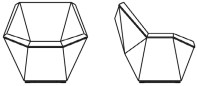
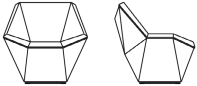

**For More Information:**

For complete Knoll Selling Policy and warranty information, please refer to pages 485-486 in the back of this price list.

For additional information on KnollStudio, contact your KnollStudio representative, a Knoll Space retailer or e-tailer, or telephone Customer Services at 800 343-KNOLL. To find the retailer or showroom nearest you, visit [www.knoll.com](http://www.knoll.com).



David Adjaye  
The Washington Collection for Knoll™  
Prism™ Lounge Chair and Ottoman

|   | description   | w       | d       | h       | height, seat | textile fabric yards |
|---|---|---------|---------|---------|--------------|----------------------|
| <i>Designer(s):</i><br>David Adjaye, 2014<br><br><i>Award(s):</i><br>Editors Choice Award, Lounge Furniture Collection, NeoCon June 2015, USA; MetropolisLikes Award, Metropolis Magazine, June 2015, USA<br><br> | <b>WL21F</b> Lounge Chair, fixed base   | 33 3⁄4" | 31 1⁄2" | 31 1⁄2" | 16 1⁄4"      | 2                    |
|   |  |         |         |         |              |                      |
|   | <b>WL21S</b> Lounge Chair, swivel base  | 33 3⁄4" | 31 1⁄2" | 31 1⁄2" | 16 1⁄4"      | 2                    |
|   |  |         |         |         |              |                      |
|   | <b>WL23</b> Ottoman   | 26 3⁄4" | 17"     | 16 3⁄4" | 15 1⁄2"      | 1                    |
|   |  |         |         |         |              |                      |

| pattern no.         | A         | B         | C         | D         | E         | F         | G         | H         | I         |
|---------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>WL21F-(-)( )</b> | \$16,331. | \$16,380. | \$16,436. | \$16,502. | \$16,594. | \$16,647. | \$16,740. | \$16,801. | \$16,987. |








|                     |         |         |         |         |         |         |         |         |         |
|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>WL21S-(-)( )</b> | 16,825. | 16,875. | 16,930. | 16,997. | 17,088. | 17,142. | 17,235. | 17,297. | 17,483. |
|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                    |        |        |        |        |        |        |        |        |        |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>WL23-(-)( )</b> | 8,443. | 8,467. | 8,495. | 8,528. | 8,574. | 8,601. | 8,647. | 8,679. | 8,770. |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>WL21S-111G-K1882/9</b>  | <i>Base finishes:</i><br>Black (suffix 111G)<br>White (suffix 118G)<br>Red (suffix 845G)<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Base:</i><br>Constructed of 3/4" Baltic Birch plywood panels covered in a plastic color core laminate which maintains color throughout so vibrancy is maintained from edge to edge.<br>Panels are assembled together using poplar wood corner blocks.<br><br><i>Upholstery:</i><br>Textile upholstered over individual panels of urethane molded foam. All upholstery will feature a black leather welt along the edges where the base and upholstery meet.<br><br><i>Note:</i><br>Swivel base returns to center. |
| <b>WL21S</b> Lounge, swivel  |   |  |
| <b>111G</b> Black base   |   |  |
| <b>K1882/9</b> Melange/Onyx  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Textile selection |   |  |

| Approved KnollTextiles Grades/Fabrics   |  |   |
|---|--|---|
| <b>A</b><br>Hourglass<br>Cross Tech<br>Sonnet   | <b>C</b><br>Circa<br>Classic Boucle                                    | <b>G</b><br>Haze<br>Melange<br>Ultrasuede |
| <b>B</b><br>Chroma<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Ransom<br>Synth | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington | <b>H</b><br>Arno<br>Magritte              |
| <i>Check with your KnollTextiles Representatives for changes or additions.</i>            |  |   |




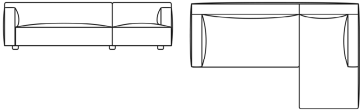
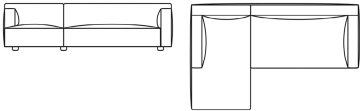
David Adjaye  
*The Washington Collection for Knoll™  
 Skin™ and Skeleton™ Chair*

|   | description   | seat h | w   | d     | h     | weight  |
|---|---|--------|-----|-------|-------|---------|
| <p><i>Designer(s):</i><br/>David Adjaye, 2013</p> <p><i>Award(s):</i><br/>2014 Design Guild Mark<br/>Best of NeoCon Gold Award 2014</p>   | <b>WS2CN</b> Washington Skin™ nylon chair   | 17 ½"  | 18" | 20 ¼" | 32 ½" | 13 lbs. |
|   |    |        |     |       |       |         |
|   | <b>WS1CA</b> Washington Skeleton™ painted aluminum chair                            | 17 ½"  | 18" | 20 ¼" | 32 ½" | 20 lbs. |
|   |    |        |     |       |       |         |
|   | <b>WS1CA</b> Washington Skeleton™ nickel plated aluminum chair                      | 17 ½"  | 18" | 20 ¼" | 32 ½" | 20 lbs. |
|   |    |        |     |       |       |         |
|   | <b>WS1CA</b> Washington Skeleton™ copper plated aluminum chair, natural             | 17 ½"  | 18" | 20 ¼" | 32 ½" | 20 lbs. |
|   |    |        |     |       |       |         |
|   | <b>WS1CA</b> Washington Skeleton™ copper plated aluminum chair with ceramic coating | 17 ½"  | 18" | 20 ¼" | 32 ½" | 20 lbs. |
|   |   |        |     |       |       |         |

|             |        |
|-------------|--------|
| pattern no. | .      |
| WS2CN-( )   | \$737. |
| WS1CA-( )   | 1,204. |
| WS1CA-NO    | 2,434. |
| WS1CA-NCU   | 2,434. |
| WS1CA-CC    | 2,910. |

| Order Code                       | Ordering Information   | Construction   |  |
|----------------------------------|--|--|--|
| <i>Example:</i> <b>WS1CA-001</b> | <i>Nylon finishes:</i><br>Black (suffix 011)<br>White (suffix 012)<br>Grey (suffix 013)<br>Orange (suffix 015)<br>Yellow (suffix 016)<br>Lime (suffix 017) | <i>Nylon Chair:</i><br>Injection molded, glass reinforced nylon cantilevered chair. The chair's shell and legs are cast in three parts and are connected using mortise and tenon joinery and stainless steel fasteners. The unique leg design is reinforced internally with a cast aluminum brace. Features four integral glides that elevate and protect the leg profile.   | <i>Note:</i><br>Copper plated chairs without the ceramic coating will patina with age. |
| <b>WS1CA</b> Aluminum chair      |  |  |  |
| <b>001</b> Black paint finish    |  |  |  |
| <i>Specify:</i>                  | <i>Aluminum paint finishes:</i><br>Black (suffix 001)<br>Grey (suffix 003)<br>Green (suffix 007)<br>White (suffix WHT)<br>Sterling (suffix 906T)           | <i>Aluminum Chair:</i><br>Constructed from die-cast aluminum, the chair's shell and legs are cast in three parts and connected using mortise and tenon joinery and stainless steel fasteners. Available in ultra-durable powder coat paint, a nickel plated finish, a natural copper plated finish that will patina with age and a copper plated finish with ceramic coating that will maintain the original copper finish and prevent patina. Features four nylon glides. | The Washington Skin and Washington Skeleton chairs are certified Clean Air GOLD.       |
| 1. Pattern number                | <i>Aluminum, plated finish:</i><br>Copper, natural (suffix NCU)<br>Copper, coated (suffix CC)<br>Brushed Nickel (suffix NO)                                |  |  |
| 2. Paint finish selection        | <i>Outdoor Use:</i><br>With proper maintenance painted aluminum chairs are appropriate for outdoor environments.   |  |  |
|                                  | <i>Maintenance:</i><br>See pages 28-29.  | <i>Outdoor Use:</i><br>With proper care, the Washington Skeleton Chair in powder coat paint finishes is appropriate for outdoor environments.  |  |

Edward Barber & Jay Osgerby  
Sofa Collection  
Lounge Seating

|  | description   | seat h  | arm h | w        | d       | h       | textile<br>fabric yds. | req. leather<br>sq. ft. |
|--|---|---------|-------|----------|---------|---------|------------------------|-------------------------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby,<br>2013<br><br><br> | <b>BO2</b> Two Seat Sofa  | 15 3⁄4" | 25"   | 73 1⁄4"  | 40 1⁄4" | 28 3⁄4" | 10.7                   | 220                     |
|  | <b>BO3</b> Three Seat Sofa  | 15 3⁄4" | 25"   | 85"      | 40 1⁄4" | 28 3⁄4" | 13                     | 240                     |
|  | <b>BO4</b> Four Seat Sofa   | 15 3⁄4" | 25"   | 132 3⁄4" | 40 1⁄4" | 28 3⁄4" | 14.9                   | 330                     |
|  | <b>BO5L</b> Asymmetric Sofa, left   | 15 3⁄4" | 25"   | 102 3⁄4" | 40 1⁄4" | 28 3⁄4" | 12.3                   | 270                     |
|  | <b>BO5R</b> Asymmetric Sofa, right  | 15 3⁄4" | 25"   | 102 3⁄4" | 40 1⁄4" | 28 3⁄4" | 12.3                   | 270                     |
|  | <b>BO15L</b> Asymmetric Sofa with Left Chaise                                       | 15 3⁄4" | 25"   | 102 3⁄4" | 66"     | 28 3⁄4" | 13.9                   | 310                     |
|    | <b>BO15R</b> Asymmetric Sofa with Right Chaise                                      | 15 3⁄4" | 25"   | 102 3⁄4" | 66"     | 28 3⁄4" | 13.9                   | 310                     |
|  |  |         |       |          |         |         |                        |                         |
|  | <b>BO6</b> Ottoman, small   |         |       | 29 1⁄2"  | 29 1⁄2" | 15 1⁄4" | 2.1                    | 45                      |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>BO3-C-H800/19</b>  | <i>Base/Leg Finish:</i><br>Chrome (suffix C)<br>Jet Black (suffix 111)<br>Medium Metallic Grey (suffix 612)<br>Red Coral (suffix CRL) | <i>Frame:</i><br>Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks. |
| <b>BO3</b>  | Barber & Osgerby Three Seat sofa  | <i>Stitching:</i><br>Pinched topstitched seaming.  |
| <b>C</b>  | Polished chrome   | <i>Legs:</i><br>Die cast aluminum legs with height adjustable glides.  |
| <b>H800/19</b>  | Cato, Fire Red  | <i>Note:</i><br>Four Seat and Asymmetric Sofas come in two sections and are joined by a pin and socket locking mechanism in the joining leg.               |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Textile/leather selection  |   |  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   |   |  |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |   |  |
| <i>Maintenance:</i><br>See pages 28-29.   |   |  |
| <i>Upholstery:</i><br>High density foam construction throughout with gel infused high density memory foam on top seating surface. All textiles must be railroaded - including COMs.   |   |  |
| Asymmetric Sofa with Chaise:<br>The fabric on the sofa will always run perpendicular to the fabric on the chaise as both pieces must railroaded. Therefore, only textiles with a solid color and a non-specific directional weave may be used. Approved fabrics are noted with an asterisk (*). |   |  |
| All textiles must be railroaded - including COMs  |   |  |

| pattern no.       | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|-------------------|--------------------|-----------------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>BO2-(-)(-)</b> | \$8,933.           | \$9,205.        | \$9,513. | \$9,877. | \$10,381. | \$10,676. | \$11,189. | \$11,530. | \$12,552. | \$16,749.       | \$17,846. | \$20,078. | \$20,542. | \$21,084. |

|                   |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|-------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>BO3-(-)(-)</b> | 10,275. | 10,609. | 10,980. | 11,423. | 12,037. | 12,394. | 13,017. | 13,434. | 14,674. | 18,747. | 19,944. | 22,380. | 22,886. | 23,477. |
|-------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                   |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|-------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>BO4-(-)(-)</b> | 13,478. | 13,861. | 14,288. | 14,794. | 15,497. | 15,907. | 16,621. | 17,098. | 18,521. | 25,192. | 26,838. | 30,185. | 30,882. | 31,694. |
|-------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                    |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>BO5L-(-)(-)</b> | 11,660. | 11,976. | 12,327. | 12,745. | 13,327. | 13,665. | 14,254. | 14,647. | 15,823. | 21,362. | 22,709. | 25,448. | 26,018. | 26,682. |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                    |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>BO5R-(-)(-)</b> | 11,660. | 11,976. | 12,327. | 12,745. | 13,327. | 13,665. | 14,254. | 14,647. | 15,823. | 21,362. | 22,709. | 25,448. | 26,018. | 26,682. |
|--------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                     |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>BO15L-(-)(-)</b> | 13,694. | 14,051. | 14,449. | 14,922. | 15,577. | 15,958. | 16,626. | 17,070. | 18,396. | 23,151. | 24,699. | 27,844. | 28,498. | 29,261. |
|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                     |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>BO15R-(-)(-)</b> | 13,694. | 14,051. | 14,449. | 14,922. | 15,577. | 15,958. | 16,626. | 17,070. | 18,396. | 23,151. | 24,699. | 27,844. | 28,498. | 29,261. |
|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                   |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>BO6-(-)(-)</b> | 3,031. | 3,086. | 3,144. | 3,216. | 3,316. | 3,374. | 3,474. | 3,541. | 3,741. | 4,684. | 4,909. | 5,364. | 5,459. | 5,570. |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

| Approved KnollTextiles Grades/Fabrics   |  |  |  |  | Spinneybeck Leather  |   |
|---|--|--|--|--|--|---|
| <b>A</b><br>Cross Tech *<br>Crossroad<br>Delite<br>Hourglass *<br>Infinite<br>Mariner *<br>Overture<br>Presto *<br>Sonnet<br>Uni-Form *   | <b>C</b><br>Chameleon *<br>Circa<br>Classic Boucle *<br>Entwine *<br>Groovy<br>Lagos<br>On Point *<br>Patchwork *<br>Pullman<br>Spot On<br>Star Struck<br>Swing<br>Utmost II *<br>Utopia * | <b>D</b><br>Compass CR<br>Plaidtastic<br>Retreat *<br>Vice Versa | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange *<br>Modern Tweed<br>Petite Floral<br>Sablon *<br>Ultrasuede * | <b>U</b><br>Vicenza *<br>Volo *  | <b>W</b><br>Antique *<br>Alaska *<br>Forte *<br>Lucente *<br>Sabrina *<br>Umbria * | * Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)<br><br>Ⓔ Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |
| <b>B</b><br>Calypso<br>Day Tripper<br>Diva<br>Dottie<br>Helios<br>Instinct *<br>Keaton<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil<br>Melody Ⓔ<br>Spark<br>Summit<br>Tinge Ⓔ<br>Wild Thing |  | <b>E</b><br>Aegean *<br>Highland *<br>Rebel *                    | <b>H</b><br>Arno *<br>Chiseled<br>Doyenne *<br>Magritte *  | <b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Espana *<br>Velluto Pelle * | <b>Y</b><br>Cascia<br>Riva *<br>Rugata   |   |

Edward Barber & Jay Osgerby  
Sofa Collection  
Lounge Seating

|  | description                | seat h | arm h | w       | d       | h       | textile<br>fabric yds. | req. leather<br>sq. ft. |
|--|----------------------------|--------|-------|---------|---------|---------|------------------------|-------------------------|
|  | <b>BO7</b> Ottoman, medium |        |       | 35 1/2" | 35 1/2" | 15 1/4" | 2.5                    | 60                      |

Designer(s):  
Edward Barber and Jay Osgerby,  
2013








| pattern no.       | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|-------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>BO7-(-)(-)</b> | \$3,384.    | \$3,450. | \$3,520. | \$3,605. | \$3,723. | \$3,792. | \$3,911. | \$3,992. | \$4,230. | \$5,602. | \$5,826. | \$6,283. | \$6,378. | \$6,490. |

| Order Code                                  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>BO3-C-H800/19</b>        | <i>Base/Leg Finish:</i><br>Chrome (suffix C)<br>Jet Black (suffix 111)<br>Medium Metallic Grey (suffix 612)<br>Red Coral (suffix CRL)   | <i>Frame:</i><br>Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks.  |
| <b>BO3</b> Barber & Osgerby Three Seat sofa |   | <i>Stitching:</i><br>Pinched topstitched seaming.   |
| <b>C</b> Polished chrome                    |   | <i>Legs:</i><br>Die cast aluminum legs with height adjustable glides.   |
| <b>H800/19</b> Cato, Fire Red               |   | <i>Note:</i><br>Four Seat and Asymmetric Sofas come in two sections and are joined by a pin and socket locking mechanism in the joining leg.  |
|   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Upholstery:</i><br>High density foam construction throughout with gel infused high density memory foam on top seating surface. All textiles must be railroaded - including COMs.   |
|   | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  | Asymmetric Sofa with Chaise:<br>The fabric on the sofa will always run perpendicular to the fabric on the chaise as both pieces must railroaded. Therefore, only textiles with a solid color and a non-specific directional weave may be used. Approved fabrics are noted with an asterisk (*). |
|   | <i>Maintenance:</i><br>See pages 28-29.   |   |

- Specify:
1. Pattern number
  2. Base finish selection
  3. Textile/leather selection

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather   |
|--|---|
| <b>A</b> Cross Tech *<br>Crossroad<br>Delite<br>Hourglass *<br>Infinite<br>Mariner *<br>Overture<br>Presto *<br>Sonnet<br>Uni-Form *   | <b>U</b> Vicenza *<br>Volo *  |
| <b>C</b> Chameleon *<br>Circa<br>Classic Boucle *<br>Entwine *<br>Groovy<br>Lagos<br>On Point *<br>Patchwork *<br>Pullman<br>Spot On<br>Star Struck<br>Swing<br>Utmost II *<br>Utopia *        | <b>V</b> Lucente *<br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Espana *<br>Velluto Pelle *  |
| <b>D</b> Compass CR<br>Plaidtastic<br>Retreat *<br>Vice Versa  | <b>W</b> Antique *<br>Alaska *<br>Forte *<br>Sabrina *<br>Umbria *  |
| <b>E</b> Aegean *<br>Highland *<br>Rebel *   | <b>Y</b> Cascia<br>Riva *<br>Rugata   |
| <b>B</b> Calypso<br>Day Tripper<br>Diva<br>Dottie<br>Helios<br>Instinct *<br>Keaton<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil<br>Melody ®<br>Spark<br>Summit<br>Tinge ®<br>Wild Thing | <b>H</b> Arno *<br>Chiseled<br>Doyenne *<br>Magritte *  |
|  | * Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)<br>® Fire Retardant Chemicals<br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |

Edward Barber & Jay Osgerby  
Sofa Collection  
Compact Lounge Seating

|  | description   | seat h  | arm h | w       | d       | h   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight |
|--|---|---------|-------|---------|---------|-----|---------------------------|----------------------------|--------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby,<br>2013                    | <b>BOC1</b> Armchair  | 15 3⁄4" | 25"   | 39 1⁄2" | 33 3⁄4" | 25" | 5.9                       | 125                        |        |
|  |   |         |       |         |         |     |                           |                            |        |
|  | <b>BOC2</b> Two Seat sofa   | 15 3⁄4" | 25"   | 64 1⁄2" | 33 3⁄4" | 25" | 8.7                       | 175                        |        |
|  |   |         |       |         |         |     |                           |                            |        |

| pattern no.         | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|-----------|-----------|-----------|-----------|
| <b>BOC1-( )-( )</b> | \$5,517.           | \$5,670.        | \$5,839. | \$6,038. | \$6,318. | \$6,479. | \$6,761. | \$6,950. | \$7,514. | \$10,114.       | \$10,738. | \$12,006. | \$12,270. | \$12,577. |
| <b>BOC2-( )-( )</b> | 7,766.             | 7,989.          | 8,239.   | 8,536.   | 8,945.   | 9,185.   | 9,601.   | 9,878.   | 10,709.  | 14,315.         | 15,187.   | 16,961.   | 17,333.   | 17,763.   |

| Order Code  | Ordering Information           | Construction   |
|---|--------------------------------|--|
| <i>Example:</i> <b>BOC2-SGE-K1320/3</b>   |                                |  |
| <b>BOC2</b>   | Barber & Osgerby Two Seat sofa | <i>Frame:</i><br>Hardwood and plywood construction with elastomeric suspension sheet webbing and foam supported sit-through feature at the cushion breaks. |
| <b>SGE</b>  | Sage                           |  |
| <b>K1320/3</b>  | Cornaro, Mist                  | <i>Upholstery:</i><br>High density foam construction throughout with gel infused high density memory foam on top seating surface.                          |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Textile/leather selection  |                                | <i>Stitching:</i><br>Pinched topstitched seaming.  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |                                | <i>Legs:</i><br>Die cast aluminum legs with height adjustable glides.  |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |                                |  |
| <i>Maintenance:</i><br>See pages 28-29.   |                                |  |

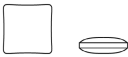

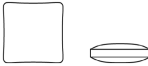
| Approved KnollTextiles Grades/Fabrics   |  |   |  | Spinneybeck Leather   |  |
|---|--|---|--|---|--|
| <b>A</b><br>Crossroad<br>Delite<br>Hourglass *<br>Infinite<br>Mariner *<br>Overture<br>Presto *<br>Sonnet<br>Uni-Form * | <b>C</b><br>Circa<br>Classic Boucle *<br>Groovy<br>Lagos<br>On Point *<br>Patchwork *<br>Pullman<br>Spot On<br>Star Struck<br>Swing<br>Utmost II * | <b>D</b><br>Compass CR<br>Plaidtastic<br><br><b>E</b><br>Aegean *<br>Highland *<br>Rebel *<br><br><b>F</b><br>Cornaro *<br>Double Agent ® *<br>Imprint *<br>Swank | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange *<br>Modern Tweed<br>Petite Floral<br>Sablon *<br>Ultrasuede *<br><br><b>H</b><br>Arno *<br>Chiseled<br>Doyenne<br>Magritte *<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Hastings *<br>Prince Hairy | <b>U</b><br>Vicenza *<br>Volo *<br><br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Espana *<br>Velluto Pelle *<br><br><b>W</b><br>Antique *<br>Alaska *<br>Forte *<br>Lucente *<br>Sabrina *<br>Umbria *<br><br><b>Y</b><br>Cascia<br>Riva *<br>Rugata | Check with your KnollTextiles or Spinneybeck Representative for changes or additions.<br>* Approved for the Asymmetric Sofa with Chaise (B015R, B015L)<br><br>® Fire Retardant Chemicals |



Edward Barber & Jay Osgerby

Sofa Collection

Pillows









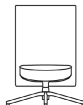



|   | description   | w       | d       | textile fabric yds. | req. leather sq. ft. |
|---|---|---------|---------|---------------------|----------------------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby,<br>2013                     | <b>BO8P</b> Pillow, small   | 19"     | 19"     | 1.9                 | 25                   |
|   |  |         |         |                     |                      |
|  | <b>BO9P</b> Pillow, large   | 23 1/2" | 23 1/2" | 2.6                 | 30                   |
|   |  |         |         |                     |                      |

| Order Code   | Ordering Information   | Construction  |
|--|--|---|
| <i>Example:</i> <b>BO8P-K1054/9</b>                          | <i>Upholstery/COM information:</i><br>Prices shown include fabric upholstery only. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered. | <i>Fill:</i><br>Made from 90% feather and 10% down. |
| <b>BO8P</b> Small pillow                                     |  |   |
| <b>K1054/9</b> Circa/Red                                     |  | <i>Ticking:</i><br>100% cotton.                     |
| <i>Specify:</i><br>1. Pattern number<br>2. Textile selection | <b>Customer's Own Material is not approved.</b>  |   |

| pattern no.     | A      | B      | C      | D      | E      | F      | G        | H        | I        | U        | V        | W        | X        | Y        |
|-----------------|--------|--------|--------|--------|--------|--------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>BO8P-( )</b> | \$601. | \$650. | \$705. | \$769. | \$860. | \$912. | \$1,003. | \$1,064. | \$1,244. | \$1,402. | \$1,527. | \$1,780. | \$1,834. | \$1,895. |
| <b>BO9P-( )</b> | 805.   | 872.   | 945.   | 1,035. | 1,156. | 1,228. | 1,353.   | 1,435.   | 1,684.   | 1,737.   | 1,886.   | 2,190.   | 2,253.   | 2,328.   |

| Approved KnollTextiles Grades/Fabrics   |  |   |   | Spinneybeck Leather   |  |  |
|---|--|---|---|---|--|--|
| <b>A</b><br>Crossroad<br>Delite<br>Hourglass *<br>Infinite<br>Mariner *<br>Overture<br>Presto *<br>Sonnet<br>Uni-Form * | <b>C</b><br>Circa<br>Classic Boucle *<br>Groovy<br>Lagos<br>On Point *<br>Patchwork *<br>Pullman<br>Spot On<br>Star Struck<br>Swing<br>Utmost II | <b>D</b><br>Compass CR<br>Plaidtastic<br><br><b>E</b><br>Aegean *<br>Highland *<br>Rebel *<br><br><b>F</b><br>Cornaro *<br>Double Agent *<br>Imprint *<br>Swank | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange *<br>Modern Tweed<br>Petite Floral<br>Sablon *<br>Ultrasuede *<br><br><b>H</b><br>Arno *<br>Chiseled<br>Doyenne *<br>Magritte *<br><br><b>I</b><br>Bella *<br>Cato<br>Chic *<br>Hastings *<br>Prince Hair | <b>U</b><br>Vicenza *<br>Volo *<br><br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Espana *<br>Velluto Pelle * | <b>W</b><br>Antique *<br>Alaska *<br>Forte *<br>Lucente *<br>Sabrina *<br>Umbria *<br><br><b>Y</b><br>Cascia<br>Riva *<br>Rugata | *Approved for the Asymmetric Sofa with Chaise (BO15R, BO15L)<br><br>Ⓔ Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |

Edward Barber & Jay Osgerby  
Pilot by Knoll® Lounge Collection  
High Back







|   | description   | seat h | arm h   | w       | d       | h       | Base Finish        | textile fabric yds. | req. leather sq. ft. | weight  |
|---|---|--------|---------|---------|---------|---------|--------------------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby,<br>2014   | <b>BO30-AL</b> Pilot by Knoll® High Back Lounge Chair, Loop arm   | 16"    | 20"     | 27 1/4" | 30 3/8" | 39 3/8" | Dark Grey, painted | 6                   | 61                   | 59 lbs. |
|   |       | 16"    | 20"     | 27 1/4" | 30 3/8" | 39 3/8" | Polished aluminum  | 6                   | 61                   | 59 lbs. |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
| <br><br><br> | <b>BO30-AU</b> Pilot by Knoll® High Back Lounge Chair, Upholstered arm  | 16"    | 21 1/2" | 27 1/4" | 30 3/8" | 39 3/8" | Dark Grey, painted | 6                   | 61                   | 59 lbs. |
|   |       | 16"    | 21 1/2" | 27 1/4" | 30 3/8" | 39 3/8" | Polished aluminum  | 6                   | 61                   | 59 lbs. |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   | <b>BO30-C</b> Pilot by Knoll® High Back Lounge Chair, Armless   | 16"    |         | 23 3/8" | 30 3/8" | 39 3/8" | Dark Grey, painted | 6                   | 61                   | 57 lbs. |
|   |       | 16"    |         | 23 3/8" | 30 3/8" | 39 3/8" | Polished aluminum  | 6                   | 61                   | 57 lbs. |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   | <b>BO32</b> Pilot by Knoll® Ottoman   |        |         | 19 3/4" | 20"     | 15 1/2" | Dark Grey, painted | 2                   | 27                   | 15 lbs. |
|   |   |        |         | 19 3/4" | 20"     | 15 1/2" | Polished aluminum  | 2                   | 27                   | 15 lbs. |
|   |   |        |         |         |         |         |                    |                     |                      |         |
|   |   |        |         |         |         |         |                    |                     |                      |         |

| Order Code   | Ordering Information   |  |           |           |          |                                    |                 |                |  |
|--|--|--|-----------|-----------|----------|------------------------------------|-----------------|----------------|--|
| <p><i>Example:</i> <b>BO30-AL-3-K1523/25</b></p> <table border="1"> <tr> <td><b>BO30</b></td> <td>Pilot by Knoll® High Back Lounge Chair</td> </tr> <tr> <td><b>AL</b></td> <td>Loop arms</td> </tr> <tr> <td><b>3</b></td> <td>Dark Grey, painted (base and arms)</td> </tr> <tr> <td><b>K1523/25</b></td> <td>Hourglass/Iron</td> </tr> </table> | <b>BO30</b>  | Pilot by Knoll® High Back Lounge Chair | <b>AL</b> | Loop arms | <b>3</b> | Dark Grey, painted (base and arms) | <b>K1523/25</b> | Hourglass/Iron | <p><i>Base finishes:</i><br/>           Polished Aluminum (suffix P)<br/>           Dark Grey paint (suffix 3)</p> <p><i>Loop Arm finishes:</i><br/>           Loop with chrome brackets<br/>           Black painted loop with dark grey painted brackets</p> <p><i>Loop Arm specification:</i><br/>           The selected base finish will automatically designate coordinating arm finish:<br/>           Polished Aluminum base / Chrome loop arms<br/>           Dark Grey painted base / Black loop arms with Dark Grey brackets</p> <p><i>Optional return to renter mechanism:</i><br/>           An optional return to center mechanism is available at an upcharge of \$415. The return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged. To specify return to center mechanism, add suffix RC following the parent pattern number.<br/> <i>Example:</i> BO30-AL-3-RC-K1523/25.</p> |
| <b>BO30</b>  | Pilot by Knoll® High Back Lounge Chair   |  |           |           |          |                                    |                 |                |  |
| <b>AL</b>  | Loop arms  |  |           |           |          |                                    |                 |                |  |
| <b>3</b>   | Dark Grey, painted (base and arms)   |  |           |           |          |                                    |                 |                |  |
| <b>K1523/25</b>  | Hourglass/Iron   |  |           |           |          |                                    |                 |                |  |
| <p><i>Specify:</i></p> <ol style="list-style-type: none"> <li>1. Pattern number</li> <li>2. Arm option</li> <li>3. Base finish selection (loop arm finish will match base finish)</li> <li>4. Split upholstery (optional)</li> <li>5. Return to center mechanism (option)</li> <li>6. Textile selection</li> </ol>                                 | <p><i>Two or three split upholstery option:</i><br/>           Seat, back and upholstered arms can be specified in different fabrics or leathers. <u>Fabric and leather cannot be mixed.</u><br/>           Indicate <b>S</b> followed by the textile or leather for seat, back and arms (if applicable).<br/>           For any split upholstery, price equals the higher seat or back upholstery grade plus \$130 upcharge.<br/> <u>Specification example:</u><br/>           Pattern number:<br/>           BO30-AU-P-S-K-1882/8-K2063/3-K1579/5<br/>           High Back Lounge Chair, upholstered arms, polished aluminum base, split upholstery<br/>           Seat textile: Melange/Flannel (Grade G)<br/>           Back textile: Tivoli/Dove (Grade F)<br/>           Arms textile: Tudor/Glacier (grade I)<br/>           Price = Grade G + \$130 upcharge</p> <p><i>COM split fabric requirements:</i><br/>           Seat: 2.4 yards<br/>           Back: 2.4 yards<br/>           Arms: 1.2 yards</p> <p><i>COL split leather requirements:</i><br/>           Seat: 19 square feet<br/>           Back: 28 square feet<br/>           Arms: 14 square feet</p> |  |           |           |          |                                    |                 |                |  |
|  | <p><i>Upholstery/COM information:</i><br/>           Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</p> <p><i>Maintenance:</i><br/>           See pages 28-29.</p>  |  |           |           |          |                                    |                 |                |  |

| pattern no.   | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|---------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| BO30-AL-3-( ) | \$4,333.    | \$4,426. | \$4,560. | \$4,668. | \$4,822. | \$4,959. | \$5,113. | \$5,230. | \$5,762. | \$6,469. | \$6,783. | \$7,454. | \$7,679. | \$8,075. |
| BO30-AL-P-( ) | 4,585.      | 4,678.   | 4,812.   | 4,919.   | 5,074.   | 5,210.   | 5,363.   | 5,483.   | 6,013.   | 6,720.   | 7,035.   | 7,704.   | 7,930.   | 8,326.   |
| BO30-AU-3-( ) | 4,706.      | 4,801.   | 4,933.   | 5,040.   | 5,196.   | 5,332.   | 5,486.   | 5,604.   | 6,136.   | 6,944.   | 7,257.   | 7,928.   | 8,154.   | 8,549.   |
| BO30-AU-P-( ) | 4,846.      | 4,941.   | 5,074.   | 5,182.   | 5,336.   | 5,472.   | 5,626.   | 5,744.   | 6,276.   | 7,084.   | 7,399.   | 8,068.   | 8,294.   | 8,690.   |
| BO30-C-3-( )  | 3,765.      | 3,858.   | 3,993.   | 4,100.   | 4,255.   | 4,391.   | 4,545.   | 4,662.   | 5,194.   | 5,836.   | 6,151.   | 6,820.   | 7,047.   | 7,441.   |
| BO30-C-P-( )  | 3,905.      | 4,000.   | 4,133.   | 4,240.   | 4,396.   | 4,532.   | 4,685.   | 4,804.   | 5,334.   | 5,977.   | 6,292.   | 6,961.   | 7,187.   | 7,583.   |
| BO32-3-( )    | 2,320.      | 2,381.   | 2,436.   | 2,448.   | 2,470.   | 2,543.   | 2,706.   | 2,774.   | 2,936.   | 2,823.   | 3,086.   | 3,274.   | 3,360.   | 3,447.   |
| BO32-P-( )    | 2,404.      | 2,465.   | 2,520.   | 2,532.   | 2,554.   | 2,627.   | 2,790.   | 2,858.   | 3,020.   | 2,908.   | 3,170.   | 3,358.   | 3,444.   | 3,532.   |









| Construction  | Approved KnollTextiles Grades/Fabrics  |  |  | Spinneybeck Leather  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|
| <i>Base:</i><br>Four star, cantilevered, 360° swivel, die cast aluminum base, available polished or painted in a highly durable powder coat.  | <b>A</b><br>Common Ground<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Presto<br>Sonnet                         | <b>B</b> cont.<br>Melody <br>Prairie <br>Ransom<br>Summit<br>Tinge <br>Utmost<br>Venue<br>Vinyl <br>Westwood<br>Wild Thing | <b>D</b><br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Demure<br>Highland<br>Rebel<br>Whip  | <b>G</b><br>All Star<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Petite Floral<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Doyenne | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle                       | <b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br>Umbria<br><br><b>Y</b><br>Cascia<br>Copenhagen<br>Marissa<br>Riva<br>Saddle |  |  |
| <i>Upholstery:</i><br>Highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. Top stitched, open parallel double side seaming.  | <b>B</b><br>Calypso<br>Chroma<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Forza <br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Ludlow | <b>C</b><br>Atlas<br>Chameleon<br>Circa<br>Classic Boucle<br>Dune<br>Entwine<br>Groovy<br>Lagos<br>Noble<br>On Point<br>Patchwork<br>Palisade<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Swing<br>Utmost II<br>Utopia   | <b>F</b><br>Atelier<br>Century<br>Circa<br>Double Agent <br>Imprint<br>Rivington<br>Tweed Frieze<br>Swank | <b>I</b><br>Bella<br>Chic<br>Prince Hairy<br>Tudor   |  Fire Retardant Chemicals |  |  |  |
| <i>Substructure:</i><br>Comprised of steel, die cast aluminum and elastic webbing embedded inside polyurethane molded foam.   |  |  |  |  |  |  |  |  |
| <i>Arms:</i><br><u>Loop Arms:</u> steel rod loop arms and die cast aluminum arm brackets.<br><u>Upholstered Arms:</u> steel weldment substructure embedded inside highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. |  |  |  |  |  |  |  |  |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |  |  |  |  |  |  |  |  |

Edward Barber & Jay Osgerby  
Pilot by Knoll® Lounge Collection  
Low Back




|   | description   | seat h | arm h | w     | d     | h     | Base Finish        | textile fabric yds. | req. leather sq. ft. | weight  |
|---|---|--------|-------|-------|-------|-------|--------------------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby, 2014                        | <b>BO31-AL</b> Pilot by Knoll® Low Back Lounge Chair, Loop arm         | 16"    | 20"   | 27 ¼" | 27 ½" | 31 ⅞" | Dark Grey, painted | 5.5                 | 57                   | 57 lbs. |
|   |   | 16"    | 20"   | 27 ¼" | 27 ½" | 31 ⅞" | Polished aluminum  | 5.5                 | 57                   | 57 lbs. |
|   | <b>BO31-AU</b> Pilot by Knoll® Low Back Lounge Chair, Upholstered arm  | 16"    | 21 ½" | 27 ¼" | 27 ½" | 31 ⅞" | Dark Grey, painted | 5.5                 | 57                   | 57 lbs. |
|   |   | 16"    | 21 ½" | 27 ¼" | 27 ½" | 31 ⅞" | Polished aluminum  | 5.5                 | 57                   | 57 lbs. |
|  | <b>BO31-C</b> Pilot by Knoll® Low Back Lounge Chair, Armless           | 16"    |       | 23 ⅜" | 27 ½" | 31 ⅞" | Dark Grey, painted | 5.5                 | 55                   | 55lbs.  |
|   |   | 16"    |       | 23 ⅜" | 27 ½" | 31 ⅞" | Polished aluminum  | 5.5                 | 55                   | 55lbs.  |
|  | <b>BO32</b> Pilot by Knoll® Ottoman                                  |        |       | 19 ¾" | 20"   | 15 ½" | Dark Grey, painted | 2                   | 27                   | 15 lbs. |
|   |   |        |       | 19 ¾" | 20"   | 15 ½" | Polished aluminum  | 2                   | 27                   | 15 lbs. |

| Order Code  | Ordering Information                  |   |   |
|---|---------------------------------------|---|---|
| <i>Example:</i> <b>BO31-AL-3-K1523/25</b>                         |                                       |   |   |
| <b>BO31</b>   | Pilot by Knoll® Low Back Lounge Chair | <i>Base finishes:</i><br>Polished Aluminum (suffix P)<br>Dark Grey paint (suffix 3)   | <i>Two or three split upholstery option:</i><br>Seat, back and upholstered arms can be specified in different fabrics or leathers. Fabric and leather cannot be mixed. Indicate <b>S</b> followed by the textile or leather for seat, back and arms (if applicable).<br>For any split upholstery, price equals the higher seat or back upholstery grade plus \$130 upcharge.<br><u>Specification example:</u><br>Pattern number:<br>BO31-AU-P-S-K-1882/8-K2063/3-K1579/5<br>Low Back Lounge Chair, upholstered arms, polished aluminum base, split upholstery<br>Seat textile: Melange/Flannel (Grade G)<br>Back textile: Tivoli/Dove (Grade F)<br>Arms textile: Tudor/Glacier (grade I)<br>Price = Grade G+ \$130 upcharge |
| <b>AL</b>   | Loop arms                             | <i>Loop Arm finishes:</i><br>Loop with chrome brackets<br>Black painted loop with dark grey painted brackets  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   |
| <b>3</b>  | Dark Grey, painted (base and arms)    |   | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |
| <b>K1523/25</b>   | Hourglass/Iron                        | <i>Loop Arm specification:</i><br>The selected base finish will automatically designate coordinating arm finish:<br>Polished Aluminum base / Chrome loop arms<br>Dark Grey painted base / Black loop arms with Dark Grey brackets   | <i>Maintenance:</i><br>See pages 28-29.   |
| <i>Specify:</i>   |                                       |   |   |
| 1. Pattern number   |                                       |   |   |
| 2. Arm option   |                                       |   |   |
| 3. Base finish selection (loop arm finish will match base finish) |                                       |   |   |
| 4. Split upholstery (optional)                                    |                                       |   |   |
| 5. Return to center mechanism (optional)                          |                                       |   |   |
| 6. Textile selection  |                                       |   |   |
|   |                                       | <i>Optional return to renter mechanism:</i><br>An optional return to center mechanism is available at an upcharge of \$415. The return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged. To specify return to center mechanism, add suffix RC following the parent pattern number.<br><i>Example:</i> BO31-AL-3-RC-K1523/25. | <i>COM split fabric requirements:</i><br>Seat: 2.4 yards<br>Back: 1.9 yards<br>Arms: 1.2 yards<br><br><i>COL split leather requirements:</i><br>Seat: 19 square feet<br>Back: 22 square feet<br>Arms: 14 square feet  |

| pattern no.          | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>BO31-AL-3-( )</b> | \$4,057.        | \$4,143.     | \$4,267. | \$4,364. | \$4,507. | \$4,631. | \$4,774. | \$4,880. | \$5,370. | \$5,999.     | \$6,282. | \$6,886. | \$7,090. | \$7,445. |
| <b>BO31-AL-P-( )</b> | 4,309.          | 4,396.       | 4,518.   | 4,617.   | 4,759.   | 4,884.   | 5,024.   | 5,132.   | 5,620.   | 6,249.       | 6,533.   | 7,138.   | 7,340.   | 7,697.   |
| <b>BO31-AU-3-( )</b> | 4,463.          | 4,549.       | 4,672.   | 4,769.   | 4,913.   | 5,037.   | 5,177.   | 5,285.   | 5,774.   | 6,457.       | 6,740.   | 7,346.   | 7,548.   | 7,904.   |
| <b>BO31-AU-P-( )</b> | 4,603.          | 4,689.       | 4,812.   | 4,911.   | 5,053.   | 5,177.   | 5,319.   | 5,427.   | 5,914.   | 6,598.       | 6,881.   | 7,486.   | 7,592.   | 8,045.   |
| <b>BO31-C-3-( )</b>  | 3,494.          | 3,581.       | 3,704.   | 3,802.   | 3,945.   | 4,068.   | 4,211.   | 4,319.   | 4,807.   | 5,365.       | 5,649.   | 6,254.   | 6,457.   | 6,813.   |
| <b>BO31-C-P-( )</b>  | 3,636.          | 3,722.       | 3,845.   | 3,944.   | 4,085.   | 4,211.   | 4,351.   | 4,460.   | 4,947.   | 5,507.       | 5,790.   | 6,394.   | 6,598.   | 6,953.   |
| <b>BO32-3-( )</b>    | 2,320.          | 2,381.       | 2,436.   | 2,448.   | 2,470.   | 2,543.   | 2,706.   | 2,774.   | 2,936.   | 2,823.       | 3,086.   | 3,274.   | 3,360.   | 3,447.   |
| <b>BO32-P-( )</b>    | 2,404.          | 2,465.       | 2,520.   | 2,532.   | 2,554.   | 2,627.   | 2,790.   | 2,858.   | 3,020.   | 2,908.       | 3,170.   | 3,358.   | 3,444.   | 3,532.   |

| Construction  | Approved KnollTextiles Grades/Fabrics  |  |   |   | Spinneybeck Leather  |   |
|---|--|--|---|---|--|---|
| <i>Base:</i><br>Four star, cantilevered, 360° swivel, die cast aluminum base, available polished or painted in a highly durable powder coat.  | <b>A</b><br>Common Ground<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Presto<br>Sonnet                         | <b>B</b> cont.<br>Melody <br>Prairie <br>Ransom<br>Summit<br>Tinge <br>Utmost<br>Venue<br>Vinyl <br>Westwood<br>Wild Thing | <b>D</b><br>Plaidtastic<br>Retreat<br>Woodland<br>Vice Versa  | <b>G</b><br>All Star<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Petite Floral<br>Ultrasuede | <b>U</b><br>Vicenza<br>Volo  | <b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br>Umbria   |
| <i>Upholstery:</i><br>Highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. Top stitched, open parallel double side seaming.  |  |  | <b>E</b><br>Demure<br>Highland<br>Rebel<br>Whip   | <b>H</b><br>Arno<br>Chiseled<br>Doyenne   | <b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle  | <b>Y</b><br>Cascia<br>Copenhagen<br>Marissa<br>Riva<br>Saddle |
| <i>Substructure:</i><br>Comprised of steel, die cast aluminum and elastic webbing embedded inside polyurethane molded foam.   | <b>B</b><br>Calypso<br>Chroma<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Forza <br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Ludlow | <b>C</b><br>Atlas<br>Chameleon<br>Circa<br>Classic Boucle<br>Dune<br>Entwine<br>Groovy<br>Lagos<br>Noble<br>Palisade<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Swing<br>Utmost II<br>Utopia  | <b>F</b><br>Atelier<br>Century<br>Cornaro<br>Double Agent <br>Rivington<br>Tweed Frieze<br>Swank | <b>I</b><br>Bella<br>Chic<br>Prince Hairy<br>Tudor  |  Fire Retardant Chemicals |   |
| <i>Arms:</i><br><u>Loop Arms:</u> steel rod loop arms and die cast aluminum arm brackets.<br><u>Upholstered Arms:</u> steel weldment substructure embedded inside highly resilient polyurethane molded foam, overlaid with knit backed polyester fiber. | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |  |   |   |  |   |

Edward Barber & Jay Osgerby  
*Piton™ Stools*








|   | description  | w       | d       | h         | seat finish                           | weight  |
|---|--|---------|---------|-----------|---------------------------------------|---------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby,<br>2014 | <b>BO10C</b> stool, indoor fixed height, swivel seat<br>      | 14 1/4" | 14 1/4" | 18"       | Aluminum, polished                    | 14 lbs. |
|   |  | 14 1/4" | 14 1/4" | 18"       | Ash                                   | 12 lbs. |
|   | <b>BO10CO</b> stool, outdoor fixed height, swivel seat<br>    | 14 1/4" | 14 1/4" | 18"       | Aluminum, painted (seat matches base) | 14 lbs. |
|   |  | 14 1/4" | 14 1/4" | 18"       | Teak                                  | 12 lbs. |
|   | <b>BO11C</b> stool, indoor adjustable height, swivel seat<br> | 14 1/4" | 14 1/4" | 18" - 22" | Aluminum, painted (seat matches base) | 15 lbs. |
|   |  | 14 1/4" | 14 1/4" | 18" - 22" | Aluminum, polished                    | 15 lbs. |
|   |  | 14 1/4" | 14 1/4" | 18" - 22" | Ash                                   | 13 lbs. |
|   |  | 14 1/4" | 14 1/4" | 18" - 22" | Teak                                  | 13 lbs. |
|   |  |         |         |           |                                       |         |
|   |  |         |         |           |                                       |         |
|   |  |         |         |           |                                       |         |
|   |  |         |         |           |                                       |         |
|   |  |         |         |           |                                       |         |

| pattern no.           | list   |
|-----------------------|--------|
| <b>BO10C-AP-( )</b>   | \$782. |
| <b>BO10C-AE-( )</b>   | 1,101. |
|                       |        |
|                       |        |
| <b>BO10CO-( )-( )</b> | 667.   |
| <b>BO10CO-K-( )</b>   | 1,397. |
|                       |        |
|                       |        |
|                       |        |
| <b>BO11C-( )-( )</b>  | 720.   |
| <b>BO11C-AP-( )</b>   | 835.   |
| <b>BO11C-AE-( )</b>   | 1,153. |
| <b>BO11C-K-( )</b>    | 1,450. |

| Order Code   | Ordering Information  |  | Construction  |
|--|---|--|---|
| <i>Example:</i> <b>BO10C-AP-CRLT</b>   | <i>Aluminum seat finishes:</i><br>Polished Aluminum (suffix AP)<br>Painted Aluminum Seat *:<br>Jet Black (Suffix 111T)<br>Med. Metallic Grey, (suffix 612T)<br>Red Coral (suffix CRLT)<br>Sterling (suffix 906T)<br>White (suffix WHTT)<br>(base must be specified in the same color) |  | <i>Base:</i><br>Base is constructed of die-cast aluminum with stainless steel fasteners and finished with a highly durable powder coat paint. Height adjustable   |
| <b>AP</b>  |   |  | <i>Aluminum Seats:</i><br>Contoured die-cast aluminum seats are attached to the base with stainless steel fasteners. Available in a polished aluminum or painted with a highly durable powder coat paint. |
| <b>CRLT</b>  |   |  | <i>Wood Seats:</i><br>Contoured wood seats are available in ebonized ash or an oiled teak.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Seat selection<br>3. Base selection | <i>Wood Seat Finishes:</i><br>Ebonized Ash (suffix AE)<br>Teak, natural (suffix K) *<br><br><b>* Outdoor Use:</b><br><b>The painted aluminum and teak seats are approved for outdoor use when used on the fixed height stool only</b>   |  |   |

## Harry Bertolia

### Side Chair

|   | description   | seat h  | w       | d       | h       | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|---|---|---------|---------|---------|---------|---------------------------|----------------------------|---------|
| <p><i>Designer(s):</i><br/>Harry Bertoia, 1952</p> <p><i>Award(s):</i><br/>“Designer of the Year” 1955,<br/>USA; Certificate of Merit,<br/>American Institute of Architects</p>  | <b>420CU</b> Side chair, full cover   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 1.8                       | n/a                        | 14 lbs. |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 1.8                       | n/a                        | 14 lbs. |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 1.8                       | n/a                        | 14 lbs. |
|   |   |         |         |         |         |                           |                            |         |
|   | <b>420F</b> Full cover replacement  |         |         |         |         | 1.8                       | n/a                        |         |
|   | <b>420C</b> Side chair, back pad and seat cushion   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 1.5                       | n/a                        | 14 lbs. |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 1.5                       | n/a                        | 14 lbs. |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 1.5                       | n/a                        | 14 lbs. |
|   |   |         |         |         |         |                           |                            |         |
|   | <b>420P</b> Back pad replacement  |         |         |         |         | 0.7                       | n/a                        |         |
|   | <b>420KP</b> Back pad and seat cushion replacement  |         |         |         |         | 1.5                       | n/a                        |         |
|   | <b>420C</b> Side chair, seat cushion or unupholstered   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 0.8                       | 14                         | 14 lbs. |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 0.8                       | 14                         | 14 lbs. |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 0.8                       | 14                         | 14 lbs. |
|   |   |         |         |         |         |                           |                            |         |
|   | <b>420K</b> Seat cushion replacement  |         |         |         |         | 0.8                       | 14                         |         |

| Order Code  | Ordering Information  |            |          |                 |          |              |                |              |  |
|---|---|------------|----------|-----------------|----------|--------------|----------------|--------------|--|
| <p><i>Example:</i>    <b>420C-C-K-K242/13</b></p> <table border="1"> <tr> <td><b>420C</b></td> <td>Side chair</td> </tr> <tr> <td><b>C</b></td> <td>Polished Chrome</td> </tr> <tr> <td><b>K</b></td> <td>Seat cushion</td> </tr> <tr> <td><b>K242/13</b></td> <td>Vinyl, White</td> </tr> </table>   | <b>420C</b>   | Side chair | <b>C</b> | Polished Chrome | <b>K</b> | Seat cushion | <b>K242/13</b> | Vinyl, White | <p><i>Frame finishes:</i></p> <p>Black (suffix BL)<br/>           Blue (suffix BU)<br/>           Green (suffix GE)<br/>           Polished Chrome (suffix C)<br/>           18k Gold Plated (suffix GLD)<br/>           Orange Red (suffix RD)<br/>           Satin Chrome (suffix CO)<br/>           White (suffix W)<br/>           Yellow (suffix YL)</p> <p><i>Upholstery options:</i></p> <p>Full cover (suffix U)<br/>           Seat cushion only (suffix K)<br/>           Back pad and seat cushion combination (suffix KP)</p> <p><i>Upholstery/COM information:</i></p> <p>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> |
| <b>420C</b>   | Side chair  |            |          |                 |          |              |                |              |  |
| <b>C</b>  | Polished Chrome   |            |          |                 |          |              |                |              |  |
| <b>K</b>  | Seat cushion  |            |          |                 |          |              |                |              |  |
| <b>K242/13</b>  | Vinyl, White  |            |          |                 |          |              |                |              |  |
| <p><i>Specify:</i></p> <ol style="list-style-type: none"> <li>1. Pattern number</li> <li>2. Finish selection</li> <li>3. Upholstery option</li> <li>4. Cal 133 Fire Code option</li> <li>5. Textile selection</li> </ol> <p><i>For cushion replacement specify:</i></p> <ol style="list-style-type: none"> <li>1. Pattern number</li> <li>2. Textile selection</li> </ol> | <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</p> <p><i>Cal 133 Fire Code#:</i></p> <p>The Bertioia Chairs with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.</p> <p><i>Outdoor use:</i></p> <p>With proper care and limited exposure to the elements, the Bertioia Collection is appropriate for outdoor environments. Specify powder coat finish (red, yellow, green, blue, black, white). Consult a Knoll representative for appropriate upholstery options.</p> |            |          |                 |          |              |                |              |  |
|   | <p><i>Note:</i></p> <p>The Knoll logo is stamped into the base of the chair.</p> <p>The Bertioia Side Chair is certified Clean Air GOLD.</p> <p><i>Maintenance:</i></p> <p>See pages 28-29.</p>   |            |          |                 |          |              |                |              |  |

| pattern no.       | unuph.<br>(remove<br>suffix -K) | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------|---------------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>420C-( )-U</b> |                                 | \$1,801.           | \$1,895.        | \$1,980. | \$2,088. | \$2,166. | \$2,229. | \$2,324. | \$2,520. | \$2,661. |                 |          |          |          |          |
| <b>420C-CO-U</b>  |                                 | 2,102.             | 2,198.          | 2,283.   | 2,389.   | 2,469.   | 2,533.   | 2,626.   | 2,820.   | 2,963.   |                 |          |          |          |          |
| <b>420C-GLD-U</b> |                                 | 3,432.             | 3,522.          | 3,604.   | 3,708.   | 3,783.   | 3,843.   | 3,935.   | 4,123.   | 4,259.   |                 |          |          |          |          |

|                    |        |        |        |        |        |        |        |        |        |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>420F-( )</b>    | 801.   | 888.   | 966.   | 1,061. | 1,138. | 1,191. | 1,278. | 1,460. | 1,587. |
| <b>420C-( )-KP</b> | 1,932. | 1,980. | 2,029. | 2,080. | 2,122. | 2,156. | 2,205. | 2,305. | 2,462. |
| <b>420C-CO-KP</b>  | 2,246. | 2,295. | 2,342. | 2,394. | 2,437. | 2,468. | 2,520. | 2,619. | 2,776. |
| <b>420C-GLD-KP</b> | 3,558. | 3,604. | 3,651. | 3,700. | 3,740. | 3,773. | 3,820. | 3,916. | 4,067. |

|                  |      |      |      |        |        |        |        |        |        |
|------------------|------|------|------|--------|--------|--------|--------|--------|--------|
| <b>420P-( )</b>  | 535. | 555. | 574. | 597.   | 615.   | 627.   | 650.   | 694.   | 726.   |
| <b>420KP-( )</b> | 884. | 929. | 973. | 1,024. | 1,063. | 1,093. | 1,143. | 1,237. | 1,306. |





|                   |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>420C-( )-K</b> | 1,015. | 1,273. | 1,314. | 1,355. | 1,402. | 1,438. | 1,471. | 1,514. | 1,602. | 1,670. | 1,920. | 2,077. | 2,392. | 2,458. | 2,536. |
| <b>420C-CO-K</b>  | 1,326. | 1,587. | 1,628. | 1,668. | 1,715. | 1,752. | 1,785. | 1,827. | 1,917. | 1,981. | 2,234. | 2,389. | 2,706. | 2,773. | 2,849. |
| <b>420C-GLD-K</b> | 2,676. | 2,924. | 2,963. | 3,003. | 3,048. | 3,083. | 3,114. | 3,156. | 3,240. | 3,306. | 3,546. | 3,697. | 4,000. | 4,063. | 4,138. |

|                 |      |      |      |      |      |      |      |      |      |      |        |        |        |        |
|-----------------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|
| <b>420K-( )</b> | 305. | 341. | 379. | 421. | 452. | 478. | 517. | 596. | 653. | 876. | 1,012. | 1,289. | 1,345. | 1,406. |
|-----------------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|







| Construction  | Approved KnollTextiles Grades/Fabrics   |   |   | Spinneybeck Leather   |  |   |
|---|---|---|---|---|--|---|
| <p><i>Base and basket:</i></p> <p>Welded steel with rods in polished or satin chrome, plated in 18k gold, or highly durable outdoor power coat (red, yellow, green, blue, white, black). The diameter of the base rods are 11mm. The diameter of the edge rods is 4.5 mm and the interlacements measure 4mm. The chair features stainless steel connections and plastic glides.</p> <p><i>Upholstery:</i></p> <p>Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.</p> | <p><b>A</b></p> <p>Bocce<br/>Common Ground *<br/>Commuter Cloth *<br/>Crossroad *<br/>Delite *<br/>Hourglass<br/>Infinite<br/>Mariner *<br/>Overture<br/>Presto *<br/>Soliloquy<br/>Sonnet *<br/>Trophy *<br/>Uni-Form *</p> <p><b>B</b></p> <p>Abacus<br/>Attire *<br/>Belize<br/>Bistro<br/>Calypso<br/>Chronicle<br/>Day Tripper *<br/>Diva *<br/>Dottie<br/>Ferry *<br/>Forza <sup>(F)</sup><br/>Grande<br/>Grandview<br/>Holbrook<br/>Instinct *<br/>Journey *<br/>Keaton *<br/>Knoll Felt *<br/>Knoll Hopsack *<br/>Little Devil *<br/>Petal Pusher * <sup>(F)</sup><br/>Prairie <sup>(F)</sup><br/>Prim<br/>Ransom *</p> | <p><b>B</b> continued</p> <p>Roam<br/>Rush Hour<br/>Summit<br/>Sutton<br/>Synth *<br/>Tabloid<br/>Venue *<br/>Versa<br/>Vibe II<br/>Vinyl <sup>(F)</sup><br/>Wide Angle<br/>Wild Thing *<br/>Zipline</p> <p><b>C</b></p> <p>Axiom <sup>(F)</sup><br/>Classic Boucle *<br/>Dahlia CR<br/>Durand<br/>Earthwork<br/>Entourage *<br/>Entwine *<br/>Hula Hoop<br/>Lagos<br/>Milestone<br/>Noble<br/>Patchwork<br/>Pullman *<br/>Quark<br/>Roundtrip<br/>Sinclair<br/>Smart <sup>(F)</sup><br/>Spectator<br/>Spot On<br/>Swing *<br/>Tight Rope<br/>Tower Grid<br/>Utmost II<br/>Utopia<br/>Wit</p> | <p><b>D</b></p> <p>Hologram<br/>Masquerade<br/>Menagerie<br/>Retreat<br/>Zoom</p> <p><b>E</b></p> <p>Aegean *<br/>Highland *<br/>Ikat Stripe<br/>Kimono<br/>Marquee<br/>Nature Walk<br/>Rebel *<br/>Sherman *<br/>Tryst</p> <p><b>F</b></p> <p>Atelier *<br/>Calais Cotton<br/>Velvet<br/>Cornaro<br/>Double Agent<br/>Glider<br/>Icon<br/>Imprint<br/>Intrigue *<br/>In Stitches * <sup>(F)</sup><br/>Liberty<br/>Mod Plaid<br/>Totem<br/>Tweed Frieze</p> | <p><b>G</b></p> <p>All Star *<br/>Alter Ego *<br/>Dapper *<br/>Duchess<br/>Haze *<br/>Kamani<br/>Melange *<br/>Modern Tweed *<br/>Petite Floral<br/>Sablon *<br/>Serendipity<br/>Straie Stripe<br/>Ultrasuede *<br/>Utrillo *</p> <p><b>H</b></p> <p>Arno *<br/>Bavaria *<br/>Catwalk *<br/>Doyenne<br/>Magritte *<br/>World Piece</p> <p><b>I</b></p> <p>Aswan<br/>Bella<br/>Byron<br/>Cato *<br/>Chic *<br/>Cummings<br/>Dynamic<br/>Hastings<br/>Ita *<br/>Knoll Velvet *<br/>North Island *<br/>Prince Hairy *<br/>Rutledge<br/>Stripe It<br/>Tudor<br/>Zimba *</p> | <p><b>U</b></p> <p>Vicenza<br/>Volo</p> <p><b>V</b></p> <p>Acqua<br/>Andes<br/>Embossed Tipped<br/>Hand Tipped<br/>Velluto Pelle</p> <p><b>W</b></p> <p>Alaska<br/>Amazon<br/>Antique<br/>Derby<br/>Forte<br/>Lucente<br/>Sabrina<br/>Umbria</p> <p>* Approved for fully upholstered versions.<br/><sup>(F)</sup> Fire Retardant Chemicals</p> <p><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i></p> | <p><b>X</b></p> <p>Ducale<br/>Ducale Velour</p> <p><b>Y</b></p> <p>Cervo<br/>Copenhagen<br/>Distressed<br/>Gemma<br/>Lucca<br/>Marissa<br/>Portofino<br/>Riva<br/>Torello</p> |



Harry Bertoia  
Two-Tone Side Chair

|  | description   | seat h  | w       | d       | h       | textile<br>fabric<br>yds | req.<br>leather<br>sq. ft | weight  |
|--|---|---------|---------|---------|---------|--------------------------|---------------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952   | <b>420CT-U</b> Two-Tone Side chair, full cover                                    | 17 3⁄4" | 21 3⁄4" | 19 3⁄4" | 28 3⁄4" | 1.8                      | n/a                       | 14 lbs. |
|  |  |         |         |         |         |                          |                           |         |
| <i>Award(s):</i><br>“Designer of the Year” 1955,<br>USA; Certificate of Merit,<br>American Institute of Architects | <b>420CT-KP</b> Two-Tone Side chair, back pad<br>and seat cushion                 | 17 3⁄4" | 21 3⁄4" | 19 3⁄4" | 28 3⁄4" | 1.5                      | n/a                       | 14 lbs. |
|  |  |         |         |         |         |                          |                           |         |
|                                    | <b>420CT-K</b> Two-Tone Side chair, seat cushion                                  | 17 3⁄4" | 21 3⁄4" | 19 3⁄4" | 28 3⁄4" | 0.8                      | 14                        | 14 lbs. |
|  |  |         |         |         |         |                          |                           |         |
| <b>420F</b> Full cover replacement   |   |         |         |         |         | 1.8                      | n/a                       |         |
| <b>420KP</b> Back pad and seat cushion<br>replacement  |   |         |         |         |         | 1.5                      | n/a                       |         |
| <b>420P</b> Back pad replacement   |   |         |         |         |         | 0.7                      | n/a                       |         |
| <b>420K</b> Seat cushion replacement   |   |         |         |         |         | 0.8                      | 14                        |         |

Harry Bertoia  
Barstools  
Bar Height Stools

|   | description   | seat h  | w       | d   | h   | textile fabric yds. | req. leather sq. ft. | weight  |
|---|---|---------|---------|-----|-----|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952  | <b>428CU</b> Barstool, full cover, bar height  | 29 1/4" | 21 3/4" | 22" | 43" | 1.8                 | n/a                  | 22 lbs. |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 1.8                 | n/a                  | 22 lbs. |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 1.8                 | n/a                  | 22 lbs. |
|   |   |         |         |     |     |                     |                      |         |
| <i>Award(s):</i><br>“Designer of the Year” 1955, USA; Certificate of Merit, American Institute of Architects  | <b>428F</b> Full cover replacement for 428C    |         |         |     |     | 1.8                 | n/a                  |         |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 1.5                 | n/a                  | 22 lbs. |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 1.5                 | n/a                  | 22 lbs. |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 1.5                 | n/a                  | 22 lbs. |
|    | <b>428P</b> Back pad replacement  |         |         |     |     | 0.7                 | n/a                  |         |
|   |   |         |         |     |     | 1.5                 | n/a                  |         |
|   |   |         |         |     |     |                     |                      |         |
|   |   |         |         |     |     |                     |                      |         |
|    | <b>428KP</b> Back pad and seat cushion replacement  |         |         |     |     |                     |                      |         |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 0.8                 | 14                   | 21 lbs. |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 0.8                 | 14                   | 21 lbs. |
|   |   | 29 1/4" | 21 3/4" | 22" | 43" | 0.8                 | 14                   | 21 lbs. |
|    | <b>428K</b> Seat cushion replacement for 428C   |         |         |     |     | 0.8                 | 14                   |         |
|   |   |         |         |     |     |                     |                      |         |

| Order Code                               |                      | Ordering Information  |   |  |
|--|----------------------|---|---|--|
| <i>Example:</i> <b>428C-C-KP-K1021/8</b> |                      | <i>Frame finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)<br>18k Gold Plated (suffix GLD)<br>White (suffix W)             | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21. | <i>Cal 133 Fire Code</i> 🔥 :<br>The Bertoia Barstools with seat cushion attached comply with the California Technical Bulletin 133 standard in all upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. |
| <b>428C</b>                              | Barstool, bar height |   |   |  |
| <b>C</b>                                 | Polished Chrome      |   |   |  |
| <b>KP</b>                                | Back and seat pad    |   |   |  |
| <b>K1021/8</b>                           | Ultrasuede, Poppy    |   |   |  |
| <i>Specify:</i>                          |                      | <i>Upholstery options:</i>  |   |  |
| 1. Pattern number                        |                      | Full cover (suffix U)   |   | <i>Maintenance:</i><br>See pages 28-29.  |
| 2. Finish selection                      |                      | Seat cushion only (suffix K)  |   |  |
| 3. Upholstery option                     |                      | Back pad and seat cushion combination (suffix KP)   |   |  |
| 4. Cal 133 Fire Code option              |                      |   |   |  |
| 5. Textile selection                     |                      |   |   |  |
| <i>For cushion replacement, specify:</i> |                      | <i>Upholstery/COM information:</i>  |   | <i>Note:</i>   |
| 1. Pattern number                        |                      | Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved Knoll Textiles and Spinneybeck leather may be ordered. |   | The Knoll logo is stamped into the base of the barstool.   |
| 2. Textile selection                     |                      |   |   | The Bertoia Bar Height stool is certified Clean Air GOLD.  |
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| pattern no.       | unuph.<br>(remove suffix -K) | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V | W | X | Y |
|-------------------|------------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|---|---|---|---|
| <b>428C-( )-U</b> |                              | \$2,442.    | \$2,524. | \$2,602. | \$2,692. | \$2,760. | \$2,815. | \$2,900. | \$3,063. | \$3,188. |          |   |   |   |   |
| <b>428C-CO-U</b>  |                              | 2,958.      | 3,040.   | 3,119.   | 3,206.   | 3,279.   | 3,330.   | 3,414.   | 3,581.   | 3,702.   |          |   |   |   |   |
| <b>428C-GLD-U</b> |                              | 4,348.      | 4,427.   | 4,502.   | 4,588.   | 4,654.   | 4,707.   | 4,788.   | 4,945.   | 5,065.   |          |   |   |   |   |

|                    |        |        |        |        |        |        |        |        |        |  |  |  |  |  |  |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|--|--|--|--|--|
| <b>428F-( )</b>    | 801.   | 888.   | 966.   | 1,061. | 1,138. | 1,191. | 1,278. | 1,460. | 1,587. |  |  |  |  |  |  |
| <b>428C-( )-KP</b> | 2,722. | 2,773. | 2,817. | 2,868. | 2,912. | 2,943. | 2,994. | 3,092. | 3,166. |  |  |  |  |  |  |
| <b>428C-CO-KP</b>  | 3,260. | 3,309. | 3,355. | 3,408. | 3,451. | 3,480. | 3,533. | 3,632. | 3,702. |  |  |  |  |  |  |
| <b>428C-GLD-KP</b> | 4,617. | 4,666. | 4,709. | 4,758. | 4,800. | 4,830. | 4,879. | 4,973. | 5,044. |  |  |  |  |  |  |

|                  |      |      |      |      |        |        |        |        |        |  |  |  |  |  |  |
|------------------|------|------|------|------|--------|--------|--------|--------|--------|--|--|--|--|--|--|
| <b>428P-( )</b>  | 535. | 555. | 574. | 597. | 615.   | 627.   | 650.   | 694.   | 726.   |  |  |  |  |  |  |
| <b>428KP-( )</b> | 850. | 893. | 936. | 985. | 1,022. | 1,051. | 1,099. | 1,189. | 1,256. |  |  |  |  |  |  |

|                   |        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>428C-( )-K</b> | 1,802. | 2,022. | 2,059. | 2,097. | 2,137. | 2,169. | 2,194. | 2,230. | 2,311. | 2,368. | 2,586. | 2,719. | 2,991. | 3,047. | 3,113. |
| <b>428C-CO-K</b>  | 2,340. | 2,559. | 2,597. | 2,632. | 2,675. | 2,708. | 2,732. | 2,771. | 2,850. | 2,905. | 3,124. | 3,255. | 3,528. | 3,588. | 3,651. |
| <b>428C-GLD-K</b> | 3,733. | 3,944. | 3,980. | 4,016. | 4,055. | 4,086. | 4,110. | 4,144. | 4,222. | 4,277. | 4,487. | 4,614. | 4,876. | 4,930. | 4,993. |

|                 |      |      |      |      |      |      |      |      |      |      |        |        |        |        |  |
|-----------------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|--|
| <b>428K-( )</b> | 305. | 341. | 379. | 421. | 452. | 478. | 517. | 596. | 653. | 876. | 1,012. | 1,289. | 1,345. | 1,406. |  |
|-----------------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|--|









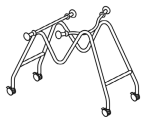
| Construction   | Approved KnollTextiles Grades/Fabrics |                  |          |                  |          | Spinneybeck Leather |          |               |  |  |
|--|---------------------------------------|------------------|----------|------------------|----------|---------------------|----------|---------------|--|--|
| <i>Base and basket:</i><br>Welded steel with rods in polished or satin chrome, plated in 18k gold, or highly durable bonded powder coat (white and black). Stainless steel connections. Holes pre-drilled for easy snap-in installation. 1 1/4" wide round articulated glides on barstool. Black plastic glide with metal cover. Barstool base wire diameter measures 14mm, basket edge measures 7mm and interplacements measure 5 mm. | <b>A</b>                              | Bocce            | <b>B</b> | continued        | <b>D</b> | <b>G</b>            | <b>U</b> | <b>X</b>      |  |  |
|  |                                       | Common Ground *  |          | Roam             |          | All Star *          |          | Ducale        |  |  |
|  |                                       | Commuter Cloth * |          | Rush Hour        |          | Alter Ego *         |          | Ducale Velour |  |  |
|  |                                       |                  |          | Summit           |          | Dapper *            |          |               |  |  |
| <i>Upholstery:</i><br>Cushion and back pad secured to chair with domed metal lock snaps. Seat cushions and back pads have fabric edges. Full covers are stretched over wire seat basket and attach to seat basket with hooks. Back pad is not available with leather upholstery.   |                                       | Crossroad *      |          | Sutton           |          | Duchess             | <b>V</b> | <b>Y</b>      |  |  |
|  |                                       | Delite *         |          | Synth *          |          | Haze *              |          | Cervo         |  |  |
|  |                                       | Hourglass        |          | Tabloid          |          | Kamani              |          | Copenhagen    |  |  |
|  |                                       | Infinite         |          | Venue *          | <b>E</b> | Melange *           |          | Distressed    |  |  |
|  |                                       | Mariner *        |          | Versa            |          | Modern Tweed *      |          | Gemma         |  |  |
|  |                                       | Overture         |          | Vibe II          |          | Petite Floral       |          | Lucca         |  |  |
|  |                                       | Presto *         |          | Vinyl ①          |          | Sablon *            |          | Marissa       |  |  |
|  |                                       | Soliloquy        |          | Wide Angle       |          | Serendipity         | <b>W</b> | Portofino     |  |  |
|  |                                       | Sonnet *         |          | Wild Thing *     |          | Straie Stripe       |          | Riva          |  |  |
|  |                                       | Trophy *         |          | Zipline          |          | Ultrasuede *        |          | Torello       |  |  |
|  |                                       | Uni-Form *       |          |                  |          | Utrillo *           |          |               |  |  |
|  |                                       |                  |          |                  |          |                     |          |               |  |  |
|  | <b>B</b>                              | Abacus           |          | Axiom ①          |          | <b>H</b>            |          |               |  |  |
|  |                                       | Attire *         |          | Classic Boucle * |          | Arno *              |          |               |  |  |
|  |                                       | Belize           |          | Dahlia CR        | <b>F</b> | Bavaria *           |          |               |  |  |
|  |                                       | Bistro           |          | Durand           |          | Catwalk *           |          |               |  |  |
|  |                                       | Calypso          |          | Earthwork        |          | Doyenne             |          |               |  |  |
|  |                                       | Chronicle        |          | Entourage *      |          | Magritte *          |          |               |  |  |
|  |                                       | Day Tripper *    |          | Entwine *        |          | World Piece         |          |               |  |  |
|  |                                       | Diva *           |          | Hula Hoop        |          |                     |          |               |  |  |
|  |                                       | Dottie           |          | Lagos            |          | <b>I</b>            |          |               |  |  |
|  |                                       | Ferry *          |          | Milestone        |          | Aswan               |          |               |  |  |
|  |                                       | Forza ①          |          | Noble            |          | Bella               |          |               |  |  |
|  |                                       | Grande           |          | Patchwork        |          | Byron               |          |               |  |  |
|  |                                       | Grandview        |          | Pullman *        |          | Cato *              |          |               |  |  |
|  |                                       | Holbrook         |          | Quark            |          | Chic *              |          |               |  |  |
|  |                                       | Instinct *       |          | Roundtrip        |          | Cummings            |          |               |  |  |
|  |                                       | Journey *        |          | Sinclair         |          | Dynamic             |          |               |  |  |
|  |                                       | Keaton *         |          | Smart ①          |          | Hastings            |          |               |  |  |
|  |                                       | Knoll Felt *     |          | Spectator        |          | Ita *               |          |               |  |  |
|  |                                       | Knoll Hopsack *  |          | Spot On          |          | Knoll Velvet *      |          |               |  |  |
|  |                                       | Little Devil *   |          | Swing *          |          | North Island *      |          |               |  |  |
|  |                                       | Petal Pusher ① * |          | Tight Rope       |          | Prince Hairly *     |          |               |  |  |
|  |                                       | Prairie          |          | Tower Grid       |          | Rutledge            |          |               |  |  |
|  |                                       | Prim             |          | Utmost II        |          | Stripe It           |          |               |  |  |
|  |                                       | Ransom *         |          | Utopia           |          | Tudor               |          |               |  |  |
|  |                                       |                  |          | Wit              |          | Zimba *             |          |               |  |  |
|  |                                       |                  |          |                  |          |                     |          |               |  |  |
|  |                                       |                  |          |                  |          |                     |          |               |  |  |
|  |                                       |                  |          |                  |          |                     |          |               |  |  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.





Harry Bertoia  
*Bertoia Molded Shell Side Chair and Barstool*








|   | description   | seat h  | w       | d       | h       | weight  | base finish     |
|---|---|---------|---------|---------|---------|---------|-----------------|
| <b>Designer(s):</b><br>Harry Bertoia, 1960<br> | <b>420N</b> Molded Shell Side chair   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 14 lbs. | Painted         |
|   |    | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 14 lbs. | Polished chrome |
|    | <b>427N</b> Molded Shell Barstool, counter height                                   | 27 1/4" | 21 3/4" | 22"     | 41"     | 22 lbs. | Painted         |
|   |    | 27 1/4" | 21 3/4" | 22"     | 41"     | 22 lbs. | Polished Chrome |
|   | <b>428N</b> Molded Shell Barstool, bar height                                       | 29 1/4" | 21 3/4" | 22"     | 43"     | 23 lbs. | Painted         |
|   |    | 29 1/4" | 21 3/4" | 22"     | 43"     | 23 lbs. | Polished chrome |
|   | <b>420NS</b> Molded Shell Side chair, stacking base                                 | 18 1/4" | 22"     | 21 3/4" | 30 1/2" | 14 lbs. | Painted         |
|   |    | 18 1/4" | 22"     | 21 3/4" | 30 1/2" | 14 lbs. | Polished chrome |
|   | <b>420NSDOLLY</b> Dolly for 420NS chair   |         | 24 3/4" | 45"     | 28 3/4" |         |                 |
|   |  |         |         |         |         |         |                 |
|   | <b>87GA</b> Ganging mechanism   |         |         |         |         |         |                 |

|               |        |
|---------------|--------|
| pattern no.   | .      |
| 420N-( )-( )  | \$520. |
| 420N-( )-C    | 540.   |
|               |        |
|               |        |
| 427N-( )-( )  | 860.   |
| 427N-( )-C    | 880.   |
|               |        |
|               |        |
|               |        |
| 428N-( )-( )  | 860.   |
| 428N-( )-C    | 880.   |
|               |        |
|               |        |
|               |        |
| 420NS-( )-( ) | 660.   |
| 420NS-( )-C   | 680.   |
|               |        |
|               |        |
|               |        |
| 420NSDOLLY    | 750.   |
|               |        |
|               |        |
|               |        |
| 87GA          | 42.    |

| Order Code                       | Ordering Information  | Construction   |  |
|----------------------------------|---|--|--|
| <i>Example:</i> <b>420N-WH-C</b> |   |  |  |
| <b>420N</b>                      | Molded Shell side chair   |  |  |
| <b>WH</b>                        | White shell   |  |  |
| <b>C</b>                         | Polished chrome base  |  |  |
|                                  |   |  |  |
| <i>Specify:</i>                  |   |  |  |
| 1. Pattern number                |   |  |  |
| 2. Molded Shell finish           |   |  |  |
| 3. Base finish                   |   |  |  |
|                                  | <i>Molded Shell finishes:</i><br>White (suffix WH)<br>Medium Grey (suffix MG)<br>Blue (suffix BU)<br>Orange Red (suffix OR)<br>Yellow (suffix YE) | <i>Base:</i><br>Welded steel rods in polished chrome or highly durable bonded powder coat (white and black).<br><u>Side Chairs:</u> diameter of the base rods are 11mm featuring stainless steel connections and plastic glides.<br><u>Stacking Side Chairs:</u> diameter of legs are 16mm featuring four rubber bumpers to assure proper stacking.<br><u>Bar and Counter Height Stools:</u> diameter of the base rods are 14mm featuring stainless steel connections and 1 1/2" wide round articulated glides with metal cover. | <i>Stacking:</i><br>Bertoia Molded Shell Side Chair with stacking base can stack up to 5 high on floor.  |
|                                  | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Black (suffix BL)<br>White (suffix W)  | <i>Basket:</i><br>Glass fiber reinforced nylon shell.  | <i>Stacking bumper:</i><br>Clear thermoplastic elastomer bumper secured between base and shell.  |
|                                  |   | <b>Note: Bertoia Molded Shell Chairs and Stools are not appropriate for outdoor use.</b>   | <i>Ganging mechanism:</i><br>The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. |

*Transportation Dolly:*  
Black painted steel frame with plastic wheels and locking casters. 12 Bertioia Molded Stacking chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 12 chairs will measure 56.25" h, 24.75" w, 45.5" d.

Harry Bertoia  
*Bertoia Leather-Covered Side Chair and Barstool*

|   | description   | seat h  | w       | d       | h       | weight  | base finish     |
|---|---|---------|---------|---------|---------|---------|-----------------|
| <i>Designer(s):</i><br>Harry Bertoia, 1960  | <b>420L</b> Leather-Covered Side Chair  | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 26 lbs. | Painted         |
|   |   | 17 3/4" | 21 3/4" | 19 3/4" | 28 3/4" | 26 lbs. | Polished chrome |
|   |   |         |         |         |         |         |                 |
|   | <b>427L</b> Leather-Covered Barstool, counter height  | 27 1/4" | 21 3/4" | 22"     | 41"     | 33 lbs. | Painted         |
|   |   | 27 1/4" | 21 3/4" | 22"     | 41"     | 33 lbs. | Polished chrome |
|   |   |         |         |         |         |         |                 |
|   | <b>428L</b> Leather-Covered Barstool, bar height  | 29 1/4" | 21 3/4" | 22"     | 43"     | 33 lbs. | Painted         |
|   |   | 29 1/4" | 21 3/4" | 22"     | 43"     | 33 lbs. | Polished chrome |
|   |   |         |         |         |         |         |                 |


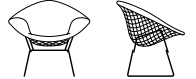

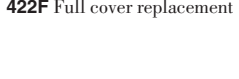
|                 |          |
|-----------------|----------|
| pattern no.     | .        |
| 420L-( )-(W,BL) | \$2,319. |
| 420L-( )-C      | 2,339.   |

|                 |        |
|-----------------|--------|
| 427L-( )-(W,BL) | 2,722. |
| 427L-( )-C      | 2,742. |

|                 |        |
|-----------------|--------|
| 428L-( )-(W,BL) | 2,722. |
| 428L-( )-C      | 2,742. |

| Order Code                             | Ordering Information       | Construction  |
|--|----------------------------|---|
| <i>Example:</i> <b>420L-NAT-C</b>      | <i>Leather finishes:</i>   | <i>Base:</i>  |
| <b>420L</b> Leather-covered side chair | Black (suffix BL)          | Welded steel rods in polished chrome or highly durable bonded powder coat (white and black).  |
| <b>WH</b> Natural                      | Dark Brown (suffix DB)     | <u>Side Chairs:</u> diameter of the base rods are 11mm featuring stainless steel connections and plastic glides.  |
| <b>C</b> Polished chrome base          | Natural (suffix NAT)       | <u>Bar and Counter Height Stools:</u> diameter of the base rods are 14mm featuring stainless steel connections and 1 1/4" wide round articulated glides with metal cover.   |
| <i>Specify:</i>                        | <i>Base finishes:</i>      | <i>Basket:</i>  |
| 1. Pattern number                      | Polished Chrome (suffix C) | Glass fiber reinforced shell. The plastic shells are completely upholstered in Italian leather, with a 1/8" flange and exposed running stitch detail along the outside edge of the shell. The stitching matches the color of the leather. |
| 2. Leather finish                      | Black (suffix BL)          |   |
| 3. Base finish                         | White (suffix W)           |   |
|  |                            | <b>Note: Bertoia Leather-Covered Chairs and Stools are not appropriate for outdoor use.</b>   |

Harry Bertoia  
*Diamond™ Lounge Seating*

|  | description  | seat h | w     | d     | h     | textile fabric yds. | req. leather sq. ft. | weight  |
|--|--|--------|-------|-------|-------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952   | <b>421L</b> Diamond chair, seat cushion with glides      | 16 ½"  | 33 ½" | 28 ¼" | 30"   | 0.7                 | 14                   | 16 lbs. |
|  |  | 16 ½"  | 33 ½" | 28 ¼" | 30"   | 0.7                 | 14                   | 16 lbs. |
|  |  | 16 ½"  | 33 ½" | 28 ¼" | 30"   | 0.7                 | 14                   | 16 lbs. |
| <i>Award(s):</i><br>“Designer of the Year” 1955, USA; Certificate of Merit, American Institute of Architects |  |        |       |       |       |                     |                      |         |
|  |  |        |       |       |       |                     |                      |         |
|  |  |        |       |       |       |                     |                      |         |
|                              | <b>421K</b> Seat cushion replacement                     |        |       |       |       | 0.7                 | 14                   |         |
|  | <b>421LU</b> Diamond chair, full cover with glides       | 16 ½"  | 33 ½" | 28 ¼" | 30"   | 3.0                 | n/a                  | 16 lbs. |
|  |  | 16 ½"  | 33 ½" | 28 ¼" | 30"   | 3.0                 | n/a                  | 16 lbs. |
|                             |  | 16 ½"  | 33 ½" | 28 ¼" | 30"   | 3.0                 | n/a                  | 16 lbs. |
|  |  |        |       |       |       |                     |                      |         |
|  |  |        |       |       |       |                     |                      |         |
|                             | <b>421F</b> Full cover replacement                       |        |       |       |       | 3.0                 | n/a                  |         |
|  | <b>422LU</b> Large diamond chair, full cover with glides | 15 ¼"  | 45"   | 31 ½" | 28 ¼" | 3.8                 | n/a                  | 24 lbs. |
|  |  | 15 ¼"  | 45"   | 31 ½" | 28 ¼" | 3.8                 | n/a                  | 24 lbs. |
|                             |  |        |       |       |       |                     |                      |         |
|  |  |        |       |       |       |                     |                      |         |
|  |  |        |       |       |       |                     |                      |         |
|  | <b>422F</b> Full cover replacement                       |        |       |       |       | 3.8                 | n/a                  |         |



| pattern no.       | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>421L-( )-K</b> | \$2,002.        | \$2,047.     | \$2,089. | \$2,131. | \$2,166. | \$2,193. | \$2,281. | \$2,323. | \$2,383. | \$2,822.     | \$2,989. | \$3,333. | \$3,406. | \$3,489. |
| <b>421L-GLD-K</b> | 3,331.          | 3,348.       | 3,368.   | 3,388.   | 3,418.   | 3,438.   | 3,468.   | 3,489.   | 3,552.   | 4,944.       | 5,010.   | 5,142.   | 5,169.   | 5,201.   |
| <b>421LCO-K</b>   | 2,434.          | 2,477.       | 2,521.   | 2,562.   | 2,598.   | 2,521.   | 2,672.   | 2,753.   | 2,813.   | 3,254.       | 3,424.   | 3,767.   | 3,837.   | 3,922.   |

|                   |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>421K-( )</b>   | 506.   | 545.   | 582.   | 621.   | 653.   | 679.   | 714.   | 792.   | 849.   | 1,243. | 1,399. | 1,706. | 1,768. | 1,844. |
| <b>421L-( )-U</b> | 3,161. | 3,344. | 3,506. | 3,685. | 3,832. | 3,941. | 4,122. | 4,469. | 4,725. |        |        |        |        |        |
| <b>421L-GLD-U</b> | 4,439. | 4,615. | 4,771. | 4,943. | 5,085. | 5,189. | 5,363. | 5,698. | 5,943. |        |        |        |        |        |
| <b>421LCO-U</b>   | 3,574. | 3,756. | 3,917. | 4,099. | 4,247. | 4,353. | 4,533. | 4,884. | 5,138. |        |        |        |        |        |

|                       |        |        |        |        |        |        |        |        |        |  |  |  |  |  |
|-----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|--|--|--|--|
| <b>421F-( )</b>       | 1,237. | 1,396. | 1,540. | 1,704. | 1,834. | 1,928. | 2,094. | 2,399. | 2,627. |  |  |  |  |  |
| <b>422L-(C,1,2)-U</b> | 4,221. | 4,413. | 4,584. | 4,781. | 4,934. | 5,052. | 5,248. | 5,616. | 5,887. |  |  |  |  |  |
| <b>422L-GLD-U</b>     | 8,059. | 8,243. | 8,408. | 8,597. | 8,744. | 8,858. | 9,046. | 9,400. | 9,660. |  |  |  |  |  |




|                 |        |        |        |        |        |        |        |        |        |  |  |  |  |  |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|--|--|--|--|
| <b>422F-( )</b> | 1,281. | 1,444. | 1,597. | 1,766. | 1,902. | 2,002. | 2,169. | 2,493. | 2,729. |  |  |  |  |  |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--|--|--|--|--|

| Order Code   | Ordering Information   |
|--|--|
| <i>Example:</i> <b>421L-CO-U-K231/1</b>  | <i>Frame finishes (421L,LU):</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)<br>White (suffix W)<br>18k Gold Plated (suffix GLD)  |
| <b>421L</b> Diamond chair  |  |
| <b>CO</b> Satin Chrome   |  |
| <b>U</b> Fully upholstered   |  |
| <b>K231/1</b> Cuddle Cloth, Neutral  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Upholstery option<br>4. Cal 133 Fire Code Option<br>5. Textile selection | <i>Frame finishes (421LS):</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)<br>White (suffix W)<br>18k Gold Plated (suffix GLD)  |
| <i>For cushion replacement, specify:</i><br>1. Pattern number<br>2. Textile selection  | <i>Frame finishes (422LU):</i><br>Black (suffix 1)<br>Polished Chrome (suffix C)<br>18k Gold Plated (suffix GLD)<br>White (suffix W)<br><br><i>Upholstery options:</i><br>Full cover (suffix U)<br>Seat cushion only (suffix K)  |
|  | <p>Upholstery/COM information:<br/>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</p> <p><i>Outdoor use:</i><br/>With proper care and limited exposure to the elements, the 421 Bertoia Diamond Chair is appropriate for outdoor environments. Specify powder coat finish. Consult a Knoll representative for appropriate upholstery options.</p> <p>Cal 133 Fire Code ★ :<br/>Bertoia 421 chair with seat pad attached complies with the California Technical Bulletin 133 standard in <i>all</i> upholstery. Specify suffix -C at end of pattern number. <i>Maintenance:</i><br/>See pages 28-29.</p> <p><i>Note:</i><br/>The Knoll logo is stamped into the base of the chair.</p> <p>The Bertoia Diamond Lounge Seating is certified Clean Air GOLD.</p> <p>The Child’s Diamond Chair is compliant to the Consumer Product Safety Improvement Act of 2008 for Children’s Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.</p> |

| Construction  | Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|---|--|
| <i>Frame:</i><br>Welded steel with rods in polished or satin (421L only) chrome finish, powder coat (white and black), or plated in 18k gold. Stainless steel connections. Four plastic glides. On all Diamond chairs, the base wire diameter measures 11mm. The frame edge wire diameter measures 4.5mm, the interlacements measure 4mm in diameter. | <b>A</b> continued<br>Common Ground<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form<br><br><b>B</b><br>Abacus *<br>Calypso<br>Day Tripper<br>Diva<br>Dottie *<br>Ferry<br>Forza  *<br>Grande *<br>Instinct<br>Journey<br>Keaton | <b>G</b> continued<br>Melange<br>Modern Tweed<br>Sablón<br>Ultrasuede<br>Utrillo *<br><br><b>H</b><br>Arno<br>Bavaria<br>Catwalk *<br>Magritte<br>Stretch Appeal<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Ita<br>Knoll Velvet<br>North Island<br>Prince Hair<br>Stripe It *<br>Zimba<br><br><b>U</b> continued<br>Vicenza *<br>Volo *<br><br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Hand Tipped *<br>Velluto Pelle *<br><br><b>W</b><br>Alaska *<br>Amazon *<br>Antique *<br>Derby *<br>Forte *<br><br><b>X</b> continued<br>Lucente *<br>Sabrina *<br>Umbria *<br><br><b>Y</b><br>Ducale *<br>Ducale Velour *<br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma *<br>Lucca *<br>Marissa *<br>Portofino *<br>Riva *<br>Rugata *<br>[Sa]ddle *<br>Torello * |
| <i>Upholstery:</i><br>Cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach to seat basket with hooks. Cushions and covers fit all Bertoia Diamond Chairs manufactured since 1952 within a limited range of tolerance.   | <b>C</b><br>Classic Boucle<br>Entourage<br>Entwine<br>Hula Hoop *<br>Pullman<br>Quark *<br>Swing<br>Utopia *<br><br><b>D</b><br>Chain Link *<br>Hologram *<br>Masquerade *<br>Retreat *<br>Zoom *   | <b>E</b><br>Aegean<br>Highland<br>Marquee *<br>Rebel<br>Sherman<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Icon *<br>Imprint<br>Intrigue<br>In Stitches<br>Totem *<br>Tweed Frieze *<br><br><b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Duchess<br>Haze  |
| 422L is not available with seat pad option.   |   |  |
| <i>Child’s Diamond Chair:</i><br>The Child’s Diamond Chair is 75% scale of the standard size and is only available with polished chrome frame.  |   |  |
|   |   | * Available on 421K and 421KS seat cushion only.<br>  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertoia  
*Two-Tone Diamond™ Chair*

|  | description   | seat h | w     | d     | h   | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|--------|-------|-------|-----|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952<br><br><i>Award(s):</i><br>“Designer of the Year” 1955, USA; Certificate of Merit, American Institute of Architects<br><br> | <b>421LT-U</b> Two-Tone Diamond chair, full cover with glides                     | 16 ½”  | 33 ½” | 28 ¼” | 30” | 3.0                 | n/a                  | 16 lbs. |
|  |  |        |       |       |     |                     |                      |         |
|  | <b>421LT-K</b> Two-Tone Diamond chair, seat cushion with glides                   | 16 ½”  | 33 ½” | 28 ¼” | 30” | 0.7                 | 14                   | 16 lbs. |
|  |  |        |       |       |     |                     |                      |         |
|  | <b>421F</b> Full cover replacement  |        |       |       |     | 3.0                 | n/a                  |         |
|  | <b>421K</b> Seat cushion replacement  |        |       |       |     | 0.7                 | 14                   |         |

| pattern no.              | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|--------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>421LT-U-(-)(-)(-)</b> | \$3,161.        | \$3,344.     | \$3,506. | \$3,685. | \$3,832. | \$3,941. | \$4,122. | \$4,470. | \$4,725. |              |          |          |          |          |

|                          |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>421LT-K-(-)(-)(-)</b> | 2,002. | 2,047. | 2,089. | 2,131. | 2,166. | 2,193. | 2,239. | 2,323. | 2,383. | 2,822. | 2,989. | 3,333. | 3,406. | 3,489. |
|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

|                 |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>421F-(-)</b> | 1,237. | 1,396. | 1,540. | 1,704. | 1,834. | 1,928. | 2,094. | 2,399. | 2,627. |        |        |        |        |        |
| <b>421K-(-)</b> | 506.   | 545.   | 582.   | 621.   | 653.   | 679.   | 714.   | 792.   | 849.   | 1,243. | 1,399. | 1,706. | 1,768. | 1,844. |

| Order Code   | Ordering Information  |   |   |
|--|---|---|---|
| <i>Example:</i> <b>421LT-K-RD-BL-H800/19</b>   |   |   |   |
| <b>421LT-K</b>   | Two-Tone Diamond chair, seat pad  | <i>Frame finishes:</i><br>Polished Chrome (suffix C)<br>Black (suffix BL)<br>Blue (suffix BU)<br>Orange Red (suffix RD)<br>White (suffix W)   | <i>Cal 133 Fire Code ♣ :</i><br>Bertoia 421 chair with seat pad attached complies with the California Technical Bulletin 133 standard in <i>all</i> upholstery. Specify suffix -C at end of pattern number.   |
| <b>RD</b>  | Orange Red basket   |   |   |
| <b>BL</b>  | Black base  |   |   |
| <b>H800/19</b>   | Cato, Fire Red  |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Basket finish selection<br>3. Base finish selection<br>4. Textile selection | <i>Upholstery options:</i><br>Full cover (suffix U)<br>Seat cushion only (suffix K) | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Maintenance:</i><br>See pages 28-29.   |
| <i>For cushion replacement, specify:</i><br>1. Pattern number<br>2. Textile selection                                  |   | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  | <i>Note:</i><br>The Knoll logo is stamped into the base of the chair.<br><br>The Bertoia Diamond Lounge Seating is certified Clean Air GOLD.<br><br>The Child's Diamond Chair is compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings. |

| Construction   | Approved KnollTextiles Grades/Fabrics   |   |  |  | Spinneybeck Leather  |  |
|--|---|---|--|--|--|--|
| <i>Frame:</i><br>Welded steel with rods in polished chrome finish and powder coat. Stainless steel connections. Four plastic glides. On all Diamond chairs, the base wire diameter measures 11mm. The frame edge wire diameter measures 4.5mm, the interlacements measure 4mm in diameter. | <b>A</b><br>Common Ground<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form                    | <b>B</b> continued<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie ⑥ *<br>Ransom *<br>Synth<br>Venue<br>Vinyl ⑥ * | <b>E</b><br>Aegean<br>Highland<br>Marquee *<br>Rebel<br>Sherman                                  | <b>G</b> continued<br>Melange<br>Modern Tweed<br>Sablón<br>Ultrasuede<br>Utrillo *                           | <b>U</b><br>Vicenza *<br>Volo *  | <b>W</b> continued<br>Lucente *<br>Sabrina *<br>Umbria * |
| <i>Upholstery:</i><br>Cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach to seat basket with hooks. Cushions and covers fit all Bertoia Diamond Chairs manufactured since 1952 within a limited range of tolerance.                            | <b>B</b><br>Abacus *<br>Calypso<br>Day Tripper<br>Diva<br>Dottie *<br>Ferry<br>Forza ⑥ *<br>Grande *<br>Instinct<br>Journey<br>Keaton | <b>C</b><br>Classic Boucle<br>Entourage<br>Hula Hoop *<br>Pullman<br>Quark *<br>Swing                                       | <b>F</b><br>Cornaro<br>Icon *<br>Imprint<br>Intrigue<br>In Stitches<br>Totem *<br>Tweed Frieze * | <b>H</b><br>Arno<br>Bavaria<br>Catwalk *<br>Magritte<br>Stretch Appeal                                       | <b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Hand Tipped *<br>Velluto Pelle *  | <b>X</b><br>Ducale *<br>Ducale Velour *                  |
| <i>Note:</i><br>Two-Tone Bertoia Diamond Chairs are not appropriate for outdoor use.   |   | <b>D</b><br>Chain Link *<br>Hologram *<br>Masquerade *<br>Zoom *  | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Duchess<br>Haze                                   | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Ita<br>Knoll Velvet<br>North Island<br>Prince Hairy<br>Zimba | <b>Y</b><br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma *<br>Lucca *<br>Marissa *<br>Portofino *<br>Riva *<br>Rugata *<br>[Sa]ddle *<br>Torello * |  |
| Screws that attach the base to the basket are not painted to match the basket finish.  |   |   |  |  | * Available on 421K and 421KS seat cushion only.<br>⑥ Fire Retardant Chemicals   |  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

# Harry Bertoia

## Child’s Diamond™ Lounge Seating

|  | description  | seat h | w     | d     | h   | textile<br>fabric yds. | req. leather<br>sq. ft. | weight  |
|--|--|--------|-------|-------|-----|------------------------|-------------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952<br><br><i>Award(s):</i><br>“Designer of the Year” 1955,<br>USA; Certificate of Merit,<br>American Institute of Architects | <b>421FS</b> Child’s Diamond, full cover replacement         |        |       |       |     | 2.5                    | n/a                     |         |
|  | <b>421KS</b> Child’s Diamond, seat cushion replacement       |        |       |       |     | 0.7                    | 11                      |         |
|  | <b>421LS</b> Child’s Diamond chair, full cover with glides   | 11 ¾"  | 24 ½" | 22 ¾" | 24" | 2.5                    | n/a                     | 10 lbs. |
|  | <b>421LS</b> Child’s Diamond chair, seat cushion with glides | 11 ¾"  | 24 ½" | 22 ¾" | 24" | 0.7                    | 11                      | 9 lbs.  |





| Order Code                               | Ordering Information    |                                  |  |
|--|-------------------------|----------------------------------|--|
| <i>Example:</i>                          | <b>421L-CO-U-K231/1</b> | <i>Frame finishes (421L,LU):</i> |  |
| <b>421L</b>                              | Diamond chair           | Black (suffix BL)                |  |
| <b>CO</b>                                | Satin Chrome            | Polished Chrome (suffix C)       |  |
| <b>U</b>                                 | Fully upholstered       | Satin Chrome (suffix CO)         |  |
| <b>K231/1</b>                            | Cuddle Cloth, Neutral   | White (suffix W)                 |  |
|  |                         | 18k Gold Plated (suffix GLD)     |  |
| <br>                                     |                         |                                  |  |
| <i>Specify:</i>                          |                         | <i>Frame finishes (421LS):</i>   |  |
| 1. Pattern number                        |                         | Black (suffix BL)                |  |
| 2. Finish selection                      |                         | Polished Chrome (suffix C)       |  |
| 3. Upholstery option                     |                         | Satin Chrome (suffix CO)         |  |
| 4. Cal 133 Fire Code Option              |                         | White (suffix W)                 |  |
| 5. Textile selection                     |                         | 18k Gold Plated (suffix GLD)     |  |
| <br>                                     |                         |                                  |  |
| <i>For cushion replacement, specify:</i> |                         | <i>Frame finishes (422LU):</i>   |  |
| 1. Pattern number                        |                         | Black (suffix 1)                 |  |
| 2. Textile selection                     |                         | Polished Chrome (suffix C)       |  |
|  |                         | 18k Gold Plated (suffix GLD)     |  |
|  |                         | White (suffix W)                 |  |
|  |                         | <i>Upholstery options:</i>       |  |
|  |                         | Full cover (suffix U)            |  |
|  |                         | Seat cushion only (suffix K)     |  |

| pattern no.      | list | A      | B      | C      | D      | E        | F        | G        | H        | I        | U      | V      | W      | X      | Y      |
|------------------|------|--------|--------|--------|--------|----------|----------|----------|----------|----------|--------|--------|--------|--------|--------|
| <b>421FS-( )</b> |      | \$762. | \$836. | \$910. | \$989. | \$1,051. | \$1,099. | \$1,179. | \$1,327. | \$1,437. |        |        |        |        |        |
| <b>421KS-( )</b> |      | 301.   | 320.   | 343.   | 362.   | 383.     | 395.     | 418.     | 457.     | 489.     | 625.   | 707.   | 880.   | 916.   | 956.   |
| <b>421LS-C-U</b> |      | 1,518. | 1,581. | 1,642. | 1,709. | 1,764.   | 1,804.   | 1,872.   | 2,000.   | 2,091.   |        |        |        |        |        |
| <b>421LS-C-K</b> |      | 1,169. | 1,187. | 1,202. | 1,221. | 1,237.   | 1,245.   | 1,269.   | 1,303.   | 1,336.   | 1,441. | 1,514. | 1,658. | 1,688. | 1,723. |

| Construction  | Approved KnollTextiles Grades/Fabrics   |   |  |  | Spinneybeck Leather   |  |
|---|---|---|--|--|---|--|
| <i>Frame:</i><br>Welded steel with rods in polished or satin (421L only) chrome finish, powder coat (white and black), or plated in 18k gold. Stainless steel connections. Four plastic glides. On all Diamond chairs, the base wire diameter measures 11mm. The frame edge wire diameter measures 4.5mm, the interlacements measure 4mm in diameter. | <b>A</b><br>Common Ground<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form                    | <b>B</b> continued<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie ® *<br>Ransom *<br>Synth<br>Venue<br>Vinyl ® * | <b>E</b><br>Aegean<br>Highland<br>Marquee *<br>Rebel<br>Sherman                                  | <b>G</b> continued<br>Melange<br>Modern Tweed<br>Sablon<br>Ultrasuede<br>Utrillo *                           | <b>U</b><br>Vicenza *<br>Volo *   | <b>W</b> continued<br>Lucente *<br>Sabrina *<br>Umbria *   |
| <i>Upholstery:</i><br>Cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach to seat basket with hooks. Cushions and covers fit all Bertoia Diamond Chairs manufactured since 1952 within a limited range of tolerance.   | <b>B</b><br>Abacus *<br>Calypso<br>Day Tripper<br>Diva<br>Dottie *<br>Ferry<br>Forza ® *<br>Grande *<br>Instinct<br>Journey<br>Keaton | <b>C</b><br>Classic Boucle<br>Entourage<br>Hula Hoop *<br>Pullman<br>Quark *<br>Swing                                       | <b>F</b><br>Cornaro<br>Icon *<br>Imprint<br>Intrigue<br>In Stitches<br>Totem *<br>Tweed Frieze * | <b>H</b><br>Arno<br>Bavaria<br>Catwalk *<br>Magritte<br>Stretch Appeal                                       | <b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>Hand Tipped *<br>Velluto Pelle * | <b>X</b><br>Ducal *<br>Ducal Velour *  |
| 422L is not available with seat pad option.   |   | <b>D</b><br>Chain Link *<br>Hologram *<br>Masquerade *<br>Zoom *  | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Duchess<br>Haze                                   | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Ita<br>Knoll Velvet<br>North Island<br>Prince Hairy<br>Zimba | <b>W</b><br>Alaska *<br>Amazon *<br>Antique *<br>Derby *<br>Forte *                     | <b>Y</b><br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma *<br>Lucca *<br>Marissa *<br>Portofino *<br>Riva *<br>Rugata *<br>[Sa]ddle *<br>Torello * |
| <i>Child’s Diamond Chair:</i><br>The Child’s Diamond Chair is 75% scale of the standard size and is only available with polished chrome frame.  |   |   |  |  | * Available on 421K and 421KS seat cushion only.<br>® Fire Retardant Chemicals          |  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Harry Bertioia  
*Bird Lounge Chair and Ottoman*

|  | description   | seat h  | w       | d       | h       | textile<br>fabric yds. | req. leather<br>sq. ft. | weight  |
|--|---|---------|---------|---------|---------|------------------------|-------------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952   | <b>423LU</b> Bird high back chair, full cover with glides                         | 14 1/2" | 38 1/2" | 33"     | 40 1/4" | 3.8                    | n/a                     | 21 lbs. |
| <i>Award(s):</i><br>"Designer of the Year," USA,<br>1955; Certificate of Merit,<br>American Institute of Architects;<br>Design Center Stuttgart Award, W.<br>Germany, 1962 |  |         |         |         |         |                        |                         |         |
|  | <b>423F</b> Full cover replacement  |         |         |         |         | 3.8                    | n/a                     |         |
|  | <b>424YU</b> Ottoman, full cover with glides                                      | 14 1/2" | 23 1/2" | 17 1/4" | 14 1/2" | 1.3                    | n/a                     | 9 lbs.  |
|  |  |         |         |         |         |                        |                         |         |
|  | <b>424F</b> Full cover replacement  |         |         |         |         | 1.3                    | n/a                     |         |



| pattern no.           | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|-----------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>423L-(C,1,2)-U</b> | \$5,052.           | \$5,252.        | \$5,440. | \$5,650. | \$5,818. | \$5,940. | \$6,148. | \$6,549. | \$6,838. |

|                       |        |        |        |        |        |        |        |        |        |
|-----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>423F-( )</b>       | 1,565. | 1,746. | 1,920. | 2,109. | 2,262. | 2,375. | 2,559. | 2,929. | 3,190. |
| <b>424Y-(C,1,2)-U</b> | 1,647. | 1,712. | 1,772. | 1,846. | 1,903. | 1,948. | 2,012. | 2,154. | 2,251. |


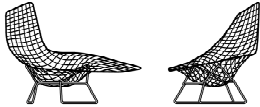

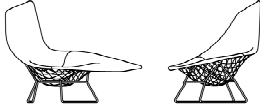
|          |      |      |      |      |      |      |      |        |        |
|----------|------|------|------|------|------|------|------|--------|--------|
| 424F-( ) | 658. | 722. | 777. | 837. | 893. | 932. | 993. | 1,120. | 1,211. |
|----------|------|------|------|------|------|------|------|--------|--------|

| Order Code  | Ordering Information | Construction         |          |                 |          |            |                |                  |  |   |
|---|----------------------|----------------------|----------|-----------------|----------|------------|----------------|------------------|--|---|
| <div>Example: <b>423L-C-U-K1084/9</b></div> <table><tr><td><b>423L</b></td><td>Bird high back chair</td></tr><tr><td><b>C</b></td><td>Polished Chrome</td></tr><tr><td><b>U</b></td><td>Full cover</td></tr><tr><td><b>K1084/9</b></td><td>Harrison, Dunbar</td></tr></table> | <b>423L</b>          | Bird high back chair | <b>C</b> | Polished Chrome | <b>U</b> | Full cover | <b>K1084/9</b> | Harrison, Dunbar | <div>Frame finishes:</div> <div>Black (suffix 1)</div> <div>Polished Chrome (suffix C)</div> <div>White (suffix 2)</div> <div>Upholstery/COM information:</div> <div>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</div> <div>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</div> | <div>Cal 133 Fire Code ♣:</div> <div>The Bird chair and ottoman complies with the California Technical Bulletin 133 standard if upholstered in Cal133 approved KnollTextiles. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.</div> <div>Maintenance:</div> <div>See pages 28-29.</div> <div>Note:</div> <div>The Knoll logo is stamped into the base of the chair and bench.</div> <div>The Bertoia Bird Lounge Seating is certified Clean Air GOLD.</div> <div>Frame:</div> <div>Welded steel with rods in polished chrome or bonded Rilsan® finish, a very durable and adhesive fused nylon-dipped finish. Scratch, chip, and chemical resistant. Stainless steel connections. Four plastic glides. Frame wire diameter measures 4.5mm. Interlacement wire diameter measures 4mm.</div> <div>Upholstery:</div> <div>High back chairs only available with full cover. Full covers are stretched over wire frame and attach to seat basket with hooks. Full cover replacement for High Back Chairs fit all Bertoia High Back Chairs manufactured since 1952 within a limited range of tolerance.</div> |
| <b>423L</b>   | Bird high back chair |                      |          |                 |          |            |                |                  |  |   |
| <b>C</b>  | Polished Chrome      |                      |          |                 |          |            |                |                  |  |   |
| <b>U</b>  | Full cover           |                      |          |                 |          |            |                |                  |  |   |
| <b>K1084/9</b>  | Harrison, Dunbar     |                      |          |                 |          |            |                |                  |  |   |
| <div>Specify:</div> <div>1. Pattern number</div> <div>2. Finish selection</div> <div>3. Upholstery option</div> <div>4. Textile selection</div> <div>For cushion replacement, specify:</div> <div>1. Pattern number</div> <div>2. Textile selection</div>                     |                      |                      |          |                 |          |            |                |                  |  |   |

| Approved KnollTextiles Grades/Fabrics   |  |  |
|---|--|--|
| <b>A</b><br>Common Ground<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form                                    | <b>C</b><br>Classic Boucle<br>Entourage<br>Entwine<br>Pullman<br>Swing<br><br><b>E</b><br>Aegean<br>Highland<br>Rebel  | <b>H</b><br>Arno<br>Bavaria<br>Magritte<br>Stretch Appeal  |
| <b>B</b><br>Attire<br>Day Tripper<br>Diva<br>Ferry<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Synth | <b>F</b><br>Atelier<br>Cornaro<br>Imprint<br>Intrigue<br>In Stitches<br><br><b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Dutchess<br>Haze<br>Melange<br>Modern Tweed<br>Sablon<br>Ultrasuede | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Ita<br>Knoll Velvet<br>North Island<br>Prince Hairy<br>Zimba |
| <i>Check with your KnollTextiles Representative for changes or additions.</i>   |  |  |



Harry Bertoia  
Asymmetric Chaise

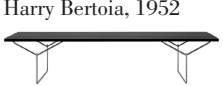
|   | description   | seat h | w   | d    | h    | textile fabric<br>yds. | weight  |
|---|---|--------|-----|------|------|------------------------|---------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952<br><br><i>Award(s):</i><br>Honorable Mention, Annual<br>Design Awards, ID Magazine<br>2006<br><br> | <b>429L</b> Asymmetric Chaise, unupholstered,<br>with glides                      |        | 52" | 38½" | 40¼" |                        | 23 lbs. |
|   |  |        |     |      |      |                        |         |
|   | <b>429L</b> Asymmetric Chaise, seat pad, with<br>glides                           |        | 52" | 38½" | 40¼" | 2.5                    | 24 lbs. |
|   |  |        |     |      |      |                        |         |
|   | <b>429K</b> Seat cushion replacement  |        |     |      |      | 2.5                    |         |
|   | <b>429L</b> Asymmetric Chaise, fully upholstered,<br>with glides                  |        | 52" | 38½" | 40¼" | 4.5                    | 22 lbs. |
|   |  |        |     |      |      |                        |         |
|   | <b>429F</b> Full cover replacement  |        |     |      |      | 4.5                    |         |

| pattern no.       | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|-------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>429L-( )</b>   | \$11,631.          |                 |          |          |          |          |          |          |          |
| <b>429L-( )-K</b> | 12,489.            | 12,575.         | 12,659.  | 12,751.  | 12,826.  | 12,886.  | 12,976.  | 13,157.  | 13,284.  |
| <b>429K-( )</b>   | 913.               | 995.            | 1,076.   | 1,163.   | 1,236.   | 1,285.   | 1,376.   | 1,541.   | 1,665.   |
| <b>429L-( )-U</b> | 13,327.            | 13,484.         | 13,638.  | 13,805.  | 13,940.  | 14,041.  | 14,208.  | 14,528.  | 14,761.  |
| <b>429F-( )</b>   | 2,175.             | 2,325.          | 2,468.   | 2,626.   | 2,756.   | 2,850.   | 3,008.   | 3,309.   | 3,527.   |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>429L-C-U-K1152/8</b>   | <i>Frame finishes:</i><br>Chrome (suffix C)<br>White (suffix 2)   | <i>Outdoor Use:</i><br>With proper care and limited exposure to the elements, the 429 Bertoia Asymmetric chaise is appropriate for outdoor environments. Specify Rilsan® finish. Consult a Knoll representative for appropriate upholstery options.  |
| <b>429L</b> Asymmetric chaise   | <i>Upholstery options:</i><br>Fully upholstered (suffix U)<br>Seat cushion only (suffix K)  | <i>Frame:</i><br>Welded steel rods in polished chrome or bonded white Rilsan® finish, a very durable and adhesive fused nylon-dipped finish. Scratch, chip and chemical resistant. Chrome chair features chrome connections. White Rilsan® finish chair features stainless steel connections suitable for outdoor use. Holes are drilled for the glides, and are included with the Chaise. |
| <b>C</b> Polished Chrome  |   | <i>Upholstery:</i><br>Seat cushion secured to chair with lock-snaps. Full covers are stretched over wire frame and attach with hooks. Seat cushions and full covers will ship already attached to the chaise. If ordering a full cover replacement, installation must be performed by Knoll Field Services.  |
| <b>U</b> Fully upholstered  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  |
| <b>K1152/8</b> Stirling, Cobble   |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Frame finish<br>3. Upholstery option<br>4. Textile selection |   |  |
| <i>For seat cushion replacement specify:</i><br>1. Pattern number<br>2. Textile selection               | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|   |   | <i>Maintenance:</i><br>See pages 28-29.  |
|   |   | <i>Note:</i><br>The Knoll logo is stamped into the base of the Chaise.   |
|   |   | The Bertoia Asymmetric Chaise is certified Clean Air GOLD.   |

| Approved KnollTextiles Grades/Fabrics   |  |   |   |
|---|--|---|---|
| <b>A</b><br>Common Ground * *<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form  | <b>C</b><br>Classic Boucle<br>Entourage<br>Entwine<br>Pullman<br>Swing *<br>Theory Ⓔ * | <b>F</b><br>Atelier<br>Cornaro<br>Imprint<br>Intrigue<br>In Stitches *<br><br><b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Duchess<br>Fancy Twill * *<br>Haze *<br>Melange<br>Modern Tweed<br>Sablon<br>Ultrasuede *<br>Utrillo * | <b>H</b><br>Arno * *<br>Bavaria<br>Magritte<br>Stretch Appeal<br><br><b>I</b><br>Bella<br>Chic<br>Dynamic<br>Ita<br>Knoll Velvet *<br>North Island<br>Prince Hairy<br>Zimba |
| <b>B</b><br>Attire<br>Day Tripper<br>Diva<br>Dottie *<br>Ferry<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ransom *<br>Synth<br>Venue *<br>Vinyl Ⓔ * |  | * Available on seat cushion only.<br>* * Available on full cover only.<br>Ⓔ Fire Retardant Chemicals  |   |
|   |  | <i>Check with your KnollTextiles Representative for changes or additions.</i>   |   |

Harry Bertoia  
Bench

|  | description   | seat h | w   | d   | h     | textile<br>fabric<br>yds. | req.leather<br>sq. ft. | weight  | frame     |
|--|---|--------|-----|-----|-------|---------------------------|------------------------|---------|-----------|
| <i>Designer(s):</i><br>Harry Bertoia, 1952<br> | <b>400Y</b> Bench                                       | 15 ¼"  | 72" | 19" | 15 ¼" |                           |                        | 32 lbs. | Chrome    |
|  | <b>400K</b> Seat cushion (one of maximum three)         |        | 19" | 19" | 3"    | 1.2                       | 15                     | 2 lbs.  |           |
|  | <b>410Y</b> Outdoor Teak Bench                          | 15 ¼"  | 72" | 19" | 15 ¼" |                           |                        | 32 lbs. | Paint     |
|  |   | 15 ¼"  | 72" | 19" | 15 ¼" |                           |                        | 32 lbs. | Stainless |
|  | <b>410K</b> Outdoor Seat cushion (one of maximum three) |        | 19" | 19" | 3"    | 1.2                       | 15                     | 2 lbs.  |           |

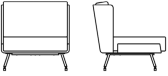
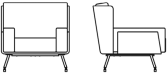
| Order Code                             | Ordering Information   |   | Construction   |
|--|--|---|--|
| <i>Example:</i> <b>400Y-CBL</b>        | <i>Bench frame/slat finish combinations:</i>   |   | <i>Maintenance:</i>  |
| <b>400Y</b>                            | Bench  | Chrome/black (suffix CBL)   | See pages 28-29.   |
| <b>C1</b>                              | Chrome frame with black slats  | Chrome/white (suffix CW)<br>Black/teak (suffix BLK)<br>White/teak (suffix WK)<br>Stainless/teak (suffix SK)   | <i>Note:</i><br>The Knoll logo is stamped into the base of the bench.  |
| <i>Example:</i> <b>400K-H800/19</b>    | <i>Upholstery/COM information:</i>   |   |  |
| <b>400K</b>                            | Seat cushion   | Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | Platform bench cushion available separately: firm foam cushions upholstered with welt detail. Three cushions maximum per bench.  |
| <b>H800/19</b>                         | Cato, Fire Red   |   |  |
| <i>Example:</i> <b>410K-K1557/8</b>    | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |   | <i>Outdoor use:</i><br>With proper care and preventative maintenance, benches specified with painted or stainless steel base and teak slats are appropriate for outdoor use. |
| <b>410K</b>                            | Outdoor Seat Cushion   |   | To specify outdoor bench cushions, use pattern number 410K and appropriate outdoor upholstery.   |
| <b>K1557/8</b>                         | Baxter, Hazel  |   | <i>Outdoor paint:</i><br>Ultra-durable polyester powder coat paint.  |
| <i>Specify:</i>                        | 1. Pattern number<br>2. Frame/Slat finish selection<br>3. Seat cushion option<br>4. Textile selection  |   |  |
| <i>For seat cushion only, specify:</i> | 1. Pattern number<br>2. Textile selection  |   |  |

| pattern no.          | grades   | COM  |      |      |      |      |      |      |        |        |        |        |        |        |   |  |  |  |
|----------------------|----------|------|------|------|------|------|------|------|--------|--------|--------|--------|--------|--------|---|--|--|--|
|                      | A        | B    | C    | D    | E    | F    | G    | H    | I      | COL    | U      | V      | W      | X      | Y |  |  |  |
| <b>400Y-(CBL,CW)</b> | \$4,000. |      |      |      |      |      |      |      |        |        |        |        |        |        |   |  |  |  |
| <b>400K-()</b>       | 525.     | 579. | 628. | 685. | 732. | 766. | 821. | 929. | 1,010. | 1,110. | 1,244. | 1,515. | 1,575. | 1,637. |   |  |  |  |
| <b>410Y-(BLK,WK)</b> | 2,953.   |      |      |      |      |      |      |      |        |        |        |        |        |        |   |  |  |  |
| <b>410Y-SK</b>       | 3,731.   |      |      |      |      |      |      |      |        |        |        |        |        |        |   |  |  |  |
| <b>410K-()</b>       |          | 579. | 628. |      |      |      |      |      |        |        |        |        |        |        |   |  |  |  |

| Approved KnollTextiles Grades/Fabrics  |  |   |  | Spinneybeck Leather   |  |  |   |
|--|--|---|--|---|--|--|---|
| <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup> *<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Vinyl <sup>®</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble *<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sashiko<br>Sequin CR<br>Sinclair *<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <sup>®</sup><br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br>Zen Wave | <b>D</b> continued<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Plaidtastic<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera | <b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Dutchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Sablon<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo<br><b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly | <b>H</b> continued<br>Magritte<br>Stretch Appeal<br>World Piece<br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hiary<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle<br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour<br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Rugata<br>Saddle<br><br>*Appropriate for outdoor use. Specify 410K.<br><sup>®</sup> Fire Retardant Chemicals<br><br>Check with your KnollTextiles or Spinneybeck Representative for changes or additions. |



Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
Contract Lounge Seating

|   | description  | seat h | arm h | w     | d     | h     | type            | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|--------|-------|-------|-------|-------|-----------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012 | <b>AAC4</b> AA Small Lounge chair, low back, std. wing, same upholstery, frame and cushions                | 16 ½"  | —     | 27 ⅞" | 32 ¾" | 30 ⅞" |                 | 4.4                      | 81               | —      |
|   |                           |        |       |       |       |       |                 |                          |                  |        |
|   | <b>AAC4</b> AA Small Lounge chair, low back, std. wing, combination upholstery, frame and cushions         | —      | —     | —     | —     | —     | frame uph.      | 2.4                      | 41               | —      |
|   |  | -      | —     | —     | —     | —     | upchg, cushions | 2.3                      | 40               | —      |
|   |  |        |       |       |       |       |                 |                          |                  |        |
|   | <b>AAC1</b> AA Lounge chair, low back, std. wing, arm cushions, same upholstery, frame and cushions        | 16 ½"  | —     | 31 ½" | 32 ¾" | 30 ⅞" |                 | 6.3                      | 113              | —      |
|   |                           |        |       |       |       |       |                 |                          |                  |        |
|   | <b>AAC1</b> AA Lounge chair, low back, std. wing, arm cushions, combination upholstery, frame and cushions | —      | —     | —     | —     | —     | frame uph.      | 3.2                      | 50               | —      |
|   |  | -      | —     | —     | —     | —     | upchg, cushions | 3.5                      | 63               | —      |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AAC4-CU-K1479/6-K1406/7</b>  | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)   | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAC4</b> AA Small Lounge Chair   |   | <i>Cushion fill:</i><br>“Contract” back and seat cushion are multi-density urethane foam.  |
| <b>CU</b> Copper legs   | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.   | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
| <b>K1479/6</b> Surround in Haiku, Storm   |   | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <b>K1406/7</b> Cushions in Sonnet, Denim  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|   | <i>Maintenance:</i><br>See pages 28-29.   |  |


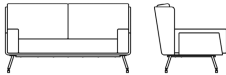

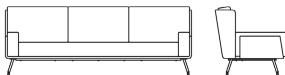
| pattern no.          | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>AAC4-( )-( )</b>  | \$4,493.           | \$4,605.        | \$4,714. | \$4,834. | \$4,930. | \$5,002. | \$5,120. | \$5,347. | \$5,516. | \$6,744.        | \$7,160. | \$8,006. | \$8,184. | \$8,388. |
|                      |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>AAC4S-( )-( )</b> | 3,402.             | 3,463.          | 3,521.   | 3,588.   | 3,640.   | 3,678.   | 3,742.   | 3,866.   | 3,960.   | 4,478.          | 4,687.   | 5,118.   | 5,207.   | 5,311.   |
| <b>AAC4 cushions</b> | 1,329.             | 1,390.          | 1,446.   | 1,510.   | 1,560.   | 1,597.   | 1,660.   | 1,778.   | 1,866.   | 2,357.          | 2,562.   | 2,980.   | 3,066.   | 3,168.   |
|                      |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>AAC1-( )-( )</b>  | 4,934.             | 5,096.          | 5,252.   | 5,423.   | 5,563.   | 5,662.   | 5,833.   | 6,158.   | 6,399.   | 7,979.          | 8,557.   | 9,739.   | 9,985.   | 10,270.  |
|                      |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>AAC1S-( )-( )</b> | 3,666.             | 3,750.          | 3,828.   | 3,915.   | 3,985.   | 4,037.   | 4,126.   | 4,290.   | 4,411.   | 4,946.          | 5,203.   | 5,726.   | 5,833.   | 5,959.   |
| <b>AAC1 cushions</b> | 1,515.             | 1,606.          | 1,693.   | 1,788.   | 1,865.   | 1,920.   | 2,016.   | 2,195.   | 2,330.   | 3,121.          | 3,446.   | 4,104.   | 4,242.   | 4,400.   |

| Approved KnollTextiles Grades/Fabrics  |   |   |  |   |   | Spinneybeck Leather  |   |
|--|---|---|--|---|---|--|---|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossover<br>Delite<br>Dristi ⑥<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie ⑥ *<br>Ransom<br>Rush Hour<br>Spark *<br>Summit<br>Sutton<br>Synth *<br>Tinge ⑥<br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden ⑥ *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Double Agent ⑥<br>Icon<br>Imprint<br>Liberty<br>Rivington *<br>Shima<br>Soon<br>Swank<br>Topography * | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Embossed Tipped<br>Rutledge<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Sabrina<br>Umbria | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |

\* Not approved on frame  
†Indicates fabrics without topstitching  
Knoll Felt/Ivory K1207/1 not approved  
⑥ Fire Retardant Chemicals

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
Contract Lounge Seating

|   | description  | seat h | arm h | w    | d    | h    | type               | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|--------|-------|------|------|------|--------------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012       | <b>AAC2</b> AA Settee, low back, std. wing, arm cushions, same upholstery, frame and cushions        | 16½"   | –     | 58"  | 32¾" | 30⅞" |                    | 9.3                      | 170              | –      |
|   |  |        |       |      |      |      |                    |                          |                  |        |
|   |  |        |       |      |      |      |                    |                          |                  |        |
|   |  |        |       |      |      |      |                    |                          |                  |        |
|   | <b>AAC2</b> AA Settee, low back, std. wing, arm cushions, combination upholstery, frame and cushions | –      | –     | –    | –    | –    | frame<br>uph.      | 4                        | 70               | –      |
|   |  | –      | –     | –    | –    | –    | upchg,<br>cushions | 5.3                      | 100              | –      |
|  |  |        |       |      |      |      |                    |                          |                  |        |
|   |  |        |       |      |      |      |                    |                          |                  |        |
|   | <b>AAC3</b> AA Sofa, low back, std. wing, arm cushions, same upholstery, frame and cushions          | 16½"   | –     | 85¼" | 32¾" | 30⅞" |                    | 11.5                     | 225              | –      |
|   |  |        |       |      |      |      |                    |                          |                  |        |
|  |  |        |       |      |      |      |                    |                          |                  |        |
|   |  |        |       |      |      |      |                    |                          |                  |        |
|   | <b>AAC3</b> AA Sofa, low back, std. wing, arm cushions, combination upholstery, frame and cushions   | –      | –     | –    | –    | –    | frame<br>uph.      | 4.7                      | 90               | –      |
|   |  | –      | –     | –    | –    | –    | upchg,<br>cushions | 7.2                      | 138              | –      |

| pattern no.        | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U  | V         | W         | X         | Y         |
|--------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| <b>AAC2-(-)(-)</b> | \$6,966.    | \$7,205. | \$7,433. | \$7,686. | \$7,892. | \$8,039. | \$8,292. | \$8,771. | \$9,127. | \$11,588. | \$12,460. | \$14,236. | \$14,605. | \$15,036. |

|                      |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>AAC2S-(-)(-)</b>  | 5,116. | 5,219. | 5,319. | 5,425. | 5,515. | 5,576. | 5,686. | 5,894. | 6,047. | 6,930. | 7,290. | 8,023. | 8,175. | 8,351. |
| <b>AAC2 cushions</b> | 2,209. | 2,344. | 2,473. | 2,619. | 2,735. | 2,819. | 2,963. | 3,236. | 3,438. | 4,763. | 5,279. | 7,552. | 6,541. | 6,794. |

|                    |        |        |        |        |         |         |         |         |         |         |         |         |         |         |
|--------------------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AAC3-(-)(-)</b> | 8,901. | 9,197. | 9,480. | 9,792. | 10,046. | 10,230. | 10,541. | 11,135. | 11,573. | 15,069. | 16,225. | 18,575. | 19,065. | 19,634. |
|--------------------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|

|                        |        |        |        |        |        |        |        |        |        |        |        |         |         |         |
|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|
| <b>AAC3S-(-)(-)(-)</b> | 6,436. | 6,556. | 6,673. | 6,798. | 6,902. | 6,977. | 7,105. | 7,347. | 7,526. | 8,792. | 9,254. | 10,193. | 10,390. | 10,618. |
| <b>AAC3 cushions</b>   | 2,958. | 3,145. | 3,323. | 3,516. | 3,676. | 3,791. | 3,985. | 4,358. | 4,631. | 6,488. | 7,197. | 8,638.  | 8,939.  | 9,290.  |





| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AAC4-CU-K1479/6-K1406/7</b>  | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)   | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAC4</b> AA Small Lounge Chair   |   |  |
| <b>CU</b> Copper legs   | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.   | <i>Cushion fill:</i><br>“Contract” back and seat cushion are multi-density urethane foam.  |
| <b>K1479/6</b> Surround in Haiku, Storm   |   | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
| <b>K1406/7</b> Cushions in Sonnet, Denim  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|   | <i>Maintenance:</i><br>See pages 28-29.   |  |

| Approved KnollTextiles Grades/Fabrics   |   |   |  |   |   | Spinneybeck Leather  |   |
|---|---|---|--|---|---|--|---|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Copper<br>Delite<br>Dristi ⑥<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie ⑥ *<br>Ransom<br>Rush Hour<br>Spark *<br>Summit<br>Sutton<br>Synth *<br>Tinge ⑥<br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden ⑥ *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Double Agent ⑥<br>Icon<br>Imprint<br>Liberty<br>Rivington *<br>Shima<br>Soon<br>Swank<br>Topography * | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Sabrina<br>Umbria | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |

\* Not approved on frame  
†Indicates fabrics without topstitching  
Knoll Felt/Ivory K1207/1 not approved  
⑥ Fire Retardant Chemicals

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
Contract Lounge Seating





|   | description  | seat h | arm h | w       | d       | h       | type               | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|--------|-------|---------|---------|---------|--------------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012<br> | <b>AAC5</b> AA Small Ottoman, same upholstery,<br>frame and cushions<br>  | –      | –     | 27 1/2' | 24 1/2" | 16"     |                    | 2.2                      | 40               | –      |
|   | <b>AAC5</b> AA Small Ottoman, combination<br>upholstery, frame and cushions  | –      | –     | –       | –       | –       | frame<br>uph.      | 1.2                      | 18               | –      |
|   |  | -      | –     | –       | –       | –       | upchg,<br>cushions | 1.3                      | 22               | –      |
|   | <b>AAC6</b> AA Medium Ottoman, same<br>upholstery, frame and cushions<br> | –      | –     | 31 1/8" | 29 1/2" | 16"     |                    | 3.3                      | 60               | –      |
|   | <b>AAC6</b> AA Medium Ottoman, combination<br>upholstery, frame and cushions   | –      | –     | –       | –       | –       | frame<br>uph.      | 1.8                      | 28               | –      |
|   |  | -      | –     | –       | –       | –       | upchg,<br>cushions | 2.3                      | 32               | –      |
|   | <b>AAC7</b> AA Large Ottoman, same upholstery,<br>frame and cushions<br>  | –      | –     | 59"     | 29 1/2" | 16 1/2" |                    | 4.5                      | 70               | –      |
|   | <b>AAC7</b> AA Large Ottoman, combination<br>upholstery, frame and cushions  | –      | –     | –       | –       | –       | frame<br>uph.      | 2.2                      | 31               | –      |
|   |  | -      | –     | –       | –       | –       | upchg,<br>cushions | 2.7                      | 43               | –      |
|   |  |        |       |         |         |         |                    |                          |                  |        |

| pattern no.              | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|--------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>AAC5-( )-( )</b>      | \$2,632.           | \$2,693.        | \$2,746. | \$2,804. | \$2,854. | \$2,888. | \$2,947. | \$3,061. | \$3,144. | \$3,776.        | \$3,981. | \$4,399. | \$4,488. | \$4,587. |
|                          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>AAC5S-( )-( )-( )</b> | 2,002.             | 2,033.          | 2,061.   | 2,097.   | 2,121.   | 2,140.   | 2,173.   | 2,237.   | 2,403.   | 2,467.          | 2,559.   | 2,749.   | 2,786.   | 2,833.   |
| <b>AAC5 cushions</b>     | 794.               | 828.            | 861.     | 895.     | 925.     | 945.     | 980.     | 1,047.   | 1,097.   | 1,353.          | 1,466.   | 1,696.   | 1,745.   | 1,801.   |
| <b>AAC6-( )-( )</b>      | 2,775.             | 2,859.          | 2,940.   | 3,028.   | 3,101.   | 3,154.   | 3,244.   | 3,412.   | 3,540.   | 4,416.          | 4,725.   | 5,353.   | 5,483.   | 5,635.   |
|                          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>AAC6S-( )-( )-( )</b> | 2,084.             | 2,132.          | 2,175.   | 2,225.   | 2,265.   | 2,294.   | 2,342.   | 2,435.   | 2,504.   | 2,794.          | 2,942.   | 3,234.   | 3,294.   | 3,365.   |
| <b>AAC6 cushions</b>     | 890.               | 950.            | 1,006.   | 1,069.   | 1,118.   | 1,155.   | 1,219.   | 1,340.   | 1,426.   | 1,666.          | 1,829.   | 2,163.   | 2,234.   | 2,314.   |
| <b>AAC7-( )-( )</b>      | 4,202.             | 4,319.          | 4,428.   | 4,550.   | 4,649.   | 4,722.   | 4,842.   | 5,075.   | 5,248.   | 6,163.          | 6,543.   | 7,316.   | 7,478.   | 7,665.   |
|                          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>AAC7S-( )-( )-( )</b> | 3,228.             | 3,284.          | 3,337.   | 3,399.   | 3,447.   | 3,483.   | 3,541.   | 3,656.   | 3,739.   | 3,996.          | 4,156.   | 4,480.   | 4,547.   | 4,625.   |
| <b>AAC7 cushions</b>     | 1,145.             | 1,215.          | 1,280.   | 1,354.   | 1,414.   | 1,458.   | 1,530.   | 1,669.   | 1,773.   | 2,212.          | 2,432.   | 2,881.   | 2,975.   | 3,085.   |
|                          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AAC7-C-K1617/3</b>   | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)   | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAC7</b> AA Large Ottoman  |   | <i>Cushion fill:</i><br>“Contract” back and seat cushion are multi-density urethane foam.  |
| <b>C</b> Chrome legs  |   | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
| <b>K1617/3</b> Dynamic, Radiant   | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.   | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|   | <i>Maintenance:</i><br>See pages 28-29.   |  |

| Approved KnollTextiles Grades/Fabrics   |  |   |  |  |   | Spinneybeck Leather  |                           |
|---|--|---|--|--|---|--|---------------------------|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Copper Spark *<br>Delite<br>Dristi ⑥<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie ⑥ *<br>Ransom<br>Rush Hour<br>Summit<br>Sutton<br>Synth *<br>Tinge ⑥<br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden ⑥ *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima   | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor | <b>U</b><br>Vicenza<br>Volo  | <b>X</b><br>Ducale Velour |
| <b>B</b><br>Argyle *<br>Belize *<br>Calypso<br>Chroma<br>Day Tripper<br>Diva<br>Dottie<br>Ferry *<br>Helios<br>Instinct<br>Journey<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑥                           | <b>C</b><br>Atlas *<br>Chameleon<br>Charm *†<br>Circa *<br>Classic Boucle<br>Earthwork<br>Entourage<br>Entwine<br>Groovy<br>Hudson<br>Hula Hoop<br>Kora CR *<br>Lagos        | <b>D</b><br>Eclat Weave *<br>Menagerie<br>Plaidtastic<br>Retreat<br>Vice Versa  | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Double Agent ⑥<br>Icon<br>Imprint<br>Liberty<br>Rivington *<br>Shima<br>Soon<br>Swank<br>Topography * | <b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte  | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle                                    | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle   |                           |
|   |  |   |  |  |   | * Not approved on frame<br>† Indicates fabrics without topstitching<br>Knoll Felt/Ivory K1207/1 not approved<br>⑥ Fire Retardant Chemicals |                           |
|   |  |   |  |  |   | <i>Check with your KnollTextiles or Spinneybeck Representative for additions or changes.</i>   |                           |

Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
*Residential Lounge Seating*

|   | description  | seat h | arm h | w     | d     | h     | type            | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|--------|-------|-------|-------|-------|-----------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012 | <b>AAR4</b> AA Small Lounge chair, low back, std. wing, same upholstery, frame and cushions                | 16 ½"  | –     | 27 ⅞" | 32 ¾" | 30 ⅞" |                 | 4.5                      | 82               | –      |
|   |                           |        |       |       |       |       |                 |                          |                  |        |
|   |                           |        |       |       |       |       |                 |                          |                  |        |
|   | <b>AAR4</b> AA Small Lounge chair, low back, std. wing, combination upholstery, frame and cushions         | –      | –     | –     | –     | –     | from uph.       | 2.4                      | 42               | –      |
|   |  | -      | –     | –     | –     | –     | upchg, cushions | 2.5                      | 40               | –      |
|   |  |        |       |       |       |       |                 |                          |                  |        |
|   | <b>AAR1</b> AA Lounge chair, low back, std. wing, arm cushions, same upholstery, frame and cushions        | 16 ½"  | –     | 31 ½" | 32 ¾" | 30 ⅞" |                 | 6.4                      | 118              | –      |
|   |                           |        |       |       |       |       |                 |                          |                  |        |
|   |                           |        |       |       |       |       |                 |                          |                  |        |
|   | <b>AAR1</b> AA Lounge chair, low back, std. wing, arm cushions, combination upholstery, frame and cushions | –      | –     | –     | –     | –     | frame uph.      | 3.1                      | 50               | –      |
|   |  | -      | –     | –     | –     | –     | upchg, cushions | 4.7                      | 68               | –      |

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>AAR1-CU-CV44-H800/2</b>  | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU) | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping. |
| <b>AAR1</b>   | AA Lounge Chair   | <i>Cushion fill:</i><br>“Residential” back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.   |
| <b>CU</b>   | Copper legs   | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.  |
| <b>CV44</b>   | Surround in Cervo, Lessinia                                     |   |
| <b>H800/2</b>   | Cushions in Cato, Sand  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   |   |   |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions   |   |   |
| <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |   |   |
| <i>Maintenance:</i><br>See pages 28-29.   |   |   |

| pattern no.         | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>AAR4-( )-( )</b> | \$4,478.           | \$4,593.        | \$4,704. | \$4,826. | \$4,925. | \$4,998. | \$5,120. | \$5,353. | \$5,522. | \$6,752.        | \$7,172. | \$8,030. | \$8,206. | \$8,415. |

|                      |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>AAR4S-( )-( )</b> | 3,386. | 3,449. | 3,508. | 3,571. | 3,624. | 3,662. | 3,729. | 3,852. | 3,943. | 4,493. | 4,707. | 5,146. | 5,240. | 5,344. |
| <b>AAR4 cushions</b> | 1,342. | 1,403. | 1,465. | 1,534. | 1,588. | 1,629. | 1,696. | 1,826. | 1,920. | 2,349. | 2,553. | 2,973. | 3,060. | 3,160. |


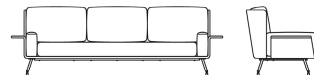
|                     |        |        |        |        |        |        |        |        |        |        |        |        |         |         |
|---------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|
| <b>AAR1-( )-( )</b> | 4,920. | 5,086. | 5,243. | 5,415. | 5,559. | 5,659. | 5,832. | 6,163. | 6,406. | 8,103. | 8,708. | 9,940. | 10,197. | 10,496. |
|---------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|

|                      |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|----------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>AAR1S-( )-( )</b> | 3,645. | 3,724. | 3,801. | 3,885. | 3,952. | 4,003. | 4,086. | 4,247. | 4,365. | 4,930. | 5,186. | 5,710. | 5,819. | 5,945. |
| <b>AAR1 cushions</b> | 1,601. | 1,723. | 1,839. | 1,966. | 2,072. | 2,144. | 2,271. | 2,513. | 2,695. | 3,261. | 3,609. | 4,321. | 4,469. | 4,642. |

| Approved KnollTextiles Grades/Fabrics  |   |   |   |   |   | Spinneybeck Leather   |   |
|--|---|---|---|---|---|---|---|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ⑥<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie ⑥ *<br>Ransom<br>Rush Hour<br>Spark *<br>Summit<br>Sutton<br>Synth *<br>Tinge ⑥<br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden ⑥ *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Double Agent ⑥<br>Icon<br>Imprint<br>Liberty<br>Rivington *<br>Soon<br>Swank<br>Topography * | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte | <b>I</b><br>Bella<br>Cato<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Sabrina<br>Umbria<br>* Not approved on frame<br>† Indicates fabrics without topstitching<br>Knoll Felt/Ivory K1207/1 not approved<br>⑥ Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
*Residential Lounge Seating*

|   | description  | seat h  | arm h | w       | d       | h       | type               | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|---------|-------|---------|---------|---------|--------------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioni, 2012 | <b>AAR2</b> AA Settee, low back, std. wing, arms,<br>arm cushions, same upholstery, frame and<br>cushions        | 16 1/2" | —     | 69 1/2" | 32 3/4" | 30 1/8" |                    | 9.5                      | 177              | —      |
|   |                                 |         |       |         |         |         |                    |                          |                  |        |
|   | <b>AAR2</b> AA Settee, low back, std. wing, arms,<br>arm cushions, combination upholstery, frame<br>and cushions | —       | —     | —       | —       | —       | frame<br>uph.      | 4.3                      | 76               | —      |
|   |  | —       | —     | —       | —       | —       | upchg,<br>cushions | 6.7                      | 101              | —      |
|   |  |         |       |         |         |         |                    |                          |                  |        |
|   | <b>AAR3</b> AA Sofa, low back, std. wing, arms,<br>arm cushions, same upholstery, frame and<br>cushions          | 16 1/2" | —     | 97"     | 32 3/4" | 30 1/8" |                    | 12.5                     | 231              | —      |
|   |                                 |         |       |         |         |         |                    |                          |                  |        |
|   | <b>AAR3</b> AA Sofa, low back, std. wing, arms,<br>arm cushions, combination upholstery, frame<br>and cushions   | —       | —     | —       | —       | —       | frame<br>uph.      | 5.4                      | 93               | —      |
|   |  | —       | —     | —       | —       | —       | upchg<br>cushions  | 8.5                      | 138              | —      |

| Order Code  | Ordering Information   | Construction   |
|---|--|--|
| <i>Example:</i> <b>AAR1-CU-CV44-H800/2</b>  | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)  | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAR1</b> AA Lounge Chair   |  |  |
| <b>CU</b> Copper legs   |  |  |
| <b>CV44</b> Surround in Cervo, Lessinia   | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.  | <i>Cushion fill:</i><br>“Residential” back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.  |
| <b>H800/2</b> Cushions in Cato, Sand  |  | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
|   | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved Knoll/Textiles and Spinneybeck leathers may be ordered.   | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <i>Specify:</i><br><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection | <br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br>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|  |



| pattern no.   | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U  | V         | W         | X         | Y         |
|---------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| AAR2-( )-( )  | \$6,982.    | \$7,226. | \$7,460. | \$7,716. | \$7,926. | \$8,079. | \$8,336. | \$8,826. | \$9,188. | \$11,792. | \$12,703. | \$14,551. | \$14,935. | \$15,384. |
|               |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| AAR2S-( )-( ) | 5,139.      | 5,250.   | 5,356.   | 5,472.   | 5,567.   | 5,636.   | 5,752.   | 5,974.   | 6,137.   | 7,107.    | 7,496.    | 8,291.    | 8,457.    | 8,649.    |
| AAR2 cushions | 2,316.      | 2,490.   | 2,654.   | 2,834.   | 2,983.   | 3,090.   | 3,271.   | 3,618.   | 3,872.   | 4,793.    | 5,314.    | 6,367.    | 6,589.    | 6,843.    |
|               |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| AAR3-( )-( )  | 8,969.      | 9,293.   | 9,599.   | 9,938.   | 10,214.  | 10,414.  | 10,750.  | 11,396.  | 11,874.  | 15,236.   | 16,423.   | 18,838.   | 19,339.   | 19,923.   |
|               |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| AAR3S-( )-( ) | 6,483.      | 6,621.   | 6,755.   | 6,899.   | 7,020.   | 7,107.   | 7,252.   | 7,532.   | 7,738.   | 8,874.    | 9,350.    | 10,323.   | 10,526.   | 10,762.   |
| AAR3 cushions | 3,058.      | 3,275.   | 3,485.   | 3,714.   | 3,902.   | 4,040.   | 4,269.   | 4,707.   | 5,030.   | 6,485.    | 7,195.    | 8,636.    | 8,936.    | 9,284.    |

| Approved KnollTextiles Grades/Fabrics |                |                   |                |                |                 | Spinneybeck Leather                      |               |
|---------------------------------------|----------------|-------------------|----------------|----------------|-----------------|--|---------------|
| <b>A</b>                              | <b>B</b>       | <b>C</b>          | <b>E</b>       | <b>G</b>       | <b>I</b>        | <b>U</b>                                 | <b>X</b>      |
| Chance                                | Pogo *         | Milestone *       | Aegean         | All Star       | Bella           | Vicenza                                  | Ducale Velour |
| Common Ground                         | Prairie Ⓟ *    | On Point          | Highland       | Alter Ego      | Cato            | Volo                                     |               |
| Commuter Cloth                        | Ransom         | Palisade          | Kampala *      | Arezzo *       | Dynamic         |  | <b>Y</b>      |
| Cross Tech                            | Rush Hour      | Patchwork         | Rebel          | Dapper         | Hastings        |  | Cascia        |
| Crossroad                             | Spark *        | Panache *         | Sherman        | Fancy Twill    | Knoll Velvet *† | <b>V</b>                                 | Cervo         |
| Delite                                | Summit         | Quark *           | Shima          | Haze           | Piper *         | Acqua                                    | Andes         |
| Dristi Ⓟ                              | Sutton         | Sahara            |                | Kamani *       | Rutledge        | Embossed Tipped                          | Copenhagen    |
| Hourglass                             | Synth *        | Sequin CR *       | <b>F</b>       | Melange        | Tudor           | España                                   | Distressed    |
| Infinite                              | Tinge Ⓟ        | Spot On           | Atelier        | Modern Tweed * |                 | Velluto Pelle                            | Marissa       |
| Mariner                               | Venue *        | Stepping Stones * | Calais Cotton  | Petite Floral  |                 |  | Riva          |
| Oh La La *                            | Westwood *     | Swing             | Velvet *       | Ultrasuede     |                 |  | Rugata        |
| Overture                              | Wide Angle     | Tilden Ⓟ *        | Cornaro        |                | <b>H</b>        | <b>W</b>                                 | Saddle        |
| Prep *                                | Wild Thing     | Utmost II         | Double Agent Ⓟ |                | Arno            | Alaska                                   |               |
| Presto *                              | Zipline        | Utopia            | Icon           |                | Chiseled        | Amazon                                   |               |
| Sonnet                                |                |                   | Imprint        |                | Doyenne         | Antique                                  |               |
| Trophy                                | <b>C</b>       | <b>D</b>          | Liberty        |                | Magritte        | Forte                                    |               |
| Uni-Form *                            | Atlas *        | Eclat Weave *     | Rivington *    |                |                 | Sabrina                                  |               |
|                                       | Chameleon      | Menagerie         | Soon           |                |                 | Umbria                                   |               |
|                                       | Charm *†       | Plaidtastic       | Swank          |                |                 | * Not approved on frame                  |               |
| <b>B</b>                              | Circa *        | Retreat           | Topography *   |                |                 | † Indicates fabrics without topstitching |               |
| Argyle *                              | Classic Boucle | Vice Versa        |                |                |                 | Knoll Felt/Ivory K1207/1 not approved    |               |
| Belize *                              |                |                   |                |                |                 | Ⓟ Fire Retardant Chemicals               |               |

*Check with your KnollTextiles or  
Spinneybeck Representative for additions  
or changes.*



Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
*Residential Lounge Seating*

|   | description   | seat h  | arm h | w       | d   | h       | type               | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|---|---------|-------|---------|-----|---------|--------------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012 | <b>AAR8</b> AA Lounge chair, high back, std.<br>wing, arm cushions, same upholstery, frame<br>and cushions        | 16 1/2" | —     | 31 1/2" | 36" | 36 3/8" |                    | 7.3                      | 132              | —      |
|   |                                  |         |       |         |     |         |                    |                          |                  |        |
|   | <b>AAR8</b> AA Lounge chair, high back, std.<br>wing, arm cushions, combination upholstery,<br>frame and cushions | —       | —     | —       | —   | —       | frame<br>uph.      | 3.6                      | 60               | —      |
|   |   | —       | —     | —       | —   | —       | upchg,<br>cushions | 4.5                      | 72               | —      |
|   | <b>AAR9</b> AA Settee, high back, std. wing,<br>arms, arm cushions, same upholstery, frame<br>and cushions        | 16 1/2" | —     | 69 1/2" | 36" | 36 3/8" |                    | 11.2                     | 203              | —      |
|   |                                  |         |       |         |     |         |                    |                          |                  |        |
|   | <b>AAR9</b> AA Settee, high back, std. wing,<br>arms, arm cushions, combination upholstery,<br>frame and cushions | —       | —     | —       | —   | —       | frame<br>uph.      | 5                        | 89               | —      |
|   |   | —       | —     | —       | —   | —       | upchg,<br>cushions | 6.8                      | 114              | —      |

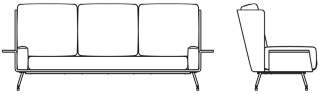

| pattern no.    | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W         | X         | Y         |
|----------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|
| AAR8-()-()     | \$5,012.    | \$5,201. | \$5,379. | \$5,576. | \$5,739. | \$5,856. | \$6,054. | \$6,431. | \$6,710. | \$8,534. | \$9,214. | \$10,592. | \$10,880. | \$11,213. |
|                |             |          |          |          |          |          |          |          |          |          |          |           |           |           |
| AAR8S-()-()-() | 3,699.      | 3,791.   | 3,879.   | 3,976.   | 4,056.   | 4,113.   | 4,212.   | 4,397.   | 4,534.   | 5,240.   | 5,546.   | 6,174.    | 6,303.    | 6,457.    |
| AAR8 cushions  | 1,593.      | 1,710.   | 1,820.   | 1,942.   | 2,043.   | 2,113.   | 2,235.   | 2,467.   | 2,638.   | 3,385.   | 3,755.   | 4,507.    | 4,665.    | 4,845.    |
|                |             |          |          |          |          |          |          |          |          |          |          |           |           |           |
| AAR9-()-()     | 7,307.      | 7,596.   | 7,872.   | 8,176.   | 8,424.   | 8,602.   | 8,904.   | 9,483.   | 9,909.   | 12,747.  | 13,792.  | 15,912.   | 16,355.   | 16,870.   |
|                |             |          |          |          |          |          |          |          |          |          |          |           |           |           |
| AAR9S-()-()-() | 5,324.      | 5,453.   | 5,574.   | 5,711.   | 5,821.   | 5,901.   | 6,036.   | 6,295.   | 6,485.   | 7,619.   | 8,076.   | 9,004.    | 9,199.    | 9,424.    |
| AAR9 cushions  | 2,388.      | 2,563.   | 2,731.   | 2,914.   | 3,064.   | 3,173.   | 3,356.   | 3,709.   | 3,969.   | 5,241.   | 5,824.   | 7,015.    | 7,264.    | 7,554.    |

| Order Code                                | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AAR9-C-PR34-K128/3</b> | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)   | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAR9</b> AA Settee, high back          |   |  |
| <b>C</b> Chrome legs                      |   |  |
| <b>PR34</b> Surround in Prima, Scarlatti  | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.   | <i>Cushion fill:</i><br>“Residential” back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.  |
| <b>K128/3</b> Cushions in Arno, Obsidian  |   |  |
| <i>Specify:</i>                           | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
| <i>Specify with split upholstery:</i>     | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
| <i>1. Pattern number</i>                  |   |  |
| <i>2. Leg finish</i>                      |   |  |
| <i>3. Textile selection</i>               |   |  |
| <i>Specify with split upholstery:</i>     |   |  |
| <i>1. Pattern number</i>                  |   |  |
| <i>2. Leg finish</i>                      |   |  |
| <i>3. Textile selection, Surround</i>     |   |  |
| <i>4. Textile selection, Cushions</i>     |   |  |
|   | <i>Maintenance:</i><br>See pages 28-29.   |  |
|   |   | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |

| Approved KnollTextiles Grades/Fabrics |                |                   |                           |                |                 | Spinneybeck Leather |  |
|---------------------------------------|----------------|-------------------|---------------------------|----------------|-----------------|---------------------|--|
| A                                     | B continued    | C continued       | E                         | G              | I               | U                   | X  |
| Chance                                | Pogo *         | Milestone *       | Aegean                    | All Star       | Bella           | Vicenza             | Duale Velour                             |
| Common Ground                         | Prairie Ⓔ *    | On Point          | Highland                  | Alter Ego      | Cato            | Volo                |  |
| Commuter Cloth                        | Ransom         | Palisade          | Kampala *                 | Arezzo *       | Dynamic         |                     | Y  |
| Cross Tech                            | Rush Hour      | Patchwork         | Rebel                     | Dapper         | Hastings        | V                   | Cascia                                   |
| Crossroad                             | Spark *        | Panache *         | Sherman                   | Fancy Twill    | Knoll Velvet *† | Acqua               | Cervo                                    |
| Delite                                | Summit         | Quark *           | Shima                     | Haze           | Piper *         | Andes               | Copenhagen                               |
| Dristi Ⓢ                              | Sutton         | Sahara            |                           | Kamani *       | Rutledge        | Embossed Tipped     | Distressed                               |
| Hourglass                             | Synth *        | Sequin CR *       | F                         | Melange        | Tudor           | España              | Marissa                                  |
| Infinite                              | Tinge Ⓓ        | Spot On           | Atelier                   | Modern Tweed * |                 | Velluto Pelle       | Riva                                     |
| Mariner                               | Venue *        | Stepping Stones * | Calais Cotton<br>Velvet * | Petite Floral  |                 |                     | Rugata                                   |
| Oh La La *                            | Westwood *     | Swing             | Cornaro                   | Ultrasuede     |                 | W                   | Saddle                                   |
| Overture                              | Wide Angle     | Tilden Ⓓ *        | Double Agent Ⓒ            |                |                 | Alaska              |  |
| Prep *                                | Wild Thing     | Utmost II         | Icon                      | H              |                 | Amazon              |  |
| Presto *                              | Zipline        | Utopia            | Imprint                   | Arno           |                 | Antique             |  |
| Sonnet                                |                |                   | Liberty                   | Chiseled       |                 | Forte               |  |
| Trophy                                | C              | D                 | Rivington *               | Doyenne        |                 | Sabrina             |  |
| Uni-Form *                            | Atlas *        | Eclat Weave *     | Soon                      | Magritte       |                 | Umbria              |  |
|                                       | Chameleon      | Menagerie         | Swank                     |                |                 |                     |  |
| B                                     | Charm *†       | Plaidtastic       | Topography *              |                |                 |                     |  |
| Argyle *                              | Circa *        | Retreat           |                           |                |                 | *                   | * Not approved on frame                  |
| Belize *                              | Classic Boucle | Vice Versa        |                           |                |                 | †                   | † Indicates fabrics without topstitching |
| Calypso                               | Earthwork      |                   |                           |                |                 |                     | Knoll Felt/Ivory K1207/1 not approved    |
| Chroma                                | Entourage      |                   |                           |                |                 | Ⓔ                   | Ⓔ Fire Retardant Chemicals               |
| Day Tripper                           | Entwine        |                   |                           |                |                 |                     |  |
| Diva                                  | Groovy         |                   |                           |                |                 |                     |  |







*Check with your KnollTextiles or  
Spinneybeck Representative for additions  
or changes.*

Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
Residential Lounge Seating

|   | description  | seat h | arm h | w    | d   | h    | type            | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|--------|-------|------|-----|------|-----------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012 | <b>AAR10</b> AA Sofa, high back, std. wing, arms, arm cushions, same upholstery, frame and cushions        | 16½"   | —     | 97"  | 36" | 36⅞" |                 | 13.8                     | 243              | —      |
|   |                           |        |       |      |     |      |                 |                          |                  |        |
|   | <b>AAR10</b> AA Sofa, high back, std. wing, arms, arm cushions, combination upholstery, frame and cushions | —      | —     | —    | —   | —    | frame uph.      | 6.1                      | 110              | —      |
|   |  | -      | —     | —    | —   | —    | upchg, cushions | 8.6                      | 157              | —      |
|   |  |        |       |      |     |      |                 |                          |                  |        |
|   | <b>AAR11</b> AA Settee, high back, large wing, arms, same upholstery, frame and cushions                   | 16½"   | —     | 69½" | 36" | 36⅞" |                 | 10.3                     | 190              | —      |
|   |                           |        |       |      |     |      |                 |                          |                  |        |
|   | <b>AAR11</b> AA Settee, high back, large wing, arms, combination upholstery, frame and cushions            | —      | —     | —    | —   | —    | frame uph.      | 5.5                      | 97               | —      |
|   |  | -      | —     | —    | —   | —    | upchg, cushions | 5                        | 93               | —      |



| pattern no.            | grades<br>A | COM<br>B | C         | D         | E         | F         | G         | H         | I         | COL<br>U  | V         | W         | X         | Y         |
|------------------------|-------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>AAR10-()-()</b>     | \$9,334.    | \$9,690. | \$10,030. | \$10,401. | \$10,707. | \$10,928. | \$11,302. | \$12,012. | \$12,539. | \$15,850. | \$17,099. | \$19,636. | \$20,166. | \$20,781. |
|                        |             |          |           |           |           |           |           |           |           |           |           |           |           |           |
| <b>AAR10S-()-()-()</b> | 6,713.      | 6,870.   | 7,020.    | 7,184.    | 7,321.    | 7,417.    | 7,583.    | 7,899.    | 8,129.    | 9,546.    | 10,113.   | 11,261.   | 11,501.   | 11,779.   |
| <b>AAR10 cushions</b>  | 3,152.      | 3,373.   | 3,584.    | 3,817.    | 4,008.    | 4,143.    | 4,377.    | 4,820.    | 5,148.    | 7,130.    | 7,937.    | 9,576.    | 9,917.    | 10,315.   |
|                        |             |          |           |           |           |           |           |           |           |           |           |           |           |           |
| <b>AAR11-()-()</b>     | 7,889.      | 8,155.   | 8,407.    | 8,686.    | 8,915.    | 9,079.    | 9,357.    | 9,889.    | 10,281.   | 13,019.   | 13,996.   | 15,981.   | 16,392.   | 16,875.   |
|                        |             |          |           |           |           |           |           |           |           |           |           |           |           |           |
| <b>AAR11S-()-()-()</b> | 5,798.      | 5,940.   | 6,076.    | 6,223.    | 6,347.    | 6,434.    | 6,581.    | 6,867.    | 7,077.    | 8,290.    | 8,787.    | 9,801.    | 10,011.   | 10,258.   |
| <b>AAR11 cushions</b>  | 2,464.      | 2,592.   | 2,714.    | 2,851.    | 2,960.    | 3,040.    | 3,176.    | 3,434.    | 3,624.    | 4,838.    | 5,318.    | 6,289.    | 6,490.    | 6,726.    |
|                        |             |          |           |           |           |           |           |           |           |           |           |           |           |           |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AAR9-C-PR34-K128/3</b>   | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU) | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAR9</b>   | AA Settee, high back  | <i>Cushion fill:</i><br>“Residential” back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.  |
| <b>C</b>  | Chrome legs   | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
| <b>PR34</b>   | Surround in Prima, Scarlatti                                    | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <b>K128/3</b>   | Cushions in Arno, Obsidian                                      |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   |   |  |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions |   |  |
| <i>Maintenance:</i><br>See pages 28-29.   |   |  |

| Approved KnollTextiles Grades/Fabrics  |   |   |   |   | Spinneybeck Leather   |  |   |
|--|---|---|---|---|---|--|---|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie  *<br>Ransom<br>Rush Hour<br>Spark *<br>Summit<br>Sutton<br>Synth *<br>Tinge <br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden  *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Double Agent <br>Icon<br>Imprint<br>Liberty<br>Rivington *<br>Soon<br>Swank<br>Topography * | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte | <b>I</b><br>Bella<br>Cato<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Sabrina<br>Umbria | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
| <div>* Not approved on frame</div> <div>† Indicates fabrics without topstitching</div> <div>Knoll Felt/Ivory K1207/1 not approved</div> <div> Fire Retardant Chemicals</div>  |   |   |   |   |   |  |   |

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
*Residential Lounge Seating*

|   | description   | seat h | arm h | w     | d   | h     | type               | leather<br>sq ft | textile<br>fabric<br>yds | weight |
|---|---|--------|-------|-------|-----|-------|--------------------|------------------|--------------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012 | <b>AAR12L</b> AA Chaise, high back, large wing,<br>left arm, same upholstery, frame and<br>cushions         | 16 ½"  | –     | 35 ½" | 69" | 36 ⅞" |                    | 150              | 8.3                      | –      |
|   |                            |        |       |       |     |       |                    |                  |                          |        |
|   |   |        |       |       |     |       |                    |                  |                          |        |
|   | <b>AAR12L</b> AA Chaise, high back, large wing,<br>left arm, combination upholstery, frame and<br>cushions  | –      | –     | –     | –   | –     | frame<br>uph.      | 86               | 5.3                      | –      |
|   |   | -      | –     | –     | –   | –     | upchg,<br>cushions | 64               | 4.4                      | –      |
|   |   |        |       |       |     |       |                    |                  |                          |        |
|   | <b>AAR12R</b> AA Chaise, high back, large wing,<br>right arm, same upholstery, frame and<br>cushions        | 16 ½"  | –     | 35 ½" | 69" | 36 ⅞" |                    | 150              | 8.3                      | –      |
|   |                            |        |       |       |     |       |                    |                  |                          |        |
|   |   |        |       |       |     |       |                    |                  |                          |        |
|   | <b>AAR12R</b> AA Chaise, high back, large wing,<br>right arm, combination upholstery, frame and<br>cushions | –      | –     | –     | –   | –     | frame<br>uph.      | 86               | 5.3                      | –      |
|   |   | -      | –     | –     | –   | –     | upchg,<br>cushions | 64               | 4.4                      | –      |
|   |   |        |       |       |     |       |                    |                  |                          |        |

| pattern no.                | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U  | V         | W         | X         | Y         |
|----------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| <b>AAR12L-(-)(-)</b>       | \$7,583.    | \$7,797. | \$8,002. | \$8,226. | \$8,409. | \$8,542. | \$8,766. | \$9,195. | \$9,511. | \$11,696. | \$12,465. | \$14,034. | \$14,359. | \$14,740. |
|                            |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| <b>AAR12LS-(-)(-)</b>      | 5,769.      | 5,905.   | 6,036.   | 6,181.   | 6,297.   | 6,381.   | 6,525.   | 6,798.   | 7,000.   | 7,953.    | 8,395.    | 9,296.    | 9,480.    | 9,699.    |
| <b>AAR12L<br/>cushions</b> | 2,279.      | 2,392.   | 2,502.   | 2,621.   | 2,716.   | 2,787.   | 2,906.   | 3,135.   | 3,302.   | 3,851.    | 4,180.    | 4,847.    | 4,987.    | 5,149.    |
|                            |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| <b>AAR12R-(-)(-)</b>       | 7,583.      | 7,797.   | 8,002.   | 8,226.   | 8,409.   | 8,542.   | 8,766.   | 9,195.   | 9,511.   | 11,696.   | 12,465.   | 14,034.   | 14,359.   | 14,740.   |

|                            |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>AAR12RS-(-)(-)</b>      | 5,769. | 5,905. | 6,036. | 6,181. | 6,297. | 6,381. | 6,525. | 6,798. | 7,000. | 7,953. | 8,395. | 9,296. | 9,480. | 9,699. |
| <b>AAR12R<br/>cushions</b> | 2,279. | 2,392. | 2,502. | 2,621. | 2,716. | 2,787. | 2,906. | 3,135. | 3,302. | 3,851. | 4,180. | 4,847. | 4,987. | 5,149. |

| Order Code                                      | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AAR12L-CU-RA1805-K1021/5</b> | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)   | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAR12L</b> AA Chaise, left arm               |   | <i>Cushion fill:</i><br>“Residential” back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.  |
| <b>CU</b> Copper legs                           | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.   | <i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.   |
| <b>RA1805</b> Surround in Riva, Labbo           |   | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <b>K1021/5</b> Cushions in Ultrasuede, Aztec    | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  |
|   | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|   | <i>Maintenance:</i><br>See pages 28-29.   |  |

*Specify:*

1. Pattern number
2. Leg finish
3. Textile selection

*Specify with split upholstery:*





1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

| Approved KnollTextiles Grades/Fabrics   |   |   |  |   |  | Spinneybeck Leather  |  |
|---|---|---|--|---|--|--|--|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Copper Crossroad<br>Delite<br>Dristi ⑤<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie ⑤ *<br>Ransom<br>Rush Hour<br>Spark *<br>Summit<br>Sutton<br>Synth *<br>Tinge ⑤<br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden ⑤ *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet *<br>Cornaro<br>Double Agent ⑤<br>Icon<br>Imprint<br>Liberty<br>Rivington *<br>Soon<br>Swank<br>Topography * | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede | <b>I</b><br>Bella<br>Cato<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor  | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Sabrina<br>Umbria |
|   |   |   |  |   |  | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle            |  |
|   |   |   |  |   |  | * Not approved on frame<br>† Indicates fabrics without topstitching<br>Knoll Felt/Ivory K1207/1 not approved<br>⑤ Fire Retardant Chemicals |  |

*Check with your KnollTextiles or Spinneybeck Representative for additions or changes.*



Pierre Beucler and Jean-Christophe Poggioli  
Architecture & Associés  
Residential Lounge Seating

|   | description  | seat h | arm h | w     | d     | h     | type               | textile<br>fabric<br>yds | leather<br>sq ft | weight |
|---|--|--------|-------|-------|-------|-------|--------------------|--------------------------|------------------|--------|
| <i>Designer(s):</i><br>Pierre Beucler and<br>Jean-Christophe Poggioli, 2012<br> | <b>AAR5</b> AA Small Ottoman, same upholstery,<br>frame and cushions<br>  | –      | –     | 27 ½" | 24 ½" | 16"   |                    | 2.2                      | 40               | –      |
|   | <b>AAR5</b> AA Small Ottoman, combination<br>upholstery, frame and cushions  | –      | –     | –     | –     | –     | frame<br>uph.      | 1.2                      | 18               | –      |
|   |  | -      | –     | –     | –     | –     | upchg,<br>cushions | 1.3                      | 22               | –      |
|   | <b>AAR6</b> AA Medium Ottoman, same<br>upholstery, frame and cushions<br> | –      | –     | 31 ⅞" | 29 ½" | 16"   |                    | 3.3                      | 60               | –      |
|   | <b>AAR6</b> AA Medium Ottoman, combination<br>upholstery, frame and cushions   | –      | –     | –     | –     | –     | frame<br>uph.      | 1.8                      | 28               | –      |
|   |  | -      | –     | –     | –     | –     | upchg,<br>cushions | 2.3                      | 32               | –      |
|   | <b>AAR7</b> AA Large Ottoman, same upholstery,<br>frame and cushions<br>  | –      | –     | 59"   | 29 ½" | 16 ½" |                    | 4.5                      | 74               | –      |
|   | <b>AAR7</b> AA Large Ottoman, combination<br>upholstery, frame and cushions  | –      | –     | –     | –     | –     | frame<br>uph.      | 2.2                      | 31               | –      |
|   |  | -      | –     | –     | –     | –     | upchg,<br>cushions | 2.7                      | 43               | –      |
|   |  |        |       |       |       |       |                    |                          |                  |        |

| pattern no.              | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|--------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>AAR5-( )-( )</b>      | \$2,632.    | \$2,693. | \$2,746. | \$2,804. | \$2,854. | \$2,888. | \$2,947. | \$3,061. | \$3,144. | \$3,776. | \$3,981. | \$4,399. | \$4,488. | \$4,587. |
|                          |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>AAR5S-( )-( )-( )</b> | 2,002.      | 2,033.   | 2,061.   | 2,097.   | 2,121.   | 2,140.   | 2,173.   | 2,237.   | 2,281.   | 2,467.   | 2,559.   | 2,749.   | 2,786.   | 2,833.   |
| <b>AAR5 cushions</b>     | 794.        | 828.     | 861.     | 895.     | 925.     | 945.     | 980.     | 1,047.   | 1,097.   | 1,353.   | 1,466.   | 1,696.   | 1,745.   | 1,801.   |
| <b>AAR6-( )-( )</b>      | 2,775.      | 2,859.   | 2,940.   | 3,028.   | 3,101.   | 3,154.   | 3,244.   | 3,412.   | 3,540.   | 4,416.   | 4,725.   | 5,353.   | 5,483.   | 5,635.   |
|                          |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>AAR6S-( )-( )-( )</b> | 2,084.      | 2,132.   | 2,175.   | 2,225.   | 2,265.   | 2,294.   | 2,342.   | 2,435.   | 2,504.   | 2,794.   | 2,942.   | 3,234.   | 3,294.   | 3,365.   |
| <b>AAR6 cushions</b>     | 890.        | 950.     | 1,006.   | 1,069.   | 1,118.   | 1,155.   | 1,219.   | 1,340.   | 1,426.   | 1,666.   | 1,829.   | 2,163.   | 2,234.   | 2,314.   |
| <b>AAR7-( )-( )</b>      | 4,202.      | 4,319.   | 4,428.   | 4,550.   | 4,649.   | 4,722.   | 4,842.   | 5,075.   | 5,248.   | 6,163.   | 6,543.   | 7,316.   | 7,478.   | 7,665.   |
|                          |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>AAR7S-( )-( )-( )</b> | 3,228.      | 3,284.   | 3,337.   | 3,399.   | 3,447.   | 3,483.   | 3,541.   | 3,656.   | 3,739.   | 3,996.   | 4,156.   | 4,480.   | 4,547.   | 4,625.   |
| <b>AAR7 cushions</b>     | 1,145.      | 1,215.   | 1,280.   | 1,354.   | 1,414.   | 4,162.   | 1,530.   | 1,669.   | 1,773.   | 2,212.   | 2,432.   | 2,881.   | 2,975.   | 3,085.   |
|                          |             |          |          |          |          |          |          |          |          |          |          |          |          |          |

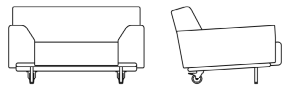
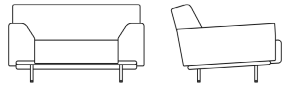
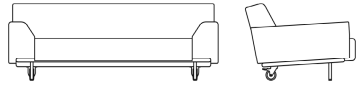
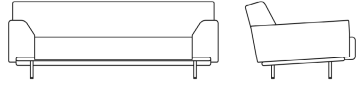

| Order Code  | Ordering Information   | Construction   |
|---|--|--|
| <i>Example:</i> <b>AAR5-C-SL69</b>  | <i>Leg finishes:</i><br>Chrome (suffix C)<br>Copper (suffix CU)  | <i>Frame:</i><br>Constructed in two formed plywood frames, back and seat, giving the pieces their architectural form. Frames are softened with highly resilient urethane foam wrapping.  |
| <b>AAR5</b>   | AA Small Ottoman   | <i>Cushion fill:</i><br>“Residential” back cushion is 100% polyester fiber and the seat is a multi-density urethane foam.<br><br><i>Legs:</i><br>Machined steel legs feature height adjustable feet for leveling.  |
| <b>C</b>  | Chrome legs  |  |
| <b>SL69</b>   | Saddle, Seal Bay   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   | <i>Copper leg upcharge:</i><br>Copper leg finish is available at an upcharge of \$425 list. Use suffix CU to specify.<br><br><i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. | <i>Upholstery:</i><br>Interior loose cushions are available in either residential or contract versions. Contract cushions provide a tailored look for high use areas, while residential cushions convey a relaxed aesthetic. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions |  |  |
|   | <i>Maintenance:</i><br>See pages 28-29.  |  |

| Approved KnollTextiles Grades/Fabrics   |   |   |  |  |   | Spinneybeck Leather  |   |
|---|---|---|--|--|---|--|---|
| <b>A</b><br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Copper Spark *<br>Delite<br>Dristi ⑥<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La *<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form * | <b>B</b> continued<br>Pogo *<br>Prairie ⑥ *<br>Ransom<br>Rush Hour<br>Spark *<br>Summit<br>Sutton<br>Synth *<br>Tinge ⑥<br>Venue *<br>Westwood *<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Milestone *<br>On Point<br>Palisade<br>Patchwork<br>Panache *<br>Quark *<br>Sahara<br>Sequin CR *<br>Spot On<br>Stepping Stones *<br>Swing<br>Tilden ⑥ *<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Highland<br>Kampala *<br>Rebel<br>Sherman<br>Shima | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper<br>Fancy Twill<br>Haze<br>Kamani *<br>Melange<br>Modern Tweed *<br>Petite Floral<br>Ultrasuede | <b>I</b><br>Bella<br>Cato<br>Dynamic<br>Hastings<br>Knoll Velvet *†<br>Piper *<br>Rutledge<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Sabrina<br>Umbria | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
|   |   |   |  |  |   | * Not approved on frame<br>† Indicates fabrics without topstitching<br>Knoll Felt/Ivory K1207/1 not approved<br>⑥ Fire Retardant Chemicals   |   |
|   |   |   |  |  |   | <i>Check with your KnollTextiles or Spinneybeck Representative for additions or changes.</i>   |   |

Cini Boeri  
Lounge Collection










Designer(s):  
Cini Boeri, 2008






|   | description   | seat h  | arm h    | w       | d       | h        | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight   |
|---|---|---------|----------|---------|---------|----------|---------------------------|----------------------------|----------|
|  | <b>CB1-C</b> Lounge chair   | 16 3⁄8" | 22 3⁄16" | 53 3⁄8" | 43 3⁄8" | 30 7⁄16" | 6.2                       | 145                        | 113 lbs. |
|   |  | 16 3⁄8" | 22 3⁄16" | 53 3⁄8" | 43 3⁄8" | 30 7⁄16" | 6.2                       | 145                        | 113 lbs. |
|  | <b>CB2-C</b> Sofa   | 16 3⁄8" | 22 3⁄16" | 83"     | 43 3⁄8" | 30 7⁄16" | 7.8                       | 200                        | 142 lbs. |
|   |  | 16 3⁄8" | 22 3⁄16" | 83"     | 43 3⁄8" | 30 7⁄16" | 7.8                       | 200                        | 142 lbs. |
|  | <b>CB3</b> Ottoman  |         |          | 33"     | 33"     | 13 1⁄2"  | 3.6                       | 50                         | 50 lbs.  |

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>CB2-L-K1152/1</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Frame:</i><br>Formed steel tubing with powder coat finish. Finish color is Dark Grey paint (113). |
| <b>CB2</b>   | Cini Boeri sofa   |  |
| <b>L</b>   | Four standard legs  |  |
| <b>K1152/1</b>   | Stirling, Gable   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg selection<br>3. Textile selection   |   |  |
| <b>Customer's Own Material in textile applications is limited and no COL leather applications are approved.</b><br>For approval requirements, processing instructions and ordering information, please see page 21.  |   |  |
| <i>Pillow:</i><br>Throw pillows for the Cini Boeri Lounge Collection are available in two sizes. Pillows are composed of of recycled polyester. Since pillow is not fitted it is available in fabric only.   |   |  |
| <i>Maintenance:</i><br>See pages 28-29.  |   |  |
| <i>Note:</i><br>The Cini Boeri Lounge Collection is certified Clean Air GOLD.  |   |  |
| <i>Legs:</i><br>Available with four legs or a combination of legs and casters. Fixed rear locking casters are standard on Lounge Chair and Sofa. Swivel casters on ottoman do not lock.  |   |  |
| <i>Seat Cushion:</i><br>Seat cushion is made of highly-resilient polyurethane open-cell Cal 117 foam. Cushion is not reversible.   |   |  |
| <i>Upholstery:</i><br><b>Textile application must be railroaded.</b> Textile applications are standard with single needle top stitch. Leather applications are standard with double needle top stitch. Please note that ottoman stitch detail is applicable to top seams only; side seams for both textile and leather are single blind seams. |   |  |

| pattern no.    | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|----------------|--------------------|-----------------|----------|----------|----------|----------|----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>CB1-C</b>   | \$8,658.           | \$8,845.        | \$9,048. | \$9,254. | \$9,430. | \$9,546. | \$9,757. | \$10,148. | \$10,442. | \$13,739.       | \$14,780. | \$16,644. | \$17,060. | \$17,474. |
| <b>CB1-L</b>   | 8,658.             | 8,845.          | 9,048.   | 9,254.   | 9,430.   | 9,546.   | 9,757.   | 10,148.   | 10,442.   | 13,739.         | 14,780.   | 16,644.   | 17,060.   | 17,474.   |
| <b>CB2-C</b>   | 11,157.            | 11,413.         | 11,693.  | 11,972.  | 12,214.  | 12,373.  | 12,664.  | 13,201.   | 13,602.   | 18,314.         | 19,746.   | 22,325.   | 22,897.   | 23,470.   |
| <b>CB2-L</b>   | 11,157.            | 11,413.         | 11,693.  | 11,972.  | 12,214.  | 12,373.  | 12,664.  | 13,201.   | 13,602.   | 18,314.         | 19,746.   | 22,325.   | 22,897.   | 23,470.   |
| <b>CB3-( )</b> | 3,119.             | 3,227.          | 3,347.   | 3,464.   | 3,567.   | 3,634.   | 3,760.   | 3,983.    | 4,155.    | 4,265.          | 4,588.    | 5,168.    | 5,297.    | 5,425.    |

| Approved KnollTextiles Grades/Fabrics  |   |  |  |   |  |   | Spinneybeck Leather  |
|--|---|--|--|---|--|---|--|
| <b>A</b><br>Alignment *<br>Beacon<br>Bocce<br>Cat's Cradle *<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Heavy Metal *<br>Hourglass<br>Infinite<br>Mariner<br>Monarch *<br>Oh La La<br>Overture<br>Prep *<br>Presto *<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch *<br>Nonchalant CR *<br>Paradigm *<br>Pogo *<br>Prairie <br>Prim **<br>Radiance<br>Ransom<br>Roam *<br>Rush Hour<br>Spark *<br>Spree *<br>Summit<br>Sutton<br>Synth<br>Tabloid * *<br>Tinge <br>Utmost * *<br>Venue *<br>Versa *<br>Westwood<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Dahlia CR<br>Durand * *<br>Earthwork<br>Empire Stripe *<br>Entourage<br>Entwine<br>Essence<br>Fable CR *<br>Fibra *<br>Greenwich *<br>Groovy<br>Hudson *<br>Kaleidoscope *<br>Kora CR *<br>Lagos<br>Lore CR *<br>Metro *<br>Milestone * *<br>On Point *<br>Palisade<br>Panache CR *<br>Patchwork *<br>Pullman<br>Quark *<br>Roundtrip * *<br>Sahara<br>Spectator * *<br>Spot On<br>Star Struck *<br>Stepping Stones<br>Swing<br>Tight Rope * *<br>Tilden <br>Tower Grid * * | <b>C</b> continued<br>Treble CR *<br>Utmost II<br>Utopia<br>Zari CR *<br><br><b>D</b><br>Compass CR<br>Coterie *<br>Eclat Weave *<br>Hologram *<br>Island * *<br>Kabuki * *<br>Masquerade *<br>Menagerie<br>Origins *<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland * *<br>Zoom *<br><br><b>E</b><br>Aegean<br>Highland<br>Ikat Stripe *<br>Kampala<br>Kimono *<br>Mamba *<br>Marquee *<br>Meroe * *<br>Rebel<br>Sherman<br>Shima<br>Tryst *<br>Whip | <b>F</b><br>Atelier<br>Biscayne *<br>Calais Cotton<br>Velvet *<br>Century *<br>Cornaro<br>Double Agent <br>Glider *<br>Icon<br>Imprint *<br>Intrigue *<br>Liberty * *<br>Mod Plaid *<br>Rivington *<br>Soon<br>Swank<br>Topography *<br>Totem *<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arezzo *<br>Dapper *<br>Djenne<br>Fancy Twill<br>Gibson *<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity *<br>Spencer *<br>Ultrasuede<br>Utrillo * * | <b>H</b><br>Arno<br>Chiseled<br>Constance *<br>Doyenne<br>Firefly * *<br>Magritte<br><br><b>I</b><br>Bella<br>Byron * *<br>Cato<br>Chic * *<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings *<br>Jaipur * *<br>Knoll Velvet<br>Olema<br>Piper<br>Rutledge<br>Sandis *<br>Stripe It * *<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Embossed Tipped<br>Hand Tipped<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle<br><br>* Approved for CB3 ottoman, CBP1 and CBP2 throw pillows only.<br>* * Approved for CBP1 and CBP2 throw pillows only.<br> Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |

Cini Boeri  
*Lounge Collection*

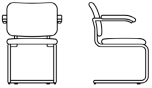
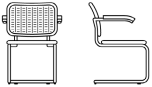

|  | description   | seat h | arm h | w   | d | h   | textile | req.    | weight |
|--|---|--------|-------|-----|---|-----|---------|---------|--------|
|  |   |        |       |     |   |     | fabric  | leather |        |
|  Designer(s):<br>Cini Boeri, 2008 | <b>CBP1</b> Large throw pillow  |        |       | 31" |   | 24" | 2       | n/a     |        |
|  |   |        |       |     |   |     |         |         |        |
|  | <b>CBP2</b> Small throw pillow  |        |       | 24" |   | 18" | 1.6     | n/a     |        |
|  |   |        |       |     |   |     |         |         |        |

| pattern no. | grades<br>A | COM<br>B | C      | D      | E      | F      | G      | H      | I        | COL<br>U | V | W | X | Y |
|-------------|-------------|----------|--------|--------|--------|--------|--------|--------|----------|----------|---|---|---|---|
| CBP1-( )    | \$544.      | \$601.   | \$658. | \$716. | \$766. | \$803. | \$864. | \$979. | \$1,063. |          |   |   |   |   |
| CBP2-( )    | 467.        | 518.     | 578.   | 641.   | 692.   | 724.   | 785.   | 896.   | 983.     |          |   |   |   |   |

| Order Code   | Ordering Information  | Construction  |
|--|---|---|
| <i>Example:</i> <b>CB2-L-K1152/1</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   | <i>Frame:</i><br>Formed steel tubing with powder coat finish. Finish color is Dark Grey paint (113).  |
| <b>CB2</b> Cini Boeri sofa   |   |   |
| <b>L</b> Four standard legs  |   |   |
| <b>K1152/1</b> Stirling, Gable   |   |   |
| <i>Specify:</i><br><br>1. Pattern number<br>2. Leg selection<br>3. Textile selection | <b>Customer's Own Material in textile applications is limited and no COL leather applications are approved.</b><br>For approval requirements, processing instructions and ordering information, please see page 21.<br><br><i>Pillow:</i><br>Throw pillows for the Cini Boeri Lounge Collection are available in two sizes. Pillows are composed of of recycled polyester. Since pillow is not fitted it is available in fabric only. | <i>Legs:</i><br>Available with four legs or a combination of legs and casters. Fixed rear locking casters are standard on Lounge Chair and Sofa. Swivel casters on ottoman do not lock.<br><br><i>Seat Cushion:</i><br>Seat cushion is made of highly-resilient polyurethane open-cell Cal 117 foam. Cushion is not reversible.<br><br><i>Upholstery:</i><br><b>Textile application must be railroaded.</b> Textile applications are standard with single needle top stitch. Leather applications are standard with double needle top stitch. Please note that ottoman stitch detail is applicable to top seams only; side seams for both textile and leather are single blind seams. |












| Approved KnollTextiles Grades/Fabrics |                  |                 |               | Spinneybeck Leather     |              |                 |               |
|---------------------------------------|------------------|-----------------|---------------|-------------------------|--------------|-----------------|---------------|
| <b>A</b>                              | <b>B</b>         | <b>C</b>        | <b>C</b>      | <b>F</b>                | <b>H</b>     | <b>U</b>        | <b>X</b>      |
| Alignment *                           | Journey          | Dahlia CR       | Treble CR *   | Atelier                 | Arno         | Vicenza         | Ducale        |
| Beacon                                | Keaton           | Durand **       | Utmost II     | Biscayne *              | Chiseled     | Volo            | Ducale Velour |
| Bocce                                 | Knoll Felt       | Earthwork       | Utopia        | Calais Cotton           | Constance *  |                 |               |
| Cat's Cradle *                        | Knoll Hopsack    | Empire Stripe * | Zari CR *     | Velvet *                | Doyenne      | <b>V</b>        | <b>Y</b>      |
| Chance                                | Little Devil     | Entourage       |               | Century *               | Firefly **   | Acqua           | Cascia        |
| Common Ground                         | Ludlow           | Entwine         | <b>D</b>      | Cornaro                 | Magritte     | Andes           | Cervo         |
| Commuter Cloth                        | Melody <b>U</b>  | Essence         | Compass CR    | Double Agent <b>U</b> * |              | Espana          | Copenhagen    |
| Cross Tech                            | Mini Stitch *    | Fable CR *      | Coterie *     | Glider *                | <b>I</b>     | Embossed Tipped | Distressed    |
| Crossroad                             | Nonchalant CR *  | Fibra *         | Eclat Weave * | Icon                    | Bella        | Hand Tipped     | Marissa       |
| Delite                                | Paradigm *       | Greenwich *     | Hologram *    | Imprint *               | Byron **     | Velluto Pelle   | Riva          |
| Dristi <b>U</b>                       | Pogo *           | Groovy          | Island **     | Intrigue *              | Cato         |                 | Rugata        |
| Heavy Metal *                         | Prairie <b>U</b> | Hudson *        | Kabuki **     | Liberty **              | Chic **      | <b>W</b>        | Saddle        |
| Hourglass                             | Prim **          | Kaleidoscope *  | Masquerade *  | Mod Plaid *             | Diamond Days | Alaska          |               |
| Infinite                              | Radiance         | Kora CR *       | Menagerie     | Rivington *             | Dynamic      | Amazon          |               |
| Mariner                               | Ransom           | Lagos           | Origins *     | Soon                    | Floressence  | Antique         |               |
| Monarch *                             | Roam *           | Lore CR *       | Plaidtastic   | Swank                   | Hastings *   | Derby           |               |
| Oh La La                              | Rush Hour        | Metro *         | Retreat       | Topography *            | Jaipur **    | Forte           |               |
| Overture                              | Spark *          | Milestone **    | Vice Versa    | Totem *                 | Knoll Velvet | Lucente         |               |
| Prep *                                | Spree *          | On Point *      | Woodland **   |                         | Olema        | Sabrina         |               |
| Presto *                              | Summit           | Palisade        | Zoom *        | <b>G</b>                | Piper        | Umbria          |               |
| Sonnet                                | Sutton           | Panache CR *    |               | All Star                | Rutledge     |                 |               |
| Trophy                                | Synth            | Patchwork *     | <b>E</b>      | Alter Ego               | Sandis *     |                 |               |
| Uni-Form                              | Tabloid **       | Pullman         | Aegean        | Arezzo *                | Stripe It ** |                 |               |
|                                       | Tinge <b>U</b>   | Quark *         | Highland      | Dapper *                | Tudor        |                 |               |
| <b>B</b>                              | Utmost **        | Roundtrip **    | Ikat Stripe * | Djenne                  | Zimba        |                 |               |
| Abacus *                              | Venue *          | Sahara          | Kampala       | Fancy Twill             |              |                 |               |
| Argyle                                | Versa *          | Spectator **    | Kimono *      | Gibson *                |              |                 |               |
| Belize *                              | Westwood         | Spot On         | Mamba *       | Haze                    |              |                 |               |
| Bistro                                | Wild Thing       | Star Struck *   | Marquee *     | Melange                 |              |                 |               |
| Calypso                               | Zipline          | Stepping Stones | Meroe **      | Modern Tweed            |              |                 |               |
| Chroma                                |                  | Swing           | Rebel         | Petite Floral           |              |                 |               |
| Chronicle *                           | <b>C</b>         | Tight Rope **   | Sherman       | Serendipity *           |              |                 |               |
| Close Knit *                          | Axiom <b>U</b> * | Tilden <b>U</b> | Shima         | Spencer *               |              |                 |               |
| Day Tripper                           | Cairo *          | Tower Grid **   | Tryst *       | Ultrasuède              |              |                 |               |
| Diva                                  | Charm *          |                 | Whip          | Utrillo **              |              |                 |               |
| Dottie                                | Circa *          |                 |               |                         |              |                 |               |
| Dovetail *                            | Chameleon        |                 |               |                         |              |                 |               |
| Ferry                                 | Classic Boucle   |                 |               |                         |              |                 |               |
| Gala II *                             |                  |                 |               |                         |              |                 |               |
| Grandview *                           |                  |                 |               |                         |              |                 |               |
| Holbrook **                           |                  |                 |               |                         |              |                 |               |
| Instinct                              |                  |                 |               |                         |              |                 |               |

Marcel Breuer  
Cesca™ Chair




|   | description  | seat h | arm h | w     | d     | h     | textile fabric yds. | req. leather sq. ft. | weight  | seat and back finish           |
|---|--|--------|-------|-------|-------|-------|---------------------|----------------------|---------|--------------------------------|
| <i>Designer(s):</i><br>Marcel Breuer, 1928  | <b>51A-7</b> Arm chair, fully upholstered seat and back  | 17 ¾"  | 27"   | 23 ½" | 23 ½" | 31 ½" | 1.1                 | 20                   | 17 lbs. |                                |
|   |               |        |       |       |       |       |                     |                      |         |                                |
|   | <b>51A-5</b> Arm chair, machine caned seat and back or upholstered seat and machine caned back | 17 ¾"  | 27"   | 23 ½" | 23 ½" | 31 ½" |                     |                      | 16 lbs. | upholstered seat and cane back |
|  |  | 17 ¾"  | 27"   | 23 ½" | 23 ½" | 31 ½" |                     |                      | 16 lbs. | full cane                      |
|   |  |        |       |       |       |       |                     |                      |         |                                |

| Order Code  | Ordering Information  |  | Construction   |
|---|---|--|--|
| <i>Example:</i> <b>51A-5-S-K2201/3-B</b>  | <i>Wood frame finish:</i><br>Clear (suffix B)<br>Ebonized (suffix BE) |  | <i>Fully upholstered chairs:</i><br>Urethane foam over molded plywood seat and back. Solid hardwood arms. Arms are upholstered.                  |
| <b>51A-5</b>  | Cesca arm chair   | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |  |
| <b>S</b>  | Split upholstery  |  |  |
| <b>K2201/3</b>  | Oh La La, Jam seat upholstery   | <i>Split upholstery option:</i><br>The seat and back of the Cesca chairs can be specified in split upholstery. Indicate "S" before selected seat upholstery or wood frame finish, followed by selected back upholstery or wood frame finish. If selecting cane back and upholstered seat, always use the cane pattern number. The price equals the price of the higher upholstery grade. <b>The arms will always match the back finish. Please note it is not possible to have a cane seat and an upholstered back; or to combine two different wood frame finishes.</b> | <i>Cane inset chairs:</i><br>Hardwood beech seat/back frames and arms with natural clear lacquer or matte ebonized finish. Machine caned insets. |
| <b>B</b>  | Clear cane frame back   | <i>COM split fabric requirements:</i><br>Back and arms upholstery: 0.7 yards<br>Seat upholstery: 0.4 yards   | <i>Frame:</i><br>1" diameter round steel tube with chrome-plated and polished finish.  |
| <i>Example:</i> <b>51A-7-K1207/12-K1207/12</b>  |   |  | <i>Glides:</i><br>Opaque plastic; snap-in place design. Glides shipped with each chair for optional in-field insertion.                          |
| <b>51A-7</b>  | Cesca arm chair, fully upholstered                                    | <i>COL split fabric requirements:</i><br>Back and arms upholstery: 14 square feet<br>Seat upholstery: 6 square feet  |  |
| <b>K1207/12</b>   | Knoll Felt, Baltic  | <i>Cal 133 Fire Code ♣:</i><br>The Cesca chair complies with California Technical Bulletin 133 with select KnollTextiles. Upcharge applies, see page 18.   |  |
| <i>Note:</i><br>Cesca chairs are part of a collection. Please refer to the Wassily lounge chair and Laccio tables on pages 104 and 358.   |   |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Cal 133 option (add C)<br>3. Split upholstery option (add S)<br>4. Textile, leather, or wood frame selection, seat<br>5. Textile, leather, or wood frame selection, back |   |  | <i>Maintenance:</i><br>See pages 28-29.  |

| pattern no.    | cane   | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------|--------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>51A-7</b>   |        | \$1,181.        | \$1,222.     | \$1,261. | \$1,269. | \$1,284. | \$1,335. | \$1,448. | \$1,495. | \$1,607. | \$1,622.     | \$1,868. | \$2,044. | \$2,124. | \$2,205. |
| <b>51A-5-S</b> |        | 1,348.          | 1,363.       | 1,377.   | 1,380.   | 1,386.   | 1,404.   | 1,445.   | 1,462.   | 1,503.   | 1,476.       | 1,550.   | 1,603.   | 1,627.   | 1,651.   |
| <b>51A-5</b>   | 1,424. |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics   |   |   |   |   |  | Spinneybeck Leather  |   |
|---|---|---|---|---|--|--|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entwine<br>Entourage<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Magnolia<br>Metro<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing | <b>C</b> continued<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodand<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Mamba<br>Marquee<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Sablón<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Riva |
|   |   |   |   |   |  | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |   |

Marcel Breuer  
Cesca™ Chair

|   | description  | seat h | w     | d     | h     | textile<br>fabric<br>yds. | leather<br>sq. ft. | weight  | seat and<br>back<br>finish                |
|---|--|--------|-------|-------|-------|---------------------------|--------------------|---------|---|
| <i>Designer(s):</i><br>Marcel Breuer, 1928  | <b>51C-2</b> Armless chair, fully upholstered seat and back  | 17 ¾"  | 18 ½" | 23 ½" | 31 ½" | 1.1                       | 20                 | 14 lbs. |   |
|   |                   |        |       |       |       |                           |                    |         |   |
|   | <b>51C-1</b> Armless chair, machine caned seat and back or upholstered seat and machine caned back | 17 ¾"  | 18 ½" | 23 ½" | 31 ½" |                           |                    | 11 lbs. | uphol-<br>stered<br>seat and<br>cane back |
|  |  | 17 ¾"  | 18 ½" | 23 ½" | 31 ½" |                           |                    | 11 lbs. | full cane                                 |
|  |  |        |       |       |       |                           |                    |         |   |

| Order Code                                     | Ordering Information  |  | Construction   |
|--|---|--|--|
| <i>Example:</i> <b>51C-1-S-K2201/3-B</b>       | <i>Wood frame finish:</i><br>Clear (suffix B)<br>Ebonized (suffix BE) |  | <i>Fully upholstered chairs:</i><br>Urethane foam over molded plywood seat and back.<br><br><i>Cane inset chairs:</i><br>Hardwood beech seat/back frames and arms with natural clear lacquer or matte ebonized finish. Machine caned insets.<br><br><i>Frame:</i><br>1" diameter round steel tube with chrome-plated and polished finish.<br><br><i>Glides:</i><br>Opaque plastic; snap-in place design. Glides shipped with each chair for optional in-field insertion. |
| <b>51A-5</b>                                   | Cesca armless chair   |  |  |
| <b>S</b>                                       | Split upholstery  |  |  |
| <b>K2201/3</b>                                 | Oh La La, Jam seat upholstery   | <i>Split upholstery option:</i><br>The seat and back of the Cesca chairs can be specified in split upholstery. Indicate "S" before selected seat upholstery or wood frame finish, followed by selected back upholstery or wood frame finish. If selecting cane back and upholstered seat, always use the cane pattern number. The price equals the price of the higher upholstery grade. | <i>COM split fabric requirements:</i><br>Back upholstery: 0.4 yards<br>Seat upholstery: 0.4 yards<br><br><i>COL split fabric requirements:</i><br>Back upholstery: 6 square feet<br>Seat upholstery: 6 square feet<br><br><i>Cal 133 Fire Code ♣:</i><br>The Cesca chair complies with California Technical Bulltin 133 with select KnollTextiles. Upcharge applies, see page 18.  |
| <b>B</b>                                       | Clear cane frame back   | <b>Please note it is not possible to have a cane seat and an upholstered back; or to combine two different wood frame finishes.</b>  |  |
| <i>Example:</i> <b>51C-2-K1207/12-K1207/12</b> | Cesca armless chair, fully upholstered                                | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.  |  |
| <b>51C-2</b>                                   | Cesca armless chair, fully upholstered                                | The Cesca Chair is certified Clean Air GOLD.   |  |
| <b>K1207/12</b>                                | Knoll Felt, Baltic  | <i>Maintenance:</i><br>See pages 28-29.  |  |

Note:  
Cesca chairs are part of a collection. Please refer to the Wassily lounge chair and Laccio tables on pages 104 and 358.

Specify:

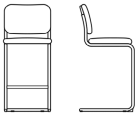
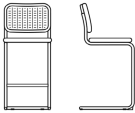
1. Pattern number
2. Cal 133 option (add C)
3. Split upholstery option (add S)
4. Textile, leather, or wood frame selection, seat
5. Textile, leather, or wood frame selection, back

| pattern no.    | cane   | grades<br>A | COM<br>B | C      | D      | E      | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|----------------|--------|-------------|----------|--------|--------|--------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>51C-2</b>   |        | \$855.      | \$900.   | \$940. | \$948. | \$965. | \$1,018. | \$1,138. | \$1,187. | \$1,306. | \$1,322. | \$1,581. | \$1,767. | \$1,852. | \$1,937. |
| <b>51C-1-S</b> |        | 1,108.      | 1,125.   | 1,141. | 1,145. | 1,151. | 1,172.   | 1,220.   | 1,239.   | 1,286.   | 1,293.   | 1,395.   | 1,469.   | 1,503.   | 1,536.   |
| <b>51C-1</b>   | 1,369. |             |          |        |        |        |          |          |          |          |          |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics   |   |   |   |   |   | Spinneybeck Leather  |   |
|---|---|---|---|---|---|--|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi ®<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody ®<br>Paradigm<br>Petal Pusher ®<br>Pogo<br>Prairie ®<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ®<br>Venue<br>Versa<br>Vinyl ®<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom ®<br>Baxter<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entwine<br>Entourage<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Magnolia<br>Metro<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart ®<br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing | <b>C</b> continued<br>Tight Rope<br>Tilden ®<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodand<br>Zoom | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent ®<br>Glider<br>Icon<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Sablón<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br>® Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Riva |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |   |   |   |   |   |  |   |














Marcel Breuer  
Cesca™ Bar Height Stools

|  | description  | seat h | w      | d      | h  | textile<br>fabric<br>yds. | leather<br>sq. ft. | weight  | seat and<br>back<br>finish                |
|--|--|--------|--------|--------|----|---------------------------|--------------------|---------|---|
| <i>Designer(s):</i><br>Marcel Breuer, 1928 | <b>51CH-2</b> Armless bar height stool, fully upholstered seat and back  | 29     | 18 1/9 | 21 2/3 | 42 | 1.1                       | 20                 | 25 lbs. |   |
|  |                               |        |        |        |    |                           |                    |         |   |
|  | <b>51CH-1</b> Armless bar height stool, machine caned seat and back or upholstered seat and machine caned back | 29     | 18 1/9 | 21 2/3 | 42 |                           |                    | 20 lbs. | uphol-<br>stered<br>seat and<br>cane back |
|  |                               | 29     | 18 1/9 | 21 2/3 | 42 |                           |                    | 20 lbs. | full cane                                 |

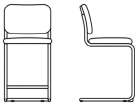
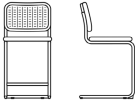


| Order Code  | Ordering Information                         |   | Construction   |  |
|---|--|---|--|--|
| <i>Example:</i> <b>51CH-1-S-K2201/3-B</b>   | <b>51CH-1</b> Cesca armless bar height stool | <i>Wood frame finish:</i><br>Clear (suffix B)<br>Ebonized (suffix BE)   | <i>COM split upholstery fabric requirements:</i><br>Back upholstery: 0.4 yards<br>Seat upholstery: 0.4 yards   |  |
| <b>S</b> Split upholstery   |  | <i>Split upholstery option:</i><br>The seat and back of the Cesca stools can be specified in split upholstery. Indicate “S” before selected seat upholstery or wood frame finish, followed by selected back upholstery or wood frame finish. If selecting cane back and uphostered seat, always use the cane pattern number. The price equals the price of the higher upholstery grade. <b>Please note it is not possible to have a cane seat and an upholstered back; or to combine two different wood frame finishes.</b> |  |  |
| <b>K2201/3</b> Oh La La, Jam seat upholstery  |  |   |  |  |
| <b>B</b> Clear cane frame back  |  |   |  |  |
| <i>Example:</i> <b>51CH-2-K2021/5-K2021/5</b>   | <b>51CH-2</b> Cesca armless bar height stool | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   | <i>Cal 133 Fire Code▲:</i><br>The Cesca stools comply with California Technical Bulletin 133 with select KnollTextiles. Upcharge applies, see page 18. |  |
| <b>K2021/5</b> Firefly, Glasswing   |  |   |  |  |
| <i>Note:</i><br>Cesca bar height stools are part of a collection. Please refer to the Cesca chair, Wassily lounge chair and Laccio tables on pages 104 and 358.   |  |   |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Cal 133 option (add C)<br>3. Split upholstery option (add S)<br>4. Textile, leather, or wood frame selection, seat<br>5. Textile, leather, or wood frame selection, back |  |   |  |  |
| <i>Note:</i><br>The KnollStudio logo and signature of Marcel Breuer are stamped into the base of the chair.   |  |   |  |  |
| <i>Maintenance:</i><br>See pages 28-29.   |  |   |  |  |
| <i>Glides:</i><br>Black plastic anti-tip front glides. Front glides provide stability and prevent the stools from tipping forward. Black matching back glides.  |  |   |  |  |
| <i>Frame:</i><br>1" diameter round steel tube with chrome-plated and polished finish.   |  |   |  |  |
| <i>Cane inset stools:</i><br>Hardwood beech seat/back frames in natural clear lacquer or matte ebonized finish. Machine caned insets.   |  |   |  |  |
| <i>Fully upholstered stools:</i><br>Urethane foam over molded plywood seat and back.  |  |   |  |  |

| pattern no.     | cane   | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------|--------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>51CH-2</b>   |        | \$1,273.           | \$1,331.        | \$1,385. | \$1,396. | \$1,418. | \$1,488. | \$1,646. | \$1,711. | \$1,868. | \$1,889.        | \$2,232. | \$2,477. | \$2,590. | \$2,702. |
| <b>51CH-1-S</b> |        | 1,251.             | 1,268.          | 1,284.   | 1,288.   | 1,294.   | 1,315.   | 1,363.   | 1,382.   | 1,429.   | 1,435.          | 1,538.   | 1,612.   | 1,646.   | 1,679.   |
| <b>51CH-1</b>   | 1,512. |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |












| Approved KnollTextiles Grades/Fabrics  |   |  |   |  |  | Spinneybeck Leather   |   |
|--|---|--|---|--|--|---|---|
| <b>A</b> Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> Atlas<br>Axiom <br>Baxter<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Magnolia<br>Metro<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing | <b>C</b> continued<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Wit<br>Zari CR<br><br><b>D</b> Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Woodand<br>Zoom<br><br><b>E</b> Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Mamba<br>Marquee<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Vatera<br>Whip | <b>F</b> Biscayne<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Rivington<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b> All Star<br>Alter Ego<br>Arezzo<br>Color Collage<br>Dapper<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Sablon<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>H</b> Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b> Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Hastings<br>Ita<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Tudor<br>Zimba | <b>U</b> Vicenza<br>Volo<br><br><b>V</b> Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b> Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> | <b>X</b> Ducale Velour<br><br><b>Y</b> Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Riva |

Marcel Breuer  
Cesca™ Counter Height Stools

|   | description  | seat h | w      | d      | h  | textile<br>fabric<br>yds. | leather<br>sq. ft. | weight  | seat and<br>back<br>finish                |
|---|--|--------|--------|--------|----|---------------------------|--------------------|---------|---|
| <i>Designer(s):</i><br>Marcel Breuer, 1928  | <b>51CM-2</b> Armless counter height stool, fully upholstered seat and back  | 25     | 18 1/9 | 21 2/3 | 38 | 1.1                       | 20                 | 24 lbs. |   |
|   |                                   |        |        |        |    |                           |                    |         |   |
|   | <b>51CM-1</b> Armless counter height stool, machine caned seat and back or upholstered seat and machine caned back | 25     | 18 1/9 | 21 2/3 | 38 |                           |                    | 19 lbs. | uphol-<br>stered<br>seat and<br>cane back |
|  |  | 25     | 18 1/9 | 21 2/3 | 38 |                           |                    | 19 lbs. | full cane                                 |

| Order Code  | Ordering Information  |  | Construction   |
|---|---|--|--|
| <i>Example:</i> <b>51CM-1-S-K2201/3-B</b>   | <i>Wood frame finish:</i><br>Clear (suffix B)<br>Ebonized (suffix BE) | <i>COM split upholstery fabric requirements:</i><br>Back upholstery: 0.4 yards<br>Seat upholstery: 0.4 yards   | <i>Fully upholstered stools:</i><br>Urethane foam over molded plywood seat and back.   |
| <b>S</b>  | Split upholstery  |  |  |
| <b>K2201/3</b>  | Oh La La, Jam seat upholstery   | COL split fabric requirements:<br>Back upholstery: 6 square<br>Seat upholstery: 6 square   | <i>Cane inset stools:</i><br>Hardwood beech seat/back frames in natural clear lacquer or matte ebonized finish. Machine caned insets.                          |
| <b>B</b>  | Clear cane frame back   |  |  |
| <i>Example:</i> <b>51CM-2-K2021/5-K2021/5</b>   |   | <i>Cal 133 Fire Code▲:</i><br>The Cesca stools comply with California Technical Bulletin 133 with select KnollTextiles. Upcharge applies, see page 18. | <i>Frame:</i><br>1" diameter round steel tube with chrome-plated and polished finish.  |
| <b>51CM-2</b>   | Cesca armless counter height stool                                    |  |  |
| <b>K2021/5</b>  | Firefly, Glasswing  | <i>Note:</i><br>The KnollStudio logo and signature of Marcel Breuer are stamped into the base of the chair.  | <i>Glides:</i><br>Black plastic anti-tip front glides. Front glides provide stability and prevent the stools from tipping forward. Black matching back glides. |
| <i>Note:</i><br>Cesca counter height stools are part of a collection. Please refer to the Cesca chair, Wassily lounge chair and Laccio tables on pages 104 and 358.   |   |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Cal 133 option (add C)<br>3. Split upholstery option (add S)<br>4. Textile, leather, or wood frame selection, seat<br>5. Textile, leather, or wood frame selection, back |   |  |  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.         |   | The Cesca stools are certified Clean Air GOLD.   |  |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |   | <i>Maintenance:</i><br>See pages 28-29.  |  |

| pattern no.     | cane   | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------|--------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>51CM-2</b>   |        | \$1,273.           | \$1,331.        | \$1,385. | \$1,396. | \$1,418. | \$1,488. | \$1,646. | \$1,711. | \$1,868. | \$1,889.        | \$2,232. | \$2,477. | \$2,590. | \$2,702. |
|                 |        |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>51CM-1-S</b> |        | 1,251.             | 1,268.          | 1,284.   | 1,288.   | 1,294.   | 1,315.   | 1,363.   | 1,382.   | 1,429.   | 1,435.          | 1,538.   | 1,612.   | 1,646.   | 1,679.   |
|                 |        |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>51CM-1</b>   | 1,512. |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics   |   |   |   |   |  | Spinneybeck Leather  |   |
|---|---|---|---|---|--|--|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Magnolia<br>Metro<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing | <b>C</b> continued<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Woodand<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Mamba<br>Marquee<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Vatera<br>Whip | <b>F</b><br>Biscayne<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Rivington<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Color Collage<br>Dapper<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Sablon<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Hastings<br>Ita<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Riva |

Marcel Breuer

Wassily™ Chair

|  | description              | seat h | arm h | w   | d   | h    | weight  | frame           |
|--|--------------------------|--------|-------|-----|-----|------|---------|-----------------|
| <i>Designer(s):</i><br>Marcel Breuer, 1925 | <b>50L</b> Wassily chair | 16½"   | 23"   | 31" | 27" | 28¾" | 25 lbs. | polished chrome |
|  |                          | 16½"   | 23"   | 31" | 27" | 28¾" | 25 lbs. | 18k gold        |

*Award(s):*  
The Museum of Modern Art, New York, USA, 1968; Recognition as “Piece of Art,” W. Germany, 1982









| pattern no.        | list     |
|--------------------|----------|
| <b>50L-( )</b>     | \$4,255. |
| <b>50L-GLD-( )</b> | 6,400.   |

| Order Code  | Ordering Information  |  |  |
|---|---|--|--|
| <i>Example:</i> <b>50L-3COLHH</b>   | <i>Spinneybeck Belting Leather:</i><br>Black (suffix BLBLACK)<br>Brown (suffix BL1923)<br>Burnt Orange (suffix BL1907)<br>Chocolate (suffix BL1902)<br>Cognac (suffix BL1904)<br>Cream (suffix BL1919)<br>Dark Mustard (suffix BL1903)<br>Dark Salmon (suffix BL1906)<br>Deep Green (suffix BL1911)<br>Deep Purple (suffix BL1913)<br>Eggplant (suffix BL1926)<br>Fudge (suffix BL1901)<br>Gun Metal (suffix BL1917)<br>Key Lime (suffix BL1910)<br>Khaki (suffix BL1922)<br>Lemon Meringue (suffix BL1909)<br>Light Grey (suffix BL1916)<br>Medium Grey (suffix BL1918)<br>Putty (suffix BL1920)<br>Simply Red (suffix BL1905)<br>Smoke (suffix BL1915)<br>Sunshine (suffix BL1908)<br>Taupe (suffix BL1921)<br>Umber (suffix BL1925)<br>Warm Beige (suffix BL1924)<br>White (suffix BL1914) | <i>Cowhide leather colors:</i><br>Black (suffix L80)<br>Light Brown (suffix L82)<br>White Beige (suffix L84) | Upholstery note:<br><b>No Customer’s Own Materials can be used.</b>  |
| <b>50L</b> Wassily chair  |   |  |  |
| <b>3COLHH</b> Haired Hide, Tri-Colored  | <i>Haired Hide:</i><br>Black (suffix BLCKHH)<br>Black and White (suffix BKWHHH)<br>Chestnut (suffix OA12HH)<br>Coffee (suffix OA18HH)<br>Gold (suffix OCP5HH)<br>Mahogany (suffix OA19HH)<br>Tan (suffix OCP3HH)<br>Tri-Color (suffix 3COLHH)   |  | <i>Replacement slings:</i><br>Knoll does not recommend replacement slings. This procedure requires the chair to be disassembled and rebuilt, a complex and time consuming process. |
| <i>Note:</i><br>The Wassily Chair is part of a collection. Please refer to Cesca side chairs and Laccio tables on pages 96 and 358. |   |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Sling material and color selection   |   |  |  |
|   |   |  |  |

| Construction  |   |  |
|---|---|--|
| <i>Cal 133 Fire Code ♣:</i><br>The Wassily chair complies with California Technical Bulltin 133, see page 18. | <i>Frame:</i><br>Tubular steel with a polished chrome finish or plated in 18k gold.   | <i>Haired Hide:</i><br>Spinneybeck haired hide in eight colors. Haired Hide is a natural material, markings are one-of-a-kind and will vary from piece to piece. |
| <i>Maintenance:</i><br>See pages 28-29.   | <i>Upholstery:</i><br><i>Cowhide Slings:</i><br>Thick cowhide leather slings in three colors. Edges dyed to match for Black and Light Brown colors. White Beige will have edges matching Light Brown cowhide color. | <i>Glides:</i><br>Four, molded clear plastic glides with twin-pin snap-in construction included with each chair.   |
| <i>Note:</i><br>The KnollStudio logo and signature of Marcel Breuer is stamped into the base of the chair.    |   |  |
| The Wassily Chair is certified Clean Air GOLD.  |   |  |
| Please ask your Spinneybeck Representative for samples of the belting leather and haired hide.                | <i>Belting Leather:</i><br>Highly durable Spinneybeck belting leather in twenty seven colors. Belting leather edges will always match specified color.  |  |



Don Chadwick  
Spark® Series

|   | description   | seat h | w     | d   | h     | textile<br>fabric yds. | weight  | arm h |
|---|---|--------|-------|-----|-------|------------------------|---------|-------|
| <div>Designer(s):<br/>Don Chadwick, 2009</div> <div>Award(s):<br/>Editors’ Choice Award, Best of<br/>NeoCon, June 2009, USA<br/>GOOD DESIGN Award, Chicago<br/>Athenaeum, 2009, USA</div> <div></div> <div></div> | <b>4-C-SD-N</b> Spark stacking side chair   | 18”    | 20 ½” | 22” | 31”   | 0.75                   | 10 lbs. |       |
|   |  |        |       |     |       |                        |         |       |
|   | <b>4-C-SD-S</b> Spark stacking side chair, with seat pad                          | 18”    | 20 ½” | 22” | 31”   | 0.75                   | 10 lbs. |       |
|   |  |        |       |     |       |                        |         |       |
|   | <b>4SDSEAT</b> Seat pad replacement for 4-C-SD-S                                  |        |       |     |       |                        |         |       |
|   | <b>4DOLLY</b> Spark stacking dolly  |        | 25”   | 43” | 30 ¼” |                        | 19 lbs. |       |
|   |  |        |       |     |       |                        |         |       |
|   | <b>4GA</b> Spark ganging mechanism for side chair                                 |        |       |     |       |                        |         |       |
|   |  |        |       |     |       |                        |         |       |

| Order Code                                  | Ordering Information   | Construction  |
|---|--|---|
| <i>Example:</i> <b>4-C-SD-S-04-K1000/11</b> | <i>Maintenance:</i><br>See pages 28-29.  | <i>Note:</i><br>The Spark Series is certified Clean Air GOLD.   |
| <b>4-C-SD</b> Spark stacking side chair     | <i>Cal 133 Fire Code ♣:</i><br>The Spark stacking side and lounge chair complies with the Cal 133 fire code standard if upholstered in Cal 133 approved upholstery.   Unupholstered chairs are not Cal 133 approved.   Specify suffix -C at end of pattern number and suffix -133 at end of textile selection.   Upcharge applies, see page 22.          | <i>Upholstery/COM information:</i><br>Prices shown include fabric upholstery.   Contact your Knoll representative for colors.   Only approved KnollTextiles may be ordered.   |
| <b>S</b> Seat pad                           | Customer’s Own Material is available pending approval.   For approval requirements, processing instructions and ordering information please see page 21.   | <i>Seat Pad:</i><br>Molded highly-resilient polyurethane foam with textile cover and steel fasteners; approved for indoor use only.   |
| <b>04</b> Light Grey                        |  | <i>Stacking:</i><br>Spark side and lounge chairs stack up to 6 units high on the floor and 10 units high on the Spark dolly, which can accommodate the side or lounge chair.   The dolly stacked with 10 side chairs measures 54” high and with 10 lounge chairs measures 53” high. |
| <b>K1000/11</b> Presto, Navy Blue           | <i>Outdoor use:</i><br>With proper care and preventative maintenance, the Spark Series is appropriate for outdoor environments.  | <i>Note:</i> Spark side and lounge chairs pass the 500 lb. Heavy Weight Drop test, which exceeds the BIFMA parameters for contract durability.  |
|   | <i>Recycled Content:</i><br>The Recycled Black color of both the non-upholstered side chair and the non-upholstered lounge chair contain 40% post-industrial recycled content.   Recycled content percentages for the Recycled Black chairs with seat pads will vary depending on the fabric used.   All other finishes do not contain recycled content. | <i>Dolly:</i><br>Tubular metal frame with textured powder coat finish, four handles made of black thermoplastic elastomer (TPE) that act as bumpers to cushion the chairs, and four locking casters. <b>Not appropriate for outdoor storage.</b>                                    |

*Note:*  
Spark colors Red, Blue and Citron coordinate with KnollStudio Maya Lin Stones in Warm Red, Blue and Chartreuse finishes.




- Specify:*
1. Pattern number
  2. Finish selection
  3. Cal 133 Fire Code option
  4. Textile selection

*Finishes:*  
Blue (suffix 02)  
Citron (suffix 03)  
Dark Grey (suffix 05)  
Light Grey (suffix 04)  
Recycled Black (suffix 06)  
Red (suffix 01)

| pattern no.          | unuphol. | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|----------------------|----------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>4-C-SD-N</b>      | \$309.   |                    |                 |          |          |          |          |          |          |          |
| <b>4-C-SD-S- ( )</b> |          | 459.               | 479.            | 497.     | 514.     | 536.     | 550.     | 570.     | 612.     | 644.     |
| <b>4SDSEAT</b>       |          | 198.               | 219.            | 238.     | 254.     | 276.     | 291.     | 309.     | 350.     | 385.     |
| <b>4DOLLY</b>        | 443.     |                    |                 |          |          |          |          |          |          |          |
| <b>4GA</b>           | 7.       |                    |                 |          |          |          |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics   |  |  |   |  |  |   |
|---|--|--|---|--|--|---|
| <i>Ganging Device:</i><br>Semi-translucent TPE. The Spark ganging device adjoins the Spark side chairs’ back legs. Position the ganging device so the raised surface in the middle of the device faces toward the front of the chair. The angle of the device should mirror the angle of the chair’s back legs. | <b>A</b><br>Alignment<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Uni-Form   | <b>B</b> continued<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Westwood<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <sup>®</sup><br>Tight Rope<br>Tower Grid<br>Treble CR | <b>C</b> continued<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerede<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze | <b>G</b> continued<br>Melange<br>Modern Tweed<br>Sablon<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Gezelle<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Zimba |
|   | <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party <sup>®</sup><br>Calypso<br>Chronicle<br>Close Knit<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil | <b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Dahlia CR<br>Durand<br>Earthwork  |   |  |  | <sup>®</sup> Fire Retardant Chemicals   |
| Check with your KnollTextiles or Spinneybeck Representative for changes or additions.   |  |  |   |  |  |   |

Don Chadwick  
Spark® Series

|  | description   | seat h | w     | d     | h     | textile<br>fabric yds. | weight  | arm h |
|--|---|--------|-------|-------|-------|------------------------|---------|-------|
| <i>Designer(s):</i><br>Don Chadwick, 2009  | <b>4-C-LG-N</b> Spark stacking lounge chair                                       | 17"    | 25 ½" | 25 ½" | 30 ½" | 0.80                   | 14 lbs. |       |
| <i>Award(s):</i><br>Editors’ Choice Award, Best of<br>NeoCon, June 2009, USA<br>GOOD DESIGN Award, Chicago<br>Athenaeum, 2009, USA |  |        |       |       |       |                        |         |       |
|  | <b>4-C-LG-S</b> Spark stacking lounge chair, with<br>seat pad                     | 17"    | 25 ½" | 25 ½" | 30 ½" | 0.80                   | 14 lbs. |       |
|  |  |        |       |       |       |                        |         |       |
|    | <b>4LGSEAT</b> Seat pad replacement for<br>4-C-LG-S                               |        |       |       |       |                        |         |       |



Order Code

|                 |                             |
|-----------------|-----------------------------|
| <i>Example:</i> | <b>4-C-SD-S-04-K1000/11</b> |
| <b>4-C-SD</b>   | Spark stacking side chair   |
| <b>S</b>        | Seat pad                    |
| <b>04</b>       | Light Grey                  |
| <b>K1000/11</b> | Presto, Navy Blue           |

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Finishes:

Blue (suffix 02)  
Citron (suffix 03)  
Dark Grey (suffix 05)  
Light Grey (suffix 04)  
Recycled Black (suffix 06)  
Red (suffix 01)

Note:

Spark colors Red, Blue and Citron coordinate with KnollStudio Maya Lin Stones in Warm Red, Blue and Chartreuse finishes.

Ordering Information

*Maintenance:*  
See pages 28-29.

Cal 133 Fire Code ♣:

The Spark stacking side and lounge chair complies with the Cal 133 fire code standard if upholstered in Cal 133 approved upholstery. Unupholstered chairs are not Cal 133 approved. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.

Outdoor use:

With proper care and preventative maintenance, the Spark Series is appropriate for outdoor environments.

Note:

The Spark Series is certified Clean Air GOLD.

Upholstery/COM information:

Prices shown include fabric upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles may be ordered.

Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

Recycled Content:

The Recycled Black color of both the non-upholstered side chair and the non-upholstered lounge chair contain 40% post-industrial recycled content. Recycled content percentages for the Recyled Black chairs with seat pads will vary depending on the fabric used. All other finishes do not contain recycled content.

Construction

Frame:

Integrally colored, textured, glass reinforced polypropylene; approved for indoor and out door use.

Seat Pad:

Molded highly-resilient polyurethane foam with textile cover and steel fastners; approved for indoor use only.

Stacking:

Spark side and lounge chairs stack up to 6 units high on the floor and 10 units high on the Spark dolly, which can accomodate the side or lounge chair. The dolly stacked with 10 side chairs measures 54” high and with 10 lounge chairs measures 53” high.

Note: Spark side and lounge chairs pass the 500 lb. Heavy Weight Drop test, which exceeds the BIFMA parameters for contract durability.

Dolly:

Tubular metal frame with textured powder coat finish, four handles made of black thermoplastic elastomer (TPE) that act as bumpers to cushion the chairs, and four locking casters. **Not appropriate for outdoor storage.**


| pattern no.          | unuphol. | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|----------------------|----------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>4-C-LG-N</b>      | \$482.   |                    |                 |          |          |          |          |          |          |          |
| <b>4-C-LG-S- ( )</b> |          | 628.               | 648.            | 669.     | 683.     | 706.     | 721.     | 740.     | 782.     | 815.     |
| <b>4LGSEAT</b>       |          | 212.               | 232.            | 251.     | 267.     | 289.     | 304.     | 323.     | 366.     | 397.     |

Approved KnollTextiles Grades/Fabrics


Ganging Device:

Semi-translucent TPE. The Spark ganging device adjoins the Spark side chairs’ back legs. Position the ganging device so the raised surface in the middle of the device faces toward the front of the chair. The angle of the device should mirror the angle of the chair’s back legs.

**A**

Alignment  
Cat’s Cradle  
Chance  
Common Ground  
Commuter Cloth  
Cross Tech  
Crossroad  
Delite  
Dristi   
Hourglass  
Infinite  
Mariner  
Overture  
Prep  
Presto  
Sonnet  
Uni-Form

**B**

Abacus  
Argyle  
Attire  
Belize  
Bistro  
Block Party   
Calypso  
Chronicle  
Close Knit  
Day Tripper  
Diva  
Dottie  
Dovetail  
Ferry  
Gala II  
Grande  
Grandview  
Helios  
Holbrook  
Instinct  
Journey  
Keaton  
Knoll Felt  
Knoll Hopsack  
Little Devil



**C**

continued  
Ludlow  
Melody   
Mini Stitch  
Paradigm  
Petal Pusher   
Prairie   
Prim  
Radiance  
Ransom  
Roam  
Rush Hour  
Spark  
Spree  
Summit  
Sutton  
Tabloid  
Tinge   
Venue  
Versa  
Westwood  
Wild Thing  
Zipline

**C**

Atlas  
Axiom   
Baxter  
Sinclair  
Smart   
Spectator  
Chameleon  
Charm  
Circa  
Dahlia CR  
Durand  
Earthwork

**C**

continued  
Entourage  
Entwine  
Essence  
Fable CR  
Fibra  
Greenwich  
Groovy  
Hudson  
Hula Hoop  
Kaleidoscope CR  
Kaya CR  
Kora CR  
Lagos  
Legend CR  
Lore CR  
Metro  
Milestone  
Noble  
On Point  
Palisade  
Panache CR  
Patchwork  
Pullman  
Quark  
Roundtrip  
Sequin CR  
Sinclair  
Smart   
Spectator  
Spot On  
Star Struck  
Stepping Stones  
Swing  
Tilden   
Tight Rope  
Tower Grid  
Treble CR

**C**

continued  
Utmost II  
Utopia  
Wit  
Zari CR

**D**

Code  
Compass CR  
Coterie  
EcLat Weave  
Hologram  
Island  
Masquerede  
Menagerie  
Origins  
Plaidtastic  
Retreat  
Vice Versa  
Woodland  
Zoom

**E**

Aegean  
Cleo  
Demure  
Highland  
Ikat Stripe  
Juno  
Kampala  
Kimono  
Mamba  
Marquee  
Meroe  
Midpoint  
Nature Walk  
Rebel  
Sherman  
Tryst  
Vatera  
Whip

**F**

Atelier  
Biscayne  
Cornaro  
Double Agent   
Glider  
Icon  
Imprint  
Intrigue  
In Stitches  
Liberty  
Mod Plaid  
Rivington  
Soon  
Swank  
Topography




**G**

All Star  
Alter Ego  
Andissa  
Color Collage  
Dapper  
Djenne  
Duchess  
Fancy Twill  
Gibson  
Haze

 Fire Retardant Chemicals

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Jonathan Crinion  
*Crinion Chair*


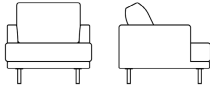
|  | description   | seat h  | arm h | w     | d     | h     | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  | finish          |
|--|---|---|-------|-------|-------|-------|---------------------------|----------------------------|---------|-----------------|
| <i>Designer(s):</i><br>Jonathan Crinion, 1999                                    | <b>58A</b> Arm chair, upholstered seat<br>     | 17 ½"   | 26 ½" | 23 ¼" | 19 ½" | 30 ¾" | 0.7                       | 13                         | 18 lbs. | beech<br>stains |
|  |   | 17 ½"   | 26 ½" | 23 ¼" | 19 ½" | 30 ¾" | 0.7                       | 13                         | 17 lbs. | maple           |
| <i>Award(s):</i><br>FX International Interior Design<br>Award, 1999              |   |   |       |       |       |       |                           |                            |         |                 |
|  | <b>58C</b> Armless chair, upholstered seat<br> | 17 ½"   |       | 20 ½" | 19 ½" | 30 ¾" | 0.7                       | 13                         | 16 lbs. | beech<br>stains |
|  |   | 17 ½"   |       | 20 ½" | 19 ½" | 30 ¾" | 0.7                       | 13                         | 15 lbs. | maple           |
|  |   | <b>58A-R</b> Seat pad replacement, for arm chair<br>with upholstered seat 58A |       |       |       |       |                           | 0.7                        | 13      |                 |
|  | <b>58C-R</b> Seat pad replacement, for armless<br>chair with upholstered seat 58C   |   |       |       |       |       | 0.7                       | 13                         |         |                 |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>58A-BB-K715/3</b>  | <i>Clear Maple finish:</i><br>Maple (suffix KC)   | <i>Frame:</i><br>Clear Maple Chair: Select clear maple hardwood frame with maple plywood back panel in clear finish. Dowel, mortise and tenon construction. Arm supported by metal cross dowel.  |
| <b>58A</b> Crinion arm chair  |   |  |
| <b>B323</b> Medium Walnut   | <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B323)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J)   | Beech Chair: Select beech hardwood frame with plywood back panel in clear or stained finishes. Arm supported by metal cross dowel.   |
| <b>K715/3</b> Abacus, Gold Coin   |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Textile selection | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   | <i>Seat pad:</i><br>Upholstered, high-density polyurethane foam seat pad on a plywood seat basket with Dymetrol® suspension. Seat pad reaches to the seat frame edge, surrounds arm.<br><br><i>Seat pad replacement:</i><br>Seat pad can be replaced in the field.<br><br><i>Finish:</i><br>Catalyzed lacquer protective coating. Hand-applied final wax coating.<br><br><i>High Traffic Areas:</i><br>When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information. |
|   | <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.<br><br><i>Custom finishes:</i><br>To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge.<br><br>Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.<br><br><i>Cal 133 Fire Code:</i><br>Crinion Chairs with upholstered seat comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.<br><br><i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>The Crinion Chair is certified Clean Air GOLD. |  |

| pattern no. | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|-------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 58A-( )     | \$1,846.    | \$1,882. | \$1,915. | \$1,951. | \$1,979. | \$2,002. | \$2,044. | \$2,108. | \$2,164. | \$2,342. | \$2,471. | \$2,736. | \$2,788. | \$2,854. |
| 58A-(KC)    | 2,262.      | 2,296.   | 2,329.   | 2,365.   | 2,395.   | 2,418.   | 2,458.   | 2,522.   | 2,580.   | 2,757.   | 2,888.   | 3,152.   | 3,205.   | 3,268.   |
| 58C-( )     | 1,572.      | 1,608.   | 1,642.   | 1,675.   | 1,712.   | 1,728.   | 1,764.   | 1,839.   | 1,889.   | 2,070.   | 2,196.   | 2,460.   | 2,516.   | 2,577.   |
| 58C-(KC)    | 1,872.      | 1,907.   | 1,941.   | 1,974.   | 2,009.   | 2,026.   | 2,061.   | 2,135.   | 2,188.   | 2,365.   | 2,495.   | 2,757.   | 2,815.   | 2,871.   |
| 58A-R-( )   | 308.        | 344.     | 371.     | 407.     | 437.     | 452.     | 490.     | 557.     | 606.     | 773.     | 896.     | 1,146.   | 1,199.   | 1,259.   |
| 58C-R-( )   | 308.        | 344.     | 371.     | 407.     | 437.     | 452.     | 490.     | 557.     | 606.     | 773.     | 896.     | 1,146.   | 1,199.   | 1,259.   |

[illegible]

Joseph Paul D’Urso  
Contract Lounge Seating

|   | description   | w   | d       | h       | seat h  | arm h   | type            | textile<br>fabric<br>yds. | leather<br>sq ft | weight  |
|---|---|-----|---------|---------|---------|---------|-----------------|---------------------------|------------------|---------|
| <i>Designer(s):</i><br>Joseph Paul D’Urso, 2008 | <b>2160</b> Contract Lounge chair, same upholstery, frame and cushions            | 34" | 36 1/2" | 30 1/2" | 17 3/8" | 22 3/8" |                 | 7.6                       | 105              | 70 lbs. |
|   |   |     |         |         |         |         |                 |                           |                  |         |
|   |  |     |         |         |         |         |                 |                           |                  |         |
|   | <b>2160</b> Contract Lounge chair, combination upholstery, frame and cushions     | 34" | 36 1/2" | 30 1/2" | 17 3/8" |         | frame uph.      | 4.6                       | 60               |         |
|   |   |     |         |         |         |         | upchg, cushions | 3.2                       | 50               |         |

| pattern no.            | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X         | Y         |
|------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|
| <b>2160-C-( )</b>      | \$4,727.    | \$4,940. | \$5,138. | \$5,359. | \$5,537. | \$5,668. | \$5,887. | \$6,308. | \$6,619. | \$8,008. | \$8,588. | \$9,760. | \$10,007. | \$10,291. |
| <b>2160S-C-( )-( )</b> | 3,606.      | 3,768.   | 3,921.   | 4,088.   | 4,223.   | 4,326.   | 4,493.   | 4,815.   | 5,050.   | 5,747.   | 6,182.   | 7,065.   | 7,249.    | 7,463.    |
| <b>upchg, cushions</b> | 1,545.      | 1,615.   | 1,681.   | 1,752.   | 1,811.   | 1,854.   | 1,924.   | 2,062.   | 2,164.   | 2,464.   | 2,650.   | 3,028.   | 3,105.    | 3,198.    |

| Order Code                                     | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>2160-C-H800/40</b>          | <i>Leg finishes:</i><br>Polished Chrome (suffix C)  | <i>Frame:</i><br>Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and small sofa depth is 36"; residential sofa is 40" deep.   |
| <b>C</b>                                       | Polished Chrome legs  |  |
| <b>H800/40</b>                                 | Cato, Orange  |  |
| <i>Example:</i> <b>2161-C-S-HT1502-K1206/6</b> | <i>Upholstery/COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextles and Spinneybeck leathers may be ordered. | <i>Stitching:</i><br>Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman; all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion. |
| <b>2161</b>                                    | D’Urso Contract Lounge Collection, small sofa   |  |
| <b>C</b>                                       | Polished Chrome legs  |  |
| <b>S</b>                                       | Split upholstery  |  |
| <b>HT1502</b>                                  | Surround in Hand Tipped, Mesa Verde   |  |
| <b>K1206/6</b>                                 | Cushions in Knoll Hopsack, Gold   |  |
|  | <i>Maintenance:</i><br>See pages 28-29.   | Railroad upholstery application is standard for all non-directional textiles. Please see ‘ <i>Stitching</i> ’ for seam details.  |

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

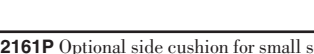
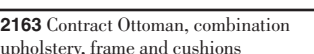
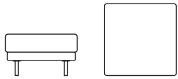
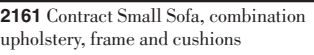
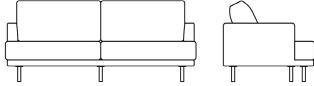
1. Pattern number
2. Leg finish
3. Split upholstery option
4. Textile selection, Surround
5. Textile selection, Cushions

| Approved KnollTextiles Grades/Fabrics  |  |   |  |   |   |   | Spinneybeck Leather   |   |   |                                     |  |  |
|--|--|---|--|---|---|---|---|---|---|-------------------------------------|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Hourglass<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Vinyl <sup>®</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <sup>®</sup><br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent <sup>®</sup><br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte | <b>I</b><br>Bella<br>Byron<br>Cato<br>Chiseled<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Piper<br>Prince Hairy<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |  |
| <b>B</b><br>Abacus<br>Argyle<br>Belize<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Ferry<br>Gala II<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow                     | <b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Durand<br>Earthwork   |   |  |   |   |   | <sup>®</sup> Fire Retardant Chemicals   |   |   |                                     |  |  |
|  |  |   |  |   |   |   | * Approved for 2161P only.  |   |   |                                     |  |  |
|  |  |   |  |   |   |   | Check with your KnollTextiles or Spinneybeck Representative for additions or changes. |   |   |                                     |  |  |



Joseph Paul D’Urso  
Contract Lounge Seating

Designer(s):  
Joseph Paul D’Urso, 2008



| Order Code                                     | Ordering Information  | Construction  |
|--|---|---|
| <i>Example:</i> <b>2160-C-H800/40</b>          | <i>Leg finishes:</i><br>Polished Chrome (suffix C)  | <i>Frame:</i><br>Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and small sofa depth is 36"; residential sofa is 40" deep.  |
| <b>2160</b>                                    | D’Urso Contract Lounge Collection, lounge chair   |   |
| <b>C</b>                                       | Polished Chrome legs  |   |
| <b>H800/40</b>                                 | Cato, Orange  |   |
| <i>Example:</i> <b>2161-C-S-HT1502-K1206/6</b> | <i>Upholstery/COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextles and Spinneybeck leathers may be ordered. | <i>Upholstery:</i><br>One seat and back cushion for the Lounge Chair, two seat and back cushions for the Small Sofa, one semi-attached cushion for Ottoman. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <b>2161</b>                                    | D’Urso Contract Lounge Collection, small sofa   |   |
| <b>C</b>                                       | Polished Chrome legs  |   |
| <b>S</b>                                       | Split upholstery  |   |
| <b>HT1502</b>                                  | Surround in Hand Tipped, Mesa Verde   |   |
| <b>K1206/6</b>                                 | Cushions in Knoll Hopsack, Gold   |   |

Specify:

1. Pattern number
2. Leg finish
3. Textile selection

Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Split upholstery option
4. Textile selection, Surround
5. Textile selection, Cushions




| pattern no.       | grade <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b>  | <b>I</b>  | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|-------------------|----------------|--------------|----------|----------|----------|----------|----------|-----------|-----------|--------------|-----------|-----------|-----------|-----------|
| <b>2161-C-( )</b> | \$7,461.       | \$7,835.     | \$8,190. | \$8,581. | \$8,901. | \$9,133. | \$9,523. | \$10,270. | \$10,821. | \$14,106.    | \$15,288. | \$17,695. | \$18,196. | \$18,780. |

|                        |        |        |        |        |        |        |        |        |        |         |         |         |         |         |
|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|
| <b>2161S-C-( )-( )</b> | 5,693. | 5,978. | 6,249. | 6,548. | 6,793. | 6,968. | 7,265. | 7,836. | 8,256. | 10,121. | 10,970. | 12,696. | 13,056. | 13,474. |
| <b>upchg, cushions</b> | 2,440. | 2,562. | 2,677. | 2,807. | 2,910. | 2,985. | 3,114. | 3,357. | 3,539. | 4,337.  | 4,702.  | 5,442.  | 5,597.  | 5,776.  |
| <b>2163-C-( )</b>      | 2,846. | 2,963. | 3,073. | 3,195. | 3,294. | 3,368. | 3,487. | 3,720. | 3,893. | 4,419.  | 4,668.  | 5,171.  | 5,277.  | 5,400.  |

|                        |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>2163S-C-( )-( )</b> | 2,170. | 2,262. | 2,344. | 2,437. | 2,513. | 2,570. | 2,661. | 2,839. | 2,970. | 3,171. | 3,350. | 3,711. | 3,785. | 3,873. |
| <b>upchg, cushions</b> | 930.   | 968.   | 1,005. | 1,045. | 1,077. | 1,101. | 1,142. | 1,218. | 1,272. | 1,358. | 1,435. | 1,591. | 1,623. | 1,661. |
| <b>2161P-( )</b>       | 525.   | 553.   | 579.   | 609.   | 630.   | 649.   | 678.   | 733.   | 775.   |        |        |        |        |        |









| Approved KnollTextiles Grades/Fabrics  |  |   |  | Spinneybeck Leather   |   |  |   |  |  |
|--|--|---|--|---|---|--|---|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Hourglass<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Vinyl <sup>®</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <sup>®</sup><br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent <sup>®</sup><br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte | <b>I</b><br>Bella<br>Byron<br>Cato<br>Chiseled<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Piper<br>Prince Hair<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale<br>Ducale Velour  |  |
| <b>B</b><br>Abacus<br>Argyle<br>Belize<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Ferry<br>Gala II<br>Grandview<br>Helios<br>Holbrook   | <b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Durand<br>Earthwork   |   | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip  | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Gibson<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Spencer<br>Ultrasuede   |   |  | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle   | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |  |
|  |  |   |  |   |   |  | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria |  |  |
|  |  |   |  |   |   |  | <sup>®</sup> Fire Retardant Chemicals   |  |  |
|  |  |   |  |   |   |  | * Approved for 2161P only.  |  |  |
|  |  |   |  |   |   |  | Check with your KnollTextiles or Spinneybeck Representative for additions or changes.     |  |  |

Joseph Paul D’Urso  
Residential Lounge Seating

|   | description   | w   | d   | h       | seat h  | arm h   | type            | textile<br>fabric<br>yds. | leather<br>sq ft. | weight  |
|---|---|---|---|---------|---------|---------|-----------------|---------------------------|-------------------|---------|
| <i>Designer(s):</i><br>Joseph Paul D’Urso, 2008 | <b>2160R</b> Residential Lounge chair, same upholstery, frame and cushions        | 34"   | 36 1/2"   | 28 1/2" | 15 3/8" | 20 3/8" |                 | 7.6                       | 105               | 67 lbs. |
|   |   |  |  |         |         |         |                 |                           |                   |         |
|   | <b>2160R</b> Residential Lounge chair, combination upholstery, frame and cushions | 34"   | 36 1/2"   | 28 1/2" | 15 3/8" |         | frame uph.      | 4.6                       | 60                |         |
|   |   |   |   |         |         |         | upchg, cushions | 3.2                       | 50                |         |

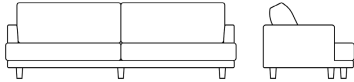
| pattern no.               | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X         | Y         |
|---------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|
| <b>2160R-( )-( )</b>      | \$4,727.    | \$4,940. | \$5,138. | \$5,359. | \$5,537. | \$5,668. | \$5,887. | \$6,308. | \$6,619. | \$8,008. | \$8,588. | \$9,760. | \$10,007. | \$10,291. |
| <b>2160RS-( )-( )-( )</b> | 3,606.      | 3,768.   | 3,921.   | 4,088.   | 4,223.   | 4,326.   | 4,493.   | 4,815.   | 5,050.   | 5,747.   | 6,182.   | 7,065.   | 7,249.    | 7,463.    |
| <b>upchg, cushions</b>    | 1,545.      | 1,615.   | 1,681.   | 1,752.   | 1,811.   | 1,854.   | 1,924.   | 2,062.   | 2,164.   | 2,464.   | 2,650.   | 3,028.   | 3,105.    | 3,198.    |

| Order Code  | Ordering Information   | Construction   |
|---|--|--|
| <i>Example:</i> <b>2160R-OE-K162/25</b>   | <i>Leg finishes:</i><br>Burnt Walnut on Oak (suffix 0313)<br>Clear Oak (suffix OC)<br>Ebonized on Oak (suffix OE)<br>Polished Chrome (suffix C)  | <i>Frame:</i><br>Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and sofa depth is 36"; residential sofa is 40" deep.   |
| <i>Example:</i> <b>21623R-0313-S-K1152/8-K1024/3</b>  | <i>Upholstery/COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTexyiles and Spinneybeck leathers may be ordered. | <i>Stitching:</i><br>Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman: all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion. |
| <b>2163R</b>  | D’Urso Residential Lounge Collection, ottoman  |  |
| <b>0313</b>   | Burnt Walnut legs  |  |
| <b>S</b>  | Split upholstery   |  |
| <b>K1152/8</b>  | Surround in Stirling, Cobble   |  |
| <b>K1024/3</b>  | Cushions in Coco, Ciel   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   | <i>Maintenance:</i><br>See pages 28-29.  |  |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Split upholstery option<br>4. Textile selection, Surround<br>5. Textile selection, Cushions |  |  |
|   |  | <i>Cushions:</i><br>Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking.   |
|   |  | <i>Legs:</i><br>4" steel leg, 1 1/4" diameter, available in polished chrome with black nylon glides, or 4" turned solid oak leg available in natural oak, medium walnut on oak and ebonized oak with white nylon glides.   |
|   |  | Leather cushions feature a perforated zipper breather panel.   |

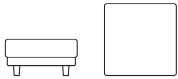
| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Melody <br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline |
| <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Paradigm<br>Essence<br>Fable CR<br>Fibra<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom   |
| <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip   | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent <br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze   |
| <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Gibson<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Spencer<br>Ultrasuede   | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte  |
|   | <b>I</b><br>Bella<br>Byron<br>Cato<br>Chiseled<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Piper<br>Prince Hairy<br>Tudor<br>Zimba  |
|   | <b>U</b><br>Vicenza<br>Volo  |
|   | <b>V</b><br>Acqua<br>Andes)<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle   |
|   | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria  |
|   | <b>X</b><br>Ducale<br>Ducale Velour  |
|   | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle   |
|   |  Fire Retardant Chemicals   |
|   | * Approved for 2162P only.   |
|   | <i>Check with your KnollTextiles or Spinneybeck Representative for additions or changes.</i>   |

Joseph Paul D’Urso  
Residential Lounge Seating

Designer(s):  
Joseph Paul D’Urso, 2008



| description  | width | depth | height | seat h,<br>max | arm h,<br>max | type            | textile<br>fabric<br>yards | leather<br>sq ft | weight   |
|--|-------|-------|--------|----------------|---------------|-----------------|----------------------------|------------------|----------|
| <b>2162R</b> Residential Sofa, same upholstery, frame and cushions           | 90"   | 40 ½" | 28 ½"  | 15 ¾"          | 20 ¾"         |                 | 14                         | 250              | 151 lbs. |
| <b>2162R</b> Residential Sofa, combination upholstery, frame and cushions    | 90"   | 40 ½" | 28 ½"  | 15 ¾"          |               | frame uph.      | 6.7                        | 110              |          |
|  |       |       |        |                |               | upchg, cushions | 7.7                        | 145              |          |
| <b>2163R</b> Residential Ottoman, same upholstery, frame and cushions        | 28 ½" | 28 ½" | 14"    | 14"            |               |                 | 3.5                        | 45               | 26 lbs.  |
| <b>2163R</b> Residential Ottoman, combination upholstery, frame and cushions | 28 ½" | 28 ½" | 14"    | 14"            |               | frame uph.      | 1.4                        | 15               |          |
|  |       |       |        |                |               | upchg, cushions | 2.8                        | 30               |          |
| <b>2162P</b> Optional side cushion for residential sofa                      | 21"   | 5"    | 11"    |                |               |                 | 1                          | n/a              | 6 lbs.   |



| Order Code  | Ordering Information   | Construction   |
|---|--|--|
| <i>Example:</i> <b>2160R-OE-K162/25</b>   | <i>Leg finishes:</i><br>Burnt Walnut on Oak (suffix 0313)<br>Clear Oak (suffix OC)<br>Ebonized on Oak (suffix OE)<br>Polished Chrome (suffix C)  | <i>Frame:</i><br>Constructed of plywood with sinuous spring seat suspension and matrix back suspension. Standard lounge chair and sofa depth is 36"; residential sofa is 40" deep.   |
| <b>2160R</b>  | D’Urso Residential Lounge Collection, lounge chair   |  |
| <b>OE</b>   | Ebonized legs  |  |
| <b>K162/25</b>  | Classic Boucle, Aegean   |  |
| <i>Example:</i> <b>21623R-0313-S-K1152/8-K1024/3</b>  | <i>Upholstery/COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTexyiles and Spinneybeck leathers may be ordered. | <i>Stitching:</i><br>Non-directional textiles with railroad application, single needle topstitch for arms, double needle topstitch for seat and back cushions; directional textiles, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical single blind center seam joins inside and outside back panels of the sofa; leather, single needle topstitch for arms, double needle topstitch for seat and back cushions, single blind stitch for vertical seams of seat cushion, a vertical double needle topstitch seam joins inside and outside back panels of sofa. Ottoman: all applications, double needle topstitch for horizontal cushion seams, single blind seam for vertical seams of seat cushion. |
| <b>2163R</b>  | D’Urso Residential Lounge Collection, ottoman  |  |
| <b>0313</b>   | Burnt Walnut legs  |  |
| <b>S</b>  | Split upholstery   |  |
| <b>K1152/8</b>  | Surround in Stirling, Cobble   |  |
| <b>K1024/3</b>  | Cushions in Coco, Ciel   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   | <i>Maintenance:</i><br>See pages 28-29.  | <i>Cushions:</i><br>Seat cushions constructed of highly resilient polyurethane foam and polyester fiber, wrapped in polyester fiber batting. Back cushion constructed with a soft polyurethane foam core and polyester fiber fill. Side cushion constructed of 10/90 down with a down proof ticking.   |
| <i>Specify with split upholstery:</i><br>1. Pattern number<br>2. Leg finish<br>3. Split upholstery option<br>4. Textile selection, Surround<br>5. Textile selection, Cushions |  | <i>Legs:</i><br>4" steel leg, 1 ¼" diameter, available in polished chrome with black nylon glides, or 4" turned solid oak leg available in natural oak, medium walnut on oak and ebonized oak with white nylon glides.   |
|   |  | Leather cushions feature a perforated zipper breather panel.   |

| pattern no.               | grade<br>A | COM<br>B | C        | D         | E         | F         | G         | H         | I         | COL<br>U  | V         | W         | X         | Y         |
|---------------------------|------------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>2162R-( )-( )</b>      | \$9,147.   | \$9,546. | \$9,926. | \$10,344. | \$10,684. | \$10,930. | \$11,348. | \$12,143. | \$12,732. | \$16,894. | \$18,270. | \$21,066. | \$21,649. | \$22,328. |
| <b>2162RS-( )-( )-( )</b> | 6,978.     | 7,284.   | 7,572.   | 7,892.    | 8,152.    | 8,341.    | 8,658.    | 9,265.    | 9,714.    | 12,120.   | 13,108.   | 15,114.   | 15,531.   | 16,020.   |
| <b>upchg, cushions</b>    | 2,991.     | 3,121.   | 3,246.   | 3,383.    | 3,492.    | 3,573.    | 3,711.    | 3,971.    | 4,164.    | 5,196.    | 5,617.    | 6,479.    | 6,656.    | 6,866.    |
| <b>2163R-( )-( )</b>      | 2,846.     | 2,963.   | 3,073.   | 3,195.    | 3,294.    | 3,368.    | 3,487.    | 3,720.    | 3,893.    | 4,419.    | 4,668.    | 5,171.    | 5,277.    | 5,400.    |
| <b>2163RS-( )-( )-( )</b> | 2,170.     | 2,262.   | 2,344.   | 2,437.    | 2,513.    | 2,570.    | 2,661.    | 2,839.    | 2,970.    | 3,171.    | 3,350.    | 3,711.    | 3,785.    | 3,873.    |
| <b>upchg, cushions</b>    | 930.       | 968.     | 1,005.   | 1,045.    | 1,077.    | 1,101.    | 1,142.    | 1,218.    | 1,272.    | 1,358.    | 1,435.    | 1,591.    | 1,623.    | 1,661.    |
| <b>2162P-( )</b>          | 525.       | 553.     | 579.     | 609.      | 630.      | 649.      | 678.      | 733.      | 775.      |           |           |           |           |           |




| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather  |
|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ®<br>Hourglass<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form  | <b>B</b> continued<br>Melody ®<br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie ®<br>Prim<br>Radiance<br>Ransom<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ®<br>Venue<br>Versa<br>Vinyl ®<br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline |
| <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden ®<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom   |
| <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip  | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent ®<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze  |
| <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Gibson<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Spencer<br>Ultrasuede  | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br><br><b>I</b><br>Bella<br>Byron<br>Cato<br>Chiseled<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Piper<br>Prince Hairy<br>Tudor<br>Zimba                             |
|  | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria  |
|  | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle  |
|  | ® Fire Retardant Chemicals   |

\* Approved for 2162P only.

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Joseph Paul D’Urso

Swivel Lounge Seating

|  | description   | seat h,<br>min | seat h,<br>max | w   | d   | h, min | h, max | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|---|----------------|----------------|-----|-----|--------|--------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Joseph Paul D’Urso, 2008                                  | <b>2165</b> Swivel Lounge chair   | 17”            | 20”            | 32” | 30” | 25 ¾”  | 28 ¾”  | 4.25                      | 100                        | 52 lbs. |
|  |   |                |                |     |     |        |        |                           |                            |         |


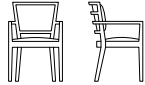
| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>2165-RC-AP-K1320/4</b>  | <i>Frame finish:</i><br>Polished Aluminum (suffix AP)<br>Textured Black (suffix TB)<br>Warm White (suffix WW)   | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>2165</b>  | Joseph Paul D’Urso Swivel lounge  | <i>Note:</i><br>The KnollStudio logo and signature of Joseph Paul D’Urso are located on the underside of chair.  |
| <b>RC</b>  | Return to center mechanism  | <i>Base:</i><br>Die cast aluminum base available in polished aluminum   or powder coat paint finish.   |
| <b>AP</b>  | Polished Aluminum   | <i>Upholstery:</i><br>Textile application must be railroaded. Urethane foam with polyester top layer wraps interior frame and a fully upholstered panel surrounds chair. |
| <b>K1320/4</b>   | Cornaro, Tabasco  | Leather upholstery features two vertical double-needle top stitched seams on the outside back of the chair.  |
| <i>Note:</i><br>The Joseph Paul D’Urso Swivel lounge chair is part of a collection.   Please refer to the Joseph Paul D’Urso Lounge and Table Collections on pages 112, 116, 362, 364 and 368. | <i>Upholstery/COM information:</i><br>Prices shown include fabric upholstery. Contact your Knoll representative for colors.   Only approved KnollTextiles may be ordered. | <i>Cushion:</i><br>Urethane foam with polyester fiber wrap. Case with a single needle-top stitch detail.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Return to center mechanism, option<br>3. Frame finish<br>4. Textile selection   | <b>Customer’s Own Material in textile applications is limited.</b><br>For approval requirements, processing instructions and ordering information please see page 21.     |  |

| pattern no.             | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>2165-( )-( )-( )</b> | \$3,458.           | \$3,574.        | \$3,686. | n/a      | \$3,909. | \$3,983. | \$4,107. | \$4,341. | \$4,515. | n/a      | \$6,977. | \$7,901. | n/a      | \$8,318. |

|   | Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather   |
|---|--|---|
| <i>Control:</i><br>360° Swivel mechanism with pneumatic seat height adjustment, cable operated with a low profile lever, flush mounted on the underside of the chair.   | <b>A</b><br>Mariner<br>Sonnet  | <b>F</b><br>Cornaro<br>Rivington  |
| <i>Return to center mechanism:</i><br>Optional return to center mechanism allows for 360° swivel movement and returns to a center position when not engaged.   Available as fixed height only with an 19” seat height and a 27 ¾” overall height. | <b>B</b><br>Attire<br>Dottie<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody <sup>®</sup><br>Sutton | <b>G</b><br>Dapper<br>Modern Tweed  |
| To specify return to center mechanism, add suffix RC following parent pattern number.   | <b>C</b><br>Chameleon<br>Classic Boucle<br>On Point<br>Patchwork<br>Utopia                                   | <b>H</b><br>Arno<br>Bavaria<br>Stretch Appeal                                 |
|   | <b>D</b><br>Retreat<br>Vice Versa  |   |
|   | <b>E</b><br>Rebel  |   |
|   |  | <b>V</b><br>Andes<br>Espana   |
|   |  | <b>W</b><br>Sabrina   |
|   |  | <sup>®</sup> Fire Retardant Chemicals   |
|   |  | <i>Check with your KnollTextiles Representative for changes or additions.</i> |



Raul de Armas  
de Armas Chair

|   | description   | seat h | arm h | w     | d     | h     | textile<br>fabric<br>yds/ welt | req.<br>leather<br>sq. ft. | weight  | finish         |
|---|---|--------|-------|-------|-------|-------|--------------------------------|----------------------------|---------|----------------|
| <i>Designer(s):</i><br>Raul de Armas, 1991  | <b>38A</b> Arm chair, upholstered seat, no welt       | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                         | 17 lbs. | other finishes |
|   | <b>38AW</b> Arm chair, upholstered seat, with welt    | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                         | 16 lbs. | maple          |
|   |   |        |       |       |       |       |                                |                            |         |                |
|   |   |        |       |       |       |       |                                |                            |         |                |
|   |   |        |       |       |       |       |                                |                            |         |                |
|   | <b>38AW-U</b> Arm chair, fully upholstered, with welt | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                         | 18 lbs. | other finishes |
|   |   | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                         | 17 lbs. | maple          |
|  |   |        |       |       |       |       |                                |                            |         |                |
|   |   |        |       |       |       |       |                                |                            |         |                |
|   |   |        |       |       |       |       |                                |                            |         |                |

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>38A-B319-K787/174</b>  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. |
| <b>38A</b>  | de Armas arm chair, upholstered seat  |   |
| <b>B319</b>   | Medium Cherry   |   |
| <b>K787/174</b>   | Calais Cotton Velvet, Black Plum  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Cal 133 Fire Code option<br>4. Textile selection  |   |   |
| <b>Ordering Information:</b>  |   |   |
| <i>Maple:</i><br>Clear Maple (suffix KC)  |   |   |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J)   |   |   |
| <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below. |   |   |
| <i>Custom finishes:</i><br>To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge.  |   |   |
| <i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.   |   |   |
| <i>Maintenance:</i><br>See pages 28-29.   |   |   |
| <i>Note:</i><br>The de Armas Chair is certified Clean Air GOLD.   |   |   |
| <i>Frame:</i><br>Select clear maple hardwood in clear finish or select beech hardwood in stained finish.  |   |   |
| <i>Finish:</i><br>Catalyzed lacquer protective coating. Hand-applied final wax coating.   |   |   |
| <i>Seat:</i><br>Highly elastic woven membrane suspension with polyurethane foam insert.   |   |   |
| <i>Upholstery:</i><br>Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.   |   |   |
| <i>Glides:</i><br>Recessed plastic glides.  |   |   |
| <i>High Traffic Areas:</i><br>When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.   |   |   |

| pattern no.                | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>38A-( ) or 38AW-( )</b> | \$1,556.           | \$1,585.        | \$1,616. | \$1,634. | \$1,655. | \$1,674. | \$1,693. | \$1,743. | \$1,826. | \$2,019.        | \$2,134. | \$2,360. | \$2,410. | \$2,463. |
| <b>38A-KC or 38AW-KC</b>   | 1,709.             | 1,737.          | 1,767.   | 1,788.   | 1,806.   | 1,826.   | 1,845.   | 1,893.   | 1,977.   | 2,169.          | 2,286.   | 2,511.   | 2,562.   | 2,616.   |
|                            |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                            |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                            |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>38AW-U-( )</b>          | 2,331.             | 2,381.          | 2,426.   | 2,479.   | 2,520.   | 2,551.   | 2,602.   | 2,703.   | 2,776.   | 3,058.          | 3,232.   | 3,591.   | 3,666.   | 3,750.   |
| <b>38AW-U-KC</b>           | 2,554.             | 2,603.          | 2,651.   | 2,705.   | 2,746.   | 2,777.   | 2,828.   | 2,927.   | 2,999.   | 3,282.          | 3,456.   | 3,815.   | 3,892.   | 3,975.   |

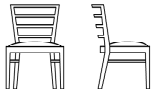
| Approved KnollTextiles Grades/Fabrics  |   |   |   |  |  |  |   | Spinneybeck Leather  |  |  |                                 |   |   |   |
|--|---|---|---|--|--|--|---|--|--|--|---------------------------------|---|---|---|
| <b>A</b><br>Alignment *<br>Beacon *<br>Bocce *<br>Cat’s Cradle *<br>Chance *<br>Common Ground *<br>Commuter Cloth *<br>Crossroad<br>Delite *<br>Dristi * ⑥<br>Foil Rap *<br>Heavy Metal *<br>Hourglass<br>Infinite *<br>Mariner *<br>Monarch *<br>Oh La La *<br>Overture *<br>Prep *<br>Presto *<br>Sonnet *<br>Trophy *<br>Uni-Form * | <b>B</b> continued<br>Gala II *<br>Grandview *<br>Grande *<br>Helios *<br>Holbrook *<br>Instinct *<br>Journey *<br>Keaton *<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil *<br>Ludlow *<br>Lyric *<br>Melody * ⑥<br>Mini Stitch *<br>Paradigm *<br>Petal Pusher * ⑥<br>Prairie * ⑥<br>Prim *<br>Radiance *<br>Ransom *<br>Roam *<br>Rush Hour *<br>Spark *<br>Spree *<br>Summit *<br>Sutton *<br>Synth *<br>Tabloid *<br>Utmost *<br>Venue *<br>Versa *<br>Vinyl * ⑥<br>Westwood *<br>Wide Angle *<br>Wild Thing<br>Yeni * | <b>C</b><br>Axiom * ⑥<br>Atlas *<br>Baxter *<br>Cairo *<br>Chameleon *<br>Charm *<br>Circa *<br>Classic Boucle *<br>Dahlia CR *<br>Durand *<br>Earthwork *<br>Empire Stripe<br>Entourage *<br>Entwine *<br>Essence *<br>Fable CR *<br>Fibra *<br>Greenwich *<br>Groovy<br>Hudson *<br>Hula Hoop *<br>Kaleidoscope CR *<br>Kora CR *<br>Lagos *<br>Legend CR *<br>Lore CR *<br>Magnolia *<br>Metro *<br>Milestone *<br>Noble *<br>On Point *<br>Palisade *<br>Panache CR *<br>Patchwork *<br>Pullman * | <b>C</b> continued<br>Quark *<br>Roundtrip *<br>Sahara *<br>Sequin CR *<br>Sinclair *<br>Smart * ⑥<br>Spectator *<br>Spot On *<br>Star Struck *<br>Stepping Stones *<br>Swing *<br>Tight Rope *<br>Tilden * ⑥<br>Tower Grid *<br>Treble CR *<br>Utmost II<br>Utopia *<br>Wit *<br>Zari CR * | <b>D</b><br>Code *<br>Compass CR *<br>Coterie *<br>Eclat Weave *<br>Hologram *<br>Island *<br>Masquerade *<br>Menagerie *<br>Origins *<br>Plaidtastic<br>Retreat *<br>Vice Versa *<br>Woodland *<br>Zoom * | <b>E</b><br>Aegean *<br>Cleo *<br>Demure *<br>Highland *<br>Ikat Stripe *<br>Juno *<br>Kampala *<br>Kimono *<br>Mamba *<br>Marquee *<br>Meroe *<br>Midpoint<br>Nature Walk<br>Rebel *<br>Sherman *<br>Shima *<br>Tryst *<br>Vatera *<br>Whip * | <b>F</b><br>Atelier *<br>Biscayne *<br>Calais Cotton<br>Velvet<br>Century **<br>Cornaro *<br>Dapper<br>Double Agent * ⑥<br>Fancy Twill<br>Glider *<br>Icon *<br>Imprint *<br>Intrigue *<br>Ita *<br>In Stitches *<br>Liberty *<br>Mod Plaid *<br>Rivington *<br>Soon *<br>Swank<br>Topography *<br>Totem *<br>Tweed Frieze * | <b>G</b><br>All Star<br>Alter Ego *<br>Arber *<br>Arezzo *<br>Color Collage **<br>Djenne *<br>Duchess<br>Gibson *<br>Haze *<br>Kamani * | <b>G</b> continued<br>Melange *<br>Modern Tweed *<br>Petite Floral *<br>Serendipity *<br>Spencer *<br>Straie Stripe *<br>Ultrasuede *<br>Utrillo * | <b>H</b><br>Arno *<br>Bavaria **<br>Catwalk *<br>Chiseled *<br>Constance *<br>Doyenne *<br>Firefly *<br>Magritte *<br>Stretch Appeal *<br>Twist Tie *<br>World Piece | <b>I</b><br>Aswan *<br>Bella *<br>Byron *<br>Cato * *<br>Chic *<br>Cummings *<br>Diamond Days *<br>Dynamic *<br>Floressence *<br>Hastings *<br>Ita *<br>Jaipur *<br>Knoll Velvet *<br>Limani *<br>Mepal *<br>North Island **<br>Olema *<br>Piper *<br>Prince Hair<br>Rutledge *<br>Sandis *<br>Stripe It *<br>Tudor *<br>Zimba * | <b>U</b><br>Vicenza *<br>Volo * | <b>X</b><br>Ducale * *<br>Ducale Velour * * | <b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>España *<br>Hand Tipped * *<br>Velluto Pelle * | <b>Y</b><br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma *<br>Lucca *<br>Marissa * *<br>Portofino * *<br>Riva *<br>Saddle * * |

\* Approved for fully upholstered versions.  
\*\* Approved for seat pad with no welting only.  
⑥ Fire Retardant Chemicals

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Raul de Armas  
de Armas Chair

|  | description  | seat h | arm h | w     | d     | h     | textile<br>fabric<br>yds/ welt | req.<br>leather<br>sq. ft. | weight  | finish         |
|--|--|--------|-------|-------|-------|-------|--------------------------------|----------------------------|---------|----------------|
| <i>Designer(s):</i><br>Raul de Armas, 1991 | <b>38C</b> Armless chair, upholstered seat, no welt    | 17 ½"  |       | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                         | 15 lbs. | other finishes |
|  | <b>38CW</b> Armless chair, upholstered seat, with welt | 17 ½"  |       | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                         | 15 lbs. | maple          |



| Order Code | Ordering Information | Construction |
|------------|----------------------|--------------|
|------------|----------------------|--------------|

|                 |                                      |
|-----------------|--------------------------------------|
| <i>Example:</i> | <b>38A-B319-K787/174</b>             |
| <b>38A</b>      | de Armas arm chair, upholstered seat |
| <b>B319</b>     | Medium Cherry                        |
| <b>K787/174</b> | Calais Cotton Velvet, Black Plum     |

*Specify:*

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

**Ordering Information:**

*Maple:*  
Clear Maple (suffix KC)

*Beech frame stains:*  
Beech (suffix B311)  
Bronzed Cherry (suffix B312A)  
Burnt Walnut (suffix B313)  
Deep Red Mahogany (suffix B328)  
Ebonized (suffix BE)  
Light Cherry (suffix B315)  
Light Walnut (suffix B411)  
Medium Cherry (suffix B319)  
Medium Red Mahogany (suffix BR)  
Medium Walnut (suffix B323)  
Natural Beech (suffix BN)  
Warm Brown Walnut (suffix J)

*Upholstery/COM information:*  
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

*KnollStudio wood finishes:*  
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

*Custom finishes:*  
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

*Cal 133 Fire Code A :*  
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

*Certified Wood:*  
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

*Maintenance:*  
See pages 28-29.

*Note:*  
The de Armas Chair is certified Clean Air GOLD.

*Frame:*  
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

*Finish:*  
Catalyzed lacquer protective coating. Hand-applied final wax coating.

*Seat:*  
Highly elastic woven membrane suspension with polyurethane foam insert.











*Upholstery:*  
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

*Glides:*  
Recessed plastic glides.

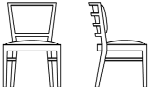
*High Traffic Areas:*  
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

| pattern no.                | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>38C-( ) or 38CW-( )</b> | \$1,471.           | \$1,502.        | \$1,535. | \$1,552. | \$1,572. | \$1,590. | \$1,613. | \$1,658. | \$1,746. | \$1,940.        | \$2,053. | \$2,279. | \$2,324. | \$2,381. |
| <b>38C-KC or 38CW-KC</b>   | 1,618.             | 1,648.          | 1,681.   | 1,698.   | 1,718.   | 1,737.   | 1,759.   | 1,804.   | 1,889.   | 2,085.          | 2,198.   | 2,424.   | 2,469.   | 2,526.   |

| Approved KnollTextiles Grades/Fabrics | Spinneybeck Leather |
|---------------------------------------|---------------------|
|---------------------------------------|---------------------|










|  |   |   |   |  |  |  |  |   |   |   |  |   |
|--|---|---|---|--|--|--|--|---|---|---|--|---|
| <b>A</b><br>Alignment *<br>Beacon *<br>Bocce *<br>Cat's Cradle *<br>Chance *<br>Common Ground *<br>Commuter Cloth *<br>Crossroad<br>Delite *<br>Dristi * <br>Foil Rap *<br>Heavy Metal *<br>Hourglass<br>Infinite *<br>Mariner *<br>Monarch *<br>Oh La La *<br>Overture *<br>Prep *<br>Presto *<br>Sonnet *<br>Trophy *<br>Uni-Form * | <b>B</b> continued<br>Gala II *<br>Grandview *<br>Grande *<br>Helios *<br>Holbrook *<br>Instinct *<br>Journey *<br>Keaton *<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil *<br>Ludlow *<br>Lyric *<br>Melody * <br>Mini Stitch *<br>Paradigm *<br>Petal Pusher * <br>Prairie * <br>Prim *<br>Radiance *<br>Ransom *<br>Roam *<br>Rush Hour *<br>Spark *<br>Spree *<br>Summit *<br>Sutton *<br>Synth *<br>Tabloid *<br>Utmost *<br>Venue *<br>Versa *<br>Vinyl * <br>Westwood *<br>Wide Angle *<br>Wild Thing<br>Yeni * | <b>C</b><br>Axiom * <br>Atlas *<br>Baxter *<br>Cairo *<br>Chameleon *<br>Charm *<br>Circa *<br>Classic Boucle *<br>Dahlia CR *<br>Durand *<br>Earthwork *<br>Empire Stripe<br>Entourage *<br>Entwine *<br>Essence *<br>Fable CR *<br>Fibra *<br>Greenwich *<br>Groovy<br>Hudson *<br>Hula Hoop *<br>Kaleidoscope CR *<br>Kora CR *<br>Lagos *<br>Legend CR *<br>Lore CR *<br>Magnolia *<br>Metro *<br>Milestone *<br>Noble *<br>On Point *<br>Palisade *<br>Panache CR *<br>Patchwork *<br>Pullman * | <b>C</b> continued<br>Quark *<br>Roundtrip *<br>Sahara *<br>Sequin CR *<br>Sinclair *<br>Smart * <br>Spectator *<br>Spot On *<br>Star Struck *<br>Stepping Stones *<br>Swing *<br>Tight Rope *<br>Tilden * <br>Tower Grid *<br>Treble CR *<br>Utmost II<br>Utopia *<br>Wit *<br>Zari CR * | <b>D</b><br>Code *<br>Compass CR *<br>Coterie *<br>Eclat Weave *<br>Hologram *<br>Island *<br>Masquerade *<br>Menagerie *<br>Origins *<br>Plaidtastic<br>Retreat *<br>Vice Versa *<br>Woodland *<br>Zoom * | <b>E</b><br>Aegean *<br>Cleo *<br>Demure *<br>Highland *<br>Ikat Stripe *<br>Juno *<br>Kampala *<br>Kimono *<br>Mamba *<br>Marquee *<br>Meroe *<br>Midpoint<br>Nature Walk<br>Rebel *<br>Sherman *<br>Shima *<br>Tryst *<br>Vatera *<br>Whip * | <b>F</b><br>Atelier *<br>Biscayne *<br>Calais Cotton<br>Velvet<br>Century * *<br>Cornaro *<br>Dapper<br>Double Agent * <br>Fancy Twill<br>Glider *<br>Icon *<br>Imprint *<br>Intrigue *<br>In Stitches *<br>Liberty *<br>Mod Plaid *<br>Rivington *<br>Soon *<br>Swank<br>Topography *<br>Totem *<br>Tweed Frieze * | <b>G</b><br>All Star<br>Alter Ego *<br>Arber *<br>Arezzo *<br>Color Collage * *<br>Djenne *<br>Duchess<br>Gibson *<br>Haze *<br>Kamani * | <b>G</b> continued<br>Melange *<br>Modern Tweed *<br>Petite Floral *<br>Serendipity *<br>Spencer *<br>Straie Stripe *<br>Ultrasuede *<br>Utrillo *<br><b>H</b><br>Arno *<br>Bavaria * *<br>Catwalk *<br>Chiseled *<br>Constance *<br>Doyenne *<br>Firefly *<br>Magritte *<br>Stretch Appeal *<br>Twist Tie *<br>World Piece | <b>I</b><br>Aswan *<br>Bella *<br>Byron *<br>Cato * *<br>Chic *<br>Cummings *<br>Diamond Days *<br>Dynamic *<br>Floressence *<br>Hastings *<br>Ita *<br>Jaipur *<br>Knoll Velvet *<br>Limani *<br>Mepal *<br>North Island * *<br>Olema *<br>Piper *<br>Prince Hair<br>Rutledge *<br>Sandis *<br>Stripe It *<br>Tudor *<br>Zimba * | <b>U</b><br>Vicenza *<br>Volo *<br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>España *<br>Hand Tipped * *<br>Velluto Pelle *<br><b>W</b><br>Alaska *<br>Amazon *<br>Antique *<br>Derby * *<br>Forte *<br>Lucente<br>Sabrina *<br>Umbria * | <b>X</b><br>Ducale * *<br>Ducale Velour * *<br><b>Y</b><br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma *<br>Lucca *<br>Marissa * *<br>Portofino * *<br>Riva *<br>Saddle * * | * Approved for fully upholstered versions.<br>* * Approved for seat pad with no welting only.<br> Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |
|--|---|---|---|--|--|--|--|---|---|---|--|---|

Raul de Armas  
de Armas Chair

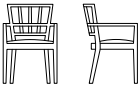


|  | description   | seat h | arm h | w     | d     | h     | textile<br>fabric<br>yds/ welt | req.<br>leather<br>sq. ft. | weight  | finish         |
|--|---|--------|-------|-------|-------|-------|--------------------------------|----------------------------|---------|----------------|
| <i>Designer(s):</i><br>Raul de Armas, 1991 | <b>38CW-U</b> Armless chair, fully upholstered, with welt                         | 17 ½"  |       | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                         | 16 lbs. | other finishes |
|  |  | 17 ½"  |       | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                         | 16 lbs. | maple          |
|  |   |        |       |       |       |       |                                |                            |         |                |
| <b>38R</b> Seat basket replacement         |   |        |       |       |       |       | 0.7/1.4                        | 13                         |         |                |

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>38A-B319-K787/174</b>  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   | <i>Frame:</i><br>Select clear maple hardwood in clear finish or select beech hardwood in stained finish.<br><br><i>Finish:</i><br>Catalyzed lacquer protective coating. Hand-applied final wax coating.                           |
| <b>38A</b> de Armas arm chair, upholstered seat   |   |   |
| <b>B319</b> Medium Cherry   |   |   |
| <b>K787/174</b> Calais Cotton Velvet, Black Plum  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  | <i>Seat:</i><br>Highly elastic woven membrane suspension with polyurethane foam insert.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Cal 133 Fire Code option<br>4. Textile selection  | <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. Complimentary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below. | <i>Upholstery:</i><br>Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.   |
| <b>Ordering Information:</b><br><br><i>Maple:</i><br>Clear Maple (suffix KC)  | <i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.   | <i>Glides:</i><br>Recessed plastic glides.  |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J) | <i>Maintenance:</i><br>See pages 28-29.   | <i>High Traffic Areas:</i><br>When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information. |
|   | <i>Note:</i><br>The de Armas Chair is certified Clean Air GOLD.   |   |

| pattern no.       | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>38CW-U-( )</b> | \$2,099.           | \$2,144.        | \$2,193. | \$2,244. | \$2,288. | \$2,318. | \$2,370. | \$2,466. | \$2,542. | \$2,832.        | \$3,006. | \$3,348. | \$3,438. | \$3,524. |
| <b>38CW-U-KC</b>  | 2,299.             | 2,346.          | 2,394.   | 2,446.   | 2,490.   | 2,518.   | 2,572.   | 2,668.   | 2,742.   | 3,033.          | 3,207.   | 3,550.   | 3,643.   | 3,728.   |
|                   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>38R-( )</b>    | 477.               | 504.            | 538.     | 555.     | 575.     | 593.     | 613.     | 661.     | 743.     | 941.            | 1,056.   | 1,278.   | 1,328.   | 1,381.   |

| Approved KnollTextiles Grades/Fabrics  |   |   |  |  | Spinneybeck Leather   |  |   |   |
|--|---|---|--|--|---|--|---|---|
| <b>A</b><br>Alignment *<br>Beacon *<br>Bocce *<br>Cat's Cradle *<br>Chance *<br>Common Ground *<br>Commuter Cloth *<br>Crossroad<br>Delite *<br>Dristi * <br>Foil Rap *<br>Heavy Metal *<br>Hourglass<br>Infinite *<br>Mariner *<br>Monarch *<br>Oh La La *<br>Overture *<br>Prep *<br>Presto *<br>Sonnet *<br>Trophy *<br>Uni-Form * | <b>B</b> continued<br>Gala II *<br>Grandview *<br>Grande *<br>Helios *<br>Holbrook *<br>Instinct *<br>Journey *<br>Keaton *<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil *<br>Ludlow *<br>Lyric *<br>Melody * <br>Mini Stitch *<br>Paradigm *<br>Petal Pusher * <br>Prairie * <br>Prim *<br>Radiance *<br>Ransom *<br>Roam *<br>Rush Hour *<br>Spark *<br>Spree *<br>Summit *<br>Sutton *<br>Synth *<br>Tabloid *<br>Utmost *<br>Venue *<br>Versa *<br>Vinyl * <br>Westwood *<br>Wide Angle *<br>Wild Thing<br>Yeni * | <b>C</b><br>Axiom * <br>Atlas *<br>Baxter *<br>Cairo *<br>Chameleon *<br>Charm *<br>Circa *<br>Classic Boucle *<br>Dahlia CR *<br>Durand *<br>Earthwork *<br>Empire Stripe<br>Entourage *<br>Entwine *<br>Essence *<br>Fable CR *<br>Fibra *<br>Greenwich *<br>Groovy<br>Hudson *<br>Hula Hoop *<br>Kaleidoscope CR *<br>Kora CR *<br>Lagos *<br>Legend CR *<br>Lore CR *<br>Magnolia *<br>Metro *<br>Milestone *<br>Noble *<br>On Point *<br>Palisade *<br>Panache CR *<br>Patchwork *<br>Pullman * | <b>C</b> continued<br>Quark *<br>Roundtrip *<br>Sahara *<br>Sequin CR *<br>Sinclair *<br>Smart * <br>Spectator *<br>Spot On *<br>Star Struck *<br>Stepping Stones *<br>Swing *<br>Tight Rope *<br>Tilden * <br>Tower Grid *<br>Treble CR *<br>Utmost II<br>Utopia *<br>Wit *<br>Zari CR * | <b>E</b><br>Aegean *<br>Cleo *<br>Demure *<br>Highland *<br>Ikat Stripe *<br>Juno *<br>Kampala *<br>Kimono *<br>Mamba *<br>Marquee *<br>Meroe *<br>Midpoint<br>Nature Walk<br>Rebel *<br>Sherman *<br>Shima *<br>Tryst *<br>Vatera *<br>Whip * | <b>G</b> continued<br>Melange *<br>Modern Tweed *<br>Petite Floral *<br>Serendipity *<br>Spencer *<br>Straie Stripe *<br>Ultrasuede *<br>Utrillo *<br><br><b>H</b><br>Arno *<br>Bavaria * *<br>Catwalk *<br>Chiseled *<br>Constance *<br>Doyenne *<br>Firefly *<br>Magritte *<br>Stretch Appeal *<br>Twist Tie *<br>World Piece | <b>I</b><br>Aswan *<br>Bella *<br>Byron *<br>Cato * *<br>Chic *<br>Cummings *<br>Diamond Days *<br>Dynamic *<br>Floressence *<br>Hastings *<br>Ita *<br>Jaipur *<br>Knoll Velvet *<br>Limani *<br>Mepal *<br>North Island * *<br>Olema *<br>Piper *<br>Prince Hairy<br>Rutledge *<br>Sandis *<br>Stripe It *<br>Tudor *<br>Zimba * | <b>U</b><br>Vicenza *<br>Volo *<br><br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>España *<br>Hand Tipped * *<br>Velluto Pelle *<br><br><b>W</b><br>Alaska *<br>Amazon *<br>Antique *<br>Derby * *<br>Forte *<br>Lucente<br>Sabrina *<br>Umbria * | <b>X</b><br>Ducale * *<br>Ducale Velour * *<br><br><b>Y</b><br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma *<br>Lucca *<br>Marissa * *<br>Portofino * *<br>Riva *<br>Saddle * *<br><br>* Approved for fully upholstered versions.<br>* * Approved for seat pad with no welting only.<br> Fire Retardant Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |

Raul de Armas  
Vertical de Armas Chair

|  | description   | seat h | arm h | w     | d     | h     | textile<br>fabric<br>yds/ welt | req.<br>leather<br>sq. ft. | weight  | finish         |
|--|---|--------|-------|-------|-------|-------|--------------------------------|----------------------------|---------|----------------|
| <i>Designer(s):</i><br>Raul de Armas, 2000                                       | <b>41A</b> Arm chair, upholstered seat, no welt                                   | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                         | 17 lbs. | other finishes |
|  | <b>41AW</b> Arm chair, upholstered seat, with welt                                | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                         | 16 lbs. | maple          |
|  |  |        |       |       |       |       |                                |                            |         |                |
|  | <b>41AW-U</b> Arm chair, fully upholstered, with welt                             | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                         | 18 lbs. | other finishes |
|  |   | 17 ½"  | 25 ½" | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                         | 17 lbs. | maple          |
|  |  |        |       |       |       |       |                                |                            |         |                |
|  | <b>41R</b> Seat basket replacement  |        |       |       |       |       | 0.7/1.4                        | 13                         |         |                |

| Order Code | Ordering Information | Construction |
|------------|----------------------|--------------|
|------------|----------------------|--------------|

|                 |                          |
|-----------------|--------------------------|
| <i>Example:</i> | <b>41A-B319-K787/174</b> |
| <b>41A</b>      | de Armas arm chair       |
| <b>B319</b>     | Medium Cherry            |
| <b>K2085/1</b>  | Crossroad, Pearl         |

Specify:

1. Pattern number
2. Finish selection
3. Cal 133 Fire Code option
4. Textile selection

Ordering Information:

*Maple:*  
Clear Maple (suffix KC)

*Beech frame stains:*  
Beech (suffix B311)  
Bronzed Cherry (suffix B312A)  
Burnt Walnut (suffix B313)  
Deep Red Mahogany (suffix B328)  
Ebonized (suffix BE)  
Light Cherry (suffix B315)  
Light Walnut (suffix B411)  
Medium Cherry (suffix B319)  
Medium Red Mahogany (suffix BR)  
Medium Walnut (suffix B323)  
Natural Beech (suffix BN)  
Warm Brown Walnut (suffix J)

*Upholstery/COM information:*  
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

*KnollStudio wood finishes:*  
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.

*Custom finishes:*  
To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge.

Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

*Cal 133 Fire Code ♣ :*  
The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

*Certified Wood:*  
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

*Maintenance:*  
See pages 28-29.

*Note:*  
The Vertical de Armas Chair is certified Clean Air GOLD.

*Frame:*  
Select clear maple hardwood in clear finish or select beech hardwood in stained finish.

*Finish:*  
Catalyzed lacquer protective coating. Hand-applied final wax coating.

*Seat:*  
Highly elastic woven membrane suspension with polyurethane foam insert.

*Upholstery:*  
Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.

*Glides:*  
Recessed plastic glides.

*High Traffic Areas:*  
When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.

| pattern no.                | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>41A-( ) or 41AW-( )</b> | \$1,556.           | \$1,585.        | \$1,616. | \$1,634. | \$1,655. | \$1,674. | \$1,693. | \$1,743. | \$1,826. | \$2,019.        | \$2,134. | \$2,360. | \$2,410. | \$2,463. |
| <b>41A-KC or 41AW-KC</b>   | 1,709.             | 1,737.          | 1,767.   | 1,788.   | 1,806.   | 1,826.   | 1,845.   | 1,893.   | 1,977.   | 2,169.          | 2,286.   | 2,511.   | 2,562.   | 2,616.   |

|                   |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>41AW-U-( )</b> | 2,331. | 2,381. | 2,426. | 2,479. | 2,520. | 2,551. | 2,602. | 2,703. | 2,776. | 3,058. | 3,232. | 3,591. | 3,666. | 3,750. |
| <b>41AW-U-KC</b>  | 2,554. | 2,603. | 2,651. | 2,705. | 2,746. | 2,777. | 2,828. | 2,927. | 2,999. | 3,282. | 3,456. | 3,815. | 3,892. | 3,975. |

|                |      |      |      |      |      |      |      |      |      |      |        |        |        |        |
|----------------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|
| <b>41R-( )</b> | 477. | 504. | 538. | 555. | 575. | 593. | 613. | 661. | 743. | 941. | 1,056. | 1,278. | 1,328. | 1,381. |
|----------------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|

| Approved KnollTextiles Grades/Fabrics | Spinneybeck Leather |
|---------------------------------------|---------------------|
|---------------------------------------|---------------------|






|  |   |   |   |  |  |  |  |   |   |   |
|--|---|---|---|--|--|--|--|---|---|---|
| <b>A</b><br>Alignment *<br>Beacon *<br>Bocce *<br>Cat’s Cradle *<br>Chance *<br>Common Ground *<br>Commuter Cloth *<br>Crossroad<br>Delite *<br>Dristi * ⑥<br>Foil Rap *<br>Heavy Metal *<br>Hourglass<br>Infinite *<br>Mariner *<br>Monarch *Oh La La *<br>Overture *<br>Prep *<br>Presto *<br>Sonnet *<br>Trophy *<br>Uni-Form * | <b>B</b> continued<br>Gala II *<br>Grandview *<br>Grande *<br>Helios *<br>Holbrook *<br>Instinct *<br>Journey *<br>Keaton *<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil *<br>Ludlow *<br>Lyric *<br>Melody * ⑥<br>Mini Stitch *<br>Paradigm *<br>Petal Pusher * ⑥<br>Prairie * ⑥<br>Prim *Radiance *<br>Ransom *<br>Roam *<br>Rush Hour *<br>Spark *<br>Spree *<br>Summit *<br>Sutton *<br>Synth *<br>Tabloid *<br>Utmost *<br>Venue *<br>Versa *<br>Vinyl * ⑥<br>Westwood *<br>Wide Angle *<br>Wild Thing<br>Yeni * | <b>C</b><br>Axiom * ⑥<br>Atlas *<br>Baxter *<br>Cairo *<br>Chameleon *<br>Charm *<br>Circa *<br>Classic Boucle *<br>Dahlia CR *<br>Durand *<br>Earthwork *<br>Empire Stripe<br>Entourage *<br>Entwine *<br>Essence *<br>Fable CR *<br>Fibra *<br>Greenwich *<br>Groovy<br>Hudson *<br>Hula Hoop *<br>Kaleidoscope CR *<br>Kora CR *<br>Lagos *<br>Legend CR *<br>Lore CR *<br>Magnolia *<br>Metro *<br>Milestone *<br>Noble *<br>On Point *<br>Palisade *<br>Panache CR *<br>Patchwork *<br>Pullman * | <b>C</b> continued<br>Quark *<br>Roundtrip *<br>Sahara *<br>Sequin CR *<br>Sinclair *<br>Smart * ⑥<br>Spectator *<br>Spot On *<br>Star Struck *<br>Stepping Stones *<br>Swing *<br>Tight Rope *<br>Tilden * ⑥<br>Tower Grid *<br>Treble CR *<br>Utmost II<br>Utopia *<br>Wit *<br>Zari CR * | <b>D</b><br>Code *<br>Compass CR *<br>Coterie *<br>Eclat Weave *<br>Hologram *<br>Island *<br>Masquerade *<br>Menagerie *<br>Origins *<br>Plaidtastic<br>Retreat *<br>Vice Versa *<br>Woodland *<br>Zoom * | <b>E</b><br>Aegean *<br>Cleo *<br>Demure *<br>Highland *<br>Kampala *<br>Ikat Stripe *<br>Juno *<br>Kimono *<br>Mamba *<br>Marquee *<br>Meroe *<br>Midpoint<br>Nature Walk<br>Rebel *<br>Sherman *<br>Shima *<br>Tryst *<br>Vatera *<br>Whip * | <b>F</b><br>Atelier *<br>Biscayne *<br>Calais Cotton<br>Velvet *<br>Century **<br>Cornaro *<br>Double Agent * ⑥<br>Clider *<br>Icon *<br>Imprint *<br>Intrigue *<br>In Stitches *<br>Liberty *<br>Mod Plaid *<br>Rivington *<br>Soon *<br>Swank<br>Topography *<br>Totem *<br>Tweed Frieze * | <b>G</b> continued<br>Melange *<br>Modern Tweed *<br>Petite Floral *<br>Serendipity *<br>Spencer *<br>Straie Stripe *<br>Ultrasuede *<br>Utrillo *<br><b>H</b><br>Arno *<br>Bavaria **<br>Catwalk *<br>Chiseled *<br>Constance *<br>Doyenne *<br>Firefly *<br>Magritte *<br>Stretch Appeal *<br>Twist Tie *<br>World Piece | <b>I</b><br>Aswan *<br>Bella *<br>Byron *<br>Cato **<br>Chic *<br>Cummings *<br>Diamond Days *<br>Dynamic *<br>Floressence *<br>Hastings *<br>Ita *<br>Jaipur *<br>Knoll Velvet *<br>Limani *<br>Mepal *<br>North Island **<br>Olema *<br>Piper *<br>Prince Hair<br>Rutledge *<br>Sandis *<br>Stripe It *<br>Tudor *<br>Zimba * | <b>U</b><br>Vicenza *<br>Volo<br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>España *<br>Hand Tipped **<br>Velluto Pelle *<br><b>W</b><br>Alaska *<br>Amazon *<br>Antique *<br>Derby **<br>Forte *<br>Lucente<br>Sabrina *<br>Umbria * | <b>X</b><br>Ducale **<br>Ducale Velour * *<br><b>Y</b><br>Cervo *<br>Copenhagen *<br>Gemma *<br>Lucca *<br>Marissa * *<br>Portofino **<br>Riva *<br>Saddle ** |
|--|---|---|---|--|--|--|--|---|---|---|

\* Approved for fully upholstered versions.  
\*\* Approved for seat pad with no welting only.  
⑥ Fire Retardant Chemicals

*Check with your KnollTextiles or Spinneybeck Representative for changes or additions.*



Raul de Armas  
*Vertical de Armas Chair*




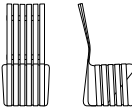
|   | description   | seat h  | arm h | w     | d     | h     | textile<br>fabric<br>yds/ welt | leather<br>sq. ft. | weight  | finish         |       |
|---|---|---|-------|-------|-------|-------|--------------------------------|--------------------|---------|----------------|-------|
|  <p><i>Designer(s):</i><br/>Raul de Armas, 2000</p> | <b>41C</b> Armless chair, upholstered seat, no welt                               | 17 ½"   |       | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                 | 15 lbs. | other finishes |       |
|   | <b>41CW</b> Armless chair, upholstered seat, with welt                            | 17 ½"   |       | 21 ¼" | 22 ½" | 33 ½" | 0.7/1.4                        | 13                 | 16 lbs. | maple          |       |
|   |  |  |       |       |       |       |                                |                    |         |                |       |
|   | <b>41CW-U</b> Armless chair, fully upholstered, with welt                         | 17 ½"   |       | 21 ¼" | 22 ½" | 33 ½" | 1.5                            | 27                 | 16 lbs. | other finishes |       |
|   |  |  |       |       |       |       |                                |                    |         |                |       |
|   |   |   | 17 ½" |       | 21 ¼" | 22 ½" | 33 ½"                          | 1.5                | 27      | 17 lbs.        | maple |

| Order Code   | Ordering Information  |  | Construction  |
|--|---|--|---|
| <p><i>Example:</i> <b>41A-B319-K787/174</b></p> <p><b>41A</b> de Armas arm chair</p> <p><b>B319</b> Medium Cherry</p> <p><b>K2085/1</b> Crossroad, Pearl</p> | <p><b>41R</b> Upholstered Office Chair</p> <p><u>Specialty Color Information:</u></p> <p>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</p> <p><u>KnollStudio wood finishes:</u></p> <p>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. Complementary finishes are available at no upcharge. If no complementary standard finish is available, please refer to custom finish policy below.</p> <p><u>Custom finishes:</u></p> <p>To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge.</p> | <p>Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.</p> <p><u>Cal 133 Fire Code *</u> :</p> <p>The de Armas Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.</p> <p><u>Certified Wood:</u></p> <p>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.</p> <p><u>Maintenance:</u></p> <p>See pages 28-29.</p> <p><u>Note:</u></p> <p>The Vertical de Armas Chair is certified Clean Air GOLD.</p> | <p><u>Finish:</u> 4 13</p> <p>Select clear maple hardwood in clear finish or select beech hardwood in stained finish.</p> <p><u>Finish:</u></p> <p>Catalyzed lacquer protective coating. Hand-applied final wax coating.</p> <p><u>Seat:</u></p> <p>Highly elastic woven membrane suspension with polyurethane foam insert.</p> <p><u>Upholstery:</u></p> <p>Inset seat available with optional welt detail. Fully upholstered features inset back with welt detail.</p> <p><u>Glides:</u></p> <p>Recessed plastic glides.</p> <p><u>High Traffic Areas:</u></p> <p>When specifying armless chair in high use or high traffic areas, we recommend the use of a stretcher for added strength. Contact CPD or your KnollStudio sales representative for more information.</p> |

| pattern no                     | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|--------------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>41C-( ) or<br/>41CW-( )</b> | \$1,471.    | \$1,502. | \$1,535. | \$1,552. | \$1,572. | \$1,590. | \$1,613. | \$1,658. | \$1,746. | \$1,940. | \$2,053. | \$2,279. | \$2,324. | \$2,381. |
| <b>41C-KC or<br/>41CW-KC</b>   | 1,618.      | 1,648.   | 1,681.   | 1,698.   | 1,718.   | 1,737.   | 1,759.   | 1,804.   | 1,889.   | 2,085.   | 2,198.   | 2,424.   | 2,469.   | 2,526.   |
|                                |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>41CW-U-( )</b>              | 2,099.      | 2,144.   | 2,193.   | 2,244.   | 2,288.   | 2,318.   | 2,370.   | 2,466.   | 2,542.   | 2,832.   | 3,006.   | 3,348.   | 3,438.   | 3,524.   |
| <b>41CW-U-KC</b>               | 2,299.      | 2,346.   | 2,394.   | 2,446.   | 2,490.   | 2,518.   | 2,572.   | 2,668.   | 2,742.   | 3,033.   | 3,207.   | 3,550.   | 3,643.   | 3,728.   |









| Approved KnollTextiles Grades/Fabrics |                    |      |                   |      |                   |      |                    |                   |                  | Spinneybeck Leather |                   |        |                    |  |
|---------------------------------------|--------------------|------|-------------------|------|-------------------|------|--------------------|-------------------|------------------|---------------------|-------------------|--------|--------------------|--|
| A-R (-)                               | B continued        | 504. | C 538.            | 555. | C continued       | 593. | E 613.             | 661.              | G continued      | 941.                | U .056.           | 1,278. | X 1,328.           | 1,381.   |
| Alignment *                           | Gala II *          |      | Axiom * (U)       |      | Quark *           |      | Aegean *           |                   | Melange *        |                     | Vicenza * ♣       |        | Duale * * ♣        |  |
| Beacon *                              | Grandview *        |      | Atlas *           |      | Roundtrip *       |      | Cleo *             |                   | Modern Tweed *   |                     | Volo * ♣          |        | Duale Velour * * ♣ |  |
| Bocce *                               | Grande *           |      | Baxter *          |      | Sahara *          |      | Demure *           |                   | Petite Floral *  |                     |                   |        |                    |  |
| Cat's Cradle *                        | Helios *           |      | Cairo *           |      | Sequin CR *       |      | Highland *         |                   | Serendipity *    |                     | V                 |        | Y                  |  |
| Chance *                              | Holbrook *         |      | Chameleon *       |      | Sinclair *        |      | Kampala *          |                   | Spencer *        |                     | Acqua * ♣         |        | Cervo *            |  |
| Common Ground *                       | Instinct *         |      | Charm *           |      | Smart * (U)       |      | Ikat Stripe *      |                   | Straie Stripe *  |                     | Andes * ♣         |        | Copenhagen * ♣     |  |
| Commuter Cloth *                      | Journey *          |      | Circa *           |      | Spectator *       |      | Juno *             |                   | Ultrasuede *     |                     | Embossed Tipped * |        | Distressed * ♣     |  |
| Crossroad                             | Keaton *           |      | Classic Boucle *  |      | Spot On *         |      | Kimono *           |                   | Utrillo *        |                     | España * ♣        |        | Gemma *            |  |
| Delite *                              | Knoll Felt *       |      | Dahlia CR *       |      | Star Struck *     |      | Mamba *            |                   |                  |                     | Hand Tipped * *   |        | Lucca *            |  |
| Dristi * (U)                          | Knoll Hopsack *    |      | Durand *          |      | Stepping Stones * |      | Marquee *          |                   | H                |                     | Velluto Pelle * ♣ |        | Marissa * * ♣      |  |
| Foil Rap *                            | Little Devil *     |      | Earthwork *       |      | Swing *           |      | Meroe *            |                   | Arno *           |                     |                   |        | Portofino * *      |  |
| Heavy Metal *                         | Ludlow *           |      | Empire Stripe     |      | Tight Rope *      |      | Midpoint           |                   | Bavaria * *      |                     | W                 |        | Riva * ♣           |  |
| Hourglass                             | Lyric *            |      | Entourage *       |      | Tilden * (U)      |      | Nature Walk        |                   | Catwalk *        |                     | Alaska * ♣        |        | Saddle * * ♣       |  |
| Infinite *                            | Melody * (U)       |      | Entwine *         |      | Tower Grid *      |      | Rebel *            |                   | Chiseled *       |                     | Amazon * ♣        |        |                    |  |
| Mariner *                             | Mini Stitch *      |      | Essence *         |      | Treble CR *       |      | Sherman *          |                   | Constance *      |                     | Antique * ♣       |        |                    |  |
| Monarch *Oh La                        | Paradigm *         |      | Fable CR *        |      | Utmost II         |      | Shima *            |                   | Doyenne *        |                     | Derby * * ♣       |        |                    |  |
| La *                                  | Petal Pusher * (U) |      | Fibra *           |      | Utopia *          |      | Tryst *            |                   | Firefly *        |                     | Forte * ♣         |        |                    |  |
| Overture *                            | Prairie * (U)      |      | Greenwich *       |      | Wit *             |      | Vatera *           |                   | Magritte *       |                     | Lucente           |        |                    |  |
| Prep *                                | Prim *Radiance *   |      | Groovy            |      | Zari CR *         |      | Whip *             |                   | Stretch Appeal * |                     | Sabrina * ♣       |        |                    |  |
| Presto *                              | Ransom *           |      | Hudson *          |      | D                 |      |                    |                   | World Piece      |                     | Umbria *          |        |                    |  |
| Sonnet *                              | Roam *             |      | Hula Hoop *       |      | Code *            |      | F                  |                   |                  |                     |                   |        |                    |  |
| Trophy *                              | Rush Hour *        |      | Kaleidoscope CR * |      | Compass CR *      |      | Atelier *          |                   | I                |                     |                   |        |                    |  |
| Uni-Form *                            | Spark *            |      | Kora CR *         |      | Coterie *         |      | Biscayne *         |                   | Aswan *          |                     |                   |        |                    | * Approved for fully upholstered versions.     |
|                                       | Spree *            |      | Lagos CR *        |      | Eclet Weave *     |      | Calais Cotton      |                   | Bella *          |                     |                   |        |                    | ** Approved for seat pad with no wetting only. |
| B                                     | Summit *           |      | Legend CR *       |      | Hologram *        |      | Velvet *           |                   | Byron *          |                     | (U)               |        |                    | Fire Retardant Chemicals                       |
| Abacus *                              | Sutton *           |      | Lore CR *         |      | Island *          |      | Century * *        |                   | Cato * *         |                     |                   |        |                    |  |
| Argyle *                              | Synth *            |      | Magnolia *        |      | Masquerade *      |      | Cornaro *          |                   | Chic *           |                     |                   |        |                    |  |
| Attire *                              | Tabloid *          |      | Metro *           |      | Menagerie *       |      | Double Agent * (U) |                   | Cummings *       |                     |                   |        |                    |  |
| Belize *                              | Utmost *           |      | Milestone *       |      | Origins *         |      | Glider *           |                   | Diamond Days *   |                     |                   |        |                    |  |
| Bistro *                              | Venue *            |      | Noble *           |      | Plaidtastic       |      | Icon *             |                   | Dynamic *        |                     |                   |        |                    |  |
| Boundary *                            | Versa *            |      | On Point *        |      | Retreat *         |      | Imprint *          |                   | Floressence *    |                     |                   |        |                    |  |
| Calypso *                             | Vinyl * (U)        |      | Palisade *        |      | Vice Versa *      |      | Intrigue *         |                   | Hastings *       |                     |                   |        |                    |  |
| Chronica *                            | Westwood *         |      | Panache CR *      |      | Woodland *        |      | In Stitches *      |                   | Ita *            |                     |                   |        |                    |  |
| Close Knit *                          | Wide Angle *       |      | Patchwork *       |      | Zoom *            |      | Liberty *          |                   | Jaiपुर *         |                     |                   |        |                    |  |
| Day Tripper                           | Wild Thing         |      | Pullman *         |      |                   |      | Mod Plaid *        |                   | Knoll Velvet *   |                     |                   |        |                    |  |
| Dottie *                              | Yeni *             |      |                   |      |                   |      | Rivington *        |                   | Limani *         |                     |                   |        |                    |  |
| Dovetail *                            |                    |      |                   |      |                   |      | Soon *             |                   | Mepal *          |                     |                   |        |                    |  |
| Ferry *                               |                    |      |                   |      |                   |      | Swank              |                   | North Island * * |                     |                   |        |                    |  |
| Forza * (U)                           |                    |      |                   |      |                   |      | Totem *            |                   | Olema *          |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      | Tweed Frieze *     |                   | Piper *          |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | G                 | Prince Hairy     |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | All Star          | Rutledge *       |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Alter Ego *       | Sandis *         |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Arber *           | Stripe It *      |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Arezzo *          | Tudor *          |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Color Collage * * | Zimba *          |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Dapper            |                  |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Djenne *          |                  |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Duchess           |                  |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Fancy Twill       |                  |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Gibson *          |                  |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Haze *            |                  |                     |                   |        |                    |  |
|                                       |                    |      |                   |      |                   |      |                    | Kamani *          |                  |                     |                   |        |                    |  |

Frank Gehry  
Side and Dining Chairs

|   | description  | seat h  | arm h   | w       | d       | h       | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|---|--|---------|---------|---------|---------|---------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Frank Gehry, 1990  | <b>91A-GC</b> Hat Trick arm chair<br>     | 18"     | 25 7/8" | 23 3/8" | 22 1/4" | 33 1/2" |                           |                            | 14 lbs. |
|   |  | 18"     | 25 7/8" | 23 3/8" | 22 1/4" | 33 1/2" | 0.8                       | 15                         | 14 lbs. |
| <i>Award(s):</i><br>ASID Award, 1992; ROSCOE Award, 1992; ID Magazine Gold Award, 1992; ICFE Award for Excellence, 1992; IBD Award (Silver), 1992; Premium Imperiale Award (Prince Takamatsu World Culture Award), 1992; Time Magazine, Best Design of 1992 | <b>91C-GC</b> Hat Trick armless chair<br> | 18"     |         | 20"     | 22 1/4" | 33 1/2" |                           |                            | 11 lbs. |
|   |  | 18"     |         | 20"     | 22 1/4" | 33 1/2" | 0.8                       | 15                         | 11 lbs. |
|    | <b>91K</b> Seat cushion replacement for Hat Trick arm and armless chair  |         |         |         |         |         | 0.8                       | 15                         |         |
|   |  |         |         |         |         |         |                           |                            |         |
|    | <b>92C-GC</b> High Sticking high back chair  | 17 7/8" |         | 20 1/8" | 23 7/8" | 43 3/8" |                           |                            | 12 lbs. |
|   |  | 17 7/8" |         | 20 1/8" | 23 7/8" | 43 3/8" | 0.7                       | 14                         | 12 lbs. |
|   | <b>92K</b> Seat cushion replacement  |         |         |         |         |         | 0.7                       | 14                         |         |
|   |  |         |         |         |         |         |                           |                            |         |


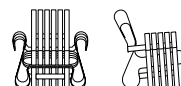

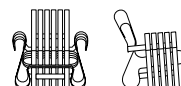
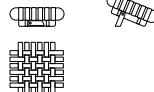
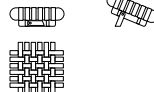
| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>91A-GC-K-SA783</b>  | <i>Finishes:</i><br>Clear Maple (suffix GC)   | <i>Hat Trick note:</i><br>Hat Trick arms are 9-ply and arm supports are a total of 26-ply for added strength. Arms may be retrofitted on armless Hat Trick chair, or removed from arm version. Easily added or removed with bolts. Contoured seat constructed of cross-ply maple for rigidity.   |
| <b>91A</b> Hat Trick arm chair   | <i>Seat cushion option:</i><br>To specify seat cushion, add “K” to end of pattern number and then list textile/leather pattern number.  | <i>Frame:</i><br>Constructed of hard white maple veneers in 2” wide, 1/32” thick strips on Hat Trick and High Sticking chair, laminated to 7 to 9-ply thickness with high-bonding urea glue. All wood grains run in same direction for resilience. Thermo-set assembly glue provides structural rigidity without the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all chairs flex for added comfort. |
| <b>GC</b> Clear Maple  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Cushions:</i><br>1/2” thick high resiliency foam on Hat Trick. 3/4” thick high resiliency foam on High Sticking. Hat Trick cushion “shower cap” design envelopes entire seat. Square High Sticking cushion snap-locks underneath chair.   |
| <b>K</b> Seat cushion  | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  | <i>Glides:</i><br>Clear plastic with matte frost finish.   |
| <b>SA783</b> Sabrina, Carmen   |   |  |
| <i>Example:</i> <b>92K-K1320/4</b>   |   |  |
| <b>92K</b> High sticking seat cushion replacement  |   |  |
| <b>K1320/4</b> Cornaro, Tabasco  |   |  |
| <i>Note:</i><br>The Gehry chairs are part of a collection. Please refer to Gehry tables on page 370. |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Textile selection                  |   |  |
| <i>Seat cushion replacement, specify:</i><br>1. Pattern number<br>2. Textile selection               |   |  |

| pattern no.     | unuphol. | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------|----------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>91A-GC</b>   | \$4,197. |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>91A-GC-K</b> |          | 4,593.             | 4,617.          | 4,640.   | 4,665.   | 4,685.   | 4,701.   | 4,726.   | 4,774.   | 4,809.   | 4,934.          | 5,027.   | 5,210.   | 5,248.   | 5,293.   |
|                 |          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>91C-GC</b>   | 3,193.   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>91C-GC-K</b> |          | 3,589.             | 3,613.          | 3,634.   | 3,660.   | 3,682.   | 3,695.   | 3,721.   | 3,770.   | 3,805.   | 3,933.          | 4,022.   | 4,207.   | 4,244.   | 4,288.   |
|                 |          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>91K-( )</b>  |          | 475.               | 499.            | 519.     | 545.     | 568.     | 580.     | 607.     | 656.     | 692.     | 820.            | 910.     | 1,090.   | 1,129.   | 1,174.   |
| <b>92C-GC</b>   | 5,487.   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>92C-GC-K</b> |          | 5,883.             | 5,909.          | 5,930.   | 5,955.   | 5,977.   | 5,988.   | 6,015.   | 6,064.   | 6,100.   | 6,202.          | 6,286.   | 6,456.   | 6,491.   | 6,531.   |
|                 |          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>92K-( )</b>  |          | 510.               | 535.            | 557.     | 582.     | 603.     | 616.     | 644.     | 693.     | 727.     | 828.            | 913.     | 1,082.   | 1,117.   | 1,158.   |

| Approved KnollTextiles Grades/Fabrics   |   |   |  | Spinneybeck Leather   |  |   |   |
|---|---|---|--|---|--|---|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b> continued<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <br>Tower Grid | <b>C</b> continued<br>Treble CR<br>Utmost II<br>Utopia<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Kampala<br>Ikat Stripe<br>Kimono<br>Mamba<br>Marquee<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardant Chemicals | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Riva |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |   |   |  |   |  |   |   |

# Frank Gehry

## *Lounge Seating*

|  | description  | seat h  | arm h   | w       | d       | h                  | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |  |
|--|--|---------|---------|---------|---------|--------------------|---------------------------|----------------------------|---------|--|
| <i>Designer(s):</i><br>Frank Gehry, 1990   | <b>93A-GC</b> Cross Check arm chair<br> | 18 1/8" | 28 3/4" | 28 1/2" | 24 7/8" | 33 3/8"            |                           |                            | 12 lbs. |  |
|  |  | 18 1/8" | 28 3/4" | 28 1/2" | 24 7/8" | 33 3/8"            | 0.8                       | 15                         | 12 lbs. |  |
| <i>Award(s):</i><br>ASID Award, 1992; ROSCOE<br>Award, 1992; ID Magazine Gold<br>Award, 1992; ICFE Award for<br>Excellence, 1992; IBD Award<br>(Silver), 1992; Premium Imperiale<br>Award (Prince Takamatsu World<br>Culture Award), 1992; Time<br>Magazine, Best Design of 1992 | <b>93K</b> Seat cushion replacement<br> |         |         |         |         |                    | 0.8                       | 15                         |         |  |
|  |  |         |         |         |         |                    |                           |                            |         |  |
|    | <b>94L-GC</b> Power Play club chair<br> | 16"     | 23 1/2" | 31 3/8" | 30 1/8" | 32 7/8"            |                           |                            | 26 lbs. |  |
|  |  | 16"     | 23 1/2" | 31 3/8" | 30 1/8" | 32 7/8"            | 0.7                       | 14                         | 26 lbs. |  |
|  |  |         |         |         |         |                    |                           |                            |         |  |
|  | <b>94K</b> Seat cushion replacement<br> |         |         |         |         |                    | 0.7                       | 14                         |         |  |
|  | <b>94LY-GC</b> Off Side ottoman<br>     |         |         | 23 3/8" | 23 3/8" | 8 1/8"-<br>13 7/8" |                           |                            | 6 lbs.  |  |
|  |  |         |         | 23 3/8" | 23 3/8" | 8 1/8"-<br>13 7/8" | 0.7                       | 14                         | 6 lbs.  |  |
|  | <b>94YK</b> Seat cushion replacement   |         |         |         |         |                    | 0.7                       | 14                         |         |  |

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>93A-GC-K-K124/14</b>  | <i>Finishes:</i><br>Clear Maple (suffix GC)   | <i>Frame:</i><br>Constructed of hard white maple veneers in 2" wide, 3/4" thick strips. Laminated to 6 to 9-ply thickness with high-bonding urea glue. All wood grains run in same direction for resilience. Thermoset assembly glue provides structural rigidity minimizing the need for metal connectors, while allowing for ergonomic movement and flexibility. Backs on all chairs flex for added comfort. |
| <b>93A</b> Cross Check arm chair   |   |  |
| <b>GC</b> Clear Maple  |   |  |
| <b>K</b> Seat cushion  |   |  |
| <b>K1106/8</b> Spencer, Apricot  |   |  |
| <i>Example:</i> <b>93K-K1106/8</b>   | <i>Seat cushion option:</i><br>To specify seat cushion, add "K" to end of pattern number and then list textile/leather pattern number.  |  |
| <b>93K</b> Cross Check chair seat cushion replacement  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  |
| <b>K1175/3</b> Obi, Geta   |   |  |
| <i>Note:</i><br>The Gehry chairs are part of a collection. Please refer to Gehry tables on page 370. | <i>Customer's Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.   | <i>Note:</i><br>The underside of each piece is embossed with the Knoll logo and Frank Gehry's signature.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Seat cushion option<br>3. Textile selection               |   | <i>Off Side note:</i><br>Ottoman has one pair of legs that, locked in upright position, create a slanted leg and foot rest (metal fasteners). Legs fold underneath for low foot rest or floor cushion.   |
| <i>Seat cushion replacement, specify:</i><br>1. Pattern number<br>2. Textile selection               |   | <i>Maintenance:</i><br>See pages 28-29.  |
|  |   | <i>Cushions:</i><br>1" thick high resiliency foam for fish-shaped Cross Check cushion. 3/4" thick high resiliency foam for square Power Play and Off Side cushions. Cushions snap-lock underneath chair.   |
|  |   | <i>Glides:</i><br>Clear plastic with a matte frost finish.   |

| pattern no. | unuphol. | grades<br>A | COM<br>B | C      | D      | E      | F      | G      | H      | I      | COL<br>U | V      | W      | X      | Y      |
|-------------|----------|-------------|----------|--------|--------|--------|--------|--------|--------|--------|----------|--------|--------|--------|--------|
| 93A-GC      | \$6,787. |             |          |        |        |        |        |        |        |        |          |        |        |        |        |
| 93A-GC-K    |          | 7,424.      | 7,483.   | 7,539. | 7,602. | 7,651. | 7,687. | 7,754. | 7,868. | 7,954. | 8,377.   | 8,603. | 9,051. | 9,144. | 9,254. |

|                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|-----------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>93K-( )</b>  | 745.    | 806.    | 863.    | 926.    | 978.    | 1,009.  | 1,073.  | 1,190.  | 1,276.  | 1,698.  | 1,922.  | 2,371.  | 2,468.  | 2,577.  |
| <b>94L-GC</b>   | 14,006. |         |         |         |         |         |         |         |         |         |         |         |         |         |
| <b>94L-GC-K</b> | 14,600. | 14,655. | 14,702. | 14,760. | 14,805. | 14,838. | 14,895. | 15,002. | 15,083. | 15,529. | 15,744. | 16,172. | 16,262. | 16,374. |

[illegible]

|                  |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>94LY-GC-K</b> | 4,762. | 4,815. | 4,863. | 4,918. | 4,957. | 4,988. | 5,044. | 5,146. | 5,224. | 5,651. | 5,855. | 6,266. | 6,356. | 6,451. |
|------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|





|          |      |      |      |      |      |      |      |        |        |        |        |        |        |        |
|----------|------|------|------|------|------|------|------|--------|--------|--------|--------|--------|--------|--------|
| 94YK-( ) | 670. | 716. | 766. | 821. | 863. | 895. | 952. | 1,056. | 1,130. | 1,556. | 1,760. | 2,170. | 2,260. | 2,360. |
|----------|------|------|------|------|------|------|------|--------|--------|--------|--------|--------|--------|--------|

| Approved KnollTextiles Grades/Fabrics |                      |                     |                    | Spinneybeck Leather       |                |                                       |               |
|---------------------------------------|----------------------|---------------------|--------------------|---------------------------|----------------|---------------------------------------|---------------|
| <b>A</b>                              | <b>B</b> continued   | <b>C</b> continued  | <b>C</b> continued | <b>F</b>                  | <b>H</b>       | <b>U</b>                              | <b>X</b>      |
| Alignment                             | Journey              | Earthwork           | Treble CR          | Atelier                   | Arno           | Vicenza                               | Ducale        |
| Beacon                                | Keaton               | Empire Stripe       | Utmost II          | Biscayne                  | Bavaria        | Volo                                  | Ducale Velour |
| Bocce                                 | Knoll Felt           | Entourage           | Utopia             | Calais Cotton             | Catwalk        |                                       |               |
| Chance                                | Knoll Hopsack        | Entwine             | Zari CR            | Velvet                    | Chiseled       | <b>V</b>                              | <b>Y</b>      |
| Common Ground                         | Little Devil         | Essence             |                    | Cornaro                   | Doyenne        | Acqua                                 | Cervo         |
| Commuter Cloth                        | Ludlow               | Fibra               | <b>D</b>           | Double Agent <sup>®</sup> | Firefly        | Andes                                 | Copenhagen    |
| Crossroad                             | Melody <sup>®</sup>  | Greenwich           | Code               | Glider                    | Magritte       | Embossed Tipped                       | Distressed    |
| Delite                                | Mini Stitch          | Hudson              | Compass CR         | Icon                      | Stretch Appeal | España                                | Gemma         |
| Dristi <sup>®</sup>                   | Paradigm             | Hula Hoop           | Coterie            | Imprint                   | Twist Tie      | Velluto Pelle                         | Lucca         |
| Hourglass                             | Pogo                 | Kora CR             | Eclat Weave        | Intrigue                  | World Piece    |                                       | Marissa       |
| Infinite                              | Prairie <sup>®</sup> | Lagos               | Hologram           | In Stitches               |                | <b>W</b>                              | Riva          |
| Mariner                               | Prim                 | Legend CR           | Island             | Liberty                   |                | Alaska                                |               |
| Oh La La                              | Radiance             | Lore CR             | Masquerade         | Mod Plaid                 | Aswan          | Amazon                                |               |
| Overture                              | Ransom               | Magnolia            | Menagerie          | Rivington                 | Bella          | Antique                               |               |
| Prep                                  | Roam                 | Metro               | Origins            | Topography                | Byron          | Forte                                 |               |
| Presto                                | Rush Hour            | Milestone           | Plaidtastic        | Totem                     | Chic           | Lucente                               |               |
| Soliloquy                             | Spark                | Noble               | Retreat            | Tweed Frieze              | Diamond Days   | Sabrina                               |               |
| Sonnet                                | Spree                | Palisade            | Vice Versa         |                           | Dynamic        | Umbria                                |               |
| Trophy                                | Summit               | Panache CR          | Woodland           | <b>G</b>                  | Florescence    |                                       |               |
| Uni-Form                              | Sutton               | Patchwork           | Zoom               | All Star                  | Hastings       | <sup>®</sup> Fire Retardant Chemicals |               |
|                                       | Synth                | Pullman             |                    | Alter Ego                 | Ita            |                                       |               |
| <b>B</b>                              | Tabloid              | Quark               | <b>E</b>           | Arber                     | Jaipur         |                                       |               |
| Abacus                                | Utmost               | Roundtrip           | Aegean             | Arezzo                    | Knoll Velvet   |                                       |               |
| Argyle                                | Venue                | Sequin CR           | Cleo               | Color Collage             | Limani         |                                       |               |
| Attire                                | Versa                | Sinclair            | Demure             | Dapper                    | North Island   |                                       |               |
| Belize                                | Vinyl <sup>®</sup>   | Smart <sup>®</sup>  | Highland           | Duchess                   | Olema          |                                       |               |
| Bistro                                | Westwood             | Spot On             | Kampala            | Fancy Twill               | Piper          |                                       |               |
| Boundary                              | Wide Angle           | Star Struck         | Ikat Stripe        | Gibson                    | Prince Hairly  |                                       |               |
| Calyпсо                               | Wild Thing           | Stepping Stones     | Kimono             | Haze                      | Rutledge       |                                       |               |
| Chroma                                | Zipline              | Swing               | Mamba              | Kamani                    | Sandis         |                                       |               |
| Chronicle                             |                      | Tilden <sup>®</sup> | Marquee            | Melange                   | Stripe It      |                                       |               |
| Close Knit                            |                      | Tower Grid          | Midpoint           | Modern Tweed              | Tudor          |                                       |               |
| Day Tripper                           | <b>C</b>             |                     | Nature Walk        | Petite Floral             | Zimba          |                                       |               |
| Diva                                  | Chameleon            |                     | Rebel              | Serendipity               |                |                                       |               |
| Dottie                                | Charm                |                     | Sherman            | Spencer                   |                |                                       |               |
| Dovetail                              | Circa                |                     | Shima              | Straie Stripe             |                |                                       |               |
| Ferry                                 | Classic Boucle       |                     | Tryst              | Ultrasuede                |                |                                       |               |
| Forza <sup>®</sup>                    | Dahlia CR            |                     | Vatera             | Utrillo                   |                |                                       |               |
| Gala II                               | Dune                 |                     |                    |                           |                |                                       |               |
| Grande                                | Durand               |                     |                    |                           |                |                                       |               |
| Grandview                             |                      |                     |                    |                           |                |                                       |               |
| Helios                                |                      |                     |                    |                           |                |                                       |               |
| Holbrook                              |                      |                     |                    |                           |                |                                       |               |
| Instinct                              |                      |                     |                    |                           |                |                                       |               |





Markus Jehs and Jürgen Laub  
*Jehs+Laub Lounge Collection, wire base*

|  | description  | seat h | w     | d     | h     | weight  | type           | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. |
|--|--|--------|-------|-------|-------|---------|----------------|---------------------------|----------------------------|
| <i>Designer(s):</i><br>Markus Jehs and Jürgen Laub,<br>2008                      | <b>JL1-W</b> Jehs+Laub Lounge chair, fixed back,<br>wire base                                    | 14 ½"  | 33 ¼" | 30 ½" | 38"   | 43 lbs. |                | 3.1                       | 50                         |
|  |                 |        |       |       |       |         |                |                           |                            |
|  | <b>JL1-WLT</b> Jehs+Laub Lounge chair,<br>fixed back, wire base,<br>contrast leather welt option | 14 ½"  | 33 ¼" | 30 ½" | 38"   | 43 lbs. | uphol.<br>welt | 3.1<br>4                  | 50<br>4                    |
|  |                 |        |       |       |       |         |                |                           |                            |
|  | <b>JL3-W</b> Jehs+Laub Ottoman,<br>wire base   |        | 31"   | 22 ½" | 16 ¾" | 22 lbs. |                | 1.2                       | 20                         |
|  |                 |        |       |       |       |         |                |                           |                            |
|  | <b>JL3-WLT</b> Jehs+Laub Ottoman,<br>wire base, contrast leather welt option                     |        | 31"   | 22 ½" | 16 ¾" | 22 lbs. | uphol.<br>welt | 1.2<br>3                  | 20<br>3                    |
|  |  |        |       |       |       |         |                |                           |                            |

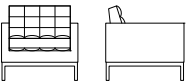

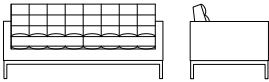

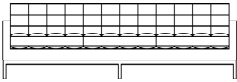





| pattern no.                                | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U       | V                | W                | X                | Y                |
|--|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------------|------------------|------------------|------------------|------------------|
| <b>JL1-W-( )-( )</b>                       | \$5,116.    | \$5,202. | \$5,282. | \$5,372. | \$5,445. | \$5,496. | \$5,589. | \$5,761. | \$5,886. | \$7,223.       | \$7,497.         | \$8,059.         | \$8,172.         | \$8,308.         |
| <b>JL1-WLT-( )-( )-( )<br/>upchg, welt</b> | 5,116.      | 5,202.   | 5,282.   | 5,372.   | 5,445.   | 5,496.   | 5,589.   | 5,761.   | 5,886.   | 7,223.<br>875. | 7,497.<br>1,015. | 8,059.<br>1,292. | 8,172.<br>1,352. | 8,308.<br>1,419. |
| <b>JL3-W-( )-( )</b>                       | 2,983.      | 3,017.   | 3,047.   | 3,082.   | 3,112.   | 3,131.   | 3,167.   | 3,233.   | 3,283.   | 3,542.         | 3,651.           | 3,874.           | 3,924.           | 3,976.           |
| <b>JL3-WLT-( )-( )-( )<br/>upchg, welt</b> | 2,983.      | 3,017.   | 3,047.   | 3,082.   | 3,112.   | 3,131.   | 3,167.   | 3,233.   | 3,283.   | 3,542.<br>709. | 3,651.<br>849.   | 3,874.<br>1,128. | 3,924.<br>1,188. | 3,976.<br>1,256. |

| Order Code   | Ordering Information  |  | Construction  |
|--|---|--|---|
| <i>Example:</i> <b>JL2-PLT-C-K1080/8-VO939</b>   | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Textured Black paint (suffix TB)   |  | <i>Shell:</i><br>Molded and reinforced urethane.  |
| <b>JL2</b>   | Jehs+Laub Lounge chair,<br>articulating back  |  |   |
| <b>PLT</b>   | Pedestal base with contrast<br>leather trim   |  | <i>Base:</i><br>Pedestal base is available with polished<br>aluminum finish and wire base is<br>available with polished chrome finish,<br>both bases are also available with<br>textured black paint finish.  |
| <b>C</b>   | Polished Chrome   |  |   |
| <b>K1080/8</b>   | Rivington, Parchment  |  |   |
| <b>VO939</b>   | Volo, Talc  |  | <i>Upholstery:</i><br>Polyurethane foam with polyester-fiber<br>backing. Hidden seam tufting eliminates<br>the need for traditional pulls or buttons.<br>A perimeter welt is standard on both<br>chair and ottoman and is available as a<br>self welt (same material) or as a<br>contrasting leather welt. Please specify<br>pattern number with LT suffix, for<br>contrasting welt, and add appropriate<br>leather upcharge for total list price of the<br>piece. Leather welt option is available on<br>textile and leather upholstery. |
| <i>Specify:</i><br>1. Pattern number<br>2. Return to center mechanism, option<br>3. Base finish selection<br>4. Textile selection<br>5. Contrast leather trim selection,<br>upcharge applies | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather<br>upholstery. Contact your Knoll<br>representative for colors. Only approved<br>KnollTextiles and Spinneybeck leathers<br>may be ordered.<br><br>Customer's Own Material is available<br>pending approval. For approval<br>requirements, processing instructions<br>and ordering information please see page<br>21. |  |   |
|  | <i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>The KnollStudio logo and signature of<br>Markus Jehs and Jurgen Laub are<br>located on the underside of the chair and<br>ottoman.<br><br>The Jehs+Laub Lounge Collection with<br>pedestal base is certified Clean Air<br>GOLD.   |  |   |

| Approved KnollTextiles Grades/Fabrics   |  |  |  |   | Spinneybeck Leather  |   |
|---|--|--|--|---|--|---|
| <i>Return to center mechanism:</i><br>Optional return to center mechanism<br>allows for 360° swivel movement and<br>returns to a center position when not<br>engaged.<br><br>To specify return to center mechanism,<br>add suffix RC following the parent<br>pattern number.<br><br><i>Glides:</i><br>Nylon glides, natural.<br><br><i>Control:</i><br>360° swivel mechanism. | <b>A</b><br>Common Ground<br>Crossroad<br>Delite<br>Dristi ®<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Presto<br>Sonnet<br>Uni-Form<br><br><b>B</b><br>Calypso<br>Chroma<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Prairie ® | <b>B</b> cont.<br>Ransom<br>Spark<br>Summit<br>Synth<br>Tinge ®<br>Venue<br>Vinyl ®<br>Wild Thing<br><br><b>C</b><br>Atlas<br>Circa<br>Classic Boucle<br>Groovy<br>On Point<br>Palisade<br>Patchwork<br>Pullman<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Swing<br>Utmost II | <b>E</b><br>Aegean<br>Demure<br>Double Agent<br>Highland<br>Rebel<br>Whip<br><br><b>F</b><br>Cornaro<br>Double Agent ®<br>Rivington<br>Soon<br>Swank<br>Tweed Frieze | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Catwalk<br>Chiseled<br>Doyenne<br>Magritte<br>Stretch Appeal<br><br><b>I</b><br>Bella<br>Chic<br>Hastings<br>Knoll Velvet<br>Prince Hair<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>MaremmaVelluto<br>Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br>Umbria<br><br>® Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle<br><br><i>Check with your KnollTextiles or<br/>Spinneybeck Representative for changes or<br/>additions.</i> |

# Florence Knoll

## Lounge Seating

|                                       | description   | seat h | arm h | w     | d     | h     | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight   |
|---------------------------------------|---|--------|-------|-------|-------|-------|---------------------------|----------------------------|----------|
| <i>Designer(s):</i><br>Florence Knoll | <b>1205S1</b> Lounge chair  | 17 ½"  | 23 ½" | 32 ¼" | 32 ¼" | 31 ¼" | 6.75                      | 97                         | 70 lbs.  |
|                                       |  | 17 ½"  | 23 ½" | 32 ¼" | 32 ¼" | 31 ¼" | 6.75                      | 97                         | 70 lbs.  |
|                                       |   |        |       |       |       |       |                           |                            |          |
|                                       | <b>1205S2</b> Settee  | 17 ½"  | 23 ½" | 62 ½" | 32 ¼" | 31 ¼" | 11.8                      | 145                        | 101 lbs. |
|                                       |  | 17 ½"  | 23 ½" | 62 ½" | 32 ¼" | 31 ¼" | 11.8                      | 145                        | 101 lbs. |
|                                       |   |        |       |       |       |       |                           |                            |          |
|                                       | <b>1205S3</b> Sofa  | 17 ½"  | 23 ½" | 90 ½" | 32 ¼" | 31 ¼" | 15.7                      | 193                        | 166 lbs. |
|                                       |  | 17 ½"  | 23 ½" | 90 ½" | 32 ¼" | 31 ¼" | 15.7                      | 193                        | 166 lbs. |
|                                       |   |        |       |       |       |       |                           |                            |          |
|                                       | <b>2530Y2C</b> Two Seater Bench   |        |       | 36 ¼" | 19 ½" | 16 ¼" | 1.6                       | 20                         | 29 lbs.  |
|                                       |  |        |       | 36 ¼" | 19 ½" | 16 ¼" | 1.6                       | 20                         | 29 lbs.  |
|                                       |   |        |       |       |       |       |                           |                            |          |
|                                       | <b>2530Y3C</b> Three Seater Bench   |        |       | 60 ¼" | 19 ½" | 16 ¼" | 2.5                       | 32                         | 47 lbs.  |
|                                       |  |        |       | 60 ¼" | 19 ½" | 16 ¼" | 2.5                       | 32                         | 47 lbs.  |
|                                       |   |        |       |       |       |       |                           |                            |          |

| Order Code   | Ordering Information  |   | Construction   |
|--|-----------------------|---|--|
| <i>Example:</i> <b>1205-CO-S3-K349/4</b>   |                       |   |  |
| <b>1205</b>  | Florence Knoll Lounge | <i>Base finish options:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO) Not available on bench<br><br><i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. | <i>Note:</i><br>Designer signature and KnollStudio logo are stamped into the base of the frame.  |
| <b>CO</b>  | Satin Chrome          |   | <i>Cal 133 Fire Code ★:</i><br>The Florence Knoll Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18. |
| <b>S3</b>  | Sofa                  |   | <i>Bench:</i><br>Upholstered seat attached to exposed metal frame. Heavy gauge steel in a polished chrome finish. Seat cushion is permanently attached to frame. Large bench consists of 2 separate 30" cushions. Frame only available in polished chrome.   |
| <b>K349/4</b>  | Alignment, Paprika    |   | <i>Upholstery:</i><br>Seat consists of solid plywood deck with full foam suspension. Arm, seat and back cushions variable density foam. Seat and back covering is fully welted and tufted. Pieces upholstered in leather have matching buttons, pieces upholstered in fabric do not have buttons.      |
| <i>Note:</i><br>Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 374. |                       |   | <i>Glides:</i><br>Bench and lounge collection have chrome-plated adjustable glides used for levelling.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection (chair, settee and sofa only)<br>3. Textile selection   |                       |   |  |
|  |                       |   | <i>Maintenance:</i><br>See pages 28-29.  |
|  |                       |   | <i>Note:</i><br>The Florence Knoll Lounge Collection is certified Clean Air GOLD.  |

| pattern no.       | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U  | V         | W         | X         | Y         |
|-------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| <b>1205-C-S1</b>  | \$8,237.    | \$8,429. | \$8,609. | \$8,812. | \$8,974. | \$9,091. | \$9,296. | \$9,678. | \$9,960. | \$12,041. | \$12,784. | \$14,298. | \$14,613. | \$14,981. |
| <b>1205-CO-S1</b> | 8,395.      | 8,589.   | 8,769.   | 8,972.   | 9,136.   | 9,252.   | 9,455.   | 9,837.   | 10,121.  | 12,201.   | 12,944.   | 14,457.   | 14,774.   | 15,140.   |
|                   |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| <b>1205-C-S2</b>  | 13,162.     | 13,461.  | 13,749.  | 14,060.  | 14,317.  | 14,504.  | 14,820.  | 15,416.  | 15,861.  | 18,740.   | 19,858.   | 22,123.   | 22,591.   | 23,142.   |
| <b>1205-CO-S2</b> | 13,405.     | 13,701.  | 13,991.  | 14,304.  | 14,560.  | 14,745.  | 15,061.  | 15,658.  | 16,103.  | 18,985.   | 20,100.   | 22,364.   | 22,832.   | 23,384.   |
|                   |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| <b>1205-C-S3</b>  | 18,207.     | 18,589.  | 18,953.  | 19,346.  | 19,676.  | 19,912.  | 20,311.  | 21,065.  | 21,632.  | 25,800.   | 27,283.   | 30,302.   | 30,925.   | 31,658.   |
| <b>1205-CO-S3</b> | 18,533.     | 18,918.  | 19,276.  | 19,676.  | 20,001.  | 20,236.  | 20,637.  | 21,393.  | 21,959.  | 26,128.   | 27,609.   | 30,628.   | 31,252.   | 31,983.   |
|                   |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| <b>2530Y2C</b>    | 4,044.      | 4,096.   | 4,142.   | 4,201.   | 4,247.   | 4,280.   | 4,337.   | 4,442.   | 4,521.   | 4,765.    | 4,956.    | 5,339.    | 5,424.    | 5,516.    |
|                   |             |          |          |          |          |          |          |          |          |           |           |           |           |           |
| <b>2530Y3C</b>    | 6,678.      | 6,775.   | 6,867.   | 6,968.   | 7,048.   | 7,106.   | 7,208.   | 7,401.   | 7,537.   | 7,818.    | 8,120.    | 8,739.    | 8,867.    | 9,023.    |

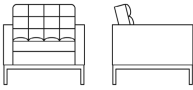
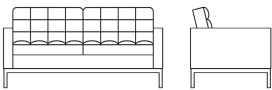
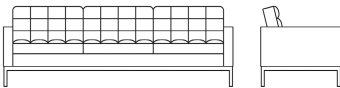
| Approved KnollTextiles Grades/Fabrics   |  |  |  | Spinneybeck Leather  |  |   |  |  |
|---|--|--|--|--|--|---|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ®<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Presto * *<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grande<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ®<br>Prairie ®<br>Radiance<br>Ransom<br>Spark<br>Spree<br>Summit<br>Synth<br>Tinge ®<br>Venue<br>Westwood<br>Wild Thing | <b>C</b><br>Atlas<br>Chameleon<br>Circa<br>Classic Boucle<br>Entourage<br>Entwine<br>Greenwich<br>Groovy<br>Hula Hoop<br>Lagos<br>Lore CR<br>On Point<br>Palisade<br>Patchwork<br>Pullman<br>Sahara<br>Sequin CR | <b>C</b> continued<br>Spot On<br>Stepping Stones<br>Swing * *<br>Tilden ®<br>Utmost II<br>Utopia<br><br><b>D</b><br>Eclat Weave<br>Hologram<br>Masquerade<br>Retreat<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Mamba<br>Rebel<br>Whip<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro * *<br>Double Agent ®<br>Imprint<br>Rivington<br>Soon<br>Swank<br>Topography | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Prince Hairy<br>Tudor | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br>® Fire Retardant Chemicals | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |  |
|   |  |  |  |  |  |   | * Will be produced with matching buttons rather than tufted<br>* *Fabric will be railroaded    |  |
|   |  |  |  |  |  |   | Check with your KnollTextiles or Spinnybeck Representative for changes or additions.           |  |

# Florence Knoll

## Relaxed Lounge Seating

Designer(s):  
Florence Knoll



| description   | seat h | arm h | w     | d     | h     | textile fabric yds. | req. leather sq. ft. | w   |
|---|--------|-------|-------|-------|-------|---------------------|----------------------|-----|
| <b>1206S1</b> Relaxed Lounge Chair  | 18 ¼"  | 23 ½" | 32 ¼" | 32 ¼" | 31 ¼" | 6.9                 | 125                  | 70  |
|  |        |       |       |       |       |                     |                      |     |
| <b>1206S2</b> Relaxed Settee  | 18 ¼"  | 23 ½" | 63"   | 35"   | 31 ¼" | 10.9                | 182                  | 125 |
|  |        |       |       |       |       |                     |                      |     |
| <b>1206S3</b> Relaxed Sofa  | 18 ¼"  | 23 ½" | 91"   | 35"   | 31 ¼" | 13.8                | 240                  | 177 |
|  |        |       |       |       |       |                     |                      |     |

| pattern no.      | grade <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|------------------|----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|-----------|-----------|-----------|-----------|
| <b>1206-C-S1</b> | \$6,797.       | \$6,956.     | \$7,105. | \$7,273. | \$7,406. | \$7,503. | \$7,671. | \$7,986. | \$8,219. | \$9,936.     | \$10,549. | \$11,800. | \$12,060. | \$12,364. |
| <b>1206-C-S2</b> | 10,862.        | 11,107.      | 11,346.  | 11,603.  | 11,814.  | 11,969.  | 12,229.  | 12,721.  | 13,088.  | 15,466.      | 16,388.   | 18,256.   | 18,643.   | 19,098.   |
| <b>1206-C-S3</b> | 15,027.        | 15,341.      | 15,640.  | 15,965.  | 16,236.  | 16,432.  | 16,762.  | 17,385.  | 17,852.  | 21,292.      | 22,517.   | 25,006.   | 25,520.   | 26,125.   |



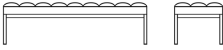
| Order Code                              | Ordering Information                                      |   | Construction  |
|---|---|---|---|
| <i>Example:</i> <b>1206-C-S3-K349/4</b> | <i>Base finish options:</i><br>Polished Chrome (suffix C) |   | <i>Chair, Settee and Sofa:</i><br>Inner frame solid wood. Exposed metal frame and legs heavy gauge tubular steel in polished chrome finish. |
| <b>1206</b>                             | Florence Knoll<br>Relaxed Lounge                          | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |   |
| <b>C</b>                                | Polished Chrome   | <i>Maintenance:</i><br>See pages 28-29.   | Sofa has four legs (versus six on the standard version). Relaxed back cushions are attached with a zipper as opposed to sewn.               |
| <b>S3</b>                               | Sofa  |   |   |
| <b>K349/4</b>                           | Alignment, Paprika  |   |   |

*Note:*  
Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 378.

- Specify:*
1. Pattern number
  2. Base finish selection (chair, settee and sofa only)
  3. Textile selection

| Approved KnollTextiles Grades/Fabrics   |  |  |  |  |   | Spinneybeck Leather   |  |
|---|--|--|--|--|---|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ®<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Presto * *<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grande<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ®<br>Prairie ®<br>Radiance<br>Ransom<br>Spark<br>Spree<br>Summit<br>Synth<br>Tinge ®<br>Venue<br>Westwood<br>Wild Thing | <b>C</b><br>Atlas<br>Chameleon<br>Circa<br>Classic Boucle<br>Entourage<br>Entwine<br>Greenwich<br>Groovy<br>Hula Hoop<br>Lagos<br>Lore CR<br>On Point<br>Palisade<br>Patchwork<br>Pullman<br>Sahara<br>Sequin CR | <b>C</b> continued<br>Spot On<br>Stepping Stones<br>Swing * *<br>Tilden ®<br>Utmost II<br>Utopia | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Mamba<br>Rebel<br>Whip   | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Spencer<br>Ultrasuede | <b>U</b><br>Vicenza<br>Volo   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle                       |
| <b>B</b><br>Abacus<br>Calypso<br>Chroma<br>Day Tripper<br>Diva<br>Dottie<br>Ferry   |  |  | <b>D</b><br>Eclat Weave<br>Hologram<br>Masquerade<br>Retreat<br>Woodland<br>Zoom                 | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro * *<br>Double Agent ®<br>Imprint<br>Rivington<br>Soon<br>Swank<br>Topography | <b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte   | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina                      | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
|   |  |  |  |  | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Prince Hair<br>Tudor                         | ® Fire Retardant Chemicals  |  |
|   |  |  |  |  |   | <i>Check with your KnollTextiles or Spinnybeck Representative for changes or additions.</i> |  |

Florence Knoll  
Relaxed Benches and Stool

|                                       | description   | w     | d   | h     | textile fabric<br>yds. | req. leather<br>sq. ft. | weight  |
|---------------------------------------|---|-------|-----|-------|------------------------|-------------------------|---------|
| <i>Designer(s):</i><br>Florence Knoll | <b>2530YRC1</b> Relaxed Stool   | 19"   | 19" | 16 ½" | 1.3                    | 11                      | 36 lbs  |
|                                       |  |       |     |       |                        |                         |         |
|                                       | <b>2530YRC2</b> Relaxed Two Seat Bench  | 37 ¼" | 19" | 16 ½" | 1.9                    | 19                      | 52 lbs. |
|                                       |  |       |     |       |                        |                         |         |
|                                       | <b>2530YRC3</b> Relaxed Three Seat Bench  | 56 ¾" | 19" | 16 ½" | 2.5                    | 26                      | 62 lbs. |
|                                       |  |       |     |       |                        |                         |         |



| pattern no.     | grade<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|-----------------|------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>2530YRC1</b> | \$2,138.   | \$2,166. | \$2,191. | \$2,221. | \$2,246. | \$2,263. | \$2,294. | \$2,349. | \$2,391. | \$2,520. | \$2,621. | \$2,824. | \$2,868. | \$2,917. |
| <b>2530YRC2</b> | 3,304.     | 3,348.   | 3,386.   | 3,433.   | 3,472.   | 3,498.   | 3,545.   | 3,631.   | 3,695.   | 3,895.   | 4,051.   | 4,364.   | 4,432.   | 4,508.   |
| <b>2530YRC3</b> | 5,458.     | 5,537.   | 5,613.   | 5,695.   | 5,761.   | 5,808.   | 5,891.   | 6,049.   | 6,160.   | 6,390.   | 6,637.   | 7,143.   | 7,247.   | 7,376.   |


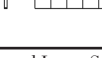
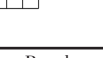






| Order Code                               | Ordering Information  | Construction  |
|--|---|---|
| <i>Example:</i> <b>2530YRC3-C-K349/4</b> | <i>Base finish options:</i><br>Polished Chrome (suffix C)   | <i>Construction:</i><br>Inner frame solid wood. Exposed metal frame and legs heavy gauge tubular steel in polished chrome finish.   |
| <b>2530YRC3</b> Relaxed Three Seat Bench | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Upholstery:</i><br>Upholstered seat attached to exposed metal frame. Seat cushion tufted and covered with polyester fiberfill to enhance comfort. No buttons on textile or leather upholstery. |
| <b>C</b> Polished Chrome base            | <i>Note:</i><br>Designer signature and KnollStudio logo are stamped into the base of the frame.   | <i>Note:</i><br>Seat cushion is permanently attached to frame.  |
| <b>K349/4</b> Alignment, Paprika         | <i>Maintenance:</i><br>See pages 28-29.   | <i>Glides:</i><br>Black nylon non-adjustable glides.  |

*Note:*  
Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 378.

- Specify:*
1. Pattern number
  2. Base finish selection
  3. Textile selection

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ®<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Presto * *<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grande<br>Helios<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ®<br>Prairie ®<br>Radiance<br>Ransom<br>Spark<br>Spree<br>Summit<br>Synth<br>Tinge ®<br>Venue<br>Westwood<br>Wild Thing |
| <b>C</b><br>Atlas<br>Chameleon<br>Circa<br>Classic Boucle<br>Entourage<br>Entwine<br>Greenwich<br>Groovy<br>Hula Hoop<br>Lagos<br>Lore CR<br>On Point<br>Palisade<br>Patchwork<br>Pullman<br>Sahara<br>Sequin CR  | <b>C</b> continued<br>Spot On<br>Stepping Stones<br>Swing * *<br>Tilden ®<br>Utmost II<br>Utopia   |
| <b>D</b><br>Eclat Weave<br>Hologram<br>Masquerade<br>Retreat<br>Woodland<br>Zoom  | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Mamba<br>Rebel<br>Whip   |
| <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro * *<br>Double Agent ®<br>Imprint<br>Rivington<br>Soon<br>Swank<br>Topography  | <b>G</b><br>All Star<br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Spencer<br>Ultrasuede  |
|   | <b>H</b><br>Arno<br>Chiseled<br>Doyenne<br>Magritte  |
|   | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet<br>Prince Hair<br>Tudor  |
|   | <b>U</b><br>Vicenza<br>Volo  |
|   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle   |
|   | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina   |
|   | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle   |
|   | ® Fire Retardant Chemicals   |
|   | <i>Check with your KnollTextiles or Spinnybeck Representative for changes or additions.</i>  |

Florence Knoll  
*Relaxed Benches and Stools*

|  | description   | w                                | d                                | h                                | textile fabric<br>yds. | req. leather<br>sq. ft. | weight  |
|--|---|----------------------------------|----------------------------------|----------------------------------|------------------------|-------------------------|---------|
| <i>Designer(s):</i><br><b>Florence Knoll</b> | <b>2530YRC4</b> Relaxed Small Square Bench  | 37 <sup>3</sup> / <sub>4</sub> " | 37 <sup>3</sup> / <sub>4</sub> " | 13 <sup>3</sup> / <sub>4</sub> " | 2.5                    | 32                      | 73 lbs. |
|  |       |                                  |                                  |                                  |                        |                         |         |
|  |    |                                  |                                  |                                  |                        |                         |         |
|  | <b>2530YRC5</b> Relaxed Medium Square Bench   | 50 <sup>1</sup> / <sub>2</sub> " | 50 <sup>1</sup> / <sub>2</sub> " | 13 <sup>3</sup> / <sub>4</sub> " | 3.6                    | 52                      | 84 lbs. |
|  |     |                                  |                                  |                                  |                        |                         |         |
|  |    |                                  |                                  |                                  |                        |                         |         |
|  | <b>2530YRC6</b> Relaxed Large Square Bench  | 56 <sup>3</sup> / <sub>4</sub> " | 56 <sup>3</sup> / <sub>4</sub> " | 13 <sup>3</sup> / <sub>4</sub> " | 4                      | 63                      | 91 lbs. |
|  |   |                                  |                                  |                                  |                        |                         |         |
|  |    |                                  |                                  |                                  |                        |                         |         |

| pattern no.     | grade<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------|-------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>2530YRC4</b> | \$4,471.          | \$4,529.        | \$4,581. | \$4,646. | \$4,697. | \$4,733. | \$4,796. | \$4,912. | \$4,999. | \$5,270.        | \$5,480. | \$5,905. | \$5,997. | \$6,100. |





|                 |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>2530YRC5</b> | 6,421. | 6,514. | 6,603. | 6,700. | 6,777. | 6,833. | 6,931. | 7,116. | 7,247. | 7,517. | 7,808. | 8,403. | 8,526. | 8,677. |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

|                 |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>2530YRC6</b> | 7,063. | 7,165. | 7,263. | 7,369. | 7,455. | 7,516. | 7,623. | 7,827. | 7,972. | 8,269. | 8,589. | 9,244. | 9,379. | 9,544. |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <p><i>Example:</i>   <b>2530YRC6-C-K349/4</b></p> <hr/> <p><b>2530YRC6</b>   Relaxed Large Square Bench</p> <hr/> <p><b>C</b>            Polished Chrome base</p> <hr/> <p><b>K349/4</b>      Alignment, Paprika</p> <hr/> <p><i>Note:</i><br/> Florence Knoll lounge seating is part of a collection. Please refer to Florence Knoll executive collection, conference and low tables beginning on page 378.</p> <p><i>Specify:</i></p> <ol style="list-style-type: none"> <li>1. Pattern number</li> <li>2. Base finish selection</li> <li>3. Textile selection</li> </ol> | <p><i>Base finish options:</i><br/> Polished Chrome (suffix C)</p> <p><i>Upholstery/COM information:</i><br/> Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</p> | <p><i>Note:</i><br/> Designer signature and KnollStudio logo are stamped into the base of the frame.</p> <p><i>Maintenance:</i><br/> See pages 28-29.</p> <p><i>Construction:</i><br/> Inner frame solid wood. Exposed metal frame and legs heavy gauge tubular steel in polished chrome finish.</p> <p><i>Upholstery:</i><br/> Upholstered seat attached to exposed metal frame. Seat cushion tufted and covered with polyester fiberfill to enhance comfort. No buttons on textile or leather upholstery.</p> <p><i>Note:</i><br/> Seat cushion is permanently attached to frame.</p> <p><i>Glides:</i><br/> Black nylon non-adjustable glides.</p> |

[illegible]



|  | description   | w   | d     | textile fabric<br>yds. | type                   |
|--|---|-----|-------|------------------------|------------------------|
|  | <b>KSP1</b> Lumbar pillow   | 20" | 10.5" | 0.4                    | same upholstery        |
|  |  |     |       |                        |                        |
|  | <b>KSP1S</b> Lumbar pillow  | 20" | 10.5" | 0.4                    | combination upholstery |
|  | <b>KSP2</b> Throw pillow  | 16" | 16"   | 0.8                    | same upholstery        |
|  |  |     |       |                        |                        |
|  | <b>KSP2S</b> Throw pillow   | 16" | 16"   | 0.8                    | combination upholstery |
|  | <b>KSP3</b> Large throw pillow  | 20" | 20"   | 0.7                    | same upholstery        |
|  |  |     |       |                        |                        |
|  | <b>KSP3S</b> Large throw pillow   | 20" | 20"   | 0.7                    | combination upholstery |

| Order Code                                   | Ordering Information   | Construction                                       |
|--|--|--|
| <i>Example:</i> <b>KSP1-K1174/6</b>          | <i>Upholstery/COM information:</i><br>Prices shown include fabric upholstery only. Contact your Knoll representative for colors. | <i>Fill:</i><br>Made from 100% recycled polyester. |
| <b>KSP1</b>                                  | Lumbar pillow, same upholstery   |  |
| <b>K1174/6</b>                               | Kimono, Sakura   | <i>Ticking:</i><br>100% cotton.                    |
| <i>Example:</i> <b>KSP3S-K1155/6-K1021/2</b> | <i>Note:</i><br>For pillows with combination upholstery, list price is the highest of the two grades.                            |  |
| <b>KSP3S</b>                                 | Large throw pillow, combination upholstery   |  |
| <b>K1155/6</b>                               | Jaipur, Ginger   |  |
| <b>K1021/2</b>                               | Ultrasuede, Sand   |  |

Specify:

1. Pattern number
2. Upholstery selection
3. Upholstery selection for split upholstery

| pattern no.     | A      | B      | C      | D      | E      | F      | G      | H      | I      |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>KSP1-( )</b> | \$201. | \$210. | \$220. | \$231. | \$237. | \$244. | \$254. | \$275. | \$287. |








|                      |      |      |      |      |      |      |      |      |      |
|----------------------|------|------|------|------|------|------|------|------|------|
| <b>KSP1S-( )-( )</b> | 222. | 232. | 241. | 250. | 260. | 264. | 276. | 294. | 309. |
|----------------------|------|------|------|------|------|------|------|------|------|

|                 |      |      |      |      |      |      |      |      |      |
|-----------------|------|------|------|------|------|------|------|------|------|
| <b>KSP2-( )</b> | 253. | 263. | 274. | 281. | 290. | 296. | 308. | 326. | 341. |
|-----------------|------|------|------|------|------|------|------|------|------|

|                      |      |      |      |      |      |      |      |      |      |
|----------------------|------|------|------|------|------|------|------|------|------|
| <b>KSP2S-( )-( )</b> | 279. | 288. | 300. | 309. | 316. | 320. | 333. | 353. | 364. |
|----------------------|------|------|------|------|------|------|------|------|------|

|                 |      |      |      |      |      |      |      |      |      |
|-----------------|------|------|------|------|------|------|------|------|------|
| <b>KSP3-( )</b> | 402. | 422. | 440. | 459. | 477. | 488. | 509. | 545. | 574. |
|-----------------|------|------|------|------|------|------|------|------|------|

|                      |      |      |      |      |      |      |      |      |      |
|----------------------|------|------|------|------|------|------|------|------|------|
| <b>KSP3S-( )-( )</b> | 445. | 466. | 482. | 503. | 518. | 532. | 550. | 588. | 618. |
|----------------------|------|------|------|------|------|------|------|------|------|




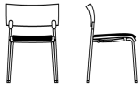





| Approved KnollTextiles Grades/Fabrics   |  |   |  |   |  |  |   |   |
|---|--|---|--|---|--|--|---|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Nonchalant CR<br>Paradigm<br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope<br>Kora CR<br>Lagos<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent <br>Glider<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem | <b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece | <b>I</b><br>Aswan<br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Jaipur<br>Knoll Velvet<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba |
|  Fire Retardant Chemicals  |  |   |  |   |  |  |   |   |

Check with your KnollTextiles  
Representative for changes or additions.



Antti Kotilainen

CHIP Chair and Barstool

|  | description   | seat h  | arm h, max | w       | d       | h       | weight  |
|--|---|---------|------------|---------|---------|---------|---------|
| <i>Designer(s):</i><br>Antti Kotilainen, 2002<br><br><i>Award(s):</i><br>Good Design Award, 2002<br><br><br> | <b>23C</b> CHIP armless chair   | 17 3⁄4" |            | 20"     | 19 3⁄4" | 31"     | 7 lbs.  |
|  |    |         |            |         |         |         |         |
|  | <b>23CK</b> CHIP armless chair, seat pad  | 17 3⁄4" |            | 20"     | 19 3⁄4" | 31"     | 8 lbs.  |
|  |    |         |            |         |         |         |         |
|  | <b>23A</b> CHIP arm chair   | 17 3⁄4" | 26 1⁄4"    | 21 1⁄2" | 19 3⁄4" | 31"     | 10 lbs. |
|  |    |         |            |         |         |         |         |
|  | <b>23AK</b> CHIP arm chair, seat pad  | 17 3⁄4" | 26 3⁄4"    | 21 1⁄2" | 19 3⁄4" | 31"     | 10 lbs. |
|  |    |         |            |         |         |         |         |
|  | <b>23CH-C</b> CHIP Barstool, bar height, chrome base                                | 29 1⁄2" |            | 19 1⁄2" | 17 1⁄2" | 33 3⁄4" | 10 lbs. |
|  |   |         |            |         |         |         |         |
|  | <b>23DOLLY</b> Dolly for 20 chairs  |         |            | 23 3⁄8" | 32 1⁄4" | 34 3⁄8" | 24 lbs. |
|  |  |         |            |         |         |         |         |
|  | <b>23GA</b> Ganging mechanism   |         |            |         |         |         |         |
|  |  |         |            |         |         |         |         |

| pattern no.             | unuphol. | seat pad |
|-------------------------|----------|----------|
| <b>23C-( )-C</b>        | \$894.   |          |
| <b>23CK-N-( )-C-( )</b> |          | 1,442.   |
| <b>23A-( )-C</b>        | 1,285.   |          |
| <b>23AK-N-( )-C-( )</b> |          | 1,887.   |
| <b>23CH-( )-C</b>       | 945.     |          |
| <b>23DOLLY</b>          | 1,874.   |          |
| <b>23GA</b>             | 79.      |          |

| Order Code                              | Ordering Information  |  | Construction   |
|---|---|--|--|
| <i>Example:</i> <b>23CK-N-WV-C-D893</b> | <i>Shell Finishes:</i><br>Birch (suffix FMB)<br>Blue (suffix BU)<br>Black (suffix BL)<br>Oak (suffix FMO)<br>Red (suffix RD)<br>Grey (suffix SL)<br>White (suffix WV) |  | <i>Chair:</i><br>Constructed of melamine covered molded birch on a chrome plated base.   |
| <b>23CK-N</b>                           | Chip armless non-stacking chair   | <i>Maintenance:</i><br>See pages 28-29.  |  |
| <b>WV</b>                               | White shell   | <i>Cal 133 Fire Code #:</i><br>The Chip chair and Barstool, if unupholstered, passes the Cal 133 standard. | <i>Note:</i> The backrest mounts will always be in the silver grey powder paint, even on a chair with chrome frame.  |
| <b>C</b>                                | Chrome base   |  |  |
| <b>D893</b>                             | Divina 893 fabric   |  |  |
| <i>Example:</i> <b>23CH-BU-C</b>        | <i>Frame Finishes:</i><br>Chrome (suffix C)   |  | <i>Seat pad:</i><br>CHIP chair with seat pad does not stack. Seat pad is a dacron covered piece of plywood attached to the chair seat. Seat pad is permanently attached to seat by discrete screws not visible from top of chair. Upholstery available in Gabriel fabrics: Event, Fame, and Gaja . Please contact your KnollStudio sales representative for samples. |
| <b>23CH</b>                             | Chip barstool   |  |  |
| <b>BU</b>                               | Blue shell  |  |  |
| <b>C</b>                                | Chrome base   |  |  |

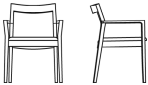
Specify:

1. Pattern number
2. Shell finish
3. Frame finish
4. Textile selection

|  |   | Approved Textiles  |
|--|---|--|
| <i>Barstool:</i><br>Constructed of melamine covered molded birch on a chrome plated base. Foot rest is 11 1⁄2" from the floor. | <i>Transportation Dolly:</i><br>Zinc coated dolly allows CHIP arm and armless chairs to stack 20 high. Height of dolly with 20 CHIP chairs, fully loaded is 63". Empty dollies can be stacked 5 high.         | <i>Event (E):</i><br>100% polyester crepe fabric. It is a synthetic fabric suitable for environments with special requirements regarding cleaning.                   |
| <i>Stackability:</i><br><i>Chair</i><br>CHIP stacks 12 on the floor. Height of 12 CHIP chairs measures 46" high.               | <i>Ganging Mechanism:</i><br>The easy to attach and detach mechanism links the back of the chair frames. The mechanism is composed of translucent polypropylene. Can be used for both arm and armless chairs. | <i>Fame (F):</i><br>A unique woollen upholstery fabric with a wearability of 200,000 Martindale. Extra soft and stretchable with an elegant and vibrant color scale. |
| <i>Barstool</i><br>CHIP Barstool stacks 6 high on the floor.   |   | <i>Gaja (G):</i><br>Non directional crepe weave made from 100% pure New Wool from New Zealand with anti-slip properties.   |













Please contact your KnollStudio representative for colorways, color codes and samples.

Marc Krusin  
Guest Seating Collection  
Side Chair with Arms



|  | description   | seat h | arm h | w     | d     | h     | textile fabric yds. | required leather sq. ft. | weight  | finish            |
|--|---|--------|-------|-------|-------|-------|---------------------|--------------------------|---------|-------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2011 | <b>MK01R</b> Seat basket replacement for side chair                               |        |       |       |       |       | 0.8                 | 14.5                     |         |                   |
|  | <b>MK01RCN</b> Woven rush seat basket replacement for side chair                  |        |       |       |       |       |                     |                          |         | light kraft       |
|  | <b>MK01A</b> Krusin arm chair, slat back  | 18 ½"  | 24 ½" | 23 ½" | 21 ¾" | 30 ½" | 0.8                 | 14.5                     | 14 lbs. | beech finish      |
|  |  | 18 ½"  | 24 ½" | 23 ½" | 21 ¾" | 30 ½" | 0.8                 | 14.5                     | 14 lbs. | ash or oak finish |
|  |   | 18 ½"  | 24 ½" | 23 ½" | 21 ¾" | 30 ½" | 0.8                 | 14.5                     | 14 lbs. | walnut finish     |

| Order Code   | Construction   |
|--|--|
| <i>Example:</i> <b>MK01A-BE-K1207/17</b>   |  |
| <b>MK01A</b> Krusin arm chair  |  |
| <b>BE</b> Ebonized   |  |
| <b>K1207/17</b> Knoll Felt, Pewter   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Woven rush seat, optional<br>3. Finish selection<br>4. Textile selection  |  |
| <b>Ordering Information:</b>   |  |
| <i>Ash:</i><br>White Ash (suffix A101)   |  |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (J) | <i>KnollStudio Beech wood finishes:</i><br>KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary finish is available, please refer to custom finish policy below.<br><br><i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.<br><br><i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.<br><br><i>Maintenance:</i><br>See pages 28-29<br><br><i>Note:</i><br>The Krusin Collection chairs are certified Clean Air GOLD in all wood finishes.<br><br><i>Cal 133 Fire Code ♣:</i><br>The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18. |
|  | <i>Frame:</i><br>Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.<br><br><i>Upholstered Seat:</i><br>High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.<br><br><i>Woven Rush Seats:</i><br>A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.  |
|  | <i>KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.</i>  |
|  | <i>Seat basket replacements:</i><br>Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.  |
|  | <i>Finish:</i><br>Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.  |
|  | <i>Glides:</i><br>Chairs feature nylon glides.   |

| pattern no.             | woven seat | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>MK01R</b>            |            | \$371.          | \$390.       | \$412.   | \$435.   | \$452.   | \$466.   | \$488.   | \$532.   | \$564.   | \$786.       | \$846.   | \$1,005. | \$1,036. | \$1,075. |
| <b>MK01RCN</b>          | 479.       |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>MK01A-( )</b>        |            | 1,272.          | 1,291.       | 1,314.   | 1,337.   | 1,353.   | 1,367.   | 1,388.   | 1,433.   | 1,464.   | 1,699.       | 1,761.   | 1,919.   | 1,951.   | 1,991.   |
| <b>MK01A-(A101, O_)</b> |            | 1,572.          | 1,592.       | 1,613.   | 1,635.   | 1,655.   | 1,667.   | 1,689.   | 1,734.   | 1,764.   | 2,001.       | 2,059.   | 2,218.   | 2,251.   | 2,290.   |
| <b>MK01A-(AW)</b>       |            | 1,938.          | 1,956.       | 1,977.   | 2,001.   | 2,019.   | 2,032.   | 2,054.   | 2,099.   | 2,130.   | 2,364.       | 2,425.   | 2,584.   | 2,617.   | 2,654.   |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather  |
|--|--|
| <b>A</b> Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Ferry<br>Forza <br>Gala II<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline |
| <b>C</b> Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR *<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR *<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR | <b>C</b> continued<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden * <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia *<br>Wit<br>Zari CR<br>Zen Wave<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono   |
| <b>E</b> continued<br>Mamba<br>Marquee<br>Midpoint<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip   | <b>E</b> continued<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo<br><br><b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba  |
| <b>F</b> continued<br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze  | <b>V</b><br>Vicen<br>Volo<br><br><b>W</b><br>Acqua<br>Andes<br>Embossed Tip<br>Españ<br>Hand Tipped<br>Maremma<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria *<br><br> Fire Retardant Chemicals<br><br>*Not approved for inset back.  |
|  | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |

Marc Krusin  
Guest Seating Collection  
Side Chair with Arms

|  | description   | seat h | arm h | w    | d    | h    | textile fabric yds. | required leather sq. ft. | weight  | finish            |
|--|---|--------|-------|------|------|------|---------------------|--------------------------|---------|-------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2011                         | <b>MK01AU</b> Krusin arm chair, uphol. inset back                                 | 18½"   | 24½"  | 23½" | 21¾" | 30½" | 1.3                 | 14.5                     | 14 lbs. | beech finish      |
|  |  | 18½"   | 24½"  | 23½" | 21¾" | 30½" | 1.3                 | 14.5                     | 14 lbs. | ash or oak finish |
|  |  | 18½"   | 24½"  | 23½" | 21¾" | 30½" | 1.3                 | 14.5                     | 14 lbs. | walnut finish     |
|  |   |        |       |      |      |      | 0.8                 | 14.5                     |         |                   |
| <b>MK01R</b> Seat basket replacement for side chair              |   |        |       |      |      |      |                     |                          |         |                   |
| <b>MK01RCN</b> Woven rush seat basket replacement for side chair |   |        |       |      |      |      |                     |                          |         | light kraft       |

| Order Code | Construction |
|------------|--------------|
|------------|--------------|

|                 |                                    |
|-----------------|------------------------------------|
| <i>Example:</i> | <b>MK01A-BE-S-K1207/17-K1207/4</b> |
| <b>MK01A</b>    | Krusin arm chair                   |
| <b>BE</b>       | Ebonized                           |
| <b>S</b>        | Split upholstery option            |
| <b>K1207/17</b> | seat: Knoll Felt, Pewter           |
| <b>K1207/4</b>  | back: Knoll Felt, Green            |

*Oak:*  
Ebonized Oak (suffix OE)  
Fumed Oak (suffix OF)  
Grey Oak, White Ceruse (suffix OGW)  
Grey Oak, Black Ceruse (suffix OGB)  
Natural Oak (suffix ON)  
  
*Walnut:*  
American Walnut (suffix AW)

*Optional Woven Seat:*  
An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$307 for side chairs and \$344 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix.  
*Example:***MK01A-CN-BE**

*Split upholstery option:*  
The seat and back of the Krusin Side Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.

*COM split fabric requirements:*  
Back upholstery: 0.5 yards  
Seat upholstery: 0.8 yards

*COL split leather requirements:*  
Back upholstery: 6 square feet  
Seat upholstery: 14.5 square feet

*Upholstery/COM information:*  
List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

*KnollStudio natural wood finishes:*  
The Krusin Collection of guest seating features a low sheen, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

*KnollStudio Beech wood finishes:*  
KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary finish is available, please refer to custom finish policy below.

*Custom finishes:*  
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

*Certified Wood:*  
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

*Maintenance:*  
See pages 28-29

*Note:*  
The Krusin Collection chairs are certified Clean Air GOLD in all wood finishes.

*Cal 133 Fire Code ♣:*  
The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

*Frame:*  
Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.

*Upholstered Seat:*  
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

*Woven Rush Seats:*  
A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

**KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer’s defects.**

*Seat basket replacements:*  
Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.









*Finish:*  
Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

*Glides:*  
Chairs feature nylon glides.

| pattern no.               | woven seat | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------------|------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>MK01AU-( )</b>         |            | \$1,624.        | \$1,642.     | \$1,665. | \$1,687. | \$1,706. | \$1,718. | \$1,740. | \$1,785. | \$1,816. | \$2,052.     | \$2,112. | \$2,270. | \$2,303. | \$2,341. |
| <b>MK01AU-(A101, O__)</b> |            | 1,923.          | 1,943.       | 1,965.   | 1,988.   | 2,005.   | 2,019.   | 2,043.   | 2,084.   | 2,115.   | 2,352.       | 2,412.   | 2,571.   | 2,602.   | 2,641.   |
| <b>MK01AU-(AW)</b>        |            | 2,289.          | 2,307.       | 2,330.   | 2,352.   | 2,370.   | 2,384.   | 2,406.   | 2,450.   | 2,480.   | 2,715.       | 2,778.   | 2,936.   | 2,968.   | 3,006.   |


|         |      |      |      |      |      |      |      |      |      |      |      |        |        |        |
|---------|------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|
| MK01R   | 371. | 390. | 412. | 435. | 452. | 466. | 488. | 532. | 564. | 786. | 846. | 1,005. | 1,036. | 1,075. |
| MK01RCN | 479. |      |      |      |      |      |      |      |      |      |      |        |        |        |

| Approved KnollTextiles Grades/Fabrics | Spinneybeck Leather |
|---------------------------------------|---------------------|
|---------------------------------------|---------------------|

|   |  |   |  |  |  |  |   |   |  |   |  |  |  |
|---|--|---|--|--|--|--|---|---|--|---|--|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Ferry<br>Forza <br>Gala II<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR *<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR *<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR | <b>C</b> continued<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden * <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia *<br>Wit<br>Zari CR<br>Zen Wave | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono | <b>E</b> continued<br>Mamba<br>Marquee<br>Midpoint<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange | <b>G</b> continued<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza ♣<br>Volo ♣<br><br><b>V</b><br>Acqua ♣<br>Andes ♣<br>España ♣<br>Hand Tipped<br>Maremma ♣<br>Velluto Pelle ♣<br><br><b>W</b><br>Alaska ♣<br>Amazon ♣<br>Antique ♣<br>Derby<br>Forte ♣<br>Lucente<br>Sabrina ♣<br>Umbria *<br><br> Fire Retardant Chemicals<br><br>*Not approved for inset back. | <b>X</b><br>Ducale * ♣<br>Ducale Velour ♣<br><br><b>Y</b><br>Cervo * ♣<br>Copenhagen ♣<br>Distressed ♣<br>Gemma *<br>Lucca *<br>Marissa ♣<br>Portofino<br>Riva ♣<br>Saddle |
|---|--|---|--|--|--|--|---|---|--|---|--|--|--|

*Check with your KnollTextiles or Spinneybeck Representative for changes or additions.*













Marc Krusin  
Guest Seating Collection  
Side Chair with Arms

|  | description   | seat h | arm h | w    | d    | h    | textile<br>fabric<br>yds. | required<br>leather<br>sq. ft. | weight  | finish                  |
|--|---|--------|-------|------|------|------|---------------------------|--------------------------------|---------|-------------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2011 | <b>MK03A</b> Krusin arm chair, wood back  | 18½"   | 24½"  | 23½" | 21¾" | 30½" | 0.8                       | 14.5                           | 14 lbs. | beech<br>finish         |
|  |  | 18½"   | 24½"  | 23½" | 21¾" | 30½" | 0.8                       | 14.5                           | 14 lbs. | ash or<br>oak<br>finish |
|  |   | 18½"   | 24½"  | 23½" | 21¾" | 30½" | 0.8                       | 14.5                           | 14 lbs. | walnut<br>finish        |
|  |   |        |       |      |      |      |                           |                                |         |                         |
|  | <b>MK01R</b> Seat basket replacement for side chair                               |        |       |      |      |      | 0.8                       | 14.5                           |         |                         |
|  | <b>MK01RCN</b> Woven rush seat basket replacement for side chair                  |        |       |      |      |      |                           |                                |         | light<br>kraft          |




| Order Code   |                             |   | Construction   |
|--|-----------------------------|---|--|
| <i>Example:</i> <b>MK03A-BE-K2201/1</b>  |                             | <i>Oak:</i>   | <i>KnollStudio Beech wood finishes:</i>  |
| <b>MK03A</b>   | Krusin arm chair, wood back | Ebonized Oak (suffix OE)<br>Fumed Oak (suffix OF)<br>Grey Oak, White Ceruse (suffix OGW)<br>Grey Oak, Black Ceruse (suffix OGB)<br>Natural Oak (suffix ON)  | KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary finish is available, please refer to custom finish policy below.  |
| <b>BE</b>  | Ebonized                    | <i>Walnut:</i><br>American Walnut (suffix AW)   |  |
| <b>K2201/1</b>   | Oh La La/Argent             |   |  |
| <i>Specify:</i>  |                             |   |  |
| 1. Pattern number  |                             |   |  |
| 2. Woven rush seat, optional   |                             |   |  |
| 3. Finish selection  |                             |   |  |
| 4. Textile selection   |                             |   |  |
| Ordering Information:  |                             | <i>Optional Woven Seat:</i><br>An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$307 for side chairs and \$344 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix. | <i>Frame:</i><br>Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.   |
| <i>Ash:</i><br>White Ash (suffix A101)   |                             | <i>Example:</i> <b>MK03A-CN-BE</b>  | <i>Upholstered Seat:</i><br>High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.   |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (J) |                             | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  | <i>Woven Rush Seats:</i><br>A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.  |
|  |                             | <i>Upholstery/COM information:</i><br>List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.                                | <i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. |
|  |                             |   | <i>KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.</i>  |
|  |                             |   | <i>Seat basket replacements:</i><br>Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.  |
|  |                             |   | <i>Finish:</i><br>Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.  |
|  |                             |   | <i>Glides:</i><br>Chairs feature nylon glides.   |
|  |                             |   | <i>Maintenance:</i><br>See pages 28-29   |
|  |                             |   | <i>Cal 133 Fire Code:</i><br>The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.   |

| pattern no.             | woven<br>seat | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|---------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>MK03A-( )</b>        |               | \$1,434.           | \$1,453.        | \$1,476. | \$1,500. | \$1,515. | \$1,529. | \$1,551. | \$1,595. | \$1,627. | \$1,862.        | \$1,923. | \$2,081. | \$2,113. | \$2,153. |
| <b>MK03A-(A101, O_)</b> |               | 1,735.             | 1,754.          | 1,775.   | 1,797.   | 1,817.   | 1,829.   | 1,851.   | 1,896.   | 1,926.   | 2,163.          | 2,221.   | 2,381.   | 2,413.   | 2,452.   |
| <b>MK03A-(AW)</b>       |               | 2,100.             | 2,118.          | 2,139.   | 2,163.   | 2,181.   | 2,194.   | 2,216.   | 2,261.   | 2,292.   | 2,526.          | 2,588.   | 2,747.   | 2,779.   | 2,816.   |
|                         |               |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                         |               |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>MK01R</b>            |               | 371.               | 390.            | 412.     | 435.     | 452.     | 466.     | 488.     | 532.     | 564.     | 786.            | 846.     | 1,005.   | 1,036.   | 1,075.   |
| <b>MK01RCN</b>          |               | 479.               |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather  |
|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form  | <b>B</b> continued<br>Ferry<br>Forza <br>Gala II<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline |
| <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR *<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR *<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR                              | <b>C</b> continued<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden * <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia *<br>Wit<br>Zari CR<br>Zen Wave<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono   |
| <b>E</b> continued<br>Mamba<br>Marquee<br>Midpoint<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip<br><br><b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange | <b>G</b> continued<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultr suede<br>Utrillo<br><br><b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba   |
| <b>U</b><br>Vicen<br>Volo  | <b>X</b><br>Ducale *<br>Ducale Velour  |
| <b>V</b><br>Acqua<br>Andes<br>Embossed Tip<br>Españ<br>Hand Tipped<br>Maremma<br>Velluto Pelle   | <b>Y</b><br>Cervo *<br>Copenhagen<br>Distressed<br>Gemma *<br>Lucca *<br>Marissa<br>Portofino<br>Riva<br>Saddle  |
| <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria *  |  Fire Retardant Chemicals   |
| *Not approved for inset back.  |  |
| Check with your KnollTextiles or Spinneybeck Representative for changes or additions.  |  |








Marc Krusin  
Guest Seating Collection  
Armless Side Chair

|  | description   | seat h | w     | d     | h     | textile fabric yds. | required leather sq. ft. | weight  | finish            |
|--|---|--------|-------|-------|-------|---------------------|--------------------------|---------|-------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2011 | <b>MK01R</b> Seat basket replacement for side chair                               |        |       |       |       | 0.8                 | 14.5                     |         |                   |
|  | <b>MK01RCN</b> Woven rush seat basket replacement for side chair                  |        |       |       |       |                     |                          |         | light kraft       |
|  | <b>MK01C</b> Krusin armless chair, slat back                                      | 18 ½"  | 20 ¼" | 21 ¼" | 30 ½" | 0.8                 | 14.5                     | 12 lbs. | beech finish      |
|  |  | 18 ½"  | 20 ¼" | 21 ¼" | 30 ½" | 0.8                 | 14.5                     | 12 lbs. | ash or oak finish |
|  |   | 18 ½"  | 20 ¼" | 21 ¼" | 30 ½" | 0.8                 | 14.5                     | 12 lbs. | walnut finish     |


| Order Code                               |  | Construction   |
|--|--|--|
| <i>Example:</i> <b>MK01A-BE-K1207/17</b> |  |  |
| <b>MK01A</b>                             | Krusin arm chair   |  |
| <b>BE</b>                                | Ebonized   |  |
| <b>K1207/17</b>                          | Knoll Felt, Pewter   |  |
| <i>Specify:</i>                          |  |  |
| 1. Pattern number                        |  |  |
| 2. Woven rush seat, optional             |  |  |
| 3. Finish selection                      |  |  |
| 4. Textile selection                     |  |  |
| <b>Ordering Information:</b>             |  |  |
| <i>Ash:</i><br>White Ash (suffix A101)   | <i>Oak:</i><br>Ebonized Oak (suffix OE)<br>Fumed Oak (suffix OF)<br>Grey Oak, White Ceruse (suffix OGW)<br>Grey Oak, Black Ceruse (suffix OGB)<br>Natural Oak (suffix ON)<br><br><i>Walnut:</i><br>American Walnut (suffix AW)<br><br><i>Optional Woven Seat:</i><br>An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$307 for side chairs and \$344 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix.<br><i>Example:</i> <b>MK01A-CN-BE</b><br><br><i>Upholstery/COM information:</i><br>List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>KnollStudio natural wood finishes:</i><br>The Krusin Collection of guest seating features a low sheen, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.<br><br>Ash and Oak feature a unique staining process that replicate traditional cereused finishes. | <i>KnollStudio Beech wood finishes:</i><br>KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary finish is available, please refer to custom finish policy below.<br><br><i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.<br><br><i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.<br><br><i>Maintenance:</i><br>See pages 28-29<br><br><i>Cal 133 Fire Code:</i><br>The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.<br><br><i>Frame:</i><br>Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction.<br><br><i>Upholstered Seat:</i><br>High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.<br><br><i>Woven Rush Seats:</i><br>A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.<br><br><b>KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.</b><br><br><i>Seat basket replacements:</i><br>Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.<br><br><i>Finish:</i><br>Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.<br><br><i>Glides:</i><br>Chairs feature nylon glides.<br><br><i>Note:</i><br>The Krusin Collection chairs are certified Clean Air GOLD in all wood finishes. |

| pattern no.             | woven seat | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>MK01R</b>            |            | \$371.          | \$390.       | \$412.   | \$435.   | \$452.   | \$466.   | \$488.   | \$532.   | \$564.   | \$786.       | \$846.   | \$1,005. | \$1,036. | \$1,075. |
| <b>MK01RCN</b>          | 479.       |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>MK01C-( )</b>        |            | 1,162.          | 1,184.       | 1,204.   | 1,227.   | 1,244.   | 1,259.   | 1,280.   | 1,323.   | 1,354.   | 1,572.       | 1,632.   | 1,791.   | 1,822.   | 1,861.   |
| <b>MK01C-(A101, O )</b> |            | 1,464.          | 1,482.       | 1,506.   | 1,527.   | 1,545.   | 1,558.   | 1,581.   | 1,626.   | 1,656.   | 1,892.       | 1,952.   | 2,111.   | 2,141.   | 2,181.   |
| <b>MK01C-(AW)</b>       |            | 1,828.          | 1,847.       | 1,868.   | 1,892.   | 1,910.   | 1,922.   | 1,945.   | 1,991.   | 2,020.   | 2,256.       | 2,316.   | 2,473.   | 2,506.   | 2,546.   |

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Ferry<br>Forza <br>Gala II<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline |
| <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR *<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR *<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR | <b>C</b> continued<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden * <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia *<br>Wit<br>Zari CR<br>Zen Wave<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono   |
| <b>E</b> continued<br>Mamba<br>Marquee<br>Midpoint<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip  | <b>E</b> continued<br>Mamba<br>Marquee<br>Midpoint<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip<br><br><b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange   |
| <b>G</b> continued<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo  | <b>G</b> continued<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo<br><br><b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba  |
| <b>U</b><br>Vicenza<br>Volo   | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tip<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria *<br><br> Fire Retardant Chemicals<br><br>*Not approved for inset back.   |
| <b>X</b><br>Ducale *<br>Ducale Velour   | <b>X</b><br>Cervo *<br>Copenhagen<br>Distressed<br>Gemma *<br>Lucca *<br>Marissa<br>Portofino<br>Riva<br>Saddle  |
|   | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |















Marc Krusin  
Guest Seating Collection  
Armless Side Chair

|  | description   | seat h | w     | d     | h     | textile fabric yds. | required leather sq. ft. | weight  | finish            |
|--|---|--------|-------|-------|-------|---------------------|--------------------------|---------|-------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2011                         | <b>MK03C</b> Krusin armless chair, wood back                                      | 16"    | 27"   | 25 ¼" | 26"   | 0.9                 | 16.5                     | 14 lbs. | beech finish      |
|  |  | 18 ½"  | 23 ½" | 21 ¾" | 30 ½" | 0.8                 | 14.5                     | 14 lbs. | ash or oak finish |
|  |   | 18 ½"  | 23 ½" | 21 ¾" | 30 ½" | 0.8                 | 14.5                     | 14 lbs. | walnut finish     |
|  |   |        |       |       |       |                     |                          |         |                   |
| <b>MK01R</b> Seat basket replacement for side chair              |   |        |       |       |       | 0.8                 | 14.5                     |         |                   |
| <b>MK01RCN</b> Woven rush seat basket replacement for side chair |   |        |       |       |       |                     |                          |         | light kraft       |

| pattern no.             | woven seat | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>MK03C-( )</b>        |            | \$1,324.        | \$1,346.     | \$1,367. | \$1,389. | \$1,406. | \$1,422. | \$1,442. | \$1,485. | \$1,516. | \$1,735.     | \$1,794. | \$1,953. | \$1,984. | \$2,023. |
| <b>MK03C-(A101, O_)</b> |            | 1,627.          | 1,644.       | 1,668.   | 1,689.   | 1,708.   | 1,720.   | 1,743.   | 1,788.   | 1,818.   | 2,054.       | 2,114.   | 2,273.   | 2,304.   | 2,343.   |
| <b>MK03C-(AW)</b>       |            | 1,991.          | 2,009.       | 2,030.   | 2,054.   | 2,073.   | 2,084.   | 2,107.   | 2,153.   | 2,182.   | 2,418.       | 2,478.   | 2,635.   | 2,669.   | 2,708.   |

|         |      |      |      |      |      |      |      |      |      |      |      |        |        |        |
|---------|------|------|------|------|------|------|------|------|------|------|------|--------|--------|--------|
| MK01R   | 371. | 390. | 412. | 435. | 452. | 466. | 488. | 532. | 564. | 786. | 846. | 1,005. | 1,036. | 1,075. |
| MK01RCN | 479. |      |      |      |      |      |      |      |      |      |      |        |        |        |

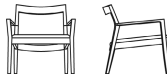

| Order Code                              |  |   | Construction  |
|---|--|---|---|
| <i>Example:</i> <b>MK03C-BE-K2201/1</b> | <i>Oak:</i>  | <i>KnollStudio Beech wood finishes:</i>   | <i>Frame:</i>   |
| <b>MK03C</b> Krusin armless chair       | Ebonized Oak (suffix OE)   | KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary finish is available, please refer to custom finish policy below.   | Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail. A bent laminate upholstered inset back is available. The back of inset features horizontal grain direction. |
| <b>BE</b> Ebonized                      | Fumed Oak (suffix OF)  |   |   |
| <b>K2201/1</b> Oh La La/Argent          | Grey Oak, White Ceruse (suffix OGW)  |   |   |
|   | Grey Oak, Black Ceruse (suffix OGB)  |   |   |
|   | Natural Oak (suffix ON)  |   |   |
| <i>Specify:</i>                         | <i>Walnut:</i>   | <i>Custom finishes:</i>   | <i>Upholstered Seat:</i>  |
| 1. Pattern number                       | American Walnut (suffix AW)  | Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. | High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.  |
| 2. Woven rush seat, optional            |  |   |   |
| 3. Finish selection                     | <i>Optional Woven Seat:</i>  |   | <i>Woven Rush Seats:</i>  |
| 4. Textile selection                    | An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$307 for side chairs and \$344 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix. |   | A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.   |
| <b>Ordering Information:</b>            | <i>Example:</i> <b>MK03A-CN-BE</b>   |   | <b>KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer's defects.</b>   |
| <i>Ash:</i>                             | <i>Upholstery/COM information:</i>   | <i>Certified Wood:</i>  | <i>Seat basket replacements:</i>  |
| White Ash (suffix A101)                 | List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.                                       | Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.   | Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.   |
| <i>Beech frame stains:</i>              |  | <i>Maintenance:</i>   | <i>Finish:</i>  |
| Beech (suffix B311)                     |  | See pages 28-29   | Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.   |
| Bronzed Cherry (suffix B312A)           |  | <i>Cal 133 Fire Code:</i>   | <i>Glides:</i>  |
| Burnt Walnut (suffix B313)              |  | The Krusin Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.   | Chairs feature nylon glides.  |
| Deep Red Mahogany (suffix B328)         |  |   | <i>Note:</i>  |
| Ebonized (suffix BE)                    |  |   | The Krusin Collection chairs are certified Clean Air GOLD in all wood finishes.   |
| Light Cherry (suffix B315)              |  |   |   |
| Light Walnut (suffix B411)              |  |   |   |
| Medium Cherry (suffix B319)             |  |   |   |
| Medium Red Mahogany (suffix BR)         |  |   |   |
| Medium Walnut (suffix B323)             |  |   |   |
| Natural Beech (suffix BN)               |  |   |   |
| Warm Brown Walnut (J)                   |  |   |   |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather  |
|--|--|
| <b>A</b> Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Ferry<br>Forza <br>Gala II<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline |
| <b>C</b> Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR *<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR *<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR | <b>C</b> continued<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden * <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia *<br>Wit<br>Zari CR<br>Zen Wave<br><br><b>D</b> Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b> Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono   |
| <b>E</b> continued<br>Mamba<br>Marquee<br>Midpoint<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip   | <b>E</b> continued<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo<br><br><b>H</b> Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b> Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba  |
| <b>F</b> Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze   | <b>V</b> Vicenza<br>Volo<br><br><b>W</b> Acqua<br>Andes<br>Embossed Tip<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle<br><br><b>U</b> Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria *<br><br> Fire Retardant Chemicals<br><br>*Not approved for inset back.  |
| <b>G</b> All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange   | <b>X</b> Ducale *<br>Ducale Velour<br><br><b>Y</b> Cervo *<br>Copenhagen<br>Distressed<br>Gemma *<br>Lucca *<br>Marissa<br>Portofino<br>Riva<br>Saddle   |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.



Marc Krusin  
Guest Seating Collection  
Lounge Seating

|  | description   | seat h | arm h | w     | d     | h   | textile<br>fabric<br>yds. | required<br>leather<br>sq. ft. | weight  | finish                  |
|--|---|--------|-------|-------|-------|-----|---------------------------|--------------------------------|---------|-------------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2011                           | <b>MK02A</b> Krusin Lounge arm chair  | 16"    | 21 ½" | 27"   | 25 ¾" | 26" | 0.9                       | 16.5                           | 14 lbs. | beech<br>finish         |
|  |  | 16"    | 21 ½" | 27"   | 25 ¾" | 26" | 0.9                       | 16.5                           | 14 lbs. | ash or<br>oak<br>finish |
|  |   | 16"    | 21 ½" | 27"   | 25 ¾" | 26" | 0.9                       | 16.5                           | 14 lbs. | walnut<br>finish        |
|  |   |        |       |       |       |     |                           |                                |         |                         |
|  | <b>MK02C</b> Krusin Lounge armless chair  | 16"    |       | 23 ½" | 25 ¾" | 26" | 0.9                       | 16.5                           | 12 lbs. | beech<br>finish         |
|  |  | 16"    |       | 23 ½" | 25 ¾" | 26" | 0.9                       | 16.5                           | 12 lbs. | ash or<br>oak<br>finish |
|  |   | 16"    |       | 23 ½" | 25 ¾" | 26" | 0.9                       | 16.5                           | 12 lbs. | walnut<br>finish        |
|  |   |        |       |       |       |     |                           |                                |         |                         |
| <b>MK02R</b> Seat basket replacement for lounge chair              |   |        |       |       |       |     | 0.9                       | 16.5                           |         |                         |
| <b>MK02RCN</b> Woven rush seat basket replacement for lounge chair |   |        |       |       |       |     |                           |                                |         | light<br>kraft          |

Order Code

|                 |                         |
|-----------------|-------------------------|
| <i>Example:</i> | <b>MK02A-CN-A101</b>    |
| <b>MK02A</b>    | Krusin lounge arm chair |
| <b>CN</b>       | Woven rush seat         |
| <b>A101</b>     | White Ash               |

Specify:

1. Pattern number
2. Woven rush seat, optional
3. Finish selection
4. Textile selection

Ordering Information:

*Ash:*  
White Ash (suffix A101)

*Beech frame stains:*  
Beech (suffix B311)  
Bronzed Cherry (suffix B312A)  
Burnt Walnut (suffix B313)  
Deep Red Mahogany (suffix B328)  
Ebonized (suffix BE)  
Light Cherry (suffix B315)  
Light Walnut (suffix B411)  
Medium Cherry (suffix B319)  
Medium Red Mahogany (suffix BR)  
Medium Walnut (suffix B323)  
Natural Beech (suffix BN)  
Warm Brown Walnut (J)

*Oak:*  
Ebonized Oak (suffix OE)  
Fumed Oak (suffix OF)  
Grey Oak, White Ceruse (suffix OGW)  
Grey Oak, Black Ceruse (suffix OGB)  
Natural Oak (suffix ON)

*Walnut:*  
American Walnut (suffix AW)

*Optional Woven Seat:*

An optional woven paper rush seat is available at an upcharge, from grade A pricing, of \$307 for side chairs and \$344 for lounge chairs. Place suffix CN between parent pattern number and wood finish suffix.

*Example:MK02A-CN-A101*

*Upholstery/COM information:*

List prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

*KnollStudio natural wood finishes:*

The Krusin Collection of guest seating features a low sheen, urethane finish. This finish, available on Ash, Oak, and Walnut delivers the tactility of natural wood while providing a durable matte finish.

Ash and Oak feature a unique staining process that replicate traditional cereused finishes.

*KnollStudio Beech wood finishes:*

KnollStudio Beech finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary finish is available, please refer to custom finish policy below.

*Custom finishes:*

Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

*Certified Wood:*

Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

*Maintenance:*

See pages 28-29

*Note:*

The Krusin Collection chairs are certified Clean Air GOLD in all wood finishes.

*Cal 133 Fire Code:*

The Krusin Lounge Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

Construction

*Frame:*

Select American and European hard wood frames. Dowel and mortise and tenon construction, steam bent top rail.

*Upholstered Seat:*

High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

*Woven Rush Seats:*

A woven natural paper rush seat is available on side and lounge chairs. Not available on chairs with inset back upholstery. Paper rush is a natural, uncoated material.

**KnollStudio will not warrant soiled or stained woven seats. A one year warranty will cover woven seats for manufacturer’s defects.**

*Seat basket replacements:*

Upholstered and woven seats sit on chair frame. Screws lock basket in place for easy installation or removal.

*Finish:*










Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut, urethane protective coating. Hand applied final wax coating.

*Glides:*

Chairs feature nylon glides.



| pattern no.              | woven<br>seat | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|--------------------------|---------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>MK02A-( )</b>         |               | \$1,866.           | \$1,886.        | \$1,910. | \$1,932. | \$1,953. | \$1,970. | \$1,995. | \$2,043. | \$2,078. | \$2,313.        | \$2,384. | \$2,562. | \$2,598. | \$2,644. |
| <b>MK02A-(A101, O__)</b> |               | 1,943.             | 1,962.          | 1,985.   | 2,009.   | 2,031.   | 2,046.   | 2,073.   | 2,117.   | 2,155.   | 2,410.          | 2,479.   | 2,658.   | 2,697.   | 2,739.   |
| <b>MK02A-(AW)</b>        |               | 2,269.             | 2,289.          | 2,311.   | 2,335.   | 2,357.   | 2,371.   | 2,397.   | 2,443.   | 2,480.   | 2,736.          | 2,806.   | 2,983.   | 3,022.   | 3,065.   |
|                          |               |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>MK02C-( )</b>         |               | 1,733.             | 1,751.          | 1,776.   | 1,799.   | 1,819.   | 1,834.   | 1,860.   | 1,908.   | 1,943.   | 2,179.          | 2,248.   | 2,427.   | 2,466.   | 2,510.   |
| <b>MK02C-(A101, O__)</b> |               | 1,809.             | 1,828.          | 1,853.   | 1,876.   | 1,895.   | 1,913.   | 1,938.   | 1,983.   | 2,020.   | 2,276.          | 2,344.   | 2,523.   | 2,562.   | 2,607.   |
| <b>MK02C-(AW)</b>        |               | 2,135.             | 2,155.          | 2,178.   | 2,201.   | 2,222.   | 2,238.   | 2,263.   | 2,309.   | 2,345.   | 2,599.          | 2,671.   | 2,850.   | 2,888.   | 2,932.   |
|                          |               |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>MK02R</b>             |               | 460.               | 479.            | 502.     | 524.     | 542.     | 555.     | 578.     | 621.     | 651.     | 932.            | 993.     | 1,152.   | 1,185.   | 1,222.   |
| <b>MK02RCN</b>           | 517.          |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

Approved KnollTextiles Grades/Fabrics

|  |  |   |  |
|--|--|---|--|
|  | <b>B</b> continued   | <b>C</b>  | <b>C</b> continued   |
| Alignment  | Ferry  | Atlas   | Sinclair   |
| Beacon   | Forza           | Axiom  | Smart       |
| Bocce  | Gala II  | Baxter  | Spectator  |
| Cat's Cradle   | Grande   | Cairo   | Spot On  |
| Chance   | Grandview  | Chameleon   | Star Struck  |
| Common Ground  | Holbrook   | Charm   | Stepping Stones  |
| Commuter Cloth   | Instinct   | Circa   | Swing  |
| Crossroad  | Journey  | Classic Boucle  | Tight Rope   |
| Delite   | Keaton   | Dahlia CR *   | Tilden *  |
| Dristi  | Knoll Felt   | Durand  | Tower Grid   |
| Foil Rap   | Knoll Hopsack  | Earthwork   | Treble CR  |
| Heavy Metal  | Little Devil   | Empire Stripe   | Utmost II  |
| Hourglass  | Ludlow   | Entourage   | Utopia *   |
| Infinite   | Melody        | Entwine   | Wit  |
| Mariner  | Mini Stitch  | Essence   | Zari CR  |
| Monarch  | Paradigm   | Fable CR *  | Zen Wave   |
| Oh La La   | Petal Pusher  | Fibra   |  |
| Overture   | Prairie       | Greenwich   | <b>D</b>   |
| Prep   | Prim   | Groovy  | Code   |
| Presto   | Radiance   | Hudson  | Compass CR   |
| Soliloquy  | Ransom   | Hula Hoop   | Coterie  |
| Sonnet   | Roam   | Kaleidoscope CR   | Eclat Weave  |
| Trophy   | Rush Hour  | Kaya CR   | Hologram   |
| Uni-Form   | Spark  | Kora CR   | Island   |
|  | Spree  | Lagos   | Kabuki   |
| <b>B</b>   | Summit   | Legend CR   | Masquerade   |
| Abacus   | Sutton   | Lore CR   | Menagerie  |
| Argyle   | Synth  | Magnolia  | Origins  |
| Attire   | Tabloid  | Metro   | Plaidtastic  |
| Belize   | Tinge         | Milestone   | Retreat  |
| Bistro   | Utmost   | Noble   | Vice Versa   |
| Boundary   | Venue  | On Point  | Woodland   |
| Calypso  | Versa  | Palisade  | Zoom   |
| Chroma   | Vinyl         | Panache CR  |  |
| Chronicle  | Westwood   | Patchwork   | <b>E</b>   |
| Close Knit   | Wide Angle   | Pullman   | Aegean   |
| Day Tripper  | Wild Thing   | Quark   | Cleo   |
| Diva   | Zipline  | Roundtrip   | Highland   |
| Dottie   |  | Sahara  | Ikat Stripe  |
| Dovetail   |  | Sequin CR   | Juno   |
|  |  |   | Kampala  |
|  |  |   | Kimono   |

*Check with your KnollTextiles or Spinneybeck Representative for changes or additions.*

Maya Lin  
Stones  
Seats and Coffee Table

|   | description   | w   | d   | h   | material                              | textile<br>fabric yds. | req. leather<br>sq. ft. | weight  |
|---|---|-----|-----|-----|---------------------------------------|------------------------|-------------------------|---------|
| <i>Designer(s):</i><br>Maya Lin, 1998   | <b>83Y</b> Stones adult seat<br> | 27" | 19" | 15" | molded<br>polyethylene<br>no weight   |                        |                         | 13 lbs. |
|   |   | 27" | 19" | 15" | molded<br>polyethylene<br>with weight |                        |                         | 22 lbs. |
|   | <b>83Y-K</b> Seat cushion for adult seat  |     |     |     |                                       | 1.3                    | 30                      |         |
| <i>Award(s):</i><br>Best of Neocon Silver Award,<br>1998; Good Design Award,<br>Chicago Athenaeum, 1998; Good<br>Design Award, 2006 | <b>84Y</b> Stones child seat<br> | 16" | 12" | 10" | molded<br>polyethylene<br>no weight   |                        |                         | 6 lbs.  |
|   |   | 16" | 12" | 10" | molded<br>polyethylene<br>with weight |                        |                         | 17 lbs. |
|   | <b>84Y-K</b> Seat cushion for child seat  |     |     |     |                                       | 1.0                    | 25                      |         |

| Order Code | Construction |
|------------|--------------|
|------------|--------------|

|                 |                           |
|-----------------|---------------------------|
| <i>Example:</i> | <b>84YM-W-KHRC-K642/5</b> |
| <b>84YM</b>     | Stones child seat         |
| <b>W</b>        | With weight               |
| <b>KHRC</b>     | Khaki                     |
| <b>K642/5</b>   | Mariner, Steel            |

*Specify:*

1. Pattern number
2. Weight option
3. Finish option
4. Textile selection

**Ordering Information:**

*Molded Polyethylene finish:*  
White (suffix WV)

*Molded Polyethylene finishes with 100% recycled content:*  
Blue (suffix BLRC)  
Chartreuse (CHRC)  
Khaki (suffix KHRC)  
Silver (suffix SPRC)  
Tarmac (suffix TARC)  
Warm Red (suffix WRRC)

Upholstery/COM information:  
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.

*Seats and Table:*  
Stones are available in molded polyethylene in virgin or recycled material. Both versions are fully finished and are enclosed on top, bottom and sides. Seat tops are slightly concave and table top is slightly convex.

*Note:*  
The original Maya Lin Coffee Table (85T42) is no longer available and has been replaced by a modified version (85T32). Please note the new dimensions and weight.

*Outdoor application note:*  
With proper care and limited exposure to the elements, Stones tables and seats without seat pads are suitable for outdoor use. Polyethylene stones in all colors can be used outdoors. Remove water in the concave seats to avoid permanent stains. White patina may appear on surface. During cool or inclement weather, it is recommended to bring Stones inside.

*Child seat application note:*  
Child seat is for child use only and not sized to be used by adults. Do not use as stepping stool.

*Security Kit:*  
Security kit hooks onto latch on underside of polyethylene Stone directly into the ground for permanent applications. Due to variations in flooring, kit does not include hardware.

*UV Testing:*  
Maya Lin Stones in polyethylene in all colors have passed UV testing standards including 100 hours under intense UV radiation to test for colorfastness.

*Cal 133:*  
For polyethylene Maya Lin Stones in a Cal 133 finish please request through CPD. Please note, specifying the Maya Lin Stone seat pad in a Cal 133 textile does not make the polyethylene Stone Cal 133 approved.

*Maintenance:*  
See pages 28-29.

*Note:*  
The Maya Lin Seat and Coffee Table are certified Clean Air GOLD.

The Child’s Maya Lin Stone is compliant to the Consumer Product Safety Improvement Act of 2008 for Children’s Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.

*Molded Polyethylene Stones:*  
Polyethylene stones have integral color with a light texture and a low gloss finish, available in one color.

*Recycled Molded Polyethylene Stones:*  
Recylced polyethylene stones are composed of 100% recycled polyethylene in six colors. Black specs will appear randomly on the surface of the stone. Color will vary slightly from stone to stone. Warranty claims for color variations will not be honored.

*Weighted Polyethylene Stones:*  
Adult and child stones in molded poyethylene can be specified with or without weight. For stones with weight, sand is added at the factory. Weight can be adjusted in the field through access on underside of the stones. There is no option for a sand kit if the Stones are ordered without weight. The coffee table can only be specified without weight.

*Seat cushions (seats only):*  
Seat cushions are 2 ¼" thick, solid foam piece with tapered edge and fabric or leather zip-lock cover. Seat cushions are fully upholstered on top and bottom. Seat cushions are not attached to Stone.

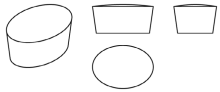

| pattern no.      | unuphol. | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|------------------|----------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>83YM-( )</b>  | \$703.   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>83YMW-( )</b> | 832.     |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>83Y-K-( )</b> | 730.     | 766.               | 806.            | 844.     | 880.     | 903.     | 945.     | 1,021.   | 1,077.   | 1,497.   | 1,687.          | 2,081.   | 2,162.   | 2,260.   |          |
| <b>84YM-( )</b>  | 484.     |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>84YMW-( )</b> | 558.     |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>84Y-K-( )</b> | 534.     | 572.               | 606.            | 644.     | 673.     | 694.     | 730.     | 806.     | 857.     | 1,324.   | 1,504.          | 1,863.   | 1,942.   | 2,026.   |          |

| Approved KnollTextiles Grades/Fabrics | Spinneybeck Leather |
|---------------------------------------|---------------------|
|---------------------------------------|---------------------|

|  |   |  |  |   |  |   |   |  |                             |   |   |                                     |  |
|--|---|--|--|---|--|---|---|--|-----------------------------|---|---|-------------------------------------|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Ludlow<br>Mini Stitch<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikatt Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b> continued<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultr suede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairyy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour | <b>Y</b><br>Cervo<br>Copenhagen<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Rugata<br>Sassolino |
|--|---|--|--|---|--|---|---|--|-----------------------------|---|---|-------------------------------------|--|










*Check with your KnollTextiles or Spinneybeck Representative for changes or additions.*

Maya Lin  
Stones  
Seats and Coffee Table

|   | description   | w   | d       | h   | material               | textile<br>fabric yds. | req. leather<br>sq. ft. | weight    |
|---|---|-----|---------|-----|------------------------|------------------------|-------------------------|-----------|
| <i>Designer(s):</i><br>Maya Lin, 1998   | <b>85T32M</b> Stones coffee table   | 32" | 22 1/2" | 15" | molded<br>polyethylene |                        |                         | 26.5 lbs. |
| <i>Award(s):</i><br>Best of Neocon Silver Award,<br>1998; Good Design Award,<br>Chicago Athenaeum, 1998; Good<br>Design Award, 2006 |  |     |         |     | no weight              |                        |                         |           |
|   | <b>83ANCHOR</b> Stone Security Kit  |     |         |     |                        |                        |                         |           |

| Order Code   |  |   | Construction  |
|--|--|---|---|
| <i>Example:</i> <b>84YM-W-KHRC-K642/5</b>  |  |   |   |
| <b>84YM</b>  | Stones child seat  |   |   |
| <b>W</b>   | With weight  |   |   |
| <b>KHRC</b>  | Khaki  |   |   |
| <b>K642/5</b>  | Mariner, Steel   |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Weight option<br>3. Finish option<br>4. Textile selection | <p>Upholstery/COM information:<br/>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</p> <p><i>Seats and Table:</i><br/>Stones are available in molded polyethylene in virgin or recycled material. Both versions are fully finished and are enclosed on top, bottom and sides. Seat tops are slightly concave and table top is slightly convex.</p> <p><i>Note:</i><br/>The original Maya Lin Coffee Table (85T42) is no longer available and has been replaced by a modified version (85T32). Please note the new dimensions and weight.</p> <p><i>Outdoor application note:</i><br/>With proper care and limited exposure to the elements, Stones tables and seats without seat pads are suitable for outdoor use. Polyethylene stones in all colors can be used outdoors. Remove water in the concave seats to avoid permanent stains. White patina may appear on surface. During cool or inclement weather, it is recommended to bring Stones inside.</p> <p><i>Child seat application note:</i><br/>Child seat is for child use only and not sized to be used by adults. Do not use as stepping stool.</p> | <p><i>Security Kit:</i><br/>Security kit hooks onto latch on underside of polyethylene Stone directly into the ground for permanent applications. Due to variations in flooring, kit does not include hardware.</p> <p><i>UV Testing:</i><br/>Maya Lin Stones in polyethylene in all colors have passed UV testing standards including 100 hours under intense UV radiation to test for colorfastness.</p> <p><i>Cal 133:</i><br/>For polyethylene Maya Lin Stones in a Cal 133 finish please request through CPD. Please note, specifying the Maya Lin Stone seat pad in a Cal 133 textile does not make the polyethylene Stone Cal 133 approved.</p> <p><i>Maintenance:</i><br/>See pages 28-29.</p> <p><i>Note:</i><br/>The Maya Lin Seat and Coffee Table are certified Clean Air GOLD.</p> <p>The Child’s Maya Lin Stone is compliant to the Consumer Product Safety Improvement Act of 2008 for Children’s Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings.</p> | <p><i>Molded Polyethylene Stones:</i><br/>Polyethylene stones have integral color with a light texture and a low gloss finish, available in one color.</p> <p><i>Recycled Molded Polyethylene Stones:</i><br/>Recylced polyethylene stones are composed of 100% recycled polyethylene in six colors. Black specs will appear randomly on the surface of the stone. Color will vary slightly from stone to stone. Warranty claims for color variations will not be honored.</p> <p><i>Weighted Polyethylene Stones:</i><br/>Adult and child stones in molded poyethylene can be specified with or without weight. For stones with weight, sand is added at the factory. Weight can be adjusted in the field through access on underside of the stones. There is no option for a sand kit if the Stones are ordered without weight. The coffee table can only be specified without weight.</p> <p><i>Seat cushions (seats only):</i><br/>Seat cushions are 2 1/4" thick, solid foam piece with tapered edge and fabric or leather zip-lock cover. Seat cushions are fully upholstered on top and bottom. Seat cushions are not attached to Stone.</p> |

| pattern no.       | unuphol. | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------|----------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>85T32M-( )</b> | \$1,266. |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>83ANCHOR</b>   | 165.     |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

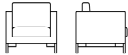

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form  | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria  |
| <b>B</b> continued<br>Ludlow<br>Mini Stitch<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba   |
| <b>C</b> continued<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR  | <b>F</b> continued<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikatt Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip<br><br><b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni  
Divina® Lounge Seating











Designer(s):  
Piero Lissoni, 2001

|  | description   | seat h  | arm h   | w       | d       | h       | foam type    | textile     | req.            | weight  |
|--|---|---------|---------|---------|---------|---------|--------------|-------------|-----------------|---------|
|  |   |         |         |         |         |         |              | fabric yds. | leather sq. ft. |         |
| <i>Designer(s):</i><br>Piero Lissoni, 2001 | <b>67S</b> Petite lounge chair  | 16 3⁄4" | 24 1⁄2" | 30 1⁄2" | 31 1⁄4" | 32 1⁄2" | standard     | 4.5         | 72              | 42 lbs. |
|  |  |         |         |         |         |         |              |             |                 |         |
|  | <b>67</b> Standard lounge chair   | 16 1⁄4" | 24 1⁄4" | 37"     | 35 1⁄2" | 31 1⁄4" | standard     | 7.5         | 108             | 59 lbs. |
|  |  | 16 1⁄4" | 24 1⁄4" | 37"     | 35 1⁄2" | 31 1⁄4" | dual density | 7.5         | 108             | 59 lbs. |

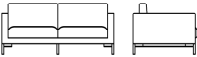

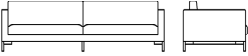
| pattern no.    | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|----------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|-----------|-----------|-----------|
| <b>67S-( )</b> | \$5,682.        | \$5,888.     | \$6,092. | \$6,310. | \$6,491. | \$6,620. | \$6,842. | \$7,258. | \$7,572. | \$9,174.     | \$9,927. | \$11,456. | \$11,773. | \$12,143. |
| <b>67-( )</b>  | 6,548.          | 6,829.       | 7,094.   | 7,388.   | 7,632.   | 7,803.   | 8,104.   | 8,661.   | 9,078.   | 11,093.      | 12,109.  | 14,163.   | 14,591.   | 15,088.   |
| <b>67R-( )</b> | 6,874.          | 7,167.       | 7,451.   | 7,759.   | 8,014.   | 8,193.   | 8,506.   | 9,096.   | 9,531.   | 11,647.      | 12,712.  | 14,869.   | 15,321.   | 15,842.   |

| Order Code                           | Ordering Information   |  | Construction   |
|--------------------------------------|--|--|--|
| <i>Example:</i> <b>69R-K1052/7</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.                                      |  | <i>Frame:</i><br>Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.  |
| <b>69R</b> Divina sofa, dual density | <i>Customer's Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  | <i>Feet:</i><br>Chrome-plated feet with polyurethane glides measuring 5.75" high.  |
| <b>K1052/7</b> Topography, Canyon    |  |  | <i>Standard Cushions:</i><br>Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.  |
| <i>Example:</i> <b>68C-K1052/7</b>   | <i>Optional Side Cushion:</i><br>One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only. |  | <i>Dual Density Cushions:</i><br>Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.                            |
| <b>68C</b> Divina side cushion       |  |  | <i>Upholstery:</i><br>Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints. |
| <b>K1052/7</b> Topography, Canyon    | <i>Maintenance:</i><br>See pages 28-29.  |  | <i>Spinneybeck Leather</i>   |
|                                      |  |  |  |
|                                      | <i>Note:</i><br>The Divina Lounge Collection is certified Clean Air GOLD.  |  |  |
|                                      |  |  |  |
|                                      | <i>Specify:</i><br>1. Pattern number<br>2. R for dual density cushions<br>3. Textile selection   |  |  |
|                                      |  |  |  |
|                                      | <i>Side cushion, specify:</i><br>1. Pattern number<br>2. Textile selection   |  |  |
|                                      |  |  |  |

| Approved KnollTextiles Grades/Fabrics   |  |   |  | Spinneybeck Leather   |  |   |   |                             |   |   |                                     |  |
|---|--|---|--|---|--|---|---|-----------------------------|---|---|-------------------------------------|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman | <b>C</b> continued<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Shima<br>Tryst<br>Whip | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Ultrasuede | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Hastings<br>Magritte<br>Stretch Appeal | <b>I</b><br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Florescence<br>Knoll Velvet<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
|   |  |   |  |  Fire Retardant Chemicals                                    |  |   |   |                             |   |   |                                     |  |
|   |  |   |  | Check with your KnollTextiles or Spinneybeck Representative for changes or additions.   |  |   |   |                             |   |   |                                     |  |



Piero Lissoni  
Divina® Lounge Seating

|  | description   | seat h  | arm h   | w   | d       | h       | foam type    | textile fabric yds. | req. leather sq. ft. | weight   |
|--|---|---------|---------|-----|---------|---------|--------------|---------------------|----------------------|----------|
| <i>Designer(s):</i><br>Piero Lissoni, 2001                                       | <b>68</b> Settee  | 16 1/4" | 24 1/4" | 66" | 35 1/2" | 31 1/4" | dual density | 11.3                | 163                  | 83 lbs.  |
|  |  | 16 1/4" | 24 1/4" | 66" | 35 1/2" | 31 1/4" | standard     | 11.3                | 163                  | 83 lbs.  |
|  |   |         |         |     |         |         |              |                     |                      |          |
|  |   |         |         |     |         |         |              |                     |                      |          |
|  | <b>69</b> Sofa  | 16 1/4" | 24 1/4" | 91" | 35 1/2" | 31 1/4" | standard     | 13.3                | 192                  | 130 lbs. |
|  |  | 16 1/4" | 24 1/4" | 91" | 35 1/2" | 31 1/4" | dual density | 13.3                | 192                  | 130 lbs. |
|  |   |         |         |     |         |         |              |                     |                      |          |
|  |   |         |         |     |         |         |              |                     |                      |          |

| pattern no.    | grades <b>A</b> | COM <b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|----------------|-----------------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|-----------|-----------|
| <b>68R-( )</b> | \$10,418.       | \$10,871.    | \$11,305. | \$11,781. | \$12,167. | \$12,450. | \$12,930. | \$13,834. | \$14,503. | \$17,777.    | \$19,410. | \$22,732. | \$23,425. | \$24,228. |
| <b>68-( )</b>  | 9,924.          | 10,353.      | 10,766.   | 11,221.   | 11,588.   | 11,855.   | 12,314.   | 13,174.   | 13,811.   | 16,932.      | 18,485.   | 21,649.   | 22,308.   | 23,072.   |
|                |                 |              |           |           |           |           |           |           |           |              |           |           |           |           |
| <b>69-( )</b>  | 11,225.         | 11,786.      | 12,319.   | 12,903.   | 13,383.   | 13,728.   | 14,312.   | 15,427.   | 16,254.   | 21,500.      | 23,507.   | 27,582.   | 28,437.   | 29,423.   |
| <b>69R-( )</b> | 11,786.         | 12,374.      | 12,934.   | 13,550.   | 14,051.   | 14,413.   | 15,028.   | 16,196.   | 17,064.   | 22,572.      | 24,679.   | 28,962.   | 29,857.   | 30,895.   |
|                |                 |              |           |           |           |           |           |           |           |              |           |           |           |           |

| Order Code                           | Ordering Information   | Construction  |
|--------------------------------------|--|---|
| <i>Example:</i> <b>69R-K1052/7</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.                                      | <i>Cal 133 Fire Code ▲:</i><br>The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18. |
| <b>69R</b> Divina sofa, dual density |  | <i>Frame:</i><br>Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.   |
| <b>K1052/7</b> Topography, Canyon    |  | <i>Feet:</i><br>Chrome-plated feet with polyurethane glides measuring 5.75" high.   |
| <i>Example:</i> <b>68C-K1052/7</b>   | <i>Customer's Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  | <i>Standard Cushions:</i><br>Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.   |
| <b>68C</b> Divina side cushion       |  | <i>Dual Density Cushions:</i><br>Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.   |
| <b>K1052/7</b> Topography, Canyon    | <i>Optional Side Cushion:</i><br>One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only. | <i>Upholstery:</i><br>Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints.  |
|                                      | <i>Maintenance:</i><br>See pages 28-29.  |   |
|                                      | <i>Note:</i><br>The Divina Lounge Collection is certified Clean Air GOLD.  |   |



| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|--|
| <b>A</b> Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form  | <b>U</b> Vicenza<br>Volo   |
| <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <b>®</b><br>Paradigm<br>Petal Pusher <b>®</b><br>Pogo<br>Prairie <b>®</b><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <b>®</b><br>Venue<br>Versa<br>Vinyl <b>®</b><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>X</b> Ducale<br>Ducale Velour   |
| <b>C</b> Atlas<br>Axiom <b>®</b><br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman   | <b>Y</b> Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle  |
| <b>C</b> continued<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <b>®</b><br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR   | <b>V</b> Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle   |
| <b>D</b> Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom  | <b>W</b> Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria   |
| <b>E</b> Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Shima<br>Tryst<br>Whip  | <b>®</b> Fire Retardant Chemicals  |
| <b>F</b> Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <b>®</b><br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem   | <b>I</b> Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Tudor<br>Zimba |
| <b>G</b> All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Ultrasuede   |  |
| <b>H</b> Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Hastings<br>Magritte<br>Stretch Appeal  |  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni  
Divina® Lounge Seating


















Designer(s):  
Piero Lissoni, 2001

|  | description   | seat h | arm h | w    | d    | h    | foam type    | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|--------|-------|------|------|------|--------------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Piero Lissoni, 2001 | <b>68C</b> Optional side cushion for standard chair, settee and sofa<br> |        |       | 21"  | 2½"  | 13¼" | standard     | 1                   | n/a                  | 5 lbs.  |
|  | <b>73</b> Ottoman<br>  |        |       | 29½" | 29½" | 16"  | standard     | 4.1                 | 43                   | 27 lbs. |
|  |   |        |       | 29½" | 29½" | 16"  | dual density | 4.1                 | 43                   | 27 lbs. |

| pattern no.     | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>68C</b> -( ) | \$681.          | \$720.       | \$757.   | \$797.   | \$832.   | \$859.   | \$898.   | \$980.   | \$1,035. |              |          |          |          |          |
| <b>73</b> -( )  | 3,389.          | 3,537.       | 3,674.   | 3,824.   | 3,948.   | 4,041.   | 4,194.   | 4,482.   | 4,533.   | 4,700.       | 4,836.   | 5,455.   | 5,583.   | 5,732.   |
| <b>73R</b> -( ) | 3,559.          | 3,712.       | 3,858.   | 4,018.   | 4,144.   | 4,245.   | 4,404.   | 4,707.   | 4,760.   | 4,933.       | 5,080.   | 5,728.   | 5,861.   | 6,020.   |

| Order Code   | Ordering Information  |  | Construction   |
|--|---|--|--|
| <i>Example:</i> <b>69R-K1052/7</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   |  | <i>Frame:</i><br>Inner frame solid wood. Exposed metal frame and legs in heavy gauge tubular steel in polished chrome finish.  |
| <b>69R</b> Divina sofa, dual density   | <i>Cal 133 Fire Code ▲:</i><br>The Divina Lounge collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile or leather selection. For Cal 133 approval, leather units must be double upholstered: in the F187 fabric barrier and then in leather. Upcharge applies, see page 18. |  | <i>Feet:</i><br>Chrome-plated feet with polyurethane glides measuring 5.75" high.  |
| <b>K1052/7</b> Topography, Canyon  | <i>Customer's Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |  | <i>Standard Cushions:</i><br>Seat cushion in polyurethane with polyester fiber wrap. Back cushion in polyurethane. Cushions are not reversible.  |
| <i>Example:</i> <b>68C-K1052/7</b>   | <i>Optional Side Cushion:</i><br>One or two cushions can be specified for the standard lounge chair, settee and sofa. Side cushion is composed of polyurethane with polyester wrap. Since cushion is not fitted, it is available in fabric only.  |  | <i>Dual Density Cushions:</i><br>Back cushion is polyurethane. Seat cushion is dual density foam: a soft foam core with a memory topper. Cushions are not reversible.                            |
| <b>68C</b> Divina side cushion   | <i>Maintenance:</i><br>See pages 28-29.   |  | <i>Upholstery:</i><br>Double-needled stitching on leather upholstery. Double-needled stitching on thin solid textiles, single-needled stitching on heavily ribbed fabrics and multicolor prints. |
| <b>K1052/7</b> Topography, Canyon  | <i>Note:</i><br>The Divina Lounge Collection is certified Clean Air GOLD.   |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. R for dual density cushions<br>3. Textile selection |   |  |  |
| <i>Side cushion, specify:</i><br>1. Pattern number<br>2. Textile selection                     |   |  |  |

| Approved KnollTextiles Grades/Fabrics   |  |   |  | Spinneybeck Leather   |   |   |  |  |  |                             |   |   |                                     |  |
|---|--|---|--|---|---|---|--|--|--|-----------------------------|---|---|-------------------------------------|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman | <b>C</b> continued<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Shima<br>Tryst<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Ultrasuede | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Hastings<br>Magritte<br>Stretch Appeal      | <b>I</b><br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Florescence<br>Knoll Velvet<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
|   |  |   |  |   |   |   |  |  Fire Retardant Chemicals |  |                             |   |   |                                     |  |
|   |  |   |  |   |   |   |  | Check with your KnollTextiles or Spinneybeck Representative for changes or additions.                          |  |                             |   |   |                                     |  |

|  | description   | seat h | w       | d       | h       | textile fabric<br>yds. | req. leather<br>sq. ft. |
|--|---|--------|---------|---------|---------|------------------------|-------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018                                       | <b>KN01</b> Swivel Lounge Chair   | 15"    | 41 1⁄3" | 31 1⁄2" | 29 1⁄2" | 3                      | 60                      |
|  |  |        |         |         |         |                        |                         |
|  | <b>KN02</b> Swivel and Reclining High Back Chair                                  | 15"    | 37 7⁄8" | 31 1⁄2" | 39 3⁄8" | 4                      | 90                      |
|  |  |        |         |         |         |                        |                         |
|  | <b>KN03</b> Ottoman   |        | 28 1⁄3" | 23 5⁄8" | 16 1⁄2" | 1                      | 25                      |
|  |  |        |         |         |         |                        |                         |
|  |   |        |         |         |         |                        |                         |
|  |   |        |         |         |         |                        |                         |
|  |   |        |         |         |         |                        |                         |

| Order Code                             | Ordering Information  | Construction  |
|--|---|---|
| <i>Example:</i> <b>KN01-AP-H800/44</b> | <i>Base finish:</i><br>Polished Aluminum (suffix AP)<br>Charcoal (suffix CH)  | <i>Frame:</i><br>Swivel base in polished or coated cast aluminium. Shell is molded reinforced polyurethane foam. All pieces in the collection feature a return to center mechanism, which allows for 360° swivel movement and returns to a center position when not engaged. The base in KN01 and KN02 is equipped with comfort suspension, a feature that enhances comfort and makes getting in and out easy by lowering slightly when sitting down. KN02 also comes with a headrest and integrates a practical manual mechanism built into the armrest that enables the chair to recline and to lock the back in any position. An embroidered circle underneath the right arm allows the user to operate the reclining mechanism. |
| <b>KN01</b> KN Swivel Lounge Chair     |   |   |
| <b>AP</b> Polished Aluminum            |   |   |
| <b>H800/44</b> Cato, Gray              | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |   |
|  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |   |
|  | <i>Maintenance:</i><br>See pages 28-29.   |   |
|  |   | <i>Upholstery:</i><br>Available in a selection of fabrics and leathers. The KN02 model includes a seat cushion padded with down, and an attached lumbar pillow for lower back support.  |

| pattern no.             | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>KN01-(AP,CH)-( )</b> | \$3,941.           | \$4,063.        | \$4,174. | \$4,197. | \$4,241. | \$4,388. | \$4,714. | \$4,850. | \$5,176. | \$5,529.        | \$6,311. | \$6,869. | \$7,126. | \$7,383. |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>KN02-(AP,CH)-( )</b> | 5,961.             | 6,123.          | 6,271.   | 6,302.   | 6,361.   | 6,557.   | 6,992.   | 7,173.   | 7,607.   | 8,293.          | 9,466.   | 10,304.  | 10,689.  | 11,074.  |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>KN03-(AP,CH)-( )</b> | 1,775.             | 1,816.          | 1,853.   | 1,861.   | 1,876.   | 1,924.   | 2,033.   | 2,079.   | 2,187.   | 2,467.          | 2,792.   | 3,025.   | 3,132.   | 3,239.   |

| Approved KnollTextiles Grades/Fabrics   |  |  | Spinneybeck Leather   |  |
|---|--|--|---|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Mariner<br>Sonnet<br>Trophy<br>Uni-Form | <b>D</b><br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br><br><b>F</b><br>Atelier<br>Rivington<br><br><b>B</b><br>Attire<br>Diva<br>Ferry<br>Helios<br>Knoll Hopsack *<br>Knoll Felt<br>Little Devil<br>Ransom<br>Summit | <b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br><br><b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede<br><br><b>C</b><br>Circa<br>Classic Boucle *<br>Entwine<br>Pullman<br>Utmost II<br>Utopia | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Derby<br>Forte<br>Sabrina | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Marissa<br>Lucca<br>Riva |
|   |  |  | *Not approved for KN01.   |  |
|   |  |  | Check with your KnollTextiles or Spinneybeck Representative for changes or additions.   |  |





Designer(s):  
Piero Lissoni, 2018

| description              | seat h  | w       | d       | h   | textile fabric | req. leather |
|--------------------------|---------|---------|---------|-----|----------------|--------------|
|                          |         |         |         |     | yds.           | sq. ft.      |
| <b>KN04</b> Lounge Chair | 14 1/2" | 35"     | 26 1/4" | 27" | 3.5            | 55           |
|                          | 14 1/2" | 35"     | 26 1/4" | 27" | 3.5            | 55           |
|                          |         |         |         |     |                |              |
| <b>KN05</b> Settee       | 14 1/2" | 58 3/4" | 28"     | 27" | 5              | 80           |
|                          | 14 1/2" | 58 3/4" | 28"     | 27" | 5              | 80           |



| pattern no.             | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>KN04-(C)-( )</b>     | \$2,981.           | \$3,086.        | \$3,201. | \$3,295. | \$3,372. | \$3,499. | \$3,568. | \$3,658. | \$3,958. | \$4,378.        | \$4,947. | \$5,684. | \$5,890. | \$6,093. |
| <b>KN04-(CH, 1)-( )</b> | 2,965.             | 3,070.          | 3,185.   | 3,279.   | 3,356.   | 3,483.   | 3,552.   | 3,642.   | 3,943.   | 4,362.          | 4,932.   | 5,668.   | 5,874.   | 6,077.   |
|                         |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>KN05-(C)-( )</b>     | 5,185.             | 5,345.          | 5,520.   | 5,663.   | 5,780.   | 5,975.   | 6,079.   | 6,216.   | 6,675.   | 7,246.          | 8,075.   | 9,146.   | 9,445.   | 9,741.   |
| <b>KN05-(CH, 1)-( )</b> | 4,544.             | 4,704.          | 4,879.   | 5,022.   | 5,139.   | 5,334.   | 5,438.   | 5,575.   | 6,034.   | 6,596.          | 7,424.   | 8,495.   | 8,795.   | 9,090.   |

| Order Code                            | Ordering Information  | Construction   |
|---------------------------------------|---|--|
| <i>Example:</i> <b>KN04-C-H800/44</b> | <i>Base finish:</i>   | <i>Frame:</i>  |
| <b>KN04</b> KN Lounge Chair           | Chrome (suffix C)   | Urethane molded foam glued over  |
| <b>C</b> Chrome                       | Charcoal (suffix CH)  | welded steel frame with elastic belts.   |
| <b>H800/44</b> Cato, Gray             | Black (suffix 1)  |  |
|                                       |   |  |
| <i>Specify:</i>                       | <i>Upholstery/COM information:</i>  | <i>Upholstery:</i>   |
| 1. Pattern number                     | Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | Foam over molded, reinforced fiberglass shell. Available in a selection of fabrics and leathers. |
| 2. Frame finish selection             |   |  |
| 3. Textile/leather selection          |   |  |
|                                       |   |  |
|                                       | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.                | <i>Glides:</i>   |
|                                       |   | Non height adjustable glides in matching frame finish. Felt pad glued to underside of glide.     |
|                                       |   |  |
|                                       | <i>Maintenance:</i>   |  |
|                                       | See pages 28-29.  |  |

| Approved KnollTextiles Grades/Fabrics  |  |  | Spinneybeck Leather   |  |
|--|--|--|---|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Mariner<br>Sonnet<br>Trophy<br>Uni-Form      | <b>D</b><br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br><br><b>F</b><br>Atelier<br>Rivington         | <b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Derby<br>Forte<br>Sabrina | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Marissa<br>Lucca<br>Riva |
| <b>B</b><br>Attire<br>Diva<br>Ferry<br>Helios<br>Knoll Hopsack *<br>Knoll Felt<br>Little Devil<br>Ransom<br>Summit | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede |  |   |  |
| <b>C</b><br>Circa<br>Classic Boucle *<br>Entwine<br>Pullman<br>Utmost II<br>Utopia                                 |  |  |   |  |
|  |  |  | *Not approved for KN01.   |  |
|  |  |  | Check with your KnollTextiles or  |  |



Piero Lissoni  
*Avio™ Sofa Collection*

[illegible]

| pattern no.                | grades<br><b>(A)</b> | COM<br><b>(B)</b> | <b>(C)</b> | <b>(D)</b> | <b>(E)</b> | <b>(F)</b> | <b>(G)</b> | <b>(H)</b> | <b>(I)</b> | COL<br><b>(U)</b> | <b>(V)</b> | <b>(W)</b> | <b>(X)</b> | <b>(Y)</b> |
|----------------------------|----------------------|-------------------|------------|------------|------------|------------|------------|------------|------------|-------------------|------------|------------|------------|------------|
| <b>AVC33-C-( )-( )</b>     | \$21,310.            | \$21,937.         | \$22,511.  | \$22,629.  | \$22,861.  | \$23,618.  | \$25,305.  | \$26,007.  | \$27,688.  | \$29,812.         | \$33,853.  | \$36,739.  | \$38,065.  | \$39,391.  |
| <b>AVC33-(S,1)-( )-( )</b> | 20,422.              | 21,049.           | 21,623.    | 21,741.    | 21,972.    | 22,730.    | 24,417.    | 25,119.    | 26,799.    | 28,912.           | 32,953.    | 35,839.    | 37,165.    | 38,491.    |

|                            |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|----------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC34-C-( )-( )</b>     | 21,310. | 21,937. | 22,511. | 22,629. | 22,861. | 23,618. | 25,305. | 26,007. | 27,688. | 29,812. | 33,853. | 36,739. | 38,065. | 39,391. |
| <b>AVC34-(S,1)-( )-( )</b> | 20,422. | 21,049. | 21,623. | 21,741. | 21,972. | 22,730. | 24,417. | 25,119. | 26,799. | 28,912. | 32,953. | 35,839. | 37,165. | 38,491. |

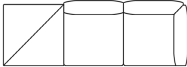
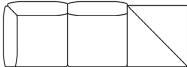
| Order Code  | Ordering Information   | Construction  |
|---|--|---|
| <p><i>Example:</i>    <b>AVC33-S-K2074/2</b></p> <p><b>AVC33</b>    Avio three-seat sofa, righthand ottoman return</p> <p><b>S</b>    Silver paint</p> <p><b>K2074/2</b>    Aegean, Lemon</p> | <p><i>Base Finish:</i></p> <p>Silver paint (suffix S)<br/>Polished Chrome (suffix C)<br/>Black Paint (suffix 1)</p> <p><i>Upholstery/COM Information:</i></p> <p>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.</p> <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 18.</p> <p><i>Maintenance:</i></p> <p>See pages 28-29.</p> | <p><i>Frame:</i></p> <p>Seats are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame.</p> <p><i>Upholstery:</i></p> <p>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.</p> |

[illegible]

Piero Lissoni  
Avio™ Sofa Collection



Designer(s):  
Piero Lissoni, 2018

|  | description | w       | d       | h       | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base            | table top<br>finish      |
|--|-------------|---------|---------|---------|----------|---------------------------|----------------------------|-----------------|--------------------------|
| <b>AVC35</b> Two-seat sofa, righthand table<br> |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | chrome          | Nero Marquina or Carrara |
|  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | chrome          | Verdi Alpi               |
|  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | silver or black | Nero Marquina or Carrara |
|  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | silver or black | Verdi Alpi               |
| <b>AVC36</b> Two-seat sofa, lefthand table<br>  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | chrome          | Nero Marquina or Carrara |
|  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | chrome          | Verdi Alpi               |
|  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | silver or black | Nero Marquina or Carrara |
|  |             | 94 7⁄8" | 33 1⁄2" | 28 1⁄3" | 304 lbs. | 8.3                       | 170                        | silver or black | Verdi Alpi               |

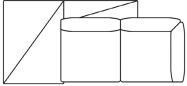
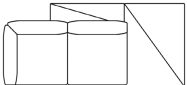
| pattern no.                     | grades<br>A | COM<br>B  | C         | D         | E         | F         | G         | H         | I         | COL<br>U  | V         | W         | X         | Y         |
|---------------------------------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>AVC35-C-(MNS,GCS)-()</b>     | \$15,437.   | \$15,773. | \$16,080. | \$16,143. | \$16,267. | \$16,673. | \$17,576. | \$17,952. | \$18,852. | \$19,957. | \$22,173. | \$23,756. | \$24,483. | \$25,210. |
| <b>AVC35-C-MVS-()</b>           | 16,023.     | 16,359.   | 16,666.   | 16,729.   | 16,853.   | 17,259.   | 18,162.   | 18,538.   | 19,438.   | 20,664.   | 22,880.   | 24,463.   | 25,190.   | 25,917.   |
| <b>AVC35-(S,1)-(MNS,GCS)-()</b> | 14,585.     | 14,921.   | 15,228.   | 15,291.   | 15,415.   | 15,821.   | 16,724.   | 17,100.   | 18,000.   | 19,220.   | 21,436.   | 23,019.   | 23,746.   | 24,473.   |
| <b>AVC35-(S,1)-MVS-()</b>       | 15,298.     | 15,634.   | 15,941.   | 16,004.   | 16,128.   | 16,534.   | 17,437.   | 17,813.   | 18,713.   | 19,933.   | 22,149.   | 23,732.   | 24,459.   | 25,186.   |
| <b>AVC36-C-(MNS,GCS)-()</b>     | 15,437.     | 15,773.   | 16,080.   | 16,143.   | 16,267.   | 16,673.   | 17,576.   | 17,952.   | 18,852.   | 19,957.   | 22,173.   | 23,756.   | 24,483.   | 25,210.   |
| <b>AVC36-C-MVS-()</b>           | 16,023.     | 16,359.   | 16,666.   | 16,729.   | 16,853.   | 17,259.   | 18,162.   | 18,538.   | 19,438.   | 20,664.   | 22,880.   | 24,463.   | 25,190.   | 25,917.   |
| <b>AVC36-(S,1)-(MNS,GCS)-()</b> | 14,585.     | 14,921.   | 15,228.   | 15,291.   | 15,415.   | 15,821.   | 16,724.   | 17,100.   | 18,000.   | 19,220.   | 21,436.   | 23,019.   | 23,746.   | 24,473.   |
| <b>AVC36-(S,1)-MVS-()</b>       | 15,298.     | 15,634.   | 15,941.   | 16,004.   | 16,128.   | 16,534.   | 17,437.   | 17,813.   | 18,713.   | 19,933.   | 22,149.   | 23,732.   | 24,459.   | 25,186.   |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC36-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC37</b> Avio Two-Seat Sofa, lefthand table   |   |  |
| <b>S</b> Silver paint   |   |  |
| <b>GCS</b> Satin Carrara marble   |   |  |
| <b>K2074/2</b> Aegean, Lemon  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)<br><br><i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather   |
|---|---|
| <b>A</b> Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form                | <b>U</b> Volo<br><br><b>V</b> Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b> Alaska<br>Antique<br>Forte<br>Sabrina |
| <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <sup>®</sup><br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>X</b> Ducale Velour<br><br><b>Y</b> Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva  |
| <b>C</b> Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia  | <b>®</b> Fire Retardant Chemicals   |
| <b>D</b> Cavalier<br>Retreat<br>Vice Versa<br>Woodland  |   |
| <b>E</b> Aegean<br>Highland<br>Seurat   |   |
| <b>F</b> Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze   |   |
| <b>G</b> Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede   |   |
| <b>H</b> Arno<br>Doyenne  |   |
| <b>I</b> Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It   |   |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w       | d       | h       | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base            | table top<br>finish      |
|--|---|---------|---------|---------|----------|---------------------------|----------------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC37</b> Two-seat sofa, righthand L-shaped table                              | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | chrome          | Nero Marquina or Carrara |
|  |  | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | chrome          | Verdi Alpi               |
|  |   | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | silver or black | Nero Marquina or Carrara |
|  |   | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | silver or black | Verdi Alpi               |
|  | <b>AVC38</b> Two-seat sofa, lefthand L-shaped table                               | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | chrome          | Nero Marquina or Carrara |
|  |  | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | chrome          | Verdi Alpi               |
|  |   | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | silver or black | Nero Marquina or Carrara |
|  |   | 94 7⁄8" | 43 1⁄3" | 28 1⁄3" | 419 lbs. | 8.3                       | 170                        | silver or black | Verdi Alpi               |



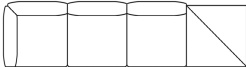
| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC37-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC37</b>  | Avio Two-Seat Sofa, righthand L-shaped table  |  |
| <b>S</b>  | Silver paint  |  |
| <b>GCS</b>  | Satin Carrara marble  |  |
| <b>K2074/2</b>  | Aegean, Lemon   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)<br><br><i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |

| pattern no.                     | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC37-C-(MNS,GCS)-()</b>     | \$21,654.          | \$21,990.       | \$22,297. | \$22,361. | \$22,485. | \$22,890. | \$23,793. | \$24,169. | \$25,069. | \$26,295.       | \$28,511. | \$30,094. | \$30,821. | \$31,549. |
| <b>AVC37-C-MVS-()</b>           | 23,074.            | 23,410.         | 23,717.   | 23,781.   | 23,904.   | 24,310.   | 25,213.   | 25,589.   | 26,489.   | 27,715.         | 29,931.   | 31,514.   | 32,241.   | 32,968.   |
| <b>AVC37-(S,1)-(MNS,GCS)-()</b> | 20,216.            | 20,552.         | 20,859.   | 20,923.   | 21,046.   | 21,452.   | 22,355.   | 22,731.   | 23,631.   | 24,851.         | 27,067.   | 28,650.   | 29,377.   | 30,104.   |
| <b>AVC37-(S,1)-MVS-()</b>       | 21,636.            | 21,972.         | 22,279.   | 22,343.   | 22,466.   | 22,872.   | 23,775.   | 24,151.   | 25,051.   | 26,271.         | 28,487.   | 30,070.   | 30,797.   | 31,524.   |
| <b>AVC38-C-(MNS,GCS)-()</b>     | 21,654.            | 21,990.         | 22,297.   | 22,361.   | 22,485.   | 22,890.   | 23,793.   | 24,169.   | 25,069.   | 26,295.         | 28,511.   | 30,094.   | 30,821.   | 31,549.   |
| <b>AVC38-C-MVS-()</b>           | 23,074.            | 23,410.         | 23,717.   | 23,781.   | 23,904.   | 24,310.   | 25,213.   | 25,589.   | 26,489.   | 27,715.         | 29,931.   | 31,514.   | 32,241.   | 32,968.   |
| <b>AVC38-(S,1)-(MNS,GCS)-()</b> | 20,216.            | 20,552.         | 20,859.   | 20,923.   | 21,046.   | 21,452.   | 22,355.   | 22,731.   | 23,631.   | 24,851.         | 27,067.   | 28,650.   | 29,377.   | 30,104.   |
| <b>AVC38-(S,1)-MVS-()</b>       | 21,636.            | 21,972.         | 22,279.   | 22,343.   | 22,466.   | 22,872.   | 23,775.   | 24,151.   | 25,051.   | 26,271.         | 28,487.   | 30,070.   | 30,797.   | 31,524.   |

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather  |
|---|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina |
| <b>B</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva   |
| <b>C</b><br>Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia   | <b>Ⓔ</b> Fire Retardant Chemicals  |
| <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland   |  |
| <b>E</b><br>Aegean<br>Highland<br>Seurat  |  |
| <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze  |  |
| <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede  |  |
| <b>H</b><br>Arno<br>Doyenne   |  |
| <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It  |  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w    | d     | h     | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base               | table top<br>finish            |
|--|---|------|-------|-------|----------|---------------------------|----------------------------|--------------------|--------------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018<br> | <b>AVC43</b> Three-seat sofa, righthand table                                     | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | chrome             | Nero<br>Marquina<br>or Carrara |
|  |  | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | chrome             | Verdi Alpi                     |
|  |   | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | silver or<br>black | Nero<br>Marquina<br>or Carrara |
|  |   | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | silver or<br>black | Verdi Alpi                     |
|  |   |      |       |       |          |                           |                            |                    |                                |
|  | <b>AVC44</b> Three-seat sofa, lefthand table                                      | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | chrome             | Nero<br>Marquina<br>or Carrara |
|  |  | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | chrome             | Verdi Alpi                     |
|  |   | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | silver or<br>black | Nero<br>Marquina<br>or Carrara |
|  |   | 126" | 33 ½" | 28 ⅓" | 397 lbs. | 11.6                      | 240                        | silver or<br>black | Verdi Alpi                     |

| pattern no.                                | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|--|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC43-C-</b><br><b>(MNS,GCS)-()</b>     | \$20,261.          | \$20,730.       | \$21,159. | \$21,248. | \$21,421. | \$21,988. | \$23,250. | \$23,775. | \$25,033. | \$26,854.       | \$29,983. | \$32,217. | \$33,244. | \$34,271. |
| <b>AVC43-C-MVS-</b><br><b>()</b>           | 20,973.            | 21,443.         | 21,872.   | 21,961.   | 22,134.   | 22,701.   | 23,963.   | 24,488.   | 25,746.   | 27,567.         | 30,696.   | 32,930.   | 33,957.   | 34,983.   |
| <b>AVC43-(S,1)-</b><br><b>(MNS,GCS)-()</b> | 19,342.            | 19,811.         | 20,241.   | 20,329.   | 20,502.   | 21,070.   | 22,332.   | 22,857.   | 24,115.   | 25,918.         | 29,046.   | 31,281.   | 32,307.   | 33,334.   |
| <b>AVC43-(S,1)-</b><br><b>MVS-()</b>       | 20,049.            | 20,518.         | 20,947.   | 21,036.   | 21,209.   | 21,776.   | 23,039.   | 23,564.   | 24,822.   | 26,631.         | 29,759.   | 31,994.   | 33,020.   | 34,047.   |
|  |                    |                 |           |           |           |           |           |           |           |                 |           |           |           |           |
| <b>AVC44-C-</b><br><b>(MNS,GCS)-()</b>     | 20,261.            | 20,730.         | 21,159.   | 21,248.   | 21,421.   | 21,988.   | 23,250.   | 23,775.   | 25,033.   | 26,854.         | 29,983.   | 32,217.   | 33,244.   | 34,271.   |
| <b>AVC44-C-MVS-</b><br><b>()</b>           | 20,973.            | 21,443.         | 21,872.   | 21,961.   | 22,134.   | 22,701.   | 23,963.   | 24,488.   | 25,746.   | 27,567.         | 30,696.   | 32,930.   | 33,957.   | 34,983.   |
| <b>AVC44-(S,1)-</b><br><b>(MNS,GCS)-()</b> | 19,342.            | 19,811.         | 20,241.   | 20,329.   | 20,502.   | 21,070.   | 22,332.   | 22,857.   | 24,115.   | 25,918.         | 29,046.   | 31,281.   | 32,307.   | 33,334.   |
| <b>AVC44-(S,1)-</b><br><b>MVS-()</b>       | 20,049.            | 20,518.         | 20,947.   | 21,036.   | 21,209.   | 21,776.   | 23,039.   | 23,564.   | 24,822.   | 26,631.         | 29,759.   | 31,994.   | 33,020.   | 34,047.   |

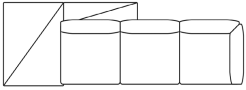
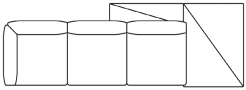
| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC43-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC43</b>  | Avio Three-seat sofa, righthand table   |  |
| <b>S</b>  | Silver paint  |  |
| <b>GCS</b>  | Satin Carrara marble  |  |
| <b>K2074/2</b>  | Aegean, Lemon   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)<br><br><i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather  |
|--|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form  | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br>Ⓒ Fire Retardant Chemicals |
| <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie Ⓒ<br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva   |
| <b>C</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey   |  |
| <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland  |  |
| <b>E</b><br>Aegean<br>Highland<br>Seurat   |  |
| <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze   |  |
| <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede   |  |
| <b>H</b><br>Arno<br>Doyenne  |  |
| <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It   |  |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.



Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w    | d       | h       | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base            | table top<br>finish      |
|--|---|------|---------|---------|----------|---------------------------|----------------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC45</b> Three-seat sofa, righthand L-shaped table<br> | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | chrome          | Nero Marquina or Carrara |
|  |   | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | chrome          | Verdi Alpi               |
|  |   | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | silver or black | Nero Marquina or Carrara |
|  |   | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | silver or black | Verdi Alpi               |
|  | <b>AVC46</b> Three-seat sofa, lefthand L-shaped table<br>  | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | chrome          | Nero Marquina or Carrara |
|  |   | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | chrome          | Verdi Alpi               |
|  |   | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | silver or black | Nero Marquina or Carrara |
|  |   | 126" | 43 1/3" | 28 1/3" | 511 lbs. | 11.6                      | 240                        | silver or black | Verdi Alpi               |


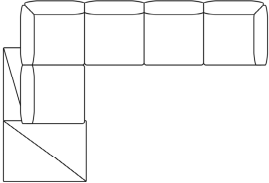
| pattern no.                     | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC45-C-(MNS,GCS)-()</b>     | \$26,605.          | \$27,074.       | \$27,503. | \$27,592. | \$27,765. | \$28,332. | \$29,594. | \$30,120. | \$31,378. | \$33,199.       | \$36,327. | \$38,562. | \$39,588. | \$40,615. |
| <b>AVC45-C-MVS-()</b>           | 28,025.            | 28,494.         | 28,923.   | 29,012.   | 29,185.   | 29,752.   | 31,014.   | 31,540.   | 32,797.   | 34,619.         | 37,747.   | 39,981.   | 41,008.   | 42,035.   |
| <b>AVC45-(S,1)-(MNS,GCS)-()</b> | 24,973.            | 25,443.         | 25,872.   | 25,961.   | 26,134.   | 26,701.   | 27,963.   | 28,488.   | 29,746.   | 31,549.         | 34,678.   | 36,912.   | 37,939.   | 38,965.   |
| <b>AVC45-(S,1)-MVS-()</b>       | 26,393.            | 26,862.         | 27,292.   | 27,381.   | 27,554.   | 28,121.   | 29,383.   | 29,908.   | 31,166.   | 32,969.         | 36,097.   | 38,332.   | 39,359.   | 40,385.   |
| <b>AVC46-C-(MNS,GCS)-()</b>     | 26,605.            | 27,074.         | 27,503.   | 27,592.   | 27,765.   | 28,332.   | 29,594.   | 30,120.   | 31,378.   | 33,199.         | 36,327.   | 38,562.   | 39,588.   | 40,615.   |
| <b>AVC46-C-MVS-()</b>           | 28,025.            | 28,494.         | 28,923.   | 29,012.   | 29,185.   | 29,752.   | 31,014.   | 31,540.   | 32,797.   | 34,619.         | 37,747.   | 39,981.   | 41,008.   | 42,035.   |
| <b>AVC46-(S,1)-(MNS,GCS)-()</b> | 24,973.            | 25,443.         | 25,872.   | 25,961.   | 26,134.   | 26,701.   | 27,963.   | 28,488.   | 29,746.   | 31,549.         | 34,678.   | 36,912.   | 37,939.   | 38,965.   |
| <b>AVC46-(S,1)-MVS-()</b>       | 26,393.            | 26,862.         | 27,292.   | 27,381.   | 27,554.   | 28,121.   | 29,383.   | 29,908.   | 31,166.   | 32,969.         | 36,097.   | 38,332.   | 39,359.   | 40,385.   |

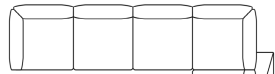
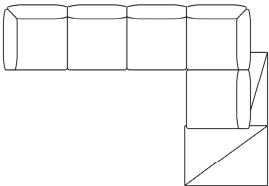
| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC45-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC45</b>  | Avio Three-seat sofa, righthand L-shaped table  |  |
| <b>S</b>  | Silver paint  |  |
| <b>GCS</b>  | Satin Carrara marble  |  |
| <b>K2074/2</b>  | Aegean, Lemon   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)<br><br><i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather   |
|---|---|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina  |
| <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie<br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood  | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva  |
| <b>C</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze |
| <b>D</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede  | <b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It   |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w     | d    | h    | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base            | table top<br>finish      |
|--|---|-------|------|------|----------|---------------------------|----------------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC65</b> Five-seat sofa, righthand L-shaped end table                         | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9                      | 410                        | chrome          | Nero Marquina or Carrara |
|  |   |       |      |      |          |                           |                            |                 |                          |
|  |  |       |      |      |          |                           |                            |                 |                          |
|  |   | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9                      | 410                        | chrome          | Verdi Alpi               |
|  |   | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9                      | 410                        | silver or black | Nero Marquina or Carrara |
|  |   | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9                      | 410                        | silver or black | Verdi Alpi               |

|   |       |      |      |          |      |     |                 |                          |
|---|-------|------|------|----------|------|-----|-----------------|--------------------------|
| <b>AVC66</b> Five-seat sofa, lefthand L-shaped end table                          | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9 | 410 | chrome          | Nero Marquina or Carrara |
|  |       |      |      |          |      |     |                 |                          |
|  |       |      |      |          |      |     |                 |                          |
|   | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9 | 410 | chrome          | Verdi Alpi               |
|   | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9 | 410 | silver or black | Nero Marquina or Carrara |
|   | 138½" | 94⅞" | 28⅓" | 710 lbs. | 19.9 | 410 | silver or black | Verdi Alpi               |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC65-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC65</b> Avio Five-seat sofa, righthand L-shaped end table  |   |  |
| <b>S</b> Silver paint   |   |  |
| <b>GCS</b> Satin Carrara marble   | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)  | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |
| <b>K2074/2</b> Aegean, Lemon  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. |  |


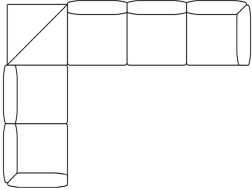
| pattern no.                     | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC65-C-(MNS,GCS)-()</b>     | \$37,860.          | \$38,665.       | \$39,402. | \$39,554. | \$39,851. | \$40,824. | \$42,989. | \$43,890. | \$46,048. | \$49,096.       | \$54,440. | \$58,257. | \$60,011. | \$61,765. |
| <b>AVC65-C-MVS-()</b>           | 39,280.            | 40,085.         | 40,822.   | 40,974.   | 41,271.   | 42,244.   | 44,409.   | 45,310.   | 47,468.   | 50,515.         | 55,860.   | 59,677.   | 61,431.   | 63,185.   |
| <b>AVC65-(S,1)-(MNS,GCS)-()</b> | 35,806.            | 36,611.         | 37,347.   | 37,500.   | 37,797.   | 38,770.   | 40,935.   | 41,836.   | 43,994.   | 47,017.         | 52,361.   | 56,178.   | 57,932.   | 59,686.   |
| <b>AVC65-(S,1)-MVS-()</b>       | 37,226.            | 38,031.         | 38,767.   | 38,920.   | 39,216.   | 40,189.   | 42,355.   | 43,256.   | 45,414.   | 48,437.         | 53,781.   | 57,598.   | 59,352.   | 61,106.   |

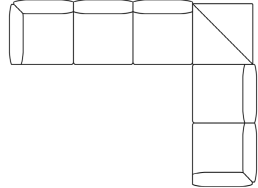
|                                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC66-C-(MNS,GCS)-()</b>     | 37,860. | 38,665. | 39,402. | 39,554. | 39,851. | 40,824. | 42,989. | 43,890. | 46,048. | 49,096. | 54,440. | 58,257. | 60,011. | 61,765. |
| <b>AVC66-C-MVS-()</b>           | 39,280. | 40,085. | 40,822. | 40,974. | 41,271. | 42,244. | 44,409. | 45,310. | 47,468. | 50,515. | 55,860. | 59,677. | 61,431. | 63,185. |
| <b>AVC66-(S,1)-(MNS,GCS)-()</b> | 35,806. | 36,611. | 37,347. | 37,500. | 37,797. | 38,770. | 40,935. | 41,836. | 43,994. | 47,017. | 52,361. | 56,178. | 57,932. | 59,686. |
| <b>AVC66-(S,1)-MVS-()</b>       | 37,226. | 38,031. | 38,767. | 38,920. | 39,216. | 40,189. | 42,355. | 43,256. | 45,414. | 48,437. | 53,781. | 57,598. | 59,352. | 61,106. |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather   |
|--|---|
| <b>A</b> Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form     | <b>U</b> Volo<br><br><b>V</b> Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b> Alaska<br>Antique<br>Forte<br>Sabrina<br>Ⓒ Fire Retardant Chemicals |
| <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie Ⓒ<br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>X</b> Ducale Velour<br><br><b>Y</b> Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva  |
| <b>C</b> Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia   |   |
| <b>D</b> Cavalier<br>Retreat<br>Vice Versa<br>Woodland   |   |
| <b>E</b> Aegean<br>Highland<br>Seurat  |   |
| <b>F</b> Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze  |   |
| <b>G</b> Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede  |   |
| <b>H</b> Arno<br>Doyenne   |   |
| <b>I</b> Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It  |   |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w                   | d                  | h                  | weight   | textile fabric yds. | req. leather sq. ft. | base            | table top finish         |
|--|---|---------------------|--------------------|--------------------|----------|---------------------|----------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC61</b> Five-seat sofa, righthand corner table                               | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9                | 410                  | chrome          | Nero Marquina or Carrara |
|  |   | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9                | 410                  | chrome          | Verdi Alpi               |
|  |  | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9                | 410                  | silver or black | Nero Marquina or Carrara |
|  |   | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9                | 410                  | silver or black | Verdi Alpi               |

|   |  |                     |                    |                    |          |      |     |                 |                          |
|---|--|---------------------|--------------------|--------------------|----------|------|-----|-----------------|--------------------------|
|  | <b>AVC62</b> Five-seat sofa, lefthand corner table | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9 | 410 | chrome          | Nero Marquina or Carrara |
|   |  | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9 | 410 | chrome          | Verdi Alpi               |
|   |  | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9 | 410 | silver or black | Nero Marquina or Carrara |
|   |  | 127 <sup>3⁄8"</sup> | 97 <sup>1⁄4"</sup> | 28 <sup>1⁄3"</sup> | 595 lbs. | 19.9 | 410 | silver or black | Verdi Alpi               |


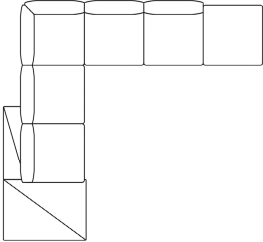
| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC61-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC61</b>  | Avio Five-seat sofa, righthand corner table   |  |
| <b>S</b>  | Silver paint  |  |
| <b>GCS</b>  | Satin Carrara marble  |  |
| <b>K2074/2</b>  | Aegean, Lemon   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)<br><br><i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |

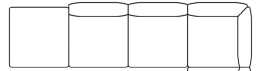
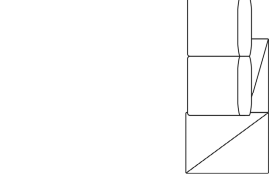
| pattern no.                     | grades <b>A</b> | COM <b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|-----------------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|-----------|-----------|
| <b>AVC61-C-(MNS,GCS)-()</b>     | \$31,522.       | \$32,327.    | \$33,063. | \$33,216. | \$33,513. | \$34,486. | \$36,651. | \$37,552. | \$39,710. | \$42,757.    | \$48,101. | \$51,919. | \$53,673. | \$55,426. |
| <b>AVC61-C-MVS-()</b>           | 32,229.         | 33,034.      | 33,770.   | 33,923.   | 34,220.   | 35,193.   | 37,358.   | 38,259.   | 40,417.   | 43,464.      | 48,808.   | 52,626.   | 54,380.   | 56,133.   |
| <b>AVC61-(S,1)-(MNS,GCS)-()</b> | 30,175.         | 30,979.      | 31,716.   | 31,868.   | 32,165.   | 33,138.   | 35,303.   | 36,204.   | 38,363.   | 41,386.      | 46,730.   | 50,547.   | 52,301.   | 54,055.   |
| <b>AVC61-(S,1)-MVS-()</b>       | 30,888.         | 31,692.      | 32,429.   | 32,581.   | 32,878.   | 33,851.   | 36,016.   | 36,917.   | 39,075.   | 42,093.      | 47,437.   | 51,254.   | 53,008.   | 54,762.   |

|                                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC62-C-(MNS,GCS)-()</b>     | 31,522. | 32,327. | 33,063. | 33,216. | 33,513. | 34,486. | 36,651. | 37,552. | 39,710. | 42,757. | 48,101. | 51,919. | 53,673. | 55,426. |
| <b>AVC62-C-MVS-()</b>           | 32,229. | 33,034. | 33,770. | 33,923. | 34,220. | 35,193. | 37,358. | 38,259. | 40,417. | 43,464. | 48,808. | 52,626. | 54,380. | 56,133. |
| <b>AVC62-(S,1)-(MNS,GCS)-()</b> | 30,175. | 30,979. | 31,716. | 31,868. | 32,165. | 33,138. | 35,303. | 36,204. | 38,363. | 41,386. | 46,730. | 50,547. | 52,301. | 54,055. |
| <b>AVC62-(S,1)-MVS-()</b>       | 30,888. | 31,692. | 32,429. | 32,581. | 32,878. | 33,851. | 36,016. | 36,917. | 39,075. | 42,093. | 47,437. | 51,254. | 53,008. | 54,762. |

| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather   |
|---|---|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form             | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina  |
| <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <sup>®</sup><br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva  |
| <b>C</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze |
| <b>D</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede  | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It  |
| <b>E</b><br>Aegean<br>Highland<br>Seurat  | <b>H</b><br>Arno<br>Doyenne   |
| <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze  | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It  |
| <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede  | <b>J</b><br>Fire Retardant Chemicals  |
| <b>H</b><br>Arno<br>Doyenne   |   |
| <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It  |   |
| <b>J</b><br>Fire Retardant Chemicals  |   |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |   |

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w     | d     | h    | weight   | textile fabric yds. | req. leather sq. ft. | base            | table top finish         |
|--|---|-------|-------|------|----------|---------------------|----------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC73</b> Five-seat sofa, righthand L-shaped end table and ottoman             | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4                | 420                  | chrome          | Nero Marquina or Carrara |
|  |   | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4                | 420                  | chrome          | Verdi Alpi               |
|  |  | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4                | 420                  | silver or black | Nero Marquina or Carrara |
|  |   | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4                | 420                  | silver or black | Verdi Alpi               |

|  |  |       |       |      |          |      |     |                 |                          |
|--|--|-------|-------|------|----------|------|-----|-----------------|--------------------------|
|  | <b>AVC74</b> Five-seat sofa, lefthand L-shaped end table and ottoman               | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4 | 420 | chrome          | Nero Marquina or Carrara |
|  |   | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4 | 420 | chrome          | Verdi Alpi               |
|  |  | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4 | 420 | silver or black | Nero Marquina or Carrara |
|  |  | 136⅜" | 127⅞" | 28⅓" | 802 lbs. | 20.4 | 420 | silver or black | Verdi Alpi               |

| Order Code   | Ordering Information   | Construction   |
|--|--|--|
| <i>Example:</i> <b>AVC73-S-GCS-K2074/2</b>   | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)   | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>S</b> Silver paint  | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS) | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |
| <b>GCS</b> Satin Carrara marble  |  |  |
| <b>K2074/2</b> Aegean, Lemon   |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection                      |  |  |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |  |  |
| <i>Maintenance:</i><br>See pages 28-29.  |  |  |

| pattern no.                     | grades <b>A</b> | COM <b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|-----------------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|-----------|-----------|
| <b>AVC73-C-(MNS,GCS)-()</b>     | \$40,243.       | \$41,068.    | \$41,823. | \$41,979. | \$42,284. | \$43,281. | \$45,501. | \$46,424. | \$48,637. | \$51,921.    | \$57,396. | \$61,306. | \$63,103. | \$64,899. |
| <b>AVC73-C-MVS-()</b>           | 41,663.         | 42,488.      | 43,243.   | 43,399.   | 43,704.   | 44,701.   | 46,921.   | 47,844.   | 50,057.   | 53,341.      | 58,816.   | 62,726.   | 64,523.   | 66,319.   |
| <b>AVC73-(S,1)-(MNS,GCS)-()</b> | 37,983.         | 38,808.      | 39,563.   | 39,719.   | 40,024.   | 41,021.   | 43,241.   | 44,165.   | 46,377.   | 49,625.      | 55,100.   | 59,010.   | 60,807.   | 62,603.   |
| <b>AVC73-(S,1)-MVS-()</b>       | 39,403.         | 40,228.      | 40,983.   | 41,139.   | 41,444.   | 42,441.   | 44,661.   | 45,585.   | 47,797.   | 51,045.      | 56,520.   | 60,430.   | 62,227.   | 64,023.   |

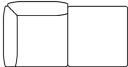
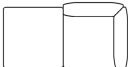
|                                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC74-C-(MNS,GCS)-()</b>     | 40,243. | 41,068. | 41,823. | 41,979. | 42,284. | 43,281. | 45,501. | 46,424. | 48,637. | 51,921. | 57,396. | 61,306. | 63,103. | 64,899. |
| <b>AVC74-C-MVS-()</b>           | 41,663. | 42,488. | 43,243. | 43,399. | 43,704. | 44,701. | 46,921. | 47,844. | 50,057. | 53,341. | 58,816. | 62,726. | 64,523. | 66,319. |
| <b>AVC74-(S,1)-(MNS,GCS)-()</b> | 37,983. | 38,808. | 39,563. | 39,719. | 40,024. | 41,021. | 43,241. | 44,165. | 46,377. | 49,625. | 55,100. | 59,010. | 60,807. | 62,603. |
| <b>AVC74-(S,1)-MVS-()</b>       | 39,403. | 40,228. | 40,983. | 41,139. | 41,444. | 42,441. | 44,661. | 45,585. | 47,797. | 51,045. | 56,520. | 60,430. | 62,227. | 64,023. |

| Approved KnollTextiles Grades/Fabrics   |   |   |   | Spinneybeck Leather  |  |
|---|---|---|---|--|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <sup>®</sup><br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva |
| <b>B</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  | <b>C</b><br>Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia   |   |   | <sup>®</sup> Fire Retardant Chemicals  |  |
| Check with your KnollTextiles or Spinneybeck Representative for changes or additions.   |   |   |   |  |  |

Piero Lissoni  
Avio™ Sofa Collection



Designer(s):  
Piero Lissoni, 2018

| description  | w       | d       | h       | weight   | textile<br>fabric yds. | req. leather<br>sq. ft. | base               |
|--|---------|---------|---------|----------|------------------------|-------------------------|--------------------|
| <b>AVC1L</b> Chaise Lounge, left extension<br>  | 64 1/2" | 33 1/2" | 28 1/8" | 185 lbs. | 7.2                    | 140                     | chrome             |
|  | 64 1/2" | 33 1/2" | 28 1/8" | 185 lbs. | 7.2                    | 140                     | silver or<br>black |
|  |         |         |         |          |                        |                         |                    |
| <b>AVC1R</b> Chaise Lounge, right extension<br> | 64 1/2" | 33 1/2" | 28 1/8" | 185 lbs. | 7.2                    | 140                     | chrome             |
|  | 64 1/2" | 33 1/2" | 28 1/8" | 185 lbs. | 7.2                    | 140                     | silver or<br>black |

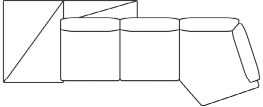
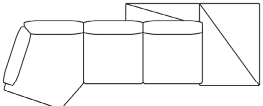
| Order Code   | Ordering Information   | Construction  |
|--|--|---|
| <i>Example:</i> <b>AVC73-S-GCS-K2074/2</b>   | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)   | <i>Frame:</i><br>Seats are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>S</b> Silver paint  | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS) | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.   |
| <b>GCS</b> Satin Carrara marble  |  |   |
| <b>K2074/2</b> Aegean, Lemon   |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection                      |  |   |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |  |   |
| <i>Maintenance:</i><br>See pages 28-29.  |  |   |

| pattern no.           | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|-----------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC1L-C-()</b>     | \$10,055.          | \$10,346.       | \$10,612. | \$10,667. | \$10,775. | \$11,127. | \$11,910. | \$12,236. | \$13,017. | \$13,915.       | \$15,740. | \$17,044. | \$17,643. | \$18,241. |
| <b>AVC1L-(S,1)-()</b> | 9,589.             | 9,881.          | 10,147.   | 10,202.   | 10,310.   | 10,662.   | 11,445.   | 11,771.   | 12,552.   | 13,450.         | 15,275.   | 16,578.   | 17,177.   | 17,776.   |

|                       |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|-----------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC1R-C-()</b>     | 10,055. | 10,346. | 10,612. | 10,667. | 10,775. | 11,127. | 11,910. | 12,236. | 13,017. | 13,915. | 15,740. | 17,044. | 17,643. | 18,241. |
| <b>AVC1R-(S,1)-()</b> | 9,589.  | 9,881.  | 10,147. | 10,202. | 10,310. | 10,662. | 11,445. | 11,771. | 12,552. | 13,450. | 15,275. | 16,578. | 17,177. | 17,776. |

| Approved KnollTextiles Grades/Fabrics   |  |   |   | Spinneybeck Leather  |  |
|---|--|---|---|--|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br> Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva |
| Check with your KnollTextiles or Spinneybeck Representative for changes or additions.   |  |   |   |  |  |

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w        | d       | h       | weight   | textile fabric yds. | req. leather sq. ft. | base            | table top finish         |
|--|---|----------|---------|---------|----------|---------------------|----------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC75</b> Three-seat sofa, lefthand asymmetric seat, L-shaped table            | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | chrome          | Nero Marquina or Carrara |
|  |  | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | chrome          | Verdi Alpi               |
|  |   | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | silver or black | Nero Marquina or Carrara |
|  |   | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | silver or black | Verdi Alpi               |
|  |   |          |         |         |          |                     |                      |                 |                          |
|  | <b>AVC76</b> Three-seat sofa, righthand asymmetric seat, L-shaped table           | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | chrome          | Nero Marquina or Carrara |
|  |  | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | chrome          | Verdi Alpi               |
|  |   | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | silver or black | Nero Marquina or Carrara |
|  |   | 133 1/2" | 55 1/8" | 28 1/3" | 522 lbs. | 11.85               | 250                  | silver or black | Verdi Alpi               |

| Order Code  | Ordering Information   | Construction  |
|---|--|---|
| <i>Example:</i> <b>AVC75-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1) | <i>Frame:</i><br>Seats are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC75</b>  | Avio Three-seat sofa, lefthand asymmetric seat, L-shaped table   |   |
| <b>S</b>  | Silver paint   |   |
| <b>GCS</b>  | Satin Carrara marble   |   |
| <b>K2074/2</b>  | Aegean, Lemon  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection |  |   |
|   |  | <i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.  |
|   |  | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.   |
|   |  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |
|   |  | <i>Maintenance:</i><br>See pages 28-29.   |

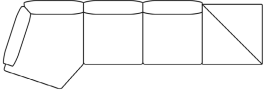
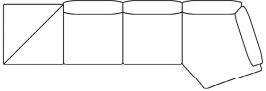
| pattern no.                     | grades <b>A</b> | COM <b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|-----------------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|-----------|-----------|
| <b>AVC75-C-(MNS,GCS)-()</b>     | \$28,506.       | \$28,985.    | \$29,424. | \$29,515. | \$29,691. | \$30,271. | \$31,560. | \$32,097. | \$33,382. | \$35,583.    | \$38,842. | \$41,170. | \$42,239. | \$43,308. |
| <b>AVC75-C-MVS-()</b>           | 29,926.         | 30,405.      | 30,844.   | 30,935.   | 31,111.   | 31,691.   | 32,980.   | 33,517.   | 34,802.   | 37,003.      | 40,262.   | 42,589.   | 43,659.   | 44,728.   |
| <b>AVC75-(S,1)-(MNS,GCS)-()</b> | 26,319.         | 26,798.      | 27,237.   | 27,327.   | 27,504.   | 28,084.   | 29,373.   | 29,909.   | 31,195.   | 33,384.      | 36,643.   | 38,970.   | 40,040.   | 41,109.   |
| <b>AVC75-(S,1)-MVS-()</b>       | 27,739.         | 28,218.      | 28,657.   | 28,747.   | 28,924.   | 29,503.   | 30,793.   | 31,329.   | 32,614.   | 34,804.      | 38,062.   | 40,390.   | 41,459.   | 42,529.   |

|                                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC76-C-(MNS,GCS)-()</b>     | 28,506. | 28,985. | 29,424. | 29,515. | 29,691. | 30,271. | 31,560. | 32,097. | 33,382. | 35,583. | 38,842. | 41,170. | 42,239. | 43,308. |
| <b>AVC76-C-MVS-()</b>           | 29,926. | 30,405. | 30,844. | 30,935. | 31,111. | 31,691. | 32,980. | 33,517. | 34,802. | 37,003. | 40,262. | 42,589. | 43,659. | 44,728. |
| <b>AVC76-(S,1)-(MNS,GCS)-()</b> | 26,319. | 26,798. | 27,237. | 27,327. | 27,504. | 28,084. | 29,373. | 29,909. | 31,195. | 33,384. | 36,643. | 38,970. | 40,040. | 41,109. |
| <b>AVC76-(S,1)-MVS-()</b>       | 27,739. | 28,218. | 28,657. | 28,747. | 28,924. | 29,503. | 30,793. | 31,329. | 32,614. | 34,804. | 38,062. | 40,390. | 41,459. | 42,529. |

| Approved KnollTextiles Grades/Fabrics   |  |   |   | Spinneybeck Leather  |  |
|---|--|---|---|--|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br><br> Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva |
|   |  |   |   | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |  |



Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w        | d       | h       | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base               | table top<br>finish            |
|--|---|----------|---------|---------|----------|---------------------------|----------------------------|--------------------|--------------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC88</b> Three-seat sofa, righthand seat,<br>lefthand table                   | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | chrome             | Nero<br>Marquina<br>or Carrara |
|  |  | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | chrome             | Verdi Alpi                     |
|  |   | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | silver or<br>black | Nero<br>Marquina<br>or Carrara |
|  |   | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | silver or<br>black | Verdi Alpi                     |
|  | <b>AVC89</b> Three-seat sofa, lefthand seat,<br>righthand table                   | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | chrome             | Nero<br>Marquina<br>or Carrara |
|  |  | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | chrome             | Verdi Alpi                     |
|  |   | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | silver or<br>black | Nero<br>Marquina<br>or Carrara |
|  |   | 133 1/2" | 45 2/3" | 28 1/3" | 408 lbs. | 11.85                     | 250                        | silver or<br>black | Verdi Alpi                     |

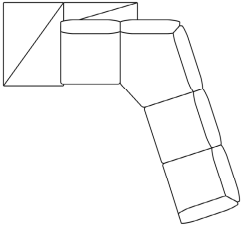
| Order Code   | Ordering Information   | Construction   |
|--|--|--|
| <i>Example:</i> <b>AVC75-S-GCS-K2074/2</b>   | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1) | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC75</b>   | Avio Three-seat sofa,<br>lefthand asymmetric seat,<br>L-shaped table                                   |  |
| <b>S</b>   | Silver paint   |  |
| <b>GCS</b>   | Satin Carrara marble   |  |
| <b>K2074/2</b>   | Aegean, Lemon  |  |
| <i>Specify:</i><br><div>1. Pattern number</div> <div>2. Base finish selection</div> <div>3. Table top finish selection</div> <div>4. Textile/leather selection</div> |  |  |
|  |  | <i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.   |
|  |  | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |
|  |  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |
|  |  | <i>Maintenance:</i><br>See pages 28-29.  |

| pattern no.                     | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC88-C-(MNS,GCS)-()</b>     | \$22,162.          | \$22,641.       | \$23,080. | \$23,170. | \$23,347. | \$23,926. | \$25,216. | \$25,752. | \$27,037. | \$29,239.       | \$32,498. | \$34,825. | \$35,895. | \$36,964. |
| <b>AVC88-C-MVS-()</b>           | 22,875.            | 23,354.         | 23,793.   | 23,883.   | 24,060.   | 24,639.   | 25,929.   | 26,465.   | 27,750.   | 29,952.         | 33,211.   | 35,538.   | 36,608.   | 37,677.   |
| <b>AVC88-(S,1)-(MNS,GCS)-()</b> | 20,688.            | 21,167.         | 21,605.   | 21,696.   | 21,873.   | 22,452.   | 23,742.   | 24,278.   | 25,563.   | 27,753.         | 31,011.   | 33,339.   | 34,408.   | 35,478.   |
| <b>AVC88-(S,1)-MVS-()</b>       | 21,394.            | 21,874.         | 22,312.   | 22,403.   | 22,580.   | 23,159.   | 24,448.   | 24,985.   | 26,270.   | 28,466.         | 31,724.   | 34,052.   | 35,121.   | 36,191.   |
|                                 |                    |                 |           |           |           |           |           |           |           |                 |           |           |           |           |
| <b>AVC89-C-(MNS,GCS)-()</b>     | 22,162.            | 22,641.         | 23,080.   | 23,170.   | 23,347.   | 23,926.   | 25,216.   | 25,752.   | 27,037.   | 29,239.         | 32,498.   | 34,825.   | 35,895.   | 36,964.   |
| <b>AVC89-C-MVS-()</b>           | 22,875.            | 23,354.         | 23,793.   | 23,883.   | 24,060.   | 24,639.   | 25,929.   | 26,465.   | 27,750.   | 29,952.         | 33,211.   | 35,538.   | 36,608.   | 37,677.   |
| <b>AVC89-(S,1)-(MNS,GCS)-()</b> | 20,688.            | 21,167.         | 21,605.   | 21,696.   | 21,873.   | 22,452.   | 23,742.   | 24,278.   | 25,563.   | 27,753.         | 31,011.   | 33,339.   | 34,408.   | 35,478.   |
| <b>AVC89-(S,1)-MVS-()</b>       | 21,394.            | 21,874.         | 22,312.   | 22,403.   | 22,580.   | 23,159.   | 24,448.   | 24,985.   | 26,270.   | 28,466.         | 31,724.   | 34,052.   | 35,121.   | 36,191.   |

| Approved KnollTextiles Grades/Fabrics   |   |   |  | Spinneybeck Leather                                   |   |
|---|---|---|--|---|---|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <sup>®</sup><br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede | <b>U</b><br>Volo                                      | <b>X</b><br>Ducale Velour                                   |
| <b>B</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  | <b>C</b><br>Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia   | <b>E</b><br>Aegean<br>Highland<br>Seurat                  | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze                                 | <b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle | <b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva |
|   |   |   |  | <b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina     |   |
|   |   |   |  | <sup>®</sup> Fire Retardant Chemicals                 |   |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |   |   |  |   |   |

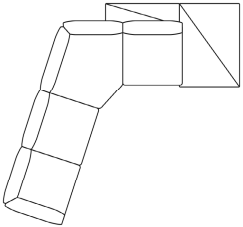
Piero Lissoni  
Avio™ Sofa Collection

Designer(s):  
Piero Lissoni, 2018



| description  | w        | d        | h       | weight   | textile fabric yds. | req. leather sq. ft. | base            | table top finish         |
|--|----------|----------|---------|----------|---------------------|----------------------|-----------------|--------------------------|
| <b>AVC81</b> Four-seat sofa, righthand L-shaped table, asymmetric seat | 123 3⁄8" | 115 3⁄4" | 28 1⁄2" | 628 lbs. | 17.1                | 355                  | chrome          | Nero Marquina or Carrara |
|  | 123 3⁄8" | 115 3⁄4" | 28 1⁄2" | 628 lbs. | 17.1                | 355                  | chrome          | Verdi Alpi               |
|  | 123 3⁄8" | 115 3⁄4" | 28 1⁄3" | 628 lbs. | 17.1                | 355                  | silver or black | Nero Marquina or Carrara |
|  | 123 3⁄8" | 115 3⁄4" | 28 1⁄3" | 628 lbs. | 17.1                | 355                  | silver or black | Verdi Alpi               |

**AVC82** Four-seat sofa, lefthand L-shaped table, asymmetric seat



|          |          |         |          |      |     |                 |                          |
|----------|----------|---------|----------|------|-----|-----------------|--------------------------|
| 123 3⁄8" | 115 3⁄4" | 28 1⁄2" | 628 lbs. | 17.1 | 355 | chrome          | Nero Marquina or Carrara |
| 123 3⁄8" | 115 3⁄4" | 28 1⁄3" | 628 lbs. | 17.1 | 355 | chrome          | Verdi Alpi               |
| 123 3⁄8" | 115 3⁄4" | 28 1⁄3" | 628 lbs. | 17.1 | 355 | silver or black | Nero Marquina or Carrara |
| 123 3⁄8" | 115 3⁄4" | 28 1⁄3" | 628 lbs. | 17.1 | 355 | silver or black | Verdi Alpi               |


| Order Code   | Ordering Information   | Construction  |
|--|--|---|
| <i>Example:</i> <b>AVC81-S-GCS-K2074/2</b>   | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)   | <i>Frame:</i><br>Seats are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>S</b> Silver paint  | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS) | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.   |
| <b>GCS</b> Satin Carrara marble  |  |   |
| <b>K2074/2</b> Aegean, Lemon   |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection                      |  |   |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |  |   |
| <i>Maintenance:</i><br>See pages 28-29.  |  |   |

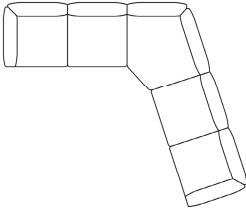
| pattern no.                     | grades <b>A</b> | COM <b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL <b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|-----------------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|-----------|-----------|
| <b>AVC81-C-(MNS,GCS)-()</b>     | \$35,057.       | \$35,749.    | \$36,381. | \$36,512. | \$36,767. | \$37,604. | \$39,464. | \$40,238. | \$42,093. | \$44,947.    | \$49,575. | \$52,880. | \$54,398. | \$55,917. |
| <b>AVC81-C-MVS-()</b>           | 36,477.         | 37,168.      | 37,801.   | 37,932.   | 38,187.   | 39,023.   | 40,884.   | 41,658.   | 43,513.   | 46,367.      | 50,995.   | 54,300.   | 55,818.   | 57,337.   |
| <b>AVC81-(S,1)-(MNS,GCS)-()</b> | 32,646.         | 33,338.      | 33,971.   | 34,101.   | 34,357.   | 35,193.   | 37,053.   | 37,827.   | 39,682.   | 42,524.      | 47,152.   | 50,457.   | 51,975.   | 53,494.   |
| <b>AVC81-(S,1)-MVS-()</b>       | 34,066.         | 34,758.      | 35,391.   | 35,521.   | 35,777.   | 36,613.   | 38,473.   | 39,247.   | 41,102.   | 43,944.      | 48,572.   | 51,877.   | 53,395.   | 54,914.   |

|                                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC82-C-(MNS,GCS)-()</b>     | 35,057. | 35,749. | 36,381. | 36,512. | 36,767. | 37,604. | 39,464. | 40,238. | 42,093. | 44,947. | 49,575. | 52,880. | 54,398. | 55,917. |
| <b>AVC82-C-MVS-()</b>           | 36,477. | 37,168. | 37,801. | 37,932. | 38,187. | 39,023. | 40,884. | 41,658. | 43,513. | 46,367. | 50,995. | 54,300. | 55,818. | 57,337. |
| <b>AVC82-(S,1)-(MNS,GCS)-()</b> | 32,646. | 33,338. | 33,971. | 34,101. | 34,357. | 35,193. | 37,053. | 37,827. | 39,682. | 42,524. | 47,152. | 50,457. | 51,975. | 53,494. |
| <b>AVC82-(S,1)-MVS-()</b>       | 34,066. | 34,758. | 35,391. | 35,521. | 35,777. | 36,613. | 38,473. | 39,247. | 41,102. | 43,944. | 48,572. | 51,877. | 53,395. | 54,914. |

| Approved KnollTextiles Grades/Fabrics   |   |   |  | Spinneybeck Leather  |   |
|---|---|---|--|--|---|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <sup>®</sup><br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede | <b>U</b><br>Volo   | <b>X</b><br>Ducale Velour                                   |
| <b>B</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  | <b>C</b><br>Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia   | <b>E</b><br>Aegean<br>Highland<br>Seurat                  | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze                                 | <b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle  | <b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva |
|   |   |   |  | <b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina  |   |
|   |   |   |  | <b>H</b><br>Arno<br>Doyenne  |   |
|   |   |   |  | <b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It |   |
|   |   |   |  | <sup>®</sup> Fire Retardant Chemicals  |   |
| Check with your KnollTextiles or Spinneybeck Representative for changes or additions.   |   |   |  |  |   |

Piero Lissoni  
*Avio™ Sofa Collection*

|  | description  | w    | d        | h       | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base            | table top<br>finish |
|--|--|------|----------|---------|----------|---------------------------|----------------------------|-----------------|---------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC87</b> Five-seat sofa, asymmetric center seat<br> | 126" | 106 3/4" | 28 1/3" | 514 lbs. | 22.1                      | 455                        | chrome          | n/a                 |
|  |  | 126" | 106 3/4" | 28 1/3" | 514 lbs. | 22.1                      | 455                        | silver or black | n/a                 |
|  |  |      |          |         |          |                           |                            |                 |                     |



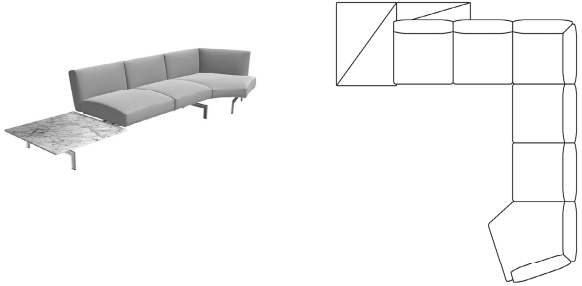
| pattern no.            | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|------------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC87-C-( )</b>     | \$30,970.          | \$31,863.       | \$32,681. | \$32,850. | \$33,180. | \$34,261. | \$36,665. | \$37,666. | \$40,063. | \$43,548.       | \$49,479. | \$53,715. | \$55,662. | \$57,608. |
| <b>AVC87-(S,1)-( )</b> | 29,344.            | 30,238.         | 31,056.   | 31,225.   | 31,555.   | 32,635.   | 35,040.   | 36,041.   | 38,437.   | 41,905.         | 47,835.   | 52,072.   | 54,018.   | 55,964.   |

| Order Code  | Ordering Information   | Construction  |
|---|--|---|
| <i>Example:</i> <b>AVC87-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1) | <i>Frame:</i><br>Seats are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC87</b>  | Avio five-seat sofa, asymmetric center seat  |   |
| <b>S</b>  | Silver paint   |   |
| <b>GCS</b>  | Satin Carrara marble   |   |
| <b>K2074/2</b>  | Aegean, Lemon  |   |
| <i>Specify:</i>   |  |   |
| <ol style="list-style-type: none"><li>1. Pattern number</li><li>2. Base finish selection</li><li>3. Table top finish selection</li><li>4. Textile/leather selection</li></ol>                               |  |   |
| <i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved Knoll Textiles and Spinneybeck leather may be ordered. |  |   |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |   |
| <i>Maintenance:</i><br>See pages 28-29.   |  |   |
| <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.   |  |   |

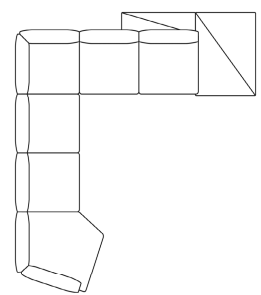
| Approved KnollTextiles Grades/Fabrics   |  |   |   |  |  |
|---|--|---|---|--|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie Ⓢ<br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Florescence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It | <b>Spinneybeck Leather</b><br><br><b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br><br><b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva<br><br><b>Z</b><br><br><br><b>Ⓘr</b> Fire Retardant Chemicals |  |
| <b>C</b><br>Attire<br>Boundary<br>Chroma<br>Diva<br>Ferry<br>Helios<br>Journey  |  |   |   |  |  |
| <b>C</b><br>Circa<br>Classic Boucle<br>Entwine<br>Noble<br>Pullman<br>Utmost II<br>Utopia   |  |   |   |  |  |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |  |   |   |  |  |

Piero Lissoni  
Avio™ Sofa Collection

|  | description   | w      | d      | h     | weight   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | base            | table top<br>finish      |
|--|---|--------|--------|-------|----------|---------------------------|----------------------------|-----------------|--------------------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>AVC90</b> Six-seat sofa, righthand L-shaped table, asymmetric seat | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7                      | 495                        | chrome          | Nero Marquina or Carrara |
|  |   | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7                      | 495                        | chrome          | Verdi Alpi               |
|  |   | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7                      | 495                        | silver or black | Nero Marquina or Carrara |
|  |   | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7                      | 495                        | silver or black | Verdi Alpi               |



|  |  |        |        |       |          |      |     |                 |                          |
|--|--|--------|--------|-------|----------|------|-----|-----------------|--------------------------|
|  | <b>AVC91</b> Six-seat sofa, lefthand L-shaped table, asymmetric seat | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7 | 495 | chrome          | Nero Marquina or Carrara |
|  |  | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7 | 495 | chrome          | Verdi Alpi               |
|  |  | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7 | 495 | silver or black | Nero Marquina or Carrara |
|  |  | 146 ½" | 124 ⅓" | 28 ⅓" | 814 lbs. | 23.7 | 495 | silver or black | Verdi Alpi               |







| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>AVC90-S-GCS-K2074/2</b>  | <i>Base Finish:</i><br>Silver paint (suffix S)<br>Polished Chrome (suffix C)<br>Black Paint (suffix 1)  | <i>Frame:</i><br>Seats and tables are suspended on a central beam structure made in heavy gauge tubular steel. These beams are interconnected to obtain several configurations and are attached to the legs. Each seat is attached to the metal structure through an individual frame. |
| <b>AVC90</b>  | Avio six-seat sofa, righthand L-shaped table  |  |
| <b>S</b>  | Silver paint  |  |
| <b>GCS</b>  | Satin Carrara marble  |  |
| <b>K2074/2</b>  | Aegean, Lemon   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Table top finish selection<br>4. Textile/leather selection | <i>Table top finish:</i><br>Satin Nero Marquina marble (suffix MNS)<br>Satin Verdi Alpi marble (suffix MVS)<br>Satin Carrara marble (suffix GCS)<br><br><i>Upholstery/COM Information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leather may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29. | <i>Upholstery:</i><br>Seat and back cushions with variable density foam covered with polyester fiberfills to enhance comfort. Slip covers are completely removable.  |

| pattern no.                     | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>AVC90-C-(MNS,GCS)-()</b>     | \$44,952.          | \$45,910.       | \$46,788. | \$46,969. | \$47,323. | \$48,481. | \$51,060. | \$52,133. | \$54,703. | \$57,739.       | \$64,191. | \$68,800. | \$70,917. | \$73,035. |
| <b>AVC90-C-MVS-()</b>           | 46,372.            | 47,330.         | 48,208.   | 48,389.   | 48,742.   | 49,901.   | 52,480.   | 53,553.   | 56,123.   | 59,159.         | 65,611.   | 70,219.   | 72,337.   | 74,454.   |
| <b>AVC90-(S,1)-(MNS,GCS)-()</b> | 42,154.            | 43,113.         | 43,990.   | 44,171.   | 44,525.   | 45,684.   | 48,262.   | 49,336.   | 51,906.   | 55,920.         | 62,372.   | 66,981.   | 69,098.   | 71,216.   |
| <b>AVC90-(S,1)-MVS-()</b>       | 43,574.            | 44,533.         | 45,410.   | 45,591.   | 45,945.   | 47,104.   | 49,682.   | 50,755.   | 53,326.   | 57,340.         | 63,792.   | 68,401.   | 70,518.   | 72,636.   |

|                                 |         |         |         |         |         |         |         |         |         |         |         |         |         |         |
|---------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>AVC91-C-(MNS,GCS)-()</b>     | 44,952. | 45,910. | 46,788. | 46,969. | 47,323. | 48,481. | 51,060. | 52,133. | 54,703. | 57,739. | 64,191. | 68,800. | 70,917. | 73,035. |
| <b>AVC91-C-MVS-()</b>           | 46,372. | 47,330. | 48,208. | 48,389. | 48,742. | 49,901. | 52,480. | 53,553. | 56,123. | 59,159. | 65,611. | 70,219. | 72,337. | 74,454. |
| <b>AVC91-(S,1)-(MNS,GCS)-()</b> | 42,154. | 43,113. | 43,990. | 44,171. | 44,525. | 45,684. | 48,262. | 49,336. | 51,906. | 55,920. | 62,372. | 66,981. | 69,098. | 71,216. |
| <b>AVC91-(S,1)-MVS-()</b>       | 43,574. | 44,533. | 45,410. | 45,591. | 45,945. | 47,104. | 49,682. | 50,755. | 53,326. | 57,340. | 63,792. | 68,401. | 70,518. | 72,636. |

| Approved KnollTextiles Grades/Fabrics   |   |   |   | Spinneybeck Leather   |  |
|---|---|---|---|---|--|
| <b>A</b><br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Hourglass<br>Mariner<br>Oh La La<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie <sup>®</sup><br>Ransom<br>Summit<br>Sutton<br>Synth<br>Utmost<br>Venue<br>Westwood | <b>D</b><br>Cavalier<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Highland<br>Seurat<br><br><b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Rivington<br>Tweed Frieze | <b>G</b><br>Alter Ego<br>Dapper<br>Fancy Twill<br>Haze<br>Kingston<br>Melange<br>Modern Tweed<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Doyenne<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>Limani<br>North Island<br>Stripe It | <b>U</b><br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Antique<br>Forte<br>Sabrina<br><br><sup>®</sup> Fire Retardant Chemicals | <b>X</b><br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Lucca<br>Marissa<br>Riva |
|   |   |   |   | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |  |

Ross Lovegrove  
Sprite Armless Chair

|   | description   | face/back                             | seat h | w       | d   | h     | textile<br>fabric<br>yds. | leather<br>sq<br>ft. | weight  |
|---|---|---------------------------------------|--------|---------|-----|-------|---------------------------|----------------------|---------|
| <i>Designer(s):</i><br>Ross Lovegrove, 2004                                       | <b>27C</b> Same finish, face and back   | maple/maple                           | 17"    | 18 1/4" | 22" | 32"   | 0.5                       | 10                   | 10 lbs. |
|   |  | paint A/paint A                       | 17"    | 18 1/4" | 22" | 32"   | 0.5                       | 10                   | 10 lbs. |
|   |   | veneer/veneer                         | 17"    | 18 1/4" | 22" | 32"   | 0.5                       | 10                   | 10 lbs. |
|   | <b>27C</b> Combination face and back  | maple/paint or<br>paint/maple         | 17"    | 18 1/4" | 22" | 32"   | 0.5                       | 10                   | 10 lbs. |
|   |  | paint A/paint B or<br>paint B/Paint A | 17"    | 18 1/4" | 22" | 32"   | 0.5                       | 10                   | 10 lbs. |
|   |   | veneer/paint or<br>paint/veneer       | 17"    | 18 1/4" | 22" | 32"   | 0.5                       | 10                   | 10 lbs. |
|   |   |                                       |        |         |     |       |                           |                      |         |
| Sprite Dolly  |   |                                       |        | 14.5"   | 31" | 26.5" | 10 lbs.                   |                      |         |
|  |   |                                       |        |         |     |       |                           |                      |         |
| <b>27CGA</b> Sprite Ganging Mechanism,<br>Armless                                 |   |                                       |        |         |     |       |                           |                      |         |
| <b>TR</b> Sprite Tablet Arm   |   |                                       |        | 9 3/4"  | 13" |       |                           |                      |         |

Order Code

|                 |                                  |   |
|-----------------|----------------------------------|---|
| <i>Example:</i> | <b>27CTR-KC-BL-C-K(VP-BLK)</b>   | <i>Paint finishes:</i><br>Black (suffix BL)<br>Grey (suffix SL)<br>Lime (suffix LI)<br>Navy (suffix NA)<br>Red (suffix RD)<br>White (suffix WV) |
| <b>27C</b>      | Armless chair                    |   |
| <b>TR</b>       | Tablet Arm (\$394 list upcharge) | <i>Leg finish:</i><br>Chrome (suffix C)   |
| <b>KC</b>       | Rotary Maple face                |   |
| <b>BL</b>       | Black painted back               |   |
| <b>C</b>        | Chrome legs                      |   |
| <b>K</b>        | Seat cushion                     |   |
| <b>VP-BLK</b>   | Velluto Pelle, Black             |   |

Specify:

- Pattern number
- Optional tablet arm (\$394 list upcharge)
- Finish selection, face
- Finish selection, back
- Leg finish (chrome only)
- Seat cushion option
- Textile selection

Ordering Information:

*Maple finish:*  
Rotary Maple (suffix KC)

*Exotic Alpi and Veneer finishes:*  
Beech (suffix BN)  
Cherry (suffix CY)  
Walnut (suffix WA)  
Zebra (suffix ZE)  
Macasser Ebony (suffix ME)  
Black and White Woodgrain (suffix WB)

Construction

|  |  |
|--|--|
| <i>Shell:</i><br>Molded plywood shell made of six layers of maple and three layers of adhesive.  | <i>Upholstery:</i><br>Seat pad, upholstered in fabric or leather with urethane foam. Water based glue used for upholstery. Seat pad is attached to chair by four screws.   |
| <i>Alpi Veneers:</i><br>Reconstituted veneers made of both plantation poplar and Obece/Ayous, a bland African wood from well-managed sources with a long term forestry management plan.  | <i>Stacking:</i><br>Armless Sprite chairs without seatpad can stack 8-10 high, with seatpad, 4-6.  |
| <i>Paint:</i><br>Smooth highly durable paint.  | <i>Transportation Dolly:</i><br>Chrome plated steel frame with rubber wheels, 10-12 Sprite armless chairs can stack on a dolly. Dolly with 10 armless chairs measures: 53" h x 40" w x 22" d   |
| <i>Edge finish:</i><br>On chairs painted one color, edge will be painted. For chairs in two-tone combination or with veneer option, edges are natural maple. For chairs in exotic Alpi veneer finish, edges are natural maple. For high use applications, maple or veneer options are recommended. | <i>Ganging Mechanism:</i><br>Armless mechanism measures 7.4". Device is constructed of a low durometer thermoplastic elastomer with a neodymium magnet. When not in use, the mechanism is easily stored (magnetized) to the underside of the chair.  |
| <i>Note:</i><br>The Sprite Chair is certified Clean Air GOLD.  | <i>Tablet Arm:</i><br>Tablet is right-handed with a fixed, chrome-plated arm. Integral to the frame, the tablet is black laminate with a ½" beveled birch edge. Tablet is factory installed and cannot be retrofitted in the field. For left handed version, please contact CPD. Sprite tablet arm passes BIFMA standards. Sprite chairs with tablet arm stack 4 high. |

| pattern no.           | unuphol.<br>(remove<br>suffix -k) | grades<br>A | COM<br>B | C      | D      | E      | F      | G      | H        | I        | COL<br>U | V        | W        | X        | Y        |
|-----------------------|-----------------------------------|-------------|----------|--------|--------|--------|--------|--------|----------|----------|----------|----------|----------|----------|----------|
| 27C-(KC)-(KC)<br>-C-K | \$696.                            | \$869.      | \$889.   | \$904. | \$925. | \$939. | \$954. | \$971. | \$1,009. | \$1,035. | \$1,152. | \$1,224. | \$1,371. | \$1,403. | \$1,438. |
| 27C-()-()<br>-C-K     | 835.                              | 1,011.      | 1,029.   | 1,047. | 1,064. | 1,081. | 1,092. | 1,112. | 1,150.   | 1,175.   | 1,292.   | 1,362.   | 1,512.   | 1,544.   | 1,580.   |
| 27C-()-()-C-K         | 1,168.                            | 1,343.      | 1,359.   | 1,377. | 1,397. | 1,408. | 1,426. | 1,440. | 1,480.   | 1,506.   | 1,623.   | 1,694.   | 1,844.   | 1,876.   | 1,913.   |
|                       |                                   |             |          |        |        |        |        |        |          |          |          |          |          |          |          |
| 27C-()-()-C-K         | 869.                              | 1,046.      | 1,063.   | 1,081. | 1,099. | 1,115. | 1,127. | 1,146. | 1,185.   | 1,210.   | 1,326.   | 1,399.   | 1,546.   | 1,579.   | 1,615.   |
| 27C-()-()-C-K         | 932.                              | 1,109.      | 1,127.   | 1,145. | 1,163. | 1,180. | 1,191. | 1,211. | 1,245.   | 1,273.   | 1,394.   | 1,463.   | 1,612.   | 1,642.   | 1,679.   |
| 27C-()-()-C-K         | 1,221.                            | 1,397.      | 1,411.   | 1,432. | 1,450. | 1,465. | 1,478. | 1,498. | 1,535.   | 1,560.   | 1,676.   | 1,749.   | 1,896.   | 1,928.   | 1,965.   |
|                       |                                   |             |          |        |        |        |        |        |          |          |          |          |          |          |          |
|                       |                                   |             |          |        |        |        |        |        |          |          |          |          |          |          |          |
| 27DOLLY               | 765.                              |             |          |        |        |        |        |        |          |          |          |          |          |          |          |
|                       |                                   |             |          |        |        |        |        |        |          |          |          |          |          |          |          |
| 27CGA                 | 30.                               |             |          |        |        |        |        |        |          |          |          |          |          |          |          |
| TR                    | 540.                              |             |          |        |        |        |        |        |          |          |          |          |          |          |          |

Approved KnollTextiles Grades/Fabrics

|  |  |  |   |  |  |
|--|--|--|---|--|--|
| <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Uni-Form | <b>B</b> continued<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Yeni<br>Zipline | <b>C</b> continued<br>Cairo<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Palisade<br>Posh<br>Pullman<br>Quark<br>Roundtrip<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Tight Rope<br>Tilden <br>Tower Grid | <b>C</b> continued<br>Treble CR<br>Wit<br>Zari CR | <b>D</b><br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikot Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Sherman<br>Shima<br>Vatera<br>Whip |
|--|--|--|---|--|--|

|   |  |   |                             |  |
|---|--|---|-----------------------------|--|
| <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Glider<br>Intrigue<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br>Tweed Frieze | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal | <b>I</b><br>Aswan<br>Byron<br>Cato<br>Diamond Days<br>Dynamic<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Zimba | <b>U</b><br>Vicenza<br>Volo | <b>X</b><br>Ducale<br>Ducale Velour <br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Portofino<br>Riva<br>Saddle |
|   |  |   |                             | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle   |
|   |  |   |                             | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina  |
|   |  |   |                             |  Fire Retardant Chemicals   |

*Check with your KnollTextiles or  
Spinneybeck Representative for changes or  
additions.*



Ross Lovegrove  
*Sprite Arm Chair*

[illegible]




| Order Code  |                                 | Construction   |   |
|---|---------------------------------|--|---|
| <i>Example:</i>   | <b>27C-KC-BL-C-BP-K(VP-BLK)</b> | <i>Paint finishes:</i><br>Black (suffix BL)<br>Grey (suffix SL)<br>Lime (suffix LL)<br>Navy (suffix NA)<br>Red (suffix RD)<br>White (suffix WV)  | <i>Shell:</i><br>Molded plywood shell made of six layers of maple and three layers of adhesive.   |
| <b>27C</b>  | Armless chair                   |  |   |
| <b>KC</b>   | Rotary Maple face               |  |   |
| <b>BL</b>   | Black painted back              |  |   |
| <b>C</b>  | Chrome legs                     |  |   |
| <b>BP</b>   | Urethane arms                   |  |   |
| <b>K</b>  | Seat cushion                    |  |   |
| <b>VP-BLK</b>   | Velluto Pelle, Black            |  |   |
| <i>Specify:</i>   |                                 | <i>Leg finish:</i><br>Chrome (suffix C)  | <i>Paint:</i><br>Smooth highly durable paint.   |
| <ol style="list-style-type: none"> <li>1. Pattern number</li> <li>2. Finish selection, face</li> <li>3. Finish selection, back</li> <li>4. Leg finish (chrome only)</li> <li>5. Arm finish</li> <li>6. Seat cushion option</li> <li>7. Textile selection</li> </ol> |                                 | <i>Maintenance:</i><br>See pages 28-29.  | <i>Edge finish:</i><br>On chairs painted one color, edge will be painted. For chairs in two-tone combination or with veneer option, edge will be natural maple. For chairs in Exotic Alpi veneer finish, edges are natural maple. For high use applications, maple or veneer options are recommended. |
| <b>Ordering Information:</b>  |                                 | <i>Cal 133 Fire Code #:</i><br>The Sprite chair complies with the Cal 133 standard if unupholstered or if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. | <i>Base:</i><br>¾" tubular steel with mirror chrome finish. Shell connected to the seat with four screws. Four rubber bumpers assure proper stacking.   |
| <i>Maple finish:</i><br>Rotary Maple (suffix KC)  |                                 | <i>Note:</i><br>The Sprite Chair is certified Clean Air GOLD.  | <i>Upholstery:</i><br>Seat pad, upholstered in fabric or leather with urethane foam. Water based glue used for upholstery. Seat pad is attached to chair by four screws.  |
| <i>Exotic Alpi and Veneer finishes:</i><br>Beech (suffix BN)<br>Cherry (suffix CY)<br>Walnut (suffix WA)<br>Zebra (suffix ZE)<br>Macassar Ebony (suffix ME)<br>Black and White Woodgrain (suffix WB)  |                                 |  | <i>Arm pads:</i><br>Black self skinning polyurethane pads (available on painted or maple/veneer chairs).  |
|   |                                 |  | <i>Stacking:</i><br>Arm Sprite chairs with or without seatpad can stack 4-6 high.   |
|   |                                 |  | <i>Transportation Dolly:</i><br>Chrome-plated steel frame with rubber wheels. 4-6 Sprite arm chairs stack on a dolly. Dolly with 10 armless chairs measures:<br>53" h x 40" w x 29" d   |
|   |                                 |  | <i>Ganging Mechanism</i><br>Arm mechanism measures 10". Device is constructed of a low durometer thermoplastic elastomer with a neodymium magnet. When not in use, the mechanism is easily stored (magnetized) to the underside of the chair.   |

| pattern no.                   | unuphol.<br>(remove<br>suffix -k) | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------------|-----------------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>27A-(KC)-(KC)-C-(BP)-K</b> | \$947.                            | \$1,125.           | \$1,145.        | \$1,161. | \$1,185. | \$1,200. | \$1,211. | \$1,234. | \$1,271. | \$1,300. | \$1,419.        | \$1,497. | \$1,649. | \$1,683. | \$1,718. |
| <b>27A-(-)(-)-C-(BP)-K</b>    | 1,021.                            | 1,202.             | 1,222.          | 1,239.   | 1,263.   | 1,276.   | 1,288.   | 1,310.   | 1,348.   | 1,376.   | 1,498.          | 1,572.   | 1,724.   | 1,760.   | 1,794.   |
| <b>27A-(-)(-)-C-(BP)-K</b>    | 1,358.                            | 1,540.             | 1,559.          | 1,576.   | 1,596.   | 1,615.   | 1,624.   | 1,648.   | 1,684.   | 1,712.   | 1,834.          | 1,910.   | 2,061.   | 2,098.   | 2,133.   |
|                               |                                   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>27A-(KC)-(-)-C-(BP)-K</b>  | 1,060.                            | 1,241.             | 1,263.          | 1,276.   | 1,301.   | 1,316.   | 1,326.   | 1,349.   | 1,387.   | 1,411.   | 1,536.          | 1,612.   | 1,764.   | 1,800.   | 1,836.   |
| <b>27A-(-)(-)-C-(BP)-K</b>    | 1,120.                            | 1,303.             | 1,321.          | 1,340.   | 1,359.   | 1,377.   | 1,387.   | 1,407.   | 1,444.   | 1,473.   | 1,595.          | 1,671.   | 1,824.   | 1,857.   | 1,894.   |
| <b>27A-(-)(-)-C-(BP)-K</b>    | 1,416.                            | 1,597.             | 1,618.          | 1,633.   | 1,656.   | 1,672.   | 1,683.   | 1,707.   | 1,745.   | 1,769.   | 1,891.          | 1,968.   | 2,120.   | 2,156.   | 2,191.   |
|                               |                                   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>27DOLLY</b>                | 765.                              |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
|                               |                                   |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>27AGA</b>                  | 30.                               |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics |                         |                    |                    |               |                | Spinneybeck Leather |                                     |
|---------------------------------------|-------------------------|--------------------|--------------------|---------------|----------------|---------------------|-------------------------------------|
| <b>A</b>                              | <b>B</b> continued      | <b>C</b> continued | <b>C</b> continued | <b>F</b>      | <b>H</b>       | <b>U</b>            | <b>W</b> continued                  |
| Alignment                             | Journey                 | Cairo              | Treble CR          | Atelier       | Arno           | Vicenza             | Sabrina                             |
| Bocce                                 | Keaton                  | Charm              | Wit                | Biscayne      | Bavaria        | Volo                |                                     |
| Cat's Cradle                          | Knoll Felt              | Circa              | Zari CR            | Calais Cotton | Catwalk        |                     | <b>X</b>                            |
| Common Ground                         | Knoll Hopsack           | Classic Boucle     |                    | Velvet        | Constance      |                     | Ducale                              |
| Commuter Cloth                        | Little Devil            | Dahlia CR          | <b>D</b>           | Century       | Firefly        | <b>V</b>            | Ducale Velour                       |
| Crossroad                             | Ludlow                  | Durand             | Compass CR         | Glider        | Magritte       | Acqua               |                                     |
| Delite                                | Melody <b>(F)</b>       | Earthwork          | Coterie            | Icon          | Stretch Appeal | Andes               |                                     |
| Dristi <b>(F)</b>                     | Mini Stitch             | Empire Stripe      | Eclat Weave        | Intrigue      |                | Embossed Tipped     | <b>Y</b>                            |
| Foil Rap                              | Paradigm                | Essence            | Hologram           | In Stitches   |                | España              | Cervo                               |
| Heavy Metal                           | Petal Pusher <b>(U)</b> | Fable CR           | Island             | Liberty       | <b>I</b>       | Hand Tipped         | Copenhagen                          |
| Hourglass                             | Pogo                    | Fibra              | Masquerade         | Mod Plaid     | Aswan          | Maremma             | Distressed                          |
| Mariner                               | Prairie <b>(F)</b>      | Greenwich          | Menagerie          | Rivington     | Byron          | Velluto Pelle       | Lucca                               |
| Monarch                               | Prim                    | Hudson             | Origins            | Soon          | Cato           |                     | Marissa                             |
| Overture                              | Radiance                | Hula Hoop          | Vice Versa         | Topography    | Diamond Days   | <b>W</b>            | Portofino                           |
| Prep                                  | Ransom                  | Kaleidoscope CR    | Woodland           | Totem         | Dynamic        | Alaska              | Riva                                |
| Presto                                | Roam                    | Lagos              | Zoom               | Tweed Frieze  | Hastings       | Amazon              | Saddle                              |
| Sonnet                                | Rush Hour               | Legend CR          |                    |               | Ita            | Antique             |                                     |
| Uni-Form                              | Spark                   | Lore CR            | <b>E</b>           | <b>G</b>      | Jaipur         | Derby               |                                     |
|                                       | Spree                   | Metro              | Aegean             | Alter Ego     | Knoll Velvet   | Forte               |                                     |
| <b>B</b>                              | Summit                  | Milestone          | Cleo               | Andissa       | Limani         | Lucente             |                                     |
| Abacus                                | Sutton                  | Palisade           | Demure             | Djenne        | North Island   |                     | <b>(F)</b> Fire Retardant Chemicals |
| Argyle                                | Tabloid                 | Posh               | Highland           | Duchess       | Olema          |                     |                                     |
| Belize                                | Tinge <b>(F)</b>        | Pullman            | Ikatt Stripe       | Gibson        | Piper          |                     |                                     |
| Bistro                                | Versa                   | Quark              | Juno               | Haze          | Prince Hairly  |                     |                                     |
| Boundary                              | Vinyl <b>(F)</b>        | Roundtrip          | Kampala            | Kamani        | Rutledge       |                     |                                     |
| Calypso                               | Westwood                | Sinclair           | Kimono             | Melange       | Sandis         |                     |                                     |
| Chronicle                             | Wide Angle              | Smart <b>(F)</b>   | Mamba              | Modern Tweed  | Zimba          |                     |                                     |
| Close Knit                            | Yeni                    | Spectator          | Marquee            | Serendipity   |                |                     |                                     |
| Digital Tape                          | Zipline                 | Spot On            | Meroe              | Spencer       |                |                     |                                     |
| Diva                                  |                         | Star Struck        | Midpoint           | Straie Stripe |                |                     |                                     |
| Dovetail                              | <b>C</b>                | Stepping Stones    | Nature Walk        | Ultrasuede    |                |                     |                                     |
| Ferry                                 | Atlas                   | Tight Rope         | Sherman            |               |                |                     |                                     |
| Forza <b>(F)</b>                      | Axiom <b>(F)</b>        | Tilden <b>(F)</b>  | Shima              |               |                |                     |                                     |
| Grande                                |                         | Tower Grid         | Vatera             |               |                |                     |                                     |
| Grandview                             |                         |                    | Whip               |               |                |                     |                                     |
| Helios                                |                         |                    |                    |               |                |                     |                                     |
| Holbrook                              |                         |                    |                    |               |                |                     |                                     |



Marco Maran  
Gigi® Arm Chair

|  | description   | seat h | arm h | w    | d   | h    | textile<br>fabric yds. | weight  |
|--|---|--------|-------|------|-----|------|------------------------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2000   | <b>87A</b> Arm chair, stacking  | 18"    | 26½"  | 19¾" | 20" | 34⅞" |                        | 14 lbs. |
|  |  |        |       |      |     |      |                        |         |
|  | <b>87A-K-N</b> Arm chair with seat pad, non-stacking                              | 18"    | 26½"  | 19¾" | 20" | 34⅞" | 0.7                    | 15 lbs. |
|  |  |        |       |      |     |      |                        |         |



| pattern no.            | unuphol. | A      | COM<br>B | C      | D      | E      | F      | G      | H      | I      |
|------------------------|----------|--------|----------|--------|--------|--------|--------|--------|--------|--------|
| <b>87A-( )</b>         | \$792.   |        |          |        |        |        |        |        |        |        |
| <b>87A-K-N-( )-( )</b> |          | 1,106. | 1,123.   | 1,143. | 1,160. | 1,179. | 1,189. | 1,210. | 1,245. | 1,274. |

| Order Code  | Ordering Information  |  | Construction   |
|---|---|--|--|
| <i>Example:</i> <b>87A-014</b>  | <i>Shell finishes:</i><br>Black (suffix 014)<br>Graphite (suffix 003)<br>Mango (suffix 006)<br>Navy (suffix 012)<br>Red (suffix 007)<br>Seafoam (suffix 010)<br>White (suffix 001)  |  | <i>Description:</i><br>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.                          |
| <b>87A</b> Gigi arm stacking chair  | <i>Stacking feature:</i><br>Gigi armless unupholstered chairs stack 4 high on floor.<br>Gigi armless chairs with seat pad and bumper stack 4 high on floor.<br>Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.<br>Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.<br>Gigi arm chair stacks 4 high on floor and dolly.<br>Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. |  | <i>Seat Pad:</i><br>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.   |
| <b>014</b> Black shell  | <i>Upholstery/Com information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21.  |  | <i>Stacking bumper:</i><br>Black flexible urethane stacking pad secured between base and shell.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Shell finish<br>3. Textile selection | <i>Note:</i><br>The Gigi Chair is certified Clean Air GOLD.   |  | <i>Transportation Dolly:</i><br>Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock. |

| Approved KnollTextiles Grades/Fabrics   |   |   |  |   |  |  |
|---|---|---|--|---|--|--|
| <i>Tablet Arm:</i><br>The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.<br><br><i>Note:</i><br>Tablet arm option is not offered with stacking bumper.<br><br><i>Ganging Mechanism:</i><br>The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships separate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs. | <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form<br><br><b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party <sup>®</sup><br>Calypso<br>Chroma<br>Chronicle<br>Close Knit<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Gala II<br>Grande | <b>B</b> continued<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline<br><br><b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle | <b>C</b> continued<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid | <b>C</b> continued<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Comaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br><br><sup>®</sup> Fire Retardant Chemicals | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Ita<br>Jaipur<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba |

Check with your KnollTextiles representative for changes or additions.

Marco Maran  
Gigi® Arm Chair

|  | description   | seat h | arm h | w     | d   | h    | textile<br>fabric yds. | weight  |
|--|---|--------|-------|-------|-----|------|------------------------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2000 | <b>87A-K-S</b> Arm chair with seat pad, stacking                                  | 18"    | 26½"  | 19¾"  | 20" | 34¼" | 0.7                    | 16 lbs. |
|  |  |        |       |       |     |      |                        |         |
|  | <b>87Dolly</b> Dolly for 10 Gigi chairs   |        |       | 19.2" | 31" | 26½" |                        | 11 lbs. |
|  |  |        |       |       |     |      |                        |         |
|  | <b>87Tablet</b> Folding tablet arm, right for armless chair                       |        |       |       | 9¼" | 12"  |                        |         |
|  | <b>87GA</b> Ganging mechanism   |        |       |       |     |      |                        |         |






| Order Code                     | Ordering Information   |  | Construction   |
|--------------------------------|--|--|--|
| <i>Example:</i> <b>87A-014</b> |  |  |  |
| <b>87A</b>                     | Gigi arm stacking chair  |  |  |
| <b>014</b>                     | Black shell  |  |  |
| <i>Specify:</i>                |  |  |  |
| 1. Pattern number              |  |  |  |
| 2. Shell finish                |  |  |  |
| 3. Textile selection           |  |  |  |
|                                | <i>Shell finishes:</i><br>Black (suffix 014)<br>Graphite (suffix 003)<br>Mango (suffix 006)<br>Navy (suffix 012)<br>Red (suffix 007)<br>Seafoam (suffix 010)<br>White (suffix 001)   | <i>Maintenance:</i><br>See pages 28-29.<br><br><i>Stacking feature:</i><br>Gigi armless unupholstered chairs stack 4 high on floor.<br>Gigi armless chairs with seat pad and bumper stack 4 high on floor.<br>Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.<br>Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.<br>Gigi arm chair stacks 4 high on floor and dolly.<br>Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. | <i>Description:</i><br>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.<br><br><i>Seat Pad:</i><br>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.<br><br><i>Stacking bumper:</i><br>Black flexible urethane stacking pad secured between base and shell.<br><br><i>Transportation Dolly:</i><br>Chrome plated steel frame with rubber wheels. 10 Gigi armless chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock. |
|                                | <i>Upholstery/Com information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21. |  |  |

| pattern no.            | unuphol. | <b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|------------------------|----------|----------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>87A-K-S-( )-( )</b> |          | \$1,217. | \$1,237.        | \$1,254. | \$1,274. | \$1,291. | \$1,303. | \$1,323. | \$1,361. | \$1,390. |
| <b>87Dolly</b>         | 837.     |          |                 |          |          |          |          |          |          |          |
| <b>87TABLET</b>        | 343.     |          |                 |          |          |          |          |          |          |          |
| <b>87GA</b>            | 42.      |          |                 |          |          |          |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics  |                |                    |                    |                            |                |                |
|--|----------------|--------------------|--------------------|----------------------------|----------------|----------------|
| <i>Tablet Arm:</i><br>The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.                                    | <b>A</b>       | <b>B</b> continued | <b>C</b> continued | <b>C</b> continued         | <b>F</b>       | <b>H</b>       |
|  | Alignment      | Instinct           | Dahlia CR          | Treble CR                  | Atelier        | Arno           |
|  | Bocce          | Journey            | Dune               | Utmost II                  | Calais Cotton  | Bavaria        |
|  | Cat's Cradle   | Keaton             | Durand             | Utopia                     | Velvet         | Catwalk        |
|  | Chance         | Knoll Felt         | Earthwork          | Wit                        | Century        | Constance      |
|  | Common Ground  | Knoll Hopsack      | Entourage          | Zari CR                    | Biscayne       | Doyenne        |
|  | Commuter Cloth | Little Devil       | Entwine            |                            | Cornaro        | Firefly        |
|  | Cross Tech     | Ludlow             | Essence            | <b>D</b>                   | Double Agent ® | Magritte       |
|  | Crossroad      | Melody ®           | Fable CR           | Code                       | Glider         | Stretch Appeal |
|  | Delite         | Mini Stitch        | Fibra              | Compass CR                 | Icon           | Twist Tie      |
| <i>Note:</i><br>Tablet arm option is not offered with stacking bumper.   | Dristi ®       | Paradigm           | Greenwich          | Coterie                    | Imprint        | World Piece    |
|  | Foil Rap       | Petal Pusher ®     | Groovy             | Eclat Weave                | Intrigue       |                |
|  | Heavy Metal    | Pogo               | Hudson             | Hologram                   | In Stitches    | <b>I</b>       |
|  | Hourglass      | Prairie ®          | Hula Hoop          | Island                     | Liberty        | Aswan          |
|  | Infinite       | Prim               | Kaleidoscope CR    | Masquerade                 | Mod Plaid      | Bella          |
|  | Mariner        | Radiance           | Kaya CR            | Menagerie                  | Rivington      | Byron          |
|  | Monarch        | Ransom             | Kora CR            | Origins                    | Soon           | Cato           |
|  | Overture       | Roam               | Lagos              | Plaidtastic                | Swank          | Chic           |
|  | Prep           | Rush Hour          | Legend CR          | Retreat                    | Topography     | Cummings       |
|  | Presto         | Spark              | Lore CR            | Vice Versa                 | Totem          | Diamond Days   |
| <i>Ganging Mechanism:</i><br>The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships separate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs. | Soliloquy      | Spree              | Metro              | Woodland                   | Tweed Frieze   | Dynamic        |
|  | Sonnet         | Summit             | Milestone          | Zoom                       |                | Florescence    |
|  | Uni-Form       | Sutton             | Noble              |                            | <b>G</b>       | Ita            |
|  |                | Tabloid            | On Point           | <b>E</b>                   | All Star       | Jaipur         |
|  | <b>B</b>       | Tinge ®            | Palisade           | Aegean                     | Alter Ego      | Mepal          |
|  | Abacus         | Venue              | Patchwork          | Cleo                       | Andissa        | North Island   |
|  | Argyle         | Versa              | Panache CR         | Demure                     | Color Collage  | Olema          |
|  | Attire         | Westwood           | Pullman            | Highland                   | Dapper         | Piper          |
|  | Belize         | Wide Angle         | Quark              | Ikat Stripe                | Djenne         | Prince Hairy   |
|  | Bistro         | Wild Thing         | Roundtrip          | Juno                       | Duchess        | Rutledge       |
|  | Block Party ®  | Yeni               | Sequin CR          | Kampala                    | Fancy Twill    | Sandis         |
|  | Calypso        | Zipline            | Smart ®            | Kimono                     | Gibson         | Stripe It      |
|  | Chroma         |                    | Spectator          | Mamba                      | Haze           | Zimba          |
|  | Chronicle      | <b>C</b>           | Spot On            | Marquee                    | Kamani         |                |
|  | Close Knit     | Atlas              | Star Struck        | Meroe                      | Melange        |                |
|  | Day Tripper    | Axiom ®            | Stepping Stones    | Midpoint                   | Modern Tweed   |                |
|  | Diva           | Baxter             | Swing              | Nature Walk                | Serendipity    |                |
|  | Dottie         | Cairo              | Tight Rope         | Rebel                      | Straie Stripe  |                |
|  | Dovetail       | Chameleon          | Tilden ®           | Sherman                    | Ultrasuede     |                |
|  | Ferry          | Charm              | Tower Grid         | Tryst                      |                |                |
|  | Gala II        | Circa              | Vatera             | ® Fire Retardant Chemicals |                |                |
|  | Grande         | Classic Boucle     | Whip               |                            |                |                |

Check with your KnollTextiles representative for changes or additions.

Marco Maran  
Gigi® Armless Chair

|  | description   | seat h | w    | d   | h    | textile fabric<br>yds. | weight  |
|--|---|--------|------|-----|------|------------------------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2000   | <b>87C</b> Armless chair, stacking  | 18"    | 19¾" | 20" | 34¼" |                        | 11 lbs. |
|  |  |        |      |     |      |                        |         |
|  | <b>87C-K-N</b> Armless chair with seat pad, non-stacking                          | 18"    | 19¾" | 20" | 34¼" | 0.7                    | 12 lbs. |
|  |  |        |      |     |      |                        |         |



| Order Code   | Ordering Information   |  | Construction  |
|--|--|--|---|
| <i>Example:</i> <b>87C-K-S-010-K1207/1</b>                                   | <i>Shell finishes:</i><br>Black (suffix 014)<br>Graphite (suffix 003)<br>Mango (suffix 006)<br>Navy (suffix 012)<br>Red (suffix 007)<br>Seafoam (suffix 010)<br>White (suffix 001)   |  | <i>Maintenance:</i><br>See pages 28-29.   |
| <b>87C-K-S</b>   | Gigi armless stacking chair with seat pad  |  | <i>Stacking feature:</i><br>Gigi armless unupholstered chairs stack 4 high on floor.<br>Gigi armless chairs with seat pad and bumper stack 4 high on floor.<br>Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.<br>Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.<br>Gigi arm chair stacks 4 high on floor and dolly.<br>Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack. |
| <b>010</b>   | Seafoam shell  |  |   |
| <b>K1207/1</b>   | Knoll Felt, Ivory  |  | <i>Seat Pad:</i><br>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Shell finish<br>3. Textile finish | <i>Upholstery/Com information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21. |  | <i>Stacking bumper:</i><br>The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs.  |
|  | <i>Note:</i><br>The Gigi Chair is certified Clean Air GOLD.  |  | <i>Transportation Dolly:</i><br>Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock.  |

| pattern no.            | unuphol. | <b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|------------------------|----------|----------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>87C-( )</b>         | \$503.   |          |                 |          |          |          |          |          |          |          |
| <b>87C-K-N-( )-( )</b> |          | 817.     | 836.            | 854.     | 874.     | 891.     | 903.     | 925.     | 962.     | 992.     |

| Approved KnollTextiles Grades/Fabrics   |  |  |  |  |   |
|---|--|--|--|--|---|
| <i>Tablet Arm:</i><br>The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly.<br><br><i>Note:</i><br>Tablet arm option is not offered with stacking bumper.<br><br><i>Ganging Mechanism:</i><br>The easy-to-detach ganging mechanism links two adjoining frames at the front legs or rear legs. Ganging mechanism consists of black molded polypropylene. Chairs with ganging mechanism can be stacked. Tablet arm ships seperate from the chair and can be retrofitted in the field. Arm chairs can not be ganged with armless chairs. | <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form | <b>B</b> continued<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid | <b>C</b> continued<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Midpoint<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br><sup>®</sup> Fire Retardant Chemicals |
|   |  |  |  |  | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Ita<br>Jaipur<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba  |

Check with your KnollTextiles representative for changes or additions.

Marco Maran  
Gigi® Armless Chair

|  | description   | seat h | w     | d   | h    | textile fabric<br>yds. | weight  |
|--|---|--------|-------|-----|------|------------------------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2000 | <b>87C-K-S</b> Armless chair with seat pad, stacking                              | 18"    | 19¾"  | 20" | 34¼" | 0.7                    | 13 lbs. |
|  |  |        |       |     |      |                        |         |
|  | <b>87Dolly</b> Dolly for 10 Gigi chairs   |        | 19.2" | 31" | 26½" |                        | 11 lbs. |
|  |  |        |       |     |      |                        |         |
|  | <b>87Tablet</b> Folding tablet arm, right for armless chair                       |        |       | 9¾" | 12"  |                        |         |
|  | <b>87GA</b> Ganging mechanism   |        |       |     |      |                        |         |



| Order Code   | Ordering Information   |   | Construction  |
|--|--|---|---|
| <i>Example:</i> <b>87C-K-S-010-K1207/1</b>                                   | <i>Shell finishes:</i><br>Black (suffix 014)<br>Graphite (suffix 003)<br>Mango (suffix 006)<br>Navy (suffix 012)<br>Red (suffix 007)<br>Seafoam (suffix 010)<br>White (suffix 001)   |   | <i>Description:</i><br>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.   |
| <b>87C-K-S</b>   | Gigi armless stacking chair with seat pad  |   |   |
| <b>010</b>   | Seafoam shell  |   |   |
| <b>K1207/1</b>   | Knoll Felt, Ivory  |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Shell finish<br>3. Textile finish | <i>Upholstery/Com information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21. | <i>Maintenance:</i><br>See pages 28-29.<br><br><i>Stacking feature:</i><br>Gigi armless unupholstered chairs stack 4 high on floor.<br>Gigi armless chairs with seat pad and bumper stack 4 high on floor.<br>Gigi armless chairs with seat pad and stacking bumper stack 8-10 high on a dolly.<br>Gigi arm chair with seat pad and stacking bumper stack 4 high on floor and dolly.<br>Gigi arm chair stacks 4 high on floor and dolly.<br>Gigi chairs with seatpad without bumper (87CK-N, 87AK-N) do not stack.<br><br><i>Note:</i><br>The Gigi Chair is certified Clean Air GOLD. | <i>Seat Pad:</i><br>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.<br><br><i>Stacking bumper:</i><br>Black flexible urethane stacking pad secured between base and shell.<br><br><i>Transportation Dolly:</i><br>Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock. |

| pattern no.            | unuphol. | <b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|------------------------|----------|----------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>87C-K-S-( )-( )</b> |          | \$929.   | \$951.          | \$967.   | \$989.   | \$1,005. | \$1,017. | \$1,037. | \$1,076. | \$1,106. |
| <b>87Dolly</b>         | 837.     |          |                 |          |          |          |          |          |          |          |
| <b>87TABLET</b>        | 343.     |          |                 |          |          |          |          |          |          |          |
| <b>87GA</b>            | 42.      |          |                 |          |          |          |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics   |  |  |   |   |  |   |
|---|--|--|---|---|--|---|
| <i>Tablet Arm:</i><br>The tablet attaches to the chair frame underneath the seat. It is aligned with the front leg and has a flip up mechanism. Tablet is black melamine. Steel support with chrome finish. Tablet arm can be used with armless chair only. Gigi with tablet can be stacked 4 high on the floor and on the dolly. | <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form | <b>B</b> continued<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <sup>®</sup><br><br><b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party <sup>®</sup><br>Calypso<br>Chroma<br>Chronicle<br>Close Knit<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Gala II<br>Grande | <b>C</b> continued<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid<br><br><b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle | <b>C</b> continued<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Comaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br><br><sup>®</sup> Fire Retardant Chemicals | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Ita<br>Jaipur<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairly<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba |

Check with your KnollTextiles representative for changes or additions.

Marco Maran  
*Gigi® Armless Chair with Sled Base*

|  | description  | seat h | w       | d   | h       | textile fabric<br>yds. | weight  |
|--|--|--------|---------|-----|---------|------------------------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2000 | <b>87CSB</b> Armless chair with sled base,<br>stacking                             | 18"    | 21 3/8" | 21" | 34 1/4" | 0.7                    | 14 lbs. |
|  |   |        |         |     |         |                        |         |
|  | <b>87CSB-K-N</b> Armless chair wih sled base,<br>seat pad upholstery, non-stacking | 18"    | 21 3/8" | 21" | 34 1/4" | 0.7                    | 14 lbs. |
|  |   |        |         |     |         |                        |         |



| pattern no.       | unuphol. | A      | COM<br>B | C      | D      | E      | F      | G      | H      | I      |
|-------------------|----------|--------|----------|--------|--------|--------|--------|--------|--------|--------|
| 87CSB-( )         | \$694.   |        |          |        |        |        |        |        |        |        |
| 87CSB-K-N-( )-( ) |          | 1,006. | 1,025.   | 1,045. | 1,064. | 1,081. | 1,092. | 1,114. | 1,152. | 1,182. |

| Order Code                                    | Ordering Information  |  |   |
|---|---|--|---|
| <i>Example:</i> <b>87CSB-K-N-010-K1621/21</b> |   |  |   |
| <b>87CSB-K-N</b>                              | Gigi armless chair with sled base, non-stacking with seat pad   |  |   |
| <b>010</b>                                    | Seafoam shell   |  |   |
| <b>K1621/21</b>                               | Classic Boucle, Smoke   |  |   |
| <i>Specify:</i>                               |   |  |   |
| 1. Pattern number                             |   |  |   |
| 2. Shell finish                               |   |  |   |
| 3. Textile selection                          |   |  |   |
|   | <p><i>Shell finishes:</i></p> <p>Black (suffix 014)</p> <p>Graphite (suffix 003)</p> <p>Mango (suffix 006)</p> <p>Navy (suffix 012)</p> <p>Red (suffix 007)</p> <p>Seafoam (suffix 010)</p> <p>White (suffix 001)</p> <p><i>Upholstery/COM information:</i></p> <p>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21.</p> | <p><i>Maintenance:</i></p> <p>See pages 28-28.</p> <p><i>Stacking feature:</i></p> <p>Gigi with sled base, armless, unupholstered stack 4 high on floor.</p> <p>Gigi with sled base, armless, unupholstered stack 8-10 high on dolly.</p> <p>Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 4 high on floor.</p> <p>Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 8-10 high on dolly.</p> | <p><i>Description:</i></p> <p>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.</p> <p><i>Seat Pad:</i></p> <p>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.</p> <p><i>Stacking bumper:</i></p> <p>Black flexible urethane stacking pad secured between base and shell.</p> <p><i>Transportation Dolly:</i></p> <p>Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock.</p> |

| Approved KnollTextiles Grades/Fabrics  |  |  |  |   |  |
|--|--|--|--|---|--|
| <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form | <b>B</b> continued<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid | <b>C</b> continued<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Mercoe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br><br><sup>®</sup> Fire Retardant Chemicals | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floreence<br>Ita<br>Jaipur<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba |



Marco Maran  
Gigi® Armless Chair with Sled Base

|  | description   | height, seat | width   | depth | height | textile fabric<br>yds. | weight  |
|--|---|--------------|---------|-------|--------|------------------------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2000 | <b>87CSB-K-S</b> Armless chair with sled base, seat pad upholstery, stacking      | 18"          | 21 7⁄8" | 21"   | 34 ¼"  | 0.7                    | 14 lbs. |
|  |  |              |         |       |        |                        |         |
|  | <b>87Dolly</b> Dolly for 10 Gigi chairs   |              | 19.2"   | 31"   | 26 ½"  |                        | 11 lbs. |
|  |  |              |         |       |        |                        |         |

| pattern no.              | unuphol. | <b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|--------------------------|----------|----------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>87CSB-K-S-( )-( )</b> |          | \$1,119. | \$1,141.        | \$1,156. | \$1,179. | \$1,193. | \$1,205. | \$1,227. | \$1,267. | \$1,295. |
|                          |          |          |                 |          |          |          |          |          |          |          |
| <b>87Dolly</b>           | 837.     |          |                 |          |          |          |          |          |          |          |

| Order Code  | Ordering Information   | Construction  |
|---|--|---|
| <i>Example:</i> <b>87CSB-K-N-010-K1621/21</b>                                   | <i>Shell finishes:</i><br>Black (suffix 014)<br>Graphite (suffix 003)<br>Mango (suffix 006)<br>Navy (suffix 012)<br>Red (suffix 007)<br>Seafoam (suffix 010)<br>White (suffix 001)   | <i>Description:</i><br>Coloured polypropylene shell on a chrome-plated base. Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food areas and work with a booster seat.   |
| <b>87CSB-K-N</b> Gigi armless chair with sled base, non-stacking with seat pad  |  |   |
| <b>010</b> Seafoam shell  |  |   |
| <b>K1621/21</b> Classic Boucle, Smoke   |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Shell finish<br>3. Textile selection | <i>Stacking feature:</i><br>Gigi with sled base, armless, unupholstered stack 4 high on floor.<br>Gigi with sled base, armless, unupholstered stack 8-10 high on dolly.<br>Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 4 high on floor.<br>Gigi with sled base, armless, seat pad upholstery with stacking bumper stack 8-10 high on dolly.<br><br><i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21. | <i>Seat Pad:</i><br>Seat pad is permanently attached to the seat with bolts in the factory. Seat pad is not retrofittable in the field. Constructed of ABS with high resilient foam.<br><br><i>Stacking bumper:</i><br>Black flexible urethane stacking pad secured between base and shell.<br><br><i>Transportation Dolly:</i><br>Chrome plated steel frame with rubber wheels. 10 Gigi chairs can be stacked on the dolly. Dollies can stack three high for compact storage. Dolly with 10 chairs will measure 56.3" h, 19.75" w, 41" d. Dolly does not lock. |









| Approved KnollTextiles Grades/Fabrics  |  |  |  |   |  |
|--|--|--|--|---|--|
| <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form | <b>B</b> continued<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Panache CR<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid | <b>C</b> continued<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Merroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Ita<br>Jaipur<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba |
| <sup>®</sup> Fire Retardant Chemicals  |  |  |  |   |  |

Check with your KnollTextiles representative for changes or additions.



Marco Maran

Gigi® Barstool and Swivel Chair

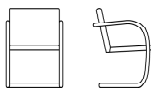


|  | description   | seat h,<br>min | seat h,<br>max | arm h,<br>min | arm h,<br>max | w     | d   | h, min | h, max | weight  |
|--|---|----------------|----------------|---------------|---------------|-------|-----|--------|--------|---------|
| <i>Designer(s):</i><br>Marco Maran, 2002 | <b>87CS</b> Gigi armless swivel chair   | 17 ¼"          | 22 ½"          |               |               | 22 ⅞" | 25" | 33 ½"  | 38 ¼"  | 17 lbs. |
|  |   |                |                |               |               |       |     |        |        |         |
|  | <b>87AS</b> Gigi arm swivel chair   | 17 ¼"          | 22 ½"          | 24 ¾"         | 29 ¼"         | 22 ⅞" | 25" | 33 ½"  | 38 ¼"  | 21 lbs. |
|  |   |                |                |               |               |       |     |        |        |         |
|  | <b>87CM</b> Gigi barstool, counter-height   |                | 24"            |               |               | 19 ¾" | 20" |        | 40 ½"  | 14 lbs. |
|  |   |                |                |               |               |       |     |        |        |         |
|  | <b>87CH</b> Gigi barstool, bar-height   |                | 29 ½"          |               |               | 19 ¾" | 20" |        | 46"    | 15 lbs. |
|  |   |                |                |               |               |       |     |        |        |         |

| pattern no.     |          |
|-----------------|----------|
| <b>87CS-( )</b> | \$1,362. |
| <b>87AS-( )</b> | 1,581.   |
| <b>87CM-( )</b> | 965.     |
| <b>87CH-( )</b> | 965.     |

| Order Code                        | Ordering Information   | Construction  |
|-----------------------------------|------------------------|---|
| Example: <b>87AS-006</b>          | <i>Shell Finishes:</i> | <i>Description:</i>   |
| <b>87AS</b> Gigi arm swivel chair | Black (suffix 014)     | Coloured polypropylene and 15% fiberglass shell on a chrome-plated base.  |
| <b>006</b> Mango shell            | Graphite (suffix 003)  | Arm chairs have black polypropylene molded arm pads. Chair back flexes for comfort. Gigi chairs are easily cleaned in food service areas.   |
|                                   | Navy (suffix 006)      |   |
|                                   | Navy (suffix 012)      |   |
|                                   | Red (suffix 007)       |   |
|                                   | Seafoam (suffix 010)   |   |
|                                   | White (suffix 001)     |   |
| <i>Specify:</i>                   |                        | <i>Swivel:</i>  |
| 1. Pattern number                 |                        | Swivel mechanism with pneumatic seat height adjustment T-section polished aluminum base, with hard black casters. Colored polypropylene shell on a chrome-plated base. Armchairs have black polypropylene molded armpads. |
| 2. Shell finish                   |                        |   |

# Ludwig Mies van der Rohe

## Tubular Brno Chair












|  | description   | frame           | seat<br>h | arm<br>h | w       | d       | h       | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|---|-----------------|-----------|----------|---------|---------|---------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930<br>Design from the Mies van der<br>Rohe Archive of The Museum of<br>Modern Art                     | <b>245A</b> Brno Tugendhat arm chair - tubular<br>frame, with thin seat and back<br> | polished chrome | 17 1/4"   | 25 3/4"  | 22 3/4" | 22 1/2" | 31 1/2" | 1.7                       | 28                         | 23 lbs. |
|  |   | stainless steel | 17 1/4"   | 25 3/4"  | 22 3/4" | 22 1/2" | 31 1/2" | 1.7                       | 28                         | 24 lbs. |
|  |   |                 |           |          |         |         |         |                           |                            |         |
| <i>Award(s):</i><br>The Museum of Modern Art, New<br>York, USA, 1977<br> | <b>245AT</b> Brno Classic arm chair - tubular<br>frame, with thick seat and back<br> | polished chrome | 17 1/4"   | 25 3/4"  | 22 3/4" | 22 1/2" | 31 1/2" | 1.7                       | 28                         | 23 lbs. |
|  |   | stainless steel | 17 1/4"   | 25 3/4"  | 22 3/4" | 22 1/2" | 31 1/2" | 1.7                       | 28                         | 24 lbs. |
|  |   |                 |           |          |         |         |         |                           |                            |         |
| <b>G</b> Glides (add -G to end of pattern number)  |   |                 |           |          |         |         |         |                           |                            |         |
| <b>P</b> Perforated leather option (add P to end of<br>pattern number and suffix -PERF to leather<br>selection)  |   |                 |           |          |         |         |         |                           |                            | 30      |

| Order Code  | Ordering Information         | Construction |
|---|------------------------------|--------------|
| <i>Example:</i> <b>245A-S-P-VO906-PERF</b>  |                              |              |
| <b>245A</b>   | Tubular arm chair, thin seat |              |
| <b>S</b>  | Stainless Steel              |              |
| <b>P</b>  | Perforated leather           |              |
| <b>VO906-PERF</b>   | Volo, Navy, perforated       |              |
| <i>Note:</i><br>The Tubular and Flat Bar Brno chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412.   |                              |              |
| <i>Specify:</i><br>1. Pattern number<br>2. Glide option<br>3. Cal 133 Fire Code option<br>4. Perforated leather option<br>5. Textile selection  |                              |              |
| <i>Finishes:</i><br>Polished Chrome (suffix C)<br>Stainless Steel (suffix S)<br><br><i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Woven leather option:</i><br>The Tubular Brno Chairs can be upholstered in woven leather as a COL. 30 sq. ft. of woven leather required. Specify suffix -W after pattern number.  |                              |              |
| <i>Perforated leather option:</i><br>The Tubular Brno Chairs are available in perforated leather upholstery. Specify suffix -P at end of pattern number and suffix -PERF at end of leather selection. 30 sq. ft. of leather required.<br><br><i>Cal 133 Fire Code ♣ :</i><br>The Tubular Brno Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.<br><br><i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the frame of the chair under the arm.<br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br>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|                              |              |

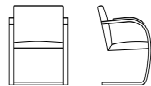

| pattern no.   | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>245A-C</b> | \$2,503.           | \$2,580.        | \$2,654. | \$2,709. | \$2,759. | \$2,807. | \$2,857. | \$2,982. | \$3,206. | \$3,464.        | \$3,716. | \$4,217. | \$4,339. | \$4,449. |
| <b>245A-S</b> | 3,238.             | 3,316.          | 3,389.   | 3,443.   | 3,493.   | 3,540.   | 3,591.   | 3,716.   | 3,940.   | 4,198.          | 4,450.   | 4,952.   | 5,075.   | 5,181.   |

|                |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>245AT-C</b> | 2,865. | 2,941. | 3,017. | 3,074. | 3,120. | 3,168. | 3,217. | 3,344. | 3,567. | 3,824. | 4,076. | 4,580. | 4,703. | 4,809. |
| <b>245AT-S</b> | 3,587. | 3,660. | 3,736. | 3,793. | 3,842. | 3,889. | 3,937. | 4,061. | 4,288. | 4,546. | 4,795. | 5,300. | 5,424. | 5,531. |

|          |        |
|----------|--------|
| <b>G</b> | 33.    |
| <b>P</b> | 1,015. |

| Approved KnollTextiles Grades/Fabrics   |  |   |   |   |   | Spinneybeck Leather   |  |
|---|--|---|---|---|---|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On | <b>C</b> continued<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>G</b> continued<br>Straie Stripe<br>Ultrasuede<br>Utrillo<br><br><b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or<br/>Spinneybeck Representative for changes or<br/>additions.</i> | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Saddle |

Ludwig Mies van der Rohe  
Flat Bar Brno Chair

|  | description   | frame   | seat<br>h                 | arm<br>h | w     | d     | h     | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |         |
|--|---|---|---------------------------|----------|-------|-------|-------|---------------------------|----------------------------|---------|---------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930                | <b>255A</b> Brno arm chair, flat bar frame, with<br>armpads   | polished chrome   | 17 ½"                     | 25 ¾"    | 22 ¾" | 22 ½" | 31 ½" | 1.7                       | 28                         | 37 lbs. |         |
|  |   | stainless steel   | 17 ½"                     | 25 ¾"    | 22 ¾" | 22 ½" | 31 ½" | 1.7                       | 28                         | 38 lbs. |         |
| <i>Award(s):</i><br>The Museum of Modern Art, New<br>York, USA, 1977 |   | <b>255C</b> Brno arm chair, flat bar frame, without<br>armpads  | antiqued bronze,<br>satin | 17 ½"    | 25 ¾" | 22 ¾" | 22 ½" | 31 ½"                     | 1.7                        | 28      | 38 lbs. |
|  |   |   | polished chrome           | 17 ½"    | 25 ¾" | 22 ¾" | 22 ½" | 31 ½"                     | 1.7                        | 28      | 38 lbs. |
|  |   |   | stainless steel           | 17 ½"    | 25 ¾" | 22 ¾" | 22 ½" | 31 ½"                     | 1.7                        | 28      | 38 lbs. |
|  |   |   |                           |          |       |       |       |                           |                            |         |         |
|  |   | <b>P</b> Perforated leather option (add P to end of<br>pattern number and suffix -PERF to leather<br>selection) |                           |          |       |       |       |                           |                            |         | 30      |
|  |   | <b>G</b> Glides (add -G to end of pattern number)   |                           |          |       |       |       |                           |                            |         |         |

| Order Code  | Ordering Information         | Construction   |
|---|------------------------------|--|
| <i>Example:</i> <b>245A-S-P-VO906-PERF</b>  |                              |  |
| <b>245A</b>   | Tubular arm chair, thin seat | <i>Perforated leather option:</i><br>The Tubular Brno Chairs are available in perforated leather upholstery. Specify suffix -P at end of pattern number and suffix -PERF at end of leather selection. 30 sq. ft. of leather required.  |
| <b>S</b>  | Stainless Steel              |  |
| <b>P</b>  | Perforated leather           |  |
| <b>VO906-PERF</b>   | Volo, Navy, perforated       |  |
| <i>Note:</i><br>The Tubular and Flat Bar Brno chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412.                 |                              |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Glide option<br>3. Cal 133 Fire Code option<br>4. Perforated leather option<br>5. Textile selection  |                              |  |
| <i>Finishes:</i><br>Polished Chrome (suffix C)<br>Stainless Steel (suffix S)<br>Antiqued Bronze, Satin (suffix BAS)   |                              | <i>Frame:</i><br><i>Stainless steel:</i><br>Tubular pre-stressed, pre-buffed 14 gauge stainless steel. Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation.  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |                              |  |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |                              | <i>Plated finishes:</i><br>11 gauge steel. The mirror chrome and antiqued bronze plating process includes lengthy nickel and silicone coatings for rust protection and increased durability. Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation.                      |
| <i>Woven leather option:</i><br>The Tubular Brno Chairs can be upholstered in woven leather as a COL. 30 sq. ft. of woven leather required. Specify suffix -W after pattern number.                         |                              |  |
|   |                              | <i>Maintenance:</i><br>See pages 28-29.  |
|   |                              |  |
|   |                              | <i>Upholstery:</i><br>Inner hardwood frame cushioned with variable density foam. Dymetrol seat suspension enhances comfort level. Replacement seat and backs are not available on Brno chairs. Tubular Brno with thin seat (245A, 245AS) has no welt detail. Tubular Brno with thick seat (245AT, 245AB) has welt detail on underside of seat. |
|   |                              |  |
|   |                              | <i>Optional glides:</i><br>Six clear plastic glides in specially drilled holes.  |
|   |                              |  |
|   |                              | The Tubular Bar Brno Chair is certified Clean Air GOLD.  |
|   |                              |  |

| pattern no.   | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>255A-C</b> | \$3,567.           | \$3,650.        | \$3,728. | \$3,784. | \$3,833. | \$3,879. | \$3,932. | \$4,058. | \$4,291. | \$4,551.        | \$4,804. | \$5,321. | \$5,444. | \$5,558. |
| <b>255A-S</b> | 5,339.             | 5,423.          | 5,498.   | 5,559.   | 5,606.   | 5,653.   | 5,703.   | 5,830.   | 6,063.   | 6,325.          | 6,578.   | 7,094.   | 7,218.   | 7,328.   |

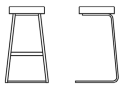
|                 |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|-----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>255C-BAS</b> | 6,538. | 6,607. | 6,673. | 6,685. | 6,711. | 6,795. | 6,985. | 7,063. | 7,251. | 7,374. | 7,745. | 8,011. | 8,134. | 8,256. |
| <b>255C-C</b>   | 3,217. | 3,294. | 3,369. | 3,428. | 3,480. | 3,522. | 3,570. | 3,695. | 3,926. | 4,183. | 4,431. | 4,934. | 5,058. | 5,165. |
| <b>255C-S</b>   | 4,965. | 5,042. | 5,116. | 5,174. | 5,227. | 5,272. | 5,319. | 5,442. | 5,672. | 5,930. | 6,178. | 6,683. | 6,806. | 6,911. |

|          |        |
|----------|--------|
| <b>P</b> | 1,015. |
|----------|--------|

|          |     |
|----------|-----|
| <b>G</b> | 33. |
|----------|-----|

| Approved KnollTextiles Grades/Fabrics   |  |   |   |  |   | Spinneybeck Leather  |   |
|---|--|---|---|--|---|--|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ⑥<br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Mini Stitch<br>Paradigm<br>Petal Pusher ⑥<br>Pogo<br>Prairie ⑥<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑥<br>Venue<br>Versa<br>Vinyl ⑥<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom ⑥<br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart ⑥<br>Spectator<br>Spot On | <b>C</b> continued<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden ⑥<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR                     | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>G</b> continued<br>Straie Stripe<br>Ultrasuede<br>Utrillo  | <b>U</b><br>Vicenza<br>Volo  | <b>X</b><br>Ducale<br>Ducale Velour   |
|   |  |   | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaitastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>World Piece   | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped *<br>Maremma *<br>Velluto Pelle | <b>Y</b><br>Cervo<br>Copenhagen<br>Gemma<br>Lucca *<br>Marissa<br>Portofino *<br>Riva<br>Saddle * |
|   |  |   |   |  |   | *Not approved on 255A arm chairs.<br>⑥ Fire Retardants Chemicals                                       |   |
|   |  |   |   |  |   | <i>Check with your KnollTextiles or<br/>Spinneybeck Representative for changes or<br/>additions.</i>   |   |

Ludwig Mies van der Rohe  
Four Seasons Stool

|   | description   | w   | d   | seat h | textile<br>fabric<br>yds. | req. leather<br>sq. ft. | weight  | frame                        |
|---|---|-----|-----|--------|---------------------------|-------------------------|---------|------------------------------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1958 | <b>257C</b> Four Seasons Stool  | 17" | 17" | 30"    | 0.8                       | 15                      | 24 lbs. | polished<br>chrome           |
|   |  | 17" | 17" | 30"    | 0.8                       | 15                      | 24 lbs. | antiqued<br>bronze,<br>satin |
|   |   |     |     |        |                           |                         |         |                              |



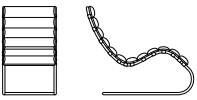


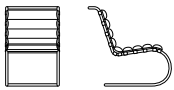
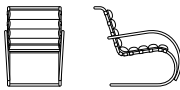
| Order Code   | Ordering Information   | Construction  |
|--|--|---|
| <i>Example:</i> <b>257C-DV116</b>                            | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.<br><br><i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the base of the stool.<br><br><i>Cal 133 Fire Code▲:</i><br>The Four Seasons Stools comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.<br><br>The Four Season Stool is certified Clean Air GOLD. | <i>Frame:</i><br>Bent steel frame with chrome plating or Antiqued Bronze plating in satin finish.             |
| <b>257C</b> Four Seasons Stool                               |  | <i>Upholstery:</i><br>Seat upholstered in leather or fabric over foam cushion reinforced with a plywood form. |
| <b>DV116</b> Ducale Velour, Lava                             |  | <i>Stitching:</i><br>Stitching detail is found on the rear left hand corner of the stool.                     |
| <i>Specify:</i><br>1. Pattern number<br>2. Textile selection |  |   |
|  |  |   |
|  |  |   |

| pattern no.         | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>257C-C-( )</b>   | \$3,661.           | \$3,685.        | \$3,709. | \$3,734. | \$3,753. | \$3,768. | \$3,793. | \$3,846. | \$3,878. | \$4,011.        | \$4,103. | \$4,288. | \$4,328. | \$4,373. |
| <b>257C-BAS-( )</b> | 5,470.             | 5,502.          | 5,531.   | 5,537.   | 5,548.   | 5,587.   | 5,672.   | 5,708.   | 5,793.   | 5,816.          | 6,008.   | 6,144.   | 6,208.   | 6,271.   |
|                     |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics  |  |  |   |  |  | Spinneybeck Leather   |   |
|--|--|--|---|--|--|---|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Dottie<br>Dovetail<br>Ferry<br>Forza <sup>®</sup><br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Vinyl <sup>®</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck | <b>C</b> continued<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Century<br>Biscayne<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal<br>World Piece<br><br><b>I</b><br>Aswan<br>Byron<br>Cato<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Ita<br>Hastings<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br><sup>®</sup> Fire Retardants Chemicals | <b>X</b><br>Ducale<br>Ducale Velour <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Saddle |

Check with your KnollTextiles or Spinneybeck Representative for changes or additions.

Ludwig Mies van der Rohe  
MR Lounge Seating

|   | description   | frame             | seat h | arm h | w     | d     | h     | req.<br>leather<br>sq. ft. | weight  |
|---|---|-------------------|--------|-------|-------|-------|-------|----------------------------|---------|
| <i>Designer(s):</i><br>Mies van der Rohe, 1929 Design<br>from the Mies van der Rohe<br>Archive of The Museum of<br>Modern Art | <b>241LS</b> MR chaise lounge<br>            | Cowhide straps    |        |       | 23 ½" | 47 ¼" | 37 ½" | 72                         | 39 lbs. |
|   |   | Sandwiched straps |        |       | 23 ½" | 47 ¼" | 37 ½" | 106                        | 39 lbs. |
| <i>Award(s):</i><br>The Museum of Modern Art, New<br>York, USA; Design Center<br>Stuttgart Award, W. Germany,<br>1978         | <b>242LS</b> MR adjustable chaise lounge<br> | Cowhide straps    | 19 ½"  |       | 25 ½" | 70 ¼" | 31 ¾" | 91                         | 43 lbs. |
|   |   | Sandwiched straps | 19 ½"  |       | 25 ½" | 70 ¼" | 31 ¾" | 133                        | 43 lbs. |
|   | <b>247LS</b> MR armless lounge chair<br>     | Cowhide straps    | 15 ¾"  |       | 23 ½" | 34 ¾" | 33"   | 50                         | 24 lbs. |
|   |   | Sandwiched straps | 15 ¾"  |       | 23 ½" | 34 ¾" | 33"   | 75                         | 24 lbs. |
|   | <b>248LS</b> MR lounge chair with arms<br>   | Cowhide straps    | 15 ¾"  | 23"   | 25 ½" | 36 ¼" | 33"   | 50                         | 32 lbs. |
|   |   | Sandwiched straps | 15 ¾"  | 23"   | 25 ½" | 36 ¼" | 33"   | 75                         | 32 lbs. |

| pattern no.        | U         | V         | W         | X         | Y         |
|--------------------|-----------|-----------|-----------|-----------|-----------|
| <b>241LS-(H01)</b> | \$15,268. | \$15,909. | \$17,215. | \$17,488. | \$17,804. |
| <b>241LS- ( )</b>  | 16,585.   | 17,527.   | 19,447.   | 19,847.   | 20,314.   |

|                    |         |         |         |         |         |
|--------------------|---------|---------|---------|---------|---------|
| <b>242LS-(H01)</b> | 18,690. | 19,500. | 21,153. | 21,494. | 21,891. |
| <b>242LS- ( )</b>  | 20,315. | 21,498. | 23,908. | 24,410. | 24,993. |

|                    |         |         |         |         |         |
|--------------------|---------|---------|---------|---------|---------|
| <b>247LS-(H01)</b> | 10,108. | 10,555. | 11,463. | 11,647. | 11,868. |
| <b>247LS- ( )</b>  | 11,076. | 11,743. | 13,102. | 13,387. | 13,714. |

|                    |         |         |         |         |         |
|--------------------|---------|---------|---------|---------|---------|
| <b>248LS-(H01)</b> | 11,795. | 12,242. | 13,142. | 13,332. | 13,553. |
| <b>248LS- ( )</b>  | 12,761. | 13,427. | 14,787. | 15,072. | 15,401. |

| Order Code   | Ordering Information  | Construction  |
|--|---|---|
| <i>Example:</i> <b>241LS-H01-VP03</b>  | <i>Strap selection:</i><br>Cowhide belting frame supports to match the following colors:<br>Black (suffix H01)  | <i>Frame:</i><br>Seamless tubular stainless steel with a polished finish.  Glides not included.   |
| <b>241LS</b> Chaise lounge   |   |   |
| <b>H01</b> Black cowhide straps  |   |   |
| <b>VP03</b> Velluto Pelle, Espresso  | For colors other than black, leather selected is sandwiched to belting thickness on cowhide backing. Select any approved Spinneybeck leather and color. | <i>Upholstery straps:</i><br>Black cowhide belting straps with front, back, and sides all stained. For all other colors, upholstery is sandwiched to belting thickness on both front and back, with sides left natural. Cowhide backing. 241LS contains 12 belting support straps; 242LS contains 15 straps; 247LS and 248LS contain 9 straps each. |
| <i>Example:</i> <b>242LS-DE221-DE221</b>   |   |   |
| <b>242LS</b> Chaise lounge   |   |   |
| <b>DE221</b> Sandwiched Derby straps, Brick  | <i>Upholstery note:</i><br>Prices shown include leather upholstery and strap selection. <b>No Customer's Own Material can be used.</b>                  | <i>Upholstery:</i><br>Leather is crafted in a series of quilted and seamed cushion sections.  |
| <b>DE221</b> Derby, Brick  |   |   |
| <i>Note:</i><br>The Mies lounge chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228, and tables, beginning on page 412. |   |   |

Specify:


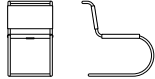
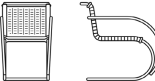
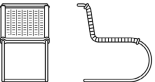
1. Pattern number
2. Strap selection
3. Textile selection

| Spinneybeck Leather   |  |
|---|--|
| <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale<br>Ducale Velours   |
| <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle   | <b>Y</b><br>Capri<br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Rugata<br>Saddle<br>Sassolino |
| <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria |  |

Check with your Spinneybeck  
Representative for changes or additions.

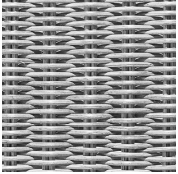
Ludwig Mies van der Rohe

MR Chair

|  | description   | seat h | arm h | w     | d     | h   | weight  |
|--|---|--------|-------|-------|-------|-----|---------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1927<br><br><i>Award(s):</i><br>The Museum of Modern Art, New York, USA, 1977; Design Center Stuttgart Award, W.Germany, 1978<br> | <b>256CC</b> MR cowhide armless side chair, chrome frame                          | 18"    |       | 19 ¼" | 27 ¼" | 31" | 17 lbs. |
|  |  |        |       |       |       |     |         |
|  | <b>256AC-RN</b> MR Rattan side chair with arms, chrome frame                      | 18"    | 27"   | 21"   | 32 ½" | 31" | 24 lbs. |
|  |  |        |       |       |       |     |         |
|  | <b>256CC-RN</b> MR Rattan armless side chair, chrome frame                        | 18"    |       | 19 ¼" | 27 ¼" | 31" | 17 lbs. |
|  |  |        |       |       |       |     |         |
|  | <b>256CKIT</b> Replacement sling kit with laces for armless chair                 |        |       |       |       |     |         |
|  | <b>256LACE</b> Replacement leather laces for arm/armless chair                    |        |       |       |       |     |         |

|                     |          |
|---------------------|----------|
| pattern no.         | .        |
| <b>256CC-L( )</b>   | \$2,165. |
|                     |          |
| <b>256AC-RN</b>     | 3,518.   |
|                     |          |
| <b>256CC-RN</b>     | 2,644.   |
|                     |          |
| <b>256CKIT-L( )</b> | 1,276.   |
| <b>256LACE-L( )</b> | 98.      |
|                     |          |

| Order Code   | Ordering Information  |  |
|--|---|--|
| <i>Example:</i> <b>256AC-RN</b><br><b>256AC-RN</b> MR rattan side chair with arms, chrome frame  | <i>Cowhide Selection:</i><br>Black (suffix L80)<br>Light Brown (suffix L82)<br>White Beige (suffix L84)                           | <i>Note:</i><br>The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped into the base of the MR chair. |
| <i>Note:</i><br>The MR chairs are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412. | <i>Upholstery/COM information:</i><br>Prices shown include leather upholstery.<br><b>No Customer’s Own Material is available.</b> | The MR Chair is certified Clean Air GOLD.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Cowhide selection   | <i>Maintenance:</i><br>See pages 28-29.   |  |

| Construction   |  |
|--|--|
| <i>MR CHAIR</i><br><i>Frame:</i><br>Polished chrome frame with woven Rattan.                                       | <i>Woven Rattan detail:</i><br> |
| <i>Woven Rattan:</i><br>Natural cane handwoven onto polished chrome frame and protected by a clear lacquer finish. |  |
| <i>Rattan Maintenance:</i><br>Use water and glycerin every three months to keep cane from drying out.              |  |
| <i>Glides:</i><br>Four molded clear plastic glides with twin-pin snap-in construction included with all MR chairs. |  |



Ludwig Mies van der Rohe  
*Barcelona® Lounge Seating*

[illegible]

| Order Code   | Ordering Information   | Construction   |
|--|--|--|
| <i>Example:</i> <b>250LS-DV116</b>   | <i>Upholstery note:</i>  | <i>BARCELONA CHAIR AND STOOL</i>   |
| <b>250LS</b> Barcelona chair   | Prices shown include leather upholstery and strap selection. <b>No Customer's</b>  | <i>Stainless Steel Frame:</i>  |
| <b>DV116</b> Ducale Velour, Lava   | <b>Own Material can be used.</b>   | Premium grade 304 bar stock stainless steel. Single piece construction ensures long-term durability. Frame is shaped, welded and hand-buffed to mirror finish. Upholstery straps attached with solid stainless steel screws. |
| <br>Note:<br>Barcelona lounge seating and couch are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412. |  |  |
| <i>Specify:</i>  | <i>Maintenance:</i>  | <i>Chrome Frame:</i>   |
| 1. Pattern number  | See pages 28-29.   | Hand-ground and hand-buffed to a mirror finish. Upholstery attaches with aluminum rivets.  |
| 2. Cal 133 Fire Code option (chair and stool only)   | <i>Note:</i>   | <i>Upholstery straps:</i>  |
| 3. Leather selection   | The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped on each piece.   | Cowhide belting straps. Side and all sides are dyed to match specified upholstery color. Chair contains 17 belting support straps; stool 7. Child's Chair contains 13 belting support straps; stool 7.                       |
|  | The Barcelona Lounge Seating Collection is Clean Air GOLD.   |  |
|  | The Child's Barcelona chair and stool are compliant to the Consumer Product Safety Improvement Act of 2008 for Children's Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings. |  |

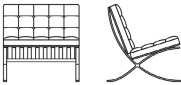


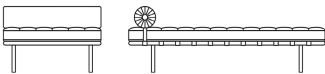
| pattern no. | cowhide | U        | V         | W         | X         | Y         |
|-------------|---------|----------|-----------|-----------|-----------|-----------|
| 250LC       |         | \$9,528. | \$11,731. | \$12,484. | \$12,635. | \$12,818. |
|             |         |          |           |           |           |           |
| 251YC       |         | 4,505.   | 5,536.    | 5,912.    | 5,988.    | 6,079.    |
| 251YS       |         | 8,420.   | 8,642.    | 9,091.    | 9,200.    | 9,298.    |
|             |         |          |           |           |           |           |
| 251YC-L80   | 3,088.  |          |           |           |           |           |
|             |         |          |           |           |           |           |
| 250LC-S     |         | 8,087.   | 9,960.    | 10,598.   | 10,730.   | 10,886.   |
|             |         |          |           |           |           |           |
| 251YC-S     |         | 3,823.   | 4,701.    | 5,018.    | 5,087.    | 5,164.    |
|             |         |          |           |           |           |           |
| 258LS-(H01) |         | 16,649.  | 17,290.   | 18,592.   | 18,862.   | 19,178.   |
| 258LS-( )   |         | 17,937.  | 18,869.   | 20,765.   | 21,156.   | 21,614.   |
|             |         |          |           |           |           |           |
| 250LS       |         | 14,551.  | 15,052.   | 15,952.   | 16,110.   | 16,355.   |

|   |  |  | Spinneybeck Leather   |   |
|---|--|--|---|---|
| <p><i>Upholstery:</i><br/>Chair has 40 individual panels for the chair and 16 for the stool; Child's Chair has 40 individual panels for the chair and 16 for the stool. Individual panels are cut, hand-welted, and hand-tufted with leather and buttons produced from a single cowhide. Cushions are premium quality, highly resilient urethane foam with down-like dacron polyester fiberfill.</p> <p><i>Child's Barcelona Chair and Stool:</i><br/>The Child's Barcelona Chair and Stool is 80% scale of standard size.</p> <p><i>BARCELONA STOOL WITH COWHIDE SLING:</i><br/>Thick cowhide sling in black with nylon laces on a chrome frame.</p> | <p><i>BARCELONA COUCH</i><br/><i>Platform:</i><br/>Hardwood frame is Sapele Mahogany from Africa. Wood has oak-like strength and is characterized by a dark or reddish-brown color. Frame is finished with a protective clear lacquer finish. 11 thick cowhide leather straps over rubber webbing.</p> <p><i>Legs:</i><br/>Tubular steel in polished stainless steel finish.</p> <p><i>Bolster:</i><br/>Bolster in matching leather is secured to cushion platform with straps complete with lock snaps.</p> | <p><i>Upholstery straps:</i><br/>Cowhide belting straps with front, back, and side edges all stained to match specified upholstery color. For black straps, specify option (HO1). For matching straps in all other colors, specify leather upholstery selection and straps will be produced to match. Couch contains 11 belting support straps over rubber webbing.</p> <p><i>Upholstery:</i><br/>72 individual panels are cut, hand-welted and hand-tufted with leather and buttons produced from a single cowhide. Cushions are premium quality, fire retardant, high resilient urethane foam with down-like dacron polyester fiberfill.</p> | <p><b>U</b><br/>Vicenza<br/>Volo</p> <p><b>V</b><br/>Acqua<br/>Andes<br/>Embossed Tipped *<br/>España<br/>Hand Tipped *<br/>Maremma<br/>Velluto Pelle</p> <p><b>W</b><br/>Alaska<br/>Amazon<br/>Antique<br/>Derby<br/>Forte<br/>Lucente *<br/>Sabrina</p> | <p><b>X</b><br/>Ducale<br/>Ducale Velours</p> <p><b>Y</b><br/>Cervo *<br/>Copenhagen<br/>Distressed<br/>Lucca<br/>Marissa<br/>Portofino *<br/>Riva<br/>Saddle</p> |

\* Not approved for Call33 upholstery on 258LS.

*Check with your KnollTextiles or  
Spinneybeck Representative for changes or  
additions.*

Ludwig Mies van der Rohe  
Barcelona® Relaxed Lounge Seating

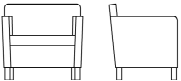

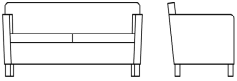
|  | description   | frame           | straps | seat h  | bolster<br>h | w       | d   | h       | req.<br>leather<br>sq. ft. | weight  |
|--|---|-----------------|--------|---------|--------------|---------|-----|---------|----------------------------|---------|
| <i>Designer(s):</i><br>Mies van der Rohe, 1929                                   | <b>250LR</b> Barcelona relaxed chair<br>   | chrome          |        | 17"     |              | 29 1/2" | 30" | 30 1/4" | 50                         | 47 lbs. |
|  |   | stainless       |        | 17"     |              | 29 1/2" | 30" | 30 1/4" | 50                         | 53 lbs. |
| <i>Award(s):</i><br>The Museum of Modern Art, New York, USA, 1977                | <b>251YR</b> Barcelona relaxed stool<br>   | chrome          |        | 14 3/4" |              | 22 1/2" | 24" | 14 3/4" | 25                         | 28 lbs. |
|  |   | stainless steel |        | 14 3/4" |              | 22 1/2" | 24" | 14 3/4" | 25                         | 31 lbs. |
|  | <b>258LR-S</b> Barcelona relaxed couch<br> | stainless       | black  | 15 1/3" | 25"          | 39"     | 78" | 25"     | 110                        | 84 lbs. |
|  |   | stainless       | colors | 15 1/3" | 25"          | 39"     | 78" | 25"     | 110                        | 84 lbs. |

| pattern no.        | U         | V         | W         | X         | Y         |
|--------------------|-----------|-----------|-----------|-----------|-----------|
| <b>250LR-C</b>     | \$10,079. | \$12,408. | \$13,204. | \$13,364. | \$13,557. |
| <b>250LR-S</b>     | 15,390.   | 15,920.   | 16,872.   | 17,038.   | 17,298.   |
|                    |           |           |           |           |           |
| <b>251YR-C</b>     | 4,765.    | 5,855.    | 6,254.    | 6,335.    | 6,429.    |
| <b>251YR-S</b>     | 8,907.    | 9,141.    | 9,616.    | 9,731.    | 9,834.    |
|                    |           |           |           |           |           |
| <b>258LR-S-HO1</b> | 17,609.   | 18,288.   | 19,664.   | 19,950.   | 20,284.   |
| <b>258LR-S-( )</b> | 18,972.   | 19,958.   | 21,963.   | 22,377.   | 22,861.   |

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>250LR-S-DV116</b>  |   |   |
| <b>250LRS</b> Barcelona Relaxed Chair, stainless  | <i>Upholstery note:</i><br>Prices shown include leather upholstery and strap selection. <b>No Customer's Own Material can be used.</b>  | <i>BARCELONA RELAXED CHAIR AND STOOL</i><br><i>Stainless Steel Frame:</i><br>Premium grade 304 bar stock stainless steel. Single piece construction ensures long-term durability. Frame is shaped, welded and hand-buffed to mirror finish. Upholstery straps attached with solid stainless steel screws.   |
| <b>DV116</b> Ducale Velour, Lava  | <i>Cal 133 Fire Code</i> 🇺🇸:<br>The Barcelona Relaxed Lounge Chair and Stool comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 22. | <i>Upholstery:</i><br>Chair has 40 individual panels, the stool has 16. Individual panels are cut, hand-welted, and hand-tufted with leather and buttons produced from a single cowhide. Cushions are a soft density, fire retardant urethane foam blanketed with a non-woven fabric topper and an additional Dacron later for a softer feel. The relaxed cushions offer a more supple and relaxed exterior appearance. |
| Note:<br>Barcelona Relaxed seating and couch are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412. | <i>Maintenance:</i><br>See pages 28-29.   | <i>Chrome Frame:</i><br>Hand-ground and hand-buffed to a mirror finish. Upholstery attaches with aluminum rivets.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Cal 133 Fire Code option (chair and stool only)<br>3. Leather selection  | <i>Note:</i><br>The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped on each piece.  | <i>Upholstery straps:</i><br>Cowhide belting straps. Side and all sides are dyed to match specified upholstery color. Chair contains 17 belting support straps; stool contains 7.   |
|   | The Barcelona Relaxed Lounge Seating Collection is certified Clean Air GOLD.  |   |

| Spinneybeck Leather   |  |
|---|--|
| <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale<br>Ducale Velours   |
| <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped *<br>España<br>Hand Tipped *<br>Maremma<br>Velluto Pelle                                | <b>Y</b><br>Cervo *<br>Copenhagen<br>Distressed<br>Lucca<br>Marissa<br>Portofino *<br>Riva<br>Saddle |
| <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente *<br>Sabrina<br>* Not approved for Cal133 upholstery on 258LR-S. |  |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |  |

Ludwig Mies van der Rohe  
Krefeld™ Collection

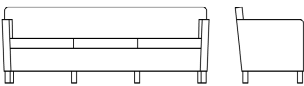

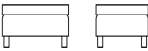
|  | description   | seat h | arm h | w   | d   | h   | type   | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|--------|-------|-----|-----|-----|--------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930<br>Design from the Mies van der Rohe Archive of The Museum of Modern Art | <b>751</b> Lounge chair   | 17 ¼"  | 25"   | 32" | 27" | 30" |        | 6.5                 | 80                   | 59 lbs. |
|  |  |        |       |     |     |     |        |                     |                      |         |
|  | Lounge chair in textile with leather welt option                                  |        |       |     |     |     | uphol. | 6.5                 |                      |         |
|  |   |        |       |     |     |     | welt   |                     | 21                   |         |
|  | <b>752</b> Settee   | 17 ¼"  | 25"   | 57" | 27" | 30" |        | 8                   | 120                  | 93 lbs. |
|    |  |        |       |     |     |     |        |                     |                      |         |
|  | Settee in textile with leather welt option  |        |       |     |     |     | uphol. | 8                   |                      |         |
|  |   |        |       |     |     |     | welt   |                     | 25                   |         |

| pattern no.               | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b>  | <b>Y</b>  |
|---------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|-----------|-----------|
| <b>751-(-)( )</b>         | \$4,013.        | \$4,337.     | \$4,642. | \$4,980. | \$5,253. | \$5,456. | \$5,791. | \$6,438. | \$7,094. | \$7,981.     | \$8,568. | \$9,777. | \$10,024. | \$10,317. |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |           |           |
| <b>751LT-(-)(-)( )</b>    | 4,013.          | 4,337.       | 4,642.   | 4,980.   | 5,253.   | 5,456.   | 5,791.   | 6,438.   | 7,094.   |              |          |          |           |           |
| <b>upchg, welt</b>        |                 |              |          |          |          |          |          |          |          | 1,127.       | 1,269.   | 1,554.   | 1,615.    | 1,684.    |
| <b>752-(-)( )</b>         | 6,320.          | 6,652.       | 6,974.   | 7,327.   | 7,613.   | 7,824.   | 8,178.   | 8,851.   | 9,346.   | 12,507.      | 13,284.  | 14,866.  | 15,193.   | 15,576.   |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |           |           |
| <b>752LT-(-)(-)(-)( )</b> | 6,320.          | 6,652.       | 6,974.   | 7,327.   | 7,613.   | 7,824.   | 8,178.   | 8,851.   | 9,346.   |              |          |          |           |           |
| <b>upchg, welt</b>        |                 |              |          |          |          |          |          |          |          | 1,333.       | 1,500.   | 1,843.   | 1,915.    | 1,995.    |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |           |           |

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>751-AWE-DV112</b>   | <i>Leg finishes:</i><br>Clear Oak (suffix AOC)<br>Deep Red Mahogany (suffix AF)<br>Light Walnut (suffix AWA)<br>Medium Cherry (suffix AM)<br>Wenge (suffix AWE)   | <i>Frame:</i><br>Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak). |
| <b>751</b> Krefeld lounge chair  |   | <i>Inside dimensions:</i><br>751 Lounge Chair:<br>d: 21"<br>w: 26" *   |
| <b>AWE</b> Wenge legs  |   | 752 Settee:<br>d: 21"<br>w: 51" *  |
| <b>DV112</b> Ducale Velour, Brandy   |   | 753 Sofa:<br>d: 21"<br>w: 76" *  |
| <i>Example:</i> <b>752-AWA-K1026/3-VO904</b>   | <i>Leather Welt Option:</i><br>The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only. | <i>Upholstery:</i><br>High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.   |
| <b>752</b> Krefeld settee  |   | <i>*Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.</i>   |
| <b>AWA</b> Light Walnut legs   |   |  |
| <b>K1026/3</b> Cross Stitch, Windsor   |   |  |
| <b>VO904</b> Volo, Stallion welt   | <i>Cal 133 Fire Code▲:</i><br>The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 22.   |  |
| Krefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412. | <i>Maintenance:</i><br>See pages 28-29.   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection  | <i>Note:</i><br>The Krefeld Collection is certified Clean Air GOLD.   |  |
| <i>Leather Welt selection, specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection<br>4. Leather Welt Selection (upcharge applies)        |   |  |

| Approved KnollTextiles Grades/Fabrics   |  |  |  |   |   | Spinneybeck Leather   |  |
|---|--|--|--|---|---|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack ▲<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Paradigm<br>Petal Pusher ⑥<br>Prairie ⑥<br>Prim<br>Pogo<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑥<br>Venue<br>Versa<br>Vinyl ⑥<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom ⑥<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip | <b>C</b> continued<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden ⑥<br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip  | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Ultrasuede | <b>U</b><br>Vicenza<br>Volo   | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
| <b>B</b><br>Abacus<br>Argyle<br>Belize<br>Bistro<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Gala II<br>Grande   |  |  | <b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Woodland<br>Zoom                        | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem | <b>H</b><br>Arno<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal  | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina ▲<br>Umbria             |
|   |  |  |  |   |   | ⑥ Fire Retardants Chemicals   |  |
|   |  |  |  |   |   |   | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |

Ludwig Mies van der Rohe  
Krefeld™ Collection

|  | description   | seat h | arm h | w   | d     | h     | type   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight   |
|--|---|--------|-------|-----|-------|-------|--------|---------------------------|----------------------------|----------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930<br>Design from the Mies van der<br>Rohe Archive of The Museum of<br>Modern Art | <b>753</b> Sofa   | 17 ¼"  | 25"   | 82" | 27"   | 30"   |        | 11                        | 160                        | 122 lbs. |
|  |  |        |       |     |       |       |        |                           |                            |          |
|  | Sofa in textile with leather welt option  |        |       |     |       |       | uphol. | 11                        |                            |          |
|  |   |        |       |     |       |       | welt   |                           | 34                         |          |
|  | <b>754</b> Ottoman  | 17 ¼"  |       | 26" | 20 ½" | 17 ¼" |        | 3                         | 50                         | 17 lbs.  |
|    |  |        |       |     |       |       |        |                           |                            |          |
|  | Ottoman in textile with leather welt option                                       |        |       |     |       |       | uphol. | 3                         |                            |          |
|  |   |        |       |     |       |       | welt   |                           | 15                         |          |

| pattern no.             | grades<br>A | COM<br>B | C        | D        | E        | F        | G         | H         | I         | COL<br>U  | V         | W         | X         | Y         |
|-------------------------|-------------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>753-(-)( )</b>       | \$8,231.    | \$8,615. | \$8,981. | \$9,388. | \$9,723. | \$9,960. | \$10,366. | \$11,138. | \$11,707. | \$15,912. | \$16,854. | \$18,783. | \$19,183. | \$19,651. |
| <b>753LT-(-)( )-( )</b> | 8,231.      | 8,615.   | 8,981.   | 9,388.   | 9,723.   | 9,960.   | 10,366.   | 11,138.   | 11,707.   |           |           |           |           |           |
| <b>upchg, welt</b>      |             |          |          |          |          |          |           |           |           | 1,812.    | 2,043.    | 2,504.    | 2,599.    | 2,711.    |
| <b>754-(-)( )</b>       | 2,354.      | 2,451.   | 2,546.   | 2,649.   | 2,734.   | 2,793.   | 2,898.    | 3,095.    | 3,241.    | 4,334.    | 4,555.    | 5,011.    | 5,107.    | 5,216.    |
| <b>754LT-(-)( )-( )</b> | 2,354.      | 2,451.   | 2,546.   | 2,649.   | 2,734.   | 2,793.   | 2,898.    | 3,095.    | 3,241.    |           |           |           |           |           |
| <b>upchg, welt</b>      |             |          |          |          |          |          |           |           |           | 800.      | 901.      | 1,106.    | 1,148.    | 1,197.    |

| Order Code                                   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>751-AWE-DV112</b>         | <i>Leg finishes:</i><br>Clear Oak (suffix AOC)<br>Deep Red Mahogany (suffix AF)<br>Light Walnut (suffix AWA)<br>Medium Cherry (suffix AM)<br>Wenge (suffix AWE)   | <i>Frame:</i><br>Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak). |
| <b>751</b> Krefeld lounge chair              |   | <i>Inside dimensions:</i><br>751 Lounge Chair:<br>d: 21"<br>w: 26" *   |
| <b>AWE</b> Wenge legs                        |   | 752 Settee:<br>d: 21"<br>w: 51" *  |
| <b>DV112</b> Ducale Velour, Brandy           |   | 753 Sofa:<br>d: 21"<br>w: 76" *  |
| <i>Example:</i> <b>752-AWA-K1026/3-VO904</b> | <i>Leather Welt Option:</i><br>The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only. | <i>Upholstery:</i><br>High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.   |
| <b>752</b> Krefeld settee                    |   | <i>*Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.</i>   |
| <b>AWA</b> Light Walnut legs                 |   |  |
| <b>K1026/3</b> Cross Stitch, Windsor         | <i>Cal 133 Fire Code▲:</i><br>The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 22.   |  |
| <b>VO904</b> Volo, Stallion welt             | <i>Maintenance:</i><br>See pages 28-29.   |  |
|  | <i>Note:</i><br>The Krefeld Collection is certified Clean Air GOLD.   |  |

Krefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412.

*Specify:*

1. Pattern number
2. Leg finish
3. Textile selection

*Leather Welt selection, specify:*

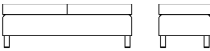

1. Pattern number
2. Leg finish
3. Textile selection
4. Leather Welt Selection (upcharge applies)

| Approved KnollTextiles Grades/Fabrics   |  |  |  |   |   | Spinneybeck Leather   |  |
|---|--|--|--|---|---|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack ▲<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Paradigm<br>Petal Pusher ⑥<br>Prairie ⑥<br>Prim<br>Pogo<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑥<br>Venue<br>Versa<br>Vinyl ⑥<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom ⑥<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip | <b>C</b> continued<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden ⑥<br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip  | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Ultrasuede | <b>U</b><br>Vicenza<br>Volo   | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
| <b>B</b><br>Abacus<br>Argyle<br>Belize<br>Bistro<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Gala II<br>Grande   |  |  | <b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Woodland<br>Zoom                        | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem | <b>H</b><br>Arno<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal  | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina ▲<br>Umbria             |
|   |  |  |  |   |   | ⑥ Fire Retardants Chemicals   |  |
|   |  |  |  |   |   |   | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |

Ludwig Mies van der Rohe  
Krefeld™ Collection



*Designer(s):*  
Ludwig Mies van der Rohe, 1930  
Design from the Mies van der Rohe Archive of The Museum of Modern Art

|  | description   | seat h  | arm h | w   | d       | h       | type   | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|---------|-------|-----|---------|---------|--------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930<br>Design from the Mies van der Rohe Archive of The Museum of Modern Art | <b>755</b> Medium Bench   | 17 1/4" |       | 51" | 20 1/2" | 17 1/4" |        | 5                   | 64                   | 21 lbs. |
|  |  |         |       |     |         |         |        |                     |                      |         |
|  | Medium Bench in textile with leather welt option                                  |         |       |     |         |         | uphol. | 5                   |                      |         |
|  |   |         |       |     |         |         | welt   |                     | 20                   |         |
|  | <b>756</b> Large Bench  | 17 1/4" |       | 76" | 20 1/2" | 17 1/4" |        | 5.5                 | 80                   | 45 lbs. |
|  |  |         |       |     |         |         |        |                     |                      |         |
|  | Large Bench in textile with leather welt option                                   |         |       |     |         |         | uphol. | 5.5                 |                      |         |
|  |   |         |       |     |         |         | welt   |                     | 20                   |         |

| pattern no.               | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>755-(-)( )</b>         | \$3,265.        | \$3,434.     | \$3,602. | \$3,786. | \$3,933. | \$4,044. | \$4,222. | \$4,573. | \$4,829. | \$5,180.     | \$5,618. | \$6,512. | \$6,697. | \$6,912. |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>755LT-(-)(-)( )</b>    | 3,265.          | 3,434.       | 3,602.   | 3,786.   | 3,933.   | 4,044.   | 4,222.   | 4,573.   | 4,829.   |              |          |          |          |          |
| <b>upchg, welt</b>        |                 |              |          |          |          |          |          |          |          | 1,069.       | 1,205.   | 1,488.   | 1,548.   | 1,616.   |
| <b>756-(-)( )</b>         | 3,788.          | 4,019.       | 4,243.   | 4,483.   | 4,685.   | 4,829.   | 5,069.   | 5,536.   | 5,878.   | 6,752.       | 7,369.   | 8,621.   | 8,878.   | 9,184.   |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>756LT-(-)(-)(-)( )</b> | 3,788.          | 4,019.       | 4,243.   | 4,483.   | 4,685.   | 4,829.   | 5,069.   | 5,536.   | 5,878.   |              |          |          |          |          |
| <b>upchg, welt</b>        |                 |              |          |          |          |          |          |          |          | 1,102.       | 1,239.   | 1,520.   | 1,581.   | 1,650.   |

| Order Code                                   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>751-AWE-DV112</b>         | <i>Leg finishes:</i><br>Clear Oak (suffix AOC)<br>Deep Red Mahogany (suffix AF)<br>Light Walnut (suffix AWA)<br>Medium Cherry (suffix AM)<br>Wenge (suffix AWE)   | <i>Frame:</i><br>Inner frame in engineered hardwood and plywood. Legs are removable, and are attached to metal plate attached to frame. Coil spring suspension for enhanced comfort. Dynamic suspension in the back for added flexibility and support. Legs are ash hardwood stained (in wenge, medium cherry, deep red mahogany, walnut and clear oak). |
| <b>751</b> Krefeld lounge chair              |   | <i>Inside dimensions:</i><br>751 Lounge Chair:<br>d: 21"<br>w: 26" *   |
| <b>AWE</b> Wenge legs                        |   | 752 Settee:<br>d: 21"<br>w: 51" *  |
| <b>DV112</b> Ducale Velour, Brandy           |   | 753 Sofa:<br>d: 21"<br>w: 76" *  |
| <i>Example:</i> <b>752-AWA-K1026/3-VO904</b> | <i>Leather Welt Option:</i><br>The Krefeld collection may be specified with an optional leather welt option. Welt contours all edges, including cushions. Please specify pattern number with LT suffix and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on textile upholstery only. | <i>Upholstery:</i><br>High-density foam cushions with dacron top layer. Benches and ottoman feature dual density foam for added softness and support. Side panel upholstery is tailored to fit, seat and back cushions are more loose.   |
| <b>752</b> Krefeld settee                    |   | <i>*Width measured at the inside of the front of the arms. The chair tapers back, resulting in less width at the back of the chair than the front.</i>   |
| <b>AWA</b> Light Walnut legs                 |   |  |
| <b>K1026/3</b> Cross Stitch, Windsor         | <i>Cal 133 Fire Code▲:</i><br>The Krefeld Lounge Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify suffix -C after pattern number. Upcharge applies, see page 22.   |  |
| <b>VO904</b> Volo, Stallion welt             | <i>Maintenance:</i><br>See pages 28-29.   |  |
|  | <i>Note:</i><br>The Krefeld Collection is certified Clean Air GOLD.   |  |

Krefeld lounge seating is part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228 and tables, beginning on page 412.

*Specify:*



1. Pattern number
2. Leg finish
3. Textile selection

*Leather Welt selection, specify:*

1. Pattern number
2. Leg finish
3. Textile selection
4. Leather Welt Selection (upcharge applies)

| Approved KnollTextiles Grades/Fabrics   |  |  |  |   |   | Spinneybeck Leather   |  |
|---|--|--|--|---|---|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack ▲<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Paradigm<br>Petal Pusher ⑥<br>Prairie ⑥<br>Prim<br>Pogo<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑥<br>Venue<br>Versa<br>Vinyl ⑥<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom ⑥<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip | <b>C</b> continued<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden ⑥<br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip  | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Dapper<br>Djenne<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Ultrasuede | <b>U</b><br>Vicenza<br>Volo   | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
| <b>B</b><br>Abacus<br>Argyle<br>Belize<br>Bistro<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Gala II<br>Grande   |  |  | <b>D</b><br>Code<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Woodland<br>Zoom                        | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Cornaro<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem | <b>H</b><br>Arno<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal  | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina ▲<br>Umbria             |
|   |  |  |  |   |   | ⑥ Fire Retardants Chemicals   |  |
|   |  |  |  |   |   |   | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |

George Nakashima  
*Straight Chair*

|  | description   | seat h | w     | d     | h   | weight  |
|--|---|--------|-------|-------|-----|---------|
| <i>Designer(s):</i><br>George Nakashima, 1946                                    | <b>N19</b> Straight Chair   | 17 ¼"  | 22 ½" | 17 ½" | 30" | 11 lbs. |
|  |  |        |       |       |     |         |

| pattern no.   |
|---------------|
| <b>N19-AW</b> |
| \$1,336.      |

| Order Code   | Ordering Information   | Construction   |
|--|--|--|
| <i>Example:</i> <b>N19-AW</b>  | <i>Finishes:</i><br>American Walnut (suffix AW)                  | <i>Frame:</i><br>Constructed from solid American Walnut, turned American Walnut legs and stretchers, and contrasting Hickory spindles, clear low-sheen finish and nylon glides.  |
| <b>N19</b> Straight Chair  |  |  |
| <b>AW</b> American Walnut  | <i>Maintenance:</i><br>See pages 28-29.                          |  |
| <i>Note:</i><br>The Straight chair is part of a collection. Please refer to the Splay-Leg table on page 422. | <i>Note:</i><br>The Straight Chair is certified Clean Air GOLD.  | <i>Note:</i><br><b>American Walnut exhibits a high degree of natural color characteristics, ranging from chocolate, grey and purplish-browns to deep honey. Color variation will soften and become more uniform over time.</b> |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish  | Each chair features George Nakashima’s signature under the seat. |  |



Marc Newson  
*Newson Aluminum Chair*



</

| pattern no.                   | list     |
|-------------------------------|----------|
| <b>MN01A-(BL)-( )-( )</b>     | \$1,898. |
| <b>MN01A-(MS, WW)-( )-( )</b> | 2,111.   |
|                               |          |
|                               |          |
| <b>MN01C-(BL)-( )-( )</b>     | 1,747.   |
| <b>MN01C-(MS, WW)-( )-( )</b> | 1,929.   |

| Order Code                            | Ordering Information  | Construction  |   |
|---------------------------------------|---|---|---|
| <i>Example:</i> <b>MN01C-WW-MG-M2</b> |   |   |   |
| <b>MN01C</b>                          | Newson Aluminum Chair, armless  | <i>Frame:</i><br>Powder coated die cast aluminum with nylon glides.                   | The Newson Aluminum Chair is certified Clean Air GOLD.  |
| <b>WW</b>                             | Warm White frame paint  |   | <i>Cal 117-2013:</i><br>The Newson Aluminum Chair passes the California Technical Bulletin 117-2013 requirements (June 2013 version). |
| <b>MG</b>                             | Medium Grey back insert   | <i>Back insert:</i><br>Fiberglass reinforced nylon in medium grey or black finish.    |   |
| <b>M2</b>                             | Warm White mesh   | <b>Glides and arm pads (when applicable) will match back insert finish selection.</b> | <i>Stacking:</i><br>Newson Aluminum Chairs stack up to four high.   |
| <i>Specify:</i>                       |   | <i>Arm pad content:</i><br>Self-skinning urethane in medium grey or black finish.     |   |
| 1. Pattern number                     |   |   |   |
| 2. Frame paint finish                 |   |   |   |
| 3. Back insert finish                 |   |   |   |
| 4. Mesh finish                        |   |   |   |
|                                       | <i>Frame paint finishes:</i><br>Metallic Silver paint (suffix MS)<br>Black paint (suffix BL)<br>Warm White paint (suffix WW)                                    |   |   |
|                                       | <i>Back insert finishes:</i><br>Black (suffix BL)<br>Medium Grey (suffix MG)  |   |   |
|                                       | <i>Mesh finishes:</i><br>Black (suffix M1)<br>Warm White (suffix M2)<br>Medium Grey (suffix M3)<br>Blue (suffix M4)<br>Orange (suffix M5)<br>Yellow (suffix M6) |   |   |
|                                       | <i>Maintenance:</i><br>See pages 28-29.   |   |   |

Jonathan Olivares



Aluminum Stacking Chair

|  | description   | seat h | w     | d     | h     | weight  |
|--|---|--------|-------|-------|-------|---------|
| <i>Designer(s):</i><br>Jonathan Olivares, 2012                                   | <b>OAC1</b> Olivares Chair  | 17 ½"  | 22 ⅓" | 21 ⅔" | 31 ⅝" | 15 lbs. |
|  |  |        |       |       |       |         |

| pattern no.     | list     |
|-----------------|----------|
| <b>OAC1-( )</b> | \$1,038. |

| Order Code                      | Ordering Information    | Construction                               |
|---------------------------------|-------------------------|--|
| <i>Example:</i> <b>OAC1-WHT</b> | <i>Paint finishes:</i>  | <i>Shell:</i>                              |
| <b>OAC1</b> Olivares chair      | White (suffix WHT)      | Constructed from die-cast aluminum         |
| <b>WHT</b> White paint finish   | Grey (suffix GRY)       | with integrated leg tenons. A long         |
|                                 | Yellow (suffix YEL)     | low-profile nylon stacking bumper          |
|                                 | Lime Green (suffix LGR) | distributes the chair's weight over a wide |
|                                 | Orange (suffix ORG)     | area providing a more stable stacking      |
|                                 | Plum (suffix PLM)       | condition. The designer's signature and    |
|                                 | Sky Blue (suffix SBL)   | KnollStudio logo are located under the     |
|                                 | Blue (suffix BLU)       | seat.                                      |
|                                 | Dark Charcoal (CHR)     |  |
| <i>Specify:</i>                 | <i>Maintenance:</i>     | <i>Legs:</i>                               |
| 1. Pattern number               | See pages 28-29.        | Aluminum extruded legs are secured to      |
| 2. Paint finish selection       |                         | the chair's shell using epoxy and          |
|                                 |                         | stainless steel fasteners.                 |
|                                 |                         | <i>Paint:</i>                              |
|                                 |                         | Ultra-durable polyester powder coat        |
|                                 |                         | paint.                                     |
|                                 |                         | <i>Glides:</i>                             |
|                                 |                         | 1/4" flat nylon glides.                    |
|                                 |                         | <i>Stacking:</i>                           |
|                                 |                         | Chairs stack six on the floor.             |
|                                 |                         | <i>Outdoor use:</i>                        |
|                                 |                         | With proper preventative maintenance,      |
|                                 |                         | the Olivares chair is appropriate for      |
|                                 |                         | outdoor environments.                      |

Jorge Pensi  
*Toledo Stacking Chair*

|   | description  | seat h                           | arm h                            | w                                | d                                | h                                | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|---|--|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Jorge Pensi, 1988  | <b>29C</b> Toledo Chair<br>                           | 17 <sup>3</sup> / <sub>4</sub> " | 27 <sup>1</sup> / <sub>4</sub> " | 21 <sup>5</sup> / <sub>8</sub> " | 21 <sup>1</sup> / <sub>4</sub> " | 29 <sup>7</sup> / <sub>8</sub> " |                           |                            | 15 lbs. |
| <i>Award(s):</i><br>First Place, Sidi Selection,<br>Valencia, Spain, 1988; "Delta<br>Plate" of ADI FAD, 1988; Design<br>Center Stuttgart Award, W.<br>Germany, 1990 | <b>29K</b> Toledo Chair, seat cushion replacement<br> |                                  |                                  |                                  |                                  |                                  | 0.6                       | 7                          |         |

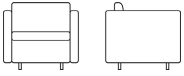

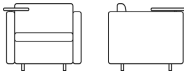


| Order Code  | Ordering Information   |   |
|---|--|---|
| <i>Example:</i> <b>29C-29K-K161/1</b>   | <i>Note:</i><br>The Toledo Chair is available in the United States only. | <i>Cal 133 Fire Code#:</i><br>The Toledo Chair without seat pad complies with California Technical Bulletin 133. See page 18. |
| <b>29C</b>  | Toledo chair   | <i>Maintenance:</i><br>See pages 28-29.   |
| <b>29K</b>  | Seat cushion option  | <i>Note:</i><br>Toledo Chairs are stamped under the seat with the name of the designer and the manufacturer, AMAT 3.          |
| <b>K161/1</b>   | Classic Boucle, Pearl  | <i>The Toledo Stacking Chair is certified Clean Air GOLD.</i>   |
| <i>Note:</i><br>Toledo Chairs are part of a collection. Please refer to Pensi Tables on pages 426.  |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Seat pad option<br>3. Textile selection  |  |   |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  |   |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |   |
| <i>Seat, back, arms:</i><br>Polished cast aluminum, thermo-treated.   |  |   |
| <i>Legs:</i><br>Anodized, polished tubular aluminum. The Toledo chair is 100% recyclable.   |  |   |
| <i>Stacking feature:</i><br>Chairs can be stacked up to 4 high for compact storage.   |  |   |
| <i>Outdoor use:</i><br>With proper preventative maintenance, the Toledo Chair is appropriate for outdoor environments. Aluminum will not reflect extreme outdoor temperatures.                              |  |   |
| <i>Optional seat pad:</i><br>Regardless of the textile, the seat pad is not approved for outdoor use.   |  |   |
| Toledo Stacking Chair is manufactured in Spain by Amat-3.   |  |   |

| pattern no. | grades<br>A | COM<br>B | C    | D    | E    | F    | G    | H    | I    | COL<br>U | V    | W    | X    | Y    |
|-------------|-------------|----------|------|------|------|------|------|------|------|----------|------|------|------|------|
| 29C         | \$2,176.    |          |      |      |      |      |      |      |      |          |      |      |      |      |
| 29K         | 308.        | 336.     | 358. | 387. | 409. | 424. | 452. | 506. | 546. | 540.     | 602. | 724. | 749. | 779. |

[illegible]

Charles Pfister  
Petite Lounge Seating


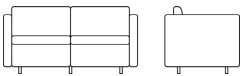
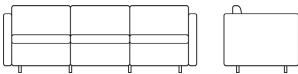

|   | description   | seat h | arm h | w     | d     | h   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|---|---|--------|-------|-------|-------|-----|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Charles Pfister, 1971                                      | <b>1051C-S</b> Petite lounge chair  | 16"    | 24"   | 29 ½" | 29 ½" | 26" | 6.5                       | 117                        | 39 lbs. |
|   |  |        |       |       |       |     |                           |                            |         |
|  | <b>1051C-ST-( )</b> Petite Pfister lounge chair with optional tablet arm          | 16"    | 24"   | 29 ½" | 29 ½" | 26" | 6.5                       | 117                        | 41 lbs. |
|   |  |        |       |       |       |     |                           |                            |         |

| Order Code                                  | Ordering Information                      | Construction                              |
|---|---|---|
| <i>Example:</i> <b>1051C-ST-R-H-K109/15</b> | <i>Tablet arm option (suffix ST),</i>     | <i>Frame:</i>                             |
| <b>1051C</b> Petite Pfister lounge chair    | <i>lounge chair only:</i>                 | Constructed in sections with a            |
| <b>ST</b> Tablet arm option                 | Left handed (suffix L)                    | combination plywood/hardwood seat and     |
| <b>R</b> Right handed tablet arm            | Right handed (suffix R)                   | back.                                     |
| <b>H</b> Caster option                      | <i>Caster option (suffix H),</i>          | <i>Upholstery:</i>                        |
| <b>K109/15</b> Haze, Persimmon              | <i>lounge chair only:</i>                 | Petite Pfister lounge seat and back       |
|   | To specify four casters add -H to end of  | cushion are fully upholstered.            |
|   | pattern number before upholstery          | Double-needled top stitching on leather   |
|   | selection.                                | upholstery and on thin solid textiles.    |
|   |   | Single-needled top stitching on heavily   |
|   |   | ribbed fabrics and multicolor prints. No  |
|   |   | sag spring deck covered in black          |
|   |   | cotton textile.                           |
|   | <i>Upholstery/COM information:</i>        | <i>Swivel tablet:</i>                     |
|   | Prices shown include fabric or leather    | Machined aluminum, post and socket        |
|   | upholstery. Contact your Knoll            | mechanism with black phenolic             |
|   | representative for colors. Only approved  | rectangular tablet; swivels 360°. Tablet  |
|   | KnollTextiles and Spinneybeck leathers    | dimensions are 10" x 14".                 |
|   | may be ordered.                           |   |
|   | Customer's Own Material is available      | <i>Seat height:</i>                       |
|   | pending approval. Non-railroad COM        | Seat height is measured from the floor to |
|   | fabrics will require additional           | the crown of the seat cushion. Height     |
|   | yardage. For approval requirements,       | could vary up to ½" depending on leather  |
|   | processing instructions and ordering      | or textile specified.                     |
|   | information please see page 21.           |   |
|   | <i>Cal 133 Fire Code▲:</i>                |   |
|   | Petite Pfister lounge seating complies    |   |
|   | with the California Technical Bulletin    |   |
|   | 133 standard if upholstered in Cal 133    |   |
|   | approved upholstery. Specify suffix -C at |   |
|   | end of pattern number and suffix -133 at  |   |
|   | end of textile selection. Upcharge        |   |
|   | applies, see page 22.                     |   |
|   | <i>Note:</i>                              |   |
|   | The Petite Pfister Lounge Seating         |   |
|   | Collection is certified Clean Air GOLD.   |   |

| pattern no.         | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|---------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|-----------|-----------|-----------|
| <b>1051C-S</b>      | \$3,088.           | \$3,378.        | \$3,656. | \$3,959. | \$4,209. | \$4,385. | \$4,686. | \$5,268. | \$5,860. | \$7,375.        | \$8,414. | \$10,620. | \$10,964. | \$11,472. |
|                     |                    |                 |          |          |          |          |          |          |          |                 |          |           |           |           |
|                     |                    |                 |          |          |          |          |          |          |          |                 |          |           |           |           |
| <b>1051C-ST-( )</b> | 3,900.             | 4,188.          | 4,469.   | 4,768.   | 5,018.   | 5,198.   | 5,496.   | 6,080.   | 6,674.   | 8,188.          | 9,225.   | 11,433.   | 11,774.   | 12,286.   |












| Approved KnollTextiles Grades/Fabrics   |   |   |   |  |   | Spinneybeck Leather   |  |
|---|---|---|---|--|---|---|--|
| <b>A</b> Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ⑤<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑤<br>Mini Stitch<br>Paradigm<br>Petal Pusher ⑤<br>Pogo<br>Prairie ⑤<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑤<br>Venue<br>Versa<br>Vinyl ⑤<br>Westwood<br>Wide Angle<br>Yeni<br>Zipline | <b>C</b> Atlas<br>Axiom ⑤<br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart ⑤<br>Spectator | <b>C</b> continued<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden ⑤<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR        | <b>F</b> Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent ⑤<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem                                 | <b>H</b> Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece  | <b>U</b> Vicenza<br>Volo  | <b>X</b> Ducale<br>Ducale Velour   |
| <b>B</b> Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party ⑤<br>Boundary<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Gala II<br>Grande   |   |   | <b>D</b> Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>G</b> All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Gibson<br>Fancy Twill<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>I</b> Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>V</b> Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle | <b>Y</b> Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Rugata<br>Saddle<br>Sassolino |
|   |   |   |   |  |   |   | ⑤ Fire Retardants Chemicals  |
|   |   |   |   |  |   |   | Check with your KnollTextiles or Spinneybeck Representative for changes or additions.  |

Charles Pfister  
Petite Lounge Seating


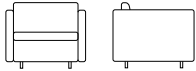
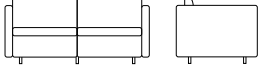
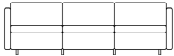

|   | description  | height,<br>seat | height,<br>arm | width | depth | height | textile<br>fabric<br>yards | leather sq<br>ft | weight  |
|---|--|-----------------|----------------|-------|-------|--------|----------------------------|------------------|---------|
| <i>Designer(s):</i><br>Charles Pfister, 1971<br> | <b>1052C-S</b> Petite settee<br>  | 16"             | 24"            | 53"   | 29 ½" | 26"    | 10.8                       | 194              | 64 lbs. |
|   | <b>1053C-S</b> Petite sofa<br>    | 16"             | 24"            | 76 ½" | 29 ½" | 26"    | 15.0                       | 270              | 88 lbs. |
|   | <b>1059C-S</b> Petite ottoman<br> |                 |                | 22"   | 22"   | 16"    | 3.8                        | 69               | 18 lbs. |
|   | <b>H</b> Optional casters for Petite lounge chair  |                 |                |       |       |        |                            |                  |         |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>1051C-ST-R-H-K109/15</b>   | <i>Tablet arm option (suffix ST),<br/>lounge chair only:</i><br>Left handed (suffix L)<br>Right handed (suffix R)   | <i>Frame:</i><br>Constructed in sections with a<br>combination plywood/hardwood seat and<br>back.<br><br><i>Upholstery:</i><br>Petite Pfister lounge seat and back<br>cushion are fully upholstered.<br>Double-needled top stitching on leather<br>upholstery and on thin solid textiles.<br>Single-needled top stitching on heavily<br>ribbed fabrics and multicolor prints. No<br>sag spring deck covered in black<br>cotton textile.<br><br><i>Swivel tablet:</i><br>Machined aluminum, post and socket<br>mechanism with black phenolic<br>rectangular tablet; swivels 360°. Tablet<br>dimensions are 10" x 14".<br><br><i>Seat height:</i><br>Seat height is measured from the floor to<br>the crown of the seat cushion. Height<br>could vary up to ½" depending on leather<br>or textile specified. |
| <b>1051C</b> Petite Pfister lounge chair  |   |  |
| <b>ST</b> Tablet arm option   |   |  |
| <b>R</b> Right handed tablet arm  |   |  |
| <b>H</b> Caster option  |   |  |
| <b>K109/15</b> Haze, Persimmon  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Cal 133 Fire Code option<br>3. Tablet option (lounge chair only),<br>right or left<br>4. Caster option (lounge chair only)<br>5. Textile selection | <i>Caster option (suffix H),<br/>lounge chair only:</i><br>To specify four casters add -H to end of<br>pattern number before upholstery<br>selection.<br><br><i>Upholstery/COM information:</i><br>Prices shown include fabric or leather<br>upholstery. Contact your Knoll<br>representative for colors. Only approved<br>KnollTextiles and Spinneybeck leathers<br>may be ordered.<br><br>Customer's Own Material is available<br>pending approval. Non-railroad COM<br>fabrics will require additional yardage.<br>For approval requirements, processing<br>instructions and ordering information<br>please see page 21.<br><br><i>Cal 133 Fire Code▲:</i><br>Petite Pfister lounge seating complies<br>with the California Technical Bulletin<br>133 standard if upholstered in Cal 133<br>approved upholstery. Specify suffix -C at<br>end of pattern number and suffix -133 at<br>end of textile selection. Upcharge<br>applies, see page 22.<br><br><i>Note:</i><br>The Petite Pfister Lounge Seating<br>Collection is certified Clean Air GOLD. |  |

| pattern no.    | grade<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|----------------|-------------------|-----------------|----------|----------|----------|----------|----------|----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>1052C-S</b> | \$5,424.          | \$5,900.        | \$6,360. | \$6,857. | \$7,268. | \$7,565. | \$8,067. | \$9,024. | \$10,003. | \$12,563.       | \$14,283. | \$17,943. | \$18,512. | \$19,358. |
| <b>1053C-S</b> | 7,580.            | 8,247.          | 8,882.   | 9,583.   | 10,156.  | 10,571.  | 11,270.  | 12,603.  | 13,972.   | 17,575.         | 19,965.   | 25,057.   | 25,848.   | 27,028.   |
| <b>1059C-S</b> | 2,280.            | 2,441.          | 2,590.   | 2,754.   | 2,887.   | 2,983.   | 3,149.   | 3,458.   | 3,777.    | 4,816.          | 5,392.    | 6,615.    | 6,808.    | 7,092.    |
| <b>H</b>       |                   |                 |          |          |          |          |          |          |           |                 |           |           |           |           |












| Approved KnollTextiles Grades/Fabrics   | Spinneybeck Leather   |
|---|---|
| <b>A</b> Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Yeni<br>Zipline |
| <b>C</b> Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator | <b>C</b> continued<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b> Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b> Aegean<br>Cleopatra<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vaterra<br>Whip  |
| <b>F</b> Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br><br><b>G</b> All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Gibson<br>Fancy Twill<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo  | <b>H</b> Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b> Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba   |
| <b>U</b> Vicenza ▲<br>Volo ▲  | <b>X</b> Ducale ▲<br>Ducale Velour ▲  |
| <b>V</b> Acqua ▲<br>Andes ▲<br>Embossed Tipped<br>España ▲<br>Hand Tipped<br>Maremma<br>Velluto Pelle ▲   | <b>Y</b> Cascia<br>Cervo<br>Copenhagen ▲<br>Distressed ▲<br>Lucca<br>Marissa ▲<br>Portofino<br>Riva ▲<br>Rugata<br>Saddle ▲<br>Sassolino  |
| <b>W</b> Alaska ▲<br>Amazon ▲<br>Antique ▲<br>Derby ▲<br>Forte ▲<br>Lucente ▲<br>Sabrina ▲<br>Umbria  |  Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or<br/>Spinneybeck Representative for changes or<br/>additions.</i>   |

Charles Pfister  
Lounge Seating

|  | description   | seat h | arm h | w       | d       | h   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight   |
|--|---|--------|-------|---------|---------|-----|---------------------------|----------------------------|----------|
| <i>Designer(s):</i><br>Charles Pfister, 1971<br> | <b>1051C</b> Standard lounge chair  | 16"    | 24"   | 33 1/2" | 33"     | 26" | 7.2                       | 130                        | 44 lbs.  |
|  |  |        |       |         |         |     |                           |                            |          |
|  | <b>1052C</b> Standard settee  | 16"    | 24"   | 60 1/2" | 33"     | 26" | 12.4                      | 224                        | 73 lbs.  |
|  |  |        |       |         |         |     |                           |                            |          |
|  | <b>1053C</b> Standard sofa  | 16"    | 24"   | 87"     | 33"     | 26" | 17.6                      | 318                        | 101 lbs. |
|  |  |        |       |         |         |     |                           |                            |          |
|  | <b>1059C</b> Standard ottoman   |        |       | 27 3/4" | 27 3/4" | 16" | 3.8                       | 69                         | 20 lbs.  |
|  |  |        |       |         |         |     |                           |                            |          |





| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>1053C-MABLK</b>  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   | <i>Frame:</i><br>Constructed in sections with a combination plywood/hardwood seat and back.  |
| <b>1053C</b> Pfister sofa   |   | <i>Glides:</i><br>Nylon, adjustable.   |
| <b>MABLK</b> Marissa, Black   |   | <i>Cushion fill:</i><br>Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Cal 133 Fire Code option<br>3. Textile selection | Customer's Own Material is available pending approval. Non-railroad COM fabrics will require additional yardage. For approval requirements, processing instructions and ordering information please see page 21.  | <i>Upholstery:</i><br>Pfister lounge seat and back cushion are fully upholstered. Double-neededled top stitching on leather upholstery and on thin solid textiles. Single-neededled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile. |
|   | <i>Cal 133 Fire Code▲:</i><br>Pfister lounge seating complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. | <i>Seat height:</i><br>Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to 1/2" depending on leather or textile specified.  |
|   | <i>Maintenance:</i><br>To fluff standard Pfister cushions, turn cushion upside down occasionally. See also pages 28-29.   |  |
|   | <i>Note:</i><br>The Pfister Lounge Seating Collection is certified Clean Air GOLD.  |  |

| pattern no.  | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|--------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|-----------|-----------|-----------|
| <b>1051C</b> | \$3,870.           | \$4,180.        | \$4,477. | \$4,801. | \$5,064. | \$5,258. | \$5,581. | \$6,204. | \$6,842. | \$8,551.        | \$9,672. | \$12,041. | \$12,411. | \$12,964. |
| <b>1052C</b> | 6,842.             | 7,378.          | 7,885.   | 8,444.   | 8,907.   | 9,232.   | 9,797.   | 10,864.  | 11,958.  | 14,924.         | 16,848.  | 20,938.   | 21,574.   | 22,520.   |
| <b>1053C</b> | 9,588.             | 10,348.         | 11,069.  | 11,865.  | 12,516.  | 12,983.  | 13,782.  | 15,298.  | 16,851.  | 21,116.         | 23,844.  | 29,651.   | 30,550.   | 31,900.   |
| <b>1059C</b> | 2,879.             | 3,047.          | 3,203.   | 3,374.   | 3,513.   | 3,615.   | 3,789.   | 4,113.   | 4,447.   | 5,561.          | 6,150.   | 7,407.    | 7,606.    | 7,897.    |

| Approved KnollTextiles Grades/Fabrics  |   |   |  |  |   | Spinneybeck Leather   |  |
|--|---|---|--|--|---|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Esseence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator | <b>C</b> continued<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br><br><b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Rugata<br>Saddle<br>Sassolino |



Charles Pfister  
Sofa System

|  | description   | seat h | arm h | w       | d   | h   | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|---|--------|-------|---------|-----|-----|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Charles Pfister, 1971 | <b>1050C</b> Center module  | 16"    |       | 27 1/4" | 33" | 26" | 5.2                       | 94                         | 28 lbs. |
|  |   |        |       |         |     |     |                           |                            |         |
|  | <b>1050C-1</b> End module, arm panel on right side of user  | 16"    | 24"   | 30 1/8" | 33" | 26" | 6.2                       | 112                        | 36 lbs. |
|  |    |        |       |         |     |     |                           |                            |         |
|  | <b>1050C-2</b> End module, arm panel on left side of user   | 16"    | 24"   | 30 1/8" | 33" | 26" | 6.2                       | 112                        | 36 lbs. |
|  |    |        |       |         |     |     |                           |                            |         |

| Order Code | 1050C-3 Corner module | 16"          | 24" | 33" | 33" | 26" | 7.0 | 126 | 41 lbs. |
|------------|-----------------------|--------------|-----|-----|-----|-----|-----|-----|---------|
|            | Ordering Information  | Construction |     |     |     |     |     |     |         |


|                 |                       |
|-----------------|-----------------------|
| <i>Example:</i> | <b>1050C-3-K349/1</b> |
| <b>1050C-3</b>  | Pfister corner module |
| <b>K349/1</b>   | Alignment, Sand       |

- Specify:
1. Pattern number
  2. Cal 133 Fire Code option
  3. Textile selection

**Upholstery/COM information:**  
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. **Note:** Non-railroad COM fabrics will require additional yardage.

Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

**Note:**  
Modules shipped with unupholstered sides unless specified. For upholstered sides, contact your Knoll representative for pricing. All modules shipped knocked-down (KD), assembly required.

**Cal 133 Fire Code  :**  
The Pfister Collection complies with the California Technical Bulletin 133standard if upholstered in Cal 133 approved upholstery. Specify polyester fiber wrap and suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 18.

**Seat height:**  
Seat height is measured from the floor to the crown of the seat cushion. Height could vary up to 1/2" depending on leather or textile specified.

**Maintenance:**  
To fluff cushions, turn cushion upside down occasionally. See also pages 28-29.

**Note:**  
The Pfister Sofa System is certified Clean Air GOLD.

**Frame:**  
Constructed in sections with a combination plywood/hardwood seat and back.

**Upholstery:**  
Pfister sofa system cushions are fully upholstered. Coverings are upholstered on both sides in fabric or leather. Double-needled top stitching on leather upholstery and thin solid textiles. Single-needled top stitching on heavily ribbed fabrics and multicolor prints. No sag spring deck covered in black cotton textile.

**Cushion fill:**  
Polyester wrap: foam core with polyester fiber wrap for tight, tailored aesthetic.









**Glides:**  
Nylon, adjustable.

| pattern no.  | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|--------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>1050C</b> | \$2,950.           | \$3,176.        | \$3,385. | \$3,623. | \$3,816. | \$3,955. | \$4,189. | \$4,642. | \$5,098. | \$6,485.        | \$7,291. | \$8,929. | \$9,275. | \$9,675. |

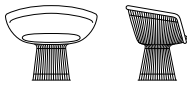



|                |        |        |        |        |        |        |        |        |        |        |        |         |         |         |
|----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|
| <b>1050C-1</b> | 3,661. | 3,931. | 4,186. | 4,470. | 4,696. | 4,863. | 5,140. | 5,678. | 6,222. | 7,928. | 8,891. | 10,845. | 11,251. | 11,727. |
|----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|


|                |        |        |        |        |        |        |        |        |        |        |        |         |         |         |
|----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|
| <b>1050C-2</b> | 3,661. | 3,931. | 4,186. | 4,470. | 4,696. | 4,863. | 5,140. | 5,678. | 6,222. | 7,928. | 8,891. | 10,845. | 11,251. | 11,727. |
|----------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|

|  |        |        |        |        |        |        |        |        |        |        |         |         |         |         |
|--|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|
| <b>1050C-3</b>                               | 4,520. | 4,824. | 5,108. | 5,428. | 5,687. | 5,873. | 6,189. | 6,793. | 7,409. | 9,421. | 10,499. | 12,699. | 13,160. | 13,692. |
| <b>Approved KnollTextiles Grades/Fabrics</b> |        |        |        |        |        |        |        |        |        |        |         |         |         |         |
| <b>Spinneybeck Leather</b>                   |        |        |        |        |        |        |        |        |        |        |         |         |         |         |

|  |   |   |  |  |  |   |   |   |  |                             |  |   |                                       |   |
|--|---|---|--|--|--|---|---|---|--|-----------------------------|--|---|---------------------------------------|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Pogo<br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Yeni<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Esseence<br>Fable CR<br>Fibra<br>Greenwich<br>Island<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator | <b>C</b> continued<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem | <b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>V X</b><br>Ducale<br>Ducale Velour | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Rugata<br>Saddle<br>Sassolino |
|  Fire Retardants Chemicals  |   |   |  |  |  |   |   |   |  |                             |  |   |                                       |   |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>   |   |   |  |  |  |   |   |   |  |                             |  |   |                                       |   |

Warren Platner  
Seating Collection









|   | description  | seat h  | w       | d       | h       | frame  | textile<br>fabric<br>yds. | req.<br>leather sq<br>ft | weight  |
|---|--|---------|---------|---------|---------|--------|---------------------------|--------------------------|---------|
| <i>Designer(s):</i><br>Warren Platner, 1962                                       | <b>1715L</b> Lounge chair<br> | 18 1/2" | 36 1/2" | 25 1/2" | 30 1/4" | gold   | 4.0                       | n/a                      | 37 lbs. |
|   |  | 18 1/2" | 36 1/2" | 25 1/2" | 30 1/4" | nickel | 4.0                       | n/a                      | 37 lbs. |
|   |  | 18 1/2" | 36 1/2" | 25 1/2" | 30 1/4" | bronze | 4.0                       | n/a                      | 37 lbs. |
|   |  |         |         |         |         |        |                           |                          |         |
| <i>Award(s):</i><br>1966 American Institute of<br>Architects International Award  | <b>1725A</b> Arm chair<br>    | 19"     | 26 1/2" | 22"     | 28 3/4" | nickel | 1.8                       | 35                       | 21 lbs. |
|   |  | 19"     | 26 1/2" | 22"     | 28 3/4" | bronze | 1.8                       | 35                       | 21 lbs. |
|   |  | 19"     | 26 1/2" | 22"     | 28 3/4" | gold   | 1.8                       | 35                       | 21 lbs. |
|   |  |         |         |         |         |        |                           |                          |         |
|  | <b>1719Y</b> Stool<br>        | 22 3/4" | 15 1/4" |         | 22 3/4" | nickel | 1.1                       | 20                       | 12 lbs. |
|   |  | 22 3/4" | 15 1/4" |         | 22 3/4" | bronze | 1.1                       | 20                       | 12 lbs. |
|   |  | 22 3/4" | 15 1/4" |         | 22 3/4" | gold   | 1.1                       | 20                       | 12 lbs. |
|   |  |         |         |         |         |        |                           |                          |         |

| Order Code  | Ordering Information |   | Construction   |
|---|----------------------|---|--|
| <i>Example:</i> <b>1725A-N-H800/2</b>   |                      |   |  |
| <b>1725A</b>  | Platner Arm Chair    | <i>Frame:</i><br>Metallic Bronze (suffix BRM)<br>Polished Nickel (suffix N)<br>18k Gold Plated (suffix GLD) | <i>Frame:</i><br>Forms created by vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with clear lacquer protection, painted bronze metallic, or plated in 18k gold. |
| <b>N</b>  | Nickel Frame         | <i>Maintenance:</i><br>See pages 28-29.   |  |
| <b>H800/2</b>   | Cato, Sand           | <i>Note:</i><br>The Platner Seating Collection is certified Clean Air GOLD.                                 |  |
| <i>Note:</i><br>Platner lounge seating is part of a collection. Please refer to Platner Easy Chair and Ottoman on page 266 and Platner tables on page 432.  |                      |   | <i>Base:</i><br>Clear plastic extrusion ring for smooth bottom surface.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Frame finish<br>3. Textile selection   |                      |   | <i>Upholstery:</i><br>Molded fiberglass shell with molded latex foam cushion. Cushions with latex core and zipper cover attach to seat with Velcro.  |
| <i>Customer's Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |                      |   |  |
| <i>Cal 133 Fire Code</i> <br>The Platner Seating Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |                      |   |  |

| pattern no.         | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|----------|----------|----------|----------|
| <b>1715L-GLD-()</b> | \$12,407.          | \$12,508.       | \$12,619. | \$12,750. | \$12,933. | \$13,041. | \$13,226. | \$13,352. | \$13,721. |                 |          |          |          |          |
| <b>1715L-N-()</b>   | 9,304.             | 9,440.          | 9,574.    | 9,718.    | 9,836.    | 9,921.    | 10,067.   | 10,344.   | 10,546.   |                 |          |          |          |          |
| <b>1715L-BRM-()</b> | 9,831.             | 9,967.          | 10,102.   | 10,244.   | 10,364.   | 10,449.   | 10,592.   | 10,870.   | 11,071.   |                 |          |          |          |          |

|                     |        |        |        |        |        |        |        |        |        |         |         |         |         |         |
|---------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|
| <b>1725A-N-()</b>   | 5,339. | 5,403. | 5,461. | 5,527. | 5,581. | 5,620. | 5,685. | 5,810. | 5,901. | 6,270.  | 6,511.  | 6,998.  | 7,099.  | 7,219.  |
| <b>1725A-BRM-()</b> | 5,765. | 5,826. | 5,887. | 5,953. | 6,008. | 6,048. | 6,109. | 6,236. | 6,327. | 6,699.  | 6,937.  | 7,426.  | 7,529.  | 7,645.  |
| <b>1725A-GLD-()</b> | 7,786. | 7,831. | 7,880. | 7,941. | 8,024. | 8,070. | 8,155. | 8,212. | 8,378. | 11,984. | 12,153. | 12,498. | 12,569. | 12,654. |

|                     |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|---------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>1719Y-N-()</b>   | 3,014. | 3,050. | 3,087. | 3,126. | 3,158. | 3,183. | 3,223. | 3,299. | 3,355. | 3,540. | 3,676. | 3,956. | 4,014. | 4,083. |
| <b>1719Y-BRM-()</b> | 3,146. | 3,184. | 3,219. | 3,260. | 3,293. | 3,317. | 3,357. | 3,432. | 3,489. | 3,674. | 3,810. | 4,089. | 4,146. | 4,216. |
| <b>1719Y-GLD-()</b> | 4,517. | 4,545. | 4,574. | 4,611. | 4,661. | 4,690. | 4,742. | 4,777. | 4,877. | 6,901. | 6,998. | 7,195. | 7,236. | 7,284. |

| Approved KnollTextiles Grades/Fabrics   |   |  |   |   | Spinneybeck Leather  |  |                                     |   |
|---|---|--|---|---|--|--|-------------------------------------|---|
| <b>A</b><br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech **<br>Crossroad **<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La *<br>Overture<br>Soliloquy<br>Sonnet<br>Trophy | <b>B</b> continued<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher ** * <br>Pogo<br>Prim<br>Radiance<br>Ransom<br>Roam **<br>Rush Hour **<br>Spark<br>Spree<br>Summit<br>Synth<br>Venue<br>Westwood<br>Wide Angle<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR *<br>Kora CR **<br>Lagos **<br>Legend CR *<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR *<br>Patchwork<br>Quark<br>Roundtrip<br>Sahara **<br>Sequin CR<br>Sinclair **<br>Smart <br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones **<br>Swing<br>Tight Rope **<br>Tilden ** * <br>Tower Grid<br>Treble CR<br>Utmost II **<br>Utopia<br>Wit<br>Zari CR ** | <b>D</b> continued<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland **                                  | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint *<br>Rebel<br>Sherman **<br>Shima<br>Vatera<br>Whip | <b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne *<br>Duchess<br>Fancy Twill ** *<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>I</b><br>Aswan **<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings **<br>Diamond Days<br>Dynamic<br>Floressence **<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>Mepal **<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis **<br>Stripe It **<br>Tudor<br>Zimba | <b>U</b><br>Vicenza **<br>Volo ** * | <b>X</b><br>Ducale **<br>Ducale Velour ** |
| <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro **<br>Boundary<br>Calypso *<br>Chroma<br>Chronicle<br>Close Knit *<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Gala II<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil                             | <b>C</b><br>Atlas **<br>Axiom <br>Baxter<br>Cairo<br>Chameleon **<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand **<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra   | <b>F</b><br>Atelier<br>Biscayne<br>Century **<br>Cornaro<br>Double<br>Agent ** * <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>Jasmine<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon **<br>Topography<br>Totem<br>Tweed Frieze  | <b>H</b><br>Arno<br>Bavaria<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Twist Tie **<br>World Piece | <b>V</b><br>Acqua **<br>Andes **<br>Embossed<br>Tipped **<br>España **<br>Hand Tipped **<br>Maremma **<br>Velluto Pelle **  | <b>Y</b><br>Cervo **<br>Copenhagen **<br>Distressed **<br>Gemma **<br>Lucca<br>Marissa **<br>Portofino **<br>Riva ** *<br>Rugata **<br>Saddle **<br>Sassolino **   |  |                                     |   |
|   |   |  |   |   | *Approved for 1719Y stool only<br>**Not approved for 1715L lounge chair<br> Fire Retardants Chemicals   |  |                                     |   |
|   |   |  |   |   | Check with your KnollTextiles or<br>Spinneybeck Representative for changes or<br>additions.  |  |                                     |   |

Warren Platner  
Easy Chair and Ottoman

|   | description             | seat h  | w       | d       | h       | frame              | textile<br>fabric yds. | weight |
|---|-------------------------|---------|---------|---------|---------|--------------------|------------------------|--------|
| <i>Designer(s):</i><br>Warren Platner, 1962 | <b>1705L</b> Easy Chair | 18 3⁄4" | 39 7⁄8" | 37"     | 38 3⁄4" | gold plated        | 7.0                    | n/a    |
|   |                         | 18 7⁄4" | 39 7⁄8" | 37"     | 38 3⁄4" | metallic<br>bronze | 7.0                    | n/a    |
|   |                         | 18 7⁄4" | 39 7⁄8" | 37"     | 38 3⁄4" | nickel             | 7.0                    | n/a    |
|   | <b>1709Y</b> Ottoman    | –       | 26 3⁄4" | 26 3⁄4" | 16 7⁄8" | gold plated        | 2.75                   | n/a    |
|   |                         | -       | 26 3⁄4" | 26 3⁄4" | 16 7⁄8" | metallic<br>bronze | 2.75                   | n/a    |
|   |                         | -       | 26 3⁄4" | 26 3⁄4" | 16 7⁄8" | nickel             | 2.75                   | n/a    |

| pattern no.      | grades<br>A | COM<br>B  | C         | D         | E         | F         | G         | H         | I         |
|------------------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>1705L-GLD</b> | \$19,347.   | \$19,629. | \$19,887. | \$19,940. | \$20,044. | \$20,385. | \$21,144. | \$21,459. | \$22,215. |
| <b>1705L-BRM</b> | 14,710.     | 15,008.   | 15,283.   | 15,339.   | 15,449.   | 15,811.   | 16,616.   | 16,951.   | 17,754.   |
| <b>1705L-N</b>   | 14,558.     | 14,745.   | 14,924.   | 15,122.   | 15,282.   | 15,400.   | 15,597.   | 15,973.   | 16,249.   |
| <b>1709Y-GLD</b> | 5,128.      | 5,233.    | 5,329.    | 5,349.    | 5,387.    | 5,514.    | 5,796.    | 5,914.    | 6,195.    |
| <b>1709Y-BRM</b> | 4,182.      | 4,290.    | 4,390.    | 4,411.    | 4,451.    | 4,583.    | 4,877.    | 4,998.    | 5,292.    |
| <b>1709Y-N</b>   | 3,990.      | 4,064.    | 4,135.    | 4,214.    | 4,275.    | 4,322.    | 4,399.    | 4,547.    | 4,657.    |





| Order Code                            | Ordering Information                      | Construction                              |
|---------------------------------------|---|---|
| <i>Example:</i> <b>1705L-N-H800/2</b> | <i>Frame:</i>                             | <i>Construction:</i>                      |
| <b>1705L</b>                          | Polished Nickel (suffix N)                | Hand bent vertical steel wire rods        |
| <b>N</b>                              | 18k Gold Plated (suffix GLD)              | welded to circular horizontal and         |
| <b>H800/2</b>                         | Metallic Bronze (suffix BRM)              | edge-framing rods. Finish in bright       |
|                                       | <i>Note:</i>                              | nickel with a clear lacquer protection, a |
|                                       | The Platner Easy Chair and Ottoman are    | smooth bottom surface. Molded             |
|                                       | certified Clean Air GOLD.                 | fiberglass shell with highly resilient    |
|                                       | <i>Upholstery/COM information:</i>        | molded urethane foam cushions. Seat       |
|                                       | Prices shown include fabric upholstery.   | and ottoman cushion utilize the same      |
|                                       | Contact your Knoll representative for     | highly resilient molded urethane foam     |
|                                       | colors. Only approved KnollTextiles may   | cushion.                                  |
|                                       | be ordered. All textiles will be cut      |   |
|                                       | railroad.                                 |   |
|                                       | Customer’s Own Material is available      |   |
|                                       | pending approval. For approval            |   |
|                                       | requirements, processing instructions     |   |
|                                       | and ordering information please see page  |   |
|                                       | 21.                                       |   |
|                                       | <i>Cal 133 Fire Code ▲:</i>               |   |
|                                       | The Easy Chair and Ottoman comply         |   |
|                                       | with the California Technical Bulletin    |   |
|                                       | 133 standard if upholstered in Cal 133    |   |
|                                       | approved upholstery. Specify suffix -C at |   |
|                                       | end of pattern number and suffix -133 at  |   |
|                                       | end of textile selection. Upcharge        |   |
|                                       | applies, see page 22.                     |   |

| Approved KnollTextiles Grades/Fabrics  |  |  |   |   |  |
|--|--|--|---|---|--|
| <b>A</b><br>Bocce<br>Cat’s Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech *<br>Delite<br>Hourglass<br>Infinite<br>Monarch<br>Oh La La *<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Little Devil<br>Ludlow<br>Melody <sup>Ⓔ</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>Ⓔ</sup><br>Pogo<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Spark<br>Spree<br>Summit<br>Wild Thing<br>Yeni<br>Zipline | <b>C</b> continued<br>Groovy<br>Hudson<br>Hula Hoop<br>Metro<br>Milestone<br>On Point *<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Smart <sup>Ⓔ</sup><br>Star Struck<br>Swing<br>Tight Rope<br>Tower Grid<br>Treble CR<br>Utmost II *<br>Utopia<br>Wit | <b>E</b> continued<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Rebel<br>Shima<br>Whip   | <b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Color Collage *<br>Dapper<br>Djenne *<br>Duchess<br>Fancy Twill *<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Twist Tie *<br>World Piece<br><br><b>I</b><br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence *<br>Hastings<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It *<br>Zimba |
| <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Boundary<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Grande<br>Grandview<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack | <b>C</b><br>Chameleon *<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Earthwork<br>Entwine<br>Essence<br>Fibra<br>Greenwich  | <b>D</b><br>Code *<br>Eclat Weave<br>Hologram<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat *<br>Vice Versa *  | <b>F</b><br>Atelier<br>Biscayne<br>Double Agent * <sup>Ⓔ</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Topography |   |  |
|  |  | <b>E</b><br>Aegean<br>Cleo<br>Demure   |   |   |  |

\*Approved for 1709Y Ottoman only  
<sup>Ⓔ</sup> Fire Retardants Chemicals

# Charles Pollock

## Executive Conference Arm and Armless Chairs

|  | description   | seat h  | arm h   | w       | d       | h       | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|---------|---------|---------|---------|---------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Charles Pollock, 1963                                       | <b>12A-(1, 2, 3 or 4)-D5G-H</b> Arm chair, swivel/tilt, pneumatic height, seat height adjustment  | 18"-23" | 24"-29" | 26 1/4" | 28 1/4" | 31"-36" | 1.1                 | 20                   | 44 lbs. |
|  |   |         |         |         |         |         |                     |                      | 44 lbs. |
|  | <b>12C-(1, 2, 3 or 4)-D5G-H</b> Armless chair, swivel/tilt, pneumatic height, seat height adjustment  | 18"-23" |         | 23 1/2" | 28 1/4" | 31"-36" | 1.1                 | 20                   | 41 lbs. |
|  |   |         |         |         |         |         |                     |                      | 41 lbs. |
| <b>R</b> Optional casters for hard floors (substitute -R for -H in pattern number) |   |         |         |         |         |         |                     |                      |         |
| <b>1250COVER</b> Replacement cover   |   |         |         |         |         |         | 1.1                 | 20                   |         |
| <b>1250BUTTON</b> Replacement buttons (specify upholstery)                         |   |         |         |         |         |         |                     |                      |         |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>12A-1-D5G-H-AM3030</b>   | <i>Frame/base top cap finishes:</i><br>Polished aluminum/stainless steel (suffix 1)<br>Satin anodized aluminum/brushed stainless steel (suffix 2)<br>Black anodized aluminum/black epoxy (suffix 3)<br>Black anodized aluminum/stainless steel (suffix 4) | <i>Outer shell:</i><br>Integrally colored, black textured polypropylene.<br><br><i>Frame:</i><br>Extruded aluminum with polished, satin or black anodized finish. Steel support plate spans the width of the seat cushion.<br><br><i>Upholstery:</i><br>Multi-density urethane foam (4 1/2" maximum thickness); button tufting on fabric and leather detail. |
| <b>12A</b>  | Pollock arm chair   | <i>Standard casters:</i><br>Hard wheel casters standard.   |
| <b>1</b>  | Polished aluminum frame/stainless steel base top caps   | <i>Controls:</i><br>360° swivel; tilt with tilt tension and pneumatic seat height adjustment.  |
| <b>D5G</b>  | Swivel/tilt control with pneumatic seat height adjustment   | <i>Replacement buttons:</i><br>Set of 6 buttons for one chair.   |
| <b>H</b>  | Hard-wheel casters  | <i>Replacement cover:</i><br>Must be installed by an upholsterer.  |
| <b>AM3030</b>   | Amazon, Bossa Nova  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Frame/base top cap finish<br>3. Cal 133 Fire Code option<br>4. Textile selection   |   |  |
| <i>Customer's Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |   |  |
| <i>Maintenance:</i><br>See pages 28-29.   |   |  |
| <i>Cal 133 Fire Code</i> ⚡:<br>The Pollock Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |   |  |
| <i>Note:</i><br>The Pollock Executive Conference Arm and Armless Chair are Clean Air GOLD.  |   |  |



| pattern no.               | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>12A-(1 or 2)-D5G-H</b> | \$3,309.        | \$3,363.     | \$3,412. | \$3,454. | \$3,486. | \$3,516. | \$3,550. | \$3,632. | \$3,784. | \$3,924.     | \$4,102. | \$4,508. | \$4,579. | \$4,622. |
| <b>12A-(3 or 4)-D5G-H</b> | 3,027.          | 3,082.       | 3,132.   | 3,172.   | 3,206.   | 3,236.   | 3,268.   | 3,351.   | 3,505.   | 3,643.       | 3,822.   | 4,224.   | 4,299.   | 4,342.   |

|                           |        |        |        |        |        |        |        |        |        |        |        |        |        |        |
|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>12C-(1 or 2)-D5G-H</b> | 3,039. | 3,090. | 3,141. | 3,174. | 3,208. | 3,238. | 3,268. | 3,350. | 3,493. | 3,632. | 3,802. | 4,192. | 4,264. | 4,301. |
| <b>12C-(3 or 4)-D5G-H</b> | 2,774. | 2,822. | 2,870. | 2,906. | 2,941. | 2,970. | 3,000. | 3,082. | 3,227. | 3,364. | 3,533. | 3,926. | 3,999. | 4,032. |

|                      |      |      |      |      |      |      |      |      |      |        |        |        |        |        |
|----------------------|------|------|------|------|------|------|------|------|------|--------|--------|--------|--------|--------|
| <b>R</b>             | n/c  |      |      |      |      |      |      |      |      |        |        |        |        |        |
| <b>1250COVER</b>     | 517. | 567. | 614. | 647. | 679. | 704. | 734. | 812. | 951. | 1,073. | 1,238. | 1,607. | 1,674. | 1,711. |
| <b>1250BUTTON-()</b> | 63.  | 63.  | 63.  | 63.  | 63.  | 63.  | 63.  | 63.  | 63.  | 93.    | 93.    | 93.    | 93.    | 93.    |

| Approved KnollTextiles Grades/Fabrics  |   |   |  | Spinneybeck Leather   |   |  |  |
|--|---|---|--|---|---|--|--|
| <b>A</b><br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>®</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Vinyl <sup>®</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Axiom <sup>®</sup><br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tower Grid<br>Tilden <sup>®</sup><br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Swank<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairry<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina <sup>®</sup><br>Umbria<br><br><sup>®</sup> Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or<br/>Spinneybeck Representative for changes or<br/>additions.</i> | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva |

Charles Pollock  
Arm Chair


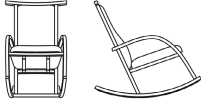
|  | description   | seat h                             | arm h                              | w   | d   | h                                  | weight  |
|--|---|------------------------------------|------------------------------------|-----|-----|------------------------------------|---------|
| <i>Designer(s):</i><br>Charles Pollock, 1960                                     | <b>657</b> Arm Chair  | 16 <span>1</span> / <sub>4</sub> " | 22 <span>3</span> / <sub>4</sub> " | 25" | 26" | 27 <span>3</span> / <sub>4</sub> " | 32 lbs. |
|  |  |                                    |                                    |     |     |                                    |         |

| pattern no.                   | .        |
|-------------------------------|----------|
| <b>657-(BL_) - (PT_, HT_)</b> | \$4,177. |

| Order Code  | Ordering Information   |  |  |
|---|--|--|--|
| <i>Example:</i> <b>657-BL-PT</b>  | <i>Frame finishes:</i><br>Chrome/black   | Upholstery note:<br><b>No Customer’s Own Materials can be used.</b>  | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>657</b> arm chair  |  |  |  |
| <b>BL</b> belting leather   | <i>Sling upholstery:</i><br>Spinneybeck Belting Leather (suffix BL_)                           | <i>Replacement slings:</i><br>Knoll does not recommend replacement slings. This procedure requires the chair to be disassembled and rebuilt, a complex and time consuming process. | Please ask your Spinneybeck Representative for samples of the belting leather. |
| <b>PT</b> Portofino   | <i>Seat pad:</i><br>Spinneybeck Portofino (suffix PT_)<br>Spinneybeck Hand Tipped (suffix HT_) |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Belting leather selection<br>3. Cushion upholstery selection |  |  |  |








| Construction  |
|---|
| <i>Frame:</i><br>Tubular steel legs, polished chrome finish. Cast aluminum arms and stretchers, black painted finish. Stamped steel glides. |
| <i>Upholstery:</i><br>Belting leather sling. Cushion is urethane foam upholstered in Portofino or Hand Tipped leather.                      |

Carlos Riart  
Riart Rocker

|  | description             | seat h | arm h | w    | d    | h    | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|-------------------------|--------|-------|------|------|------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Carlos Riart, 1982  | <b>790</b> Riart Rocker | 21"    | 24½"  | 24¼" | 42½" | 38¾" | 2                         | 38                         | 25 lbs. |
|   |                         |        |       |      |      |      |                           |                            |         |

| pattern no.       | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>790-(-)( )</b> | \$5,950.           | \$6,005.        | \$6,057. | \$6,113. | \$6,162. | \$6,195. | \$6,255. | \$6,364. | \$6,446. | \$7,074.        | \$7,283. | \$7,708. | \$7,796. | \$7,900. |

| Order Code                             | Ordering Information                     | Construction  |
|--|--|---|
| <i>Example:</i> <b>790-LWT-K1320/6</b> | <i>Walnut with light lacquer finish:</i> | <i>Upholstery/COM information:</i>  |
| <b>790</b> Riart Rocker                | Light Walnut (suffix LWT)                | Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |
| <b>LWT</b> Light Walnut                | <i>Medium Figured English Sycamore:</i>  | <i>Frame:</i>   |
| <b>K1320/6</b> Cornaro, Meadow         | Sycamore (suffix S515)                   | Solid lumber frame construction with laminated runners and arms.  |
| <i>Specify:</i>                        |  | <i>Upholstery:</i>  |
| 1. Pattern number                      |  | High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.  |
| 2. Finish selection                    |  | <i>Inlays:</i>  |
| 3. Textile selection                   |  | Mother of Pearl inlays for product specified in Light Walnut. Ebony inlays for product in Sycamore.   |
|  |  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.                |
|  |  | <i>Maintenance:</i>   |
|  |  | See pages 28-28.  |
|  |  | <i>Note:</i>  |
|  |  | Carlos Riart's signature is engraved in each chair.   |
|  |  | The Riart Rocker is certified Clean Air GOLD.   |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather                                       |
|--|---|
| <b>A</b> Cat's Cradle<br>Chance<br>Common Ground<br>Hourglass<br>Infinite<br>Mariner<br>Presto<br>Sonnet   | <b>U</b> Vicenza<br>Volo                                  |
| <b>B</b> continued<br>Melody <br>Petal Pusher <br>Pogo<br>Prairie <br>Tinge <br>Venue<br>Vinyl <br>Westwood | <b>V</b> Acqua<br>Andes<br>España<br>Velluto Pelle        |
| <b>C</b> continued<br>Kaleidoscope CR<br>Kaya CR<br>Lore CR<br>Palisade<br>Panache CR<br>Quark<br>Roundtrip<br>Sahara<br>Sequin CR<br>Smart <br>Spot On<br>Swing<br>Tilden <br>Treble CR<br>Zari CR  | <b>W</b> Alaska<br>Antique<br>Forte<br>Lucente<br>Sabrina |
| <b>D</b> Compass CR<br>Eclat Weave<br>Hologram<br>Masquerade<br>Retreat<br>Zoom  | <b>X</b> Copenhagen<br>Gemma<br>Marissa<br>Riva<br>Rugata |
| <b>E</b> Highland<br>Shima<br>Tryst  | <b>Y</b> Fire Retardants Chemicals                        |
| <b>F</b> Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Icon<br>Intrigue<br>Rivington<br>Tweed Frieze  |   |
| <b>G</b> Gibson<br>Haze<br>Kamani<br>Melange<br>Serendipity<br>Ultrasuede  |   |
| <b>H</b> Arno<br>Chiseled  |   |
| <b>I</b> Cato<br>Floressence<br>Knoll Velvet<br>Rutledge<br>Tudor  |   |


 Fire Retardants Chemicals

Check with your KnollTextiles or Spinneybeck Representatives for changes or additions.



Joe Ricchio  
Joe™ Chair



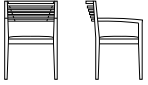
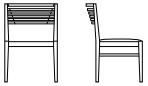
|                                    | description   | seat h | arm h | w   | d   | h   | textile fabric yds. | req. leather sq. ft. | weight  | finish          |
|------------------------------------|---|--------|-------|-----|-----|-----|---------------------|----------------------|---------|-----------------|
| <i>Designer(s):</i><br>Joe Ricchio | <b>48A</b> Joe arm chair  | 19"    | 26"   | 24" | 22" | 32" | 0.8                 | 14.5                 | 16 lbs. | other stains    |
|                                    |  | 19"    | 26"   | 24" | 22" | 32" | 0.8                 | 14.5                 | 16 lbs. | maple, ebonized |
|                                    |   |        |       |     |     |     |                     |                      |         |                 |
|                                    | <b>48R</b> Seat basket replacement for 48A  |        |       |     |     |     | 0.8                 | 13                   |         |                 |

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> 48A-BN-K224/1  | <i>Maple:</i><br>Clear Maple (suffix KC)  | <i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. |
| <b>48A</b> Joe arm chair   | <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J) | <i>Frame:</i><br>Select maple hardwood in clear or beech hardwood in stained finish.   |
| <b>BN</b> Natural Beech  |   | <i>Upholstered seat:</i><br>Elastic seat belt suspension, high resilient foam. Seat basket is 1.25" thick.   |
| <b>K224/1</b> Wide Angle, Castor   |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish<br>3. Cal 133 fire code option<br>4. Textile selection | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.<br><br>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.                             |  |
|  | <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary standard finish is available, please refer to custom finish policy below.  | <i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.  |
|  | <i>Maintenance:</i><br>See pages 28-29.   |  |
|  | <i>Note:</i><br>The Joe Chair is certified Clean Air GOLD.  |  |

| pattern no.         | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>48A-( )</b>      | \$1,283.        | \$1,315.     | \$1,344. | \$1,375. | \$1,400. | \$1,415. | \$1,444. | \$1,508. | \$1,551. | \$1,697.     | \$1,804. | \$2,024. | \$2,070. | \$2,120. |
| <b>48A-(KC, BE)</b> | 1,480.          | 1,509.       | 1,538.   | 1,568.   | 1,594.   | 1,610.   | 1,640.   | 1,705.   | 1,747.   | 1,891.       | 2,000.   | 2,219.   | 2,265.   | 2,316.   |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>48R-( )</b>      | 261.            | 292.         | 319.     | 354.     | 379.     | 396.     | 433.     | 487.     | 538.     | 693.         | 803.     | 1,033.   | 1,080.   | 1,134.   |

| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather   |
|--|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>Ⓞ</sup><br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Forza <sup>Ⓞ</sup><br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>Ⓞ</sup><br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>Ⓞ</sup><br>Prairie <sup>Ⓞ</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>Ⓞ</sup><br>Utmost<br>Venue<br>Versa<br>Vinyl <sup>Ⓞ</sup><br>Wide Angle<br>Yeni<br>Wild Thing<br>Zipline |
| <b>C</b><br>Atlas<br>Axiom <sup>Ⓞ</sup><br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark | <b>C</b> continued<br>Roundtrip<br>Sahara<br>Sashiko<br>Sequin CR<br>Sinclair<br>Smart <sup>Ⓞ</sup><br>Star Struck<br>Stepping Stones<br>Spectator<br>Spot On<br>Swing<br>Tight Rope<br>Tilden <sup>Ⓞ</sup><br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br>Zen Wave   |
| <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom   | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip   |
| <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <sup>Ⓞ</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze   | <b>G</b> continued<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Straie Stripe<br>Ultrasede<br>Utrillo   |
| <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece  | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Jaipur<br>Knoll Velvet<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba  |
| <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle   | <b>X</b><br>Ducale<br>Ducale Velour   |
| <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria  | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Saddle   |
|  | <sup>Ⓞ</sup> Fire Retardants Chemicals  |
|  | <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |

Joe and Linda Ricchio  
JR® and Ricchio Chair with Upholstered Seat

|  | description   | seat h | arm h | w     | d     | h     | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  | finish             |
|--|---|--------|-------|-------|-------|-------|---------------------------|----------------------------|---------|--------------------|
| <i>Designer(s):</i><br>Joseph and Linda Ricchio, 1990        | 37A Arm chair   | 18"    | 25 ¼" | 21 ¼" | 23 ½" | 32 ¼" | 0.7                       | 13                         | 17 lbs. | maple,<br>ebonized |
|  |  | 18"    | 25 ¼" | 21 ¼" | 23 ½" | 32 ¼" | 0.7                       | 13                         | 17 lbs. | other<br>finishes  |
| <i>Award(s):</i><br>Roscoe, 1991                             | 37C Armless chair   | 18"    |       | 21 ¼" | 23 ½" | 32 ¼" | 0.7                       | 13                         | 15 lbs. | maple,<br>ebonized |
|  |  | 18"    |       | 21 ¼" | 23 ½" | 32 ¼" | 0.7                       | 13                         | 15 lbs. | other<br>finishes  |
| <b>T</b> Thick seat option (add -T to end of pattern number) |   |        |       |       |       |       |                           |                            |         |                    |
| <b>37R-T</b> Thick seat basket replacement for 37A and 37C   |   |        |       |       |       |       | 0.7                       | 13                         |         |                    |
| <b>37R</b> Seat basket replacement for 37A and 37C           |   |        |       |       |       |       | 0.7                       | 13                         |         |                    |

| Order Code | Ordering Information | Construction |
|------------|----------------------|--------------|
|------------|----------------------|--------------|

|                 |                         |
|-----------------|-------------------------|
| <i>Example:</i> | <b>37A-T-BN-K1320/4</b> |
| <b>37A</b>      | Arm chair               |
| <b>T</b>        | Thick seat              |
| <b>BN</b>       | Natural Beech           |
| <b>K1320/4</b>  | Cornaro, Tabasco        |

- Specify:*
- Pattern number
  - Thick seat option (Ricchio chair only)
  - Finish selection
  - Cal 133 Fire Code option
  - Textile selection

*Maple:*  
Clear Maple (suffix KC)

*Beech frame stains:*  
Beech (suffix B311)  
Bronzed Cherry (suffix B312A)  
Burnt Walnut (suffix B313)  
Deep Red Mahogany (suffix B328)  
Ebonized (suffix BE)  
Light Cherry (suffix B315)  
Light Walnut (suffix B411)  
Medium Cherry (suffix B319)  
Medium Red Mahogany (suffix BR)  
Medium Walnut (suffix B323)  
Natural Beech (suffix BN)  
Warm Brown Walnut (suffix J)

*Upholstery/COM information:*  
Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.

Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.

*KnollStudio wood finishes:*  
KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary standard finish is available, please refer to custom finish policy below.

*Custom finishes:*  
Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs.

*Cal 133 Fire Code ♣:*  
The JR and Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.

*Certified Wood:*  
Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.

*Maintenance:*  
See pages 28-29.

*Note:*  
The JR and Ricchio Chair are certified Clean Air GOLD.

JR Chair (44A) does not stack.

*Frame:*  
Select clear maple hardwood in clear or beech hardwood in stained finish. Dowel and mortise and tenon construction.

*Upholstered seat:*  
Injection-molded copolymer plastic seat pan screws into corner blocks of chair frame. Standard seat basket is 1” thick. Thick seat basket option is 2” (Ricchio chair only). Note upcharge above.

*Upholstered Seat:*  
High density, polyurethane foam used in all upholstered areas. Elastic seat belt suspension.

*Seat Basket Replacement:*  
Upholstered seat sits on chair frame. Screws lock basket in place for easy installation or removal. For seat basket replacements for JR chairs ordered prior to February 2007, specify pattern numbers 37R-S. Pricing for 44R will apply.

*Finish:*  
Catalyzed lacquer protective coating. Hand-applied final wax coating.

*Glides:*  
Recessed plastic glides.



| pattern no.         | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>37A-(KC, BE)</b> | \$1,465.           | \$1,497.        | \$1,519. | \$1,552. | \$1,581. | \$1,596. | \$1,629. | \$1,688. | \$1,733. | \$1,920.        | \$2,034. | \$2,256. | \$2,302. | \$2,357. |
| <b>37A-(-)</b>      | 1,395.             | 1,425.          | 1,444.   | 1,480.   | 1,508.   | 1,524.   | 1,554.   | 1,618.   | 1,660.   | 1,847.          | 1,962.   | 2,185.   | 2,229.   | 2,282.   |
| <b>37C-(KC, BE)</b> | 1,376.             | 1,406.          | 1,433.   | 1,464.   | 1,492.   | 1,507.   | 1,540.   | 1,600.   | 1,643.   | 1,832.          | 1,944.   | 2,165.   | 2,213.   | 2,267.   |
| <b>37C-(-)</b>      | 1,308.             | 1,343.          | 1,364.   | 1,398.   | 1,426.   | 1,438.   | 1,472.   | 1,535.   | 1,577.   | 1,764.          | 1,878.   | 2,100.   | 2,144.   | 2,199.   |
| <b>T</b>            |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>37R-T-(-)</b>    | 309.               | 342.            | 368.     | 394.     | 422.     | 441.     | 472.     | 534.     | 575.     | 764.            | 877.     | 1,101.   | 1,147.   | 1,200.   |
| <b>37R-(-)</b>      | 278.               | 310.            | 336.     | 362.     | 390.     | 411.     | 441.     | 503.     | 545.     | 733.            | 846.     | 1,070.   | 1,116.   | 1,169.   |

| Approved KnollTextiles Grades/Fabrics | Spinneybeck Leather |
|---------------------------------------|---------------------|
|---------------------------------------|---------------------|

|   |   |   |   |  |  |   |   |  |   |   |                             |  |   |                                     |   |
|---|---|---|---|--|--|---|---|--|---|---|-----------------------------|--|---|-------------------------------------|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ⑤<br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Forza ⑤<br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑤<br>Mini Stitch<br>Paradigm<br>Petal Pusher ⑤<br>Prairie ⑤<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑤<br>Utmost<br>Venue<br>Versa<br>Vinyl ⑤<br>Wide Angle<br>Yeni<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom ⑤<br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark | <b>C</b> continued<br>Roundtrip<br>Sahara<br>Sashiko<br>Sequin CR<br>Sinclair<br>Smart ⑤<br>Star Struck<br>Stepping Stones<br>Spectator<br>Spot On<br>Swing<br>Tight Rope<br>Tilden ⑤<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br>Zen Wave | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikata Stripe<br>Juno<br>Kampala<br>Kimono<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent ⑤<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo | <b>G</b> continued<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Jaipur<br>Knoll Velvet<br>Mepal<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Maremma<br>Velluto Pelle | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva<br>Saddle |
|---|---|---|---|--|--|---|---|--|---|---|-----------------------------|--|---|-------------------------------------|---|














*Check with your KnollTextiles or Spinneybeck Representative for changes or additions.*

Joe and Linda Ricchio  
*JR® and Ricchio Chair with Upholstered Seat*

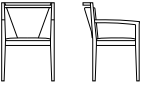
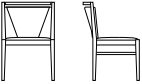
|  | description   | seat h | arm h | w     | d     | h     | textile fabric, yds. | weight  | finish          | req. leather sq. ft |
|--|---|--------|-------|-------|-------|-------|----------------------|---------|-----------------|---------------------|
| <i>Designer(s):</i><br>Joseph and Linda Ricchio, 1990                            | <b>44A</b> JR Arm chair, non-stacking   | 19"    | 25 ¼" | 23 ½" | 21 ⅞" | 32 ⅞" | 0.7                  | 14 lbs. | maple, ebonized | 13                  |
|  |  | 19"    | 25 ¼" | 23 ½" | 21 ⅞" | 32 ⅞" | 0.7                  | 14 lbs. | other finishes  | 13                  |
| <i>Award(s):</i><br>Roscoe, 1991   |   |        |       |       |       |       |                      |         |                 |                     |
|  | <b>44R</b> Seat basket replacement for 44A and 44A-U                              |        |       |       |       |       | 0.8                  |         |                 | 14.5                |

| Order Code  | Ordering Information  |  | Construction   |
|---|---|--|--|
| <i>Example:</i> <b>37A-T-BN-K1320/4</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |  | Frame:<br>Select clear maple hardwood in clear or beech hardwood in stained finish. Dowel and mortise and tenon construction.  |
| <b>37A</b>  | Arm chair   | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   | <i>Upholstered seat:</i><br>Injection-molded copolymer plastic seat pan screws into corner blocks of chair frame. Standard seat basket is 1" thick. Thick seat basket option is 2" (Ricchio chair only). Note upcharge above.  |
| <b>T</b>  | Thick seat  |  |  |
| <b>BN</b>   | Natural Beech   |  |  |
| <b>K1320/4</b>  | Cornaro, Tabasco  |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Thick seat option (Ricchio chair only)<br>3. Finish selection<br>4. Cal 133 Fire Code option<br>5. Textile selection   |   |  |  |
| <i>Maple:</i><br>Clear Maple (suffix KC)  |   |  |  |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J) |   |  |  |
|   |   | <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary standard finish is available, please refer to custom finish policy below.   | <i>Cal 133 Fire Code♣:</i><br>The JR and Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |
|   |   | <i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. | <i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.  |
|   |   |  | <i>Maintenance:</i><br>See pages 28-29.  |
|   |   |  | <i>Note:</i><br>The JR and Ricchio Chair are certified Clean Air GOLD.<br><br>JR Chair (44A) does not stack.   |
|   |   |  | <i>Seat Basket Replacement:</i><br>Upholstered seat sits on chair frame. Screws lock basket in place for easy installation or removal. For seat basket replacements for JR chairs ordered prior to February 2007, specify pattern numbers 37R-S. Pricing for 44R will apply.             |
|   |   |  | <i>Finish:</i><br>Catalyzed lacquer protective coating. Hand-applied final wax coating.  |
|   |   |  | <i>Glides:</i><br>Recessed plastic glides.   |

| pattern no.         | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>44A-(KC, BE)</b> | \$1,450.        | \$1,483.     | \$1,508. | \$1,540. | \$1,569. | \$1,585. | \$1,621. | \$1,682. | \$1,723. | \$1,884.     | \$1,993. | \$2,222. | \$2,268. | \$2,323. |
| <b>44A-( )</b>      | 1,376.          | 1,407.       | 1,434.   | 1,465.   | 1,497.   | 1,509.   | 1,545.   | 1,607.   | 1,650.   | 1,811.       | 1,918.   | 2,147.   | 2,194.   | 2,248.   |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>44R-( )</b>      | 261.            | 292.         | 319.     | 354.     | 379.     | 396.     | 433.     | 487.     | 538.     | 693.         | 803.     | 1,033.   | 1,080.   | 1,134.   |
|                     |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |












| Approved KnollTextiles Grades/Fabrics  |   |   |   |   |  | Spinneybeck Leather   |                                     |
|--|---|---|---|---|--|---|-------------------------------------|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Forza <br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Wide Angle<br>Yeni<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kaya CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark | <b>C</b> continued<br>Roundtrip<br>Sahara<br>Sashiko<br>Sequin CR<br>Sinclair<br>Smart <br>Star Struck<br>Stepping Stones<br>Spectator<br>Spot On<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR<br>Zen Wave | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip   | <b>G</b> continued<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale<br>Ducale Velour |
| <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party <br>Boundary<br>Chroma<br>Chronicle<br>Close Knit<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry   |   |   | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom  | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece  |  Fire Retardants Chemicals |                                     |
|  |   |   |   |   |  | Check with your KnollTextiles or Spinneybeck Representative for changes or additions.                           |                                     |

Joe and Linda Ricchio  
Fully Upholstered Ricchio and JR® Chairs

|   | description   | seat h | arm h | w    | d    | h    | textile fabric yds. | req. leather sq. ft. | weight  | finish          |
|---|---|--------|-------|------|------|------|---------------------|----------------------|---------|-----------------|
| <i>Designer(s):</i><br>Joseph and Linda Ricchio, 1994 | <b>37A-U</b> Ricchio arm chair, uphol. seat and back<br>     | 18½"   | 26"   | 21⅝" | 23¾" | 32¼" | 1                   | 19                   | 21 lbs. | maple, ebonized |
|   |   | 18½"   | 26"   | 21⅝" | 23¾" | 32¼" | 1                   | 19                   | 21 lbs. | other finishes  |
|   | <b>37C-U</b> Ricchio armless chair, uphol. seat and back<br> | 18½"   |       | 21⅝" | 23¾" | 32¼" | 1                   | 19                   | 19 lbs. | maple, ebonized |
|   |   | 18½"   |       | 21⅝" | 23¾" | 32¼" | 1                   | 19                   | 19 lbs. | other finishes  |

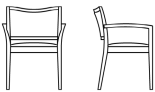
| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>37A-U-B319-K1084/2</b>  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Cal 133 Fire Code ♣:</i><br>The Fully Upholstered Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |
| <b>37A</b>   | Ricchio arm chair, upholstered seat and back  | <i>Frame:</i><br>Select clear maple hardwood in clear or beech hardwood in stained finish.   |
| <b>U</b>   | Upholstered seat and back   | <i>Fully upholstered chairs:</i><br>Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.  |
| <b>B319</b>  | Medium Cherry   | <i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.  |
| <b>K1084/2</b>   | Harrison, Campbell  | <i>Finish:</i><br>Catalyzed lacquer protective coating. Hand-applied final wax coating.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Cal 133 Fire Code option<br>4. Textile selection   |   |  |
| <i>Maple:</i><br>Clear Maple (suffix KC)   |   |  |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J)  |   |  |
| <i>Maintenance:</i><br>See pages 28-29   |   |  |
| <i>Note:</i><br>The Fully Upholstered Ricchio and JR Chairs are certified Clean Air GOLD.  |   |  |
| <i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. |   |  |

| pattern no.           | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>37A-U-(KC, BE)</b> | \$1,957.        | \$2,000.     | \$2,043. | \$2,083. | \$2,121. | \$2,148. | \$2,194. | \$2,276. | \$2,340. | \$2,753.     | \$2,919. | \$3,241. | \$3,311. | \$3,389. |
| <b>37A-U-( )</b>      | 1,857.          | 1,902.       | 1,943.   | 1,984.   | 2,024.   | 2,051.   | 2,098.   | 2,178.   | 2,243.   | 2,658.       | 2,820.   | 3,144.   | 3,214.   | 3,292.   |
|                       |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
|                       |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>37C-U-(KC, BE)</b> | 1,868.          | 1,913.       | 1,947.   | 1,994.   | 2,032.   | 2,057.   | 2,103.   | 2,188.   | 2,248.   | 2,666.       | 2,825.   | 3,152.   | 3,221.   | 3,297.   |
| <b>37C-U-( )</b>      | 1,775.          | 1,817.       | 1,854.   | 1,900.   | 1,940.   | 1,965.   | 2,011.   | 2,097.   | 2,156.   | 2,572.       | 2,734.   | 3,059.   | 3,127.   | 3,206.   |
|                       |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics  |  |   |  |  |  | Spinneybeck Leather   |   |
|--|--|---|--|--|--|---|---|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Mini Stitch<br>Melody <br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Cairo<br>Charm<br>Circa<br>Classic Boucle<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark | <b>C</b> continued<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spot On<br>Star Struck<br>Stepping Stones<br>Spectator<br>Swing<br>Tight Rope<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip | <b>G</b> continued<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>U</b><br>Vicenza<br>Volo   | <b>W</b> continued<br>Forte<br>Lucente<br>Sabrina   |
| <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom  | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Cornaro<br>Doudble Agent <br>Clider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze  | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>World Piece  | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Chic<br>Cummings<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba  | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle   | <b>X</b><br>Ducale Velour  | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Marissa<br>Riva |  Fire Retardants Chemicals |
| <i>Check with KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |  |   |  |  |  |   |   |


























Joe and Linda Ricchio  
Fully Upholstered Ricchio and JR® Chairs

|   | description   | height,<br>seat | height,<br>arm | w   | d   | h   | textile<br>fabric<br>yds. | reg.<br>leather<br>sq. ft. | weight  | finish             |
|---|---|-----------------|----------------|-----|-----|-----|---------------------------|----------------------------|---------|--------------------|
| <i>Designer(s):</i><br>Joseph and Linda Ricchio, 1994 | <b>44A-U</b> JR Arm chair, uphol. seat and back                                   | 19"             | 26"            | 24" | 22" | 32" | 1                         | 18                         | 15 lbs. | maple,<br>ebonized |
|   |  | 19"             | 26"            | 24" | 22" | 32" | 1                         | 18                         | 15 lbs. | other<br>finishes  |



| Order Code  | Ordering Information   | Construction   |
|---|--|--|
| <i>Example:</i> <b>37A-U-B319-K1084/2</b>   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.  | <i>Cal 133 Fire Code ♣:</i><br>The Fully Upholstered Ricchio Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |
| <b>37A</b>  | Ricchio arm chair, upholstered seat and back   | <i>Frame:</i><br>Select clear maple hardwood in clear or beech hardwood in stained finish.   |
| <b>U</b>  | Upholstered seat and back  | <i>Fully upholstered chairs:</i><br>Plywood core back panel bolted to frame for added strength. Optional arm panels have plywood core bolted to frame. Injection-molded plastic seat pan. High density, polyurethane foam used in all upholstered areas. JR fully upholstered chair does not stack.  |
| <b>B319</b>   | Medium Cherry  | <i>Certified Wood:</i><br>Chairs manufactured using FSC certified hardwoods are available through Custom Product Development. Extended leadtime and upcharge apply.  |
| <b>K1084/2</b>  | Harrison, Campbell   | <i>Finish:</i><br>Catalyzed lacquer protective coating. Hand-applied final wax coating.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Cal 133 Fire Code option<br>4. Textile selection  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   | <i>Glides:</i><br>Recessed plastic glides.   |
| <i>Maple:</i><br>Clear Maple (suffix KC)  | <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary standard finish is available, please refer to custom finish policy below.   | <i>Note:</i><br>The Fully Upholstered Ricchio and JR Chairs are certified Clean Air GOLD.  |
| <i>Beech frame stains:</i><br>Beech (suffix B311)<br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Deep Red Mahogany (suffix B328)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Warm Brown Walnut (suffix J) | <i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. |  |








| pattern no.          | grade    |          |          |          |          |          |          |          |          | COL      |          |          |          |          |
|----------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
|                      | <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
| <b>44AU-(KC, BE)</b> | \$1,900. | \$1,932. | \$1,965. | \$2,001. | \$2,029. | \$2,050. | \$2,085. | \$2,154. | \$2,200. | \$2,358. | \$2,477. | \$2,722. | \$2,773. | \$2,833. |
| <b>44AU-()</b>       | 1,713.   | 1,747.   | 1,778.   | 1,813.   | 1,843.   | 1,861.   | 1,896.   | 1,965.   | 2,013.   | 2,168.   | 2,291.   | 2,536.   | 2,583.   | 2,644.   |

| Approved KnollTextiles Grades/Fabrics  |  |   |  |  |   | Spinneybeck Leather  |  |
|--|--|---|--|--|---|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Crossroad<br>Delite<br>Dristi <br>Foil Rap<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Gala II<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Mini Stitch<br>Melody <br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Utmost<br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom<br>Baxter<br>Cairo<br>Charm<br>Circa<br>Classic Boucle<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Palisade<br>Panache CR<br>Patchwork<br>Pullman<br>Quark | <b>C</b> continued<br>Roundtrip<br>Sequin CR<br>Sinclair<br>Smart<br>Spot On<br>Star Struck<br>Stepping Stones<br>Spectator<br>Swing<br>Tight Rope<br>Tilden<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Whip | <b>G</b> continued<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>U</b><br>Vicenza <br>Volo <br><br><b>V</b><br>Acqua <br>Andes <br>Embossed Tipped<br>España <br>Velluto Pelle <br><br><b>W</b><br>Alaska <br>Amazon <br>Antique <br><br> Fire Retardants Chemicals | <b>W</b> continued<br>Forte <br>Lucente<br>Sabrina <br><br><b>X</b><br>Ducale Velour <br><br><b>Y</b><br>Cervo<br>Copenhagen <br>Distressed <br>Gemma<br>Marissa <br>Riva <br><br><i>Check with KnollTextiles or Spinneybeck Representative for changes or additions.</i> |

Jens Risom

Residential Seating

Side Chairs and Stool

|  | description   | seat h  | w       | d       | h       | reuphol.<br>kit ydg. | weight    |
|--|---|---------|---------|---------|---------|----------------------|-----------|
| <div>Designer(s):<br/>Jens Risom, 1943</div>  | <b>666C-KIT</b> Re-upholstery kit for side chair with wood back   |         |         |         |         | 9.0                  |           |
|  | <b>666C-WB-KIT</b> Re-upholstery kit for side chair with webbed back  |         |         |         |         | 14.0                 |           |
|  | <b>666C-WB</b> Side chair with webbed seat and back   | 17 3⁄4" | 17 1⁄4" | 18"     | 30 5⁄8" |                      | see below |
|  |   |         |         |         |         |                      |           |
|  | <b>666C</b> Side chair with webbed seat   | 17 3⁄4" | 17 1⁄4" | 18"     | 30 5⁄8" |                      | see below |
|  |   |         |         |         |         |                      |           |
|  | <b>667Y-KIT</b> Re-upholstery kit for stool   |         |         |         |         | 7.0                  |           |
|  | <b>667Y</b> Sitting stool   | 17 1⁄8" | 16 1⁄2" | 15 1⁄8" | 17 1⁄8" |                      | see below |
|  |   |         |         |         |         |                      |           |

| Order Code  | Ordering Information                       |   |   |
|---|--|---|---|
| <i>Example:</i> <b>666C-WB-KC-RD</b>  | <i>Frame finishes:</i>                     |   |   |
| <b>666C-WB</b>  | Risom side chair with webbed seat and back | Clear maple (suffix KC)<br>Ebonized maple (suffix KE)<br>Light walnut (suffix LWT)<br>Teak (suffix K)   | Cotton/nylon webbing colors:<br>Blueberry (suffix BU)<br>Eucalyptus (suffix EU)<br>Licorice (suffix LC)<br>Nutmeg (suffix NM)<br>Squash (suffix SH)<br>Tomato (suffix TO)   |
| <b>KC</b>   | Clear maple                                |   | Re-upholstery kit:<br>Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.  |
| <b>RD</b>   | Red cotton webbing                         |   |   |
| <i>Note:</i><br>The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 0 and tables on page 436. |  |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Frame finish<br>3. Webbing color selection   |  |   |   |
|   |  | <i>Cotton webbing colors:</i><br>Aubergine (suffix AU)<br>Black (suffix BL)<br>Dark grey (suffix DG)<br>Flax (suffix FL)<br>Forest green (suffix FG)<br>Khaki (suffix KH)<br>Maize (suffix MZ)<br>Navy (suffix NA)<br>Red (suffix RD)<br>Steel blue (suffix SB) | <i>Sunbrella® webbing colors:</i><br>Antique Beige (suffix AB)<br>Carbon (suffix CB)<br>Charcoal (suffix CH)<br>Fern (suffix FR)<br>Navy (suffix NV)<br>Ochre (suffix OC)<br><br><b>*Teak frames with cotton or nylon webbing are for <u>indoor use only</u>.</b> |

| pattern no.            | maple, ebonized | walnut | teak   | webbing kit |
|------------------------|-----------------|--------|--------|-------------|
| <b>666C-KIT-( )</b>    |                 |        |        | \$105.      |
| <b>666C-WB-KIT-( )</b> |                 |        |        | 131.        |
| <b>666C-WB-( )-( )</b> | 1,180.          | 1,472. | 1,581. |             |
|                        |                 |        |        |             |
| <b>666C-( )-( )</b>    | 1,087.          | 1,411. | n/a    |             |
|                        |                 |        |        |             |
| <b>667Y-KIT-( )</b>    |                 |        |        | 89.         |
| <b>667Y-( )-( )</b>    | 702.            | 735.   | n/a    |             |




| Construction  |   |  |
|---|---|--|
| <p><i>Frame:</i></p> <p>Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Teak frame is solid teak lumber with an oiled finish.</p> <p><i>Note:</i></p> <p>Teak frames include teak stretchers underneath the seat.</p> <p><i>Finish:</i></p> <p>Lacquer finish on walnut and maple frames. Oiled finish on teak frame.</p> | <p><i>Upholstery:</i></p> <p>Cotton webbing is 100% natural cotton. Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.</p> <p>Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant.</p> | <p><i>Weight:</i></p> <p>Side Chair with webbed seat and back in Maple or Ebonized finishes weighs 12 lbs. Walnut finish weighs 11 lbs. Teak finish weighs 10 lbs. Side Chair with webbed seat in Maple or Ebonized finishes weighs 12lbs. Walnut finish weighs 11lbs. Sitting stool in Maple or Ebonized finishes weighs 7 lbs. Walnut finish weighs 7 lbs.</p> |



Jens Risom  
Residential Seating  
Lounge Chairs



Designer(s):  
Jens Risom, 1943

|   | description   | seat h | arm h | w    | d    | h    | reuphol.<br>kit ydg. | weight    |
|---|---|--------|-------|------|------|------|----------------------|-----------|
| <i>Designer(s):</i><br>Jens Risom, 1943 | <b>654LA</b> Arm lounge chair   | 16"    | 22"   | 23¾" | 27¾" | 30¾" |                      | see below |
|   |  |        |       |      |      |      |                      |           |
|   | <b>654LC</b> Armless lounge chair   | 16"    |       | 20"  | 27½" | 30¾" |                      | see below |
|   |  |        |       |      |      |      |                      |           |
|   | <b>654L-KIT</b> Re-upholstery kit for arm and armless lounge chair                |        |       |      |      |      | 25                   |           |
|   | <b>655LO</b> Ottoman  |        |       | 19"  | 17¾" | 16"  |                      | see below |
|   |  |        |       |      |      |      |                      |           |
|   | <b>655LO-KIT</b> Re-upholstery kit for ottoman                                    |        |       |      |      |      | 11                   |           |

| pattern no.          | maple, ebonized | walnut   | teak   | webbing kit |
|----------------------|-----------------|----------|--------|-------------|
| <b>654LA-( )-( )</b> | \$2,142.        | \$2,250. | n/a    |             |
|                      |                 |          |        |             |
|                      |                 |          |        |             |
|                      |                 |          |        |             |
| <b>654LC-( )-( )</b> | 1,631.          | 1,712.   | 1,938. |             |
|                      |                 |          |        |             |
|                      |                 |          |        |             |
|                      |                 |          |        |             |
| <b>654L-KIT-( )</b>  |                 |          |        | 177.        |
| <b>655LO-( )-( )</b> | 921.            | 1,140.   | 1,013. |             |
|                      |                 |          |        |             |
| <b>655LO-KIT-( )</b> |                 |          |        | 118.        |

| Order Code                         | Ordering Information       |   |  |
|------------------------------------|----------------------------|---|--|
| <i>Example:</i> <b>654LC-KC-RD</b> |                            |   |  |
| <b>654LC</b>                       | Risom armless lounge chair | <i>Frame finishes:</i><br>Clear maple (suffix KC)<br>Ebonized maple (suffix KE)<br>Light walnut (suffix LWT)<br>Teak (suffix K)   | <i>Cotton/nylon webbing colors:</i><br>Blueberry (suffix BU)<br>Eucalyptus (suffix EU)<br>Licorice (suffix LC)<br>Nutmeg (suffix NM)<br>Squash (suffix SH)<br>Tomato (suffix TO) |
| <b>KC</b>                          | Clear maple                |   | Re-upholstery kit:<br>Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.   |
| <b>RD</b>                          | Red cotton webbing         |   | <i>Note:</i><br>The Risom Lounge chairs are certified Clean Air GOLD.  |
|                                    |                            | <i>Cotton webbing colors:</i><br>Aubergine (suffix AU)<br>Black (suffix BL)<br>Dark grey (suffix DG)<br>Flax (suffix FL)<br>Forest green (suffix FG)<br>Khaki (suffix KH)<br>Maize (suffix MZ)<br>Navy (suffix NA)<br>Red (suffix RD)<br>Steel blue (suffix SB) | <i>Maintenance:</i><br>See pages 28-29.  |
|                                    |                            | <i>Sunbrella® webbing colors:</i><br>Antique Beige (suffix AB)<br>Carbon (suffix CB)<br>Charcoal (suffix CH)<br>Fern (suffix FR)<br>Navy (suffix NV)<br>Ochre (suffix OC)   |  |
|                                    |                            |   | <b>*Teak frames with cotton or nylon webbing are for <u>indoor use only</u>.</b>   |

Note:  
The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 0 and tables on page 436.

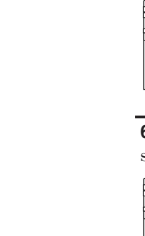

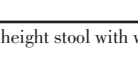
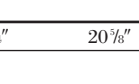
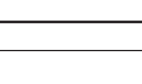
- Specify:
1. Pattern number
  2. Frame finish
  3. Webbing color selection

| Construction  |  |   |
|---|--|---|
| <i>Frame:</i><br>Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Seat basket of arm lounge chair attaches to arm frame with invisible screws. Teak frame is solid teak lumber with an oiled finish. | <i>Upholstery:</i><br>Cotton webbing is 100% natural cotton. Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved. | <i>Weight:</i><br>Arm lounge chair in Maple or Ebonized finishes weighs 20 lbs. Walnut finish weighs 17 lbs. Armless lounge chair in Maple and Ebonized finishes weighs 14 lbs. Walnut finish weighs 12 lbs. Teak finish weighs 13 lbs. |
| <i>Note:</i><br>Teak frames include teak stretchers underneath the seat.  | Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant.                       |   |
| <i>Finish:</i><br>Lacquer finish on walnut and maple frames. Oiled finish on teak frame.  |  |   |

Jens Risom  
*Seating*  
*Bar and Counter Height Stools*



*Designer(s):*  
Jens Risom, 1943

| Designer(s):<br>Jens Risom, 1943  | description   | Reuphol. Kit |         |         |        |             |
|---|---|--------------|---------|---------|--------|-------------|
|   |   | height, seat | width   | depth   | height | ydg. weight |
|  | <b>666CM-WB</b> Counter height stool with webbed seat and back                      | 24"          | 17 1/4" | 19 3/4" | 35"    | 16          |
|   |    |              |         |         |        |             |
|   | <b>666CH-WB</b> Bar height stool with webbed seat and back                          | 28"          | 17 1/4" | 20 3/8" | 39"    | 18          |
|   |    |              |         |         |        |             |
|   | <b>666C-WB-KIT</b> Re-upholstery kit for stool with webbed back                     |              |         |         |        | 14.0        |
|   | <b>666CM</b> Counter height stool with webbed seat and wood back                    | 24"          | 17 1/4" | 19 3/4" | 35"    | 16          |
|   |   |              |         |         |        |             |
|   | <b>666CH</b> Bar height stool with webbed seat and wood back                        | 28"          | 17 1/4" | 20 3/8" | 39"    | 18          |
|   |  |              |         |         |        |             |
|   | <b>666C-KIT</b> Re-upholstery kit for stool with wood back                          |              |         |         |        | 9.0         |

| pattern number   | maple, ebonized | walnut   | teak     | list |
|------------------|-----------------|----------|----------|------|
| 666CM-WB-( )-( ) | \$1,785.        | \$2,065. | \$2,170. |      |
| 666CH-WB-( )-( ) | 1,785.          | 2,065.   | 2,170.   |      |
| 666C-WB-KIT-( )  |                 |          |          | 131. |
| 666CM-( )-( )    | 1,695.          | 2,007.   | 2,083.   |      |
| 666CH-( )-( )    | 1,695.          | 2,007.   | 2,083.   |      |
| 666C-KIT-( )     |                 |          |          | 105. |




| Order Code                               | Ordering Information  |
|--|---|
| <i>Example:</i> <b>666CM-WB-KC-AP-FG</b> |   |
| <b>666CM-WB</b>                          | Risom counter height stool with webbed seat and back  |
| <b>KC</b>                                | Clear Maple   |
| <b>AP</b>                                | Polished Aluminum   |
| <b>FG</b>                                | Forest Green  |
| <i>Specify:</i>                          |   |
| 1. Pattern number                        |   |
| 2. Frame finish                          |   |
| 3. Foot cap selection                    |   |
| 4. Webbing selection                     |   |
|  | <p><i>Frame finishes:</i></p> <p>Clear maple (suffix KC)</p> <p>Ebonized maple (suffix KE)</p> <p>Light walnut (suffix LWT)</p> <p>Teak (suffix K)</p> <p><i>Foot Cap Finishes:</i></p> <p>Polished Aluminum (suffix AP)</p> <p>Black Paint (BL)</p> <p><i>Cotton webbing colors:</i></p> <p>Aubergine (suffix AU)</p> <p>Black (suffix BL)</p> <p>Dark grey (suffix DG)</p> <p>Flax (suffix FL)</p> <p>Forest green (suffix FG)</p> <p>Khaki (suffix KH)</p> <p>Maize (suffix MZ)</p> <p>Navy (suffix NA)</p> <p>Red (suffix RD)</p> <p>Steel blue (suffix SB)</p> <p>Cotton/nylon webbing colors:</p> <p>Blueberry (suffix BU)</p> <p>Eucalyptus (suffix EU)</p> <p>Licorice (suffix LC)</p> <p>Nutmeg (suffix NM)</p> <p>Squash (suffix SH)</p> <p>Tomato (suffix TO)</p> <p><i>Sunbrella® webbing colors:</i></p> <p>Antique Beige (suffix AB)</p> <p>Carbon (suffix CB)</p> <p>Charcoal (suffix CH)</p> <p>Fern (suffix FR)</p> <p>Navy (suffix NV)</p> <p>Ochre (suffix OC)</p> <p><b>*Teak frames with cotton or nylon webbing are for <u>indoor use only</u>.</b></p> |
|  | <p>Re-upholstery kit:</p> <p>Webbing straps in one length to re-upholster existing stools. Must be reupholstered by a professional upholsterer.</p> <p><i>Note:</i></p> <p>The Risom side stools are certified Clean Air GOLD.</p> <p><i>Maintenance:</i></p> <p>See pages 28-29.</p>   |

| Construction  |  |
|---|--|
| <p><i>Frame:</i></p> <p>Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Teak frame is solid teak lumber with an oiled finish.</p> <p><i>Note:</i></p> <p>Teak frames include teak stretchers underneath the seat.</p> <p><i>Finish:</i></p> <p>Lacquer finish on walnut and maple frames. Oiled finish on teak frame.</p> | <p><i>Upholstery:</i></p> <p>Cotton webbing is 100% natural cotton. Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.</p> <p>Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant.</p> <p><i>Footcap:</i></p> <p>Die cast aluminum cap.</p> |

Jens Risom  
Seating  
Child’s Side Chairs and Stool



Designer(s):  
Jens Risom, 1943

|   | description  | seat h | w     | d     | h     | reuphol.<br>kit ydg. | weight |
|---|--|--------|-------|-------|-------|----------------------|--------|
| <i>Designer(s):</i><br>Jens Risom, 1943 | <b>666CS</b> Child’s Risom chair, webbed seat only                                     | 13 ¼”  | 13 ⅞” | 15 ⅝” | 23”   |                      | 6 lbs. |
|   |       |        |       |       |       |                      |        |
|   | <b>666CS-KIT</b> Re-upholstery kit for Child’s side chair with webbed seat             |        |       |       |       | 7.0                  |        |
|   | <b>666CS-WB</b> Child’s Risom chair with webbed seat and back                          | 13 ¼”  | 13 ⅞” | 15 ⅝” | 23”   |                      | 6 lbs. |
|   |       |        |       |       |       |                      |        |
|   | <b>666CS-WB-KIT</b> Re-upholstery kit for Child’s side chair with webbed seat and back |        |       |       |       | 9.0                  |        |
|   | <b>667YS</b> Child’s sitting stool   | 13 ½”  | 12 ⅜” | 11 ½” | 13 ½” |                      | 6 lbs. |
|   |       |        |       |       |       |                      |        |
|   | <b>667YS-KIT</b> Re-upholstery kit for Child’s Sitting stool                           |        |       |       |       | 5.5                  |        |


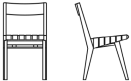
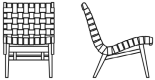
| pattern no.             | honey beech | webbing kit |
|-------------------------|-------------|-------------|
| <b>666CS-HB-( )</b>     | \$398.      |             |
|                         |             |             |
|                         |             |             |
| <b>666CS-KIT-( )</b>    |             | 76.         |
| <b>666CS-WB-HB-( )</b>  | 443.        |             |
|                         |             |             |
|                         |             |             |
| <b>666CS-WB-KIT-( )</b> |             | 110.        |
| <b>667YS-HB-( )</b>     | 289.        |             |
|                         |             |             |
|                         |             |             |
| <b>667YS-KIT-( )</b>    |             | 67.         |

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>666CS-WB-HB-OR</b>   | <i>Frame finishes:</i><br>Honey Beech (suffix HB)   | <i>Frame:</i><br>Select European Beech hardwood with a toned natural finish. Mortise and tenon construction.  |
| <b>666CS-WB</b> Child’s Risom side chair with webbed seat and back  | <i>Child’s nylon webbing colors:</i><br>Blue (suffix BC)<br>Green (suffix GC)<br>Orange (suffix OC)<br>Red (suffix RC)                          | <i>Finish:</i><br>Toned catalyzed lacquer finish  |
| <b>HB</b> Honey Beech   |   | <i>Child’s Risom Chairs:</i><br>Child’s Risom Chairs are 75% scale of standard risom chair. Child’s size chairs are only available in Honey Beech (HB) finish and approved nylon webbing. |
| <b>OR</b> Orange nylon webbing  | <i>Re-upholstery kit:</i><br>Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer. | <i>Upholstery:</i><br>Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and Nylon webbing are CAL133 approved.   |
| <i>Note:</i><br>The Child’s Risom side chairs are part of a collection. Please refer to the Child’s Risom Amoeba table on page 438. |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Frame finish<br>3. Webbing color selection   |   |   |
|   | <i>Maintenance:</i><br>See pages 28-29.   |   |

Jens Risom  
Contract Seating  
Side Chairs and Lounge

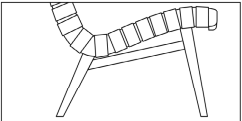


Designer(s):  
Jens Risom, 1943

|   | description  | seat h | w     | d     | h     | reuphol.<br>kit ydg. | weight    |
|---|--|--------|-------|-------|-------|----------------------|-----------|
|   | <b>666CC-WB</b> Contract side chair with webbed seat and back        | 17 ¾"  | 17 ¼" | 18"   | 30 ⅝" |                      | see below |
|   | <b>666C-WB-KIT</b> Re-upholstery kit for side chair with webbed back |        |       |       |       | 14.0                 |           |
|   | <b>666CC</b> Contract side chair with webbed seat                    | 17 ¾"  | 17 ¼" | 18"   | 30 ⅝" |                      | see below |
|   | <b>666C-KIT</b> Re-upholstery kit for side chair with wood back      |        |       |       |       | 9.0                  |           |
|   | <b>654LCC</b> Contract armless lounge chair                          | 16"    | 20"   | 27 ½" | 30 ¼" |                      | see below |
|    | <b>654LA</b> Arm lounge chair  | 16"    | 23 ¾" | 27 ¼" | 30 ¼" |                      | see below |
|   | <b>654L-KIT</b> Re-upholstery kit for arm and armless lounge chair   |        |       |       |       | 25                   |           |

| Order Code  | Ordering Information                |   |  |
|---|-------------------------------------|---|--|
| <i>Example:</i> <b>654LCC-KC-RD</b>   |                                     |   |  |
| <b>654LCC</b>   | Risom Contract armless lounge chair | <i>Frame finishes:</i><br>Clear maple (suffix KC)<br>Ebonized maple (suffix KE)<br>Light walnut (suffix LWT)<br>Teak (suffix K)   | <i>Cotton/nylon webbing colors:</i><br>Blueberry (suffix BU)<br>Eucalyptus (suffix EU)<br>Licorice (suffix LC)<br>Nutmeg (suffix NM)<br>Squash (suffix SH)<br>Tomato (suffix TO) |
| <b>KC</b>   | Clear maple                         | <i>Cotton webbing colors:</i><br>Aubergine (suffix AU)<br>Black (suffix BL)<br>Dark grey (suffix DG)<br>Flax (suffix FL)<br>Forest green (suffix FG)<br>Khaki (suffix KH)<br>Maize (suffix MZ)<br>Navy (suffix NA)<br>Red (suffix RD)<br>Steel blue (suffix SB) | <i>Sunbrella® webbing colors:</i><br>Antique Beige (suffix AB)<br>Carbon (suffix CB)<br>Charcoal (suffix CH)<br>Fern (suffix FR)<br>Navy (suffix NV)<br>Ochre (suffix OC)        |
| <b>RD</b>   | Red cotton webbing                  |   |  |
| <p>Note:<br/>The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 0 and tables on page 436.</p> <p>Specify:</p> <ol style="list-style-type: none"><li>1. Pattern number</li><li>2. Frame finish</li><li>3. Webbing color selection</li></ol> |                                     |   |  |

| pattern no.             | maple, ebonized | walnut   | teak     | webbing kit |
|-------------------------|-----------------|----------|----------|-------------|
| <b>666CC-WB-(-)( )</b>  | \$1,357.        | \$1,693. | \$1,581. |             |
| <b>666C-WB-KIT-(- )</b> |                 |          |          | 131.        |
| <b>666CC-(-)( )</b>     | 1,250.          | 1,623.   | n/a      |             |
| <b>666C-KIT-(- )</b>    |                 |          |          | 105.        |
| <b>654LCC-(-)( )</b>    | 1,875.          | 1,969.   | 1,938.   |             |
| <b>654LA-(-)( )</b>     | 2,142.          | 2,250.   | n/a      |             |
| <b>654L-KIT-(- )</b>    |                 |          |          | 177.        |

| Construction  |   |  |
|---|---|--|
| <i>Frame:</i><br>Select maple or walnut hardwood with clear finish. Ebonized finish is stained maple hardwood. Mortise and tenon construction. Seat basket of arm lounge chair attaches to frame with invisible screws. Teak frame is solid teak lumber with an oiled finish. | <i>Risom Stretcher detail:</i><br> | <i>Upholstery:</i><br>Cotton webbing is 100% natural cotton. Nylon webbing straps are 60% nylon, 40% cotton with water repellant finish. Cotton and nylon webbing are CAL133 approved.   |
| <i>Finish:</i><br>Lacquer finish on walnut and maple frames. Oiled finish on teak frame.  |   | Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant.   |
|   |   | <i>Weight:</i><br>Side chair with webbed seat and back in Maple or Ebonized finishes weighs 13 lbs. Maple finish weighs 12 lbs. Teak finish weighs 10 lbs. Side chair with webbed seat in Maple or Ebonized finishes weighs 13 lbs. Maple finish weighs 12 lbs. Armless lounge chair in Maple and Ebonized finishes weighs 16 lbs. Walnut finish weighs 14 lbs. Teak finish weighs 13 lbs. |


Jens Risom

Outdoor Seating

Side Chairs, Lounge and Ottoman

Designer(s):  
Jens Risom, 1943



|   | description  | seat h  | arm h | w       | d       | h       | reuphol.<br>kit ydg. | weight  |
|---|--|---------|-------|---------|---------|---------|----------------------|---------|
|  | <b>666C-WB</b> Side chair with webbed seat and back                  | 17 3/4" |       | 17 1/4" | 18"     | 30 3/8" |                      | 10 lbs. |
|   | <b>666C-WB-KIT</b> Re-upholstery kit for side chair with webbed back |         |       |         |         |         | 14.0                 |         |
|   | <b>654LC</b> Armless lounge chair                                    | 16"     |       | 20"     | 27 1/2" | 30 1/4" |                      | 13 lbs. |
|   | <b>654L-KIT</b> Re-upholstery kit for arm and armless lounge chair   |         |       |         |         |         | 25                   |         |
|   | <b>655LO</b> Ottoman   |         |       | 19"     | 17 3/4" | 16"     |                      | 8 lbs.  |
|   | <b>655LO-KIT</b> Re-upholstery kit for ottoman                       |         |       |         |         |         | 11                   |         |

| Order Code   | Ordering Information  |   |
|--|---|---|
| <i>Example:</i> <b>654LC-K-AB</b>  | <i>Frame finishes:</i><br>Teak (suffix K)   |   |
| <b>654LC</b>   | <i>Sunbrella® webbing colors:</i><br>Antique Beige (suffix AB)<br>Carbon (suffix CB)<br>Charcoal (suffix CH)<br>Fern (suffix FR)<br>Navy (suffix NV)<br>Ochre (suffix OC) |   |
| <b>K</b>   | <i>Re-upholstery kit:</i><br>Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer.                           |   |
| <b>AB</b>  | <i>Note:</i><br>The Risom Lounge chairs are certified Clean Air GOLD.   |   |
| Note:<br>The Risom lounge chairs are part of a collection. Please refer to the Risom side chairs on page 0 and tables on page 436. |   | <i>Maintenance:</i><br>See pages 28-29. |
| Specify:   |   |   |
| 1. Pattern number  |   |   |
| 2. Frame finish  |   |   |
| 3. Webbing color selection   |   |   |

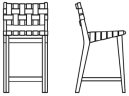
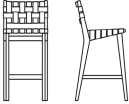
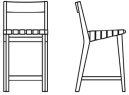
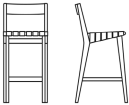
| pattern no.            | teak     | webbing kit |
|------------------------|----------|-------------|
| <b>666C-WB-K-( )</b>   | \$1,581. |             |
| <b>666C-WB-KIT-( )</b> |          | 131.        |
| <b>654LC-K-( )</b>     | 1,938.   |             |
| <b>654L-KIT-( )</b>    |          | 177.        |
| <b>655LO-K-( )</b>     | 1,013.   |             |
| <b>655LO-KIT-( )</b>   |          | 118.        |

| Construction   |
|--|
| <i>Teak Frame:</i><br>Solid teak lumber with an oiled finish.<br>Stainless steel staples.  |
| <i>Note:</i><br>Teak will patina over time if left outdoors and will turn a silvery grey color.  |
| <i>Upholstery:</i><br>Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant. Straps are attached to the frame using stainless steel staples. |

Jens Risom  
Outdoor Seating  
Bar and Counter Height Stools



Designer(s):  
Jens Risom, 1943

|  | description  | seat h | arm h | w     | d     | h   | reuphol.<br>kit ydg. | weight |
|--|--|--------|-------|-------|-------|-----|----------------------|--------|
|  | <b>666C-WB-KIT</b> Re-upholstery kit for side chair with webbed back               |        |       |       |       |     | 14.0                 |        |
|  | <b>666CM-WB</b> Counter height stool with webbed seat and back                     | 24"    |       | 17 ¼" | 19 ¾" | 35" |                      | 16     |
|  |   |        |       |       |       |     |                      |        |
|  | <b>666CH-WB</b> Bar height stool with webbed seat and back                         | 28"    |       | 17 ¼" | 20 ⅝" | 39" |                      | 18     |
|  |   |        |       |       |       |     |                      |        |
|  | <b>666CM</b> Counter height stool with webbed seat and wood back                   | 24"    |       | 17 ¼" | 19 ¾" | 35" |                      | 16     |
|  |   |        |       |       |       |     |                      |        |
|  | <b>666CH</b> Bar height stool with webbed seat and wood back                       | 28"    |       | 17 ¼" | 20 ⅝" | 39" |                      | 18     |
|  |  |        |       |       |       |     |                      |        |
|  | <b>666C-KIT</b> Re-upholstery kit for stool with wood back                         |        |       |       |       |     | 9.0                  |        |







| Order Code   | Ordering Information  |   |
|--|---|---|
| <i>Example:</i> <b>666CM-WB-K-AP-NV</b>                              | <i>Frame finishes:</i><br>Teak (suffix K)   | <i>Re-upholstery kit:</i><br>Webbing straps in one length to re-upholster existing chairs. Must be reupholstered by a professional upholsterer. |
| <b>666CM-WB</b> Risom counter height stool with webbed seat and back | <i>Foot Cap Finishes:</i><br>Polished Aluminum (suffix AP)<br>Black Paint (BL)  |   |
| <b>K</b> Teak  |   |   |
| <b>AP</b> Polished Aluminum  |   |   |
| <b>NV</b> Navy   |   |   |
| <i>Specify:</i>  |   |   |
| 1. Pattern number  | <i>Sunbrella® webbing colors:</i><br>Antique Beige (suffix AB)<br>Carbon (suffix CB)<br>Charcoal (suffix CH)<br>Fern (suffix FR)<br>Navy (suffix NV)<br>Ochre (suffix OC) | <i>Note:</i><br>The Risom Lounge chairs are certified Clean Air GOLD.   |
| 2. Frame finish  |   |   |
| 3. Foot cap selection  |   |   |
| 4. Webbing selection   |   | <i>Maintenance:</i><br>See pages 28-29.   |

| pattern no.             | teak   | list   |
|-------------------------|--------|--------|
| <b>666C-WB-KIT-( )</b>  |        | \$131. |
| <b>666CM-WB-( )-( )</b> | 2,170. |        |
| <b>666CH-WB-( )-( )</b> | 2,170. |        |
| <b>666CM-( )-( )</b>    | 2,083. |        |
| <b>666CH-( )-( )</b>    | 2,083. |        |
| <b>666C-KIT-( )</b>     |        | 105.   |

| Construction   |
|--|
| <i>Teak Frame:</i><br>Mortise and tenon construction. Teak frame is solid teak lumber with an oiled finish. Stainless steel staples.   |
| <i>Note:</i><br>Teak frames include teak stretchers underneath the seat.   |
| <i>Finish:</i><br>Lacquer finish on walnut and maple frames. Oiled finish on teak frame.   |
| <i>Note:</i><br>Teak will patina over time if left outdoors and will turn a silvery grey color.  |
| <i>Upholstery:</i><br>Sunbrella® Strap is made with reinforced Sunbrella yarns that are designed to stretch, UV/fade resistant, water repellent, bleach cleanable and stain resistant. Straps are attached to the frame using stainless steel staples. |
| <i>Footcap:</i><br>Die cast aluminum cap with outdoor grade coating.   |













Eero Saarinen  
Tulip™ Chairs

|   | description   | upholstery                      | seat h      | arm h   | w   | d       | h       | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |         |
|---|---|---------------------------------|-------------|---------|-----|---------|---------|---------------------------|----------------------------|---------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1957  | <b>150A</b> Tulip arm chair<br>                             | inner shell                     | 18"         | 25 3⁄8" | 26" | 23 1⁄4" | 32"     | 2.3                       | n/a                        | 24 lbs. |         |
|   |   | seat cushion                    | 18"         | 25 3⁄8" | 26" | 23 1⁄4" | 32"     | 0.8                       | 14                         | 18 lbs. |         |
|   |   | inner shell                     | 18"         | 25 3⁄8" | 26" | 23 1⁄4" | 32"     | 2.3                       | n/a                        | 23 lbs. |         |
|   |   | seat cushion                    | 18"         | 25 3⁄8" | 26" | 23 1⁄4" | 32"     | 0.8                       | 14                         | 18 lbs. |         |
| <i>Award(s):</i><br>The Museum of Modern Art, New York, USA, 1969; Federal Award for Industrial Design, W. Germany, 1969; Design Center Stuttgart Award, W. Germany, 1962 | <b>150K</b> Upholstered cushion replacement, arm chair<br>  | seat cushion                    |             |         |     |         |         | 0.8                       | 14                         |         |         |
|   |   | <b>151C</b> Tulip armless chair | inner shell | 18 1⁄2" |     | 20"     | 21 1⁄4" | 32"                       | 1.7                        | n/a     | 20 lbs. |
|   |   | seat cushion                    | 18 1⁄2"     |         | 20" | 21 1⁄4" | 32"     | 0.8                       | 14                         | 17 lbs. |         |
|   |   | inner shell                     | 18 1⁄2"     |         | 20" | 21 1⁄4" | 32"     | 1.7                       | n/a                        | 19 lbs. |         |
|   | <b>151K</b> Upholstered cushion replacement, armless chair<br>   | seat cushion                    |             |         |     |         |         | 0.8                       | 14                         |         |         |
|   |   | <b>153Y</b> Stool               |             | 16 1⁄2" |     | 15 1⁄2" |         | 18"                       | 0.8                        | 14      | 10 lbs. |
|   |   |                                 |             |         |     |         |         |                           |                            |         |         |
|   |   |                                 |             |         |     |         |         |                           |                            |         |         |

| Order Code   | Ordering Information                     | Construction   |
|--|--|--|
| <i>Example:</i> <b>150AX-2-U-K2074/6</b>   |  |  |
| <b>150AX</b>   | Tulip arm chair, fixed position          | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>2</b>   | White                                    | <i>Note:</i><br>The signature of Eero Saarinen and the KnollStudio logo are located on the underside of the base.                  |
| <b>U</b>   | Upholstered inner shell and seat cushion | <i>Shell:</i><br>Molded fiberglass reinforced plastic bonded finish.   |
| <b>K2074/6</b>   | Aegean, Sunshine                         | <i>Upholstery:</i><br>Upholstered or unupholstered inner shell, with removable foam cushion (zippered cover and Velcro fastening). |
| <i>Cal 133 Fire Code▲:</i><br>The 513Y Saarinen Stool complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |  |  |
| <i>Upholstery options:</i><br>Upholstered seat cushion only (suffix K)<br>Upholstered inner shell and seat cushion (suffix U)  |  |  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.  |  |  |
| Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |  |  |

- Specify:*
1. Pattern number
  2. Swivel or fixed position
  3. Finish selection
  4. Upholstery option (except stool)
  5. Textile selection

| pattern no.             | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>150AS-(1,2)U</b>     | \$5,214.        | \$5,300.     | \$5,380. | \$5,475. | \$5,545. | \$5,601. | \$5,691. | \$5,862. | \$5,988. |              |          |          |          |          |
| <b>150AS-(1,2,PL)K</b>  | 3,109.          | 3,135.       | 3,157.   | 3,184.   | 3,207.   | 3,221.   | 3,250.   | 3,299.   | 3,335.   | 3,443.       | 3,536.   | 3,715.   | 3,752.   | 3,794.   |
| <b>150AX-(1,2)U</b>     | 4,869.          | 4,957.       | 5,038.   | 5,130.   | 5,204.   | 5,257.   | 5,348.   | 5,521.   | 5,650.   |              |          |          |          |          |
| <b>150AX-(1,2,PL)K</b>  | 2,931.          | 2,953.       | 2,980.   | 3,008.   | 3,027.   | 3,041.   | 3,071.   | 3,120.   | 3,157.   | 3,267.       | 3,355.   | 3,537.   | 3,571.   | 3,618.   |
| <b>150K</b>             | 615.            | 642.         | 664.     | 691.     | 707.     | 724.     | 749.     | 796.     | 832.     | 1,015.       | 1,098.   | 1,269.   | 1,303.   | 1,345.   |
| <b>151CS-(1,2)U</b>     | 4,397.          | 4,463.       | 4,521.   | 4,588.   | 4,644.   | 4,684.   | 4,750.   | 4,877.   | 4,971.   |              |          |          |          |          |
| <b>151CS-(1,2,PL)K</b>  | 2,678.          | 2,706.       | 2,731.   | 2,756.   | 2,779.   | 2,793.   | 2,820.   | 2,870.   | 2,908.   | 3,063.       | 3,154.   | 3,333.   | 3,371.   | 3,414.   |
| <b>151CX-(1,2)U</b>     | 4,245.          | 4,308.       | 4,371.   | 4,438.   | 4,492.   | 4,530.   | 4,599.   | 4,727.   | 4,821.   |              |          |          |          |          |
| <b>151CX-(1,2,PL)K</b>  | 2,423.          | 2,450.       | 2,471.   | 2,499.   | 2,521.   | 2,537.   | 2,563.   | 2,615.   | 2,651.   | 2,921.       | 3,012.   | 3,191.   | 3,230.   | 3,272.   |
| <b>151K</b>             | 615.            | 642.         | 664.     | 691.     | 707.     | 724.     | 749.     | 796.     | 832.     | 1,015.       | 1,098.   | 1,269.   | 1,303.   | 1,345.   |
| <b>153YS-(1, 2, PL)</b> | 1,584.          | 1,607.       | 1,630.   | 1,656.   | 1,675.   | 1,688.   | 1,715.   | 1,764.   | 1,800.   | 1,902.       | 1,983.   | 2,156.   | 2,191.   | 2,232.   |

| Approved KnollTextiles Grades/Fabrics  |  |  |   |  |  | Spinneybeck Leather  |  |
|--|--|--|---|--|--|--|--|
| <b>A</b><br>Alignment *<br>Beacon<br>Bocce *<br>Cat’s Cradle *<br>Common Ground *<br>Commuter<br>Cloth *<br>Cross Tech<br>Crossroad *<br>Delite *<br>Dristi * <br>Hourglass *<br>Infinite *<br>Mariner *<br>Monarch<br>Overture *<br>Prep<br>Presto (n/a on stool)<br>Soliloquy *<br>Sonnet *<br>Trophy *<br>Uni-Form | <b>B</b> continued<br>Keaton *<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil *<br>Ludlow *<br>Melody <br>Mini Stitch *<br>Paradigm *<br>Petal Pusher * <br>Pop *<br>Prairie * <br>Prim *<br>Radiance *<br>Ransom *<br>Roam *<br>Rush Hour *<br>Spark *<br>Spree *<br>Summit<br>Sutton *<br>Synth *<br>Tabloid *<br>Tinge * <br>Venue *<br>Versa *<br>Vinyl <br>Westwood *<br>Wide Angle *<br>Wild Thing *<br>Yeni *<br>Zipline * | <b>C</b><br>Atlas *<br>Axiom * <br>Baxter *<br>Cairo *<br>Chameleon<br>Charm *<br>Circa *<br>Classic Boucle *<br>Dahlia *<br>Dune *<br>Durand *<br>Earthwork *<br>Empire Stripe<br>Entourage *<br>Entwine *<br>Essence *<br>Fable CR *<br>Fibra *<br>Greenwich *<br>Groovy<br>Hudson<br>Hula Hoop *<br>Kora CR<br>Lagos *<br>Legend CR<br>Lore CR<br>Magnolia<br>Metro<br>Milestone *<br>Noble *<br>On Point *<br>Panache CR *<br>Patchwork *<br>Pullman *<br>Quark *<br>Roundtrip *<br>Sahara *<br>Sequin CR * | <b>C</b> continued<br>Sinclair *<br>Smart * <br>Spectator *<br>Spot On *<br>Star Struck *<br>Stepping Stones<br>Swing *<br>Tight Rope *<br>Tilden * <br>Tower Grid *<br>Treble CR *<br>Utmost II *<br>Zari CR * | <b>E</b> continued<br>Kampala *<br>Mamba *<br>Marquee *<br>Meroe *<br>Midpoint *<br>Nature Walk<br>Rebel *<br>Sherman *<br>Shima *<br>Vatera<br>Whip * | <b>G</b> continued<br>Melange *<br>Modern Tweed<br>Petite Floral *<br>Serendipity *<br>Spencer *<br>Ultrasuede *<br>Utrillo *<br><b>H</b><br>Arno *<br>Bavaria *<br>Catwalk<br>Constance *<br>Doyenne *<br>Firefly *<br>Magritte *<br>Stretch Appeal *<br>Twist Tie *<br>World Piece *<br><b>I</b><br>Aswan *<br>Bella *<br>Bryon *<br>Cato *<br>Chic *<br>Diamond Days *<br>Dynamic *<br>Floressence *<br>Ita *<br>Jaipur *<br>Knoll Velvet *<br>Limani *<br>North Island *<br>Olema<br>Piper *<br>Prince Hair<br>Rutledge *<br>Sandis *<br>Stripe It *<br>Tudor *<br>Zimba * | <b>U</b><br>Vicenza<br>Volo<br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Hand Tipped<br>Velluto Pelle<br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br>* Approved for fully upholstered versions.<br> Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> | <b>X</b><br>Ducale<br>Ducale Velour<br><b>Y</b><br>Cervo<br>Copenhagen<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva |



Eero Saarinen  
*Executive Arm Chairs*



[illegible]

| pattern no.         | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|---------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 71A-W-(-)-()        | \$2,864.    | \$2,955. | \$3,041. | \$3,139. | \$3,218. | \$3,274. | \$3,372. | \$3,553. | \$3,688. | \$4,744. | \$5,045. | \$5,647. | \$5,770. | \$5,918. |
| 71A-W-(-)-LT-(-)-() | 2,864.      | 2,955.   | 3,041.   | 3,139.   | 3,218.   | 3,274.   | 3,372.   | 3,553.   | 3,688.   | 4,744.   | 5,045.   | 5,647.   | 5,770.   | 5,918.   |
| upchg, welt         |             |          |          |          |          |          |          |          |          | 253.     | 288.     | 358.     | 372.     | 390.     |

| Order Code  | Ordering Information   | Construction        |          |                |            |   |          |                    |               |                    |  |  |
|---|--|---------------------|----------|----------------|------------|---|----------|--------------------|---------------|--------------------|--|--|
| <p><i>Example:</i>    <b>71A-3-T5G-R-ES8080</b></p> <table><tr><td><b>71A</b></td><td>Open back arm chair</td></tr><tr><td><b>3</b></td><td>Black top caps</td></tr><tr><td><b>T5G</b></td><td>Advanced height adjustment, swivel/tilt</td></tr><tr><td><b>R</b></td><td>Soft wheel casters</td></tr><tr><td><b>ES8080</b></td><td>Espana, Serpentina</td></tr></table>   | <b>71A</b>   | Open back arm chair | <b>3</b> | Black top caps | <b>T5G</b> | Advanced height adjustment, swivel/tilt | <b>R</b> | Soft wheel casters | <b>ES8080</b> | Espana, Serpentina | <p><i>Wood Leg Finishes:</i><br/>Ebonized Walnut (suffix D)<br/>Light Oak (suffix LO)<br/>Light Walnut (suffix LWA)<br/>Reff Dark Cherry (suffix V314)</p> <p><i>Tubular Leg Finishes:</i><br/>Black (BL)<br/>Polished Chrome (suffix C)</p> <p><i>Caster option:</i><br/>Hard wheel casters standard. For soft wheel casters, change -H in pattern number to -R. No glide option on swivel models.</p> <p><i>Split upholstery option:</i><br/>The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade.</p> <p><i>COM split fabric requirements:</i><br/>Back upholstery: 2.25 yards<br/>Seat upholstery: 1.25 yards</p> <p><i>COL split leather requirements:</i><br/>Back upholstery: 40 square feet<br/>Seat upholstery: 23 square feet</p> | <p><i>Frame:</i><br/>Molded reinforced polyurethane shell. Contoured plywood seat form.</p> <p><i>Upholstery:</i><br/>Urethane foam cushion. Welt detail along arm, back and top of seat is available as a self welt (same material) or as a contrasting leather welt. Please specify pattern number with LT suffix, for contrasting welt, and add appropriate leather upcharge for total list price of the piece. Leather welt option is available on both textile and leather upholstery.</p> <p><i>Swivel base:</i><br/>Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.</p> <p><i>Steel leg base:</i><br/>Four legs in seamless tubular steel with polished chrome, 18k plated gold, or matte black powder coat.</p> |
| <b>71A</b>  | Open back arm chair  |                     |          |                |            |   |          |                    |               |                    |  |  |
| <b>3</b>  | Black top caps   |                     |          |                |            |   |          |                    |               |                    |  |  |
| <b>T5G</b>  | Advanced height adjustment, swivel/tilt  |                     |          |                |            |   |          |                    |               |                    |  |  |
| <b>R</b>  | Soft wheel casters   |                     |          |                |            |   |          |                    |               |                    |  |  |
| <b>ES8080</b>   | Espana, Serpentina   |                     |          |                |            |   |          |                    |               |                    |  |  |
| <p><i>Note:</i><br/>The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 298 and 442.</p> <p><i>Specify:</i></p> <ol style="list-style-type: none"><li>1. Pattern number</li><li>2. Black top cap option (swivel base only)</li><li>3. Caster type (swivel base only)</li><li>4. Cal 133 fire code option</li><li>5. Split upholstery option (add S)</li><li>6. Textile selection</li></ol> | <p><i>Upholstery/COM information:</i><br/>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.</p> <p>Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.</p> <p><i>Cal 133 Fire Code</i>🔥:<br/>The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.</p> <p><i>Maintenance:</i><br/>See pages 28-29.</p> <p><i>Note:</i><br/>The Saarinen Executive Arm Chair is certified Clean Air GOLD.</p> |                     |          |                |            |   |          |                    |               |                    |  |  |

|   | Approved KnollTextiles Grades/Fabrics   |  |   |  | Spinneybeck Leather   |   |
|---|---|--|---|--|---|---|
| <i>Wood leg base:</i><br>Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables.   | <b>A</b><br>Beacon<br>Common Ground <b>A</b><br>Commuter Cloth <b>A</b><br>Crossroad<br>Delite<br>Dristi <b>(U)</b><br>Hourglass<br>Mariner<br>Presto<br>Sonnet<br>Uni-Form<br>Trophy   | <b>B</b> continued<br>Sutton<br>Synth<br>Tinge <b>(U)</b><br>Venue<br>Vinyl <b>(U)</b><br>Wide Angle<br>Wild Thing<br><br><b>C</b><br>Axiom <b>(U)</b><br>Classic Boucle<br>Durand<br>Entourage<br>Entwine<br>Essence<br>Hula Hoop<br>Lagos<br>Metro<br>Quark<br>Sequin CR<br>Sinclair<br>Smart <b>(U)</b><br>Stepping Stones<br>Swing<br>Tilden <b>(U)</b><br>Utmost II<br>Utopia | <b>D</b><br>Hologram<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Highland<br>Kampala<br>Mamba<br>Sherman<br><br><b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Rivington<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arezzo<br>Brugge | <b>G</b> continued<br>Dapper<br>Duchess<br>Fancy Twill<br>Haze<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Ultrasede<br>Utrillo<br><br><b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Doyenne<br>Magritte<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Hastings<br>Ita<br>Knoll Velvet<br>Limani<br>North Island<br>Prince Hairy<br>Rutledge<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Forte<br>Lucente<br>Sabrina<br><br><b>(U)</b> Fire Retardants Chemicals | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva |
| <i>Casters:</i><br>2" twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing). |   |  |   |  |   |   |
| <i>Glides:</i><br>Molded nylon disk in stamped steel shroud.  | <b>B</b><br>Abacus<br>Attire<br>Boundary<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Grande<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt <b>A</b><br>Knoll Hopsack <b>A</b><br>Little Devil<br>Melody <b>(U)</b><br>Petal Pusher <b>(U)</b><br>Prairie <b>(U)</b><br>Rush Hour |  |   |  |   |   |
| <i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |   |  |   |  |   |   |

Eero Saarinen  
Executive Armless Chairs

|  | description   | seat h,<br>min | seat h,<br>max | w    | d    | h, min | h, max | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|---|----------------|----------------|------|------|--------|--------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1946                                       | <b>72C-T5G-H</b> Executive armless chair with<br>pneumatic seat height adjustment | 14½"           | 19¾"           | 22½" | 24"  | 31"    | 36¼"   | 2.0                       | 35                         | 29 lbs. |
|  |  |                |                |      |      |        |        |                           |                            |         |
|  | <b>72C</b> Executive armless chair with tubular<br>legs and glides                | 18¾"           |                | 22½" | 20½" | 31½"   |        | 2.0                       | 35                         | 14 lbs. |
|  |  | 18¾"           |                | 22½" | 20½" | 31½"   |        | 2.0                       | 35                         | 14 lbs. |
|  |   |                |                |      |      |        |        |                           |                            |         |
| <b>3</b> Optional black top caps (add -3 after 72C,<br>not available for 72C-PC) |   |                |                |      |      |        |        |                           |                            |         |
| <b>R</b> Optional soft wheel casters (change -H to<br>-R)                        |   |                |                |      |      |        |        |                           |                            |         |




| Order Code  | Ordering Information            |   |  |
|---|---------------------------------|---|--|
| <i>Example:</i> <b>72C-C-S-CD70-AL5008</b>  |                                 |   |  |
| <b>72C</b>  | Open back chair, armless        | <i>Caster option:</i><br>Hard wheel casters standard. For soft wheel casters, change -H to -R. No glide option on swivel models.  | <i>Cal 133 Fire Code▲:</i><br>The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |
| <b>C</b>  | Polished chrome leg             |   |  |
| <b>S</b>  | Split upholstery option         |   |  |
| <b>CD70</b>   | seat: Cordovan, Rembrandt Brown |   |  |
| <b>AL5008</b>   | back: Alaska, Caribou           |   |  |
| <i>Note:</i><br>The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 298 and 442.   |                                 |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg base option<br>3. Cal 133 fire code option<br>4. Split upholstery option (add S)<br>5. Textile selection, seat<br>6. Textile selection, back   |                                 |   |  |
| <i>Wood Leg Finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Reff Dark Cherry (suffix V314)   |                                 |   |  |
| <i>Tubular Leg Finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)<br>18k Gold Plated (suffix GLD)   |                                 |   |  |
| <i>Plastic Back Finishes:</i><br>Black (suffix 1)<br>White (suffix 2)   |                                 |   |  |
| <i>COM split fabric requirements:</i><br>Back upholstery: 1.5 yards<br>Seat upholstery: .75 yards   |                                 | <i>Maintenance:</i><br>See pages 28-29.   |  |
| <i>COL split leather requirements:</i><br>Back upholstery: 27 square feet<br>Seat upholstery: 13.5 square feet  |                                 | <i>Note:</i><br>The Saarinen Executive Armless Chair is certified Clean Air GOLD.   |  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |                                 | <u><b>Construction:</b></u><br><br><i>Frame:</i><br>Molded reinforced polyurethane shell. Contoured plywood seat form.<br><br><i>Plastic Back:</i><br>Polycarbonate with a wet coat paint in black or white. Note that the seat of the plastic back version is slightly wider than the fully upholstered version.   |  |
|   |                                 | <i>Upholstery:</i><br>Urethane foam cushion.<br><br><i>Swivel base:</i><br>Five-star steel base in protective black epoxy finish. Stainless steel or optional black epoxy top caps.<br><br><i>Steel Leg base:</i><br>Four legs in seamless tubular steel with polished chrome, 18k plated gold, or matte black powder coat.<br><br><i>Wood leg base:</i><br>Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables |  |
|   |                                 | <i>Casters:</i><br>2" twin wheel hard casters for use on carpeted floors. Wheel and housing components in black textured plastic. Optional soft casters for use on wood and other resilient flooring (black with grey housing).   |  |
|   |                                 | <i>Glides:</i><br>Molded nylon disk in stamped steel shroud.  |  |

| pattern no.          | upcharge | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y        |
|----------------------|----------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>72C-T5G-H-()</b>  |          | \$2,374.    | \$2,437. | \$2,494. | \$2,559. | \$2,608. | \$2,648. | \$2,712. | \$2,835. | \$2,924. | \$3,494. | \$3,709. | \$4,141. | \$4,233. | \$4,337. |
|                      |          |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>72C-(BL,C)-()</b> |          | 1,640.      | 1,700.   | 1,759.   | 1,822.   | 1,874.   | 1,915.   | 1,977.   | 2,101.   | 2,191.   | 2,726.   | 2,940.   | 3,373.   | 3,462.   | 3,568.   |
| <b>72C-GLD-()</b>    |          | 2,240.      | 2,300.   | 2,359.   | 2,422.   | 2,474.   | 2,515.   | 2,577.   | 2,701.   | 2,791.   | 3,326.   | 3,540.   | 3,973.   | 4,062.   | 4,168.   |
|                      |          |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>3</b>             | 105.     |             |          |          |          |          |          |          |          |          |          |          |          |          |          |
| <b>R</b>             | n/c      |             |          |          |          |          |          |          |          |          |          |          |          |          |          |

| Approved KnollTextiles Grades/Fabrics   |  |   |   |  |  | Spinneybeck Leather  |  |  |  |   |  |
|---|--|---|---|--|--|--|--|--|--|---|--|
| <b>A</b><br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>®</sup><br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form<br>Trophy | <b>B</b> continued<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Prairie <sup>®</sup><br>Prim<br>Ransom<br>Radiance<br>Roam<br>Rush Hour<br>Soiree<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Vinyl <sup>®</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <sup>®</sup><br>Baxter<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Panache CR<br>Patchwork<br>Quark<br>Rountrip<br>Sequin CR<br>Sinclair<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Star Struck | <b>C</b> continued<br>Stepping Stones<br>Swing<br>Tilden <sup>®</sup><br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Juno<br>Kampala<br>Mamba<br>Marquee<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent <sup>®</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva |  |  |   |  |
|   |  |   |   |  |  |  |  | <sup>®</sup> Fire Retardants Chemicals |  |   |  |
|   |  |   |   |  |  |  |  |  |  | Check with your KnollTextiles or Spinneybeck Representative for changes or additions. |  |
|   |  |   |   |  |  |  |  |  |  |   |  |



Eero Saarinen  
Executive Armless Chairs




|  | description  | seat h | width | d    | height | textile fabric yds. | req. leather sq. ft. | weight  |
|--|--|--------|-------|------|--------|---------------------|----------------------|---------|
| Designer(s):<br>Eero Saarinen, 1946  | <b>72C-W</b> Executive armless chair with wood legs and glides | 18¾"   | 22½"  | 20½" | 31 ½"  | 2.0                 | 35                   | 13 lbs. |
|  |  |        |       |      |        |                     |                      |         |

| pattern no.          | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>72C-W-( )-( )</b> | \$2,091.        | \$2,154.     | \$2,214. | \$2,281. | \$2,334. | \$2,374. | \$2,441. | \$2,568. | \$2,662. | \$3,203.     | \$3,425. | \$3,872. | \$3,967. | \$4,076. |

| Order Code  | Ordering Information  |   | Construction   |
|---|---|---|--|
| <i>Example:</i> <b>72C-W-D-K2201/4</b>  | <i>Split upholstery option:</i><br>The seat and back of the Saarinen Executive Chair can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade. |   | <i>Frame:</i><br>Molded reinforced polyurethane shell. Contoured plywood seat form.  |
| <b>72C</b>  | Open back chair, armless  |   | <i>Upholstery:</i><br>Urethane foam cushion.<br><br><i>Steel Leg base:</i><br>Four legs in seamless tubular steel with polished chrome, 18k plated gold, or matte black powder coat.<br><br><i>Wood leg base:</i><br>Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables<br><br><i>Glides:</i><br>Molded nylon disk in stamped steel shroud. |
| <b>W</b>  | Wood legs   |   |  |
| <b>D</b>  | Ebonized Walnut leg finish  |   |  |
| <b>K2201/4</b>  | Oh La La, Sage  |   |  |
| <i>Note:</i><br>The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 298 and 442.   |   |   |  |
| <i>Specify:</i><br><div>1. Pattern number</div> <div>2. Leg base option</div> <div>3. Cal 133 fire code option</div> <div>4. Split upholstery option (add S)</div> <div>5. Textile selection, seat</div> <div>6. Textile selection, back</div>  |   |   |  |
| <i>Wood Leg Finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Reff Dark Cherry (suffix V314)   |   |   |  |
| <i>Tubular Leg Finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)   |   |   |  |
| <i>Plastic Back Finishes:</i><br>Black (suffix 1)<br>White (suffix 2)   |   |   |  |
| <i>COM split fabric requirements:</i><br>Back upholstery: 1.5 yards<br>Seat upholstery: .75 yards   |   | <i>Cal 133 Fire Code ♣:</i><br>The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |  |
| <i>COL split leather requirements:</i><br>Back upholstery: 27 square feet<br>Seat upholstery: 13.5 square feet  |   | <i>Maintenance:</i><br>See pages 28-29.   |  |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |   | <i>Note:</i><br>The Saarinen Executive Armless Chair is certified Clean Air GOLD.   |  |











| Approved KnollTextiles Grades/Fabrics   |  |   |   |  |  | Spinneybeck Leather  |  |
|---|--|---|---|--|--|--|--|
| <b>A</b><br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>Ⓞ</sup><br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form<br>Trophy | <b>B</b> continued<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Mini Stitch<br>Paradigm<br>Petal Pusher <sup>Ⓞ</sup><br>Prairie <sup>Ⓞ</sup><br>Prim<br>Ransom<br>Radiance<br>Roam<br>Rush Hour<br>Soiree<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>Ⓞ</sup><br>Venue<br>Versa<br>Vinyl <sup>Ⓞ</sup><br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <sup>Ⓞ</sup><br>Baxter<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Panache CR<br>Patchwork<br>Quark<br>Rountrip<br>Sequin CR<br>Sinclair<br>Smart <sup>Ⓞ</sup><br>Spectator<br>Spot On<br>Star Struck | <b>C</b> continued<br>Stepping Stones<br>Swing<br>Tilden <sup>Ⓞ</sup><br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent <sup>Ⓞ</sup><br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza ♣<br>Volo ♣<br><br><b>V</b><br>Acqua ♣<br>Andes ♣<br>Embossed Tipped ♣<br>España ♣<br>Velluto Pelle ♣<br><br><b>W</b><br>Alaska ♣<br>Amazon ♣<br>Antique ♣<br>Derby<br>Forte ♣<br>Lucente ♣<br>Sabrina ♣<br>Umbria<br><br><sup>Ⓞ</sup> Fire Retardants Chemicals | <b>X</b><br>Ducale ♣<br>Ducale Velour ♣<br><br><b>Y</b><br>Cervo ♣<br>Copenhagen ♣<br>Distressed ♣<br>Gemma<br>Lucca ♣<br>Marissa ♣<br>Portofino ♣<br>Riva ♣<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> |

Eero Saarinen  
Executive Armless Chairs with Plastic Back

|  | description   | seat h | width | d    | height | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|--------|-------|------|--------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1946                                       | <b>72C</b> Executive armless chair with plastic back, tubular legs and glides     | 18¾"   | 22"   | 20½" | 31½"   | 1.3                 | 12                   | 16 lbs. |
|  |  |        |       |      |        |                     |                      |         |
|  | <b>72C</b> Executive armless chair with plastic back, wood legs                   | 18¾"   | 22½"  | 20½" | 31½"   | 1.3                 | 12                   | 16 lbs. |
|  |  |        |       |      |        |                     |                      |         |

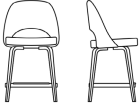
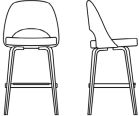
| Order Code  | Ordering Information               |   | Construction   |
|---|------------------------------------|---|--|
| <i>Example:</i> <b>72C-W-1-D-K2201/4</b>  | <i>Upholstery/COM information:</i> |   | <i>Cal 133 Fire Code ♣:</i>  |
| <b>72C</b>  | Open back chair, armless           | Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. | The Saarinen Executive Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. Approval does not apply to chairs with plastic backs. |
| <b>W</b>  | Wood leg                           |   | <i>Upholstery:</i><br>Urethane foam cushion.   |
| <b>1</b>  | Black plastic back                 |   | <i>Steel Leg base:</i><br>Four legs in seamless tubular steel with polished chrome, 18k plated gold, or matte black powder coat.   |
| <b>D</b>  | Ebonized Walnut leg finish         |   | <i>Wood leg base:</i><br>Solid steam bent oak with a clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables   |
| <b>K2201/4</b>  | Oh La La, Sage                     |   | <i>Glides:</i><br>Molded nylon disk in stamped steel shroud.   |
| <i>Note:</i><br>The Saarinen executive chairs are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on beginning on pages 298 and 442. |                                    |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Plastic back selection<br>3. Leg finish<br>4. Cal 133 (optional)<br>5. Textile selection                                       |                                    |   |  |
| <i>Wood Leg Finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Reff Dark Cherry (suffix V314)                           |                                    |   |  |
| <i>Tubular Leg Finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)   |                                    |   |  |
| <i>Plastic Back Finishes:</i><br>Black (suffix 1)<br>White (suffix 2)   |                                    |   |  |
|   |                                    | <i>Maintenance:</i><br>See pages 28-29.   |  |
|   |                                    | <i>Note:</i><br>The Saarinen Executive Armless Chair is certified Clean Air GOLD.   |  |

| pattern no.                | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|----------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>72C-(BL,C)-(1,2)-()</b> | \$1,141.        | \$1,181.     | \$1,219. | \$1,260. | \$1,294. | \$1,317. | \$1,361. | \$1,440. | \$1,500. | \$1,412.     | \$1,486. | \$1,634. | \$1,666. | \$1,701. |
| <b>72C-W-(1,2)-()-()</b>   | 1,661.          | 1,701.       | 1,739.   | 1,780.   | 1,814.   | 1,837.   | 1,881.   | 1,960.   | 2,020.   | 1,932.       | 2,006.   | 2,154.   | 2,186.   | 2,221.   |

| Approved KnollTextiles Grades/Fabrics  |  |   |  |  |  | Spinneybeck Leather   |  |
|--|--|---|--|--|--|---|--|
| <b>A</b><br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form<br>Trophy | <b>B</b> continued<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Mini Stitch<br>Paradigm<br>Petal Pusher <br>Prairie <br>Prim<br>Ransom<br>Radiance<br>Roam<br>Rush Hour<br>Soiree<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Panache CR<br>Patchwork<br>Quark<br>Rountrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck | <b>C</b> continued<br>Stepping Stones<br>Swing<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom<br><br><b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Juno<br>Kampala<br>Mamba<br>Marquee<br>Nature Walk<br>Rebel<br>Sherman<br>Shima<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultruede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br><br> Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cervo<br>Copenhagen<br>Distressed<br>Gemma<br>Lucca<br>Marissa<br>Portofino<br>Riva |



































Eero Saarinen  
Bar and Counter Height Stools






|  | description   | seat h | width  | d      | height | textile fabric yds. | req. leather sq. ft. | weight  |
|--|---|--------|--------|--------|--------|---------------------|----------------------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1946 | <b>72CM-W</b> Executive armless counter height stool with wood legs and glides    | 25     | 22 1/2 | 19 1/2 | 40     | 2.0                 | 35                   | 17 lbs. |
|  |  |        |        |        |        |                     |                      |         |
|  | <b>72CH-W</b> Executive armless bar height stool with wood legs and glides        | 30     | 22 1/2 | 19 1/2 | 45     | 2.0                 | 35                   | 18 lbs. |
|  |  |        |        |        |        |                     |                      |         |

| Order Code  | Ordering Information   |  | Construction   |
|---|--|--|--|
| <i>Example:</i> <b>72CM-W-D-AP-K2051/1</b>  | <i>Wood Leg Finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Pearwood (suffix P)<br>Reff Dark Cherry (suffix V314)   |  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |
| <b>72CM</b>   | Counter height stool   |  | <i>Frame:</i><br>Molded reinforced polyurethane shell. Contoured plywood seat form.  |
| <b>W</b>  | Wood legs  |  |  |
| <b>D</b>  | Ebonized Walnut leg finish   |  | <i>Upholstery:</i><br>Urethane foam cushion. <b>Note that the cushion on the Executive bar and counter stools with wood legs is 2 7/8" thick.</b> The cushion on the Saarinen Executive arm chair with wood legs is 4 7/8" thick. The cushion on the Saarinen Executive armless chair with wood legs is 3 1/8" thick.  |
| <b>AP</b>   | Polished Aluminum foot cap   |  |  |
| <b>K2051/1</b>  | Diva, Moon   | <i>Foot Cap Finishes:</i><br>Polished Aluminum (suffix AP)<br>Black Paint (BL) | <i>Wood leg base:</i><br>Solid steam bent oak with clear or stained finish. Finish is complementary match to Saarinen, Florence Knoll and Platner low tables.  |
| Note:<br>The Saarinen Executive Stools are part of a collection. Please refer to Saarinen side chairs, lounge chairs and tables on pages 298 and 442.   |  |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg base option<br>3. Foot cap finish<br>4. Cal 133 fire code option<br>5. Split upholstery option (add S)<br>6. Textile selection, seat<br>7. Textile selection, back |  |  |  |
|   | <i>COM split fabric requirements:</i><br>Back upholstery: 1.5 yards<br>Seat upholstery: .75 yards  |  | <i>Maintenance:</i><br>See pages 28-29.  |
|   | <i>Split upholstery option:</i><br>The seat and back of the Saarinen Executive Stools can be specified in split upholstery. Indicate S before selected seat upholstery, followed by selected back upholstery. The price equals the price of the higher upholstery grade. |  | <i>Note:</i><br>The Saarinen Executive Armless Stool is certified Clean Air GOLD.  |
|   | <i>COL split leather requirements:</i><br>Back upholstery: 27 square feet<br>Seat upholstery: 13.5 square feet   |  | <i>Foot cap:</i><br>Die cast aluminum cap.   |
|   |  |  | <i>Glides:</i><br>Molded nylon disk in stamped steel shroud.   |

| pattern no.               | grades <b>A</b> | COM <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|---------------------------|-----------------|--------------|----------|----------|----------|----------|----------|----------|----------|--------------|----------|----------|----------|----------|
| <b>72CM-W-( )-( )-( )</b> | \$2,691.        | \$2,754.     | \$2,814. | \$2,881. | \$2,934. | \$2,974. | \$3,041. | \$3,168. | \$3,262. | \$3,803.     | \$4,025. | \$4,472. | \$4,567. | \$4,676. |
|                           |                 |              |          |          |          |          |          |          |          |              |          |          |          |          |
| <b>72CH-W-( )-( )-( )</b> | 2,691.          | 2,754.       | 2,814.   | 2,881.   | 2,934.   | 2,974.   | 3,041.   | 3,168.   | 3,262.   | 3,803.       | 4,025.   | 4,472.   | 4,567.   | 4,676.   |

| Approved KnollTextiles Grades/Fabrics  |   |   |  |   |   |   | Spinneybeck Leather  |
|--|---|---|--|---|---|---|--|
| <b>A</b><br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <br>Hourglass<br>Infinite<br>Mariner<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Soliloquy<br>Sonnet<br>Uni-Form<br>Trophy | <b>B</b> continued<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Mini Stitch<br>Paradigm<br>Pet al Pusher <br>Prairie <br>Prim<br>Ransom<br>Radiance<br>Roam<br>Rush Hour<br>Soiree<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <br>Venue<br>Versa<br>Vinyl <br>Westwood<br>Wide Angle<br>Wild Thing<br>Zipline | <b>C</b><br>Atlas<br>Axiom <br>Baxter<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Lore CR<br>Magnolia<br>Metro<br>Milestone<br>Noble<br>Panache CR<br>Patchwork<br>Quark<br>Rountrip<br>Sequin CR<br>Sinclair<br>Smart <br>Spectator<br>Spot On<br>Star Struck | <b>C</b> continued<br>Stepping Stones<br>Swing<br>Tilden <br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Zari CR<br><br><b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Hologram<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br>Zoom | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent <br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography<br>Totem<br>Tweed Frieze<br><br><b>G</b><br>All Star<br>Alter Ego<br>Arber<br>Arezzo<br>Color Collage<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrastuede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece<br><br><b>I</b><br>Aswan<br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hair y<br>Rutledge<br>Stripe It<br>Tudor<br>Zimba | <b>U</b><br>Vicenza <br>Volo <br><br><b>V</b><br>Acqua <br>Andes <br>Embossed Tipped <br>España <br>Velluto Pelle <br><br><b>W</b><br>Alaska <br>Amazon <br>Antique <br>Forte <br>Lucente <br>Sabrina <br>Umbria | <b>X</b><br>Ducale <br>Ducale Velour <br><br><b>Y</b><br>Cervo <br>Copenhagen <br>Distressed <br>Gemma<br>Lucca <br>Marissa <br>Portofino <br>Riva  |
|  |   |   |  |   |   |   |  Fire Retardants Chemicals<br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i>  |

Eero Saarinen  
Womb™ Chair, Ottoman and Settee

|  | description   | seat h | arm h | w    | d   | h    | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|---|--------|-------|------|-----|------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1948                                       | <b>70L</b> Womb chair   | 16"    | 20½"  | 40"  | 34" | 35½" | 7.2                       | 165                        | 36 lbs. |
|  |  | 16"    | 20½"  | 40"  | 34" | 35½" | 7.2                       | 165                        | 36 lbs. |
|  |  |        |       |      |     |      |                           |                            |         |
|  | <b>74Y</b> Ottoman  |        |       | 25½" | 20" | 16"  | 2.1                       | 55                         | 13 lbs. |
|  |  |        |       | 25½" | 20" | 16"  | 2.1                       | 55                         | 13 lbs. |
|  |  |        |       |      |     |      |                           |                            |         |

| Order Code  | Ordering Information   |   |  |
|---|------------------------|---|--|
| <i>Example:</i>   | <b>70LM-BL-K530/4</b>  |   |  |
| <b>70LM</b>   | Medium womb chair      | <i>Base finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)<br>18k Gold Plated (suffix GLD)  | <i>Split upholstery option:</i><br>The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.  |
| <b>BL</b>   | Black base             |   |  |
| <b>K530/4</b>   | Lyonese Velvet, Cognac | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>COM split fabric requirements:</i><br>75% Womb chair body: 3.5 yards<br>75% Womb chair seat/back: 1.25 yards<br>85% Womb chair body: 3.75 yards<br>85% Womb chair seat/back: 1.25 yards<br>85% Ottoman body: 1 yard<br>85% Ottoman cushion: .75 yards<br>100% Womb chair body: 5.50 yards<br>100% Womb chair seat/back: 2 yards<br>100% Ottoman body: 1 yard<br>100% Ottoman cushion: 1.25 yards<br>100% Womb settee body: 9 yards<br>100% Womb settee seat/back: 2.6 yards |
| Note:<br>The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 298 and 442.   |                        |   |  |
| <i>Specify:</i><br>1. Pattern number/size<br>2. Base finish selection<br>3. Cal 133 option<br>4. Split upholstery option (add S)<br>5. Textile selection  |                        |   |  |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |                        |   |  |
| <i>Maintenance:</i><br>See pages 28-29.   |                        |   |  |
| <i>Cal 133 Fire Code ♣:</i><br>The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |                        |   |  |
| <i>Note:</i><br>The Saarinen Womb chair and ottoman and Womb settee are certified Clean Air GOLD.   |                        |   |  |

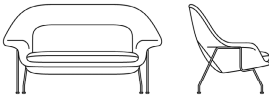
| pattern no.           | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|-----------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|-----------|-----------|-----------|-----------|
| <b>70L-(BL,C)-( )</b> | \$6,170.           | \$6,480.        | \$6,794. | \$7,025. | \$7,223. | \$7,405. | \$7,603. | \$8,106. | \$9,026. | \$10,290.       | \$11,332. | \$14,006. | \$14,471. | \$14,756. |
| <b>70L-GLD-( )</b>    | 7,418.             | 7,728.          | 8,042.   | 8,273.   | 8,471.   | 8,653.   | 8,851.   | 9,354.   | 10,274.  | 11,538.         | 12,580.   | 15,254.   | 15,719.   | 16,004.   |
|                       |                    |                 |          |          |          |          |          |          |          |                 |           |           |           |           |
| <b>74Y-(BL,C)-( )</b> | 1,819.             | 1,896.          | 1,979.   | 2,039.   | 2,091.   | 2,140.   | 2,193.   | 2,321.   | 2,554.   | 2,780.          | 3,084.    | 3,742.    | 3,864.    | 3,937.    |
| <b>74Y-GLD-( )</b>    | 3,067.             | 3,144.          | 3,227.   | 3,287.   | 3,339.   | 3,388.   | 3,441.   | 3,569.   | 3,802.   | 4,028.          | 4,332.    | 4,990.    | 5,112.    | 5,185.    |

| Construction   | Approved KnollTextiles Grades/Fabrics   |  |   |   | Spinneybeck Leather  |   |
|--|---|--|---|---|--|---|
| <i>Base:</i><br>Steel wire with a polished chrome or 18k plated gold finish, or matte black powder-coat.   | <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Prep<br>Soliloquy *<br>Sonnet<br>Uni-Form   | <b>B</b> continued<br>Sutton<br>Tabloid<br>Tinge ⑥<br>Versa<br>Westwood<br>Wild Thing<br>Zipline   | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland                      | <b>G</b><br>All Star<br>Andissa<br>Color Collage<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>U</b><br>Vicenza<br>Volo  | <b>X</b><br>Ducale+<br>Ducale Velour  |
| <i>Frame and upholstery:</i><br>Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core. | <b>C</b><br>Atlas<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe *<br>Entourage *<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR *<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Patchwork<br>Posh<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR *<br>Smart ⑥<br>Spectator *<br>Spot On *<br>Star Struck<br>Swing<br>Tilden ⑥<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR * | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Shima<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Cornaro *<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Twist Tie<br>World Piece   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España+<br>Velluto Pelle  | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed+<br>Lucca<br>Marissa<br>Portofino+<br>Riva<br>Rugata<br>Sassolino |
| <i>Glides:</i><br>Stainless steel and nylon articulating glides.   | <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party ⑥<br>Calypso<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie ⑥<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit   |  |   |   |  |   |
| <i>Medium and Child's Womb Chairs:</i><br>Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.                     |   |  |   |   | <b>Note:</b> All KnollTextiles and COM fabrics are railroaded on the Womb chair.   |   |
|  |   |  |   |   | * Approved for chair and ottoman cushion upholstery only.<br>+ Not approved for small and medium Womb chairs and ottomans. |   |
|  |   |  |   |   | ⑥ Fire Retardants Chemicals  |   |
|  |   |  |   |   | Check with your KnollTextile or Spinneybeck Representative for any changes or additions.                                   |   |

Eero Saarinen  
Womb™ Chair, Ottoman and Settee

|  | description            | height,<br>seat | height,<br>arm | w    | d   | h    | textile<br>fabric<br>yards | req.<br>leather<br>sq. ft. | weight |
|--|------------------------|-----------------|----------------|------|-----|------|----------------------------|----------------------------|--------|
|  | <b>73L</b> Womb Settee | 16"             | 20½"           | 62¾" | 34" | 35½" | 11.4                       | 385                        | –      |

Designer(s):  
Eero Saarinen, 1948



| Order Code  | Ordering Information   |   |   |   |
|---|------------------------|---|---|---|
| <i>Example:</i>   | <b>70LM-BL-K530/4</b>  |   |   |   |
| <b>70LM</b>   | Medium womb chair      | <i>Base finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C)  | <i>Split upholstery option:</i><br>The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade. | <i>COL split leather requirements:</i><br>75% Womb chair body: 90 square ft<br>75% Womb chair seat/back: 23 square ft<br>85% Womb chair body: 96 square ft<br>85% Womb chair seat/back: 25 square ft<br>85% Ottoman body: 48 square ft<br>85% Ottoman cushion: 25 square ft<br>100% Womb chair body: 110 square ft<br>100% Womb chair seat/back: 40 square ft<br>100% Ottoman body: 27.5 square ft<br>100% Ottoman cushion: 27.5 square ft<br>100% Womb settee body: 275 square ft<br>100% Womb settee seat/back: 110 square ft |
| <b>BL</b>   | Black base             |   |   |   |
| <b>K530/4</b>   | Lyonese Velvet, Cognac | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. |   |   |
| Note:<br>The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 298 and 442. |                        | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |   | <i>Maintenance:</i><br>See pages 28-29.   |
| <i>Specify:</i><br>1. Pattern number/size<br>2. Base finish selection<br>3. Cal 133 option<br>4. Split upholstery option (add S)<br>5. Textile selection          |                        |   |   | <i>Cal 133 Fire Code ♣:</i><br>The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.   |
|   |                        |   |   | <i>Note:</i><br>The Saarinen Womb chair and ottoman and Womb settee are certified Clean Air GOLD.   |

| pattern no.           | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b>  | <b>D</b>  | <b>E</b>  | <b>F</b>  | <b>G</b>  | <b>H</b>  | <b>I</b>  | COL<br><b>U</b> | <b>V</b>  | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|-----------------------|--------------------|-----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------------|-----------|-----------|-----------|-----------|
| <b>73L-(BL,C)-( )</b> | \$9,587.           | \$10,066.       | \$10,553. | \$10,913. | \$11,218. | \$11,502. | \$11,812. | \$12,591. | \$14,021. | \$15,983.       | \$17,604. | \$21,757. | \$22,476. | \$22,920. |

| Construction   | Approved KnollTextiles Grades/Fabrics   |  |   |   | Spinneybeck Leather   |   |
|--|---|--|---|---|---|---|
| <i>Base:</i><br>Steel wire with a polished chrome or matte black powder-coat.  | <b>A</b><br>Alignment<br>Bocce<br>Cat’s Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Prep<br>Soliloquy *<br>Sonnet<br>Uni-Form   | <b>B</b> continued<br>Sutton<br>Tabloid<br>Tinge ⑥<br>Versa<br>Westwood<br>Wild Thing<br>Zipline   | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland                      | <b>G</b><br>All Star<br>Andissa<br>Color Collage<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo   | <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale+<br>Ducale Velour  |
| <i>Frame and upholstery:</i><br>Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core. | <b>C</b><br>Atlas<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe *<br>Entourage *<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR *<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Patchwork<br>Posh<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR *<br>Smart ⑥<br>Spectator *<br>Spot On *<br>Star Struck<br>Swing<br>Tilden ⑥<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR * | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Shima<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Cornaro *<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Twist Tie<br>World Piece   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España+<br>Velluto Pelle   | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed+<br>Lucca<br>Marissa<br>Portofino+<br>Riva<br>Rugata<br>Sassolino |
| <i>Glides:</i><br>Stainless steel and nylon articulating glides.   |   |  |   | <b>I</b><br>Aswan<br>Bella<br>Byron *<br>Cato<br>Cummings *<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Fort<br>Lucente<br>Sabrina<br>Umbria  |   |
| <i>Medium and Child’s Womb Chairs:</i><br>Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child’s Womb chair is 75% scale of standard chair. Child’s chair does not have accompanying ottoman.                     | <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party ⑥<br>Calypso<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie ⑥<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit   |  |   |   | <b>Note:</b> All KnollTextiles and COM fabrics are railroaded on the Womb chair.<br><br>* Approved for chair and ottoman cushion upholstery only.<br>+ Not approved for small and medium Womb chairs and ottomans.<br>⑥ Fire Retardants Chemicals |   |
|  |   |  |   |   | <i>Check with your KnollTextile or Spinneybeck Representative for any changes or additions.</i>   |   |

Eero Saarinen  
Womb™ Chair, Ottoman and Settee

|  | description                   | seat h | arm h | w   | d     | h     | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|-------------------------------|--------|-------|-----|-------|-------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1948 | <b>70LM</b> Medium Womb chair | 15"    | 18"   | 35" | 31"   | 31 ¼" | 5                         | 96                         | 31 lbs. |
|  | <b>74YM</b> Medium ottoman    |        |       | 21" | 17 ½" | 14 ¼" | 1.7                       | 48                         | 11 lbs. |



| Order Code   | Ordering Information                 |  |   |
|--|--------------------------------------|--|---|
| <i>Example:</i>  | <b>70LM-BL-K530/4</b>                | <i>Base finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C) | <i>Split upholstery option:</i><br>The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade.   |
|  | <b>70LM</b> Medium womb chair        |  | <i>COL split leather requirements:</i><br>75% Womb chair body: 90 square ft<br>75% Womb chair seat/back: 23 square ft<br>85% Womb chair body: 96 square ft<br>85% Womb chair seat/back: 25 square ft<br>85% Ottoman body: 48 square ft<br>85% Ottoman cushion: 25 square ft<br>100% Womb chair body: 110 square ft<br>100% Womb chair seat/back: 40 square ft<br>100% Ottoman body: 27.5 square ft<br>100% Ottoman cushion: 27.5 square ft<br>100% Womb settee body: 275 square ft<br>100% Womb settee seat/back: 110 square ft |
|  | <b>BL</b> Black base                 |  |   |
|  | <b>K530/4</b> Lyonese Velvet, Cognac |  |   |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.  |                                      |  |   |
| <i>COM split fabric requirements:</i><br>75% Womb chair body: 3.5 yards<br>75% Womb chair seat/back: 1.25 yards<br>85% Womb chair body: 3.75 yards<br>85% Womb chair seat/back: 1.25 yards<br>85% Ottoman body: 1 yard<br>85% Ottoman cushion: .75 yards<br>100% Womb chair body: 5.50 yards<br>100% Womb chair seat/back: 2 yards<br>100% Ottoman body: 1 yard<br>100% Ottoman cushion: 1.25 yards<br>100% Womb settee body: 9 yards<br>100% Womb settee seat/back: 2.6 yards |                                      |  |   |
| <i>Customer’s Own Material</i> is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |                                      |  |   |
| <i>Cal 133 Fire Code ♣:</i><br>The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.  |                                      |  |   |
| <i>Note:</i><br>The Saarinen Womb chair and ottoman and Womb settee are certified Clean Air GOLD.  |                                      |  |   |

| pattern no.            | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V         | W         | X         | Y         |
|------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|
| <b>70LM-(BL,C)-( )</b> | \$5,821.    | \$6,112. | \$6,408. | \$6,628. | \$6,811. | \$6,985. | \$7,173. | \$7,644. | \$8,514. | \$9,706. | \$10,691. | \$13,214. | \$13,649. | \$13,920. |
| <b>74YM-(BL,C)-( )</b> | 1,716.      | 1,790.   | 1,871.   | 1,922.   | 1,974.   | 2,019.   | 2,070.   | 2,188.   | 2,411.   | 2,623.   | 2,875.    | 3,531.    | 3,645.    | 3,713.    |

| Construction   | Approved KnollTextiles Grades/Fabrics   |  |   |   | Spinneybeck Leather   |   |
|--|---|--|---|---|---|---|
| <i>Base:</i><br>Steel wire with a polished chrome or matte black powder-coat.  | <b>A</b><br>Alignment<br>Bocce<br>Cat’s Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Prep<br>Soliloquy *<br>Sonnet<br>Uni-Form   | <b>B</b> continued<br>Sutton<br>Tabloid<br>Tinge ⑥<br>Versa<br>Westwood<br>Wild Thing<br>Zipline   | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland                      | <b>G</b><br>All Star<br>Andissa<br>Color Collage<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale+<br>Ducale Velour  |
| <i>Frame and upholstery:</i><br>Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core. | <b>C</b><br>Atlas<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe *<br>Entourage *<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR *<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Patchwork<br>Posh<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR *<br>Smart ⑥<br>Spectator *<br>Spot On *<br>Star Struck<br>Swing<br>Tilden ⑥<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR * | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Shima<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Cornaro *<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Twist Tie<br>World Piece   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España+<br>Velluto Pelle   | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed+<br>Lucca<br>Marissa<br>Portofino+<br>Riva<br>Rugata<br>Sassolino |
| <i>Glides:</i><br>Stainless steel and nylon articulating glides.   |   |  |   |   | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria   |   |
| <i>Medium and Child’s Womb Chairs:</i><br>Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child’s Womb chair is 75% scale of standard chair. Child’s chair does not have accompanying ottoman.                     |   |  |   |   | <b>Note:</b> All KnollTextiles and COM fabrics are railroaded on the Womb chair.<br><br>* Approved for chair and ottoman cushion upholstery only.<br>+ Not approved for small and medium Womb chairs and ottomans.<br>⑥ Fire Retardants Chemicals |   |
|  |   |  |   |   | <i>Check with your KnollTextile or Spinneybeck Representative for any changes or additions.</i>   |   |



Eero Saarinen  
Womb™ Chair, Ottoman and Settee

|  | description                    | seat h | arm h | w   | d   | h    | textile<br>fabric<br>yds. | req.<br>leather<br>sq. ft. | weight  |
|--|--------------------------------|--------|-------|-----|-----|------|---------------------------|----------------------------|---------|
| <i>Designer(s):</i><br>Eero Saarinen, 1948 | <b>70LS</b> Child's Womb chair | 14½"   | 17"   | 31" | 28" | 27¼" | 5                         | 90                         | 27 lbs. |








| Order Code   | Ordering Information                 |  |   |   |
|--|--------------------------------------|--|---|---|
| <i>Example:</i>  | <b>70LM-BL-K530/4</b>                | <i>Base finishes:</i><br>Black (suffix BL)<br>Polished Chrome (suffix C) | <i>Split upholstery option:</i><br>The surround and cushions of the Womb chair and ottoman and Womb settee may be specified with split upholstery. Indicate S before selected surround upholstery, followed by selected cushion upholstery. Price equals the higher upholstery grade. | <i>COL split leather requirements:</i><br>75% Womb chair body: 90 square ft<br>75% Womb chair seat/back: 23 square ft<br>85% Womb chair body: 96 square ft<br>85% Womb chair seat/back: 25 square ft<br>85% Ottoman body: 48 square ft<br>85% Ottoman cushion: 25 square ft<br>100% Womb chair body: 110 square ft<br>100% Womb chair seat/back: 40 square ft<br>100% Ottoman body: 27.5 square ft<br>100% Ottoman cushion: 27.5 square ft<br>100% Womb settee body: 275 square ft<br>100% Womb settee seat/back: 110 square ft |
|  | <b>70LM</b> Medium womb chair        |  | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   | <i>COM split fabric requirements:</i><br>75% Womb chair body: 3.5 yards<br>75% Womb chair seat/back: 1.25 yards<br>85% Womb chair body: 3.75 yards<br>85% Womb chair seat/back: 1.25 yards<br>85% Ottoman body: 1 yard<br>85% Ottoman cushion: .75 yards<br>100% Womb chair body: 5.50 yards<br>100% Womb chair seat/back: 2 yards<br>100% Ottoman body: 1 yard<br>100% Ottoman cushion: 1.25 yards<br>100% Womb settee body: 9 yards<br>100% Womb settee seat/back: 2.6 yards  |
|  | <b>BL</b> Black base                 |  |   | <i>Maintenance:</i><br>See pages 28-29.   |
|  | <b>K530/4</b> Lyonese Velvet, Cognac |  |   | <i>Cal 133 Fire Code ♣:</i><br>The Womb Chair, Ottoman, and Settee comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.   |
| <i>Note:</i><br>The Womb chair and ottoman and Womb Settee are part of a collection. Please refer to Saarinen side and executive chairs and tables on pages 298 and 442. |                                      |  |   |   |
| <i>Specify:</i><br>1. Pattern number/size<br>2. Base finish selection<br>3. Cal 133 option<br>4. Split upholstery option (add S)<br>5. Textile selection                 |                                      |  |   |   |
| <i>Note:</i><br>The Saarinen Womb chair and ottoman and Womb settee are certified Clean Air GOLD.  |                                      |  |   |   |

| pattern no.            | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COL<br><b>U</b> | <b>V</b> | <b>W</b>  | <b>X</b>  | <b>Y</b>  |
|------------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|-----------|-----------|-----------|
| <b>70LS-(BL,C)-( )</b> | \$5,240.           | \$5,501.        | \$5,766. | \$5,964. | \$6,133. | \$6,288. | \$6,457. | \$6,880. | \$7,664. | \$8,736.        | \$9,622. | \$11,892. | \$12,286. | \$12,527. |

| Construction   | Approved KnollTextiles Grades/Fabrics   |  |   |  | Spinneybeck Leather   |   |
|--|---|--|---|--|---|---|
| <i>Base:</i><br>Steel wire with a polished chrome or 18k plated gold finish, or matte black powder-coat.   | <b>A</b><br>Alignment<br>Bocce<br>Cat's Cradle<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Mariner<br>Overture<br>Prep<br>Soliloquy *<br>Sonnet<br>Uni-Form   | <b>B</b> continued<br>Sutton<br>Tabloid<br>Tinge ⑥<br>Versa<br>Westwood<br>Wild Thing<br>Zipline   | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Island<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland                      | <b>G</b><br>All Star<br>Andissa<br>Color Collage<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Haze<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Spencer<br>Straie Stripe<br>Ultrasuede<br>Utrillo  | <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale+<br>Ducale Velour  |
| <i>Frame and upholstery:</i><br>Foam over molded, reinforced fiberglass shell on chair. Foam cushion over molded plywood platform on ottoman. Separate seat, back, and ottoman cushions constructed of polyester fiber with foam core. | <b>C</b><br>Atlas<br>Cairo<br>Chameleon<br>Charm<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Empire Stripe *<br>Entourage *<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR *<br>Lagos<br>Legend CR<br>Lore CR<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Patchwork<br>Posh<br>Pullman<br>Quark<br>Roundtrip<br>Sequin CR *<br>Smart ⑥<br>Spectator *<br>Spot On *<br>Star Struck<br>Swing<br>Tilden ⑥<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit<br>Zari CR * | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Mamba<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Shima<br>Vatera<br>Whip | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br>Twist Tie<br>World Piece   | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España+<br>Velluto Pelle  | <b>Y</b><br>Cervo<br>Copenhagen<br>Distressed+<br>Lucca<br>Marissa<br>Portofino+<br>Riva<br>Rugata<br>Sassolino |   |
| <i>Glides:</i><br>Stainless steel and nylon articulating glides.   |   |  | <b>F</b><br>Atelier<br>Biscayne<br>Cornaro *<br>Double Agent ⑥<br>Glider<br>Icon<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Topography | <b>I</b><br>Aswan<br>Bella<br>Byron *<br>Cato<br>Cummings *<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Ita<br>Jaipur<br>Knoll Velvet<br>Limani<br>North Island<br>Olema<br>Piper<br>Prince Hairy<br>Rutledge<br>Sandis<br>Stripe It<br>Zimba |   |   |
| <i>Medium and Child's Womb Chairs:</i><br>Medium Womb chair and ottoman are 85% scale of standard Womb chair. Child's Womb chair is 75% scale of standard chair. Child's chair does not have accompanying ottoman.                     | <b>B</b><br>Abacus<br>Argyle<br>Attire<br>Belize<br>Bistro<br>Block Party ⑥<br>Calypso<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Grande<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑥<br>Mini Stitch<br>Paradigm<br>Pogo<br>Prairie ⑥<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit   |  |   | <b>Note:</b> All KnollTextiles and COM fabrics are railroaded on the Womb chair.<br><br>* Approved for chair and ottoman cushion upholstery only.<br>+ Not approved for small and medium Womb chairs and ottomans.<br>⑥ Fire Retardants Chemicals          |   | <i>Check with your KnollTextile or Spinneybeck Representative for any changes or additions.</i> |

Tobia Scarpa  
*Bastiano Collection*

|  | description   | height, seat                     | width                            | depth                            | height                           | textile<br>fabric yards | leather sq ft | weight   |
|--|---|----------------------------------|----------------------------------|----------------------------------|----------------------------------|-------------------------|---------------|----------|
| <b>Designer(s):</b><br><b>Tobia Scarpa, 1962</b>                                 | <b>53-145P</b> Petite lounge chair  | 16 <sup>1</sup> / <sub>2</sub> " | 33 <sup>3</sup> / <sub>2</sub> " | 30 <sup>3</sup> / <sub>2</sub> " | 27 <sup>3</sup> / <sub>8</sub> " | 5.5                     | 165           | 90 lbs.  |
|  |  |                                  |                                  |                                  |                                  |                         |               |          |
|  | <b>53-146P</b> Petite settee  | 16 <sup>1</sup> / <sub>2</sub> " | 55 <sup>1</sup> / <sub>2</sub> " | 30 <sup>3</sup> / <sub>2</sub> " | 27 <sup>3</sup> / <sub>8</sub> " | 6.5                     | 220           | 135 lbs. |
|  |  |                                  |                                  |                                  |                                  |                         |               |          |
|  | <b>53-147</b> Sofa  | 17"                              | 86 <sup>1</sup> / <sub>2</sub> " | 34 <sup>3</sup> / <sub>8</sub> " | 30"                              | 8                       | 220           | 155 lbs. |
|  |  |                                  |                                  |                                  |                                  |                         |               |          |





| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>53-145P-AE-K2074/8</b>   | <i>Frame Finish:</i><br>Ebonized Ash (suffix AE)  | <i>Frame:</i><br>Solid ash wood frame, stained to achieve an ebonized finish. The seat support frame is wood with coated steel straps.  |
| <b>53-145P</b> Bastiano Petite Lounge Chair   | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered. | <i>Upholstery:</i><br>Seat, back and arm cushions have a variable foam core with polyester fiber wrap. All cushions have zippers. Arm and seat cushions have a strap attached to a recessed hidden hook in the wood structure to ensure the cushions remain in an upright position. |
| <b>AE</b> Ebonized Ash  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |   |
| <b>K2074/8</b> Aegean, Path   |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Frame finish selection<br>3. Textile/leather selection |   |   |
|   | <i>Maintenance:</i><br>See pages 28-29.   |   |

| pattern no. | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I         | COL<br>U  | V         | W         | X         | Y         |
|-------------|-------------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 53-145P     | \$7,899.    | \$8,109. | \$8,301. | \$8,340. | \$8,418. | \$8,671. | \$9,236. | \$9,471. | \$10,033. | \$11,761. | \$13,790. | \$15,239. | \$15,904. | \$16,570. |
| 53-146P     | 8,045.      | 8,293.   | 8,520.   | 8,567.   | 8,658.   | 8,958.   | 9,625.   | 9,902.   | 10,567.   | 13,246.   | 15,950.   | 17,882.   | 18,770.   | 19,658.   |
| 53-147      | 9,471.      | 9,776.   | 10,055.  | 10,113.  | 10,225.  | 10,594.  | 11,415.  | 11,757.  | 12,575.   | 14,580.   | 17,285.   | 19,217.   | 20,104.   | 20,992.   |

| Approved KnollTextiles Grades/Fabrics |                           |                    |                     | Spinneybeck Leather      |                |  |               |
|---------------------------------------|---------------------------|--------------------|---------------------|--------------------------|----------------|--|---------------|
| <b>A</b>                              | <b>B</b>                  | <b>C</b>           | <b>C</b>            | <b>F</b>                 | <b>H</b>       | <b>U</b>                               | <b>X</b>      |
| Alignment                             | Grandview                 | Atlas              | Spot On             | Atelier                  | Arno           | Vicenza                                | Ducale        |
| Beacon                                | Helios                    | Axiom <sup>®</sup> | Stepping Stones     | Biscayne                 | Bavaria        | Volo                                   | Ducale Velour |
| Bocce                                 | Holbrook                  | Baxter             | Swing               | Calais Cotton            | Catwalk        |  |               |
| Cat's Cradle                          | Instinct                  | Cairo              | Tight Rope          | Velvet                   | Constance      | <b>V</b>                               | <b>Y</b>      |
| Chance                                | Journey                   | Charm              | Tilden <sup>®</sup> | Glider                   | Firefly        | Acqua                                  | Cascia        |
| Common Ground                         | Keaton                    | Circa              | Tower Grid          | Icon                     | Gezelle        | Andes                                  | Cervo         |
| Commuter Cloth                        | Knoll Felt                | Classic Boucle     | Treble CR           | In Stitches              | Magritte       | Embossed Tipped                        | Copenhagen    |
| Crossroad                             | Knoll Hopsack             | Color Field        | Wit                 | It's                     | Stretch Appeal | España                                 | Distressed    |
| Delite                                | Little Devil              | Dahlia CR          | Zen Wave            | Complicated <sup>®</sup> | Twist Tie      | Hand Tipped                            | Lucca         |
| Dristi <sup>®</sup>                   | Lyric                     | Dune               |                     | Jasmine                  | World Piece    | Maremma                                | Marissa       |
| Hourglass                             | Ludlow                    | Durand             | <b>D</b>            | Liberty                  |                | Velluto Pelle                          | Portofino     |
| Infinite                              | Melody <sup>®</sup>       | Earthwork          | Chain Link          | Mod Plaid                |                |  | Riva          |
| Mariner                               | Mini Stitch               | Empire Stripe      | Code                | Rivington                | <b>I</b>       | <b>W</b>                               | Rugata        |
| Monarch                               | Night Life                | Essence            | Coterie             | Sideline                 | Aswan          | Alaska                                 | Saddle        |
| Oh La La                              | Petal Pusher <sup>®</sup> | Fable CR           | Eclat Weave         | Soon                     | Byron          | Amazon                                 | Sassolino     |
| Overture                              | Pogo                      | Fibra              | Hologram            | Topography               | Cato           | Antique                                |               |
| Prep                                  | Prairie <sup>®</sup>      | Greenwich          | Ikat Stripe         | Totem                    | Cummings       | Diamond Days                           |               |
| Soliloquy                             | Prim                      | Groovy             | Island              |                          | Dynamic        | Derby                                  |               |
| Sonnet                                | Radiance                  | Hudson             | Kabuki              | <b>G</b>                 | Hastings       | Forte                                  |               |
| Trophy                                | Ransom                    | Hula Hoop          | Masquerade          | All Star                 | Ita            | Lucente                                |               |
| Uni-Form                              | Roam                      | Kaya CR            | Menagerie           | Alter Ego                | Jaipur         | Sabrina                                |               |
|                                       | Rush Hour                 | Kora CR            | Origins             | Andissa                  | Knoll Velvet   | Umbria                                 |               |
| <b>B</b>                              | Soiree                    | Lagos              | Plaidtastic         | Arabella                 | Limani         |  |               |
| Abacus                                | Spark                     | Legend CR          | Theory <sup>®</sup> | Arber                    | Mepal          | <sup>®</sup> Fire Retardants Chemicals |               |
| Argyle                                | Spree                     | Lore CR            | Woodland            | Arezzo                   | North Island   |  |               |
| Belize                                | Stripmania                | Magnolia           | Zoom                | Arrondissement           | Olema          |  |               |
| Bistro                                | Summit                    | Metro              |                     | Duchess                  | Piper          |  |               |
| Boundary                              | Sutton                    | Milestone          | <b>E</b>            | Gibson                   | Prince Hairly  |  |               |
| Brigadoon                             | Synth                     | Noble              | Aegean              | Haze                     | Rutledge       |  |               |
| Calypso                               | Tabloid                   | On Point           | Cleo                | Kamani                   | Sandis         |  |               |
| Chroma                                | Tinge <sup>®</sup>        | Palisade           | Demure              | Kingston                 | Tudor          |  |               |
| Chronicle                             | Venue                     | Panache CR         | Highland            | Melange                  | Zimba          |  |               |
| Day Tripper                           | Versa                     | Patchwork          | Juno                | Modern Tweed             |                |  |               |
| Diva                                  | Vibe II                   | Pullman            | Kimono              | Petite Floral            |                |  |               |
| Dottie                                | Vinyl <sup>®</sup>        | Quark              | Mamba               | Sablon                   |                |  |               |
| Dovetail                              | Westwood                  | Sahara             | Marquee             | Serendipity              |                |  |               |
| Ferry                                 | Wide Angle                | Sashiko            | Meroe               | Spencer                  |                |  |               |
| Gala II                               | Yeni                      | Sequin CR          | Midpoint            | Straie Stripe            |                |  |               |
| Grande                                |                           | Sinclair           | Nature Walk         | Ultrasede                |                |  |               |
|                                       |                           | Smart <sup>®</sup> | Premier             | Utrillo                  |                |  |               |
|                                       |                           |                    | Rebel               |                          |                |  |               |
|                                       |                           |                    | Sherman             |                          |                |  |               |
|                                       |                           |                    | Shima               |                          |                |  |               |
|                                       |                           |                    | Tryst               |                          |                |  |               |
|                                       |                           |                    | Vatera              |                          |                |  |               |
|                                       |                           |                    | Whip                |                          |                |  |               |



Richard Schultz  
1966 Collection® Dining Chairs

|  | description   | seat h | arm h | w   | d     | h   | textile<br>fabric yds. | weight  |
|--|---|--------|-------|-----|-------|-----|------------------------|---------|
| <i>Designer(s):</i><br>Richard Schultz, 1966 | <b>1966-45H</b> Dining chair with arms  | 18"    | 25"   | 23" | 24 ¼" | 31" |                        | 22 lbs. |
|  |   |        |       |     |       |     |                        |         |
|  | <b>1966-45HCOV</b> Dining chair with arms cover   | —      | —     | —   | —     | —   |                        | —       |
|  | <b>1966-46H</b> Dining chair, armless   | 18"    |       | 19" | 24 ¼" | 31" |                        | 20 lbs. |
|  |   |        |       |     |       |     |                        |         |
|  | <b>1966-46HCOV</b> Dining chair, armless, cover   |        |       |     |       |     |                        |         |
|  | <b>1966-45P</b> Chair pad for 1966-45H, 46H, 46C, 46B   |        |       |     |       |     | 1.25                   |         |



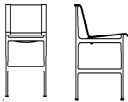


| pattern no.                 |  | COM      |          |
|-----------------------------|--|----------|----------|
| <b>1966-45H-( )-( )-( )</b> |  | \$2,157. | <b>B</b> |
|                             |  |          | <b>C</b> |
|                             |  |          |          |
|                             |  |          |          |
| <b>1966-45HCOV</b>          |  | 362.     |          |
| <b>1966-46H-( )-( )-( )</b> |  | 2,157.   |          |
|                             |  |          |          |
|                             |  |          |          |
|                             |  |          |          |
| <b>1966-46HCOV</b>          |  | 362.     |          |
| <b>1966-45P</b>             |  | 619.     | 649.     |

| Order Code                             | Ordering Information   |
|--|--|
| <i>Example:</i> <b>1966-45H-B-W-W</b>  | <i>Strap finishes:</i>   |
| <b>1966-45H</b> Dining chair with arms | White (suffix W)   |
| <b>B</b> Brown straps                  | Brown (suffix B)   |
| <b>W</b> White mesh                    | Grey (suffix G)  |
| <b>W</b> White frame                   | Onyx (suffix O)  |
|  | Sand (suffix S)  |
|  | Bronze (suffix Z)  |
|  | <i>Frame finishes:</i>   |
|  | Blue (suffix BLU)  |
|  | Chestnut (suffix N)  |
|  | Dark Bronze (suffix 14)  |
|  | Green (suffix 007)   |
|  | Light Bronze (suffix 13)   |
|  | Lime Green (suffix LGR)  |
|  | Onyx (suffix O)  |
|  | Orange (suffix ORG)  |
|  | Plum (suffix PLM)  |
|  | Sky Blue (suffix 3)  |
|  | Warm Wood (suffix 12)  |
|  | Weatherable Silver (suffix S)  |
|  | White (suffix W)   |
|  | Yellow (suffix YEL)  |
|  | <i>Maintenance:</i>  |
|  | See pages 28-29.   |
|  | <i>Upholstery/COM information:</i>   |
|  | Prices shown include fabric upholstery only. Contact your Knoll representative for colors.   |
|  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21 |
| <i>Specify:</i>                        | <i>Mesh finishes:</i>  |
| 1. Pattern number                      | White (suffix W)   |
| 2. Strap color                         | Grey Tone (suffix T)   |
| 3. Mesh color                          | Onyx (suffix O)  |
| 4. Frame color                         | Aluminum (suffix A)  |
|  | Bronze (suffix Z)  |
|  | Chestnut (suffix N)  |

| Construction  | Approved KnollTextiles Grades/Fabrics   |
|---|---|
| <i>Frame:</i><br>Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.  | <b>B</b><br>Belize<br>Prairie<br>Vinyl  |
| <i>Seat:</i><br>Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors. | <b>C</b><br>Baxter<br>Noble<br>Sinclair                                       |
| <i>Glides:</i><br>Clear butyrate plastic.   | <i>Check with your KnollTextiles Representative for changes or additions.</i> |

Richard Schultz  
1966 Collection® Barstools

| <div>Designer(s):<br/>Richard Schultz, 1966</div> <div></div> | description   |   | seat h | w   | d     | h     | textile fabric<br>yds. | weight  |
|---|---|---|--------|-----|-------|-------|------------------------|---------|
|   | <b>1966-46C</b> Counter height armless barstool                                   |   | 26"    | 19" | 24 ¼" | 39 ¼" |                        | 24 lbs. |
|   |  |   |        |     |       |       |                        |         |
|   | <b>1966-46CCOV</b> Counter height armless barstool cover                          |   |        |     |       |       |                        |         |
|   | <b>1966-46B</b> Bar height armless barstool                                       |   | 31"    | 19" | 24 ¼" | 44 ¼" |                        | 24 lbs. |
|   |   |  |        |     |       |       |                        |         |
|   |   | <b>1966-46BCOV</b> Bar height armless barstool cover                              |        |     |       |       |                        |         |
|   |   | <b>1966-45P</b> Chair pad for 1966-45H, 46H, 46C, 46B                             |        |     |       |       |                        | 1.25    |

| pattern no.                 |  | COM      |      |
|-----------------------------|--|----------|------|
| <b>1966-46C-( )-( )-( )</b> |  | \$2,428. |      |
|                             |  |          |      |
| <b>1966-46CCOV</b>          |  | 463.     |      |
| <b>1966-46B-( )-( )-( )</b> |  | 2,703.   |      |
|                             |  |          |      |
| <b>1966-46BCOV</b>          |  | 506.     |      |
| <b>1966-45P</b>             |  | 619.     | 649. |













| Order Code  | Ordering Information  |  |   |
|---|---|--|---|
| <i>Example:</i> <b>1966-46B-O-O-O</b>   |   |  |   |
| <b>1966-46B</b>   | Bar height barstool   | <i>Strap finishes:</i><br>White (suffix W)<br>Brown (suffix B)<br>Grey (suffix G)<br>Onyx (suffix O)<br>Sand (suffix S)<br>Bronze (suffix Z) | <i>Frame finishes:</i><br>Blue (suffix BLU)<br>Chestnut (suffix N)<br>Dark Bronze (suffix 14)<br>Green (suffix 007)<br>Light Bronze (suffix 13)<br>Lime Green (suffix LGR)<br>Onyx (suffix O)<br>Orange (suffix ORG)<br>Plum (suffix PLM)<br>Sky Blue (suffix 3)<br>Warm Wood (suffix 12)<br>Weatherable Silver (suffix S)<br>White (suffix W)<br>Yellow (suffix YEL) |
| <b>O</b>  | Onyx strap  |  | <i>Maintenance:</i><br>See pages 28-29.   |
| <b>O</b>  | Onyx mesh   |  | <i>Upholstery/COM information:</i><br>Prices shown include fabric upholstery only. Contact your Knoll representative for colors.  |
| <b>O</b>  | Onyx frame  |  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21  |
|   |   |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Strap color<br>3. Mesh color<br>4. Frame color | <i>Mesh finishes:</i><br>White (suffix W)<br>Grey Tone (suffix T)<br>Onyx (suffix O)<br>Aluminum (suffix A)<br>Bronze (suffix Z)<br>Chestnut (suffix N) |  |   |

| Construction  | Approved KnollTextiles Grades/Fabrics   |
|---|---|
| <i>Frame:</i><br>Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.  | <b>B</b><br>Belize<br>Prairie<br>Vinyl  |
| <i>Seat:</i><br>Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors. | <b>C</b><br>Baxter<br>Noble<br>Sinclair                                       |
| <i>Glides:</i><br>Clear butyrate plastic.   | <i>Check with your KnollTextiles Representative for changes or additions.</i> |

Richard Schultz  
1966 Collection® Lounge Seating

Designer(s):  
Richard Schultz, 1966



| description   | seat h | arm h   | w   | d       | h   | textile<br>fabric yds. | weight  |
|---|--------|---------|-----|---------|-----|------------------------|---------|
| <b>1966-25</b> Lounge chair with arms   | 14"    | 20 1/2" | 26" | 28 1/4" | 26" |                        | 24 lbs. |
|       |        |         |     |         |     |                        |         |
| <b>1966-25COV</b> Lounge chair with arms, cover   |        |         |     |         |     |                        |         |
| <b>1966-25R</b> Single Rocker   | 14"    | 20 1/2" | 26" | 35"     | 29" |                        | 30 lbs. |
|       |        |         |     |         |     |                        |         |
| <b>1966-25RCOV</b> Single Rocker, cover   |        |         |     |         |     |                        |         |
| <b>1966-255</b> Two seat lounge chair with arms   | 14"    | 20 1/2" | 46" | 28 1/4" | 26" |                        | 28 lbs. |
|       |        |         |     |         |     |                        |         |
| <b>1966-255COV</b> Two seat lounge chair with<br>arms, cover  |        |         |     |         |     |                        |         |
| <b>1966-255R</b> Double Rocker  | 14"    | 20 1/4" | 46" | 35"     | 29" |                        | 34 lbs. |
|       |        |         |     |         |     |                        |         |
| <b>1966-255RCOV</b> Double Rocker, cover  |        |         |     |         |     |                        |         |
| <b>1966-355</b> Three seat lounge chair with arms   | 14"    | 20 1/2" | 66" | 28 1/4" | 26" |                        | 32 lbs. |
|   |        |         |     |         |     |                        |         |
| <b>1966-355COV</b> Three seat lounge chair with<br>arms, cover  |        |         |     |         |     |                        |         |
| <b>1966-250</b> ottoman   |        |         | 23" | 27"     | 14" |                        | 12 lbs. |
|   |        |         |     |         |     |                        |         |
| <b>1966-250COV</b> ottoman cover  |        |         |     |         |     |                        |         |
| <b>1966-25P</b> Chair pad for 1966-25, 25R, 255,<br>255R, 355   |        |         |     |         |     | 1.5                    |         |
| <b>1966-250P</b> Ottoman pad for 1966-250   |        |         |     |         |     | 1.25                   |         |

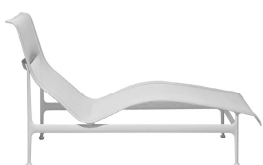
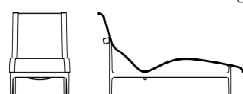


| Order Code                            | Ordering Information   |
|---------------------------------------|--|
| <i>Example:</i> <b>1966-25-G-T-S</b>  | <i>Strap finishes:</i>   |
| <b>1966-25</b> Lounge chair with arms | White (suffix W)   |
| <b>G</b> Grey strap                   | Brown (suffix B)   |
| <b>T</b> Grey Tone mesh               | Grey (suffix G)  |
| <b>S</b> Weatherable Silver frame     | Onyx (suffix O)  |
|                                       | Sand (suffix S)  |
|                                       | Bronze (suffix Z)  |
|                                       | <i>Mesh finishes:</i>  |
|                                       | White (suffix W)   |
|                                       | Grey Tone (suffix T)   |
|                                       | Onyx (suffix O)  |
|                                       | Aluminum (suffix A)  |
|                                       | Bronze (suffix Z)  |
|                                       | Chestnut (suffix N)  |
|                                       | <i>Frame finishes:</i>   |
|                                       | Blue (suffix BLU)  |
|                                       | Chestnut (suffix N)  |
|                                       | Dark Bronze (suffix 14)  |
|                                       | Green (suffix 007)   |
|                                       | Light Bronze (suffix 13)   |
|                                       | Lime Green (suffix LGR)  |
|                                       | Onyx (suffix O)  |
|                                       | Orange (suffix ORG)  |
|                                       | Plum (suffix PLM)  |
|                                       | Sky Blue (suffix 3)  |
|                                       | Warm Wood (suffix 12)  |
|                                       | Weatherable Silver (suffix S)  |
|                                       | White (suffix W)   |
|                                       | Yellow (suffix YEL)  |
|                                       | <i>Maintenance:</i>  |
|                                       | See pages 28-29.   |
|                                       | <i>Upholstery/COM information:</i>   |
|                                       | Prices shown include fabric upholstery only. Contact your Knoll representative for colors.   |
|                                       | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21 |

Specify:  
1. Pattern number  
2. Strap color  
3. Mesh color  
4. Frame color

| pattern no.              | COM      |      |
|--------------------------|----------|------|
| <b>1966-25-( )-( )</b>   | \$2,360. |      |
| <b>1966-25COV</b>        | 427.     |      |
| <b>1966-25R-( )-( )</b>  | 2,987.   |      |
| <b>1966-25RCOV</b>       | 504.     |      |
| <b>1966-255-( )-( )</b>  | 3,227.   |      |
| <b>1966-255COV</b>       | 757.     |      |
| <b>1966-255R-( )-( )</b> | 4,274.   |      |
| <b>1966-255RCOV</b>      | 899.     |      |
| <b>1966-355-( )-( )</b>  | 4,258.   |      |
| <b>1966-355COV</b>       | 1,042.   |      |
| <b>1966-250-( )-( )</b>  | 2,086.   |      |
| <b>1966-250COV</b>       | 553.     |      |
| <b>1966-25P</b>          | 534.     | 570. |
| <b>1966-250P</b>         | 495.     | 526. |

| Construction  | Approved KnollTextiles Grades/Fabrics   |
|---|---|
| <i>Frame:</i><br>Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.  | <b>B</b><br>Belize<br>Prairie<br>Vinyl  |
| <i>Seat:</i><br>Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors. | <b>C</b><br>Baxter<br>Noble<br>Sinclair                                       |
| <i>Glides:</i><br>Clear butyrate plastic.   | <i>Check with your KnollTextiles Representative for changes or additions.</i> |




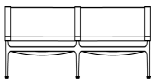

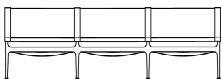
Richard Schultz  
1966 Collection® Chaise Lounge Chairs

|  | description  | seat h  | w       | d   | h       | textile fabric<br>yds. | weight  |
|--|--|---------|---------|-----|---------|------------------------|---------|
| <b>Designer(s):</b><br>Richard Schultz, 1966 | <b>1966-41</b> Contour chaise lounge   | 13"     | 24 1/2" | 58" | 33 3/4" |                        | 32 lbs. |
|  |   |         |         |     |         |                        |         |
|  | <b>1966-41COV</b> Contour chaise lounge cover  |         |         |     |         |                        |         |
|  | <b>1966-42</b> Adjustable chaise lounge  | 14 1/4" | 25 1/2" | 76" | 36"     |                        | 37 lbs. |
|  |   |         |         |     |         |                        |         |
|  | <b>1966-42COV</b> Adjustable chaise lounge cover   |         |         |     |         |                        |         |
|  | <b>1966-41P</b> 1966 Contour chaise pad  |         |         |     |         | 2.5                    |         |
|  | <b>1966-42P</b> 1966 Adjustable chaise pad   |         |         |     |         | 2.5                    |         |

| Order Code        |                       | Ordering Information   |  |
|-------------------|-----------------------|------------------------|--|
| <i>Example:</i>   | <b>1966-41-W-W-W</b>  | <i>Strap finishes:</i> | <i>Frame finishes:</i>   |
| <b>1966-41</b>    | Contour chaise lounge | White (suffix W)       | Blue (suffix BLU)  |
| <b>W</b>          | White strap           | Brown (suffix B)       | Chestnut (suffix N)  |
| <b>W</b>          | White mesh            | Grey (suffix G)        | Dark Bronze (suffix 14)  |
| <b>W</b>          | White frame           | Onyx (suffix O)        | Green (suffix 007)   |
|                   |                       | Sand (suffix S)        | Light Bronze (suffix 13)   |
|                   |                       | Bronze (suffix Z)      | Lime Green (suffix LGR)  |
|                   |                       |                        | Onyx (suffix O)  |
| <i>Specify:</i>   |                       | <i>Mesh finishes:</i>  | Orange (suffix ORG)  |
| 1. Pattern number |                       | White (suffix W)       | Plum (suffix PLM)  |
| 2. Strap color    |                       | Grey Tone (suffix T)   | Sky Blue (suffix 3)  |
| 3. Mesh color     |                       | Onyx (suffix O)        | Warm Wood (suffix 12)  |
| 4. Frame color    |                       | Aluminum (suffix A)    | Weatherable Silver (suffix S)  |
|                   |                       | Bronze (suffix Z)      | White (suffix W)   |
|                   |                       | Chestnut (suffix N)    | Yellow (suffix YEL)  |
|                   |                       |                        | <i>Maintenance:</i>  |
|                   |                       |                        | See pages 28-29.   |
|                   |                       |                        | <i>Upholstery/COM information:</i>   |
|                   |                       |                        | Prices shown include fabric upholstery only. Contact your Knoll representative for colors.   |
|                   |                       |                        | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21 |

| pattern no.         |          | COM  |        |
|---------------------|----------|------|--------|
|                     |          | B    | C      |
| 1966-41-( )-( )-( ) | \$3,687. |      |        |
| 1966-41COV          | 1,066.   |      |        |
| 1966-42-( )-( )-( ) | 4,904.   |      |        |
| 1966-42COV          | 922.     |      |        |
| 1966-41P            |          | 988. | 1,048. |
| 1966-42P            |          | 773. | 835.   |

| Construction  | Approved KnollTextiles Grades/Fabrics  |
|---|--|
| <p><i>Frame:</i><br/>Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.</p>  | <p><b>B</b><br/>Belize<br/>Prairie<br/>Vinyl</p>                                     |
| <p><i>Seat:</i><br/>Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors.</p> | <p><b>C</b><br/>Baxter<br/>Noble<br/>Sinclair</p>                                    |
| <p><i>Glides:</i><br/>Clear butyrate plastic.</p>   | <p><i>Check with your KnollTextiles Representative for changes or additions.</i></p> |

|  | description   | seat h | w     | d     | h   | textile fabric<br>yds. | weight  |
|--|---|--------|-------|-------|-----|------------------------|---------|
| <i>Designer(s):</i><br>Richard Schultz, 2007 | <b>SWELL-31</b> Single seat club chair  | 16 ½"  | 30"   | 31 ½" | 28" |                        | 22 lbs. |
|  |   |        |       |       |     |                        |         |
|  | <b>SWELL-31COV</b> Single seat club chair cover   |        |       |       |     |                        |         |
|  | <b>SWELL-32</b> Two seat sofa   | 16 ½"  | 58 ½" | 31 ½" | 28" |                        | 42 lbs. |
|  |   |        |       |       |     |                        |         |
|  | <b>SWELL-32COV</b> Two seat sofa cover  |        |       |       |     |                        |         |
|  | <b>SWELL-33</b> Three seat sofa   | 16 ½"  | 87"   | 31 ½" | 28" |                        | 63 lbs. |
|  |   |        |       |       |     |                        |         |
|  | <b>SWELL-33COV</b> Three seat sofa cover  |        |       |       |     |                        |         |
|  | <b>SWELL-20P</b> 20" square pillow for<br>SWELL-31, 32, 33  |        |       |       |     | 0.75                   |         |
|  | <b>SWELL-31P</b> Seat pad for SWELL-31, 32,<br>33   |        |       |       |     | 2.75                   |         |



| Order Code                            | Ordering Information   |                               |   |
|---------------------------------------|------------------------|-------------------------------|---|
| <i>Example:</i> <b>SWELL-33-B-W-W</b> | <i>Strap finishes:</i> | <i>Frame finishes:</i>        | <i>Maintenance:</i>                     |
| <b>SWELL-33</b> Three seat sofa       | White (suffix W)       | Blue (suffix BLU)             | See pages 28-29.                        |
| <b>B</b> Brown strap                  | Brown (suffix B)       | Chestnut (suffix N)           |   |
| <b>W</b> White mesh                   | Grey (suffix G)        | Dark Bronze (suffix 14)       | <i>Upholstery/COM information:</i>      |
| <b>W</b> White frame                  | Onyx (suffix O)        | Green (suffix 007)            | Prices shown include fabric upholstery  |
|                                       | Sand (suffix S)        | Light Bronze (suffix 13)      | only. Contact your Knoll representative |
|                                       | Bronze (suffix Z)      | Lime Green (suffix LGR)       | for colors.                             |
|                                       |                        | Onyx (suffix O)               |   |
|                                       |                        | Orange (suffix ORG)           | Customer's Own Material is available    |
|                                       |                        | Plum (suffix PLM)             | pending approval. For approval          |
|                                       |                        | Sky Blue (suffix 3)           | requirements, processing instructions   |
|                                       |                        | Warm Wood (suffix 12)         | and ordering information, please see    |
|                                       |                        | Weatherable Silver (suffix S) | page 21                                 |
|                                       |                        | White (suffix W)              |   |
|                                       |                        | Yellow (suffix YEL)           |   |






*Specify:*  
1. Pattern number  
2. Strap color  
3. Mesh color  
4. Frame color

*Mesh finishes:*  
White (suffix W)  
Grey Tone (suffix T)  
Onyx (suffix O)  
Aluminum (suffix A)  
Bronze (suffix Z)  
Chestnut (suffix N)

| pattern no.             | -        | COM    | C      |
|-------------------------|----------|--------|--------|
| <b>SWELL-31-( )-( )</b> | \$3,406. |        |        |
|                         |          |        |        |
|                         |          |        |        |
| <b>SWELL-31COV</b>      | 522.     |        |        |
| <b>SWELL-32-( )-( )</b> | 5,371.   |        |        |
|                         |          |        |        |
|                         |          |        |        |
|                         |          |        |        |
| <b>SWELL-32COV</b>      | 872.     |        |        |
| <b>SWELL-33-( )-( )</b> | 6,840.   |        |        |
|                         |          |        |        |
|                         |          |        |        |
|                         |          |        |        |
| <b>SWELL-33COV</b>      | 1,097.   |        |        |
| <b>SWELL-20P</b>        |          | 272.   | 290.   |
|                         |          |        |        |
| <b>SWELL-31P</b>        |          | 1,061. | 1,128. |

| Construction  | Approved KnollTextiles Grades/Fabrics   |
|---|---|
| <i>Frame:</i><br>Frame is aluminum castings and extrusions welded and glued together using a two-part epoxy. Finished in highly durable weather resistant polyester powder coat paint.  | <b>B</b><br>Belize<br>Prairie<br>Vinyl  |
| <i>Seat:</i><br>Woven vinyl coated polyester mesh is sewn to pure vinyl straps using Teflon thread to form the seat and back. Stainless steel supports provides shape and is attached to the frame with stainless steel connectors. | <b>C</b><br>Baxter<br>Noble<br>Sinclair                                       |
| <i>Glides:</i><br>Clear butyrate plastic.   | <i>Check with your KnollTextiles Representative for changes or additions.</i> |

Richard Schultz  
*Topiary® Seating Collection*

|  | description   | seat h | arm h   | w       | d   | h       | textile<br>fabric yds. | weight  |  |
|--|---|--------|---------|---------|-----|---------|------------------------|---------|--|
| <i>Designer(s):</i><br>Richard Schultz, 1996<br> | <b>TOP-45</b> Topiary dining chair  | 18"    | 25"     | 26 1/2" | 24" | 34"     |                        | 38 lbs. |  |
|  |  |        |         |         |     |         |                        |         |  |
|  | <b>TDCP</b> Chair pad for Topiary dining chair<br>TOP-45                          |        |         |         |     |         |                        | 1.0     |  |
|  | <b>TOP-45COV</b> Topiary dining chair cover                                       |        |         |         |     |         |                        |         |  |
|  | <b>TOP-25</b> Topiary lounge chair  | 16"    | 21 1/2" | 32"     | 32" | 30 1/2" |                        | 45 lbs. |  |
|   | <b>TLCP</b> Chair pad for Topiary lounge chair<br>TOP-25                          |        |         |         |     |         |                        | 1.0     |  |
|  | <b>TOP-25COV</b> Topiary lounge chair cover                                       |        |         |         |     |         |                        |         |  |
|  | <b>TOP-455</b> Topiary bench  | 18"    | 25"     | 55"     | 26" | 34 1/2" |                        | 84 lbs. |  |
|  |  |        |         |         |     |         |                        |         |  |
|  | <b>TBP</b> Chair pad for Topiary bench TOP-455                                    |        |         |         |     |         |                        | 2.0     |  |
|  | <b>TOP-455COV</b> Topiary bench cover   |        |         |         |     |         |                        |         |  |
|   | <b>TOP-250</b> Topiary small ottoman/end table                                    |        |         | 20 1/4" | 22" | 15"     |                        | 23 lbs. |  |
|  | <b>TSOP</b> Seat pad for Topiary ottoman<br>TOP-250                               |        |         |         |     |         |                        | 1.0     |  |
|  | <b>TOP-250COV</b> Topiary small ottoman/end<br>table cover                        |        |         |         |     |         |                        |         |  |




|             |          |      |      |
|-------------|----------|------|------|
| pattern no. | -        | COM  |      |
| TOP-45-( )  | \$2,122. | B    | C    |
|             |          |      |      |
| TDCP        |          | 375. | 400. |
| TOP-45COV   | 467.     |      |      |
| TOP-25-( )  | 2,742.   |      |      |
|             |          |      |      |
| TLCP        |          | 400. | 516. |
| TOP-25COV   | 501.     |      |      |
| TOP-455-( ) | 4,065.   |      |      |
|             |          |      |      |
| TBP         |          | 782. | 835. |
| TOP-455COV  | 904.     |      |      |
| TOP-250-( ) | 1,806.   |      |      |
|             |          |      |      |
| TSOP        |          | 495. | 519. |
| TOP-250COV  | 412.     |      |      |

| Order Code                       | Ordering Information   |
|----------------------------------|--|
| <i>Example:</i> <b>TOP-455-1</b> | <i>Finishes:</i>   |
| <b>TOP-455</b> Bench             | Blue (suffix BLU)  |
| <b>1</b> Forest Green finish     | Chestnut (suffix N)  |
|                                  | Choice White (suffix 6)  |
|                                  | Daffodil Yellow (suffix 2)   |
|                                  | Dark Bronze (suffix 14)  |
|                                  | Forest Green (suffix 1)  |
|                                  | Green (suffix 007)   |
|                                  | Light Bronze (suffix 13)   |
|                                  | Lime Green (suffix LGR)  |
|                                  | Onyx (suffix 0)  |
|                                  | Orange (suffix ORG)  |
|                                  | Plum (suffix PLM)  |
|                                  | Sky Blue (suffix 3)  |
|                                  | Terra Cotta (suffix 5)   |
|                                  | Warm Wood (suffix 12)  |
|                                  | Weatherable Silver (suffix S)  |
|                                  | White (suffix W)   |
|                                  | Yellow (suffix YEL)  |
| <i>Specify:</i>                  | <i>Maintenance:</i>  |
| 1. Pattern number                | See pages 28-29.   |
| 2. Finish color                  | <i>Upholstery/COM information:</i>   |
|                                  | Prices shown include fabric upholstery only. Contact your Knoll representative for colors.   |
|                                  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information, please see page 21 |

| Construction   | Approved KnollTextiles Grades/Fabrics   |
|--|---|
| <p><i>Topiary frame:</i><br/>           1/16" aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint. Clear butyrate plastic glides.</p> | <p><b>B</b><br/>           Belize<br/>           Prairie<br/>           Vinyl</p> <p><b>C</b><br/>           Baxter<br/>           Noble<br/>           Sinclair</p> <p><i>Check with your KnollTextiles Representative for changes or additions.</i></p> |



Shelton Mindel  
Shelton Mindel Side Chair








|  | description  | seat h | arm h | w   | d     | h   | textile<br>fabric<br>yds. | leather<br>sq. ft. | weight  | finish                  |
|--|--|--------|-------|-----|-------|-----|---------------------------|--------------------|---------|-------------------------|
| <i>Designer(s):</i><br>Peter Shelton and Lee Mindel,<br>2006 | <b>SM8A</b> Arm chair<br>   | 18"    | 23 ½" | 22" | 23 ½" | 32" | 1                         | 18                 | 19 lbs. | Other<br>finishes       |
|  |  | 18"    | 23 ½" | 22" | 23 ½" | 32" | 1                         | 18                 | 24 lbs. | Golden<br>Oak,<br>Maple |
|  |  | 18"    | 23 ½" | 22" | 23 ½" | 32" | 1                         | 18                 | 22 lbs. | Light<br>Walnut         |
| <i>Award(s):</i><br>Good Design Award, 2006                  | <br><b>SM8A-U</b> Arm chair, fully uph.<br> | 18"    | 23 ½" | 22" | 23 ½" | 32" | 1.5                       | 27                 | 20 lbs. | Other<br>finishes       |
|  |  | 18"    | 23 ½" | 22" | 23 ½" | 32" | 1.5                       | 27                 | 25 lbs. | Golden<br>Oak,<br>Maple |
|  |  | 18"    | 23 ½" | 22" | 23 ½" | 32" | 1.5                       | 27                 | 23 lbs. | Light<br>Walnut         |
| <b>SM8R</b> seat basket replacement for SM8A<br>and SM8A-U   |  |        |       |     |       |     | 1                         | 18                 |         |                         |

| Order Code   | Ordering Information  |  | Construction  |
|--|---|--|---|
| <i>Example:</i> <b>SM8A-B312-K162/20</b>   | <i>Oak with light lacquer finish:</i><br>Golden Oak (suffix GO) |  | <i>Frame:</i><br>Available in Beech, Walnut and Oak hardwood with mortise and tenon construction.   |
| <b>SM8A</b>  | Shelton Mindel side chair, seat upholstery only                 |  |   |
| <b>B312</b>  | Bronzed Cherry  |  |   |
| <b>K162/20</b>   | Classic Boucle, Neutral   |  | <i>Upholstered Seat:</i><br>1¾" thick seat filled with high density polyurethane foam, with elastic webbing suspension in a cross weave. Seat frame is constructed of 1" plywood. |
| The Shelton Mindel side chair is part of a collection. Please refer to the SM lounge collections starting on page 336 and the SM table collection on page 474.   |   |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Finish selection<br>3. Textile selection  |   |  |   |
| <i>Beech frame stains:</i><br>Bronzed Cherry (suffix B312A)<br>Burnt Walnut (suffix B313)<br>Ebonized (suffix BE)<br>Light Cherry (suffix B315)<br>Light Walnut (suffix B411)<br>Medium Cherry (suffix B319)<br>Medium Red Mahogany (suffix BR)<br>Medium Walnut (suffix B323)<br>Natural Beech (suffix BN)<br>Peacock Green Walnut (suffix B415)<br>Smoked Walnut (suffix B418) |   | <i>KnollStudio wood finishes:</i><br>KnollStudio wood finishes complement a large variety of KnollStudio veneer and Knoll Office veneer finishes. To select correct complementary finish, please refer to KnollStudio Wood Finish Matrix on page 26. If no complementary standard finish is available, please refer to custom finish policy below.   |   |
| <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.  |   | <i>Custom finishes:</i><br>Complementary finishes to any KnollStudio or Knoll Office wood finish are available at no upcharge. To complement non-Knoll wood veneer or lumber finishes, a one-time, non-negotiable net upcharge of \$688 applies. Re-orders are at no upcharge. Please contact your KnollStudio representative, dealer or Customer Service associate for complete custom finish information and Order Code. Minimum order quantity for any custom finish order: 4 chairs. |   |
| Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   |   | <i>Cal 133 Fire Code#:</i><br>The Shelton Mindel Side Chairs comply with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.  |   |
|  |   | <i>Maintenance:</i><br>See pages 28-29.  |   |
|  |   | <i>Note:</i><br>The Shelton Mindel Side Chair is certified Clean Air GOLD.   |   |


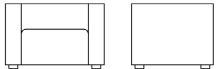
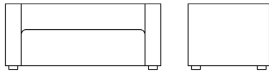
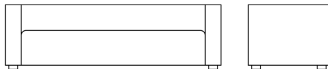
The Shelton Mindel side chair is part of a collection. Please refer to the SM lounge collections starting on page 336 and the SM table collection on page 474.

- Specify:*
1. Pattern number
  2. Finish selection
  3. Textile selection

| pattern no.           | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> | COM<br><b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> |
|-----------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|-----------------|----------|----------|----------|----------|
| <b>SM8A-( )</b>       | \$1,872.           | \$1,903.        | \$1,936. | \$1,971. | \$1,999. | \$2,018. | \$2,053. | \$2,117. | \$2,165. | \$2,322.        | \$2,440. | \$2,677. | \$2,729. | \$2,787. |
| <b>SM8A-(GO,KC)</b>   | 2,246.             | 2,280.          | 2,311.   | 2,345.   | 2,373.   | 2,394.   | 2,427.   | 2,495.   | 2,543.   | 2,698.          | 2,816.   | 3,057.   | 3,104.   | 3,163.   |
| <b>SM8A-(LWT)</b>     | 2,559.             | 2,593.          | 2,625.   | 2,660.   | 2,689.   | 2,707.   | 2,740.   | 2,809.   | 2,857.   | 3,012.          | 3,128.   | 3,369.   | 3,415.   | 3,478.   |
|                       |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>SM8A-U-( )</b>     | 2,254.             | 2,302.          | 2,350.   | 2,401.   | 2,442.   | 2,472.   | 2,526.   | 2,625.   | 2,697.   | 2,931.          | 3,104.   | 3,464.   | 3,540.   | 3,626.   |
| <b>SM8A-U-(GO,KC)</b> | 2,559.             | 2,610.          | 2,654.   | 2,707.   | 2,749.   | 2,780.   | 2,833.   | 2,932.   | 3,001.   | 3,236.          | 3,410.   | 3,771.   | 3,847.   | 3,933.   |
| <b>SM8A-U-(LWT)</b>   | 2,900.             | 2,947.          | 2,992.   | 3,046.   | 3,088.   | 3,119.   | 3,171.   | 3,271.   | 3,344.   | 3,573.          | 3,749.   | 4,109.   | 4,185.   | 4,271.   |
|                       |                    |                 |          |          |          |          |          |          |          |                 |          |          |          |          |
| <b>SM8R-( )</b>       | 506.               | 535.            | 563.     | 590.     | 616.     | 633.     | 665.     | 723.     | 763.     | 1,151.          | 1,256.   | 1,464.   | 1,507.   | 1,559.   |

| Approved KnollTextiles Grades/Fabrics   |   |  |  |  |   | Spinneybeck Leather  |   |
|---|---|--|--|--|---|--|---|
| <b>A</b><br>Alignment<br>Beacon *<br>Bocce *<br>Cat’s Cradle *<br>Chance *<br>Common Ground<br>Commuter Cloth *<br>Cross Tech<br>Crossroad<br>Delite *<br>Dristi <br>Hourglass *<br>Infinite *<br>Mariner *<br>Monarch<br>Oh La La *<br>Overture *<br>Prep *<br>Presto *<br>Soliloquy *<br>Sonnet *<br>Trophy *<br>Uni-Form * | <b>B</b> continued<br>Knoll Felt *<br>Knoll Hopsack *<br>Little Devil<br>Ludlow *<br>Melody <br>Mini Stitch *<br>Petal Pusher * <br>Prairie * <br>Prim *<br>Radiance *<br>Ransom *<br>Roam *<br>Rush Hour *<br>Spree *<br>Summit *<br>Sutton *<br>Synth *<br>Tabloid *<br>Tinge * <br>Utmost *<br>Venue *<br>Versa *<br>Vinyl <br>Westwood *<br>Wide Angle *<br>Wild Thing *<br>Zipline * | <b>C</b> continued<br>Hudson *<br>Hula Hoop<br>Kaleidoscope CR<br>Lagos *<br>Legend CR *<br>Lore CR *<br>Magnolia *<br>Metro<br>Milestone *<br>Noble *<br>On Point<br>Palisade *<br>Panache CR<br>Patchwork *<br>Pullman *<br>Quark *<br>Roundtrip *<br>Sahara<br>Sequin CR<br>Sinclair *<br>Smart *<br>Spectator *<br>Spot On *<br>Star Struck<br>Stepping Stones<br>Swing *<br>Tight Rope *<br>Tilden<br>Tower Grid *<br>Treble CR<br>Utmost II *<br>Utopia *<br>Wit * | <b>D</b> continued<br>Masquerade<br>Menagerie *<br>Origins *<br>Plaidtastic *<br>Retreat *<br>Vice Versa *<br>Woodland *<br>Zoom<br><br><b>E</b><br>Aegean *<br>Cleo *<br>Demure<br>Highland *<br>Ikat Stripe *<br>Juno *<br>Kampala *<br>Kimono<br>Mamba<br>Marquee *<br>Meroe<br>Midpoint *<br>Nature Walk *<br>Rebel *<br>Sherman *<br>Shima *<br>Tryst *<br>Vatera *<br>Whip * | <b>F</b> continued<br>Soon *<br>Swank *<br>Topography<br>Totem *<br>Tweed Frieze<br><br><b>G</b><br>All Star *<br>Alter Ego<br>Arber *<br>Arezzo *<br>Color Collage<br>Dapper *<br>Duchess<br>Fancy Twill *<br>Haze<br>Kamani *<br>Melange *<br>Modern Tweed *<br>Petite Floral *<br>Serendipity *<br>Spencer<br>Straie Stripe *<br>Ultrasuede *<br>Utrillo<br><br><b>H</b><br>Arno *<br>Bavaria *<br>Catwalk *<br>Constance *<br>Chiseled *<br>Doyenne *<br>Firefly *<br>Magritte *<br>Stretch Appeal *<br>Twist Tie<br>World Piece * | <b>I</b><br>Aswan *<br>Bella *<br>Byron *<br>Cato *<br>Chic *<br>Cummings *<br>Diamond Days<br>Dynamic *<br>Floressence *<br>Hastings *<br>Ita *<br>Jaipur<br>Knoll Velvet *<br>Limani<br>North Island *<br>Olema *<br>Piper *<br>Prince Hair* *<br>Rutledge *<br>Sandis<br>Stripe It *<br>Tudor *<br>Zimba * | <b>U</b><br>Vicenza *<br>Volo *<br><br><b>V</b><br>Acqua *<br>Andes *<br>Embossed Tipped *<br>España *<br>Maremma<br>Velluto Pelle *<br><br><b>W</b><br>Alaska *<br>Amazon *<br>Antique *<br>Forte *<br>Lucente<br>Sabrina *<br>Umbria<br><br>*Approved for fully upholstered versions.<br> Fire Retardants Chemicals<br><br><i>Check with your KnollTextiles or Spinneybeck Representative for changes or additions.</i> | <b>X</b><br>Ducale *<br>Ducale Velour *<br><br><b>Y</b><br>Cervo *<br>Copenhagen *<br>Distressed *<br>Gemma<br>Lucca<br>Marissa *<br>Riva * |

Shelton Mindel  
SM1 Lounge Collection

|  | description   | seat h  | arm h   | w       | d       | h       | textile<br>fabric<br>yds. | leather<br>sq. ft. | weight   |
|--|---|---------|---------|---------|---------|---------|---------------------------|--------------------|----------|
| <i>Designer(s):</i><br>Peter Shelton and Lee Mindel,<br>2006<br> | <b>SM1-1</b> SM1 Lounge chair   | 15 1/2" | 25 1/2" | 39"     | 32 1/4" | 25 1/2" | 6.5                       | 80                 | 83 lbs.  |
|  |  |         |         |         |         |         |                           |                    |          |
|  | <b>SM1-2</b> SM1 Settee   | 15 1/2" | 25 1/2" | 61 1/2" | 32 1/4" | 25 1/2" | 9.0                       | 120                | 96 lbs.  |
|  |  |         |         |         |         |         |                           |                    |          |
|  | <b>SM1-3</b> SM1 Sofa   | 15 1/2" | 25 1/2" | 85 1/2" | 32 1/4" | 25 1/2" | 11.3                      | 148                | 116 lbs. |
|  |  |         |         |         |         |         |                           |                    |          |

| Order Code   | Ordering Information   | Construction  |
|--|--|---|
| <i>Example:</i> <b>SM1-1-AOC-K349/1</b>  | <i>Leg finishes:</i><br>Clear Oak (suffix AOC)<br>Ebonized (suffix AE)<br>Polished Stainless Steel (suffix S)  | <i>Frame:</i><br>Constructed in multi ply plywood with sinuous spring seat suspension and elastic webbing back suspension.  |
| <b>SM1-1</b> SM1 Lounge Chair  |  |   |
| <b>AOC</b> Clear Oak legs  |  |   |
| <b>K349/1</b> Alignment, Sand  |  |   |
|  |  |   |
| The SM1 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 334, SM2 lounge collection on page 338 and the SM table collection on page 474. | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.  | <i>Upholstery:</i><br>Seat and back cushions are continuous on all models.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection  | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.   | <i>Cushion fill:</i><br>Arm, seat and back cushions in variable density foam with Dacron wrap.  |
|  | <i>Cal 133 Fire Code▲:</i><br>The SM1 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. | <i>Stitching:</i><br>Double-needled topstitching on leather upholstery. Double-needled topstitching on thin solid textiles, single-blind stitching on heavily ribbed fabrics and multicolor prints. |
|  | <i>Legs:</i><br>Round legs in Ash hardwood stained in Clear Oak, Ebonized or Polished Stainless Steel finish.  |   |
|  | <i>Maintenance:</i><br>See pages 28-29.  |   |

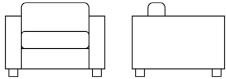
| pattern no.         | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U | V        | W        | X        | Y         |
|---------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| <b>SM1-1-(-)(-)</b> | \$4,813.    | \$5,026. | \$5,228. | \$5,453. | \$5,636. | \$5,769. | \$5,994. | \$6,420. | \$6,734. | \$7,715. | \$8,370. | \$9,702. | \$9,980. | \$10,302. |
|                     |             |          |          |          |          |          |          |          |          |          |          |          |          |           |
| <b>SM1-2-(-)(-)</b> | 7,187.      | 7,483.   | 7,765.   | 8,076.   | 8,328.   | 8,512.   | 8,821.   | 9,416.   | 9,850.   | 11,448.  | 12,433.  | 14,433.  | 14,846.  | 15,330.   |
|                     |             |          |          |          |          |          |          |          |          |          |          |          |          |           |
| <b>SM1-3-(-)(-)</b> | 8,488.      | 8,860.   | 9,215.   | 9,604.   | 9,922.   | 10,152.  | 10,542.  | 11,284.  | 11,833.  | 13,698.  | 14,910.  | 17,374.  | 17,885.  | 18,484.   |

| Approved KnollTextiles Grades/Fabrics   |  |   |   |  | Spinneybeck Leather   |  |
|---|--|---|---|--|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ⑤<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form                | <b>B</b> continued<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ⑤<br>Venue<br>Versa<br>Vinyl ⑤<br>Westwood<br>Wild Thing<br>Zipline   | <b>C</b> continued<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Swing<br>Tight Rope<br>Tilden ⑤<br>Tower Grid<br>Utmost II<br>Utopia<br>Wit | <b>E</b> continued<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Shima<br>Tryst<br>Whip  | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte  | <b>U</b><br>Vicenza<br>Volo   | <b>X</b><br>Ducale<br>Ducale Velour  |
|   |  |   |   | <b>I</b><br>Bella<br>Cato<br>Chic<br>Diamond Days<br>Dynamic<br>Florescence<br>Hastings<br>Knoll Velvet *<br>Olema<br>Piper<br>Prince Hair<br>Rutledge<br>Sandis<br>Tudor<br>Zimba | <b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle  | <b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |
|   |  | <b>D</b><br>Coterie<br>Eclat Weave *<br>Island<br>Kabuki<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland   | <b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent ⑤<br>Glider<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Soon<br>Swank<br>Topography<br>Totem<br>Tweed Frieze * |  | <b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br>* Indicates fabrics without topstitching.<br>⑤ Fire Retardants Chemicals |  |
| <b>B</b><br>Argyle<br>Belize<br>Bistro<br>Calypso<br>Chroma<br>Chronicle<br>Day Tripper<br>Diva<br>Dottie<br>Ferry<br>Gala II<br>Helios<br>Hollbrook<br>Instinct<br>Journey<br>Keaton<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ⑤<br>Paradigm<br>Petal Pusher ⑤<br>Pogo<br>Prairie ⑤ | <b>C</b><br>Atlas<br>Axiom ⑤<br>Cairo<br>Chameleon<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork<br>Entourage<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Groovy<br>Hudson<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Milestone<br>On Point<br>Palisade<br>Panache CR *<br>Patchwork<br>Pullman | <b>E</b><br>Aegean<br>Demure<br>Highland<br>Ikat Stripe<br>Kampala<br>Mamba   | <b>G</b><br>All Star<br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Haze *<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Ultrasuede   |  |   | <i>Check with your KnollTextiles or Spinneybeck Representative for additions or changes.</i>   |

Shelton Mindel  
SM2 Lounge Collection



Designer(s):  
Peter Shelton and Lee Mindel,  
2006



|  | description  | seat h | arm h | w     | d     | h     | type               | textile<br>fabric<br>yds. | leather<br>sq ft | weight  |
|--|--|--------|-------|-------|-------|-------|--------------------|---------------------------|------------------|---------|
| <i>Designer(s):</i><br>Peter Shelton and Lee Mindel,<br>2006 | <b>SM2-1</b> SM2 Lounge chair, same upholstery,<br>frame and cushions        | 18 ¾"  | 24"   | 39 ⅝" | 35 ¼" | 30 ½" |                    | 8.3                       | 124              | 56 lbs. |
|  | <b>SM2-1</b> SM2 Lounge chair, combination<br>upholstery, frame and cushions | 18 ¾"  |       | 39 ⅝" | 35 ¼" | 30 ½" | frame<br>uph.      | 5                         | 76               |         |
|  |  |        |       |       |       |       | upchg,<br>cushions | 4.25                      | 56               |         |

| pattern no.                | grades<br>A | COM<br>B | C        | D        | E        | F        | G        | H        | I        | COL<br>U  | V         | W         | X         | Y         |
|----------------------------|-------------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|
| <b>SM2-1-(-)-(-)</b>       | \$6,203.    | \$6,478. | \$6,734. | \$7,024. | \$7,255. | \$7,426. | \$7,713. | \$8,259. | \$8,659. | \$10,571. | \$11,582. | \$13,668. | \$14,082. | \$14,577. |
| <b>SM2S-1-(-)-(-)</b>      | 4,966.      | 5,165.   | 5,350.   | 5,560.   | 5,726.   | 5,849.   | 6,055.   | 6,450.   | 6,744.   | 7,295.    | 7,919.    | 9,185.    | 9,449.    | 9,755.    |
| <b>upchg,<br/>cushions</b> | 1,827.      | 1,967.   | 2,100.   | 2,246.   | 2,364.   | 2,454.   | 2,598.   | 2,879.   | 3,086.   | 3,555.    | 4,013.    | 4,948.    | 5,141.    | 5,366.    |

| Order Code  | Ordering Information  | Construction  |
|---|---|---|
| <i>Example:</i> <b>SM2-2-S-K349/1</b>   | <i>Leg finishes:</i><br>Clear Oak (suffix AOC)<br>Ebonized (suffix AE)<br>Polished Stainless Steel (suffix S)   | <i>Frame:</i><br>Constructed in ¾" multi ply plywood with<br>sinuous spring seat suspension and<br>matrix back suspension.  |
| <b>SM2-2</b>  | SM2 Lounge Collection,<br>settee  |   |
| <b>S</b>  | Stainless Steel legs  |   |
| <b>K349/1</b>   | Alignment, Sand   |   |
| <i>Example:</i> <b>SM2S-2-AE-VOBLK-K349/1</b>   | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather<br>upholstery. Contact your Knoll<br>representative for colors. Only approved<br>KnollTextiles and Spinneybeck leathers<br>may be ordered. | <i>Upholstery:</i><br>One seat and back cushion for the<br>Lounge chair, two seat and back<br>cushions for the Settee and three seat<br>and back cushions for the Sofa. For units<br>with combination upholstery, add list<br>price of surround in appropriate grade<br>with the list price of cushions to obtain<br>total list price for item. |
| <b>SM2-2</b>  | SM2 Lounge Collection,<br>settee  | <i>Stitching:</i><br>Double needle top stitching on arms and<br>back. Single needle top stitching on seat<br>and back cushions in textile, double<br>needle stitching for leather.  |
| <b>AE</b>   | Ebonized legs   | <i>Legs:</i><br>Round legs in Ash substrate with a Clear<br>Oak, Ebonized or Polished Stainless<br>Steel finish.  |
| <b>VOBLK</b>  | Surround in Volo, Black   |   |
| <b>K349/1</b>   | Cushions in Alignment,<br>Sand  |   |
| The SM2 lounge collection is part of a collection. Please refer to the Shelton Mindel side chair on page 334, SM1 lounge collection on page 336 and SM table collection on page 474.  |   |   |
| <i>Specify:</i><br><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection   |   |   |
| <i>Specify with split upholstery:</i><br><br>1. Pattern number<br>2. Leg finish<br>3. Textile selection, Surround<br>4. Textile selection, Cushions   |   |   |
| <i>Cal 133 Fire Code ♣:</i><br>The SM2 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |   |   |
| <i>Maintenance:</i><br>See pages 28-29.   |   |   |

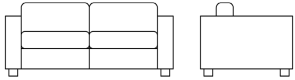
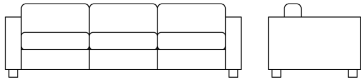
| Approved KnollTextiles Grades/Fabrics  | Spinneybeck Leather  |
|--|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat’s Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi ⑥<br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria<br>* Indicates fabrics without topstitching.<br>⑥ Fire Retardants Chemicals   |
| <b>B</b><br>Abacus<br>Argyle<br>Belize<br>Bistro<br>Calypso<br>Chroma<br>Chronicle<br>Digit<br>Diva<br>Dottie<br>Ferry<br>Holbrook<br>Instinct<br>Gala II<br>Grandview<br>Helios<br>Holbrook<br>Journey<br>Keaton<br>Knoll Felt  | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle  |
| <b>C</b><br>Atlas<br>Axiom ⑥<br>Cairo<br>Cairo<br>Chameleon<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Durand<br>Earthwork   | <b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br><br><b>I</b><br>Bella<br>Cato *<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet *<br>Olema<br>Piper<br>Rutledge<br>Sandis<br>Tudor<br>Zimba   |
| <b>D</b><br>Coterie<br>Eclat Weave *<br>Island<br>Kabuki   | <b>F</b><br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Haze *<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Ultrasuede<br><br><b>E</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent ⑥<br>Glider<br>Icon *<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington |

Check with your KnollTextiles or Spinneybeck Representative for additions or changes.

Shelton Mindel  
SM2 Lounge Collection



Designer(s):  
Peter Shelton and Lee Mindel,  
2006

|   | description   | seat h  | arm h | w     | d     | height | type            | textile<br>fabric<br>yds. | leather<br>sq ft | weight   |
|---|---|---------|-------|-------|-------|--------|-----------------|---------------------------|------------------|----------|
|  | <b>SM2-2</b> SM2 Settee, same upholstery, frame and cushions        | 18 3⁄4" | 24"   | 60 ½" | 35 ¼" | 30 ½"  |                 | 13.25                     | 168              | 77 lbs.  |
|   |   |         |       |       |       |        |                 |                           |                  |          |
|   | <b>SM2-2</b> SM2 Settee, combination upholstery, frame and cushions | 18 3⁄4" | 24"   | 60 ½" | 35 ¼" | 30 ½"  | frame uph.      | 7.5                       | 104              |          |
|   |   |         |       |       |       |        | upchg, cushions | 7.5                       | 80               |          |
|  | <b>SM2-3</b> SM2 Sofa, same upholstery, frame and cushions          | 18 3⁄4" | 24"   | 93 ½" | 35 ¼" | 30 ½"  |                 | 19.5                      | 208              | 108 lbs. |
|   |   |         |       |       |       |        |                 |                           |                  |          |
|   | <b>SM2-3</b> SM2 Sofa, combination upholstery, frame and cushions   | 18 3⁄4" | 24"   | 93 ½" | 35 ¼" | 30 ½"  | frame uph.      | 9.5                       | 128              |          |
|   |   |         |       |       |       |        | upchg, cushions | 11.25                     | 104              |          |

| Order Code                                    | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>SM2-2-S-K349/1</b>         | <i>Leg finishes:</i><br>Clear Oak (suffix AOC)<br>Ebonized (suffix AE)<br>Polished Stainless Steel (suffix S)   | <i>Frame:</i><br>Constructed in 7⁄8" multi ply plywood with sinuous spring seat suspension and matrix back suspension.   |
| <b>SM2-2</b>                                  | SM2 Lounge Collection, settee   |  |
| <b>S</b>                                      | Stainless Steel legs  |  |
| <b>K349/1</b>                                 | Alignment, Sand   |  |
| <i>Example:</i> <b>SM2S-2-AE-VOBLK-K349/1</b> | <i>Upholstery/ COM information:</i><br>Prices shown includes fabric or leather upholstery. Contact your Knoll representative for colors. Only approved KnollTextiles and Spinneybeck leathers may be ordered.   | <i>Cushion fill:</i><br>Arm, seat and back cushions in variable density foams with Dacron wrap. The seat and back cushions are filled with memory foam.  |
| <b>SM2-2</b>                                  | SM2 Lounge Collection, settee   | <i>Stitching:</i><br>Double needle top stitching on arms and back. Single needle top stitching on seat and back cushions for the Sofa. For units with combination upholstery, add list price of surround in appropriate grade with the list price of cushions to obtain total list price for item. |
| <b>AE</b>                                     | Ebonized legs   | <i>Legs:</i><br>Round legs in Ash substrate with a Clear Oak, Ebonized or Polished Stainless Steel finish.   |
| <b>VOBLK</b>                                  | Surround in Volo, Black   |  |
| <b>K349/1</b>                                 | Cushions in Alignment, Sand   |  |
|   | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|   | <i>Cal 133 Fire Code ⚡:</i><br>The SM2 Lounge Collection complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22. |  |
|   | <i>Maintenance:</i><br>See pages 28-29.   |  |


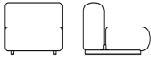





Specify with split upholstery:

1. Pattern number
2. Leg finish
3. Textile selection, Surround
4. Textile selection, Cushions

| pattern no.              | grade<br>A | COM<br>B | C         | D         | E         | F         | G         | H         | I         | COL<br>U  | V         | W         | X         | Y         |
|--------------------------|------------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| <b>SM2-2-(-)(-)(-)</b>   | \$9,290.   | \$9,725. | \$10,140. | \$10,597. | \$10,970. | \$11,239. | \$11,699. | \$12,567. | \$13,211. | \$15,026. | \$16,401. | \$19,199. | \$19,781. | \$20,457. |
|                          |            |          |           |           |           |           |           |           |           |           |           |           |           |           |
| <b>SM2S-2-(-)(-)(-)</b>  | 7,286.     | 7,548.   | 7,799.    | 8,077.    | 8,301.    | 8,465.    | 8,739.    | 9,267.    | 9,655.    | 10,490.   | 11,341.   | 13,075.   | 13,433.   | 13,855.   |
| <b>upchg, cushionsS</b>  | 2,728.     | 2,973.   | 3,207.    | 3,465.    | 3,677.    | 3,829.    | 4,089.    | 4,582.    | 4,948.    | 5,108.    | 5,762.    | 7,094.    | 7,373.    | 7,696.    |
| <b>SM2-3-(-)(-)(-)</b>   | 12,020.    | 12,662.  | 13,274.   | 13,946.   | 14,494.   | 14,893.   | 15,568.   | 16,849.   | 17,795.   | 18,979.   | 20,682.   | 24,146.   | 24,867.   | 25,705.   |
|                          |            |          |           |           |           |           |           |           |           |           |           |           |           |           |
| <b>SM2S-3-(-)(-)(-)</b>  | 9,403.     | 9,782.   | 10,142.   | 10,538.   | 10,863.   | 11,097.   | 11,495.   | 12,250.   | 12,811.   | 13,245.   | 14,295.   | 16,425.   | 16,869.   | 17,384.   |
| <b>upchg, cushionsSO</b> | 3,582.     | 3,950.   | 4,304.    | 4,696.    | 5,010.    | 5,240.    | 5,625.    | 6,365.    | 6,914.    | 6,587.    | 7,439.    | 9,170.    | 9,531.    | 9,951.    |
|                          |            |          |           |           |           |           |           |           |           |           |           |           |           |           |

| Approved KnollTextiles Grades/Fabrics   |   |   |  |  |  | Spinneybeck Leather   |  |
|---|---|---|--|--|--|---|--|
| <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Dristi <sup>Ⓢ</sup><br>Heavy Metal<br>Hourglass<br>Infinite<br>Mariner<br>Monarch<br>Overture<br>Prep<br>Presto<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody <sup>Ⓢ</sup><br>Paradigm<br>Petal Pusher <sup>Ⓢ</sup><br>Pogo<br>Prairie <sup>Ⓢ</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>Ⓢ</sup><br>Venue<br>Versa<br>Vinyl <sup>Ⓢ</sup><br>Westwood<br>Zipline | <b>C</b> continued<br>Entourage<br>Entwine<br>Essence<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop<br>Kaleidoscope CR<br>Kora CR<br>Lagos<br>Metro<br>Milestone<br>On Point<br>Palisade<br>Panache CR *<br>Patchwork<br>Pullman<br>Roundtrip<br>Sahara<br>Sequin CR<br>Spot On<br>Star Struck<br>Stepping Stones<br>Swing<br>Tight Rope<br>Tilden <sup>Ⓢ</sup><br>Tower Grid<br>Utmost II<br>Utopia<br>Wit<br>Zari CR | <b>D</b> continued<br>Menagerie<br>Origins<br>Retreat<br>Vice Versa<br>Woodland<br><br><b>E</b><br>Aegean<br>Demure<br>Highland<br>Kampala<br>Ikata Stripe<br>Mamba<br>Marquee<br>Meroe<br>Nature Walk<br>Rebel<br>Shima<br>Meroe<br>Tryst<br>Whip<br><br><b>F</b><br>Atelier<br>Biscayne<br>Calais Cotton<br>Velvet<br>Century<br>Cornaro<br>Double Agent <sup>Ⓢ</sup><br>Glider<br>Icon *<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington | <b>F</b> continued<br>Soon<br>Topography<br>Totem<br>Tweed Frieze *<br><br><b>G</b><br>Arezzo<br>Dapper<br>Djenne<br>Fancy Twill<br>Haze *<br>Melange<br>Modern Tweed<br>Petite Floral<br>Serendipity<br>Spencer<br>Ultrasuede<br><br><b>H</b><br>Arno<br>Chiseled<br>Constance<br>Doyenne<br>Firefly<br>Magritte<br><br><b>I</b><br>Bella<br>Cato *<br>Chic<br>Diamond Days<br>Dynamic<br>Floressence<br>Hastings<br>Knoll Velvet *<br>Olema<br>Piper<br>Rutledge<br>Sandis<br>Tudor<br>Zimba | <b>U</b><br>Vicenza<br>Volo<br><br><b>V</b><br>Acqua<br>Andes<br>Embossed Tipped<br>España<br>Velluto Pelle<br><br><b>W</b><br>Alaska<br>Amazon<br>Antique<br>Derby<br>Forte<br>Lucente<br>Sabrina<br>Umbria | <b>X</b><br>Ducale<br>Ducale Velour<br><br><b>Y</b><br>Cascia<br>Cervo<br>Copenhagen<br>Distressed<br>Marissa<br>Riva<br>Rugata<br>Saddle |  |
|   |   |   |  |  |  | * Indicates fabrics without topstitching.<br><sup>Ⓢ</sup> Fire Retardants Chemicals   |  |
|   |   |   |  |  |  | Check with your KnollTextiles or Spinneybeck Representative for additions or changes.   |  |

Kazuhide Takahama  
Suzanne Lounge Seating

|  | description   | seat h | w     | d   | h   | textile<br>fabric yds. | weight   |
|--|---|--------|-------|-----|-----|------------------------|----------|
| <div>Designer(s):<br/>Kazuhide Takahama, 1965</div>  | <b>53S1</b> Lounge chair         | 14 ½"  | 30 ½" | 35" | 27" | 3.4                    | 53 lbs.  |
|  | <b>53D1</b> Double lounge chair  | 14 ½"  | 30 ½" | 59" | 27" | 4.6                    | 79 lbs.  |
|  | <b>53S2</b> Settee               | 14 ½"  | 60"   | 35" | 27" | 6.8                    | 98 lbs.  |
|  | <b>53D2</b> Double Settee        | 14 ½"  | 60"   | 59" | 27" | 8.7                    | 150 lbs. |
|  | <b>53S3</b> Sofa                 | 14 ½"  | 83"   | 35" | 27" | 10.2                   | 146 lbs. |
|  | <b>53D3</b> Double Sofa          | 14 ½"  | 83"   | 59" | 27" | 12.4                   | 225 lbs. |

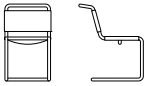
| Order Code   | Ordering Information |   |  |
|--|----------------------|---|--|
| <i>Example:</i> <b>53S1-K2263/13</b>                         |                      |   |  |
| <b>53S1</b>  | Suzanne lounge chair | <i>Upholstery/COM information:</i><br>Prices shown include fabric or leather upholstery. Contact your KnollStudio representative for colors.  | Split upholstery back and seat:<br>The Suzanne Lounge Collection may be specified with split upholstery for <b>KnollTextiles ONLY</b> , where the horizontal seat module and the vertical back module are upholstered in different textiles. Indicate B before selected back upholstery, followed by the selected seat upholstery. Price equals the higher upholstery grade. |
| <b>K134/21</b>   | Infinite, Poppy      |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Textile selection |                      | Customer’s Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21.  |  |
|  |                      | <i>Maintenance:</i><br>See pages 28-29.   |  |
|  |                      | <i>Notes:</i><br>The Suzanne Lounge Seating is certified Clean Air GOLD.  |  |
|  |                      | <i>COM split fabric requirements:</i><br>53S1 seat: 1.6 yards<br>53S1 back: 1.8 yards<br>53D1 seat: 3.2 yards<br>53D1 back: 1.8 yards<br>53S2 seat: 2.7 yards<br>53S2 back: 2.8 yards<br>53D2 seat: 4.4 yards<br>53D2 back: 2.8 yards<br>53S3 seat: 3.7 yards<br>53S3 back: 4 yards<br>53D3 seat: 7.4 yards<br>53D3 back: 4 yards | <i>COM split fabric requirements:</i><br>53S1side: 0.9 yards<br>53S1 main: 2.7 yards<br>53D1 side: 1.2 yards<br>53D1 main: 3.6 yards<br>53S2 side: 0.9 yards<br>53S2 main: 4.6 yards<br>53D2 side: 1.2 yards<br>53D2 main: 6.2 yards<br>53S3 side: 0.9 yards<br>53S3 main: 6.7 yards<br>53D3 side: 1.2 yards<br>53D3 main: 8.9 yards   |

| pattern no. | Base Grade | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|-------------|------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>53S1</b> | \$2,148.   | \$2,627.           | \$2,714.        | \$2,813. | \$2,929. | \$3,089. | \$3,181. | \$3,346. | \$3,454. | \$3,778. |
| <b>53D1</b> | 3,520.     | 4,047.             | 4,170.          | 4,311.   | 4,478.   | 4,708.   | 4,843.   | 5,080.   | 5,236.   | 5,703.   |
| <b>53S2</b> | 3,736.     | 4,400.             | 4,559.          | 4,736.   | 4,947.   | 5,240.   | 5,409.   | 5,708.   | 5,904.   | 6,496.   |
| <b>53D2</b> | 5,943.     | 6,811.             | 7,035.          | 7,284.   | 7,581.   | 7,989.   | 8,230.   | 8,647.   | 8,923.   | 9,755.   |
| <b>53S3</b> | 5,866.     | 6,840.             | 7,070.          | 7,329.   | 7,636.   | 8,060.   | 8,305.   | 8,738.   | 9,026.   | 9,884.   |
| <b>53D3</b> | 9,189.     | 10,511.            | 10,828.         | 11,186.  | 11,607.  | 12,192.  | 12,531.  | 13,127.  | 13,523.  | 14,708.  |

| Construction  | Base Grade Textile   | Approved KnollTextiles Grades/Fabrics   |  |   |
|---|--|---|--|---|
| <i>Frame:</i><br>Aluminum extrusion, polished aluminum end caps and top edge. Brushed aluminum sides. Comes with plastic glides | <i>Fabric, Base Grade:</i><br>Green Tea (suffix KLF01)<br>Heirloom Tomato (suffix KLF02)<br>Blue Moon (suffix KLF03)<br>Earl Grey (suffix KLF04)<br>Chocolate Stout (suffix KLF05)<br>Black Tea (suffix KLF06) | <b>A</b><br>Common Ground<br>Cross Tech<br>Delite<br>Dristi ⑤<br>Hourglass<br>Infinite<br>Mariner<br>Presto *<br>Sonnet<br>Uni-Form                                     | <b>C</b><br>Chameleon<br>Classic Boucle<br>Dune<br>Entourage<br>Entwine<br>Groovy<br>Noble<br>Palisade<br>Patchwork<br>Pullman<br>Smart ⑤<br>Spot On<br>Swing *<br>Tilden ⑤<br>Utmost II<br>Utopia | <b>G</b><br>All Star<br>Dapper<br>Duchess<br>Fancy Twill<br>Melange<br>Modern Tweed<br>Ultrasuede   |
| <i>Upholstery:</i><br>Separate high-resilient Cal 117 foam cushions with MDF seat and back supports structure.                  |  | <b>B</b><br>Attire<br>Calypso<br>Diva<br>Dottie<br>Ferry<br>Journey<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Prairie ⑤<br>Summit<br>Synth<br>Venue<br>Westwood | <b>D</b><br>Code<br>Plaidtastic<br>Retreat<br>Vice Versa   | <b>H</b><br>Bavaria<br>Doyenne<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br>World Piece |
|   |  |   | <b>E</b><br>Aegean<br>Cleo<br>Highland<br>Marquee<br>Rebel<br>Vatera<br>Whip   | <b>I</b><br>Chic<br>Dynamic<br>Floressence<br>Knoll Velvet<br>North Island<br>Stripe It<br>Tudor    |
|   |  |   | <b>F</b><br>Atelier<br>Calais Cotton<br>Velvet<br>Cornaro<br>Intrigue<br>In Stitches<br>Tweed Frieze   | * Fabric will be railroaded<br>⑤ Fire Retardants Chemicals  |
|   |  |   |  | <i>Check with your KnollTextiles representative for changes or additions.</i>                       |



Ufficio Tecnico  
Spoleto Chair

|  | description   | seat h | w    | d    | h   | weight  |
|--|---|--------|------|------|-----|---------|
| <i>Designer(s):</i><br>Ufficio Tecnico, 1971 | <b>50CS</b> Spoleto armless chair   | 18"    | 18½" | 23½" | 32" | 17 lbs. |
|  |        |        |      |      |     |         |
|  | <b>50KIT</b> Replacement sling kit with nylon laces, cowhide                            |        |      |      |     |         |
|  | <b>50KIT</b> Replacement sling kit with nylon laces, belting leather                    |        |      |      |     |         |
|  | <b>50LACE</b> Replacement nylon laces for cowhide, belting leather and hair hide slings |        |      |      |     |         |






| pattern no.                   |          |
|-------------------------------|----------|
| <b>50CS-( )</b>               | \$2,271. |
|                               |          |
|                               |          |
|                               |          |
|                               |          |
| <b>50KIT-L ( )</b>            | 1,022.   |
| <b>50KIT-(BL, HH) ( )</b>     | 1,022.   |
| <b>50LACE-(L, BL, HH)-( )</b> | 98.      |
|                               |          |

| Order Code  | Ordering Information  |   |   |
|---|---|---|---|
| <i>Example:</i> <b>50CS-BL1901</b>  | <i>Spinneybeck Belting Leather:</i><br>Black (suffix BLBLACK)<br>Chocolate (suffix BL1902)<br>Cognac (suffix BL1904)<br>Dark Mustard (suffix BL1903)<br>Dark Salmon (suffix BL1906)<br>Deep Blue (suffix BL1912)<br>Deep Green (suffix BL1911)<br>Deep Purple (suffix BL1913)<br>Fudge (suffix BL1901)<br>Key Lime (suffix BL1910)<br>Lemon Meringue (suffix BL1909)<br>Simply Red (suffix BL1905)<br>Sunshine (suffix BL1908)<br>Sweet Potato (suffix BL1907)<br>White (suffix BL1914) | <i>Haired Hide:</i><br>Black (BLCKHH)<br>Black and White (BKWHHH)<br>Chestnut (suffix OA12HH)<br>Coffee (suffix O18HH)<br>Gold (suffix OCP5HH)<br>Mahogany (suffix OA19HH)<br>Tan (suffix OCP3HH)<br>Tri-Color (3COLHH) | <i>Upholstery/COM information:</i><br>Prices shown include leather upholstery.<br><b>Customer's Own Material is not available.</b>                            |
| <b>50CS</b> Spoleto armless chair   |   |   |   |
| <b>BL1901</b> Belting leather, Fudge  |   |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Sling material and color selection |   |   |   |
|   | <i>Cowhide selection:</i><br>Black (suffix L30)<br>Light Brown (suffix L82)<br>White Beige (suffix L84)   |   | <i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>Please ask your Spinneybeck Representative for samples of the belting leather and haired hide. |

| Construction  |   |
|---|---|
| <i>Frame:</i><br>Seamless tubular steel in polished chrome finish.  | <i>Laces:</i><br>Nylon laces are dyed to match specified leather. Haired hide and belting leather option will have nylon laces.   |
| <i>Upholstery:</i><br><i>Cowhide Slings:</i><br>Thick cowhide leather slings in three colors. Edges dyed to match for Black and Light Brown colors. White Beige will have edges matching Light Brown cowhide color. | <i>Glides:</i><br>Four molded clear plastic glides with twin-pin snap-in construction included with all Spoleto chairs.   |
| <i>Belting Leather:</i><br>Highly durable Spinneybeck belting leather in fifteen colors. Belting leather edges will always match specified color.   | <i>Replacement Slings:</i><br>Slings can be replaced in the field by field services or a furniture repair specialist. Kit includes back and seat replacement slings with nylon laces. Slings should be fitted by field services or by a professional upholsterer. |
| <i>Haired Hide:</i><br>Spinneybeck haired hide in eight colors. Haired Hide is a natural material, markings are one-of-a-kind and will vary from piece to piece.  |   |



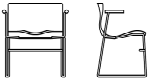

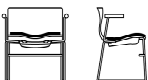
Vignelli Associates  
Handkerchief Armless Chair

|   | description   | seat h | w   | d     | h   | textile fabric<br>yds. | weight  |
|---|---|--------|-----|-------|-----|------------------------|---------|
| <i>Designer(s):</i><br>Vignelli Designs, 1983 | <b>4901</b> Armless chair, unupholstered shell                                    | 18"    | 23" | 22 ½" | 29" |                        | 21 lbs. |
|   |  |        |     |       |     |                        |         |
|   | <b>4901K-N</b> Armless chair, seat pad, non-stacking                              | 18"    | 23" | 22 ½" | 29" | 0.7                    | 23 lbs. |
|   |  |        |     |       |     |                        |         |
|   | <b>4901K-S</b> Armless chair, seat pad, stacking                                  | 18"    | 23" | 22 ½" | 29" | 0.7                    | 23 lbs. |
|   |  |        |     |       |     |                        |         |

| Order Code  | Ordering Information   | Construction  |
|---|--|---|
| <i>Example:</i> <b>4901-W-C</b>   | <i>Shell colors:</i><br>Black (suffix B)<br>Grey (suffix G)<br>Midnight (MD)<br>Red (suffix R)<br>White (suffix W) | <i>Shell:</i><br>Compression-molded. Highly durable fiberglass reinforced polyester; with urethane paint finish.<br><br><i>Seat pad:</i><br>High-resilience polyurethane cushion bonded to a semi-rigid thermoformed support.<br><br><i>Base:</i><br>7/16" steel wire finished in brightly polished chrome.<br><br><i>Optional glides:</i><br>Nylon. (Add -G to end of pattern number)<br><br><i>Stacking bumper:</i><br>Black flexible urethane stacking pad secured between base and shell. |
| <b>4901</b>   | Handkerchief unupholstered armless chair   | Customer's Own Material is available pending approval. For approval requirements, proccessing instructions and ordering information please see page 21.<br><br><i>Cal 133 Fire Code ♣:</i><br>The Handkerchief Chair complies with the California Technical Bulletin 133 standard if upholstered in Cal 133 approved upholstery. Specify suffix -C at end of pattern number and suffix -133 at end of textile selection. Upcharge applies, see page 22.                                       |
| <b>W</b>  | White shell  |   |
| <b>C</b>  | Polished chrome frame  |   |
| Note:<br>The Vignelli Handkerchief side chairs are part of a collection. Please refer to Vignelli PaperClip Tables on page 482.   |  |   |
| Specify:<br>1. Pattern number<br>2. Shell color selection<br>3. Base finish selection<br>4. Glide option<br>5. Cal 133 Fire Code option for seat pad<br>6. Textile selection for seat pad |  |   |
| Maintenance:<br>See pages 28-29.<br><br>Note:<br>The Handkerchief Armless Chair is certified Clean Air GOLD.  |  |   |

| pattern no.              | grades<br>A | COM<br>B | C      | D      | E      | F      | G      | H      | I      |
|--------------------------|-------------|----------|--------|--------|--------|--------|--------|--------|--------|
| <b>4901-( )-C</b>        | \$889.      |          |        |        |        |        |        |        |        |
| <b>4901K-N-( )-C-( )</b> | 1,291.      | 1,316.   | 1,345. | 1,371. | 1,397. | 1,415. | 1,441. | 1,499. | 1,540. |
| <b>4901K-S-( )-C-( )</b> | 1,340.      | 1,364.   | 1,394. | 1,419. | 1,441. | 1,461. | 1,490. | 1,544. | 1,586. |

|  |        |   |   |  |  |   |   |   |                                    |
|--|--------|---|---|--|--|---|---|---|------------------------------------|
| 49100D   | 1,897. | Approved KnollTextiles Grades/Fabrics   |   |  |  |   |   |   |                                    |
| <b>G</b>   |        | 33.   |   |  |  |   |   |   |                                    |
| <i>Stacking features:</i><br>4901 and 4901K-S chairs stack 15-20 high. Chairs without stacking bumper (4901K-N) do not stack.<br><br><i>Stacking dolly:</i><br>16 gauge steel with side bumper strips and four 5" casters (two which swivel). Total height of 24 chairs stacked on the dolly is 85". |        | <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form   | <b>B</b> continued<br>Paradigm<br>Petal Pusher ®<br>Pogo<br>Prairie ®<br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge ®<br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing | <b>C</b> continued<br>Kaleidoscope CR<br>Kaya CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Pullman<br>Regard CR<br>Roundtrip<br>Sinclair<br>Smart ®<br>Spectator<br>Spot On<br>Stepping Stones<br>Tight Rope<br>Tilden ®<br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Straie Stripe<br>Ultrasuede<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie<br><br><b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Cummings<br>Diamond Days<br>Dynamic<br>Ita<br>Jaipur<br>Mepal<br>Olema<br>Piper<br>Sandis<br>Tudor<br>Zimba |   |                                    |
|  |        | <b>B</b><br>Argyle<br>Attire<br>Belize<br>Bistro<br>Calypso<br>Chroma<br>Chronicle<br>Close Knit<br>Day Tripper<br>Diva<br>Dottie<br>Dovetail<br>Ferry<br>Gala II<br>Grandview<br>Helios<br>Holbrook<br>Instinct<br>Journey<br>Knoll Felt<br>Knoll Hopsack<br>Little Devil<br>Ludlow<br>Melody ®<br>Mini Stitch | <b>C</b><br>Atlas<br>Axiom ®<br>Baxter<br>Cairo<br>Chameleon<br>Circa<br>Classic Boucle<br>Dahlia CR<br>Dune<br>Durand<br>Entourage<br>Entwine<br>Essence<br>Fable CR<br>Fibra<br>Greenwich<br>Hudson<br>Hula Hoop                                      | <b>D</b><br>Code<br>Compass CR<br>Coterie<br>Eclat Weave<br>Island<br>Kabuki<br>Masquerade<br>Menagerie<br>Origins<br>Plaidtastic<br>Retreat<br>Vice Versa<br>Woodland   |  |   |   | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent ®<br>Florescence<br>Glider<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Sandis<br>Soon<br>Stripe It<br>Swank<br>Topography<br>Tweed Frieze | <b>F</b> Fire Retardants Chemicals |
|  |        | Check with your KnollTextiles representative for changes or additions.  |   |  |  |   |   |   |                                    |

|   | description   | seat h | arm h | w   | d     | h   | textile<br>fabric yds. | weight  |
|---|---|--------|-------|-----|-------|-----|------------------------|---------|
| <i>Designer(s):</i><br>Vignelli Designs, 1983 | <b>4902</b> Arm chair, unupholstered shell  | 18"    | 26"   | 26" | 22 ½" | 29" |                        | 24 lbs. |
|   |  |        |       |     |       |     |                        |         |
|   | <b>4902K-N</b> Arm chair, seat pad, non-stacking                                  | 18"    | 26"   | 26" | 22 ½" | 29" | 0.7                    | 26 lbs. |
|   |  |        |       |     |       |     |                        |         |
|   | <b>4902K-S</b> Arm chair, seat pad, stacking                                      | 18"    | 26"   | 26" | 22 ½" | 29" | 0.7                    | 26 lbs. |
|   |  |        |       |     |       |     |                        |         |

| Order Code | Ordering Information | Construction |
|------------|----------------------|--------------|
|------------|----------------------|--------------|

|                 |                                      |  |  |
|-----------------|--------------------------------------|--|--|
| <i>Example:</i> | <b>4902-MD-C</b>                     | <i>Shell colors:</i><br>Black (suffix B)<br>Grey (suffix G)<br>Midnight (MD)<br>Red (suffix R)<br>White (suffix W) | Customer's Own Material is available pending approval. For approval requirements, processing instructions and ordering information please see page 21. |
| <b>4902</b>     | Handkerchief unupholstered arm chair |  |  |
| <b>MD</b>       | Midnight shell                       |  |  |
| <b>C</b>        | Chrome frame                         |  |  |

Note:  
The Vignelli Handkerchief side chairs are part of a collection. Please refer to Vignelli PaperClip Tables on page 482.

Specify:

- Pattern number
- Shell color selection
- Base finish selection
- Glide option
- Cal 133 Fire Code option for seat pad
- Textile selection for seat pad

| pattern no.       | grades<br><b>A</b> | COM<br><b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> | <b>H</b> | <b>I</b> |
|-------------------|--------------------|-----------------|----------|----------|----------|----------|----------|----------|----------|
| <b>4902-( )-C</b> |                    | \$1,108.        |          |          |          |          |          |          |          |

|                          |        |        |        |        |        |        |        |        |        |
|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>4902K-N-( )-C-( )</b> | 1,458. | 1,483. | 1,509. | 1,539. | 1,563. | 1,581. | 1,591. | 1,665. | 1,706. |
|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

|                          |        |        |        |        |        |        |        |        |        |
|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>4902K-S-( )-C-( )</b> | 1,502. | 1,529. | 1,554. | 1,585. | 1,608. | 1,626. | 1,655. | 1,709. | 1,750. |
|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|

|               |        |
|---------------|--------|
| <b>49100D</b> | 1,897. |
|---------------|--------|

| G [4902] | 33. | Approved KnollTextiles Grades/Fabrics |
|----------|-----|---------------------------------------|
|----------|-----|---------------------------------------|

|   |   |  |  |  |  |   |   |  |
|---|---|--|--|--|--|---|---|--|
| <i>Stacking features:</i><br>4902 and 4902K-S chairs stack 15-20 high. Chairs without stacking bumper (4902K-N) do not stack. | <b>A</b><br>Alignment<br>Beacon<br>Bocce<br>Cat's Cradle<br>Chance<br>Common Ground<br>Commuter Cloth<br>Cross Tech<br>Crossroad<br>Delite<br>Hourglass<br>Infinite<br>Monarch<br>Oh La La<br>Overture<br>Prep<br>Soliloquy<br>Sonnet<br>Trophy<br>Uni-Form | <b>B</b> continued<br>Paradigm<br>Petal Pusher <sup>®</sup><br>Pogo<br>Prairie <sup>®</sup><br>Prim<br>Radiance<br>Ransom<br>Roam<br>Rush Hour<br>Spark<br>Spree<br>Summit<br>Sutton<br>Synth<br>Tabloid<br>Tinge <sup>®</sup><br>Venue<br>Versa<br>Westwood<br>Wide Angle<br>Wild Thing | <b>C</b> continued<br>Kaleidoscope CR<br>Kaya CR<br>Lagos<br>Legend CR<br>Lore CR<br>Magnolia<br>Milestone<br>Noble<br>On Point<br>Palisade<br>Patchwork<br>Pullman<br>Regard CR<br>Roundtrip<br>Sinclair<br>Smart <sup>®</sup><br>Spectator<br>Spot On<br>Stepping Stones<br>Tight Rope<br>Tilden <sup>®</sup><br>Tower Grid<br>Treble CR<br>Utmost II<br>Utopia<br>Wit | <b>E</b><br>Aegean<br>Cleo<br>Demure<br>Highland<br>Ikat Stripe<br>Juno<br>Kampala<br>Kimono<br>Marquee<br>Meroe<br>Midpoint<br>Nature Walk<br>Rebel<br>Sherman<br>Tryst<br>Vatera<br>Whip | <b>F</b><br>Atelier<br>Biscayne<br>Century<br>Cornaro<br>Double Agent <sup>®</sup><br>Florescence<br>Glider<br>Imprint<br>Intrigue<br>In Stitches<br>Liberty<br>Mod Plaid<br>Rivington<br>Sandis<br>Soon<br>Stripe It<br>Swank<br>Topography<br>Tweed Frieze | <b>G</b><br>All Star<br>Alter Ego<br>Andissa<br>Arber<br>Arezzo<br>Dapper<br>Djenne<br>Duchess<br>Fancy Twill<br>Gibson<br>Kamani<br>Melange<br>Modern Tweed<br>Serendipity<br>Straie Stripe<br>Ultrasuède<br>Utrillo | <b>H</b><br>Arno<br>Bavaria<br>Catwalk<br>Constance<br>Firefly<br>Magritte<br>Stretch Appeal<br>Twist Tie | <b>I</b><br>Aswan<br>Bella<br>Byron<br>Cato<br>Cummings<br>Diamond Days<br>Dynamic<br>Ita<br>Jaipur<br>Mepal<br>Olema<br>Piper<br>Sandis<br>Tudor<br>Zimba |
|---|---|--|--|--|--|---|---|--|



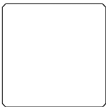


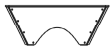

<sup>®</sup> Fire Retardants Chemicals

Check with your KnollTextiles representative for changes or additions.

David Adjaye

The Washington Collection for Knoll™

Corona™ Coffee Table

|  | description   | w       | d       | h       | base     | weight   |
|--|---|---------|---------|---------|----------|----------|
| <div>Designer(s):<br/>David Adjaye, 2013</div> <div></div> | <b>WC1T</b> Washington Corona™ bronze coffee table  | 40 3⁄4" | 40 3⁄4" | 15 3⁄4" | Bronze   | 450 lbs. |
|  | <div></div> <div></div> |         |         |         |          |          |
|  | <b>WC2T</b> Washington Corona™ aluminum coffee table, black painted   | 40 3⁄4" | 40 3⁄4" | 15 3⁄4" | Aluminum | 170 lbs. |
|  | <div></div> <div></div> |         |         |         |          |          |
|  | <b>WC2T</b> Washington Corona™ aluminum coffee table, white painted   | 40 3⁄4" | 40 3⁄4" | 15 3⁄4" | Aluminum | 170 lbs. |
|  | <div></div> <div></div> |         |         |         |          |          |

| pattern no  | clear glass |
|-------------|-------------|
| <b>WC1T</b> | \$119,337.  |

|             |         |
|-------------|---------|
| <b>WC2T</b> | 10,442. |
|-------------|---------|

|             |         |
|-------------|---------|
| <b>WC3T</b> | 10,442. |
|-------------|---------|

| Order Code  | Ordering Infomation                            | Construction  |  |
|---|--|---|--|
| <div>Example: <b>WC2T</b></div> <div><b>WC2T</b> Aluminum coffee table, black painted</div> | <div>Glass finish:</div> Starphire Clear glass | <div>Clear glass top:</div> Top is 1⁄2" thick optically Starphire clear glass with a jewel-polished, chamfered edge.  | <div>Note:</div> To mark our 75th anniversary, the Washington Corona coffee table in bronze is limited to an edition of 75. Each piece is numbered and comes with a bronze miniature that serves as a commemorative signature plate. |
|   | <div>Maintenance:</div> See pages 28-29.       | <div>Bronze base:</div> Constructed from four sand-cast bronze panels, connected by machined bronze plates and brass hardware. The interior of the panels are CNC-machined and hand-polished to a mirror finish, contrasting the rough hewn exterior.   |  |
|   |  | <div>Aluminum base:</div> Constructed from four die-cast aluminum panels, connected by aluminum connector plates and stainless steel hardware. The interior and exterior of the panels are finished in a smooth gloss black or white powder coat paint. Tables specified in black will have black painted metal connectors. Tables specified in white will have non-painted stainless steel metal connectors. | <div>The Washington Corona coffee table is certified Clean Air GOLD.</div>   |

Specify:  
1. Pattern number

David Adjaye

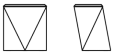
The Washington Collection for Knoll™

Prism™ Side Table

|  | description             | w   | d     | h   |
|--|-------------------------|-----|-------|-----|
|  | <b>WL25T</b> Side table | 17" | 14 ½" | 18" |

*Designer(s):*  
David Adjaye, 2014

*Award(s):*  
Editors Choice Award, Lounge  
Furniture Collection, NeoCon  
June 2015, USA; MetropolisLikes  
Award, Metropolis Magazine,  
June 2015, USA






| pattern no           | MA, MAS, GG, GGS, MN, MNS | MC, MCS  | MV, MVS  |
|----------------------|---------------------------|----------|----------|
| <b>WL25T-( )-( )</b> | \$8,461.                  | \$8,778. | \$8,922. |

| Order Code  | Ordering Infomation  | Construction  |
|---|--|---|
| <i>Example:</i> <b>WL25T-118G-MCS</b>   | <i>Base finishes:</i><br>Black (suffix 111G)<br>White (suffix 118G)<br>Red (suffix 845G)   | <i>Base:</i><br>Constructed of ¾" Baltic Birch plywood<br>panels covered in a plastic color core<br>laminate which maintains color<br>throughout so vibrancy is maintained<br>from edge to edge.<br>Panels are assembled together using<br>poplar wood corner blocks. |
| <b>WL25T</b> Side table   |  |   |
| <b>118G</b> White base  | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Grey Marble: light grey (suffix GG)<br>Nero Marquina: black (suffix MN)<br>Verdi Alpi: green (suffix MV)   |   |
| <b>MCS</b> Satin Calacatta  | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Grey Marble: light grey (suffix GGS)<br>Nero Marquina: black (suffix MNS)<br>Verdi Alpi: green (suffix MVS) |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Marble selection | <i>Maintenance:</i><br>See pages 28-29.  |   |

|  |
|--|
|  |
|--|

Franco Albini  
Albini Desk

|  | description  | w   | d   | h     | weight  |
|--|--|-----|-----|-------|---------|
| <i>Designer(s):</i><br>Franco Albini, 1938 | <b>80D</b> Pedestal desk   | 48" | 26" | 27 ½" | 95 lbs. |
|  |    |     |     |       |         |

| pattern no.        |
|--------------------|
| <b>80D-(E, L2)</b> |
| \$6,884.           |

| Order Code                   | Ordering Information             | Construction   |
|------------------------------|----------------------------------|--|
| <i>Example:</i> <b>80D-E</b> | <i>Albini pedestal finishes:</i> | <i>Base:</i>   |
| <b>80D</b>                   | Ebonized Oak (suffix E)          | Frame and legs in square steel tube with chrome finish.                          |
| <b>E</b>                     | White Lacquer (suffix L2)        |  |
|                              | <i>Maintenance:</i>              | <i>Top:</i>  |
|                              | See pages 28-29.                 | 1/2" clear tempered glass.   |
|                              |                                  | <i>Pedestal:</i>   |
|                              |                                  | 2 drawer “floating” wood pedestal. Rear open shelf for magazines or small books. |

- Specify:*
1. Pattern number
  2. Pedestal finish



*Pedestal dimensions:*  
16 ½" w x 26" d x 8 ¼" h

*Drawer dimensions:*  
14 ⅞" w x 14 ⅞" d x 2 ½" h

*Rear shelf dimensions:*  
15 ½" w x 8 ½" d x 7" h

Drawer mounts only on the right side.




Edward Barber & Jay Osgerby  
*Piton™ Side Table*

|   | description   | w       | d       | h       | top finish | weight  |
|---|---|---------|---------|---------|------------|---------|
| <i>Designer(s):</i><br>Edward Barber and Jay Osgerby,<br>2014 | <b>BO21T</b> side table   | 16 1/4" | 16 1/4" | 21 1/4" | Ash        | 16 lbs. |
|   |  | 16 1/4" | 16 1/4" | 21 1/4" | Teak       | 16 lbs. |
|   |   |         |         |         |            |         |

| pattern no.         | list     |
|---------------------|----------|
| <b>BO21T-AE-( )</b> | \$1,153. |
| <b>BO21T-K-( )</b>  | 1,450.   |

| Order Code                          | Ordering Information               | Construction                             |
|-------------------------------------|------------------------------------|--|
| <i>Example:</i> <b>BO21T-K-WHTT</b> | <i>Wood Top Finishes:</i>          | <i>Base:</i>                             |
| <b>BO21T</b> Side Table             | Ebonized Ash (suffix AE)           | Base is constructed of die-cast aluminum |
| <b>K</b> Teak                       | Teak, natural (suffix K)           | with stainless steel fasteners and       |
| <b>WHTT</b> White                   | <i>Base Paint Finishes:</i>        | finished with a highly durable powder    |
|                                     | Jet Black (suffix 111T)            | coat in a variety of colors.             |
|                                     | Medium Metallic Grey (suffix 612T) |  |
|                                     | Red Coral (suffix CRLT)            | <i>Wood Tops:</i>                        |
|                                     | Sterling (suffix 906T)             | Knife edge wood tops are available in    |
|                                     | White (suffix WHTT)                | ebonized ash or an oiled teak.           |
|                                     | <i>Maintenance:</i>                |  |
| <i>Specify:</i>                     | See pages 28-29.                   |  |
| 1. Pattern number                   |                                    |  |
| 2. Top selection                    |                                    |  |
| 3. Base selection                   |                                    |  |



|  | description  | w       | d   | h       | weight  |
|--|--|---------|-----|---------|---------|
| <p><i>Designer(s):</i><br/>Marcel Breuer, 1924</p>  | <p><b>50T1</b> Laccio side table</p>    | 21 3/4" | 19" | 17 3/4" | 13 lbs. |
|  | <p><b>50T2</b> Laccio coffee table</p>  | 53 1/2" | 19" | 13 1/2" | 29 lbs. |


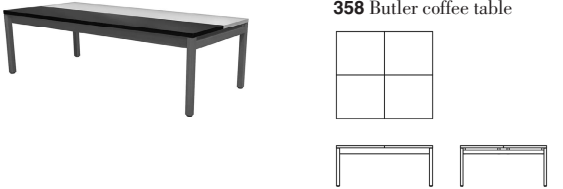
|                 |          |
|-----------------|----------|
| pattern no.     |          |
| <b>50T1-( )</b> | \$1,008. |
|                 |          |
| <b>50T2-( )</b> | 1,427.   |

| Order Code      |                   | Ordering Information | Construction                           |
|-----------------|-------------------|----------------------|--|
| <i>Example:</i> | <b>50T1-F1</b>    | <i>Top finishes:</i> | <i>Top:</i>                            |
| <b>50T1</b>     | Laccio side table | Black (suffix F1)    | Satin finish, smooth plastic laminate. |
| <b>F1</b>       | Black Laminate    | Red (suffix F3)      |  |
|                 |                   | White (suffix F2)    | <i>Base:</i>                           |
|                 |                   | <i>Note:</i>         |  |

Note:  
Laccio tables are part of a collection.  
Please refer to the Cesca and Wassily  
chairs on pages 96 and 104.

*Specify:*

1. Pattern number
2. Top finish selection






|   | description  | w   | d   | h   | weight  | base           |
|---|--|-----|-----|-----|---------|----------------|
| <i>Designer(s):</i><br>Lewis Butler, 1953 | <b>357</b> Butler rectangular coffee table                                       | 54" | 24" | 16" | 44 lbs. | ebonized beech |
|   |  | 54" | 24" | 16" | 44 lbs. | natural oak    |
|   |  |     |     |     |         |                |
|   |  |     |     |     |         |                |
|   | <b>358</b> Butler coffee table   | 38" | 34" | 16" | 45 lbs. | ebonized beech |
|   |  | 38" | 34" | 16" | 45 lbs. | natural oak    |

| pattern no.            | laminate top |
|------------------------|--------------|
| <b>357-BE-</b> ( )-( ) | \$1,898.     |
| <b>357-ON-</b> ( )-( ) | 2,034.       |

|                        |        |
|------------------------|--------|
| <b>358-BE-</b> ( )-( ) | 1,972. |
| <b>358-ON-</b> ( )-( ) | 2,109. |

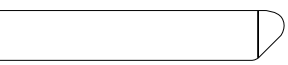

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>358-ON-111B-118B</b>   | <i>Base finishes:</i><br>Ebonized Beech (suffix BE)<br>Natural Oak (suffix ON)                                    | <i>Top:</i><br>Tops are constructed of particle board with white and/or black high gloss laminate finish.      |
| <b>358</b> Butler square coffee table   |   |  |
| <b>ON</b> Natural oak base  |   |  |
| <b>111B</b> Top finish 1, black   | <i>Top finish 1:</i><br>Black (suffix 111B)   |  |
| <b>118B</b> Top finish 2, white   | White (suffix 118B)   | <i>Base:</i><br>Base is offered in natural oak on oak, or ebonized finish on beech. Mortise and tenon joinery. |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish option<br>3. Top finish 1<br>4. Top finish 2 | <i>Top finish 2:</i><br>Black (suffix 111B)<br>White (suffix 118B)<br><br><i>Maintenance:</i><br>See pages 28-29. |  |

Joseph Paul D’Urso  
*Square Work and Low Tables*






|  | description   | width<br>between<br>legs | w   | d   | h, work<br>tables | h, low<br>tables | weight   | top               |
|--|---|--------------------------|-----|-----|-------------------|------------------|----------|-------------------|
| <i>Designer(s):</i><br>Joseph Paul D’Urso, 1980<br><br><i>Award(s):</i><br>Design Center Stuttgart Award, W.<br>Germany, 1983; Federal Award<br>for Industrial Design, W.<br>Germany, 1983 | <b>6348</b> Square table, medium<br> | 22 ½"                    | 48" | 48" | 27 ½"             | 15 ¼"            | 130 lbs. | laminate          |
|  |   | 22 ½"                    | 48" | 48" | 27 ½"             | 15 ¼"            | 128 lbs. | natural<br>veneer |
|  |   | 22 ½"                    | 48" | 48" | 27 ½"             | 15 ¼"            | 197 lbs. | natural<br>marble |
|  |   | 22 ½"                    | 48" | 48" | 27 ½"             | 15 ¼"            | 197 lbs. | coated<br>marble  |
|  |   |                          |     |     |                   |                  |          |                   |
|    | <b>6354</b> Square table, medium<br> | 25 ⅞"                    | 54" | 54" | 27 ½"             | 15 ¼"            | 241 lbs. | coated<br>marble  |
|  |   | 25 ⅞"                    | 54" | 54" | 27 ½"             | 15 ¼"            | 281 lbs. | granite           |
|  |   | 25 ⅞"                    | 54" | 54" | 27 ½"             | 15 ¼"            | 145 lbs. | laminate          |
|  |   | 25 ⅞"                    | 54" | 54" | 27 ½"             | 15 ¼"            | 141 lbs. | natural<br>veneer |
|  |   | 25 38"                   | 54" | 54" | 27 ½"             | 15 ¼"            | 241 lbs. | natural<br>marble |
|    | <b>6360</b> Square table, large<br>  | 25 ⅞"                    | 60" | 60" | 27 ½"             | 15 ¼"            | 288 lbs. | natural<br>marble |
|  |   | 25 ⅞"                    | 60" | 60" | 27 ½"             | 15 ¼"            | 288 lbs. | coated<br>marble  |
|  |   | 25 ⅞"                    | 60" | 60" | 27 ½"             | 15 ¼"            | 338 lbs. | granite           |
|  |   | 25 ⅞"                    | 60" | 60" | 27 ½"             | 15 ¼"            | 183 lbs. | laminate          |
|  |   | 25 ⅞"                    | 60" | 60" | 27 ½"             | 15 ¼"            | 179 lbs. | natural<br>veneer |
|  |   |                          |     |     |                   |                  |          |                   |
| <b>GL</b> Glides   |   |                          |     |     |                   |                  |          |                   |
| <b>C</b> Casters   |   |                          |     |     |                   |                  |          |                   |
| <b>CX</b> Locking casters  |   |                          |     |     |                   |                  |          |                   |

| pattern no.               | upcharge | base painted | base chrome |
|---------------------------|----------|--------------|-------------|
| <b>6348-( )-( )-( )</b>   |          | \$2,991.     | \$3,493.    |
| <b>6348-( )-( )-( )</b>   |          | 5,040.       | 5,540.      |
| <b>6348-( )-(NGC)-( )</b> |          | 7,019.       | 7,520.      |
| <b>6348-( )-(GC)-( )</b>  |          | 8,145.       | 8,647.      |
|                           |          |              |             |
| <b>6354-( )-(GC)-( )</b>  |          | 9,656.       | 10,158.     |
| <b>6354-( )-GA-( )</b>    |          | 11,053.      | 11,551.     |
| <b>6354-( )-( )-( )</b>   |          | 3,104.       | 3,605.      |
| <b>6354-( )-( )-( )</b>   |          | 5,211.       | 5,714.      |
| <b>6354-( )-(NGC)-( )</b> |          | 8,237.       | 8,736.      |
|                           |          |              |             |
| <b>6360-( )-(NGC)-( )</b> |          | 9,531.       | 10,033.     |
| <b>6360-( )-(GC)-( )</b>  |          | 11,273.      | 11,773.     |
| <b>6360-( )-GA-( )</b>    |          | 12,424.      | 12,926.     |
| <b>6360-( )-( )-( )</b>   |          | 3,382.       | 3,882.      |
| <b>6360-( )-( )-( )</b>   |          | 6,015.       | 6,517.      |
|                           |          |              |             |
| <b>GL</b>                 | n/c      |              |             |
| <b>C</b>                  | 723.     |              |             |
| <b>CX</b>                 | 823.     |              |             |

| Order Code  | Ordering Information   |   |   |
|---|--|---|---|
| <i>Example:</i> <b>6354L-C-111-C</b>  | <i>Laminate top finishes:</i><br>Bright White (suffix 118)<br>Jet Black (suffix 111)<br><br><i>Natural veneer top finishes:</i><br>American Cherry (suffix X)<br>Maple (suffix K)<br><br><i>Natural marble top finishes:</i><br>Carrara: white-grey (suffix NGC) | <i>Coated marble top finishes:</i><br>Carrara: white-grey (suffix GC)<br><br><i>Granite top finishes:</i><br>Black Andes: black (suffix GA)<br><br><i>Low Tables:</i><br>D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.<br><br><i>Leg finishes:</i><br>Jet Black (suffix 111)<br>Medium Metallic Grey (suffix 612)<br>Polished Chrome (suffix C)<br>Red (suffix RD)<br><br><i>Glides/ casters:</i><br>Casters (suffix C)<br>Glides, standard option (suffix GL)<br>Locking casters (suffix CX) | <i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>D'urso Tables are certified Clean Air GOLD.<br><br>Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative. |
| <b>6354</b>   |  |   |   |
| <b>L</b>  |  |   |   |
| <b>C</b>  |  |   |   |
| <b>111</b>  |  |   |   |
| <b>C</b>  |  |   |   |
| Polished Chrome   |  |   |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Specify L for low height tables<br>3. Glides/casters selection<br>4. Top finish selection<br>5. Leg finish selection |  |   |   |

| Construction   |  |  |
|--|--|--|
| <i>Top:</i><br>Laminate and veneer or stone surface. Laminate and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate and veneer tops have a black vinyl bullnose edge. Wood tops are longitudinal veneered. ¾” thick stone tops have an integral, hand-crafted bullnose edge. | <i>Edge detail:</i><br>Laminate/wood tops:<br><br><br>Stone tops:<br><br><br><i>Base:</i><br>Racetrack-shaped steel legs with painted or polished chrome finish. | <i>Glides:</i><br>Black nylon.<br><br><i>Casters:</i><br>3” single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome. Tables with casters are at the same height as tables with glides.<br><br>Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.<br><br>Please note: Casters cannot be retrofitted to tables with glides. |

Joseph Paul D'Urso  
*Round Work and Low Tables*

|  | description  | width<br>between legs | w   | h, work tables | h, low tables | weight   | top               |
|--|--|-----------------------|-----|----------------|---------------|----------|-------------------|
| <b>Designer(s):</b><br>Joseph Paul D'Urso, 1980<br><br><b>Award(s):</b><br>Design Center Stuttgart Award, W.<br>Germany, 1983; Federal Award<br>for Industrial Design, W.<br>Germany, 1983 | <b>6242</b> Round table, small<br><br>  | 20 3/8"               | 42" | 27 1/2"        | 15 1/4"       | 110 lbs. | lamine            |
|  |  | 20 3/8"               | 42" | 27 1/2"        | 15 1/4"       | 109 lbs. | natural<br>veneer |
|  |  | 20 3/8"               | 42" | 27 1/2"        | 15 1/4"       | 132 lbs. | natural<br>marble |
|  |  | 20 3/8"               | 42" | 27 1/2"        | 15 1/4"       | 132 lbs. | coated marble     |
|   | <b>6248</b> Round table, medium<br><br> | 22 1/2"               | 48" | 27 1/2"        | 15 1/4"       | 120 lbs. | lamine            |
|  |  | 22 1/2"               | 48" | 27 1/2"        | 15 1/4"       | 118 lbs. | natural<br>veneer |
|  |  | 22 1/2"               | 48" | 27 1/2"        | 15 1/4"       | 162 lbs. | natural<br>marble |
|  |  | 22 1/2"               | 48" | 27 1/2"        | 15 1/4"       | 162 lbs. | coated marble     |
|   | <b>6254</b> Round table, medium<br><br> | 25 3/8"               | 54" | 27 1/2"        | 15 1/4"       | 229 lbs. | granite           |
|  |  | 25 3/8"               | 54" | 27 1/2"        | 15 1/4"       | 156 lbs. | lamine            |
|  |  | 25 3/8"               | 54" | 27 1/2"        | 15 1/4"       | 153 lbs. | natural<br>veneer |
|  |  | 25 3/8"               | 54" | 27 1/2"        | 15 1/4"       | 197 lbs. | natural<br>marble |
|  |  | 25 3/8"               | 54" | 27 1/2"        | 15 1/4"       | 197 lbs. | coated marble     |
| <b>C</b> Casters   |  |                       |     |                |               |          |                   |
| <b>GL</b> Glides   |  |                       |     |                |               |          |                   |
| <b>CX</b> Locking casters  |  |                       |     |                |               |          |                   |

| pattern no.               | upcharge | base painted | base chrome |
|---------------------------|----------|--------------|-------------|
| <b>6242-( )-( )-( )</b>   |          | \$2,830.     | \$3,327.    |
| <b>6242-( )-( )-( )</b>   |          | 4,925.       | 5,424.      |
| <b>6242-( )-(NGC)-( )</b> |          | 5,108.       | 5,607.      |
| <b>6242-( )-(GC)-( )</b>  |          | 5,789.       | 6,288.      |
| <b>6248-( )-( )-( )</b>   |          | 2,991.       | 3,493.      |
| <b>6248-( )-( )-( )</b>   |          | 5,040.       | 5,540.      |
| <b>6248-( )-(NGC)-( )</b> |          | 6,015.       | 6,515.      |
| <b>6248-( )-(GC)-( )</b>  |          | 6,906.       | 7,404.      |
| <b>6254-( )-GA-( )</b>    |          | 11,292.      | 11,792.     |
| <b>6254-( )-( )-( )</b>   |          | 3,104.       | 3,605.      |
| <b>6254-( )-( )-( )</b>   |          | 5,211.       | 5,714.      |
| <b>6254-( )-(NGC)-( )</b> |          | 7,051.       | 7,551.      |
| <b>6254-( )-(GC)-( )</b>  |          | 8,176.       | 8,677.      |
| <b>C</b>                  | 723.     |              |             |
| <b>GL</b>                 | n/c      |              |             |
| <b>CX</b>                 | 823.     |              |             |

| Order Code                           | Ordering Information                |
|--------------------------------------|-------------------------------------|
| <i>Example:</i> <b>6248-C-NGC-C</b>  | <i>Laminate top finishes:</i>       |
| <b>6248</b> 48" diameter round table | Bright White (suffix 118)           |
| <b>C</b> Casters                     | Jet Black (suffix 111)              |
| <b>NGC</b> Carrara Marble            | <i>Natural veneer top finishes:</i> |
| <b>C</b> Polished Chrome             | American Cherry (suffix X)          |
|                                      | Maple (suffix K)                    |
|                                      | <i>Natural marble top finishes:</i> |
|                                      | Carrara: white-grey (suffix NGC)    |
|                                      | <i>Granite top finishes</i>         |
|                                      | Black Andes: black (suffix GA)      |
|                                      | <i>Leg finishes:</i>                |
|                                      | Jet Black (suffix 111)              |
|                                      | Medium Metallic Grey (suffix 612)   |

*Specify:*

1. Pattern number
2. Specify L for low height tables
3. Glides/casters selection
4. Top finish selection
5. Leg finish selection

*Coated marble top finishes:*  
Carrara: white-grey (suffix GC)

*Granite top finishes*  
Black Andes: black (suffix GA)

*Leg finishes:*  
 Jet Black (suffix 111)  
 Medium Metallic Grey (suffix 612)  
 Polished Chrome (suffix C)  
 Red (suffix RD)

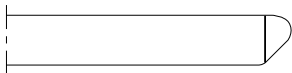
*Glides/casters:*  
Casters (suffix C)  
Glides, standard option (suffix GL)  
Locking casters (suffix CX)

**Low Tables:**  
D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.

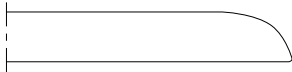
## Construction

**Top:**  
Laminate and veneer or stone surface.  
Laminate and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate and veneer tops have a black vinyl bullnose edge. 3/4" thick stone tops have an integral, hand-crafted bullnose edge.

*Edge detail:*  
Laminate/wood tops



Stone tops:



*Base:*  
Racetrack-shaped steel legs with painted  
or polished chrome finish.


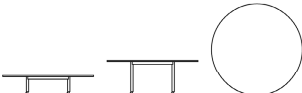


*Glides:*  
Black nylon.

**Casters:**  
3" single, black hard-rubber wheel.  
Polished chrome wheel housings with  
black or medium metallic grey legs.  
Black housings with polished chrome  
and red leg. Locking caster housings  
always polished chrome.

Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.

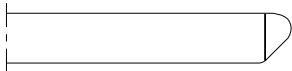

Please note: Casters cannot be retrofitted to tables with glides.

Joseph Paul D'Urso  
*Round Work and Low Tables*

|   | description   | width<br>between legs | w   | h, work tables | h, low tables | weight   | top            |
|---|---|-----------------------|-----|----------------|---------------|----------|----------------|
| <i>Designer(s):</i><br>Joseph Paul D'Urso, 1980   | <b>6260</b> Round table, large<br> | 25 3/8"               | 60" | 27 1/2"        | 15 1/4"       | 164 lbs. | natural veneer |
|   |   | 25 3/8"               | 60" | 27 1/2"        | 15 1/4"       | 167 lbs. | laminare       |
|   |   | 25 3/8"               | 60" | 27 1/2"        | 15 1/4"       | 235 lbs. | coated marble  |
|   |   | 25 3/8"               | 60" | 27 1/2"        | 15 1/4"       | 235 lbs. | natural marble |
|   |   | 25 3/8"               | 60" | 27 1/2"        | 15 1/4"       | 274 lbs. | granite        |
| <i>Award(s):</i><br>Design Center Stuttgart Award, W.<br>Germany, 1983; Federal Award<br>for Industrial Design, W.<br>Germany, 1983 | <b>6272</b> Round table, large<br> | 31"                   | 72" | 27 1/2"        | 15 1/4"       | 255 lbs. | Natural veneer |
|   |   |                       |     |                |               |          |                |
|   |   |                       |     |                |               |          |                |
|   |   |                       |     |                |               |          |                |
|   |   |                       |     |                |               |          |                |
|    | <b>C</b> Casters  |                       |     |                |               |          |                |
|   | <b>GL</b> Glides  |                       |     |                |               |          |                |
|   | <b>CX</b> Locking casters   |                       |     |                |               |          |                |
|    |   |                       |     |                |               |          |                |
|   |   |                       |     |                |               |          |                |
|   |   |                       |     |                |               |          |                |

| pattern no.               | upcharge | base, painted | base, chrome |
|---------------------------|----------|---------------|--------------|
| <b>6260-( )-( )-( )</b>   |          | \$6,015.      | \$6,517.     |
| <b>6260-( )-( )-( )</b>   |          | 3,382.        | 3,882.       |
| <b>6260-( )-(GC)-( )</b>  |          | 9,408.        | 9,908.       |
| <b>6260-( )-(NGC)-( )</b> |          | 8,039.        | 8,540.       |
| <b>6260-( )-GA-( )</b>    |          | 12,368.       | 12,870.      |
| <b>6272-( )-( )-( )</b>   |          | 7,159.        | 7,732.       |
| <b>C</b>                  | 723.     |               |              |
| <b>GL</b>                 | n/c      |               |              |
| <b>CX</b>                 | 823.     |               |              |


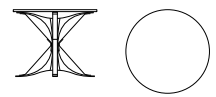

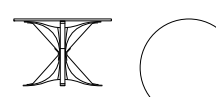
| Order Code  | Order Information  |
|---|--|
| <p><i>Example:</i>    <b>6248-C-NGC-C</b></p> <hr/> <p><b>6248</b>      48" diameter round table</p> <hr/> <p><b>C</b>           Casters</p> <hr/> <p><b>NGC</b>       Carrara Marble</p> <hr/> <p><b>C</b>           Polished Chrome</p> <hr/> <p><i>Specify:</i></p> <ol style="list-style-type: none"> <li>1. Pattern number</li> <li>2. Specify L for low height tables</li> <li>3. Glides/casters selection</li> <li>4. Top finish selection</li> <li>5. Leg finish selection</li> </ol> | <p><i>Laminate top finishes:</i></p> <p>Bight White (suffix 118)</p> <p>Jet Black (suffix 111)</p><br><p><i>Natural veneer top finishes:</i></p> <p>American Cherry (suffix X)</p> <p>Maple (suffix K)</p><br><p><i>Natural marble top finishes:</i></p> <p>Carrara: white-grey (suffix NGC)</p><br><p><i>Coated marble top finishes:</i></p> <p>Carrara: white-grey (suffix GC)</p><br><p><i>Granite top finishes</i></p> <p>Black Andes: black (suffix GA)</p><br><p><i>Leg finishes:</i></p> <p>Jet Black (suffix 111)</p> <p>Medium Metallic Grey (suffix 612)</p> <p>Polished Chrome (suffix C)</p> <p>Red (suffix RD)</p><br><p><i>Glides/casters:</i></p> <p>Casters (suffix C)</p> <p>Glides, standard option (suffix GL)</p> <p>Locking casters (suffix CX)</p><br><p><i>Low Tables:</i></p> <p>D'Urso tables are available in two heights: standard and low. For low tables, add an L after the parent pattern number. Example: 6348L for low height option.</p> |

|  |  |   |
|--|--|---|
| <p><b>Maintenance:</b><br/>See pages 28-29.</p> <p><b>Note:</b><br/>D'urso Tables are certified Clean Air GOLD.</p> <p>Weight information above is based on work height tables. For weight information on low height tables, please contact your KnollStudio representative.</p> | <p><b>Construction</b></p> <p><i>Top:</i><br/>Laminate and veneer or stone surface. Laminate and veneer tops are 3-ply construction with medium density fiberboard core and plastic laminate backer (laminate tops) or paper backer (wood veneer tops). Laminate and veneer tops have a black vinyl bullnose edge. <math>\frac{3}{4}</math>" thick stone tops have an integral, hand-crafted bullnose edge.</p> <p><i>Edge detail:</i><br/>Laminate/wood tops</p>  <p>Stone tops:</p>  | <p><i>Base:</i><br/>Racetrack-shaped steel legs with painted or polished chrome finish.</p> <p><i>Glides:</i><br/>Black nylon.</p> <p><i>Casters:</i><br/>3" single, black hard-rubber wheel. Polished chrome wheel housings with black or medium metallic grey legs. Black housings with polished chrome and red leg. Locking caster housings always polished chrome.</p> <p>Wood tables with casters are weighted with steel plates to ensure stability. Plates are painted and secured under table top.</p> <p>Please note: Casters cannot be retrofitted to tables with glides.</p> |
|--|--|---|





Frank Gehry  
*Face Off Cafe Table*


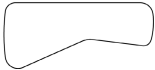
|   | description  | w   | d | h       | weight  | top            | base        |
|---|--|-----|---|---------|---------|----------------|-------------|
|  | <b>95T-36</b> Face Off 36" café table<br><br> | 36" |   | 28 3/4" | 10 lbs. | glass          | clear maple |
|   |  | 36" |   | 28 3/4" | 10 lbs. | white laminate | clear maple |
|   |  |     |   |         |         |                |             |
|   |  |     |   |         |         |                |             |
|  | <b>95T-40</b> Face Off 40" café table<br><br> | 40" |   | 28 3/4" | 10 lbs. | glass          | clear maple |
|   |  | 40" |   | 28 3/4" | 10 lbs. | white laminate | clear maple |
|   |  |     |   |         |         |                |             |
|   |  |     |   |         |         |                |             |

|                     |          |
|---------------------|----------|
| pattern no.         |          |
| <b>95T-36-G2-GC</b> | \$5,179. |
| <b>95T-36-W-GC</b>  | 6,139.   |
|                     |          |
|                     |          |
|                     |          |
| <b>95T-40-G2-GC</b> | 6,232.   |
| <b>95T-40-W-GC</b>  | 7,187.   |

| Order Code   | Ordering Information | Construction       |           |             |           |             |  |   |
|--|----------------------|--------------------|-----------|-------------|-----------|-------------|--|---|
| <div>Example: <b>95T-36-G2-GC</b></div> <table><tr><td><b>95T-36</b></td><td>36" Face Off table</td></tr><tr><td><b>G2</b></td><td>Clear Glass</td></tr><tr><td><b>GC</b></td><td>Clear Maple</td></tr></table>                          | <b>95T-36</b>        | 36" Face Off table | <b>G2</b> | Clear Glass | <b>GC</b> | Clear Maple | <div>Glass top finish:<br/>Clear Glass (suffix G2)</div> <div>Laminate top finish :<br/>White (suffix W)</div> <div>Maple Base finish:<br/>Clear (suffix GC)</div> <div>Shipping note:<br/>Tops ship separately.</div> | <div>Signature:<br/>The underside of each piece in the Gehry Collection is embossed with Frank Gehry's signature and the Knoll logo.</div> <div>Maintenance:<br/>See pages 28-29.</div> <div>Face Off Cafe Table tops:<br/>1/2" thick tempered clear glass with polished edge; 3/8" thick textured laminate top with clear solid edgeband. Four bolts attach table top to base.</div> <div>Face Off Cafe Table base:<br/>Constructed of hard white maple veneers in 2" wide, 3/4" thick strips. Laminated to 7-ply thickness with high-bonding urea glue. All wood grains run in the same direction for resilience. State-of-the-art thermoset assembly glue provides structural rigidity without the need for metal connectors. Solid maple center column prevents cracking. Arched base design allows ample leg room.</div> <div>Glides:<br/>Clear plastic with a matte frost finish.</div> |
| <b>95T-36</b>  | 36" Face Off table   |                    |           |             |           |             |  |   |
| <b>G2</b>  | Clear Glass          |                    |           |             |           |             |  |   |
| <b>GC</b>  | Clear Maple          |                    |           |             |           |             |  |   |
| <div>Note:<br/>The Gehry tables are part of a collection. Please refer to Gehry side chairs and lounge seating starting on page 132.</div> <div>Specify:</div> <div><div>1. Pattern number</div><div>2. Top finish selection</div></div> |                      |                    |           |             |           |             |  |   |

1. *What is the purpose of this document?*  
 2. *What are the main findings of the study?*  
 3. *What are the implications of the findings?*  
 4. *What are the limitations of the study?*  
 5. *What are the conclusions of the study?*

Alexander Girard  
Coffee Table

|   | description   | w   | d   | h   | weight  |
|---|---|-----|-----|-----|---------|
| <i>Designer(s):</i><br>Alexander Girard, 1948 | <b>108</b> Coffee Table<br>  | 59" | 26" | 16" | 23 lbs. |
|   |   | 59" | 26" | 16" | 23 lbs. |
|   |   |     |     |     |         |


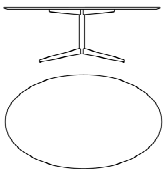
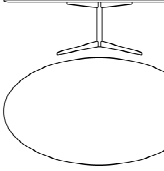
| pattern no.                   |
|-------------------------------|
| <b>108-(LWA, D, V319)-111</b> |
| <b>108-KC-111</b>             |

\$1,739.

2,224.



| Order Code                         | Ordering Information        | Construction                            |
|------------------------------------|-----------------------------|---|
| <i>Example:</i> <b>108-LWA-111</b> | <i>Top Finishes:</i>        | <i>Top:</i>                             |
| <b>108</b> Coffee Table            | Ebonized Walnut (suffix D)  | Top is ¾" baltic birch core with either |
| <b>LWA</b> Light Walnut            | Light Walnut (suffix LWA)   | plain slice bookmatch maple, cherry or  |
| <b>111</b> Jet Black               | Maple (suffix K)            | ebonized veneer. Top has a 45° beveled  |
|                                    | Medium Cherry (suffix V319) | edge.                                   |
| <i>Specify:</i>                    | <i>Leg Finish:</i>          | <i>Legs:</i>                            |
| 1. Pattern number                  | Jet Black (suffix 111)      | Cold-roll steel tubes with metal        |
| 2. Top finish delection            |                             | weldment in black powder coat.          |
| 3. Leg finish selection            |                             |   |

Florence Knoll  
Oval Table Desks

|  | description   | w   | d       | h       | weight   | top            |
|--|---|-----|---------|---------|----------|----------------|
| <i>Designer(s):</i><br>Florence Knoll, 1961<br><br><i>Award(s):</i><br>Design Center Stuttgart Award,<br>1969-70<br><br> | <b>2480D</b> Oval table desk<br> | 78" | 47 3⁄4" | 27 1⁄2" | 313 lbs. | natural marble |
|  |   | 78" | 47 3⁄4" | 28"     | 185 lbs. | white laminate |
|  |   | 78" | 47 3⁄4" | 27 1⁄2" | 313 lbs. | coated marble  |
|  |   | 78" | 47 3⁄4" | 28"     | 174 lbs. | natural oak    |
|  |   | 78" | 47 3⁄4" | 27 1⁄2" | 313 lbs. | coated marble  |
|  |   | 78" | 47 3⁄4" | 28"     | 174 lbs. | mahogany       |
|  |   | 78" | 47 3⁄4" | 28"     | 174 lbs. | ebonized oak   |
|  |   | 78" | 47 3⁄4" | 27 1⁄2" | 313 lbs. | coated marble  |
|  |   | 78" | 47 3⁄4" | 27 1⁄2" | 313 lbs. | coated marble  |
|  |   | 78" | 47 3⁄4" | 27 1⁄2" | 313 lbs. | coated marble  |
|  | <b>2481D</b> Oval table desk<br> | 96" | 54"     | 27 1⁄2" | 402 lbs. | natural marble |
|  |   | 96" | 54"     | 27 1⁄2" | 402 lbs. | coated marble  |
|  |   | 96" | 54"     | 28"     | 223 lbs. | white laminate |
|  |   | 96" | 54"     | 27 1⁄2" | 402 lbs. | coated marble  |
|  |   | 96" | 54"     | 28"     | 207 lbs. | natural oak    |


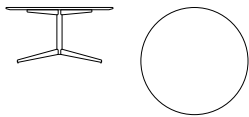
| pattern no.                                  | polished chrome base (C) | satin chrome base (CO) |
|--|--------------------------|------------------------|
| <b>2480D-( )-(NGC)</b>                       | \$10,528.                | \$10,990.              |
| <b>2480D-( )-F2</b>                          | 10,749.                  | 11,215.                |
| <b>2480D-( )-(MG, MGS)</b>                   | 11,346.                  | 11,794.                |
| <b>2480D-( )-O</b>                           | 11,926.                  | 12,388.                |
| <b>2480D-( )-(GC, GCS)</b>                   | 12,088.                  | 12,552.                |
| <b>2480D-( )-(M7, M9)</b>                    | 12,458.                  | 12,917.                |
| <b>2480D-( )-E</b>                           | 12,980.                  | 13,443.                |
| <b>2480D-( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 13,998.                  | 14,458.                |
| <b>2480-( )-(ME, MES)</b>                    | 14,121.                  | 14,569.                |
| <b>2480D-( )-(MC, MCS)</b>                   | 14,838.                  | 15,300.                |
| <b>2480D-( )-(MV, MVS)</b>                   | 18,206.                  | 18,667.                |
| <b>2481D-( )-(NGC)</b>                       | 12,760.                  | 13,218.                |
| <b>2481D-( )-(MG, MGS)</b>                   | 14,431.                  | 14,876.                |
| <b>2481D-( )-F2</b>                          | 14,838.                  | 15,298.                |
| <b>2481D-( )-(GC, GCS)</b>                   | 14,931.                  | 15,393.                |
| <b>2481D-( )-O</b>                           | 16,256.                  | 16,715.                |
| <b>2481D-( )-(M7,M9)</b>                     | 16,782.                  | 17,240.                |
| <b>2481D-( )-E</b>                           | 17,310.                  | 17,770.                |
| <b>2481D-( )-(ME, MES)</b>                   | 18,669.                  | 19,115.                |
| <b>2481D-( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 19,280.                  | 19,740.                |
| <b>2481D-( )-(MC, MCS)</b>                   | 20,437.                  | 20,895.                |
| <b>2481D-( )-(MV, MVS)</b>                   | 25,000.                  | 25,460.                |

| Order Code  | Ordering Information   |  |  |
|---|--|--|--|
| <i>Example:</i> <b>2480T-C-NGC</b>  | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)  | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Espresso: dark brown (suffix ME)<br>Grey Marble: light grey (suffix GG)<br>Grigio Marquina: warm grey (suffix MG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV)      | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>2480T</b> Florence Knoll Oval Table Desk   |  |  |  |
| <b>C</b> Polished Chrome  | <i>Laminate top finish:</i><br>White Laminate (suffix F2)  | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Espresso: dark brown (suffix MES)<br>Grey Marble: light grey (suffix GGS)<br>Grigio Marquina: warm grey (suffix MGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS) | <i>Note:</i><br>The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table. |
| <b>NGC</b> Carrara Marble   |  |  |  |
| <i>Note:</i><br>Florence Knoll table desks are part of a collection. Please refer to Florence Knoll lounge seating on page 140 and credenzas, conference and low tables on the following pages. | <i>Veneer top finishes:</i><br>Ebonized Oak (suffix E)<br>Natural Oak (suffix O)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9) | <i>The Florence Knoll Oval Table Desk is certified Clean Air GOLD.</i>   |  |
|   |  |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish option<br>3. Top finish selection  |  |  |  |

| Construction  |   |   |
|---|---|---|
| <p><i>Base:</i></p> <p>Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish. Optional satin chrome finish.</p>  | <p><i>Base footprint dimensions:</i></p> <p>Base dimensions for the 2480D and 2481D are 42 <sup>3</sup>/<sub>8</sub>" w x 27 <sup>3</sup>/<sub>8</sub>" d. Base dimensions for the 2482T are 28 <sup>3</sup>/<sub>8</sub>" w x 28 <sup>3</sup>/<sub>8</sub>" d.</p> | <p><i>Laminate edge detail:</i></p>  |
| <p><i>Top:</i></p> <p>Satin finish smooth laminate, wood veneer, or marble with bevel-edge. Laminate tops are 1 <sup>1</sup>/<sub>4</sub>" thick and veneer tops are 1 <sup>7</sup>/<sub>16</sub>" thick. Marble is <sup>3</sup>/<sub>4</sub>" thick. Marble coated with transparent polyester to help eliminate use-associated stains.</p> | <p><i>Note:</i></p> <p>Marbles with a coating will yellow over time.</p>  | <p><i>Marble edge detail:</i></p>    |
| <p><i>Glides:</i></p> <p>Adjustable steel glides with a chrome finish.</p>  |   |   |



Florence Knoll

Round Table Desk

|  | description  | w   | d | h       | weight   | top            |
|--|--|-----|---|---------|----------|----------------|
| <div><div>Designer(s):</div><div>Florence Knoll, 1961</div><div>Award(s):</div><div>Design Center Stuttgart Award, 1969-70</div><div></div></div> | <div><div>2482T</div><div>Round table desk</div><div></div></div> | 54" |   | 27 1⁄2" | 241 lbs. | coated marble  |
|  |  | 54" |   | 27 1⁄2" | 241 lbs. | coated marble  |
|  |  | 54" |   | 28"     | 134 lbs. | natural oak    |
|  |  | 54" |   | 28"     | 134 lbs. | mahogany       |
|  |  | 54" |   | 28"     | 134 lbs. | ebonized oak   |
|  |  | 54" |   | 27 1⁄2" | 241 lbs. | coated marble  |
|  |  | 54" |   | 27 1⁄2" | 241 lbs. | coated marble  |
|  |  | 54" |   | 27 1⁄2" | 241 lbs. | coated marble  |
|  |  | 54" |   | 28"     | 142 lbs. | white laminate |
|  |  | 54" |   | 27 1⁄2" | 241 lbs. | natural marble |
|  |  | 54" |   | 27 1⁄2" | 241 lbs. | coated marble  |
|  |  |     |   |         |          |                |
|  |  |     |   |         |          |                |
|  |  |     |   |         |          |                |
|  |  |     |   |         |          |                |
|  |  |     |   |         |          |                |


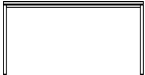

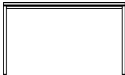


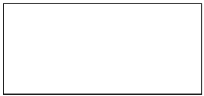
| pattern no.                           | polished chrome base (C) | satin chrome base (CO) |
|---------------------------------------|--------------------------|------------------------|
| 2482T-( )-(GC, GCS)                   | \$10,444.                | \$10,971.              |
| 2482-( )-(ME, MES)                    | 11,469.                  | 11,980.                |
| 2482T-( )-O                           | 11,705.                  | 12,234.                |
| 2482T-( )-(M7,M9)                     | 12,203.                  | 12,732.                |
| 2482T-( )-E                           | 12,705.                  | 13,234.                |
| 2482T-( )-(MN, MNS, MA, MAS, GG, GGS) | 13,913.                  | 14,439.                |
| 2482T-( )-(MC, MCS)                   | 14,608.                  | 15,135.                |
| 2482T-( )-(MV, MVS)                   | 18,110.                  | 18,636.                |
| 2482T-( )-F2                          | 8,566.                   | 9,095.                 |
| 2482T-( )-(NGC)                       | 9,330.                   | 9,855.                 |
| 2482T-( )-(MG, MGS)                   | 9,816.                   | 10,326.                |

| Order Code   | Ordering Information   |  |   |
|--|--|--|---|
| <div>Example: 2480T-C-NGC</div> <div>2480T</div> <div>C</div> <div>NGC</div> | <div>Base finishes:</div> <div>Polished Chrome (suffix C)</div> <div>Satin Chrome (suffix CO)</div> <div>Laminate top finish:</div> <div>White Laminate (suffix F2)</div> <div>Veneer top finishes:</div> <div>Ebonized Oak (suffix E)</div> <div>Natural Oak (suffix O)</div> <div>Medium Brown Mahogany (suffix M7)</div> <div>Medium Red Mahogany (suffix M9)</div> | <div>Polished Coated marble top finishes:</div> <div>Arabescato: white-grey (suffix MA)</div> <div>Calacatta: white-grey/beige (suffix MC)</div> <div>Carrara: white-grey (suffix GC)</div> <div>Espresso: dark brown (suffix ME)</div> <div>Grey Marble: light grey (suffix GG)</div> <div>Grigio Marquina: warm grey (suffix MG)</div> <div>Nero Marquina: black (suffix MN)</div> <div>Verde Alpi: green (suffix MV)</div> <div>Satin Coated marble top finishes:</div> <div>Arabescato: white-grey (suffix MAS)</div> <div>Calacatta: white-grey/beige (suffix MCS)</div> <div>Carrara: white-grey (suffix GCS)</div> <div>Espresso: dark brown (suffix MES)</div> <div>Grey Marble: light grey (suffix GGS)</div> <div>Grigio Marquina: warm grey (suffix MGS)</div> <div>Nero Marquina: black (suffix MNS)</div> <div>Verde Alpi: green (suffix MVS)</div> <div>Natural marble top finishes:</div> <div>Carrara: white-grey (suffix NGC)</div> | <div>Maintenance:</div> <div>See pages 28-29.</div> <div>Note:</div> <div>The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.</div> <div>The Florence Knoll Oval Table Desk is certified Clean Air GOLD.</div> |

| Construction | <div>Base:</div> <div>Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish. Optional satin chrome finish.</div> <div>Top:</div> <div>Satin finish smooth laminate, wood veneer, or marble with bevel-edge. Laminate tops are 1 1⁄4" thick and veneer tops are 1 7⁄16" thick. Marble is 3⁄4" thick. Marble coated with transparent polyester to help eliminate use-associated stains.</div> <div>Glides:</div> <div>Adjustable steel glides with a chrome finish.</div> | <div>Base footprint dimensions:</div> <div>Base dimensions for the 2480D and 2481D are 42 3⁄8" w x 27 3⁄8" d. Base dimensions for the 2482T are 28 3⁄8" w x 28 3⁄8" d.</div> <div>Note:</div> <div>Marbles with a coating will yellow over time.</div> | <div>Laminate edge detail:</div> <div></div> <div>Marble edge detail:</div> <div></div> |
|--------------|--|--|---|
|--------------|--|--|---|

# Florence Knoll

## Dining Tables and Mini Desk

|   | description   | w       | d       | h       | weight   | top           |
|---|---|---------|---------|---------|----------|---------------|
| <i>Designer(s):</i><br>Florence Knoll<br> | <b>2520T</b> Square Table<br><br>       | 55 1/8" | 55 1/8" | 28 3/8" | 243 lbs. | Coated marble |
|   |   | 55 1/8" | 55 1/8" | 28 3/8" | 243 lbs. | Coated marble |
|   |   | 55 1/8" | 55 1/8" | 28 3/8" | 243 lbs. | Coated marble |
|   |   | 55 1/8" | 55 1/8" | 28 3/8" | 243 lbs. | Coated marble |
|   |   | 55 1/8" | 55 1/8" | 28 3/8" | 243 lbs. | Coated marble |
|   | <b>2521T</b> Mini Desk<br><br>          | 48"     | 26"     | 28 3/8" | 99 lbs.  | Clear glass   |
|   |   | 48"     | 26"     | 28 3/8" | 99 lbs.  | Coated marble |
|   |   | 48"     | 26"     | 28 3/8" | 99 lbs.  | Coated marble |
|   |   | 48"     | 26"     | 28 3/8" | 99 lbs.  | Coated marble |
|   |   | 48"     | 26"     | 28 3/8" | 99 lbs.  | Coated marble |
|   | <b>2523T</b> Rectangular Table<br><br> | 78 3/4" | 35 1/2" | 28 3/8" | 221 lbs. | Coated marble |
|   |   | 78 3/4" | 35 1/2" | 28 3/8" | 221 lbs. | Coated marble |
|   |   | 78 3/4" | 35 1/2" | 28 3/8" | 221 lbs. | Coated marble |
|   |   | 78 3/4" | 35 1/2" | 28 3/8" | 221 lbs. | Coated marble |
|   |   | 78 3/4" | 35 1/2" | 28 3/8" | 221 lbs. | Coated marble |

| pattern no.              | polished chrome (suffix C) |
|--------------------------|----------------------------|
| <b>2520T-C-(MG, MGS)</b> | \$11,561.                  |
| <b>2520T-C-(GC, GCS)</b> | 12,409.                    |
| <b>2520T-C-(MA, MAS)</b> | 13,473.                    |
| <b>2520T-C-(MC, MCS)</b> | 17,717.                    |

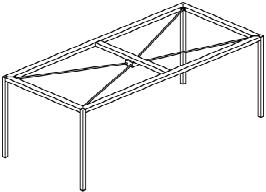
|                          |        |
|--------------------------|--------|
| <b>2521T-C-G2</b>        | 3,187. |
| <b>2521T-C-(MG, MGS)</b> | 6,136. |
| <b>2521T-C-(GC, GCS)</b> | 6,488. |
| <b>2521T-C-(MA, MAS)</b> | 6,915. |
| <b>2521T-C-(MC, MCS)</b> | 8,667. |

|                          |         |
|--------------------------|---------|
| <b>2523T-C-(MG, MGS)</b> | 14,396. |
| <b>2523T-C-(GC, GCS)</b> | 15,179. |
| <b>2523T-C-(MA, MAS)</b> | 16,134. |
| <b>2523T-C-(MC, MCS)</b> | 20,032. |

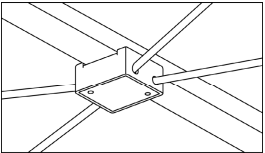
| Order Code   | Ordering Information   |  | Construction  |
|--|--|--|---|
| <i>Example:</i> <b>2523T-C-MGS</b>   | <i>Base finishes:</i><br>Polished Chrome (suffix C)  | <i>Maintenance:</i><br>See pages 28-29.  | <i>Top:</i><br>Thick polished plate glass or coated marble with transparent polyester coating in polished or satin finish to help eliminate use-associated stains.  Marble tops arrive with a 1/8" thick black high density particle board spacer glued underneath the perimeter and rests on the table frame with double sided adhesive. |
| <b>2523T</b> Florence Knoll Rectangular Dining Table                                     | <i>Glass top finishes:</i><br>Clear Glass (suffix G2) *  | <i>Note:</i><br>The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table. |   |
| <b>C</b> Polished Chrome   | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Grigio Marquina: warm grey (suffix MG)  |  |   |
| <b>MGS</b> Grigio Marquina, Satin  | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Grigio Marquina: warm grey (suffix MGS) |  | <i>Note:</i><br>Marbles with a coating will yellow over time giving the marble a warmer tone.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish option<br>3. Top finish selection | *available on 2521T only   |  | <i>Base:</i><br>Legs are made of solid steel bars and connected to horizontal steel tube rails using steel connectors.  |

*Substructure:*  
Larger tables, 2523T and 2524T, include an added cross bar between the rails and feature a tension rod substructure to help support the weight of the marble top.  Four steel rods connected to the top corners of the table base converge into a chrome box attached to the cross bar. This hidden structure prevents any deflection of the marble.

*Tension rod substructure for 2523T and 2524T:*



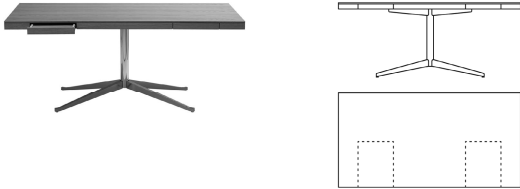
*Tension rod and chrome box detail (view from underside of table):*







Florence Knoll  
Executive Desk

|                                       | description   | w   | d       | h       | weight | top                     |
|---------------------------------------|---|-----|---------|---------|--------|-------------------------|
| <i>Designer(s):</i><br>Florence Knoll | <b>2485D</b> Rectangular desk with two pencil drawers<br> | 72" | 37 3⁄4" | 29 1⁄4" | –      | Mahogany/Oak/<br>Walnut |
|                                       |   | 72" | 37 3⁄4" | 29 1⁄4" | –      | Rosewood                |
|                                       |   |     |         |         |        |                         |





| pattern no.                | polished chrome base (C) | satin chrome base (CO) |
|----------------------------|--------------------------|------------------------|
| <b>2485D-(C, CO)-( )</b>   | \$12,322.                | \$13,025.              |
| <b>2485D-(C, CO )-(RO)</b> | 17,751.                  | 18,456.                |

| Order Code   | Ordering Information   | Construction   |
|--|--|--|
| <i>Example:</i> <b>2485D-C-LWA</b>   | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)  | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>2523T</b> Florence Knoll rectangular desk   | <i>Veneer top finishes:</i><br>Medium Brown Mahogany (suffix M7)<br>Ebonized Oak (suffix E)<br>Natural Oak (suffix O)<br>Light Walnut (suffix LWA)<br>Rosewood (suffix RO) | <i>Note:</i><br>The KnollStudio logo and signature of Florence Knoll are stamped into the base of the table.   |
| <b>C</b> Polished Chrome   |  | <i>Base:</i><br>Frame and legs heavy gauge welded steel. Post and four-star legs in polished chrome finish.  |
| <b>LWA</b> Light Walnut  |  | <i>Top:</i><br>Top and side are constructed of solid MDF core with veneer faces.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish option<br>3. Top finish selection |  | <i>Drawers:</i><br>Two pencil drawers are constructed of solid maple lumber. Fronts are solid lumber with veneer face and edge. Pencil tray is solid lumber. Drawers on ball bearing metal slides. |

*Base footprint dimensions:*  
Base dimensions for the 2485D is 42 7⁄8" w x 27 1⁄8" d.

*Glides:*  
Adjustable steel glides with a chrome finish.

Florence Knoll  
*Credenzas*  
*Two Position Credenzas*

| Designer(s):<br>Florence Knoll, 1961  | description   | w       | d   | h       | body          |
|---|---|---------|-----|---------|---------------|
|   |   |         |     |         |               |
|  | <b>2541M</b> Six box drawers (each with one removable partition)  | 37 1/2" | 18" | 25 1/2" | natural oak   |
|   |   | 37 1/2" | 18" | 25 1/2" | mahogany      |
|   |   | 37 1/2" | 18" | 25 1/2" | ebonized oak  |
|   |   |         |     |         |               |
|  | <b>2542M</b> Four box drawers (each with one removable partition), one full extension file drawer with two metal bars for hanging files | 37 1/2" | 18" | 25 1/2" | natural oak   |
|   |   | 37 1/2" | 18" | 25 1/2" | mahogany      |
|   |   | 37 1/2" | 18" | 25 1/2" | ebonized oak  |
|   |   |         |     |         |               |
|  | <b>2545M</b> Two storage cabinets with two adjustable shelves for use in one or both cabinets   | 37 1/2" | 18" | 25 1/2" | natural oak   |
|   |   | 37 1/2" | 18" | 25 1/2" | mahogany      |
|   |   | 37 1/2" | 18" | 25 1/2" | ebonized oak  |
|   |   | 37 1/2" | 18" | 25 1/2" | white lacquer |
|  | <b>2546M</b> Two box drawers (each with one removable partition), two full extension file drawers with two metal bars for hanging files | 37 1/2" | 18" | 25 1/2" | natural oak   |
|   |   | 37 1/2" | 18" | 25 1/2" | mahogany      |
|   |   | 37 1/2" | 18" | 25 1/2" | ebonized oak  |
|   |   |         |     |         |               |

| pattern no.                     | NGC<br>uncoated<br>Carrara top | (GC, MV, MN,<br>MC, MA, GG)<br>polished marble<br>top | (GCS, MVS,<br>MNS,<br>MCS, MAS,<br>GGS)<br>satin marble top | (NGC)<br>marble top/<br>polished base | wood top/<br>satin base | (MN, MNS, MA,<br>MAS, MC, MCS<br>MV, MVS,<br>GG, GGS) | (GC, GCS,<br>marble top/<br>satin base | (NGC)<br>marble top/<br>satin base |
|---------------------------------|--------------------------------|---|---|---------------------------------------|-------------------------|---|--|------------------------------------|
|                                 |                                |   |   |                                       |                         | marble top/<br>satin base                             |  |                                    |
|                                 |                                |   |   |                                       |                         |   |  |                                    |
| <b>2541M-(-)O-(-)(-)</b>        | \$11,679.                      | \$12,702.   | \$12,702.   | \$12,433.                             | \$11,848.               | \$12,870.   | \$12,870.                              | \$12,601.                          |
| <b>2541M-(-)(M7, M9)-(-)(-)</b> | 12,390.                        | 13,443.   | 13,443.   | 13,161.                               | 12,555.                 | 13,609.   | 13,609.                                | 13,328.                            |
| <b>2541M-(-)E-(-)(-)</b>        | 13,145.                        | 14,037.   | 14,037.   | 13,748.                               | 13,313.                 | 14,204.   | 14,204.                                | 13,914.                            |

|                               |         |         |         |         |         |         |         |         |
|-------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>2542M-()-O-()-()</b>       | 11,269. | 12,256. | 12,256. | 11,985. | 11,433. | 12,422. | 12,422. | 12,150. |
| <b>2542M-()(M7, M9)-()-()</b> | 11,811. | 12,848. | 12,848. | 12,565. | 11,976. | 13,011. | 13,011. | 12,731. |
| <b>2542M-()-E-()-()</b>       | 12,432. | 13,443. | 13,443. | 13,153. | 12,595. | 13,606. | 13,606. | 13,316. |

|                                  |        |         |         |        |        |         |         |        |
|----------------------------------|--------|---------|---------|--------|--------|---------|---------|--------|
| <b>2545M-(-)-O-(-)-(-)</b>       | 7,408. | 8,266.  | 8,266.  | 8,035. | 7,574. | 8,432.  | 8,432.  | 8,202. |
| <b>2545M-(-)(M7, M9)-(-)-(-)</b> | 7,957. | 8,862.  | 8,862.  | 8,617. | 8,124. | 9,030.  | 9,030.  | 8,784. |
| <b>2545M-(-)-E-(-)-(-)</b>       | 8,547. | 9,449.  | 9,449.  | 9,193. | 8,715. | 9,617.  | 9,617.  | 9,358. |
| <b>2545M-(-)-2-(-)-(-)</b>       | n/a    | 10,040. | 10,040. | 9,701. | n/a    | 10,209. | 10,209. | 9,869. |

|                              |         |         |         |         |         |         |         |         |
|------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>2546M-()-O-()-()</b>      | 11,060. | 12,037. | 12,037. | 11,758. | 11,225. | 12,307. | 12,307. | 12,030. |
| <b>2546M-()-M7, M9-()-()</b> | 11,532. | 12,554. | 12,554. | 12,265. | 11,694. | 12,825. | 12,825. | 12,538. |
| <b>2546M-()-E-()-()</b>      | 12,080. | 13,145. | 13,145. | 12,850. | 12,242. | 13,418. | 13,418. | 13,123. |

| Order Code   | Ordering Information   |
|--|--|
| <i>Example:</i> <b>2545M-C-M9-M9</b>               | <i>Specify:</i>  |
| <b>2545M</b> Florence Knoll credenza, two position | 1. Pattern number  |
| <b>C</b> Polished Chrome                           | 2. Base finish option  |
| <b>M9</b> Medium Red Mahogany body                 | 3. Body veneer selection   |
| <b>M9</b> Medium Red Mahogany top                  | 4. Top marble or wood selection  |
| <b>2545x</b> Optional central locking system       | 5. Optional central locking system (upcharge \$408)  |
|  | <i>Base finishes:</i>  |
|  | Polished Chrome (suffix C)   |
|  | Satin Chrome (suffix CO)   |
|  | <i>Body and top veneers/lacquer:</i>   |
|  | Ebonized Oak (suffix E)  |
|  | Medium Brown Mahogany (suffix M7)  |
|  | Medium Red Mahogany (suffix M9)  |
|  | Natural Oak (suffix O)   |
|  | White Lacquer (on 2545M only: suffix 2)  |
|  | <i>Polished Coated marble top finishes:</i>  |
|  | Arabescato: white-grey (suffix MA)   |
|  | Calacatta: white-grey/beige (suffix MC)  |
|  | Carrara: white-grey (suffix GC)  |
|  | Grey Marble: light grey (suffix GG)  |
|  | Nero Marquina: black (suffix MN)   |
|  | Verde Alpi: green (suffix MV)  |
|  | <i>Satin Coated marble top finishes:</i>   |
|  | Arabescato: white-grey (suffix MAS)  |
|  | Calacatta: white-grey/beige (suffix MCS)   |
|  | Carrara: white-grey (suffix GCS)   |
|  | Grey Marble: light grey (suffix GGS)   |
|  | Nero Marquina: black (suffix MNS)  |
|  | Verde Alpi: green (suffix MVS)   |
|  | <i>Natural marble top finishes:</i>  |
|  | Carrara: white-grey (suffix NGC)   |
|  | <i>Central locking:</i>  |
|  | Optional central locking secures drawers and doors instantly with one single key lock located in credenza top (left front side). Add proper lock suffix to item number at an additional cost of \$408. See chart for ordering information. |
|  | <b>Credenza pattern no.</b>  |
|  | <b>Locking system pattern no.</b>  |
|  | 2541M 2541X  |
|  | 2542M 2542X  |
|  | 2545M 2545X  |
|  | 2546M 2546X  |
|  | <i>Note:</i>   |
|  | KnollStudio logo and Florence Knoll's signature are stamped on each piece.   |

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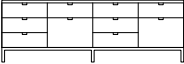
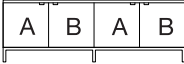
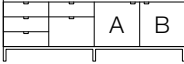

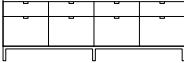
## Construction

|   |   |   |
|---|---|---|
| <p><i>Base:</i><br/>Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.</p> <p><i>Body:</i><br/>Wood veneer sides and matching back panel in oak or mahogany. Oak and mahogany finished with transparent polyurethane coat. Only 2545M storage cabinet available in white lacquer.</p> | <p><i>Top :</i><br/>3/4" thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. 1/4" wood top matching body available. Wood tops finished with transparent polyurethane coat.</p> <p><i>Note:</i><br/>Marbles with a coating will yellow over time.</p> | <p><i>Front:</i><br/>Drawer and door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Location A storage hinges open from left. Location B storage hinges open from right. Other hinging available as special. Pull out drawers with smooth-glide extension slides. Drawer and storage have matching veneer inside.</p> |
|---|---|---|

For weight information, please contact  
your KnollStudio representative.

*Maintenance:*  
See pages 28-29.

Florence Knoll  
Credenzas  
Four Position Credenzas

|   | description   | w   | d   | h       | body          |
|---|---|---|-----|---------|---------------|
| <i>Designer(s):</i><br>Florence Knoll, 1961 | <b>2543M</b> Eight box drawers (each with one removable partition), two full-extension file drawers with two metal bars each for hanging files  | 74 3⁄4"   | 18" | 25 1⁄2" | natural oak   |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | mahogany      |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | ebonized oak  |
|   |   |    |     |         |               |
|   | <b>2544M</b> Four storage cabinets with four adjustable shelves for use in two or more of the cabinets  | 74 3⁄4"   | 18" | 25 1⁄2" | natural oak   |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | mahogany      |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | ebonized oak  |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | white lacquer |
|   |   |    |     |         |               |
|   | <b>2547M</b> Four box drawers (each with one removable partition), one full-extension file drawer with two metal bars for hanging files. Two storage cabinets with two adjustable shelves for use in one or both cabinets | 74 3⁄4"   | 18" | 25 1⁄2" | natural oak   |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | mahogany      |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | ebonized oak  |
|   |   |    |     |         |               |
|   | <b>2548M</b> Four box drawers (each with one removable partition), one full-extension file drawer with two metal bars, two storage cabinets with two adjustable shelves for use in one or both cabinets                   | 74 3⁄4"   | 18" | 25 1⁄2" | natural oak   |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | mahogany      |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | ebonized oak  |
|   |   |  |     |         |               |
|   | <b>2549M</b> Four box drawers (each with one removable partition), four full-extension file drawers with two metal bars each for hanging files  | 74 3⁄4"   | 18" | 25 1⁄2" | natural oak   |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | mahogany      |
|   |   | 74 3⁄4"   | 18" | 25 1⁄2" | ebonized oak  |
|   |   |  |     |         |               |

| Order Code      | Ordering Information                   |  |   |
|-----------------|--|--|---|
| <i>Example:</i> | <b>2543M-CO-P-MN</b>                   | <i>Specify:</i>  | Grey Marble: light grey (suffix GG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV)  |
| <b>2543M</b>    | Florence Knoll credenza, four position | 1. Pattern number  |   |
| <b>CO</b>       | Satin Chrome                           | 2. Base finish option  |   |
| <b>E</b>        | Ebonized oak body                      | 3. Body veneer selection   | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS) |
| <b>MN</b>       | Nero Marquina top                      | 4. Top marble or wood selection  | Grey Marble: light grey (suffix GGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS)   |
| <b>2543x</b>    | Optional locking system                | 5. Optional central locking system (upcharge \$816)  | <i>Natural marble top finishes:</i><br>Carrara: white-grey (suffix NGC)   |
|                 |  | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)  |   |
|                 |  | <i>Body and top veneers/lacquer:</i><br>Ebonized Oak (suffix E)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9)<br>Natural Oak (suffix O)<br>White Lacquer (on 2544M only: suffix 2) |   |
|                 |  | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)  |   |

Florence Knoll credenzas are part of a collection. Please refer to Florence Knoll lounge seating on page 140 and table desks, conference and low tables beginning on page 374.

| pattern no.                    | (MN, MNS, MA,<br>MAS, MC, MCS<br>MV, MVS,<br>GG, GGS) |                              |   |                                       | (MN, MNS, MA,<br>MAS, MC, MCS<br>MV, MVS,<br>GG, GGS) |                           |  |                                    |
|--------------------------------|---|------------------------------|---|---------------------------------------|---|---------------------------|--|------------------------------------|
|                                | wood top/<br>polished base                            | marble top/<br>polished base | (GC, GCS)<br>marble top/<br>polished base | (NGC)<br>marble top/<br>polished base | wood top/<br>satin base                               | marble top/<br>satin base | (GC, GCS)<br>marble top/<br>satin base | (NGC)<br>marble top/<br>satin base |
| <b>2543M-(-)O-(-)(-)</b>       | \$22,463.   | \$24,530.                    | \$24,530.                                 | \$23,972.                             | \$22,735.   | \$24,803.                 | \$24,803.                              | \$24,247.                          |
| <b>2543M-(-)(M7,M9)-(-)(-)</b> | 23,868.   | 25,862.                      | 25,862.                                   | 25,276.                               | 24,138.   | 26,137.                   | 26,137.                                | 25,551.                            |
| <b>2543M-(-)E-(-)(-)</b>       | 25,108.   | 27,195.                      | 27,195.                                   | 26,586.                               | 25,378.   | 27,466.                   | 27,466.                                | 26,859.                            |

|                                  |         |         |         |         |         |         |         |         |
|----------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>2544M-( )-O-( )-( )</b>       | 14,652. | 16,401. | 16,401. | 15,922. | 14,926. | 16,676. | 16,676. | 16,197. |
| <b>2544M-( )-(M7,M9)-( )-( )</b> | 15,600. | 17,288. | 17,288. | 16,789. | 15,876. | 17,565. | 17,565. | 17,063. |
| <b>2544M-( )-E-( )-( )</b>       | 16,413. | 18,176. | 18,176. | 17,662. | 16,686. | 18,450. | 18,450. | 17,938. |
| <b>2544M-( )-2-( )-( )</b>       | n/a     | 19,997. | 19,997. | 19,276. | n/a     | 20,272. | 20,272. | 19,553. |

|                                  |         |         |         |         |         |         |         |         |
|----------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>2547M-( )-O-( )-( )</b>       | 18,559. | 20,481. | 20,481. | 19,960. | 18,830. | 20,754. | 20,754. | 20,231. |
| <b>2547M-( )-(M7,M9)-( )-( )</b> | 19,661. | 21,518. | 21,518. | 20,976. | 19,936. | 21,792. | 21,792. | 21,249. |
| <b>2547M-( )-E-( )-( )</b>       | 20,626. | 22,548. | 22,548. | 21,986. | 20,898. | 22,820. | 22,820. | 22,256. |


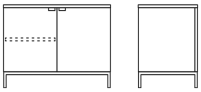
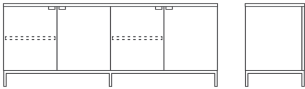
|                                  |         |         |         |         |         |         |         |         |
|----------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>2548M-( )-O-( )-( )</b>       | 18,559. | 20,481. | 20,481. | 19,960. | 18,830. | 20,754. | 20,754. | 20,231. |
| <b>2548M-( )-(M7,M9)-( )-( )</b> | 19,661. | 21,518. | 21,518. | 20,976. | 19,936. | 21,792. | 21,792. | 21,249. |
| <b>2548M-( )-E-( )-( )</b>       | 20,626. | 22,548. | 22,548. | 21,986. | 20,898. | 22,820. | 22,820. | 22,256. |

|                                  |         |         |         |         |         |         |         |         |
|----------------------------------|---------|---------|---------|---------|---------|---------|---------|---------|
| <b>2549M-( )-O-( )-( )</b>       | 21,632. | 23,640. | 23,640. | 23,072. | 21,907. | 23,914. | 23,914. | 23,350. |
| <b>2549M-( )-(M7,M9)-( )-( )</b> | 23,040. | 24,969. | 24,969. | 24,382. | 23,315. | 25,246. | 25,246. | 24,657. |
| <b>2549M-( )-E-( )-( )</b>       | 24,278. | 26,302. | 26,302. | 25,668. | 24,551. | 26,578. | 26,578. | 25,944. |

| Construction   |  |   |
|--|--|---|
| <i>Base:</i><br>Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.   | <i>Top:</i><br>3⁄4" thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. 3⁄4" wood top matching body available. Wood tops finished with transparent polyurethane coat. | <i>Front:</i><br>Drawer and door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Location A storage hinges open from left. Location B storage hinges open from right. Other hinges open from right. Other hinging available as special. Pull out drawers with smooth-glide extension slides. Drawer and storage have matching veneer inside. |
| <i>Body:</i><br>Wood veneer sides and matching back panel in oak or mahogany. Oak and mahogany finished with transparent polyurethane coat. Only 2544M storage cabinet available in white lacquer. | <i>Note:</i><br>Marbles with a coating will yellow over time.  |   |

For weight information, please contact your KnollStudio representative.

*Maintenance:*  
See pages 28-29.

|   | description   | w       | d     | h       | body                                |
|---|---|---------|-------|---------|-------------------------------------|
| <i>Designer(s):</i><br>Florence Knoll, 1961<br> | <b>2545AV</b> 2-door, AV compatible interior<br> | 42 1/4" | 23.5" | 30 1/2" | ebonized oak                        |
|   |   | 42 1/4" | 23.5" | 30 1/2" | medium brown or medium red mahogany |
|   |   | 42 1/4" | 23.5" | 30 1/2" | natural oak                         |
|   |   | 42 1/4" | 23.5" | 30 1/2" | white lacquer                       |
|   | <b>2544AV</b> 4-door, AV compatible interior<br> | 83 3/4" | 23.5" | 30 1/2" | ebonized oak                        |
|   |   | 83 3/4" | 23.5" | 30 1/2" | medium brown or medium red mahogany |
|   |   | 83 3/4" | 23.5" | 30 1/2" | natural oak                         |
|   |   | 83 3/4" | 23.5" | 30 1/2" | white lacquer                       |

| pattern no.                   | wood top/<br>polished base | (MN, MNS, MA,<br>MAS,MC,MCS,<br>MV, MVS,<br>GG, GGS)<br>marble top/<br>polished base | (GC, GCS)<br>marble top/<br>polished base | (NGC)<br>marble top/<br>polished base | wood top/<br>satin base | (MN, MNS, MA,<br>MAS,MC,MCS,<br>MV, MVS,<br>GG, GGS)<br>marble top/<br>satin base | (GC, GCS)<br>marble top/<br>satin base | (NGC)<br>marble top/<br>polished base |
|-------------------------------|----------------------------|--|---|---------------------------------------|-------------------------|---|--|---------------------------------------|
| <b>2545AV-( )-E-( )</b>       | \$8,818.                   | \$9,686.   | \$9,686.                                  | \$9,439.                              | \$8,978.                | \$9,846.  | \$9,846.                               | \$9,599.                              |
| <b>2545AV-( )-(M7,M9)-( )</b> | 8,251.                     | 9,121.   | 9,121.                                    | 8,886.                                | 8,411.                  | 9,281.  | 9,281.                                 | 9,046.                                |
|                               |                            |  |   |                                       |                         |   |  |                                       |
| <b>2545AV-( )-O-( )</b>       | 7,723.                     | 8,548.   | 8,548.                                    | 8,326.                                | 7,883.                  | 8,708.  | 8,708.                                 | 8,486.                                |
| <b>2545AV-( )-2-( )</b>       | n/a                        | 10,254.  | 10,254.                                   | 9,928.                                | n/a                     | 10,414.   | 10,414.                                | 10,088.                               |
|                               |                            |  |   |                                       |                         |   |  |                                       |
| <b>2544AV-( )-E-( )</b>       | 16,382.                    | 18,077.  | 18,077.                                   | 17,583.                               | 16,647.                 | 18,342.   | 18,342.                                | 17,848.                               |
| <b>2544AV-( )-(M7,M9)-( )</b> | 15,600.                    | 17,223.  | 17,223.                                   | 16,743.                               | 15,865.                 | 17,488.   | 17,488.                                | 17,008.                               |
|                               |                            |  |   |                                       |                         |   |  |                                       |
| <b>2544AV-( )-O-( )</b>       | 14,688.                    | 16,370.  | 16,370.                                   | 15,910.                               | 14,953.                 | 16,635.   | 16,635.                                | 16,175.                               |
| <b>2544AV-( )-2-( )</b>       | n/a                        | 19,828.  | 19,828.                                   | 19,135.                               | n/a                     | 20,093.   | 20,093.                                | 19,400.                               |




| Order Code  |  | Ordering Information  |   |  |
|---|--|---|---|--|
| <i>Example:</i>   | <b>2545AV-C-M9-M9</b>                        |   |   |  |
| <b>2545AV</b>   | Florence Knoll 2-door AV compatible credenza | <i>Specify:</i><br><br>1. Pattern number<br>2. Base finish option<br>3. Body veneer selection<br>4. Top marble or wood selection<br>5. Optional locking system (upcharge \$254 or \$508)<br><br><i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)<br><br><i>Body and top veneers/lacquer:</i><br>Ebonized Oak (suffix E)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9)<br>Natural Oak (suffix O)<br>White Lacquer (on 2545M only: suffix 2) | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Grey Marble: light grey (suffix GG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV)<br><br><i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Grey Marble: light grey (suffix GGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS)<br><br><i>Natural marble top finishes:</i><br>Carrara: white-grey (suffix NGC)<br><br><br>Wood top finishes:<br>Ebonized Oak (suffix E)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9)<br>Natural Oak (suffix O) |  |
| <b>C</b>  | Polished Chrome                              |   |   |  |
| <b>M9</b>   | Medium Red Mahogany body                     |   |   |  |
| <b>M9</b>   | Medium Red Mahogany top                      |   |   |  |
| Florence Knoll credenzas are part of a collection. Please refer to Florence Knoll lounge seating on page 140 and table desks, conference and low tables on beginning on page 374. |  |   |   |  |
|   |  |   | <i>Locking:</i><br>Optional locking feature secures doors instantly with key lock located on credenza door. Add proper lock suffix to item number at an additional cost of \$254 for the two-position credenza, and \$508 for the four-position credenza. See chart for ordering information.   |  |
|   |  | <b>Credenza pattern no.</b>   | <b>Locking system pattern no.</b>   |  |
|   |  | 2545AV  | 2545AVX   |  |
|   |  | 2544AV  | 2544AVX   |  |
|   |  | <i>Note:</i><br>KnollStudio logo and Florence Knoll's signature are stamped on each piece.  |   |  |
|   |  | For weight information, please contact your KnollStudio representative.   |   |  |
|   |  | <i>Maintenance:</i><br>See pages 28-29.   |   |  |

| Construction  |
|---|
| <i>Base:</i><br>Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.<br><br><i>Body:</i><br>Wood veneer sides and matching back panel in oak, pearwood, or mahogany. Oak and mahogany finished with transparent polyurethane coat.<br><br><i>Top:</i><br>3/4" thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. 1/4" wood top matching body available. Wood tops finished with transparent polyurethane coat.<br><br><i>Interior Dimensions:</i><br>Each interior position of the AV credenzas measures 20" wide, 24" high, and 21 3/4" deep.<br><br><br><br><br><br><br><br><br><br>Ventilation cutouts measure 11.5" x 15.25" on the back of each position. There is also a covered ventilation hole on the bottom measuring 3.875" in diameter. |
| <i>Front:</i><br>Door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Other hinging available as special. Storage has matching veneer inside.  |

Florence Knoll  
*Vertical Storage*  
*Two Position*



*Designer(s):*  
Florence Knoll, 1961

| description  |  | w       | d   | h   | body                                      |
|--|--|---------|-----|-----|---|
| <b>Designer(s):</b><br>Florence Knoll, 1961<br> | <b>2550V</b> 2-door, double-width shelves<br>               | 37 1/2" | 18" | 57" | ebonized oak                              |
|  |  | 37 1/2" | 18" | 57" | medium brown or<br>medium red<br>mahogany |
|  |  | 37 1/2" | 18" | 57" | natural oak                               |
|  |  | 37 1/2" | 18" | 57" | white lacquer                             |
|  |  |         |     |     |   |
|  |  |         |     |     |   |
|  | <b>2551V</b> 2-door, center divider, adjustable shelves<br> | 37 1/2" | 18" | 57" | ebonized oak                              |
|  |  | 37 1/2" | 18" | 57" | medium brown or<br>medium red<br>mahogany |
|  |  | 37 1/2" | 18" | 57" | natural oak                               |
|  |  | 37 1/2" | 18" | 57" | white lacquer                             |
|  |  |         |     |     |   |
|  |  |         |     |     |   |

| pattern no.              | wood top/<br>polished base | (MN,MNS,MA,<br>MAS,MC,MCS,<br>MV,MVS,<br>GG,GGS) | (GC, GCS)                    | (NGC)                        | wood top/<br>satin base | (MN,MNS,MA,<br>MAS,MC,MCS,<br>MV,MVS,<br>GG,GGS) | (GC, GCS)                    | (NGC)                     |
|--------------------------|----------------------------|--|------------------------------|------------------------------|-------------------------|--|------------------------------|---------------------------|
|                          |                            | marble top/<br>polished base                     | marble top/<br>polished base | marble top/<br>polished base |                         | marble top/<br>satin base                        | marble top/<br>polished base | marble top/<br>satin base |
| <b>2550V(-)-E(-)</b>     | \$9,218.                   | \$10,086.  | \$10,086.                    | \$9,839.                     | \$9,378.                | \$10,246.  | \$10,246.                    | \$9,999.                  |
| <b>2550V(-)-M7,M9(-)</b> | 8,651.                     | 9,521.   | 9,521.                       | 9,286.                       | 8,811.                  | 9,681.   | 9,681.                       | 9,446.                    |

|                        |        |         |         |         |        |         |         |         |
|------------------------|--------|---------|---------|---------|--------|---------|---------|---------|
| <b>2550V-( )-O-( )</b> | 8,123. | 8,948.  | 8,948.  | 8,726.  | 8,283. | 9,108.  | 9,108.  | 8,886.  |
| <b>2550V-( )-2-( )</b> | n/a    | 10,654. | 10,654. | 10,328. | n/a    | 10,814. | 10,814. | 10,488. |

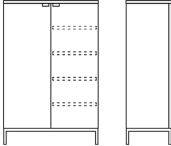
|                            |        |         |         |        |        |         |         |        |
|----------------------------|--------|---------|---------|--------|--------|---------|---------|--------|
| <b>2551V(-)-E(-)</b>       | 9,218. | 10,086. | 10,086. | 9,839. | 9,378. | 10,246. | 10,246. | 9,999. |
| <b>2551V(-)-(M7,M9)-()</b> | 8,651. | 9,521.  | 9,521.  | 9,286. | 8,811. | 9,681.  | 9,681.  | 9,446. |

|                      |        |         |         |         |        |         |         |         |
|----------------------|--------|---------|---------|---------|--------|---------|---------|---------|
| <b>2551V(-)-O(-)</b> | 8,123. | 8,948.  | 8,948.  | 8,726.  | 8,283. | 9,108.  | 9,108.  | 8,886.  |
| <b>2551V(-)-2(-)</b> | n/a    | 10,654. | 10,654. | 10,328. | n/a    | 10,814. | 10,814. | 10,488. |

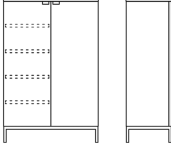
| Order Code  | Ordering Information   |  |  |
|---|--|--|--|
| <i>Example:</i> <b>2550V-C-M9-M9</b>  |  |  |  |
| <b>2550V</b>  | Florence Knoll<br>2-door credenza, double<br>width shelves   |  |  |
| <b>C</b>  | Polished Chrome  |  |  |
| <b>M9</b>   | Medium Red Mahogany<br>body  |  |  |
| <b>M9</b>   | Medium Red Mahogany top  |  |  |
| <br>Florence Knoll vertical storage is part of<br>a collection. Please refer to Florence<br>Knoll lounge seating on page 140 and<br>table desks, conference and low tables<br>on beginning on page 374. |  |  |  |
|   | <i>Specify:</i><br><br>1. Pattern number<br>2. Base finish option<br>3. Body veneer selection<br>4. Top marble or wood selection<br>5. Optional locking system (upcharge<br>\$254)<br><br><i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)<br><br><i>Body and top veneers/lacquer:</i><br>Ebony Oak (suffix E)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9)<br>Natural Oak (suffix O)<br>White Lacquer (on 2545M only: suffix 2) | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Grey Marble: light grey (suffix GG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV)<br><br><i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Grey Marble: light grey (suffix GGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS)<br><br><i>Natural marble top finishes:</i><br>Carrara: white-grey (suffix NGC)<br><br><br>Wood top finishes:<br>Ebony Oak (suffix E)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9)<br>Natural Oak (suffix O) | <i>Locking:</i><br>Optional locking feature secures doors<br>instantly with key lock located on<br>credenza door. Add proper lock suffix to<br>item number at an additional cost of<br>\$254. See chart for ordering information.<br><br><b>Credenza<br/>pattern no.</b> <b>Locking system<br/>pattern no.</b><br><br>2550V      2550VX<br>2551V      2551VX<br>2552VL      2552VLX<br>2552VR      2552VRX<br><br><i>Note:</i><br>KnollStudio logo and Florence Knoll's<br>signature are stamped on each piece.<br><br>For weight information, please contact<br>your KnollStudio representative.<br><br><i>Maintenance:</i><br>See pages 28-29. |

## Construction

|   |   |  |
|---|---|--|
| <p><i>Base:</i><br/>Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.</p> <p><i>Body:</i><br/>Wood veneer sides and matching back panel in oak, or mahogany. Oak and mahogany finished with transparent polyurethane coat.</p> | <p><i>Top :</i><br/>3/4" thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. 3/4" wood top matching body available. Wood tops finished with transparent polyurethane coat.</p> | <p><i>Front:</i><br/>Door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Other hinging available as special. Storage has matching veneer inside.</p> |
|---|---|--|

|   | description   | w     | d   | h   | body                                |
|---|---|-------|-----|-----|-------------------------------------|
| <i>Designer(s):</i><br>Florence Knoll, 1961 | <b>2552VL</b> 2-door, center divider, left coat closet and right single width shelves  | 37 ½" | 18" | 57" | black or white lacquer              |
|   |   | 37 ½" | 18" | 57" | ebonized oak                        |
|   |   | 37 ½" | 18" | 57" | medium brown or medium red mahogany |
|   |   | 37 ½" | 18" | 57" | natural oak                         |



|   |   |       |     |     |                                     |
|---|---|-------|-----|-----|-------------------------------------|
| <b>2552VR</b> 2-door, center divider, right coat closet and left single width shelves  | <b>2552VR</b> 2-door, center divider, right coat closet and left single width shelves | 37 ½" | 18" | 57" | black or white lacquer              |
|   |   | 37 ½" | 18" | 57" | ebonized oak                        |
|   |   | 37 ½" | 18" | 57" | medium brown or medium red mahogany |
|   |   | 37 ½" | 18" | 57" | natural oak                         |

| pattern no.                   | wood top/<br>polished base | (MN, MNS, MA,<br>MAS, MC, MCS,<br>MV, MVS,<br>GG, GGS)<br>marble top/<br>polished base | (GC, GCS)<br>marble top/<br>polished base | (NGC)<br>marble top/<br>polished base | wood top/<br>satin base | (MN, MNS, MA,<br>MAS, MC, MCS,<br>MV, MVS,<br>GG, GGS)<br>marble top/<br>satin base | (GC, GCS)<br>marble top/<br>satin base | (NGC)<br>marble top/<br>satin base |
|-------------------------------|----------------------------|--|---|---------------------------------------|-------------------------|---|--|------------------------------------|
| <b>2552VL-( )-(1,2)-( )</b>   | n/a                        | \$10,654.  | \$10,654.                                 | \$10,328.                             | n/a                     | \$10,814.   | \$10,814.                              | \$10,488.                          |
| <b>2552VL-( )-E-( )</b>       | 9,218.                     | 10,086.  | 10,086.                                   | 9,839.                                | 9,378.                  | 10,246.   | 10,246.                                | 9,999.                             |
| <b>2552VL-( )-(M7,M9)-( )</b> | 8,651.                     | 9,521.   | 9,521.                                    | 9,286.                                | 8,811.                  | 9,681.  | 9,681.                                 | 9,446.                             |
| <b>2552VL-( )-O-( )</b>       | 8,123.                     | 8,948.   | 8,948.                                    | 8,726.                                | 8,283.                  | 9,108.  | 9,108.                                 | 8,886.                             |

|                               |        |         |         |         |        |         |         |         |
|-------------------------------|--------|---------|---------|---------|--------|---------|---------|---------|
| <b>2552VR-( )-(1,2)-( )</b>   | n/a    | 10,654. | 10,654. | 10,328. | n/a    | 10,814. | 10,814. | 10,488. |
| <b>2552VR-( )-E-( )</b>       | 9,218. | 10,086. | 10,086. | 9,839.  | 9,378. | 10,246. | 10,246. | 9,999.  |
| <b>2552VR-( )-(M7,M9)-( )</b> | 8,651. | 9,521.  | 9,521.  | 9,286.  | 8,811. | 9,681.  | 9,681.  | 9,446.  |
| <b>2552VR-( )-O-( )</b>       | 8,123. | 8,948.  | 8,948.  | 8,726.  | 8,283. | 9,108.  | 9,108.  | 8,886.  |



| Order Code  |  | Ordering Information   |   |   |
|---|--|--|---|---|
| <i>Example:</i>   | <b>2550V-C-M9-M9</b>                                       |  |   |   |
| <b>2550V</b>  | Florence Knoll<br>2-door credenza, double<br>width shelves | <i>Specify:</i><br><br>1. Pattern number<br>2. Base finish option<br>3. Body veneer selection<br>4. Top marble or wood selection<br>5. Optional central locking system<br>(upcharge \$254)                   | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Grey Marble: light grey (suffix GG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV) |   |
| <b>C</b>  | Polished Chrome  |  |   |   |
| <b>M9</b>   | Medium Red Mahogany<br>body                                |  |   |   |
| <b>M9</b>   | Medium Red Mahogany top                                    |  |   |   |
|   |  |  |   |   |
| Florence Knoll vertical storage is part of<br>a collection. Please refer to Florence<br>Knoll lounge seating on page 140 and<br>table desks, conference and low tables<br>on beginning on page 374. |  |  |   |   |
|   |  | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)  |   |   |
|   |  | <i>Body and top veneers/lacquer:</i><br>Ebonized Oak (suffix E)<br>Medium Brown Mahogany (suffix M7)<br>Medium Red Mahogany (suffix M9)<br>Natural Oak (suffix O)<br>White Lacquer (on 2545M only: suffix 2) |   |   |
|   |  |  | <i>Locking:</i><br>Optional locking feature secures doors<br>instantly with key lock located on<br>credenza door. Add proper lock suffix to<br>item number at an additional cost of<br>\$254. See chart for ordering information.   |   |
|   |  |  | <b>Credenza<br/>pattern no.</b>   | <b>Locking system<br/>pattern no.</b>   |
|   |  |  | 2550V   | 2550VX  |
|   |  |  | 2551V   | 2551VX  |
|   |  |  | 2552VL  | 2552VLX   |
|   |  |  | 2552VR  | 2552VRX   |
|   |  |  |   | <i>Note:</i><br>KnollStudio logo and Florence Knoll's<br>signature are stamped on each piece. |
|   |  |  |   | For weight information, please contact<br>your KnollStudio representative.                    |
|   |  |  |   | <i>Maintenance:</i><br>See pages 28-29.   |
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Florence Knoll vertical storage is part of a collection. Please refer to Florence Knoll lounge seating on page 140 and table desks, conference and low tables on beginning on page 374.

| Construction  |   |  |
|---|---|--|
| <i>Base:</i><br>Welded square steel tube in polished chrome finish. Optional satin chrome finish. Adjustable glides.                        | <i>Top :</i><br>3/4" thick marble coated with transparent polyester to help eliminate use-associated stains. Squared edge detail. 3/4" wood top matching body available. Wood tops finished with transparent polyurethane coat. | <i>Front:</i><br>Door fronts in same wood veneers or lacquer finish as body. All have polished aluminum pulls, top flush mounted storage doors with magnetic closures. Other hinging available as special. Storage has matching veneer inside. |
| <i>Body:</i><br>Wood veneer sides and matching back panel in oak or mahogany. Oak and mahogany finished with transparent polyurethane coat. |   |  |



## Florence Knoll *Coffee Tables*

|                                       | description  | w     | d        | h              | weight        | top                  |
|---------------------------------------|--|-------|----------|----------------|---------------|----------------------|
| <i>Designer(s):</i><br>Florence Knoll | <b>2510T</b> Square coffee table<br>      | 23 ½" | 23 ½"    | 17"            | 50 lbs.       | clear glass          |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 50 lbs.       | white or black glass |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | natural marble       |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | coated marble        |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 33 lbs.       | veneer               |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | coated marble        |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | coated marble        |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | coated marble        |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | coated marble        |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | coated marble        |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 67 lbs.       | granite              |
|                                       |  | 23 ½" | 23 ½"    | 17"            | 65 lbs.       | natural marble       |
|                                       | <b>2511T</b> Rectangular coffee table<br> | 45"   | 22 ½"    | 17"            | 76 lbs.       | clear glass          |
|                                       |  | 45"   | 22 ½"    | 17"            | 104 lbs.      | natural marble       |
|                                       |  | 45"   | 22 ½"    | 17"            | 104 lbs.      | coated marble        |
|                                       |  | 45"   | 22 ½"    | 17"            | 45 lbs.       | veneer               |
|                                       |  | 45"   | 22 ½"    | 17"            | 104 lbs.      | coated marble        |
|                                       |  | 45"   | 22 ½"    | 17"            | 104 lbs.      | coated marble        |
|                                       |  | 45"   | 22 ½"    | 17"            | 104 lbs.      | coated marble        |
|                                       |  | 45"   | 22 ½"    | 17"            | 104 lbs.      | coated marble        |
| 45"                                   |  | 22 ½" | 17"      | 104 lbs.       | coated marble |                      |
| 45"                                   |  | 22 ½" | 17"      | 106 lbs.       | granite       |                      |
| 45"                                   | 22 ½"  | 17"   | 104 lbs. | natural marble |               |                      |

| pattern no.                                 | polished chrome (suffix C) | satin chrome (suffix CO) |
|---|----------------------------|--------------------------|
| <b>2510T( )-G2</b>                          | \$1,245.                   | \$1,344.                 |
| <b>2510T-(C1, C2)</b>                       | 1,715.                     | 1,811.                   |
| <b>2510T-( )-(NGC)</b>                      | 2,175.                     | 2,269.                   |
| <b>2510T( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 2,289.                     | 2,384.                   |
| <b>2510T( )-(LO, LWA, D, V314)</b>          | 2,378.                     | 2,471.                   |
| <b>2510T-( )-(GC, GCS)</b>                  | 2,398.                     | 2,494.                   |
| <b>2510( )-(MG, MGS)</b>                    | 2,468.                     | 2,562.                   |
| <b>2510T( )-(MC, MCS)</b>                   | 2,612.                     | 2,706.                   |
| <b>2510( )-(ME, MES)</b>                    | 2,675.                     | 2,767.                   |
| <b>2510T( )-(MV, MVS)</b>                   | 3,031.                     | 3,125.                   |
| <b>2510T( )-(GA)</b>                        | 3,901.                     | 3,996.                   |
| <b>2510T( )-(NC)</b>                        | 4,231.                     | 4,326.                   |
| <b>2511T( )-G2</b>                          | 1,724.                     | 1,861.                   |
| <b>2511T-( )-(NGC)</b>                      | 2,901.                     | 3,037.                   |
| <b>2511T( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 3,132.                     | 3,268.                   |
| <b>2511T( )-(LO, LWA, D, V314)</b>          | 3,156.                     | 3,293.                   |
| <b>2511T-( )-(GC, GCS)</b>                  | 3,283.                     | 3,420.                   |
| <b>2511T( )-(MC, MCS)</b>                   | 3,574.                     | 3,712.                   |
| <b>2511T( )-(MG, MGS)</b>                   | 3,788.                     | 3,919.                   |
| <b>2511T( )-(MV, MVS)</b>                   | 4,222.                     | 4,359.                   |
| <b>2511( )-(ME, MES)</b>                    | 4,567.                     | 4,699.                   |
| <b>2511T( )-(GA)</b>                        | 5,224.                     | 5,362.                   |
| <b>2511T( )-(NC)</b>                        | 6,013.                     | 6,150.                   |

| Order Code            |   | Ordering Information           |   |
|-----------------------|---|--------------------------------|---|
| <b>Example:</b>       | <b>2510T-C-G2</b>   | <i>Base finishes:</i>          | <i>Polished Coated marble top finishes:</i>   |
| <b>2510T</b>          | Florence Knoll square coffee table  | Polished Chrome (suffix C)     | Arabescato: white-grey (suffix MA)  |
| <b>C</b>              | Polished Chrome   | Satin Chrome (suffix CO)       | Calacatta: white-grey/beige (suffix MC)   |
| <b>G2</b>             | Clear glass   |                                | Carrara: white-grey (suffix GC)   |
|                       |   | <i>Glass top finishes:</i>     | Espresso: dark brown (suffix ME)  |
|                       |   | Black Glass (suffix C1)        | Grey Marble: light grey (suffix GG)   |
|                       |   | Clear Glass (suffix G2)        | Grigio Marquina: warm grey (suffix MG)  |
|                       |   | White Glass (suffix C2)        | Nero Marquina: black (suffix MN)  |
|                       |   |                                | Verdi Alpi: green (suffix MV)   |
| <i>Note:</i>          | Florence Knoll coffee tables are part of a collection. Please refer to Florence Knoll lounge seating on page 140 and desks and credenzas beginning on page 374. | <i>Veneer finishes:</i>        | <i>Satin Coated marble top finishes:</i>  |
| <i>Specify:</i>       |   | Ebonized Walnut (suffix D)     | Arabescato: white-grey (suffix MAS)   |
| 1. Pattern number     |   | Light Oak (suffix LO)          | Calacatta: white-grey/beige (suffix MCS)  |
| 2. Base finish option |   | Light Walnut (suffix LWA)      | Carrara: white-grey (suffix GCS)  |
| 3. Top selection      |   | Reff Dark Cherry (suffix V314) | Espresso: dark brown (suffix MES)   |
|                       |   |                                | Grey Marble: light grey (suffix GGS)  |
|                       |   |                                | Grigio Marquina: warm grey (suffix MGS)   |
|                       |   |                                | Nero Marquina: black (suffix MNS)   |
|                       |   |                                | Verde Alpi: green (suffix MVS)  |
|                       |   |                                | <i>Natural marble top finishes:</i>   |
|                       |   |                                | Calacatta: white-grey/beige (suffix NC)   |
|                       |   |                                | Carrara: white-grey (suffix NGC)  |
|                       |   |                                | <i>Granite top finish:</i>  |
|                       |   |                                | Black Andes: black (suffix GA)  |
|                       |   |                                | <i>Note:</i>  |
|                       |   |                                | Wood finishes on Florence Knoll low tables differ from those on the table desk and credenzas. |
|                       |   |                                | <i>Base:</i>  |
|                       |   |                                | Polished chrome-plated or satin chrome-plated steel.  |
|                       |   |                                | <i>Maintenance:</i>   |
|                       |   |                                | See pages 28-29.  |
|                       |   |                                | <i>Note:</i>  |
|                       |   |                                | KnollStudio logo and signature of Florence Knoll are stamped into the base.                   |
|                       |   |                                | The Florence Knoll Coffee and End Tables are certified Clean Air GOLD.                        |

## Construction

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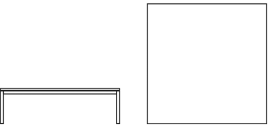
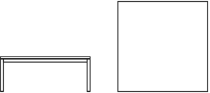
*Top:*  
5/8" thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. 3/4" thick natural marble and granite top with protective sealer.

*Note:*  
Marbles with a coating will yellow over time.

*Wood Top:*  
Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, and reff dark cherry. Ebonized walnut features a black stain on walnut substrate. Tops are 3/4" thick. Base and Top ship seperately. Top is attached to base with wood screws that are enclosed in hardware packet.

Florence Knoll

Low Coffee Tables

|  | description   | w       | d       | h       | weight   | top           |
|--|---|---------|---------|---------|----------|---------------|
| <div>Designer(s):<br/>Florence Knoll</div>  | <b>2512L</b> Low coffee table  | 47 1/4" | 47 1/4" | 13 3/4" | 205 lbs. | coated marble |
|  |   | 47 1/4" | 47 1/4" | 13 3/4" | 135 lbs. | clear glass   |
|  |   | 47 1/4" | 47 1/4" | 13 3/4" | 205 lbs. | coated marble |
|  |   | 47 1/4" | 47 1/4" | 13 3/4" | 205 lbs. | coated marble |
|  |   | 47 1/4" | 47 1/4" | 13 3/4" | 205 lbs. | coated marble |
|  |   | 47 1/4" | 47 1/4" | 13 3/4" | 205 lbs. | coated marble |
|  | <b>2517L</b> Low coffee table  | 35 1/2" | 35 1/2" | 13 3/4" | 84 lbs.  | clear glass   |
|  |   | 35 1/2" | 35 1/2" | 13 3/4" | 124 lbs. | coated marble |
|  |   | 35 1/2" | 35 1/2" | 13 3/4" | 124 lbs. | coated marble |
|  |   | 35 1/2" | 35 1/2" | 13 3/4" | 124 lbs. | coated marble |
|  |   | 35 1/2" | 35 1/2" | 13 3/4" | 124 lbs. | coated marble |
|  |   | 35 1/2" | 35 1/2" | 13 3/4" | 124 lbs. | coated marble |


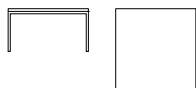
| pattern no.                | polished chrome (suffix C) |
|----------------------------|----------------------------|
| <b>2512L-( )-(MC, MCS)</b> | \$12,335.                  |
| <b>2512L-( )-G2</b>        | 2,334.                     |
| <b>2512L-( )-(MG, MGS)</b> | 7,874.                     |
| <b>2512L-( )-(GC,GCS)</b>  | 8,804.                     |
| <b>2512L-( )-(MA, MAS)</b> | 9,267.                     |

|                            |        |
|----------------------------|--------|
| <b>2517L-( )-G2</b>        | 1,617. |
| <b>2517L-( )-(GC, GCS)</b> | 4,663. |
| <b>2517L-( )-(MG, MGS)</b> | 4,862. |
| <b>2517L-( )-(MC, MCS)</b> | 5,401. |
| <b>2517L-( )-(MA, MAS)</b> | 5,451. |

| Order Code  | Ordering Information                   |  | Construction  |
|---|--|--|---|
| <i>Example:</i> <b>2517L-C-G2</b>   |  |  |   |
| <b>2517L</b>  | Florence Knoll Low square coffee table | <i>Base finishes:</i><br>Polished Chrome (suffix C)  | <i>Top:</i><br>5/8" thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. 3/4" thick natural marble and granite top with protective sealer. |
| <b>C</b>  | Polished Chrome                        | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara:white-grey (suffix GC)<br>Grigio Marquina: warm grey (suffix MG)   | <i>Maintenance:</i><br>See pages 28-29.   |
| <b>G2</b>   | Clear glass                            | <i>Note:</i><br>KnollStudio logo and signature of Florence Knoll are stamped into the base.  | <i>Note:</i><br>Marbles with a coating may yellow over time, giving the stone a warmer tone.  |
| <i>Note:</i><br>Florence Knoll coffee tables are part of a collection. Please refer to Florence Knoll lounge seating on page 140 and desks and credenzas beginning on page 374. |  | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Grigio Marquina: warm grey (suffix MGS) | The Florence Knoll Coffee and End Tables are certified Clean Air GOLD.  |

- Specify:
1. Pattern number
  2. Base finish option
  3. Top selection

Florence Knoll  
End Tables

|                                       | description  | w       | d       | h   | weight   | top            |
|---------------------------------------|--|---------|---------|-----|----------|----------------|
| <i>Designer(s):</i><br>Florence Knoll | <b>2515T</b> Square end table<br> | 29 1/2" | 29 1/2" | 19" | 71 lbs.  | clear glass    |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | natural marble |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | coated marble  |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | coated marble  |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 44 lbs.  | veneer         |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | coated marble  |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | coated marble  |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | coated marble  |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | coated marble  |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 96 lbs.  | granite        |
|                                       |  | 29 1/2" | 29 1/2" | 19" | 95 lbs.  | natural marble |
|                                       | <b>2517T</b> Square end table<br> | 35 1/2" | 35 1/2" | 19" | 93 lbs.  | clear glass    |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | natural marble |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 53 lbs.  | veneer         |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | coated marble  |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | coated marble  |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | coated marble  |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | coated marble  |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | coated marble  |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | coated marble  |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 131 lbs. | granite        |
|                                       |  | 35 1/2" | 35 1/2" | 19" | 128 lbs. | natural marble |

| pattern no.                                 | polished chrome (suffix C) | satin chrome (suffix CO) |
|---|----------------------------|--------------------------|
| <b>2515T( )-G2</b>                          | \$1,665.                   | \$1,762.                 |
| <b>2515T( )-(NGC)</b>                       | 2,562.                     | 2,661.                   |
| <b>2515T( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 2,739.                     | 2,839.                   |
| <b>2515T( )-(GC, GCS)</b>                   | 2,870.                     | 2,972.                   |
| <b>2515T( )-(LO, LWA, D, V314)</b>          | 3,260.                     | 3,358.                   |
| <b>2515T( )-(MG, MGS)</b>                   | 3,349.                     | 3,446.                   |
| <b>2515T( )-(MC, MCS)</b>                   | 3,756.                     | 3,855.                   |
| <b>2515T( )-(MV, MVS)</b>                   | 3,810.                     | 3,906.                   |
| <b>2515( )-(ME, MES)</b>                    | 4,003.                     | 4,101.                   |
| <b>2515T( )-(GA)</b>                        | 4,998.                     | 5,095.                   |
| <b>2515T( )-(NC)</b>                        | 5,576.                     | 5,666.                   |
| <b>2517T( )-G2</b>                          | 1,936.                     | 2,072.                   |
| <b>2517T( )-(NGC)</b>                       | 3,331.                     | 3,468.                   |
| <b>2517T( )-(LO, LWA, D, V314)</b>          | 3,397.                     | 3,533.                   |
| <b>2517T( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 3,651.                     | 3,786.                   |
| <b>2517T( )-(GC, GCS)</b>                   | 3,824.                     | 3,962.                   |
| <b>2517T( )-(MG, MGS)</b>                   | 4,396.                     | 4,526.                   |
| <b>2517T( )-(MV, MVS)</b>                   | 4,768.                     | 4,904.                   |
| <b>2517T( )-(MC, MCS)</b>                   | 5,000.                     | 5,138.                   |
| <b>2517T( )-(ME, MES)</b>                   | 5,223.                     | 5,353.                   |
| <b>2517T( )-(GA)</b>                        | 5,955.                     | 6,092.                   |
| <b>2517T( )-(NC)</b>                        | 6,790.                     | 6,925.                   |

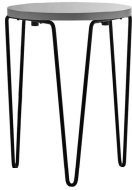
| Order Code   |                                 | Ordering Information  |   |
|--|---------------------------------|---|---|
| <i>Example:</i>  | <b>2517T-CO-GS</b>              |   |   |
| <b>2517T</b>   | Florence Knoll square end table | <i>Base finishes:</i><br>Polished Chrome (suffix C)<br>Satin Chrome (suffix CO)<br><br><i>Glass top finishes:</i><br>Clear Glass (suffix G2)<br><br><i>Veneer finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Reff Dark Cherry (suffix V314) | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Espresso: dark brown (suffix ME)<br>Grey Marble: light grey (suffix GG)<br>Grigio Marquina: warm grey (suffix MG)<br>Nero Marquina: black (suffix MN)<br>Verdi Alpi: green (suffix MV)<br><br><i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Espresso: dark brown (suffix MES)<br>Grey Marble: light grey (suffix GGS)<br>Grigio Marquina: warm grey (suffix MGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS)<br><br><i>Natural marble top finishes:</i><br>Calacatta: white-grey/beige (suffix NC)<br>Carrara: white-grey (suffix NGC)<br><br><i>Granite top finish:</i><br>Black Andes: black (suffix GA) |
| <b>CO</b>  | Satin Chrome                    |   |   |
| <b>GS</b>  | Cedar Stone                     |   |   |
| <i>Note:</i><br>Florence Knoll end tables are part of a collection. Please refer to Florence Knoll lounge seating on page 140 and desks and credenzas beginning on page 374. |                                 |   | <i>Note:</i><br>Wood finishes on Florence Knoll low tables differ from those on the table desk and credenzas.<br><br><i>Base:</i><br>Polished chrome-plated or satin chrome-plated steel.<br><br><i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>KnollStudio logo and signature of Florence Knoll are stamped into the base.<br><br>The Florence Knoll Coffee and End Tables are certified Clean Air GOLD.   |

| Construction   |
|--|
| <i>Top:</i><br>3/8" thick polished plate glass or coated marble with transparent polyester to help eliminate use-associated stains. 3/4" thick natural marble and granite top with protective sealer.  |
| <i>Note:</i><br>Marbles with a coating will yellow over time.  |
| <i>Wood Top:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, and reff dark cherry. Ebonized walnut features a black stain on walnut substrate. Tops are 3/4" thick. Tops contain threaded inserts and attach to base with screws. |

Florence Knoll

Hairpin™ Stacking Table

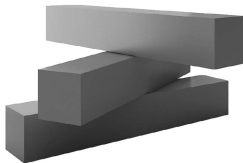
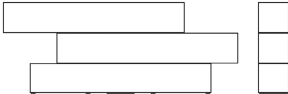
|                                      | description               | w   | d   | h    | base   | weight |
|--------------------------------------|---------------------------|-----|-----|------|--------|--------|
| Designer(s):<br>Florence Knoll, 1947 | 75 Hairpin stacking table | 13" | 13" | 18½" | Paint  | 7 lbs  |
|                                      |                           | 13" | 13" | 18½" | Chrome | 7 lbs  |



| pattern no. | colored laminate | woodgrain laminate |
|-------------|------------------|--------------------|
| 75-( )-( )  | \$330.           | \$363.             |
| 75-( )-(C)  | 363.             | 397.               |













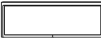

| Order Code       | Ordering Information         | Construction  |
|------------------|------------------------------|---|
| Example: 75-F1-W | Colored Laminate Finishes:   | Base:   |
| 75               | Black (suffix F1)            | Base is constructed of bent cold rolled steel rods and powder coated paint finish or chrome plated. Stainless steel screws attach base to the table top.  |
| F1               | White (suffix F2)            |   |
| W                | Woodgrain Laminate Finishes: | Laminate Top:   |
|                  | Grey Ash (suffix 142)        | MDF top is sandwiched between laminate layer with ABS edge. Woodgrain laminate tops will feature a matching woodgrain ABS edge. Three nylon bumpers underneath the top prevent scratches when tables are stacked. |
|                  | Light Ash (suffix 139)       |   |
|                  | Zebra (suffix 145)           | Note:   |
|                  | Base Finishes:               | Tables stack up to 5 high.  |
|                  | Chrome (suffix C)            |   |
|                  | Black (suffix BL)            | The Florence Knoll Hairpin Stacking Table is certified Clean Air GOLD.  |
|                  | White (suffix W)             |   |
|                  | Blue (suffix BU)             |   |
|                  | Orange Red (suffix RD)       |   |
|                  | Yellow (suffix YL)           |   |
|                  | Green (suffix GE)            |   |
|                  | Maintenance:                 |   |
|                  | See pages 28-29.             |   |

- Specify:
1. Pattern number
  2. Top selection
  3. Base selection

|  | description   | w       | d       | h   | weight   |
|--|---|---------|---------|-----|----------|
| <div>Designer(s):<br/>Rem Koolhaas, 2013</div> <div></div> | <b>04CTR</b> Counter  | 94 1/2" | 15 3/4" | 47" | 925 lbs. |
|  |  |         |         |     |          |
|  |   |         |         |     |          |
|  |   |         |         |     |          |

| pattern no.      | list              |
|------------------|-------------------|
| <b>04CTR-( )</b> | <b>\$140,608.</b> |

| Order Code  | Ordering Information   | Prior to Ordering:   | Site Flooring Requirements   |
|---|--|--|--|
| <div>Example: <b>04CTR-845CC</b></div> <div><b>04CTR</b> 04 Counter</div> <div><b>845CC</b> Red</div> | <div>Solid core laminate finishes:</div> <div>Black (suffix 111CC)</div> <div>Fog (suffix 128CC)</div> <div>Folkstone (suffix 114CC)</div> <div>Red (suffix 845CC)</div> <div>Maintenance:</div> <div>See pages 28-29.</div> | <div><b>Installation Requirements Package:</b></div> <div>Please contact your KnollStudio sales representative to obtain a complete installation requirement package <i>before</i> submitting an order.</div> <div><b>Spatial Considerations:</b></div> <div>Please consider these specific spatial dimensions before ordering the 04 Counter:</div> <div><ul style="list-style-type: none"><li>Individual beam dimensions: 94 1/2 inches length, 15 3/4 inches square width/height</li><li>Height of the overall counter: 47 inches</li><li>Clear circular footprint required: 13.6 foot diameter</li><li>Total assembled weight: 925 lbs</li></ul></div> <div>Note:</div> <div>Once installed, the 04 Counter is a permanent structure in your space, akin to building a wall. It cannot be easily removed to install flooring, lay a rug, etc. Please think through the alignment and underlayment prior to installation.</div> | <div>These site flooring requirements are solely the customer's responsibility and must be completed prior to installation:</div> <div><ul style="list-style-type: none"><li>A minimum of 4" solid concrete floor foundation must be present at the installation site.</li><li>The floor under the mounting plate should be level to within .05 inches</li><li>The floor under the first box should be level to within .25 inches</li><li>No electrical, plumbing, HVAC or reinforcements can be imbedded in the flooring</li><li>Raised floors are not acceptable</li><li>If there is floor covering, there can be no gap between the floor covering and the concrete</li></ul></div> |

|   | description   | w   | d   | h   | base             |
|---|---|-----|-----|-----|------------------|
| <i>Designer(s):</i><br>Marc Krusin, 2012<br>  | <b>MK11</b> Square side table   | 18" | 18" | 18" | Ash, Beech & Oak |
|   |       | 18" | 18" | 18" | Walnut           |
|   | <b>MK12</b> Square side table   | 18" | 18" | 22" | Ash, Beech & Oak |
|   |       | 18" | 18" | 22" | Walnut           |
|   | <b>MK13</b> Square end table  | 24" | 24" | 14" | Ash, Beech & Oak |
|   |       | 24" | 24" | 14" | Walnut           |
|   | <b>MK14</b> Square coffee table   | 36" | 36" | 10" | Ash, Beech & Oak |
|   |       | 36" | 36" | 10" | Walnut           |
|   | <b>MK15</b> Square coffee table   | 36" | 36" | 14" | Ash, Beech & Oak |
|   |       | 36" | 36" | 14" | Walnut           |
|   | <b>MK16</b> Rectangular coffee table  | 40" | 24" | 14" | Ash, Beech & Oak |
|   |   | 40" | 24" | 14" | Walnut           |

| pattern no          | glass&<br>laminate tops | veneer top | leather  | GE, GES  | MA, MAS, ME,<br>MES, MG, MGS | MC, MCS  | engineered stone<br>(VB) |
|---------------------|-------------------------|------------|----------|----------|------------------------------|----------|--------------------------|
| <b>MK11-( )-( )</b> | \$1,272.                | \$1,913.   | \$2,155. | \$2,340. | \$2,455.                     | \$2,704. | \$2,263.                 |
| <b>MK11-( )-AW</b>  | 1,427.                  | 2,166.     | 2,345.   | 2,532.   | 2,648.                       | 2,890.   | 2,462.                   |
|                     |                         |            |          |          |                              |          |                          |
| <b>MK12-( )-( )</b> | 1,283.                  | 1,923.     | 2,166.   | 2,352.   | 2,467.                       | 2,715.   | 2,289.                   |
| <b>MK12-( )-AW</b>  | 1,442.                  | 2,193.     | 2,359.   | 2,556.   | 2,672.                       | 2,920.   | 2,494.                   |
|                     |                         |            |          |          |                              |          |                          |
| <b>MK13-( )-( )</b> | 1,566.                  | 2,052.     | 2,455.   | 2,882.   | 3,030.                       | 3,452.   | 3,088.                   |
| <b>MK13-( )-AW</b>  | 1,821.                  | 2,385.     | 2,776.   | 3,201.   | 3,350.                       | 3,771.   | 3,407.                   |
|                     |                         |            |          |          |                              |          |                          |
| <b>MK14-( )-( )</b> | 2,130.                  | 2,385.     | 3,751.   | 4,223.   | 4,787.                       | 5,490.   | 5,495.                   |
| <b>MK14-( )-AW</b>  | 2,340.                  | 2,709.     | 4,021.   | 4,494.   | 5,055.                       | 5,765.   | 5,771.                   |
|                     |                         |            |          |          |                              |          |                          |
| <b>MK15-( )-( )</b> | 2,130.                  | 2,385.     | 3,751.   | 4,223.   | 4,787.                       | 5,490.   | 5,495.                   |
| <b>MK15-( )-AW</b>  | 2,340.                  | 2,709.     | 4,021.   | 4,494.   | 5,055.                       | 5,765.   | 5,771.                   |
|                     |                         |            |          |          |                              |          |                          |
| <b>MK16-( )-( )</b> | 2,274.                  | 2,944.     | 4,008.   | 4,597.   | 5,519.                       | 6,496.   | 4,216.                   |
| <b>MK16-( )-AW</b>  | 2,365.                  | 3,041.     | 4,105.   | 4,714.   | 5,636.                       | 6,612.   | 4,327.                   |

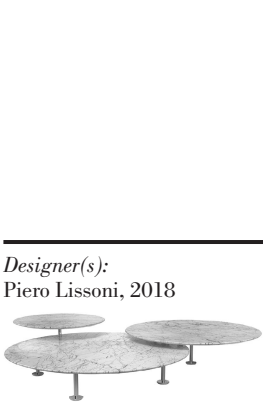
| Order Code      | Ordering Information |                                 |                             |
|-----------------|----------------------|---------------------------------|-----------------------------|
| <i>Example:</i> | <b>MK13-G2-A101</b>  | Base Finishes:                  | Top Finishes:               |
| <b>MK13</b>     | Square End Table     | <i>Ash:</i>                     | <i>Laminate:</i>            |
| <b>G2</b>       | Clear Glass          | White Ash, suffix A101          | Bright White (suffix 118)   |
| <b>A101</b>     | White ash base       | <i>Oak:</i>                     | <i>Glass:</i>               |
|                 |                      | Natural Oak (suffix ON)         | Clear Glass (suffix G2)     |
|                 |                      | Ebonized Oak (suffix OE)        | <i>Ash:</i>                 |
|                 |                      | Fumed Oak (suffix OF)           | White Ash (suffix A101)     |
|                 |                      | <i>Walnut:</i>                  | <i>Oak:</i>                 |
|                 |                      | American Walnut (suffix AW)     | Natural Oak (suffix ON)     |
|                 |                      | <i>Beech:</i>                   | Ebonized Oak (suffix OE)    |
|                 |                      | Beech (suffix B311)             | Fumed Oak (suffix OF)       |
|                 |                      | Bronzed Cherry (suffix B12A)    | <i>Walnut:</i>              |
|                 |                      | Burnt Walnut (suffix B313)      | American Walnut (suffix AW) |
|                 |                      | Deep Red Mahogany (suffix B328) |                             |
|                 |                      | Ebonized (suffix BE)            |                             |
|                 |                      | Light Cherry (suffix B315)      |                             |
|                 |                      | Light Walnut (suffix B411)      |                             |
|                 |                      | Medium Cherry (suffix B319)     |                             |
|                 |                      | Medium Red Mahogany (suffix BR) |                             |
|                 |                      | Medium Walnut (suffix B323)     |                             |
|                 |                      | Natural Beech (suffix BN)       |                             |

*Note:*  
When specifying veneer tops, the base finish matches top. Contrasting top and base finish is not a standard option

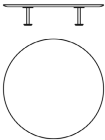
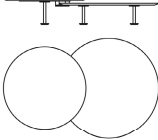
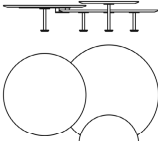
*Specify:*  
1. Pattern number  
2. Top Finish  
3. Base Finish

| Construction  |  |   |
|---|--|---|
| <i>Leather:</i><br><i>Spinneybeck Riva:</i><br>Anata Beccorosso (suffix RA1808)<br>Aquila de Mare (suffix RA1813)<br>Beccaccia de Mare (suffix RA1815)<br>Black (suffix RABLK)<br>Cavaliere d'Italia (suffix RA1804)<br>Paggliarolo (suffix RA1809)<br>Spatola (suffix RA1806)<br>*CFA waived for this product line | <i>Frame:</i><br>Select American and European hard wood frames. Dowel and mortise and tenon construction.<br><br><i>Marble and Glass Tops:</i><br>Inset 3/4" thick coated marbles in polished or satin polyester coating and clear tempered glass with radius corners. Tops rest within the frame. | <i>Finish:</i><br>Beech, Catalyzed lacquer protective coating. Hand applied final wax coating. Ash, Oak, and Walnut with low sheen urethane protective coating. Hand applied final wax coating. Conversion varnish top coat.<br><br><i>Glides:</i><br>Felt glides included with all bases for use on hard floor surfaces. |
| <i>Coated Marble (polished, satin):</i><br>Arabescato (suffix MA, MAS)<br>Calacatta (suffix MC, MCS)<br>Espresso Marble (suffix ME, MES)<br>Grigio Marquina (suffix MG, MGS)  | <i>Veneer and Laminate Tops:</i><br>Constructed with MDF core with solid lumber edges. Laminate has painted filled edge. Facea nd back are veneer or laminate. Inset tops have threaded inserts to attach to frame.  |   |
| <i>Engineered Stone:</i><br>Vetro Bianco (VB)   | <i>Leather Tops:</i><br>Constructed with MDF core wrapped in select Riva leather in various colors.  |   |





Piero Lissoni  
Grasshopper™ Tables  
Low Table Sets

|  | description   | w       | h       | base weight | base          | additional top |
|--|---|---------|---------|-------------|---------------|----------------|
| <i>Designer(s):</i><br>Piero Lissoni, 2018 | <b>LL10</b> Low Single Round Table  | 39 1/2" | 8"      | 13 lbs.     | Chrome        |                |
|  |  | 39 1/2" | 8"      | 13 lbs.     | Painted Black |                |
|  |   |         |         |             |               |                |
|  | <b>LLS8</b> Low Double Round Table  | 39 1/2" | 8"      | 46 lbs.     | Chrome        | Top A          |
|  |  | 39 1/2" | 8"      | 46 lbs.     | Painted Black | Top A          |
|  |   | 32 3/4" | 10"     |             |               | Top B          |
|  | <b>LLS7</b> Low Triple Round Table  | 39 1/2" | 8"      | 82 lbs.     | Chrome        | Top A          |
|  |  | 39 1/2" | 8"      | 82 lbs.     | Painted Black | Top A          |
|  |   | 32 3/4" | 10"     |             |               | Top B          |
|  |   | 23 3/4" | 11 3/4" |             |               | Top C          |

| Order Code  | Ordering Information   |  | Construction  |
|---|--|--|---|
| <i>Example:</i> <b>LLS8-C-MA-MN</b>                       | <i>Base finishes:</i><br>Chrome (suffix C)<br>Painted Black (suffix BM)  |  | <i>Base:</i><br>Polished chrome-plated or powder coated high performance alloy steel.   |
| <b>LLS8</b>   | Low Round Table, Double  |  |   |
| <b>C</b>  | Chrome base  |  |   |
| <b>MA</b>   | Arabescato   |  | <i>Top:</i><br>Bevel-edge satin smooth laminate or marble. Rounded edge back silk-screen painted frosted tempered extra clear glass.  |
| <b>MN</b>   | Nero Marquina  |  |   |
| <i>Specify:</i>   |  |  |   |
| 1. Pattern number   | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Nero Marquina: black (suffix MN)<br>Rosso Rubino: rich red (suffix MR)<br>Verde Alpi: green (suffix MV) |  | <i>Note:</i> LLS8 and LLS7 include multiple tabletops that can be specified in different finishes. The final list price for LLS8 should include the price for Top A in specified finish plus Top B in specified finish. The final list price for LLS7 should include the price for Top A in specified finish, plus Top B in specified finish, plus Top C in specified finish. |
| 2. Base finish option                                     |  |  | <i>Note:</i><br>The tables are fixed when they are in a set of two. The 23 7/8" table can be moved 90° if it is part of a set of three. The individual tables in LLS8 and LLS7 configurations are not freestanding.   |
| 3. Large top A finish selection                           |  |  |   |
| 4. Medium top B finish selection (if applicable)          |  |  |   |
| 5. Small top C finish selection (if applicable)           |  |  |   |
| <i>Overall Widths:</i><br>LLS8: 59.8" W<br>LLS7: 75.25" W |  |  |   |
| <i>Maintenance:</i><br>See pages 28-29.                   |  |  |   |

| pattern no.    | laminate top | black glass top | (MV,MVS)<br>marble top | (MN,MNS)<br>marble top | (GC,GCS)<br>marble top | (MR,MRS)<br>marble top | (MA,MAS)<br>marble top | (MC,MCS)<br>marble top |
|----------------|--------------|-----------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| <b>LL10-C</b>  | \$2,579.     | \$3,103.        | \$4,954.               | \$5,639.               | \$5,554.               | \$5,724.               | \$6,239.               | \$7,440.               |
| <b>LL10-BM</b> | 2,054.       | 2,579.          | 4,430.                 | 5,115.                 | 5,030.                 | 5,199.                 | 5,715.                 | 6,916.                 |

|                    |        |        |        |        |        |        |        |        |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>LLS8-C-( )</b>  | 3,086. | 3,610. | 5,461. | 6,146. | 6,062. | 6,231. | 6,747. | 7,947. |
| <b>LLS8-BM-( )</b> | 2,443. | 2,967. | 4,819. | 5,504. | 5,419. | 5,588. | 6,104. | 7,305. |
| <b>LLS8 Top B</b>  | 1,243. | 1,463. | 2,959. | 3,424. | 3,373. | 3,492. | 3,847. | 4,667. |

|                    |        |        |        |        |        |        |        |        |
|--------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| <b>LLS7-C-( )</b>  | 4,193. | 4,717. | 6,569. | 7,254. | 7,169. | 7,338. | 7,854. | 9,055. |
| <b>LLS7-BM-( )</b> | 3,238. | 3,762. | 5,614. | 6,298. | 6,214. | 6,383. | 6,899. | 8,099. |
| <b>LLS7 Top B</b>  | 1,243. | 1,463. | 2,959. | 3,424. | 3,373. | 3,492. | 3,847. | 4,667. |
| <b>LLS7 Top C</b>  | 871.   | 1,048. | 1,733. | 1,970. | 1,944. | 2,004. | 2,190. | 2,621. |

Piero Lissoni  
Grasshopper™ Tables  
High Tables

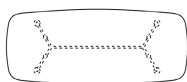
Designer(s):  
Piero Lissoni, 2018



| description                        | w    | d   | h   | base weight | base          |
|------------------------------------|------|-----|-----|-------------|---------------|
| <b>LH27</b> High Rectangular Table | 106" | 43" | 28" | 57 lbs.     | Chrome        |
|                                    | 106" | 43" | 28" | 57 lbs      | Painted Black |



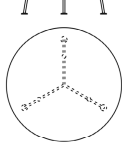
|                                    |         |         |     |         |               |
|------------------------------------|---------|---------|-----|---------|---------------|
| <b>LH24</b> High Rectangular Table | 94 1/2" | 39 1/2" | 28" | 53 lbs  | Chrome        |
|                                    | 94 1/2" | 39 1/2" | 28" | 53 lbs. | Painted Black |



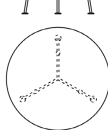
|                                    |     |         |     |         |               |
|------------------------------------|-----|---------|-----|---------|---------------|
| <b>LH20</b> High Rectangular Table | 79" | 35 1/2" | 28" | 51 lbs. | Chrome        |
|                                    | 79" | 35 1/2" | 28" | 51 lbs. | Painted Black |



|                              |     |  |     |         |               |
|------------------------------|-----|--|-----|---------|---------------|
| <b>LH15</b> High Round Table | 60" |  | 28" | 40 lbs. | Chrome        |
|                              | 60" |  | 28" | 40 lbs. | Painted Black |



|                              |     |  |     |         |               |
|------------------------------|-----|--|-----|---------|---------------|
| <b>LH13</b> High Round Table | 54" |  | 28" | 38 lbs. | Chrome        |
|                              | 54" |  | 28" | 38 lbs. | Painted Black |



| Order Code                        | Ordering Information  |  | Construction   |
|-----------------------------------|---|--|--|
| <i>Example:</i> <b>LH27-C-MVS</b> | <i>Base finishes:</i>   |  | <i>Base:</i>   |
| <b>LH27</b>                       | High Rectangular Table  | Chrome (suffix C)<br>Painted Black (suffix BM) | Polished chrome-plated or powder coated high performance alloy steel.      |
| <b>C</b>                          | Chrome base   |  |  |
| <b>MVS</b>                        | Verdi Alpi, Satin   |  |  |
| <i>Specify:</i>                   | <i>Glass top finishes:</i>  |  | <i>Top:</i>  |
| 1. Pattern number                 | Clear Glass (suffix G2)<br>Sanded Glass (suffix GS)   |  | Bevel-edge marble. Transparent or back frosted extra clear tempered glass. |
| 2. Base finish option             | <i>Polished Coated marble top finishes:</i>   |  |  |
| 3. Top glass or marble selection  | Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Nero Marquina: black (suffix MN)<br>Rosso Rubino: rich red (suffix MR)<br>Verde Alpi: green (suffix MV) |  |  |
|                                   | <i>Maintenance:</i><br>See pages 28-29.   |  |  |

| pattern no.    | clear glass top | sanded glass top | (MV,MVS)<br>marble top | (MN,MNS)<br>marble top | (GC, GCS)<br>marble top | (MR,MRS)<br>marble top | (MA,MAS)<br>marble top | (MC,MCS)<br>marble top |
|----------------|-----------------|------------------|------------------------|------------------------|-------------------------|------------------------|------------------------|------------------------|
| <b>LH27-C</b>  | \$10,855.       | \$11,735.        | \$16,951.              | \$18,988.              | \$18,735.               | \$19,242.              | \$20,772.              | \$24,323.              |
| <b>LH27-BM</b> | 9,257.          | 10,137.          | 15,353.                | 17,390.                | 17,137.                 | 17,644.                | 19,174.                | 22,725.                |


|                |        |         |         |         |         |         |         |         |
|----------------|--------|---------|---------|---------|---------|---------|---------|---------|
| <b>LH24-C</b>  | 9,756. | 10,475. | 14,939. | 16,587. | 16,384. | 16,790. | 18,024. | 20,899. |
| <b>LH24-BM</b> | 8,184. | 8,902.  | 13,366. | 15,015. | 14,812. | 15,218. | 16,452. | 19,326. |

|                |        |        |         |         |         |         |         |         |
|----------------|--------|--------|---------|---------|---------|---------|---------|---------|
| <b>LH20-C</b>  | 8,928. | 9,469. | 13,256. | 14,482. | 14,330. | 14,634. | 15,564. | 17,720. |
| <b>LH20-BM</b> | 7,355. | 7,896. | 11,684. | 12,910. | 12,757. | 13,062. | 13,992. | 16,148. |

|                |        |        |         |         |         |         |         |         |
|----------------|--------|--------|---------|---------|---------|---------|---------|---------|
| <b>LH15-C</b>  | 8,065. | 8,716. | 12,123. | 13,730. | 13,527. | 13,924. | 15,133. | 17,931. |
| <b>LH15-BM</b> | 7,102. | 7,753. | 11,160. | 12,766. | 12,563. | 12,960. | 14,169. | 16,968. |

|                |        |        |         |         |         |         |         |         |
|----------------|--------|--------|---------|---------|---------|---------|---------|---------|
| <b>LH13-C</b>  | 7,490. | 8,040. | 10,720. | 12,005. | 11,844. | 12,166. | 13,130. | 15,378. |
| <b>LH13-BM</b> | 6,544. | 7,093. | 9,773.  | 11,058. | 10,898. | 11,219. | 12,183. | 14,431. |

Lucia Mercer  
Mercer Table

|   | description   | w       | d       | h   | weight  |
|---|---|---------|---------|-----|---------|
| <i>Designer(s):</i><br>Lucia Mercer, 1982 | <b>701T</b> Mercer Table<br> | 21 3⁄8" | 13 1⁄2" | 15" | 243 lbs |
|   |   | 21 7⁄8" | 13 1⁄2" | 15" | 243 lbs |
|   |   | 21 7⁄8" | 13 1⁄2" | 15" | 243 lbs |

*Award(s):*  
IBD Award, USA, 1983



| pattern no.    | list     |
|----------------|----------|
| <b>701T-MN</b> | \$6,163. |
| <b>701T-MC</b> | 8,142.   |
| <b>701T-MV</b> | 8,219.   |

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>701T</b>                              | <i>Natural marble finishes:</i><br>Nero Marquina: black (suffix MN)<br>Calacatta: white-grey/beige (suffix MC)<br>Verde Alpi: green (suffix MV) | The Mercer Table is solid natural (uncoated) marble.<br><br><i>Note:</i><br>Top surface dimensions are 14.5" w x 13.5" d |
| <b>701T</b>  |   |  |
| <b>MN</b>  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Top selection | <i>Maintenance:</i><br>See pages 28-29.   |  |







Ludwig Mies van der Rohe  
Barcelona® Table, MR Table

|   | description                | w     | d   | h     | weight   | top             | base            |
|---|----------------------------|-------|-----|-------|----------|-----------------|-----------------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930 | <b>252</b> Barcelona table | 40"   | 40" | 17"   | 134 lbs. | Clear glass     | Stainless steel |
|   |                            | 40"   | 40" | 18.5" | 140 lbs. | Clear glass     | Polished chrome |
|   |                            | 40"   | 40" | 17"   | 134 lbs. | Starphire glass | Stainless steel |
|   |                            | 40"   | 40" | 18.5" | 140 lbs. | Starphire glass | Polished chrome |
|   | <b>259TS</b> MR table      | 28.5" |     | 20.8" | 37 lbs.  | Clear glass     | Stainless steel |

| pattern no.     |          |
|-----------------|----------|
| <b>252</b>      | \$5,013. |
| <b>252C</b>     | 3,019.   |
| <b>252-SFG</b>  | 5,601.   |
| <b>252C-SFG</b> | 3,775.   |
|                 |          |
| <b>259TS-G</b>  | 2,383.   |

| Order Code  | Ordering Information  | Construction   |
|---|---|--|
| <i>Example:</i> <b>252C-SFG</b>   | <i>Shipping:</i><br>Top and base of MR Tables ship in separate packages.  | <i>BARCELONA TABLE</i><br><i>Clear Glass Top:</i><br>¼" thick top with a ⅛" wide beveled edge. Top and edges have a slight green tint.   |
| <b>252</b> Barcelona table  |   | <i>MR TABLE</i><br><i>Top:</i><br>½" thick clear polished plate glass.   |
| <b>C</b> Polished Chrome  | <i>Maintenance:</i><br>See pages 28-29.   | <i>Base:</i><br>Frame and legs are tubular and rectangular stainless steel welded together. Seamless construction buffed to a mirror finish.   |
| <b>SFG</b> Starphire Glass  | <i>Note:</i><br>The KnollStudio logo and signature of Ludwig Mies van der Rohe is stamped into the base of the MR and Barcelona tables. | <i>Starphire™ Glass Top:</i><br>Starphire glass is more clear and luminous than regular glass. The low iron content gives glass a crystal quality. ⅛" bevel edge has an exceptionally clear character. |
| <i>Note:</i><br>The Mies Barcelona and MR tables are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228. | The Barcelona Table and MR Table are certified Clean Air GOLD.  | <i>Stainless Steel Base:</i><br>Premium grade 202 bar stock stainless steel. Single piece construction ensures long-term durability. Frame hand-ground and hand-buffed to mirror finish.               |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish option<br>3. Top selection   |   | <i>Polished Chrome Base:</i><br>Hand-ground and hand-buffed to a mirror finish. Single piece construction.   |
|   |   | <i>Bumpers:</i><br>Polished Chrome table has black bumpers. Stainless steel table has white bumpers.   |

Ludwig Mies van der Rohe  
*Krefeld™ Side and Coffee Table*





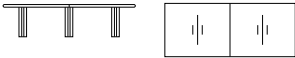
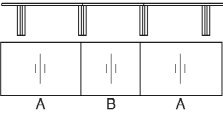
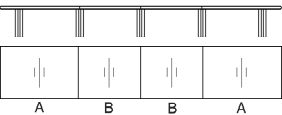
|  | description   | w            | d            | h            | weight  |
|--|---|--------------|--------------|--------------|---------|
| <i>Designer(s):</i><br>Ludwig Mies van der Rohe, 1930<br>Design from the Mies van der Rohe Archive of The Museum of Modern Art   | <b>759</b> Square Table   | <i>27 ½"</i> | <i>27 ½"</i> | <i>17 ¾"</i> | 35 lbs. |
|  |   |              |              |              |         |
| <br> | <b>760</b> Rectangular Coffee Table   | <i>54"</i>   | <i>27 ½"</i> | <i>17 ¾"</i> | 63 lbs. |
|  |   |              |              |              |         |

| pattern number | clear oak | stained finishes |
|----------------|-----------|------------------|
| <b>759-( )</b> | \$2,784.  | \$2,866.         |
| <b>760-( )</b> | 5,957.    | 6,134.           |

| Order Code   | Ordering Information   | Construction                              |
|--|------------------------|---|
| <i>Example:</i> <b>759-OWE</b>   | <i>Table finishes:</i> | <i>Base and Top:</i>                      |
| <b>759</b> Krefeld square coffee table   | Wenge (OWE)            | Oak with stained or clear oak finish.     |
| <b>OWE</b> Wenge   | Medium Cherry (OM)     | Open pore finish. Black plastic glides.   |
|  | Deep Red Mahogany (OF) | Seamless connection between top and base. |
|  | Light Walnut (OWA)     |   |
|  | Clear Oak (OC)         |   |
| <i>Note:</i><br>The Mies Krefeld tables are part of a collection. Please refer to Mies side chairs and lounge seating beginning on page 228. |                        |   |

*Specify:*  
1. Pattern number  
2. Finish selection

Pascal Mourgue  
Square and Rectangular Conference Tables  
PVC-T edge

|   | description   | seating<br>capacity * | section | legs | w     | d     | h     | weight   | top               |
|---|---|-----------------------|---------|------|-------|-------|-------|----------|-------------------|
| <i>Designer(s):</i><br>Pascal Mourgue, 1985<br><br><i>Award(s):</i><br>The Roscoe Commendation, USA<br>1985; IBD Product Design Award,<br>1985; Corporate Design and<br>Reality Product Design Award,<br>1986 | <b>47TS15</b> square table<br>       | 8                     | 1       | 4    | 60 ¼" | 60 ¼" | 28 ¾" | 309 lbs. | Coated<br>marble  |
|   |   | 8                     | 1       | 4    | 60 ¼" | 60 ¼" | 28 ¾" | 309 lbs. | Natural<br>marble |
|   |   | 8                     | 1       | 4    | 60 ¼" | 60 ¼" | 28 ¾" | 178 lbs. | Laminate          |
|   |   | 8                     | 1       | 4    | 60 ¼" | 60 ¼" | 28 ¾" | 166 lbs. | Veneer            |
|   | <b>47TS20</b> rectangular table<br>  | 8                     | 1       | 4    | 80"   | 48 ½" | 28 ¾" | 328 lbs. | Coated<br>marble  |
|   |   | 8                     | 1       | 4    | 80"   | 48 ½" | 28 ¾" | 328 lbs. | Natural<br>marble |
|   |   | 8                     | 1       | 4    | 80"   | 48 ½" | 28 ¾" | 187 lbs. | Laminate          |
|   |   | 8                     | 1       | 4    | 80"   | 48 ½" | 28 ¾" | 175 lbs. | Veneer            |
|   | <b>47TS31</b> rectangular table<br>  | 10                    | 2       | 6    | 120"  | 48 ½" | 28 ¾" | 279 lbs. | Laminate          |
|   |   | 10                    | 2       | 6    | 120"  | 48 ½" | 28 ¾" | 262 lbs. | Veneer            |
|   | <b>47TS48</b> rectangular table<br>  | 16                    | 3       | 8    | 204"  | 48 ½" | 28 ¾" | 450 lbs. | Laminate          |
|   |   | 16                    | 3       | 8    | 204"  | 48 ½" | 28 ¾" | 425 lbs. | Veneer            |
|   | <b>47TS64</b> rectangular table<br> | 22                    | 4       | 10   | 268"  | 48 ½" | 28 ¾" | 586 lbs. | Laminate          |
|   |   | 22                    | 4       | 10   | 268"  | 48 ½" | 28 ¾" | 554 lbs. | Veneer            |

\* Based on 26" wide arm chairs

| Order Code                                 | Ordering Information                  |  |  |
|--|---------------------------------------|--|--|
| <i>Example:</i> <b>47TS31-1-V315</b>       |                                       |  |  |
| <b>47TS31</b>                              | Pascal rectangular table              | <i>Leg finishes:</i><br>Matte Black Epoxy (suffix 1)<br>Polished Aluminum (suffix AP)  | <i>Veneer/bullnose finishes:</i><br>American Cherry (suffix X)<br>Ebonized Walnut (suffix D)<br>Light Cherry (suffix V315)<br>Maple (suffix K)<br>Medium Red Mahogany (suffix Z)<br>Natural Beech (suffix B)<br>Warm Brown Walnut (suffix J) |
| <b>1</b>                                   | Black Epoxy                           |  | <i>Certified Wood:</i><br>Tables manufactured using FSC certified hardwoods and veneers and/or LEED compliant recyclable components are available through Custom Product Development. Extended leadtime and upcharge apply.                  |
| <b>V315</b>                                | Light Cherry Veneer                   | <i>Laminate finishes:</i><br>Bright White (suffix 118)<br>Folkstone Grey (suffix 114)<br>Fog (suffix 128)<br>Jet Black (suffix 111)<br>Light Grey (suffix L)<br>Pumice (suffix 119)<br>Slate (suffix SL)<br>Soft Grey (suffix 117) | <i>Maintenance:</i><br>See pages 28-29.  |
| <i>Example:</i> <b>47TSV15-AP-119-V315</b> |                                       |  |  |
| <b>47TSV15</b>                             | Pascal square table, with veneer edge |  | <i>Note:</i><br>Polyester marble coating will yellow over time.  |
| <b>AP</b>                                  | Polished Aluminum                     |  |  |
| <b>119</b>                                 | Pumice                                |  |  |
| <b>V315</b>                                | Light Cherry Veneer                   |  |  |

Specify:

1. Pattern number
2. Leg finish selection
3. Top finish selection
4. Wood bullnose finish selection (for laminate tops only)

| pattern no.                   | pvc edge | veneer edge (add V after 4th digit) | marble top |
|-------------------------------|----------|-------------------------------------|------------|
| <b>47TS15-(1, AP)-(GC)</b>    |          |                                     | \$14,951.  |
| <b>47TS15-(1, AP)-(NGC)</b>   |          |                                     | 12,553.    |
| <b>47TS15-(1, AP)-( )-( )</b> | 5,125.   | 5,978.                              |            |
| <b>47TS15-(1, AP)-( )</b>     | 5,762.   | 7,040.                              |            |
| <b>47TS20-(1, AP)-(GC)</b>    |          |                                     | 15,108.    |
| <b>47TS20-(1, AP)-(NGC)</b>   |          |                                     | 12,711.    |
| <b>47TS20-(1, AP)-( )-( )</b> | 5,125.   | 5,762.                              |            |
| <b>47TS20-(1, AP)-( )</b>     | 5,978.   | 7,040.                              |            |
| <b>47TS31-(1, AP)-( )-( )</b> | 7,895.   | 9,819.                              |            |
| <b>47TS31-(1, AP)-( )</b>     | 9,605.   | 11,736.                             |            |
| <b>47TS48-(1, AP)-( )-( )</b> | 14,021.  | 16,645.                             |            |
| <b>47TS48-(1, AP)-( )</b>     | 18,353.  | 20,703.                             |            |
| <b>47TS64-(1, AP)-( )-( )</b> | 16,125.  | 20,295.                             |            |
| <b>47TS64-(1, AP)-( )</b>     | 22,834.  | 25,610.                             |            |

Construction

Combining tables:

If individual tables are purchased with the intent of placing them contiguously, they should be quoted for flitch or book match. When desired specifically for combination, note that information on the order so that bullnose edges and legs at each table junction are removable. Leveling strip slides into slots at edges. Legs connect into inserts that span tops. Bullnose edges store for future retrieval and separation.

Standard size tables:

For additional standard size tables please consult your KnollStudio representative, dealer or Customer Service associate.

Special width tables:

For standard depth tables (42 ¾", 48 ½", and 60 ¼"), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price.

For example, if requesting an 80" w x 42 ¾" d table, you would identify the next wider table (84" w x 42 ¾" d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.

Special sizes and finishes:

For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.

Legs:

Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.

Marble top:

13/16" thick marble coated with transparent polyester to help eliminate use-associated stains.

Laminate and wood tops:

Tops are 1 ½" thick. Wood tops are cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. For PVC-T bullnose, short ends of rectangular table have a wood bullnose with a black semi-gloss paint to match the PVC-T edges.

Glides:

Adjustable nylon, black epoxy finish.

Shipping:

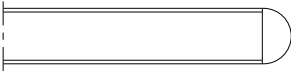
Top and base shipped in separate pieces; assembly required.

To assemble:

Legs connect into predrilled inserts using mounting hardware (included).



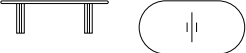


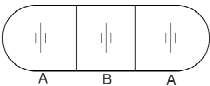
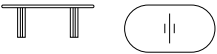


Bullnose edge detail:






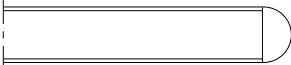
Pascal Mourgue  
Round and Racetrack Conference Tables  
PVC-T edge

|   | description  | seating capacity * | section | legs | w     | d     | h     | weight   | top            |
|---|--|--------------------|---------|------|-------|-------|-------|----------|----------------|
| <i>Designer(s):</i><br>Pascal Mourgue, 1985<br><br><i>Award(s):</i><br>The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award, 1986 | <b>47TR15</b> round table<br>       | 7                  | 1       | 4    | 60 ¼" |       | 28 ¾" | 250 lbs. | Coated marble  |
|   |  | 7                  | 1       | 4    | 60 ¼" |       | 28 ¾" | 250 lbs. | Natural marble |
|   |  | 7                  | 1       | 4    | 60 ¼" |       | 28 ¾" | 147 lbs. | Laminate       |
|   |  | 7                  | 1       | 4    | 60 ¼" |       | 28 ¾" | 138 lbs. | Veneer         |
|   | <b>47TR24</b> racetrack table<br>   | 8                  | 1       | 4    | 97"   | 48 ½" | 28 ¾" | 605 lbs. | Coated marble  |
|   |  | 8                  | 1       | 4    | 97"   | 48 ½" | 28 ¾" | 605 lbs. | Natural marble |
|   |  | 8                  | 1       | 4    | 97"   | 48 ½" | 28 ¾" | 315 lbs. | Laminate       |
|   |  | 8                  | 1       | 4    | 97"   | 48 ½" | 28 ¾" | 313 lbs. | Veneer         |
|   | <b>47TR26</b> racetrack table<br>   | 8                  | 2       | 6    | 108"  | 48 ½" | 28 ¾" | 380 lbs. | Laminate       |
|   |  | 8                  | 2       | 6    | 108"  | 48 ½" | 28 ¾" | 377 lbs. | Veneer         |
|   | <b>47TR30</b> racetrack table<br>   | 10                 | 2       | 6    | 120"  | 48 ½" | 28 ¾" | 262 lbs. | Veneer         |
|   |  | 10                 | 2       | 6    | 120"  | 48 ½" | 28 ¾" | 280 lbs. | Laminate       |
|   | <b>47TR50</b> racetrack table<br>  | 16                 | 3       | 8    | 192"  | 60 ¼" | 28 ¾" | 510 lbs. | Laminate       |
|   |  | 16                 | 3       | 8    | 192"  | 60 ¼" | 28 ¾" | 485 lbs. | Veneer         |
|   | <b>47TR72</b> racetrack table<br> | 6                  | 1       | 4    | 84"   | 42 ¾" | 28 ¾" | 177 lbs. | Laminate       |
|   |  | 6                  | 1       | 4    | 84"   | 42 ¾" | 28 ¾" | 165 lbs. | Veneer         |




\* Based on 26" wide arm chairs

| Order Code                          | Ordering Information                 |  |   |
|-------------------------------------|--------------------------------------|--|---|
| <i>Example:</i> <b>47TR26-1-K</b>   | <i>Specify:</i>                      | <i>Veneer/bullnose finishes:</i>   | <i>Certified Wood:</i>  |
| <b>47TR26</b>                       | Pascal racetrack table               | American Cherry (suffix X)   | Tables manufactured using FSC certified hardwoods and veneers and/or LEED compliant recyclable components are available through Custom Product Development. Extended leadtime and upcharge apply. |
| <b>1</b>                            | Black Epoxy                          | Ebonized Walnut (suffix D)   |   |
| <b>K</b>                            | Maple Veneer                         | Light Cherry (suffix V315)   |   |
| <i>Example:</i> <b>47TRV15-AP-J</b> |                                      | Maple (suffix K)   |   |
| <b>47TRV15</b>                      | Pascal round table, with veneer edge | Medium Red Mahogany (suffix Z)   |   |
| <b>AP</b>                           | Polished Aluminum                    | Natural Beech (suffix B)   |   |
| <b>J</b>                            | Warm Brown Walnut Veneer             | Warm Brown Walnut (suffix J)   |   |
|                                     |                                      | <i>Polished Coated marble finishes:</i>  | <i>Maintenance:</i>   |
|                                     |                                      | Carrara: white-grey (suffix GC)  | See pages 28-29.  |
|                                     |                                      | <i>Natural marble finishes:</i>  | <i>Note:</i>  |
|                                     |                                      | Carrara: white-grey (suffix NGC)   | Polyester marble coating will yellow over time.   |
|                                     |                                      | <i>Veneer edge:</i>  |   |
|                                     |                                      | For veneer edge, add 'V' after 4th digit. For example, for a 48 ½" round table, specify 47TRV12. | The Pascal Table with Laminate top and PVC edge is certified Clean Air GOLD.  |

| pattern no.                   | pvc edge | veneer edge (add V after 4th digit) | marble top |
|-------------------------------|----------|-------------------------------------|------------|
| <b>47TR15-(1, AP)-(GC)</b>    |          |                                     | \$12,004.  |
| <b>47TR15-(1, AP)-(NGC)</b>   |          |                                     | 10,182.    |
| <b>47TR15-(1, AP)-( )-( )</b> | 5,336.   | 7,040.                              |            |
| <b>47TR15-(1, AP)-( )</b>     | 5,978.   | 8,322.                              |            |
| <b>47TR24-(1, AP)-(GC)</b>    |          |                                     | 17,897.    |
| <b>47TR24-(1, AP)-(NGC)</b>   |          |                                     | 14,931.    |
| <b>47TR24-(1, AP)-( )-( )</b> | 6,190.   | 8,322.                              |            |
| <b>47TR24-(1, AP)-( )</b>     | 7,254.   | 9,819.                              |            |
| <b>47TR26-(1, AP)-( )-( )</b> | 7,478.   | 10,050.                             |            |
| <b>47TR26-(1, AP)-( )</b>     | 8,880.   | 11,688.                             |            |
| <b>47TR30-(1, AP)-( )</b>     | 11,688.  | 14,490.                             |            |
| <b>47TR30-(1, AP)-( )-( )</b> | 8,880.   | 12,151.                             |            |
| <b>47TR50-(1, AP)-( )-( )</b> | 13,658.  | 19,423.                             |            |
| <b>47TR50-(1, AP)-( )</b>     | 22,203.  | 27,578.                             |            |
| <b>47TR72-(1, AP)-( )-( )</b> | 5,549.   | 7,254.                              |            |
| <b>47TR72-(1, AP)-( )</b>     | 6,403.   | 8,963.                              |            |

| Construction  |   |  |
|---|---|--|
| <p><i>Standard size tables:</i></p> <p>For additional standard size tables please consult your KnollStudio representative, dealer or Customer Service associate.</p>  | <p><i>Legs:</i></p> <p>Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.</p>  | <p><i>To assemble:</i></p> <p>Legs connect into predrilled inserts using mounting hardware (included).</p>  |
| <p><i>Special width tables:</i></p> <p>For standard depth tables (42 7/8", 48 1/2", and 60 1/4"), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price.</p> <p>For example, if requesting an 80" w x 42 7/8" d table, you would identify the next wider table (84" w x 42 7/8" d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.</p> | <p><i>Laminate and wood tops:</i></p> <p>Tops are 1 1/8" thick. Wood tops are cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. Bullnose edges on ends of racetrack tables are single, continuous arcs of wood.</p> | <p><i>Bullnose edge detail:</i></p>   |
|   | <p><i>Marble top:</i></p> <p>13/16" thick marble coated with transparent polyester to help eliminate use-associated stains.</p>   |  |
| <p><i>Special sizes and finishes:</i></p> <p>For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.</p>   | <p><i>Glides:</i></p> <p>Adjustable nylon, black epoxy finish.</p>  |  |
|   | <p><i>Shipping:</i></p> <p>Top and base shipped in separate pieces; assembly required.</p>  |  |

Pascal Mourgue  
Bullet Conference Tables  
PVC-T edge

|  | description   | seating capacity * | section | legs | w       | d       | h       | weight   | top            |
|--|---|--------------------|---------|------|---------|---------|---------|----------|----------------|
| <i>Designer(s):</i><br>Pascal Mourgue, 1985  | <b>47TR22</b> bullet table<br> | 8                  | 1       | 4    | 87 3⁄4" | 48 1⁄2" | 28 3⁄4" | 356 lbs. | Coated marble  |
|  |   | 8                  | 1       | 4    | 87 3⁄4" | 48 1⁄2" | 28 3⁄4" | 356 lbs. | Natural marble |
|  |   | 8                  | 1       | 4    | 87 3⁄4" | 48 3⁄2" | 28 3⁄4" | 201 lbs. | Laminate       |
|  |   | 8                  | 1       | 4    | 87 3⁄4" | 48 1⁄2" | 28 3⁄4" | 188 lbs. | Veneer         |
| <i>Award(s):</i><br>The Roscoe Commendation, USA 1985; IBD Product Design Award, 1985; Corporate Design and Reality Product Design Award, 1986<br> | <b>47TR19</b> bullet table<br> | 7                  | 1       | 4    | 76"     | 60 1⁄4" | 28 3⁄4" | 353 lbs. | Coated marble  |
|  |   | 7                  | 1       | 4    | 76"     | 60 1⁄4" | 28 3⁄4" | 353 lbs. | Natural marble |
|  |   | 7                  | 1       | 4    | 76"     | 60 1⁄4" | 28 3⁄4" | 200 lbs. | Laminate       |
|  |   | 7                  | 1       | 4    | 76"     | 60 1⁄4" | 28 3⁄4" | 187 lbs. | Veneer         |




| pattern no.                   | pvc edge | veneer edge (add V after 4th digit) | marble top |
|-------------------------------|----------|-------------------------------------|------------|
| <b>47TR22-(1, AP)-(GC)</b>    |          |                                     | \$15,648.  |
| <b>47TR22-(1, AP)-(NGC)</b>   |          |                                     | 13,138.    |
| <b>47TR22-(1, AP)-( )-( )</b> | 5,844.   | 7,895.                              |            |
| <b>47TR22-(1, AP)-( )</b>     | 6,403.   | 8,963.                              |            |
| <b>47TR19-(1, AP)-(GC)</b>    |          |                                     | 16,598.    |
| <b>47TR19-(1, AP)-(NGC)</b>   |          |                                     | 13,896.    |
| <b>47TR19-(1, AP)-( )-( )</b> | 5,844.   | 7,895.                              |            |
| <b>47TR19-(1, AP)-( )</b>     | 6,403.   | 8,963.                              |            |

\* Based on 26" wide arm chairs

| Order Code   | Ordering Information                                       |                                      |  |
|--|--|--------------------------------------|--|
| <i>Example:</i> <b>47TR19-AP-111</b>                 | <i>Specify:</i>  | <i>Laminate finishes, continued:</i> | <i>Polished Coated marble finishes:</i>  |
| <b>47TR19</b> Pascal bullet table                    | 1. Pattern number  | Folkstone Grey (suffix 114)          | Carrara: white-grey (suffic GC)  |
| <b>AP</b> Polished Aluminum                          | 2. Leg finish selection                                    | Soft Grey (suffix 117)               |  |
| <b>111</b> Jet Black Laminate                        | 3. Top finish selection                                    | <i>Veneer/bullnose finishes:</i>     | <i>Natural marble finishes:</i>  |
|  | 4. Wood bullnose finish selection (for laminate tops only) | American Cherry (suffix X)           | Carrara: white-grey (suffix NGC)   |
|  |  | Ebonized Walnut (suffix D)           |  |
| <i>Example:</i> <b>47TRV22-1-111-B</b>               | <i>Leg finishes:</i>                                       | Light Cherry (suffix V315)           | <i>Veneer edge:</i>  |
| <b>47TRV22</b> Pascal bullet table, with veneer edge | Matte Black Epoxy (suffix 1)                               | Maple (suffix K)                     | For veneer edge, add 'V' after 4th digit.  |
| <b>1</b> Black Epoxy                                 | Polished Aluminum (suffix AP)                              | Medium Red Mahogany (suffix Z)       | For example, for a 204" x 60 1⁄4" rectangular table with veneer edge, specify 47TSV52. |
| <b>111</b> Jet Black Laminate                        |  | Natural Beech (suffix B)             |  |
| <b>B</b> Natural Beech Veneer                        | <i>Laminate finishes:</i>                                  | Warm Brown Walnut (suffix J)         |  |
|  | Bright White (suffix 118)                                  |                                      |  |
|  | Fog (suffix 128)   |                                      |  |
|  | Jet Black (suffix 111)                                     |                                      |  |
|  | Light Grey (suffix L)                                      |                                      |  |
|  | Pumice (suffix 119)  |                                      |  |
|  | Slate (suffix SL)  |                                      |  |

| Construction  |   |  |   |
|---|---|--|---|
| <i>Certified Wood:</i><br>Tables manufactured using FSC certified hardwoods and veneers and/or LEED compliant recyclable components are available through Custom Product Development. Extended leadtime and upcharge apply. | <i>Standard size tables:</i><br>For additional standard size tables please consult your KnollStudio representative, dealer or Customer Service associate.   | <i>Special sizes and finishes:</i><br>For all other sizes and for special finishes, consult your KnollStudio representative, dealer, or Customer Services for information.   | <i>Marble top:</i><br>1 3⁄16" thick marble coated with transparent polyester to help eliminate use-associated stains. |
| <i>Maintenance:</i><br>See pages 28-29.   | <i>Special width tables:</i><br>For standard depth tables (42 3⁄4", 48 1⁄2", and 60 1⁄4"), you may determine list pricing on any special width between two standard sizes simply by identifying the next higher standard width tables, and add 5% to the standard list price. | <i>Legs:</i><br>Extruded aluminum leg in black epoxy or polished aluminum finish. Multiple sectioned tables have two legs bridging each section, plus two legs at each end.  | <i>Glides:</i><br>Adjustable nylon, black epoxy finish.   |
| <i>Note:</i><br>Polyester marble coating will yellow over time.   | For example, if requesting an 80" w x 42 3⁄4" d table, you would identify the next wider table (84" w x 42 3⁄4" d) and add 5% to the list price of that standard size. Consult a KnollStudio representative for special Order Code.   | <i>Laminate and wood tops:</i><br>Tops are 1 1⁄8" thick. Wood tops are cross-veneered. Tops available with black semi-gloss extruded PVC-T mold bullnose edge or stained solid wood bullnose edge. Bullnose edges on ends of racetrack tables are single, continuous arcs of wood. | <i>Shipping:</i><br>Top and base shipped in separate pieces; assembly required.                                       |
| The Pascal Table with Laminate top and PVC edge is certified Clean Air GOLD.  |   |  | <i>To assemble:</i><br>Legs connect into predrilled inserts using mounting hardware (included).                       |

George Nakashima  
*Splay-Leg Table and Tray*

|   | description   | w              | d              | h              | weight         |
|---|---|----------------|----------------|----------------|----------------|
| <p><i>Designer(s):</i><br/>George Nakashima, 1946</p>  | <p><b>N10</b> Splay-Leg Table</p>  | <u>37 3/4"</u> | <u>34 1/4"</u> | <u>17 1/2"</u> | <u>33 lbs.</u> |
|   | <p><b>N20</b> Tray</p>             | <u>21 3/8"</u> | <u>16"</u>     | <u>1 3/4"</u>  | <u>5 lbs.</u>  |

|                   |          |
|-------------------|----------|
| pattern no.       |          |
| <b>N10-( )-AW</b> | \$3,151. |
|                   |          |
| <b>N20-DF-( )</b> | 684.     |

| Order Code                       | Ordering Information         | Construction   |
|----------------------------------|------------------------------|--|
| <i>Specify:</i> <b>N10-HK-AW</b> | <i>Finishes, table only:</i> | <i>TABLE:</i>  |
| <b>N10</b> Splay-Leg Table       | American Walnut (suffix AW)  | <i>Top:</i>  |
| <b>HK</b> Hickory                | Hickory (suffix HK)          | Tops are veneered with reverse slip-matched cathedral pattern, matching solid wood edge in clear low-sheen finish. |
| <b>AW</b> American Walnut        | <i>Finishes, tray only:</i>  | <i>Legs, apron and edge detail:</i>  |
| <i>Specify:</i> <b>N20-DF-BS</b> | Brazilian Santos (suffix BS) | Solid American Walnut. Mortise and tenon joints with solid brass hardware  |
| <b>N20</b> Tray                  | Douglas Fir (suffix DF)      |  |
| <b>DF</b> Douglas Fir            | Wenge (suffix WG)            |  |
| <b>BS</b> Brazilian Santos       | <i>Maintenance:</i>          |  |
|                                  |                              |  |

*Note:*  
The Splay-Leg Table and Tray are part of  
a collection. Please refer to the Straight  
chair on page 248.

*For Splay-Leg Table, specify:*

1. Pattern number
2. Primary finish
3. Edge detail finish

*For Splay-Leg Tray, specify:*


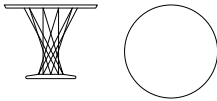
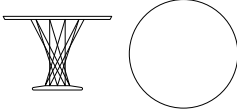

1. Pattern number
2. Tray finish
3. Edge detail finish

*Note:*  
Each table and tray features George Nakashima's signature under the table top.

The Splay-Leg Table is certified Clean  
Air GOLD.

| Construction  |  |
|---|--|
| <p><i>TABLE:</i></p> <p><i>Top:</i></p> <p>Tops are veneered with reverse slip-matched cathedral pattern, matching solid wood edge in clear low-sheen finish.</p> <p><i>Legs, apron and edge detail:</i></p> <p>Solid American Walnut. Mortise and tenon joints with solid brass hardware. Nylon glides. Edge detail finish is available in American Walnut only.</p> | <p><i>TRAY:</i></p> <p><i>Top:</i></p> <p>Tops are constructed of solid Douglas Fir lumber that is quarter-cut and finished in a clear low-sheen finish.</p> <p><i>Edge detail:</i></p> <p>Available in two finishes: solid Brazilian Santos; solid Wenge. Edge details are joined to top with mortise and tenon joints.</p> |

Isamu Noguchi  
Cyclone™ Dining and Side Tables




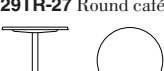

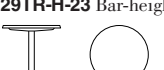

|   | description  | w   | d | h   | weight  | top            | base            |
|---|--|-----|---|-----|---------|----------------|-----------------|
| <div><div>Designer(s):<br/>Isamu Noguchi, 1954</div><div></div></div> | <b>311</b> Cyclone Dining table<br> | 36" |   | 28" | 89 lbs. | Black laminate | Cast iron black |
|   |  | 36" |   | 28" | 89 lbs. | White laminate | Cast iron black |
|   |  | 36" |   | 28" | 89 lbs. | Veneer         | Cast iron black |
|   |  | 36" |   | 28" | 89 lbs. | Rosewood       | Cast iron black |
|   | <b>312</b> Cyclone Dining table<br> | 42" |   | 28" | 97 lbs. | Black laminate | Cast iron black |
|   |  | 42" |   | 28" | 97 lbs. | White laminate | Cast iron black |
|   |  | 42" |   | 28" | 97 lbs. | Veneer         | Cast iron black |
|   |  | 42" |   | 28" | 97 lbs. | Rosewood       | Cast iron black |
|   | <b>87</b> Side table<br>            | 24" |   | 20" | 31 lbs. | Black laminate | Cast iron black |
|   |  | 24" |   | 20" | 31 lbs. | White laminate | Cast iron black |
|   |  | 24" |   | 20" | 31 lbs. | Veneer         | Cast iron black |
|   |  | 24" |   | 20" | 31 lbs. | Rosewood       | Cast iron black |

| pattern no.             | list     |
|-------------------------|----------|
| <b>311-F1</b>           | \$3,568. |
| <b>311-F2</b>           | 3,568.   |
| <b>311-(D, LO, LWA)</b> | 3,858.   |
| <b>311-RO</b>           | 4,038.   |
| <b>312-F1</b>           | 3,919.   |
| <b>312-F2</b>           | 3,919.   |
| <b>312-(D, LO, LWA)</b> | 4,268.   |
| <b>312-RO</b>           | 4,524.   |
| <b>87-F1</b>            | 2,354.   |
| <b>87-F2</b>            | 2,354.   |
| <b>87-(D, LO, LWA)</b>  | 2,616.   |
| <b>87-RO</b>            | 2,698.   |

| Order Code  | Ordering Information  |  |
|---|---|--|
| <i>Example:</i> <b>312-F2</b>                                   | <i>Laminate top finish:</i><br>Black (F1)<br>White (F2)   |  |
| <b>312</b> Cyclone dining table                                 | <i>Wood Veneer Top Finishes:</i><br>Ebonized Walnut (D)<br>Light Oak (LO)<br>Light Walnut (LWA)<br>Rosewood (RO)  |  |
| <b>F2</b> White Laminate top                                    |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Top finish selection | <i>Note:</i><br>Each table features a signature plate under the table top with the KnollStudio logo and Isamu Noguchi's signature.<br><br><i>Maintenance:</i><br>See pages 28-29.<br><br><i>Note:</i><br>The Cyclone Table is certified Clean Air GOLD. |  |





| Construction  |
|---|
| <i>Noguchi table top:</i><br>Top is laminate or wood veneer with a natural birch edge. Top is 0.8" thick. |
| <i>Noguchi table base:</i><br>Cast iron, black textured powder-coat.                                      |
| <i>Noguchi table column:</i><br>Steel wire column, chrome plated finish.                                  |

Jorge Pensi  
*Pensi Tables*  
*Small Cafe and Bar Height Tables*

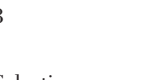
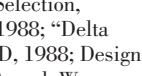






| description   |   | top                                    | w       | d       | h       | weight  |
|---|---|--|---------|---------|---------|---------|
| <b>Designer(s):</b><br>Jorge Pensi, 1988<br><br><b>Award(s):</b><br>First Place, Sidi Selection,<br>Valencia, Spain, 1988; "Delta<br>Plate" of ADI FAD, 1988; Design<br>Center Stuttgart Award, W.<br>Germany, 1990 | <b>29TS-27</b> Square café table<br>       | Disks, wrapped edge                    | 27 1/2" | 27 1/2" | 28 1/4" | 35 lbs. |
|   |   | Metallic Trespa,<br>natural black edge | 27 1/2" | 27 1/2" | 28 1/4" | 32 lbs. |
|    | <b>29TR-23</b> Round café table<br>        | Disks, wrapped<br>edgeband             | 23 3/8" |         | 28 1/4" | 25 lbs. |
|   |   | Metallic Trespa,<br>natural black edge | 23 3/8" |         | 28 1/4" | 23 lbs. |
|    | <b>29TR-27</b> Round café table<br>        | Disks, wrapped edge                    | 27 1/2" |         | 28 1/4" | 31 lbs. |
|   |   | Metallic Trespa,<br>natural black edge | 27 1/2" |         | 28 1/4" | 27 lbs. |
|    | <b>29TR-H-23</b> Bar-height café table<br> | Disks, wrapped edge                    | 23 3/8" |         | 43 1/3" | 26 lbs. |
|   |   | Metallic Trespa,<br>natural black edge | 23 3/8" |         | 43 1/3" | 24 lbs. |

|              |          |
|--------------|----------|
| pattern no.  |          |
| 29TS-27-DE   | \$1,777. |
| 29TS-27-LM   | 2,929.   |
|              |          |
| 29TR-23-DE   | 1,614.   |
| 29TR-23-LM   | 2,251.   |
|              |          |
| 29TR-27-DE   | 1,777.   |
| 29TR-27-LM   | 2,929.   |
|              |          |
| 29TR-H-23-DE | 1,982.   |
| 29TR-H23-LM  | 2,676.   |

| Order Code  | Ordering Information    | Construction            |           |                   |           |                     |   |   |
|---|-------------------------|-------------------------|-----------|-------------------|-----------|---------------------|---|---|
| <div>Example: <b>29TS-27-DE</b></div> <table><tr><td><b>29TS</b></td><td>Pensi table, square top</td></tr><tr><td><b>27</b></td><td>27" wide and deep</td></tr><tr><td><b>DE</b></td><td>Disks, wrapped edge</td></tr></table>      | <b>29TS</b>             | Pensi table, square top | <b>27</b> | 27" wide and deep | <b>DE</b> | Disks, wrapped edge | <div>Table top finishes:</div> <div>Disks, wrapped edge * (suffix DE)</div> <div>Metallic Trespa (suffix LM)</div> <div>*Disks pattern does not appear on edge.</div> <div>Note:</div> <div>The Pensi Tables are available in the United States only.</div> | <div>Maintenance:</div> <div>See pages 28-29.</div> <div>Note:</div> <div>The Pensi Table is certified Clean Air GOLD .</div> <div>Top:</div> <div>Two stainless steel finishes: acid-etched pattern of concentric circles; sanded pattern of scalloped, compact disk-like, 1 1/4" wide circles; both with wrapped edge. One metallic Trespa option with a natural black phenolic edge. The Trespa metallic (LM) top finish is UV resistant, does not reflect heat, easy to clean and made of recyclable materials. The Trespa metallic (LM) top finish is ideal for outdoor use.</div> |
| <b>29TS</b>   | Pensi table, square top |                         |           |                   |           |                     |   |   |
| <b>27</b>   | 27" wide and deep       |                         |           |                   |           |                     |   |   |
| <b>DE</b>   | Disks, wrapped edge     |                         |           |                   |           |                     |   |   |
| <div>Note:</div> <div>Pensi Tables are part of a collection. Please refer to Toledo chairs on page 254.</div> <div>Specify:</div> <div><div>1. Pattern number</div><div>2. Table size</div><div>3. Top finish selection</div></div> |                         |                         |           |                   |           |                     |   |   |





|   |   |   |  |
|---|---|---|--|
| <p><i>Base:</i><br/>Anodized and polished cast aluminum with 4 7/8" pad-like feet. Four-star base on cafe tables. Five-star base on bistro and dining tables. The central column is a polished and anodized aluminum round tube. Internal weight for additional stability. Black silicone non-scuffing glides.</p> <p><i>Outdoor use:</i><br/>With proper preventative maintenance, the Toledo Table is appropriate for outdoor environments.</p> | <p>Square tables, Disks, wrapped edge (DE)</p>                       | <p>Round tables, Disks, wrapped edge (DE)</p>  | <p>Round tables, Metallic Trespa top, phenolic black edge (LM)</p>  |
|   | <p>Square tables, Metallic Trespa top, phenolic black edge (LM)</p>  |   |  |

Jorge Pensi  
*Pensi Tables*  
*Large Bistro Tables*

|  | description                        | top   | w   | d       | h       | weight  |
|--|------------------------------------|---|---|---------|---------|---------|
| <p><i>Designer(s):</i><br/>Jorge Pensi, 1988</p> <p><i>Award(s):</i><br/>First Place, Sidi Selection, Valencia, Spain, 1988; “Delta Plate” of ADI FAD, 1988; Design Center Stuttgart Award, W. Germany, 1990</p>   | <b>29TR-35</b> Round bistro table  |  |  |         |         |         |
|  |                                    | Disks, wrapped edge   | 35 7/8"   |         | 29 1/2" | 50 lbs. |
|  |                                    | Metallic Trespa, natural black edge   | 35 7/8"   |         | 29 1/2" | 46 lbs. |
|  | <b>29TS-35</b> Square bistro table |  |  |         |         |         |
|  |                                    | Disks, wrapped edge   | 35 7/8"   | 35 7/8" | 29 1/2" | 58 lbs. |
|  |                                    | Metallic Trespa, natural black edge   | 35 7/8"   | 35 7/8" | 29 1/2" | 54 lbs. |
|  | <b>29TR-43</b> Round dining table  |  |  |         |         |         |
|  |                                    | Disks, wrapped edge   | 43 1/4"   |         | 29 1/2" | 65 lbs. |
|  |                                    | Metallic Trespa, natural black edge   | 43 1/4"   |         | 29 1/2" | 57 lbs. |


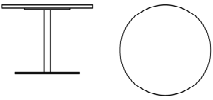
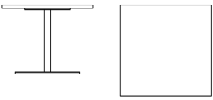
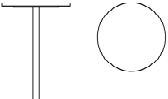
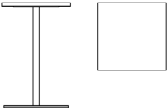
|             |          |
|-------------|----------|
| pattern no. |          |
| 29TR-35-DE  | \$4,135. |
| 29TR-35-LM  | 4,936.   |
|             |          |
| 29TS-35-DE  | 4,135.   |
| 29TS-35-LM  | 4,936.   |
|             |          |
| 29TR-43-DE  | 5,055.   |
| 29TR-43-LM  | 8,599.   |

| Order Code  | Ordering Information   |  | Construction  |
|---|--|--|---|
| <i>Example:</i> <b>29TS-35-DE</b>   | <i>Table top finishes:</i><br>Disks, wrapped edge * (suffix DE)<br>Metallic Trespa (suffix LM) |  | <i>Top:</i><br>Two stainless steel finishes; acid-etched pattern of concentric circles; sanded pattern of scalloped, compact disk-like, 1 1/4" wide circles; both with wrapped edge. One metallic Trespa option with a natural black phenolic edge. The Trespa metallic (LM) top finish is UV resistant, does not reflect heat, easy to clean and made of recyclable materials. The Trespa metallic (LM) top finish is ideal for outdoor use. |
| <b>29TS</b>   | Pensi table  |  |   |
| <b>35</b>   | 35" wide and deep  |  |   |
| <b>DE</b>   | Disks, wrapped edge  |  |   |
| <br>  |  |  |   |
| <i>Note:</i><br>Pensi Tables are part of a collection. Please refer to Toledo chairs on page 254. | <i>Note:</i><br>The Pensi Tables are available in the United States only.                      |  |   |
| <i>Specify:</i><br>1. Pattern number<br>2. Table size<br>3. Top finish selection                  | *Disks pattern does not appear on edge.  |  | <i>Note:</i><br>The Pensi Table is certified Clean Air GOLD.  |

|   |   |   |  |
|---|---|---|--|
| <p><i>Base:</i><br/>Anodized and polished cast aluminum with 4 7/8" pad-like feet. Four-star base on cafe tables. Five-star base on bistro and dining tables. The central column is a polished and anodized aluminum round tube. Internal weight for additional stability. Black silicone non-scuffing glides.</p> <p><i>Outdoor use:</i><br/>With proper preventative maintenance, the Toledo Table is appropriate for outdoor environments.</p> | <p>Square tables, Disks, wrapped edge (DE)</p>                       | <p>Round tables, Disks, wrapped edge (DE)</p>  | <p>Round tables, Metallic Trespa top, phenolic black edge (LM)</p>  |
|   | <p>Square tables, Metallic Trespa top, phenolic black edge (LM)</p>  |   |  |



Piironen  
Arena Cafe Tables

|   | description  | w   | d   | h       | weight  |
|---|--|-----|-----|---------|---------|
| <i>Designer(s):</i><br>Piironen, 2003<br> | <b>23TR</b> Round Cafe Table<br>              | 24" | 24" | 28 3⁄4" | 44 lbs. |
|   |  | 27" | 27" | 28 3⁄4" | 47 lbs. |
|   |  | 36" | 36" | 28 3⁄4" | 73 lbs. |
|   |  | 42" | 42" | 28 3⁄4" | 81 lbs. |
|   | <b>23TS</b> Square Cafe Table<br>             | 24" | 24" | 28 3⁄4" | 63 lbs. |
|   |  | 30" | 30" | 28 3⁄4" | 70 lbs. |
|   | <b>23TRH</b> Bar-height Round Cafe Table<br>  | 24" | 24" | 41 1⁄2" | 46 lbs. |
|   |  | 27" | 27" | 41 1⁄2" | 49 lbs. |
|   | <b>23TSH</b> Bar-height Square Cafe Table<br> | 24" | 24" | 41 1⁄2" | 65 lbs. |
|   |  | 27" | 27" | 41 1⁄2" | 69 lbs. |




| pattern no.             | silver grey base | chrome base |
|-------------------------|------------------|-------------|
| <b>23TR24-</b> ( )-( )  | \$2,450.         | \$2,546.    |
| <b>23TR27-</b> ( )-( )  | 2,666.           | 2,753.      |
| <b>23TR36-</b> ( )-( )  | 3,163.           | 3,253.      |
| <b>23TR42-</b> ( )-( )  | 3,456.           | 3,548.      |
|                         |                  |             |
| <b>23TS24-</b> ( )-( )  | 2,450.           | 2,546.      |
| <b>23TS30-</b> ( )-( )  | 2,586.           | 2,672.      |
|                         |                  |             |
| <b>23TRH24-</b> ( )-( ) | 2,450.           | 2,546.      |
| <b>23TRH27-</b> ( )-( ) | 2,666.           | 2,753.      |
|                         |                  |             |
| <b>23TSH24-</b> ( )-( ) | 2,450.           | 2,546.      |
| <b>23TSH27-</b> ( )-( ) | 2,666.           | 2,753.      |

| Order Code                          | Ordering Information  | Construction                             |
|-------------------------------------|-----------------------|--|
| <i>Example:</i> <b>23TR24-C-W</b>   | <i>Column Finish:</i> | <i>Top:</i>                              |
| <b>23TR24</b> Arena cafe table, 24" | Chrome (C)            | Top is laminate with a natural birch     |
| <b>C</b> Crome                      | Silver grey paint (S) | edge. Top is .8" thick. Top is connected |
| <b>W</b> White                      | <i>Top finish:</i>    | to base via mounting plate.              |
|                                     | White (W)             |  |

- Specify:*
1. Pattern number
  2. Column finish selection
  3. Top finish

*Base:*  
Base and mounting plates are solid steel. Laser cut and always finished in a silver grey powder coat finish. The column is bolted to both the base plate and mounting plate. The 24" and 27" round tables comprise a 19.7"round base plate. All other size tables, round and square comprise a 25.5" round baseplate. Column is 2.36" in diameter.

Warren Platner  
Dining and Side Tables

|   | description  | base w | w    | h   | weight   | top            |
|---|--|--------|------|-----|----------|----------------|
| <i>Designer(s):</i><br>Warren Platner, 1962<br> | <b>3716T</b> Dining table<br> | 20¾"   | 53¾" | 27" | 152 lbs. | Bronze glass   |
|   |  | 20¾"   | 53¾" | 27" | 254 lbs. | Natural marble |
|   |  | 20¾"   | 53¾" | 27" | 254 lbs. | Coated marble  |
|   |  | 20¾"   | 53¾" | 27" | 254 lbs. | Coated marble  |
|   |  | 20¾"   | 53¾" | 27" | 254 lbs. | Coated marble  |
|   |  | 20¾"   | 53¾" | 27" | 267 lbs. | Granite        |
|   |  | 20¾"   | 53¾" | 27" | 227 lbs. | Veneer         |
|   |  | 20¾"   | 53¾" | 27" | 227 lbs. | Pearwood       |
|   |  | 20¾"   | 53¾" | 27" | 254 lbs. | Coated marble  |
|   |  | 20¾"   | 53¾" | 27" | 254 lbs. | Natural marble |
|   |  | 20¾"   | 53¾" | 27" | 152 lbs. | Clear glass    |
|   | <b>3710T</b> Side table<br>   | 13"    | 15¾" | 18" | 14 lbs.  | Clear glass    |
|   |  | 13"    | 15¾" | 18" | 14 lbs.  | Bronze glass   |
|   |  | 13"    | 15¾" | 18" | 22 lbs.  | Natural marble |
|   |  | 13"    | 15¾" | 18" | 22 lbs.  | Coated marble  |
|   |  | 13"    | 15¾" | 18" | 22 lbs.  | Coated marble  |
|   |  | 13"    | 15¾" | 18" | 22 lbs.  | Coated marble  |
|   |  | 13"    | 15¾" | 18" | 22 lbs.  | Coated marble  |
|   |  | 13"    | 15¾" | 18" | 15 lbs.  | Veneer         |
|   |  | 13"    | 15¾" | 18" | 15 lbs.  | Pearwood       |
|   |  | 13"    | 15¾" | 18" | 25 lbs.  | Granite        |
|   |  | 13"    | 15¾" | 18" | 22 lbs.  | Natural marble |

| pattern no.                                  | polished nickel | metallic bronze | gold plated |
|--|-----------------|-----------------|-------------|
| <b>3716T-( )-BRG</b>                         | \$6,581.        | \$6,976.        | \$10,226.   |
| <b>3716T-( )-(NGC)</b>                       | 9,199.          | 10,655.         | 14,290.     |
| <b>3716T-( )-(GC, GCS)</b>                   | 10,314.         | 11,772.         | 16,023.     |
| <b>3716T-( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 11,148.         | 11,816.         | 17,317.     |
| <b>3716T-( )-(MC, MCS)</b>                   | 11,612.         | 12,310.         | 18,037.     |
| <b>3716T-( )-(GA)</b>                        | 12,413.         | 13,873.         | 19,285.     |
| <b>3716T-( )-(LO, LWA, D, V314)</b>          | 13,253.         | 14,049.         | 20,588.     |
| <b>3716T-( )-(P)</b>                         | 14,344.         | 15,204.         | 22,282.     |
| <b>3716T-( )-(MV, MVS)</b>                   | 14,952.         | 15,845.         | 23,225.     |
| <b>3716T-( )-(NC)</b>                        | 16,136.         | 17,104.         | 25,063.     |
| <b>3716T-( )-G2</b>                          | 6,269.          | 6,645.          | 9,738.      |
| <b>3710T-( )-G2</b>                          | 1,459.          | 1,949.          | 2,549.      |
| <b>3710T-( )-BRG</b>                         | 1,530.          | 2,048.          | 2,674.      |
| <b>3710T-( )-(NGC)</b>                       | 1,978.          | 2,503.          | 3,074.      |
| <b>3710T-( )-(GC, GCS)</b>                   | 2,136.          | 2,661.          | 3,319.      |
| <b>3710T-( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 2,392.          | 2,538.          | 3,716.      |
| <b>3710T-( )-(MV, MVS)</b>                   | 2,424.          | 2,570.          | 3,766.      |
| <b>3710T-( )-(MC, MCS)</b>                   | 2,512.          | 2,666.          | 3,902.      |
| <b>3710T-( )-(LO, LWA, D, V314)</b>          | 3,329.          | 3,527.          | 5,172.      |
| <b>3710T-( )-(P)</b>                         | 3,579.          | 3,792.          | 5,560.      |
| <b>3710T-( )-(GA)</b>                        | 4,054.          | 4,579.          | 6,297.      |
| <b>3710T-( )-(NC)</b>                        | 4,534.          | 5,058.          | 7,043.      |


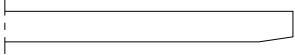
| Order Code      | Ordering Information |                                |   |
|-----------------|----------------------|--------------------------------|---|
| <i>Example:</i> | <b>3710T-N-BRG</b>   | <i>Frame:</i>                  | <i>Polished Coated marble top finishes:</i> |
| <b>3710T</b>    | Platner side table   | Polished Nickel (suffix N)     | Arabescatto: white-grey (suffix MA)         |
| <b>N</b>        | Nickel               | Metallic Bronze (suffix BRM)   | Carrara: white-grey (suffix GC)             |
| <b>BRG</b>      | Bronze Glass         | 18k Gold Plated (suffix GLD)   | Calacatta: white-grey/beige (suffix MC)     |
|                 |                      | <i>Glass top finishes:</i>     | Grey Marble: light grey (suffix GC)         |
|                 |                      | Clear Glass (suffix G2)        | Nero Marquina: black (suffix MN)            |
|                 |                      | Bronze Glass (suffix BRG)      | Verde Alpi: green (suffix MV)               |
|                 |                      | <i>Veneer finishes:</i>        | <i>Satin Coated marble top finishes:</i>    |
|                 |                      | Ebonized Walnut (suffix D)     | Arabescatto: white-grey (suffix MAS)        |
|                 |                      | Light Oak (suffix LO)          | Calacatta: white-grey/beige (suffix MCS)    |
|                 |                      | Light Walnut (suffix LWA)      | Carrara: white-grey (suffix GCS)            |
|                 |                      | Reff Dark Cherry (suffix V314) | Grey Marble: light grey (suffix GGS)        |
|                 |                      |                                | Nero Marquina: black (suffix MNS)           |
|                 |                      |                                | Verde Alpi: green (suffix MVS)              |

*Note:*




Platner dining and side tables are part of a collection. Please refer to Platner lounge seating on page 264 and Platner coffee tables on page 434.

*Specify:*

1. Pattern number
2. Base finish option
3. Top option

| Construction  |
|---|
| <i>Maintenance:</i><br>See pages 28-29.   |
| <i>Note:</i><br>Marbles with a coating will yellow over time.   |
| The Platner Tables are certified Clean Air GOLD.  |
| <i>Frame:</i><br>Vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clear lacquer protection, a painted metallic bronze, or plated in 18k gold.   |
| <i>Base:</i><br>Clear plastic extrusion ring for smooth bottom surface.   |
| <i>Glass top:</i><br>3/8" thick tempered glass for coffee and dining tables.<br>1/4" thick tempered glass for side tables.  |
| <i>Marble top:</i><br>All marble tops feature a bevel edge. ¾" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. ¾" thick natural marble tops and granite tops have protective sealer. Larger tops have subtop that fits into base opening to ensure stability.  |
| <i>Marble edge detail:</i>   |
| <i>Wood Top:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, and reff dark cherry. Ebonized walnut features a black stain on walnut substrate. All tops are 1 1/16" thick. Edges are ¾" solid wood to match face veneer. Wood tops are weighted with plates to ensure stability. |
| <i>Edge detail for glass:</i>    |

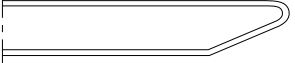
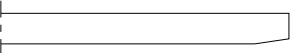
Warren Platner  
Coffee Tables

|  | description   | base w  | w       | h       | weight   | top            |
|--|---|---------|---------|---------|----------|----------------|
| <i>Designer(s):</i><br>Warren Platner, 1962  | <b>3712T</b> Coffee table  | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Coated marble  |
|  |   | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Natural marble |
|  |   | 18 1/2" | 36"     | 15 1/4" | 96 lbs.  | Natural veneer |
|  |   | 18 1/2" | 36"     | 15 1/4" | 96 lbs.  | Pearwood       |
|  |   | 18 1/2" | 36"     | 15 1/4" | 58 lbs.  | Clear glass    |
|  |   | 18 1/2" | 36"     | 15 1/4" | 58 lbs.  | Bronze glass   |
|  |   | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Natural marble |
|  |   | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Coated marble  |
|  |   | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Coated marble  |
|  |   | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Coated marble  |
|  |   | 18 1/2" | 36"     | 15 1/4" | 107 lbs. | Granite        |
|  | <b>3714T</b> Coffee table  | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Coated marble  |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Granite        |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Coated marble  |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Natural marble |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 108 lbs. | Veneer         |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 108 lbs. | Pearwood       |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 71 lbs.  | Clear glass    |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 71 lbs.  | Bronze glass   |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Natural marble |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Coated marble  |
|  |   | 18 1/2" | 42 1/4" | 15 1/4" | 139 lbs. | Coated marble  |
|  |   |         |         |         |          |                |
|  |   |         |         |         |          |                |
|  |   |         |         |         |          |                |
|  |   |         |         |         |          |                |
|  |   |         |         |         |          |                |

| pattern no.                                  | polished nickel | metallic bronze | gold plated |
|--|-----------------|-----------------|-------------|
| <b>3712T-( )-(MV, MVS)</b>                   | \$6,946.        | \$7,363.        | \$10,789.   |
| <b>3712T-( )-(NC)</b>                        | 7,645.          | 8,329.          | 11,876.     |
| <b>3712T-( )-(LO, LWA, D, V314)</b>          | 8,068.          | 8,552.          | 12,535.     |
| <b>3712T-( )-(P)</b>                         | 8,672.          | 9,189.          | 13,470.     |
| <b>3712T-( )-G2</b>                          | 2,671.          | 2,832.          | 4,149.      |
| <b>3712T-( )-BRG</b>                         | 2,804.          | 2,972.          | 4,354.      |
| <b>3712T-( )-(NGC)</b>                       | 4,416.          | 5,099.          | 6,862.      |
| <b>3712T-( )-(GC, GCS)</b>                   | 4,973.          | 5,657.          | 7,725.      |
| <b>3712T-( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 5,190.          | 5,500.          | 8,062.      |
| <b>3712T-( )-(MC, MCS)</b>                   | 5,448.          | 5,777.          | 8,462.      |
| <b>3712T-( )-(GA)</b>                        | 6,421.          | 7,106.          | 9,977.      |
| <b>3714T-( )-(MC, MCS)</b>                   | 7,252.          | 7,688.          | 11,266.     |
| <b>3714T-( )-(GA)</b>                        | 7,887.          | 8,497.          | 12,253.     |
| <b>3714T-( )-(MV, MVS)</b>                   | 8,942.          | 9,475.          | 13,889.     |
| <b>3714T-( )-(NC)</b>                        | 9,500.          | 10,185.         | 14,759.     |
| <b>3714T-( )-(LO, LWA, D, V314)</b>          | 10,556.         | 11,190.         | 16,401.     |
| <b>3714T-( )-(P)</b>                         | 11,306.         | 11,982.         | 17,564.     |
| <b>3714T-( )-G2</b>                          | 3,500.          | 3,711.          | 5,437.      |
| <b>3714T-( )-BRG</b>                         | 3,675.          | 3,898.          | 5,710.      |
| <b>3714T-( )-(NGC)</b>                       | 5,375.          | 6,059.          | 8,349.      |
| <b>3714T-( )-(GC, GCS)</b>                   | 6,092.          | 6,772.          | 9,464.      |
| <b>3714T-( )-(MN, MNS, MA, MAS, GG, GGS)</b> | 6,306.          | 6,683.          | 9,795.      |






| Order Code      | Ordering Information |                                |   |
|-----------------|----------------------|--------------------------------|---|
| <i>Example:</i> | <b>3712T-BRM-MA</b>  | <i>Frame:</i>                  | <i>Polished Coated marble top finishes:</i> |
| <b>3712T</b>    | Platner coffee table | Polished Nickel (suffix N)     | Arabescato: white-grey (suffix MA)          |
| <b>BRM</b>      | Metallic Bronze      | Metallic Bronze (suffix BRM)   | Carrara: white-grey (suffix GC)             |
| <b>MA</b>       | Arabescato Marble    | 18k Gold Plated (suffix GLD)   | Calacatta: white-grey/beige (suffix MC)     |
|                 |                      | <i>Glass top finishes:</i>     | Grey Marble: light grey (suffix GG)         |
|                 |                      | Clear Glass (suffix G2)        | Nero Marquina: black (suffix MN)            |
|                 |                      | Bronze Glass (suffix BRG)      | Verde Alpi: green (suffix MV)               |
|                 |                      | <i>Veneer finishes:</i>        | <i>Satin Coated marble top finishes:</i>    |
|                 |                      | Ebonized Walnut (suffix D)     | Arabescato: white-grey (suffix MAS)         |
|                 |                      | Light Oak (suffix LO)          | Calacatta: white-grey/beige (suffix MCS)    |
|                 |                      | Light Walnut (suffix LWA)      | Carrara: white-grey (suffix GCS)            |
|                 |                      | Reff Dark Cherry (suffix V314) | Grey Marble: light grey (suffix GGS)        |
|                 |                      |                                | Nero Marquina: black (suffix MNS)           |
|                 |                      |                                | Verde Alpi: green (suffix MVS)              |

- Specify:*
1. Pattern number
  2. Base finish option
  3. Top option

| Construction  |   |  |   |
|---|---|--|---|
| <i>Maintenance:</i><br>See pages 28-29.                       | <i>Frame:</i><br>Vertical steel wire rods welded to circular horizontal and edge-framing rods. Finish in bright nickel with a clear lacquer protection, a painted metallic bronze, or plated in 18k gold. | <i>Marble Top:</i><br>All marble tops feature a bevel edge. 3/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Larger tops have subtop that fits into base opening to ensure stability. | <i>Wood Top:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various toned or stained finishes for light oak, light walnut, and reff dark cherry. Ebonized walnut features a black stain on walnut substrate. All tops are 1 1/16" thick. Edges are 1/4" solid wood to match face veneer. Wood tops are weighted with plates to ensure stability. |
| <i>Note:</i><br>Marbles with a coating will yellow over time. | <i>Base:</i><br>Clear plastic extrusion ring for smooth bottom surface.   | <i>Marble edge detail:</i>    |   |
| The Platner Tables are certified Clean Air GOLD.              | <i>Glass top:</i><br>3/8" thick tempered glass for coffee and dining tables.<br>1/4" thick tempered glass for side tables.  |  |   |
|   | <i>Edge detail for glass:</i>    |  |   |

Jens Risom

Dining and Side Tables


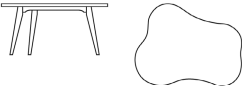
|   | description  | w   | d   | h   | weight  | base           | top             |
|---|--|-----|-----|-----|---------|----------------|-----------------|
| <div><div>Designer(s):<br/>Jens Risom, 1943</div><div></div></div> | <b>642TR</b> Round dining table<br>         | 42" | 42" | 28" | 40 lbs. | Clear Maple    | Clear Maple     |
|   |  | 42" | 42" | 28" | 40 lbs. | Ebonized Maple | Ebonized Walnut |
|   |  | 42" | 42" | 28" | 40 lbs. | Light Walnut   | Light Walnut    |
|   | <b>614TS</b> Square side table<br>          | 14" | 14" | 18" | 7 lbs.  | Ebonized Maple | Ebonized Walnut |
|   |  | 14" | 14" | 18" | 7 lbs.  | Light Walnut   | Light Walnut    |
|   |  | 14" | 14" | 18" | 8 lbs.  | Teak           | Teak            |
|   |  | 14" | 14" | 18" | 7 lbs.  | Clear Maple    | Clear Maple     |
|   | <b>618TR</b> Round side table<br>           | 18" | 18" | 20" | 9 lbs.  | Clear Maple    | Clear Maple     |
|   |  | 18" | 18" | 20" | 9 lbs.  | Ebonized Maple | Ebonized Walnut |
|   |  | 18" | 18" | 20" | 9 lbs.  | Light Walnut   | Light Walnut    |
|   |  | 18" | 18" | 20" | 10 lbs. | Teak           | Teak            |
|   | <b>643TA</b> Amoeba shaped coffee table<br> | 42" | 32" | 16" | 22 lbs. | Clear Maple    | Clear Maple     |
|   |  | 42" | 32" | 16" | 22 lbs. | Ebonized Maple | Ebonized Walnut |
|   |  | 42" | 32" | 16" | 22 lbs. | Light Walnut   | Light Walnut    |

| pattern no.          | list     |
|----------------------|----------|
| <b>642TR-KC-KC</b>   | \$2,097. |
| <b>642TR-KE-D</b>    | 2,180.   |
| <b>642TR-LWT-LWT</b> | 2,289.   |
| <b>614TS-KE-D</b>    | 1,012.   |
| <b>614TS-LWT-LWT</b> | 1,064.   |
| <b>614TS-K-K</b>     | 1,264.   |
| <b>614TS-KC-KC</b>   | 976.     |
| <b>618TR-KC-KC</b>   | 1,043.   |
| <b>618TR-KE-D</b>    | 1,084.   |
| <b>618TR-LWT-LWT</b> | 1,140.   |
| <b>618TR-K-K</b>     | 1,373.   |
| <b>643TA-KC-KC</b>   | 1,790.   |
| <b>643TA-KE-D</b>    | 1,864.   |
| <b>643TA-LWT-LWT</b> | 1,956.   |

| Order Code   | Ordering Information |  | Construction  |  |
|--|----------------------|--|---|--|
| <i>Example:</i> <b>642TR-KE-BL</b>   |                      |  |   |  |
| <b>642TR</b>   | Round dining table   | <i>Base finishes:</i><br>Clear Maple (suffix KC)<br>Ebonized Maple (suffix KE)<br>Light Walnut (suffix LWT)<br>Teak (suffix K) | <i>Shipping information:</i><br>Dining table and Amoeba table shipped knocked down with top and legs in one box. Simple field assembly required. Side tables and coffee tables shipped fully assembled. | <i>Legs and aprons:</i><br>Solid maple or walnut hardwood. Mortise and tenon joints.   |
| <b>KE</b>  | Ebonized Maple       |  |   |  |
| <b>D</b>   | Ebonized Walnut      |  |   |  |
|  |                      |  |   |  |
| <i>Note:</i><br>The Risom Tables are part of a Collection. Please refer to Risom chairs on page 0 and lounge chairs on page 0. |                      | <i>Top finishes:</i><br>Clear Maple (suffix KC)<br>Ebonized Walnut (suffix D)<br>Light Walnut (suffix LWT)<br>Teak (suffix K)  | <i>Maintenance:</i><br>See pages 28-29.   | <i>Top:</i><br>Tops are veneer with cathedral pattern with poplar cross bands and backing. Core and edge is solid hardwood lumber in clear finish. |
| <i>Specify:</i>  |                      |  | <i>Note:</i><br>The Risom dining, side and amoeba tables are certified Clean Air GOLD.  | <i>Finish:</i><br>Clear lacquer or ebonized finish.  |

Jens Risom

Child’s Amoeba Table

|  | description   | w   | d   | h   | weight  | base        | top            |
|--|---|-----|-----|-----|---------|-------------|----------------|
| <i>Designer(s):</i><br>Jens Risom, 1943  | <b>643TAS</b> Child’s Amoeba shaped coffee table                                  | 42” | 32” | 20” | 32 lbs. | Honey Beech | Honey laminate |
|  |  |     |     |     |         |             |                |




| pattern no.                |
|----------------------------|
| <b>643TAS-HB-HL</b> \$818. |

| Order Code                               | Ordering Information                             | Construction   |
|--|--|--|
| <i>Example:</i> <b>643TAS-HB-HL</b>      | <i>Base finish:</i><br>Honey Beech (suffix HB)   | <i>Shipping information:</i><br>Child’s Risom Amoeba table is shipped knocked down with top and legs in one box. Simple field assembly required.   |
| <b>643TAS</b> Child’s Risom Amoeba table | <i>Top finish:</i><br>Honey laminate (suffix HL) | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>HB</b> Honey Beech                    |  | <i>Note:</i><br>The Child’s Risom Amoeba table   is compliant to the Consumer Product Safety Improvement Act of 2008 for Children’s Products, 16 C.F.R. 1303, CPSIA Title 1 Section 101 for Total Lead in Substrates and Surface Coatings. |
| <b>HL</b> Honey laminate                 |  | <i>Legs and aprons:</i><br>Select European Beech hardwood with a toned natural finish. Mortise and tenon construction.   |
|  |  | <i>Top:</i><br>¾” thick wood grain laminate top is 3-ply construction with medium density fiberboard core and plastic laminate backer. Honey laminate features a Beech grain pattern.  |
|  |  | <i>Finish:</i><br>Toned catalyzed lacquer finish.  |

*Note:*  
The Child’s Risom Amoeba table is part of a Collection. Please refer to the Child’s Risom side chairs on page 0.

*Specify:*

1. Pattern number
2. Base finish selection
3. Top finish selection

|  | description   | w   | d   | h   | weight  | base | top  |
|--|---|-----|-----|-----|---------|------|------|
| <i>Designer(s):</i><br>Jens Risom, 1943  | <b>614TS</b> Square side table  | 14" | 14" | 18" | 8 lbs.  | Teak | Teak |
|  |  |     |     |     |         |      |      |
|  | <b>618TR</b> Round side table   | 18" | 18" | 20" | 10 lbs. | Teak | Teak |
|  |  |     |     |     |         |      |      |

| pattern no.      | list     |
|------------------|----------|
| <b>614TS-K-K</b> | \$1,264. |
| <b>618TR-K-K</b> | 1,373.   |

| Order Code   | Ordering Information                     | Construction   |
|--|--|--|
| <i>Example:</i> <b>618TR-K-K</b>   | <i>Base finishes:</i><br>Teak (suffix K) | <i>Shipping information:</i><br>Side tables are shipped fully assembled.                                     |
| <b>618TR</b> Round side table  |  | <i>Legs and aprons:</i><br>Solid teak lumber with oiled finish.<br>Mortise and tenon joints.                 |
| <b>K</b> Teak  | <i>Top finishes:</i>                     | <i>Maintenance:</i><br>See pages 28-29.  |
| <b>K</b> Teak  | Teak (suffix K)                          | <i>Top:</i><br>Solid teak lumber with oiled finish.  |
|  |  | <i>Note:</i><br>The Risom side tables are certified Clean Air GOLD.  |
|  |  | <i>Note:</i><br>Teak will patina over time if left outdoors and will turn a silvery grey color.              |
|  |  | <i>Maintenance:</i><br>Teak oil can be applied with a paint brush every three months to maintain rich color. |
| <i>Note:</i><br>The Outdoor Risom Tables are part of a Collection. Please refer to Outdoor Risom Seating on page 294 . |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection<br>3. Top finish selection                            |  |  |



# Eero Saarinen

## Round Dining Tables

|  | description                                    | w       | d | h       | weight   | top            |
|--|--|---------|---|---------|----------|----------------|
| <i>Designer(s):</i><br>Eero Saarinen, 1957 | <b>172TR</b> Small round table, dining height  | 35 3⁄4" |   | 28 1⁄4" | 47 lbs.  | Laminate       |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Natural marble |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Coated marble  |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Coated marble  |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Vetro Bianco   |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Coated marble  |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Coated marble  |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Coated marble  |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 51 lbs.  | Veneer         |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 51 lbs.  | Veneer         |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 103 lbs. | Granite        |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Natural marble |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Coated marble  |
|  |  | 35 3⁄4" |   | 28 1⁄4" | 95 lbs.  | Slate, natural |
|  | <b>173TR</b> Medium round table, dining height | 42 1⁄4" |   | 28 1⁄4" | 58 lbs.  | Laminate       |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Natural marble |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Coated marble  |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Vetro Bianco   |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Coated marble  |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Coated marble  |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 63 lbs.  | Veneer         |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Coated marble  |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 63 lbs.  | Veneer         |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Coated marble  |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 136 lbs. | Granite        |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Coated marble  |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Slate, natural |
|  |  | 42 1⁄4" |   | 28 1⁄4" | 125 lbs. | Natural marble |
|  | <b>176TR</b> Medium round table, dining height | 47 1⁄4" |   | 28 3⁄4" | 76 lbs.  | Laminate       |
|  |  | 47 1⁄4" |   | 28 3⁄4" | 153 lbs. | Natural marble |
|  |  | 47 1⁄4" |   | 28 3⁄4" | 153 lbs. | Coated marble  |
|  |  | 47 1⁄4" |   | 28 3⁄4" | 153 lbs. | Coated marble  |
|  |  | 47 1⁄4" |   | 28 3⁄4" | 153 lbs. | Vetro Bianco   |
|  |  | 47 1⁄4" |   | 28 3⁄4" | 153 lbs. | Natural marble |

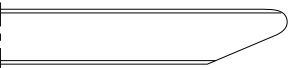
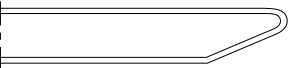
| Order Code      | Ordering Information  |                       |   |
|-----------------|-----------------------|-----------------------|---|
| <i>Example:</i> | <b>176TR-MN-1</b>     | <i>Base finishes:</i> | <i>Polished Coated marble top finishes:</i> |
| <b>176TR</b>    | Saarinen dining table | Black (suffix 1)      | Arabescato: white-grey (suffix MA)          |
| <b>MN</b>       | Nero Marquina Marble  | White (suffix 2)      | Calacatta: white-grey/beige (suffix MC)     |
| <b>1</b>        | Black                 | Grey (suffix 3)       | Carrara: white-grey (suffix GC)             |
|                 |                       |                       | Espresso: dark brown (suffix ME)            |
|                 |                       |                       | Grey Marble: light grey (suffix GG)         |
|                 |                       |                       | Grigio Marquina: warm grey (suffix MG)      |
|                 |                       |                       | Nero Marquina: black (suffix MN)            |
|                 |                       |                       | Verde Alpi: green (suffix MV) *             |
|                 |                       |                       | Portoro: black/silver (suffix MP)           |
|                 |                       |                       |   |
|                 |                       |                       | <i>Satin Coated marble top finishes:</i>    |
|                 |                       |                       | Arabescato: white-grey (suffix MAS)         |
|                 |                       |                       | Calacatta: white-grey/beige (suffix MCS)    |
|                 |                       |                       | Carrara: white-grey (suffix GCS)            |
|                 |                       |                       | Espresso: dark brown (suffix MES)           |
|                 |                       |                       | Grey Marble: light grey (suffix GGS)        |
|                 |                       |                       | Grigio Marquina: warm grey (suffix MGS)     |
|                 |                       |                       | Nero Marquina: black (suffix MNS)           |
|                 |                       |                       | Verde Alpi: green (suffix MVS) *            |
|                 |                       |                       | Portoro: black/silver (suffix MPS)          |

*Note:*  
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 298.

*Specify:*


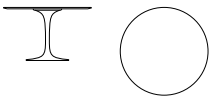
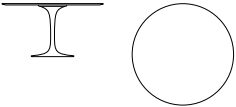
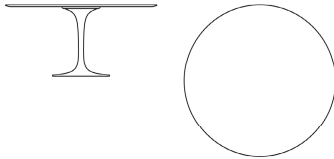
- Pattern number
- Top selection
- Base finish selection

| pattern no.  | .        |
|--|----------|
| <b>172TR-(F2, MF1)-(1, 2, 3)</b>                   | \$3,397. |
| <b>172TR-(NGC)-(1, 2, 3)</b>                       | 4,265.   |
| <b>172TR-(MG, MGS)-(1, 2, 3)</b>                   | 4,618.   |
| <b>172TR-(GC, GCS)-(1, 2, 3)</b>                   | 4,825.   |
| <b>172TR-(VB)-(1, 2, 3)</b>                        | 4,940.   |
| <b>172TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 5,184.   |
| <b>172TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 5,513.   |
| <b>172TR-(MC, MCS)-(1, 2, 3)</b>                   | 5,516.   |
| <b>172TR-(RO)-(1, 2, 3)</b>                        | 5,846.   |
| <b>172TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 5,854.   |
| <b>172TR-(GA)-(1, 2, 3)</b>                        | 6,369.   |
| <b>172TR-(NC)-(1, 2, 3)</b>                        | 7,595.   |
| <b>172TR-(MV, MVS)-(1, 2, 3)</b>                   | 7,602.   |
| <b>172TR-(SN)-(1, 2, 3)</b>                        | 7,940.   |
| <b>173TR-(F2, MF1)-(1, 2, 3)</b>                   | 3,623.   |
| <b>173TR-(NGC)-(1, 2, 3)</b>                       | 5,224.   |
| <b>173TR-(MG, MGS)-(1, 2, 3)</b>                   | 5,832.   |
| <b>173TR-(VB)-(1, 2, 3)</b>                        | 5,862.   |
| <b>173TR-(GC, GCS)-(1, 2, 3)</b>                   | 5,940.   |
| <b>173TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 6,049.   |
| <b>173TR-(RO)-(1, 2, 3)</b>                        | 6,402.   |
| <b>173TR-(MC, MCS)-(1, 2, 3)</b>                   | 6,628.   |
| <b>173TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 6,910.   |
| <b>173TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 7,003.   |
| <b>173TR-(GA)-(1, 2, 3)</b>                        | 7,762.   |
| <b>173TR-(MV, MVS)-(1, 2, 3)</b>                   | 8,147.   |
| <b>173TR-(SN)-(1, 2, 3)</b>                        | 8,491.   |
| <b>173TR-(NC)-(1, 2, 3)</b>                        | 9,449.   |
| <b>176TR-(F2, MF1)-(1, 2, 3)</b>                   | 3,890.   |
| <b>176TR-(NGC)-(1, 2, 3)</b>                       | 5,555.   |
| <b>176TR-(GC, GCS)-(1, 2, 3)</b>                   | 6,380.   |
| <b>176TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 6,495.   |
| <b>176TR-(VB)-(1, 2, 3)</b>                        | 6,694.   |
| <b>176TR-(NC)-(1, 2, 3)</b>                        | 11,113.  |

| Construction   |  |   |  |
|--|--|---|--|
| <i>Maintenance:</i><br>See pages 28-29.  | <i>Base:</i><br>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan® finish. Grey bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish. | <i>Marble and Laminate Tops:</i><br>Bevel-edged satin smooth laminate or marble. 3⁄4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3⁄4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick. | <i>Wood Top:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are 1 1⁄16" thick with the exception of 164TR and 165TR which are 1 1⁄4" thick. Edges are 1⁄4" solid wood to match face veneer.               |
| <i>Note:</i><br>Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.<br><b>Not suitable for outdoor use.</b> | <i>Base Measurements:</i><br>172TR, 173TR, 176TR: 20" diameter<br>164TR, 165TR: 25.984" diameter   | <i>Laminate edge detail:</i><br>   | <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.   |
| Marbles with a coating will yellow over time.  |  | <i>Marble edge detail:</i><br>   | <i>Slate:</i><br>Beveled edge, 3⁄4" thick natural cleft slate.   |
| Saarinen Dining Tables are certified Clean Air GOLD.   |  |   | <i>Note:</i><br>Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections. |

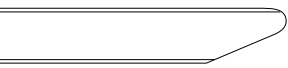
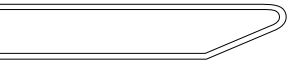
# Eero Saarinen

## Round Dining Tables

|   | description  | w       | d | h       | weight   | top            |
|---|--|---------|---|---------|----------|----------------|
| <i>Designer(s):</i><br>Eero Saarinen, 1957  | <b>176TR</b> Medium round table, dining height  | 47 1/4" |   | 28 1/4" | 153 lbs. | Coated marble  |
|   |  | 47 1/4" |   | 28 1/4" | 153 lbs. | Coated marble  |
|   |  | 47 1/4" |   | 28 1/4" | 74 lbs.  | Veneer         |
|   |  | 47 1/4" |   | 28 1/4" | 153 lbs. | Coated marble  |
|   |  | 47 1/4" |   | 28 1/4" | 153 lbs. | Coated marble  |
|   |  | 47 1/4" |   | 28 1/4" | 153 lbs. | Slate, natural |
|   |  | 47 1/4" |   | 28 1/4" | 166 lbs. | Granite        |
|   |  | 47 1/4" |   | 28 1/4" | 74 lbs.  | Veneer         |
|   | <b>164TR</b> Large round table, dining height   | 54"     |   | 28 1/4" | 102 lbs. | Laminate       |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Natural marble |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Vetro Bianco   |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 103 lbs. | Veneer         |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 218 lbs. | Granite        |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Coated marble  |
|   |  | 54"     |   | 28 1/4" | 203 lbs. | Natural marble |
|   | <b>165TR</b> Large round table, dining height  | 60"     |   | 28 1/4" | 115 lbs. | Laminate       |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Natural marble |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Coated marble  |
|   |  | 60"     |   | 28 1/4" | 121 lbs. | Veneer         |
|   |  | 60"     |   | 28 1/4" | 121 lbs. | Veneer         |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Coated marble  |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Vetro Bianco   |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Coated marble  |
|   |  | 60"     |   | 28 1/4" | 263 lbs. | Granite        |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Coated marble  |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Coated marble  |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Coated marble  |
|   |  | 60"     |   | 28 1/4" | 244 lbs. | Natural marble |

| Order Code   | Ordering Information  |  |  |
|--|-----------------------|--|--|
| <i>Example:</i>  | <b>176TR-MN-1</b>     |  |  |
| <b>176TR</b>   | Saarinen dining table | <i>Base finishes:</i><br>Black (suffix 1)<br>White (suffix 2)<br>Grey (suffix 3)   | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Espresso: dark brown (suffix ME)<br>Grey Marble: light grey (suffix GG)<br>Grigio Marquina: warm grey (suffix MG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV) *<br>Portoro: black/silver (suffix MP) |
| <b>MN</b>  | Nero Marquina Marble  |  | <i>Natural marble top finishes:</i><br>Calacatta: white-grey/beige (suffix NC)<br>Carrara: white-grey (suffix NGC)   |
| <b>1</b>   | Black                 |  | <i>Granite top finish:</i><br>Black Andes: black (suffix GA)   |
| <i>Note:</i><br>Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 298. |                       |  |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Top selection<br>3. Base finish selection   |                       |  |  |
|  |                       | <i>Laminate top finish:</i><br>White (suffix F2)<br>Black (suffix MF1)   | <i>Engineered Stone:</i><br>Vetro Bianco: white (suffix VB)  |
|  |                       | <i>Veneer finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Reff Dark Cherry (suffix V314)<br>Rosewood (suffix RO)  | <i>Slate top finish:</i><br>Slate, natural (suffix SN)   |
|  |                       |  | <i>* Note:</i><br>Verdi Alpi may not be specified for 165TR.   |
|  |                       | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Espresso: dark brown (suffix MES)<br>Grey Marble: light grey (suffix GGS)<br>Grigio Marquina: warm grey (suffix MGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS) *<br>Portoro: black/silver (suffix MPS) |  |

| pattern no.  | .        |
|--|----------|
| <b>176TR-(MG, MGS)-(1, 2, 3)</b>                   | \$6,745. |
| <b>176TR-(MC, MCS)-(1, 2, 3)</b>                   | 7,118.   |
| <b>176TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 7,732.   |
| <b>176TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 8,227.   |
| <b>176TR-(MV, MVS)-(1, 2, 3)</b>                   | 8,688.   |
| <b>176TR-(SN)-(1, 2, 3)</b>                        | 8,767.   |
| <b>176TR-(GA)-(1, 2, 3)</b>                        | 8,875.   |
| <b>176TR-(RO)-(1, 2, 3)</b>                        | 9,788.   |
| <b>164TR-(F2, MF1)-(1, 2, 3)</b>                   | 5,177.   |
| <b>164TR-(NGC)-(1, 2, 3)</b>                       | 7,433.   |
| <b>164TR-VB-(1, 2, 3)</b>                          | 8,441.   |
| <b>164TR-(GC, GCS)-(1, 2, 3)</b>                   | 8,551.   |
| <b>164TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 8,733.   |
| <b>164TR-(MG, MGS)-(1, 2, 3)</b>                   | 8,876.   |
| <b>164TR-(RO)-(1, 2, 3)</b>                        | 9,475.   |
| <b>164TR-(MC, MCS)-(1, 2, 3)</b>                   | 9,571.   |
| <b>164TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 9,684.   |
| <b>164TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 10,530.  |
| <b>164TR-(GA)-(1, 2, 3)</b>                        | 10,750.  |
| <b>164TR-(MV, MVS)-(1, 2, 3)</b>                   | 11,735.  |
| <b>164TR-(NC)-(1, 2, 3)</b>                        | 14,400.  |
| <b>165TR-(F2, MF1)-(1, 2, 3)</b>                   | 8,084.   |
| <b>165TR-(NGC)-(1, 2, 3)</b>                       | 8,521.   |
| <b>165TR-(GC, GCS)-(1, 2, 3)</b>                   | 9,899.   |
| <b>165TR-(RO)-(1, 2, 3)</b>                        | 10,089.  |
| <b>165TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 10,529.  |
| <b>165TR-(MG, MGS)-(1, 2, 3)</b>                   | 10,633.  |
| <b>165TR-VB-(1, 2, 3)</b>                          | 10,971.  |
| <b>165TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 12,855.  |
| <b>165TR-(GA)-(1, 2, 3)</b>                        | 12,906.  |
| <b>165TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 13,436.  |
| <b>165TR-(MC, MCS)-(1, 2, 3)</b>                   | 14,712.  |
| <b>165TR-(NC)-(1, 2, 3)</b>                        | 17,284.  |




| Construction   |  |   |  |
|--|--|---|--|
| <i>Maintenance:</i><br>See pages 28-29.  | <i>Base:</i><br>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan® finish. Grey bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish. | <i>Marble and Laminate Tops:</i><br>Bevel-edged satin smooth laminate or marble. 3/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick. | <i>Wood Top:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. All tops are 1 1/16" thick with the exception of 164TR and 165TR which are 1 1/4" thick. Edges are 1/4" solid wood to match face veneer. |
| <i>Note:</i><br>Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate wih designer's signature.<br><b>Not suitable for outdoor use.</b> | <i>Base Measurements:</i><br>172TR, 173TR, 176TR: 20" diameter<br>164TR, 165TR: 25.984" diameter   | <i>Laminate edge detail:</i>   | <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.   |
| Marbles with a coating will yellow over time.  |  | <i>Marble edge detail:</i>   | <i>Slate:</i><br>Beveled edge, 3/4" thick natural cleft slate.   |

*Note:*  
Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.



# Eero Saarinen

## Oval Dining Tables

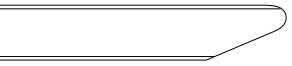
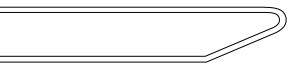
|   | description   | w   | d   | h       | weight   | top            |
|---|---|-----|-----|---------|----------|----------------|
| <i>Designer(s):</i><br>Eero Saarinen, 1957  | <b>179TO</b> Medium oval table, dining height  | 84" | 47" | 28 1/4" |          | Laminate       |
|   |   | 84" | 47" | 28 1/4" |          | Natural marble |
|   |   | 84" | 47" | 28 1/4" |          | Granite        |
|   |   | 84" | 47" | 28 1/4" |          | Slate, natural |
|   |   | 84" | 47" | 28 1/4" |          | Coated marble  |
|   |   | 84" | 47" | 28 1/4" |          | Coated marble  |
|   |   | 84" | 47" | 28 1/4" |          | Natural marble |
|   |   | 84" | 47" | 28 1/4" |          | Coated marble  |
|   | <b>175TO</b> Large oval table, dining height   | 96" | 54" | 28 1/4" | 169 lbs. | Laminate       |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Natural marble |
|   |   | 96" | 54" | 28 1/4" | 168 lbs. | Veneer         |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Coated marble  |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Coated marble  |
|   |   | 96" | 54" | 28 1/4" | 168 lbs. | Veneer         |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Vetro Bianco   |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Coated marble  |
|   |   | 96" | 54" | 28 1/4" | 374 lbs. | Granite        |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Coated marble  |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Coated marble  |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Natural marble |
|   |   | 96" | 54" | 28 1/4" | 348 lbs. | Coated marble  |

| pattern no.  |          |
|--|----------|
| <b>179TO-(F2, MF1)-(1, 2, 3)</b>                   | \$9,307. |
| <b>179TO-(NGC)-(1, 2, 3)</b>                       | 9,813.   |
| <b>179TO-(GA)-(1, 2, 3)</b>                        | 14,769.  |
| <b>179TO-(SN)-(1, 2, 3)</b>                        | 14,966.  |
| <b>179TO-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 15,214.  |
| <b>179TO-(MC, MCS)-(1, 2, 3)</b>                   | 15,844.  |
| <b>179TO-(NC)-(1, 2, 3)</b>                        | 19,516.  |
| <b>179TO-(MV, MVS)-(1, 2, 3)</b>                   | 21,258.  |
| <b>175TO-(F2, MF1)-(1, 2, 3)</b>                   | 10,092.  |
| <b>175TO-(NGC)-(1, 2, 3)</b>                       | 11,228.  |
| <b>175TO-(RO)-(1, 2, 3)</b>                        | 12,542.  |
| <b>175TO-(GC, GCS)-(1, 2, 3)</b>                   | 13,620.  |
| <b>175TO-(MG, MGS)-(1, 2, 3)</b>                   | 14,007.  |
| <b>175TO-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 14,743.  |
| <b>175TO-(VB)-(1, 2, 3)</b>                        | 15,362.  |
| <b>175TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 15,837.  |
| <b>175TO-(GA)-(1, 2, 3)</b>                        | 16,684.  |
| <b>175TO-(MC, MCS)-(1, 2, 3)</b>                   | 17,339.  |
| <b>175TO-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 18,247.  |
| <b>175TO-(NC)-(1, 2, 3)</b>                        | 22,926.  |
| <b>175TO-(MV, MVS)-(1, 2, 3)</b>                   | 23,272.  |

| Order Code      | Ordering Information  |                       |   |
|-----------------|-----------------------|-----------------------|---|
| <i>Example:</i> | <b>174TO-MA-PL</b>    | <i>Base finishes:</i> | <i>Polished Coated marble top finishes:</i> |
| <b>174TO</b>    | Saarinen dining table | Black (suffix 1)      | Arabescato: white-grey (suffix MA)          |
| <b>MA</b>       | Arabescato Marble     | White (suffix 2)      | Calacatta: white-grey/beige (suffix MC)     |
| <b>2</b>        | White base            | Grey (suffix 3)       | Carrara: white-grey (suffix GC)             |
|                 |                       |                       | Espresso: dark brown (suffix ME)            |
|                 |                       |                       | Grey Marble: light grey (suffix GG)         |
|                 |                       |                       | Grigio Marquina: warm grey (suffix MG)      |
|                 |                       |                       | Nero Marquina: black (suffix MN)            |
|                 |                       |                       | Verde Alpi: green (suffix MV)               |
|                 |                       |                       | Portoro: black/silver (suffix MP)           |
|                 |                       |                       |   |
|                 |                       |                       | <i>Satin Coated marble top finishes:</i>    |
|                 |                       |                       | Arabescato: white-grey (suffix MAS)         |
|                 |                       |                       | Calacatta: white-grey/beige (suffix MCS)    |
|                 |                       |                       | Carrara: white-grey (suffix GCS)            |
|                 |                       |                       | Espresso: dark brown (suffix MES)           |
|                 |                       |                       | Grey Marble: light grey (suffix GGS)        |
|                 |                       |                       | Grigio Marquina: warm grey (suffix MGS)     |
|                 |                       |                       | Nero Marquina: black (suffix MNS)           |
|                 |                       |                       | Verde Alpi: green (suffix MVS)              |
|                 |                       |                       | Portoro: black/silver (suffix MPS)          |



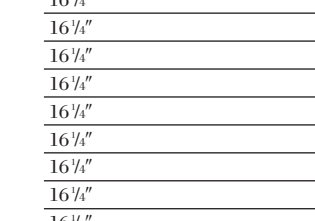

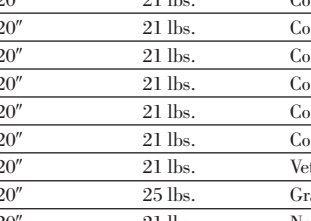

*Note:*  
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating, and executive chairs on beginning on page 298.

*Specify:*  
1. Pattern number  
2. Top selection  
3. Base finish selection

| Construction  |  |   |  |
|---|--|---|--|
| <i>Maintenance:</i><br>See pages 28-29.   | <i>Base:</i><br>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan® finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish. | <i>Marble and Laminate Tops:</i><br>Bevel-edged satin smooth laminate or marble. 3/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick. | <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant.  |
| <i>Note:</i><br>Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have nameplate with designer's signature.<br><b>Not suitable for outdoor use.</b> |  |   |  |
| Marbles with a coating will yellow over time.   | <i>Base Measurements:</i><br>178TO, 174TO, 179TO, 175TO: width is 31.3" and depth is 23"   | <i>Laminate edge detail:</i>   | <i>Slate:</i><br>Beveled edge, 3/4" thick natural cleft slate.   |
| Saarinen Dining Tables are certified Clean Air GOLD.  |  | <i>Marble edge detail:</i>   | <i>Note:</i><br>Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edged and white laminate faces. Stainless steel hardware will be used for all connections. |
|   |  |   | <i>Veneer Tops:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned stains. Oval dining tops are 1 1/4" thick. Edges are 1/4" solid wood to match face veneer.  |

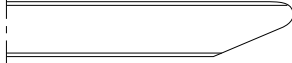

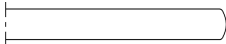


Eero Saarinen  
*Round End and Coffee Tables*



|  | description   | w       | d | h       | weight  | top             |
|--|---|---------|---|---------|---------|-----------------|
| <p><i>Designer(s):</i><br/>Eero Saarinen, 1957</p>  | <p><b>160TR</b> Small round side table, intermediate height</p>  | 16 3/4" |   | 20"     | 12 lbs. | Laminate        |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Natural marble  |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Coated marble   |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Coated marble   |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Coated marble   |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Coated marble   |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Coated marble   |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Vetro Bianco    |
|  |   | 16 3/4" |   | 20"     | 25 lbs. | Granite         |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Natural marble  |
|  |   | 16 3/4" |   | 20"     | 14 lbs. | Veneer          |
|  |   | 16 3/4" |   | 20"     | 12 lbs. | Polished chrome |
|  |   | 16 3/4" |   | 20"     | 21 lbs. | Slate, natural  |
|  |   | 16 3/4" |   | 20"     | 14 lbs. | Veneer          |
|    | <p><b>163TR</b> Small round side table, intermediate height</p>  | 20"     |   | 20"     | 16 lbs. | Laminate        |
|  |   | 20"     |   | 20"     | 30 lbs. | Natural marble  |
|  |   | 20"     |   | 20"     | 30 lbs. | Coated marble   |
|  |   | 20"     |   | 20"     | 30 lbs. | Coated marble   |
|  |   | 20"     |   | 20"     | 30 lbs. | Coated marble   |
|  |   | 20"     |   | 20"     | 30 lbs. | Coated marble   |
|  |   | 20"     |   | 20"     | 30 lbs. | Vetro Bianco    |
|  |   | 20"     |   | 20"     | 30 lbs. | Coated marble   |
|  |   | 20"     |   | 20"     | 30 lbs. | Coated marble   |
|  |   | 20"     |   | 20"     | 17 lbs. | Veneer          |
|  |   | 20"     |   | 20"     | 33 lbs. | Granite         |
|  |   | 20"     |   | 20"     | 30 lbs. | Natural marble  |
|  |   | 20"     |   | 20"     | 17 lbs. | Veneer          |
|  |   | 20"     |   | 20"     | 16 lbs. | Polished chrome |
|  |   | 20"     |   | 20"     | 30 lbs. | Slate, natural  |
|   | <p><b>169TR</b> Small round side table, low height</p>         | 20"     |   | 13 3/4" | 14 lbs. | Laminate        |
|  |   | 20"     |   | 13 3/4" | 29 lbs. | Natural marble  |
|  |   | 20"     |   | 13 3/4" | 29 lbs. | Coated marble   |
|  |   | 20"     |   | 13 3/4" | 29 lbs. | Coated marble   |

| Order Code   |                     | Ordering Information  |  |  |
|--|---------------------|---|--|--|
| <i>Example:</i> <b>160TR-MV-2</b>  |                     | <i>Base finishes:</i><br>Black (suffix 1)<br>White (suffix 2)<br>Grey (suffix 3)  | <i>Polished Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MA)<br>Calacatta: white-grey/beige (suffix MC)<br>Carrara: white-grey (suffix GC)<br>Espresso: dark brown (suffix ME)<br>Grey Marble: light grey (suffix GG)<br>Grigio Marquina: warm grey (suffix MG)<br>Nero Marquina: black (suffix MN)<br>Verde Alpi: green (suffix MV)<br>Portoro: black/silver (suffix MP)       | <i>Natural marble top finishes:</i><br>Calacatta: white-grey/beige (suffix NC)<br>Carrara: white-grey (suffix NGC) |
| <b>161TO</b>   | Saarinen side table |   |  |  |
| <b>MV</b>  | Verdi Alpi Marble   |   |  |  |
| <b>2</b>   | White               |   |  |  |
| <i>Note:</i><br>Saarinen tables are part of a collection.<br>Please refer to Saarinen side chairs,<br>lounge seating and executive chairs on<br>pages 298. |                     | <i>Laminate top finish:</i><br>White (suffix F2)<br>Black (suffix MF1)  |  | <i>Granite top finish:</i><br>Black Andes: black (suffix GA)   |
| <i>Specify:</i><br><br>1. Pattern number<br>2. Top selection<br>3. Base finish selection   |                     | <i>Chrome top finish:</i><br>Polished chrome (suffix C)   |  | <i>Engineered Stone:</i><br>Vetro Bianco: white (suffix VB)  |
|  |                     | <i>Veneer Finishes:</i><br>Ebonized Walnut (suffix D)<br>Light Oak (suffix LO)<br>Light Walnut (suffix LWA)<br>Reff Dark Cherry (suffix V314)<br>Rosewood (suffix RO) | <i>Satin Coated marble top finishes:</i><br>Arabescato: white-grey (suffix MAS)<br>Calacatta: white-grey/beige (suffix MCS)<br>Carrara: white-grey (suffix GCS)<br>Espresso: dark brown (suffix MES)<br>Grey Marble: light grey (suffix GGS)<br>Grigio Marquina: warm grey (suffix MGS)<br>Nero Marquina: black (suffix MNS)<br>Verde Alpi: green (suffix MVS)<br>Portoro: black/silver (suffix MPS) | <i>Slate top finish:</i><br>Slate, natural (suffix SN)   |

| pattern no.                                 |          |
|---|----------|
| 160TR-(F2, MF1)-(1, 2, 3)                   | \$1,047. |
| 160TR-(NGC)-(1, 2, 3)                       | 1,262.   |
| 160TR-(GC, GCS)-(1, 2, 3)                   | 1,381.   |
| 160TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3) | 1,451.   |
| 160TR-(MC, MCS)-(1, 2, 3)                   | 1,526.   |
| 160TR-(MG, MGS)-(1, 2, 3)                   | 1,707.   |
| 160TR-(ME, MES, MP, MPS)-(1, 2, 3)          | 1,759.   |
| 160TR-(MV, MVS)-(1, 2, 3)                   | 1,812.   |
| 160TR-(VB)-(1, 2, 3)                        | 1,837.   |
| 160TR-(GA)-(1, 2, 3)                        | 2,398.   |
| 160TR-(NC)-(1, 2, 3)                        | 2,439.   |
| 160TR-(LO, LWA, D, V314)-(1, 2, 3)          | 2,468.   |
| 160TR-(C)-(1, 2, 3)                         | 3,023.   |
| 160TR-(SN)-(1, 2, 3)                        | 3,329.   |
| 160TR-(RO)-(1, 2, 3)                        | 3,353.   |
| 163TR-(F2, MF1)-(1, 2, 3)                   | 1,233.   |
| 163TR-(NGC)-(1, 2, 3)                       | 1,376.   |
| 163TR-(GC, GCS)-(1, 2, 3)                   | 1,548.   |
| 163TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3) | 1,670.   |
| 163TR-(MC, MCS)-(1, 2, 3)                   | 1,752.   |
| 163TR-(MG, MGS)-(1, 2, 3)                   | 2,033.   |
| 163TR-(VB)-(1, 2, 3)                        | 2,072.   |
| 163TR-(ME, MES, MP, MPS)-(1, 2, 3)          | 2,257.   |
| 163TR-(MV, MVS)-(1, 2, 3)                   | 2,377.   |
| 163TR-(LO, LWA, D, V314)-(1, 2, 3)          | 2,625.   |
| 163TR-(GA)-(1, 2, 3)                        | 2,840.   |
| 163TR-(NC)-(1, 2, 3)                        | 2,882.   |
| 163TR-(RO)-(1, 2, 3)                        | 3,470.   |
| 163TR-(C)-(1, 2, 3)                         | 3,547.   |
| 163TR-(SN)-(1, 2, 3)                        | 3,562.   |
| 169TR-(F2, MF1)-(1,2, 3)                    | 1,130.   |
| 169TR-(NGC)-(1, 2, 3)                       | 1,343.   |
| 169TR-(GC, GCS)-(1, 2, 3)                   | 1,503.   |
| 169TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3) | 1,623.   |

| Construction  |  |   |
|---|--|---|
| <p><b>Maintenance:</b><br/>See pages 28-29.</p> <p><b>Note:</b><br/>Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.</p> <p><b>Not suitable for outdoor use.</b></p> <p>Marbles with a coating will yellow over time.</p> <p>Saarinen Round End and Coffee Tables are certified Clean Air GOLD.</p> | <p><b>Base:</b><br/>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan® finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.</p> <p><b>Base Diameters:</b><br/>160TR: 163TR: 10.7"<br/>162TR: 17"<br/>169TR: 13.5"</p> <p><b>Laminate and Marble Tops:</b><br/>Bevel-edged satin smooth laminate or marble. 3/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick.</p> | <p><b>Chrome Tops:</b><br/>Chrome-plated steel with a curved edge. Please note our chrome-plated finish is noncoated and therefore vulnerable to scratching. Knoll recommends using felt pads underneath objects placed on the surface and coasters underneath glassware. Please polish the surface using a soft cloth. Chrome tops are not suitable for outdoor use.</p> <p><b>Engineered Stone:</b><br/>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.</p> <p><b>Slate:</b><br/>Beveled edge, 3/4" thick natural cleft slate.</p> <p><b>Note:</b><br/>Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR,</p> |
|   | <p><b>Laminate edge detail:</b></p>  <p><b>Marble edge detail:</b></p>  <p><b>Chrome edge detail:</b></p>   |   |
|   | <p><b>Veneer Tops:</b><br/>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1/16" thick.</p>  |   |

Eero Saarinen  
Round End and Coffee Tables

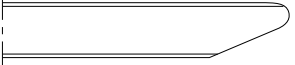

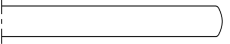
|  | description  | w       | d | h       | weight  | top             |
|--|--|---------|---|---------|---------|-----------------|
| <i>Designer(s):</i><br>Eero Saarinen, 1957 | <b>169TR</b> Small round side table, low height<br>   | 20"     |   | 13 3⁄4" | 29 lbs. | Coated marble   |
|  |  | 20"     |   | 13 3⁄4" | 29 lbs. | Coated marble   |
|  |  | 20"     |   | 13 3⁄4" | 29 lbs. | Coated marble   |
|  |  | 20"     |   | 13 3⁄4" | 29 lbs. | Coated marble   |
|  |  | 20"     |   | 13 3⁄4" | 16 lbs. | Veneer          |
|  |  | 20"     |   | 13 3⁄4" | 32 lbs. | Granite         |
|  |  | 20"     |   | 13 3⁄4" | 29 lbs. | Natural marble  |
|  |  | 20"     |   | 13 3⁄4" | 16 lbs. | Veneer          |
|  |  | 20"     |   | 13 3⁄4" | 14 lbs. | Polished chrome |
|  |  | 20"     |   | 13 3⁄4" | 29 lbs. | Slate, natural  |
|  | <b>162TR</b> Medium round coffee table, low level<br> | 35 3⁄4" |   | 15 1⁄4" | 40 lbs. | Laminate        |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Natural marble  |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Coated marble   |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Coated marble   |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 43 lbs. | Veneer          |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Vetro Bianco    |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 43 lbs. | Veneer          |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Coated marble   |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Coated marble   |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Coated marble   |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 96 lbs. | Granite         |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Coated marble   |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Natural marble  |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Slate, natural  |
|  |  | 35 3⁄4" |   | 15 1⁄4" | 88 lbs. | Slate, natural  |

| pattern no.  |          |
|--|----------|
| <b>169TR-(MC, MCS)-(1, 2, 3)</b>                   | \$1,706. |
| <b>169TR-(MV, MVS)-(1, 2, 3)</b>                   | 2,156.   |
| <b>169TR-(MG, MGS)-(1, 2, 3)</b>                   | 2,162.   |
| <b>169TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 2,386.   |
| <b>169TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 2,747.   |
| <b>169TR-(GA)-(1, 2, 3)</b>                        | 2,784.   |
| <b>169TR-(NC)-(1, 2, 3)</b>                        | 2,824.   |
| <b>169TR-(RO)-(1, 2, 3)</b>                        | 3,553.   |
| <b>169TR-(C)-(1, 2, 3)</b>                         | 3,623.   |
| <b>169TR-(SN)-(1, 2, 3)</b>                        | 3,671.   |
| <b>162TR-(F2, MF1)-(1, 2, 3)</b>                   | 2,843.   |
| <b>162TR-(NGC)-(1, 2, 3)</b>                       | 3,228.   |
| <b>162TR-(GC, GCS)-(1, 2, 3)</b>                   | 3,786.   |
| <b>162TR-(MG, MGS)-(1, 2, 3)</b>                   | 4,182.   |
| <b>162TR-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 4,187.   |
| <b>162TR-(VB)-(1, 2, 3)</b>                        | 4,451.   |
| <b>162TR-(RO)-(1, 2, 3)</b>                        | 4,742.   |
| <b>162TR-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 4,776.   |
| <b>162TR-(MC, MCS)-(1, 2, 3)</b>                   | 5,013.   |
| <b>162TR-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 5,078.   |
| <b>162TR-(GA)-(1, 2, 3)</b>                        | 5,592.   |
| <b>162TR-(MV, MVS)-(1, 2, 3)</b>                   | 6,498.   |
| <b>162TR-(NC)-(1, 2, 3)</b>                        | 6,813.   |
| <b>162TR-(SN)-(1, 2)</b>                           | 7,491.   |

| Order Code      | Ordering Information |                       |  |   |
|-----------------|----------------------|-----------------------|--|---|
| <i>Example:</i> | <b>160TR-MV-2</b>    | <i>Base finishes:</i> | Polished                                 | <i>Natural marble top finishes:</i>     |
| <b>161TO</b>    | Saarinen side table  | Black (suffix 1)      | Arabescato: white-grey (suffix MA)       | Calacatta: white-grey/beige (suffix NC) |
| <b>MV</b>       | Verdi Alpi Marble    | White (suffix 2)      | Calacatta: white-grey/beige (suffix MC)  | Carrara: white-grey (suffix NGC)        |
| <b>2</b>        | White                | Grey (suffix 3)       | Carrara: white-grey (suffix GC)          |   |
|                 |                      |                       | Espresso: dark brown (suffix ME)         | <i>Granite top finish:</i>              |
|                 |                      |                       | Grey Marble: light grey (suffix GG)      | Black Andes: black (suffix GA)          |
|                 |                      |                       | Grigio Marquina: warm grey (suffix MG)   |   |
|                 |                      |                       | Nero Marquina: black (suffix MN)         | <i>Engineered Stone:</i>                |
|                 |                      |                       | Verde Alpi: green (suffix MV)            | Vetro Bianco: white (suffix VB)         |
|                 |                      |                       | Portoro: black/silver (suffix MP)        |   |
|                 |                      |                       |  | <i>Slate top finish:</i>                |
|                 |                      |                       |  | Slate, natural (suffix SN)              |
|                 |                      |                       |  |   |
|                 |                      |                       | <i>Satin Coated marble top finishes:</i> |   |
|                 |                      |                       | Arabescato: white-grey (suffix MAS)      |   |
|                 |                      |                       | Calacatta: white-grey/beige (suffix MCS) |   |
|                 |                      |                       | Carrara: white-grey (suffix GCS)         |   |
|                 |                      |                       | Espresso: dark brown (suffix MES)        |   |
|                 |                      |                       | Grey Marble: light grey (suffix GGS)     |   |
|                 |                      |                       | Grigio Marquina: warm grey (suffix MGS)  |   |
|                 |                      |                       | Nero Marquina: black (suffix MNS)        |   |
|                 |                      |                       | Verde Alpi: green (suffix MVS)           |   |
|                 |                      |                       | Portoro: black/silver (suffix MPS)       |   |







*Note:*  
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 298.

- Specify:*
1. Pattern number
  2. Top selection
  3. Base finish selection

| Construction   |   |  |
|--|---|--|
| <i>Maintenance:</i><br>See pages 28-29.  | <i>Base:</i><br>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan® finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.  | <i>Chrome edge detail:</i><br>  |
| <i>Note:</i><br>Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature. | <i>Base Diameters:</i><br>160TR, 163TR: 10.7"<br>162TR: 17"<br>169TR: 13.5"   | <i>Marble edge detail:</i><br>  |
| <b>Not suitable for outdoor use.</b>   |   | <i>Chrome edge detail:</i><br>  |
| Marbles with a coating will yellow over time.  | <i>Laminate and Marble Tops:</i><br>Bevel-edged satin smooth laminate or marble. 3⁄4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 3⁄4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick. | <i>Veneer Tops:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1⁄16" thick.  |
| Saarinen Round End and Coffee Tables are certified Clean Air GOLD.   |   | <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.   |
|  |   | <i>Slate:</i><br>Beveled edge, 3⁄4" thick natural cleft slate.   |
|  |   | <i>Note:</i><br>Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections. |



Eero Saarinen  
Oval End and Coffee Tables

|   | description  | w     | d     | h     | weight  | top             |
|---|--|-------|-------|-------|---------|-----------------|
| <br> | <b>161TO</b> Oval side table, intermediate height<br>  | 22 ½" | 15"   | 20"   | 15 lbs. | Laminate        |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Natural marble  |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Coated marble   |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Coated marble   |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Coated marble   |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Coated marble   |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Coated marble   |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Vetro Bianco    |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Coated marble   |
|   |  | 22 ½" | 15"   | 20"   | 16 lbs. | Veneer          |
|   |  | 22 ½" | 15"   | 20"   | 29 lbs. | Granite         |
|   |  | 22 ½" | 15"   | 20"   | 28 lbs. | Natural marble  |
|   |  | 22 ½" | 15"   | 20"   | 16 lbs. | Veneer          |
|   |  | 22 ½" | 15"   | 20"   | 15 lbs. | Polished chrome |
|   |  |       | 22 ½" | 15"   | 20"     | 28 lbs.         |
|     | <b>162TO</b> Oval coffee table, low level  | 42 ¼" | 27 ½" | 15 ¼" | 37 lbs. | Laminate        |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Natural marble  |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Coated marble   |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Coated marble   |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 40 lbs. | Veneer          |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Vetro Bianco    |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Coated marble   |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Coated marble   |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 40 lbs. | Veneer          |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Coated marble   |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 86 lbs. | Granite         |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Coated marble   |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Slate, natural  |
|   |  | 42 ¼" | 27 ½" | 15 ¼" | 80 lbs. | Natural marble  |

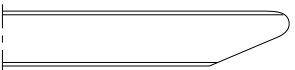
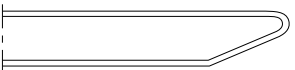
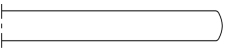
| pattern no.  | .        |
|--|----------|
| <b>161TO-(F2, MF1)-(1, 2, 3)</b>                   | \$1,265. |
| <b>161TO-(NGC)-(1, 2, 3)</b>                       | 1,269.   |
| <b>161TO-(GC, GCS)-(1, 2, 3)</b>                   | 1,390.   |
| <b>161TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 1,431.   |
| <b>161TO-(MC, MCS)-(1, 2, 3)</b>                   | 1,502.   |
| <b>161TO-(MV, MVS)-(1, 2, 3)</b>                   | 1,699.   |
| <b>161TO-(MG, MGS)-(1, 2, 3)</b>                   | 1,869.   |
| <b>161TO-(VB)-(1, 2, 3)</b>                        | 1,927.   |
| <b>161TO-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 2,051.   |
| <b>161TO-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 2,742.   |
| <b>161TO-(GA)-(1, 2, 3)</b>                        | 2,766.   |
| <b>161TO-(NC)-(1, 2, 3)</b>                        | 2,830.   |
| <b>161TO-(RO)-(1, 2, 3)</b>                        | 3,408.   |
| <b>161TO-(C)-(1, 2, 3)</b>                         | 3,416.   |
| <b>161TO-(SN)-(1, 2, 3)</b>                        | 3,872.   |
| <b>162TO-(F2, MF1)-(1, 2, 3)</b>                   | 2,857.   |
| <b>162TO-(NGC)-(1, 2, 3)</b>                       | 3,608.   |
| <b>162TO-(GC, GCS)-(1, 2, 3)</b>                   | 4,099.   |
| <b>162TO-(MG, MGS)-(1, 2, 3)</b>                   | 4,172.   |
| <b>162TO-(LO, LWA, D, V314)-(1, 2, 3)</b>          | 4,187.   |
| <b>162TO-(VB)-(1, 2, 3)</b>                        | 4,242.   |
| <b>162TO-(MN, MNS, MA, MAS, GG, GGS)-(1, 2, 3)</b> | 4,307.   |
| <b>162TO-(MC, MCS)-(1, 2, 3)</b>                   | 4,523.   |
| <b>162TO-(RO)-(1, 2, 3)</b>                        | 4,629.   |
| <b>162TO-(ME, MES, MP, MPS)-(1, 2, 3)</b>          | 4,974.   |
| <b>162TO-(GA)-(1, 2, 3)</b>                        | 5,699.   |
| <b>162TO-(MV, MVS)-(1, 2, 3)</b>                   | 5,887.   |
| <b>162TO-(SN)-(1, 2, 3)</b>                        | 6,047.   |
| <b>162TO-(NC)-(1, 2, 3)</b>                        | 7,097.   |

| Order Code      | Ordering Information |                       |   |
|-----------------|----------------------|-----------------------|---|
| <i>Example:</i> | <b>161TO-NGC-2</b>   | <i>Base finishes:</i> | Polished <i>Coated marble top finishes:</i> |
| <b>161TO</b>    | Saarinen side table  | Black (suffix 1)      | Arabescato: white-grey (suffix MA)          |
| <b>NGC</b>      | Carrara Marble       | White (suffix 2)      | Calacatta: white-grey/beige (suffix MC)     |
| <b>2</b>        | White                | Grey (suffix 3)       | Carrara: white-grey (suffix GC)             |
|                 |                      |                       | Espresso: dark brown (suffix ME)            |
|                 |                      |                       | Grey Marble: light grey (suffix GG)         |
|                 |                      |                       | Grigio Marquina: warm grey (suffix MG)      |
|                 |                      |                       | Nero Marquina: black (suffix MN)            |
|                 |                      |                       | Verde Alpi: green (suffix MV)               |
|                 |                      |                       | Portoro: black/silver (suffix MP)           |
|                 |                      |                       |   |
|                 |                      |                       | <i>Satin Coated marble top finishes:</i>    |
|                 |                      |                       | Arabescato: white-grey (suffix MAS)         |
|                 |                      |                       | Calacatta: white-grey/beige (suffix MCS)    |
|                 |                      |                       | Carrara: white-grey (suffix GCS)            |
|                 |                      |                       | Espresso: dark brown (suffix MES)           |
|                 |                      |                       | Grey Marble: light grey (suffix GGS)        |
|                 |                      |                       | Grigio Marquina: warm grey (suffix MGS)     |
|                 |                      |                       | Nero Marquina: black (suffix MNS)           |
|                 |                      |                       | Verde Alpi: green (suffix MVS)              |
|                 |                      |                       | Portoro: black/silver (suffix MPS)          |

*Note:*  
Saarinen tables are part of a collection. Please refer to Saarinen side chairs, lounge seating and executive chairs on pages 298.














*Specify:*

- Pattern number
- Top selection
- Base finish selection

| Construction   |  |  |   |
|--|--|--|---|
| <i>Maintenance:</i><br>See pages 28-29.  | <i>Base:</i><br>Heavy molded cast aluminum, strap-polished. Black and white bases are coated in a tough, abrasion-resistant Rilsan® finish. Platinum bases consist of a highly resilient polyurethane enamel wet coat with a clear satin finish.   | <i>Laminate edge detail:</i>  | <i>Veneer Tops:</i><br>Tops are constructed of veneered medium density fiberboard with a cathedral grain pattern in various clear or toned or stains. All tops are 1 1/16" thick.   |
| <i>Note:</i><br>Top and base shipped in separate packages. The Knoll logo is stamped into the base of the Saarinen tables. Tops have a nameplate with the designers signature.<br><b>Not suitable for outdoor use.</b> | <i>Base Diameters:</i><br>161TO: 10.7"<br>162TO: 17"   | <i>Marble edge detail:</i>    | <i>Chrome Tops:</i><br>Chrome-plated steel with a curved edge. Please note our chrome-plated finish is noncoated and therefore vulnerable to scratching. Knoll recommends using felt pads underneath objects placed on the surface and coasters underneath glassware. Please polish the surface using a soft cloth. Chrome tops are not suitable for outdoor use. |
| Marbles with a coating will yellow over time.  |  | <i>Chrome edge detail:</i>    | <i>Slate:</i><br>Beveled edge, 3/4" thick natural cleft slate.  |
| Saarinen Oval End and Coffee Tables are certified Clean Air GOLD.  | <i>Lam inate and Marble Tops:</i><br>Bevel-edged satin smooth laminate or marble. 3/4" thick coated marble tops have transparent polyester coating to help eliminate use-associated stains. 1/4" thick natural marble tops and granite tops have protective sealer. Laminate tops are 1.06" thick. |  | <i>Note:</i><br>Vetro Bianco (VBO) top for outdoor use is only available on 162TR, 164TR, 169TR, 172TR, 173TR, 174TO tables. 162TR, 164TR, 172TR, 173TR, and 174TO use a phenolic subtop with exposed black edges and white laminate faces. Stainless steel hardware will be used for all connections.  |

Eero Saarinen  
*Outdoor Tables*



| Designer(s):<br>Eero Saarinen, 1957   | description   | w       | d       | h       | weight   | top            |
|---|---|---------|---------|---------|----------|----------------|
|   |   |         |         |         |          |                |
|  | <b>169TR</b> Small round side table, low height   | 20"     |         | 13 3/4" | 29 lbs.  | Vetro Bianco   |
|   |   | 20"     |         | 13 3/4" | 29 lbs.  | Slate, natural |
|   | <b>162TR</b> Medium round coffee table, low level   | 35 3/4" |         | 15 1/4" | 88 lbs.  | Vetro Bianco   |
|   |   | 35 3/4" |         | 15 1/4" | 88 lbs.  | Slate, natural |
|   | <b>172TR</b> Small round table, dining height   | 35 3/4" |         | 28 1/4" | 95 lbs.  | Vetro Bianco   |
|   |   | 35 3/4" |         | 28 1/4" | 95 lbs.  | Slate, natural |
|   | <b>173TR</b> Medium round table, dining height  | 42 1/4" |         | 28 1/4" | 125 lbs. | Vetro Bianco   |
|   |   | 42 1/4" |         | 28 1/4" | 125 lbs. | Slate, natural |
|   | <b>164TR</b> Large round table, dining height   | 54"     |         | 28 1/4" | 203 lbs. | Vetro Bianco   |
|   |   |         |         |         |          |                |
|   | <b>174TO</b> Medium oval table, dining height   | 78"     | 47 3/4" | 28 1/4" | 259 lbs. | Vetro Bianco   |
|   |   | 78"     | 47 3/4" | 28 1/4" | 259 lbs. | Slate, natural |

| pattern no.               | list     |
|---------------------------|----------|
| <b>169TR-(VBO)-(1, 2)</b> | \$2,254. |
| <b>169TR-(SNO)-(1, 2)</b> | 3,721.   |

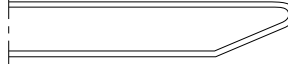
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|---------------------|--------|
| 162TR-(VBO)- (1, 2) | 4,683. |
| 162TR-(SNO)-(1, 2)  | 7,682. |



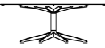
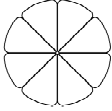
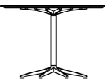
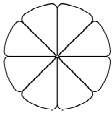
|                    |        |
|--------------------|--------|
| 172TR-(VBO)-(1, 2) | 5,114. |
| 172TR-(SNO)-(1, 2) | 8,147. |

|                    |        |
|--------------------|--------|
| 173TR-(VBO)-(1, 2) | 6,157. |
| 173TR-(SNO)-(1, 2) | 8,705. |

|                  |        |
|------------------|--------|
| 164TR-VBO-(1, 2) | 8,672. |
|------------------|--------|

|                    |         |
|--------------------|---------|
| 174TO-(VBO)-(1, 2) | 12,833. |
| 174TO-(SNO)-(1, 2) | 14,918. |

| Order Code                                | Ordering Information                      | Construction  |   |
|---|---|---|---|
| <i>Example:</i> <b>173TR-VBO-2</b>        | <i>Base finishes:</i>                     | <i>Base:</i>  | <i>Edge detail:</i>   |
| <b>173TR</b> Saarinen dining table        | White (suffix 2)                          | Heavy molded cast aluminum,   |  |
| <b>VBO</b> Vetro Bianco                   | Black (suffix 1)                          | strap-polished. White bases are coated in a tough, abrasion-resistant Rilsan® finish. |   |
| <b>2</b> White                            | <i>Engineered Stone:</i>                  |   |   |
|   | Vetro Bianco (suffix VBO)                 | <i>Base Measurements:</i>   | <i>Engineered Stone:</i>  |
| <i>Note:</i>                              | <i>Slate top finish:</i>                  | 162TR: 17" diameter   | Polished, bright white surface is   |
| Saarinen tables are part of a collection. | Slate, natural (suffix SNO)               | 164TR: 25.984" diameter   | nonporous and more compact than most  |
| Please refer to Saarinen side chairs,     | <i>Maintenance:</i>                       | 174TO: 31.3"W x 23"D  | granites. Comprised of 93% fused  |
| lounge seating, and executive chairs on   | See pages 28-29.                          | 173TR and 172TR: 20" diameter   | quartz. It does not yellow or stain and is  |
| beginning on page 298.                    | <i>Note:</i>                              | 169TR: 13.5" diameter   | scratch resistant. Exposed black  |
| <i>Specify:</i>                           | Top and base shipped in separate          | <i>Tops:</i>  | phenolic sub-top edge with white  |
| 1. Pattern number                         | packages. The Knoll logo is stamped into  | 3/4" thick bevel-edged Vetro Bianco or  | laminate faces. Suitable for outdoors.  |
| 2. Top selection                          | the base of the Saarinen tables. Tops     | Slate top.  | <i>Slate:</i>   |
| 3. Base finish selection                  | have nameplate with designer's signature. |   | Beveled edge, 3/4" thick natural cleft  |

|  | description   | w   | d | h   | weight  | top        |
|--|---|-----|---|-----|---------|------------|
| <i>Designer(s):</i><br>Richard Schultz, 1960 | <b>P320</b> Petal end table   | 16" |   | 19" | 5 lbs.  | Teak       |
|  |   | 16" |   | 19" | 5 lbs.  | White HPDE |
|  | <b>P320COV</b> Petal end table cover  | —   |   | —   | —       | —          |
|  | <b>P321</b> Petal coffee table  | 42" |   | 15" | 60 lbs. | Teak       |
|  |   | 42" |   | 15" | 60 lbs. | White HPDE |
|  | <b>P321COV</b> Petal coffee table cover   | —   |   | —   | —       | —          |
|  | <b>P322</b> Petal dining table  | 42" |   | 28" | 62 lbs. | Teak       |
|  |   | 42" |   | 28" | 62 lbs. | White HPDE |
|  | <b>P322COV</b> Petal dining table cover   | —   |   | —   | —       | —          |
|  |   |     |   |     |         |            |

| pattern no.       | .        |
|-------------------|----------|
| <b>P320-K-( )</b> | \$1,706. |
| <b>P320-W-( )</b> | 1,556.   |
| <b>P320COV</b>    | 448.     |
| <b>P321-K-( )</b> | 3,857.   |
| <b>P321-W-( )</b> | 3,722.   |
| <b>P321COV</b>    | 673.     |
| <b>P322-K-( )</b> | 3,992.   |
| <b>P322-W-( )</b> | 3,857.   |
| <b>P322COV</b>    | 706.     |

| Order Code                      | Ordering Information          | Construction                                   |
|---------------------------------|-------------------------------|--|
| <i>Example:</i> <b>P320-K-W</b> | <i>Base finishes:</i>         | <i>Wood top finishes:</i>                      |
| <b>P320</b> Petal side table    | Blue (suffix BLU)             | Teak (suffix K)                                |
| <b>K</b> Teak top               | Chestnut (suffix N)           |  |
| <b>W</b> White                  | Dark Bronze (suffix 14)       | <i>High Density Polyurethane top finishes:</i> |
|                                 | Green (suffix 007)            | White HPDE (suffix W)                          |
|                                 | Light Bronze (suffix 13)      |  |
|                                 | Lime Green (suffix LGR)       | <i>Maintenance:</i>                            |
|                                 | Onyx (suffix O)               | See pages 28-29.                               |
|                                 | Orange (suffix ORG)           |  |
|                                 | Plum (suffix PLM)             |  |
|                                 | Sky Blue (suffix 3)           |  |
|                                 | Warm Wood (suffix 12)         |  |
|                                 | Weatherable Silver (suffix S) |  |
|                                 | White (suffix W)              |  |
|                                 | Yellow (suffix YEL)           |  |

Specify:

1. Pattern number
2. Top selection
3. Base finish selection

*Note:*





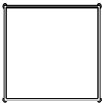

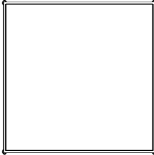





Teak tops will patina over time if left outdoors and will turn a silvery grey color.

*Glides:*

Molded nylon glides are included on P321 and P322 models only.

Richard Schultz

1966 Collection® Dining Tables

|   | description   | w   | d   | h   | weight   | top        |
|---|---|-----|-----|-----|----------|------------|
| <div>Designer(s):<br/>Richard Schultz, 1966</div>  | <b>1966-24H</b> 1966 Dining Table   | 28" | 28" | 28" | 39 lbs.  | Glass      |
|   |     | 28" | 28" | 28" | 36 lbs.  | Porcelain  |
|   |   | 28" | 28" | 28" | 38 lbs.  | Teak       |
|   |   | 28" | 28" | 28" | 37 lbs.  | Fiberglass |
|   |   |     |     |     |          |            |
|   | <b>1966-24HCOV</b> 1966 Dining Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-26H</b> 1966 Dining Table   | 38" | 38" | 28" | 63 lbs.  | Glass      |
|   |     | 38" | 38" | 28" | 50 lbs.  | Porcelain  |
|   |   | 38" | 38" | 28" | 50 lbs.  | Teak       |
|   |   | 38" | 38" | 28" | 49 lbs.  | Fiberglass |
|   |   |     |     |     |          |            |
|   | <b>1966-26HCOV</b> 1966 Dining Table cover  | –   | –   | –   | –        | –          |
|    | <b>1966-60H</b> 1966 Dining Table   | 60" | 60" | 28" | 143 lbs. | Glass      |
|   |    | 60" | 60" | 28" | 131 lbs. | Porcelain  |
|   |   | 60" | 60" | 28" | 120 lbs. | Teak       |
|   |   | 60" | 60" | 28" | 106 lbs. | Fiberglass |
|   |   |     |     |     |          |            |
|   | <b>1966-60HCOV</b> 1966 Dining Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-20H</b> 1966 Dining Table   | 60" | 18" | 28" | 50 lbs.  | Glass      |
|   |   | 60" | 18" | 28" | 61 lbs.  | Porcelain  |
|   |   | 60" | 18" | 28" | 53 lbs.  | Teak       |
|   |   | 60" | 18" | 28" | 47 lbs.  | Fiberglass |
|   |   |     |     |     |          |            |
|   | <b>1966-20HCOV</b> 1966 Dining Table cover  | –   | –   | –   | –        | –          |
|    | <b>1966-28H</b> 1966 Dining Table   | 60" | 38" | 28" | 91 lbs.  | Glass      |
|   |    | 60" | 38" | 28" | 93 lbs.  | Porcelain  |
|   |   | 60" | 38" | 28" | 77 lbs.  | Teak       |
|   |   | 60" | 38" | 28" | 71 lbs.  | Fiberglass |
|   |   |     |     |     |          |            |
|   | <b>1966-28HCOV</b> 1966 Dining Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-90H</b> 1966 Dining Table   | 90" | 38" | 28" | 137 lbs. | Glass      |
|   |    | 90" | 38" | 28" | TBD lbs. | Porcelain  |
|   |   | 90" | 38" | 28" | 115 lbs. | Teak       |
|   |   | 90" | 38" | 28" | 110 lbs. | Fiberglass |
|   |   |     |     |     |          |            |
|   | <b>1966-90HCOV</b> 1966 Dining Table cover  | –   | –   | –   | –        | –          |

| Order Code                             | Ordering Information          |                                |                                 |
|--|-------------------------------|--------------------------------|---------------------------------|
| <i>Example:</i> <b>1966-24H-P-W-W</b>  | <i>Base finishes:</i>         | <i>Porcelain top finishes:</i> | <i>Fiberglass top finishes:</i> |
| <b>1966-24H</b> 28" x 28" dining table | Blue (suffix BLU)             | White (suffix W)               | White (suffix W)                |
| <b>P</b> Porcelain top                 | Chestnut (suffix N)           | Brown (suffix B)               |                                 |
| <b>W</b> White top                     | Dark Bronze (suffix 14)       | Marine Blue (suffix M)         | <i>Glass top finishes:</i>      |
| <b>W</b> White frame                   | Green (suffix 007)            | Warm Wood (suffix 12)          | Clear glass (suffix C)          |
|  | Light Bronze (suffix 13)      | Light Bronze (suffix 13)       | Etched glass (suffix E)         |
|  | Lime Green (suffix LGR)       | Dark Bronze (suffix 14)        |                                 |
|  | Onyx (suffix O)               | Warm Bronze (suffix 16)        |                                 |
|  | Orange (suffix ORG)           |                                |                                 |
|  | Plum (suffix PLM)             |                                |                                 |
|  | Sky Blue (suffix 3)           |                                |                                 |
|  | Warm Wood (suffix 12)         |                                |                                 |
|  | Weatherable Silver (suffix S) |                                |                                 |
|  | White (suffix W)              |                                |                                 |
|  | Yellow (suffix YEL)           |                                |                                 |

Specify:

1. Pattern number

2. Top material

3. Top finish selection


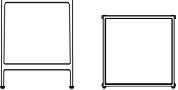
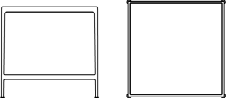

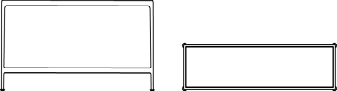
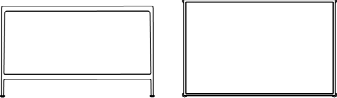
4. Base finish selection

| pattern no.               | .        |
|---------------------------|----------|
| <b>1966-24H-G-( )-( )</b> | \$2,421. |
| <b>1966-24H-P-( )-( )</b> | 3,129.   |
| <b>1966-24H-K-( )</b>     | 3,259.   |
| <b>1966-24H-F-( )-( )</b> | 3,387.   |
|                           |          |
| <b>1966-24HCOV</b>        | 682.     |
| <b>1966-26H-G-( )-( )</b> | 3,195.   |
| <b>1966-26H-P-( )-( )</b> | 3,808.   |
| <b>1966-26H-K-( )</b>     | 4,357.   |
| <b>1966-26H-F-( )-( )</b> | 4,678.   |
|                           |          |
| <b>1966-26HCOV</b>        | 811.     |
| <b>1966-60H-G-( )-( )</b> | 5,615.   |
| <b>1966-60H-P-( )-( )</b> | 6,581.   |
| <b>1966-60H-K-( )</b>     | 7,325.   |
| <b>1966-60H-F-( )-( )</b> | 7,809.   |
|                           |          |
| <b>1966-60HCOV</b>        | 1,016.   |
| <b>1966-20H-G-( )-( )</b> | 2,724.   |
| <b>1966-20H-P-( )-( )</b> | 3,433.   |
| <b>1966-20H-K-( )</b>     | 3,563.   |
| <b>1966-20H-F-( )-( )</b> | 3,692.   |
|                           |          |
| <b>1966-20HCOV</b>        | 790.     |
| <b>1966-28H-G-( )-( )</b> | 3,678.   |
| <b>1966-28H-P-( )-( )</b> | 4,518.   |
| <b>1966-28H-K-( )</b>     | 5,358.   |
| <b>1966-28H-F-( )-( )</b> | 5,615.   |
|                           |          |
| <b>1966-28HCOV</b>        | 922.     |
| <b>1966-90H-G-( )-( )</b> | 5,227.   |
| <b>1966-90H-P-( )-( )</b> | 6,392.   |
| <b>1966-90H-K-( )</b>     | 6,938.   |
| <b>1966-90H-F-( )-( )</b> | 7,421.   |
|                           |          |
| <b>1966-90HCOV</b>        | 1,197.   |

| Construction                                 |   |   |  |
|--|---|---|--|
| <i>Wood top finishes:</i><br>Teak (suffix K) | <i>Frame:</i><br>Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners. | <i>Porcelain Top:</i><br>.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support. | <i>Teak:</i><br>1" natural teak.   |
| <i>Maintenance:</i><br>See pages 28-29.      | <i>Glass Top:</i><br>¾" beveled glass top available in clear or acid etched.  |   | <i>Fiberglass Top:</i><br>1" thick fiberglass available in white finish.                             |
|  |   |   | <i>Note:</i><br>Teak tops will patina over time if left outdoors and will turn a silvery grey color. |
|  |   |   | <i>Glides:</i><br>Clear butyrate plastic.  |

Richard Schultz

1966 Collection® Counter Height Tables

|   | description   | w   | d   | h   | weight   | top        |
|---|---|-----|-----|-----|----------|------------|
| <div>Designer(s):<br/>Richard Schultz, 1966</div>  | <b>1966-24C</b> 1966 Counter Height Table    | 28" | 28" | 36" | 47 lbs.  | Glass      |
|   |   | 28" | 28" | 36" | 41 lbs.  | Porcelain  |
|   |   | 28" | 28" | 36" | 44 lbs.  | Teak       |
|   |   | 28" | 28" | 36" | 36 lbs.  | Fiberglass |
|   | <b>1966-24CCOV</b> 1966 Counter Height Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-26C</b> 1966 Counter Height Table    | 38" | 38" | 36" | 71 lbs.  | Glass      |
|   |   | 38" | 38" | 36" | 55 lbs.  | Porcelain  |
|   |   | 38" | 38" | 36" | 56 lbs.  | Teak       |
|   |   | 38" | 38" | 36" | 47 lbs.  | Fiberglass |
|   | <b>1966-26CCOV</b> 1966 Counter Height Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-60C</b> 1966 Counter Height Table    | 60" | 60" | 36" | 151 lbs. | Glass      |
|   |   | 60" | 60" | 36" | 141 lbs. | Porcelain  |
|   |   | 60" | 60" | 36" | 129 lbs. | Teak       |
|   |   | 60" | 60" | 36" | 106 lbs. | Fiberglass |
|   | <b>1966-60CCOV</b> 1966 Counter Height Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-20C</b> 1966 Counter Height Table  | 60" | 18" | 36" | 58 lbs.  | Glass      |
|   |   | 60" | 18" | 36" | 69 lbs.  | Porcelain  |
|   |   | 60" | 18" | 36" | 61 lbs.  | Teak       |
|   |   | 60" | 18" | 36" | 45 lbs.  | Fiberglass |
|   | <b>1966-20CCOV</b> 1966 Counter Height Table cover  | –   | –   | –   | –        | –          |
|   | <b>1966-28C</b> 1966 Counter Height Table  | 60" | 38" | 36" | 100 lbs. | Glass      |
|   |   | 60" | 38" | 36" | 102 lbs. | Porcelain  |
|   |   | 60" | 38" | 36" | 86 lbs.  | Teak       |
|   |   | 60" | 38" | 36" | 66 lbs.  | Fiberglass |
|   | <b>1966-28CCOV</b> 1966 Counter Height Table cover  | –   | –   | –   | –        | –          |

| Order Code      | Ordering Information           |                               |                                |
|-----------------|--------------------------------|-------------------------------|--------------------------------|
| <i>Example:</i> | <b>1966-26C-K-O</b>            | <i>Base finishes:</i>         | <i>Porcelain top finishes:</i> |
| <b>1966-26C</b> | 38" x 38" counter height table | Blue (suffix BLU)             | White (suffix W)               |
| <b>K</b>        | Teak top                       | Chestnut (suffix N)           | Brown (suffix B)               |
| <b>O</b>        | Onyx frame                     | Dark Bronze (suffix 14)       | Marine Blue (suffix M)         |
|                 |                                | Green (suffix 007)            | Warm Wood (suffix 12)          |
|                 |                                | Light Bronze (suffix 13)      | Light Bronze (suffix 13)       |
|                 |                                | Lime Green (suffix LGR)       | Dark Bronze (suffix 14)        |
|                 |                                | Onyx (suffix O)               | Warm Bronze (suffix 16)        |
|                 |                                | Orange (suffix ORG)           |                                |
|                 |                                | Plum (suffix PLM)             |                                |
|                 |                                | Sky Blue (suffix 3)           |                                |
|                 |                                | Warm Wood (suffix 12)         |                                |
|                 |                                | Weatherable Silver (suffix S) |                                |
|                 |                                | White (suffix W)              |                                |
|                 |                                | Yellow (suffix YEL)           |                                |


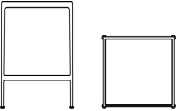
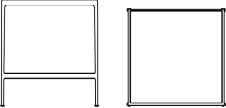
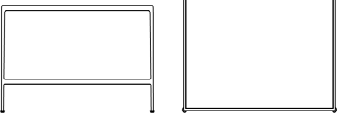
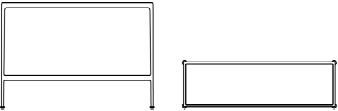
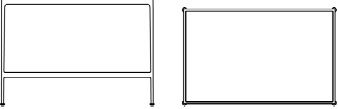
Specify:

1. Pattern number
2. Top material
3. Top finish selection
4. Base finish selection

| pattern no.              | .        |
|--------------------------|----------|
| <b>1966-24C-G-(-)(-)</b> | \$2,969. |
| <b>1966-24C-P-(-)(-)</b> | 3,678.   |
| <b>1966-24C-K-(-)</b>    | 3,808.   |
| <b>1966-24C-F-(-)(-)</b> | 3,937.   |
| <b>1966-24CCOV</b>       | 790.     |
| <b>1966-26C-G-(-)(-)</b> | 3,742.   |
| <b>1966-26C-P-(-)(-)</b> | 4,357.   |
| <b>1966-26C-K-(-)</b>    | 4,904.   |
| <b>1966-26C-F-(-)(-)</b> | 5,227.   |
| <b>1966-26CCOV</b>       | 920.     |
| <b>1966-60C-G-(-)(-)</b> | 6,581.   |
| <b>1966-60C-P-(-)(-)</b> | 7,551.   |
| <b>1966-60C-K-(-)</b>    | 8,292.   |
| <b>1966-60C-F-(-)(-)</b> | 8,777.   |
| <b>1966-60CCOV</b>       | 1,158.   |
| <b>1966-20C-G-(-)(-)</b> | 3,272.   |
| <b>1966-20C-P-(-)(-)</b> | 3,981.   |
| <b>1966-20C-K-(-)</b>    | 4,109.   |
| <b>1966-20C-F-(-)(-)</b> | 4,240.   |
| <b>1966-20CCOV</b>       | 899.     |
| <b>1966-28C-G-(-)(-)</b> | 4,388.   |
| <b>1966-28C-P-(-)(-)</b> | 5,227.   |
| <b>1966-28C-K-(-)</b>    | 6,065.   |
| <b>1966-28C-F-(-)(-)</b> | 6,324.   |
| <b>1966-28CCOV</b>       | 1,030.   |

| Construction                                 |   |  |
|--|---|--|
| <i>Wood top finishes:</i><br>Teak (suffix K) | <i>Frame:</i><br>Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.                               | <i>Teak:</i><br>1" natural teak.   |
| <i>Maintenance:</i><br>See pages 28-29.      | <i>Glass Top:</i><br>¾" beveled glass top available in clear or acid etched.  | <i>Fiberglass Top:</i><br>1" thick fiberglass available in white finish.                             |
|  | <i>Porcelain Top:</i><br>.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtop comprised of metal or particle wood board provides additional support. | <i>Note:</i><br>Teak tops will patina over time if left outdoors and will turn a silvery grey color. |
|  |   | <i>Glides:</i><br>Clear butyrate plastic.  |

Richard Schultz  
1966 Collection® Bar Height Tables

|  | description  | w   | d   | h   | weight   | top        |
|--|--|-----|-----|-----|----------|------------|
| <i>Designer(s):</i><br>Richard Schultz, 1966<br> | <b>1966-24B</b> 1966 Bar Height Table<br>   | 28" | 28" | 42" | 49 lbs.  | Glass      |
|  |  | 28" | 28" | 42" | 44 lbs.  | Porcelain  |
|  |  | 28" | 28" | 42" | 47 lbs.  | Teak       |
|  |  | 28" | 28" | 42" | 39 lbs.  | Fiberglass |
|  | <b>1966-24BCOV</b> 1966 Bar Height Table cover   | –   | –   | –   | –        | –          |
|  | <b>1966-26B</b> 1966 Bar Height Table<br>   | 38" | 38" | 42" | 73 lbs.  | Glass      |
|  |  | 38" | 38" | 42" | 58 lbs.  | Porcelain  |
|  |  | 38" | 38" | 42" | 59 lbs.  | Teak       |
|  |  | 38" | 38" | 42" | 50 lbs.  | Fiberglass |
|  | <b>1966-26BCOV</b> 1966 Bar Height Table cover   | –   | –   | –   | –        | –          |
|  | <b>1966-60B</b> 1966 Bar Height Table<br>   | 60" | 60" | 42" | 153 lbs. | Glass      |
|  |  | 60" | 60" | 42" | 145 lbs. | Porcelain  |
|  |  | 60" | 60" | 42" | 133 lbs. | Teak       |
|  |  | 60" | 60" | 42" | 110 lbs. | Fiberglass |
|  | <b>1966-60BCOV</b> 1966 Bar Height Table cover   | –   | –   | –   | –        | –          |
|  | <b>1966-20B</b> 1966 Bar Height Table<br>  | 60" | 18" | 42" | 60 lbs.  | Glass      |
|  |  | 60" | 18" | 42" | 71 lbs.  | Porcelain  |
|  |  | 60" | 18" | 42" | 63 lbs.  | Teak       |
|  |  | 60" | 18" | 42" | 48 lbs.  | Fiberglass |
|  | <b>1966-20BCOV</b> 1966 Bar Height Table cover   | –   | –   | –   | –        | –          |
|  | <b>1966-28B</b> 1966 Bar Height Table<br> | 60" | 38" | 42" | 103 lbs. | Glass      |
|  |  | 60" | 38" | 42" | 105 lbs. | Porcelain  |
|  |  | 60" | 38" | 42" | 89 lbs.  | Teak       |
|  |  | 60" | 38" | 42" | 70 lbs.  | Fiberglass |
|  | <b>1966-28BCOV</b> 1966 Bar Height Table cover   | –   | –   | –   | –        | –          |




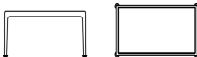
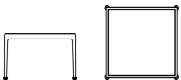

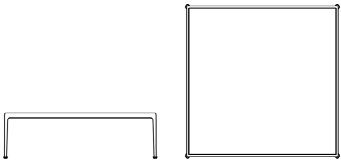
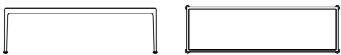
| Order Code               | Ordering Information       |                               |                                |
|--------------------------|----------------------------|-------------------------------|--------------------------------|
| <i>Example:</i>          | <b>1966-20B-F-W-6</b>      | <i>Base finishes:</i>         | <i>Porcelain top finishes:</i> |
| <b>1966-20B</b>          | 60" x 18" bar height table | Blue (suffix BLU)             | White (suffix W)               |
| <b>F</b>                 | Fiberglass top             | Chestnut (suffix N)           | Brown (suffix B)               |
| <b>W</b>                 | White top                  | Dark Bronze (suffix 14)       | Marine Blue (suffix M)         |
| <b>6</b>                 | Choice White frame         | Green (suffix 007)            | Warm Wood (suffix 12)          |
|                          |                            | Light Bronze (suffix 13)      | Light Bronze (suffix 13)       |
|                          |                            | Lime Green (suffix LGR)       | Dark Bronze (suffix 14)        |
|                          |                            | Onyx (suffix O)               | Warm Bronze (suffix 16)        |
|                          |                            | Orange (suffix ORG)           |                                |
|                          |                            | Plum (suffix PLM)             |                                |
|                          |                            | Sky Blue (suffix 3)           |                                |
|                          |                            | Warm Wood (suffix 12)         |                                |
|                          |                            | Weatherable Silver (suffix S) |                                |
|                          |                            | White (suffix W)              |                                |
|                          |                            | Yellow (suffix YEL)           |                                |
| <i>Specify:</i>          |                            |                               |                                |
| 1. Pattern number        |                            |                               |                                |
| 2. Top material          |                            |                               |                                |
| 3. Top finish selection  |                            |                               |                                |
| 4. Base finish selection |                            |                               |                                |

| pattern no.              |          |
|--------------------------|----------|
| <b>1966-24B-G-(-)(-)</b> | \$3,098. |
| <b>1966-24B-P-(-)(-)</b> | 3,808.   |
| <b>1966-24B-K-(-)</b>    | 3,937.   |
| <b>1966-24B-F-(-)(-)</b> | 4,065.   |
| <b>1966-24BCOV</b>       | 870.     |
| <b>1966-26B-G-(-)(-)</b> | 3,872.   |
| <b>1966-26B-P-(-)(-)</b> | 4,484.   |
| <b>1966-26B-K-(-)</b>    | 5,034.   |
| <b>1966-26B-F-(-)(-)</b> | 5,358.   |
| <b>1966-26BCOV</b>       | 1,021.   |
| <b>1966-60B-G-(-)(-)</b> | 6,712.   |
| <b>1966-60B-P-(-)(-)</b> | 7,679.   |
| <b>1966-60B-K-(-)</b>    | 8,421.   |
| <b>1966-60B-F-(-)(-)</b> | 8,906.   |
| <b>1966-60BCOV</b>       | 1,278.   |
| <b>1966-20B-G-(-)(-)</b> | 3,402.   |
| <b>1966-20B-P-(-)(-)</b> | 4,109.   |
| <b>1966-20B-K-(-)</b>    | 4,240.   |
| <b>1966-20B-F-(-)(-)</b> | 4,369.   |
| <b>1966-20BCOV</b>       | 1,007.   |
| <b>1966-28B-G-(-)(-)</b> | 4,518.   |
| <b>1966-28B-P-(-)(-)</b> | 5,358.   |
| <b>1966-28B-K-(-)</b>    | 6,194.   |
| <b>1966-28B-F-(-)(-)</b> | 6,453.   |
| <b>1966-28BCOV</b>       | 1,144.   |

| Construction                                 |   |  |
|--|---|--|
| <i>Wood top finishes:</i><br>Teak (suffix K) | <i>Frame:</i><br>Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.                               | <i>Teak:</i><br>1" natural teak.   |
| <i>Maintenance:</i><br>See pages 28-29.      | <i>Glass Top:</i><br>¾" beveled glass top available in clear or acid etched.  | <i>Fiberglass Top:</i><br>1" thick fiberglass available in white finish.                             |
|  | <i>Porcelain Top:</i><br>.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtop comprised of metal or particle wood board provides additional support. | <i>Note:</i><br>Teak tops will patina over time if left outdoors and will turn a silvery grey color. |
|  |   | <i>Glides:</i><br>Clear butyrate plastic.  |



Richard Schultz  
1966 Collection® End and Coffee Tables

|  | description   | w   | d   | h   | weight   | top        |
|--|---|-----|-----|-----|----------|------------|
| <i>Designer(s):</i><br>Richard Schultz, 1966<br><br> | <b>1966-18L</b> 1966 End Table  | 18" | 18" | 15" | 17 lbs.  | Glass      |
|  |    | 18" | 18" | 15" | 16 lbs.  | Porcelain  |
|  |   | 18" | 18" | 15" | 24 lbs.  | Teak       |
|  |   | 18" | 18" | 15" | 17 lbs.  | Fiberglass |
|  | <b>1966-18LCOV</b> 1966 End Table cover   | –   | –   | –   | –        | –          |
|  | <b>1966-19L</b> 1966 Coffee Table   | 32" | 20" | 15" | 28 lbs.  | Glass      |
|  |    | 32" | 20" | 15" | 23 lbs.  | Porcelain  |
|  |   | 32" | 20" | 15" | 27 lbs.  | Teak       |
|  |   | 32" | 20" | 15" | 24 lbs.  | Fiberglass |
|  | <b>1966-19LCOV</b> 1966 Coffee Table cover  | –   | –   | –   | –        | –          |
|  | <b>1966-24L</b> 1966 Coffee Table   | 28" | 28" | 15" | 34 lbs.  | Glass      |
|  |    | 28" | 28" | 15" | 30 lbs.  | Porcelain  |
|  |   | 28" | 28" | 15" | 28 lbs.  | Teak       |
|  |   | 28" | 28" | 15" | 31 lbs.  | Fiberglass |
|  | <b>1966-24LCOV</b> 1966 Coffee Table cover  | –   | –   | –   | –        | –          |
|  | <b>1966-26L</b> 1966 Coffee Table   | 38" | 38" | 15" | 57 lbs.  | Glass      |
|   |   | 38" | 38" | 15" | 44 lbs.  | Porcelain  |
|  |   | 38" | 38" | 15" | 44 lbs.  | Teak       |
|  |   | 38" | 38" | 15" | 43 lbs.  | Fiberglass |
|  | <b>1966-26LCOV</b> 1966 Coffee Table cover  | –   | –   | –   | –        | –          |
|  | <b>1966-60L</b> 1966 Coffee Table   | 60" | 60" | 15" | 138 lbs. | Glass      |
|  |   | 60" | 60" | 15" | 127 lbs. | Porcelain  |
|  |   | 60" | 60" | 15" | 108 lbs. | Teak       |
|  |   | 60" | 60" | 15" | 100 lbs. | Fiberglass |
|  | <b>1966-60LCOV</b> 1966 Coffee Table cover  | –   | –   | –   | –        | –          |
|  | <b>1966-20L</b> 1966 Coffee Table   | 60" | 18" | 15" | 44 lbs.  | Glass      |
|  |  | 60" | 18" | 15" | 55 lbs.  | Porcelain  |
|  |   | 60" | 18" | 15" | 47 lbs.  | Teak       |
|  |   | 60" | 18" | 15" | 40 lbs.  | Fiberglass |
|  | <b>1966-20LCOV</b> 1966 Coffee Table cover  | –   | –   | –   | –        | –          |
|  |   |     |     |     |          |            |
|  |   |     |     |     |          |            |


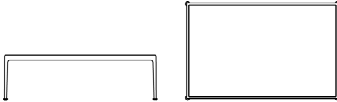

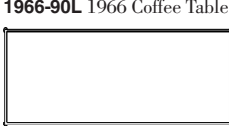
| Order Code      | Ordering Information     |                               |                                |
|-----------------|--------------------------|-------------------------------|--------------------------------|
| <i>Example:</i> | <b>1966-18L-G-E-S</b>    | <i>Base finishes:</i>         | <i>Porcelain top finishes:</i> |
| <b>1966-18L</b> | 18" x 18" end table      | Blue (suffix BLU)             | White (suffix W)               |
| <b>G</b>        | Glass top                | Chestnut (suffix N)           | Brown (suffix B)               |
| <b>E</b>        | Etched glass top         | Dark Bronze (suffix 14)       | Marine Blue (suffix M)         |
| <b>S</b>        | Weatherable Silver frame | Green (suffix 007)            | Warm Wood (suffix 12)          |
|                 |                          | Light Bronze (suffix 13)      | Light Bronze (suffix 13)       |
|                 |                          | Lime Green (suffix LGR)       | Dark Bronze (suffix 14)        |
|                 |                          | Onyx (suffix O)               | Warm Bronze (suffix 16)        |
|                 |                          | Orange (suffix ORG)           |                                |
|                 |                          | Plum (suffix PLM)             |                                |
|                 |                          | Sky Blue (suffix 3)           |                                |
|                 |                          | Warm Wood (suffix 12)         |                                |
|                 |                          | Weatherable Silver (suffix S) |                                |
|                 |                          | White (suffix W)              |                                |
|                 |                          | Yellow (suffix YEL)           |                                |

- Specify:*
1. Pattern number
  2. Top material
  3. Top finish selection
  4. Base finish selection

| pattern no.               | .        |
|---------------------------|----------|
| <b>1966-18L-G-( )-( )</b> | \$1,903. |
| <b>1966-18L-P-( )-( )</b> | 2,168.   |
| <b>1966-18L-K-( )</b>     | 2,240.   |
| <b>1966-18L-F-( )-( )</b> | 2,304.   |
| <b>1966-18LCOV</b>        | 306.     |
| <b>1966-19L-G-( )-( )</b> | 2,226.   |
| <b>1966-19L-P-( )-( )</b> | 2,516.   |
| <b>1966-19L-K-( )</b>     | 2,659.   |
| <b>1966-19L-F-( )-( )</b> | 2,787.   |
| <b>1966-19LCOV</b>        | 498.     |
| <b>1966-24L-G-( )-( )</b> | 2,194.   |
| <b>1966-24L-P-( )-( )</b> | 2,904.   |
| <b>1966-24L-K-( )</b>     | 3,034.   |
| <b>1966-24L-F-( )-( )</b> | 3,163.   |
| <b>1966-24LCOV</b>        | 682.     |
| <b>1966-26L-G-( )-( )</b> | 2,904.   |
| <b>1966-26L-P-( )-( )</b> | 3,516.   |
| <b>1966-26L-K-( )</b>     | 4,065.   |
| <b>1966-26L-F-( )-( )</b> | 4,388.   |
| <b>1966-26LCOV</b>        | 694.     |
| <b>1966-60L-G-( )-( )</b> | 5,227.   |
| <b>1966-60L-P-( )-( )</b> | 6,194.   |
| <b>1966-60L-K-( )</b>     | 6,938.   |
| <b>1966-60L-F-( )-( )</b> | 7,421.   |
| <b>1966-60LCOV</b>        | 936.     |
| <b>1966-20L-G-( )-( )</b> | 2,562.   |
| <b>1966-20L-P-( )-( )</b> | 3,272.   |
| <b>1966-20L-K-( )</b>     | 3,402.   |
| <b>1966-20L-F-( )-( )</b> | 3,531.   |
| <b>1966-20LCOV</b>        | 710.     |

| Construction                                 |   |  |
|--|---|--|
| <i>Wood top finishes:</i><br>Teak (suffix K) | <i>Frame:</i><br>Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.                               | Teak:<br>1" natural teak.  |
| <i>Maintenance:</i><br>See pages 28-29.      | <i>Glass Top:</i><br>¾" beveled glass top available in clear or acid etched.  | <i>Fiberglass Top:</i><br>1" thick fiberglass available in white finish.                             |
|  | <i>Porcelain Top:</i><br>.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtup comprised of metal or particle wood board provides additional support. | <i>Note:</i><br>Teak tops will patina over time if left outdoors and will turn a silvery grey color. |
|  |   | <i>Glides:</i><br>Clear butyrate plastic.  |

Richard Schultz  
1966 Collection® End and Coffee Tables

|   | description   | w   | d   | h   | weight   | top        |
|---|---|-----|-----|-----|----------|------------|
| <i>Designer(s):</i><br>Richard Schultz, 1966                                      |   | 60" | 38" | 15" | 85 lbs.  | Glass      |
|   |   | 60" | 38" | 15" | 87 lbs.  | Porcelain  |
|   |   | 60" | 38" | 15" | 71 lbs.  | Teak       |
|   |   | 60" | 38" | 15" | 65 lbs.  | Fiberglass |
|   |   |     |     |     |          |            |
|  |    | 90" | 38" | 15" | 132 lbs. | Glass      |
|   |   | 90" | 38" | 15" | TBD lbs. | Porcelain  |
|   |   | 90" | 38" | 15" | 105 lbs. | Teak       |
|   |   | 90" | 38" | 15" | 100 lbs. | Fiberglass |
|   |   |     |     |     |          |            |
| 1966-28LCOV 1966 Coffee Table cover   |   | —   | —   | —   | —        | —          |
| 1966-90LCOV 1966 Coffee Table cover   |   | —   | —   | —   | —        | —          |




| pattern no.        | .        |
|--------------------|----------|
| 1966-28L-G-( )-( ) | \$3,292. |
| 1966-28L-P-( )-( ) | 4,131.   |
| 1966-28L-K-( )     | 4,970.   |
| 1966-28L-F-( )-( ) | 5,227.   |
|                    |          |
| 1966-28LCOV        | 895.     |
| 1966-90L-G-( )-( ) | 4,904.   |
| 1966-90L-P-( )-( ) | 5,900.   |
| 1966-90L-K-( )     | 6,613.   |
| 1966-90L-F-( )-( ) | 7,097.   |
|                    |          |
| 1966-90LCOV        | 1,136.   |

| Order Code                            | Ordering Information          |                                |                                 |
|---------------------------------------|-------------------------------|--------------------------------|---------------------------------|
| <i>Example:</i> <b>1966-18L-G-E-S</b> | <i>Base finishes:</i>         | <i>Porcelain top finishes:</i> | <i>Fiberglass top finishes:</i> |
| <b>1966-18L</b> 18" x 18" end table   | Blue (suffix BLU)             | White (suffix W)               | White (suffix W)                |
| <b>G</b> Glass top                    | Chestnut (suffix N)           | Brown (suffix B)               |                                 |
| <b>E</b> Etched glass top             | Dark Bronze (suffix 14)       | Marine Blue (suffix M)         | <i>Glass top finishes:</i>      |
| <b>S</b> Weatherable Silver frame     | Green (suffix 007)            | Warm Wood (suffix 12)          | Clear glass (suffix C)          |
|                                       | Light Bronze (suffix 13)      | Light Bronze (suffix 13)       | Etched glass (suffix E)         |
|                                       | Lime Green (suffix LGR)       | Dark Bronze (suffix 14)        |                                 |
|                                       | Onyx (suffix O)               | Warm Bronze (suffix 16)        |                                 |
|                                       | Orange (suffix ORG)           |                                |                                 |
|                                       | Plum (suffix PLM)             |                                |                                 |
|                                       | Sky Blue (suffix 3)           |                                |                                 |
|                                       | Warm Wood (suffix 12)         |                                |                                 |
|                                       | Weatherable Silver (suffix S) |                                |                                 |
|                                       | White (suffix W)              |                                |                                 |
|                                       | Yellow (suffix YEL)           |                                |                                 |

*Specify:*  
1. Pattern number  
2. Top material  
3. Top finish selection  
4. Base finish selection

| Construction                                 |   |   |
|--|---|---|
| <i>Wood top finishes:</i><br>Teak (suffix K) | <i>Frame:</i><br>Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners.                               | Teak:<br>1" natural teak.   |
| <i>Maintenance:</i><br>See pages 28-29.      | <i>Glass Top:</i><br>¾" beveled glass top available in clear or acid etched.  | <i>Fiberglass Top:</i><br>1" thick fiberglass available in white finish.  |
|  | <i>Porcelain Top:</i><br>.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtop comprised of metal or particle wood board provides additional support. | <i>Note:</i><br>Teak tops will patina over time if left outdoors and will turn a silvery grey color.<br><br><i>Glides:</i><br>Clear butyrate plastic. |

Richard Schultz  
1966 Collection® Serving Cart





|  | description   | w       | d   | h       | weight  | top        |
|--|---|---------|-----|---------|---------|------------|
| <i>Designer(s):</i><br>Richard Schultz, 1966<br> | <b>1966-55</b> Serving cart   | 23 1/2" | 39" | 26 1/4" | 55 lbs. | Porcelain  |
|  |  | 23 1/2" | 39" | 26 1/4" | 61 lbs. | Teak       |
|  |  | 23 1/2" | 39" | 26 1/4" | 61 lbs. | Fiberglass |
|  |   |         |     |         |         |            |
|  | <b>1966-55COV</b> Serving cart cover  |         |     |         |         |            |

| pattern no.              | .        |
|--------------------------|----------|
| <b>1966-55-P-( )-( )</b> | \$4,858. |
| <b>1966-55-K-( )</b>     | 5,849.   |
| <b>1966-55-F-( )-( )</b> | 6,089.   |
|                          |          |
| <b>1966-55COV</b>        | 811.     |

| Order Code                           | Ordering Information          |                                |                                 |
|--------------------------------------|-------------------------------|--------------------------------|---------------------------------|
| <i>Example:</i> <b>1966-55-P-M-W</b> | <i>Base finishes:</i>         | <i>Porcelain top finishes:</i> | <i>Fiberglass top finishes:</i> |
| <b>1966-55</b> Serving Cart          | Blue (suffix BLU)             | White (suffix W)               | White (suffix W)                |
| <b>P</b> Porcelain top               | Chestnut (suffix N)           | Brown (suffix B)               |                                 |
| <b>M</b> Marine Blue top             | Dark Bronze (suffix 14)       | Marine Blue (suffix M)         |                                 |
| <b>W</b> White frame                 | Green (suffix 007)            | Warm Wood (suffix 12)          |                                 |
|                                      | Light Bronze (suffix 13)      | Light Bronze (suffix 13)       |                                 |
|                                      | Lime Green (suffix LGR)       | Dark Bronze (suffix 14)        |                                 |
|                                      | Onyx (suffix O)               | Warm Bronze (suffix 16)        |                                 |
|                                      | Orange (suffix ORG)           |                                |                                 |
|                                      | Plum (suffix PLM)             |                                |                                 |
|                                      | Sky Blue (suffix 3)           |                                |                                 |
|                                      | Warm Wood (suffix 12)         |                                |                                 |
|                                      | Weatherable Silver (suffix S) |                                |                                 |
|                                      | White (suffix W)              |                                |                                 |
|                                      | Yellow (suffix YEL)           |                                |                                 |

*Specify:*  
1. Pattern number  
2. Top material  
3. Top finish selection  
4. Base finish selection

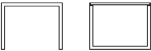




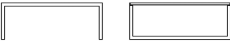
| Construction                                 |   |   |
|--|---|---|
| <i>Wood top finishes:</i><br>Teak (suffix K) | <i>Frame:</i><br>Frame is aluminum castings and extrusions welded together. Finished in highly durable weather resistant polyester powder coat paint. Y-shaped stainless steel connectors attach tops on corners. Wheels are cast aluminum with rubber tires and a differential axle. | <i>Teak:</i><br>1" natural teak.  |
| <i>Maintenance:</i><br>See pages 28-29.      | <i>Porcelain Top:</i><br>.08" thick steel plate with a porcelain enamel layer comprised of glass particles, baked to melt into a .002" smooth surface. Honey comb subtop comprised of metal or particle wood board provides additional support.                                       | <i>Fiberglass Top:</i><br>1" thick fiberglass available in white finish.<br><br><i>Note:</i><br>Teak tops will patina over time if left outdoors and will turn a silvery grey color.<br><br><i>Glides:</i><br>Clear butyrate plastic. |

|  | description   | w   | d   | h   | weight   | top            |
|--|---|-----|-----|-----|----------|----------------|
| <i>Designer(s):</i><br>Richard Schultz, 1996 | <b>TOP-28</b> Topiary dining table base only                                      | 24" | 24" | 28" | 45 lbs.  | –              |
|  |  |     |     |     |          |                |
|  | <b>TH</b> Umbrella support, powder coated, accepts 1 1/4" diameter umbrella shaft |     |     |     |          |                |
|  | <b>TI</b> Umbrella weight   |     |     |     | 13 lbs.  |                |
|  | <b>TG-30</b> Glass top  | 30" | 30" |     | 30 lbs.  | tempered glass |
|  |  |     |     |     |          |                |
|  | <b>TG-42</b> Glass top  | 42" | 42" |     | 66 lbs.  | tempered glass |
|  |  |     |     |     |          |                |
|  | <b>TG-56</b> Glass top  | 56" | 56" |     | 105 lbs. | tempered glass |
|  |  |     |     |     |          |                |

| pattern no.       | .        |
|-------------------|----------|
| <b>TOP-28-( )</b> | \$3,215. |
|                   |          |
| <b>TH-( )</b>     | 807.     |
| <b>TI</b>         | 342.     |
| <b>TG-30</b>      | 839.     |
|                   |          |
|                   |          |
| <b>TG-42</b>      | 1,291.   |
|                   |          |
|                   |          |
| <b>TG-56</b>      | 2,189.   |

| Order Code   | Ordering Information  | Construction   |
|--|---|--|
| <i>Example:</i> <b>TOP-28-1</b>                                  |   |  |
| <b>TOP-28</b>  | Dining table base   | <i>Topiary frame:</i><br>3/16" aluminum sheet stamped and formed. Stainless steel connectors and finished in highly durable weather resistant polyester powder coat paint. |
| <b>1</b>   | Forest Green base   |  |
|  |   |  |
|  |   |  |
|  |   |  |
| <i>Specify:</i><br>1. Pattern number<br>2. Base finish selection | <i>Finishes:</i><br>Blue (suffix BLU)<br>Chestnut (suffix N)<br>Choice White (suffix 6)<br>Daffodil Yellow (suffix 2)<br>Dark Bronze (suffix 14)<br>Forest Green (suffix 1)<br>Green (suffix 007)<br>Light Bronze (suffix 13)<br>Lime Green (suffix LGR)<br>Onyx (suffix O)<br>Orange (suffix ORG)<br>Plum (suffix PLM)<br>Sky Blue (suffix 3)<br>Terra Cotta (suffix 5)<br>Warm Wood (suffix 12)<br>Weatherable Silver (suffix S)<br>White (suffix W)<br>Yellow (suffix YEL) | <i>Glass Top:</i><br>3/8" beveled clear glass top.   |

Shelton Mindel  
SM Tables





|  | description   | w   | d   | h   |
|--|---|-----|-----|-----|
| <i>Designer(s):</i><br>Peter Shelton and Lee Mindel,<br>2006 | <b>SM9</b> Shelton Mindel side table  | 24" | 24" | 18" |
|  |  |     |     |     |
|  |  |     |     |     |
|  |   |     |     |     |
|  | <b>SM91</b> Shelton Mindel small coffee table                                     | 42" | 24" | 14" |
|  |  |     |     |     |
|  | <b>SM92</b> Shelton Mindel large coffee table                                     | 48" | 30" | 14" |
|  |  |     |     |     |
|  | <b>SM93</b> Shelton Mindel square coffee table                                    | 40" | 40" | 14" |
|  |  |     |     |     |

| pattern no.         | white/<br>clear glass | white/<br>painted glass | white/<br>slate | stainless/<br>clear glass | stainless/<br>painted glass | stainless/<br>slate |
|---------------------|-----------------------|-------------------------|-----------------|---------------------------|-----------------------------|---------------------|
| <b>SM9-( )-( )</b>  | \$4,105.              | \$4,455.                | \$7,320.        | \$4,525.                  | \$4,874.                    | \$7,736.            |
|                     |                       |                         |                 |                           |                             |                     |
|                     |                       |                         |                 |                           |                             |                     |
| <b>SM91-( )-( )</b> | 4,130.                | 4,743.                  | 8,509.          | 4,698.                    | 5,314.                      | 9,077.              |
|                     |                       |                         |                 |                           |                             |                     |
|                     |                       |                         |                 |                           |                             |                     |
| <b>SM92-( )-( )</b> | 4,590.                | 5,353.                  | 9,622.          | 4,987.                    | 5,752.                      | 10,020.             |
|                     |                       |                         |                 |                           |                             |                     |
|                     |                       |                         |                 |                           |                             |                     |
| <b>SM93-( )-( )</b> | 7,496.                | 8,409.                  | 10,792.         | 8,227.                    | 9,230.                      | 11,524.             |

| Order Code                       | Ordering Information                           |   |  |
|----------------------------------|--|---|--|
| <i>Example:</i> <b>SM93-2-S2</b> | <b>SM93</b> Shelton Mindel square coffee table | <i>Specify:</i><br>1. Pattern number<br>2. Base option<br>3. Top option       | <i>Glass top finishes:</i><br>Clear glass (suffix G2)<br>Painted White Starphire (suffix S2) |
| <b>2</b>                         |  |   |  |
| <b>S2</b>                        |  |   |  |
|                                  |  | <i>Shipping:</i><br>Top and base of SM tables will ship in separate packages. | <i>Slate top finish:</i><br>Natural black (suffix SN)  |
|                                  |  |   | <i>Base finishes:</i><br>White (suffix 2)<br>Stainless Steel (suffix S)                      |

*Note:*  
The SM tables are part of a collection. Please refer to SM side chair on page 334 and SM1 and SM2 lounge collection on pages 336 and 338.

| Construction  |
|---|
| <i>Frame:</i><br>Constructed of seamless stainless steel, frame has continuous appearance. White bases are coated in a tough, abrasion-resistant Rilsan® finish. Polished bases are stainless steel, hand buffed to a mirror finish. Tops rest on four transparent silicon spacers. |
| <i>Top:</i><br>Three top options: ¾" thick clear glass with a ⅛" wide bevel, top and edges have a slight green tint; ¾" thick Starphire™ glass with a bevel edge, underside of glass is painted white; ¾" thick natural cleft slate with beveled edge.                              |
| <i>Glides:</i><br>Glides are included with the table base.  |


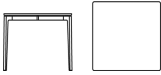
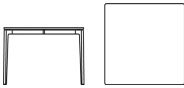
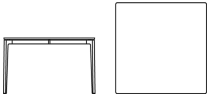
|  | description   | w   | d   | h   |
|--|---|-----|-----|-----|
| <i>Designer(s):</i><br>Daniel Stromborg, 2012<br><br><i>Award(s):</i><br>Best of NeoCon Silver Award<br>2012<br> | <b>DS02</b> Round table   | 32" | 32" | 29" |
|  |  |     |     |     |
|  | <b>DS04</b> Round table   | 36" | 36" | 29" |
|  |  |     |     |     |
|  | <b>DS06</b> Round table   | 42" | 42" | 29" |
|  |  |     |     |     |

| pattern no.             | laminate | glass (G2) | GCO      | engineered stone (VB) |
|-------------------------|----------|------------|----------|-----------------------|
| <b>DS02-( )-( )-( )</b> | \$1,727. | \$2,143.   | \$3,292. | \$3,499.              |
|                         |          |            |          |                       |
|                         |          |            |          |                       |
| <b>DS04-( )-( )-( )</b> | 1,908.   | 2,482.     | 3,681.   | 3,926.                |
|                         |          |            |          |                       |
|                         |          |            |          |                       |
| <b>DS06-( )-( )-( )</b> | 2,212.   | 3,057.     | 4,783.   | 5,036.                |

| Order Code   | Ordering Information        | Construction  |
|--|-----------------------------|---|
| <i>Example:</i> <b>DS02-118-WHT-YEL</b>  | <i>Leg paint finishes:</i>  | Top Finishes:   |
| <b>DS02</b> 32" Round table  | White (suffix WHT)          | White (suffix WHT)  |
| <b>118</b> Bright White laminate top   | Dark Charcoal (suffix CHR)  | Dark Charcoal (suffix CHR)  |
| <b>WHT</b> White leg finish  | <i>Rail paint finishes:</i> | <i>Laminate, outdoor:</i>   |
| <b>YEL</b> Yellow rail finish  | White (suffix WHT)          | Bright White (suffix O118)  |
|  | Grey (suffix GRY)           | <i>Glass:</i>   |
|  | Dark Charcoal (suffix CHR)  | Clear Glass (suffix G2)   |
|  | Yellow (suffix YEL)         | <i>Natural Marble:</i>  |
|  | Lime Green (suffix LGR)     | Carrara, honed (suffix GCO)   |
|  | Orange (suffix ORG)         | <i>Engineered Stone:</i>  |
|  | Plum (suffix PLM)           | Vetro Bianco (suffix VB)  |
|  | Sky Blue (suffix SBL)       | <i>Note:</i>  |
|  | Blue (suffix BLU)           | All finishes and surfaces are suitable for outdoor use.   |
|  |                             | <i>Maintenance:</i>   |
|  |                             | See pages 28-29.  |
| <i>Specify:</i><br>1. Pattern number<br>2. Top finish<br>3. Leg finish<br>4. Rail finish |                             | All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.<br><br>Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive. |

|  |
|--|
| Outdoor Laminate:<br>White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.   |
| <i>Glass:</i><br>1/2" thick clear tempered glass.  |
| <i>Marble:</i><br>Honed natural Cararra marble.  |
| <i>Note:</i><br>Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desirable trait. |
| <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.   |
| <i>Glides:</i><br>Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.  |




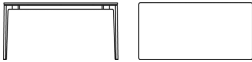
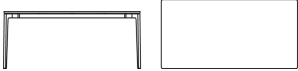
|  | description   | w   | d   | h   |
|--|---|-----|-----|-----|
| <div>Designer(s):<br/>Daniel Stromborg, 2012</div> <div>Award(s):<br/>Best of NeoCon Silver Award<br/>2012</div> <div></div> | <b>DS08</b> Square table  | 36" | 36" | 29" |
|  |  |     |     |     |
|  | <b>DS10</b> Square table  | 42" | 42" | 29" |
|  |  |     |     |     |
|  | <b>DS12</b> Square table  | 48" | 48" | 29" |
|  |  |     |     |     |

| pattern no.             | laminate | G2       | GCO      | engineered stone (VB) |
|-------------------------|----------|----------|----------|-----------------------|
| <b>DS08-( )-( )-( )</b> | \$1,952. | \$2,426. | \$3,740. | \$3,932.              |
| <b>DS10-( )-( )-( )</b> | 2,268.   | 2,834.   | 4,189.   | 4,481.                |
| <b>DS12-( )-( )-( )</b> | 2,623.   | 3,478.   | 4,695.   | 5,007.                |

| Order Code   | Ordering Information   | Construction  |
|--|--|---|
| <i>Example:</i> <b>DS08-NGC-CHR-PLM</b>  | <i>Leg paint finishes:</i><br>White (suffix WHT)<br>Dark Charcoal (suffix CHR)   | <i>Top Finishes:</i>  |
| <b>DS08</b> 36" square table   |  | <i>Laminate, outdoor:</i><br>Bright White (suffix O118)   |
| <b>NGC</b> Cararra marble top  |  | <i>Glass:</i><br>Clear Glass (suffix G2)  |
| <b>CHR</b> Dark Charcoal leg finish  | <i>Rail paint finishes:</i><br>White (suffix WHT)<br>Grey (suffix GRY)<br>Dark Charcoal (suffix CHR)<br>Yellow (suffix YEL)<br>Lime Green (suffix LGR)<br>Orange (suffix ORG)<br>Plum (suffix PLM)<br>Sky Blue (suffix SBL)<br>Blue (suffix BLU) | <i>Natural Marble:</i><br>Carrara, honed (suffix GCO)   |
| <b>PLM</b> Plum rail finish  |  | <i>Engineered Stone:</i><br>Vetro Bianco (suffix VB)  |
|  |  | <i>Note:</i><br>All finishes and surfaces are suitable for outdoor use.   |
|  |  | <i>Maintenance:</i><br>See pages 28-29.   |
| <i>Specify:</i><br>1. Pattern number<br>2. Top finish<br>3. Leg finish<br>4. Rail finish |  | All painted parts are finished in ultra-durable outdoor polyester powder coat finish. Steel legs are pre-treated with a zinc-rich epoxy primer that provides a robust base of protection from the elements.<br><br>Tops are elevated off the table's base using cast aluminum (glass) or nylon spacers (laminate, marble, or engineered stone). All tops are secured to the base using threaded metal inserts and fasteners. For glass tops, the plated brushed aluminum spacer acts as a glass bolt and is attached to the glass using an ultra-strong adhesive. |

|  |
|--|
| Outdoor Laminate:<br>White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.   |
| <i>Glass:</i><br>1/2" thick clear tempered glass.  |
| <i>Marble:</i><br>Honed natural Cararra marble.  |
| <i>Note:</i><br>Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desirable trait. |
| <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.   |
| <i>Glides:</i><br>Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.  |







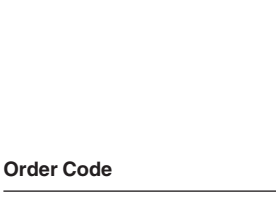

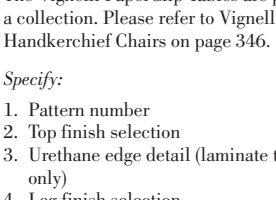

Daniel Stromborg  
Rectangular Tables

|   | description   | w   | d   | h   |
|---|---|-----|-----|-----|
| <i>Designer(s):</i><br>Daniel Stromborg, 2012<br><br><i>Award(s):</i><br>Best of NeoCon Silver Award<br>2012<br><br> | <b>DS14</b> Rectangular table   | 60" | 30" | 29" |
|   |  |     |     |     |
|   | <b>DS16</b> Rectangular table   | 72" | 36" | 29" |
|   |  |     |     |     |

| pattern no.             | laminate | G2       | GCO      | engineered stone (VB) |
|-------------------------|----------|----------|----------|-----------------------|
| <b>DS14-( )-( )-( )</b> | \$2,355. | \$3,097. | \$4,326. | \$4,592.              |
|                         |          |          |          |                       |
|                         |          |          |          |                       |
|                         |          |          |          |                       |
| <b>DS16-( )-( )-( )</b> | 2,869.   | 3,916.   | 5,165.   | 5,439.                |

| Order Code                              | Ordering Information        | Construction  |
|---|-----------------------------|---|
| <i>Example:</i> <b>DS14-G2-WHT-BLU</b>  | <i>Leg paint finishes:</i>  | Top Finishes:   |
| <b>DS14</b> 60" x 30" rectangular table | White (suffix WHT)          | White (suffix WHT)                                      |
| <b>G2</b> Clear glass top               | Dark Charcoal (suffix CHR)  | Bright White (suffix O118)                              |
| <b>WHT</b> White leg finish             | <i>Rail paint finishes:</i> | <i>Laminate, outdoor:</i>                               |
| <b>BLU</b> Blue rail finish             | White (suffix WHT)          | Bright White (suffix O118)                              |
|   | Grey (suffix GRY)           | <i>Glass:</i>   |
|   | Dark Charcoal (suffix CHR)  | Clear Glass (suffix G2)                                 |
|   | Yellow (suffix YEL)         | <i>Natural Marble:</i>                                  |
|   | Lime Green (suffix LGR)     | Carrara, honed (suffix GCO)                             |
|   | Orange (suffix ORG)         | <i>Engineered Stone:</i>                                |
|   | Plum (suffix PLM)           | Vetro Bianco (suffix VB)                                |
|   | Sky Blue (suffix SBL)       | <i>Note:</i>  |
|   | Blue (suffix BLU)           | All finishes and surfaces are suitable for outdoor use. |
| <i>Specify:</i>                         |                             | <i>Maintenance:</i>                                     |
| 1. Pattern number                       |                             | See pages 28-29.  |
| 2. Top finish                           |                             |   |
| 3. Leg finish                           |                             |   |
| 4. Rail finish                          |                             |   |

|  |
|--|
| Outdoor Laminate:<br>White laminate faces with black phenolic core. Core is constructed of FSC certified craft paper and phenolic resin.   |
| <i>Glass:</i><br>1/2" thick clear tempered glass.  |
| <i>Marble:</i><br>Honed natural Cararra marble.  |
| <i>Note:</i><br>Marble is treated to resist stains with a topical sealer, which requires maintenance. Natural marbles will develop a rich patina when used outdoors. Natural finished marbles will contain open fissures and pin-holes, which is considered a natural desirable trait. |
| <i>Engineered Stone:</i><br>Polished, bright white surface is nonporous and more compact than most granites. Comprised of 93% fused quartz. It does not yellow or stain and is scratch resistant. Suitable for outdoors.   |
| <i>Glides:</i><br>Non-marking indoor/outdoor grey nylon glide protects the table and the floor. An adjustable height indoor glide kit is also included.  |

|  | description  | w   | d                                    | h | weight | top |
|--|--|---|--------------------------------------|---|--------|-----|
| <i>Designer(s):</i><br>Vignelli Design, 1994 |    |    | <b>49TS-30</b> Square table, small   |   |        |     |
|  |  |   | 30" 30" 28 1/8" 37 lbs. Laminate     |   |        |     |
|  |  |   | 30" 30" 28 1/8" 51 lbs. Clear glass  |   |        |     |
|  |  |   | 30" 30" 28 1/8" 51 lbs. White glass  |   |        |     |
|  |    |    | <b>49TS-36</b> Square table, medium  |   |        |     |
|  |  |   | 36" 36" 28 1/8" 105 lbs. Slate       |   |        |     |
|  |  |   | 36" 36" 28 1/8" 55 lbs. Laminate     |   |        |     |
|  |  |   | 36" 36" 28 1/8" 75 lbs. Clear glass  |   |        |     |
|  |  |   | <b>49TS-42</b> Square table, large   |   |        |     |
|  |  |   | 42" 42" 28 1/8" 103 lbs. Clear glass |   |        |     |
|  |  |   | 42" 42" 28 1/8" 103 lbs. White glass |   |        |     |
|  |  |   | 42" 42" 28 1/8" 144 lbs. Slate       |   |        |     |
|  |  |  | <b>49TR-36</b> Round table, small    |   |        |     |
|  |  |   | 36" 28 1/8" 41 lbs. Laminate         |   |        |     |
|  |  |   | 36" 28 1/8" 57 lbs. Clear glass      |   |        |     |
|  |  |   | 36" 28 1/8" 57 lbs. White glass      |   |        |     |
|  |  |  | <b>49TR-42</b> Round table, medium   |   |        |     |
|  |  |   | 42" 28 1/8" 112 lbs. Slate           |   |        |     |
|  |  |   | 42" 28 1/8" 58 lbs. Laminate         |   |        |     |
|  |  |   | 42" 28 1/8" 80 lbs. Clear glass      |   |        |     |
|  |  |  | <b>49TR-48</b> Round table, large    |   |        |     |
|  |  |   | 48" 28 1/8" 106 lbs. Clear glass     |   |        |     |
|  |  |   | 48" 28 1/8" 106 lbs. White glass     |   |        |     |
|  |  |   | 48" 28 1/8" 147 lbs. Slate           |   |        |     |
|  |  |  | <b>49TR-48</b> Round table, large    |   |        |     |
|  |  |   | 48" 28 1/8" 76 lbs. Laminate         |   |        |     |
|  |  |   | 48" 28 1/8" 106 lbs. White glass     |   |        |     |
|  |  |   | 48" 28 1/8" 147 lbs. Slate           |   |        |     |

| Order Code                                  | Ordering Information          |
|---|-------------------------------|
| <i>Example:</i> <b>49TS-30-SN-1</b>         | <i>Laminate top finishes:</i> |
| <b>49TS-30</b> PaperClip table, square, 30" | Bright White (suffix 118)     |
| <b>SN</b> Natural Black slate               | Light Grey (suffix L)         |
| <b>1</b> Black                              | Fog (suffix 128)              |
|   | Jet Black (suffix 111)        |

The Vignelli PaperClip Tables are part of a collection. Please refer to Vignelli Handkerchief Chairs on page 346.

*Specify:*

1. Pattern number
2. Top finish selection
3. Urethane edge detail (laminate tops only)
4. Leg finish selection

| pattern no.                | Painted/<br>black base | Pol. chrome base |
|----------------------------|------------------------|------------------|
| <b>49TS-30-( )-( )-( )</b> | \$2,299.               | \$2,554.         |
| <b>49TS-30-G2-( )</b>      | 2,554.                 | 2,812.           |
| <b>49TS-30-G3-( )</b>      | 2,811.                 | 3,066.           |
| <b>49TS-30-SN-( )</b>      | 5,882.                 | 6,137.           |

|                            |        |        |
|----------------------------|--------|--------|
| <b>49TS-36-SN-( )</b>      | 6,984. | 7,365. |
| <b>49TS-36-( )-( )-( )</b> | 2,554. | 2,938. |
| <b>49TS-36-G2-( )</b>      | 3,071. | 3,453. |
| <b>49TS-36-G3-( )</b>      | 3,399. | 3,780. |

|                            |        |        |
|----------------------------|--------|--------|
| <b>49TS-42-G2-( )</b>      | 3,581. | 4,096. |
| <b>49TS-42-G3-( )</b>      | 3,967. | 4,480. |
| <b>49TS-42-SN-( )</b>      | 8,607. | 9,124. |
| <b>49TS-42-( )-( )-( )</b> | 2,811. | 3,326. |

|                            |        |        |
|----------------------------|--------|--------|
| <b>49TR-36-( )-( )-( )</b> | 2,299. | 2,554. |
| <b>49TR-36-G2-( )</b>      | 3,326. | 3,582. |
| <b>49TR-36-G3-( )</b>      | 3,581. | 3,836. |
| <b>49TR-36-SN-( )</b>      | 7,178. | 7,433. |

|                            |        |        |
|----------------------------|--------|--------|
| <b>49TR-42-SN-( )</b>      | 8,995. | 9,377. |
| <b>49TR-42-( )-( )-( )</b> | 2,554. | 2,938. |
| <b>49TR-42-G2-( )</b>      | 3,711. | 4,093. |
| <b>49TR-42-G3-( )</b>      | 4,046. | 4,425. |

|                            |         |         |
|----------------------------|---------|---------|
| <b>49TR-48-G2-( )</b>      | 4,221.  | 4,737.  |
| <b>49TR-48-G3-( )</b>      | 4,735.  | 5,250.  |
| <b>49TR-48-SN-( )</b>      | 10,297. | 10,811. |
| <b>49TR-48-( )-( )-( )</b> | 2,811.  | 3,326.  |

| Construction  |   |  |                           |
|---|---|--|---------------------------|
| <i>Top:</i><br>Three top options: 1" thick laminate top with molded urethane beveled edge; 1/2" thick clear tempered glass with polished pencil edge; and 3/4" thick natural cleft slate with beveled edge. | <i>Glides:</i><br>Plastic.  | <i>Shipping:</i><br>All tables shipped knocked-down. Base and top assembly required. | <i>Glass edge detail:</i> |
| <i>Base:</i><br>7/16" diameter cold rolled steel rod with fused polyester, outdoor powder coat and chrome-plated finishes.  | <i>Outdoor use:</i><br>With proper preventative maintenance and limited exposure to the elements, the PaperClip cafe table is appropriate for outdoor environments. Specify outdoor powder coat black (suffix 1) base finish and clear glass (suffix G2) or slate (suffix SN) tops. | <i>Laminate/slate edge detail:</i>   |                           |

| <i>pattern no.</i> | <i>page</i>   | <i>pattern no.</i> | <i>page</i> | <i>pattern no.</i> | <i>page</i> | <i>pattern no.</i> | <i>page</i> |
|--------------------|---------------|--------------------|-------------|--------------------|-------------|--------------------|-------------|
| 04CTR              | 402           | 1725A-N            | 264         | 1966-250P          | 326         | 1966-46BCOV        | 324         |
| 1050C              | 262           | 172TR              | 442, 456    | 1966-255           | 326         | 1966-46C           | 324         |
| 1050C-1            | 262           | 173TR              | 442, 456    | 1966-255COV        | 326         | 1966-46CCOV        | 324         |
| 1050C-2            | 262           | 174TO              | 446, 456    | 1966-255R          | 326         | 1966-46H           | 322         |
| 1050C-3            | 262           | 175TO              | 448         | 1966-255RCOV       | 326         | 1966-46HCOV        | 322         |
| 1051C              | 260           | 176TR              | 442, 444    | 1966-25COV         | 326         | 1966-55COV         | 470         |
| 1051C-S            | 256           | 178TO              | 446         | 1966-25P           | 326         | 1966-55-F          | 470         |
| 1051C-ST           | 256           | 179TO              | 446, 448    | 1966-25R           | 326         | 1966-55-K          | 470         |
| 1052C              | 260           | 1966-18LCOV        | 466         | 1966-25RCOV        | 326         | 1966-55-P          | 470         |
| 1052C-S            | 258           | 1966-18L-F         | 466         | 1966-26BCOV        | 464         | 1966-60BCOV        | 464         |
| 1053C              | 260           | 1966-18L-G         | 466         | 1966-26B-F         | 464         | 1966-60B-F         | 464         |
| 1053C-S            | 258           | 1966-18L-K         | 466         | 1966-26B-G         | 464         | 1966-60B-G         | 464         |
| 1059C              | 260           | 1966-18L-P         | 466         | 1966-26B-K         | 464         | 1966-60B-K         | 464         |
| 1059C-S            | 258           | 1966-19LCOV        | 466         | 1966-26B-P         | 464         | 1966-60B-P         | 464         |
| 108                | 372           | 1966-19L-F         | 466         | 1966-26CCOV        | 462         | 1966-60CCOV        | 462         |
| 108-KC-111         | 372           | 1966-19L-G         | 466         | 1966-26C-F         | 462         | 1966-60C-F         | 462         |
| 1205-CO-S1         | 140           | 1966-19L-K         | 466         | 1966-26C-G         | 462         | 1966-60C-G         | 462         |
| 1205-CO-S2         | 140           | 1966-19L-P         | 466         | 1966-26C-K         | 462         | 1966-60C-K         | 462         |
| 1205-CO-S3         | 140           | 1966-20BCOV        | 464         | 1966-26C-P         | 462         | 1966-60C-P         | 462         |
| 1205-C-S1          | 140           | 1966-20B-F         | 464         | 1966-26HCOV        | 460         | 1966-60HCOV        | 460         |
| 1205-C-S2          | 140           | 1966-20B-G         | 464         | 1966-26H-F         | 460         | 1966-60H-F         | 460         |
| 1205-C-S3          | 140           | 1966-20B-K         | 464         | 1966-26H-G         | 460         | 1966-60H-G         | 460         |
| 1206-C-S1          | 142           | 1966-20B-P         | 464         | 1966-26H-K         | 460         | 1966-60H-K         | 460         |
| 1206-C-S2          | 142           | 1966-20CCOV        | 462         | 1966-26H-P         | 460         | 1966-60H-P         | 460         |
| 1206-C-S3          | 142           | 1966-20C-F         | 462         | 1966-26LCOV        | 466         | 1966-60LCOV        | 466         |
| 1250BUTTON         | 268           | 1966-20C-G         | 462         | 1966-26L-F         | 466         | 1966-60L-F         | 466         |
| 1250COVER          | 268           | 1966-20C-K         | 462         | 1966-26L-G         | 466         | 1966-60L-G         | 466         |
| 12A                | 268           | 1966-20C-P         | 462         | 1966-26L-K         | 466         | 1966-60L-K         | 466         |
| 12C                | 268           | 1966-20HCOV        | 460         | 1966-26L-P         | 466         | 1966-60L-P         | 466         |
| 150AS              | 298           | 1966-20H-F         | 460         | 1966-28BCOV        | 464         | 1966-90HCOV        | 460         |
| 150AX              | 298           | 1966-20H-G         | 460         | 1966-28B-F         | 464         | 1966-90H-F         | 460         |
| 150K               | 298           | 1966-20H-K         | 460         | 1966-28B-G         | 464         | 1966-90H-G         | 460         |
| 151CS              | 298           | 1966-20H-P         | 460         | 1966-28B-K         | 464         | 1966-90H-K         | 460         |
| 151CX              | 298           | 1966-20LCOV        | 466         | 1966-28B-P         | 464         | 1966-90H-P         | 460         |
| 151K               | 298           | 1966-20L-F         | 466         | 1966-28CCOV        | 462         | 1966-90LCOV        | 468         |
| 153YS              | 298           | 1966-20L-G         | 466         | 1966-28C-F         | 462         | 1966-90L-F         | 468         |
| 160TR              | 450           | 1966-20L-K         | 466         | 1966-28C-G         | 462         | 1966-90L-G         | 468         |
| 161TO              | 454           | 1966-20L-P         | 466         | 1966-28C-K         | 462         | 1966-90L-K         | 468         |
| 162TO              | 454           | 1966-24BCOV        | 464         | 1966-28C-P         | 462         | 1966-90L-P         | 468         |
| 162TR              | 452, 456      | 1966-24B-F         | 464         | 1966-28HCOV        | 460         | 2160-C             | 112         |
| 163TR              | 450           | 1966-24B-G         | 464         | 1966-28H-F         | 460         | 2160R              | 116         |
| 164TR              | 444           | 1966-24B-K         | 464         | 1966-28H-G         | 460         | 2160RS             | 116         |
| 164TR-VB           | 444           | 1966-24B-P         | 464         | 1966-28H-K         | 460         | 2160S-C            | 112         |
| 164TR-VBO          | 456           | 1966-24CCOV        | 462         | 1966-28H-P         | 460         | 2161-C             | 114         |
| 165TR              | 444           | 1966-24C-F         | 462         | 1966-28LCOV        | 468         | 2161P              | 114         |
| 165TR-VB           | 444           | 1966-24C-G         | 462         | 1966-28L-F         | 468         | 2161S-C            | 114         |
| 169TR              | 450, 452, 456 | 1966-24C-K         | 462         | 1966-28L-G         | 468         | 2162P              | 118         |
| 1705L-BRM          | 266           | 1966-24C-P         | 462         | 1966-28L-K         | 468         | 2162R              | 118         |
| 1705L-GLD          | 266           | 1966-24HCOV        | 460         | 1966-28L-P         | 468         | 2162RS             | 118         |
| 1705L-N            | 266           | 1966-24H-F         | 460         | 1966-355           | 326         | 2163-C             | 114         |
| 1709Y-BRM          | 266           | 1966-24H-G         | 460         | 1966-355COV        | 326         | 2163R              | 118         |
| 1709Y-GLD          | 266           | 1966-24H-K         | 460         | 1966-41            | 328         | 2163RS             | 118         |
| 1709Y-N            | 266           | 1966-24H-P         | 460         | 1966-41COV         | 328         | 2163S-C            | 114         |
| 1715L-BRM          | 264           | 1966-24LCOV        | 466         | 1966-41P           | 328         | 2165               | 120         |
| 1715L-GLD          | 264           | 1966-24L-F         | 466         | 1966-42            | 328         | 23A                | 150         |
| 1715L-N            | 264           | 1966-24L-G         | 466         | 1966-42COV         | 328         | 23AK-N             | 150         |
| 1719Y-BRM          | 264           | 1966-24L-K         | 466         | 1966-42P           | 328         | 23C                | 150         |
| 1719Y-GLD          | 264           | 1966-24L-P         | 466         | 1966-45H           | 322         | 23CH               | 150         |
| 1719Y-N            | 264           | 1966-25            | 326         | 1966-45HCOV        | 322         | 23CK-N             | 150         |
| 1725A-BRM          | 264           | 1966-250           | 326         | 1966-45P           | 322, 324    | 23DOLLY            | 150         |
| 1725A-GLD          | 264           | 1966-250COV        | 326         | 1966-46B           | 324         | 23GA               | 150         |

| <i>pattern no.</i> | <i>page</i> | <i>pattern no.</i> | <i>page</i> | <i>pattern no.</i> | <i>page</i> | <i>pattern no.</i> | <i>page</i> |
|--------------------|-------------|--------------------|-------------|--------------------|-------------|--------------------|-------------|
| 23TR24             | 430         | 2530YRC6           | 146         | 358-ON             | 360         | 421LS-C-U          | 66          |
| 23TR27             | 430         | 2541M              | 384         | 3710T              | 432         | 421LT-K            | 64          |
| 23TR36             | 430         | 2542M              | 384         | 3712T              | 434         | 421LT-U            | 64          |
| 23TR42             | 430         | 2543M              | 386         | 3714T              | 434         | 422F               | 62          |
| 23TRH24            | 430         | 2544AV             | 388         | 3716T              | 432         | 422L               | 62          |
| 23TRH27            | 430         | 2544M              | 386         | 37A                | 276         | 422L-GLD-U         | 62          |
| 23TS24             | 430         | 2545AV             | 388         | 37A-U              | 280         | 423F               | 68          |
| 23TS30             | 430         | 2545M              | 384         | 37C                | 276         | 423L               | 68          |
| 23TSH24            | 430         | 2546M              | 384         | 37C-U              | 280         | 424F               | 68          |
| 23TSH27            | 430         | 2547M              | 386         | 37R                | 276         | 424Y               | 68          |
| 241LS              | 234         | 2548M              | 386         | 37R-T              | 276         | 427C               | 56          |
| 242LS              | 234         | 2549M              | 386         | 38A                | 122         | 427C-CO-K          | 56          |
| 245A-C             | 228         | 2550V              | 390         | 38A-KC or          |             | 427C-CO-KP         | 56          |
| 245A-S             | 228         | 2551V              | 390         | 38AW-KC            | 122         | 427C-CO-U          | 56          |
| 245AT-C            | 228         | 2552VL             | 392         | 38AW-U             | 122         | 427C-GLD-K         | 56          |
| 245AT-S            | 228         | 2552VR             | 392         | 38AW-U-KC          | 122         | 427C-GLD-KP        | 56          |
| 247LS              | 234         | 255A-C             | 230         | 38C                | 124         | 427C-GLD-U         | 56          |
| 2480               | 374         | 255A-S             | 230         | 38C-KC or          |             | 427F               | 56          |
| 2480D              | 374         | 255C-BAS           | 230         | 38CW-KC            | 124         | 427K               | 56          |
| 2481D              | 374         | 255C-C             | 230         | 38CW-U             | 126         | 427KP              | 56          |
| 2482               | 376         | 255C-S             | 230         | 38CW-U-KC          | 126         | 427L               | 60          |
| 2482T              | 376         | 256AC-RN           | 236         | 38R                | 126         | 427N               | 58          |
| 2485D              | 382         | 256CC-L            | 236         | 400K               | 72          | 427P               | 56          |
| 248LS              | 234         | 256CC-RN           | 236         | 400Y               | 72          | 428C               | 54          |
| 250LC              | 238         | 256CKIT-L          | 236         | 410K               | 72          | 428C-CO-K          | 54          |
| 250LC-S            | 238         | 256LACE-L          | 236         | 410Y               | 72          | 428C-CO-KP         | 54          |
| 250LR-C            | 240         | 257C-BAS           | 232         | 410Y-SK            | 72          | 428C-CO-U          | 54          |
| 250LR-S            | 240         | 257C-C             | 232         | 41A                | 128         | 428C-GLD-K         | 54          |
| 250LS              | 238         | 258LR-S            | 240         | 41A-KC or          |             | 428C-GLD-KP        | 54          |
| 2510T              | 394         | 258LR-S-HO1        | 240         | 41AW-KC            | 128         | 428C-GLD-U         | 54          |
| 2510()             | 394         | 258LS              | 238         | 41AW-U             | 128         | 428F               | 54          |
| 2510T()            | 394         | 259TS-G            | 412         | 41AW-U-KC          | 128         | 428K               | 54          |
| 2511T              | 394         | 27A                | 212         | 41C                | 130         | 428KP              | 54          |
| 2511()             | 394         | 27AGA              | 212         | 41C-KC or          |             | 428L               | 60          |
| 2511T()            | 394         | 27C                | 210         | 41CW-KC            | 130         | 428N               | 58          |
| 2512L              | 396         | 27CGA              | 210         | 41CW-U             | 130         | 428P               | 54          |
| 2515T              | 398         | 27DOLLY            | 210, 212    | 41CW-U-KC          | 130         | 429F               | 70          |
| 2515()             | 398         | 29C                | 254         | 41R                | 128, 130    | 429K               | 70          |
| 2515T()            | 398         | 29K                | 254         | 420C               | 50          | 429L               | 70          |
| 2517L              | 396         | 29TR-23-DE         | 426         | 420C-CO-K          | 50          | 44A                | 278         |
| 2517T              | 398         | 29TR-23-LM         | 426         | 420C-CO-KP         | 50          | 44AU               | 282         |
| 2517T()            | 398         | 29TR-27-DE         | 426         | 420C-CO-U          | 50          | 44R                | 278         |
| 251YC              | 238         | 29TR-27-LM         | 426         | 420C-GLD-K         | 50          | 47TR15             | 418         |
| 251YC-L80          | 238         | 29TR-35-DE         | 428         | 420C-GLD-KP        | 50          | 47TR19             | 420         |
| 251YC-S            | 238         | 29TR-35-LM         | 428         | 420C-GLD-U         | 50          | 47TR22             | 420         |
| 251YR-C            | 240         | 29TR-43-DE         | 428         | 420CT-K            | 52          | 47TR24             | 418         |
| 251YR-S            | 240         | 29TR-43-LM         | 428         | 420CT-KP           | 52          | 47TR26             | 418         |
| 251YS              | 238         | 29TR-H-23-DE       | 426         | 420CT-U            | 52          | 47TR30             | 418         |
| 252                | 412         | 29TR-H23-LM        | 426         | 420F               | 50, 52      | 47TR50             | 418         |
| 2520T-C            | 378         | 29TS-27-DE         | 426         | 420K               | 50, 52      | 47TR72             | 418         |
| 2521T-C            | 378         | 29TS-27-LM         | 426         | 420KP              | 50, 52      | 47TS15             | 416         |
| 2521T-C-G2         | 378         | 29TS-35-DE         | 428         | 420L               | 60          | 47TS20             | 416         |
| 2522T-C            | 380         | 29TS-35-LM         | 428         | 420N               | 58          | 47TS31             | 416         |
| 2523T-C            | 378         | 3                  | 300, 304    | 420NS              | 58          | 47TS48             | 416         |
| 2524T-C            | 380         | 311                | 424         | 420NSDOLLY         | 58          | 47TS64             | 416         |
| 252C               | 412         | 311-F1             | 424         | 420P               | 50, 52      | 48A                | 274         |
| 252C-SFG           | 412         | 311-F2             | 424         | 421F               | 62, 64      | 48R                | 274         |
| 252-SFG            | 412         | 311-RO             | 424         | 421FS              | 66          | 4901               | 346         |
| 2530Y2C            | 140         | 312                | 424         | 421K               | 62, 64      | 4901K-N            | 346         |
| 2530Y3C            | 140         | 312-F1             | 424         | 421KS              | 66          | 4901K-S            | 346         |
| 2530YRC1           | 144         | 312-F2             | 424         | 421L               | 62          | 4902               | 348         |
| 2530YRC2           | 144         | 312-RO             | 424         | 421LCO-K           | 62          | 4902K-N            | 348         |
| 2530YRC3           | 144         | 357-BE             | 360         | 421LCO-U           | 62          | 4902K-S            | 348         |
| 2530YRC4           | 146         | 357-ON             | 360         | 421L-GLD-K         | 62          | 49100D             | 346, 348    |
| 2530YRC5           | 146         | 358-BE             | 360         | 421L-GLD-U         | 62          | 49TR-36            | 482         |
|                    |             |                    |             | 421LS-C-K          | 66          |                    |             |

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|--------------------|-------------|--------------------|-------------------------|--------------------|---------------|--------------------|-------------|
| 49TR-36-G2         | 482         | 614TS-KE-D         | 436                     | 70L-GLD            | 312           | 91A-GC-K           | 132         |
| 49TR-36-G3         | 482         | 614TS-K-K          | 436, 440                | 70LM               | 316           | 91C-GC             | 132         |
| 49TR-36-SN         | 482         | 614TS-LWT-LWT      | 436                     | 70LS               | 318           | 91C-GC-K           | 132         |
| 49TR-42            | 482         | 618TR-KC-KC        | 436                     | 71A                | 300           | 91K                | 132         |
| 49TR-42-G2         | 482         | 618TR-KE-D         | 436                     | 71A-GLD            | 300           | 92C-GC             | 132         |
| 49TR-42-G3         | 482         | 618TR-K-K          | 436, 440                | 71A-T5G            | 300           | 92C-GC-K           | 132         |
| 49TR-42-SN         | 482         | 618TR-LWT-LWT      | 436                     | 71A-W              | 302           | 92K                | 132         |
| 49TR-48            | 482         | 6242               | 364                     | 72C                | 304, 308      | 93A-GC             | 134         |
| 49TR-48-G2         | 482         | 6248               | 364                     | 72C-GLD            | 304           | 93A-GC-K           | 134         |
| 49TR-48-G3         | 482         | 6254               | 364                     | 72CH-W             | 310           | 93K                | 134         |
| 49TR-48-SN         | 482         | 6260               | 366                     | 72CM-W             | 310           | 94K                | 134         |
| 49TS-30            | 482         | 6272               | 366                     | 72C-T5G-H          | 304           | 94L-GC             | 134         |
| 49TS-30-G2         | 482         | 6348               | 362                     | 72C-W              | 306, 308      | 94L-GC-K           | 134         |
| 49TS-30-G3         | 482         | 6354               | 362                     | 73                 | 174           | 94LY-GC            | 134         |
| 49TS-30-SN         | 482         | 6360               | 362                     | 73L                | 314           | 94LY-GC-K          | 134         |
| 49TS-36            | 482         | 642TR-KC-KC        | 436                     | 73R                | 174           | 94YK               | 134         |
| 49TS-36-G2         | 482         | 642TR-KE-D         | 436                     | 74Y                | 312           | 95T-36-G2-GC       | 370         |
| 49TS-36-G3         | 482         | 642TR-LWT-LWT      | 436                     | 74Y-GLD            | 312           | 95T-36-W-GC        | 370         |
| 49TS-36-SN         | 482         | 643TA-KC-KC        | 436                     | 74YM               | 316           | 95T-40-G2-GC       | 370         |
| 49TS-42            | 482         | 643TA-KE-D         | 436                     | 75                 | 400           | 95T-40-W-GC        | 370         |
| 49TS-42-G2         | 482         | 643TA-LWT-LWT      | 436                     | 751                | 242           | AAC1               | 74          |
| 49TS-42-G3         | 482         | 643TAS-HB-HL       | 438                     | 751LT              | 242           | AAC1 cushions      | 74          |
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| 4-C-SD-S           | 106         | 654LC              | 286                     | 754                | 244           | AAC3               | 76          |
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| 50L-GLD            | 104         | 666CC-WB           | 292                     | 83ANCHOR           | 168           | AAC6 cushions      | 78          |
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| 51C-2              | 98          | 666CS-WB-HB        | 290                     | 87                 | 424           | AAR10 cushions     | 86          |
| 51CH-1             | 100         | 666CS-WB-KIT       | 290                     | 87A                | 214           | AAR10S             | 86          |
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# Selling Policy

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|  | <p>This Selling Policy supercedes all previous selling policies. Prices, discounts and product offerings are subject to change without notice.</p>  |
| <b>Terms &amp; Conditions of Sales</b> | <p>Sales by Knoll, Inc. or Knoll North America Corp. ("Seller") of Knoll Product Lines (hereinafter "Products") within the United States and Canada are made only on the terms which are contained in this Selling Policy. Seller hereby gives notice of its objection to any different or additional terms and conditions. This sale is expressly conditional upon Purchaser's assent to the terms and conditions set forth below. Additional terms and conditions may apply to KnollStudio and KnollTextiles orders. These terms and conditions may be modified or supplemented only by a written document signed by an authorized representative of Seller. These terms and conditions supercede any prior and/or contemporaneous agreements or correspondence between Purchaser and Seller. Written quotations expire thirty (30) days from the date of issuance and can be withdrawn by written notice anytime during that period. Where Purchaser and Seller have entered into the Knoll Electronic Terms and Conditions, all orders, acknowledgements, invoices and other business communications placed or transmitted in accordance with the Knoll Electronic Terms and Conditions shall be deemed to be in writing and signed and shall be valid for all purposes as if they were originated and maintained in documentary form.</p>  |
| <b>Ordering Information</b>            | <p>All orders must be in writing. The product pattern number(s) contained on Seller's order acknowledgement shall be the final expression of the order.</p>   |
| <b>Order Confirmation</b>              | <p>A purchase order is not binding on Seller until Purchaser has received Seller's order confirmation or acknowledgment.</p>  |
| <b>Pricing Policies</b>                | <p>List prices are subject to change without notice.</p> <p>List prices shall be those prices in effect on the date of receipt of a complete purchase order unless shipment is requested more than ninety (90) days after order entry in which case prices in effect on the date of shipment apply. List prices include specified freight costs. Unless specified in writing by Seller, no other charges are included in Seller's list prices.</p>  |
| <b>Taxes</b>                           | <p>All sales, use, excise and other taxes applicable to the sale of the Products shall be paid by Purchaser. If Purchaser claims an exemption from any tax, Purchaser shall submit to Seller the appropriate exemption certificates.</p>  |
| <b>Terms of Payment</b>                | <p>Payment for one hundred percent (100%) of the net order amount is due within thirty (30) days of the date of invoice, which is generally issued upon shipment. In case of any discrepancies, such as shortages, and Seller is notified in writing within ten (10) days of receipt of Product, only that portion may be deducted and the balance paid. For orders greater than \$100,000 net, a fifty percent (50%) deposit is due at the time of order placement, with the remainder due within thirty (30) days of the date of invoice.</p> <p>KnollStudio orders less than \$2,000 require payment for one hundred percent (100%) of the net order amount (including any applicable sales tax and charges for inside delivery, special packaging, etc.), due at time of order placement. For KnollStudio orders greater than \$2,000, a one-half (50%) deposit is due at time of order placement with the remainder (including any applicable sales tax and charges for inside delivery, special packaging, etc.) due prior to shipment.</p> <p>If, in the judgment of Seller, Purchaser's financial condition does not justify the terms of the payment, Seller may require full or partial payment in advance.</p> <p>Past due accounts shall be charged one and one-half percent (1.5%) per month, or the highest rate permitted by law, whichever is less, and will be added to the outstanding balance. In the event Purchaser defaults on payment, Purchaser shall be liable for all collection costs, including reasonable attorney's fees and costs.</p> |
| <b>Changes and Cancellation</b>        | <p>Purchase orders may not be changed or cancelled, in whole or in part, without prior written consent of Seller. Changes may effect delivery dates. Expenses incurred because of changes shall be charged to Purchaser. In the event of cancellations, Purchaser will be liable for reasonable cancellation charges established by Seller. Orders for special Product, orders including "COM" (hereinafter defined) material and orders pursuant to expedited delivery programs, may not be canceled.</p>  |
| <b>Freight Prepaid</b>                 | <p>Freight is prepaid and included in the price of all Products, except KnollTextiles, within the 48 contiguous United States for orders placed with Knoll, Inc. and within Canada, excluding the Yukon, Northwest Territories, Nunavut and Newfoundland for orders placed with Knoll North America Corp. Packing is tested for rigorous motion and transportation but is not guaranteed to protect furniture from all conditions. If special packaging is required for any reason, please consult with your sales representative or dealer. Seller shall select the method of shipment and routing. Freight for all KnollTextiles orders is prepaid and added to the invoice.</p>  |
| <b>Delivery/Freight Charges</b>        | <p>Shipments outside the contiguous 48 United States and Canada shall be shipped F.O.B. Origin.</p> <p>For shipments outside the contiguous United States and Canada, Purchaser is responsible for the cost of freight from point of embarkation, including any handling and transportation charges incidental to loading at the point of departure and unloading at the final destination.</p> <p>Conditions beyond the control of Seller, including weather, available facilities and traffic conditions, may affect exact time of delivery. Seller shall not be responsible for specific carrier delivery date or time unless it has made a specific delivery commitment, in writing.</p> <p>Nonstandard methods of shipment and/or additional services are available upon request. Purchaser will be billed for the differential cost of any special services in excess of standard surface carrier freight costs. Premium charges, at Purchaser's request, will be added for airfreight, exclusive use of vehicle and extra, export or special packaging. Accessorial charges will be added for inside delivery, extra labor, reconsignment and redelivery.</p> <p>Partial shipments may be made and invoiced by Seller.</p>   |
| <b>Claims</b>                          | <p>All shipments for Knoll Products within the contiguous United States and Canada are F.O.B. Origin. All risk of loss passes to Purchaser at time of delivery to carrier. Purchaser shall inspect all Products upon receipt and notify Seller within ten (10) working days after receipt of any damage or defects which are, or should be, apparent from an inspection of the Product and its packaging. Failure of Purchaser to notify Seller during the ten (10) working day period shall constitute acceptance of the Products and waiver of any apparent defects, errors or shortages. For all claims relating to Product damaged in transit or for any other claims relating to or arising out of the transportation of the Product, Purchaser must seek recovery from the carrier and Seller has no liability to Purchaser for such claims. Seller may, upon request, assist Purchaser with filing of such claims with the carrier, but Seller will not be liable for any of these transportation related claims.</p>  |
| <b>Seller's Security Interest</b>      | <p>Until Seller receives the full payment for the Product, Seller shall have a security interest in the Product. Purchaser agrees to perform all acts, including but not limited to the execution and filing of documentation, which may be necessary to perfect and assure the security interest of Seller.</p>  |
| <b>Returns</b>                         | <p>The return of Products without a written authorization by Seller shall not be accepted. To receive authorization for Product return, please call Customer Service. All Products that are returned pursuant to a valid authorization shall be subject to a twenty-five percent (25%) of list restocking charge. Products not currently offered for sale by Seller (including COM) shall not be authorized for return. All returned Products must be unused, in original condition and in the original Seller packing cartons. No refund or credit shall be given for damaged Products.</p>  |
| <b>Held Orders/Storage</b>             | <p>If Purchaser requests that an order be held or delayed, prices and terms and conditions in effect at the time of shipment shall apply. If Purchaser requests a delay after the time when Seller can defer production, Purchaser will be invoiced for the Product, payable in accordance with standard terms, when the order is ready for shipment. Seller may transfer the Product to storage, in which case all expenses incurred in connection with storage, including demurrage, preparation for storage, storage charges and handling shall be payable by Purchaser upon submission of invoices by Seller. Risk of loss to the Product shall pass to the Purchaser upon delivery of the Product into storage.</p>  |

# Selling Policy

|                                 |  |
|---------------------------------|--|
| <b>Customer's Own Material</b>  | <p>A Purchaser who requests a fabric or other surface material not standard to Seller's line of Products ("COM") must submit samples of the requested material to Seller prior to entry of a purchaser order. Seller shall determine if the material is suitable to its manufacturing processes and meets any requirements of Underwriters Laboratories. If the COM is acceptable, Seller will then establish a price for using the COM or the Product in question. For a description of the procedures for submitting samples and testing, contact customer resources or your sales representative. Seller shall have no responsibility for the appearance, condition, performance, durability, colorfastness or any other physical attribute of the COM. Purchaser shall indemnify and hold Seller harmless for any damages, injuries or losses arising out of or related to use of the COM on the Product.</p>  |
| <b>Warranty</b>                 | <p>Seller warrants to the original Purchaser only that the Products Seller manufactures and sells to Purchaser are free of defects in workmanship and materials, during the applicable warranty period set forth below.</p> <p>Warranty period set forth below is for 24-hour, 7 days a week, multi shift use (includes parts and labor to repair).</p> <p>Should any failure to conform with this limited warranty appear to a Product listed below during the applicable warranty period from the date of shipment, Seller shall, upon prompt written notice, repair or replace, at its option and costs, the affected part or parts.</p> <p><i>Product and Period of Warranty</i></p> <p><i>Lifetime: Antenna Workspaces, AutoStrada, Calibre, Crinion Open Table, Currents, Dividends Horizon, Morrison, Reff Profiles laminate, Rockwell Unscripted, Series 2 Storage, Template, Quoin and other non-wood components (except cascade edge worksurfaces, operational parts, controls, electrical, Lighting, Series 2 Veneer Front Storage, digital locks, upholstery, textiles and leathers, special or custom products, see below)</i></p> <p><i>12 Years: Chadwick, Generation by Knoll, k. task, Life, Moment, MultiGeneration by Knoll, Ollo, ReGeneration by Knoll, Remix, and Toboggan seating (except seating upholstery, textiles, leathers and finishes, see below).</i></p> <p><i>10 Years: Anchor Storage except digital locks, Antenna Workspaces, AutoStrada, Crinion Open Table, Dividends Horizon, Dividends Horizon Satellite Surfaces, Reff Profiles, Rockwell Unscripted, Quoin wood components, Template wood components, Series 2 Veneer Front Storage, cascade edge worksurfaces, Wood Casegoods (The Graham Collection) (except wood casegoods upholstered surfaces, see below), Reuter overheads, Reuter vertical storage, KnollExtra Sapper Monitor Arm Collection, Sapper XYZ Monitor Arm Series, Adjustable keyboard mechanisms and platforms, Communication Boards (except fabric board textiles, cork and FilzFelt, see below), Smokador collection (except leathers, see below), Orchestra Universal Systems Accessories, k. lounge structural components, KnollStudio Pixel and Propeller, Tone bases and k.screens.</i></p> <p><i>5 Years: Operational parts, controls, electrical, Lighting (except light ballasts, bulbs and power supply, see below), special or custom product, wood veneer products and plywood, Currents handcrank, KnollStudio, Rockwell Unscripted wire bases, Spark Series seating structural elements, structural elements of all KnollStudio outdoor products including all Richard Schultz designed products, KnollExtra CPU holders and all universal storage drawers and Power Collection, k. bench (except changes in finish, see below) and k. stand bases (except changes in finish, see below).</i></p> <p><i>3 Years: Rockwell Unscripted upholstery (except textiles and leather), Office Seating upholstery, textiles, leathers and finishes. Fabric boards textiles and Smokador Collection leathers, KnollExtra Pop Up Screens.</i></p> <p><i>2 Years: Anchor Storage digital locks, Quoin digital locks, all other KnollExtra product and KnollTextiles Ultrasuede.</i></p> <p><i>1 Year: Light ballasts, bulbs and power supply, seating upholstered arm pads and soft arm pads, wood casegoods upholstered surfaces. KnollStudio, outdoor product finishes, k. lounge upholstery and k. lounge fabric. Rockwell Unscripted fabric and accessories, Spinneybeck leathers, and KnollTextiles upholstery except Ultrasuede.</i></p> <p>This warranty does not apply to:</p> <ul style="list-style-type: none"><li>• Damage caused by a carrier other than the Seller.</li><li>• Normal wear and tear or acts or omissions of parties other than Seller (including user modification, improper use or installation of Products).</li><li>• COM or other third party materials applied to Products.</li><li>• Products not installed by or under the auspices of a Knoll Dealer.</li><li>• Dramatic temperature variations or exposure to unusual conditions.</li><li>• Changes in surface finishes, including colorfastness due to aging or exposure to light.</li><li>• Except as specifically noted above, textiles and upholstery supplied by KnollTextiles and Spinneybeck FilzFelt (consult current price lists for applicable warranties).</li></ul> <p>Natural variations occurring in wood, marble, and leather shall not be considered defects, and the Seller does not guarantee the colorfastness or matching of the colors, grains or textures, or surface hardness of such materials. The Seller also does not guarantee the colorfastness of fiberglass panel surfaces.</p> <p>THE EXPRESS WARRANTIES CONTAINED HEREIN ARE IN LIEU OF ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTIES OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE AND ALL OTHER WARRANTIES ARISING FROM COURSE OF DEALING OR USAGE OF TRADE.</p> <p>The remedies provided above are the Purchaser's sole remedies for any failure of Seller to comply with its obligations regarding the workmanship of its Products. Correction of any nonconformity in the manner and for the period of time provided shall constitute complete fulfillment of all liabilities of Seller, with respect to or arising out of the Product furnished hereunder.</p> |
| <b>Delay/Force Majeure</b>      | <p>Seller shall not be liable for failure to perform or for delay in performance due to fire, flood, strike or other labor difficulty, act of God, act of war or terrorism, act of any governmental authority or of the Purchaser, riot, embargo, fuel or energy shortage, wrecks or delay in transportation, inability to obtain necessary labor, materials or manufacturing facilities from usual sources or failure of suppliers to meet their contractual obligations, or due to any cause beyond its reasonable control. If any such event occurs, Seller may extend delivery dates by a period of time necessary to overcome the effect of such delay, allocate available Product or cancel any purchase order.</p>  |
| <b>Compliance with Law</b>      | <p>PURCHASER IS SOLELY RESPONSIBLE FOR COMPLIANCE WITH ALL APPLICABLE FEDERAL, STATE AND LOCAL LAWS, ORDINANCES, REGULATIONS, RULES AND STANDARDS RELATING TO THE INSTALLATION, MAINTENANCE, USE AND OPERATION OF THE PRODUCTS.</p>  |
| <b>Patents</b>                  | <p>Subject to the following provisions, Seller shall, at its own expense, defend or, at its option, settle any claim, suit or proceeding brought against the Purchaser, and/or its vendees, mediate and immediate, so far as based on an allegation that any Product or any part thereof furnished hereunder constitutes a direct or a contributory infringement of any claim of any patent of the United States or Canada. This obligation shall be effective only if Purchaser shall have made all payments then due hereunder and if Seller is notified promptly in writing and given authority, information and assistance for the defense of said claim, suit or proceeding. Seller shall pay all damages and costs awarded in such suit or proceedings so defended.</p> <p>The foregoing indemnity does not apply to the following:</p> <ul style="list-style-type: none"><li>• Products supplied according to a design other than that of Seller, and which is required by the Purchaser.</li><li>• Combination of the Product with another product not furnished hereunder unless Seller is a contributory infringer.</li><li>• Any settlements of a suit or proceeding made without Seller's written consent.</li></ul>   |
| <b>Limitations of Liability</b> | <p><b>SELLER, ITS CONTRACTORS, AUTHORIZED DEALERS AND SUBCONTRACTORS OR SUPPLIERS OF ANY TIER SHALL NOT BE LIABLE TO PURCHASER FOR ANY SPECIAL, INDIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM A BREACH OF THIS AGREEMENT.</b></p> <p>Purchaser's remedies set forth herein are exclusive and the liability of Seller with respect to the breach of this agreement or any contract entered into between the parties pursuant hereto shall not exceed the price of the Product or part on which such liability is based.</p>  |

# General Ordering Information

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## The Products

This guide encompasses all standard products for this product group.

## Sizes

Dimensions listed in this guide are indicated as:

H = height

W = width

D = depth

Dia. = diameter

Rad. = radius

## Pricing

All prices shown are list.

## How to Order

Select pattern numbers and quantities required for your complete installation. Product questions can be addressed in the specific sections of this guide or by contacting your sales representative or customer resource representative at 1-800-343-5665.

Next, select options (if required), along with colors and finishes appropriate to each product. Reference the Finishes and Fabrics pages for color designations.

On large installations, an item's "designated area" can be specified to assist in product organization and handling.

To expedite complete / correct entry of your order, be certain all pattern numbers, quantities, colors and area identifications are completely specified. Also, include complete purchase order numbers, bill-to and ship-to addresses, a contact name and specific factory shipping dates required.

## Mail all orders to:

Knoll, Inc.  
1235 Water Street  
P.O. Box 157  
East Greenville, PA 18041  
Attention: Order Entry

Once your order is entered at Knoll, an acknowledgment will be mailed to you. You will be advised of your scheduled shipping date within five days of the original acknowledgment. If it is necessary to revise your order, please contact your customer resource representative.

# Sustainability Statement

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Sustainable design is a key component of Knoll's environmental focus. Our commitment to social responsibility and a healthy environment has prompted us to further articulate our longstanding environmental programs and, with encouragement and support from our colleagues in the industry, we have re-energized our focus on such "green" initiatives as life cycle analysis and LEED™ certification. Knoll is proud to have contributed to projects that have received LEED certification from the U.S. Green Building Council.

For the latest information on Knoll products that help our customers achieve LEED certification, log on to [knoll.com](http://knoll.com), click on "About Knoll" and then "Environmental Focus."