

MUTINA
PRIMAVERA

STONESOURCE

Primavera

by Barber & Osgerby

Primavera rappresenta il contrasto tra l'elemento naturale e il mondo artificiale, tradotto in ceramica. I designer hanno ricreato una lastra che ricorda un materiale naturale e le sue irregolarità, percepibili alla vista e al tatto, gettando piccoli inserti ceramici colorati in maniera del tutto randomica su 5 diverse basi di impasto. Così facendo, piacevoli imperfezioni estetiche sono emerse sulla superficie delle piastrelle, dando vita a una texture unica e sempre diversa.

Primavera is the contrast between the natural element and the artificial world, translated into porcelain. The designers have reproduced a slab that resembles a natural element with all its irregularities, perceptible to sight and touch, by throwing small coloured ceramic inserts in a completely random way on five different mixture bases. This allows beautiful imperfections on the surface of the tiles for a unique and always interesting texture.



Primavera rappresenta il contrasto tra la natura e il mondo artificiale. Abbiamo trovato il modo di sfruttare la manifattura per catturare l'autenticità di una materiale naturale, creando delle imperfezioni sulla superficie piuttosto che riproducendo un design.

Primavera is the contrast between nature and artificial world. We found a way to capture the authenticity of a natural material by manufacturing imperfections on the surface rather than by reproducing a design.

Edward Barber & Jay Osgerby

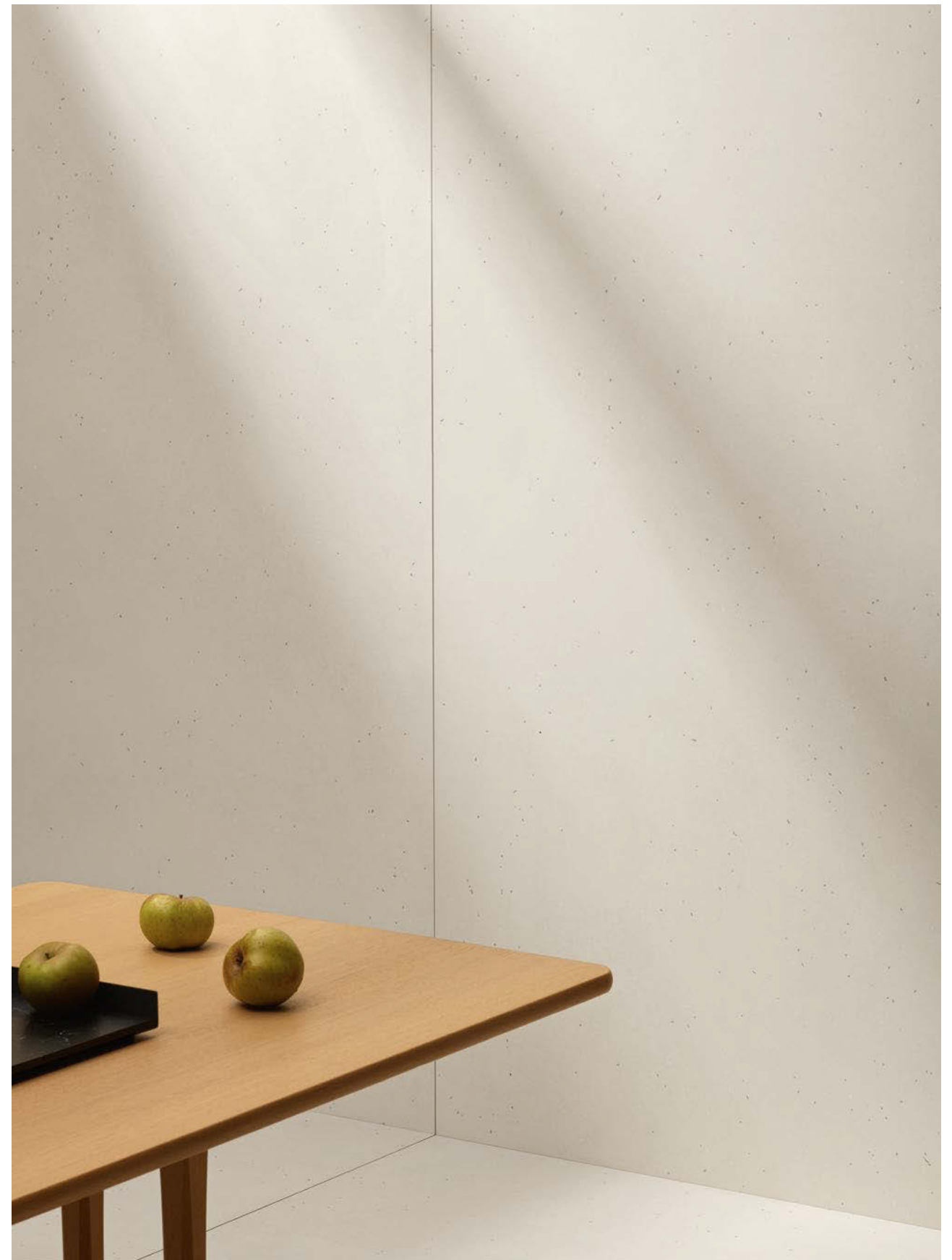


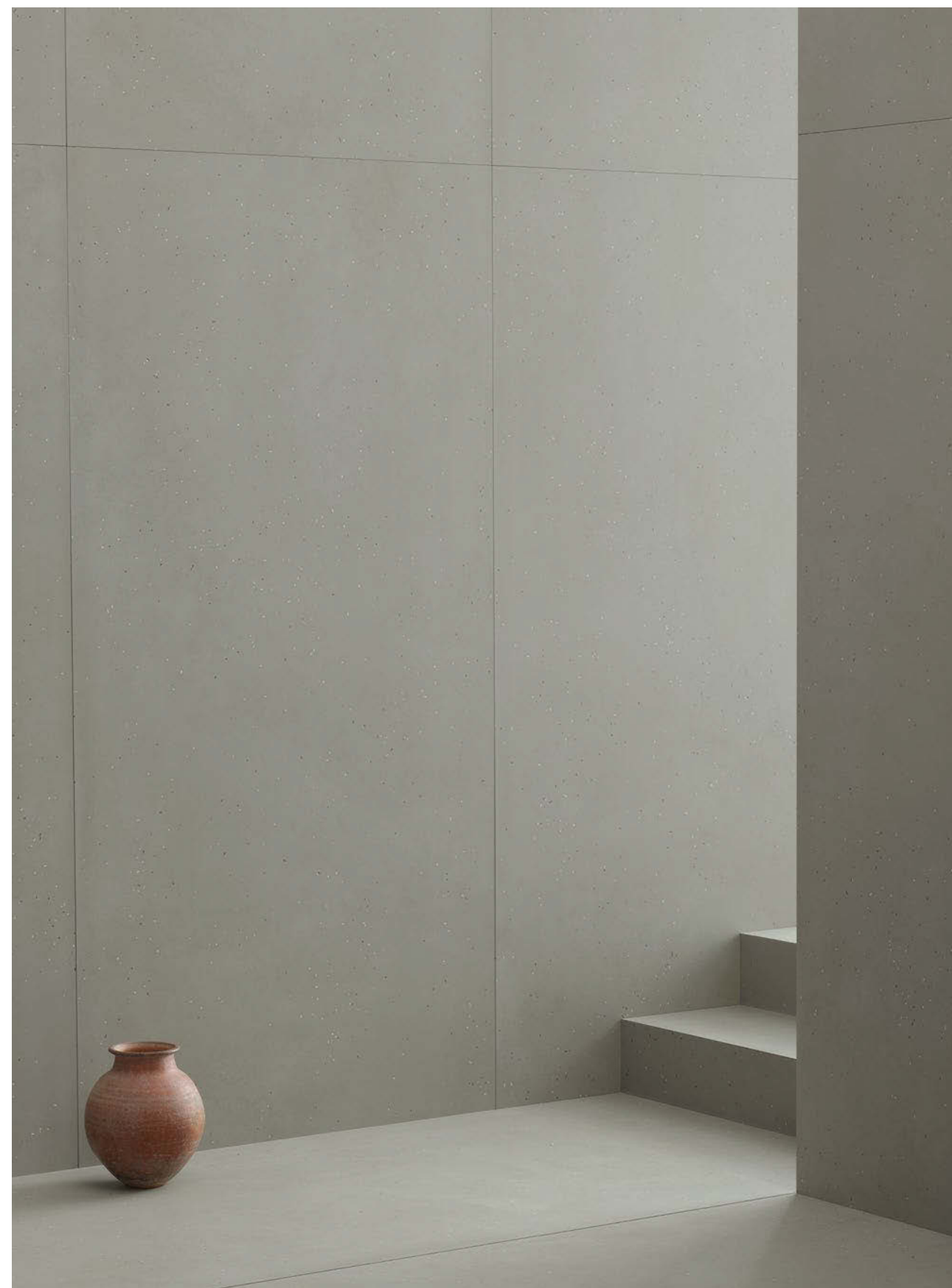




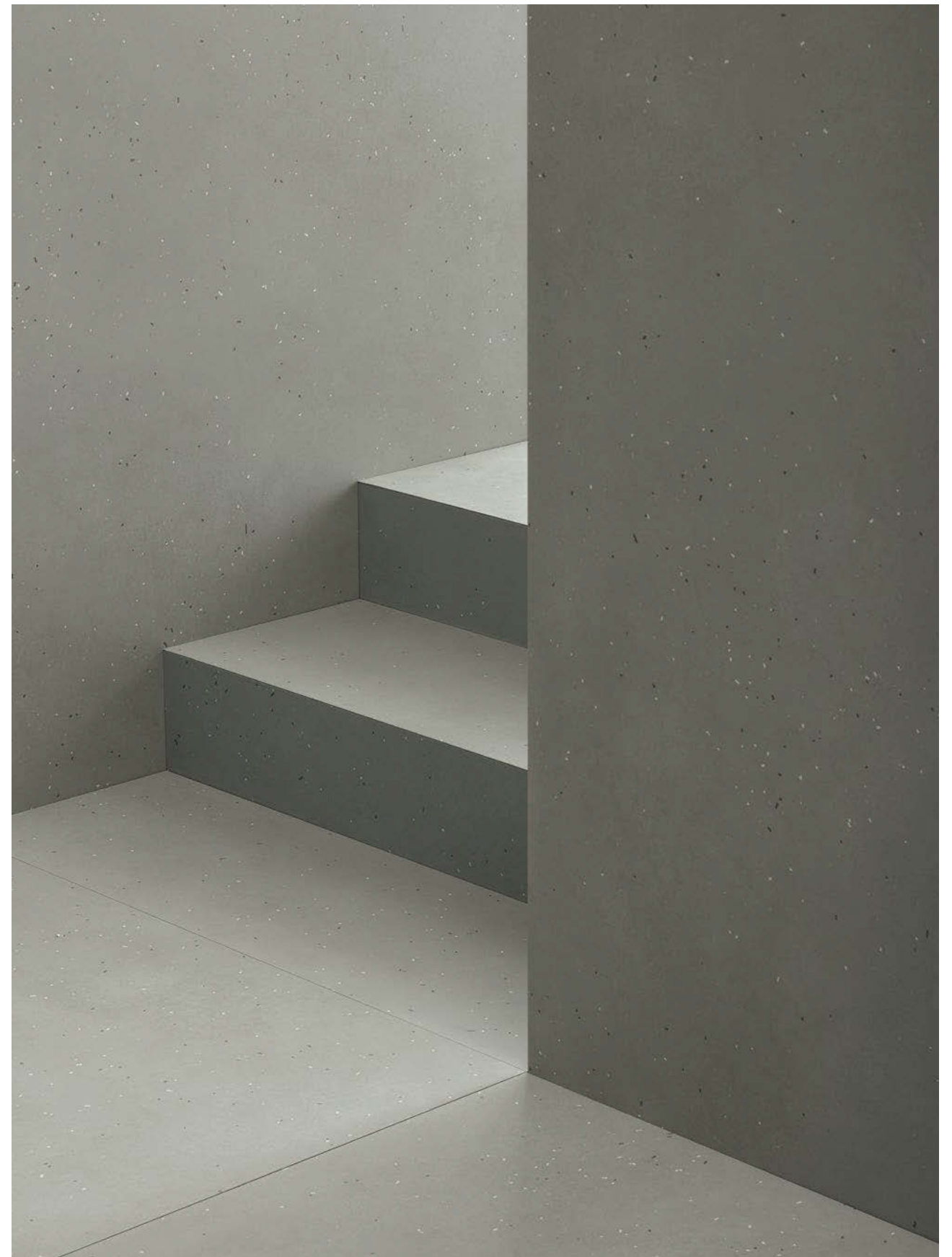
Wall: Primavera Grigio, Primavera Bianco. Floor: Primavera Bianco.







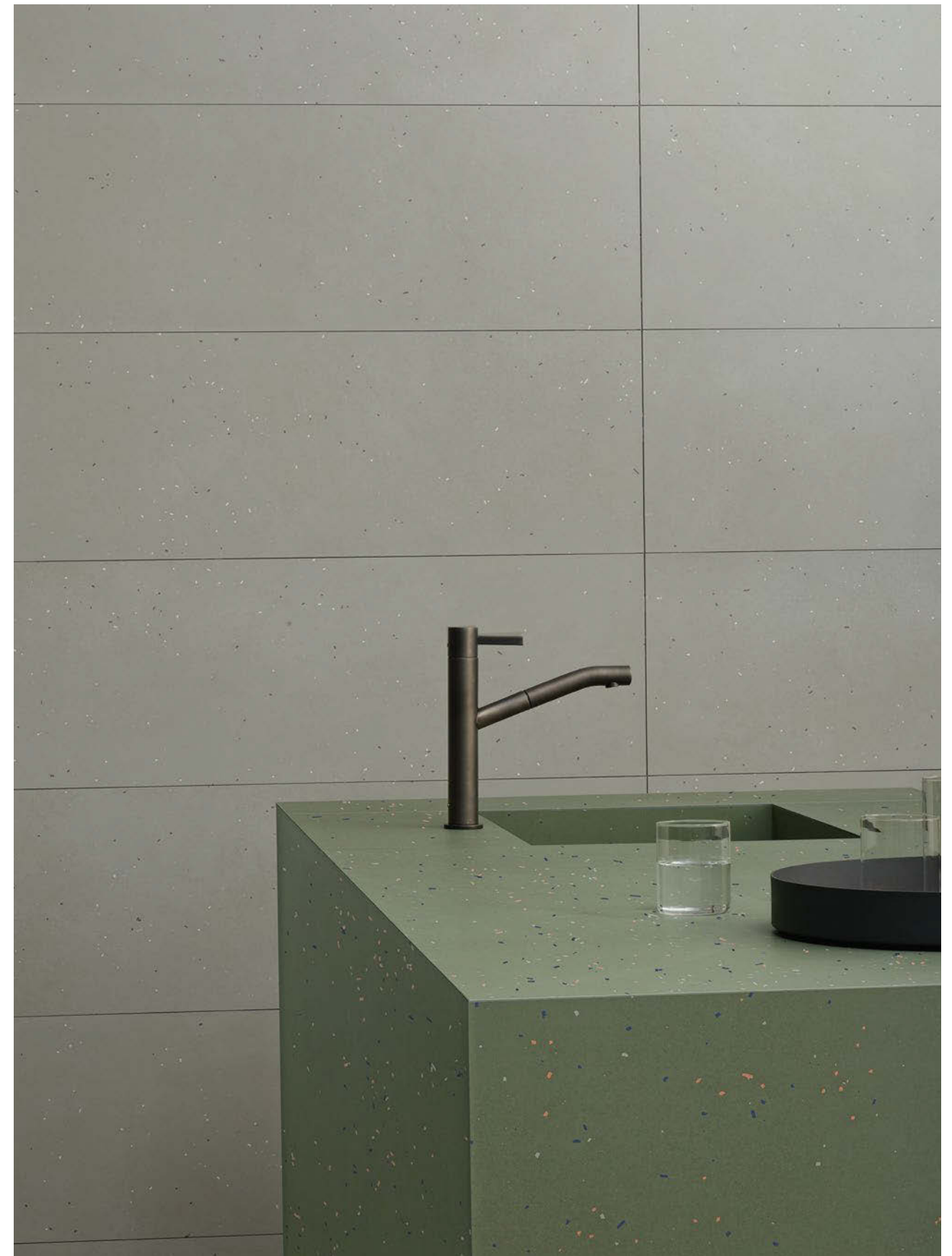












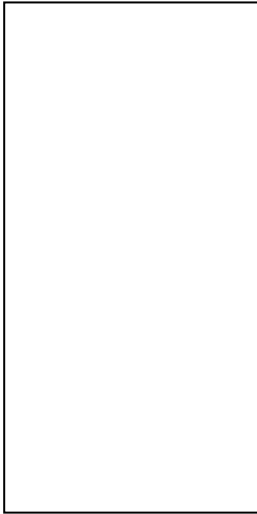
Wall: Primavera Grigio. Kitchen: Primavera Verde.



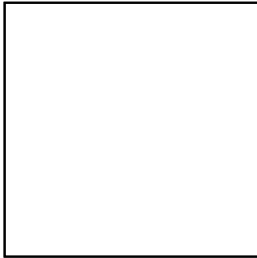


Sizes & Colors

design	Edward Barber & Jay Osgerby	2018
production	industrial	
material	gres porcellanato non smaltato unglazed porcelain stoneware	
thickness	6 mm	
sizes	*120·240 cm/*47"·94" *120·120 cm/*47"·47" *40·120 cm/*16"·47" *60·60 cm/*24"·24"	
*	misure nominali/nominal sizes	



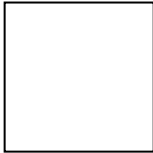
*120·240 cm
*47"·94"



*120·120 cm
*47"·47"



*40·120 cm
*16"·47"



*60·60 cm
*24"·24"

Sizes & Colors



BIANCO



Stucco/Grout: fog 55



GRIGIO



Stucco/Grout: cemento 60



NERO



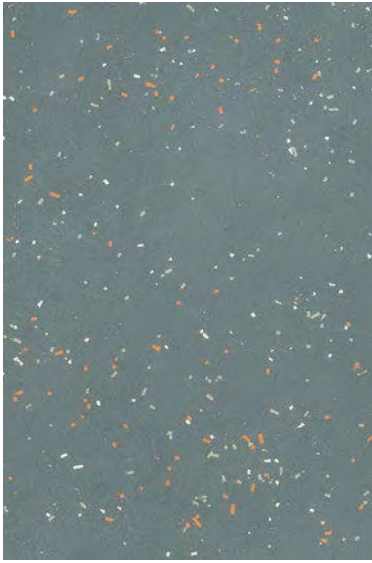
Stucco/Grout: nero 06



VERDE



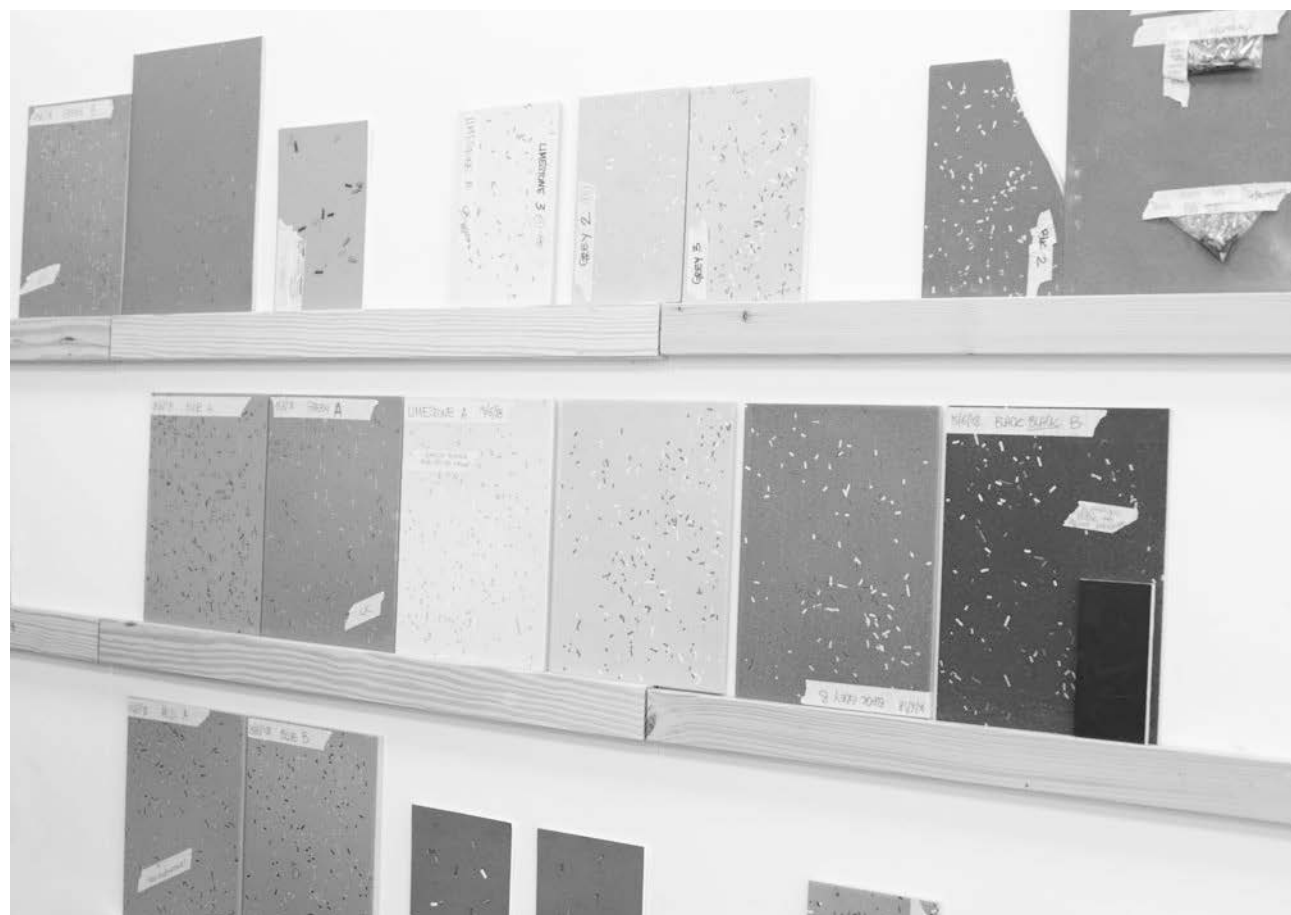
Stucco/Grout: olive 64



BLU



Stucco/Grout: Kerakoll Lissoni 14



Primavera rappresenta il contrasto tra l'elemento naturale e il mondo artificiale, tradotto in ceramica. Gettando piccole scaglie ceramiche colorate in maniera del tutto randomica, abbiamo ricreato una lastra che ricorda un materiale naturale e le sue irregolarità, percepibili alla vista e al tatto, dando così vita a una texture unica e sempre diversa.

Primavera represents the contrast between the natural element and the artificial world, translated into porcelain. We have reproduced a slab that resembles a natural element with all its irregularities, perceptible to sight and touch, by throwing small coloured ceramic inserts in a completely random way, thus creating a unique and always different texture.

Edward Barber & Jay Osgerby



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