



**Pose<sup>®</sup>**

Esthetics. Performance. Versatility.

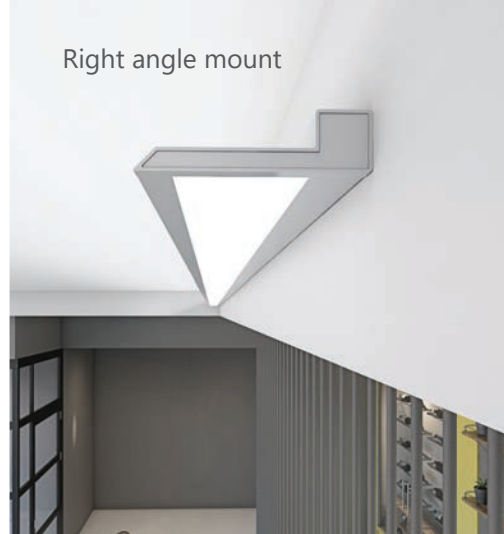
**axis**



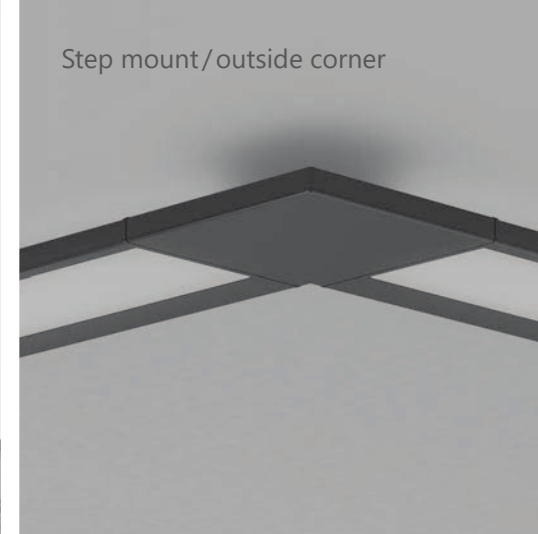




Right angle mount



Right angle mount



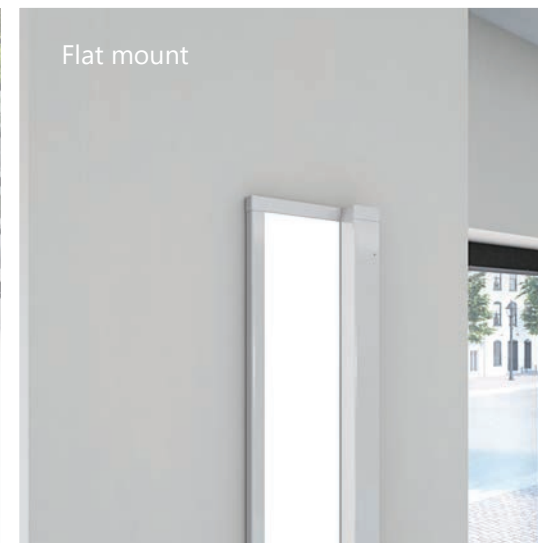
Step mount/outside corner

## Pose<sup>®</sup> Ribbons of light featuring SurroundLite<sup>®</sup>

Combining **superior esthetics, quality performance** and **unparalleled versatility**, Pose offers new opportunities to capture the beauty and benefits of true asymmetric lighting without angled optics or bulky mounting hardware.



Step mount

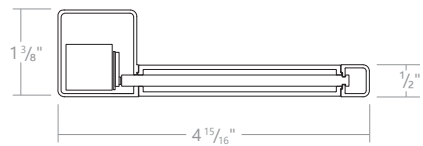


Flat mount

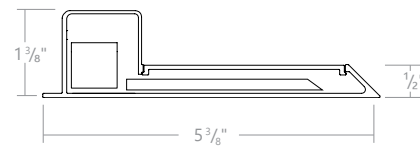
## One clean look **A form that fits in nicely**

Design simplicity and architectural esthetics lay the foundation of Pose<sup>®</sup>, a timeless, compact form that lends itself to creating an appealing soft glow.

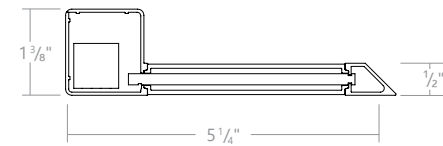
With its clean lines and lightweight aluminum construction, Pose appears to be floating. Its streamlined look is enhanced by a smooth, pixelation-free uniform lens.



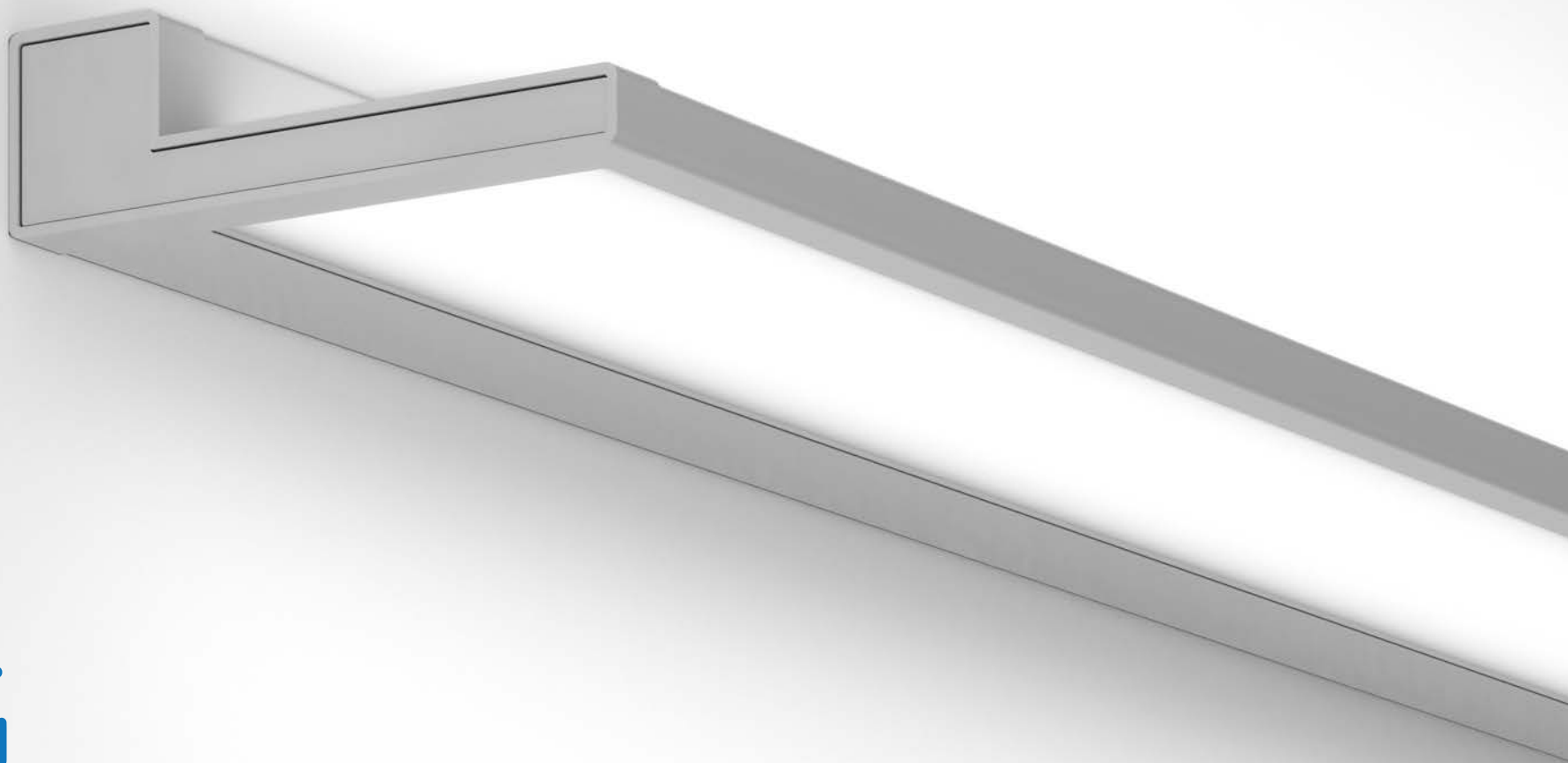
**Pose**



**Pose Knife Edge**



**Pose Knife Edge DI**



Integral  
Mini-driver

## Two optics + Two sides

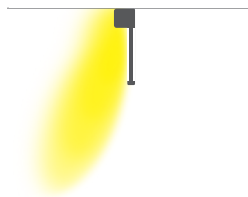
# Lighting options you can work with

Go for one or two illuminated sides, and choose between two optics – true asymmetric distribution or a soft Lambertian glow – for a total of eight combinations to choose from (see page 14).

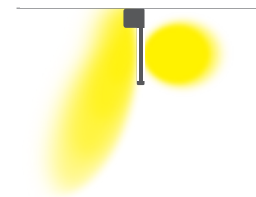
The asymmetric light source is a patented SurroundLite® optic delivering superior performance and balanced luminance. The Lambertian optic produces a soft luminous effect that mitigates contrast.



One illuminated side



Two illuminated sides







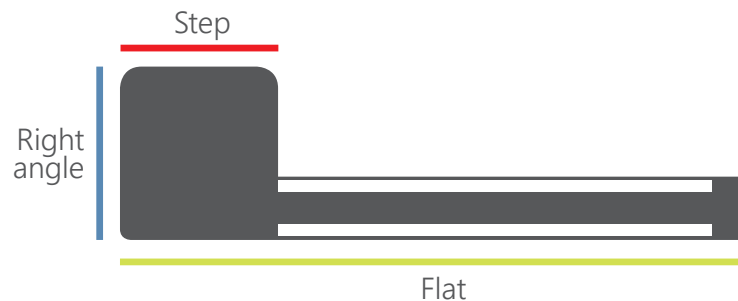
Pose® generates ribbons of appealing light that are both visually comfortable and visually stunning.

## Three mounting planes

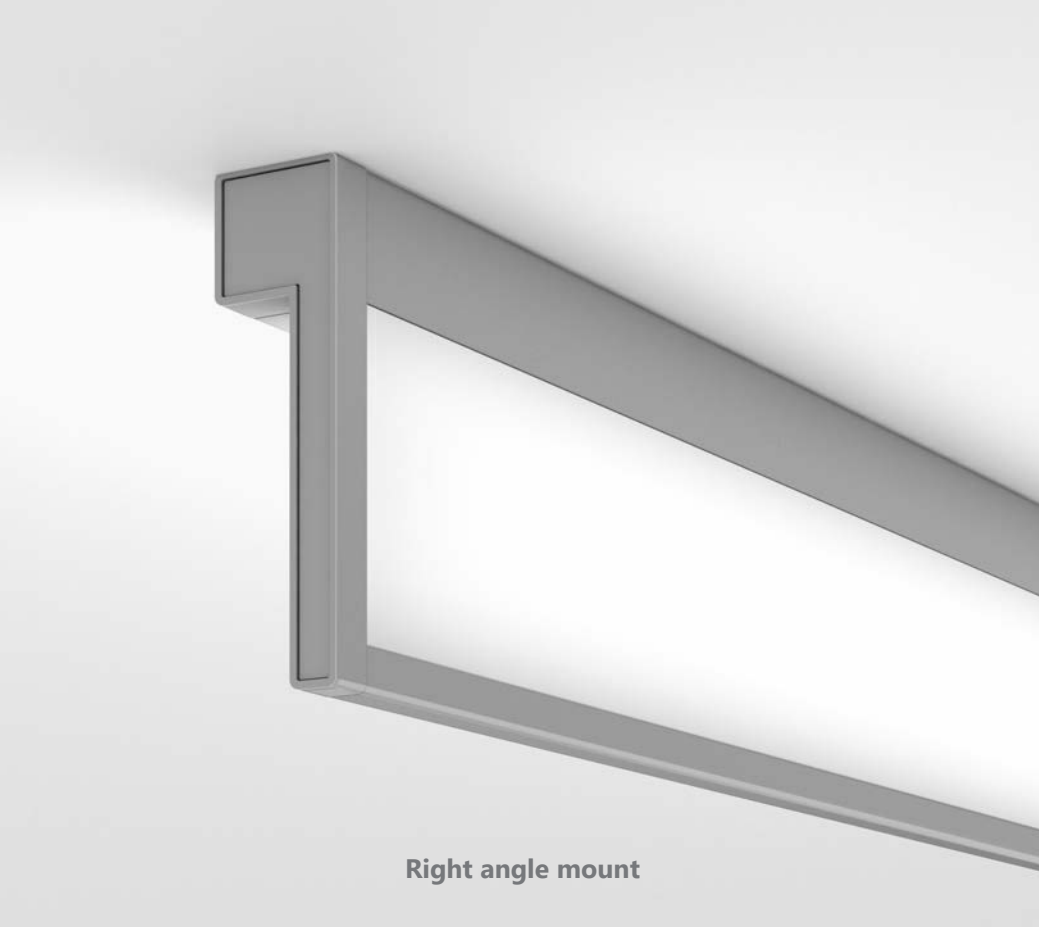
# Endless design possibilities

From the simplicity afforded by two optics, two illuminated sides and three mounting planes come unlimited lighting design options...

On any of its three mounting planes, Pose® can be installed with the driver compartment pointing up or down, horizontally or vertically. In addition to continuous runs, Pose can be used in patterns and corners, as well as in coves.

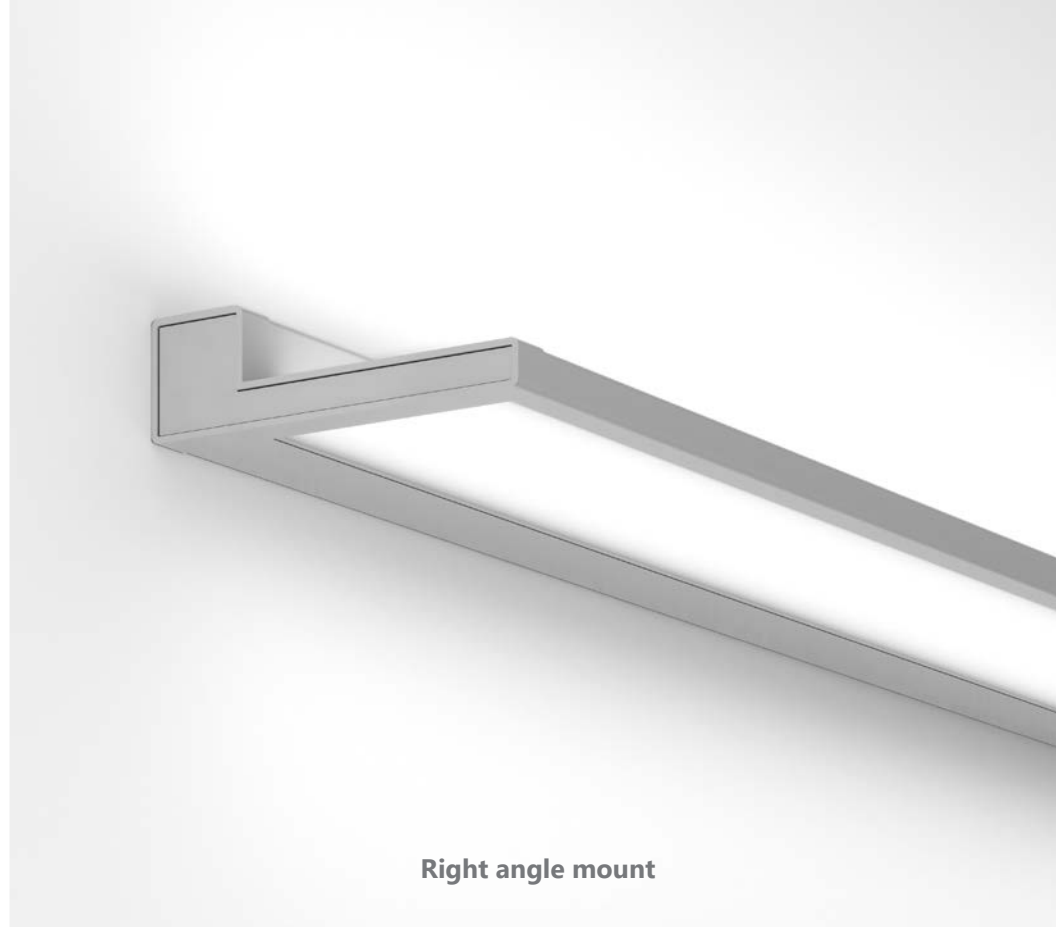






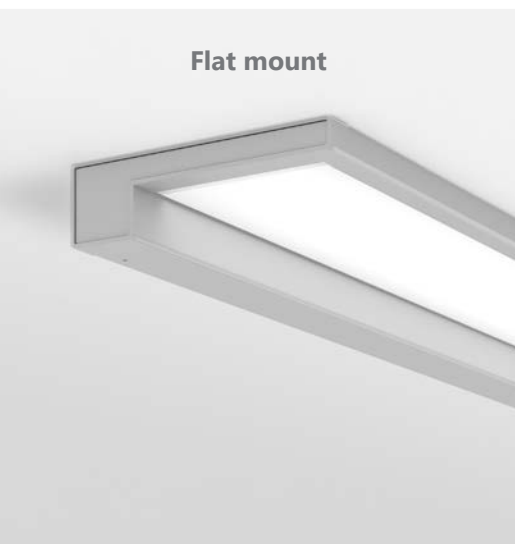
Right angle mount

## Surface

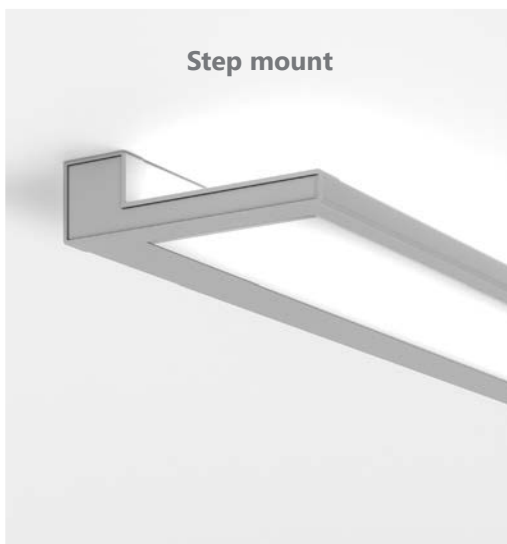


Right angle mount

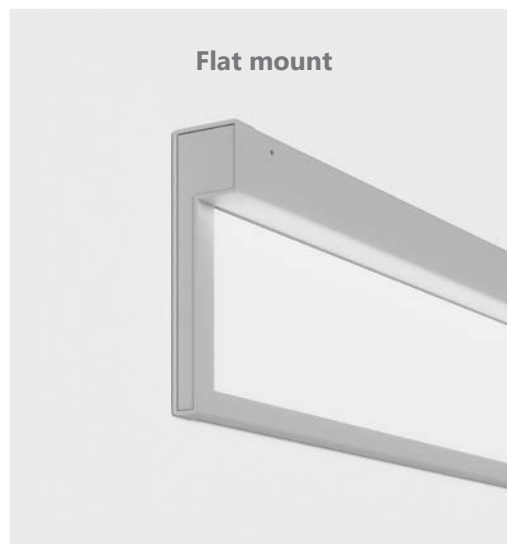
## Wall



Flat mount



Step mount



Flat mount

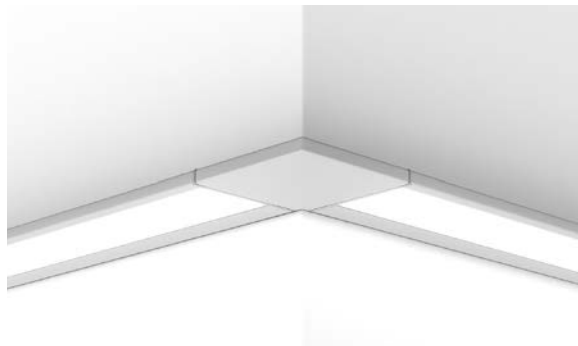


Step mount

Patterns and corners

## **Shaping ribbons of light for added architectural integration**

Patterns and shapes can be formed with corners facing in or out. Inner and outer corners feature a solid, non-luminous corner element. Patterns and corners can be installed using step (see page 1) and right angle (see below) mountings.



**Outside corner**



**Inside corner**





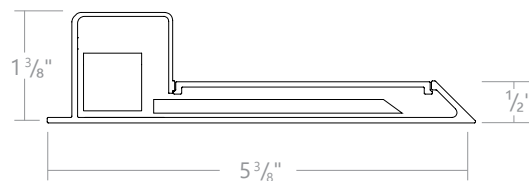
## Pose® Knife Edge & Knife Edge DI

### Ideal for cove-less coves

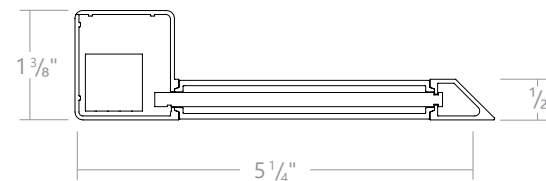
This version of Pose features the smallest knife-edge profile in the lighting industry. Made from a single extrusion, Pose Knife Edge features a solid, non-luminous bottom and asymmetric upright optic - plus non-luminous corner options for continuous system runs.

Numerous direct/indirect distribution options are also available, in both individual luminaires and system runs without corner elements.

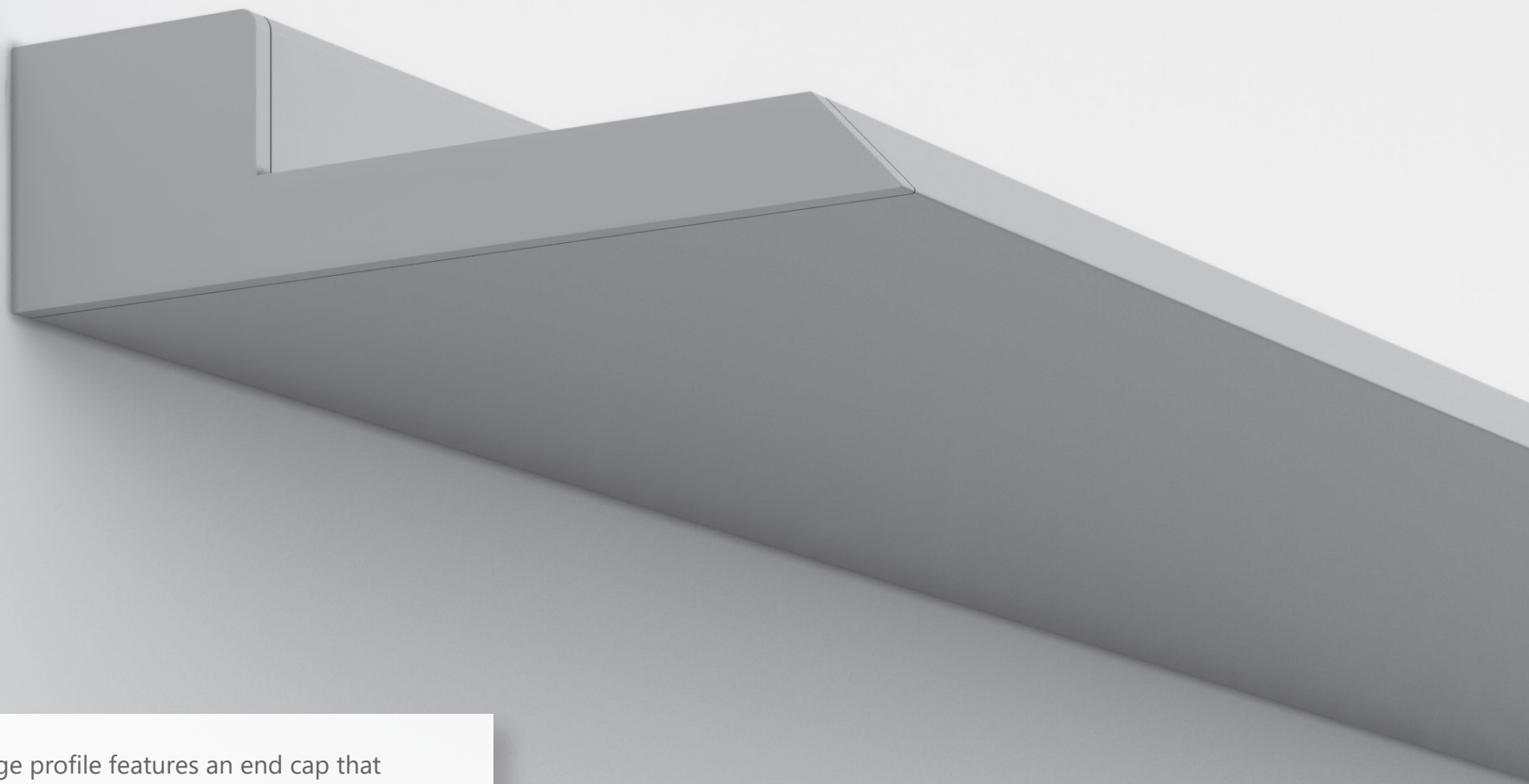
Pose Knife Edge lets you add cove details in a space without the hassle and cost of building coves. Use the luminaire as a shallow ledge or hidden indirect light source to create your own cove-less cove solution.



**Pose Knife Edge**



**Pose Knife Edge DI**



The knife-edge profile features an end cap that hides the mounting hardware, resulting in seamless architectural integration.

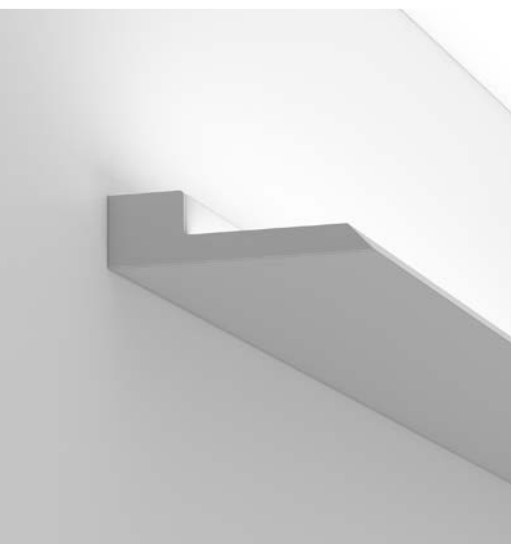
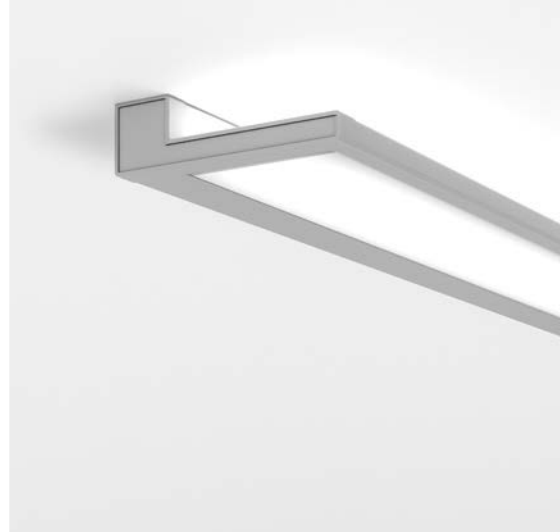
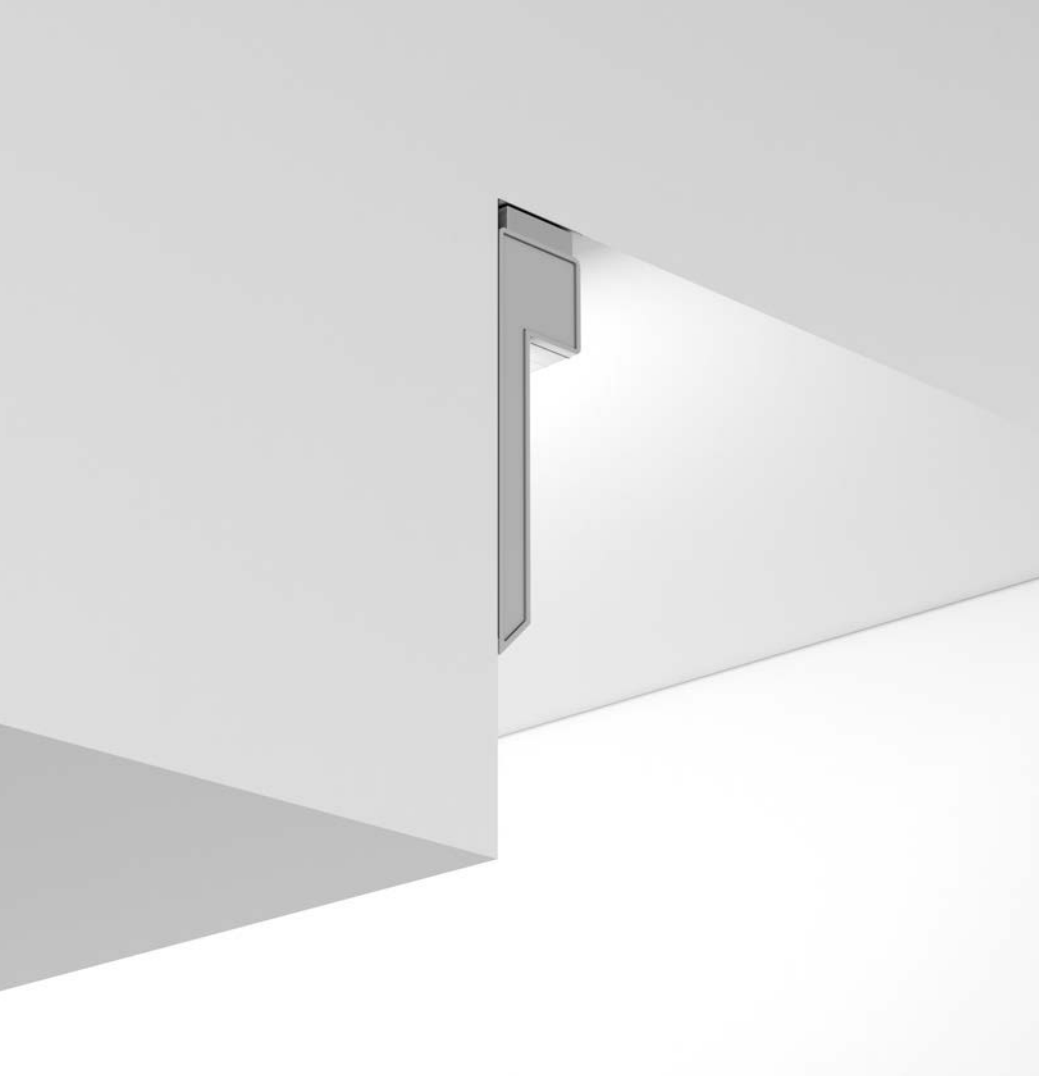
Creative cove lighting

## **Open up the space in unexpected ways**

Use Pose® with an asymmetric optic for existing coves or create cove-less coves with a second illuminated side emitting a soft glow. Produce cove lighting effects in recessed pockets of space and ceiling indents.

















Pose and Pose Knife Edge let you save on cove construction time and materials, design detailing and coordination. Pose is also suitable for cove retrofits, whether mounted horizontally or vertically.





## A wide range of distributions

With a maximum output of 1000 lm/ft and a choice of asymmetric SurroundLite® and Lambertian distribution combinations, Pose™ is capable of delivering the light levels needed for the most demanding applications.

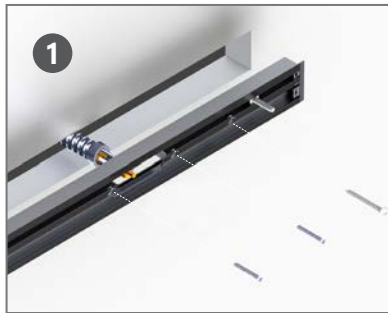
 Pose	 AS AF	asymmetric on step side 50% asymmetric on flat side 50%	LUMENS %	 LS LF	lambertian on step side 50% lambertian on flat side 50%	LUMENS %	 AS LF	asymmetric on step side 60% lambertian on flat side 40%	LUMENS %	 LS AF	lambertian on step side 40% asymmetric on flat side 60%	LUMENS %
	 SS LF	solid on step side 0% lambertian on flat side 100%	LUMENS %	 SS AF	solid on step side 0% asymmetric on flat side 100%	LUMENS %	 LS SF	lambertian on step side 100% solid on flat side 0%	LUMENS %	 AS SF	asymmetric on step side 100% solid on flat side 0%	LUMENS %
 Pose Knife Edge	 AS SF	asymmetric on step side 100% solid on flat side 0%	LUMENS %									
 Pose Knife Edge D/I	 AS AF	asymmetric on step side 50% asymmetric on flat side 50%	LUMENS %	 LS LF	lambertian on step side 50% lambertian on flat side 50%	LUMENS %	 AS LF	asymmetric on step side 60% lambertian on flat side 40%	LUMENS %	 LS AF	lambertian on step side 40% asymmetric on flat side 60%	LUMENS %

Wall mount distributions shown here also apply to ceiling mount applications (rotate 90°).  
Reference spec sheet for distributions possible with each mounting (Step, Flat and Right Angle)





## Minimal design, clean installation



### INSTALL MOUNTING TRACK

Position, level and fasten Pose track system to the wall or ceiling.



### ATTACH FIXTURE

Remove cover. Align fixture mounting holes with anchoring bolts on track system. Tighten to secure.



### POWER

Make electrical connection.

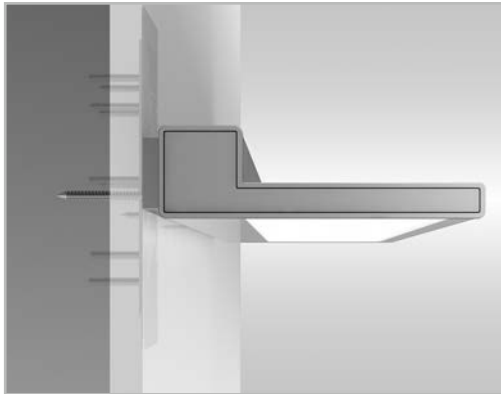


### COVER, SET AND LIGHT IT UP!

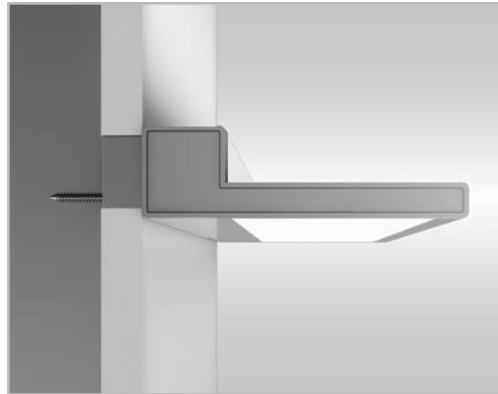
Snap in cover and tighten set screw.

## Mounting flexibility, multiple application solutions

With its innovative design and mounting flexibility, Pose® and Pose® Knife Edge could easily result in the broadest number of applications ever offered by a single luminaire.



SURFACE



DRYWALL FLANGE



DRYWALL SPACKLE





Step mount



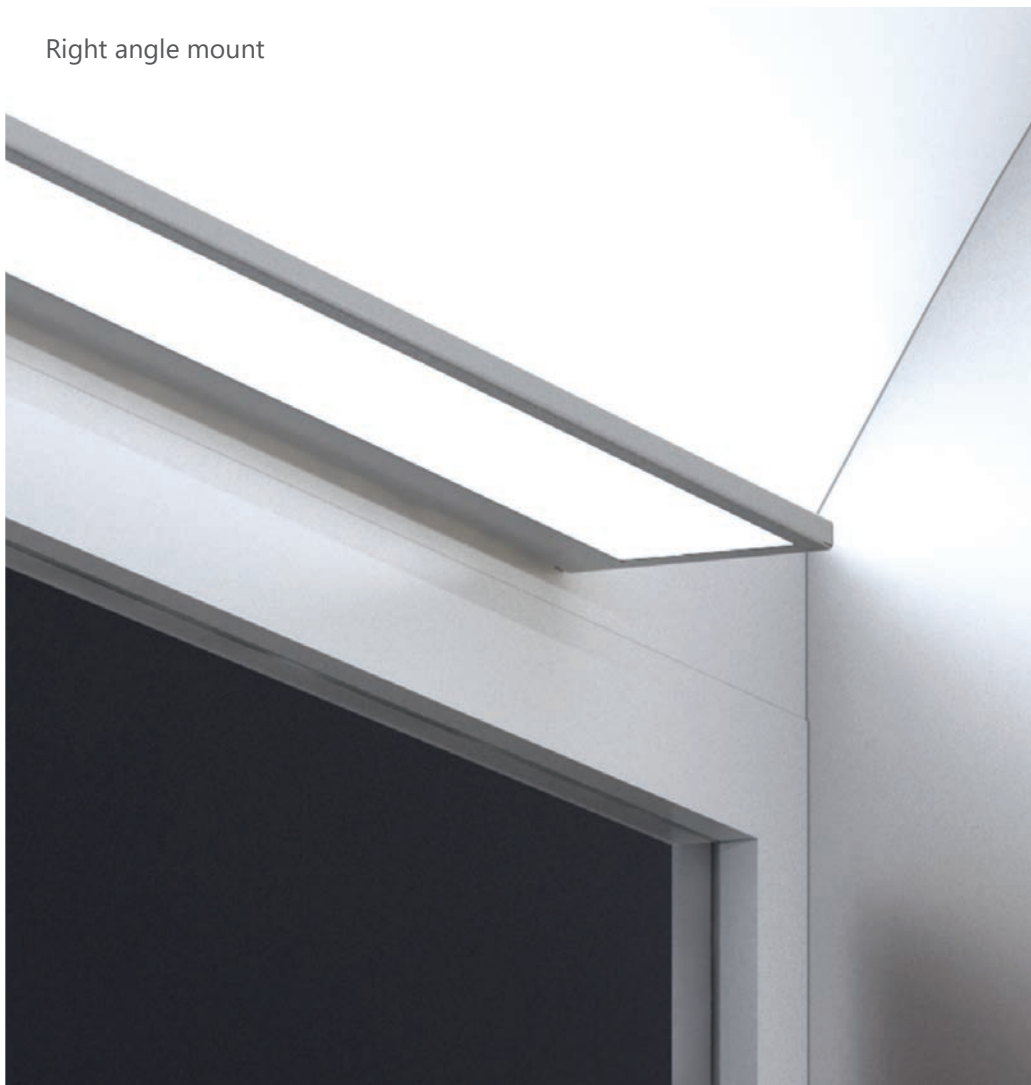
Beam 3 - complementary product



Step mount



Right angle mount



Step mount



## Pose®

One clean look  
Two optics + Two sides  
Three mounting planes  
Endless design possibilities

**Consult spec sheets  
and other resources  
at [axislighting.com](http://axislighting.com)**







Right angle mount



Step mount



Beam 3 - complementary product



## About Axis Lighting

Founded in 1991 and still family owned and managed, Axis is an important source for architectural lighting across North America and around the globe.

Over the last decade, the company has exhibited remarkable growth thanks to its commitment to Design Flexibility, Optimal Energy Efficiency and Responsive Customer Care. That leadership effort now extends to developing Innovative Lighting Technologies, such as SurroundLite™, on an ongoing basis.

On the strength of a broad and expanding product line, Axis has successfully completed lighting projects for high-profile clients including Apple, Chrysler, The Empire State Building, Google, Hyundai, Time Warner and McGill University, among many others.

Axis has the drive and the expertise to meet your needs and provide architectural lighting... your way.



We reserve the right to change specifications without notice.  
Please consult our website for the most current technical information  
and to locate your nearest Axis representative.

1.800.263.AXIS      T 514.948.6272      F 514.948.6271

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