OFFICE SEATING

AYA™ design - Mark SAFFELL/DAVID RITCH

Model Number	Seat H”	Arm H”	W”	D”	H”	Fabric Yds.	Leather Sq. Ft.	COM	COL	Verde	Grano	Cremoso	— US Only — Knoll Fabrics 1	2	3	4
MEDIUM BACK																
13301 Black Base																
	18- 21	24-27	26½	26	36-39	1¾	28	2,045	2,155	2,725	2,950	3,025	2,195	2,325	2,470	2,620
13302 Polished Aluminum with Black Casters																
	18- 21	24-27	26½	26	36-39	1¾	28	2,160	2,270	2,845	3,060	3,135	2,310	2,440	2,585	2,735
13305 Polished Aluminum with Chrome Casters																
	18- 21	24-27	26½	26	36-39	1¾	28	2,180	2,290	2,865	3,080	3,155	2,330	2,460	2,605	2,755
HIGH BACK																
13303 Black Base																
	18- 21	24-27	26½	26	45-48	2	34	2,585	2,705	3,415	3,680	3,765	**2,755**	**2,905**	**3,070**	**3,240**
13304 Polished Aluminum with Black Casters																
	18- 21	24-27	26½	26	45-48	2	34	2,695	2,815	3,525	3,795	3,875	2,865	3,015	3,180	3,350
13306 Polished Aluminum with Chrome Casters																
	18- 21	24-27	26½	26	45-48	2	34	2,715	2,845	3,550	3,815	3,900	2,885	3,035	3,200	3,370

The ultimate in ergonomic elegance, the AYA™ Chair is based on the principles of natural body motion when reclining. The simplicity of function uses the occupant’s own weight to control the seating position. As you recline and stop, the chair will stay in that position. There is no tension control, as the weight of the occupant rides up a ten degree incline, using gravity as the resistance and friction as the position control. There is only one control on the chair which adjusts height and locks the seat in one of five positions.

Model # 13305
Medium Back