

Prism™ Lounge Chair, Ottoman and Side Table
David Adjaye



KnollStudio



PRISM™ Designed by David Adjaye as part of the Washington Collection for Knoll™, the Prism Lounge Chair, Ottoman and Side Table explore monumental form through faceted geometries. Both sculptural and architectural in concept, Prism impresses from any angle. The chair and ottoman have a balanced construction that uses careful geometry to create planes that cradle the form. The craftsmanship that goes into executing the complex angles is unusual for a mass production piece. Constructed of a color core laminate shell, the collection is available in a red, white or black gloss, with a variety of approved KnollTextiles seating upholsteries. The lounge chair swivels, offering functionality to animate any setting. The side table includes a selection of marble tops.

DAVID ADJAYE Widely recognized as one of the leading architects of his generation, David Adjaye has gained international renown with work in Europe, North America, the Middle East, Asia and Africa. Adjaye's structures address local concerns and conditions through both a historical understanding of context and a global understanding of modernism. His projects range in scale from private houses, exhibition design and temporary pavilions, to major arts centers, civic buildings and masterplans. They include the Smithsonian Institution's National Museum of African American History and Culture, the Moscow School of Management, the Nobel Peace Centre in Oslo, and the Museum of Contemporary Art in Denver. "Making Place: The Architecture of David Adjaye," the first large-scale museum survey of his work, opened in 2015 at the Art Institute of Chicago.



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