

TAKUMI™

Artisan Crafted Wallcoverings

HANGING INSTRUCTIONS

CATEGORY: Intricate Weaves

PATTERNS: TAK-EE01 and TAK-EE02 Series

STOP! PLEASE READ BEFORE USING:

TAKUMI wallcoverings are handcrafted by artisans using the finest materials. We recommend a professional wallcovering installer carry out the installation. If you have any questions about the proper installation of this product, please call your Distributor before proceeding.

EXAMINATION OF GOODS:

Prior to cutting or installation, ensure the pattern, color quantity and quality are as ordered. If no concerns are noted the material should be inspected again after three strips are installed. If any concerns are noted (or at any subsequent point during the installation) stop and contact your distributor. **NO CLAIMS WILL BE ALLOWED FOR MORE THAN (3) STRIPS OF INSTALLED MATERIAL.** Claims must be initiated within 30 days of the invoice date. No labor claims will be allowed at any time.

INSTALLATION PREPARATION:

The building must be climate controlled with HVAC maintained at ongoing occupancy settings for (48) hours before, during and after installation. Installation surfaces must be structurally sound and free of excessive moisture. Moisture content of walls should not exceed 4%.

NEW PLASTER:

Allow wall to completely cure for 60 to 90 days. Walls should be checked with a suitable moisture meter. Use a good quality pigmented acrylic wallcovering primer following the manufacturer's instructions for a proper installation and product performance.

NEW DRYWALL:

Use a good quality pigmented acrylic wallcovering primer following the manufacturer's instructions for a proper installation and product performance.

PAINTED SURFACE:

The resilience of moisture must be tested. With a wet sponge or cloth, hold directly on the painted surface for a few seconds and then wipe vigorously with a sponge or cloth. If no paint is removed, the paint is sound. The paint is moisture sensitive if any amount is removed. Moisture sensitive paint should be sanded or washed with ammonia to remove the paint. The surface should then be primed with a good quality pigmented acrylic wallcovering primer following the manufacturer's instructions.

EXISTING WALLS:

Glossy surfaces should either be sanded to dull the surface, or a heavy-duty primer should be applied to the wall surface following the manufacturer's instructions. All surface imperfections should be repaired and sanded to a smooth level.

MORTAR/WOOD:

The surface should be sealed and primed to prevent discoloration of the wallcovering.

PATTERN MATCH:

The pattern a non-reverse, straight match, pre-trimmed and designed for butt seam installation.



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PASTING:

1. An undiluted Heavy-Duty Clay Wallcovering paste is recommended for installation.
2. Using a short nap roller apply paste to the wall and allow it to dry to the touch prior to installing the wallcovering.
3. Apply paste to the back of the wallcovering taking care to keep the decorative surface clean. If paste gets on the decorative surface, immediately blot off excess paste using a damp rag and dry. A paste machine should not be used. Paste one strip at a time.

BOOKING:

1. Fold the wallcovering loosely pasted surface to pasted surface taking care not to crease causing the wood veneer to delaminate from the backing.
2. Allow booked strips of wallcovering to rest 10 minutes prior to applying to the wall surface.

APPLICATION OF WALLCOVERING:

1. Choose an inconspicuous starting location that will enable the best match at completion of the installation.
2. Create a plumb line and align the first strip even to this reference.
3. Lengths of wallcovering should be cut allowing for proper match plus 1-inch overage top and bottom.
4. Hang the wallcovering and smooth using a soft bristle smooth brush. Smooth the wallcovering to the wall surface working from center to edges of each strip.
5. Install the second length of wallcovering butt fit to the first.
6. Trim the wallcovering at the ceiling and baseboard using a fresh, sharp blade and straight edge. Avoid getting paste on the decorative surface.
7. Remove any paste from the decorative surface by blotting it off with a damp rag as you progress.
8. Repeat steps 2 through 6 for each wall surface to be covered.
9. Inside and outside corners should be cut for best results.

TIPS:

1. For dark colorways tinting the primer can help minimize the appearance of seams.
2. Care should be taken to avoid getting excess paste or moisture on the decorative surface to prevent damage.
3. Change cutting blades often. A sharp edge is important and wood will dull the edge quickly.
4. Install lengths of wallcovering in the order they are cut from the roll. This will help lessen any variation in appearance.
5. Do not roll seams.
6. Do not attempt to clean the wallcovering with water or household cleaning agents. Use a soft brush or vacuum.