

OIVA

Antti Kotilainen | 2021



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You look at it and feel the taste of good things. Childhood meals, children drawing, bread, lunch with friends while gazing at the clear sky among woodland branches. In Finnish, "OIVA" means all this. It means "something good". It means the new splendid chair that Antti Kotilainen has designed for Lapalma, a redesign of the classic wooden kitchen chair. Memory and invention. Elegant, classic lines, with a wider and more contemporary profile brings harmony to shapes and comfort to all contexts. Recyclable ash plywood is the ultimate raw material, for the frame, seat and backrest. Such is the nature of memories and the nature of elements when they create "something good" together.



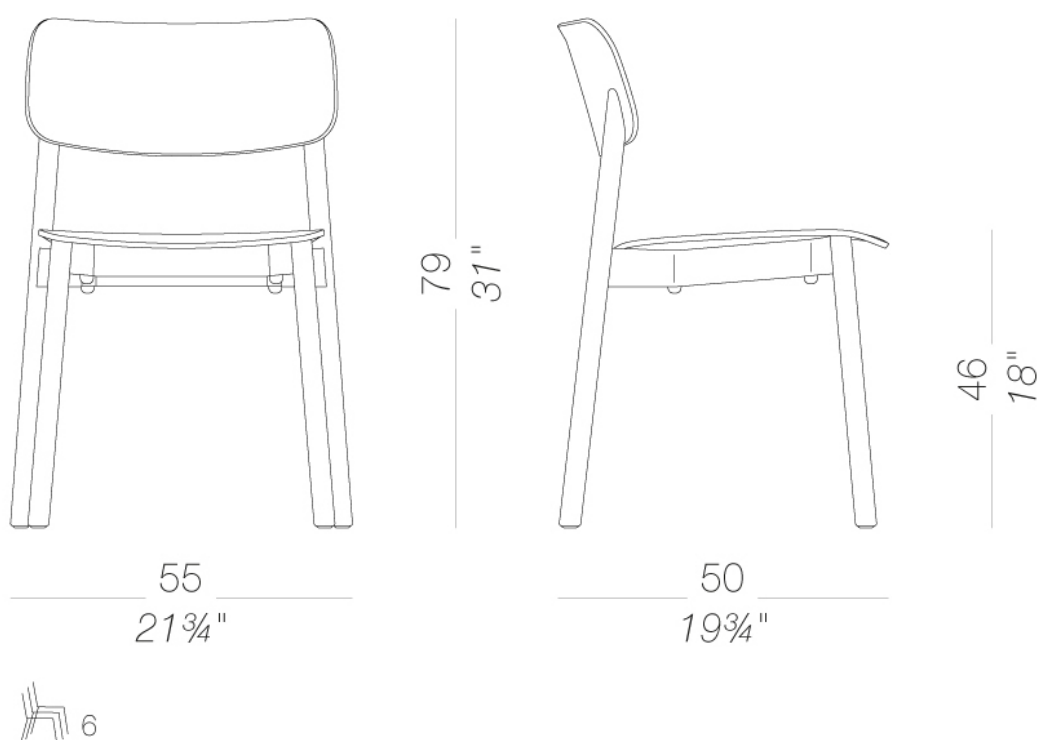
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| S370 stackable wooden chair

Stackable chair with frame in solid ash, seat and backrest in curved plywood, varnished in several finishes. Glides in polythene.

TEST EN 1728:2012 AC:2013 6.17 - EN 16139:2013 - L2

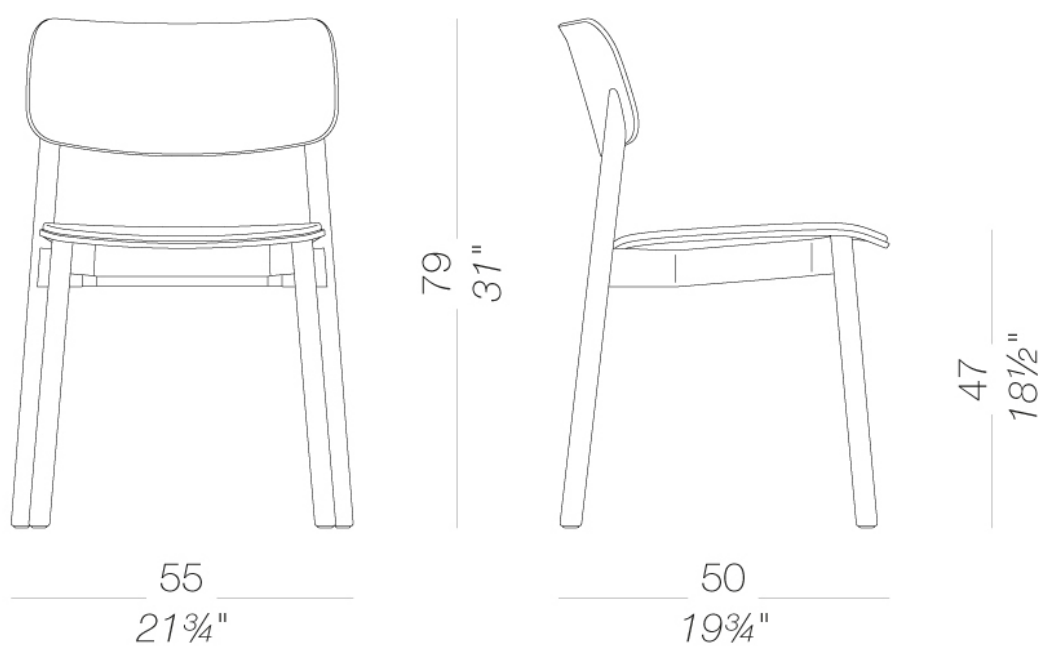


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| S371 stackable wooden chair with seat-pad

Stackable chair with frame in solid ash, seat and backrest in curved plywood, varnished in several finishes. Seat-pad upholstered with fabric, ecoleather or leather. Glides in nylon with felt or plastic.



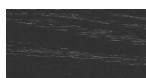
frame



wood
lacquered open
pore
6 Colors

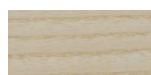


wood
natural ash
1 Colors

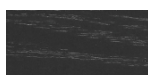


wood
black open pore
1 Colors

seat/back

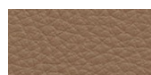


wood
natural ash
1 Colors



wood
black open pore
1 Colors

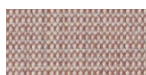
seat



soft-leather
Soft-leather
17 Colors



fabric
Hallingdal 65 -
Grade C
58 Colors



fabric
Canvas 2 - Grade C
45 Colors



fabric
Steelcut Trio 3 -
Grade D
54 Colors



fabric
Remix 3 - Grade C
72 Colors



fabric
Fiord 2 - Grade C
39 Colors



fabric
Divina MD - Grade D
27 Colors



fabric
Divina Melange 3 -
Grade D
38 Colors



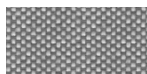
fabric
Tonica 2 - Grade C
39 Colors



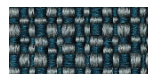
fabric
Medley - Grade A
37 Colors



fabric
Jet - Grade A
66 Colors



fabric
Maya - Grade A
43 Colors



fabric
Iliris - Grade B
24 Colors



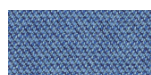
fabric
Steelcut 3 - Grade D
40 Colors



ecoleather
Valencia - Grade B
66 Colors



fabric
Crisp - Grade B
40 Colors



fabric
Capture - Grade B
43 Colors



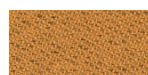
fabric
Grain - Grade. B
50 Colors



fabric
Main Line Flax -
Grade. B
57 Colors



fabric
Blazer - Grade. C
86 Colors



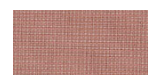
fabric
Chili - Grade. A
47 Colors



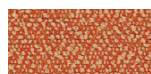
fabric
Umber - Grade. B
36 Colors



fabric
Nobel - Grade. C
30 Colors



fabric
Naveli - Grade. C
24 Colors



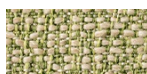
fabric
Fiocco - Grade. B
34 Colors



fabric
Atrium - Grade. C
16 Colors



fabric
Panama - Grade. A
48 Colors



fabric
Sorrento - Grade. B
22 Colors

consult the portfolio for the range of colors, fabrics, eco-leather, soft-leather.

use and maintenance instructions

Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately. When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the

foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users. Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range. Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.