

GSA prices effective October 7, 2024 (based on July 1, 2024, commercial price list)
Published March 2025

# Workspaces Canvas Office Landscape® Wall and Private Office

# General Services Administration Federal Supply Service Authorized Federal Supply Schedule Price List

Online access to contract ordering information, terms and conditions, up-to-date pricing, and the option to create an electronic delivery order is available through GSA Advantage!®, a menu-driven database system. The Internet address for GSA Advantage! is www.gsaadvantage.gov.

Office Furniture FSC/PSC 7110/7125 Contract Number: GS-03F-036DA

UEI: Q2K3MSZ843D8

Contract Period: December 21, 2015—December 20, 2025

MillerKnoll, Inc. 855 East Main Avenue Zeeland, Michigan 49464 (616) 654 3000 Phone (616) 654 8278 Fax www.HermanMiller.com/government

Business Size: Large

# 1a. Special Item Numbers (SIN)

SIN 33721

Furniture Systems, Computer Furniture, Filing and Storage, Tables and Accessories, Upholstered Seating and Multi-Purpose Seating, Project Management, Reconfiguration and Relocation Services, Design/Layout and Installation Services

SIN 33721P

Packaged Offices

SIN 337127

Modular Laboratory Furniture Systems

SIN 339113H

Healthcare Furniture

SIN OLM

Order-Level Materials (OLMs)

This SIN is only for products and/or services used in direct support of the purchase of new furniture. It requires approval from the ordering Contract Officer. Please contact your local MillerKnoll Inc. representative to discuss the appropriate use of this SIN.

SIN 532289

Leasing

Contact MillerKnoll Inc participating government dealer for current leasing information.

# 1b. Lowest Priced Model

SIN 33721: BVP3.S \$7.27 SIN 33127: TW113 \$5.81 SIN 339113H: CR900NR \$483.80

# 1c. Service Rates

**Project Management** 

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

Reconfiguration and Relocation Services

Not to exceed \$55 per hour.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

Design/Layout

Not to exceed \$65 per hour.

Installation Services

Not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

### 2. Maximum Order

SIN 33721, 337127, NEW, OLM \$250,000 net product value

SIN 33721P

\$250,000 net value

SIN 339113H

\$500,000 net product value

# 3. Minimum Order

\$100 net

# 4. Geographic Coverage

Continental U.S.

Orders for Alaska, Hawaii, and Puerto Rico will be shipped F.O.B. inland carrier point of exportation.

### 5. Point of Production

Zeeland, Ottawa County, Michigan Spring Lake, Ottawa County, Michigan Elland, Yorkshire, United Kingdom Hildebran, Burke County, North Carolina, USA

### Pricing

Prices shown are list. Discounts include Industrial Funding Fee.

SIN 33721

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Office 1	73.8%
Action Office 2	73.8%
Aeron	64.5%
Ambit Workspace Solutions	74.3%
Asari Chair	53.7%
Aside	64.2%
Bay Work Pod	56.7%
C-Style Overhead Storage	73.8%
Canvas Office Landscape Channel	74.8%
Canvas Office Landscape Dock	74.8%
Canvas Metal Desk	74.8%
Canvas Office Landscape Metal Storage	74.8%
Canvas Office Landscape Private Office	74.8%
Canvas Office Landscape Wood Storage	74.8%
Canvas Office Landscape Vista	74.8%
Canvas Office Landscape Wall	74.8%
Caper	61.5%
Commend Nurses Station	73.3%
Cosm	61.7%
Eames® Aluminum Group	58.7%
Eames Conference & Dining Tables	73.6%
Easton Family	54.91%
Embody	59.7%
Energy Distribution Systems	73.8%
Ethospace System	73.8%
Everywhere™ Tables	73.8%
Exclave	61.7%

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continued

Fuld	59.7%
Headway™ Tables	73.8%
Intent Solution	58.7%
Layout Studio®	60.7%
Lighting	73.8%
Lino	63.7%
Meridian Laterals	67.3%
Meridian Pedestals	64.2%
Meridian Towers	62.7%
Meridian Storage	62.7%
Mirra 2	61.7%
Motia Tables	73.8%
NaughtOne	50.0%
Nemschoff	54.91%
Nevi™ Tables	73.8%
Nevi Link	73.8%
OE1 Boundary	72.8%
OE1 Community Elements	61.7%
OE1 Micro Packs	73.8%
OE1 Storage	72.8%
OE1 Tables and Benching	73.8%
Overlay™	62.7%
Plex® Lounge Furniture	59.5%
Pronta Stacking Chair	57.7%
Public Office Landscape	61.7%
Renew <sup>™</sup> Tables	73.8%
Renew Link	73.8%
Sayl	62.2%
Setu	59.7%
Swoop Lounge Furniture	60.7%
Thrive Portfolio	62.0%
Thrive Portfolio-CBS Products Extension	62.0%
Tu Lateral Files	74.3%
Tu Pedestals	73.8%
Tu Storage	74.3%
Tu Towers	74.3%
Tu Wood Cases	74.3%
Tu Wood Cubbies	74.3%
Tu Wood Credenzas	74.3%
Tu Wood Pedestals	74.3%
Tu Wood Towers	74.3%
Valor™ Family	54.91%
Verus	63.7%
Zeph	60.2%

### Services

Please refer to section 19 for Terms and Conditions of Installation/ Reconfiguration and Relocation Services.

# Project Management

Services under this SIN may be used only in conjuction with the purchase of new furniture. Please contact your local MillerKnoll Inc. representative to discuss the available labor categories (listed below). The hourly rates listed are "Not To Exceed" or "NTE" values.

Furniture Project Manager: \$64.75 per hour Furniture Project Coordinator: \$49.00 per hour Build-Out Project Manager: \$80.00 per hour

# Reconfiguration and Relocation Services

Reconfiguration and Relocation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour.

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

### Design/Layout

Design service will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$65 per hour.

### Installation Services

Installation Services will be provided by MillerKnoll Inc. or its participating dealer based on a fee not to exceed \$55 per hour (\$82.50 per hour for after-hours Installation).

See \* Additional Notes for Installation & Reconfiguration and Relocation Services.

### SIN 337127

Standard Lead Time, Single Order Net Purchase \$100 - 250,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Action Lab	58.5%
Compass System	58.5%
Co/Struc System	58.5%
Healthcare Carts	18.0%
Mora System	58.5%
Bedside Cabinets	58.5%

### SIN 33721P

Packaged Office Furniture - Maximum Order \$250,000 (net)

Includes packaged furniture solutions for customers needing to furnish an office.

# SIN 339113H

Standard Lead Time, Single Order Net Purchase \$100 - 500,000, includes approved Herman Miller Options Products.

	Discount
Product Line	From List
Nemschoff Healthcare Furniture	54.91%

# 7. Quantity Discounts

Reference item #6.

### 8. Payment Terms

Net 30 days

### 9. Foreign Items

None

# 10. Time of Delivery

- a. 90 day ARO
- Expedited delivery: Items listed in the 10-Day section of the catalogs are available for expedited delivery.
- Overnight/2-day delivery: Select items may be available for overnight or 2-day delivery. Contact MillerKnoll Inc. or a participating dealer for availability and rates.
- d. Urgent requirements: Agencies may contact contractor or participating dealer to request faster delivery.

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### 11. F.O.B.

F.O.B. destination except Alaska, Hawaii, and Puerto Rico, which will be shipped F.O.B. inland carrier point of exportation.

# 12. Ordering Address

a. MillerKnoll Inc.

Government Customer Care 0161

855 East Main Avenue

Zeeland MI 49464.

 For supplies and services, the ordering procedures information on Blanket Purchase Agreements (BPA's) are found in Federal Acquisition Regulation (FAR) 8.405-3.

# 13. Payment Address.

MillerKnoll Inc.

22764 Network Place

Chicago, IL 60673-1227

### 14. Warranty

MillerKnoll Inc. commercial warranty applies.

### 15. Export Packing Charge

Prices supplied on request.

# 16. Rental Maintenance and Repair Terms

Not applicable

# 17. Terms and Conditions of Installation/Reconfiguration and Relocation Services

\* Additional Notes for Installation & Reconfiguration and Relocation Services:

FOB Destination (Drop Ship): Price includes product delivery to the site, brought to the tailgate of the truck. The purchaser is responsible for unloading.

Prices effective up to the maximum order by SIN only. Above the MO, pricing shall be negotiated on a case-by-case basis between the client and local dealer.

Standard Services are Subject to the Following Conditions:

Installation will be performed during normal weekday working hours.

Adequate facilities for delivery, unloading, moving and staging/ storing the product during the installation process shall be provided.

Service work will not be hindered by other trades.

Electric, heat, and adequate elevator service will be furnished without charge.

The immediate installation area shall be complete and free of debris including the carpet/flooring before installation commences

Any work requiring a licensed electrician is the responsibility of the buyer.

Additional Charges May Apply For:

Major Metro Markets and any non-ground floor installation.

Major Metro Markets include large population centers and urban environments.

Installation in a clinical/medical environment.

Special restrictions or limits established by local laws,

ordinances or the directions of the buyer, including but not limited to restrictions on transportations of materials, street access to the job site and/or dock facilities.

Installations outside of a 50 mile radius of the servicing dealer.

Local Prevailing Wage and/or Union Labor Rates.

Any additional charges shall be quoted by the dealer and approved by the buyer prior to performance of the work.

### 18. Terms and Conditions of Repair Parts

Not applicable

### 19. Service and Distribution Points

For service and distribution points nearest you, call (800) 851 1196.

### 20. Participating Dealers

Access Herman Miller web site for current list of participating dealers: www.HermanMiller.com/where-to-buy/contact-a-dealer/. Select your market by using the filter.

# 21. Preventive Maintenance

Not applicable

### 22a. Special Attributes.

2022

MillerKnoll earns its 15th consecutive perfect score in Human Rights Campaign Foundation's 2022 Corporate Equality Index.

2021

The OE1 Trolley and Micro Packs are both winners of the 2021 Archiproducts international design competition in the Office Category.

MillerKnoll is named to Michigan's Best and Brightest in Wellness List for 2021.

MillerKnoll is awarded Platinum Rating in CSR by EcoVadis.

OE1 is named winner of Wallpaper's "Most Futuristic Furniture" Category as part of their first-ever Smart Space Awards.

OE1 receives the Workplace category award from Fast Company's 2021 Innovation by Design Awards.

MillerKnoll is named to Fast Company's Annual List of the World's Most Innovative Companies for 2021.

MillerKnoll is recognized as a "Disclosure Leader" by the Chemical Footprint Project (CFP).

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MillerKnoll earns its 14th consecutive perfect score in Human Rights Campaign Foundation's 2021 Corporate Equality Index.

MillerKnoll is named to Newsweek's List of America's Most Responsible Companies 2021.

Great Lakes Women's Business Council awards MillerKnoll for "Excellence in Supplier Diversity" in the Best In Class category.

### 2020

Herman Miller is recognized with a 2020 FSC<sup>®</sup> Leadership Award for our commitment to responsible forestry management.

Herman Miller is named one of Investor's Business Daily Top 50 Best ESG (Environmental, Social, and Corporate Governance) Companies.

Working Mother names Herman Miller as one of the Best Companies for Dads.

Herman Miller is awarded Platinum Rating in CSR by EcoVadis.

Herman Miller is named Diversity Inc 2020 Noteworthy Company for recruitment efforts, employee development opportunities, leadership accountability, and supplier diversity.

Cosm, by Studio 7.5, receives an iF Gold Award in the Office and Industry category at the iF World Design Awards 2020.

Herman Miller earns its 13th consecutive perfect score in Human Rights Campaign Foundation's 2020 Corporate Equality Index.

# 2019

Mora System casework, designed by Collective Ten for Herman Miller, receives silver in the Industrial and Life Science Design/Medical Furniture category at the European Product Design Awards.

Mora System casework is awarded GOOD DESIGN Award 2019, selected for design excellence and innovation.

National Minority Supplier Diversity Council (NMSDC) names Herman Miller as the 2019 Class 1 Corporation of the Year for leadership in supplier diversity.

TIME Magazine names Cosm to its list of 100 Best Inventions of 2019.

Herman Miller is named #12 Overall and #2 in Manufacturing on Investor's Business Daily Best ESG (Environmental, Social, Governance) Companies.

Herman Miller is recognized as a silver level Certified Veteran-Friendly Employer by the Michigan Veterans Affairs Agency for a commitment to veteran hiring, retention, and development. For the second year in a row, Herman Miller receives a Gold Medal from EcoVadis in recognition of Corporate Social Responsibility achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement.

Herman Miller is named "Frontrunner" in Chemical Footprint Project by Clean Production Action for our chemical management policies and practices.

Herman Miller receives International Interior Design Association and Contract's best showroom design award in the "Large Showroom" category at NeoCon.

Herman Miller earns its 12th consecutive perfect score in Human Rights Campaign Foundation's 2019 Corporate Equality Index.

Cosm, designed by Studio 7.5 for Herman Miller, receives a Red Dot Best of the Best Product Design Award in the "Office Chairs" category.

Lino, designed by Sam Hecht and Kim Colin for Herman Miller, receives an iF Design Award in the Product Design category.

### 2018

Overlay, designed by Birsel+Seck, receives Interior Design Best of Year Award in the Partitions and Wall Systems category.

Herman Miller receives the "Corporation of the Year" in consumer products award from the Michigan Minority Supplier Development Council.

Herman Miller achieves the Advanced Excellence in Supplier Diversity Award from the Great Lakes Women's Business Council for doing business with women-owned suppliers.

Great Lakes Women's Business Council awards Herman Miller for "Excellence in Supplier Diversity" in the Advanced category.

WEConnect awards Herman Miller an Honorable Mention for global supplier diversity initiatives.

As one of the top-scoring companies in the industry for the 14th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2018 Sustainability Yearbook and receives the Silver Class distinction for excellent sustainability performance—economic, environmental, and social.

For the 11th consecutive year, Herman Miller receives a perfect score on the Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality. This report evaluates U.S. companies in terms of diversity, particularly LGBT-related policies and practices.

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Herman Miller receives Gold Medal from EcoVadis in recognition of Corporate Social Sustainability achievement measured in categories of environment, labor and human rights, ethics, and sustainable procurement. EcoVadis operates the first web-based collaborative platform that allows companies to assess the environmental and social performance of their global suppliers.

Aeron receives Good Design Award from The Chicago Athenaeum Museum of Architecture and Design.

The Cosm Chair wins Mix Interiors "Product of the Year-Task" award.

### 2017

Herman Miller receives "Rising Star Award" from the Michigan Veterans Affairs Agency (MVAA) for exhibiting new and novel approaches to veteran recruitment and hiring.

Herman Miller is named the 2017 "Corporation of the Year" in the consumer products sector by the Michigan Minority Supplier Development Council (MMSDC).

Herman Miller receives a 2017 SEAL (Sustainability, Environmental Achievement and Leadership) Business Sustainability Award. SEAL Award winners are determined by a holistic methodology measuring applicants against established benchmarks that demonstrate impact and progress toward creating a healthy planet and a sustainable future.

Herman Miller earns the 4 Star Diversity Visionary Award. This award celebrates the diversity, equality, and inclusion work of Herman Miller. The award is presented at the annual Diversity Equity Inclusion Summit, held by the Grand Rapids Area Chamber of Commerce.

Herman Miller is named one of the Best and Brightest in Wellness for the 5th year in a row.

Herman Miller earns its 10th consecutive perfect score in Human Rights Campaign Foundation's 2017 Corporate Equality Index.

As one of the top-scoring companies in the industry for the 13th consecutive year, Herman Miller has qualified for inclusion in RobecoSAM's 2017 Sustainability Yearbook and receives the Bronze Class distinction for excellent economic, environmental, and social sustainability performance. The selection criteria for inclusion in the Yearbook becomes more rigorous each year, and only the top 15 percent of companies within each industry are selected.

Herman Miller once again earns the WorldatWork Seal of Distinction, a unique standard of excellence in work-life effectiveness that shows we provide a distinct, mutually beneficial workplace experience. Herman Miller is the only furniture manufacturer among the 160 companies across the U.S. and Canada honored with the award.

Herman Miller's Mora wins Nightingale Silver Award in the "Furniture Collections" category at the 2017 Healthcare Design Conference.

### 2016

Herman Miller earns 9th consecutive perfect score in Human Rights Campaign Foundation's Corporate Equality Index and is designated as Best Place to Work for LGBT equality.

Herman Miller is recognized as the Business of the Year at the Annual Meeting of the West Michigan Environmental Action Council (WMEAC) for being an outstanding partner in support of the growth of WMEAC's programs. WMEAC's award goes to the business with the greatest depth and breadth of support, unwavering dedication to environmental action in West Michigan, and a strong corporate commitment to environmental advocacy.

The 101 Best and Brightest Sustainable Companies once again (5th consecutive year) recognizes Herman Miller as an organization in Michigan (and for the first time, in the nation) that exhibits leadership and innovation in its approach to sustainability. This award celebrates those companies that are making their businesses more sustainable, the lives of their employees better, and the community, both locally and globally, more responsible as a whole.

Herman Miller is recognized by the Michigan Minority Supplier Development Council (MMSDC) as a "Corporation of the Year". Additionally, we are the only West Michigan company this year to receive an "Ambassadors Championing Excellence" Award from the MMSDC.

Herman Miller is recognized with "2016 Excellence in Supplier Diversity Award" from the Great Lakes Women's Business Council.

Herman Miller is recognized as a 2016 Healthiest 100 Workplace in America, ranking 49th in the country for our commitment to health and exceptional corporate wellness programming.

Herman Miller receives the Best and Brightest in Wellness Award for the 4th year in a row. This program is an innovative initiative that recognizes and celebrates quality and excellence in health awareness.

The Michigan Occupational Safety and Health Administration renews Herman Miller's "Star" status, the highest workplace safety and health designation, for the Hickory facility in Spring Lake.

Plex Lounge Furniture from Herman Miller receives #MetropolisLikes award at NeoCon 2016.

Plex Lounge Furniture from Herman Miller receives Interior Design HiP Award for Workplace Seating/Lounge at NeoCon 2016.

Herman Miller is named a 2016 Women on Boards Winning Company. Companies selected for this recognition are considered champions of board diversity as 20 percent or more of their board seats are occupied by women.

Herman Miller is selected for inclusion in the 2016 RobecoSAM Sustainability Yearbook for the 12th consecutive year.

Herman Miller again earns the WorldatWork Work-Life 2016 Seal of Distinction. This award identifies organizations that focus on programs that promote work-life balance and overall well-being.

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# 22b. Section 508 Compliance

Not applicable

# 23. Unique Entity ID: Q2K3MSZ843D8

# 24. Registered in System for Award Management (www.SAM.gov) Database

# 25. Cancellation

Prior to production, no cancellation charge will apply. After production, only actual cost incurred that the contractor can demonstrate if items are sold after 3 months.

# 26. Restocking Charges

Agencies must notify the contractor for authorization prior to returning any items. The customer agency will be required to pay all packaging and return freight charges. A restocking fee of 50% for Systems Furniture and 35% for all other product lines will be charged for any returned items.

Returns and restocking policy is not applicable to Options products, products under SIN 337127, 339113H, NaughtOne and Nemschoff products.

# MillerKnoll Inc. Miscellaneous Information:

Federal ID Number: 38-0837640

Commercial and Government Entity Code (CAGE): 40636 Data Universal Numbering System (DUNS) 00-601-2801

Commercial Entity Code (CEC): 00702290J

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Canvas Office Landscape Connectors and Covers Matrix	
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Customer's Own Material Order Information-Workspaces	
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Textile Colors	
For the latest materials information, refer to the Materials pages on Heri	manMiller.com.

# A Note on the Organization of This Book

There are a few signals that will help you understand the organization of this book. Once you know them, you should be able to find your way around easily.

# Like a newspaper, this book is formatted with columns of text and illustrations that run vertically.

Information wraps from one column to the next and continues for as many pages as it needs to.

# Black bars are clues.

A black bar at the top of a page signals the start of information about a product.

This information is divided into two sections, each signaled by a black bar. Product Information includes a description, additional notes, and dimensional drawings. Specification Information, which always begins at the top of a column, includes a series of steps. Each step represents a decision you need to make in order to complete your product number. Steps must be followed sequentially. The number of pages needed to complete information on a product varies; some will be complete in one page; others may fill three or four pages. Just continue going through the steps until you run into the next product, signaled by the black bar at the top of the page.

Black tabs running along the outside edge of the page help you locate what section you are in or what section you want to go to. You can thumb forwards or backwards to find a section; tabs and text appear on both sides of the page.

The additional pages in the back of the book include the appendices and indices. They are signaled by a long black bar running along the outside edge of the page.

# The index is presented two ways.

The first index is in alphabetical order by product name. It can be helpful if you are new to the products and numbering scheme or if you are looking for a type of product, such as work chair or round table.

The second index is by product number. It lists, in alphanumeric order, the base product number, typically a five-digit number.

# General Information

This book is effective October 7, 2024, subject to change without notice. Products may be purchased from authorized Herman Miller dealers who will quote prices upon request. For more information about our products and services or to see a list of dealers, visit www.HermanMiller.com.

All prices are list prices. Additional services, such as planning services, design, storage, and installation, are not included and must be added to these prices when the additional services are requested.

Illustrations, specifications, and prices are based on the latest information at the time of publication. The right is reserved to make changes at any time without notice in prices, fabrics, finishes, materials, specifications, and models, and also to discontinue models and finishes.

Dimensions shown in the drawings are engineering drawing dimensions rounded up to the nearest <sup>1</sup>/8". Product is shipped set up or knocked down. Products that include "Shipped knocked down" in the description require some assembly. If this statement does not appear in the description, the product is shipped assembled.

Service problems are normally handled by a Herman Miller authorized dealer. Where this cannot be accomplished on a local level, service problems should be referred to the Customer Care Representative for your region, Herman Miller, Inc., Zeeland, Michigan 49464.

# 20-Day or Less/Assigned Lead-Time Shipments

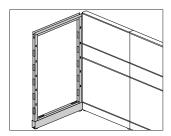
All products and options in this price book not designated by an Assigned Program icon A will ship in **20 business days or less** after being acknowledged by Herman Miller.

Products and options designated by an A are on the assigned lead- time program and may ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

Walls
Work Surfaces
Storage
Screens

Lighting

Frame FT110.



# Product Information

# Description

This frame holds individual tiles on both sides and is available with an open base with tapered feet, base covers, or no base. Base covers can be specified without knockouts or with knockouts that accept standard-size receptacles and data faceplates.

# Notes

For frame with no base option (F), specify architectural foot (FT117.) separately.

Order the following products separately:

- 90° universal connector (FT121.) or frame-to-frame connection hardware (FT128.)
- Frame top cap (FT112.) or Frame top cap, architectural (FT11A.)

Order optional power separately:

- 4-circuit receptacle (FT155. or FT156.)
- Base power harness (FT150.)
- Power harness, low credenza height (FT15A.)
- Power harness, lower power/data tile (FT152.)
- Power harness, upper power/data tile (FT153.)
- Power harness extender (FT151.), for routing power through a connector
- Power jumper (FT154.)

To finish the end of a frame run, order finished end (FT160.) or finished end architectural, (FT16A.) separately.

When connecting 2 unequal-height frames in a straight line, order change-of-height finished end (FT161.) or finished end, architectural, change of height (FT16B.) separately.

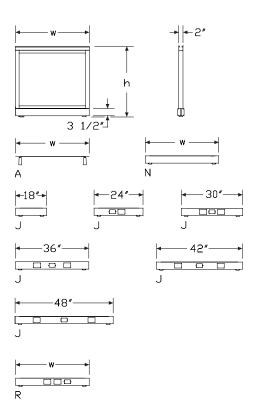
35"-high frame cannot have power and data routed above the surface.
42"-high frame connects to 35", 42", 53", 57". and 68"-high frames only.
53"-high frame connects to 35", 42", 46", 53", 68", and 79"-high frames only.
When routing cables horizontally through frame, order cable tray (FT193.) separately. Cable tray is not necessary when routing cables in top channel or in base.

For protection when routing data cabling through openings in frame, order frame grommet (FT194.) separately.

To cover knockout openings, order plastic port covers with service part number 241489 (quantity of 6).

For cable capacity information, see Cable Capacity Charts in Omni.

### **Dimensions**



		***************************************							
	cification Information	42		\$229	266	_	_	216	216
Step 1			24	\$239	277	291	297	223	223
FT110	•		30	\$255	291	305	314	235	235
			36	\$271	309	324	331	243	243
	. Height		42	\$286	329	344	348	249	249
35	35" high		48	\$304	348	368	374	264	264
42	42" high	46		\$233	272	_	_	220	220
46	46" high		24	\$245	285	299	304	232	232
53	53" high		30	\$264	298	315	321	239	239
57	57" high		36	\$278	316	332	336	255	255
68	68" high		42	\$296	336	352	364	268	268
79	79" high	***************************************	48	\$315	356	377	381	278	278
		53	18	\$245	282	_	_	236	236
Step 3	. Width		24	\$258	296	310	316	245	245
18	18" wide		30	\$272	309	324	332	258	258
24	24" wide		36	\$288	328	343	348	272	272
30	30" wide		42	\$304	345	366	369	285	285
36	36" wide		48	\$322	367	384	392	297	297
42	42" wide	57	18	\$259	290	_	_	248	248
48	48" wide		24	\$270	303	318	324	262	262
			30	\$282	318	335	342	276	276
Step 4	. Base Option		36	\$297	336	352	364	290	290
			42	\$315	353	374	380	301	301
For 18	" wide (18)		48	\$333	377	394	402	315	315
Α	open base, tapered foot	68	18	\$272	304	—	_	266	266
N	base covers, no knockouts		24	\$286	321	337	344	279	279
Χ	no base covers		30	\$299	337	353	365	296	296
F	no base, for use with architectural foot		36	\$316	353	374	380	314	314
			42	\$333	374	392	398	329	329
For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)		48	\$348	394	415	423	342	342
Α	open base, tapered foot	79	18	\$360	398	·····	_	347	347
N	base covers, no knockouts		24	\$377	416	439	445	366	366
J	base covers, power/data knockouts		30	\$394	433	454	463	383	383
R	base covers, power/data knockouts (meets Chicago electrical code		36	\$413	452	477	485	403	403
	requirements)		42	\$432	472	497	504	421	42
Χ	no base covers		48	\$448	494	520	528	441	441
F	no base, for use with architectural foot			•					

Α

\$219

\$232

\$242

\$258

\$277

\$296

N

J

R

X

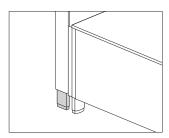
F

FT110. 35 18

# Step 5. Base Finish

For base covers, no knockouts (N), base covers, power/data knockouts (J), or base covers, power/data knockouts (meets Chicago electrical code requirements) (R)

Sand T	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



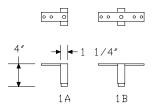
# Description

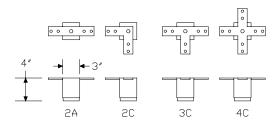
This individual foot supports 1 end of a frame, adjacent frames within a run, or multiple frames at a 2-, 3-, or 4-way connection. It has 2" leveling adjustability. Attachment hardware included.

### Notes

Specify frame(s) with no base, for use with architectural foot option (FT110. xxxxF).

# Dimensions





# Specification Information

Step 1.

FT117.

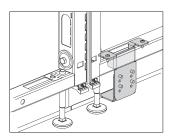
Step 2	2. Configuration
1A	end-of-frame
1B	shared, frame-to-frame connection
2C	2-way 90° connection
2A	2-way 180° connection
3C	3-way 90° connection
4C	4-way 90° connection

Prices f	or Steps 1-2.	
FT117.	1A	\$177
	1B	\$183
	2C	\$342
	2A	\$342
	3C	\$351
	4C	\$362

# Step 3. Surface Finish

Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand -	Texture Paint	
UBK	ultra black (CP)	+\$0
80	folkstone grey (CP)	+\$0

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



Description

This bracket fastens a Canvas Wall frame to the floor and is designed to be used in areas requiring seismic components. Finish is black. Package contains 10.

Notes

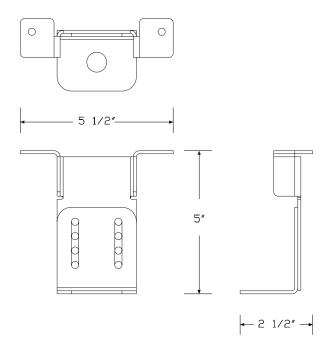
Customer must supply required anchors and bolts.

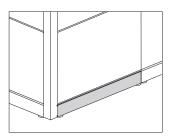
Dimensions



FT119. A

). A \$1292





# Description

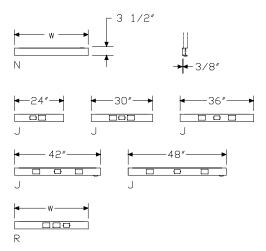
This base cover attaches to one side of a frame (or frames) with no base covers (FT110.xxxX) to enclose the base when a to-the-floor tile is used on the opposite side. Attachment hardware included.

# Notes

Match width of base cover to width of 1 frame, or the combined width of 2 frames.

Specify no attachment clips option (NN) when retrofitting the single-sided base cover kit to an existing frame with base.

# Dimensions



# Specification Information

Step 1.

FT963.

Step 2	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

# Step 3. Base Option

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

For 18" wide (18), 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

N no knockouts

# Step 4. Attachment

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

TF to-the-floor tiles on 1 side
NN no attachment clips

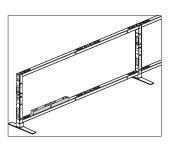
For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

TF to-the-floor tiles on 1 side
BC base covers on 2 sides
NN no attachment clips

Prices for Steps 1-4.			
	TF	BC	NN
FT963. 18 N	\$62	_	43

24	N	\$65	_	48
	J	\$65	_	48
	R	\$65	_	48
30	N	\$68	—	56
	J	\$68	_	56
	R	\$68	_	56
36	N	\$74	—	65
	J	\$74	_	65
	R	\$74	_	65
42	N	\$78	—	75
	J	\$78	_	75
	R	\$78	_	75
48	N	\$86	_	83
	J	\$86	_	83
	R	\$86	_	83
54	N	\$114	114	107
60	N	\$124	124	114
66		\$130	130	124
72		\$135	135	129
78		\$142	142	134
84	N	\$151	151	140
90	N	\$159	159	146
96	N	\$167	167	150

Step 5.	. Surface Finish	
Sand T	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



# Description

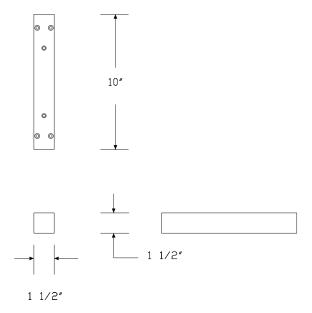
This counterweight attaches to the top of the lower frame rail. It is required for specific applications supported by structural feet. 1 counterweight includes 2 weighted blocks and attachment hardware.

# Notes

Each counterweight includes 2 pieces.

For more application information, see the Canvas Channel or Canvas Wall planning guide.

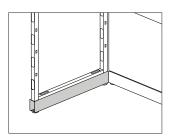
# Dimensions



# Specification Information

Step 1.

FZ19D. \$294



# Description

This kit converts a frame with an open base to a frame with a base cover. Attachment hardware and glides are included.

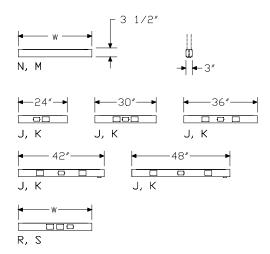
# Notes

Specify 1 kit per frame (2 base covers are included).

For powered base, order base power harness (FT150.) separately.

When using Freestanding Foot (FT116.), specify base option M, K, or S.

# Dimensions



# Specification Information

Step 1.

FT163.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

# Step 3. Base Option

For	18"	wide	(18)

N no knockouts

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

N no knockouts

J power/data knockouts

R power/data knockouts (meets Chicago electrical code requirements)

Prices for Steps 1-3.			
	N	J	R
FT163. 18	\$94	_	
24	\$97	97	97
30	\$101	101	101
36	\$106	106	106
42	\$112	112	112
48	\$117	117	117

# Step 4. Finish

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand 7	Texture Paint	
8Q	folkstone grey (CP) A	+\$0
98	studio white (CP)	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
91	white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WN	warm grey neutral A	+\$0

611

613

EΗ

SNA

SNB

SNC

beige mist metallic (CP)

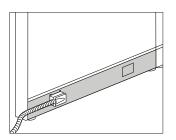
silver (CP)

metallic bronze

satin aluminum

satin bronze

satin carbon



# Product Information

# Description

This base cover replaces an existing frame base cover. It allows for easier installation of an external direct connect power entry.

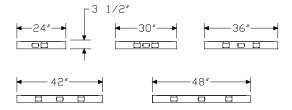
# Notes

Specify 1 retrofit base cover per frame.

Order external direct connect power entry (FT140.) separately.

Covers are included for unused openings.

# Dimensions



FT162.		
Step 2.	Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
Prices f	for Steps 1-2.	
FT162.	24	\$62
	30	\$70
	36	\$78
	42	\$83
	48	\$87
Step 3.	Finish	
Sand T	exture Paint	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WL	warm stone (CP)	+\$(
VV L		*

+\$0

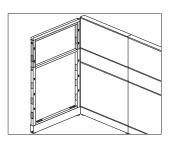
+\$0

+\$0

+\$10

+\$10

+\$10



# Description

This frame attaches to the top of a base frame to extend the overall height and holds individual tiles on both sides. Attachment hardware is included for attaching the stacking frame to the base frame and an adjacent in-line frame. Light seal included; finish is black.

### Notes

A maximum of one 22" high or two 11" high stacking frames can attach to a frame; the total frame height cannot exceed 90".

53"-high frame can accept one 11"-high stacking frame.

Stacking frame cannot be used on top of a window tile or open tile.

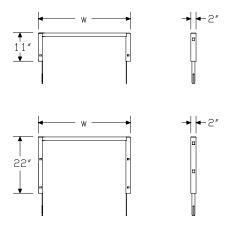
To finish exposed end of frame, order finished end (FT160.) or finished end, architectural (FT16A.) separately.

When adjacent frames are same height or higher than stacked frame, order 90° universal stacking connector (FT122.) separately.

When stacking frames are the same height at a corner connector, order connector cover to match the overall height of the 2 frames.

For appropriate planning applications, see Canvas Planning Guide.

# Dimensions



# Specification Information

Step 1.

FT111.

Step 2. Height	Step	2.	Height
----------------	------	----	--------

**11** 11" high

22 22" high

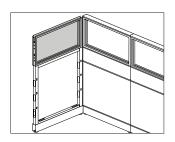
# Step 3. Width

18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide

**48** 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT111. 11	\$208	218	229	236	245	255
22	\$229	236	245	255	266	277

# Step 4. Application LD stacking on 35", 46", 57", 68", 79" base frame +\$0 JL stacking on 42" or 53"-high base frame +\$0



# Description

This window stacks on top of a frame or stacking frame and is finished on both sides. It has a thin-profile frame, \( \frac{1}{16}\) "thick single-pane glass or acrylic insert, and a horizontal bead along the top. A limited number of cables can be routed along the top channel. Attachment hardware is included for attaching the stacking window to the base frame and an adjacent in-line frame. Light seal included; finish is black.

A maximum of 1 22"-high or 11"-high window can stack on a frame; the overall height (frame plus stacking window) cannot exceed 90". Stacking window cannot be used above a window tile or open tile.

# Notes

53"-high frame can accept one 11"-high stacking window.

Specify 18"-, 24"-, 30"-, 36"-, 42" or 48"-wide stacking window to match width of frame. Specify 60"-, 66"-, 72"-, 78"-, 84"-, 90"-, or 96"-wide stacking window to span 2 frames.

 $18^{\prime\prime}$ ,  $24^{\prime\prime\prime}$ ,  $30^{\prime\prime}$ ,  $36^{\prime\prime\prime}$ ,  $42^{\prime\prime}$ , and  $48^{\prime\prime\prime}$  wide stacking windows have a tempered glass insert.  $60^{\prime\prime\prime}$ ,  $66^{\prime\prime\prime}$ ,  $72^{\prime\prime\prime}$ ,  $78^{\prime\prime\prime}$ ,  $84^{\prime\prime\prime}$ ,  $90^{\prime\prime\prime}$ , and  $96^{\prime\prime\prime}$  wide windows have an acrylic insert.

Order frame top cap (FT112.) or frame top cap, architectural (FT11A.) separately.

Components cannot hang from a thin profile stacking window.

22'' thin profile stacking window is not compatible with privacy door lock post (FT118. or FT992.).

When adjacent frames are the same height or higher than stacking window at a corner connector, order 90° universal stacking connector (FT122.) separately.

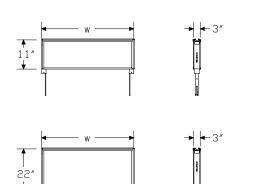
When frames and stacking windows are the same height at a corner connector, order connector cover to match the overall height.

To finish exposed end of frame and stacking window, order finished end (FT160.) or finished end, architectural (FT16A.) separately to match combined height of frame and stacking window.

A frame with a thin-profile stacking window (FT187.) cannot be placed off module to a spine wall frame.

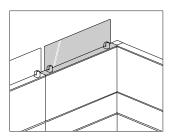
For cable capacity information, see Cable Capacity Charts in Omni.

### **Dimensions**



Speci	fication I	nforma	ation					
Step 1.								
FT187.								
Step 2.								
11	11" high							
22	22" high							
Step 3.	Width							
Eor 11"	high (11)							
18	18" wide							
24	24" wide							
30	30" wide							
36	36" wide							
42	42" wide							
48	48" wide							
60	60" wide							
66	66" wide							
72	72" wide							
78	78" wide							
84	84" wide							
90	90" wide							
96	96" wide							
For 22"	high (22)							
18	18" wide							
24	24" wide							
30	30" wide							
36	36" wide							
42	42" wide							
48	48" wide							
Prices f	or Steps 1	-3.						
			18	24	30	36	42	4
FT187.	11		\$430	470	506	544	586	62
	22		\$561	601	648	695	745	79
			60	66	72	78	84	9
FT187.	11		\$857	890	1015	1053	1089	112
								9
FT187.	11							\$116

Step 4.	Frame Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metallic	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5.	Glass Finish	
TR	clear	+\$0
34	opal glaze	+\$50
Step 6.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 7.	Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40



# Description

This 11" high glass screen attaches to the top of a frame to increase overall height. Frame top cap and attachment brackets included.

# Notes

Glass is 1/4" thick.

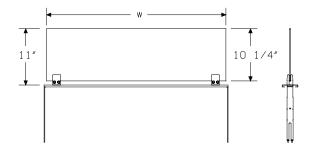
Match width of upmount screen to frame width.

Cables cannot be routed along top channel of frame where screen is attached

Screen cannot attach to top of thin-profile stacking window (FT187.).

A frame with upmount screen (FT113.) cannot be placed off module to a spine wall frame.

# Dimensions



# Specification Information

Step 1.

# FT113.1

Step 2	. Width				
18G	18" wide				
24G	24" wide				
30G	30" wide				
36G	36" wide				
42G	42" wide				
48G	48" wide				

# Step 3. Top Cap Material

P painted standard top cap
W veneer standard top cap A

A painted architectural top cap

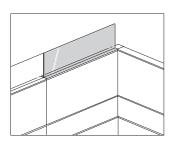
Prices for	Steps 1-3.			
		P	W	Α
FT113.1	18G	\$332	437	411
	24G	\$348	468	442
	30G	\$373	515	480
	36G	\$396	564	515
	42G	\$422	611	552
	48G	\$442	658	591

Step 4. Screen Finish					
TR	clear	+\$0			
5A	opal etched	+\$50			
NN	no glass- for customer's own glass A	-\$150			

# Step 5. Clip Finish

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
BK	black	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
Step 6	. Top Cap Finish	
Metalli	ic Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand 7	Texture Paint	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
BK	black	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
For ve	neer standard top cap (W)	
2U	light brown walnut A	+\$(
40	dark brown walnut 🛕	+\$(
EW	medium matte walnut A	+\$(
ET	clear on ash A	+\$(
EU	oak on ash A	+\$(
ΕV	walnut on ash A	+\$(
UL	natural maple A	+\$(
Step 7	. Application	
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$(
JL	stacking on 42" or 53"-high base frame	+\$40



### Description

This glass screen attaches to the top of a frame (or frames) to increase the overall height. It has concealed attachment brackets that eliminate the gap between the top of the frame and the bottom of the screen. Frame top cap and attachment hardware included.

### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames

18"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer trim.

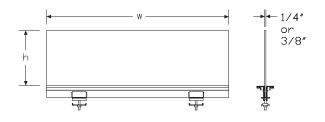
Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a frame top screen (FT114.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

# Dimensions



# Specification Information

Step 1.

FT114.

Step 2.	Height
07	7" high
11	11" high
15	15" high

Step 3	3. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

# Step 4. Top Cap Material

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A painted architectural top capP painted standard top cap

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

- F painted extended architectural top cap to span 2 frames A
- **G** painted extended standard top cap to span 2 frames A
- H painted extended architectural top cap to span 2 frames in runs of 3 frames or more A
- J painted extended standard top cap to span 2 frames in runs of 3 frames or more A

For painted architectu	ıral top cap (A),	painted exte	ended archited	ctural t
to open 2 frames (E)	or pointed outo	ndad arabita	atural tan aan	to one

top cap to span 2 frames (F), or painted extended architectural top cap to span 2 frames in runs of 3 frames or more (H)

clear glass - 1/4" thick A opal etched - 1/4" thick A NN no glass- for customer's own glass A C3 clear glass - 3/8" thick A G3 opal glass - 3/8" thick A N3 no glass, for customer's own 3/8" thick glass A

For painted standard top cap (P), painted extended standard top cap to span 2 frames (G), or painted extended standard top cap to span 2 frames in runs of 3 frames or more (J)

TR clear glass - 1/4" thick 5A opal etched - 1/4" thick

Step 5. Surface Finish

NNno glass- for customer's own glass

Prices for Steps 1-5.						
	ATR	A5A	ANN	AC3	AG3	AN3
18	\$393	473	284	484	603	284
24	\$420	521	306	524	652	306
30	\$455	573	343	569	713	343
36	\$497	636	377	623	793	377
42	\$542	698	414	679	873	414
48	\$591	765	465	738	951	465
18	\$435	529	284	542	668	284
24	\$456	574	306	574	717	306
30	\$492	627	343	612	783	343
36	\$533	699	377	668	873	377
42	\$581	783	414	726	978	414
48	\$630	856	465	793	1073	465
18	\$473	569	284	580	703	284
24	\$492	614	306	617	774	306
30	\$529	679	343	663	852	343
36	\$572	765	377	713	951	377
42	\$617	856	414	774	1073	414
48	\$667	977	465	831	1221	465
	18 24 30 36 42 48 18 24 30 36 42 48 18 24 30 36 42 48 18	ATR       18     \$393       24     \$420       30     \$455       36     \$497       42     \$542       48     \$591       18     \$435       24     \$456       30     \$492       36     \$533       42     \$581       48     \$630       18     \$473       24     \$492       30     \$529       36     \$572       42     \$617	ATR         A5A           18         \$393         473           24         \$420         521           30         \$455         573           36         \$497         636           42         \$542         698           48         \$591         765           18         \$435         529           24         \$456         574           30         \$492         627           36         \$533         699           42         \$581         783           48         \$630         856           18         \$473         569           24         \$492         614           30         \$529         679           36         \$572         765           42         \$617         856	ATR         A5A         ANN           18         \$393         473         284           24         \$420         521         306           30         \$455         573         343           36         \$497         636         377           42         \$542         698         414           48         \$591         765         465           18         \$435         529         284           24         \$456         574         306           30         \$492         627         343           36         \$533         699         377           42         \$581         783         414           48         \$630         856         465           18         \$473         569         284           24         \$492         614         306           30         \$529         679         343           36         \$572         765         377           42         \$617         856         414	ATR         A5A         ANN         AC3           18         \$393         473         284         484           24         \$420         521         306         524           30         \$455         573         343         569           36         \$497         636         377         623           42         \$542         698         414         679           48         \$591         765         465         738           18         \$435         529         284         542           24         \$456         574         306         574           30         \$492         627         343         612           36         \$533         699         377         668           42         \$581         783         414         726           48         \$630         856         465         793           18         \$473         569         284         580           24         \$492         614         306         617           30         \$529         679         343         663           36         \$572         765         <	ATR         A5A         ANN         AC3         AG3           18         \$393         473         284         484         603           24         \$420         521         306         524         652           30         \$455         573         343         569         713           36         \$497         636         377         623         793           42         \$542         698         414         679         873           48         \$591         765         465         738         951           18         \$435         529         284         542         668           24         \$456         574         306         574         717           30         \$492         627         343         612         783           36         \$533         699         377         668         873           42         \$581         783         414         726         978           48         \$630         856         465         793         1073           18         \$473         569         284         580         703           24

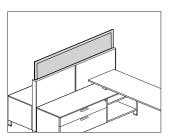
		PTR	P5A	PNN	FTR	F5A	FNN
FT114. 07	18	\$338	425	220	_	_	_
	24	\$353	455	239	_	_	_
	30	\$377	497	268	_	_	_
	36	\$410	549	295	_	_	_
	42	\$448	603	320	_	_	_
	48	\$488	658	358	_	_	_
	54	_	_	_	\$600	811	510
	60	_	_	_	\$658	903	554
	66	_	_	_	\$713	950	591
	72	_	_	_	\$777	1000	614
	78	_	_	_	\$843	1060	652
	84	_	_	_	\$904	1132	680
	90	_	_	_	\$988	1200	721
	96	_	_	_	\$1060	1256	757
11	18	\$364	468	220	_	_	_
	24	\$391	507	239	_	_	_
	30	\$416	549	268	_	_	_
	36	\$448	613	295	_	_	_
	42	\$488	688	320	_	_	_
	48	\$524	750	358	_	_	_
	54	_	_	_	\$636	920	510
	60	_	_	_	\$693	1013	554
	66	_	_	_	\$747	1090	591
	72	_	_	_	\$811	1161	614
	78	_	_	_	\$876	1221	652
	84	_	_	_	\$939	1320	680
	90	_	_	_	\$1023	1394	721
	96	_	_	_	\$1092	1474	757
15	18	\$403	507	220	_	_	_
	24	\$428	549	239	_	_	_
	30	\$455	603	268	_	_	_
	36	\$488	679	295	_	_	_
	42	\$524	765	320	_	_	_
	48	\$562	871	358	_	_	_
	54	_	_	_	\$685	1040	510
	60	_	_	_	\$738	1143	554
	66	_	_	_	\$796	1251	591
	72	_	_	_	\$865	1330	614
	78	_	_	_	\$934	1441	652
	84	_	_	_	\$994	1520	680
	90	_	_	_	\$1078	1592	721
	96	_	_	_	\$1149	1654	757

			FC3	FG3	FN3	GTR	G5A	GNN
FT114.	07	54	\$750	1014	510	496	706	404
		60	\$822	1126	554	541	787	437
		66	\$894	1189	591	588	823	467
		72	\$970	1249	614	639	865	479
		78	\$1052	1323	652	696	916	504
		84	\$1126	1413	680	750	977	527
		90	\$1233	1499	721	811	1026	545
		96	\$1323	1566	757	871	1064	568
	11	54	\$795	1150	510	530	815	404
		60	\$865	1269	554	578	896	437
		66	\$936	1360	591	622	964	467
		72	\$1014	1455	614	676	1026	479
		78	\$1093	1526	652	731	1075	504
		84	\$1175	1652	680	787	1165	527
		90	\$1277	1738	721	846	1214	545
		96	\$1364	1841	757	906	1286	568
	15	54	\$855	1300	510	581	934	404
		60	\$920	1427	554	622	1026	437
		66	\$998	1563	591	670	1125	467
		72	\$1081	1660	614	731	1196	479
		78	\$1171	1803	652	791	1296	504
		84	\$1244	1900	680	843	1363	527
		90	\$1347	1994	721	901	1416	545
		96	\$1435	2072	757	958	1465	568
			LITD	LIEA	LIMINI	1102	IIC2	LINIO
FT114.	07	E /	#TR \$600	<b>H5A</b> 811	<b>HNN</b> 510	<b>HC3</b> 750	<b>HG3</b>	HN3 510
F1114.	01	60	\$658	903	554	822	1126	554
		66	\$713	950	591	894	1189	591
		72	\$777	1000	614	970	1249	614
		78	\$843	1060	652	1052	1323	652
		84	\$904	1132	680	1126	1413	680
		90	\$988	1200	721	1233	1499	721
		96	\$1060	1256	757	1323	1566	757
	11		\$636	920	510	795	1150	510
	•	60	\$693	1013	554	865	1269	554
		66	\$747	1090	591	936	1360	591
		72	\$811	1161	614	1014	1455	614
		78	\$876	1221	652	1093	1526	652
		84	\$939	1320	680	1175	1652	680
		90	\$1023	1394	721	1277	1738	721
		96	\$1092	1474	757	1364	1841	757
			ΨΙΟΟΣ	1717	, 01	1007	10-11	

***************************************	15	54	\$685	1040	510	855	1300	510
		60	\$738	1143	554	920	1427	554
		66	\$796	1251	591	998	1563	591
		72	\$865	1330	614	1081	1660	614
		78	\$934	1441	652	1171	1803	652
		84	\$994	1520	680	1244	1900	680
		90	\$1078	1592	721	1347	1994	721
		96	\$1149	1654	757	1435	2072	757
						JTR	J5A	JNN
FT114.	07	54				\$496	706	404
		60				\$541	787	437
		66				\$588	823	467
		72				\$639	865	479
		78				\$696	916	504
		84				\$750	977	527
		90				\$811	1026	545
		96				\$871	1064	568
	11	54				\$530	815	404
		60				\$578	896	437
		66				\$622	964	467
		72				\$676	1026	479
		78				\$731	1075	504
		84				\$787	1165	527
		90				\$846	1214	545
		96				\$906	1286	568
	15	54				\$581	934	404
		60				\$622	1026	437
		66				\$670	1125	467
		72				\$731	1196	479
		78				\$791	1296	504
		84				\$843	1363	527
		90				\$901	1416	545
		96				\$958	1465	568
Step 6.	Тор	Cap Finish						
Metallic	: Pai	nt						
611		ge mist metalli	c (CP)					+\$0
613		er (CP)	- ( )					+\$0
EH		tallic bronze						+\$0
SNA		in aluminum						.ψ0 ±¢10

Step (	6. Top Cap Finish	
Metal	lic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm gray nautral	<b>+</b> ¢(



### Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24" to 48" wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

 $15^{\prime\prime}$ -high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a Pari screen, frame top (FT355.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

11-1.04

15-1.30

For horizontal fabric direction (R):

Width-Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48-1.71

54-1.90

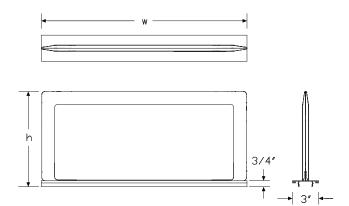
60-2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

### Dimensions

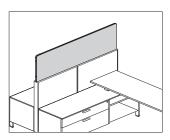


Speci	fication Information
Step 1.	
FT355.	A
Step 2.	Height
11	11" high A
15	15" high A
Step 3.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
R T	tackable fabric, horizontal A tackable fabric A
	tackable labilic A
For 54"	wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal A
Step 5.	Top Cap Material
For 24"	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48,
Α	painted architectural top cap A
Р	painted standard top cap A
For 54"	wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
F	painted extended architectural top cap to span 2 frames A
G	painted extended standard top cap to span 2 frames A
Н	painted extended architectural top cap to span 2 frames in runs of 3
	frames or more A
J	painted extended standard top cap to span 2 frames in runs of 3
	frames or more A

Prices f	or S	teps 1-5.						
			RA	RF	RG	RP	RH	RJ
FT355.	11		\$992	_	_	946	_	_
		30	\$1045	_	_	990	_	_
		36	\$1101	_	_	1035	_	_
		42	\$1153	_	_	1081	_	_
		48	\$1207	_	_	1123	_	_
		54	_	\$1260	1171	_	1260	1171
		60	_	\$1311	1213	_	1311	1213
		66	_	\$1347	1243	_	1347	1243
***************************************		72		\$1382	1274	<b>—</b>	1382	1274
	15	24	\$1013	_	_	967	_	_
		30	\$1075	_	_	1016	_	_
		36	\$1147	_	_	1083	_	_
		42	\$1213	_	_	1140	_	_
		48	\$1267	_	_	1177	_	_
		54	_	\$1311	1222	_	1311	1222
		60	_	\$1388	1294	_	1388	1294
		66	_	\$1461	1359	_	1461	1359
		72	_	\$1539	1433	_	1539	1433
							TA	TP
FT355.	11	24					\$992	946
		30					\$1045	990
		36					\$1101	1035
		42					\$1153	1081
***************************************		48					\$1207	1123
	15	24					\$1013	967
		30					\$1075	1016
		36					\$1147	1083
		42					\$1213	1140
		48					\$1267	1177
Stan 6	Ton	Cap Finish						
611		ge mist metallic	(CD) [	Λ.				+\$0
613		ge mist metallit rer (CP) 🔼	(OI-) [	A				+\$0
EH								+\$0
		_						
SNA		in aluminum 🛭	4					+\$10
SNB		in bronze A						+\$10
SNC	sat	in carbon A						+\$10

HermanMiller

Sand Texture Paint	
00 ( II ( (0D)	
8Q folkstone grey (CP) A	+\$0
91 white (CP) A	+\$0
98 studio white (CP) A	+\$0
BK black A	+\$0
CL cool grey neutral A	+\$0
G1 graphite (CP) A	+\$0
UBK ultra black (CP) A	+\$0
WL warm stone (CP) A	+\$0
WN warm grey neutral A	+\$0
Step 7. Fabric	
For 24" wide (24) or 30" wide (30)	
Price Category 1 A	+\$0
Price Category 2 A	+\$18
Price Category 3 A	+\$42
Price Category 5 A	+\$102
Price Category B A	+\$136
Price Category C A	+\$101
For 36" wide (36), 42" wide (42), or 48" wide (48)	
Price Category 1 A	+\$0
Price Category 2 A	+\$20
Price Category 3 A	+\$48
Price Category 5 A	+\$140
Price Category B A	+\$160
Price Category C A	+\$122
For 54" wide (54) or 60" wide (60)	
Price Category 1 A	+\$0
Price Category 2 A	+\$30
Price Category 3 A	+\$72
Price Category 5 A	+\$175
Price Category B A	+\$160
Price Category C A	+\$178
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$36
Price Category 3 A	+\$85
Price Category 5 A	+\$204
Price Category B A	+\$284
Price Category C A	+\$217



# Description

This tackable fabric screen attaches to the top of a Canvas frame (or frames) to provide boundary with a tackable surface. Bayonets extend through the top cap for attachment, which allows the screen to sit cleanly on the top cap. Frame top cap and attachment hardware included.

### Notes

Specify width of screen to match the width of 1 frame, or the combined width of 2 frames of equal size.

24"- to 48"-wide frame top screens can only span 1 frame. 54"-wide and wider can span 2 frames of equal size.

Screen comes with metal alignment piece that attaches into the top of 2 screens to align them along a run.

15" high screen will align with top of upmount unit (FT415.), but not with other frame top screens.

Cables cannot be routed along top channel of frame where screen is attached.

Screen cannot attach to top of thin-profile stacking window (FT187.)

Screen cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Screen cannot be used on frames with veneer finished ends.

Screen cannot be used next to connector-attached power poles (FT143., FT14A.).

A frame with a flat edge screen, frame top (FT359.) cannot be placed off module to a spine wall frame.

Options (F) and (G) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or a universal connector and a finished end.

Options (H) and (J) are for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height-Yardage

11—1.04

15-1.30

For horizontal fabric direction (R):

Width—Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48—1.71

54—1.90 60—2.07

66—2.27

72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions





0	office the state of the state o
	cification Information
Step	
r i s o s	9.
Step 2	2. Height
11	11" high
15	15" high
Step 3	3. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 4	4. Surface Material
For 2	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
R	tackable fabric, horizontal
Т	tackable fabric
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric, horizontal
Step :	5. Top Cap Material
<u></u>	4" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
A	painted architectural top cap
P	painted atomitectural top cap
г	painted standard top cap
For 5	4" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)
F	painted extended architectural top cap to span 2 frames
G	painted extended standard top cap to span 2 frames
Н	painted extended architectural top cap to span 2 frames in runs of 3 frames or more
J	painted extended standard top cap to span 2 frames in runs of 3
	frames or more

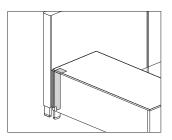
Prices f	or S	teps 1-5.						
			RA	RF	RG	RH	RJ	RI
FT359.	11	24	\$738	_	_	_	_	693
		30	\$800	_	_	_	_	74
		36	\$861	_	_	_	_	794
		42	\$918	_	_	_	_	84
		48	\$980	_	_	_	_	89
		54	_	\$1039	946	1039	946	_
		60	_	\$1101	998	1101	998	-
		66	_	\$1187	1085	1187	1085	_
		72	_	\$1274	1167	1274	1167	_
	15	24	\$759	_	_	_	_	710
		30	\$826	_	_	_	_	770
		36	\$906	_	_	_	_	840
		42	\$980	_	_	_	_	90
		48	\$1039	_	_	_	_	948
		54	_	\$1092	998	1092	998	-
		60	_	\$1174	1081	1174	1081	-
		66	_	\$1299	1197	1299	1197	-
		72	_	\$1433	1327	1433	1327	-
							TA	TF
FT359.	11	24					\$738	693
		30					\$800	742
		36					\$861	794
		42					\$918	84
***************************************		48					\$980	89
	15	24					\$759	710
		30					\$826	770
		36					\$906	840
		42					\$980	90
		48					\$1039	948
Step 6.	Тор	Cap Finish						
Step 6.  Metallic								
	Pai		c (CP)					+\$
Metallic	Pai bei	nt	c (CP)					
Metallic 611 613	Pai bei	nt ge mist metalli	c (CP)					+\$
Metallic	Pai bei silv me	nt ge mist metalli ver (CP)	c (CP)					+\$(
Metallic 611 613 EH	Pai bei silv me sat	nt ge mist metalli rer (CP) tallic bronze	c (CP)					+\$( +\$1 +\$1

Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 7	7. Fabric	
For 2	4" wide (24), 30" wide (30), 36" wide (36), 4	2" wide (42), or 48" wide (48)
Price	Category 1	+\$0
Price	Category 2	+\$18

For 24 wide (24), 30 wide (30), 36 wide (36), 42	wide (42), or 48 wide (48)
Price Category 1	+\$0
Price Category 2	+\$18
Price Category 3	+\$42
Price Category 5	+\$102
Price Category B	+\$136
Price Category C	+\$112
Price Category E	+\$119
For 54" wide (54), 60" wide (60), 66" wide (66), or	72" wide (72)
Price Category 1	+\$0

1 01 0+ Wide (0+), 00 Wide (00), 00 Wide (00),	OI IZ WIGO (IZ)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$72
Price Category 5	+\$175
Price Category B	+\$284
Price Category C	+\$180
Price Category E	+\$119

# Support Bracket, Low Credenza-to-Frame



### Product Information

### Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

### Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

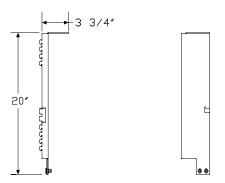
Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

### Dimensions





### Specification Information

Step 1.

### FT292.

Step 2. Storage Type

for use with metal low credenza with 4" high foot

c for use with wood low credenza with 4" high foot A

### Step 3. Frame Attachment Location

L left end of frame

R right end of frame

### Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.		
	N	G
FT292. M L	\$216	216
R	\$216	216
C L	\$216	216
R	\$216	216

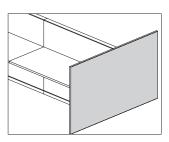
### Step 5. Surface Finish

SNC

satin carbon

Sand 7	Геxture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10



### Description

This structural panel stands on the floor and attaches to a frame of equal height or taller to provide end of run support and privacy. It is 1½" thick and has a laminate surface with thermoplastic edge, laminate surface with a thermoplastic backed plywood edge, or veneer surface and edge. Leveling glides and attachment hardware included.

### Notes

Gallery panels 24"-72" wide are a single panel construction for nondirectional laminates and all veneers; 78"-144" wide are multi-panel (3 pieces) construction for veneers.

Gallery panels 24" 54" wide are a single-panel construction for directional laminates; 60"-144" wide are multi-panel construction for directional laminates

Left- or right-attach gallery panels 60"-72" wide with directional laminates have 2-piece construction; mid-attach gallery panels 60"-144" wide with directional laminates have 3-piece construction.

Attachment direction is determined by facing the gallery panel from outside the workstation. Left attachment (L) connects the left side of a gallery panel to the end of a frame. Right attachment (R) connects the right side of a gallery panel to the end of a frame. Mid attachment (M) connects the middle of a gallery panel to the end of a frame.

Gallery panels are 3" wider than nominal dimensions.

66"-wide and wider left- or right-attach gallery panels and 144"-wide midattach gallery panels require attachment to adjacent surfaces. Attachment hardware included.

When connected to a frame of unequal height specify a Finished End, for use with Gallery Panel (FT16G.) separately.

Leveling glides provide 2" of adjustment.

29"high gallery panels are compatible with 6", 13", or 17"-high finished ends (FT16G.).

 $35^{"}$ -high gallery panels are compatible with  $7^{"}$ -,  $11^{"}$ -,  $18^{"}$ -, or  $22^{"}$ -high finished ends (FT16G.).

42"-high gallery panels are compatible with 11"- or 15"-high finished ends (FT16G.).

46<sup>n</sup>high gallery panels are compatible with 7<sup>n</sup> or 11<sup>n</sup>high finished ends (FT16G.).

53"-high gallery panels are not compatible with finished ends.

57" high gallery panels are compatible with 11" high finished ends (FT16G.).

Grain direction is vertical.

For additional product options, see Vary Easy Program in appendices.

# Dimensions W H H H H H H T Attachment Right Attachment

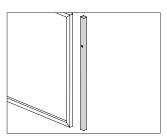
Step	2. Height
29	29" high A
35	35" high 🛕
42	42" high A
46	46" high A
Step	3. Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
72	72" wide A
84	84" wide A
96	96" wide A
120	120" wide A
144	144" wide 🛕
Step	4. Surface Material
L	high-pressure laminate/thermoplastic edge [A]
W	veneer A
U	high - pressure laminate/universal edge A
Step	5. Attachment Method
For 2	4" wide (24), 30" wide (30), 36" wide (36), or 42" wide (42)
L	left attachment A
R	right attachment A
For 4	8" wide (48), 60" wide (60), or 72" wide (72)
M	mid attachment A
L	left attachment A
R	right attachment A

			LM	LL	LR	WM	WL	WF
FT115.	29	24	_	\$465	465		937	93
		30	_	\$570	570	_	1247	124
		36	_	\$640	640	_	1402	1402
		42	_	\$747	747	_	1636	1636
		48	\$851	851	851	1871	1871	187
		60	\$1023	1023	1023	2246	2246	2246
		72	\$1171	1171	1171	2566	2566	2566
		84	\$1633	_	_	3359	_	_
		96	\$1783	_	_	3698	_	_
		120	\$1987	_	_	4366	_	_
		144	\$2291	_	_	5038	_	_
	35	24	_	\$570	570	_	1247	124
		30	_	\$711	711	_	1560	1560
		36	_	\$782	782	_	1714	1714
		42	_	\$889	889	_	1947	1947
		48	\$993	993	993	2180	2180	2180
		60	\$1171	1171	1171	2566	2566	2566
		72	\$1317	1317	1317	2888	2888	2888
		84	\$1783	_	_	3698	_	_
		96	\$1934	_	_	4032	_	_
		120	\$2142	_	_	4701	_	_
		144	\$2446	_	_	5374	_	_
	42	24	_	\$640	640	_	1402	1402
		30	_	\$782	782	_	1714	1714
		36	_	\$851	851	_	1871	187
		42	_	\$959	959	_	2101	210
		48	\$1065	1065	1065	2337	2337	233
		60	\$1243	1243	1243	2725	2725	272
		72	\$1388	1388	1388	3047	3047	304
		84	\$1934	_	_	4032	_	_
		96	\$2082	_	_	4366	_	-
		120	\$2291	_	_	5038	_	-
		144	\$2596		_	5709		
	46	24	_	\$711	711	_	1560	1560
		30	_	\$851	851	_	1871	1871
		36	_	\$923	923	_	2026	2026
		42	_	\$1030	1030	_	2258	2258
		48	\$1136	1136	1136	2491	2491	249
		60	\$1317	1317	1317	2888	2888	2888
		72	\$1461	1461	1461	3207	3207	320
		84	\$2082	_	_	4366	_	-
		96	\$2232	_	_	4701	_	-
		120	\$2446	_	_	5374	_	_
		144	\$2751	_	_	6045	_	-

		UM	UL	UR
FT115. 29	9 24	_	\$424	424
	30	_	\$564	564
	36	_	\$635	635
	42	_	\$739	739
	48	\$843	843	843
	60	\$1012	1012	1012
	72	\$1155	1155	1155
	84	\$1514	_	_
	96	\$1664	_	_
	120	\$1966	_	_
	144	\$2269		
3	5 24	_	\$564	564
	30	_	\$701	701
	36	_	\$773	773
	42	_	\$879	879
	48	\$982	982	982
	60	\$1155	1155	1155
	72	\$1300	1300	1300
	84	\$1664	_	_
	96	\$1816	_	_
	120	\$2117	_	_
	144	\$2417		
42	2 24	_	\$635	635
	30	_	\$773	773
	36	_	\$843	843
	42	_	\$948	948
	48	\$1053	1053	1053
	60	\$1228	1228	1228
	72	\$1375	1375	1375
	84	\$1816	_	_
	96	\$1966	_	_
	120	\$2269	_	_
	144	\$2569		
40	5 24	_	\$701	701
	30	_	\$843	843
	36	_	\$914	914
	42	_	\$1020	1020
	48	\$1121	1121	1121
	60	\$1300	1300	1300
	72	\$1445	1445	1445
	84	\$1966	_	_
	96	\$2117	_	_
	120	\$2417	_	_
	144	\$2721		

Step 6.		
otep 0.		
Surface	Finish	
	h-pressure laminate/thermoplastic edge (L) or high - pressure	
-	e/universal edge (U)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
76	light brown walnut A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) [A]	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
	/Edge Finish	
For ven	eer (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85

Step 7	. Edge Finish	
	uh aussaura lauria da (ha aussaula dia adaa (l.)	
	gh-pressure laminate/thermoplastic edge (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$(
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre A	+\$0
LU	soft white A	+\$0
***********	gh - pressure laminate/universal edge (U)	
PLY	plywood edge A	+\$50



### Description

This kit converts a non-locking privacy door to a locking privacy door. It locks the door from outside the workstation. It includes a safety latch allowing the door to be unlocked from inside the workstation.

Lock assembly conforms to the Americans with Disabilities Act (ADA) guidelines.

### Notes

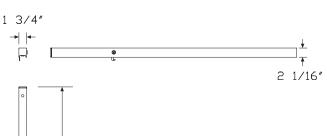
Specify lock kit left attachment (FT992.xxL) for use with left-attached door (FT118.xxxxxL6).

Specify lock kit right attachment (FT992.xxR) for use with right-attached door (FT118.xxxxxR6).

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

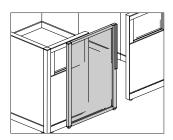
For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

### Dimensions



## St F٦ St 57 68 St L R St F С Pr FI St K/ St Sa

Speci	fication Information		
Step 1.			
FT992.	A		
Step 2.			
57	57" high A		
68	68" high A		
Step 3.	Attachment		
L	left A		
R	right A		
Step 4.	Application		
F	in-line frame attachment A		
С	corner connector attachment A		
Prices f	or Steps 1-4.		
		F	С
FT992.	57 L \$	627	627
	R \$	627	627
***************************************	68 L \$	683	683
	R \$	683	683
Step 5.	Lock Option		
KA	keyed alike A		+\$0
KD	keyed differently A		+\$0
NL	no lock A		+\$0
			**
Step 6.	Finish		
Cand T	exture Paint		
UBK			+\$0
8Q	ultra black (CP) A folkstone grey (CP) A		+\$0
91	white (CP) A		+\$0
98	studio white (CP)		+\$0
BK	black A		+\$0
CL	cool grey neutral A		+\$0
G1	graphite (CP) A		+\$0
WL	warm stone (CP) A		+\$0
WN	warm grey neutral A		+\$0
NA - 1 - 112	Detail		
Metallic			
611	beige mist metallic (CP) A		+\$0
613	silver (CP) A		+\$0
EH	metallic bronze A		+\$0



### Description

This sliding door provides enclosure and added privacy to a workstation. It has an aluminum frame, urethane wheels, and a fabric or plastic infill. The door attaches to an equal-height frame and is specified to close to the left or right. The lock option locks the door from outside the workstation; a built-in safety feature allows the door to be unlocked from the inside. The floor track minimizes wear on carpet and ensures proper alignment. Floor track is anodized aluminum.

Door handle and lock assembly conform to the Americans with Disabilities Act (ADA) guidelines.

### Notes

Door and adjacent frames must be the same height.

To use privacy door with architectural trim, order frame top cap, architectural, privacy door (FT11B.) separately.

A 36"-wide door attaches to a 42"-wide or wider frame combination. A 42"-wide door attaches to a 48"-wide or wider frame combination.

Door closure direction is identified when facing the door from outside the workstation. A left door attachment (L6) attaches to a frame on the left and closes to the right. A right door attachment (R6) attaches to a frame on the right and closes to the left.

Door direction cannot be reversed in the field.

Privacy door is not compatible with frames with architectural feet, to-the-floor tiles, or 120° connectors.

Privacy door lock post is not compatible with 22" high thin profile stacking window (FT187.22xx).

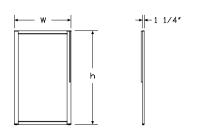
Fluted translucent infill option (FW) has a Class A fire-retardant rating. For fluted translucent infill option (FW), flute direction is vertical.

Clear (TR) and opal frosted (J9) infills are acrylic.

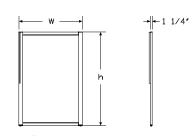
Opal frosted (J9) infill complements opal glass.

For keyed-alike locks, see Keyed-Alike Information in Appendices.

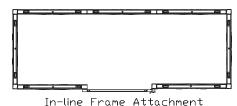
### **Dimensions**



Left Door Attachment



Right Door Attachment



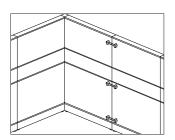
Left door attachment closes to the right



Corner Connector Attachment Left door attachment closes to the right

Speci	ification Informa	ation					
Step 1.							
FT118.	Α						
Step 2.	Height						
57	57" high 🛕						
68	68" high A						
Step 3.	Width						
36	36" wide 🛕						
42	42" wide A						
Step 4.	Material						
Α	translucent plasti	C A					
F	fabric A						
Step 5.	Door Attachment						
L6	left A						
R6	right A						
Step 6.	Lock Application						
NFA	in-line frame atta	chment	Α				
CCA	corner connector	attachm	ent A				
Prices f	for Steps 1-6.						
		AL6NFA	AL6CCA	AR6NFA	AR6CCA	FL6NFA	FL6CCA
FT118.	57 36	\$3705	3705	3705	3705	5111	5111
	42	\$3803	3803	3803	3803	5225	5225
	68 36	\$3834	3834	3834	3834	5265	5265
	42	\$3945	3945	3945	3945	5394	5394
						FR6NFA	FR6CCA
FT118.	57 36					\$5111	5111
	42					\$5225	5225
	68 36					\$5265	5265
	42					\$5394	5394
Step 7.	Lock						
NL	no lock A						+\$0
KA	keyed alike A						+\$270
KD	keyed differently	Α					+\$270

	. Frame Finish	
Sand 1	Texture Paint	
UBK	ultra black (CP) 🛕	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$(
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Step 9	. Infill Finish	
For fal	bric (F)	
For fal		+\$(
For fall	bric (F)	+\$( +\$8
For fall Price (	bric (F) Category 1 A	+\$88
For fall Price ( Price ( Price (	bric (F) Category 1 A Category 2 A	+\$88 +\$157
For fall Price ( Price ( Price (	Dric (F) Category 1 A Category 2 A Category 3 A	+\$88 +\$157 +\$388
For fall Price ( Price ( Price ( Price (	Dric (F) Category 1 A Category 2 A Category 3 A Category 5 A	+\$88 +\$157 +\$388 +\$181
For fate Price ( Price ( Price ( Price ( Price (	Dric (F) Category 1 A Category 2 A Category 3 A Category 5 A Category B A	+\$88 +\$157 +\$388 +\$181
For fate Price ( Price ( Price ( Price ( Price (	Category 1 A Category 2 A Category 3 A Category 5 A Category B Category D A	+\$85 +\$157 +\$385 +\$181 +\$359
For fall Price ( Price ( Price ( Price ( Price (	Category 1 A Category 2 A Category 3 A Category 5 A Category B A Category D A	



### Description

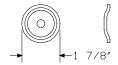
This hardware connects 2 frames of equal or unequal heights in a straight line. Light seal is included; finish is black.

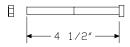
### Notes

When connecting frames of unequal heights, specify height to match lower frame.

 $35^{\circ}$ ,  $42^{\circ}$  and  $46^{\circ}$ -high hardware includes 2 bolts;  $53^{\circ}$ ,  $57^{\circ}$ ,  $68^{\circ}$ - and  $79^{\circ}$ -high hardware includes 3 bolts.

### Dimensions





### Specification Information

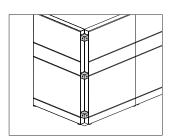
Step 1.

FT128.

Frame Height
35" high
42" high
46" high
53" high
57" high
68" high
79" high

Prices for Steps 1-2.	_
FT128. 35	\$38
42	\$39
46	\$39
53	\$46
57	\$49
68	\$50
79	\$51

HermanMiller



### Description

This connector joins 2, 3, or 4 frames of equal or unequal heights at a 90° angle. Attachment hardware and light seal included. Light seal finish is black.

### Notes

For 53"-high frames and higher, specify 57"-high 90° universal connector (FT121.\_57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way and 4-way connections, specify connector to match height of higher connecting frame.

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

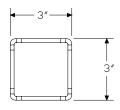
To pass power in a straight line through connector, order power harness extender (FT151.) separately.

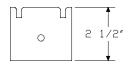
FT121.\_46 includes 2 blocks for frames 46"high and lower; FT121.\_57 includes 3 blocks for frames 53"high and higher.

 $4\mbox{-way}$  connector kit includes enough hardware to complete a  $2\mbox{-way},\,3\mbox{-way},$  or  $4\mbox{-way}\,\,90\mbox{\,}^\circ$  connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

### Dimensions





### Specification Information

Step 1.

FT121.

### Step 2. Configuration

2 2 way, 90° or 180°

**3** 3 way

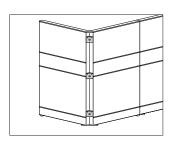
**4** 4 way

### Step 3. Frame Height

46 for 46"-high frames and lower

57 for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT121. 2	\$90	137
3	\$105	155
4	\$122	174



### Description

This connector joins 2 or 3 frames of equal or unequal heights at a 120° angle. Attachment hardware and light seal included. Light seal finish is black.

### Notes

For 53"-high frames and higher, specify 57"-high 120° universal connector (FT131.\_57).

For 2-way connections, specify connector to match height of lower connecting frame. For 3-way connections, specify connector to match height of higher connecting frame.

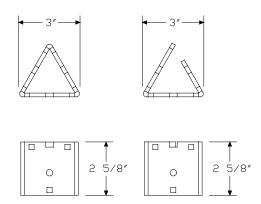
Order 120° connector cover (FT133.) and 120° connector top cap (FT136.) separately.

FT131.\_46 includes 2 blocks for frames 46"high and lower; FT131.\_57 includes 3 blocks for frames 53"high and higher.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

### Dimensions



### Specification Information

Step 1.

FT131.

Step 2. Conf	iguratio

2 2 way

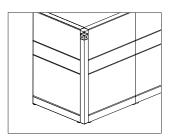
**3** 3 way

### Step 3. Frame Height

46 for 46"-high frames and lower

57 for 53"-high frames and higher

Prices for Steps 1-3.		
	46	57
FT131. 2	\$143	217
3	\$157	235



### Description

This stacking connector joins 1, 2, 3, or 4 stacking frames of equal or unequal heights at a 90° angle. It is used to attach an 11" or 22" high stacking frame to an adjacent frame or frames. Attachment hardware, light seal, and 1 block are included. Block has 1 removable side for cable routing capability.

### Notes

The total connector height cannot exceed 90".

Order the following products separately:

- 90° connector cover (FT123.) or 90° architectural connector cover (FT12B.)
- 90° connector top cap (FT126.) or 90° architectural connector top cap (FT12A.)

Specify height of connector cover as combined height of connector and stacking connector.

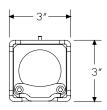
To extend height of adjacent frames, order stacking frame (FT111.) separately.

To pass power in a straight line through connector, order power harness extender (FT151.) separately.

4-way connector kit includes enough hardware to complete a 2-way, 3-way, or 4-way  $90\,^\circ$  connection.

Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

### Dimensions





### Specification Information

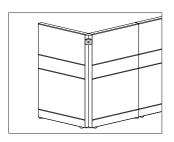
Step 1.

FT122.

Step 2.	Configuration
2	2 way, 90° or 180°
3	3 way
4	4 way

Prices for Steps 1-2.	
FT122. 2	\$59
3	\$71
4	\$83

\$100



### Product Information

### Description

This stacking connector joins a stacking frame to another frame(s) at a 2- or 3-way 120° connector. It is used to attach an 11″- or 22″-high stacking frame to an adjacent frame(s) that is the same height or higher than the stacked frame. The total frame height cannot exceed 90″. Attachment hardware, light seal, and 1 top block are included. Light seal finish is black.

### Notes

Order 120° connector top cap (FT136.) and 120° connector cover (FT133.) separately. Specify height of connector cover as combined height of connector and stacking connector.

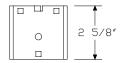
To extend height of adjacent frames, order stacking frame (FT111.) separately.

3-way connector kit includes enough hardware and light seals to complete a 2-way or 3-way 120° connection.

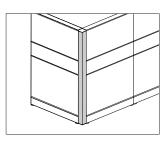
Additional hardware and light seals are available through Service Parts to convert connectors to different configurations.

Dimensions





# Specification Information Step 1. FT132. Step 2. Configuration 2 2 way 3 3 way Prices for Steps 1-2. FT132. 2 \$93



### Description

This connector cover attaches to a connector or stacking connector of equal height. It has a painted or veneer surface. Attachment hardware included.

### Notes

Specify connector cover to match height of frame and number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

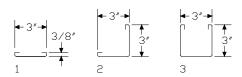
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42"- and 53"-high frames.

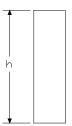
Light seals are included with change-of-height connectors only.

When 35"high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

### Dimensions





### Specification Information

For 1 side covered (1) or 2 sides covered (2)

### Step 1.

### FT123.

Step 2.	Configuration
1	1 side covered
2	2 sides covered
3	3 sides covered

### Step 3. Height

07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high
35	35" high
42	42" high
46	46" high
53	53" high
57	57" high
64	64" high
68	68" high
79	79" high
90	90" high

### For 3 sides covered (3)

07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)
33	33" high

### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered footB base cover/to-the-floor tile

Step 5. Surface Material

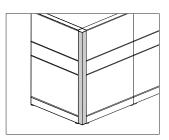
P painted

W veneer A

	Steps 1-5.						
		AP	AW	NP	NW	BP	BW
FT123. 1	07	_	_	\$62	248	_	_
	11	_	_	\$64	264	_	_
	15	_	_	\$66	289	_	-
	18	_	_	\$73	309	_	-
	22	_	_	\$77	327	_	-
	26	_	_	\$80	351	_	-
	33	_	_	\$87	389	_	-
	35	\$56	226	_	_	60	24
	42	\$60	258	_	_	63	27
	46	\$63	280	_	_	68	29
	53	\$68	307	_	_	72	32
	57	\$72	334	_	_	76	35
	64	\$76	360	_	_	81	38
	68	\$81	390	_	_	83	40
	79	\$85	444	_	_	88	46
	90	\$92	499	_	_	94	51
2	07	_	_	\$73	262	_	-
	11	_	_	\$77	294	_	-
	15	_	_	\$80	341	_	-
	18	_	_	\$85	375	_	-
	22	_	_	\$87	410	_	-
	26	_	_	\$89	457	_	-
	33	_	_	\$96	524	_	-
	35	\$76	335	_	_	81	35
	42	\$82	389	_	_	84	40
	46	\$84	422	_	_	87	44
	53	\$88	464	_	_	92	48
	57	\$92	512	_	_	94	53
	64	\$95	553	_	_	98	57
	68	\$98	596	_	_	101	61
	79	\$109	682	_	_	111	70
	90	\$115	766	_	_	120	79

3	07	_	_	\$102	345	_	_
	11	_	_	\$107	371	_	_
	15	_	_	\$114	426	_	_
	18	_	_	\$116	477	_	_
	22	_	_	\$117	504	_	_
	26	_	_	\$120	561	_	_
	33	_	_	\$126	639	_	_

Step 6	S. Surface Finish	
Sand	Texture Paint	
For pa	ninted (P)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metall	ic Paint	
For pa	ninted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood	Veneer	
For ve	eneer (W)	
CHD	noble cherry A	+\$50
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ΕT	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
	walnut on ash	+\$50
ΕV	walnut on ash [A]	, ψ50



### Description

This painted connector cover attaches to a connector or stacking connector of equal height. Attachment hardware included.

### Notes

Specify connector cover to match overall height of frame(s) and number of connector sides that are exposed.

Order 90° connector top cap, architectural (FT12A.) separately.

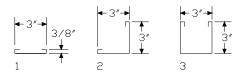
For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

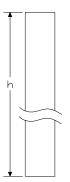
7"-, 11"-, 15"-, 18"-, 22"-, 26"-, and 33"-high connector covers are only used in change-of-height applications. 7"-, 15"-, 18"-, and 26"-high connector covers are intended for use with 42" and 53"-high frames.

Light seals are included with change-of-height connectors only.

When 35"high or higher 1-sided covers are used at a 2-way 180° connection, light seals are needed for at least 1 connector cover. Specify Service Part U1B3THG separately.

### Dimensions





### Specification Information

### Step 1.

### FT12B.

Step 2.	Comiguration
1	1 side covered
2	2 sides covered
3	3 sides covered

### Step 3. Height

Stop 2 Configuration

1 side covered (1) or 2 sides covered (2)
7" high (for 42" and 53" high frames only)
11" high
15" high (for use with 42" or 53" high frames)
18" high (for use with 42" or 53" high frames)
22" high
26" high (for use with 42" or 53" high frames)
33" high
35" high
42" high
46" high
53" high

### For 3 sides covered (3)

57" high 64" high

68" high

79" high 90" high

57

64 68

79

33

07	7" high (for 42" and 53" high frames only)
11	11" high
15	15" high (for use with 42" or 53" high frames)
18	18" high (for use with 42" or 53" high frames)
22	22" high
26	26" high (for use with 42" or 53" high frames)

### Step 4. Base Option

33" high

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base / architectural footB base cover / floor-length tiles

Step 5. Surface Material

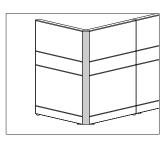
P painted

Prices for S	Steps 1-5.			
		AP	NP	BP
FT12B. 1	07	_	\$83	
	11	_	\$86	_
	15	_	\$90	_
	18	_	\$92	_
	22	_	\$93	_
	26	_	\$100	_
	33	_	\$105	_
	35	\$105	_	110
	42	\$110	_	116
	46	\$116	_	120
	53	\$122	_	125
	57	\$125	_	130
	64	\$131	_	137
	68	\$135	_	142
	79	\$146	_	150
	90	\$156	<u> —</u>	163
2	07	_	\$103	_
	11	_	\$107	_
	15	_	\$111	_
	18	_	\$114	_
	22	_	\$117	_
	26	_	\$120	_
	33	_	\$125	_
	35	\$125	_	130
	42	\$130	_	135
	46	\$135	_	139
	53	\$139	_	145
	57	\$145	_	149
	64	\$150	_	156
	68	\$155	_	158
	79	\$166	_	171
	90	\$178	_	181

3	07	_	\$118	_
	11	_	\$120	_
	15	_	\$125	_
	18	_	\$128	_
	22	_	\$130	_
	26	_	\$135	_
	33	_	\$139	_

Step 6. Surface Finish

Sand 1	Texture Paint	
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
BK	black	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



### Description

This connector cover attaches to a 120° connector of equal height. It has a painted or veneer surface. Attachment hardware is included.

### Notes

Specify connector cover(s) to match height of frame and match the number of connector sides that are exposed.

For change-of-height application, specify connector cover height to match exposed height of lower frames; specify a separate cover(s) to match the exposed height of the higher frame(s).

 $7^{"}$ ,  $11^{"}$ ,  $15^{"}$ ,  $18^{"}$ ,  $22^{"}$ ,  $26^{"}$ , and  $33^{"}$ -high connector covers are only used in change-of-height applications.

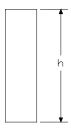
Light seals are included with change-of-height connectors only.

For application information, see Connector Cover Matrix in Canvas Planning Guide.

### Dimensions







### Specification Information

Step 1.

FT133.

Ctan	2	Configura	4: ~ ~
SIED	/	Connaura	1110)[1

1 1 side covered

2 2 sides covered

### Step 3. Height

### For 1 side covered (1)

7" high (for 42" and 53" high frames only)

**11** 11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames)

33 33" high

**35** 35" high

**42** 42" high

46 46" high53 53" high

**57** 57" high

**64** 64" high

68 68" high

**79** 79" high

90 90" high

For 2 sides covered (2)

7" high (for 42" and 53" high frames only)

11 11" high

15" high (for use with 42" or 53" high frames)

18" high (for use with 42" or 53" high frames)

22 22" high

26 26" high (for use with 42" or 53" high frames) A

**33** 33" high

### Step 4. Base Option

For 7" high (for 42" and 53" high frames only) (07), 11" high (11), 15" high (for use with 42" or 53" high frames) (15), 18" high (for use with 42" or 53" high frames) (18), 22" high (22), 26" high (for use with 42" or 53" high frames) (26), or 33" high (33)

N no base

For 35" high (35), 42" high (42), 46" high (46), 53" high (53), 57" high (57), 64" high (64), 68" high (68), 79" high (79), or 90" high (90)

A open base, tapered footB base cover/to-the-floor tile

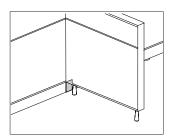
Step 5. Surface Material

P painted

W veneer A

07 11	AP —	AW	NP	NW	BP	DIA
	_				DF	BW
11		_	\$95	340	_	_
	_	_	\$101	356	_	_
15	_	_	\$107	383	_	_
18	_	_	\$111	416	_	_
22	_	_	\$116	432	_	_
26	_	_	\$120	465	_	_
33	_	_	\$123	514	_	_
35	\$101	486	_	_	107	457
42	\$116	527	_	_	120	513
46	\$121	557	_	_	123	544
53	\$128	538	_	_	136	513
57	\$139	667	_	_	142	616
64	\$148	638	_	_	152	591
68	\$156	775	_	_	162	725
79	\$178	882	_	_	183	787
90	\$188	997	_		188	875
07	_	_	\$121	362	_	_
11	_	_	\$123	392	_	_
15	_	_	\$128	455	_	_
18	_	_	\$134	501	_	_
22	_	_	\$139	541	_	_
26	_	_	\$142	605	_	_
33	_	_	\$151	693	_	_
	22 26 33 35 42 46 53 57 64 68 79 90 07 11 15 18 22 26	22     —       26     —       33     —       35     \$101       42     \$116       46     \$121       53     \$128       57     \$139       64     \$148       68     \$156       79     \$178       90     \$188       07     —       11     —       15     —       18     —       22     —       26     —	22     —     —       26     —     —       33     —     —       35     \$101     486       42     \$116     527       46     \$121     557       53     \$128     538       57     \$139     667       64     \$148     638       68     \$156     775       79     \$178     882       90     \$188     997       07     —     —       15     —     —       18     —     —       22     —     —       26     —     —	22     —     —     \$116       26     —     —     \$120       33     —     —     \$123       35     \$101     486     —       42     \$116     527     —       46     \$121     557     —       53     \$128     538     —       57     \$139     667     —       64     \$148     638     —       68     \$156     775     —       79     \$178     882     —       90     \$188     997     —       07     —     —     \$121       11     —     —     \$123       15     —     —     \$128       18     —     —     \$134       22     —     \$139       26     —     \$142	22     —     —     \$116     432       26     —     —     \$120     465       33     —     —     \$123     514       35     \$101     486     —     —       42     \$116     527     —     —       46     \$121     557     —     —       53     \$128     538     —     —       57     \$139     667     —     —       64     \$148     638     —     —       68     \$156     775     —     —       79     \$178     882     —     —       90     \$188     997     —     —       90     \$188     997     —     —       11     —     —     \$123     392       15     —     —     \$128     455       18     —     —     \$134     501       22     —     —     \$142     605	22       —       —       \$116       432       —         26       —       —       \$120       465       —         33       —       —       \$123       514       —         35       \$101       486       —       —       107         42       \$116       527       —       —       120         46       \$121       557       —       —       123         53       \$128       538       —       —       136         57       \$139       667       —       —       142         64       \$148       638       —       —       152         68       \$156       775       —       —       162         79       \$178       882       —       —       183         90       \$188       997       —       —       188         07       —       —       \$121       362       —         11       —       —       \$123       392       —         15       —       —       \$128       455       —         15       —       —       \$134       501       —

Sten 6	Surface Finish	
olep 0.	Outrace Fillion	
Sand T	exture Paint	
For pai	nted (P)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metallio		
	nted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
Wood \	/eneer	
For ver	neer (W)	
2U	light brown walnut 🔼	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🖪	+\$50
EV	walnut on ash A	+\$50
UL	natural maple A	+\$50



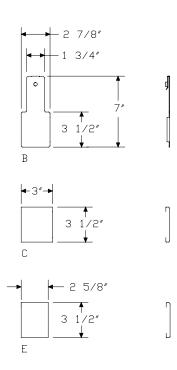
### Description

This filler covers the space at the base of a connector when frames with base covers and frames with open bases are connected to one another. Attachment hardware is included.

### Notes

For usage information, see Canvas Planning Guide.

### Dimensions



### Specification Information

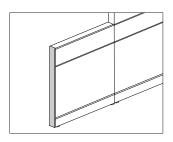
### Step 1.

### FT165.

Step 2	2. Usage
В	for use at end of frame
С	for use between 2 base covers
E	for use between base cover and connector cover

Prices for Steps 1-2.				
FT165. B	\$60			
С	\$60			
E	\$60			

Step 3	. Finish	
Sand 7	Гехture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



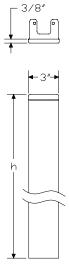
### Description

This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

### Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s). When using stacking frame at the end of a run, remove shorter finished end and add finished end for the total frame height. Order frame top cap (FT112.) separately.

### Dimensions



### Specification Information

Step 1.

FT160.

Step 2	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high			
90	90" high			

### Step 3. Base Option

A open base, tapered footB base cover/to-the-floor tile

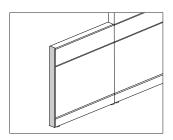
### Step 4. Surface Material

P painted

W veneer A

Prices for Steps 1-4.					
			Р	W	
FT160.	35	Α	\$76	386	
		В	\$84	403	
•••••	42	Α	\$81	417	
		В	\$88	435	
	46	Α	\$84	438	
		В	\$91	455	
	53	Α	\$88	477	
		В	\$95	490	
	57	Α	\$91	490	
		В	\$98	507	
	64	Α	\$95	524	
		В	\$103	539	
	68	Α	\$98	542	
		В	\$108	558	
	79	Α	\$108	591	
		В	\$115	611	
	90	Α	\$115	651	
		В	\$122	671	

SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P)  8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	
For painted (P) 611 beige mist metallic (CP) 613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WL warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	
611 beige mist metallic (CP) 613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WL warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	
613 silver (CP) EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	
EH metallic bronze SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	+\$0
SNA satin aluminum SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P) 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	+\$0
SNB satin bronze SNC satin carbon  Sand Texture Paint For painted (P)  8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	+\$0
SNC satin carbon  Sand Texture Paint  For painted (P)  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)  BK black  CL cool grey neutral  G1 graphite (CP)  UBK ultra black (CP)  WL warm stone (CP)  WN warm grey neutral  Wood Veneer  For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut	+\$10
Sand Texture Paint  For painted (P)  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)  BK black  CL cool grey neutral  G1 graphite (CP)  UBK ultra black (CP)  WL warm stone (CP)  WN warm grey neutral  Wood Veneer  For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut	+\$10
For painted (P)  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)  BK black  CL cool grey neutral  G1 graphite (CP)  UBK ultra black (CP)  WL warm stone (CP)  WN warm grey neutral  Wood Veneer  For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut	+\$10
8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	
91 white (CP) 98 studio white (CP) BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	
98 studio white (CP)  BK black  CL cool grey neutral  G1 graphite (CP)  UBK ultra black (CP)  WL warm stone (CP)  WN warm grey neutral  Wood Veneer  For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut	+\$0
BK black CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut	+\$0
CL cool grey neutral G1 graphite (CP) UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W) CHD noble cherry A 2U light brown walnut A 40 dark brown walnut EW medium matte walnut +	+\$0
G1 graphite (CP)  UBK ultra black (CP)  WL warm stone (CP)  WN warm grey neutral  Wood Veneer  For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut  +	+\$0
UBK ultra black (CP) WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W)  CHD noble cherry A 2U light brown walnut A 40 dark brown walnut A 40 medium matte walnut A 40 medium matte walnut A	+\$0
WL warm stone (CP) WN warm grey neutral  Wood Veneer For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut  + + + + + + + + + + + + + + + + + + +	+\$0
WN warm grey neutral  Wood Veneer For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut  +	+\$0
Wood Veneer For veneer (W)  CHD noble cherry A  2U light brown walnut A  40 dark brown walnut +  EW medium matte walnut +	+\$0
For veneer (W)  CHD noble cherry A  2U light brown walnut A +  40 dark brown walnut +  EW medium matte walnut +	+\$0
CHD noble cherry A  2U light brown walnut A  40 dark brown walnut  EW medium matte walnut  +	
2U light brown walnut A 40 dark brown walnut EW medium matte walnut +	
40 dark brown walnut + EW medium matte walnut +	+\$0
EW medium matte walnut +	+\$102
	+\$102
	+\$102
ET clear on ash A +	+\$102
EU oak on ash A +	+\$102
EV walnut on ash A +	+\$102
UL natural maple A +	+\$102



### Description

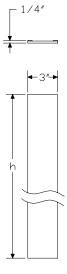
This cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames. Light seal and attachment hardware included.

### Notes

Specify finished end height to match height of frame or combined height of frame and stacking frame(s).

Order frame top cap, architectural (FT11A.) separately.

### Dimensions



### Specification Information

Step 1.

### FT16A.

Step	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high			
90	90" high			

### Step 3. Base Option

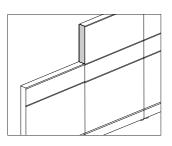
A open base / architectural footB base cover/to-the-floor tile

### Step 4. Surface Material

P painted

Prices for	Steps 1-4.	
		Р
FT16A. 35	Α	\$289
	В	\$301
42	Α	\$301
	В	\$315
46	Α	\$315
	В	\$326
53	Α	\$328
	В	\$343
57	Α	\$339
	В	\$349
64	Α	\$353
	В	\$357
68	Α	\$362
	В	\$373
79	Α	\$389
	В	\$400
90	Α	\$409
	В	\$424

Step 5	i. Surface Finish	
Sand	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



### Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. It has a painted or veneer surface and a black light seal. Attachment hardware is included.

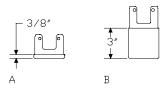
### Notes

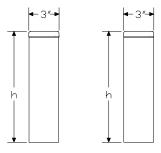
Use change-of-height finished end for straight-line applications only (cannot use at connectors). For other applications, use connector covers (FT123.). When routing cables through a finished end in a straight-line application, specify option (B).

When using stacking frame at the end of a run, remove shorter finished end and order finished end (FT160.) for the total frame height.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

### Dimensions





### Specification Information

### Step 1.

### FT161.

Step 2. Height

)
)
)

### Step 3. Type

A standard, no cable routingB cable routing capability

### Step 4. Surface Material

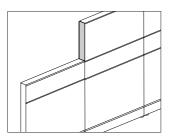
P paintedW veneer A

Prices fo	or S	teps 1-4.		
			P	W
FT161.	07	Α	\$63	252
		В	\$100	311
	11	Α	\$66	273
		В	\$103	339
	15	Α	\$71	299
		В	\$108	385
	18	Α	\$73	318
		В	\$111	422
	22	Α	\$75	333
		В	\$112	458
	26	Α	\$79	355
		В	\$116	505
•••••	33	Α	\$83	392
		В	\$119	576

01 -		
Step 5	i. Surface Finish	
Metalli	ic Paint	
For pa	ninted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand 7	Texture Paint	
For pa	ninted (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$102
EW	medium matte walnut	+\$102
ET	clear on ash A	+\$102
EU	oak on ash 🛕	+\$102
EV	walnut on ash A	+\$102
UL	natural maple A	+\$102

# Finished End, Architectural, Change-Of-Height

FT16B.



### Product Information

### Description

This cover finishes the exposed end of a frame when joining frames of unequal heights in a straight line. Light seal and attachment hardware included.

### Notes

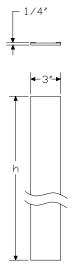
Change-of-height finished end can only be used in straight-line applications; it cannot be used with universal connector.

Change-of-height finished end does not have cable routing capability.

Order frame top cap, architectural (FT11A.) separately.

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this change-of-height finished end.

### Dimensions



### Specification Information

Step 1.

### FT16B.

Step	2. Height	Ī
07	7" high (for 42" and 53" high frames only)	
11	11" high	
15	15" high (for use with 42" or 53" high frames)	
18	18" high (for use with 42" or 53" high frames)	
22	22" high	
26	26" high (for use with 42" or 53" high frames)	
33	33" high	

### Step 3. Type

A standard, no cable routing

### Step 4. Surface Material

P painted

Prices for S	eps 1-4.	р
FT16B. 07	A	\$229
11	A	\$234
15	A	\$244
18	A	\$248
22	A	\$252
26	A	\$262
33	A	\$277

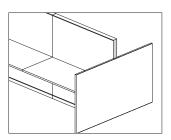
### Step 5. Surface Finish

Sand Texture Paint			
UBK	ultra black (CP)	+\$0	
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral	+\$0	

Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Finished End, for use with Gallery Panel

FT16G.



### Product Information

### Description

This change of height cover finishes the exposed end of a frame that is connected to a gallery panel of lower height. Attachment hardware included.

### Notes

Specify this finished end only when gallery panel (FT115.) height is lower than height of attached frame.

Specify type (A) for use with architectural frame top caps (FT11A.), type (P) for use with standard painted top caps, or type (W) for use with standard veneer top caps (FT112.), ordered separately.

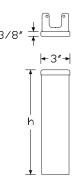
 $6^{\prime\prime}$ ,  $13^{\prime\prime}$ , or  $17^{\prime\prime}$ high finished ends are compatible with  $29^{\prime\prime}$ high gallery panels (FT115.).

 $7^{"}$ -,  $11^{"}$ -,  $18^{"}$ -, or  $22^{"}$ -high finished ends are compatible with  $35^{"}$ -high gallery panels (FT115.).

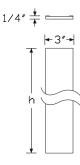
11"- or 15" high finished ends are compatible with 42" high gallery panels (FT115.).

7"- or 11"-high finished ends are compatible with 46"-high gallery panels (FT115.).

### Dimensions



Standard



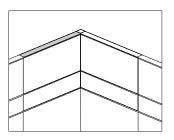
Architectural

Spec	cification Information
Step 1	
FT160	i. A
Step 2	. Height
06	6" high A
07	7" high A
11	11" high A
13	13" high A
15	15" high A
17	17" high A
18	18" high A
22	22" high A
Step 3	. Type
Α	architectural trim A
Р	standard painted trim A
W	standard veneer trim A

Metalli	o Point	
	chitectural trim (A) or standard painted trim (P)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
Wood \	Veneer	
For sta	ndard veneer trim (W)	
2U	light brown walnut A	+\$102
40	dark brown walnut A	+\$102
EW	medium matte walnut A	+\$102
ET	clear on ash A	+\$102
EU	oak on ash 🛕	+\$102
EV	walnut on ash A	+\$102
UL	natural maple A	+\$102

Prices for Steps 1-3.			
	Α	Р	W
FT16G. 06	\$226	63	237
07	\$231	66	257
11	\$235	71	281
13	\$237	72	298
15	\$246	73	306
17	\$249	74	318
18	\$251	75	323
22	\$255	76	340

Step 4.	Surface Finish	
Sand T	exture Paint	
For arc	hitectural trim (A) or standard painted trim (P)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



### Description

This cap trims the top of a frame (or frames) and has a painted or veneer surface

### Notes

Upper tile (FT181.) must be specified on both sides of frame for top cap to attach

Top cap with standard option (A) covers 1 frame.

Top cap with cable routing cutout on 1 end option (C) covers 1 frame and is used with a change-of-height finished end with cable routing capability.

When specifying option (C), order change-of-height finished end with cable routing capability (FT161.B) separately.

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

Frame top cap is not required for frames with transaction surfaces, upmount screens, frame top screens, and frame top storage.

### Dimensions





### Specification Information

Step 1.

FT112.

Step 2.	Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

### Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A standard

C cable routing cutout on 1 end

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

D standard extended to span 2 frames A

E standard extended to span 2 frames in runs of 3 frames or more A

### Step 4. Surface Material

For standard (A) or cable routing cutout on 1 end (C)

P painted

W veneer A

For standard extended to span 2 frames (D) or standard extended to span 2 frames in runs of 3 frames or more (E)

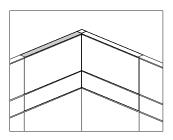
P painted

Prices for Steps 1-4.		
	Р	W
FT112. 18 A	\$44	181
С	\$50	179

24	A	\$46	213
	С	\$57	205
30		\$49	245
	C	\$62	235
36	A	\$54	278
	C	\$71	266
42	A	\$61	312
	C	\$75	297
48	A	\$65	345
	C	\$80	329
54	D	\$75	_
	E	\$75	
60	D	\$80	_
	E	\$80	
66	D	\$84	_
***************************************	E	\$84	
72	D	\$90	_
***************************************	E	\$90	
78	D	\$95	_
***************************************	E	\$95	
84	D	\$98	_
***************************************	E	\$98	
90	D	\$119	_
	Е	\$119	
96	D	\$124	_
	E	\$124	_

Wood	Veneer			
For veneer (W)				
CHD	noble cherry	+\$50		
2U	light brown walnut A	+\$50		
40	dark brown walnut	+\$50		
EW	medium matte walnut	+\$50		
ET	clear on ash A	+\$50		
EU	oak on ash 🛕	+\$50		
EV	walnut on ash A	+\$50		
UL	natural maple A	+\$50		

Step 5	. Surface Finish	
For pa	inted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
For pa	inted (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



### Description

This top cap finishes the top of an individual frame, or can span 2 frames within a run. Attachment hardware included.

### Notes

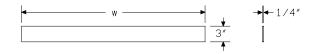
Frame top cap is not required for a frame with transaction surface, upmount screen, or frame top screen.

Not compatible with off-module  $90^{\circ}$  connector kit for equal-height frames (FT127.A).

Specify option (D) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames placed between 2 universal connectors or 1 universal connector and 1 finished end.

Specify option (E) for 54"-wide and wider top cap to span the combined width of 2 adjacent frames in runs of 3 frames or more.

### Dimensions



### Specification Information

Step 1.

### FT11A.

Step 2	2. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
54	54" wide				
60	60" wide				
66	66" wide				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				

### Step 3. Type

For 18" wide (18), 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A for single frame, no cutout

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

extended to span 2 frames, no cutout A

E extended to span 2 frames in runs of 3 frames or more, no cutout  $\boxed{\mathbb{A}}$ 

### Step 4. Surface Material

P painted

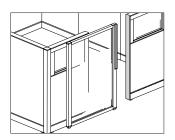
Prices for Steps 1-4.	
	P
FT11A. 18 A	\$84
24 A	\$97
30 A	\$114
36 A	\$125
42 A	\$137
48 A	\$155
54 D	\$166
E	\$166
60 D	\$183
E	\$183

66 D	\$195
Е	\$195
72 D	\$209
Е	\$209
78 D	\$224
Е	\$224
84 D	\$236
Е	\$236
90 D	\$271
Е	\$271
96 D	\$289
E	\$289

Step 5	. Surface Finish	
Sand 7	Гexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

## Finished End, Architectural, Privacy Door

FT16D.



#### Product Information

#### Description

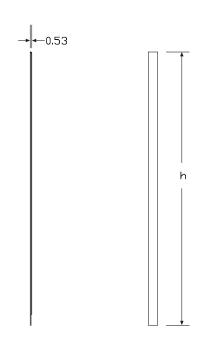
This painted cover finishes the exposed end of a single frame or covers the combined height of a frame and stacking frames when a privacy door with lock is used. Light seal and attachment hardware included.

#### Notes

Specify finished end to match height of frame or combined height of frame and stacking frame(s).

#### Dimensions



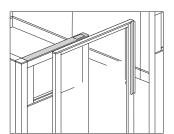


_	ification Information	
Step 1.		
FT16D	. A	
Stan 2	. Height	
57	57" high 🔼	
68	68" high A	
	or mgm [E]	
Step 3.	. Base Option	
Α	open base / architectural foot A	
В	base cover/to-the-floor tile A	
•	. Surface Material	
Р	painted A	
Prices	for Steps 1-4.	
1 11000	101 01000 1 4.	Р
FT16D	. 57 A	\$434
	В	\$446
***************************************	68 A	\$473
	В	\$487
Step 5	. Surface Finish	
Sand T	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1		+40
	graphite (CP) A	+\$0
WL		·
WL WN	graphite (CP) A	+\$0
WN	graphite (CP) A warm stone (CP) A warm grey neutral A	+\$0 +\$0
WN  Metalli	graphite (CP) A warm stone (CP) A warm grey neutral A	+\$0 +\$0 +\$0
Metalli	graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) A	+\$0 +\$0 +\$0
WN  Metalli	graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) A silver (CP) A	+\$0 +\$0 +\$0 +\$0 +\$0
Metallic 611 613	graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) A silver (CP) A metallic bronze A	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
Metalli 611 613 EH	graphite (CP) A warm stone (CP) A warm grey neutral A  c Paint beige mist metallic (CP) A silver (CP) A	+\$0 +\$0 +\$0 +\$0

SNC

satin carbon A

+\$10



#### Description

This painted top cap finishes the top of a frame when a privacy door is used with architectural trim products. Attachment hardware included.

#### Notes

Match width of top cap to width of frame.

Dimensions



#### Specification Information Step 1. **FT11B.** A Step 2. Width 24 24" wide A 30 30" wide A 36 36" wide A 42 42" wide A 48 48" wide A Prices for Steps 1-2. FT11B. 24 \$298 30 \$322

36

42

48

SNC

satin carbon A

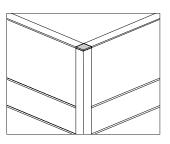
Sand 1	Texture Paint		
8Q	folkstone grey (CP) A	+\$	
91	white (CP)	+\$	
98	studio white (CP) A	+\$	
BK	black A	+\$	
CL	cool grey neutral A	+\$0 +\$0	
G1	graphite (CP) A		
UBK	ultra black (CP) A	+\$	
WL	warm stone (CP) A	+\$	
WN	warm grey neutral A	+\$(	
Metalli	c Paint		
611	beige mist metallic (CP) A	+\$	
613	silver (CP) A	+\$	
EH	metallic bronze A	+\$	
SNA	satin aluminum A	+\$1	
SNB	B satin bronze A +		

+\$10

\$343

\$371

\$395



#### Description

This cap trims the top of a connector or stacking connector and has a painted or veneer surface. Attachment hardware is included.

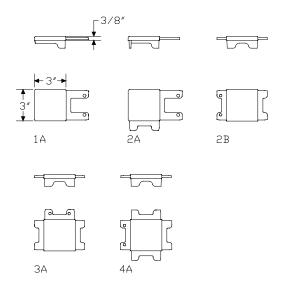
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover (FT123.)
- Frame top cap (FT112.)

#### Dimensions



#### Specification Information

Step 1.

#### FT126.

Step 2. Configuration			
1A	for 1 frame top cap		
2A	for 2 frame top caps, 90°		
2B	for 2 frame top caps, 180°		
3A	for 3 frame top caps		
4A	for 4 frame top caps		

#### Step 3. Surface Material

painted veneer A

Prices for Steps 1-3.		
	Р	W
FT126. 1A	\$47	181
2A	\$47	181
2B	\$47	181
3A	\$47	181
4A	\$47	181
3A	\$47	1

#### Step 4. Surface Finish

#### Sand Texture Paint For painted (P)

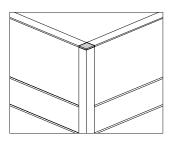
,	( )	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

#### Metallic Paint

#### For painted (P)

611	beige mist metallic (CP)	
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$50
40	dark brown walnut	+\$50
EW	medium matte walnut	+\$50
ET	clear on ash A	+\$50
EU	oak on ash 🛕	+\$50
ΕV	walnut on ash A	+\$50
UL	natural maple A	+\$50
WHN	natural white oak	+\$0



#### Description

This cap finishes the top of an architectural connector or stacking connector. Attachment hardware is included.

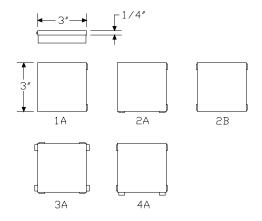
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 90° connector cover, architectural (FT12B.)
- Frame top cap, architectural (FT11A.)

#### Dimensions



#### Specification Information

Step 1.

#### FT12A.

Step 2. Configuration			
1A	for 1 frame top cap		
2A	for 2 frame top caps, 90°		
2B	for 2 frame top caps, 180°		
3A	for 3 frame top caps		
4A	for 4 frame top caps		

#### Step 3. Surface Material

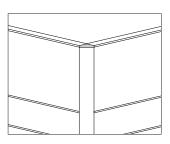
P painted

Prices for Steps 1-3.	
	P
FT12A. 1A	\$41
2A	\$41
2B	\$41
3A	\$41
4A	\$41

#### Step 4. Surface Finish

Sand T	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metallic	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This cap trims the top of a 120° connector or 120° stacking connector and has a painted or veneer surface. Attachment hardware is included.

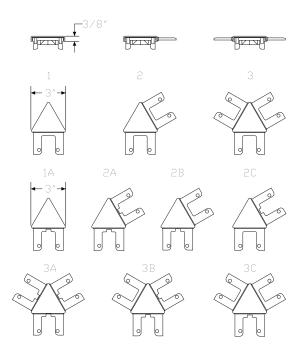
#### Notes

Specify top cap to connect into total number of adjacent equal-height frame top caps.

Order the following products separately:

- 120° connector cover (FT133.)
- Frame top cap (FT112.)

#### Dimensions



#### Specification Information

Step 1.

FT136.

Sten	2	Config	uration
OLOP	۷.	Coming	uiulioii

- 1 connects into 1 frame top cap
- 1A connects into 1 frame top screen
- 2 connects into 2 frame top caps
- 2A connects into 2 frame top screens
- 2B connects into frame top screen left, frame top cap right
- 2C connects into frame top cap left and frame top screen right
- 3 connects into 3 frame top caps
- 3A connects into 3 frame top screens
- 3B connects into frame top screen 2 sides, frame top cap 1 side
- 3C connects into frame top screen 1 side, frame top cap 2 sides

#### Step 3. Surface Material

For connects into 1 frame top cap (1) or connects into 2 frame top caps (2)

- P painted
- W veneer A

For connects into 3 frame top caps (3)

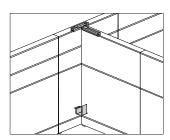
- P painted
- W veneer A

For connects into 1 frame top screen (1A), connects into 2 frame top screens (2A), connects into frame top screen left, frame top cap right (2B), connects into frame top cap left and frame top screen right (2C), connects into 3 frame top screens (3A), connects into frame top screen 2 sides, frame top cap 1 side (3B), or connects into frame top screen 1 side, frame top cap 2 sides (3C)

P painted

Prices f	or Steps 1-3.		
		P	W
FT136.	1	\$51	159
	1A	\$86	_
	2	\$51	159
	2A	\$86	_
	2B	\$86	_
	2C	\$86	_
	3	\$51	159
	3A	\$86	_
	3B	\$86	_
	3C	\$86	_

Step 4.	Surface Finish	
	exture Paint	
For pa	nted (P)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli		
	nted (P)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	/eneer	
For vei	neer (W)	
2U	light brown walnut A	+\$50
40	dark brown walnut A	+\$50
EW	medium matte walnut A	+\$50
UL	natural maple A	+\$50



#### Description

This hardware kit connects a return frame to a spine wall frame at 90° in an off-module application. It works with open base frames, frames with architectural feet, and frames with base covers.

#### Notes

Option A is used with frames with standard top caps to connect an equal-height return frame anywhere along a spine wall frame when an off-module upper tile is not used. Option B is used with frames with standard or architectural top caps and connects an equal- or lower-height return frame to the top of an off-module upper tile in 1" intervals.

Use option B when:

- · Architectural frame top caps are used.
- Return frame is the same height and the spine wall frame has an offmodule tile with storage at the top. Specify off-module upper tile (FT188.) separately.
- Return frame is a lower change-of-height (COH). Specify off-module upper tile (FT188.) separately.

When using option B, top of off-module upper tile must match height of return frame.

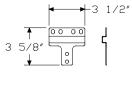
Off-module return frame cannot attach within 2" of spine wall frame ends on frames with a base or open base with tapered foot, or 4" from the end of a frame with architectural foot.

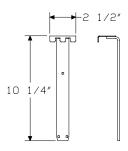
Power/data cannot be routed from spine wall frame to off-module return frame.

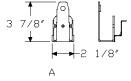
Connector kit cannot be used for off module placement to a spine wall of a frame with any of the following products:

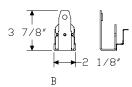
- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- Pari screen, frame top (FT355.)

#### Dimensions

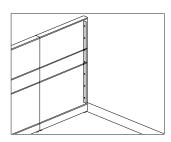








# Step 1. FT127. Step 2. Application A for equal-height frames (no off-module tile) B for off-module tile (equal or COH frames) Prices for Steps 1-2. FT127. A \$366 B \$322



Description

This assembly connects a frame to an architectural wall or column at a 90° angle

Wall starts require the following quantities of fasteners:

Height—Fasteners

35"—5

42"—5

46"—5

53"—5

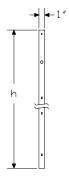
57"—5

68"—6

79"—7

Notes
Specify height of wall start to match frame height.
Order wall fasteners (X1192 ) separately

#### Dimensions



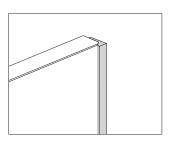
#### Specification Information

Step 1.

FT190.

Step :	2. Height			
35	35" high			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" high			

Prices f	or Steps 1-2.	
FT190.	35	\$94
	42	\$98
	46	\$103
	53	\$106
	57	\$111
	68	\$119
	79	\$134



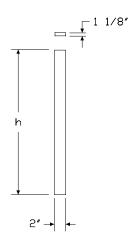
Description

This fiberboard filler attaches between the architectural wall and a wall start used adjacent to a wall strip. Filler is coated with black primer and can be painted in the field.

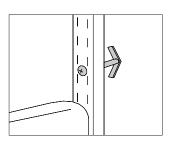
Notes

Match height of wall start filler to height of wall start and frame.

Dimensions



# Specification Information Step 1. FT920. Step 2. Height 79 79" high Prices for Steps 1-2. FT920. 79 \$259



#### Description

This black pan head fastener attaches a wall strip to a wall. Package contains 100.

#### Notes

Specify fastener based on wall construction:

- 1½"-long #10 pan head sheet metal screw (X1192.1) fastens into anchors in cement blocks, poured walls, and brick
- 3"-long #10 pan head sheet metal screw (X1192.2) fastens into studs or TC toggles in drywall
- 3"-long #10 pan head machine screw (X1192.3) fastens into toggle wall strip anchor (X1191.) or wing toggle in drywall.

For drywall applications using X1192.3 wall fasteners, toggle wall strip anchors (X1191.) or equivalent fasteners are recommended; order separately.

#### Specification Information

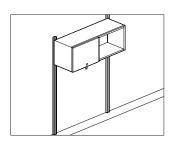
Step 1.

X1192.

Step 2. Size

# no. 10, 1½" sheet metal screw no. 10, 3" sheet metal screw no. 10, 3" machine screw Prices for Steps 1-2.

Prices for Steps 1-2.	
X1192. 1	\$52
2	\$52
3	\$89



Description

This double-slotted strip attaches to an architectural wall to support hanging components. 2 wall strips are required to hang a component.

Wall strips require the following quantities of fasteners:

Height—Fasteners

42"-5

46"—5

53"—6

57"—7

68"—8

79"-9

#### Notes

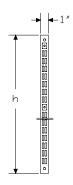
Order wall fasteners (X1192.) and toggle wall strip anchors (X1191.) separately.

When attaching tiles to wall strips, order tile adapters (FT192.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical trim (FT197.)

 $2\ side-by-side\ hanging\ components\ can\ share\ a\ double-slotted\ wall\ strip.$ 

#### Dimensions



#### Specification Information

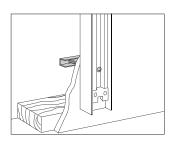
Step 1.

FT191.

Step	2. Height			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
68	68" high			
79	79" hiah			

Prices for Steps 1-2.	
FT191. 42	\$89
46	\$92
53	\$94
57	\$97
68	\$105
79	\$113

Step 3	3. Finish	
UBK	ultra black (CP)	+\$0



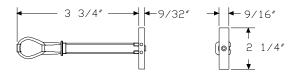
#### Description

This anchor provides extra support for a wall hanger strip. Package contains 100.

#### Notes

Recommended for use in all drywall installations. Use with wall fastener (X1192.3).

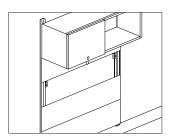
#### Dimensions



#### Specification Information

Step 1. **X1191**.

\$581



#### Description

These adapters are used to hang a tile from wall strips. It cannot be used with a window tile, open tile, or upper/lower power/data tile.

#### Notes

Specify height of tile adapters to match height of attaching tile.

Order wall strip (FT191.) and appropriate tile trim separately:

- Tile trim, wall strip (FT167.)
- Vertical Trim (FT197.)

The number of tile adapters varies by tile height; appropriate quantity is included. Tile adapter quantities are as follows:

Tile Height—Adapter Quantity

07"—2

11"—2

18"—2

19"—4

22"—2

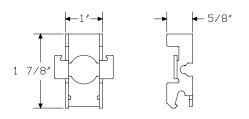
30"—6

33"—4

37"—6

41" to 63"—8

#### Dimensions



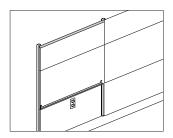
#### Specification Information

Step 1.

FT192.

Step	2. Tile Height			
07	7" high 🔼			
11	11" high			
18	18" high 🛕			
19	19" high			
22	22" high			
30	30" high			
33	33" high			
37	37" high 🛕			
41	41" high			
48	48" high 🛕			
52	52" high			
63	63" high			

Prices for Steps 1-2.	
FT192. 07	\$38
11	\$38
18	\$38
19	\$67
22	\$38
30	\$95
33	\$67
37	\$95
41	\$125
48	\$95
52	\$125
63	\$125



#### Description

This trim kit finishes the top and bottom edges of tile(s) attached to wall strips. It secures the tile edge to the wall strips and provides a horizontal bead along the bottom edge of the lowest tile.

#### Notes

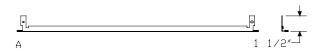
Specify width of tile trim to match width of attaching tiles.

1 kit finishes the top edge of the highest tile and the bottom edge of the lowest tile

When bottom tile does not reach the base of the wall strips, specify option A. When bottom tile is placed at the base of the wall strips, specify option B. 19"- and 30"-high lower tiles and full-height tiles must always be placed at the base of the wall strips. Specify option B for these products.

#### Dimensions







#### Specification Information

Step 1.

FT167.

Step :	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

#### Step 3. Application

A top/mid-level lower tile trim

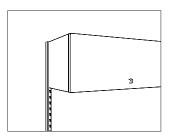
B top/base-level lower tile trim

Prices for Steps 1-3.		
	Α	В
FT167. 24	\$171	75
30	\$182	83
36	\$189	87
42	\$197	90
48	\$208	94

#### Step 4. Finish

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0

В



Description

This vertical trim finishes 1 exposed side edge of a wall strip.

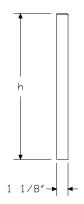
Notes

Specify height of vertical trim to match height of wall strip.

Order wall strip (FT191.) separately.

When tile adapter is attached, vertical trim cannot be used on inside edge of wall strip.

#### Dimensions



#### Specification Information

Step 1.

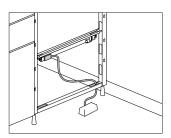
FT197.

Step 2	2. Height				
46A	46" high				
57A	57" high				
68A	68" high				
79A	79" high				

Prices for Steps 1-2.	
FT197. 46A	\$96
57A	\$108
68A	\$119
79A	\$132

Step 3.	. Finish	
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

## Power Entry, Internal Direct Connect, FT144. 4 Circuit



#### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to a powered frame. It enters the frame through 2 rectangular cutouts in the bottom rail of an open-base frame. The power entry plugs into the left-hand receptacle outlet on a power harness and includes a cable that can be field cut to the appropriate length. Due to the location of the power entry connection, only 3 receptacle locations remain available in the frame harness. It is UL listed and Canadian UL listed.

#### Notes

Power entry connects directly to the harness above the open base or connects above or below a surface.

Power entry cannot route through a connector.

When bringing power in from the floor, power entry cannot be used on frames with a base. Order power entry external direct connect (FT140.) for this application.

Power entry not compatible with 3-receptacle version of the low credenza height power harness (FT15A.3).

Licensed electrician must wire power entry.

PVC coated liquid tight conduit.

#### **Dimensions**



#### Specification Information

Step 1.

FT144.

Step 2	2. Length			
06	6' long			
12	12' long			
18	18' long			
24	24' long			
Prices	for Steps 1-2.			
ET 4.4			Δ.	~~4

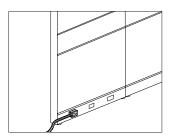
Prices for Steps 1-2.	
FT144. 06	\$291
12	\$409
18	\$495
24	\$586

Step 3.	Wiring Type	
LZ	PVC-free	+\$0

LZ

PVC-free

+\$0



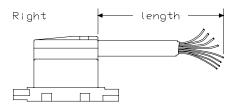
#### Product Information

#### Description

This power entry connects a building's electrical supply from a wall, floor, or column to the base of a powered frame. It plugs directly into a receptacle location on the frame's base to distribute up to 4 20-amp circuits. The power entry is manufactured in a right-hand direction but can be field converted to a left-hand direction. The cable is available in 4 lengths and can be field cut to the appropriate length. It is UL listed and Canadian UL listed.

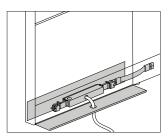
Notes
Licensed electrician must wire power entry.
PVC coated liquid tight conduit.
For easier installation of power entry, order retrofit base cover for power
entry (FT162.) separately.

#### Dimensions



Top View

ication Information	
Length	
6' long	
12' long	
18' long	
24' long	
or Steps 1-2.	
06	\$253
12	\$349
18	\$443
24	\$537
	Length 6' long 12' long 18' long 24' long or Steps 1-2. 06 12



#### Description

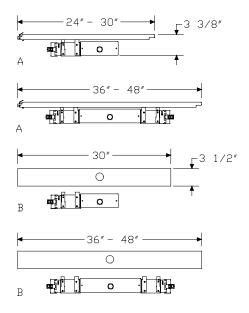
This power entry connects a building's electrical supply from a wall, floor, or column into a frame. It includes a junction box, 8" of wire, 1 or 2 harnesses, and optional base. The power entry does not provide receptacle access. It is UL listed and Canadian UL listed.

#### Notes

For power entry used with base covers (FT141.B), 2 base covers are included to replace standard base covers included with a frame.

If entering power at location other than the base, mounting rail must be used (mounting rail is included with the power entry).

#### Dimensions



#### Specification Information

Step 1.

FT141.

Step :	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

#### Step 3. Usage

#### For 24" wide (24)

A use with open base

#### For 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

A use with open baseB use with base covers

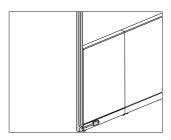
Prices for Steps 1-3.		
	Α	В
FT141. 24	\$792	
30	\$826	855
36	\$855	881
42	\$915	949
48	\$977	1010

Step 4.	Wiring Type	
LZ	PVC-free	+\$0

### Step 5. Base Finish For use with base covers (B)

Sand <sup>-</sup>	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metall	lic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This power entry connects a ceiling's electrical supply to the end of a frame run. It distributes up to 4 20-amp circuits. The power entry has a 10'-high pole that can be field cut to the appropriate length, ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

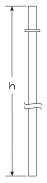
Finished end is not required for frames with an end-of-run ceiling power entry.

When using with stacking frames, specify frame height of power entry to match the combined height of the frame and stacking frame.

Licensed electrical must wire power entry.

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions



#### Specification Information

Step 1.

FT142.

Step	2. Frame Height	t		
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high			

#### Step 3. Base Option

A open base, tapered foot

B base cover

#### Step 4. Power

For open base, tapered foot (A)

N nonpowered

A 4-circuit power connects above surface

#### For base cover (B)

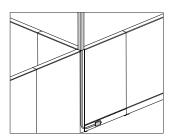
N nonpowered

A 4-circuit power connects above surface

E 4-circuit power connects in base

Prices to	01 5	teps 1-4.			
			N	Α	Е
FT142.	42	A	\$769	1238	
		В	\$769	1238	1238
	46	A	\$771	1243	_
		В	\$771	1243	1243
	53	A	\$781	1266	_
		В	\$781	1266	1266
	57	A	\$787	1287	_
		В	\$787	1287	1287
	64	A	\$822	1318	_
		В	\$822	1318	1318
•••••	68	Α	\$861	1350	_
		В	\$861	1350	1350
•••••	79	Α	\$932	1426	_
		В	\$932	1426	1426

Step 5	5. Finish	
Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(
3G	brownstone	+\$(



#### Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

Specify frame height of power entry to match highest frame at the connection.

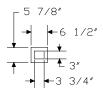
Connector top cap is not required for connectors with a connector ceiling power entry.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

For cable capacity information, see Cable Capacity Charts in Omni.

#### Dimensions





#### Specification Information

Step 1.

FT143.

Step 2	2. Frame Height			
42	42" high			
46	46" high			
53	53" high			
57	57" high			
64	64" high			
68	68" high			
79	79" high 🔼			

#### Step 3. Power

N	nonnowered

A 4-circuit power connects above surface

C 4-circuit power connects below surface

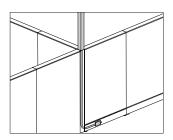
E 4-circuit power connects in base

Prices for Steps 1-3.				
	N	Α	С	Е
FT143. 42	\$1079	1453	1453	1453
46	\$1041	1431	1431	1431
53	\$989	1380	1380	1380
57	\$952	1358	1358	1358
64	\$918	1308	1308	1308
68	\$866	1281	1281	1281
79	\$849	1265	1265	1265

Step 4	I. Wiring Type	
LZ	PVC-free	+\$0

Step 5.	Step 5. Finish				
Metallio	Paint				
611	beige mist metallic (CP)	+\$0			
613	silver (CP)	+\$0			
EH	metallic bronze	+\$0			
SNA	satin aluminum	+\$30			
SNB	satin bronze	+\$30			
SNC	satin carbon	+\$30			

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0



#### Description

This power entry connects a ceiling's electrical supply to the top of a 90° universal connector. It distributes up to 4 20-amp circuits. The power entry can be used with ceiling heights up to 10' and includes ceiling trim, connecting hardware, conduit, and a factory-installed electrical harness. The power entry plugs into the end of the harness; it does not connect into a receptacle location. The power entry is UL listed and Canadian UL listed.

#### Notes

Specify height of power entry to match highest frame at the connection.

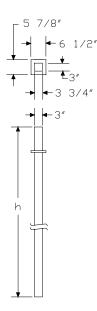
Connector top cap is not required for connector with a connector ceiling power entry.

Power Entry can only be used with architectural connector covers and frame top caps.

Power harness must be used at a matching location of an adjacent frame (power locations A, C, and E).

Frame top screen (FT114.), flat edge frame top screen (FT359.), Pari frame top screen (FT355.), or frame top storage (FT415.) cannot be placed next to this power pole.

#### Dimensions



#### Specification Information

Step 1.

FT14A. A

Step	2. Frame Height		
42	42" high A		
46	46" high 🛕		
53	53" high		
57	57" high 🛕		
64	64" high		
68	68" high 🛕		
79	79" high 🛕		

#### Step 3. Power

N	nonpowered	Δ	

A 4-circuit power connects above surface A

C 4-circuit power connects below surface A

E 4-circuit power connects in base A

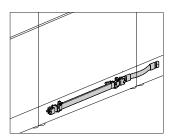
Prices for Steps 1-3.				
	N	Α	С	Е
FT14A. 42	\$1626	1845	1845	1845
46	\$1560	1789	1789	1789
53	\$1537	1773	1773	1773
57	\$1508	1736	1736	1736
64	\$1479	1698	1698	1698
68	\$1459	1688	1688	1688
79	\$1407	1638	1638	1638

#### Step 4. Wiring Type

For 4-circuit power connects above surface (A), 4-circuit power connects below surface (C), or 4-circuit power connects in base (E)

************	v surface (C), or 4-circuit power connects i	n base (E)
LZ	PVC-free	+\$0
For n	onpowered (N)	
LZ	PVC-free	+\$0
Step :	5. Finish	
3G	brownstone A	+\$0

Metalli	ic Paint	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$30
SNB	satin bronze A	+\$30
SNC	satin carbon A	+\$30
Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This harness converts a nonpowered frame to a powered frame at the base. It distributes up to 4 20-amp circuits and provides 2 receptacle locations on each side of the frame; 24"-wide harness has 1 receptacle location. The harness is UL listed and Canadian UL listed.

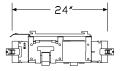
#### Notes

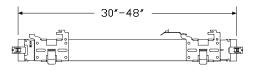
Order 4-circuit receptacle (FT155. or FT156.) separately.

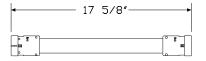
When routing power through a universal connector in a straight line, order power harness extender (FT151.) separately.

Harness must be field installed.

#### Dimensions







#### Specification Information

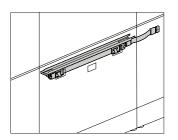
Step 1.

FT150.

24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
FT150. 24	\$186
30	\$193
36	\$200
42	\$211
48	\$224

Step 3	. Wiring Type		
LZ	PVC-free	+	+\$0



#### Description

This power harness is used with a lower power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame. The harness can be used just above the surface (except on a 35"-high frame), just below the surface, or near the frame's base. It is UL listed and Canadian UL listed.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

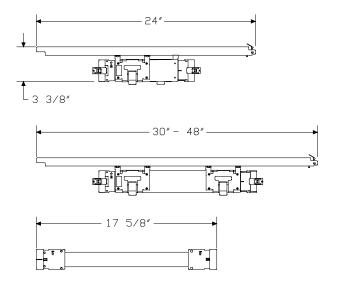
#### Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile (FT171., FT172., FT17R. or FT36R.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

#### Dimensions



#### Specification Information

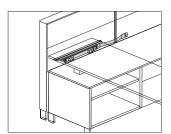
Step 1.

FT152.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT152. 24	\$252
30	\$262
36	\$270
42	\$278
48	\$285

Step 3.	Wiring Type	
LZ	PVC-free	+\$0



#### Description

This power harness is used with a low credenza height power/data tile. It distributes up to 4 20-amp circuits and includes a support bar for attaching the harness to the frame at a height just above a low credenza. It is UL listed and Canadian UL listed. Attachment hardware included.

Order the following products separately:

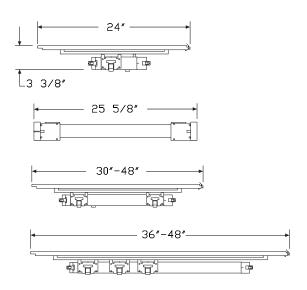
- 4-circuit receptacle (FT155. or FT156.)
- Lower power/data tile, low credenza height (FT371., FT372., or FT37R.)

#### Notes

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

Receptacle locations for the 3 duplex power harness (FT15A.3) are back-to-back and offset from center (left or right) of a frame. If 3 duplex receptacles are needed on both sides of a frame, order the 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, and with right orientation (G) option on the other side of the frame. Power entry (FT144.) is not compatible with the 3 duplex receptacles (3) type of the low credenza power harness.

#### Dimensions



#### Specification Information

Step 1.

FT15A. A

#### Step 2. Harness Type

- for 1 duplex receptacle A
- 2 for 2 duplex receptacles A
- for 3 duplex receptacles A

#### Step 3. Width

#### For 1 duplex receptacle (1)

24 24" wide A

#### For 2 duplex receptacles (2)

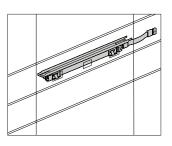
- **30** 30" wide A
- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

#### For 3 duplex receptacles (3)

- **36** 36" wide A
- **42** 42" wide A
- **48** 48" wide A

Prices for Steps 1-3.					
	24	30	36	42	48
FT15A. 1	\$325	_	_	_	_
2	_	\$346	367	389	428
3	_	_	\$410	435	459

Step 4.	Wiring Type	
LZ	PVC-free	+\$0



#### Description

This power harness is used with an upper power/data tile. It distributes up to 4 20-amp circuits, provides 2 receptacle locations on each side of a frame, and includes a support bar for attaching the harness to the frame. The harness is UL listed and Canadian UL listed.

The harness can be used on a 46"-high or higher frame, in the activity zone at 46", 57", or 68", or used on a 22"-high stacking frame. Harness used on a 22"-high stacking frame can be used at the bottom of the tile.

24"-wide harness has 1 receptacle location on each side of the frame; 30"- to 48"-wide harnesses have 2 receptacle locations on each side.

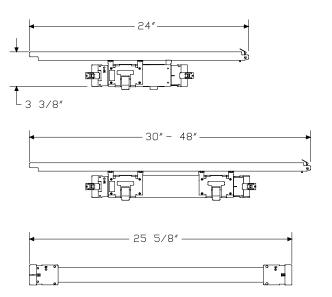
#### Notes

Order the following products separately:

- 4-circuit receptacle (FT155. or FT156.)
- Upper power/data tile (FT184.)

When routing power through universal connectors in a straight line, order power harness extender (FT151.) separately.

#### Dimensions



#### Specification Information

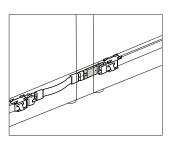
Step 1.

FT153.

Step 2. Width					
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
FT153. 24	\$268
30	\$280
36	\$286
42	\$291
48	\$299

Step 4.	Wiring Type	
LZ	PVC-free	+\$0



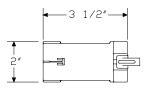
#### Description

This product extends a power harness by 3" when used to route power through a connector in a straight line. It can be used at the base, at surface height, or any height where power can be routed through the frame (every 11").

#### Notes

Harness extender is not required when routing power harness through a connector at a  $90^\circ$  or  $120^\circ$  angle.

#### Dimensions

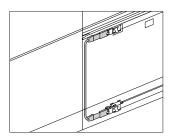


#### Specification Information

Step 1.

FT151.

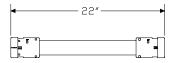
\$46

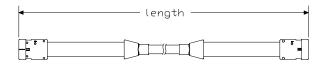


#### Description

This power jumper connects power vertically from 1 power harness to another. It connects power within a frame or between adjacent frames. The power jumper connects into the end of a harness; it does not connect into a receptacle location. The power jumper is UL listed and Canadian UL listed. The power jumper cannot be used with a window tile or open tile.

#### Dimensions





#### Specification Information

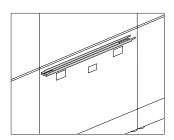
Step 1.

#### FT154.

Step 2. Length		
1	22" long	
2	36" long	
3	47" long	
4	58" long	
5	69" long	
6	80" long	

Prices for Steps 1-2.			
FT154. 1	\$108		
2	\$149		
3	\$169		
4	\$185		
5	\$202		
6	\$217		

Step 3	. Wiring Type	
LZ	PVC-free	+\$0



#### Description

This rail is used to mount a hardwired junction box above a frame's base. It can be used with a lower power/data tile or upper power/data tile. Attachment hardware is included.

#### Notes

Junction boxes are not included; order separately through local supplier. Mounting rail will not attach to the location immediately above a low credenza. To place hardwire power in this location, specify hardwire mounting kit, low credenza (FT15C.) separately.

Order lower power/data tile (FT171. or FT172.) or upper power/data tile (FT184.) separately.

When using hardwired junction boxes in base of frame, hardwire mounting rail is not required.

Mounting rail's primary use is for Chicago.

#### Dimensions



#### Specification Information

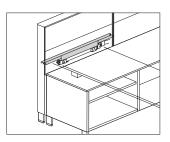
Step 1.

FT157.

Step :	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Prices	s for Steps 1-2.		
FT15	7. 24		\$50

Prices for Steps 1-2.	
FT157. 24	\$50
30	\$53
36	\$59
42	\$62
48	\$65

# Hardwire Mounting Kit, Low Credenza FT15C. Height



#### Product Information

Description

This rail is used with a low credenza height power/data tile for mounting a hardwired junction box within a frame at a height just above a low credenza. Attachment hardware included.

Notes

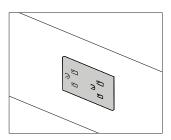
Junction boxes are not included.

Order lower power/data tile, low credenza height (FT371., FT372., or FT37R.) separately.

Dimensions

Space	ification I	nformation	
Step 1.		mormation	
FT15C			
Step 2.	Width		
36	36" wide	A	
42	42" wide	A	
48	48" wide	A	
Prices	for Steps 1	-2.	
FT15C	. 36		\$150
	42		\$169
	48		\$182

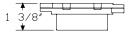


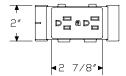


#### Description

This receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

#### Dimensions





Duplex

#### Specification Information

Step 1.

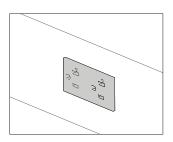
FT155.

Step 2.	Туре
Α	duplex, circuit a
В	duplex, circuit b
С	duplex, circuit c
DN	duplex, circuit d
CI	duplex, circuit c, isolated ground
D	duplex, circuit d, isolated ground
C2	duplex, circuit c, neutral 2, common ground

Prices for Steps 1-2.	
FT155. A	\$265
В	\$265
С	\$265
DN	\$265
CI	\$265
D	\$265
C2	\$265

#### Step 3. Finish

Sand Texture Paint		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0



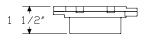
# Description

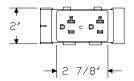
This receptacle locks into a 4-circuit power harness to provide power to equipment with a 20-amp standard plug head or cap. It also accepts 15-amp standard plug heads or caps. The receptacle is UL listed; includes 1 receptacle.

# Notes

Avoid overloading circuit by ensuring total connected load does not exceed 16 amps. If 1 piece of equipment requires all available power, do not use receptacle's second outlet or install additional receptacles on that circuit. In many cases, equipment requiring this receptacle will use all available power.

# Dimensions





# Specification Information

Step 1.

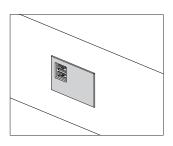
FT156.

Step 3. Finish

Step 2.	Туре
AT	circuit a
BT	circuit b
CT	circuit c
DTN	circuit d
BIT	circuit b, isolated ground
CIT	circuit c, isolated ground
DT	circuit d, isolated ground

Prices for Steps 1-2.						
FT156.	AT	\$71				
	ВТ	\$71				
	СТ	\$71				
	DTN	\$71				
	BIT	\$71				
	CIT	\$71				
	DT	\$71				

Sand <sup>-</sup>	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
3G	brownstone	+\$0

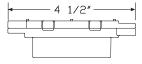


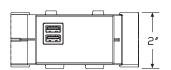
# Description

This dual USB charging module locks into the power harness of a Canvas frame. Total output for both USB ports combined is 10 watts. The charging module must be powered through circuit a.

# Notes

The USB outlets can charge 2 devices, rated 2 amps (10 watts) or less, simultaneously. It can charge 1 tablet and 1 phone, or 2 phones. Maximum rating for both ports combined is 10 watts.



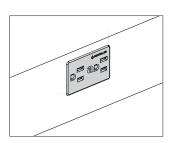




Spe	cification Information	
Step 1	1.	
FT15l	U. A	\$198
Step 2	2. Finish	
Sand	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
3 <b>G</b>	brownstone A	+\$0

# Controlled Receptacle, 15 Amp (package of 6)

FT155M

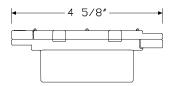


# Product Information

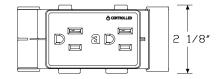
# Description

This receptacle is to be used for ASHRAE90.1 and Title 24 compliance. A controlled receptacle should be used for any receptacles that are under automated control by the energy management system. The receptacle locks into the power harness of a frame. Package contains 6 receptacles. It is UL listed and Canadian UL listed.

# Dimensions







# Specification Information

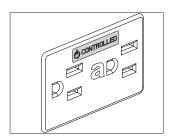
Step 1.

FT155M. A

Step 2.	Туре
Α	duplex, circuit a A
В	duplex, circuit b A
C	duplex, circuit c A
DN	duplex, circuit d A
CI	duplex, circuit c, isolated ground A
D	duplex, circuit d, isolated ground A

Prices for Steps 1-2.	
FT155M. A	\$262
В	\$262
С	\$262
DN	\$262
CI	\$262
D	\$262

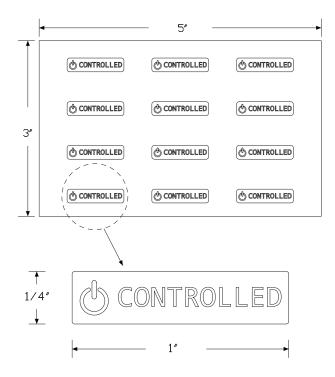
Step 3	Step 3. Finish				
Sand -	Texture Paint				
8Q	folkstone grey (CP) A	+\$0			
91	white (CP)	+\$0			
98	studio white (CP)	+\$0			
BK	black A	+\$0			
CL	cool grey neutral A	+\$0			
G1	graphite (CP) A	+\$0			
UBK	ultra black (CP) A	+\$0			
WL	warm stone (CP) A	+\$0			
WN	warm grey neutral A	+\$0			
3G	brownstone A	+\$0			



# Description

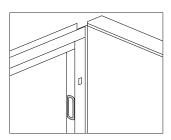
This decal is to be used for ASHRAE90.1 and Title 24 compliance. The decal is used to mark standard receptacles (new or existing) that are under automated control by the energy management system. 1 sheet includes 12 clear decals with white or black print.

Dimensions



# Specification Information Step 1. **G9999**. A Step 2. Color В black print A W white print [A] Prices for Steps 1-2. G9999. B \$18 W

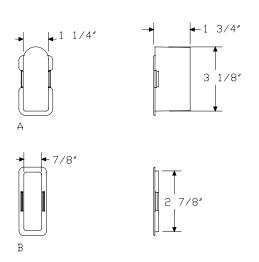
\$18



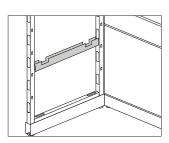
Description

This grommet is used inside a frame for extra protection when routing data cabling through openings in a frame. Package contains 12.

Dimensions



# Specification Information Step 1. FT194. Step 2. Usage A for vertical frame stiles B for horizontal frame rails Prices for Steps 1-2. FT194. A \$84 B \$84



# Description

This tray supports cables running horizontally within a frame. It spans the width of the frame and allows cables and power jumper to pass through the frame vertically. The cable tray is used at any 11" high location along the frame

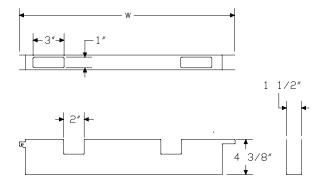
# Notes

Specify width of cable tray to match width of frame.

Cable tray is not required when routing cables horizontally in the base or top channel.

For cable capacity information, see Cable Capacity Charts in Omni.

# Dimensions



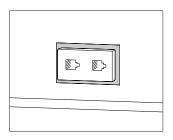
# Specification Information

Step 1.

FT193.

Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices f	or Steps 1-2.	
FT193.	18	\$71
	24	\$76
	30	\$80
	36	\$84
	42	\$88
	48	\$92



# Description

This faceplate fits into a communication port cutout and reduces the size of the cutout to fit specific telecommunications outlet/connector faceplates. Finish is black. Package contains 6.

Faceplate fits into the following communication port cutouts:

- Action Office® Series 2, or Ethospace® cable management side cover
- · Action Office Series 2 cable management panel face
- Ethospace cable-access tile upper port
- · Canvas communication port cutouts

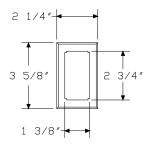
#### Notes

Purchase preconfigured voice/data outlets/connector faceplates separately from their manufacturers.

When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with gro

# Dimensions

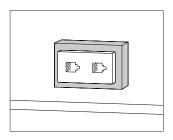


# Specification Information

Step 1.

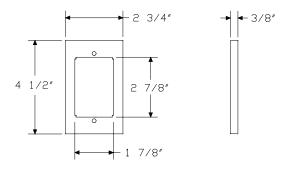
G1189.A

\$84

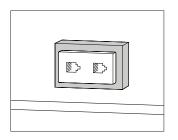


# Description

This faceplate fits over a Canvas communication port cutout. It allows installation of specific cable communication modules without reducing cable distribution capacity. The extender adds %" of depth behind the communication module. Attachment hardware is included. Package contains 6.



Speci	fication Information	
Step 1.		
X1313.		\$93
Step 2.	Finish	
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



# Description

This faceplate fits over the communication port cutout of the following products: Action Office® Series 2 or Ethospace® cable management side cover; Action Office Series 2 cable management panel face; or Ethospace cable access tile upper port. It allows installation of specific cable communication modules without interfering with cable distribution capacity. Attachment hardware is included. Package contains 6.

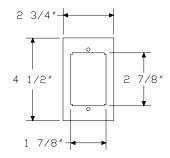
#### Notes

Purchase preconfigured voice/data modules/faceplates separately from their manufacturers.

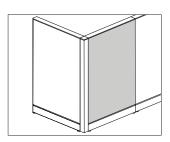
When specifying faceplate for Action Office Series 2 panel or Ethospace frame, order "J" or "G" power option with communication port locations.

When specifying faceplate for Ethospace grooved face tile or frame with gro

# Dimensions



#### Specification Information Step 1. G1189.B \$111 Step 2. Surface Finish +\$0 folkstone grey (CP) 91 white (CP) +\$0 98 studio white (CP) A +\$0 CL cool grey neutral +\$0 +\$0 G1 graphite (CP) HF inner tone light +\$0 LU soft white +\$0 ΜT medium tone +\$0 SG slate grey +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0



# Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric, laminate, or veneer surface. It extends the full height of a frame and ends 4" from the floor. It has a horizontal bead along the top of the tile and is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile
- For 53"-high frame, specify 48"-high tile
- For 57"-high frame, specify 52"-high tile
- For 68"-high frame, specify 63"-high tile

Specify width of tile to match width of frame.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

37"-1.26

41"-1.38

48"—1.50

52"—1.70

63"—2.00

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

30"-1.05

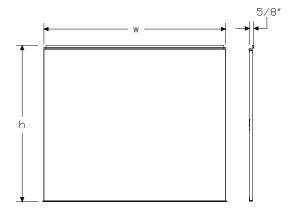
36"-1.22

42"—1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



	16. () 1.6. ()										
	cification Information						41 18	\$208	868	593	215
Step							24	\$209	920	631	218
FT180	U.						30	\$230	1052	689	234
01 1	0.11.1.1						36	\$280	1183	749	286
	2. Height						42	\$297	1312	810	307
37	37" high					•••••	48	\$315	1442	869	325
41	41" high						48 18	\$205	_	_	206
48	48" high						24	\$213	_	_	214
52	52" high						30	\$236	_	_	237
63	63" high						36	\$293	_	_	294
0, ,	0.14% 10						42	\$311	_	_	312
	3. Width						48	\$326	<u> </u>	<u> </u>	330
18	18" wide						52 18	\$224	_	_	_
24	24" wide						24	\$242	_	_	_
30	30" wide						30	\$262	_	_	_
36	36" wide						36	\$330	_	_	_
42	42" wide						42	\$345	_	_	_
48	48" wide						48	\$372	<del>-</del>	<del></del>	
							63 18	\$249	_	_	_
Step 4	4. Surface Material						24	\$269	_	_	_
							30	\$297	_	_	_
• • • • • • • • • • • • • • • • • • • •	7" high (37) or 41" high (41)				······		36	\$375	_	_	_
T	tackable fabric						42	\$401	_	_	_
W	veneer A						48	\$429	_	_	_
L	high-pressure laminate										
R	tackable fabric, horizontal					Step 5	i. Surface Finish				
For 4	8" high (48)					For ve	neer (W)				
T	tackable fabric				•••••••••••	2U	light brown walnut 🛕				+\$0
R	tackable fabric, horizontal					ET	clear on ash A				+\$0
						EU	oak on ash A				+\$0
For 5	2" high (52) or 63" high (63)					EV	walnut on ash A				+\$0
T	tackable fabric					EW	medium matte walnut				+\$0
						UL	natural maple A				+\$0
Prices	s for Steps 1-4.					CHD	noble cherry A				+\$0
		Т	W	L	R						
FT180	0. 37 18	\$187	759	563	200	For hig	gh-pressure laminate (L)				
	24	\$201	886	608	205	125	natural maple (CP)				+\$0
	30	\$213	1011	667	219	126	natural cherry (CP)				+\$0
	36	\$259	1137	711	266	127	walnut (CP)				+\$0
	42	\$279	1246	757	285	139	light ash (CP)				+\$0
			40.40	044							

814

\$291

1349

298

140

warm ash (CP)

48

+\$0

For hig	gh-pressure laminate (L)		For 41" high (41) with tackable fabric (T)
8Q	folkstone grey (CP)	+\$0	Price Category 1
91	white (CP)	+\$0	Price Category 2
.U	soft white	+\$0	Price Category 3
٧L	warm stone (CP)	+\$0	Price Category 5
76	light brown walnut	+\$0	Price Category B
_BA	clear on ash (CP)	+\$0	Price Category D
BB	oak on ash (CP)	+\$0	Price Category E
LBC	walnut on ash (CP)	+\$0	
LBF	neutral twill	+\$0	For 48" high (48) with tackable fabric (T)
LBJ	graphite twill	+\$0	Price Category 1
LBQ	white twill	+\$0	Price Category 2
LBR	phantom ecru	+\$0	Price Category 3
LBS	phantom cocoa	+\$0	Price Category 5
LBU	medium matte walnut (CP)	+\$0	Price Category B
LBV	warm grey teak	+\$0	Price Category D
Step 6	5. Horizontal Bead Finish		For 52" high (52) with tackable fabric (T)
611	beige mist metallic (CP)	+\$0	Price Category 1
613	silver (CP)	+\$0	Price Category 2
JBK	ultra black (CP)	+\$0	Price Category 3
3 <b>G</b>	brownstone	+\$0	Price Category 5
BQ.	folkstone grey (CP)	+\$0	Price Category B
91	white (CP)	+\$0	Price Category D
BK	black	+\$0	
CL	cool grey neutral	+\$0	For 63" high (63) with tackable fabric (T)
EH	metallic bronze	+\$0	Price Category 1
G1	graphite (CP)	+\$0	Price Category 2
LU	soft white	+\$0	Price Category 3
WL	warm stone (CP)	+\$0	Price Category 5
WN	warm grey neutral	+\$0	Price Category B
_			Price Category D
	'. Fabric application chart and textiles list for fabric usag	ue and	For 37" high (37) with tackable fabric, horizontal (R)
	pers. First 2 digits of number indicate fabric line		Price Category 1
	s) indicate fabric color.	o, remaining	Price Category 2
aigit(	of maleute labile color.		Price Category 3
For 37	migh (37) with tackable fabric (T)		Price Category 5
	Category 1	+\$0	Price Category B
	Category 2	+\$26	Price Category D
	Category 3	+\$47	Thos oatogory D
	Category 5	+\$149	
	Category B	+\$76	
1100	outogory D	+\$149	

+\$0 +\$30 +\$50 +\$163 +\$83 +\$163 +\$203

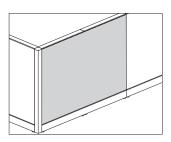
+\$0 +\$32 +\$55 +\$181 +\$92 +\$167

+\$0 +\$37 +\$61 +\$203 +\$102 +\$203

+\$0 +\$44 +\$71 +\$244 +\$122 +\$244

+\$0 +\$26 +\$47 +\$149 +\$76 +\$149

For 41" high (41) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$163
Price Category B	+\$83
Price Category D	+\$163
For 48" high (48) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 5	+\$181
Price Category B	+\$92
Price Category D	+\$167



# Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high tile
- For 46"-high frame, specify 41"-high tile

Specify width of tile to match the combined width of 2 frames.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29 78"—2.47

10-2.41

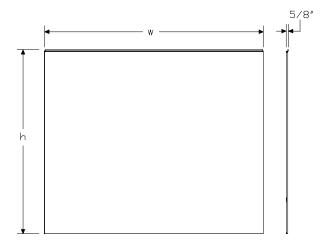
84"—2.65

90"—2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



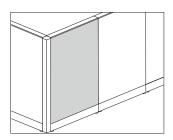
Cton	2. Height
37	37" high
3 <i>1</i> 41	41" high
71	41 mgm
Step	3. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
For 3	7" high (37)
R	tackable fabric, horizontal
For 4	1" high (41)
R	tackable fabric, horizontal
L	high-pressure laminate
W	veneer A

L	nig	h-pressure laminate			
N	ver	neer A			
Prices f	for S	teps 1-4.			
			R	L	W
T380.	37	54	\$392	_	_
		60	\$404	_	_
		66	\$451	_	_
		72	\$498	_	_
		78	\$538	_	_
		84	\$554	_	_
		90	\$568	_	_
		96	\$582	_	_
	41	54	\$417	1141	1355
		60	\$433	1178	1590
		66	\$484	1292	1775
		72	\$536	1350	1881
		78	\$576	1540	2176
		84	\$595	1598	2302
		90	\$609	1660	2410
		96	\$630	1703	2519

Step	5. Frame Configuration	
For 5	4" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 6	0" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	2" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	0" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

91 white (CP) + LU soft white + WL warm stone (CP) + 76 light brown walnut + LBA clear on ash (CP) + LBB oak on ash (CP) + LBB oak on ash (CP) + LBC walnut on ash (CP) + LBF neutral twill + LBJ graphite twill + LBQ white twill + LBR phantom ecru + LBS phantom cocoa + LBU medium matte walnut (CP) + LBV warm grey teak + 125 natural maple (CP) + 126 natural cherry (CP) + 127 walnut (CP) + 139 light ash (CP) + 140 warm ash (CP) +  For veneer (W) 2U light brown walnut A +\$1 ET clear on ash A +\$1 EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1	Step 6	. Surface Finish				
folkstone grey (CP)  foliation white (CP)  foliation warm stone (CP)  folight brown walnut  LBA clear on ash (CP)  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBJ graphite twill  LBJ graphite twill  LBQ white twill  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  125 natural maple (CP)  126 natural cherry (CP)  127 walnut (CP)  128 varm ash (CP)  For veneer (W)  20 light brown walnut  ET clear on ash A  EU oak on ash A  EV walnut on ash A  EV walnut on aple A  File  White (CP)  + Standard	Fan his	ale account lawinste (I.)				
91 white (CP) + LU soft white + WL warm stone (CP) + CP light brown walnut + LBA clear on ash (CP) + CP LBB oak on ash (CP) + CP LBC walnut on ash (CP) + CP LBC walnut on ash (CP) + CP LBF neutral twill + CP LBQ white twill + CP LBQ warm grey teak + CP LBQ warm grey teak + CP LBQ medium matte walnut (CP) + CP LBQ matural maple (CP) + CP LBQ matural maple (CP) + CP LBQ warm grey teak + CP LBQ matural cherry (CP) + CP LBQ warm ash (CP) + CP	•	······································	+\$0			
LU soft white + WL warm stone (CP) + Por veneer (W) + Por veneer (W) + Por Veneer (AP) + Por Veneer (A		• • • •	+\$0			
WL warm stone (CP)  76 light brown walnut  LBA clear on ash (CP)  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBF neutral twill  LBJ graphite twill  LBQ white twill  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  125 natural maple (CP)  126 natural cherry (CP)  127 walnut (CP)  139 light ash (CP)  4  For veneer (W)  2U light brown walnut A  ET clear on ash A  EV walnut on ash A  EV walnut on ash A  EV walnut matte walnut  ET clear matte walnut  ET clear matte walnut  ET clear matte walnut  EV walnut on ash A  EV medium matte walnut  +\$1  EW medium matte walnut  +\$1		, ,	+\$0			
Total Residue   Total Residu			+\$0			
LBA clear on ash (CP)  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBF neutral twill  LBJ graphite twill  LBQ white twill  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  125 natural maple (CP)  126 natural cherry (CP)  127 walnut (CP)  128 valnut (CP)  140 warm ash (CP)  For veneer (W)  2U light brown walnut A  ET clear on ash A  EU oak on ash A  EV walnut on ash A  EW medium matte walnut  EM medium matte walnut  EM medium matte walnut  EM medium matte walnut  +\$1  EW medium matte walnut  +\$1			+\$0			
LBB oak on ash (CP)  LBC walnut on ash (CP)  LBF neutral twill  LBJ graphite twill  LBQ white twill  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  125 natural maple (CP)  126 natural cherry (CP)  127 walnut (CP)  129 light ash (CP)  140 warm ash (CP)  For veneer (W)  2U light brown walnut A  ET clear on ash A  EU oak on ash A  EV walnut on ash A  EV medium matte walnut  EW medium matte walnut  A +\$1  EW medium matte walnut  +\$1  EW medium matte walnut  +\$1		·	* -			
LBC walnut on ash (CP)  LBF neutral twill  LBJ graphite twill  LBQ white twill  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  125 natural maple (CP)  126 natural cherry (CP)  127 walnut (CP)  139 light ash (CP)  140 warm ash (CP)  For veneer (W)  2U light brown walnut A  ET clear on ash A  EU oak on ash A  EV walnut on ash A  EV medium matte walnut  A +\$1  EW medium matte walnut  A +\$1  EW medium matte walnut  A +\$1  EW medium matte walnut  A +\$1		,	+\$0			
LBF neutral twill + LBJ graphite twill + LBQ white twill + LBR phantom ecru + LBS phantom cocoa + LBU medium matte walnut (CP) + LBV warm grey teak + 125 natural maple (CP) + 126 natural cherry (CP) + 127 walnut (CP) + 128 light ash (CP) + 140 warm ash (CP) +  For veneer (W) 2U light brown walnut A +\$1 ET clear on ash A +\$1 EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1		,	+\$0			
LBJ graphite twill + LBQ white twill + LBR phantom ecru + LBS phantom cocoa + LBU medium matte walnut (CP) + LBV warm grey teak + 125 natural maple (CP) + 126 natural cherry (CP) + 127 walnut (CP) + 139 light ash (CP) + 140 warm ash (CP) +  For veneer (W)  2U light brown walnut A +\$1 ET clear on ash A +\$1 EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1		, ,	+\$0			
LBQ white twill + LBR phantom ecru + LBS phantom cocoa + LBU medium matte walnut (CP) + LBV warm grey teak + 125 natural maple (CP) + 126 natural cherry (CP) + 127 walnut (CP) + 139 light ash (CP) + 140 warm ash (CP) +  For veneer (W) +  EU oak on ash A +\$1 EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1			+\$0			
LBR phantom ecru + LBS phantom cocoa + LBU medium matte walnut (CP) + LBV warm grey teak + 125 natural maple (CP) + 126 natural cherry (CP) + 127 walnut (CP) + 139 light ash (CP) + 140 warm ash (CP) + Eor veneer (W) 2U light brown walnut A +\$1 ET clear on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1			+\$0			
LBS phantom cocoa			+\$0			
LBU medium matte walnut (CP) + LBV warm grey teak + 125 natural maple (CP) + 126 natural cherry (CP) + 127 walnut (CP) + 139 light ash (CP) + 140 warm ash (CP) +  For veneer (W) 2U light brown walnut A +\$1 ET clear on ash A +\$1 EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1		'	+\$0			
LBV         warm grey teak         +           125         natural maple (CP)         +           126         natural cherry (CP)         +           127         walnut (CP)         +           139         light ash (CP)         +           140         warm ash (CP)         +           For veneer (W)           2U         light brown walnut A         +\$1           ET         clear on ash A         +\$1           EU         oak on ash A         +\$1           EV         walnut on ash A         +\$1           EW         medium matte walnut         +\$1           UL         natural maple A         +\$1		•	+\$0			
125       natural maple (CP)       +         126       natural cherry (CP)       +         127       walnut (CP)       +         139       light ash (CP)       +         140       warm ash (CP)       +         For veneer (W)         2U       light brown walnut A       +\$1         ET       clear on ash A       +\$1         EU       oak on ash A       +\$1         EV       walnut on ash A       +\$1         EW       medium matte walnut       +\$1         UL       natural maple A       +\$1		,	+\$0			
126       natural cherry (CP)       +         127       walnut (CP)       +         139       light ash (CP)       +         140       warm ash (CP)       +         For veneer (W)         2U       light brown walnut A       +\$1         ET       clear on ash A       +\$1         EU       oak on ash A       +\$1         EV       walnut on ash A       +\$1         EW       medium matte walnut       +\$1         UL       natural maple A       +\$1		• ,	+\$0			
127       walnut (CP)       +         139       light ash (CP)       +         140       warm ash (CP)       +         For veneer (W)         2U       light brown walnut A       +\$1         ET       clear on ash A       +\$1         EU       oak on ash A       +\$1         EV       walnut on ash A       +\$1         EW       medium matte walnut       +\$1         UL       natural maple A       +\$1		natural maple (CP)	+\$0			
139         light ash (CP)         +           140         warm ash (CP)         +           For veneer (W)           2U         light brown walnut A         +\$1           ET         clear on ash A         +\$1           EU         oak on ash A         +\$1           EV         walnut on ash A         +\$1           EW         medium matte walnut         +\$1           UL         natural maple A         +\$1	126	natural cherry (CP)	+\$0			
140 warm ash (CP) +  For veneer (W)  2U light brown walnut A +\$1  ET clear on ash A +\$1  EU oak on ash A +\$1  EV walnut on ash A +\$1  EW medium matte walnut +\$1  UL natural maple A +\$1	127	walnut (CP)	+\$0			
For veneer (W)  2U light brown walnut A +\$1  ET clear on ash A +\$1  EU oak on ash A +\$1  EV walnut on ash A +\$1  EW medium matte walnut +\$1  UL natural maple A +\$1	139	light ash (CP)	+\$0			
2U       light brown walnut A       +\$1         ET       clear on ash A       +\$1         EU       oak on ash A       +\$1         EV       walnut on ash A       +\$1         EW       medium matte walnut       +\$1         UL       natural maple A       +\$1	140	warm ash (CP)	+\$0			
ET clear on ash A +\$1 EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1	For ve	neer (W)				
EU oak on ash A +\$1 EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1	2U	light brown walnut 🛕	+\$102			
EV walnut on ash A +\$1 EW medium matte walnut +\$1 UL natural maple A +\$1	ET	clear on ash A	+\$102			
EW medium matte walnut +\$1 UL natural maple A +\$1	EU	oak on ash 🛕	+\$102			
UL natural maple A +\$1	EV	walnut on ash A	+\$102			
	EW	medium matte walnut	+\$102			
CHD noble cherry +	UL	natural maple A	+\$102			
	CHD	CHD noble cherry				

Step 7	7. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WN	warm grey neutral	+\$0
WL	warm stone (CP)	+\$0
Step 8	3. Fabric	
For 37	7" high (37) with tackable fabric, horizontal (R)	
***********	7" high (37) with tackable fabric, horizontal (R) Category 1	+\$0
Price		
Price Price	Category 1	
Price Price Price	Category 1 Category 2	+\$53 +\$91
Price Price Price Price	Category 1 Category 2 Category 3	+\$53 +\$91 +\$298
Price Price Price Price Price	Category 1 Category 2 Category 3 Category 5	+\$53 +\$91 +\$298 +\$150
Price Price Price Price Price	Category 1 Category 2 Category 3 Category 5 Category B	+\$53 +\$91 +\$298 +\$150
Price Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 5 Category B Category D	+\$53 +\$91 +\$298 +\$150 +\$295
Price Price Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 5 Category B Category D  1" high (41) with tackable fabric, horizontal (R)	+\$53 +\$91 +\$298 +\$150 +\$295
Price Price Price Price Price Price Price Price	Category 1 Category 2 Category 3 Category 5 Category B Category D  I" high (41) with tackable fabric, horizontal (R) Category 1	+\$53 +\$91 +\$298 +\$150 +\$295 +\$0 +\$0
Price	Category 1 Category 2 Category 3 Category 5 Category B Category D  1" high (41) with tackable fabric, horizontal (R) Category 1 Category 2	+\$53 +\$91 +\$298 +\$150 +\$295 +\$0 +\$59
Price	Category 1 Category 2 Category 3 Category 5 Category B Category D  1" high (41) with tackable fabric, horizontal (R) Category 1 Category 2 Category 3	+\$53 +\$91 +\$298 +\$150 +\$295 +\$100 +\$326
Price	Category 1 Category 2 Category 3 Category 5 Category B Category D  1" high (41) with tackable fabric, horizontal (R) Category 1 Category 2 Category 3 Category 5	+\$0 +\$53 +\$91 +\$298 +\$150 +\$295 +\$100 +\$59 +\$100 +\$326 +\$164 +\$324



# Description

This monolithic tile attaches to 1 side of a frame and has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"-1.26

41"-1.38

48"-1.50

52"-1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

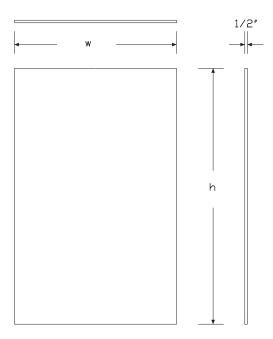
30"-1.05

36"-1.22

42"-1.40

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



Speci	ifica	tion Info	ormation			
Step 1.						
FT18A.						
Step 2.	Hair	,ht				
37						
41		high				
		high				
48 52		high				
52 63		high high				
	00	9				
Step 3.	Widt	th				
18	18"	wide				
24	24"	wide				
30	30"	wide				
36	36"	wide				
42	42"	wide				
48	48"	wide				
T R	tacl	kable fab	" high (41), or ric ric, horizontal	 ······································		
For 52"	high	(52) or 6	63" high (63)			
T	tacl	kable fab	ric			
Prices f	for St	teps 1-4.				
					T	
FT18A.	37				\$187	2
		24			\$201	2
		30			\$213	2
		36			\$260	2
		42			\$280	2
		48		 	\$292	2
	41				\$209	2
		24			\$210	2
		30			\$231	2
		36			\$281	2
		42			\$298	30
						_

48	18	\$206	208
	24	\$213	214
	30	\$236	237
	36	\$294	295
	42	\$312	313
	48	\$327	331
52	18	\$224	_
	24	\$242	_
	30	\$262	_
	36	\$331	_
	42	\$346	_
	48	\$373	_
63	18	\$249	_
	24	\$271	_
	30	\$298	_
	36	\$376	_
	42	\$402	_
	48	\$430	_
Step 5. Fab	ric		

Step 5. Fabric	
For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$2
Price Category 3	+\$4
Price Category 5	+\$149
Price Category B	+\$7
Price Category C	+\$11
Price Category D	+\$14
Price Category E	+\$18:
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 5	+\$16
Price Category B	+\$8
	4
Price Category C	+\$12
Price Category C Price Category D	+\$12 +\$16

326

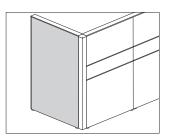
\$315

48

For 48" high (48) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 5	+\$181
Price Category B	+\$92
Price Category C	+\$132
Price Category D	+\$167
Price Category E	+\$202
For 52" high (52) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$184
Price Category D	+\$244
Price Category E	+\$302
For 37" high (37) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 5	
Thee dategory o	+\$149
Price Category B	·
• ,	+\$76
Price Category B	+\$149 +\$76 +\$113 +\$149

For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203
For 48" high (48) with tackable fabric, horizontal (R)	

For 48" high (48) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$55
Price Category 5	+\$181
Price Category B	+\$92
Price Category C	+\$132
Price Category D	+\$167
Price Category E	+\$202



# Description

This monolithic tile covers 1 side of a frame and extends to the floor, concealing the base and eliminating the need for a base cover. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Light seals and attachment hardware included.

# Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

42"—1.3

46"—1.4

57"-1.72

68"-2.04

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

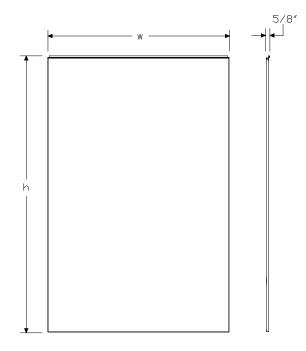
30"—1.05

36"—1.22

42"—1.4 48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Sno	ecification Information				
Step					
FT38					
	<b>.</b>				
Step	2. Height				
42	42" high				
46	46" high				
53	53" high				
57	57" high				
68	68" high				
Step	3. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step	4. Surface Material				
For 4	2" high (42) or 46" high (46)				
T	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
For 5	3" high (53), 57" high (57), or 68" h tackable fabric	igh (68)			
Price	s for Steps 1-4.				
		T	R	L	١
FT38	5. 42 18	\$260	296	603	82
	24	\$270	305	640	87
	30	\$284	322	697	99
	36	\$325	368	757	112

\$342

\$355

\$273

\$283

\$296

\$345

\$362

\$376

53	18	\$284	<b>—</b>	_	_
	24	\$299	_	_	_
	30	\$316	_	_	_
	36	\$368	_	_	_
	42	\$385	_	_	_
	48	\$398	_	_	_
57	18	\$331	_	_	_
	24	\$336	_	_	_
	30	\$354	_	_	_
	36	\$410	_	_	_
	42	\$430	_	_	_
	48	\$451	_	_	_
68	18	\$372	_	_	_
	24	\$382	_	_	_
	30	\$403	_	_	_
	36	\$475	_	_	_
	42	\$501	_	_	_
	48	\$523	_	_	_

Step 5. Surface Finish

For hig	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0

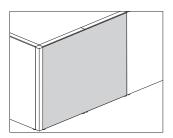
46 18

40       dark brown walnut       +\$0         CHD       noble cherry       +\$0         ET       clear on ash	For ve	neer (W)				
CHD         noble cherry         +50           ET         clear on ash	2U	light brown walnut A	+\$0			
ET clear on ash	40	dark brown walnut	+\$0			
EU oak on ash A +\$0  EV walnut on ash A +\$0  EW medium matte walnut +\$0  UL natural maple A +\$0  Step 6. Horizontal Bead Finish  611 beige mist metallic (CP) +\$0  613 silver (CP) +\$0  UBK ultra black (CP) +\$0  3G brownstone +\$0  8Q folkstone grey (CP) +\$0  91 white (CP) +\$0  98 studio white (CP) +\$0  BK black +\$0  CL cool grey neutral +\$0  EH metallic bronze +\$0  G1 graphite (CP) +\$0  WL warm stone (CP) +\$0  WL warm grey neutral +\$0  Step 7. Fabric  For 42" high (42) with tackable fabric (T)  Price Category D +\$163  For 42" high (42) with tackable fabric, horizontal (R)  Price Category 2 +\$30  Frice Category 1 +\$0  For 42" high (42) with tackable fabric, horizontal (R)  Price Category 2 +\$30  For 42" high (42) with tackable fabric, horizontal (R)  Price Category 1 +\$0  For 42" high (42) with tackable fabric, horizontal (R)  Price Category 2 +\$30  Frice Category 3 +\$50  Price Category 3 +\$50  Price Category 5 +\$163  For 42" high (42) with tackable fabric, horizontal (R)  Price Category 5 +\$163  For Category 5 +\$163  Price Category 6 +\$163	CHD	noble cherry	+\$0			
EV walnut on ash	ET	clear on ash A	+\$0			
EW medium matte walnut	EU	oak on ash A	+\$0			
UL       natural maple A       +\$0         Step 6. Horizontal Bead Finish       611       beige mist metallic (CP)       +\$0         613       silver (CP)       +\$0         UBK       ultra black (CP)       +\$0         3G       brownstone       +\$0         8Q       folkstone grey (CP)       +\$0         91       white (CP)       +\$0         98       studio white (CP)       +\$0         BK       black       +\$0         CL       cool grey neutral       +\$0         EH       metallic bronze       +\$0         G1       graphite (CP)       +\$0         LU       soft white       +\$0         WL       warm stone (CP)       +\$0         WN       warm grey neutral       +\$0         For 42" high (42) with tackable fabric (T)         Price Category 2       +\$30         Price Category 5       +\$163         For 42" high (42) with tackable fabric, horizontal (R)         For 42" high (42) with tackable fabric, horizontal (R)         Frice Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50 <th>EV</th> <th>walnut on ash 🛕</th> <th>+\$0</th>	EV	walnut on ash 🛕	+\$0			
Step 6. Horizontal Bead Finish           611 beige mist metallic (CP)         +\$0           613 silver (CP)         +\$0           UBK ultra black (CP)         +\$0           3G brownstone         +\$0           8Q folkstone grey (CP)         +\$0           91 white (CP)         +\$0           98 studio white (CP)         +\$0           BK black         +\$0           CL cool grey neutral         +\$0           EH metallic bronze         +\$0           G1 graphite (CP)         +\$0           LU soft white         +\$0           WL warm stone (CP)         +\$0           WN warm grey neutral         +\$0           Step 7. Fabric         -\$0           For 42" high (42) with tackable fabric (T)         -\$0           Price Category 1         +\$0           Price Category 2         +\$30           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category 6         +\$30           Price Category 7         +\$	EW	medium matte walnut	+\$0			
611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0 3G brownstone +\$0 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 EH metallic bronze +\$0 G1 graphite (CP) +\$0 UU soft white +\$0	UL	natural maple A	+\$0			
613 silver (CP)	Step 6	. Horizontal Bead Finish				
UBK         ultra black (CP)         +\$0           3G         brownstone         +\$0           8Q         folkstone grey (CP)         +\$0           91         white (CP)         +\$0           98         studio white (CP)         +\$0           BK         black         +\$0           CL         cool grey neutral         +\$0           EH         metallic bronze         +\$0           G1         graphite (CP)         +\$0           LU         soft white         +\$0           WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           For 42" high (42) with tackable fabric (T)           Frice Category 1         +\$0           Price Category 2         +\$163           Price Category B         +\$30           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category 5         +\$163           Price Category 5         +\$163           Price Category 5         +\$163           Price Category 6         +\$163	611	beige mist metallic (CP)	+\$0			
3G       brownstone       +\$0         8Q       folkstone grey (CP)       +\$0         91       white (CP)       +\$0         98       studio white (CP)       +\$0         BK       black       +\$0         CL       cool grey neutral       +\$0         EH       metallic bronze       +\$0         G1       graphite (CP)       +\$0         LU       soft white       +\$0         WL       warm stone (CP)       +\$0         WN       warm grey neutral       +\$0         For 42" high (42) with tackable fabric (T)         Frice Category 1       +\$0         Price Category 2       +\$163         Frice Category B       +\$83         Price Category 1       +\$0         Frice Category 2       +\$30         Price Category 3       +\$50         Price Category 3       +\$50         Price Category 5       +\$163         Price Category 5       +\$163         Price Category 5       +\$163         Price Category 5       +\$163         Price Category 6       +\$163      <	613	silver (CP)	+\$0			
### SQ folkstone grey (CP) #\$0  ### 91	UBK	ultra black (CP)	+\$0			
91 white (CP) +\$0 98 studio white (CP) +\$0 BK black +\$0 CL cool grey neutral +\$0 EH metallic bronze +\$0 G1 graphite (CP) +\$0 LU soft white +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 Step 7. Fabric  For 42" high (42) with tackable fabric (T) Price Category 1 +\$0 Price Category 2 +\$30 Price Category 5 +\$163 Price Category B +\$83 Price Category 1 +\$163  For 42" high (42) with tackable fabric, horizontal (R)  For 42" high (42) with tackable fabric, horizontal (R) Price Category 1 +\$0 Price Category 2 +\$30 Price Category 3 +\$50 Price Category 5 +\$163 Price Category 1 +\$0 Price Category 1 +\$163  For 42" high (42) with tackable fabric, horizontal (R) Price Category 1 +\$163 Price Category 3 +\$50 Price Category 5 +\$163	3 <b>G</b>	brownstone	+\$0			
98	8Q	folkstone grey (CP)	+\$0			
BK         black         +\$0           CL         cool grey neutral         +\$0           EH         metallic bronze         +\$0           G1         graphite (CP)         +\$0           LU         soft white         +\$0           WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           For 42" high (42) with tackable fabric (T)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category B         +\$163           For 42" high (42) with tackable fabric, horizontal (R)         +\$163           For 42" high (42) with tackable fabric, horizontal (R)         +\$163           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	91	white (CP)	+\$0			
CL       cool grey neutral       +\$0         EH       metallic bronze       +\$0         G1       graphite (CP)       +\$0         LU       soft white       +\$0         WL       warm stone (CP)       +\$0         WN       warm grey neutral       +\$0         For 42" high (42) with tackable fabric (T)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category B       +\$83         Price Category D       +\$163         For 42" high (42) with tackable fabric, horizontal (R)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category 5       +\$163         Price Category 6       +\$163         Price Category 7       +\$163         Price Category 8       +\$80         Price Category 9       +\$163         Price Category 9 <td>98</td> <td>studio white (CP)</td> <td>+\$0</td>	98	studio white (CP)	+\$0			
### EH metallic bronze ### \$0  ### G1 graphite (CP) ### \$0  ### WL warm stone (CP) ### \$0  ### WN warm grey neutral ### \$0  ### Step 7. Fabric ### For 42" high (42) with tackable fabric (T)  ### Price Category 1 ### \$0  ### Price Category 2 ### \$30  ### Price Category 5 ### \$163  ### Price Category D ### \$163  ### For 42" high (42) with tackable fabric, horizontal (R)  ### Price Category 1 ### \$163  ### For 42" high (42) with tackable fabric, horizontal (R)  ### Price Category 2 ### \$30  ### Price Category 3 ### \$30  ### Price Category 3 ### \$30  ### Price Category 5 #### \$30  ### Price Category 5 #### \$30  ### Price Category 6 #### \$30  ### Price Category 7 #### \$30  ### Price Category 8 #### \$30  ### Price Category 9 ##### \$30  ### Price Category 9 ##### \$30  ### Price Category 9 ##### \$30  ### Price Category 9 ###### \$30  ### Price Category 9 ###################################	BK	black	+\$0			
G1         graphite (CP)         +\$0           LU         soft white         +\$0           WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           For 42" high (42) with tackable fabric (T)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$163           For 42" high (42) with tackable fabric, horizontal (R)         +\$163           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category 5         +\$163           Price Category 6         +\$163           Price Category 7         +\$163           Price Category 8         +\$163	CL	cool grey neutral	+\$0			
LU       soft white       +\$0         WL       warm stone (CP)       +\$0         WN       warm grey neutral       +\$0         For 42" high (42) with tackable fabric (T)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$163         For 42" high (42) with tackable fabric, horizontal (R)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$83	EH	metallic bronze	+\$0			
WL         warm stone (CP)         +\$0           WN         warm grey neutral         +\$0           Step 7. Fabric           For 42" high (42) with tackable fabric (T)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	G1	graphite (CP)	+\$0			
WN         warm grey neutral         +\$0           Step 7. Fabric           For 42" high (42) with tackable fabric (T)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	LU	soft white	+\$0			
Step 7. Fabric         For 42" high (42) with tackable fabric (T)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$163         For 42" high (42) with tackable fabric, horizontal (R)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$83	WL	warm stone (CP)	+\$0			
For 42" high (42) with tackable fabric (T)  Price Category 1 +\$0  Price Category 2 +\$30  Price Category 5 +\$163  Price Category B +\$83  Price Category D +\$163  For 42" high (42) with tackable fabric, horizontal (R)  Price Category 1 +\$0  Price Category 2 +\$30  Price Category 3 +\$50  Price Category 3 +\$50  Price Category 5 +\$163  Price Category 6 +\$163	WN	warm grey neutral	+\$0			
Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	Step 7	. Fabric				
Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	For 42	high (42) with tackable fabric (T)				
Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)         +\$0           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	Price (	Category 1	+\$0			
Price Category 5         +\$163           Price Category B         +\$83           Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	Price C	Category 2				
Price Category B       +\$83         Price Category D       +\$163         For 42" high (42) with tackable fabric, horizontal (R)         Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$83	Price C	Category 3	+\$50			
Price Category D         +\$163           For 42" high (42) with tackable fabric, horizontal (R)         +\$0           Price Category 1         +\$0           Price Category 2         +\$30           Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83	Price C	Category 5	+\$163			
For 42" high (42) with tackable fabric, horizontal (R)  Price Category 1 +\$0  Price Category 2 +\$30  Price Category 3 +\$50  Price Category 5 +\$163  Price Category B +\$83	Price C	Category B	+\$83			
Price Category 1       +\$0         Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$83	Price (	Category D	+\$163			
Price Category 2       +\$30         Price Category 3       +\$50         Price Category 5       +\$163         Price Category B       +\$83	•					
Price Category 3         +\$50           Price Category 5         +\$163           Price Category B         +\$83		• •	+\$0			
Price Category 5 +\$163 Price Category B +\$83						
Price Category B +\$83		• •	+\$50			
		Price Category 5 +\$16				
Price Category D +\$163						
	Price (	Category D	+\$163			

For 46" high (46) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$203
For 46" high (46) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$203
For 53" high (53) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$176
For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$(
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category D	+\$203
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 5	+\$244
Price Category B	+\$122
Price Category D	+\$228

# To-The-Floor Extended-Width Full-Height Tile

FT386.



# Product Information

# Description

This monolithic tile covers 1 side of 2 adjacent frames up to 46" high and extends to the floor. It conceals the bases and eliminates the need for base covers on that side. It has a tackable fabric, laminate or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames. Specify height of tile to match height of frame.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"—1.75

60"—1.93

66"—2.11

72"—2.29

78"—2.47

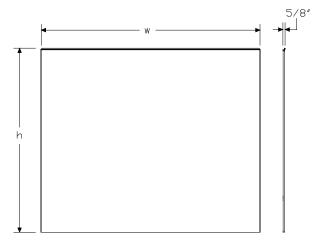
84"-2.65

90"-2.83

96"—3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Step	1.
FT38	6.
Step	2. Height
42	42" high
46	46" high
Step	3. Width
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide
Step	4. Surface Material
For 4	2" high (42)
R	tackable fabric, horizontal
For 4	6" high (46)
R	tackable fabric, horizontal
L	high-pressure laminate
W	veneer A

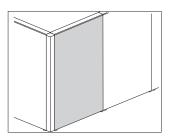
Prices for S	teps 1-4.			
		R	L	W
FT386. 42	54	\$554	_	_
	60	\$568	_	_
	66	\$608	_	_
	72	\$651	_	_
	78	\$669	_	_
	84	\$689	_	_
	90	\$700	_	_
	96	\$712	_	_
46	54	\$577	1345	1758
	60	\$594	1400	2004
	66	\$642	1453	2111
	72	\$691	1510	2189
	78	\$707	1570	2408
	84	\$720	1627	2559
	90	\$739	1684	2622
	96	\$752	1742	2761

Step	5. Frame Configuration	
For 5	4" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 6	0" wide (60)	
Н0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 6	6" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 7	2" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 7	8" wide (78)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 9	0" wide (90)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

# To-The-Floor Extended-Width Full-Height Tile *continued*

Step 6	. Surface Finish	
For hic	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
For ve	neer (W)	
2U	light brown walnut 🛕	+\$102
ET	clear on ash A	+\$102
EU	oak on ash A	+\$102
EV	walnut on ash A	+\$102
EW	medium matte walnut	+\$102
UL	natural maple A	+\$102
CHD	noble cherry	+\$0
Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 8. Fabric	
For A?" high (A?) with tookship fahrin having	nto ( /D)
For 42" high (42) with tackable fabric, horizon	
Price Category 1	+\$0
Price Category 2	+\$59
Price Category 3	+\$100
Price Category 5	+\$326
Price Category B	+\$109
Price Category D	+\$190
For 46" high (46) with tackable fabric, horizon	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$73
Price Category 3	+\$121
Price Category 5	+\$404
Price Category B	+\$118
Price Category D	+\$204



# Description

This monolithic tile covers 1 side of a frame and extends to the floor concealing the base and eliminating the need for a base cover. It has a tackable fabric surface. Tile is UL listed and NFPA classified. Light seals and attachment hardware included.

#### Notes

Tile is designed to be used on frame with no base covers (FT110.xxxxx).

Specify width of tile to match width of frame. Specify height of tile to match height of frame.

Tackable tiles include base stiffener kit.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

42"—1.30

46"—1.40

57"—1.72

68"-2.04

For tackable fabric, horizontal option (R):

Width—Yardage

24"-0.88

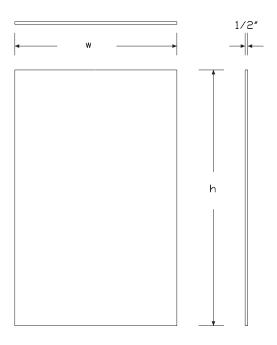
30"—1.05

36"—1.22

42"—1.40

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



+\$0 +\$30 +\$50 +\$163 +\$124 +\$163 +\$203

+\$0 +\$37 +\$61 +\$203 +\$102 +\$155 +\$203

+\$254

Cno	aification Information			E2	40	4004
	ecification Information			33	18 24	\$284
Step 1. FT38A.				30	\$299	
						\$316
Cton	2 Haisabi				36 42	\$368 \$385
	2. Height				48	\$398
42	42" high					
46	46" high			57	18	\$331
53	53" high				24	\$336
57	57" high				30	\$354
68	68" high				36	\$410
Cton	3. Width				42 48	\$430 \$451
18	18" wide			69	18	\$372
24	24" wide			00	24	\$382
30	30" wide				30	\$403
36	36" wide				36	\$475
42	42" wide				42	\$501
48	48" wide				48	\$523
Step	4. Surface Material			Step 5. Fab	ric	
For 4	2" high (42) or 46" high (46)			For 42" high	n (42) with tackable fabric (T)	
T	tackable fabric			Price Categ		
R	tackable fabric, horizontal			Price Categ	•	
				Price Categ		
For 5	3" high (53), 57" high (57), or 68" high (68)			Price Categ		
T	tackable fabric			Price Categ		
				Price Categ		
Price	s for Steps 1-4.			Price Categ		
	·	Т	R	Price Categ		
FT38	A. 42 18	\$260	296	·		
	24	\$270	305	For 46" high	n (46) with tackable fabric (T)	
	30	\$284	322	Price Categ	ory 1	
	36	\$325	368	Price Categ	ory 2	
	42	\$342	386	Price Categ	ory 3	
	48	\$355	397	Price Categ	ory 5	
•••••	46 18	\$273	311	Price Categ	ory B	
	24	\$283	320	Price Categ	ory C	
	30	\$296	335	Price Categ	ory D	

\$345

\$362

\$376

389

403

424

Price Category E

36

42

48

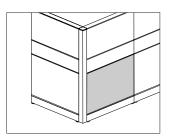
For 53" high (53) with tackable fabric (T)

Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$176
Price Category E	+\$214
For 57" high (57) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254
For 68" high (68) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$180
Price Category D	+\$228
Price Category E	+\$276
For 42" high (42) with tackable fabric, horizon	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
_,	

For 46" high (46) with tackable fabric, horizo	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$37
Price Category 3	+\$61
Price Category 5	+\$203
Price Category B	+\$102
Price Category C	+\$155
Price Category D	+\$203
Price Category E	+\$254

+\$203

Price Category E



# Description

This tile attaches to 1 side of a frame or to wall strips and has a painted, tackable fabric, veneer, or debossed metal surface. The lower tile zone is 30" high and can be covered with a 30" tile or a combination of an 11" and 19" tile. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

# Notes

Specify width of tile to match width of frame.

When using combination of 11"- and 19"-high tiles, 19"-high tile is in the lowest position.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For tackable fabric, horizontal option (R)

Width-Yardage

24"—.88

30"-1.05

36"-1.22

42"-1.4 48"-1.58

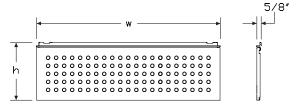
For information on multiple quantities or nondirectional fabrics, contact COM

Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Painted, Fabric, Laminate, Veneer



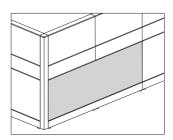
Debossed

Speci	ification Information
Step 1.	
FT170.	
Step 2.	Height
11	11" high
19	19" high
30	30" high
Step 3.	Width
18	18" wide
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
Step 4.	Surface Material
Р	painted
T	tackable fabric
W	veneer A
X	debossed
L	high-pressure laminate
R	tackable fabric, horizontal

Prices for	Steps 1	-4.					
		P	Т	W	Х	L	R
FT170. 1	1 18	\$79	107	396	129	345	110
	24	\$81	110	405	131	353	116
	30	\$86	119	431	143	373	122
	36	\$91	129	461	156	399	134
	42	\$94	139	485	169	421	143
	48	\$98	148	514	182	443	151
1	9 18	\$109	145	563	180	470	150
	24	\$111	151	574	183	488	155
	30	\$119	165	615	194	521	171
	36	\$126	180	662	211	554	186
	42	\$133	192	705	224	583	202
	48	\$142	209	752	242	623	214
3	0 18	\$134	185	667	216	526	195
	24	\$140	195	703	225	538	199
	30	\$148	204	777	240	580	213
	36	\$161	225	855	259	631	230
	42	\$171	236	929	280	668	243
	48	\$182	252	1013	300	717	259

-		
Step 5.	Surface Finish	
NA - 1 - 111	. Defet	
Metalli		
	inted (P) or debossed (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
Sand T	exture Paint	
For pai	inted (P) or debossed (X)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
ВК	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0
DB3	glacier	+\$60
DR1	canyon	+\$60
DN2	nightfall	+\$60
OLF	olive	+\$60
OL.		. φοσ
Wood	/eneer	
For ver	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry A	+\$0
For hig	h-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
	. ,	

	n-pressure laminate (L)		For 19" high (19) with tackable fabric (T)	
8Q	folkstone grey (CP)	+\$0	Price Category 1	+\$0
91	white (CP)	+\$0	Price Category 2	+\$16
LU	soft white	+\$0	Price Category 3	+\$25
WL	warm stone (CP)	+\$0	Price Category 5	+\$83
76	light brown walnut	+\$0	Price Category B	+\$42
LBA	clear on ash (CP)	+\$0	Price Category D	+\$83
LBB	oak on ash (CP)	+\$0		
LBC	walnut on ash (CP)	+\$0	For 30" high (30) with tackable fabric (T)	
LBF	neutral twill	+\$0	Price Category 1	+\$0
LBJ	graphite twill	+\$0	Price Category 2	+\$23
LBQ	white twill	+\$0	Price Category 3	+\$40
LBR	phantom ecru	+\$0	Price Category 5	+\$124
LBS	phantom cocoa	+\$0	Price Category B	+\$62
LBU	medium matte walnut (CP)	+\$0	Price Category D	+\$124
LBV	warm grey teak	+\$0		
			For 11" high (11) with tackable fabric, horizontal	(R)
Step 6	. Horizontal Bead Finish		Price Category 1	+\$0
611	beige mist metallic (CP)	+\$0	Price Category 2	+\$8
613	silver (CP)	+\$0	Price Category 3	+\$16
UBK	ultra black (CP)	+\$0	Price Category 5	+\$52
3G	brownstone	+\$0	Price Category B	+\$26
8Q	folkstone grey (CP)	+\$0	Price Category D	+\$52
91	white (CP)	+\$0		
BK	black	+\$0	For 19" high (19) with tackable fabric, horizontal	(R)
CL	cool grey neutral	+\$0	Price Category 1	+\$0
EH	metallic bronze	+\$0	Price Category 2	+\$16
G1	graphite (CP)	+\$0	Price Category 3	+\$25
LU	soft white	+\$0	Price Category 5	+\$83
WL	warm stone (CP)	+\$0	Price Category B	+\$42
WN	warm grey neutral	+\$0	Price Category D	+\$83
Step 7	. Surface Finish		For 30" high (30) with tackable fabric, horizontal	(R)
See a	pplication chart and textiles list for fabric us	age and	Price Category 1	+\$0
numb	ers. First 2 digits of number indicate fabric l	line; remaining	Price Category 2	+\$23
digit(s	s) indicate fabric color.		Price Category 3	+\$40
			Price Category 5	+\$124
For 11'	' high (11) with tackable fabric (T)		Price Category B	+\$62
Price C	Category 1	+\$0	Price Category D	+\$124
Price C	Category 2	+\$8		
Price C	Category 3	+\$16		
Price C	Category 5	+\$52		
Price C	Category B	+\$26		
Price C	Category D	+\$52		



# Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Specify width of tile to match the combined width of 2 frames.

When using combination of 11 $^{"}$  and 19 $^{"}$ -high lower tiles, 19 $^{"}$ -high tile is in the lowest position.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29

78"—2.47

84"—2.65

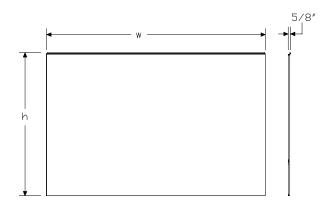
90"-2.83

96"—3.01

Yardage for 54"-wide fabric covers up to 3 11"-high tiles, 2 19"-high tiles, or 1 30"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spec	cification Information				***************************************	30 54	\$376	923	1273
Step 1						60	\$401	951	1342
FT370						66	\$417	1035	1474
						72	\$433	1074	1539
Step 2	. Height					78	\$445	1220	1771
11	11" high					84	\$458	1259	1841
19	19" high					90	\$471	1298	1916
30	30" high					96	\$486	1338	1988
Step 3	. Width				Step :	5. Frame Configuration			
54	54" wide								
60	60" wide				For 3	0" high (30) with 60" wide (60) with ta	ckable fabric, horiz	ontal (R)	
66	66" wide				Н0	2 30"-wide frames			+\$0
72	72" wide				J0	1 36"-wide frame, 1 24"-wide frame	<b>:</b>		+\$0
78	78" wide								
84	84" wide				For 3	0" high (30) with 66" wide (66) with ta	ckable fabric, horiz	ontal (R)	
90	90" wide				K0	1 36"-wide frame, 1 30"-wide frame	!		+\$0
96	96" wide				L0	1 42"-wide frame, 1 24"-wide frame			+\$0
Step 4	. Surface Material				For 3	0" high (30) with 72" wide (72) with ta	ckable fabric, horiz	ontal (R)	
R	tackable fabric, horizontal				MO	2 36"-wide frames			+\$0
L	high-pressure laminate				P0	1 42"-wide frame, 1 30"-wide frame			+\$0
W	veneer A				S0	1 48"-wide frame, 1 24"-wide frame			+\$0
Prices	for Steps 1-4.				For 3	0" high (30) with 78" wide (78) with ta	ckable fabric, horiz	ontal (R)	
		R	L	w	U0	1 42"-wide frame, 1 36"-wide frame	······		+\$0
FT370	. 11 54	\$223	591	700	V0	1 48"-wide frame, 1 30"-wide frame	<b>:</b>		+\$0
	60	\$229	604	735					
	66	\$237	655	796	For 3	0" high (30) with 84" wide (84) with ta	ckable fabric, horiz	ontal (R)	
	72	\$247	674	818	Х0	2 42"-wide frames			+\$0
	78	\$255	760	927	Z0	1 48"-wide frame, 1 36"-wide frame			+\$0
	84	\$260	781	951					
	90	\$272	803	969	For 3	0" high (30) with 90" wide (90) with ta	ckable fabric, horiz	ontal (R)	
	96	\$280	823	1002	40	1 48"-wide frame, 1 42"-wide frame	!		+\$0
***************************************	19 54	\$287	803	994					
	60	\$308	830	1029	For 3	0" high (30) with 96" wide (96) with ta	ckable fabric, horiz	ontal (R)	
	66	\$328	895	1121	50	2 48"-wide frames			+\$0
	72	\$340	923	1155					
	78	\$349	1045	1320					
	84	\$362	1074	1355					
	90	\$376	1086	1400					

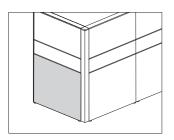
\$385 1123

1436

96

Step 6	5. Surface Finish	
For hi	gh-pressure laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey	+\$0
For ve	neer (W)	
2U	light brown walnut 🛕	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0

Step 7	'. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	B. Fabric	
For 11	" high (11) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0
Price	Category 2	+\$16
Price	Category 3	+\$30
Price	Category 5	+\$102
Price	Category B	+\$53
Price	Category D	+\$98
For 19	" high (19) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0
Price	Category 2	+\$30
Price	Category 3	+\$50
Price	Category 5	+\$163
Price	Category B	+\$83
Price	Category D	+\$148
For 30	" high (30) with tackable fabric, horizontal (R)	
Price	Category 1	+\$0
Price	Category 2	+\$44
Price	Category 3	+\$79
Price	Category 5	+\$245
	Category B	+\$118
Price	+\$204	



# Description

This tile attaches to 1 side of a frame to cover the lower zone and conceal the base, eliminating the need for a base cover. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Tile is designed to be used in the lowest position on frame with no base covers (FT110.xxxxX).

Specify width of tile to match width of frame.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

24"—.76

35"—1.08

For tackable fabric, horizontal option (R)

 $Width \hbox{--} Yardage$ 

24"-..88

30"-1.05

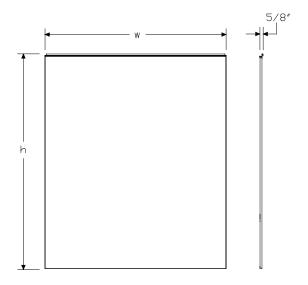
36"-1.22

42"—1.4

48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Spe	cification Information				
Step	1.				
FT37	5.				
Step 2	2. Height				
24	24" high				
35	35" high				
Step :	3. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				
Step 4	4. Surface Material				
T	tackable fabric				
R	tackable fabric, horizontal				
L	high-pressure laminate				
W	veneer A				
Prices	s for Steps 1-4.				
		T	R	L	W

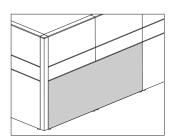
	. Surface Finish	
For hig	gh-pressure laminate (L)	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
76	light brown walnut	+\$
3Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
LBA	clear on ash (CP)	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LU	soft white	+\$
NL	warm stone (CP)	+\$
WN	warm grey	+\$
For ve	neer (W)	
2U	light brown walnut 🛕	+\$
ΕT	clear on ash A	+\$
EU	oak on ash 🛕	+\$
ΕV	walnut on ash A	+\$
EW	medium matte walnut	+\$
JL	natural maple A	+\$
CHD	noble cherry	+\$

Step 6	. Horizontal Bead Finish			
611	beige mist metallic (CP)	+\$0		
613	silver (CP)	+\$0		
UBK	ultra black (CP)	+\$0		
3 <b>G</b>	brownstone	+\$0		
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
BK	black	+\$0		
CL	cool grey neutral	+\$0		
EH	metallic bronze	+\$0		
G1	graphite (CP)	+\$0		
LU	soft white	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
Step 7	Fabric			
•	' high (24) with tackable fabric (T)			
	Category 1	+\$0		
Price Category 2		+\$16		
	Category 3	+\$25		
	Category 5	+\$83		
	Category B	+\$42		
Price	Category D	+\$83		
***************************************	' high (35) with tackable fabric (T)			
	Category 1	+\$0		
	Category 2	+\$23		
	Category 3	+\$40		
	Category 5	+\$124		
	Category B	+\$62 +\$124		
Price	Category D	+\$124		
	' high (24) with tackable fabric, horizontal (R)			
	Category 1	+\$0		
	Category 2	+\$16		
	Category 3	+\$25		
	Category 5	+\$83 +\$42		
	Price Category B			
Price (	Category D	+\$83		

For 35" high (35) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 5	+\$124
Price Category B	+\$62
Price Category D	+\$124

# To-The-Floor Extended-Width Lower Tile

FT376.



# Product Information

# Description

This tile attaches to 1 side of 2 adjacent frames to cover the lower zone and conceal the base, eliminating the need for a base cover on that side. It has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Tile is designed to be used in the lowest position on frames with no base covers (FT110.xxxxX).

Specify width of tile to match the combined width of 2 frames.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"—1.93

66"—2.11

72"—2.29 78"—2.47

84"—2.65

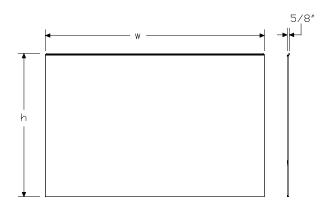
04 -2.00

90"—2.83

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Sno	cification Information		_	
Step				
FT370				
	v.			
Step 2	2. Height			
24	24" high			
35	35" high			
Step 3	3. Width			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			
Step 4	4. Surface Material			
R	tackable fabric, horizontal			
L	high-pressure laminate			
W	veneer A			
Prices	s for Steps 1-4.			
		R	L	W
FT370	6. 24 54	\$394	951	1121
	60	\$406	975	1155

For 35	5" high (35) with 60" wide (60) with tackable fabric, horizontal (R)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 35	5" high (35) with 66" wide (66) with tackable fabric, horizontal (R)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 35	5" high (35) with 72" wide (72) with tackable fabric, horizontal (R)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0
For 35	5" high (35) with 78" wide (78) with tackable fabric, horizontal (R)	
U0	1 42"-wide frame, 1 36"-wide frame	+\$0
V0	1 48"-wide frame, 1 30"-wide frame	+\$0
For 35	5" high (35) with 84" wide (84) with tackable fabric, horizontal (R)	
X0	2 42"-wide frames	+\$0
Z0	1 48"-wide frame, 1 36"-wide frame	+\$0
For 35	5" high (35) with 90" wide (90) with tackable fabric, horizontal (R)	
40	1 48"-wide frame, 1 42"-wide frame	+\$0
For 35	5" high (35) with 96" wide (96) with tackable fabric, horizontal (R)	
50	2 48"-wide frames	+\$0

FIICES IOI S	leps 1-4.			
		R	L	W
FT376. 24	54	\$394	951	1121
	60	\$406	975	1155
	66	\$428	1010	1192
	72	\$441	1035	1232
	78	\$453	1079	1267
	84	\$467	1127	1301
	90	\$475	1178	1342
	96	\$496	1220	1525
35	54	\$495	1079	1406
	60	\$509	1127	1483
	66	\$526	1192	1560
	72	\$542	1253	1651
	78	\$561	1285	1762
	84	\$568	1338	1888
	90	\$568	1385	1961
	96	\$608	1428	2071

For 35" high (35) with 54" wide (54) with tackable fabric, horizontal (R)

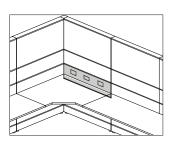
F0 1 30"-wide frame, 1 24"-wide frame

Step 5. Frame Configuration

+\$0

Step 6	i. Surface Finish	
For hic	gh-pressure laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
For ve	neer (W)	
2U	light brown walnut 🔼	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
ΕV	walnut on ash A	+\$0
EW	medium matte walnut	+\$0
UL	natural maple A	+\$0
CHD	noble cherry	+\$0
Step 7	'. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 8. Fabric	
For 24" high (24) with tackable fabric, horizor	otal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$164
Price Category B	+\$83
Price Category D	+\$164
For 35" high (35) with tackable fabric, horizor	ital (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 5	+\$245
Price Category B	+\$124
Price Category D	+\$228



#### Description

This tile attaches to 1 side of a frame to provide access to power and data near the frame's base, just below the surface, or just above the surface. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

To cover the lower zone of a frame, specify 1 of the following:

- 30"-high lower power/data tile
- 19"-high lower tile (FT170.19) and 11"-high lower power/data tile
- 19"-high lower power/data tile and 11"-high lower tile (FT170.11)
- 19"-high lower power/data tile and 11"-high lower power/data tile

Cutout options have the following power and data cutouts:

- A: 2 power cutouts and 1 data cutout above the surface
- C: 2 power cutouts and 1 data cutout below the surface
- D: 2 power cutouts at bottom of tile

24"-wide tiles with cutouts for standard power (options A, C, and D) have 1 power cutout or 1 power cutout and 1 data cutout.

#### Notes

Specify width of tile to match width of frame.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with Power/data cutouts above work surface option (A) includes a communication faceplate extender and covers for the power/data openings. 35" high frame cannot accept power/data tile in the top location.

When specifying fabric, horizontal tile (FT17R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT171.)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT17R.)

Width—Yardage

24"-..88

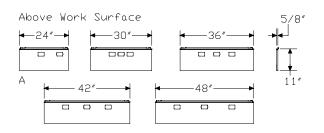
30"-1.05

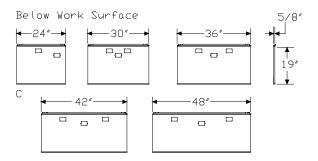
36"-1.22

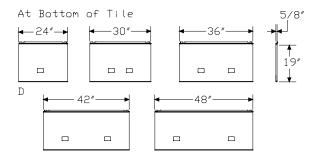
42"—1.4

48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.







# Specification Information Step 1. FT17 Step 2. Surface Material painted fabric fabric, horizontal Step 3. Height 11 11" high 19" high 19 30 30" high Step 4. Width 24 24" wide 30" wide 30 36 36" wide 42 42" wide 48" wide 48 Step 5. Cutout Location For painted (1.) with 11" high (11) Α power/data cutouts above work surface В power/data cutouts above work surface (meets Chicago electrical code requirements) For painted (1.) with 19" high (19) С power/data cutouts below work surface D power cutouts at bottom of tile power/data cutouts below work surface (meets Chicago electrical Ε code requirements) For fabric (2.) with 11" high (11) Α power/data cutouts above work surface For fabric (2.) with 19" high (19) С power/data cutouts below work surface

For p	painted (1.) with 30" high (30)
Α	power/data cutouts above work surface
В	power/data cutouts above work surface (meets Chicago electrical code requirements)
С	power/data cutouts below work surface
D	power cutouts at bottom of tile
E	power/data cutouts below work surface (meets Chicago electrical code requirements)
For f	abric (2.) with 30" high (30)
Α	power/data cutouts above work surface
С	power/data cutouts below work surface
D	power cutouts at bottom of tile
For f	abric, horizontal (R.) with 11" high (11)
Α	power/data cutouts above work surface
For f	abric, horizontal (R.) with 19" high (19)

power/data cutouts below work surface

power/data cutouts above work surface

power/data cutouts below work surface

power cutouts at bottom of tile

power cutouts at bottom of tile

For fabric, horizontal (R.) with 30" high (30)

С

D

Α

С

D

Prices for S	teps 1-5.					
		Α	В	С	D	Е
FT171. 11	24	\$131	131	_	_	_
	30	\$135	135	_	_	_
	36	\$144	144	_	_	_
	42	\$148	148	_	_	_
	48	\$152	152	_	_	_
19	24	_	_	\$154	154	154
	30	_	_	\$163	163	163
	36	_	_	\$175	175	175
	42	_	_	\$183	183	183
	48	_	_	\$189	189	189
30	24	\$191	191	191	191	191
	30	\$199	199	199	199	199
	36	\$214	214	214	214	214
	42	\$226	226	226	226	226
	48	\$234	234	234	234	234

power cutouts at bottom of tile

D

		Α	В	С	D	E
FT172	. 11 24	\$168	_	_	_	_
	30	\$174	_	_	_	_
	36	\$180	_	_	_	_
	42	\$183	_	_	_	_
	48	\$186	_	_	_	_
	19 24	_	_	\$197	197	_
	30	_	_	\$205	205	_
	36	_	_	\$211	211	_
	42	_	_	\$220	220	_
	48	_		\$231	231	
	30 24	\$233	_	233	233	_
	30	\$244	_	244	244	_
	36	\$262	_	262	262	_
	42	\$277	_	277	277	_
	48	\$290	_	290	290	_
		A	В	С	D	E
FT17R	. 11 24	\$185	_	_	_	_
	30	\$188	_	_	_	_
	36	\$193	_	_	_	_
	42	\$199	_	_	_	_
	48	\$204				
	19 24	_	_	\$219	208	_
	30	_	_	\$226	215	_
	36	_	_	\$235	224	_
	42	_	_	\$245	234	_
	48		<del>-</del>	\$251	239	<del>-</del>
	30 24	\$242	_	252	242	_
	30	\$252	_	267	252	_
	36	\$280	_	292	280	_
	42	\$290	_	304	290	_
	48	\$302	_	321	302	_
	Surface Finish					
611	beige mist met	allic (CP)				+\$0
613	silver (CP)					+\$0
UBK	ultra black (CP	)				+\$0
3G	brownstone					+\$0

Sand 1	Fexture Paint	
8 <b>Q</b>	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
DB3	glacier	+\$60
DR1	canyon	+\$60
DN2	nightfall	+\$60
OLF	olive	+\$60
 Metalli	c Paint	
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
	. Horizontal Bead Finish	
	inted (1.) with power/data cutouts above work surface (A), or	
•	data cutouts above work surface (meets Chicago electrical code ements) (B), or power/data cutouts below work surface (C)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For pa	inted (1.) with power cutouts at bottom of tile (D), or power	/data
cutouts	s below work surface (meets Chicago electrical code requir	ements) (E)
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabi	ric (2.) with power cutouts at bottom of tile (D)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

	(=)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

611 beige mist metallic (CP) +\$0

613 silver (CP) +\$0

•	beige mist metame (or )	- ψ0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fal	oric, horizontal (R.) with power cutouts at bottom of tile (D)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

#### Step 8. Receptacle Trim Finish For painted (1.) with power/data cutouts above work surface (A), or power/ UBK data cutouts below work surface (C) 3G UBK ultra black (CP) +\$0 8Q brownstone +\$0 91 8Q folkstone grey (CP) 98 +\$0 98 studio white (CP) +\$0 BK CL BK black +\$0 WL warm stone (CP) G1 +\$0 WL 91 white (CP) +\$0 CL cool grey neutral +\$0 WN G1 graphite (CP) +\$0 WN +\$0 warm grey neutral UBK For painted (1.) with power/data cutouts above work surface (meets Chicago 3G electrical code requirements) (B) 8Q UBK ultra black (CP) +\$0 91 3G brownstone +\$0 98 8Q BK folkstone grey (CP) +\$0 91 white (CP) CL +\$0 98 studio white (CP) +\$0 G1 BK black +\$0 WL CL WN cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WN +\$0 warm grey neutral For painted (1.) with power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E) UBK ultra black (CP) +\$0 3G brownstone +\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

+\$0

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C) ultra black (CP) +\$0 brownstone +\$0 +\$0 folkstone grey (CP) white (CP) +\$0 studio white (CP) +\$0 black +\$0 +\$0 cool grey neutral +\$0 graphite (CP) warm stone (CP) +\$0 warm grey neutral +\$0 For fabric (2.) with power cutouts at bottom of tile (D) ultra black (CP) +\$0 brownstone +\$0 folkstone grey (CP) +\$0 white (CP) +\$0 studio white (CP) +\$0 black +\$0 cool grey neutral +\$0 graphite (CP) +\$0 warm stone (CP) +\$0 warm grey neutral +\$0 For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements)

For painted (1.) with power/data cutouts above work surface (A), power/data cutouts above work surface (meets Chicago electrical code requirements) (B), power/data cutouts below work surface (C), or power cutouts at bottom of tile (D), or power/data cutouts below work surface (meets Chicago electrical code requirements) (E)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

8Q

91

98

BK

CL

G1

WL

WN

folkstone grey (CP)

studio white (CP)

cool grey neutral

warm stone (CP)

warm grey neutral

graphite (CP)

white (CP)

black

For fabric (2.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C)

UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For fabric, horizontal (R.) with power/data cutouts above work surface (A), or power/data cutouts below work surface (C), or power cutouts at bottom of tile (D)

UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Step 9. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For fabric (2.) with 11" high (11)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 5	+\$52
Price Category B	+\$26
Price Category D	+\$52

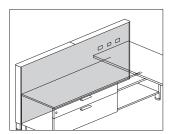
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83

+\$0
+\$23
+\$40
+\$124
+\$62
+\$124

For fabric, horizontal (R.) with 11" high (11)	
Price Category 1	+\$0
Price Category 2	+\$8
Price Category 3	+\$16
Price Category 5	+\$52
Price Category B	+\$26
Price Category D	+\$52
For fabric, horizontal (R.) with 19" high (19)	
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$25
Price Category 5	+\$83
Price Category B	+\$42
Price Category D	+\$83
For fabric, horizontal (R.) with 30" high (30)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 5	+\$124
Price Category B	+\$62
Price Category D	+\$124

# Extended-Width Lower Power/Data Tile

FT36R.



# Product Information

# Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data just below the surface or just above the surface. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware is included.

# Notes

Specify width of tile to match the combined width of 2 frames.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

60"-1.93

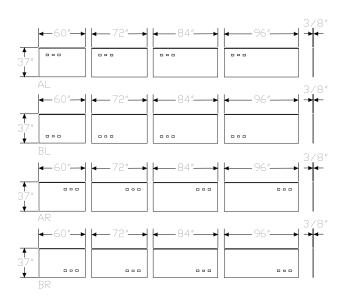
72"-2.29

84"-2.65

96"-3.01

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FT36

Step 2. Surface Material

R. fabric, horizontal

Step 3. Height

**37** 37" high

**41** 41" high

Step 4. Width

60 60" wide

**72** 72" wide

84 84" wide96 96" wide

Step 5. Cutout Location

AL power/data cutouts above work surface-left side of tile

AR power/data cutouts above work surface-right side of tile

BL power/data cutouts below work surface-left side of tile

BR power/data cutouts below work surface-right side of tile

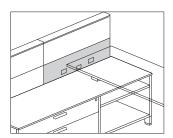
Prices for S	teps 1-5.				
		AL	AR	BL	BR
FT36R. 37	60	\$476	476	476	476
	72	\$506	506	506	506
	84	\$534	534	534	534
	96	\$564	564	564	564
41	60	\$501	501	501	501
	72	\$529	529	529	529
	84	\$556	556	556	556
	96	\$576	576	576	576

Step	6. Frame Configuration	
For 6	'0" wide (60)	
H0	2 30"-wide frames	+\$0
For 7	'2" wide (72)	
M0	2 36"-wide frames	+\$0
For 8	4" wide (84)	
X0	2 42"-wide frames	+\$0
For 9	6" wide (96)	
50	2 48"-wide frames	+\$0

Step 7	. Horizontal Bead Finish			
611	beige mist metallic (CP)	+\$0		
613	silver (CP)	+\$0		
UBK	ultra black (CP)	+\$0		
3 <b>G</b>	brownstone	+\$0		
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
BK	black	+\$0		
CL	cool grey neutral	+\$0		
EH	metallic bronze	+\$0		
G1	graphite (CP)	+\$0		
LU	soft white	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
Step 8	. Receptacle Trim Finish			
UBK	ultra black (CP)	+\$0		
3 <b>G</b>	brownstone	+\$0		
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
BK	black	+\$0		
CL	cool grey neutral	+\$0		
G1	graphite (CP)	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
Step 9	. Surface Finish			
	Category 1	+\$0		
	Category 2	+\$53		
Price (	Category 3	+\$91		
Price (	Category 5	+\$298		
Price (	Category B	+\$150		
	Category C	+\$224		
Price Category D +\$				

# Lower Power/Data Tile, Low Credenza Height

FT371. FT372. FT37R.



# Product Information

# Description

This 30"-high tile attaches to 1 side of a frame to provide access to power and data above a low credenza. It has a painted or fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Specify width of tile to match width of frame.

To access modular power, order power harness, low credenza height (FT15A.) separately.

Placement of a 3 duplex receptacle tile on both sides of a frame requires a 3 duplex low credenza height tile (FT371., FT372., FT37R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

When specifying fabric, horizontal tile (FT37R.), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric tile (FT371.)

Height—Yardage

11"-0.50

19"-0.74

30"-1.06

For fabric, horizontal tile (FT37R.)

Width—Yardage

24"-..88

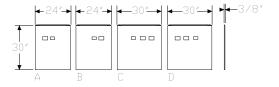
30"-1.05

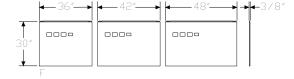
36"-1.22

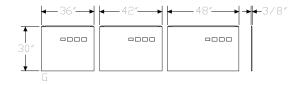
42"-1.4

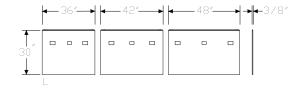
48"—1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.









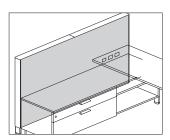
Speci	ification	Informa	tion					
Step 1.								
FT37 [	А							
Step 2.	Surface M	1aterial						
1.	painted	Α						
2.	fabric A							
R.	fabric, ho	orizontal	Α					
Step 3.	Height							
30	30" high	Α						
Step 4.	Width							
24	24" wide	Α						
30	30" wide	Α						
36	36" wide	Α						
42	42" wide	Α						
48	48" wide	Α						
Step 5.	Cutout Lo	cation						
For 24"	wide (24)							
Α	1 duplex	receptac	le cutout	and 1 da	ita cutout	left side	of tile	1
В	1 data cu	itout and	1 duplex	receptad	cle cutout	right side	e of tile	Α
For 30"	wide (30)							
С	2 duplex	receptac	le cutouts	and 1 d	lata cutou	t right sid	de of tile	Α
D	1 data cu	itout and	2 duplex	receptad	cle cutouts	s left side	e of tile [	Α
For 36"	wide (36),	42" wide	(42), or	48" wide	(48)			
F	3 duplex	receptac	le cutouts	and 1 d	lata cutou	t left side	e of tile [	Α
G	1 data cu	itout and	3 duplex	receptad	cle cutouts	s right sid	de of tile	Α
L	2 duplex	receptac	le cutouts	and 1 d	lata cutou	t centere	ed A	
Prices f	or Steps 1	-5.						
			Α	С	F	В	D	G
FT371.	30 24		\$205	_	_	205	_	_
	30		_	\$217	_	_	217	_
	36		_	_	\$225	_	_	225
	42		_	_	\$235	_	_	235
	48		_	_	\$244	_	_	244
								L
FT371.	30 36							\$209
	42							\$222
	48							\$231

			Α	С	F	В	D	G
FT372.	30	24	\$268	_		268	_	
		30	_	\$280	_	_	280	_
		36	_	_	\$292	_	_	292
		42	_	_	\$307	_	_	307
		48	_	_	\$320	_	_	320
		00						L
FT372.	30	36						\$277
		42 48						\$289
		40						\$304
			Α	С	F	В	D	G
FT37R.	30	24	\$278	_	_	278	_	_
		30	_	\$290	_	_	290	_
		36	_	_	\$304	_	_	304
		42	_	_	\$315	_	_	315
		48	_	_	\$328	_	_	328
								L
FT37R.	30	36						\$284
		42						\$296
		48						\$311
Step 6.	Sur	face Finish						
For pa	inte	ed (1.)						
Sand Te	extu	re Paint						
UBK	ultı	a black (CP)	Α					+\$0
8Q	foll	kstone grey (	CP)					+\$0
91	wh	ite (CP)						+\$0
98	stu	dio white (Cl	P)					+\$0
BK	bla	ck A						+\$0
CL	COC	ol grey neutra	al A					+\$0
G1		phite (CP) [						+\$0
WL		rm stone (CF						+\$0
WN	wa	rm grey neut	ral A					+\$0
Metallic	Pai	nt						
611	bei	ge mist meta	allic (CP)	Λ				+\$0
613	silv	ver (CP) A						+\$0
EH	me	tallic bronze	Α					+\$0
SNA	sat	in aluminum	Α					+\$10
SNB	sat	in bronze 🛭	1					+\$10
SNC	sat	in carbon 🛭 🖪	1					+\$10

Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
EH	metallic bronze A	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Stop 8	. Receptacle Trim Finish	
UBK	ultra black (CP)	+\$0
3G	brownstone A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Step 9	. Surface Finish	
For fal	oric (2.)	
	Category 1 A	+\$0
	Category 2 A	+\$20
	Category 3 A	+\$36
	Category 5 A	+\$112
	Category B A	+\$56
	Category D A	+\$112
		· 
***********	oric, horizontal (R.)	
	Category 1 A	+\$0
	Category 2 A	+\$20
	Category 3 A	+\$36
	Category 5 A	+\$112
	Category B A	+\$56
Price (	+\$112	

# Extended-Width Lower Power/Data Tile, Low Credenza Height

FT39R.



# Product Information

# Description

This tile attaches to 1 side of 2 adjacent frames to provide access to power and data above a low credenza. It has a fabric surface and a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Specify width of tile to match the combined width of 2 frames.

Placement of an extended width 3 duplex receptacle tile on both sides of a frame requires an extended width 3 duplex low credenza height tile (FT39R.) with left orientation (F) option on 1 side of the frame, a right orientation (G) option on the other side of the frame, and a 3 receptacle low credenza height power/data harness (FT15A.3), ordered separately.

Fabric direction is horizontal (railroaded). Specify all tiles within the work station the same.

Tile accepts Customer's Own Material (COM). Yardage is estimated for directional 54" wide fabrics.

Width—Yardage

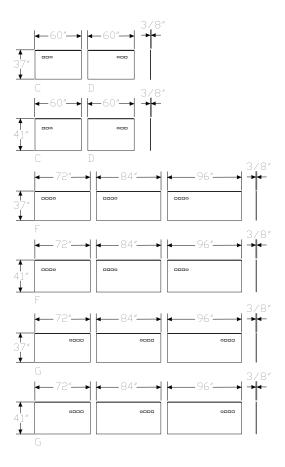
60"—1.93

72"-2.29

84"-2.65

96"-3.01

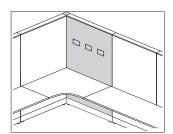
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

FT39					
1 1 3 3					
Step 2.	Surface Material				
R.	fabric, horizontal				
Step 3.	Height				
37	37" high				
41	41" high				
Step 4.	Width				
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				
Sten 5	Cutout Location				
otop J.	Outout Education				
For 60"	wide (60)				
С	2 duplex receptacle cuto				
For 72"	1 data cutout and 2 duple wide (72), 84" wide (84), c 3 duplex receptacle cuto	or 96" wide (96) uts and 1 data cutou	ut left side	e of tile	
F G	wide (72), 84" wide (84), o 3 duplex receptacle cuto 1 data cutout and 3 duple	or 96" wide (96) uts and 1 data cutou	ut left side	e of tile	
For 72" F G	wide (72), 84" wide (84), o	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	ut left side s right sid	e of tile de of tile	
For 72"  F G Prices f	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout C	ut left side	e of tile de of tile D	
For 72" F G	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout	ut left side s right sid F —	e of tile de of tile	. 56
For 72"  F G Prices f	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout C	ut left sides right sides F — \$563	e of tile de of tile D	56
For 72"  F G Prices f	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout C	right sides right sides F — \$563	e of tile de of tile D	59
For 72"  F G Prices f	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout C	ut left sides right sides F — \$563	e of tile de of tile D	
For 72"  F G Prices f	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 —	D 531 — —	59
For 72"  F G Prices f	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 — \$588	D 531 — —	59 62 58
For 72"  F G Prices f	wide (72), 84" wide (84), 6 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.  37 60 72 84 96 41 60 72	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 —	D 531 — —	59 62 58 61
For 72"  F G  Prices f  FT39R.	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duplex or Steps 1-5.  37 60 72 84 96 41 60 72 84	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 — \$588 \$615	D 531 — —	59 62 58 6
For 72"  F G  Prices f  FT39R.	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.  37 60 72 84 96 41 60 72 84 96 Frame Configuration	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 — \$588 \$615	D 531 — —	59 62 58 61
For 72"  F G  Prices f  FT39R.  Step 6.	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.  37 60 72 84 96 41 60 72 84 96  Frame Configuration wide (60)	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 — \$588 \$615	D 531 — —	58 62 58 67 64
For 72"  F G  Prices f  FT39R.	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.  37 60 72 84 96 41 60 72 84 96 Frame Configuration	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 — \$588 \$615	D 531 — —	59 62
For 72"  F G  Prices f  FT39R.  Step 6.  For 60"  H0	wide (72), 84" wide (84), of 3 duplex receptacle cuto 1 data cutout and 3 duple or Steps 1-5.  37 60 72 84 96 41 60 72 84 96  Frame Configuration wide (60)	or 96" wide (96) uts and 1 data cutou ex receptacle cutout  C  \$531  — —	F — \$563 \$594 \$624 — \$588 \$615	D 531 — —	58 62 58 64

Ear 01	Luido (04)	
• • • • • • • • • • • • • • • • • • • •	' wide (84) 2 42"wide frames	+\$0
X0	2 42-wide frames	+\$0
For 96'	' wide (96)	
50	2 48"-wide frames	+\$0
Step 7	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	. Receptacle Trim Finish	
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 9	. Surface Finish	
Price C	Category 1	+\$0
Price C	Category 2	+\$20
Price C	Category 3	+\$36
Price C	Category 5	+\$112
Price C	Category B	+\$56
Price C	Category D	+\$112



# Description

This monolithic tile attaches to 1 side of a frame to provide access to power and data. It has a tackable fabric surface. It extends the full height of a frame and ends 4" above the floor. It is UL listed and NFPA classified. Attachment hardware included.

# Notes

Specify tile height as follows:

- For 42"-high frame, specify 37"-high (37) tile.
- For 46"-high frame, specify 41"-high (41) tile.
- For 53"-high frame, specify 48"-high (48) tile.
- For 57"-high frame, specify 52"-high (52) tile.
- For 68"-high frame, specify 63"-high (63) tile.

Specify width of tile to match width of frame.

Cutout options have the following power and data cutouts:

- A-2 power cutouts and 1 data cutout above the surface.
- B—2 power cutouts and 1 data cutout above the surface (Chicago).
- C—2 power cutouts and 1 data cutout below the surface.
- E—2 power cutouts and 1 data cutout below the surface (Chicago).

Note: 24" wide tiles with cutouts for shared power (A and C) have 1 power cutout or 1 power cutout and 1 data cutout.

To access power, order lower power/data tile power harness (FT152.) separately.

Tile with power/data cutouts above work surface (A) includes a communication faceplate extender and covers for the power/data openings. For tile with cutouts for hardwired junction boxes (Chicago), order hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal (R) option, fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T):

Height—Yardage

37"—1.26

41"—1.38

52"—1.70

63"-2.00

For tackable fabric, horizontal option (R):

Width—Yardage

24"—0.88

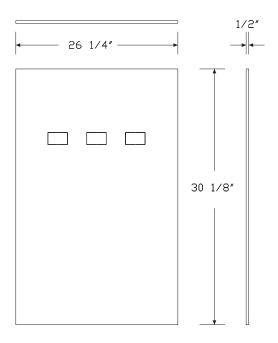
30"-1.05

36"—1.22

42"—1.40

48"—1 58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in appendices.



RE

+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

**RC** \$315

\$328

\$379

\$394

\$407

\$327

\$343

\$396

\$419

\$436

Spe	cification Infor	rmation						***************************************	48	24	\$323	323	323	323
Step 1	1.									30	\$345	345	345	345
FT18I	).									36	\$402	402	402	402
										42	\$421	421	421	421
Step 2	2. Height									48	\$437	437	437	437
37	37" high								52	24	\$349	349	349	349
41	41" high									30	\$375	375	375	375
48	48" high									36	\$439	439	439	439
52	52" high									42	\$455	455	455	455
63	63" high									48	\$483	483	483	483
								***************************************	63	24	\$382	382	382	382
Step 3	3. Width									30	\$406	406	406	406
24	24" wide									36	\$486	486	486	486
30	30" wide									42	\$512	512	512	512
36	36" wide									48	\$537	537	537	537
42	42" wide													
48	48" wide													
								FT18D	. 37	24				
Step 4	1. Surface Materi	ial								30				
										36				
For 37	7" high (37) or 41	" high (41)								42				
T	tackable fabri						······			48				
R	tackable fabri	c, horizontal						•••••	41	24				
										30				
For 48	3" high (48), 52" f	high (52), or 6	3" high (0	63)						36				
T	tackable fabri						······			42				
										48				
Step 5	5. Cutout Locatio	n												
Α .	power/data cu		ork surf	ace				Step 6.	. Red	eptacle Trim Fi	nish			
В	power/data cu				ets Chica	go electr	rical	UBK		a black (CP)				
	code requirem			,				3G		wnstone				
С		itouts below w	ork surfa	асе				8Q	foll	kstone grey (CF	')			
E	•	itouts below w			ts Chica	go electr	ical	91		ite (CP)	,			
	code requirem			- (				98		dio white (CP)				
		/						BK	bla					
Prices	for Steps 1-5.							CL		ol grey neutral				
		TA	ТВ	TC	TE	RA	RB	G1		phite (CP)				
FT18	D. 37 24	\$312	312	312	312	315	315	WL	-	rm stone (CP)				
	30	\$323	323	323	323	328	328	WN		rm grey neutral				
	• • • • • • • • • • • • • • • • • • • •	Ψ020	020	020	020	020	020	••••		3.07				

41 24

\$372

\$388

\$400

\$321

\$339

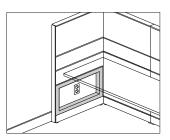
\$389

\$406

\$426

Step 7. Fabric	
For 37" high (37) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$2
Price Category 3	+\$4
Price Category 5	+\$14
Price Category B	+\$7
Price Category C	+\$11
Price Category D	+\$14
Price Category E	+\$18
For 41" high (41) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 5	+\$16
Price Category B	+\$8
Price Category C	+\$12
Price Category D	+\$16
Price Category E	+\$20
For 48" high (48) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$5
Price Category 5	+\$18
Price Category B	+\$9
Price Category C	+\$13
Price Category D	+\$16
Price Category E	+\$20
For 52" high (52) with tackable fabric (T)	
Price Category 1	+\$
Price Category 2	+\$3
Price Category 3	+\$6
Price Category 5	+\$20
Price Category B	+\$10
Price Category C	+\$15
Price Category D	+\$20
Price Category E	+\$25

For 63" high (63) with tackable fabric (T)	
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$71
Price Category 5	+\$244
Price Category B	+\$122
Price Category C	+\$184
Price Category D	+\$244
Price Category E	+\$302
or 37" high (37) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$26
Price Category 3	+\$47
Price Category 5	+\$149
Price Category B	+\$76
Price Category C	+\$113
Price Category D	+\$149
Price Category E	+\$185
For 41" high (41) with tackable fabric, horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$163
Price Category B	+\$83
Price Category C	+\$124
Price Category D	+\$163
Price Category E	+\$203



# Description

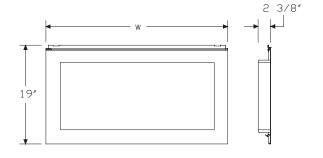
This 19"-high open tile attaches to 1 side of an equal-width frame. It is used in the bottom portion of a base frame. The open tile cannot be used with wall strips, tile adapters, or a power jumper. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

# Notes

Specify width of tile to match width of frame.

Specify 1 open tile per frame; back side remains open.

# Dimensions



# Specification Information

Step 1.

FT174.

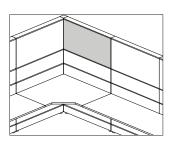
Step 2	Step 2. Width					
24	24" wide					
30	30" wide					
36	36" wide					
42	42" wide					
48	48" wide					

52
73
07
25
48

Step 3	3. Surface Finish	
 Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Sand T	Sand Texture Paint						
UBK	ultra black (CP)	+\$0					
8Q	folkstone grey (CP) A	+\$0					
91	white (CP)	+\$0					
98	studio white (CP)	+\$0					
BK	black	+\$0					
CL	cool grey neutral	+\$0					
G1	graphite (CP)	+\$0					
WL	warm stone (CP) A	+\$0					
WN	warm grey neutral	+\$0					

Step 4.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$(
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$0



# Description

This tile attaches to 1 side of a frame and has a painted, tackable fabric, marker board, veneer, or debossed metal surface. It provides a finished cover above a surface. Each tile has a horizontal bead along the top of the tile. The tile is UL listed and NFPA classified. Attachment hardware is included.

# Notes

Specify width of tile to match width of frame.

 $7\mbox{"-high tile}$  attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

Grain direction is vertical for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Height—Yardage

7"-0.38

11"-0.50

18"-0.66

22"-0.83

33"—1.15

For tackable fabric, horizontal option (R)

Width—Yardage

24"—.88

30"-1.05

36"-1.22

42"—1.4

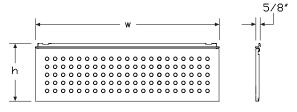
48"-1.58

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy Program in appendices.



Painted, Fabric, Marker Board, Laminate, Veneer



Debossed

Step 1.	Sno	cification Inform	nation						***************************************	11	10	\$82	105	180	410	127	327
Step 2   Height			ilation														
See   Regint   10   10   10   10   10   10   10   1																	
Step 2. Height	1 1 10	1.															
17	Stan	2 Height															
11   11   11   11   11   12   13   18   18   18   11   14   1   230   580   175   434   18   18   18   18   18   18   18   1		-	and 53″ high	frames o	nlv)												
18			ana 55 mgn	names of	119)				***************************************	18							
22 22* high 33 3* high 34 3* high 35 4* high 36 3* high 36 3* high 37 high frames only) (18), 22* high (22), or 38 18 3* high 38 3* high 39 4* high-pressure laminate 42 3* high-pressure laminate 43 4* high-pressure laminate 44 5* high-pressure laminate 45 4* high-pressure laminate 46 4* high-pressure laminate 47 4* high-pressure laminate 48 3* high 39 3* high 3		•	" high frame	e only)						10							
33 33"high   33 34"high   34 2 3136 188 326 765 220 544			mgn name.	s only)													
18		-															
Step 3. Width	33	33 High															
18	Cton	2 Width															
24 24" wide	•									22							
30 30" wide										22							
36																	
12																	
18	36																
Step 4. Surface Material   24	42																
Step 4. Surface Material   24	48	48" wide							***************************************								
30										33							
Second   S	Step -	<ol> <li>Surface Materia</li> </ol>	l								24	\$150	197	309	783	224	
Painted   A											30	\$161	213	338	860	239	655
Tackable fabric	For 7	high (for 42" and	53" high fran	nes only)	(07)						36	\$175	229	372	941	257	714
N	Р	painted									42	\$189	247	416	1030	282	793
Nigh-pressure laminate   R   tackable fabric, horizontal   FT181. 07 18   \$96   \$97	T	tackable fabric									48	\$197	261	457	1109	299	856
R tackable fabric, horizontal  F1181. 07 18 \$96  24 \$97  For 11" high (11), 18" high (for 53" high frames only) (18), 22" high (22), or painted fabric 48 \$129  I tackable fabric 48 \$129  M marker board 11 18 \$109  M veneer A \$115  K debossed 30 \$111  L high-pressure laminate 30 \$121  R tackable fabric, horizontal 42 \$113  R tackable fabric, horizontal 42 \$114  F1181. 07 18 \$68 94 - 372 - 286  24 \$73 96 - 387 - 293  30 \$124  \$156  24 \$73 96 - 387 - 293  30 \$126  30 \$126  30 \$126  30 \$126  30 \$126  30 \$127  48 \$140  5166  30 \$129  48 \$140  5166  30 \$120  48 \$140  5166  30 \$120  48 \$120  5166  30 \$120  48 \$120  5166  30 \$120  48 \$120  5166  30 \$120  5166  5170  51	W	veneer A															
24   \$97   \$97   \$10	L	high-pressure l	aminate														R
For 11" high (11), 18" high (for 53" high frames only) (18), 22" high (22), or 336 \$1188 \$33" high (33) \$36 \$117 \$42 \$123 \$123 \$123 \$129 \$129 \$129 \$129 \$129 \$129 \$129 \$129	R	tackable fabric,	horizontal						FT181.	. 07	18						\$96
33" high (33)  P painted  It tackable fabric  M marker board  N veneer A  C debossed  L high-pressure laminate  R tackable fabric, horizontal  Prices for Steps 1-4.  Prices for Steps 1-4.  Prices for Steps 1-4.  T181. 07 18 \$68 94 - 372 - 286 24 \$73 96 - 387 - 293 30 \$150 24 \$73 96 - 387 - 293 30 \$166 24 \$73 96 - 387 - 293 30 \$166 30 \$75 107 - 411 - 311 42 \$198 36 \$82 111 - 436 - 326 42 \$87 120 - 466 - 350											24						\$97
Position	For 1	1" high (11), 18" hi	gh (for 53" h	igh frame	s only) (	18), 22" h	igh (22),	or			30						\$108
T   tackable fabric	33" hi	gh (33)									36						\$117
M marker board 11 18 \$109  N veneer A 24 \$115  K debossed 30 \$121  L high-pressure laminate 36 \$132  R tackable fabric, horizontal 42 \$143  Prices for Steps 1-4. 18 18 \$149  PT181. 07 18 \$68 94 — 372 — 286 30 \$151  FT181. 07 18 \$68 94 — 372 — 286 30 \$166  24 \$73 96 — 387 — 293 36 \$180  30 \$75 107 — 411 — 311 42 \$198  36 \$82 111 — 436 — 326 48 \$206  42 \$87 120 — 466 — 350	Р	painted									42						\$123
M marker board	Т	tackable fabric									48						\$129
N veneer A       24       \$115         K debossed       30       \$121         L high-pressure laminate       36       \$132         R tackable fabric, horizontal       42       \$143         Prices for Steps 1-4.       18       18       \$146         P T M W X L       24       \$151         FT181. 07 18       \$68       94       372       286       30       \$166         24       \$73       96       387       293       36       \$180         30       \$75       107       411       311       42       \$198         36       \$82       111       436       326       48       \$206         42       \$87       120       466       350	M	marker board							***************************************	11	18						
K       debossed       30       \$121         L       high-pressure laminate       36       \$132         R       tackable fabric, horizontal       42       \$143         Prices for Steps 1-4.       18       18       \$146         PT181. 07 18       \$68       94       -       372       -       286       30       \$151         24       \$73       96       -       387       -       293       36       \$180         30       \$75       107       -       411       -       311       42       \$198         36       \$82       111       -       436       -       326       48       \$206         42       \$87       120       -       466       -       350       350	W	veneer A									24						
A	Х																
R tackable fabric, horizontal       42       \$143         Prices for Steps 1-4.       18 18 18       \$146         P T M W X L       24       \$151         FT181. 07 18 \$68 94 - 372 - 286       30       \$166         24 \$73 96 - 387 - 293       36       \$180         30 \$75 107 - 411 - 311       42       \$111 - 436 - 326       48       \$206         42 \$87 120 - 466 - 350	L		aminate														
FT181. 07 18 \$68 94 - 372 - 286 30 \$166 \$180 \$180 \$180 \$30 \$75 107 - 411 - 311 42 \$198 \$36 \$82 111 - 436 - 350 \$206 \$42 \$87 120 - 466 - 350	R																
Prices for Steps 1-4.  P T M W X L  24 \$151  FT181. 07 18 \$68 94 — 372 — 286 24 \$73 96 — 387 — 293 30 \$75 107 — 411 — 311 36 \$82 111 — 436 — 326 42 \$87 120 — 466 — 350	••	,															
P         T         M         W         X         L         24         \$151           FT181. 07 18         \$68         94         —         372         —         286         30         \$166           24         \$73         96         —         387         —         293         36         \$180           30         \$75         107         —         411         —         311         42         \$198           36         \$82         111         —         436         —         326         48         \$206           42         \$87         120         —         466         —         350	Price	s for Stens 1-4							***************************************	18							
FT181. 07 18       \$68       94       —       372       —       286       30       \$166         24       \$73       96       —       387       —       293       36       \$180         30       \$75       107       —       411       —       311       42       \$198         36       \$82       111       —       436       —       326       48       \$206         42       \$87       120       —       466       —       350	1 1100	0 101 Otopo 1 1.	P	т	М	w	Y	- 1									
24       \$73       96       —       387       —       293       36       \$180         30       \$75       107       —       411       —       311       42       \$198         36       \$82       111       —       436       —       326       48       \$206         42       \$87       120       —       466       —       350	FT18	1 07 18															
30       \$75       107       —       411       —       311       42       \$198         36       \$82       111       —       436       —       326       48       \$206         42       \$87       120       —       466       —       350	0				_		_										
36       \$82       111       —       436       —       326       48       \$206         42       \$87       120       —       466       —       350					_		_										
<b>42</b> \$87 120 — 466 — 350					_		_										
					_		_				+0						φ∠∪Ό
<b>40</b> \$33 125 — 485 — 500					_		_										
		40	<b>\$33</b>	120	_	490	_	300									

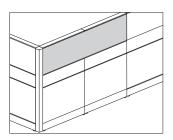
22 18 \$146				For high-pressure laminate (L)				
	24	\$151	8Q	folkstone grey (CP)	+\$0			
	30	\$166	91	white (CP)	+\$0			
	36	\$180	LU	soft white	+\$0			
	42	\$198	WL	warm stone (CP)	+\$0			
	48	\$206	76	light brown walnut	+\$0			
•••••	33 18	\$195	LBA	clear on ash (CP)	+\$0			
	24	\$201	LBB	oak on ash (CP)	+\$0			
	30	\$216	LBC	walnut on ash (CP)	+\$0			
	36	\$233	LBF	neutral twill	+\$0			
	42	\$257	LBJ	graphite twill	+\$0			
	48	\$272	LBQ	white twill	+\$0			
			LBR	phantom ecru	+\$0			
Step 5	5. Surface Finish		LBS	phantom cocoa	+\$0			
			LBU	medium matte walnut (CP)	+\$0			
Sand	Texture Paint		LBV	warm grey teak	+\$0			
For pa	ainted (P) or debossed (X)							
UBK	ultra black (CP)	+\$0	Wood	Veneer				
91	white (CP)	+\$0	For ve	neer (W)				
BK	black	+\$0	2U	light brown walnut 🛕	+\$0			
CL	cool grey neutral	+\$0	ET	clear on ash A	+\$0			
G1	graphite (CP)	+\$0	EU	oak on ash 🛕	+\$0			
WN	warm grey neutral	+\$0	EV	walnut on ash A	+\$0			
98	studio white (CP)	+\$0	EW	medium matte walnut	+\$0			
8Q	folkstone grey (CP)	+\$0	UL	natural maple A	+\$0			
WL	warm stone (CP) A	+\$0	CHD	noble cherry A	+\$0			
DB3	glacier	+\$60						
DR1	canyon	+\$60	Step 6	. Horizontal Bead Finish				
DN2	nightfall	+\$60	611	beige mist metallic (CP)	+\$0			
OLF	olive	+\$60	613	silver (CP)	+\$0			
			UBK	ultra black (CP)	+\$0			
Metall	ic Paint		3G	brownstone	+\$0			
For pa	ainted (P) or debossed (X)		8Q	folkstone grey (CP)	+\$0			
611	beige mist metallic (CP)	+\$0	91	white (CP)	+\$0			
613	silver (CP)	+\$0	98	studio white (CP)	+\$0			
EH	metallic bronze	+\$0	BK	black	+\$0			
			CL	cool grey neutral	+\$0			
For hi	gh-pressure laminate (L)		EH	metallic bronze	+\$0			
125	natural maple (CP)	+\$0	G1	graphite (CP)	+\$0			
126	natural cherry (CP)	+\$0	WL	warm stone (CP)	+\$0			
127	walnut (CP)	+\$0	WN	warm grey neutral	+\$0			
139	light ash (CP)	+\$0						
	. (05)	**						

+\$0

140

warm ash (CP)

Step 7. Surface Finish		For 7" high (for 42" and 53" high frames only) (07) with tackable fabric, horizontal (R)			
For 7" high (for 42" and 53" high frames only) (07) wi	th tackable fabric (T)	Price Category 1	+\$0		
Price Category 1	+\$0	Price Category 2	+\$5		
Price Category 2	+\$5	Price Category 3	+\$10		
Price Category 3	+\$10	Price Category 5	+\$92		
Price Category 5	+\$92	Price Category B	+\$17		
Price Category B	+\$17	Price Category D	+\$32		
Price Category D	+\$32				
		For 11" high (11) with tackable fabric, horizo	ontal (R)		
For 11" high (11) with tackable fabric (T)		Price Category 1	+\$0		
Price Category 1	+\$0	Price Category 2	+\$8		
Price Category 2	+\$8	Price Category 3	+\$16		
Price Category 3	+\$16	Price Category 5	+\$52		
Price Category 5	+\$52	Price Category B	+\$26		
Price Category B	+\$26	Price Category D	+\$52		
Price Category D	+\$52				
		For 18" high (for 53" high frames only) (18)	with tackable fabric, horizontal		
For 18" high (for 53" high frames only) (18) with tack	able fabric (T)	(R)			
Price Category 1	+\$0	Price Category 1	+\$0		
Price Category 2	+\$16	Price Category 2	+\$16		
Price Category 3	+\$25	Price Category 3	+\$25		
Price Category 5	+\$92	Price Category 5	+\$92		
Price Category B	+\$47	Price Category B	+\$47		
Price Category D	+\$92	Price Category D	+\$92		
For 22" high (22) with tackable fabric (T)		For 22" high (22) with tackable fabric, horizo	ontal (R)		
Price Category 1	+\$0	Price Category 1	+\$0		
Price Category 2	+\$16	Price Category 2	+\$16		
Price Category 3	+\$25	Price Category 3	+\$25		
Price Category 5	+\$92	Price Category 5	+\$92		
Price Category B	+\$47	Price Category B	+\$47		
Price Category D	+\$92	Price Category D	+\$92		
For 33" high (33) with tackable fabric (T)		For 33" high (33) with tackable fabric, horizon	ontal (R)		
Price Category 1	+\$0	Price Category 1	+\$0		
Price Category 2	+\$23	Price Category 2	+\$23		
Price Category 3	+\$40	Price Category 3	+\$40		
Price Category 5	+\$134	Price Category 5	+\$134		
Price Category B	+\$68	Price Category B	+\$68		
Price Category D	+\$134	Price Category D	+\$134		



# Description

This tile attaches to 1 side of 2 adjacent frames and has a tackable fabric, laminate, or veneer surface with a horizontal bead along the top. The tile is UL listed and NFPA classified. Attachment hardware included.

#### Notes

Specify width of tile to match the combined width of 2 frames.

 $7\mbox{"-high tile}$  attaches to the top position of a 42"- or 53"-high frame only.

18"-high tile attaches to the top position of a 53"-high frame only.

Grain direction is horizontal for wood-grain laminates.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

Width—Yardage

54"-1.75

60"-1.93

66"—2.11

72"—2.29

78"—2.47 84"—2.65

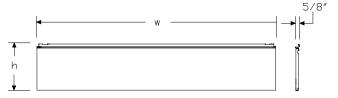
90"—2.83

96"—3.01

Yardage for 54"-wide fabric covers up to 4 7"-high tiles, 3 11"-high tiles, 2 22"-high tiles, or 1 33"-high tile.

For information on additional quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For additional product options, see Vary Easy in appendices.



Specification Information						
Step 1	Step 1.					
FT381	FT381.					
Step 2	. Height					
07	7" high (for 42" and 53" high frames only)					
11	11" high					
18	18" high (for 53" high frames only)					
22	22" high					
33	33" high					

Step	3. Width			
54	54" wide			
60	60" wide			
66	66" wide			
72	72" wide			
78	78" wide			
84	84" wide			
90	90" wide			
96	96" wide			

Step 4	Surface Material	
R	tackable fabric, horizontal	
L	high-pressure laminate	
W	veneer A	

Prices for	or S	teps 1-4.			
			R	L	W
FT381.	07	54	\$199	548	680
		60	\$208	576	727
		66	\$217	591	767
		72	\$223	611	808
		78	\$239	689	890
		84	\$247	771	946
		90	\$250	813	991
		96	\$258	844	1014
	11	54	\$234	620	751
		60	\$239	635	774
		66	\$249	688	837
		72	\$259	709	858
		78	\$280	800	975
		84	\$291	822	999
		90	\$299	842	1019
		96	\$307	864	1053

18	54	\$309	813	1047
	60	\$336	850	1096
	66	\$355	896	1192
	72	\$390	966	1245
	78	\$419	1009	1419
	84	\$434	1078	1473
	90	\$461	1106	1495
	96	\$461	1153	1515
22		\$316	842	1082
	60	\$324	873	1127
	66	\$342	941	1232
	72	\$355	968	1275
	78	\$382	1096	1453
	84	\$397	1126	1507
	90	\$407	1131	1561
	96	\$424	1179	1611
33	54	\$419	1131	1431
	60	\$434	1187	1495
	66	\$455	1303	1639
	72	\$470	1365	1707
	78	\$510	1565	1959
	84	\$527	1636	2032
	90	\$543	1699	2111
	96	\$563	1771	2189

Step	5. Frame Configuration	
For 7	high (for 42" and 53" high frames only) (07), 11" hig	gh (11), 18" high (for
53" hi	gh frames only) (18), or 22" high (22)	
E0	any 2 frame widths	+\$0
For 3	3" high (33) with 54" wide (54)	
F0	1 30"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 60" wide (60)	
H0	2 30"-wide frames	+\$0
J0	1 36"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 66" wide (66)	
K0	1 36"-wide frame, 1 30"-wide frame	+\$0
L0	1 42"-wide frame, 1 24"-wide frame	+\$0
For 3	3" high (33) with 72" wide (72)	
M0	2 36"-wide frames	+\$0
P0	1 42"-wide frame, 1 30"-wide frame	+\$0
S0	1 48"-wide frame, 1 24"-wide frame	+\$0

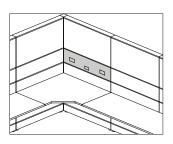
HermanMiller

	" high (33) with 78" wide (78)	
0	1 42"-wide frame, 1 36"-wide frame	+\$0
)	1 48"-wide frame, 1 30"-wide frame	+\$0
or 33	high (33) with 84" wide (84)	
0	2 42"-wide frames	+\$0
0	1 48"-wide frame, 1 36"-wide frame	+\$0
or 33	" high (33) with 90" wide (90)	
)	1 48"-wide frame, 1 42"-wide frame	+\$0
or 33	" high (33) with 96" wide (96)	
)	2 48"-wide frames	+\$0
эр 6	. Surface Finish	
r hiç	nh-pressure laminate (L)	
	folkstone grey (CP)	+\$0
	white (CP)	+\$0
ı	soft white	+\$0
L	warm stone (CP)	+\$0
	light brown walnut	+\$0
Α	clear on ash (CP)	+\$0
3	oak on ash (CP)	+\$0
С	walnut on ash (CP)	+\$0
F	neutral twill	+\$0
J	graphite twill	+\$0
Q	white twill	+\$0
R	phantom ecru	+\$0
S	phantom cocoa	+\$0
U	medium matte walnut (CP)	+\$0
٧	warm grey teak	+\$0
5	natural maple (CP)	+\$0
6	natural cherry (CP)	+\$0
7	walnut (CP)	+\$0
9	light ash (CP)	+\$0
)	warm ash (CP)	+\$0
r ve	neer (W)	
	light brown walnut 🛕	+\$102
	clear on ash A	+\$102
	oak on ash A	+\$102
	walnut on ash [A]	+\$102
٧	medium matte walnut	+\$102
	natural maple A	+\$102
ID	noble cherry	+\$0

Step 7.	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8.	Fabric	

For 7" high (for 42" and 53" high frames only)	(07) with tackable fabric,
horizontal (R)	
Price Category 1	+\$0
Price Category 2	+\$12
Price Category 3	+\$24
Price Category 5	+\$79
Price Category B	+\$42
Price Category D	+\$79
For 11" high (11) with tackable fabric, horizon	ntal (R)
Price Category 1	+\$0
Price Category 2	+\$16
Price Category 3	+\$30
Price Category 5	+\$102
Price Category B	+\$53
Price Category D	+\$98
For 18" high (for 53" high frames only) (18) w	ith tackable fabric, horizontal
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$184
Price Category B	+\$91
Price Category D	+\$182

For 22" high (22) with tackable fabric, horize	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 5	+\$184
Price Category B	+\$91
Price Category D	+\$176
For 33" high (33) with tackable fabric, horize	ontal (R)
Price Category 1	+\$0
Price Category 2	+\$44
Price Category 3	+\$79
Price Category 5	+\$266
Price Category B	+\$136
Price Category D	+\$266



# Description

This 11"high tile attaches to 1 side of an equal-width frame. It has a fabric surface, receptacle opening(s), and a communication faceplate location. Covers for power and data openings are included. Each tile has a horizontal bead along the top of the tile. It is UL listed and NFPA classified. Attachment hardware included.

Tile with standard power option (C) has a tackable surface. Tile with Chicago power option (R) is not tackable.

# Notes

Specify width of tile to match width of frame.

24" wide tile with standard power option (C) has 1 receptacle opening only. All other tiles have 2 receptacle openings.

To access power, order upper power/data tile power harness (FT153.) separately.

Order 4-circuit receptacles (FT155. or FT156.) separately.

When using cutouts for hardwired junction boxes (Chicago), specify hardwire mounting rail (FT157.) separately.

When specifying tackable fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Order minimum of 0.50 yard.

For tackable fabric, horizontal option (R)

Width—Yardage

24"-..88

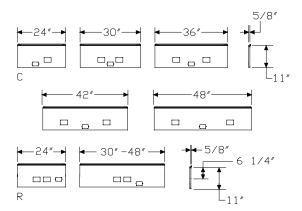
30"-1.05

36"-1.22

42"-1.4

48"—1.58

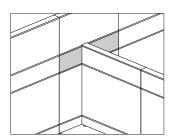
For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 1.			
FT184.			
Step 2.	. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	. Functional Zone		
Т	fabric		
R	fabric, horizontal		
Step 4.	. Cutouts		
For fab	oric (T)		
С	power/data cutouts		
R	power/data cutouts (meets Chicago e	lectrical code requiremer	ıts)
For fab	oric, horizontal (R)		
For fab <b>C</b>	oric, horizontal (R) power/data cutouts		
С			
С	power/data cutouts	C	F
С	power/data cutouts for Steps 1-4.	<b>C</b> \$195	<b>F</b> 199
C Prices	power/data cutouts for Steps 1-4.		
C Prices	power/data cutouts for Steps 1-4.	\$195	
C Prices	power/data cutouts  for Steps 1-4.  . 24 T R	\$195 \$199	19
C Prices	power/data cutouts  for Steps 1-4.  24 T  R  30 T	\$195 \$199 \$208	19
C Prices	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R	\$195 \$199 \$208 \$216	19: - 20:
C Prices	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T	\$195 \$199 \$208 \$216 \$222	19: - 20:
C Prices	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T  R	\$195 \$199 \$208 \$216 \$222 \$229	199 — 209 — 222
C Prices	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T  R  42 T	\$195 \$199 \$208 \$216 \$222 \$229 \$236	19:  20:  22:  23:
C Prices	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T  R  42 T  R	\$195 \$199 \$208 \$216 \$222 \$229 \$236 \$243	199 
Prices 1	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T  R  42 T  R	\$195 \$199 \$208 \$216 \$222 \$229 \$236 \$243 \$247	199 
Prices   FT184.	power/data cutouts  for Steps 1-4.  24 T R 30 T R 36 T R 42 T R 48 T R	\$195 \$199 \$208 \$216 \$222 \$229 \$236 \$243 \$247	199 
Prices   FT184.  Step 5.	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T  R  42 T  R  48 T  R  Horizontal Bead Finish	\$195 \$199 \$208 \$216 \$222 \$229 \$236 \$243 \$247	199 
FT184.  Step 5.  Metallic	power/data cutouts  for Steps 1-4.  24 T R 30 T R 36 T R 42 T R 48 T R 48 T R  Horizontal Bead Finish  c Paint beige mist metallic (CP)	\$195 \$199 \$208 \$216 \$222 \$229 \$236 \$243 \$247	199 
Prices   FT184.  Step 5.	power/data cutouts  for Steps 1-4.  24 T  R  30 T  R  36 T  R  42 T  R  48 T  R  Horizontal Bead Finish	\$195 \$199 \$208 \$216 \$222 \$229 \$236 \$243 \$247	199 — 209 — 222

Sand 1	Геxture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
Step 6	. Receptacle Trim Finish	
Sand 1	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
	. Surface Finish application chart and textiles list for f	abric usage and
numb	ers. First 2 digits of number indicate	e fabric line; remaining
digit(s	s) indicate fabric color.	
For fal	bric (T)	
Price (	Category 1	+\$0
Price (	Category 2	+\$8
Price (	Category 3	+\$16
Price (	Category B	+\$26
Price (	Category D	+\$52
For fal	bric, horizontal (R)	
Price (	Category 1	+\$0
Price (	Category 2	+\$8
Price (	Category 3	+\$16
Price (	Category 5	+\$52
Price (	Category B	+\$26
Price (	Category D	+\$52



# Description

This 11" high tile attaches to 1 side of a frame and is the upper connection point for an off-module 90° connector kit. It is also the attachment point for an off-module shelf, flipper door unit, or sliding door storage unit. Tile has a painted or fabric surface and a horizontal bead along the top. Tile is UL listed and NFPA classified. Attachment hardware included.

# Notes

Return frame or overhead storage attaches to off-module tile in 1" intervals. Return frame must be inset at least 2" from either end of frame with off-module tile.

Tile cannot be used with wall strips.

When attaching overhead storage below the top of the frame, specify off-module change-of-height support rail (FT166.) separately.

When connecting a frame of lower height, specify off-module connector kit (FT127.B) separately.

Tile cannot be used for off module placement to a spine wall of a frame with any of the following products:

- Upmount screen (FT113.)
- Frame top screen (FT114.)
- Thin profile stacking window (FT187.)
- · Pari screen, frame top (FT355.)

Fabric-covered tile is non-tackable.

When specifying fabric, horizontal option (R), fabric direction is horizontal (railroaded). Specify all tiles within the workstation the same.

Fabric-covered tile accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For fabric option (F)

Height—Yardage

11"-0.50

For fabric, horizontal option (R)

24"-..88

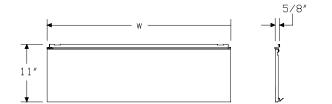
30"-1.05

36"—1.22

42"—1.4

48"—1.58

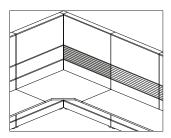
For information on multiple quantities or nondirectional fabrics, contact COM department. See Order Information in Appendices.



- 1	cification Information			
Step 1				
FT188.				
Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			
Step 3	. Surface Material			
Р	painted			
F	fabric			
R	fabric, horizontal			
Prices	for Steps 1-3.			
		Р	F	
FT188.	. 24	\$463	637	65
	30	\$513	688	70
	36	\$581	767	78
	42	\$657	840	86
	42 48	\$657 \$703	840 889	86 91
Step 4				
	48			
For pa	. Surface Finish			
For pa	. Surface Finish ainted (P)			
For pa	. Surface Finish ainted (P)  Texture Paint			91
For pa	. Surface Finish ainted (P)  Fexture Paint ultra black (CP)			91 +\$ +\$
Sand TUBK	. Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP)			91 +\$ +\$
Sand TUBK 8Q 91	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP)			91 +\$ +\$ +\$
Sand TUBK 8Q 91	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP)			91
Sand TUBK 8Q 91 98 BK	Surface Finish ainted (P)  Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black			+\$ +\$ +\$ +\$ +\$
Sand T UBK 8Q 91 98 BK CL	Surface Finish ainted (P)  Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral			+\$ +\$ +\$ +\$ +\$
Sand T UBK 8Q 91 98 BK CL G1	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP)			+\$ +\$ +\$ +\$
Sand T UBK 8Q 91 98 BK CL G1 WL	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP)			+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
Sand T UBK 8Q 91 98 BK CL G1 WL	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral			+\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +
Sand TUBK 8Q 91 98 BK CL G1 WL WN	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral			911 +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
Sand T UBK 8Q 91 98 BK CL G1 WL WN	Surface Finish ainted (P)  Fexture Paint  ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  c Paint beige mist metallic (CP)			911 +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
Sand T UBK 8Q 91 98 BK CL G1 WL WN	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral c Paint beige mist metallic (CP) silver (CP)			911 +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$
Sand TUBK 8Q 91 98 BK CL G1 WL WN Metalli 611 613 EH	Surface Finish ainted (P)  Fexture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  c Paint beige mist metallic (CP) silver (CP) metallic bronze			911 +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$ +\$

Olive F. Hadavilla Bread Fidali		
Step 5. Horizontal Bead Finish		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Cton C	Curfoco Einich	
Step 6. Surface Finish		
For fah	oric (F)	
For fabric (F) Price Category 1 +\$0		
Price Category 2		+\$8
Price Category 3		+\$16
Price Category 5		+\$52
Price Category B		+\$26
Price Category D		+\$52
V-1		
For fabric, horizontal (R)		
Price Category 1 +		
Price Category 2		+\$8
Price Category 3		+\$16
Price Category 5		+\$52
Price Category B		+\$26
Price Category D		+\$52
, , , , , , , , , , , , , , , , , , ,		

Rail Tile FT175.



## Product Information

## Description

This rail tile attaches to 1 side of a frame or wall strips and holds work tools. It has a horizontal bead along the top of the tile. Attachment hardware is included.

## Notes

Specify width of tile to match width of frame.

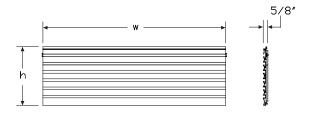
7"-high tile attaches to the top position of a 42" or 53"-high frame only.

Specify top tile position (T) when attaching to the top 11" of a frame. Specify middle tile position (M) for all other frame locations. Specify wall strip tile position (W) when attaching to wall strips.

Work tools cannot attach to bottom rail.

To retrofit existing rail tiles to support a monitor arm, order monitor arm retrofit kit (FT179.) separately.

## Dimensions



# Specification Information

Step 1.

FT175.

Step 2.	Height
07	7" high
11	11" high

Step :	3. Width	
18	18" wide	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	

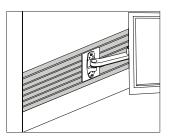
### Step 4. Tile Position

	7" high (07)			
T	top	 	 	 

For 11"	high (11)
T	top
M	middle
W	wall strip

Prices for Steps 1-4.	Steps 1-4.		
	T	M	W
FT175. 07 18	\$234	_	
24	\$247	_	_
30	\$276	_	_
36	\$300	_	_
42	\$331	_	_
48	\$345	_	_
11 18	\$242	215	242
24	\$249	224	249
30	\$280	246	280
36	\$307	269	307
42	\$334	293	334
48	\$360	323	360

Step 5.	Surface Finish	
Metallio	2 Point	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Cand T	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
DB3	glacier A	+\$60
DR1	canyon A	+\$60
DN2	nightfall A	+\$60
OLF	olive A	+\$60
•	Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



## Description

This 11"high rail tile attaches to 1 side of a frame and supports a monitor arm. It also has rails to hold work tools. The monitor arm tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Each tile has a horizontal bead along the top of the tile and includes attachment hardware.

#### Notes

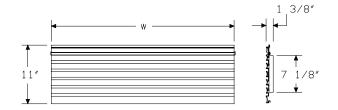
Specify width of tile to match width of frame.

Specify "T" option for use at top of frame; specify "M" option for use in middle of frame

Power harness will not fit in frame location where upper monitor arm tile is attached.

Work tools cannot attach to bottom rail.

### Dimensions



# Specification Information

Step 1.

## FT178.11

Step 2	2. Width				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

## Step 3. Position in Frame

T top frame positionM middle frame position

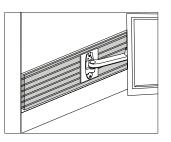
Prices for Steps 1-3.

Prices for	steps 1-3.		
		T	M
FT178.11	24	\$496	496
	30	\$543	543
	36	\$598	598
	42	\$652	652
	48	\$719	719

Step 4	. Surface Finish	
8Q	folkstone grey (CP) A	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	

611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Step 5	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
BK	black	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0



## Description

This support kit is retrofit to an 11"high rail tile. It attaches to the back side of the rail tile and allows the tile to support a monitor arm. The retrofit tile supports up to 3 monitor arms at a maximum of 20 pounds per arm. Attachment hardware is included.

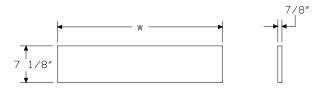
## Notes

Specify width of kit to match width of rail tile.

Power harness will not fit in frame location where monitor arm retrofit kit is attached.

When kit is used on rail tile, work tools cannot attach to bottom rail.

Dimensions



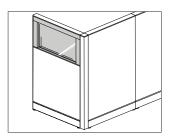
# Specification Information

Step 1.

# FT179.11

Step 2	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for	Steps 1-2.	
FT179.11	24	\$322
	30	\$355
	36	\$388
	42	\$423
	48	\$467



## Description

This window tile attaches to an equal-width frame and finishes both sides of the frame. It has  $\frac{1}{8}$  thick single-pane glass and is used in the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

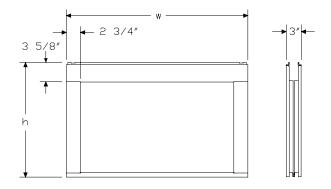
It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of a window tile.

### Notes

Specify width of tile to match width of frame.

For thin-profile window, order stacking window (FT187.) separately.

## Dimensions



# Specification Information

Step 1.

FT183.

Step	2.	Height
------	----	--------

22 22" high

33 33" high

# Step 3. Width

# For 22" high (22) or 33" high (33)

**18** 18" wide

24 24" wide

**30** 30" wide

**36** 36" wide

**42** 42" wide

**48** 48" wide

Prices for Steps 1-3.						
	18	24	30	36	42	48
FT183. 22	\$450	461	501	537	574	614
33	\$528	536	576	624	665	707

# Step 4. Frame Finish

ic Paint	
beige mist metallic (CP)	+\$0
silver (CP)	+\$0
metallic bronze	+\$0
satin aluminum	+\$10
satin bronze	+\$10
satin carbon	+\$10
	beige mist metallic (CP) silver (CP) metallic bronze satin aluminum satin bronze

## Sand Texture Paint

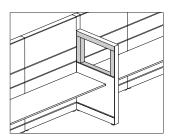
UBK

ultra black (CP) A

8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
DB3	glacier A	+\$60
DR1	canyon A	+\$60
DN2	nightfall A	+\$60
OLF	olive A	+\$60

+\$0

Step 5	5. Glass Finish	
TR	clear	+\$(
34	opal glaze	+\$50
01	N. H. C. and D. and First	
•	6. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
UBK	ultra black (CP)	+\$(
3 <b>G</b>	brownstone	+\$(
BK	black	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$(



## Description

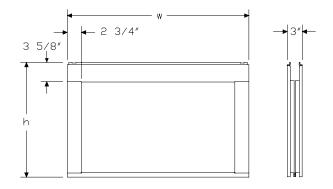
This tile finishes an equal-width frame and provides an opening for communicating, sharing equipment, or improving air circulation. 1 tile finishes both sides of the frame. The open tile is used at the top of a base frame or used in a stacking frame. Each tile has a horizontal bead along the top of the tile. Attachment hardware is included.

It cannot be used with wall strips or a power jumper. Stacking frames cannot be used on top of an open tile.

## Notes

Specify width of tile to match width of frame.

## Dimensions



# Specification Information

Step 1.

FT185.

Step 2.	Height
22	22" high

33 33" high

# C1 - - 3 /V(: 41)

Step 3. Wiath		
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	

Metallic Paint 611

beige mist metallic (CP)

48" wide

48

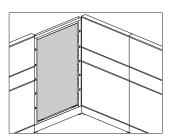
Prices for Steps 1-3.					
	24	30	36	42	48
FT185. 22	\$409	437	471	503	534
	0.40.4		-0.4		

	24	30	30	42	40
FT185. 22	\$409	437	471	503	534
33	\$484	509	534	559	585
Step 4. Frame Finish					

613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

+\$0

Step 5	. Horizontal Bead Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
3G	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$(



## Description

This sound-reducing insert is placed within a frame and fills the entire frame or the upper tile zone of a frame. Acoustical inserts are  $1\frac{1}{2}$ " thick and are positioned in the center of the frame.

The acoustical insert cannot be used with a window tile, open tile, or power/data tile.

## Notes

Specify width of insert to match width of frame.

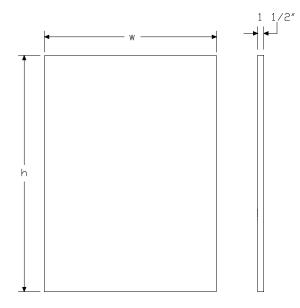
Order frames (FT110.) or stacking frames (FT111.) separately.

Power and data can be routed in the base of a frame that has base covers and an acoustical insert.

Upper zone inserts fill the frame's interior from 35" high to the top of the frame; power harness can be used in any lower zone position. Specify height of upper zone insert to match overall height of frame.

Full-height inserts cannot be used in a frame with a lower or upper power harness.

# Dimensions



# Specification Information

Step 1.

FT189.

## Step 2. Application

U upper zone insertF full-height insert

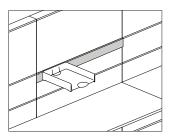
# Step 3. Frame Height

46 46"-high frame57 57"-high frame68 68"-high frame

# Step 4. Width

18 18" wide 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide

Prices for S	Steps 1-4.						
		18	24	30	36	42	48
FT189. U	46	\$95	106	117	126	143	169
	57	\$109	121	133	143	161	185
	68	\$126	136	152	177	208	232
F	46	\$95	106	117	126	143	169
	57	\$109	121	133	143	161	185
	68	\$126	136	152	177	208	232



## Description

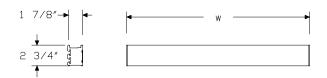
This tool bar attaches to a frame or wall strips in 1" increments. It holds paper tools.

### Notes

Specify width of tool bar to match width of frame or tool bar can span 2 smaller width frames.

Tool bar cannot attach to the top 3" of a frame.

# Dimensions



# Specification Information

Step 1.

## FT900.

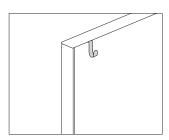
Step	2. Width			
18	18" wide			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT900. 18	\$102
24	\$107
30	\$126
36	\$140
42	\$155
48	\$164

# Step 3. Finish

	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand S	Texture Paint	
80	folkstone grey (CP)	+\$0

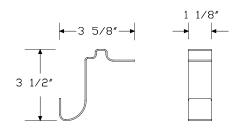
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



# Description

This hook fits under the frame's top cap and holds coats, hats, and umbrellas. It can be specified for use with a standard top cap. Package of 6.

# Dimensions



# Specification Information

Step 1.

FT490.

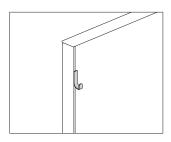
# Step 2. Type

**S** for standard top cap

Prices for Steps 1-2.	
FT490. S	\$159

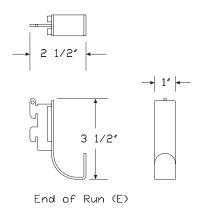
Ste		

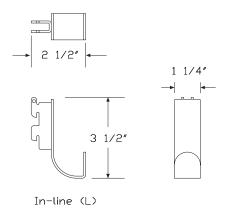
Sand 1	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



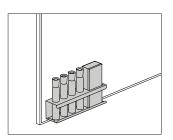
## Description

This hook attaches using the slotted standards on the frame. Hook holds coats, hats, and umbrellas. It can be specified for use with a standard or architectural top cap, and can be located anywhere on the frame's slots. Package of 6.





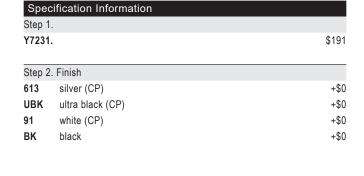
	fication Information	
Step 1.		
FT489.	A	
Step 2.	Туре	
L	canvas slotted standard attached - in-line A	
E	canvas slotted standard attached - end of run A	
Prices 1	or Steps 1-2.	
FT489.	L	\$453
	E	\$453
Step 3.	Surface Finish	
Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metallio		
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

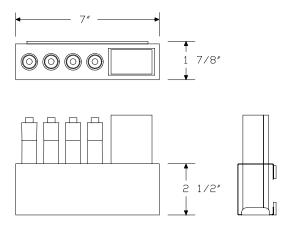


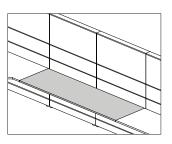
# Description

This metal holder includes 4 erasable markers and an eraser. It attaches to a vertical surface with hook-and-loop fastener, 2-sided tape, or magnetic tape (also included).

Dimensions		
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#### Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding rectangular desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

MicrobeCare™ is an antimicrobial coating applied to the laminate or veneer surface of this product.

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

MicrobeCare™ is registered with the US Environmental Protection Agency

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For surface attachment bracket (D) option:

- · Ganging brackets are included for using the surface as a bridge.
- Surface will only attach to front edge of squared-edge surfaces or the transition portion of the thin-edge or eased-edge surfaces.

For Canvas frame attached surface (F) option:

- · Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- · Center supports are included for surfaces 54" wide and wider.

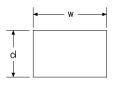
For no brackets, for freestanding or use with low credenza (S) option:

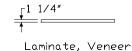
- · Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface ganging bracket (FT29B.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surfaces do not work with the following:

- · Surface-attached pedestal
- · Support pedestal
- · Closed support leg (FV2E2.)
- · Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.







#### Specification Information Step 1. FT Step 2. Edge squared-edge T10. thin-edge eased-edge Step 3. Depth For squared-edge (S10.) 20" deep 24 24" deep 30 30" deep 36 36" deep For thin-edge (T10.) or eased-edge (E10.) 24 24" deep 30 30" deep 36 36" deep Step 4. Width For 20" deep (20), 24" deep (24), or 30" deep (30) 24 24" wide 30" wide 30 36 36" wide 42 42" wide 48" wide 48 54 54" wide 60 60" wide 66" wide 66 72 72" wide 78" wide 78 84" wide 84 90 90" wide 96 96" wide For 36" deep (36) 60" wide A 66 66" wide A 72 72" wide A 78 78" wide A 84" wide A 84 90 90" wide A 96 96" wide A

Step 5.	Surface Material
For sai	uared-edge (S10.)
M	thermally-fused laminate top/thermoplastic edge
T	thermally-fused laminate top/universal edge [A]
Ĺ	high-pressure laminate top/thermoplastic edge
w	veneer top/veneer edge A
P	painted Formcoat® top/edge
U	high-pressure laminate/universal edge A
A	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For thin	n-edge (T10.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
Α	high-pressure laminate top/thermoplastic edge with
	MicrobeCare™ A
For eas	sed-edge (E10.)
Р	painted Formcoat® top/edge
Step 6.	Attachment Bracket
For 20"	deep (20) with 24" wide (24), 30" wide (30), 66" wide (66), 72" wide
	8" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)
F	Canvas frame attached surface
For 20'	deep (20) with 36" wide (36), 42" wide (42), 48" wide (48), 54" wide
(54), oi	r 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
For 24'	deep (24) or 30" deep (30) with 24" wide (24) or 30" wide (30)
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
	deep (24) or 30" deep (30) with 36" wide (36), 42" wide (42), 48" wide
(48), oi	r 54" wide (54)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza
For 24"	deep (24) or 30" deep (30) with 60" wide (60)
D	surface attachment bracket
F	Canvas frame attached surface
S	no brackets, for freestanding or use with low credenza

For 24" deep (24) or 3	For 24" deep (24) or 30" deep (30) with 66" wide (66), 72" wide (72), 78" wide					" wide	30	24	_	\$298	235	_	298	235
(78), 84" wide (84), 9	0" wide (90), o	r 96" wide	(96)					30	_	\$369	307	_	369	307
F Canvas fram	e attached sur	face				••••••		36	\$412	429	364	412	429	364
<b>S</b> no brackets,	for freestandir	ng or use	with low	credenza	а			42	\$454	467	412	454	467	412
								48	\$476	489	435	476	489	435
For 36" deep (36) with	h 60" wide (60)	), 66" wide	(66), 72	2" wide (7	<sup>7</sup> 2), 78" w	vide		54	\$581	597	528	581	597	528
(78), 84" wide (84), 90" wide (90), or 96" wide (96)  S no brackets, for freestanding or use with low credenza						60	\$606	622	552	606	622	552		
							66	_	\$692	624	_	692	624	
								72	_	\$746	678	_	746	678
Prices for Steps 1-6.								78	_	\$798	744	_	798	744
	MD	MF	MS	TD	TF	TS		84	_	\$858	792	_	858	792
FTS10. 20 24	_	\$272	_	_	272	_		90	_	\$909	823	_	909	823
30	_	\$304	_	_	304	_		96		\$947	856	_	947	856
36	\$329	341	_	329	341	_	36	60	_	_	\$701	_	_	701
42	\$363	383	_	363	383	_		66	_	_	\$781	_	_	781
48	\$396	409	_	396	409	_		72	_	_	\$854	_	_	854
54	\$475	489	_	475	489	_		78	_	_	\$864	_	_	864
60	\$527	541	_	527	541	_		84	_	_	\$874	_	_	874
66	_	\$566	_	_	566	_		90	_	_	\$932	_	_	932
72	_	\$591	_	_	591	_		96	_	_	\$987	_	_	987
78	_	\$623	_	_	623	_								
84	_	\$692	_	_	692	_			LD	LF	LS	WD	WF	WS
90	_	\$713	_	_	713	_	FTS10. 20	24	_	\$337	_	_	678	_
96		\$743	<u> </u>	<u> </u>	743	<u> </u>		30	_	\$375	_	_	738	_
24 24	_	\$272	208	_	272	208		36	\$407	422	_	780	795	_
30	_	\$304	243	_	304	243		42	\$449	472	_	838	854	_
36	\$329	341	280	329	341	280		48	\$490	506	_	895	911	_
42	\$363	383	317	363	383	317		54	\$587	603	_	1128	1147	_
48	\$401	417	355	401	417	355		60	\$650	668	_	1188	1206	_
54	\$475	489	427	475	489	427		66	_	\$699	_	_	1287	_
60	\$533	549	471	533	549	471		72	_	\$728	_	_	1376	_
66	_	\$597	528	_	597	528		78	_	\$768	_	_	1488	_
72	_	\$622	552	_	622	552		84	_	\$853	_	_	1604	_
78	_	\$646	576	_	646	576		90	_	\$879	_	_	1676	_
84	_	\$692	640	_	692	640		96	_	\$917	_	_	1726	_
90	_	\$713	647	_	713	647								
96	_	\$743	650	_	743	650								

24	24	_	\$337	257	_	703	623
	30	_	\$375	299	_	791	710
	36	\$407	422	346	856	870	795
	42	\$449	472	391	915	931	869
	48	\$495	514	438	971	987	929
	54	\$587	603	527	1160	1180	1104
	60	\$659	678	582	1265	1282	1206
	66	_	\$737	651	_	1338	1261
	72	_	\$767	681	_	1398	1319
	78	_	\$797	710	_	1488	1422
	84	_	\$853	788	_	1604	1488
	90	_	\$879	799	_	1676	1548
	96	_	\$917	802	_	1726	1610
30	24	_	\$368	291	_	781	702
	30	_	\$456	380	_	931	869
	36	\$509	529	450	971	987	929
	42	\$559	576	509	1030	1046	986
	48	\$588	603	536	1120	1137	1068
	54	\$717	737	651	1322	1338	1261
	60	\$748	767	681	1436	1468	1382
	66	_	\$853	769	_	1645	1560
	72	_	\$920	837	_	1763	1679
	78	_	\$985	918	_	1871	1807
	84	_	\$1059	977	_	1979	1913
	90	_	\$1121	1015	_	2077	1985
	96	_	\$1169	1056	<u> </u>	2173	2056
36	60	_	_	\$864	_	_	1695
	66	_	_	\$963	_	_	1918
	72	_	_	\$1054	_	_	2071
	78	_	_	\$1066	_	_	2130
	84	_	_	\$1078	_	_	2185
	90	_	_	\$1149	_	_	2306
				\$1219			2422

		PD	PF	PS	UD	UF	US
FTS10. 20 2	4	_	\$388	_	_	337	
3	0	_	\$435	_	_	375	_
3	6	\$524	491	_	407	422	_
4	2	\$562	540	_	449	472	_
4	8	\$598	596	_	490	506	_
5	4	\$754	702	_	587	603	_
6	0	\$794	782	_	650	668	_
6	6	_	\$848	_	_	699	_
7	2	_	\$885	_	_	728	_
7	8	_	\$922	_	_	768	_
8	4	_	\$990	_	_	853	_
9	0	_	\$1016	_	_	879	_
9	6	_	\$1059	_	_	917	_
24 2	4	_	\$388	307	_	337	257
3	0	_	\$435	357	_	375	299
3	6	\$569	491	414	407	422	346
4	2	\$609	540	462	449	472	391
4	8	\$647	596	514	495	514	438
5	4	\$778	702	622	587	603	527
6	0	\$843	782	707	659	678	582
6	6	_	\$875	795	_	737	651
7	2	_	\$937	853	_	767	681
7	8	_	\$973	889	_	797	710
8	4	_	\$1010	926	_	853	788
9	0	_	\$1048	965	_	879	799
9	6		\$1085	1002	_	917	802
30 2		_	\$425	345	_	368	291
	0	_	\$530	450	_	456	380
		\$647	611	534	509	529	450
		\$685	689	611	559	576	509
		\$739	739	675	588	603	536
		\$881	898	816	717	737	651
		\$946	937	853	748	767	681
	6	_	\$985	919	_	853	769
	2	_	\$1067	1000	_	920	837
	8	_	\$1138	1070	_	985	918
	4	_	\$1226	1159	_	1059	977
	0	_	\$1295	1229	_	1121	1015
	6	<del></del>	\$1355	1290		1169	1056
36 6		_	_	\$1084	_	_	864
	6	_	_	\$1158	_	_	963
	2	_	_	\$1258	_	_	1054
	8	_	_	\$1310	_	_	1066
	4	_	_	\$1362	_	_	1078
	0	_	_	\$1441	_	_	1149
9	6	_	_	\$1525	_	_	1219

		AD	AF	AS		LD	LF	LS	WD	WF	WS
FTS10. 20	24	_	\$434		FTT10. 24 24	_	\$451	373	_	899	814
	30	_	\$473	_	30	_	\$507	431	_	1014	927
	36	\$503	520	_	36	\$616	573	497	1208	1120	1037
	42	\$547	568	_	42	\$657	635	561	1317	1235	1151
	48	\$601	618	_	48	\$698	698	621	1409	1323	1240
	54	\$700	716	_	54	\$865	816	743	1606	1521	1436
	60	\$763	779	_	60	\$907	918	841	1791	1706	1623
	66	_	\$809	_	66	_	\$966	883	_	1901	1817
	72	_	\$839	_	72	_	\$1005	921	_	2036	1952
	78	_	\$895	_	78	_	\$1046	978	_	2147	2065
	84	_	\$981	_	84	_	\$1154	1091	_	2236	2153
	90	_	\$1009	_	90	_	\$1189	1124	_	2320	2238
	96	_	\$1045	_	96	_	\$1239	1177	_	2409	2326
24	24	_	\$434	353	30 24	_	\$494	421	·····	1000	918
	30	_	\$473	398	30	_	\$621	545	_	1221	1137
	36	\$503	520	444	36	\$698	713	641	1439	1368	1287
	42	\$547	568	490	42	\$770	752	689	1525	1513	1430
	48	\$609	627	551	48	\$852	794	728	1612	1628	1565
	54	\$700	716	640	54	\$991	966	883	1957	1929	1845
	60	\$770	793	693	60	\$1089	1024	958	2045	2063	1979
	66	_	\$850	764	66	_	\$1154	1088	_	2147	2065
	72	_	\$879	795	72	_	\$1245	1182	_	2269	2197
	78	_	\$922	838	78	_	\$1331	1266	_	2409	2339
	84	_	\$981	917	84	_	\$1433	1367	_	2547	2476
	90	_	\$1009	926	90	_	\$1512	1447	_	2669	2600
	96	_	\$1045	929	96	_	\$1585	1523	_	2795	2724
30	24	_	\$465	388	36 60	_		\$1166	·····		2514
-	30	_	\$554	476	66	_	_	\$1210	_	_	2600
	36	\$607	627	548	72	_	_	\$1262	_	_	2706
	42	\$658	673	607	78	_	_	\$1316	_	_	2824
	48	\$701	716	651	84	_	_	\$1367	_	_	2940
	54	\$833	850	764	90	_	_	\$1447	_	_	3093
	60	\$861	879	795	96	_	_	\$1529	_	_	3244
	66	<del>-</del>	\$968	881	•			Ţ.J20			V= 1 /
	72	_	\$1034	950							
	78	_	\$1111	1046							
	84	_	\$1188	1105							
	90	_	\$1247	1143							
	96	_	\$1298	1185							
36	60		Ψ1230	\$977							
30	66	_	_	\$1078							
	72	_	_	\$1076							
	78	_	_	\$1193							
	78 84	_	_	\$1193							
		_	_								
	90	_	_	\$1277							
	96	_	_	\$1346							

	PD	PF	PS	UD	UF	US		AD	AF	AS
FTT10. 24 24	_	\$415	337	_	_	_	FTT10. 24 24	_	\$545	468
30	_	\$464	387	_	_	_	30	_	\$601	526
36	\$604	525	446	_	_	_	36	\$711	667	592
42	\$657	581	502	_	_	_	42	\$751	728	655
48	\$719	637	561	_	_	_	48	\$807	807	728
54	\$828	747	671	_	_	_	54	\$977	925	852
60	\$916	838	757	_	_	_	60	\$1016	1027	951
66	_	\$933	854	_	_	_	66	_	\$1074	991
72	_	\$1004	926	_	_	_	72	_	\$1115	1030
78	_	\$1094	1016	_	_	_	78	_	\$1169	1100
84	_	\$1219	1138	_	_	_	84	_	\$1276	1215
90	_	\$1249	1174	_	_	_	90	_	\$1312	1247
96	<u> </u>	\$1306	1229		<del></del>		96	_	\$1362	1300
30 24	_	\$452	372	_	_	_	30 24	_	\$591	513
30	_	\$569	491	_	_	_	30	_	\$714	640
	\$733	652	576	_	_	_	36	\$793	808	738
	\$817	741	660	_	_	_	42	\$863	847	783
	\$903	826	746	_	_	_	48	\$959	902	838
	1050	974	894	_	_	_	54	\$1100	1074	991
	1155	1075	998	_	_	_	60	\$1198	1131	1068
66	_	\$1211	1131	_	_	_	66	_	\$1262	1196
72	_	\$1310	1233	_	_	_	72	_	\$1353	1291
78	_	\$1398	1325	_	_	_	78	_	\$1454	1391
84	_	\$1490	1409	_	_	_	84	_	\$1555	1490
90	_	\$1542	1461	_	_	_	90	_	\$1636	1570
96	<u>-</u>	\$1594	1512	_	<u> </u>			_	\$1709	1646
36 60	_	_	\$1243	_	_	_	36 60	_	_	\$1276
66	_	_	\$1419	_	_	_	66	_	_	\$1320
72	_	_	\$1548	_	_	_	72	_	_	\$1370
78	_	_	\$1612	_	_	_	78	_	_	\$1439
84	_	_	\$1676	_	_	_	84	_	_	\$1490
90	_	_	\$1776	_	_	_	90	_	_	\$1570
96	_	_	\$1834	_	_	_	96	_	_	\$1652

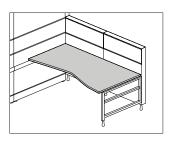
		PD	PF	PS	UD	UF	US
FTE10. 24	24	_	\$428	347	_	_	_
	30	_	\$484	400	_	_	_
	36	\$624	541	461	_	_	_
	42	\$681	599	515	_	_	_
	48	\$743	661	581	_	_	_
	54	\$854	773	691	_	_	_
	60	\$947	868	785	_	_	_
	66	_	\$967	885	_	_	_
	72	_	\$1036	957	_	_	_
	78	_	\$1131	1053	_	_	_
	84	_	\$1258	1177	_	_	_
	90	_	\$1292	1215	_	_	_
	96	_	\$1347	1267	_	_	
30	24	_	\$468	390	_	_	_
	30	_	\$591	507	_	_	_
	36	\$757	676	596	_	_	_
	42	\$844	765	683	_	_	_
	48	\$933	852	772	_	_	_
	54	\$1087	1005	921	_	_	_
	60	\$1195	1116	1033	_	_	_
	66	_	\$1254	1174	_	_	_
	72	_	\$1353	1273	_	_	_
	78	_	\$1438	1356	_	_	_
	84	_	\$1490	1409	_	_	_
	90	_	\$1542	1461	_	_	_
	96	_	\$1594	1512	_	_	_
36	60	_	_	\$1288	_	_	_
	66	_	_	\$1469	_	_	_
	72	_	_	\$1603	_	_	_
	78	_	_	\$1666	_	_	_
	84	_	_	\$1730	_	_	_
	90	_	_	\$1783	_	_	_
	96	_	_	\$1834	_	_	_

Step 7		
Top Fi	nish	
For hig	nh-pressure laminate top/thermoplastic edge (L), high	h-pressure
lamina	te top/thermoplastic edge with MicrobeCare™ (A), or	high-pressure
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edg	e (M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🔼	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

126 natural cherry (CP) 127 walnut (CP) 139 light ash (CP) 140 warm ash (CP) G1 graphite (CP) UBK ultra black (CP) 76 light brown walnut 8Q folkstone grey (CP) 91 white (CP) CL cool grey neutral LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) LBC walnut on ash (CP) LBC walnut on ash (CP) LBC warm grey tewill LBJ graphite twill LBQ white twill WL warm grey neutral HF inner tone light HP light anigre	For the	ermally-fused laminate top/thermoplastic edge (M), high-pressur	е
natural maple (CP)  126  natural cherry (CP)  127  walnut (CP)  139  light ash (CP)  140  warm ash (CP)  G1  graphite (CP)  WBK  ultra black (CP)  76  light brown walnut  8Q  folkstone grey (CP)  91  white (CP)  CL  cool grey neutral  LBA  clear on ash (CP)  LBR  phantom ecru  LBS  phantom cocoa  LBU  medium matte walnut (CP)  LBV  warm grey teak  LBB  oak on ash (CP)  LBC  walnut on ash (CP)  LBC  walnut on ash (CP)  LBJ  graphite twill  LBQ  white twill  WL  warm grey neutral  HF  inner tone light  HP  light anigre  *\$	lamina	te top/thermoplastic edge (L), or high-pressure laminate top/	
126 natural cherry (CP) 127 walnut (CP) 139 light ash (CP) 140 warm ash (CP) G1 graphite (CP) UBK ultra black (CP) 76 light brown walnut 8Q folkstone grey (CP) 91 white (CP) CL cool grey neutral LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) LBC walnut on ash (CP) LBC walnut on ash (CP) LBC warm grey tewill LBJ graphite twill LBQ white twill WL warm grey neutral HF inner tone light HP light anigre	thermo	plastic edge with MicrobeCare™ (A)	
127 walnut (CP) +\$ 139 light ash (CP) +\$ 140 warm ash (CP) +\$ 140 warm ash (CP) +\$ 151 graphite (CP) +\$ 161 graphite (CP) +\$ 176 light brown walnut +\$ 180 folkstone grey (CP) +\$ 170 yallow white (CP) +\$ 171 cool grey neutral +\$ 172 cool grey neutral +\$ 173 clear on ash (CP) +\$ 174 clear on ash (CP) +\$ 175 phantom ecru +\$ 175 phantom ecru +\$ 175 phantom cocoa +\$ 17	125	natural maple (CP)	+\$
light ash (CP)  140 warm ash (CP)  G1 graphite (CP)  UBK ultra black (CP)  76 light brown walnut  8Q folkstone grey (CP)  91 white (CP)  CL cool grey neutral  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBF neutral twill  LBJ graphite twill  WL warm stone (CP)  WN warm grey neutral  HF inner tone light  HP light anigre	126	natural cherry (CP)	+\$
140 warm ash (CP) G1 graphite (CP) UBK ultra black (CP) 76 light brown walnut 8Q folkstone grey (CP) 91 white (CP) 98 studio white (CP) CL cool grey neutral LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) LBC walnut on ash (CP) LBF neutral twill LBJ graphite twill LBQ white twill WL warm grey neutral HF inner tone light HP light anigre	127	walnut (CP)	+\$
G1 graphite (CP) +\$ UBK ultra black (CP) +\$ 76 light brown walnut +\$ 8Q folkstone grey (CP) +\$ 91 white (CP) +\$ 98 studio white (CP) +\$ CL cool grey neutral +\$ LBA clear on ash (CP) +\$ LBR phantom ecru +\$ LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBJ graphite twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ UBQ warm grey neutral +\$ UBQ warm grey neutral +\$ UBQ light anigre +\$	139	light ash (CP)	+\$
UBK ultra black (CP)  76 light brown walnut  8Q folkstone grey (CP)  91 white (CP)  98 studio white (CP)  CL cool grey neutral  LBA clear on ash (CP)  LBR phantom ecru  LBS phantom cocoa  LBU medium matte walnut (CP)  LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBC walnut on ash (CP)  LBJ graphite twill  LBJ graphite twill  LBQ white twill  WL warm grey neutral  HF inner tone light  HP light anigre	140	warm ash (CP)	+\$
Total   Tota	G1	graphite (CP)	+\$
8Q folkstone grey (CP) +\$ 91 white (CP) +\$ 98 studio white (CP) +\$ CL cool grey neutral +\$ LBA clear on ash (CP) +\$ LBR phantom ecru +\$ LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBC meutral twill +\$ LBJ graphite twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	UBK	ultra black (CP)	+\$
91 white (CP) +\$ 98 studio white (CP) +\$ CL cool grey neutral +\$ LBA clear on ash (CP) +\$ LBR phantom ecru +\$ LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBC meutral twill +\$ LBJ graphite twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm grey neutral +\$ WL marm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	76	light brown walnut	+\$
98 studio white (CP) CL cool grey neutral LBA clear on ash (CP) LBR phantom ecru LBS phantom cocoa LBU medium matte walnut (CP) LBV warm grey teak LBB oak on ash (CP) LBC walnut on ash (CP) LBF neutral twill LBJ graphite twill LBQ white twill WL warm stone (CP) WN warm grey neutral HF inner tone light HP light anigre  +\$	8Q	folkstone grey (CP)	+\$
CL cool grey neutral +\$ LBA clear on ash (CP) +\$ LBR phantom ecru +\$ LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ Inner tone light +\$ Inner	91	white (CP)	+\$
LBA clear on ash (CP) +\$ LBR phantom ecru +\$ LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	98	studio white (CP)	+\$
LBR phantom ecru +\$ LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	CL	cool grey neutral	+\$
LBS phantom cocoa +\$ LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBA	clear on ash (CP)	+\$
LBU medium matte walnut (CP) +\$ LBV warm grey teak +\$ LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBR	phantom ecru	+\$
LBV warm grey teak  LBB oak on ash (CP)  LBC walnut on ash (CP)  LBF neutral twill  LBJ graphite twill  LBQ white twill  WL warm stone (CP)  WN warm grey neutral  HF inner tone light  HP light anigre  +\$	LBS	phantom cocoa	+\$
LBB oak on ash (CP) +\$ LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBU	medium matte walnut (CP)	+\$
LBC walnut on ash (CP) +\$ LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBV	warm grey teak	+\$
LBF neutral twill +\$ LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBB	oak on ash (CP)	+\$
LBJ graphite twill +\$ LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBC	walnut on ash (CP)	+\$
LBQ white twill +\$ WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBF	neutral twill	+\$
WL warm stone (CP) +\$ WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBJ	graphite twill	+\$
WN warm grey neutral +\$ HF inner tone light +\$ HP light anigre +\$	LBQ	white twill	+\$
HF inner tone light +\$ HP light anigre +\$	WL	warm stone (CP)	+\$
HP light anigre +\$	WN	warm grey neutral	+\$
3 - 3 - 3	HF	inner tone light	+\$
LU soft white +\$	HP	light anigre	+\$
	LU	soft white	+\$
For thermally-fused laminate top/universal edge (T) or high-pressure laminate/universal edge (U)	PLY	plywood edge A	+\$5
aminate/universal edge (U)			

HermanMiller



### Description

This wall-attached surface hangs perpendicular to a spine wall and is used in an About Face™ work surface orientation. It has a laminate top and thermoplastic edge, a veneer top and edge or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 11'thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

36"-deep end must be on aisle side of workstation.

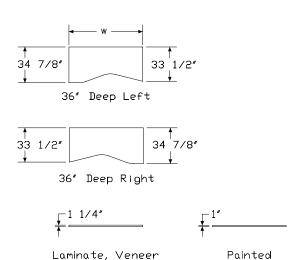
To support 36"deep end of surface on aisle side, order 1 of the following products separately:

- 36"-wide or wider frame with surface support rail (FT295.)
- 36"-deep open support, tapered foot, frame attached (FT294.36)
- 36"-deep open support, architectural foot, frame attached (FT2A1.36)
- Universal post leg, frame attached (FT2B1.)

To support  $33^7\!/_{16}"$  end of surface, order one of the following separately:

Support rail (FT295.) Support rail must match width of attaching frame.
 Center surface supports are included.

Eased-edge surface does not work with bookcase surface support (FT293.). Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Step 1	cification Information				
FT					
Step 2	. Edge				
S11.	squared-edge				
E11.	eased-edge				
Step 3	. Depth				
3L	36" deep left				
3R	36" deep right				
Step 4	. Width				
72	72" wide				
78	78" wide				
84	84" wide				
90	90" wide				
96	96" wide				
Step 5	. Surface Material				
For sq	uared-edge (S11.)				
	thermally-fused laminate top/thermally-fused	noplastic e	dge		
L	high-pressure laminate top/therm				
W	veneer top/veneer edge A				
Р	painted Formcoat® top/edge				
For ea	sed-edge (E11.)				
Р	painted Formcoat® top/edge				
Step 6	. Attachment				
F	Canvas frame attached surface				
Prices	for Steps 1-6.				
		MF	LF	WF	
FTS11	. 3L 72	\$1159	1430	2154	16

FTE11.	3L	72		_	_	_	\$1816
		78		_	_	_	\$1933
		84		_	_	_	\$2051
		90		_	_	_	\$2166
		96		_	_	_	\$2276
	3R	72		_	_	_	\$1816
		78		_	_	_	\$1933
		84		_	_	_	\$2051
		90		_	_	_	\$2166
		96		_	_	_	\$2276
Step 7.							
Top Fini	ish						
For high	-pre	ssure laminate to	p/thermopla	stic edge (	(L)		
125	nati	ural maple (CP)					+\$0
126	nati	ural cherry (CP)					+\$0
127	wal	nut (CP)					+\$0
139	ligh	t ash (CP)					+\$0
140	war	m ash (CP)					+\$0
UBK	ultra	a black (CP)					+\$0
8Q	folk	stone grey (CP)					+\$0
91	whi	te (CP)					+\$0
98	stud	dio white (CP)					+\$0
CL	COO	l grey neutral					+\$0
HF	inne	er tone light A					+\$0
LU	soft	white					+\$0
WL	war	m stone (CP)					+\$0
WN	war	m grey neutral					+\$0
76	ligh	t brown walnut					+\$0
HP	ligh	t anigre					+\$0
LBA	clea	ar on ash (CP)					+\$0
LBR	pha	ntom ecru					+\$0
LBS	pha	ntom cocoa					+\$0
LBU	med	dium matte walnu	t (CP)				+\$0
LBV		m grey teak					+\$0
LBB	oak	on ash (CP)					+\$0
LBC		nut on ash (CP)					+\$0
LBF		tral twill					+\$0
LBJ	gra	phite twill					+\$0
LBQ	whi	te twill					+\$0

\$1235

\$1313

\$1384

\$1454

\$1159

\$1235

\$1313

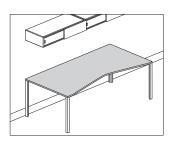
\$1384

\$1454

3R 72

TOP FI	nisn	
For the	ermally-fused laminate top/thermoplastic edge	(M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut A	+\$95
40	dark brown walnut A	+\$95
CHD	noble cherry A	+\$95
ET	clear on ash A	+\$95
EU	oak on ash 🛕	+\$95
EV	walnut on ash A	+\$95
EW	medium matte walnut A	+\$95
UL	natural maple A	+\$95
WHN	natural white oak A	+\$95
	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
HU	soft white	+\$0

Step 8.	Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



### Description

This surface has a centered, non-handed concave cutout and attaches to various support components to create a freestanding concave rectangular desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

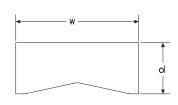
Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

## Dimensions





Laminate, Veneer



Painted

# Specification Information

Step 1.

FT

Step 2. Edge

\$18. squared-edge

Step 3. Depth

36 36" deep

Step 4. Width

## For squared-edge (S18.)

72 72" wide 78 78" wide 84 84" wide 90 90" wide 96 96" wide

# Step 5. Surface Material

For squared-edge (S18.) with 72" wide (72) or 78" wide (78)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge [A]

P painted Formcoat® top/edge

For squared-edge (S18.) with 84" wide (84), 90" wide (90), or 96" wide (96)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge [A]

### Step 6. Attachment

no brackets, for free standing or use with low credenza

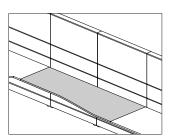
Prices for Steps 1-6.				
	MS	LS	ws	PS
FTS18. 36 72	\$1081	1333	2069	1640
78	\$1223	1508	2268	1746
84	\$1243	1532	2328	_
90	\$1315	1623	2449	_
96	\$1387	1710	2568	_

Step 7		
Top Fi		
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Ton F:	nich	
Top Fi	nisn ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$0
126	natural maple (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBC	neutral twill	+\$0
	neutrai twiii white twill	
LBQ		+\$0 +\$0
LBU	medium matte walnut (CP)	+\$0

Top/Ed	lge Finish: Wood Veneer	
For ver	neer top/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/Ed	lge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8.	Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LU	soft white	+\$(

FTT12.



### Product Information

#### Description

This surface hangs from a frame, wall strips, or attaches to various support components to create a freestanding desk. It is 24" deep on 1 side and 30" deep on the other side. The surface has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips, there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Universal post leg, frame attached (FT2B1.)
- Surface cantilever (FT290.)
- Surface support rail (FT295.)
- Support pedestal
- · Center supports are included for surfaces 54" wide and wider.

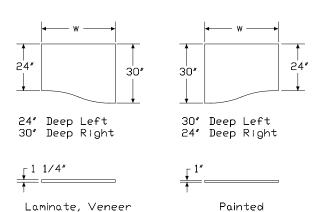
For no brackets, for freestanding or use with low credenza (S) option:

- Order the following support products separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- When creating a freestanding desk with closed support leg (FV2E2.), a modesty panel (FV697.) is required for stability.

Thin-edge surface does not work with the following:

- · Surface-attached pedestal
- · Support pedestal
- Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



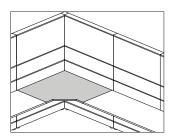
Spec	ification Information
Step 1	
T	
Step 2	Edge
S12.	squared-edge
T12.	thin-edge
E12.	eased-edge
Step 3	Depth
24	24" deep left, 30" deep right
30	30" deep left, 24" deep right
Step 4	Width
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5	Surface Material
For sq	uared-edge (S12.)
	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For thi	n-edge (T12.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
P	painted Formcoat® top/edge
For ea	sed-edge (E12.)
Р	painted Formcoat® top/edge
Step 6	Attachment
For 30	wide (30), 36" wide (36), or 42" wide (42)
F	Canvas frame attached surface
· 	Carras name attached carract
For 48	wide (48), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72) Canvas frame attached surface
_	
F S	no brackets, for free standing or use with low credenza

Prices f	or C	tons 1	1-6						
riices i	UI 3	ieps	1-0.	MF	MS	LF	LS	WF	ws
FTS12.	24	30		\$399		493		970	
		36		\$433	_	534	_	1057	_
		42		\$502	_	620	_	1203	_
		48		\$574	517	708	637	1354	1287
		54		\$586	529	721	652	1386	1317
		60		\$594	536	734	662	1407	1337
		66		\$698	643	861	794	1640	1570
		72		\$774	719	954	887	1806	1737
	30	30		\$399	_	493	_	970	_
		36		\$433	_	534	_	1057	_
		42		\$502	_	620	_	1203	_
		48		\$574	517	708	637	1354	1287
		54		\$586	529	721	652	1386	1317
		60		\$594	536	734	662	1407	1337
		66		\$698	643	861	794	1640	1570
		72		\$774	719	954	887	1806	1737
								PF	PS
FTS12.	24	30						\$570	
		36						\$620	_
		42						\$716	_
		48						\$813	747
		54						\$834	766
		60						\$849	778
		66						\$994	925
		72						\$1102	1035
	30	30						\$570	_
		36						\$620	_
		42						\$716	_
		48						\$813	747
		54						\$834	766
		60						\$849	778
		66						\$994	925
		72						\$1102	1035
				MF	MS	LF	LS	WF	ws
FTT12.	24	30		_	_	\$664	_	1248	
		36		_	_	\$724	_	1358	_
		42		_	_	\$837	_	1548	_
		48		_	_	\$954	886	1745	1672
		54		_	_	\$978	912	1782	1706
		60		_	_	\$991	924	1812	1734
		66		_	_	\$1164	1097	2109	2033
		72		_	_	\$1291	1227	2320	2247

30 30		·····	\$664	······	1248		Step 7	,	
36	_	_	\$724	_	1358	_	otop i		
42	_	_	\$837	_	1548	_	Top Fi	nish	
48	_	_	\$954	886	1745	1672		gh-pressure laminate top/thermoplastic edge (L)	
54	_	_	\$978	912	1782	1706	125	natural maple (CP)	+\$(
60	_	_	\$991	924	1812	1734	126	natural cherry (CP)	+\$(
66	_	_	\$1164	1097	2109	2033	127	walnut (CP)	+\$(
72	_	_	\$1291	1227	2320	2247	139	light ash (CP)	+\$(
							140	warm ash (CP)	+\$(
					PF	PS	UBK	ultra black (CP)	+\$
TT12. 24 30					\$610		8Q	folkstone grey (CP)	+\$
36					\$663	_	91	white (CP)	+\$
42					\$768	_	98	studio white (CP)	+\$
48					\$873	801	CL	cool grey neutral	+\$
54					\$889	817	HF	inner tone light	+\$
60					\$907	837	LU	soft white	+\$(
66					\$1064	994	WL	warm stone (CP)	+\$(
72					\$1180	1114	WN	warm grey neutral	+\$
30 30					\$610	_	76	light brown walnut	+\$
36					\$663	_	HP	light anigre	+\$
42					\$768	_	LBA	clear on ash (CP)	+\$
48					\$873	801	LBR	phantom ecru	+\$
54					\$889	817	LBS	phantom cocoa	+\$
60					\$907	837	LBU	medium matte walnut (CP)	+\$
66					\$1064	994	LBV	warm grey teak	+\$
72					\$1180	1114	LBB	oak on ash (CP)	+\$
					Ųo		LBC	walnut on ash (CP)	+\$
					PF	PS	LBF	neutral twill	+\$
TE12. 24 30					\$633		LBJ	graphite twill	+\$
36					\$685	_	LBQ	white twill	+\$
42					\$792	_	254		Ψ
48					\$901	828	Top Fi	nish	
54					\$921	852		ermally-fused laminate top/thermoplastic edge (M)	
60					\$938	865	125	natural maple (CP)	+\$
66					\$1100	1027	126	natural cherry (CP)	+\$
72					\$1221	1154	127	walnut (CP)	+\$
30 30					\$633	1134	139	light ash (CP)	+\$
36					\$685	_	140	warm ash (CP)	+\$
42					\$792	_	8Q	folkstone grey (CP)	+\$
48					\$901		91	white (CP)	
					\$901 \$921	828 852	98	studio white (CP)	+\$
54 60					\$938	852 865			+\$
						865 1027	LBA	clear on ash (CP)	+\$
66					\$1100	1027	LBB	oak on ash (CP)	+\$
72					\$1221	1154	LBC	walnut on ash (CP)	+\$
							LBF	neutral twill	+\$
							LBQ	white twill	+\$
							LBU	medium matte walnut (CP) A	+\$(

Top/Ed	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
H	soft white	+\$0

Step 8.	. Edge Finish	
For th	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



#### Description

This 90° corner surface hangs from frames, wall strips or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge.

Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

### Notes

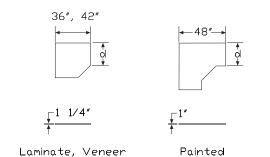
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- · A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Step '	cification Information
FT	
Step 2	2. Edge
S20.	squared-edge
Step 3	3. Depth
24	24" deep
30	30" deep
Step 4	4. Width
For 2	4" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 3	9" deep (30)
42	42" wide
48	48" wide
Step :	5. Surface Material
For so	quared-edge (S20.)
M	thermally-fused laminate top/thermoplastic edge
Т	thermally-fused laminate top/universal edge A
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
Step (	5. Attachment
F	Canvas frame attached surface
•	

•	30 42	\$1588	1516	985	913
	48	\$1760	1686	1101	1028
Step 7					
Top Fi	nish				
For hig	gh-pressure laminate top/the	rmoplastic edge (L	.)		
125	natural maple (CP)				+\$0
126	natural cherry (CP)				+\$0
127	walnut (CP)				+\$0
139	light ash (CP)				+\$0
140	warm ash (CP)				+\$0
UBK	ultra black (CP)				+\$0
8Q	folkstone grey (CP)				+\$0
91	white (CP)				+\$0
98	studio white (CP)				+\$0
CL	cool grey neutral				+\$0
HF	inner tone light A				+\$0
LU	soft white				+\$0
WL	warm stone (CP)				+\$0
WN	warm grey neutral				+\$0
76	light brown walnut				+\$0
HP	light anigre				+\$0
LBA	clear on ash (CP)				+\$0
LBR	phantom ecru				+\$0
LBS	phantom cocoa				+\$0
LBU	medium matte walnut (CP)	)			+\$0
LBV	warm grey teak				+\$0
LBB	oak on ash (CP)				+\$0
LBC	walnut on ash (CP)				+\$0
LBF	neutral twill				+\$0
LBJ	graphite twill				+\$0
LBQ	white twill				+\$0

MF

\$456

\$552

\$648

\$691

\$773

MS

397

494

591

633

715

TF

456

552

648

691

773

WF

\$1090

\$1297

\$1489

TS

397

494

591

633

715

WS

1022

1227

1421

LF

562

681

800

852

953

PF

647

787

922

LS

491

609

728

780

881

PS

575

713

854

Prices for Steps 1-6.

48

48

42

48

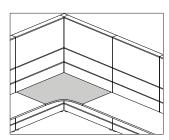
30 42

FTS20. 24 36

FTS20. 24 36

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	e (M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut A	+\$110
40	dark brown walnut A	+\$110
CHD	noble cherry A	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut A	+\$110
UL	natural maple A	+\$110
WHN	natural white oak A	+\$110
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

For the	ermally-fused laminate top/thermoplastic edg	e (M) or high-pressure
lamina	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$
126	natural cherry (CP)	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP)	+\$
G1	graphite (CP)	+\$
UBK	ultra black (CP)	+\$
76	light brown walnut	+\$
3Q	folkstone grey (CP)	+\$
91	white (CP)	+\$
98	studio white (CP)	+\$
CL	cool grey neutral	+\$
LBA	clear on ash (CP)	+\$
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$
LBJ	graphite twill	+\$
LBQ	white twill	+\$
WL	warm stone (CP)	+\$
WN	warm grey neutral	+\$
HF	inner tone light	+\$
HP	light anigre	+\$
LU	soft white	+\$
For the	ermally-fused laminate top/universal edge (T)	)



## Description

This 90° corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

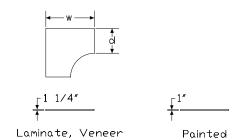
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- · A corner support bracket is included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surfaces on both sides and surfaces must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side):
- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the ends, order two of the following separately:
- Closed support leg (FV2E2.), shared position
- Square open support leg (FV2D2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position



Step	l.
FT	
Step :	2. Edge
S21.	squared-edge
T21.	thin-edge
E21.	eased-edge
Step	3. Depth
24	24" deep
30	30" deep
Step 4	1. Width
For 2	4" deep (24)
36	36" wide
42	42" wide
48	48" wide
For 3	9" deep (30)
42	42" wide
48	48" wide
Step	5. Surface Material
For s	quared-edge (S21.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For th	in-edge (T21.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For e	ased-edge (E21.)

D : (	01	1.0						
Prices for	Steps	1-6.					14/5	14/0
			MF	MS	LF	LS	WF	WS
FTS21. 2			\$456	397	562	491	1090	1022
	42		\$552	494	681	609	1297	1227
	48		\$648	591	800	728	1489	1421
3	0 42		\$691	633	852	780	1588	1516
	48		\$773	715	953	881	1760	1686
							PF	PS
FTS21. 2	4 36						\$647	575
	42						\$787	713
	48						\$922	854
3	0 42						\$985	913
	48						\$1101	1028
			MF	MS	LF	LS	WF	WS
FTT21. 2	4 36		_	_	\$758	690	1403	1330
	42		_	_	\$921	853	1670	1592
	48		_	_	\$1084	1012	1916	1841
3	0 42		_	_	\$1154	1094	2038	1965
	48		_	_	\$1289	1221	2259	2183
							PF	PS
FTT21. 2	4 36						\$692	621
	42						\$843	773
	48						\$989	917
3	0 42						\$1054	982
	48						\$1178	1106
							PF	PS
FTE21. 2	4 36						\$692	621
	42						\$843	773
	48						\$989	917
3	0 42						\$1054	982
	48						\$1178	1106

Step 6. Attachment

S

Canvas frame attached surface

for freestanding applications

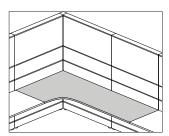
Step 7	<u>'</u> .	
Top Fi		
125	gh-pressure laminate top/thermoplastic edge (L) natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inish	
For the	ermally-fused laminate top/thermoplastic edge (N	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut A	+\$110
40	dark brown walnut A	+\$110
CHD	noble cherry A	+\$110
ET	clear on ash A	+\$110
EU	oak on ash A	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut A	+\$110
UL	natural maple A	+\$110
WHN	natural white oak A	+\$110
Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	. Edge Finish	
For th	nermally-fused laminate top/thermoplastic edge (M) or	
high- <sub>l</sub>	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0

# Extended Corner Surface, Rectangular End

FTS22. FTS23. FTT22. FTT23.



## Product Information

## Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11½" thick. Painted Formcoat® surfaces are 11 thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

## Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

For Canvas frame attached surface (F) option:

- Order appropriate supports separately; 2 supports are required for each surface (left and right side):
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)
- Support pedestal
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

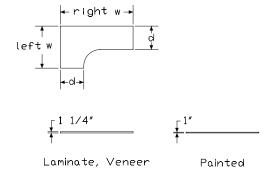
For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Closed support leg (FV2E2.)
- Open support leg, architectural foot (FV2A2.)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)
- Surface-attached pedestal
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Thin-edge surface does not work with the following:

- Support pedestal
- · Surface-attached pedestal
- · Closed support leg (FV2E2.)
- Square open support leg (FV2D2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



	cification Information
Step 1	
FT	
Step 2	. Edge
S22.	squared-edge, 24" deep
T22.	thin-edge, 24" deep
S23.	squared-edge, 30" deep
T23.	thin-edge, 30" deep
Step 3	. Width
For sq	uared-edge, 24" deep (S22.) or thin-edge, 24" deep (T22.)
4260	42" wide left x 60" wide right
4266	42" wide left x 66" wide right
4272	42" wide left x 72" wide right
4278	42" wide left x 78" wide right
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6042	60" wide left x 42" wide right
6048	60" wide left x 48" wide right
6642	66" wide left x 42" wide right
6648	66" wide left x 48" wide right
7242	72" wide left x 42" wide right
7248	72" wide left x 48" wide right
7842	78" wide left x 42" wide right
7848	78" wide left x 48" wide right
For sq	uared-edge, 30" deep (S23.) or thin-edge, 30" deep (T23.)
4860	48" wide left x 60" wide right
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6048	60" wide left x 48" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
Step 4	. Surface Material
For sq	uared-edge, 24" deep (S22.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge

For so	quared-edge, 30" deep (S23.)				
M	thermally-fused laminate top/thermoplastic edge				
L high-pressure laminate top/thermoplastic edge					
W	veneer top/veneer edge A				
Р	painted Formcoat® top/edge				
For th	in-edge, 24" deep (T22.)				
L	high-pressure laminate top/thermoplastic edge				
W	veneer top/veneer edge A				
Р	painted Formcoat® top/edge				
For th	iin-edge, 30" deep (T23.)				
L	high-pressure laminate top/thermoplastic edge				
W	veneer top/veneer edge A				
Р	painted Formcoat® top/edge				
Step :	5. Attachment				

Canvas frame attached surface for freestanding applications

F

Prices for Step	s 1-5.		
		F	S
FTS22. 4260	М	\$990	934
	L	\$1222	1152
	W	\$2324	2255
	P	\$1415	1347
4266	М	\$1050	992
	L	\$1295	1224
	W	\$2455	2385
	P	\$1496	1431
4272	М	\$1111	1054
	L	\$1370	1300
	W	\$2587	2516
	P	\$1585	1519
4278	М	\$1170	1114
	L	\$1441	1373
	W	\$2712	2645
	Р	\$1668	1599
4860	М	\$1050	992
	L	\$1295	1224
	W	\$2455	2385
	Р	\$1496	1431
4866	М	\$1111	1054
	L	\$1370	1300
	W	\$2587	2516
	P	\$1585	1519

veneer top/veneer edge A painted Formcoat® top/edge

W

4872	M	\$1170	1114	4266	L	\$1753	1685
	L	\$1441	1373		W	\$3157	3083
	W	\$2712	2645		P	\$1599	1532
	P	\$1668	1599	4272	L	\$1800	1737
4878	M	\$1230	1172		W	\$3233	3158
	L	\$1517	1446		P	\$1650	1579
	W	\$2838	2768	4278	L	\$1898	1831
	P	\$1750	1681		W	\$3389	3317
6042	M	\$990	934		P	\$1733	1664
	L	\$1222	1152	4860	L	\$1753	1685
	W	\$2324	2255		W	\$3157	3083
	P	\$1415	1347		P	\$1599	1532
6048	M	\$1050	992	4866	L	\$1852	1787
	L	\$1295	1224		W	\$3326	3251
	W	\$2455	2385		P	\$1693	1621
	P	\$1496	1431	4872	L	\$1898	1831
6642	M	\$1050	992		W	\$3389	3317
	L	\$1295	1224		P	\$1733	1664
	W	\$2455	2385	4878	L	\$1994	1926
	P	\$1496	1431		W	\$3550	3476
6648	М	\$1111	1054		P	\$1824	1756
	L	\$1370	1300	6042	L	\$1654	1588
	W	\$2587	2516		W	\$2995	2917
	P	\$1585	1519		P	\$1509	1442
7242	М	\$1111	1054	6048	L	\$1753	1685
	L	\$1370	1300		W	\$3157	3083
	W	\$2587	2516		P	\$1599	1532
	P	\$1585	1519	6642	L	\$1753	1685
7248	M	\$1170	1114		W	\$3157	3083
	L	\$1441	1373		Р	\$1599	1532
	W	\$2712	2645	6648	L	\$1852	1787
	P	\$1668	1599		W	\$3326	3251
7842	M	\$1170	1114		P	\$1693	1621
	L	\$1441	1373	7242	L	\$1852	1787
	W	\$2712	2645		W	\$3326	3251
	P	\$1668	1599		P	\$1693	1621
7848	M	\$1230	1172	7248	L	\$1953	1886
	L	\$1517	1446		W	\$3488	3415
	W	\$2838	2768		P	\$1783	1713
	P	\$1750	1681	7842		\$1953	1886
					W	\$3488	3415
		F	S		P	\$1783	1713
FTT22. 4260		\$1654	1588	7848		\$2051	1984
	W	\$2995	2917		W	\$3656	3579
	P	\$1509	1442		P	\$1876	1804

			F	S
FTS23.	4860	M	\$1175	1117
		L	\$1449	1378
		W	\$2730	2658
		P	\$1565	1495
	4866	M	\$1235	1179
		L	\$1524	1454
		W	\$2859	2792
		P	\$1654	1579
	4872	M	\$1257	1204
		L	\$1551	1485
		W	\$2903	2836
		P	\$1688	1619
	4878	M	\$1315	1260
		L	\$1623	1555
		W	\$3029	2960
		P	\$1769	1702
	6048	M	\$1175	1117
		L	\$1449	1378
		W	\$2730	2658
		P	\$1565	1495
	6648	M	\$1235	1179
		L	\$1524	1454
		W	\$2859	2792
		P	\$1654	1579
	7248	M .	\$1293	1238
		L	\$1594	1526
		W	\$2989	2920
		P	\$1735	1666
	7848	M .	\$1354	1298
		L	\$1669	1601
		W	\$3118	3049
		P	\$1817	1749
			F	S
FTT23.	4860	L	\$1963	1894
		W	\$3510	3435
		P	\$1792	1720
	4866	L	\$2063	1996
		W	\$3677	3601
		P	\$1885	1813
	4872	L	\$2101	2033
		W	\$3734	3661
		P	\$1917	1850
	4878	L	\$2200	2134
		W	\$3897	3823
		P	\$2006	1941

60	18 L	\$1963	1894
	W	\$3510	3435
	Р	\$1792	1720
66	18 L	\$2063	1996
	W	\$3677	3601
	Р	\$1885	1813
72	18 L	\$2162	2093
	W	\$3842	3768
	Р	\$1973	1903
78	18 L	\$2264	2196
	W	\$4010	3934
	Р	\$2064	1996

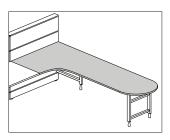
Step 6.

Top Fi	nish	
For hig	nh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

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Top Fi	nish	
•	ermally-fused laminate top/thermoplastic edg	ae (M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/E	dge Finish: Wood Veneer	
	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$125
40	dark brown walnut A	+\$125
CHD	noble cherry	+\$125
ET	clear on ash A	+\$125
EU	oak on ash 🛕	+\$125
ΕV	walnut on ash A	+\$125
EW	medium matte walnut A	+\$125
UL	natural maple A	+\$125
WHN	natural white oak	+\$125
Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 7. Edge Finish				
For thermally-fused laminate top/thermoplastic edge (M) or				
high-pressure laminate top/thermoplastic edge (L)				
125	natural maple (CP)	+\$0		
126	natural cherry (CP)	+\$0		
127	walnut (CP)	+\$0		
139	light ash (CP)	+\$0		
140	warm ash (CP)	+\$0		
G1	graphite (CP)	+\$0		
UBK	ultra black (CP)	+\$0		
76	light brown walnut	+\$0		
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
CL	cool grey neutral	+\$0		
LBA	clear on ash (CP)	+\$0		
LBR	phantom ecru	+\$0		
LBS	phantom cocoa	+\$0		
LBU	medium matte walnut (CP)	+\$0		
LBV	warm grey teak	+\$0		
LBB	oak on ash (CP)	+\$0		
LBC	walnut on ash (CP)	+\$0		
LBF	neutral twill	+\$0		
LBJ	graphite twill	+\$0		
LBQ	white twill	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
HF	inner tone light	+\$0		
HP	light anigre	+\$0		
LU	soft white	+\$0		



## Description

This 90° extended corner surface hangs from frames, wall strips, or attaches to support components and adjacent surfaces to create a freestanding extended corner desk. It has a left- or right-hand extension with a round end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick. When hanging from frames or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Surface requires support at both ends of the surface.

For Canvas frame attached surface (F) option:

- 2 supports are required for each surface (left and right side).
- To support the extended end of the surface when frame attached, specify frame width combination 12" shorter than width of surface and order one of the following separately:
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- To support the extended end of the surface when used as a peninsula, order one of the following separately:
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- To support the short end of the surface, order one of the following separately:
- Surface cantilever (FT290.)
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- A corner support bracket and center support for the extended side of the surface are included.

For no brackets, for freestanding or use with low credenza (S) option:

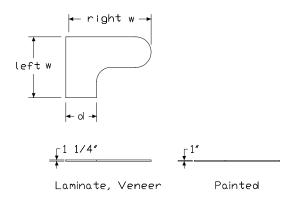
- Surface must be connected to adjacent surface on the short end and adjacent surface must be the same depth.
- A back corner support and 2 end supports are required for each surface (left and right side).

For no brackets, for freestanding or use with low credenza (S) option:

- To support the back corner of the surface, order one of the following separately:
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the extended end of the surface, order one of the following separately:
- Open support leg, tapered foot, peninsula/D-shaped surface attached (FT2F2.), square edge only
- Open support leg, architectural foot, peninsula/D-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- To support the short end of the surface, order one of the following separately:
- Closed support leg (FV2E2.), shared position
- Open support leg, architectural foot (FV2A2.), shared position
- Square open support leg (FV2D2.), shared position

Surface must be connected to adjacent surface on short end and adjacent surface must be the same depth.

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



0	office discussion for the state of the state
	ification Information
Step 1.	
FT	
Step 2.	Edge
S26.	squared-edge, 24" deep
S27.	squared-edge, 30" deep
321.	squareu-euge, 50 ueep
Step 3.	Width
For squ	uared-edge, 24" deep (S26.)
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
	•
For squ	uared-edge, 30" deep (S27.)
4866	48" wide left x 66" wide right
4872	48" wide left x 72" wide right
4878	48" wide left x 78" wide right
6648	66" wide left x 48" wide right
7248	72" wide left x 48" wide right
7848	78" wide left x 48" wide right
01 4	0.7
Step 4.	Surface Material
For sai	uared-edge, 24" deep (S26.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
w	veneer top/veneer edge A
P	painted Formcoat® top/edge
•	painted i officeat top/edge
For squ	uared-edge, 30" deep (S27.)
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
Step 5.	Attachment
F	Canvas frame attached surface
S	for freestanding applications

Prices f	or Step	s 1-5.		
			F	S
FTS26.	4866	M	\$977	920
		L	\$1205	1136
		W	\$2173	2101
		P	\$1391	1324
	4872	M	\$995	943
		L	\$1228	1163
		W	\$2210	2139
		P	\$1425	1355
	4878	M	\$1077	1022
		L	\$1328	1261
		W	\$2380	2312
		P	\$1534	1466
	6648	M	\$977	920
		L	\$1205	1136
		W	\$2173	2101
		P	\$1391	1324
***************************************	7248	M	\$1025	970
		L	\$1264	1196
		W	\$2274	2205
		P	\$1464	1391
	7848	M	\$1109	1052
		L	\$1366	1298
		W	\$2449	2381
		P	\$1577	1506
			F	S
FTS27.	4866	M	\$1024	969
		L	\$1263	1195
		W	\$2323	2251
*************		P	\$1460	1389
	4872	M	\$1071	1016
		L	\$1321	1254
		W	\$2425	2356
		P	\$1533	1461
	4878	M	\$1156	1098
		L	\$1426	1355
		W	\$2605	2535
		P	\$1646	1576
	6648	M	\$1024	969
		L	\$1263	1195
		W	\$2323	2251
		Р	\$1460	1389

7248 M

	-	Ψ1021	1207
	W	\$2425	2356
	Р	\$1533	1461
	7848 M	\$1156	1098
	L	\$1426	1355
	W	\$2605	2535
	Р	\$1646	1576
Step 6			
Top Fi	nish		
	gh-pressure laminate top/thermoplastic edge	(L)	
125	natural maple (CP)		+\$0
126	natural cherry (CP)		+\$0
127	walnut (CP)		+\$0
139	light ash (CP)		+\$0
140	warm ash (CP)		+\$0
JBK	ultra black (CP)		+\$0
3Q	folkstone grey (CP)		+\$0
91	white (CP)		+\$0
98	studio white (CP)		+\$0
CL	cool grey neutral		+\$0
HF	inner tone light A		+\$0
LU	soft white		+\$0
WL	warm stone (CP)		+\$0
ΝN	warm grey neutral		+\$0
76	light brown walnut		+\$0
ΗP	light anigre		+\$0
LBA	clear on ash (CP)		+\$0
LBR	phantom ecru		+\$0
LBS	phantom cocoa		+\$0
LBU	medium matte walnut (CP)		+\$0
ВV	warm grey teak		+\$0
LBB	oak on ash (CP)		+\$0
LBC	walnut on ash (CP)		+\$0
LBF	neutral twill		+\$0
LBJ	graphite twill		+\$0

\$1071

\$1321

1016

1254

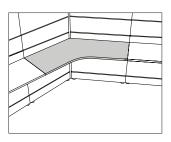
+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	e (M)
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	lge Finish: Wood Veneer	
	neer top/veneer edge (W)	
2U	light brown walnut A	+\$125
40	dark brown walnut A	+\$125
CHD	noble cherry	+\$125
ET	clear on ash A	+\$125
EU	oak on ash 🛕	+\$125
EV	walnut on ash A	+\$125
EW	medium matte walnut A	+\$125
UL	natural maple A	+\$125
WHN	natural white oak	+\$125
Top/Ed	lge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
LU	soft white	+\$(

LBQ

white twill

Step 7.	. Edge Finish	
For th	nermally-fused laminate top/thermoplastic edge (M) or	
high-p	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



## Description

This 24"-deep, 120° corner surface hangs from frames and has 90° ends. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1"¼" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

## Notes

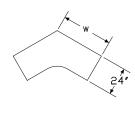
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for  $60^{\circ}$  wide surfaces.

## Dimensions



## Specification Information

Step 1.

FΤ

Step 2. Edge

\$40. squared-edge

T40. thin-edge

Step 3. Depth

24 24" deep

Step 4. Width

24 24" wide

**30** 30" wide

36 36" wide

**42** 42" wide

**48** 48" wide

**60** 60" wide

## Step 5. Surface Material

For squared-edge (S40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For thin-edge (T40.) with 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For squared-edge (S40.) with 60" wide (60)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

For thin-edge (T40.) with 60" wide (60)

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

## Step 6. Attachment

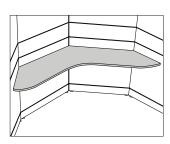
F Canvas frame attached surface

Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS40. 24 24	\$620	764	1622	881
30	\$775	955	1998	1109
36	\$909	1121	2310	1293
42	\$975	1203	2479	1390
48	\$1039	1281	2629	1485
60	\$1188	1466	_	1695
FTT40. 24 24	_	\$1030	2086	942
30	_	\$1292	2569	1184
36	_	\$1513	2969	1385
42	_	\$1626	3185	1485
48	_	\$1737	3381	1585
60	_	\$1985	_	1812

Step 7.		
Top Fir		
	h-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi		(A.4)
***************************************	ermally-fused laminate top/thermoplastic edge	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/Ed	lge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/Ed	lge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step o.	Euge Fillish	
For the	ermally-fused laminate top/thermoplastic edge (M) or	
high-p	ressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$(
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$(
LU	soft white	+\$(



## Description

This 24"-deep, 120° corner surface hangs from frames and has 120° ends. The ends fit against 2 return frames connected by 120° connectors and form a 120° workstation angle. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1 "thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

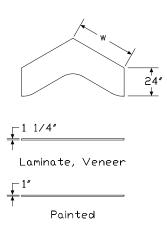
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

A corner support bracket is included. Center supports are included for  $60^{\circ}$  wide surfaces.

## Dimensions



## Specification Information

Step 1.

FT

Step 2. Edge

**S41.** squared-edge **E41.** eased-edge

Step 3. Depth

24 24" deep

## Step 4. Width

**36** 36" wide

42" wide

**48** 48" wide

60 60" wide

## Step 5. Surface Material

For squared-edge (S41.) with 36" wide (36), 42" wide (42), or 48" wide (48)

M thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

## For eased-edge (E41.)

P painted Formcoat® top/edge

## For squared-edge (S41.) with 60" wide (60)

thermally-fused laminate top/thermoplastic edge

L high-pressure laminate top/thermoplastic edge

P painted Formcoat® top/edge

## Step 6. Attachment

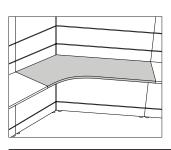
F Canvas frame attached surface

Prices for Steps 1-6.				
	MF	LF	WF	PF
FTS41. 24 36	\$1137	1402	2658	1619
42	\$1219	1504	2843	1741
48	\$1302	1606	3021	1856
60	\$1484	1831	_	2116
FTE41. 24 36	_	_		\$1733
42	_	_	_	\$1863
48	_	_	_	\$1986
60	_	_	_	\$2264

otep 1		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi		
***************************************	ermally-fused laminate top/thermoplastic edge (M)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
ΕV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	iinted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	Edge Finish	
	ermally-fused laminate top/thermoplastic edge (M) or	
	pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



## Description

This 24" deep, 120° corner surface hangs from frames and has a left- or right-hand extension with a 90° end. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. There is a 1" gap at the back of the surface for standard plug head and cord passage.

## Notes

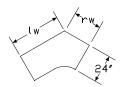
For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

Order appropriate supports separately; 2 supports are required for each surface (left and right side):

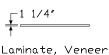
- Open support, tapered foot, frame attached (FT294.)
- Open support, architectural foot, frame attached (FT2A1.)
- Support panel, tapered foot, frame attached (FT291.)
- Surface cantilever (FT290.)

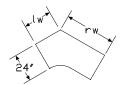
A corner support bracket is included. Center supports are included for  $60^{\circ}$  wide surfaces.

# Dimensions



90° Extended Left





90° Extended Right

Painted

## Specification Information

Step 1.

FT

Step 2. Edge

S44. squared-edge E44. eased-edge

Step 3. Width

2436

2442 24" wide left x 42" wide right 2448 24" wide left x 48" wide right 2460 24" wide left x 60" wide right 3036 30" wide left x 36" wide right 3042 30" wide left x 42" wide right 3048 30" wide left x 48" wide right 3060 30" wide left x 60" wide right 3624 36" wide left x 24" wide right 3630 36" wide left x 30" wide right 3642 36" wide left x 42" wide right 3648 36" wide left x 48" wide right 3660 36" wide left x 60" wide right 4224 42" wide left x 24" wide right 4230 42" wide left x 30" wide right 4236 42" wide left x 36" wide right 4824 48" wide left x 24" wide right 4830 48" wide left x 30" wide right 4836 48" wide left x 36" wide right 6024 60" wide left x 24" wide right 6030 60" wide left x 30" wide right 6036 60" wide left x 36" wide right

24" wide left x 36" wide right

## Step 4. Surface Material

For squared-edge (S44.)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge
 W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E44.)

P painted Formcoat® top/edge

Step 5. Attachment

F Canvas frame attached surface

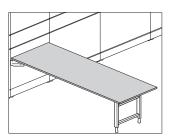
Prices for Steps 1-5.		3648 M	\$975
	F	L	\$1203
FTS44. 2436 M	\$721	W	\$2475
L	\$889	P	\$1390
W	\$1871	3660 M	\$1044
P	\$1028	L	\$1287
2442 M	\$753	W	\$2639
L	\$930	P	\$1492
W	\$1951	4224 M	\$753
Р	\$1075	L	\$930
2448 M	\$777	W	\$1951
L	\$958	Р	\$1075
W	\$2005	4230 M	\$864
Р	\$1112	L	\$1066
2460 M	\$837	W	\$2212
L	\$1032	Р	\$1231
W	\$2139	4236 M	\$944
Р	\$1193	L	\$1164
3036 M	\$829	W	\$2403
L	\$1022	Р	\$1350
W	\$2127	4824 M	\$777
Р	\$1182	L	\$958
3042 M	\$864	W	\$2005
L	\$1066	Р	\$1112
W	\$2212	4830 M	\$894
P	\$1231	L	\$1103
3048 M	\$894	W	\$2278
L	\$1103	P	\$1274
W	\$2278	4836 M	\$975
P	\$1274	L	\$1203
3060 M	\$957	W	\$2475
L	\$1181	P	\$1390
W	\$2430	6024 M	\$837
P	\$1362	L	\$1032
3624 M	\$721	W	\$2139
L	\$889	P	\$1193
W	\$1871	6030 M	\$957
P	\$1028	L	\$1181
3630 M	\$829	W	\$2430
L	\$1022	P	\$1362
W	\$2127	6036 M	\$1044
P	\$1182	L	\$1287
3642 M	\$944	W	\$2639
L 	\$1164	Р	\$1492
W	\$2403		
Р	\$1350 <b>i</b>		<b>F</b> \$1100

P	\$1151
Р	\$1189
Р	\$1275
Р	\$1264
Р	\$1318
P	\$1360
P	\$1462
P	\$1100
P	\$1264
P	\$1440
P	\$1485
P	\$1593
P	\$1151
P	\$1318
P	\$1440
P	\$1189
P	\$1360
Р	\$1485
Р	\$1275
Р	\$1462
P	\$1593
	P P P P P P P P P P P P P P P P P P P

Step 6	).	
Top Fi		
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inich	
	ermally-fused laminate top/thermoplastic edge (M,	)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
		- φυ

Top/Ed	lge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut	+\$110
40	dark brown walnut	+\$110
CHD	noble cherry	+\$110
ET	clear on ash A	+\$110
EU	oak on ash 🛕	+\$110
EV	walnut on ash A	+\$110
EW	medium matte walnut	+\$110
UL	natural maple	+\$110
WHN	natural white oak	+\$110
Top/Ed	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
111	soft white	+\$(

Step 7.	Edge Finish	
or the	ermally-fused laminate top/thermoplastic edge (M) or	
nigh-p	ressure laminate top/thermoplastic edge (L)	
25	natural maple (CP)	+\$0
26	natural cherry (CP)	+\$0
27	walnut (CP)	+\$0
39	light ash (CP)	+\$0
40	warm ash (CP)	+\$0
31	graphite (CP)	+\$0
JBK	ultra black (CP)	+\$0
6	light brown walnut	+\$0
Q	folkstone grey (CP)	+\$0
1	white (CP)	+\$0
8	studio white (CP)	+\$0
L	cool grey neutral	+\$0
.BA	clear on ash (CP)	+\$0
.BR	phantom ecru	+\$0
.BS	phantom cocoa	+\$0
.BU	medium matte walnut (CP)	+\$0
.BV	warm grey teak	+\$0
.BB	oak on ash (CP)	+\$0
.BC	walnut on ash (CP)	+\$0
.BF	neutral twill	+\$0
.BJ	graphite twill	+\$0
.BQ	white twill	+\$0
۷L	warm stone (CP)	+\$0
VN	warm grey neutral	+\$0
łF	inner tone light	+\$0
łΡ	light anigre	+\$0
.U	soft white	+\$0



## Description

This squared-edge peninsula surface attaches to a frame, wall strips, or can be supported by a low credenza or various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, veneer top and edge, or painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- · Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

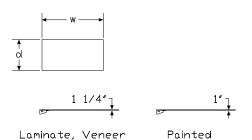
- · Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)
- Surface support, low credenza, adjustable height (FT299.)
- Surface support, low credenza, fixed height (FT298.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



	ification Infor	mation							36	48
Step 1.										54
FT										60
										66
Step 2.	-									72
S34.	squared-edge									
Step 3.	Depth							FTS34.	24	48
24	24" deep									54
30	30" deep									60
36	36" deep									66
Step 4.	Width								30	72 48
48	48" wide									54
54	54" wide									60
60	60" wide									66
66	66" wide									72
72	72" wide							***************************************	36	48
										54
Step 5.	Surface Materi	al								60
M	thermally-fuse	ed laminate top	/thermo	plastic ed	dge					66
T	thermally-fuse	ed laminate top	/univers	al edge	Α					72
L	high-pressure	laminate top/t	hermopl	astic edg	e					
W	veneer top/ve	neer edge 🛛 A								
Р	painted Formo	coat® top/edge						FTS34.	24	48
U	high-pressure	laminate/univ	ersal ed	ge A						54
										60
Step 6.	Attachment									66
D	surface attach	ment bracket						************		72
F	Canvas frame	attachment bi	rackets						30	48
S	no brackets, fo	or free standin	g or use	with low	credenz	а				54
Prices f	for Steps 1-6.									60 66
1 11003 1	or otops 1-0.	MD	MF	MS	TD	TF	TS			72
FTS34.	24 48	\$316	345	260	411	411	354	***************************************	36	48
	54	\$381	406	260	487	487	432			54
	60	\$431	459	324	551	551	491			60
	66	\$487	517	374	618	618	558			66

***************************************	36	48	\$623	650	666	778	778	721
		54	\$635	663	567	796	796	737
		60	\$723	751	579	901	901	842
		66	\$827	854	666	1024	1024	966
		72	\$899	925	771	1113	1113	1055
			LD	LF	LS	WD	WF	WS
FTS34.	24	48	\$390	426	321	846	879	775
		54	\$469	501	399	979	1016	912
		60	\$532	566	461	1110	1147	1039
		66	\$601	637	532	1244	1278	1175
		72	\$651	686	586	1337	1368	1268
	30	48	\$544	577	474	1107	1143	1037
		54	\$629	662	561	1261	1294	1190
		60	\$721	753	652	1447	1480	1377
		66	\$819	854	748	1627	1661	1558
		72	\$888	921	821	1750	1783	1678
***************************************	36	48	\$768	802	700	1534	1567	1461
		54	\$783	818	715	1542	1575	1474
		60	\$891	927	821	1765	1800	1696
		66	\$1019	1054	951	1990	2025	1921
		••	Ψ.σ.σ					
		72	\$1109	1143	1043	2145	2181	2077
		72	\$1109 <b>PD</b>	1143 <b>PF</b>	1043 <b>PS</b>	2145 UD	2181 <b>UF</b>	2077 US
FTS34.	24	72	\$1109 <b>PD</b> \$490	1143 <b>PF</b> 490	1043 <b>PS</b> 422	2145 UD 366	2181 <b>UF</b> 400	2077 <b>US</b> 301
FTS34.	24	72 48 54	\$1109 <b>PD</b> \$490 \$579	1143 <b>PF</b> 490 579	1043 <b>PS</b> 422 513	2145 <b>UD</b> 366 440	2181 <b>UF</b> 400 470	2077 <b>US</b> 301 374
FTS34.	24	72 48 54 60	\$1109 PD \$490 \$579 \$656	1143 <b>PF</b> 490 579 656	1043  PS  422 513 583	2145 UD 366 440 499	2181 UF 400 470 531	2077 <b>US</b> 301 374 433
FTS34.	24	48 54 60 66	\$1109 PD \$490 \$579 \$656 \$736	1143 <b>PF</b> 490 579 656 736	1043  PS  422 513 583 664	2145 <b>UD</b> 366 440 499 564	2181 <b>UF</b> 400 470 531 598	2077 <b>US</b> 301 374 433 499
FTS34.		72 48 54 60 66 72	\$1109 PD \$490 \$579 \$656 \$736 \$792	PF 490 579 656 736 792	1043  PS  422 513 583 664 723	2145 UD 366 440 499 564 611	2181 UF 400 470 531 598 644	2077 US 301 374 433 499 549
FTS34.		72 48 54 60 66 72 48	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665	1143 <b>PF</b> 490 579 656 736 792 665	1043 PS 422 513 583 664 723 598	2145 UD 366 440 499 564 611 511	2181 UF 400 470 531 598 644 542	2077 US 301 374 433 499 549 445
FTS34.		72 48 54 60 66 72 48 54	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665 \$769	PF 490 579 656 736 792 665 769	1043  PS  422 513 583 664 723 598 698	2145 UD 366 440 499 564 611 511 591	2181 UF 400 470 531 598 644 542 622	2077  US  301  374  433  499  549  445  527
FTS34.		72 48 54 60 66 72 48 54 60	\$1109 PD \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873	PF 490 579 656 736 792 665 769 873	1043 PS 422 513 583 664 723 598 698 803	2145  UD  366 440 499 564 611 511 591 677	2181 UF 400 470 531 598 644 542 622 707	2077  US  301  374  433  499  549  445  527  612
FTS34.		48 54 60 66 72 48 54 60 66	\$1109 PD \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988	1143 PF 490 579 656 736 792 665 769 873 988	1043  PS  422 513 583 664 723 598 698 803 917	2145  UD  366 440 499 564 611 511 591 677 769	2181 UF 400 470 531 598 644 542 622 707 802	2077  US  301  374  433  499  549  445  527  612  702
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72	\$1109 PD \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068	1143 PF 490 579 656 736 792 665 769 873 988 1068	1043 PS 422 513 583 664 723 598 698 803 917 1001	2145  UD  366 440 499 564 611 511 591 677 769 834	2181 UF 400 470 531 598 644 542 622 707 802 865	2077  US  301  374  433  499  549  445  527  612  702  771
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48	\$1109 PD \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925	1143 PF 490 579 656 736 792 665 769 873 988 1068 925	1043  PS  422 513 583 664 723 598 698 803 917 1001 857	2145  UD  366 440 499 564 611 511 591 677 769 834 720	2181 UF 400 470 531 598 644 542 622 707 802 865 752	2077  US  301  374  433  499  549  445  527  612  702  771  657
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54	\$1109 PD \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925 \$947	1143 PF 490 579 656 736 792 665 769 873 988 1068 925 947	1043 PS 422 513 583 664 723 598 698 803 917 1001 857 877	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768	2077  US  301  374  433  499  549  445  527  612  702  771  657  671
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925 \$947 \$1072	1143 PF 490 579 656 736 792 665 769 873 988 1068 925 947 1072	1043 PS 422 513 583 664 723 598 698 803 917 1001 857 877 1002	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871	2077  US  301  374  433  499  549  445  527  612  702  771  657  671  771
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 66 66 66 66 66 66	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925 \$947 \$1072 \$1219	1143 PF 490 579 656 736 792 665 769 873 988 1068 925 947 1072 1219	1043  PS  422 513 583 664 723 598 698 803 917 1001 857 877 1002 1149	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837 956	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871 989	2077  US 301 374 433 499 549 445 527 612 702 771 657 671 771 892
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925 \$947 \$1072	1143 PF 490 579 656 736 792 665 769 873 988 1068 925 947 1072	1043 PS 422 513 583 664 723 598 698 803 917 1001 857 877 1002	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871	2077  US  301  374  433  499  549  445  527  612  702  771  657  671  771
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 66 66 66 66 66 66	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925 \$947 \$1072 \$1219	1143 PF 490 579 656 736 792 665 769 873 988 1068 925 947 1072 1219	1043  PS  422 513 583 664 723 598 698 803 917 1001 857 877 1002 1149	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837 956	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871 989	2077  US 301 374 433 499 549 445 527 612 702 771 657 671 771 892
FTS34.	30	72 48 54 60 66 72 48 54 60 66 72 48 54 60 66 66 66 66 66 66 66 66 66	\$1109  PD  \$490 \$579 \$656 \$736 \$792 \$665 \$769 \$873 \$988 \$1068 \$925 \$947 \$1072 \$1219	1143 PF 490 579 656 736 792 665 769 873 988 1068 925 947 1072 1219	1043  PS  422 513 583 664 723 598 698 803 917 1001 857 877 1002 1149	2145  UD  366 440 499 564 611 511 591 677 769 834 720 735 837 956	2181 UF 400 470 531 598 644 542 622 707 802 865 752 768 871 989	2077  US 301 374 433 499 549 445 527 612 702 771 657 671 771 892

\$528

\$441

\$510

\$586

\$664

\$720

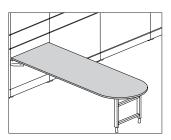
30 48

Step /		
Top Fi	nish	
	gh-pressure laminate top/thermoplastic edge (L) or high-pressure	
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi		
	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
	nte top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut 🛕	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	iinted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8	. Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M) or high-press	sure
lamina	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$(
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$(
140	warm ash (CP)	+\$(
G1	graphite (CP)	+\$(
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$(
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$
LBS	phantom cocoa	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(
HF	inner tone light	+\$(
HP	light anigre	+\$0
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
	. Bracket Finish	
	anvas frame attachment brackets (F)	
8Q	folkstone grey (CP)	+\$(
98	studio white (CP)	+\$(
WL	warm stone (CP)	+\$(
• • • • • • • • • • • • • • • • • • • •	Sand Texture Paint	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WN	warm grey neutral	+\$(

Metallic	Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0



## Description

This squared-edge peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 1 ½ thick. Painted Formcoat® surfaces are 1 thick. When hanging from a frame or wall strips there is a 1 gap at the back of the surface for standard plug head and cord passage.

## Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A) inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Surface will only attach to front edge of squared-edge surfaces.

For Canvas frame attached surface (F) option:

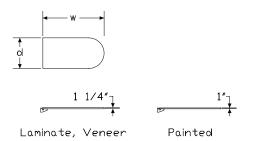
- · Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame.

For no brackets, for freestanding or use with low credenza (S) option:

Order the following support products separately:

- Closed support leg (FV2E2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.



Spec	ification Information
Step 1.	
FT	
Step 2.	5
S35.	squared-edge
Step 3.	Denth
24	24" deep
30	30" deep
36	36" deep
00	00 doop
Step 4.	Width
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
M	thermally-fused laminate top/thermoplastic edge
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
01 -	
•	Attachment
D	surface attachment bracket
F	Canvas frame attached surface

Prices for S	teps 1-6.						
		MD	MF	MS	LD	LF	LS
FTS35. 24	48	\$342	369	286	423	456	353
	54	\$412	441	356	509	544	439
	60	\$485	512	429	599	632	529
	66	\$585	608	528	720	750	651
	72	\$664	691	607	819	852	749
30	48	\$520	546	461	641	674	569
	54	\$591	620	533	728	764	659
	60	\$663	692	605	818	853	746
	66	\$765	791	707	943	976	872
	72	\$837	863	780	1032	1064	961
36	48	\$706	733	648	871	904	800
	54	\$789	819	733	975	1011	904
	60	\$847	875	791	1045	1080	976
	66	\$952	979	897	1174	1207	1106
	72	\$1024	1050	969	1263	1295	1195

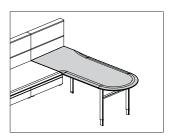
no brackets, for free standing or use with low credenza

		WD	WF	WS	PD	PF	PS
FTS35. 24	48	\$1151	1185	1081	529	529	458
	54	\$1247	1281	1178	630	630	559
	60	\$1348	1380	1277	733	733	661
	66	\$1485	1520	1414	871	871	801
	72	\$1574	1609	1507	986	986	919
30	48	\$1447	1480	1377	779	779	710
	54	\$1542	1575	1474	881	881	810
	60	\$1642	1678	1572	986	986	916
	66	\$1782	1818	1711	1127	1127	1057
	72	\$1866	1900	1798	1232	1232	1164
36	48	\$1771	1806	1701	1045	1045	978
	54	\$1888	1921	1816	1161	1161	1095
	60	\$1969	2002	1898	1246	1246	1180
	66	\$2112	2144	2042	1397	1397	1327
	72	\$2184	2218	2117	1503	1503	1434

Step 7		
Top Fi	nich	
	nisn ph-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge (	M)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
	dge Finish: Wood Veneer neer top/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry A	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak A	+\$85
Top/Fo	dge Finish: Opaque Formcoat®	
	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

	. Edge Finish	
	nermally-fused laminate top/thermoplastic edge (M) or	
• ,	pressure laminate top/thermoplastic edge (L)	. ተሰ
125 126	natural maple (CP)	+\$0 +\$0
127	natural cherry (CP) walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
	. Bracket Finish	
	Canvas frame attached surface (F)	•
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1 WN	graphite (CP)	+\$0 +\$0
A N I N	warm grey neutral	+\$0
	c Paint	
611	beige mist metallic (CP)	+\$0
613 Eu	silver (CP) metallic bronze	+\$0 +\$0
EH	metaliic pronze	+\$0



## Description

This peninsula surface attaches to a frame, wall strips, or is supported by various support components to create a freestanding desk. It abuts an eased-edge rectangular surface on the users left side creating an L-shaped configuration. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. When hanging from a frame or wall strips there is a 1" gap at the back of the surface for standard plug head and cord passage.

## Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support on both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- Square open support leg, peninsula attached (FV2D1.)
- · Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For Canvas frame attached surface (F) option:

- Attachment hardware is included.
- When attaching surface to a frame, match depth of surface to width of frame

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

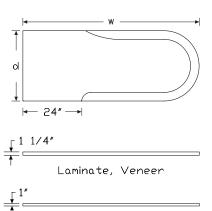
- Closed support leg (FV2E2.), eased edge only
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.B)
- Square open support leg (FV2D2.), eased edge only
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.

## Dimensions



Painted

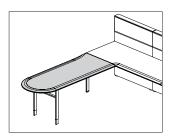
Spec	ification Information
Step 1.	
FT	
Step 2.	Edge
E67.	eased-edge, transition left, 24" deep
Step 3.	Depth
24	24" deep
30	30" deep
36	36" deep
Step 4.	Width
60	60" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
For eas	sed-edge, transition left, 24" deep (E67.)
P	painted Formcoat® top/edge
	. •
Step 6.	Attachment
_	0 ( " 1 1 1 1 1

	eased-edge, transition left, 24" deep		
Step 3	B. Depth		
24	24" deep		
30	30" deep		
36	36" deep		
Step 4	ł. Width		
60	60" wide		
66	66" wide		
72	72" wide		
Step 5	5. Surface Material		
For ea	nsed-edge, transition left, 24" deep (E67.) painted Formcoat® top/edge		
Step 6	S. Attachment		
F	Canvas frame attachment brackets		
•			
S	no brackets, for freestanding		
s 	-		
s 	no brackets, for freestanding for Steps 1-6.	PF	PS
S Prices	-	<b>PF</b> \$1039	<b>PS</b> 970
S Prices	for Steps 1-6.		970
<b>S</b> Prices	7. 24 60	\$1039	970 1166
S Prices	7. 24 60 66	\$1039 \$1240	970 1166 1333
S Prices	7. 24 60 66 72	\$1039 \$1240 \$1403	970 1166 1333 1332
S Prices	7. 24 60 66 72 30 60	\$1039 \$1240 \$1403 \$1405	
S Prices	7. 24 60 66 72 30 60 66	\$1039 \$1240 \$1403 \$1405 \$1604	970 1166 1333 1332 1533 1686
<b>S</b> Prices	7. 24 60 66 72 30 60 66 72	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757	970 1166 1333 1332 1533 1686 1704
<b>S</b> Prices	7. 24 60 66 72 30 60 66 72 30 60 66 72	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757 \$1776	970 1166 1333 1332 1533 1686 1704 1916
Prices	7. 24 60 66 72 30 60 66 72 36 60 66	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757 \$1776 \$1988	970 1166 1333 1332 1533
Prices FTE67	7. 24 60 66 72 30 60 66 72 36 60 66 72	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757 \$1776 \$1988	970 1166 1333 1332 1533 1686 1704 1916
Step 7	7. 24 60 66 72 30 60 66 72 36 60 66 72	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757 \$1776 \$1988	970 1166 1333 1332 1533 1686 1704 1916
Step 7	7. 24 60 66 72 30 60 66 72 36 60 66 72 7. Top/Edge Finish tainted Formcoat® top/edge (P)	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757 \$1776 \$1988	970 1166 1333 1332 1533 1686 1704 1916 2067
Step 7 For p Opaqu	7. 24 60 66 72 30 60 66 72 36 60 66 72 7. Top/Edge Finish top/inited Formcoat® top/edge (P)	\$1039 \$1240 \$1403 \$1405 \$1604 \$1757 \$1776 \$1988	970 1166 1333 1332 1533 1686 1704 1916

Step 8	. Bracket Finish	
or C	anvas frame attachment brackets (F)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
31	graphite (CP)	+\$0
٧N	warm grey neutral	+\$0
3Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
٧L	warm stone (CP)	+\$0
Metalli	c Paint	
311	beige mist metallic (CP)	+\$0
313	silver (CP)	+\$0
ΕH	metallic bronze	+\$0

# Peninsula Surface, Round-End, Single

FTE61. FTE62. FTT61.



## Product Information

## Description

This peninsula surface attaches to a single or double transition rectangular surface creating an L- or U-shaped configuration, or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position
- · Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For surface attachment bracket (D) option:

- 2 ganging brackets are included for attaching peninsula surface to another surface at 90 degrees.
- Peninsula attaches to the front edge of the rectangular surface transition, single (FTT1A., FTT1B., FTT1C., FTT1D., FTE1A., FTE1B., FTE1C., FTE1D.) or rectangular surface, transition, double (FTT1H., FTT1J., FTT1K., FTE1H., FTE1J., FTE1K.).

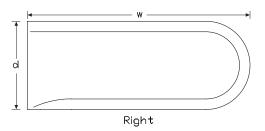
For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

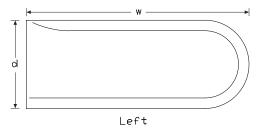
- Support leg, post (FV689.)
- Universal post leg (FT2B2.)

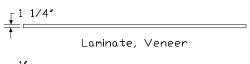
Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with an eased-edge peninsula surface.









# Peninsula Surface, Round-End, Single *continued*

	ification Information
Step 1.	
FT	
Step 2.	Edge
T61.	thin-edge, right
E61.	eased-edge, right
E62.	eased-edge, left
Step 3.	Depth
24	24" deep
30	30" deep
Step 4.	
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step 5.	Surface Material
For thir	n-edge, right (T61.)
L	high-pressure laminate top/thermoplastic edge
W	veneer top/veneer edge A
Р	painted Formcoat® top/edge
For eas	sed-edge, right (E61.)
Р	painted Formcoat® top/edge
For eas	sed-edge, left (E62.)
, or out	
P	painted Formcoat® top/edge
	painted Formcoat® top/edge
P	painted Formcoat® top/edge  Attachment

•••••	30	48	\$875	810	2234	2155	1141	1074
		54	\$982	915	2413	2341	1283	1215
		60	\$1088	1022	2580	2502	1427	1358
		66	\$1235	1166	2845	2773	1619	1552
		72	\$1341	1276	3018	2945	1764	1699
FTE61.	24	48	_	_	_	_	\$878	806
		54	_	_	_	_	\$1022	949
		60	_	_	_	_	\$1114	1039
		66	_	_	_	_	\$1311	1240
		72	_	_	_	_	\$1474	1403
	30	48	_	_	_	_	\$1180	1108
		54	_	_	_	_	\$1327	1254
		60	_	_	_	_	\$1476	1405
		66	_	_	_	_	\$1678	1604
		72	_	_	_	_	\$1826	1757
FTE62.	24	48	_	_	_	_	\$878	806
		54	_	_	_	_	\$1022	949
		60	_	_	_	_	\$1114	1039
		66	_	_	_	_	\$1311	1240
		72	_	_	_	_	\$1474	1403
	30	48	_	_	_	_	\$1180	1108
		54	_	_	_	_	\$1327	1254
		60	_	_	_	_	\$1476	1405
		66	_	_	_	_	\$1678	1604
		72	_	_	_	_	\$1826	1757

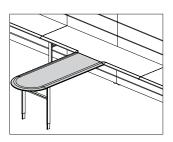
Prices for Steps 1-6.						
	LD	LS	WD	WS	PD	PS
FTT61. 24 48	\$654	583	1767	1694	852	781
54	\$757	692	2004	1929	987	918
60	\$826	757	2115	2043	1076	1007
66	\$970	902	2435	2357	1267	1200
72	\$1086	1019	2673	2600	1424	1358

no brackets, for free standing or use with low credenza

S

Step 7		
Top Fi	nish	
For hig	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$0
98	studio white (CP)	+\$(
CL	cool grey neutral	+\$(
HF	inner tone light A	+\$(
LU	soft white	+\$(
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$(
76	light brown walnut	+\$(
HP	light anigre	+\$(
LBA	clear on ash (CP)	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
CHD	noble cherry	+\$85
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
EW	medium matte walnut A	+\$85
ΕT	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
UL	natural maple A	+\$85
	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

Step 8. Edge Finish				
For hi	gh-pressure laminate top/thermoplastic edge (L)			
125	natural maple (CP)	+\$0		
126	natural cherry (CP)	+\$0		
127	walnut (CP)	+\$0		
139	light ash (CP)	+\$0		
140	warm ash (CP)	+\$0		
G1	graphite (CP)	+\$0		
UBK	ultra black (CP)	+\$0		
76	light brown walnut	+\$0		
8Q	folkstone grey (CP)	+\$0		
91	white (CP)	+\$0		
98	studio white (CP)	+\$0		
CL	cool grey neutral	+\$0		
LBA	clear on ash (CP)	+\$0		
LBR	phantom ecru	+\$0		
LBS	phantom cocoa	+\$0		
LBU	medium matte walnut (CP)	+\$0		
LBV	warm grey teak	+\$0		
LBB	oak on ash (CP)	+\$0		
LBC	walnut on ash (CP)	+\$0		
LBF	neutral twill	+\$0		
LBJ	graphite twill	+\$0		
LBQ	white twill	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
HF	inner tone light	+\$0		
HP	light anigre	+\$0		
LU	soft white	+\$0		



## Description

This peninsula surface attaches to a rectangular surface, transition, center or is supported by various support components to create a freestanding desk. Thin-edge surfaces have a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Eased-edge surfaces have a painted top and edge. Laminate and veneer surfaces are 1½" thick. Painted Formcoat® surfaces are 1" thick.

## Notes

For additional product options, see Vary Easy Program in Appendices.

Peninsula surface requires support at both ends of the surface.

To support the peninsula end of the surface, order 1 of the following supports separately:

- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.A), inset leg position.
- Square open support leg, peninsula attached (FV2D1.)
- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

For no brackets, for freestanding or use with low credenza (S) option: Order the following support products separately:

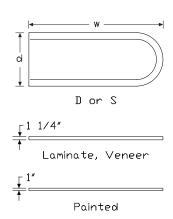
- Support leg, post (FV689.)
- · Universal post leg (FT2B2.)

Stiffener (FV696.) is required for any laminate or veneer surface 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever. See Canvas Office Landscape® Planning Guide for specific stiffener guidelines.

Work surface-attached screens and modesty panels do not work with this peninsula surface.

The open shelf organizer (FF900.) does not work with the eased edge peninsula surface.

## Dimensions



## Specification Information

Step 1.

FΤ

Step 2. Edge

T60. thin-edge

E60. eased-edge

Step 3. Depth

24 24" deep

30" deep

**36** 36" deep

Step 4. Width

**48** 48" wide

**54** 54" wide

60 60" wide

**66** 66" wide

**72** 72" wide

## Step 5. Surface Material

For thin-edge (T60.)

L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

For eased-edge (E60.)

P painted Formcoat® top/edge

## Step 6. Attachment

**S** no brackets, for free standing or use with low credenza

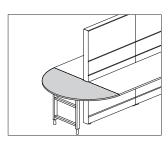
LS	WS	
	WS	PS
\$583	1694	781
\$692	1929	918
\$757	2043	1007
\$902	2357	1200
\$1019	2600	1358
\$810	2155	1074
\$915	2341	1215
\$1022	2502	1358
\$1166	2773	1552
\$1276	2945	1699
	\$583 \$692 \$757 \$902 \$1019 \$810 \$915 \$1022 \$1166	\$583 1694 \$692 1929 \$757 2043 \$902 2357 \$1019 2600 \$810 2155 \$915 2341 \$1022 2502 \$1166 2773

36	48	\$1085	2594	1440
	54	\$1208	2762	1604
	60	\$1292	2823	1719
	66	\$1449	3048	1922
	72	\$1553	3169	2066
TE60. 24	48		_	\$813
	54	_	_	\$958
	60	_	_	\$1050
	66	_	_	\$1251
	72	_	_	\$1419
30	48	_	_	\$1120
	54	_	_	\$1269
	60	_	_	\$1420
	66	_	_	\$1620
	72	_	_	\$1773
36	48	_	—	\$1502
	54	_	_	\$1678
	60	_	_	\$1794
	66	_	_	\$2008
	72			\$2159

Step 7.		
Top Fin	ish	
For higi	n-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top/Ed	ge Finish: Wood Veneer	
	eer top/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
EV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85

# Peninsula Surface, Round-End, Center *continued*

Top/E	dge Finish: Opaque Formcoat®	
For pa	inted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0
Step 8	. Edge Finish	
For h	igh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0



#### Description

This surface attaches to the ends of 2 surfaces separated by a frame. It has a laminate top and thermoplastic edge, a veneer top and edge, or a painted top and edge. Laminate and veneer surfaces are 11/4" thick. Painted Formcoat® surfaces are 1" thick. The surface cannot stand alone. Brackets are included for attaching the d-shaped surface to adjacent surfaces.

#### Notes

For additional size, shape, cable management, and finish options, see Vary Easy Program in Appendices.

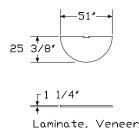
51"-wide d-shaped surface attaches to 24" deep surfaces at the end of a frame. 63"-deep d-shaped surface attaches to 30"-deep surfaces at the end of a frame. The surface is notched to allow a flush fit against the finished end. To support the end of the surface, order 1 of the following supports separately:

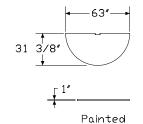
- Open support leg, tapered foot, peninsula/d-shaped surface attached (FT2F2.)
- Open support leg, architectural foot, peninsula/d-shaped surface attached (FT2A2.)

Or order 2 of the following supports separately:

- Support leg, post (FV689.)
- Universal support leg, post (FT2B2.)

#### Dimensions





# Specification Information

Step 1.

FT

Step 2. Edge

\$36. squared-edge

Step 3. Width

51 51" wide63 63" wide

#### Step 4. Surface Material

#### For squared-edge (S36.)

M thermally-fused laminate top/thermoplastic edge
 L high-pressure laminate top/thermoplastic edge

W veneer top/veneer edge A

P painted Formcoat® top/edge

#### Step 5. Attachment

Prices for Stans 1-5

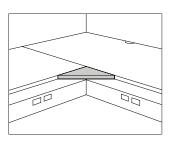
D surface attachment bracket

FIICES IOI SI	eps 1-0.	
		D
FTS36. 51	М	\$585
	L	\$720
	W	\$1060
	P	\$797
63	M	\$689
	L	\$850
	W	\$1681
	P	\$940

Step 6	j.	
Top Fi	inish	
	gh-pressure laminate top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Top Fi	inish	
	ermally-fused laminate top/thermoplastic edge (M	1)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0

Top/E	dge Finish: Wood Veneer	
For ve	neer top/veneer edge (W)	
2U	light brown walnut A	+\$85
40	dark brown walnut A	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash A	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut A	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Top/E	dge Finish: Opaque Formcoat®	
For pa	iinted Formcoat® top/edge (P)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
LU	soft white	+\$0

#### Step 7. Edge Finish For thermally-fused laminate top/thermoplastic edge (M) or high-pressure laminate top/thermoplastic edge (L) natural maple (CP) +\$0 126 natural cherry (CP) +\$0 walnut (CP) 127 +\$0 139 light ash (CP) +\$0 140 warm ash (CP) +\$0 G1 graphite (CP) +\$0 UBK ultra black (CP) +\$0 76 light brown walnut +\$0 8Q folkstone grey (CP) +\$0 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 LBA clear on ash (CP) +\$0 LBR phantom ecru +\$0 LBS phantom cocoa +\$0 LBU medium matte walnut (CP) +\$0 LBV warm grey teak +\$0 LBB oak on ash (CP) +\$0 LBC walnut on ash (CP) +\$0 LBF neutral twill +\$0 LBJ graphite twill +\$0 LBQ white twill +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 HF inner tone light +\$0 HP light anigre +\$0 LU soft white +\$0



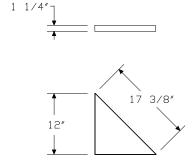
#### Description

This wedge attaches to 2 work surfaces at a 90° angle to provide a corner work surface. It can be used with Action Office®, Canvas, and Ethospace® surfaces. The wedge has a laminate top and thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or a veneer top and edge. Attachment hardware is included.

#### Notes

Corner wedge can support a keyboard tray attached to the underside of the work surfaces in 90° corner applications.

#### Dimensions



# Specification Information

Step 1.

Y2091.

L

Step	2.	Surface	Material

high-pressure laminate top/thermoplastic edge

U high-pressure laminate/universal edge

W veneer A

Prices for Steps 1-2.	
Y2091. L	\$180
U	\$171
W	\$256

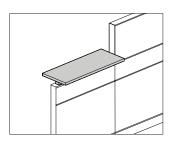
#### Step 3.

#### Top Finish

For high-pressure laminate top/thermoplastic edge (L) or high-pressure laminate/universal edge (U)

125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

	age Finish: wood veneer eneer (W)	
CHD	noble cherry A	+\$39
2U	light brown walnut A	+\$3
40	dark brown walnut	+\$39
EW	medium matte walnut A	+\$39
ET	clear on ash A	+\$39
EU	oak on ash	+\$3
EV	walnut on ash	+\$39
UL	natural maple A	+\$3
Step 4	. Edge Finish	
For hig	gh-pressure laminate top/thermoplastic edge (L	)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$(
127	walnut (CP)	+\$(
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$(
	gh-pressure laminate/universal edge (U)	
PLY	plywood edge	+\$50



#### Description

This 14"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35"-high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width—Frames

60"—any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

#### Notes

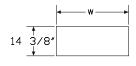
Transaction surface should be used with 35"-high frame.

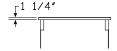
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$  gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

#### Dimensions





#### Specification Information

Step 1.

FT280.

Step	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	60" wide		
72	72" wide		
84	84" wide		
96	96" wide		

#### Step 3. Surface Material

M thermally-fused laminate top/thermoplastic edge
 T thermally-fused laminate top/universal edge A
 L high-pressure laminate top/thermoplastic edge
 W veneer A

U high-pressure laminate/universal edge A

#### Step 4. Top Cap Material

P painted standard top cap
W veneer standard top cap A
A painted architectural top cap

Prices for Steps 1-4.			
	Р	W	Α
FT280. 24 M	\$735	977	886
Т	\$735	977	886
L	\$796	1057	959
W	\$1194	1458	1357
U	\$796	1057	959
30 M	\$759	1055	933
Т	\$759	1055	933
L	\$820	1141	1009
W	\$1285	1605	1473
U	\$820	1141	1009
36 M	\$783	1126	977
Т	\$783	1126	977
L	\$848	1218	1057
W	\$1378	1747	1588
U	\$848	1218	1057

42 M	\$807	1198	1028	Step 5		
T	\$807	1198	1028			
L	\$873	1296	1113	Top Fi	nish	
W	\$1469	1895	1707	For hig	gh-pressure laminate top/thermoplastic edge (	L) or high-pressure
U	\$873	1296	1113	lamina	te/universal edge (U)	
48 M	\$836	1274	1075	125	natural maple (CP)	+\$0
T	\$836	1274	1075	126	natural cherry (CP)	+\$0
L	\$905	1378	1163	127	walnut (CP)	+\$0
W	\$1561	2040	1823	139	light ash (CP)	+\$0
U	\$905	1378	1163	140	warm ash (CP)	+\$0
60 M	\$1250	1789	1534	UBK	ultra black (CP)	+\$0
T	\$1250	1789	1534	8Q	folkstone grey (CP)	+\$0
L	\$1352	1934	1659	91	white (CP)	+\$0
W	\$2146	2729	2457	98	studio white (CP)	+\$0
U	\$1352	1934	1659	CL	cool grey neutral	+\$0
72 M	\$1296	1984	1627	HF	inner tone light A	+\$0
T	\$1296	1984	1627	LU	soft white	+\$0
L	\$1402	2146	1761	WL	warm stone (CP)	+\$0
W	\$2333	3077	2691	WN	warm grey neutral	+\$0
U	\$1402	2146	1761	76	light brown walnut	+\$0
84 M	\$1348	2132	1726	HP	light anigre	+\$0
T	\$1348	2132	1726	LBA	clear on ash (CP)	+\$0
L	\$1458	2305	1867	LBR	phantom ecru	+\$0
W	\$2520	3368	2926	LBS	phantom cocoa	+\$0
U	\$1458	2305	1867	LBU	medium matte walnut (CP)	+\$0
96 M	\$1397	2280	1862	LBV	warm grey teak	+\$0
T	\$1397	2280	1862	LBB	oak on ash (CP)	+\$0
L	\$1510	2466	2013	LBC	walnut on ash (CP)	+\$0
W	\$2707	3662	3208	LBF	neutral twill	+\$0
U	\$1510	2466	2013	LBJ	graphite twill	+\$0
				LBQ	white twill	+\$0

Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge (M)	or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$( +\$(
LBF	neutral twill	
LBQ	white twill	+\$0
LBU	medium matte walnut (CP) A	+\$0
Top/Ed	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut A	+\$60
40	dark brown walnut A	+\$60
CHD	noble cherry A	+\$60
ET	clear on ash A	+\$60
EU	oak on ash 🛕	+\$60
ΕV	walnut on ash A	+\$60
EW	+\$60	
UL	natural maple A	+\$60
WHN	natural white oak A	+\$60

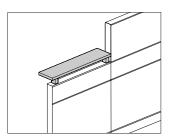
Sten 6	. Edge Finish	
oleh 0	. Lago i ilion	
For the	ermally-fused laminate top/thermoplastic edge (M) or high-press	sure
lamina	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressure	
	te/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	. Top Cap Finish	
For pa	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Bright S	Sand Texture Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Metallic	Paint	
For pair	nted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood V		
• · · · · · · · · · · · · · · · · · · ·	eer standard top cap (W)	
2U	light brown walnut A	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash A	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
Step 8.	Stanchion Finish	
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
	. ,	
Bright S	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
Matalli	Deint	
Metallic		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

Step 9. Application			
.D	stacking on 35", 46", 57", 68", 79" base frame	+\$0	
IL	stacking on 42"-high base frame	+\$40	

# Squared-Edge Transaction Surface for Height-Adjustable Tables

FT281.



#### Product Information

#### Description

This 8%"-deep rectangular surface attaches to the top of a frame and provides a counter or display surface. It has a laminate top with thermoplastic edge, laminate top with a thermoplastic backed plywood edge, or veneer top and edge. Stanchions attach the surface to the frame; a painted or veneer top cap with cutouts is included to accommodate the stanchions. The top of the surface sits 39" above the floor when used on a 35" high frame. Attachment hardware is included.

Transaction surfaces wider than 48" require multiple frames:

Width—Frames

60"-any combination of frames totaling 60"

72"—any combination of frames totaling 72"

84"-2 42"-wide frames

96"-2 48"-wide frames

#### Notes

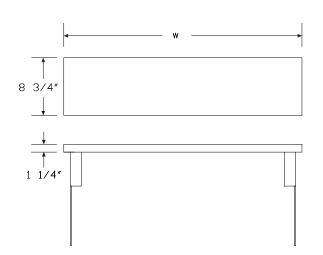
Transaction surface should be used with 35"-high frame.

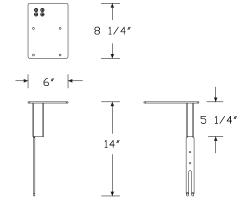
Transaction surface cannot be used with change-of-height finished end with cable routing capability (FT161.B).

When placing 2 transaction surfaces side-by-side, there will be a .875 $^{\prime\prime}$  gap between surfaces.

Gap from frame top cap to underside of surface is 3.125".

#### Dimensions





Specification Information		
Step 1.		
FT281.		
Step 2.	Width	
24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
60	60" wide	
72	72" wide	
84	84" wide	
96	96" wide	
Step 3.	Surface Material	
M	thermally-fused laminate top/thermoplastic edge	
T	thermally-fused laminate top/universal edge	
L	high-pressure laminate top/thermoplastic edge	
W	veneer A	
U	high-pressure laminate/universal edge A	
Step 4.	Top Cap Material	
Р	painted standard top cap	
W	veneer standard top cap A	
Α	painted architectural top cap	
Prices	for Steps 1-4.	
	D 111 A	

Prices for Steps 1-4.				
		P	W	Α
FT281. 24	M	\$911	1153	1062
	T	\$911	1153	1062
	L	\$972	1233	1136
	W	\$1370	1634	1533
	U	\$972	1233	1136
30	М	\$935	1231	1109
	Т	\$935	1231	1109
	L	\$997	1317	1185
	W	\$1461	1781	1650
	U	\$997	1317	1185
36	М	\$959	1302	1153
	Т	\$959	1302	1153
	L	\$1024	1394	1233
	W	\$1554	1924	1764
	U	\$1024	1394	1233

•••••	42	М	\$983	1375	1205
		T	\$983	1375	1205
		L	\$1049	1472	1289
		W	\$1645	2071	1883
		U	\$1049	1472	1289
•••••	48	М	\$1012	1450	1251
		Т	\$1012	1450	1251
		L	\$1081	1554	1339
		W	\$1737	2216	1999
		U	\$1081	1554	1339
	60	М	\$1426	1965	1710
		Т	\$1426	1965	1710
		L	\$1528	2110	1835
		W	\$2322	2905	2633
		U	\$1528	2110	1835
•••••	72	М	\$1472	2160	1803
		Т	\$1472	2160	1803
		L	\$1578	2322	1937
		W	\$2510	3253	2867
		U	\$1578	2322	1937
	84	M	\$1725	2509	2103
		Т	\$1725	2509	2103
		L	\$1835	2682	2244
		W	\$2897	3745	3303
		U	\$1835	2682	2244
	96	M	\$1774	2657	2239
		Т	\$1774	2657	2239
		L	\$1887	2843	2390
		W	\$3084	4039	3585
		U	\$1887	2843	2390

# Squared-Edge Transaction Surface for Height-Adjustable Tables continued

Step 5.		
Top Fi	nish	
For hig	h-pressure laminate top/thermoplastic edge (L) or high-pressu	е
lamina	te/universal edge (U)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light A	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

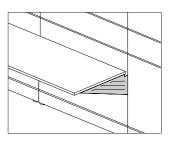
Top Fi	nish	
For the	ermally-fused laminate top/thermoplastic edge	(M) or thermally-fused
lamina	te top/universal edge (T)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBQ	white twill	+\$0
LBU	medium matte walnut (CP)	+\$0
Top/E	dge Finish: Wood Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$60
40	dark brown walnut 🛕	+\$60
EW	medium matte walnut A	+\$60
ΕT	clear on ash A	+\$60
EU	oak on ash A	+\$60
ΕV	walnut on ash A	+\$60
UL	natural maple A	+\$60

Step 6	. Edge Finish	
For the	ermally-fused laminate top/thermoplastic edge (M) or high-pr	essure
lamina	te top/thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LU	soft white	+\$0
For the	ermally-fused laminate top/universal edge (T) or high-pressu	re
lamina	te/universal edge (U)	
PLY	plywood edge A	+\$50
Step 7	. Top Cap Finish	
For pa	inted standard top cap (P) or painted architectural top cap (	4)
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Bright	Sand Texture Paint	
For pa	inted standard top cap (P) or painted architectu	ıral top cap (A)
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$(
Metalli	ic Paint	
For pa	inted standard top cap (P) or painted architectu	ıral top cap (A)
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood	Veneer	
*************	neer standard top cap (W)	
2U	light brown walnut A	+\$(
40	dark brown walnut	+\$(
EW	medium matte walnut	+\$(
ET	clear on ash A	+\$(
EU	oak on ash 🛕	+\$0
EV	walnut on ash A	+\$0
UL	natural maple A	+\$0
Step 8	Stanchion Finish	
8Q	folkstone grey (CP)	+\$(
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$(
	Sand Texture Paint	
91	white (CP)	+\$(
CL	cool grey neutral	+\$(
G1	graphite (CP)	+\$(
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Squared-Edge Transaction Surface for Height-Adjustable Tables continued

Step 9. Application				
LD	stacking on 35", 46", 57", 68", 79" base frame	+\$0		
JL	stacking on 42"-high base frame	+\$40		



#### Description

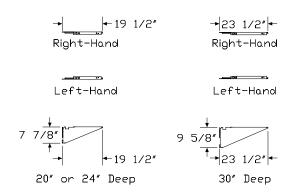
This bracket supports a surface on the left or right side and attaches the surface to a frame or wall strips. Attachment hardware and 1 surface cantilever are included.

#### Notes

Specify cantilever depth to match depth of surface being supported.

Cantilevered surfaces can be placed in 1" vertical increments along the frame or wall strips.

#### **Dimensions**



# Specification Information

Step 1.

FT290.

SNB

SNC

satin bronze

satin carbon

Step 2	. Surface Depth
24	for 20"- or 24"-deep surfaces
30	for 30"-deep surface

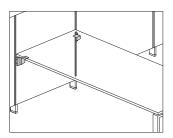
Step 3.	Position
L	left-hand cantilever
R	right-hand cantilever

Prices for Steps 1-3.		
	L	R
FT290. 24	\$51	51
30	\$61	61

Step 4	. Finish	
•	Texture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral	+\$0
Reclai	med Paint	
RS	ironstone	-\$5
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10

+\$10

+\$10



#### Description

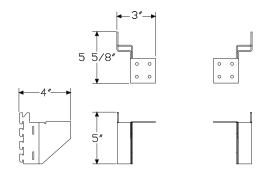
This support bracket attaches one end of a square edge rectangular surface perpendicular to a frame or wall strips to form a peninsula application. Package contains 1 pair.

#### Notes

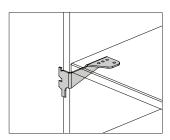
Match depth of surface to width of frame.

Peninsula support brackets only attach to the squared-edge portion of a surface.

#### Dimensions



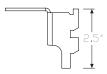
	ification Information	
Step 1		<b>#200</b>
FT29A		\$280
Sten 2	. Finish	
Otop 2	. 1 111011	
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Sand T	exture Paint	
BK	black	+\$0
UBK	ultra black (CP)	+\$0
Smootl	h Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

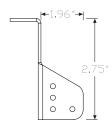


#### Description

This bracket attaches to the front corner of an Ethospace® or Canvas hanging work surface to provide support. It can be used only when the return frame width matches the work surface depth. The bracket cannot be used with an Ethospace Flex-Edge™ work surface. Package contains 4.

# Dimensions





# Specification Information

Step 1.

E2931.

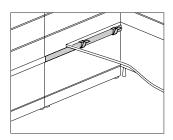
Step	2.	Ро	sition	

L left

R right

Prices for Steps 1-2.	
E2931. L	\$106
R	\$106

Step 3	3. Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0



#### Description

This rail attaches to an equal-width frame and provides support for the depth of a frame-attached surface. The rail also holds work tools.

#### Notes

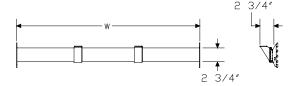
Specify width of support rail to match width of frame.

When surface is placed at 281/2", top of support rail is 271/4".

The opposite end of the surface can be supported by another frame and support rail or a frame-attached support panel or frame-attached open support of equal depth.

Surface support rail will not support a peninsula surface.

#### Dimensions



# Specification Information

Step 1.

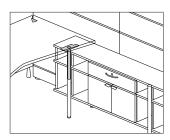
FT295.

Step 2	2. Frame Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT295. 24	\$140
30	\$163
36	\$184
42	\$199
48	\$210

Step 3	Step 3. Finish		
 Metall	ic Paint		
611	beige mist metallic (CP)	+\$0	
613	silver (CP)	+\$0	
EH	metallic bronze	+\$0	
SNA	satin aluminum	+\$10	
SNB	satin bronze	+\$10	
SNC	satin carbon	+\$10	

Sand T	exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



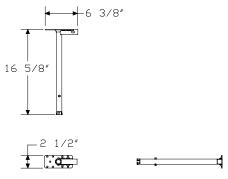
#### Description

This support post fits into the front leg of a bookcase/bookshelf and attaches to the underside of a concave rectangular surface. It allows the bookcase/bookshelf to support the surface at one end, eliminating the need for a cantilever. Support has a 5" range of adjustment ( $26\frac{1}{2}$ " -  $31\frac{1}{2}$ " surface height). Finish is black. Attachment hardware included.

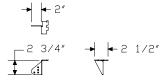
#### Notes

For use with squared-edge surfaces.

#### Dimensions



Post Support



Surface Bracket

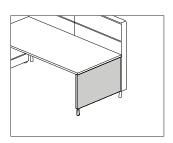
# Specification Information

Step 1.

FT293.

\$182

# Support Panel, Tapered Foot, Frame FT291. Attached



#### Product Information

#### Description

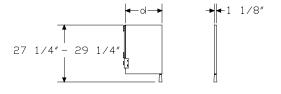
This non-handed support panel attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at  $28\,\%$  high. The laminate panel has an open base with a glide that provides an adjustment range of  $28\,\%$  to  $30\,\%$ . Attachment hardware is included.

#### Notes

Specify depth of panel to match depth of surface. For mid-run application, specify 12"- or 20"-deep support panel.

For  $\ensuremath{^{1\!/}\!_4}\text{-round link}$  and 120° link, 20"-deep support panel is the minimum support requirement.

#### Dimensions



# Specification Information

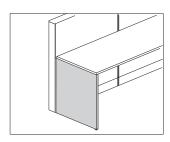
Step 1.

FT291.

12L	2. Depth 12" deep, mid-run	
20L	20" deep	
24L	24" deep	
30L	30" deep	

Prices for Steps 1-2.	
FT291. 12L	\$289
20L	\$393
24L	\$406
30L	\$421

Step 3	3. Surface Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This handed support panel attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. It has adjustable glides with a 2" range, allowing a surface height of 28½".30½". Attachment hardware included.

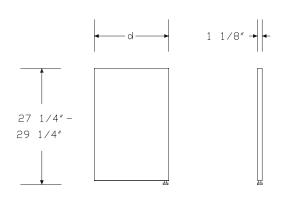
#### Notes

For end support, match depth of support panel to depth of surface, and match edge types.

For mid-run support, specify 12"-deep, shared mid-run option (2A) on applications with 20"-deep or 24"-deep surfaces that are 12' or less; 20"-deep or 24"-deep supports also provide mid-run support when surfaces are deeper or when longer applications are required.

See Canvas planning guide for support capabilities of each frame-attached support option.

#### **Dimensions**



#### Specification Information

Step 1.

FT2G2. A

#### Step 2. Work Surface Edge Type

S squared-edge A

T thin-edge A

E eased-edge A

#### Step 3. Depth

2A 12" deep, shared mid-run A

20" deep A

24 24" deep A

**30** 30" deep A

#### Step 4. Position

For 20" deep (20), 24" deep (24), or 30" deep (30)

L left-hand support A

R right-hand support A

# For 12" deep, shared mid-run (2A)

S shared, mid-run A

#### Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

L thermally-fused laminate with thermoplastic edge A

W veneer A

Prices for Steps 1-5.							
		LH	LL	LW	SH	SL	SW
FT2G2. S	2A	_	_	_	\$323	258	668
	20	\$510	408	838	_	_	_
	24	\$532	428	879	_	_	_
	30	\$541	433	904	_	_	_
Т	2A	_	_	_	\$323	258	668
	20	\$510	408	838	_	_	_
	24	\$532	428	879	_	_	_
	30	\$541	433	904	_	_	_
E	2A	_	_	_	\$323	258	668
	20	\$510	408	838	_	_	_
	24	\$532	428	879	_	_	_
	30	\$541	433	904	_	_	_

FT2G2. S 20

	24	\$532	428	879
	30	\$541	433	904
	T 20	\$510	408	838
	24	\$532	428	879
	30	\$541	433	904
	E 20	\$510	408	838
	24	\$532	428	879
	30	\$541	433	904
Step 6	Surface Finish			
0-1:-1 (	Onland aminata			
	Color Laminate	tio odgo (I)		
	ermally-fused laminate with thermoplasi	iic eage (L)		
8Q 91	folkstone grey (CP) A			+\$0 +\$0
98	white (CP) A studio white (CP) A			+\$0
CL	cool grey neutral A			+\$0
G1	graphite (CP) A			+\$0
LU	soft white A			+\$0
WL	warm stone (CP)			+\$0
WN	warm grey neutral A			+\$0
WIN	waim grey neutral [A]			+ψ0
Twill L	aminate			
For the	ermally-fused laminate with thermoplasi	tic edge (L)		
LBF	neutral twill A			+\$0
LBJ	graphite twill A			+\$0
LBQ	white twill A			+\$0
Wood-	Grain Laminate			
For the	ermally-fused laminate with thermoplasi	tic edge (L)		
125	natural maple (CP)			+\$0
126	natural cherry (CP)			+\$0
127	walnut (CP)			+\$0
139	light ash (CP) A			+\$0
140	warm ash (CP)			+\$0
76	light brown walnut A			+\$0
HP	light anigre A			+\$0
LBA	clear on ash (CP)			+\$0
LBB	oak on ash (CP) A			+\$0
LBC	walnut on ash (CP)			+\$0
LBR	phantom ecru A			+\$0
LBS	phantom cocoa A			+\$0
LBU	medium matte walnut (CP)			+\$0
LBV	warm grey teak A			+\$0

RH

\$510

RL

408

RW

838

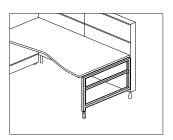
For hic	gh-pressure laminate with thermoplastic edge (I	H)
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ graphite twill		+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For ve	neer (W)	
2U	light brown walnut 🔼	+\$0
40	dark brown walnut A	+\$0
ΕT	clear on ash A	+\$0
EU	oak on ash A	+\$0
ΕV	walnut on ash A	+\$0
EW	medium matte walnut A	+\$0
UL	natural maple A	+\$0

Step 7	. Attachment Bracket Finish	
Sand 7	「exture Paint	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
LU	soft white A	+\$0
MT	medium tone A	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10

R

# Open Support, Tapered Foot, Frame Attached

FT294.



#### **Product Information**

#### Description

This open metal support attaches to a surface and a frame. It can be used as an end panel or a mid-run panel and supports a surface placed at  $28\,\%$ " high. The open support has a glide that provides an adjustment range of  $28\,\%$ " to  $30\,\%$ ". Attachment hardware is included.

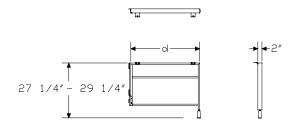
#### Notes

Specify depth of support to match depth of surface. For mid-run application, specify 12" or 20"-deep open support.

For 1/4-round link and 120° link, 20" deep open support is the minimum support requirement.

36"-deep open support is for concave rectangular surface (FT211.) only.

#### Dimensions



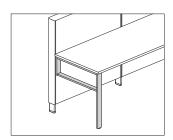
#### Specification Information Step 1. FT294. Step 2. Depth 12 12" deep, mid-run 20 20" deep 24 24" deep 30 30" deep 36 36" deep Step 3. Position left-hand support L R right-hand support

Prices for Steps 1-3.

FT294.	12	\$453	453
	20	\$609	609
	24	\$627	627
	30	\$640	640
	36	\$658	658
Step 4.	Finish		
Sand T	exture Paint		
UBK	ultra black (CP) A		+\$0
8Q	folkstone grey (CP)		+\$0
91	white (CP)		+\$0
98	studio white (CP)		+\$0
BK	black A		+\$0
CL	cool grey neutral		+\$0
G1	graphite (CP)		+\$0
WL	warm stone (CP)		+\$0
WN	warm grey neutral		+\$0
Metallic	Paint		
611	beige mist metallic (CP)		+\$0
613	silver (CP)		+\$0
EH	metallic bronze		+\$0
SNA	satin aluminum		+\$30
SNB	satin bronze		+\$30
SNC	satin carbon		+\$30

# Open Support, Architectural Foot, Frame Attached

FT2A1.



# Product Information

#### Description

This support leg attaches to a surface and a frame to provide surface support and end or mid-run support to a frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

#### Notes

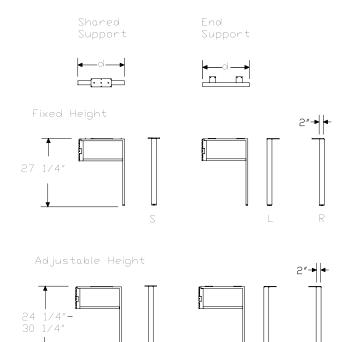
For end support, match depth of support panel to depth of surface.

For mid-run support, specify 12"deep, shared mid-run option (12L).

36"deep support leg supports a concave rectangular surface (FT211.) only.

See Canvas planning guide for support capabilities of each frame-attached support option.

#### Dimensions



# Specification Information

Step 1.

FT2A1.

Step 2	. Depth
12	12" deep, shared mid-run
20	20" deep
24	24" deep
30	30" deep
36	36" deep

#### Step 3. Leg Type

F	fixed height
Α	adjustable height

#### Step 4. Position

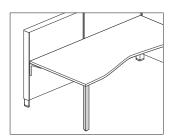
L left-hand supportR right-hand support

Prices for S	eps 1-4.		
		L	R
FT2A1. 12	F	\$362	362
	A	\$439	439
20	F	\$453	453
	A	\$532	532
24	F	\$485	485
	A	\$564	564
30	F	\$515	515
	A	\$593	593
36	F	\$544	544
	A	\$624	624

#### Step 5. Surface Finish

Sand Te	exture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metal	lic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

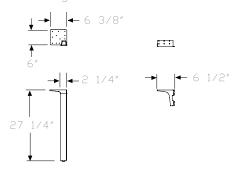


#### Description

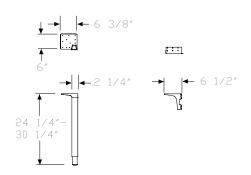
This leg attaches to a surface and has a bracket that attaches to a frame to provide support for the surface and frame run. The fixed-height leg has a 2" leveling range, allowing a surface height of 28½"-30½". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of 251/2"-311/2". Attachment hardware included.

#### Dimensions

#### Fixed Height



#### Adjustable Height



# Specification Information

Step 1.

FT2B1.

# Step 2. Leg Type

fixed height

Α adjustable height

#### Step 3. Position

91

white (CP)

L left-hand support

R right-hand support

Prices for Steps 1-3.	
	L
FT2R1 F	\$651

	L	R
FT2B1. F	\$651	651
Α	\$694	694

Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$(
98	studio white (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$(
Metalli	c Paint	
613	silver (CP)	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

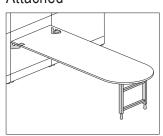
Step 5	. Leg Face Finish	
Sand 7	Γexture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
WL	warm stone (CP)	+\$0
Smoot	h Paint	
G1	graphite (CP)	+\$0

+\$0

Metall	c Paint	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Anodiz	zed	
AN	clear anodized aluminum	+\$10

# Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface Attached



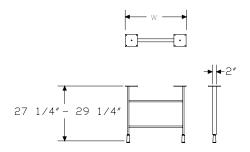


# Product Information

#### Description

This support leg attaches to 1 end of a peninsula or D-shaped surface and is inset from the edge. The adjustable feet have a 2" range, allowing a surface height of 281/2". 301/2". Attachment hardware included.

#### Dimensions



# Specification Information

Step 1.

FT2F2.

# Step 2. Leg Position

Step 4. Surface Finish

A inset

Step	3. Surface Dimension	
24	for 24"-deep peninsula	
30	for 30"-deep peninsula	
36	for 36"-deep peninsula	
51	for 51"-wide d-shaped	
63	for 63"-wide d-shaped	

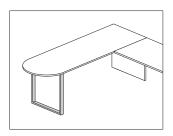
Prices for Steps 1-3.					
	24	30	36	51	63
FT2F2 A	\$428	509	530	428	509

			-	٠.	-
FT2F2. A	\$428	509	530	428	509

Sand 7	Texture Paint	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0

611	beige mist metailic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Square Open Support Leg, Peninsula FV2D1. Attached

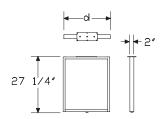


# Product Information

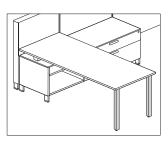
Description

This leg supports a 1 end of a peninsula surface and is inset from the edge. It has leveling glides with  $1\frac{1}{2}$ " of adjustment. Attachment hardware included.

Dimensions



	cification Information	
Step 1		
FV2D1	l.	
Step 2	. Leg Position	
Α	inset	
Step 3	S. Surface Depth	
24	for 24"-deep surface	
30	for 30"-deep surface	
36	for 36"-deep surface	
Step 4	Leg Type	
F	fixed height	
Prices	for Steps 1-4.	_
		F
FV2D1	I. A 24	\$328
	30	\$503
	36	\$503
Step 5	i. Surface Finish	
Sand -	To the Defet	
Jallu	Texture Paint	
UBK	ultra black (CP)	+\$0
		+\$0 +\$0
UBK	ultra black (CP)	·
UBK 8Q	ultra black (CP) folkstone grey (CP)	+\$0
UBK 8Q 91	ultra black (CP) folkstone grey (CP) white (CP)	+\$0 +\$0
UBK 8Q 91 98	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP)	+\$0 +\$0 +\$0
UBK 8Q 91 98 BK	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black	+\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1 WL	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1 WL	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1 WL WN	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1 WL WN	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral ic Paint beige mist metallic (CP)	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1 WL WN	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral  ic Paint beige mist metallic (CP) silver (CP) metallic bronze satin aluminum	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
UBK 8Q 91 98 BK CL G1 WL WN	ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral graphite (CP) warm stone (CP) warm grey neutral ic Paint beige mist metallic (CP) silver (CP) metallic bronze	+\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0

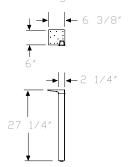


#### Description

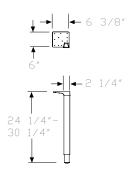
This leg is available as a single leg to support 1 corner of a surface, or as a pair to support 1 end of a surface. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\frac{1}{2}$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\frac{1}{2}$ ". Attachment hardware included.

#### Dimensions

#### Fixed Height



#### Adjustable Height



# Specification Information

Step 1.

FT2B2.

Ste	p 2.	Lea	Т١	/pe

F fixed height

A adjustable height

#### Step 3. Position

L left-hand, single leg

R right-hand, single leg

P left-hand & right-hand, pair

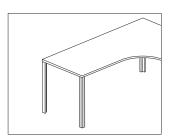
Prices for Steps 1-3.			
	L	R	Р
FT2B2. F	\$566	566	1121
Α	\$604	604	1203

Sanu i	exture Paint	
For left	t-hand, single leg (L) or right-hand, single leg (R)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0

613	silver (CP)	+\$0
Sand	Texture Paint	
For le	ft-hand & right-hand, pair (P)	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0

Metalli	c Paint	
For lef	t-hand & right-hand, pair (P)	
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Step 5	Leg Face Finish	
Sand 1	exture Paint	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
BK	black	+\$0
UBK	ultra black (CP)	+\$0
Smoot	h Paint	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
G1	graphite (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	c Paint	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
613	silver (CP)	+\$0
Anodiz	ed	
For lef	t-hand, single leg (L) or right-hand, single leg (R)	
AN	clear anodized aluminum	+\$10
Sand 1	exture Paint	
For lef	t-hand & right-hand, pair (P)	
BK	black	+\$0
UBK	ultra black (CP)	+\$0
Smoot	h Paint	
For lef	t-hand & right-hand, pair (P)	
G1	graphite (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

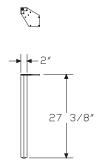
Иetalli	ic Paint	
or lef	ft-hand & right-hand, pair (P)	
313	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Anodiz	zed	
or lef	ft-hand & right-hand, pair (P)	
٩N	clear anodized aluminum	+\$20



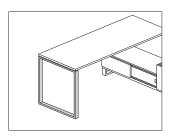
# Description

This single painted leg supports a desk or return and includes a glide with  $1\frac{1}{2}$ " leveling range. Specify 2 legs to support one end of a surface. Attachment hardware included.

# Dimensions



Spe	cification Information	
Step 1		
FV689	.P	\$241
Step 2	. Surface Finish	
Sand	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



#### Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-toend, providing shared support at the surface joint. It has leveling glides with  $1\frac{1}{2}$ " of adjustment. Attachment hardware included.

#### Notes

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

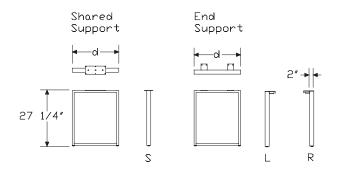
When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

#### Dimensions



# Specification Information

Step 1.

FV2D2.

Step 2. Surface Edge Type

S for squared edge surface

Ste	р	3.	De	pth

2A 12" deep, shared

2B 24" deep, shared

**24** 24" deep

**30** 30" deep

6 36" deep

# Step 4. Leg Type

F fixed height

#### Step 5. Position

# For 12" deep, shared (2A) or 24" deep, shared (2B)

**S** shared

#### For 24" deep (24), 30" deep (30), or 36" deep (36)

L left

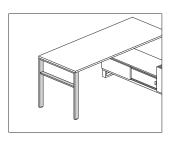
R right

Prices for Steps 1-5.			
	FL	FS	FR
FV2D2. S 2A	_	\$322	
2B	_	\$492	_
24	\$492	_	492
30	\$509	_	509
36	\$520	_	520

Step 6	6. Surfa	ice Finish
--------	----------	------------

Sand T	exture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Metallic Paint		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



# Description

This individual leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. The fixed height leg has a 2" leveling range allowing a surface height of  $28\frac{1}{2}$ "  $30\frac{1}{2}$ ". The adjustable height leg has a 6" adjustment range in 1" increments allowing a surface height of  $25\frac{1}{2}$ "  $31\frac{1}{2}$ ". Attachment hardware included.

# Notes

When leg is supporting the end of a surface, depth of support leg must match depth of surface.

When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

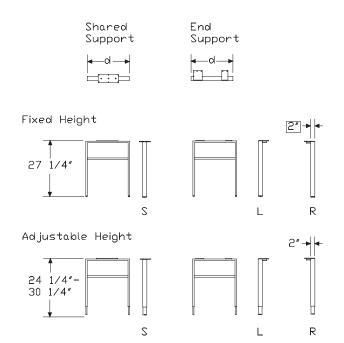
24" deep surface—12" deep leg

30" deep surface—24" deep leg

36" deep surface—24" deep leg

See planning guide for support rules.

# Dimensions



# Specification Information

Step 1.

FV2A2.

Step 2.	Depth
2A	12" deep, shared
2B	24" deep, shared
24	24" deep
30	30" deep
36	36" deep

# Step 3. Leg Type

F	fixed height
Α	adjustable height

# Step 4. Position

For 12" deep, shared (2A) or 24" deep, shared (2B)

**S** shared

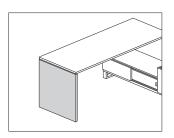
For 24" deep (24), 30" deep (30), or 36" deep (36)

L lei

R right

Prices for S	teps 1-4.			
		L	S	R
FV2A2. 2A	F	_	\$393	_
	Α	_	\$517	_
2B	F	_	\$641	_
	Α	_	\$765	_
24	F	\$641	_	641
	Α	\$765	_	765
30	F	\$672	_	672
	Α	\$800	_	800
36	F	\$706	_	706
	Α	\$834	_	834

Step 5	. Surface Finish	
Sand <sup>1</sup>	Fexture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
EH	metallic bronze	+\$0



#### Description

This individual solid panel leg supports 1 end of a surface or joins 2 surfaces end-to-end, providing shared support at the surface joint. It is available as laminate or veneer and has leveling glides with 1½" of adjustment. Attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

Grain direction is vertical on wood-grain laminate and veneer.

When leg is supporting the end of a squared- or eased-edge surface, depth of support leg must match depth of surface. Support leg does not work with thin-edge surfaces in this position.

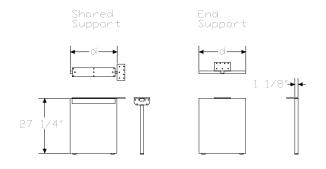
When leg is supporting the joint between 2 surfaces, specify leg as follows: Surface Depth—Leg Depth

24" deep surface—12" deep leg

30" deep surface-24" deep leg

36" deep surface—24" deep leg

# Dimensions



# Specification Information

Step 1.

FV2E2.

Step 2. Surface Edge Type

**S** for squared edge surface

Step 3. Depth

2A 12" deep, shared

2B 24" deep, shared

**24** 24" deep

**30** 30" deep

**36** 36" deep

Step 4. Leg Type

F fixed height

Step 5. Surface Material

H high-pressure laminate with thermoplastic edge A

thermally-fused laminate with thermoplastic edge

W veneer A

Prices for Steps 1-5.				
		FH	FL	FW
FV2E2. S	2A	\$325	259	669
	2B	\$530	424	877
	24	\$530	424	877
	30	\$540	433	903
	36	\$552	440	1182

# Step 6. Surface Finish

# Solid-Color Laminate

For thermally-fused laminate with thermoplastic edge (L)

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

# Twill Laminate

For thermally-fused laminate with thermoplastic edge (L)

LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0

Wood-	Grain Laminate	
For the	ermally-fused laminate with thermoplastic edge (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut	+\$0
For hig	gh-pressure laminate with thermoplastic edge (H)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	12+

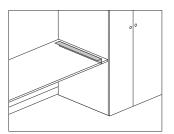
Wood	Wood Veneer			
For ve	neer (W)			
CHD	noble cherry	+\$85		
2U	light brown walnut A	+\$85		
40	dark brown walnut A	+\$85		
EW	medium matte walnut A	+\$85		
ET	clear on ash A	+\$85		
EU	oak on ash A	+\$85		
EV	walnut on ash A	+\$85		
UL	natural maple A	+\$85		

# Canvas Cabinet/Wall Attachment Bracket

FV692.



\$112



# Product Information

# Description

This bracket attaches 1 end of a surface to a Canvas wood vertical storage cabinet or architectural wall, eliminating the need for a support leg. Finish is black. Attachment hardware included.

# Notes

Supports a 20" or 24" deep surface.

20" deep surface can be attached to a 20" or 24" deep wood vertical storage cabinet or architectural wall.

24" deep surface can be attached to a 24" deep wood vertical storage cabinet or architectural wall.

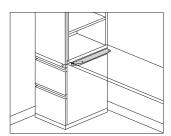
# Dimensions



# Specification Information

Step 1.

FV692.



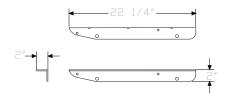
# Description

This bracket attaches to the side of a Tu Metal storage tower to support 1 end of a 24" deep surface, eliminating the need for a support leg or cantilever. Finish is black. Attachment hardware included.

# Notes

Bracket must attach to the pedestal side of a metal storage tower. Bracket does not provide support for a panel or frame.

# Dimensions



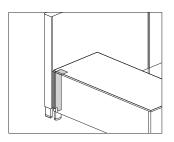
# Specification Information Step 1.

LG692 \$72

+\$10

287

# Support Bracket, Low Credenza-to-Frame



# Product Information

# Description

This bracket attaches between a Canvas wood or metal credenza and a frame. It allows the credenza to attach parallel or perpendicular to the frame, providing support to a frame run in place of a return wall or work surface support.

#### Notes

Bracket attaches credenza with no gap or with a 1" gap from the front of the frame to allow room for cords and cables.

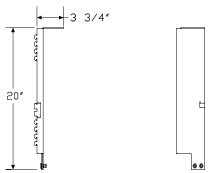
Support bracket attaches to low credenza with 4" foot and thin top only.

Support bracket also attaches to back of a 60" wide or wider low credenza where 2 units are joined.

Support bracket orientation (left or right) is determined by the frame orientation as you are facing the frame. Credenza can be attached parallel or perpendicular to a frame. Bracket attaches to the back left or back right of the low credenza.

# Dimensions





# Specification Information

Step 1.

#### FT292.

Step 2.	Storage	Туре
---------	---------	------

**M** for use with metal low credenza with 4" high foot

**C** for use with wood low credenza with 4" high foot A

# Step 3. Frame Attachment Location

L left end of frame

R right end of frame

# Step 4. Storage Attachment Position

N no gap, for storage tight to wall

G 1" gap, for cord drop

Prices for Steps 1-4.				
	N	G		
FT292. M L	\$216	216		
R	\$216	216		
C L	\$216	216		
R	\$216	216		

# Step 5. Surface Finish

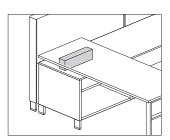
Sand 7	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

SNC

satin carbon

# Surface Support, Low Credenza, Fixed Height

FT298.



# Product Information

# Description

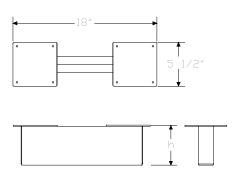
This support allows a low credenza to support 1 end of a surface and places the surface at 281/2" high. Attachment hardware included.

#### Notes

Support heights are:

- $5\frac{1}{8}$ " high for storage type (M)
- 67/8" high for storage type (S)

# Dimensions



# Specification Information

Step 1.

FT298.

# Step 2. Storage Type

M for use with thin top low credenza with 4" high foot

**S** for use with thin top low credenza with  $2\frac{1}{4}$  high base

Prices for Steps 1-2.	
FT298. M	\$281
S	\$281

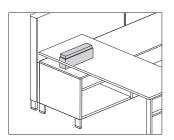
# Step 3. Surface Finish

Sand T	exture Paint	
91	white (CP) A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0
8Q	folkstone grey (CP) A	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

# Surface Support, Low Credenza, Adjustable Height

FT299.



# **Product Information**

#### Description

This height-adjustable support allows a low credenza to support 1 end of a surface, and provides 3" of height adjustment for the surface. Attachment hardware included.

#### Notes

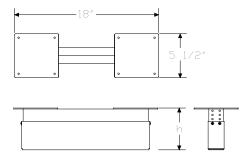
In lowest position, the height of supports is as follows:

- 35/8" high for storage type (M)
- 5%" high for storage type (S)

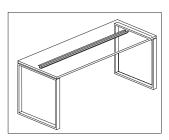
When used with low credenza with  $\frac{3}{6}$ " thin top, surface adjustment height range is 27" - 30".

When used with low credenza with 1½" thick top, surface adjustment height range is 27%" - 30%".

#### Dimensions



#### Specification Information Step 1. FT299. Step 2. Storage Type for use with low credenza with 4" high foot S for use with low credenza with 21/4" high base Prices for Steps 1-2. FT299. M \$467 S \$467 Step 3. Surface Finish Sand Texture Paint UBK +\$0 ultra black (CP) 8Q +\$0 folkstone grey (CP) 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 WL warm stone (CP) +\$0 WN warm grey neutral +\$0 Metallic Paint 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 EΗ metallic bronze +\$0 SNA satin aluminum +\$10 SNB satin bronze +\$10 SNC +\$10 satin carbon



# Description

This stiffener is used to add additional stiffness to a Canvas freestanding surface, Canvas or Ethospace® surface-attached surface, peninsula or any frame-attached surface when a center cantilever cannot be used. Attachment hardware included.

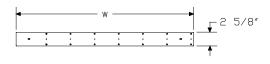
#### Notes

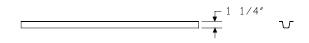
Canvas and Ethospace laminate or veneer surfaces 54" wide or wider and painted formcoat surfaces 48" wide or wider that cannot use a center cantilever require stiffener(s).

See Canvas Office Landscape® Planning Guide or Ethospace Work Surface Planning Guide for specific stiffener guidelines.

Stiffener hangs below surface and is  $1\frac{1}{4}$  high.

# Dimensions





# Specification Information

Step 1.

FV696.

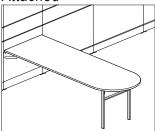
Step	2. Width			
34	331/8" wide			
39	385/8" wide			
43	431/4" wide			
48	48" wide			
57	573/8" wide			
62	621/8" wide			
67	66¾" wide			
71	711/2" wide			
81	807/8" wide			

Prices for Steps 1-2.	
FV696. 34	\$101
39	\$103
43	\$103
48	\$103
57	\$103
62	\$103
67	\$103
71	\$103
81	\$103

# Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface

FT2A2.

# Attached



#### Product Information

#### Description

This support leg attaches to 1 end of a peninsula or D-shaped surface. It can be also be used to create a freestanding peninsula desk. The fixed-height leg has a 2" leveling range, allowing a surface height of  $28\,\%$ ". The adjustable-height leg is adjustable over a 6" range, allowing a surface height of  $25\,\%$ ". Attachment hardware included.

#### Notes

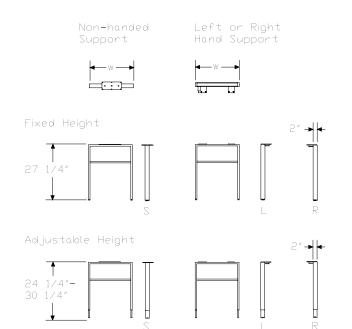
For D-shaped surface, specify support leg with inset option (A).

For peninsula surface attached to a frame or wall strips, specify support leg with inset option (A) or outbound option (B).

For peninsula supported by a low credenza, specify support leg with outbound option (B).

To create a freestanding peninsula desk, specify 2 support legs; 1 with inset option (A) and 1 with outbound option (B).

#### Dimensions



# Specification Information

# Step 1.

#### FT2A2.

# Step 2. Leg Position

inse

B outbound

# Step 3. Surface Dimension

# For inset (A)

24	tor	24"-deep	peninsu	la
----	-----	----------	---------	----

30 for 30"-deep peninsula

36 for 36"-deep peninsula

for 51"-wide d-shaped

for 63"-wide d-shaped

# For outbound (B)

for 24"-deep peninsula

30 for 30"-deep peninsula

36 for 36"-deep peninsula

# Step 4. Leg Type

F fixed height

A adjustable height

# Step 5. Position

# For inset (A)

S non-handed support

#### For outbound (B)

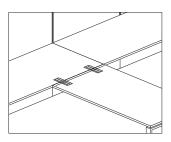
L left-hand support

R right-hand support

Prices for Steps 1-5.								
		FL	FS	FR	AL	AS	AR	
FT2A2. A	24	_	\$597	_	_	717	_	
	30	_	\$632	_	_	747	_	
	36	_	\$663	_	_	779	_	
	51	_	\$597	_	_	717	_	
	63	_	\$632	_	_	747	_	
В	24	\$597	_	597	717	_	717	
	30	\$632	_	632	747	_	747	
	36	\$663	_	663	779	_	779	

Step 6	i. Surface Finish	
Sand	Texture Paint	
UBK	ultra black (CP) A	+\$(
8Q	folkstone grey (CP)	+\$(
91	white (CP)	+\$(
98	studio white (CP)	+\$(
BK	black A	+\$(
CL	cool grey neutral A	+\$(
G1	graphite (CP) A	+\$(
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10

\$63



# Product Information

# Description

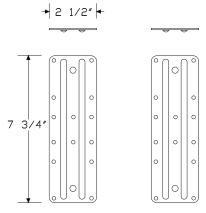
This bracket connects one side of a square-edge surface to another square-edge surface in line or at a right angle.

#### Notes

For freestanding surface applications, when attaching 2 rectangular surfaces perpendicular to each other or when attaching a rectangular surface perpendicular to the squared-edge portion of a rectangular transition surface specify the pair version (FT29B.2).

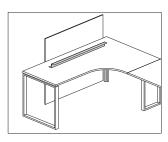
When attaching freestanding surfaces next to each other in a straight line with a shared leg supporting the back portion of the surfaces, specify the single version (FT29B.1).

# Dimensions



# Specification Information Step 1. FT29B. Step 2. Type 1 single 2 pair Prices for Steps 1-2. FT29B. 1 \$37

2



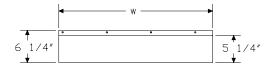
# Description

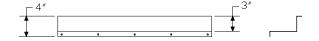
This cable manager attaches beneath a surface to provide routing of cables and cords at the back edge of a desk or return. Attachment hardware included.

# Notes

When using cable manager with privacy panel or screen, specify cable manager width 12" less than privacy panel or screen width.

# Dimensions





# Specification Information

Step 1.

SNC

satin carbon

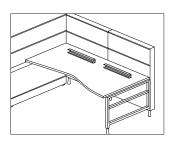
FV695.

Step 2	. Width				
18	18" wide				
24	24" wide				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Prices for Steps 1-2.	
FV695. 18	\$110
24	\$116
30	\$126
36	\$134
42	\$145
48	\$158

Step 3	. Surface Finish	
Sand <sup>-</sup>	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10

+\$10



Description

This trough attaches along the underside of a Canvas surface to hold and manage power/data cables. It includes two 14"wide troughs. Finish is black. Attachment hardware is included.

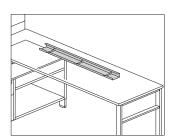
Dimensions



# Specification Information Step 1. FT199. \$102

FT19C. 08

40

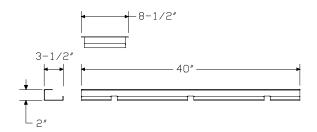


# Product Information

Description

This channel attaches to the underside of a surface to hold and manage cords and cables. Attachment hardware included.

Dimensions

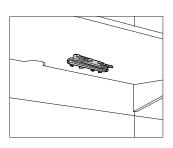


# Specification Information Step 1. FT19C. A Step 2. Width 08 8" wide A 40" wide A Prices for Steps 1-2.

\$62

\$110

\$35

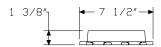


# Product Information

Description

This cleat attaches to the underside of a work surface or table to manage cords and cables. Finish is cool grey neutral. Package contains 2.

Dimensions

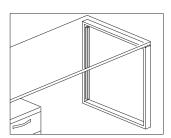




# Specification Information

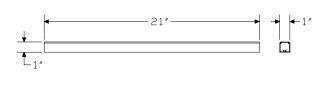
Step 1.

G1331.

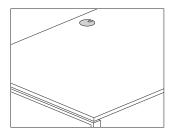


# Description

This plastic cable manager adheres with double-sided tape to a desk leg to route cords and cables from the floor to the surface. Package of 6.



Spec	cification Information	
Step 1		
FV698	\$100	
Step 2	2. Surface Finish	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

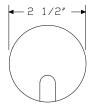


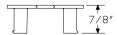
Description

This grommet kit allows cords and cables to be routed through a surface. Includes a template for proper placement. Package of 6.

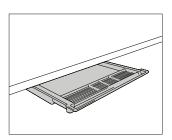
Notes

Grommet kit requires field-drilling of surface.



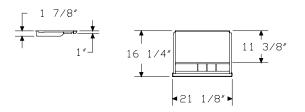


Spec	cification Information	
Step 1		
FV982		\$56
Step 2	. Grommet Finish	
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
3 <b>G</b>	brownstone	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

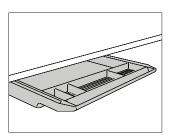


# Product Information Description

This plastic drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.

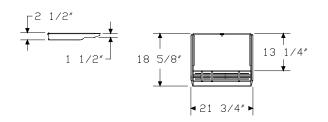


Spec	ification Information			
Step 1				
Y5010.				
Cton O	Curface Finish			
•	. Surface Finish			
UBK	ultra black (CP)	+\$0		
8Q	folkstone grey (CP)	+\$0		
HF	inner tone light	+\$0		
LT	light tone	+\$0		
LU	soft white	+\$0		
MT	medium tone	+\$0		
SG	slate grey	+\$0		
WL	warm stone (CP)	+\$0		
WN	warm grey neutral	+\$0		
SG WL	slate grey warm stone (CP)	+\$0 +\$0		

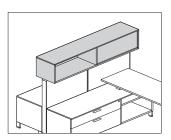


Description

This metal drawer mounts under a hanging or freestanding work surface to store pencils and other small items. Mounting hardware is included.



Specification Information					
Step 1 <b>Y5012</b>	\$317				
Step 2	. Surface Finish				
UBK	ultra black (CP)	+\$0			
8Q	folkstone grey (CP)	+\$0			
98	studio white (CP)	+\$0			
HF	inner tone light	+\$0			
LT	light tone	+\$0			
LU	soft white	+\$0			
MT	medium tone	+\$0			
SG	slate grey	+\$0			
WL	warm stone (CP)	+\$0			
WN	warm grey neutral	+\$0			



#### Description

This cabinet mounts centered to the top of a frame, or frames, to provide overhead storage on 1 or both sides. Frame top cap(s) and attachment hardware included.

#### Notes

For additional product options, see Vary Easy Program in Appendices. Match width of cabinet to the width of a frame 36"-48" wide, or the combined width of 2 equal width frames 60"-96" wide.

Double-sided option (D) allows 1/2 of the cabinet to be accessed from each side of the frame. Single-sided option (S) allows the entire cabinet to be accessed from 1 side of the frame.

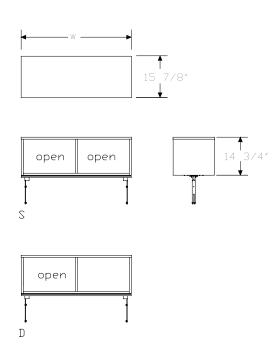
Attaches to frames up to 57" high.

Specify optional marker board (FT492.) or tackboard (FT491.) separately. Frame top storage cannot be placed next to finished end change-of-height (FT161.) or finished end architectural change-of-height (FT16B.).

Frame top storage cannot be placed next to connector-attached power poles (FT143., or FT14A.) that are equal height or lower than storage.

Frame top storage cannot be used with off-module applications.

# Dimensions



# Specification Information

Step 1.

FT415.

Cton	0 M:4th				
Step .	2. Width				
36	36" wide				
42	42" wide				
48	48" wide				
60	60" wide				
72	72" wide				
84	84" wide				
96	96" wide				

# Step 3. Frame Top Cap Options

Р	painted standard top cap
W	veneer standard top cap A
Α	painted architectural top cap

# Step 4. Storage Type

D	double-sided
S	single-sided

# Step 5. Position

#### Step 6. Surface Material

L	thermally-fused	laminate

veneer A

D.: ( 0	u 4 C						
Prices for S	iteps 1-6.						
		DLL	DLW	DRL	DRW	SSL	SSW
FT415. 36	Р	\$1757	3920	1757	3920	1616	3603
	W	\$1960	4154	1960	4154	1819	3838
	Α	\$1871	4054	1871	4054	1730	3739
42	Р	\$1832	4191	1832	4191	1682	3857
	W	\$2062	4460	2062	4460	1915	4128
	Α	\$1960	4343	1960	4343	1813	4006
48	Р	\$1909	4483	1909	4483	1757	4123
	W	\$2168	4787	2168	4787	2015	4429
	Α	\$2053	4650	2053	4650	1900	4289

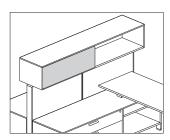
60	P	\$2109	5077	2109	5077	1942	4676
	W	\$2425	5452	2425	5452	2257	5047
	Α	\$2280	5279	2280	5279	2109	4873
72	P	\$2309	5701	2309	5701	2130	5246
	W	\$2716	6177	2716	6177	2529	5720
	Α	\$2509	5930	2509	5930	2321	5476
84	P	\$2691	6879	2691	6879	2457	6311
	W	\$3150	7423	3150	7423	2916	6853
	Α	\$2881	7104	2881	7104	2652	6539
96	P	\$3017	7750	3017	7750	2757	7111
	W	\$3533	8360	3533	8360	3279	7719
	Α	\$3253	8028	3253	8028	2996	7388
Step 7. Top	/Edge Finish						

Step 7	. Top/Edge Finish	
Solid-(	Color Laminate Top/Thermoplastic Edge	
	ermally-fused laminate (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Twill L	aminate Top/Thermoplastic Edge	
For the	ermally-fused laminate (L)	
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate Top/Thermoplastic Edge	
For the	ermally-fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
76	light brown walnut	+\$0

Wood \	/eneer	
For ver	neer (W)	
2U	light brown walnut	+\$0
40	+\$0	
EW	medium matte walnut	+\$0
ET	clear on ash A	+\$0
EU	oak on ash 🛕	+\$0
EV	walnut on ash	+\$0
UL	natural maple	+\$0
Step 8.	Top Cap Finish	
Sand T	exture Paint	
For pai	inted standard top cap (P) or painted architectural top cap (A)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Metallio		
For pai	nted standard top cap (P) or painted architectural top cap (A)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
Wood \		
For ver	neer standard top cap (W)	
2U	light brown walnut	+\$0
40	dark brown walnut	+\$0
EW	medium matte walnut	+\$0
UL	natural maple	+\$0
Step 9.	Application	
LD	stacking on 35", 46", 57" base frame	+\$0
JL	stacking on 42" or 53"-high base frame	+\$40

# Tackboard, Storage Cabinet, Frame Top Mounted

FT491.



# **Product Information**

#### Description

This tackboard attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a tackable surface. Attachment hardware included.

#### Notes

Specify tackboard width 1/2 the width of the storage cabinet.

Attaches to back of unit or to interior of open storage cabinet (FT415.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For tackable fabric option (T)

Width—Yardage

All widths -.. 61

For tackable fabric, horizontal (R)

Width—Yardage

18-.72

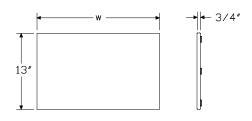
21-.80

24-.88 30-1.05

36-1.22

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FT491. A

Step 2	2. Width
36	163/4" for 36"-wide cabinet A
42	193/4" for 42" -wide cabinet A
48	223/4" for 48" -wide cabinet A
60	283/4" for 60" -wide cabinet A
72	343/4" for 72" -wide cabinet A
84	20" for 84" -wide cabinet A
96	23" for 96" -wide cabinet
96	23" for 96" -wide cabinet [A]

# Step 3. Surface Material

tackable fabric A

R tackable fabric, horizontal A

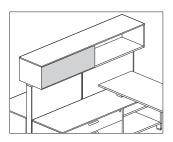
Prices for Steps 1-3.		
	T	R
FT491. 36	\$187	191
42	\$213	219
48	\$237	244
60	\$276	282
72	\$315	324
84	\$213	219
96	\$237	244

# Step 4. Surface Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 5	+\$124
Price Category B	+\$44
Price Category C	+\$61
Price Category D	+\$77

# Markerboard, Storage Cabinet, Frame FT492. Top Mounted



# Product Information

Description

This marker board attaches to 1 side of a double-sided frame top mounted storage cabinet to provide a writing surface for dry-erase markers.

Attachment hardware included.

Notes

Specify marker board width  $V_2$  the width of the storage cabinet.

Attaches to back of storage unit (FT415.).

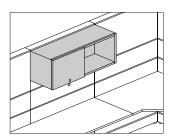
# Dimensions



# Specification Information Step 1. FT492. A

Step 2.	Width
36	16¾" for 36"-wide cabinet A
42	19¾" for 42" -wide cabinet A
48	22¾" for 48" -wide cabinet A
60	28¾" for 60" -wide cabinet A
72	34¾" for 72" -wide cabinet A
84	20" for 84" -wide cabinet A
96	23" for 96" -wide cabinet A

Prices f	or Steps 1-2.	
FT492.	36	\$176
	42	\$183
	48	\$191
	60	\$214
	72	\$233
	84	\$183
	96	\$191



# Description

This lockable storage unit hangs from a frame, wall strips, off-module upper tile, or architectural wall. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the storage unit and can be locked in either position. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

The 15"-high storage unit has 1 shelf; the 22"-high storage unit has 2 shelves.

#### Notes

Debossed door can only be specified as lockable (L).

When hung off-module, the storage unit attaches in 1" intervals and can span more than 1 off-module upper tile.

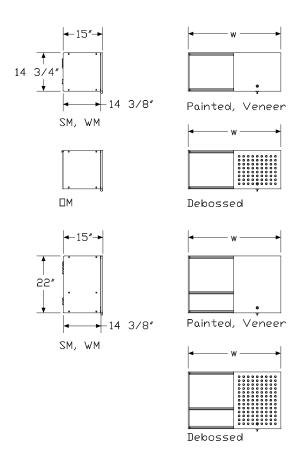
When hung off-module, storage unit placement is determined by the location of off-module upper tile(s).

To enclose back of unit, order back panel (FT412.) separately. For off-module applications, a back panel is recommended.

Wall mount attachment includes back panel.

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of sliding door storage unit.

For keyed-alike locks, order chrome lock plugs separately. See Keyed-Alike Information in Appendices.



Sne	cification Information	n -	_	_	_			2 24	\$766	784	822	1049	1074
Step '		JII						30	\$809	829	871	1049	1116
FT41(								36	\$875	890	937	1163	1185
1 1710	,.							42	\$936	954	1005	1230	1250
Step 2	2. Height							48	\$982	1003	1060	1286	1304
1	15" high								***-				
2	22" high						Step 6	6. Lock Option					
	· ·							ock (L)					
Step 3	3. Width						KA	keyed alike					+\$0
24	24" wide						KC	keyed differently, chrome					+\$0
30	30" wide												
36	36" wide						Step 7	'. Case Finish					
42	42" wide												
48	48" wide						Sand	Texture Paint					
							91	white (CP)					+\$0
Step 4	1. Door Material						BK	black					+\$0
							CL	cool grey neutral					+\$0
For 1	5" high (1)						G1	graphite (CP)					+\$0
Р	painted door						UBK	ultra black (CP)					+\$0
Χ	debossed door						WN	warm grey neutral					+\$0
С	veneer door with ve	rtical grain A					8Q	folkstone grey (CP)					+\$0
							98	studio white (CP)					+\$0
For 2	2" high (2)						WL	warm stone (CP)					+\$0
Р	painted door												
X	debossed door						Metall	ic Paint					
С	veneer door with ve	rtical grain A					611	beige mist metallic (CP)					+\$0
							613	silver (CP)					+\$0
Step 5	5. Lock						EH	metallic bronze					+\$0
							SNA	satin aluminum					+\$60
For pa	ainted door (P) or vene	er door with vert	ical grair	(C)			SNB	satin bronze					+\$60
N	no lock						SNC	satin carbon					+\$60
L	lock												
							Step 8	3. Door Finish					
For de	ebossed door (X)												
L	lock							Texture Paint					
								ninted door (P) or debossed d	loor (X)				
Prices	s for Steps 1-5.						91	white (CP)					+\$0
		PN	PL	XL	CN	CL	BK	black					+\$0
FT410		\$573	595	634	798	822	CL	cool grey neutral					+\$0
	30	\$607	629	670	839	855	G1	graphite (CP)					+\$0
	36	\$659	675	727	892	908	UBK	ultra black (CP)					+\$0
	42	\$708	727	776	944	965	WN	warm grey neutral					+\$0
	48	\$748	769	824	989	1008	98	studio white (CP)					+\$0
							8Q	folkstone grey (CP)					+\$0

WL

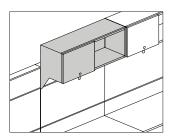
warm stone (CP)

+\$0

Metalli	c Paint	
For pa	inted door (P) or debossed door (X)	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30
	Veneer	
For ve	neer door with vertical grain (C)	
2U	light brown walnut A	+\$55
CHD	noble cherry A	+\$55
EW	medium matte walnut	+\$55
ET	clear on ash A	+\$55
EU	oak on ash 🛕	+\$55
ΕV	walnut on ash A	+\$55
UL	natural maple A	+\$55
Step 9	. Pull Finish	
Sand 7	Геxture Paint	
91	white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
3 <b>G</b>	brownstone	+\$0
Step 1	0. End Panel Option	
For 15	" high (1)	
OM	off module	+\$0
SM	on module	+\$0
WM	wall mount	+\$200
For 22	" high (2)	
SM	on module	+\$0
WM	wall mount	+\$200
		·

# F-Style Upmount Sliding Door Storage Unit

FT414.



# Product Information

# Description

This 15"high lockable storage unit has brackets that allow it to be mounted above the top of a frame. It has a painted, debossed, or veneer sliding door. The sliding door covers 1 side of the unit and can be locked in either position. The underside of the shelf accepts a task light. Back panel and attachment hardware included. Shipped knocked down.

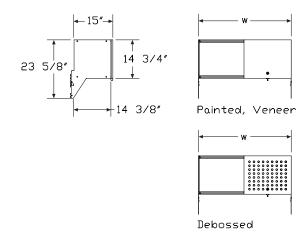
# Notes

Debossed door can only be specified as lockable (L).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of sliding door storage unit.

For keyed-alike locks, specify chrome lock plugs separately. See Keyed-Alike information in Appendices.

#### Dimensions



# Specification Information

Step 1.

# FT414.1

Step 2.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide

# Step 3. Door Material

Р	painted door
Χ	debossed door
С	veneer door with vertical grain A

#### Step 4. Lock

For p	painted door (P) or veneer door with vertical grain (C)
N	no lock
L	lock

For debossed door (X)

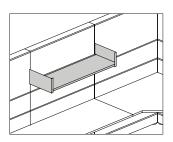
# L lock

Prices for	Ste	os 1-4.		
			N	L
FT414.1	24	P	\$876	894
		X	_	\$935
		С	\$1120	1141
•••••	30	P	\$934	947
		X	_	\$995
		С	\$1183	1203
•••••	36	P	\$997	1010
		X	_	\$1060
		С	\$1252	1270
•••••	42	P	\$1056	1076
		X	_	\$1125
		С	\$1318	1337
•••••	48	P	\$1119	1139
		X	_	\$1194
		С	\$1385	1407

Step 5	5. Lock Option	
For Id	ock (L)	
KA	keyed alike	+\$0
KC	keyed differently, chrome	+\$0

Step 6	. Case Finish	
	exture Paint	
91	white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
WL	warm stone (CP)	+\$0
Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$60
SNB	satin bronze	+\$60
SNC	satin carbon	+\$60
		7
Step 7	. Door Finish	
Sand 7	exture Paint	
For pa	inted door (P) or debossed door (X)	
91	white (CP)	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WN	warm grey neutral	+\$0
98	studio white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
WL	warm stone (CP)	+\$0
NA - 1 - 112	. Detail	
	c Paint	
611	inted door (P) or debossed door (X)  beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$0
SNB	satin bronze	+\$30
SNC	satin bronze	+\$30
OING	Saun Calbun	+φ3U

+\$55
+\$55
+\$55
+\$55
+\$55
+\$55
+\$55
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0
+\$0



# Description

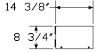
This  $8\frac{3}{4}$ "-high shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

# Notes

Shelf matches style of sliding door storage unit (FT410.).

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of shelf.

# Dimensions





# Specification Information

Step 1.

FT411.

Step 2	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
FT411. 24	\$247
30	\$258
36	\$273
42	\$297
48	\$304

Step 3	. Surface Finish	
	Texture Paint	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0
 Metalli	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30

Step 4.	End Panel Option	
SM	on module	+\$0

satin bronze

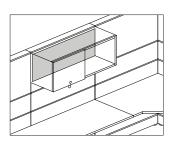
satin carbon

SNB

SNC

+\$30

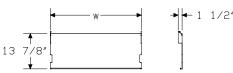
+\$30



Description

This panel attaches to the back of a sliding door storage unit to enclose the back. Attachment hardware is included.

Dimensions







# Specification Information

Step 1.

FT412.

Step 2.	Height
4.5	1 E" bia

15 15" high

22 22" high

# Step 3. Width

24	24" wide
30	30" wide
36	36" wide

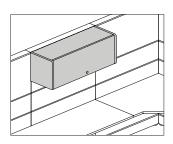
42 42" wide

48 48" wide

Prices for Steps 1-3.					
	24	30	36	42	48
FT412. 15	\$220	225	236	256	268
22	\$232	253	267	290	314

Step 4	. Surface Finish	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
G1	graphite (CP) A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30



# Description

This 13"-deep lockable storage unit hangs on-module from a frame or wall strips. It combines a flipper door and shelf to enclose binders, files, and other items. The flipper door unit has a painted or fabric-covered door. The underside of the shelf accepts a task light. Attachment hardware included. Shipped knocked down.

A 60"-wide unit hangs on frames with a combined width of 60".

Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

# Notes

Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of flipper door unit.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order A-/B-style flipper door back panel (A3390.) separately.

Fabric-covered flipper door accepts Customer's Own Material (COM). Yardage is estimated for nondirectional, 54"-wide fabrics.

Width—Yardage

24" to 48"—2/3

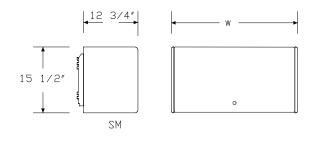
60"-2

60"-2/3, for 66"-wide fabrics

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

# Dimensions



# Specification Information

Step 1.

FT420.

Step 2	2. Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
60	60" wide

# Step 3. Door Material

P painted door

F fabric door

# Step 4. Lock

N no lock

L lock

Prices for	Steps 1-4.		
		N	L
FT420. 24	P	\$648	670
	F	\$673	691
30	Р	\$685	706
	F	\$706	731
36	P	\$745	764
	F	\$764	784
42	P	\$798	818
	F	\$819	843
48	P	\$846	867
	F	\$867	888
60	Р	\$1037	1056
	F	\$1056	1078

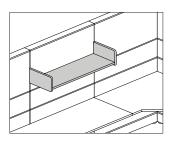
Step 5. Lock Option			
For lo	ck (L)		
KA	keyed alike	+\$0	
KD	keyed differently	+\$0	

Step 6	6. Case Finish	
Dairela	Cond Touture Daint	
	Sand Texture Paint	Φ0
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
WL	warm stone (CP)	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
Step 7	7. Door Finish	
For p	painted door (P)	
Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
WL	warm stone (CP)	+\$0
Metall	ic Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
Step 8	3. End Panel Option	
SM	on module	+\$0

# Step 9. Door Finish

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wid	le (42), or 48" wide (48)
with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category 5	+\$104
Price Category B	+\$42
Price Category D	+\$77
For 60" wide (60) with fabric door (F)	
Price Category 1	+\$0
Price Category 2	+\$22
Price Category 3	+\$44
Price Category D	+\$77
Price Category E	+\$94



# Description

This shelf hangs on-module from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

The shelf is available in 2 heights: the  $7\frac{1}{2}$ "-high shelf is for storage or display and the  $15\frac{1}{2}$ "-high shelf stores binders and books. A 60"-wide shelf hangs on frames with a combined width of 60".

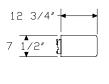
Metallic silver (MS) case has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels.

# Notes

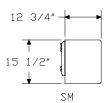
Order under shelf LED task light (G6170.xxS) separately. Width of light must match width of shelf.

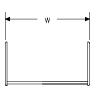
Order optional angled shelf divider (G7330.) separately.

# Dimensions









# Specification Information

Step 1.

48

60

48" wide

60" wide

Step 4. Surface Finish

FT422.

Step 2. Height

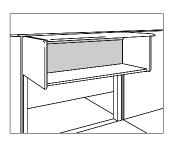
07 15	7½" high 15½" high
Step 3.	Width
24	24" wide
30	30" wide
36	36" wide
42	42" wide

Prices for Steps 1-3.						
	24	30	36	42	48	60
FT422. 07	\$208	219	232	250	257	317
15	\$277	287	304	318	328	384

3 <b>G</b>	brownstone	+\$0
Bright	Sand Texture Paint	
91	white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
WN	warm grey neutral	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
WL	warm stone (CP)	+\$0
Metalli	c Paint	

Metalli	c Paint	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
EH	metallic bronze	+\$0
SNA	satin aluminum	+\$30
SNB	satin bronze	+\$30
SNC	satin carbon	+\$30

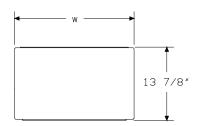
Step	Step 5. End Panel Option				
For	15½" high (15)				
SM	on module	+\$0			



# Description

This panel attaches to the back of a B-style flipper door unit or a flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

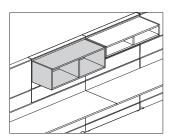
Step 1.

A3390.

Step	2. Width			
24	24" wide			
30	30" wide			
36	36" wide			
42	42" wide			
48	48" wide			

Prices for Steps 1-2.	
A3390. 24	\$144
30	\$144
36	\$157
42	\$163
48	\$165

Step 3. Surface Finish		
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This open cabinet hangs from a Canvas Wall frame or attaches to an architectural wall. It accepts a task light.

#### Notes

7"- or 15"-high cabinets at 24"-, 30"-, 36"-, 42"-, and 46"-wide have no divider.

7"- or 15"-high cabinets at 54"-, 60"-, 66", and 72"-wide have a center divider.

Matches style of overhead storage cabinet, hinged doors (FV43H.).

Canvas frame connection option (F8) includes attachment hardware. For ware

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied.  $54^{\prime\prime}$ -,  $60^{\prime\prime}$ -,  $66^{\prime\prime}$ -, and  $72^{\prime\prime}$ -wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

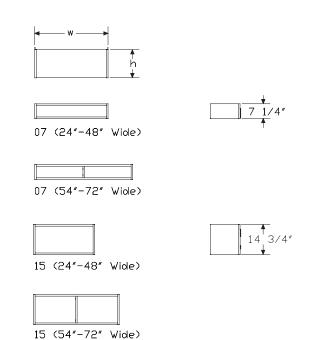
%" thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- · Cast LED light (FV617.)

For additional product options, see Vary Easy Program in appendices.



Spe	cification Information	
Step 1	l.	
FV430	C. A	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$150
WM	wall mount A	+\$293
Step 3	B. Height	
07	7½" high 🛕	+\$229
15	15" high 🔼	+\$453
Step 4	I. Width	
For Ca	anvas frame connection (F8)	
24	24" wide A	+\$488
30	30" wide A	+\$533
36	36" wide A	+\$635
42	42" wide A	+\$683
48	48" wide 🛕	+\$711
For wa	all mount (WM)	
24	24" wide A	+\$488
30	30" wide A	+\$533
36	36" wide A	+\$635
42	42" wide A	+\$683
48	48" wide A	+\$711
54	54" wide A	+\$823
60	60" wide A	+\$898
66 72	66" wide A	+\$1010
12	72" wide A	+\$1210
Step 5	5. Case Material	
For 24	4" wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate with thermoplastic edge A	+\$413
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 42	2" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate with thermoplastic edge A	+\$453
L	thermally-fused laminate with thermoplastic edge A	+\$0
For 60	" wide (60) or 66" wide (66)	
Н	high-pressure laminate with thermoplastic edge A	+\$488
L	thermally-fused laminate with thermoplastic edge A	+\$0

1 01 12	wide (72)	
Н	high-pressure laminate with thermoplastic edge A	+\$520
L	thermally-fused laminate with thermoplastic edge A	+\$(
_	anorman, rassa tammato mar aromoprassio ougo	•
Step 6.	Тор	
03	%" thermally - fused laminate thin top A	+\$22
05	%" high-pressure laminate thin top A	+\$364
WT	finished case top A	+\$(
Step 7.	Case/Edge Finish	
For the	rmally-fused laminate with thermoplastic edge (L)	
125	natural maple (CP) A	+\$(
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP) A	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$(
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP) A	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$(
LU	warm stone (CP)	+\$(
WL		

+\$0 +\$0

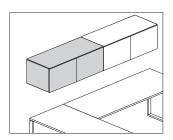
+\$0 +\$0

For hig	gh-pressure laminate with thermoplastic edge (H)		Step 8	3. Top/Edge Finish
125	natural maple (CP) A	+\$0		
126	natural cherry (CP) A	+\$0	For 3/8	thermally - fused laminate thin top (03)
127	walnut (CP)	+\$0	125	natural maple (CP) A
139	light ash (CP) A	+\$0	126	natural cherry (CP) A
140	warm ash (CP) A	+\$0	127	walnut (CP) A
76	light brown walnut	+\$0	139	light ash (CP) A
8Q	folkstone grey (CP)	+\$0	140	warm ash (CP) A
91	white (CP)	+\$0	76	light brown walnut A
98	studio white (CP)	+\$0	8Q	folkstone grey (CP) A
CL	cool grey neutral	+\$0	91	white (CP) A
HF	inner tone light	+\$0	98	studio white (CP) A
HP	light anigre	+\$0	CL	cool grey neutral A
LBA	clear on ash (CP)	+\$0	HP	light anigre A
LBB	oak on ash (CP)	+\$0	LBA	clear on ash (CP) A
LBC	walnut on ash (CP)	+\$0	LBR	phantom ecru A
LBF	neutral twill	+\$0	LBS	phantom cocoa A
LBJ	graphite twill	+\$0	LBU	medium matte walnut (CP) A
LBQ	white twill	+\$0	LBV	warm grey teak A
LBR	phantom ecru A	+\$0	LBB	oak on ash (CP) A
LBS	phantom cocoa A	+\$0	LBC	walnut on ash (CP) A
LBU	medium matte walnut (CP)	+\$0	LBF	neutral twill A
LBV	warm grey teak A	+\$0	LBJ	graphite twill A
LT	light tone	+\$0	LBQ	white twill A
LU	soft white	+\$0	LU	soft white A
UBK	ultra black (CP)	+\$0	WL	warm stone (CP) A
WL	warm stone (CP)	+\$0	WN	warm grey neutral A
WN	warm grey neutral	+\$0		

FOT %	nign-pressure iaminate thin top (U5)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grev neutral	+\$0

# Overhead Storage Cabinet, Hinged Doors

FV43H.



#### Product Information

#### Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall to provide fully enclosed storage or enclosed storage with an open shelf below. It accepts a task light.

#### Notes

15"-high cabinet is fully enclosed. 22"-high cabinet has an open shelf below the doors.

Matches style of overhead storage cabinet, open (FV43C.).

Cabinets up to 48" wide have 2 doors. 54"-, 60"-, 66"-, and 72"-wide cabinets have 4 doors.

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66", and 72"-wide are wall mounted only.

Finished case top (WT) aligns to top of the bead on a Canvas tile.

 $\ensuremath{\mbox{\%}}"$  thin top (03, 04) aligns the top of the overhead to the top cap on a Canvas frame.

Glass doors are back-painted and writable with dry erase markers. Doors are nonmagnetic.

Glass doors cannot lock.

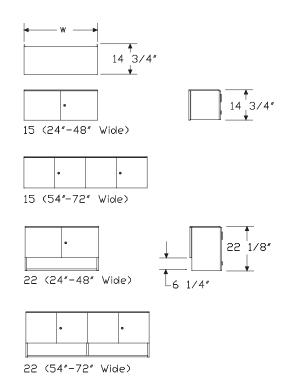
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



Step '	  -	
FV43I		
	2. Attachment Bracket	0.450
F8	Canvas frame connection A	+\$150
WM	wall mount A	+\$293
Step 3	3. Height	
15	15" high 🛕	+\$438
22	22" high A	+\$722
Step 4	1. Width	
For C	anvas frame connection (F8)	
24	24" wide [A]	+\$472
30	30" wide A	+\$515
36	36" wide [A]	+\$615
42	42" wide [A]	+\$659
48	48" wide A	+\$687
For w	all mount (WM)	
24	24" wide 🛕	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide A	+\$687
54	54" wide A	+\$795
60	60" wide A	+\$869
66	66" wide A	+\$975
72	72" wide A	+\$1167
Step 5	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
F	high-pressure laminate case/glass doors A	+\$2483
G	thermally-fused laminate case / glass door A	+\$2376
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$509
For 42	2" wide (42), 48" wide (48), or 54" wide (54)	
F	high-pressure laminate case/glass doors A	+\$2737
G	thermally-fused laminate case / glass door [A]	+\$2592
Н	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$544

F	high-pressure laminate case/glass doors A	+\$3708
G	thermally-fused laminate case / glass door A	+\$3660
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$869
For 7	2" wide (72)	
F	high-pressure laminate case/glass doors A	+\$4066
G	thermally-fused laminate case / glass door A	+\$3955
Н	high-pressure laminate case and doors A	+\$1085
L	thermally - fused laminate case and doors A	+\$939
Step	6. Top	
03	3/8" thermally - fused laminate thin top A	+\$222
05	%" high-pressure laminate thin top A	+\$364
WT	finished case top A	+\$(
Step	7. Lock	
For h	igh-pressure laminate case and doors (H) or thermally - fu	used laminate
For h	igh-pressure laminate case and doors (H) or thermally - fu and doors (L)	
For hi	igh-pressure laminate case and doors (H) or thermally - fu	+\$0
For h	igh-pressure laminate case and doors (H) or thermally - fu and doors (L)	
For h	igh-pressure laminate case and doors (H) or thermally - fu and doors (L) lock A no lock A	+\$( +\$(
For hi	igh-pressure laminate case and doors (H) or thermally - fu and doors (L) lock A no lock A igh-pressure laminate case/glass doors (F) or thermally-fu / glass door (G)	+\$( +\$( used laminate
For hi	igh-pressure laminate case and doors (H) or thermally - fu and doors (L) lock A no lock A	+\$( +\$(
For his	igh-pressure laminate case and doors (H) or thermally - fu and doors (L) lock A no lock A igh-pressure laminate case/glass doors (F) or thermally-fu / glass door (G)	+\$( +\$( used laminate
For his case.  N For his case.	igh-pressure laminate case and doors (H) or thermally - for and doors (L)  lock A  no lock A  igh-pressure laminate case/glass doors (F) or thermally-for glass door (G)  no lock A	+\$( +\$( used laminate
For his case.  N  For his case.  N  Step i	igh-pressure laminate case and doors (H) or thermally - fu and doors (L)  lock A  no lock A  igh-pressure laminate case/glass doors (F) or thermally-fu / glass door (G)  no lock A  3. Lock Option	+\$( +\$( used laminate +\$(
For his case.  N For his case.	igh-pressure laminate case and doors (H) or thermally - fu and doors (L)  lock A  no lock A  igh-pressure laminate case/glass doors (F) or thermally-fu / glass door (G)  no lock A  3. Lock Option  oock (L)	+\$( +\$c used laminate +\$(

Step 9	. Case/Edge Finish			gh-pressure laminate case/glass doors (F) or high-press and doors (H)	sure laminate
For the	ermally-fused laminate case / glass door (G) or thermally - fused		125	natural maple (CP) A	+\$0
lamina	te case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP) A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

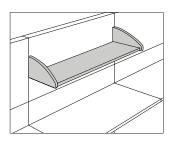
Step 1	IV. Door/Edge Finish	
For the	ermally - fused laminate case and doors (L)	
125	natural maple (CP) A	+\$
126	natural cherry (CP) A	+\$
127	walnut (CP)	+\$
139	light ash (CP)	+\$
140	warm ash (CP) A	+\$
76	light brown walnut A	+\$
8Q	folkstone grey (CP)	+\$
91	white (CP) A	+\$
98	studio white (CP)	+\$
CL	cool grey neutral A	+\$
HP	light anigre A	+\$
LBA	clear on ash (CP) A	+\$
LBR	phantom ecru A	+\$
LBS	phantom cocoa A	+\$
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak A	+\$1
LBB	oak on ash (CP) A	+\$1
LBC	walnut on ash (CP)	+\$1
LBF	neutral twill A	+\$1
LBJ	graphite twill A	+\$1
LBQ	white twill A	+\$1
LU	soft white A	+\$1
WL	warm stone (CP) A	+\$1
WN	warm grey neutral A	+\$

125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
ΗP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
BC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

For high-pressure laminate case/glass doors (F) or thermally-fused laminate case / glass door (G)

8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP) A	+\$0

Step 1	1. Top/Edge Finish		For 3/8	" high-pressure laminate thin top (05)	
			125	natural maple (CP) A	+\$0
For 3/8	thermally - fused laminate thin top (03)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP)	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0



#### Description

This 13"-deep shelf hangs from a frame or wall strips. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

## Notes

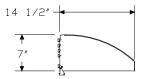
Specify width of shelf to match width of frame.

Use component brace for utility shelf (X3910.2) to connect overhead storage units in heavy component loading situations.

Order optional angled shelf divider (G7330.) separately.

Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of shelf.

#### Dimensions





## Specification Information

Step 1.

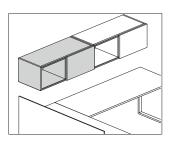
E3234.

Step :	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
60	60" wide		

Prices f	or Steps 1-2.	
E3234.	24	\$266
	30	\$281
	36	\$298
	42	\$312
	48	\$347
	60	\$429

Step 3.	Surface Finish	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0

# Overhead Storage Cabinet, Sliding Partial Enclosure



## Product Information

#### Description

This cabinet hangs from a Canvas Wall frame or attaches to an architectural wall and provides partially enclosed storage. The sliding door with optional lock encloses 1 side of the cabinet and can be locked on either side. The cabinet accepts a task light.

## Notes

Matches style of overhead storage cabinet, sliding full enclosure (FV43F.). Cabinets up to 60'' wide have 1 door. 66'' and 72'' wide cabinets have 2 doors. Cabinets up to 60'' wide have a center divider. 66''-wide cabinet has 2 dividers and is divided as 1/3, 1

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

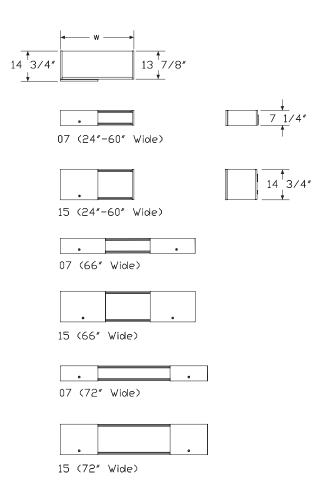
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in appendices.

For additional product options, see Vary Easy Program in appendices.



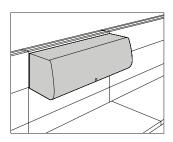
Specification Information

Step 1.		
FV43P	. A	
	Attachment Bracket	
F8	Canvas frame connection A	+\$150
WM	wall mount A	+\$293
Stan 3	Height	
07	7½" high 🔼	+\$222
15	15" high A	+\$438
	To mgm [A]	. φ. του
Step 4.	Width	
*************	nvas frame connection (F8)	
24	24" wide A	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide A	+\$687
For wa	II mount (WM) with 7½" high (07)	
24	24" wide A	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide A	+\$687
Forwo	II mount (WM) with 15" high (15)	
24	24" wide A	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide A	+\$687
54	54" wide A	+\$795
60	60" wide A	+\$869
66	66" wide A	+\$975
72	72" wide A	+\$1167
01	One (December 2)	
Step 5.	Case/Door Material	
For 24'	wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$364

For 4	2" wide (42), 48" wide (48), or 54" wide (54)	
Н	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$580
For 6	0" wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$903
For 7	2" wide (72)	
Н	high-pressure laminate case and doors A	+\$977
L	thermally - fused laminate case and doors A	+\$939
Step	6. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	7. Lock Option	
For I	lock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 8. Case/Edge Finish		For high-pressure laminate case and doors (H)			
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP)	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP) A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill A	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP)	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

Step 9. Door/Edge Finish			For high-pressure laminate case and doors (H)		
			125	natural maple (CP) A	+\$0
For th	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP)	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP)	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut A	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP) A	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP) A	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak A	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP) A	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	±¢∩



#### Description

This curved-front storage unit hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas wall-based frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It combines a flipper door and a 13¾"-deep shelf to enclose binders, files, and other items. The unit has a painted door that opens over the case and 2 door mechanisms: a standard mechanism or a lift-assisted mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Storage units can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36", 42", and 48"-wide units can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) case has cool grey neutral (CL) end panels and lift handle. Metallic champagne (CN) and metallic bronze (EH) cases have warm grey neutral (WN) end panels and lift handle.

#### Notes

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). Ethospace off-module upper tile location determines placement of storage unit

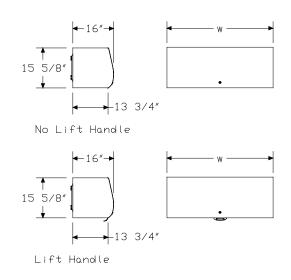
Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

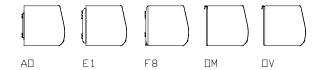
Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of flipper door unit.

Order optional angled shelf divider (G7330.) separately.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.





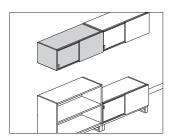
Specification Information

Step 1.

otop 1.			
X3750.			
Step 2.	Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		
Step 3.	Mechanism		
SP	standard mechanism		
HP	lift-assisted mechanism		
Step 4.	Lift Handle		
N	no lift handle		
U	lift handle		
Prices f	or Steps 1-4.		
		N	ι
X3750.	24 SP	\$1073	1129
	НР	\$1748	180
	30 SP	\$1141	119
	HP	\$1827	188
	36 SP	\$1210	125
	HP	\$1909	1964
	42 SP	\$1295	134
	HP	\$1998	204
•••••	48 SP	\$1388	144
	НР	\$2074	213
Step 5.	Lock Option		
KA	keyed alike		+\$(
KD	keyed differently		+\$0
Step 6.	Attachment Bracket		
AO	for Action Office® system		+\$0
E1	for Ethospace® System		+\$0
F8	for Canvas		+\$0
OM	for Ethospace® off module		+\$0
OV	for Canvas off module		+\$(

Step 7	. Case/Lift Handle Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 8	. Door Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0





#### Description

This cabinet mounts to a Canvas Wall frame or attaches to an architectural wall and provides fully enclosed storage. It has 2 types of sliding doors; a solid primary door with an optional lock encloses 1 side, and a painted or translucent secondary door encloses the other side. Both doors can slide the entire width of the cabinet. The primary door can be locked on either side. Secondary door handle finish is anodized aluminum. The cabinet accepts a task light.

#### Notes

Matches style of overhead storage cabinet, sliding partial enclosure (FV43P.).

Cabinets up to 60" wide have 1 primary and 1 secondary door. 66"-wide cabinet has 2 primary doors and 1 secondary door. 72"-wide cabinet has 2 primary and 2 secondary doors.

Cabinets up to 60" wide have a center divider. 66"-wide cabinet has 2 dividers and is divided as  $\frac{1}{3}$ ,  $\frac{1}{3}$ ,  $\frac{1}{3}$ ,  $\frac{1}{3}$ . 72"-wide cabinet has 2 dividers and is divided as  $\frac{1}{4}$ ,  $\frac{1}{4}$ .

Canvas frame connection option (F8) includes attachment hardware. For wall mount option (WM), attachment hardware must be customer supplied. 54"-, 60"-, 66", and 72"-wide are wall mounted only.

Overhead case top aligns with top of the bead on a Canvas tile.

Sliding door sits proud of overhead.

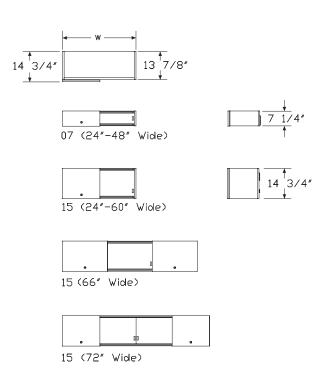
Grain direction is vertical on veneer and wood-grain laminate doors. Grain direction is horizontal on laminate door units wider than 60".

Order optional task lights and accessories separately:

- Cable management clips (FT198.) when cabinet is frame attached.
- Cord manager (FV984.) when cabinet is wall attached
- Twist LED task light (G6160.xB)
- · Cast LED light (FV617.)

For keyed-alike locks, see Keyed-Alike Information in Appendices.

For additional product options, see Vary Easy Program in Appendices.



Specification Information

Step '	1.	
FV43	F. [A]	
Step 2	2. Attachment Bracket	
F8	Canvas frame connection A	+\$150
WM	wall mount A	+\$293
Step 3	3. Height	
07	7½" high 🛕	+\$222
15	15" high 🛕	+\$438
Step 4	4. Width	
For C	anvas frame connection (F8)	
24	24" wide A	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide 🛕	+\$687
For w	all mount (WM) with 7½" high (07)	
24	24" wide A	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide A	+\$687
For w	all mount (WM) with 15" high (15)	
24	24" wide A	+\$472
30	30" wide A	+\$515
36	36" wide A	+\$615
42	42" wide A	+\$659
48	48" wide A	+\$687
54	54" wide A	+\$795
60	60" wide A	+\$869
66	66" wide A	+\$975
72	72" wide A	+\$1167
Step !	5. Case/Door Material	
For 2	4" wide (24), 30" wide (30), or 36" wide (36)	
Н	high-pressure laminate case and doors A	+\$655
L	thermally - fused laminate case and doors A	+\$364

For 4	12" wide (42), 48" wide (48), or 54" wide (54)	
H	high-pressure laminate case and doors A	+\$726
L	thermally - fused laminate case and doors A	+\$580
For 6	60" wide (60) or 66" wide (66)	
Н	high-pressure laminate case and doors A	+\$943
L	thermally - fused laminate case and doors A	+\$903
For 7	72" wide (72)	
Н	high-pressure laminate case and doors A	+\$977
L	thermally - fused laminate case and doors A	+\$939
Step	6. Secondary Door Material	
Α	translucent plastic A	+\$406
Р	painted A	+\$264
Step	7. Lock	
L	lock A	+\$0
N	no lock A	+\$0
Step	8. Lock Option	
For	lock (L)	
KA	keyed alike A	+\$0
KC	keyed differently, chrome A	+\$0
KD	keyed differently, black A	+\$0

Step 9. Case/Edge Finish		For high-pressure laminate case and doors (H)			
			125	natural maple (CP) A	+\$0
For the	ermally - fused laminate case and doors (L)		126	natural cherry (CP) A	+\$0
125	natural maple (CP) A	+\$0	127	walnut (CP) A	+\$0
126	natural cherry (CP) A	+\$0	139	light ash (CP) A	+\$0
127	walnut (CP) A	+\$0	140	warm ash (CP) A	+\$0
139	light ash (CP) A	+\$0	76	light brown walnut	+\$0
140	warm ash (CP) A	+\$0	8Q	folkstone grey (CP)	+\$0
76	light brown walnut 🛕	+\$0	91	white (CP)	+\$0
8Q	folkstone grey (CP)	+\$0	98	studio white (CP)	+\$0
91	white (CP) A	+\$0	CL	cool grey neutral	+\$0
98	studio white (CP)	+\$0	HF	inner tone light	+\$0
CL	cool grey neutral A	+\$0	HP	light anigre	+\$0
HP	light anigre A	+\$0	LBA	clear on ash (CP)	+\$0
LBA	clear on ash (CP) A	+\$0	LBB	oak on ash (CP)	+\$0
LBR	phantom ecru A	+\$0	LBC	walnut on ash (CP)	+\$0
LBS	phantom cocoa A	+\$0	LBF	neutral twill	+\$0
LBU	medium matte walnut (CP)	+\$0	LBJ	graphite twill	+\$0
LBV	warm grey teak 🛕	+\$0	LBQ	white twill	+\$0
LBB	oak on ash (CP) A	+\$0	LBR	phantom ecru A	+\$0
LBC	walnut on ash (CP)	+\$0	LBS	phantom cocoa A	+\$0
LBF	neutral twill A	+\$0	LBU	medium matte walnut (CP)	+\$0
LBJ	graphite twill A	+\$0	LBV	warm grey teak A	+\$0
LBQ	white twill A	+\$0	LT	light tone	+\$0
LU	soft white A	+\$0	LU	soft white	+\$0
WL	warm stone (CP)	+\$0	UBK	ultra black (CP) A	+\$0
WN	warm grey neutral A	+\$0	WL	warm stone (CP)	+\$0
			WN	warm grey neutral	+\$0

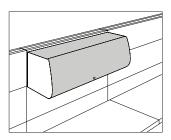
Step 1	10. Primary Door/Edge Finish	
	ermally - fused laminate case and doors (L)	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut [A]	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HP	light anigre A	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LBB	oak on ash (CP) A	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill A	+\$0
LBJ	graphite twill A	+\$0
LBQ	white twill A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP) A	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Step 1	1. Secondary Door Finish	
Transli	ucent Plastic	
For tra	nslucent plastic (A)	
J9	opal frosted A	+\$0
Sand T	Texture Paint	
For pa	inted (P)	
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
CL	cool grey neutral A	+\$0
LU	soft white A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral A	+\$0

For high-pressure laminate case and doors (H)

# Overhead Storage Cabinet, Sliding Full Enclosure *continued*

Metall	ic Paint	
For pa	ninted (P)	
611	beige mist metallic (CP) A	+\$0
613	silver (CP) A	+\$0
EH	metallic bronze A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
SNB	satin bronze A	+



#### Description

This curved flipper door attaches to a C-style shelf to provide top and front closure. It has a painted door with a standard mechanism. A lift handle can be specified to enable easier lifting and closing of the flipper door. Attachment hardware is included. Shipped knocked down.

Metallic silver (MS) top has cool grey neutral (CL) lift handle. Metallic champagne (CN) top has warm grey neutral (WN) lift handle.

#### Notes

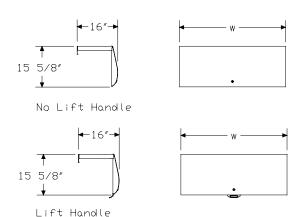
Order C-style shelf (X3730.) separately.

Lift handle conforms to guidelines of Americans with Disabilities Act (ADA). Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

To enclose back of unit, order C-style flipper door back panel (X3790.) separately.

For keyed-alike locks, order lock plugs separately. See Keyed-Alike Information in Appendices.

## Dimensions



## Specification Information

Step 1.

X3710.

Step 2.	Width			
24SP	24" wide			
30SP	30" wide			
36SP	36" wide			
42SP	42" wide			
48SP	48" wide			

#### Step 3. Lift Handle

N no lift handleU lift handle

LT

LU

MT

WL

WN

light tone

soft white

medium tone

warm stone (CP)

warm grey neutral

Prices f	for Steps 1-3.		
		N	U
X3710.	24SP	\$673	722
	30SP	\$717	775
	36SP	\$783	838
	42SP	\$844	904
	48SP	\$905	956
Step 4.	Lock Option		
KA	keyed alike		+\$0
KD	keyed differently		+\$0
Step 5.	Top/Lift Handle Finish		
611	beige mist metallic (CP)		+\$0
613	silver (CP)		+\$0
UBK	ultra black (CP)		+\$0
8Q	folkstone grey (CP)		+\$0
91	white (CP)		+\$0
98	studio white (CP)		+\$0
CL	cool grey neutral		+\$0
EH	metallic bronze		+\$0
G1	graphite (CP)		+\$0
HF	inner tone light		+\$0

+\$0

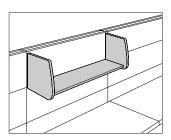
+\$0

+\$0

+\$0

+\$0

Step 6.	Door Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This 13¾-"deep, curved-end-panel shelf hangs from the following products: Action Office® Series 1 or Series 2 panel or wall strips; Canvas frame or wall strips; or Ethospace® on- or off-module frame, off-module upper tile, or wall strips. It stores binders and books. The underside of the shelf accepts a task light. Attachment hardware is included. Shipped knocked down.

Shelves can hang from 2 panels or 2 frames with a combined width of 36", 42", or 48". The 36"-, 42"-, and 48"-wide shelves can also span more than 1 Ethospace off-module upper tile.

Metallic silver (MS) shelf has cool grey neutral (CL) end panels. Metallic champagne (CN) and metallic bronze (EH) shelves have warm grey neutral (WN) end panels.

#### Notes

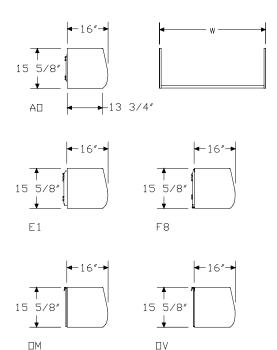
Ethospace off-module upper tile location determines placement of shelf. For information, see Ethospace Planning Guide.

Use component brace for C-/E-style flipper unit/shelf (X3910.1) to connect overhead storage units in heavy component loading situations.

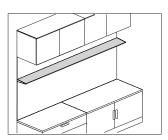
Order under shelf LED task light (G6170.xxQ) separately. Width of light must match width of shelf.

Order optional angled shelf divider (G7330.) separately.

For enclosed storage, order C-style flipper door (X3710.) separately.



#### Specification Information Step 1. X3730. Step 2. Width 24 24" wide 30 30" wide 36 36" wide 42 42" wide 48 48" wide Prices for Steps 1-2. X3730. 24 \$445 30 \$462 36 \$483 42 \$510 48 \$532 Step 3. Attachment Bracket АО for Action Office® system +\$0 E1 for Ethospace® System +\$0 F8 +\$0 for Canvas OM for Ethospace® off module +\$0 ٥V for Canvas off module +\$0 Step 4. Surface Finish 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0 8Q folkstone grey (CP) +\$0 91 white (CP) +\$0 98 studio white (CP) +\$0 CL cool grey neutral +\$0 G1 graphite (CP) +\$0 HF +\$0 inner tone light LT light tone +\$0 MT medium tone +\$0 EΗ metallic bronze +\$0 WL +\$0 warm stone (CP) LU soft white +\$0 WN warm grey neutral +\$0 611 beige mist metallic (CP) +\$0 613 silver (CP) +\$0 UBK ultra black (CP) +\$0



#### Description

This painted aluminum floating shelf has a thin profile that is  $\frac{1}{4}$ " thick at the front increasing to 1" thick at the back. The shelf is  $8\frac{3}{4}$ " deep and provides an area for display. Shelf mounts directly to an architectural wall, and has an option for an LED accent light.

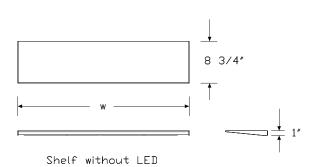
#### Notes

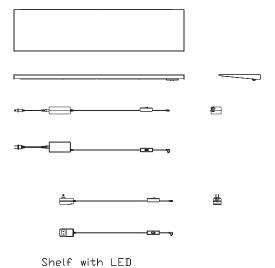
Shelf is not intended for book and binder storage.

Shelf is wall mounted (WM) only; attachment hardware must be customer supplied.

Width of LED light aligns with shelf width. Light comes attached to light cover which must be installed in the field.

Cord length for 24"-42" wide shelf is  $8\frac{1}{2}$ ; for 48"-96" wide shelf is 8'.





Spec	Specification Information			
Step 1				
FV434	. A			
01 0	Allesh over I Provided			
•	. Attachment Bracket			
WM	wall mount A			
Step 3	. Shelf Type			
N	shelf without light A			
L	shelf with light A			
Step 4	Material			
Α	painted aluminum A			
Step 5	. Width			
24	24" wide A			
30	30" wide A			
36	36" wide A			
42	42" wide A			
48	48" wide A			
54	54" wide A			
60	60" wide A			
66	66" wide A			
72	72" wide A			
78	78" wide A			
84	84" wide A			
90	90" wide A			
96	96" wide A			
Prices	for Steps 1-5.			

Step 6.	Shelf Finish				
611	beige mist metallic (CP) A	+\$0			
613	silver (CP) A				
BK	black A	+\$0			
UBK	ultra black (CP) A	+\$0			
8Q	folkstone grey (CP) A	+\$0			
91	white (CP) A	+\$0			
98	studio white (CP) A	+\$0			
CL	cool grey neutral A	+\$0			
EH	metallic bronze A	+\$0			
G1	graphite (CP) A	+\$0			
WL	warm stone (CP) A	+\$0			
WN	warm grey neutral A	+\$0			
Metallic	Paint				
SNA	satin aluminum 🖪	+\$10			
SNB	satin bronze A	+\$10			
SNC	satin carbon A	+\$10			

	L	\$1972	2079	2187	2295	2443	2553
		A60	A66	A72	A78	A84	A90
FV434. WM	N	\$2216	2325	2433	2483	2542	2652
	L	\$2958	3092	3216	3308	3383	3519
							A96
FV434. WM	N						\$2760
	L						\$3649

A30

1671

A36

1779

A42

1888

A24

\$1563

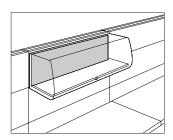
A48

1996

A54

2106

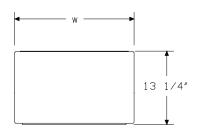
FV434. WM N



Description

This panel attaches to the back of a C-style flipper door unit or C-style flipper door with shelf to enclose the back. Attachment hardware is included.

Dimensions



# Specification Information

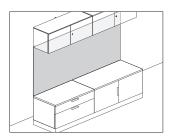
Step 1.

X3790.

Step 2	2. Width		
24	24" wide		
30	30" wide		
36	36" wide		
42	42" wide		
48	48" wide		

Prices for Steps 1-2.	
X3790. 24	\$220
30	\$220
36	\$240
42	\$258
48	\$272

Step 3.	Surface Finish	
611	beige mist metallic (CP)	+\$0
613	silver (CP)	+\$0
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
EH	metallic bronze	+\$0



#### Description

When used with a Canvas Private Office setting, this fabric back panel can mount to a wall above a desk or credenza worksurface (at  $28\,\%$  high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV930 are designed to utilize storage with a  $2\,\%$  plinth base (with a 3% thin or  $1\,\%$  thick top) at a 68% high Canvas datum. Wire management included.

#### Notes

Patterned fabrics will not be pattern-matched when 2 fabric back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify fabric back panels in additional sizes when using Canvas 4" foot (in lieu of  $2\,\%$ " plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics. COM yardage requirements for both FV930 and FV930V are as follows:

For tackable fabric (T)

Height—Yardage

14, 15, 16, 17-0.75

19, 20, 21, 22, 23, 24—0.95

25, 26, 27, 28, 29, 30, 31—1.15

32, 33, 34, 35, 38-1.35

40, 41, 42-1.50

44, 45, 46—1.75

49, 55, 56, 57—2.10

For tackable fabric, horizontal (R)

Width—Yardage

24"-0.95

30"-1.10

36"—1.25

42"-1.45

48"—1.60

54"—1.75

60"—1.95

66"-2.10

72"—2.25

78"—2.55

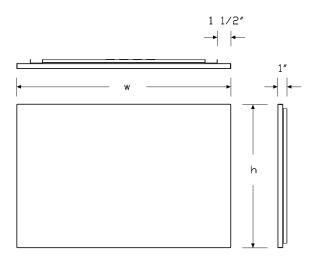
84"—2.65

90"—2.80

96"—2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.



Specification Information

Step 1.	
FV930.	A
Step 2.	Mount Option
WM	wall mount [A]
•	Application
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"h
	datum A
Step 4.	Height
16A	16"h to go between a worksurface (28.5"h) and a 22"h overhead
23A	23.5"h to go between a worksurface (28.5"h) and 15"h overhead or
	between a low credenza (11/4" thick top) and 22"h overhead
24A	24"h to go between a low credenza (3/8" thin top) and a 22"h
	overhead A
30A	30.8"h to go between a low credenza (11/4" thick top) and a 15"h
	overhead A
31A	31.5"h to go between a low credenza ( $\%$ " thin top) and a 15"h
	overhead A
38A	38.3"h to go above a worksurface (28.5"h) without an overhead A
45A	45.7"h to go above a low credenza (11/4" thick top) without an
	overhead A
46A	46.3"h to go above a low credenza (%" thin top) without an
	overhead A
Step 5.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A
Step 6.	Surface Material
For 24"	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
T	tackable fabric A
R	tackable fabric, horizontal A
i N	tackable labile, ilulizulitai [A]

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices for Ste	ps 1-6.						
		16A24T	16A24R	16A30T	16A30R	16A36T	16A36F
FV930. WM	C1	\$309	309	351	351	396	396
		16A42T	16A42R	16A48T	16A48R	16A54R	16A60F
FV930. WM	C1	\$441	441	488	488	555	664
		16A66R	16A72R	16A78R	16A84R	16A90R	16A96F
FV930. WM	C1	\$683	702	743	786	834	896
		23A24T	23A24R	23A30T	23A30R	23A36T	23A36F
FV930. WM	C1	\$483	483	527	527	569	569
		23A42T	23A42R	23A48T	23A48R	23A54R	23A60F
FV930. WM	C1	\$616	616	666	666	782	896
		23A66R	23A72R	23A78R	23A84R	23A90R	23A96F
FV930. WM	C1	\$916	936	972	1019	1076	1139
		24A24T	24A24R	24A30T	24A30R	24A36T	24A36F
FV930. WM	C1	\$483	483	527	527	569	569
		24A42T	24A42R	24A48T	24A48R	24A54R	24A60F
FV930. WM	C1	\$616	616	666	666	782	896
		24A66R	24A72R	24A78R	24A84R	24A90R	24A96F
FV930. WM	C1	\$916	936	972	1019	1076	1139
		30A24T	30A24R	30A30T	30A30R	30A36T	30A36F
FV930. WM	C1	\$539	539	584	584	637	637
		30A42T	30A42R	30A48T	30A48R	30A54R	30A60F
FV930. WM	C1	\$674	674	718	718	838	956
		30A66R	30A72R	30A78R	30A84R	30A90R	30A96F
FV930. WM	C1	\$974	1033	1091	1140	1208	1287
		31A24T	31A24R	31A30T	31A30R	31A36T	31A36F
FV930. WM	C1	\$539	539	584	584	637	637
		31A42T	31A42R	31A48T	31A48R	31A54R	31A60F
FV930. WM	C1	\$674	674	718	718	838	956

		31A66R	31A72R	31A78R	31A84R	31A90R	31A96R
FV930. WM	C1	\$974	1033	1091	1140	1208	1287
		38A24T	38A24R	38A30T	38A30R	38A36T	38A36R
FV930. WM	C1	\$607	607	662	662	709	709
		38A42T	38A42R	38A48T	38A48R	38A54R	38A60R
FV930. WM	C1	\$763	763	813	813	948	1082
		38A66R	38A72R	38A78R	38A84R	38A90R	38A96R
FV930. WM	C1	\$1103	1136	1186	1233	1286	1350
		45A24T	45A24R	45A30T	45A30R	45A36T	45A36R
FV930. WM	C1	\$674	674	734	734	788	788
		45A42T	45A42R	45A48T	45A48R	45A54R	45A60R
FV930. WM	C1	<b>45A42T</b> \$847	<b>45A42R</b> 847	<b>45A48T</b> 902	<b>45A48R</b> 902	<b>45A54R</b> 1055	<b>45A60R</b> 1198
FV930. WM	C1	\$847	847	902	902	1055	1198
		\$847 <b>45A66</b> R	847 <b>45A72</b> R	902 <b>45A78R</b>	902 <b>45A84R</b>	1055 <b>45A90R</b>	1198 <b>45A96R</b>
FV930. WM		\$847	847	902	902	1055	1198
		\$847 <b>45A66R</b> \$1220	847 <b>45A72R</b> 1254	902 <b>45A78R</b> 1306	902 <b>45A84R</b> 1364	1055 <b>45A90R</b> 1428	1198 <b>45A96R</b> 1505
FV930. WM	C1	\$847 45A66R \$1220 46A24T	847 45A72R 1254 46A24R	902 <b>45A78R</b> 1306 <b>46A30T</b>	902 45A84R 1364 46A30R	1055 45A90R 1428 46A36T	1198 <b>45A96R</b> 1505 <b>46A36R</b>
	C1	\$847 <b>45A66R</b> \$1220	847 <b>45A72R</b> 1254	902 <b>45A78R</b> 1306	902 <b>45A84R</b> 1364	1055 <b>45A90R</b> 1428	1198 <b>45A96R</b> 1505
FV930. WM	C1	\$847  45A66R \$1220  46A24T \$674	847 45A72R 1254 46A24R 674	902 <b>45A78R</b> 1306 <b>46A30T</b> 734	902 <b>45A84R</b> 1364 <b>46A30R</b> 734	1055 45A90R 1428 46A36T 788	1198 45A96R 1505 46A36R 788
FV930. WM	C1 C1	\$847  45A66R \$1220  46A24T \$674  46A42T	847 45A72R 1254 46A24R 674 46A42R	902 45A78R 1306 46A30T 734 46A48T	902 45A84R 1364 46A30R 734 46A48R	1055 45A90R 1428 46A36T 788 46A54R	1198 45A96R 1505 46A36R 788 46A60R
FV930. WM	C1 C1	\$847  45A66R \$1220  46A24T \$674	847 45A72R 1254 46A24R 674	902 <b>45A78R</b> 1306 <b>46A30T</b> 734	902 <b>45A84R</b> 1364 <b>46A30R</b> 734	1055 45A90R 1428 46A36T 788	1198 45A96R 1505 46A36R 788
FV930. WM	C1 C1	\$847  45A66R \$1220  46A24T \$674  46A42T \$847	847  45A72R 1254  46A24R 674  46A42R 847	902 45A78R 1306 46A30T 734 46A48T 902	902 45A84R 1364 46A30R 734 46A48R 902	1055 45A90R 1428 46A36T 788 46A54R 1055	1198 45A96R 1505 46A36R 788 46A60R 1198
FV930. WM	C1	\$847  45A66R \$1220  46A24T \$674  46A42T	847 45A72R 1254 46A24R 674 46A42R	902 45A78R 1306 46A30T 734 46A48T	902 45A84R 1364 46A30R 734 46A48R	1055 45A90R 1428 46A36T 788 46A54R	1198 45A96R 1505 46A36R 788 46A60R

Step 7. Fabric
See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a	22"h overhead (16A)
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 4	+\$66
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85
Price Category E	+\$103
Price Category F	+\$133

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or
between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to
go between a low credenza (%" thin top) and a 22"h overhead (24A)

U	( )
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

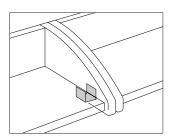
For 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza (3/4" thin top) and a 15"h

overhead (31A)	
Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without an overhead (38A)		
Price Category 1	+\$0	
Price Category 2	+\$40	
Price Category 3	+\$62	
Price Category 4	+\$105	
Price Category 5	+\$217	
Price Category B	+\$97	
Price Category C	+\$133	
Price Category D	+\$169	
Price Category E	+\$205	
Price Category F	+\$262	
0 ,	,	

For 45.7"h to go above a low credenza (1 $\frac{1}{4}$ " thick top) without an overhead (45A) or 46.3"h to go above a low credenza ( $\frac{3}{6}$ " thin top) without an overhead (46A)

+\$0
+\$50
+\$74
+\$131
+\$271
+\$129
+\$177
+\$225
+\$273
+\$348



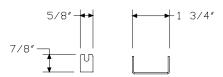
## Description

This bracket mounts under C- and E-style flipper door units and shelves and utility shelves (E3234.) hung from stacking panels or frames. The brackets support heavy component loading and reduce deflection of a panel or frame run. Package contains 6.

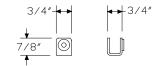
#### Notes

Component brace finish for utility shelf (X3910.2) is black umber (BU).

## Dimensions



For C-/E-Style Flipper Unit/Shelf



For Utility Shelf

## Specification Information

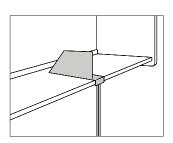
Step 1.

X3910.

Step	. Usage
1	for C-/E-style flipper unit/shelf
2	for utility shelf (E3234.)

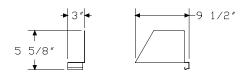
Prices for Steps 1-2.	
X3910. 1	\$75
2	\$75

Step 3.	Surface Finish	
For C	C-/E-style flipper unit/shelf (1)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
WL	warm stone (CP)	+\$0



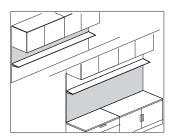
## Description

This divider attaches to a B-, C-, E-style shelf to vertically divide books and binders. Package contains 8.



Specification Information			
Step 1.			
G7330.		\$393	
010	O for Firth		
•	Surface Finish		
8Q	folkstone grey (CP)	+\$0	
91	white (CP)	+\$0	
98	studio white (CP)	+\$0	
CL	cool grey neutral	+\$0	
G1	graphite (CP)	+\$0	
HF	inner tone light	+\$0	
LT	light tone	+\$0	
LU	soft white	+\$0	
MT	medium tone	+\$0	
SG	slate grey	+\$0	
WL	warm stone (CP)	+\$0	
WN	warm grey neutral	+\$0	
EH	metallic bronze	+\$0	

# Tackable Fabric Back Panel, Used with Floating Shelf



#### Product Information

#### Description

This fabric back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Wire management included. Attachment hardware included.

#### Notes

Order floating shelf, aluminum (FV434.) separately.

Standard heights provided are designed to support a  $68^{\circ}$ -high Canvas datum with  $21/4^{\circ}$  plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Fabric back panel accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For wall mounted (WM) with tackable fabric (T)

Height—Yardage

10A-0.58

13A-0.65

14A—0.68

19A—0.80

20A-0.85

For tackable fabric, horizontal (R)

Width-Yardage

24"-0.91

30"-1.08

36"-1.25

42"—1.41

48"—1.58

54"—1.75

60"—1.91 66"—2.08

72"—2.25

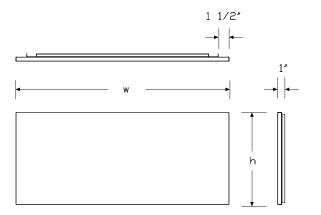
78"—2.54

84"—2.65

90"-2.76

96"-2.87

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.



Specification Information

Step 2.	Mount Option
WM	wall mount A
Step 3.	Application
C1	for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"h
	datum A
Step 4.	Height
10A	9.75"h for use between aluminum floating shelf and 15"H overhead
	at 68"H datum 🛕
13A	12.5"h (for use in multiple applications - refer to planning guide for
	placement guidance) A
14A	13.6"h (for use in multiple applications - refer to planning guide for
	placement guidance) A
19A	19.8"h for use above a low credenza (11/4" thick top) below aluminum
	floating shelf with 10"H panel and 15"H overhead [A]
20A	20.5"h for use above a low credenza (3%" thin top) below aluminum
	floating shelf with 10"H panel and 15"H overhead A
Step 5.	Width
24	24" wide A
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
54	54" wide A
60	60" wide A
66	66" wide A
72	72" wide A
78	78" wide A
84	84" wide A
90	90" wide A
96	96" wide A
	_
Step 6.	Surface Material
F 0.4"	' (04) 90W ' (00) 90W ' (00) 40W ' (40) (27" ' (42)
For 24" <b>T</b>	wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48) tackable fabric A
r R	
ri.	tackable fabric, horizontal A
	wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78),

Prices f	or Ste	ps 1-6.						
			10A24T	10A24R	10A30T	10A30R	10A36T	10A36R
FV932.	WM	C1	\$280	280	333	333	272	376
			10A42T	10A42R	10A48T	10A48R	10A54R	10A60R
FV932.	WM	C1	\$418	418	468	468	539	637
			10A66R	10A72R	10A78R	10A84R	10A90R	10A96R
FV932.	WM	C1	\$656	674	686	704	715	733
			13A24T	13A24R	13A30T	13A30R	13A36T	13A36R
FV932.	WM	C1	\$297	297	345	345	388	388
			13A42T	13A42R	13A48T	13A48R	13A54R	13A60R
FV932.	WM	C1	\$432	432	481	481	550	655
			13A66R	13A72R	13A78R	13A84R	13A90R	13A96R
FV932.	WM	C1	\$673	692	719	749	778	819
			14A24T	14A24R	14A30T	14A30R	14A36T	14A36R
FV932.	WM	C1	\$297	297	345	345	388	388
			14A42T	14A42R	14A48T	14A48R	14A54R	14A60R
FV932.	WM	C1	\$432	432	481	481	550	655
			14A66R	14A72R	14A78R	14A84R	14A90R	14A96R
FV932.	WM	C1	\$673	713	719	749	778	819
			19A24T	19A24R	19A30T	19A30R	19A36T	19A36R
FV932.	WM	C1	\$396	396	438	438	482	482
			19A42T	19A42R	19A48T	19A48R	19A54R	19A60R
FV932.	WM	C1	\$529	529	577	577	668	779
			19A66R	19A72R	19A78R	19A84R	19A90R	19A96R
FV932.	WM	C1	\$799	819	857	902	954	1018
			20A24T	20A24R	20A30T	20A30R	20A36T	20A36R
FV932.	WM	C1	\$396	396	438	438	482	482
			20A42T	20A42R	20A48T	20A48R	20A54R	20A60R
FV932.	WM	C1	\$529	529	577	577	668	779
			20A66R	20A72R	20A78R	20A84R	20A90R	20A96R
FV932.	WM	C1	\$799	798	857	902	954	1018

## Tackable Fabric Back Panel, Used with Floating Shelf continued

Step 7. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

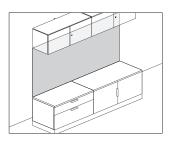
H overhead at
+\$0
+\$20
+\$38
+\$53
+\$109
+\$33
+\$45
+\$57
+\$69
+\$90

For 12.5"h (for use in multiple applications - refer to planning guide for placement guidance) (13A) or 13.6"h (for use in multiple applications - refer to planning guide for placement guidance) (14A)

Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$41
Price Category 4	+\$60
Price Category 5	+\$123
Price Category B	+\$41
Price Category C	+\$56
Price Category D	+\$71
Price Category E	+\$86
Price Category F	+\$112

For 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead (19A) or 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead (20A)

Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$47
Price Category 4	+\$73
Price Category 5	+\$150
Price Category B	+\$57
Price Category C	+\$78
Price Category D	+\$99
Price Category E	+\$120
Price Category F	+\$155



#### Description

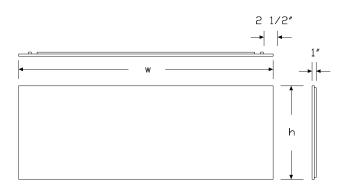
When used with a Canvas Private Office setting, this laminate back panel can mount to a wall above a desk or credenza worksurface (at 281/2" high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV940 are designed to utilize storage with a 21/4" plinth base (with a 3/8" thin or 11/4" thick top) at a 68"-high Canvas datum. Wire management included.

Patterned or wood-grain laminates will not be pattern-matched or grainmatched when 2 laminate back panels are placed side-by-side.

Use our Made-to-Measure+ tool to specify laminate back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79"-high datums

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

## **Dimensions**



## Specification Information

#### Step 1.

FV940. A

#### Step 2. Mount Option

wall mount A

#### Step 3. Surface Material

Н high-pressure laminate/thermoplastic edge A

#### Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H

#### Step 5. Height

- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza (3/8" thin top) and a 22"h overhead A
- 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A
- 31A 31.5"h to go between a low credenza (3/8" thin top) and a 15"h overhead A
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead A

## Step 6. Width

- 24 24" wide A
- 30
- 30" wide A 36 36" wide A
- 42 42" wide A
- 48 48" wide A 54 54" wide A
- 60 60" wide A
- 66 66" wide A
- 72 72" wide A
- 78 78" wide A
- 84 84" wide A
- 90 90" wide A
- 96" wide A 96

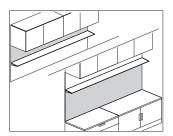
D: ( )	01	4.0																
Prices for S	Step	os 1-6.	C446A24	C446A20	C446A26	C446A42	C446A40	CAACAEA					C145A96	C146A24	C146A30	C146A36	C146A42	C146A4
FV940. W	/N/I	ш	\$606	C116A30 685	C116A36 761	C116A42 840	C116A48 925	1064	FV940.	WM	Н		\$2634	1180	1284	1378	1482	157
1 V 340. VV	IVI	''	ψοσο	000	701	040	323	1004					0440454	0440400	0440400	0440470	0440470	04404
			C116A60	C116A66	C116A72	C116A78	C116A84	C116A90	FV940.	\A/N/	ш		\$1846	C146A60 2095	<b>C146A66</b> 2136	<b>C146A72</b> 2194	C146A78 2284	C146A8
FV940. W	M	Н	\$1255	1288	1321	1378	1444	1516	FV340.	V V IVI	п		φ1040	2093	2130	2134	2204	230
																	C146A90	C146A9
			C116A96	C123A24	C123A30	C123A36	C123A42	C123A48	FV940.	WM	Н						\$2500	263
FV940. W	M	Н	\$1606	845	922	996	1078	1165										
			0400454	0400400	0400400	0400470	0400470	0400404	Step 7.	Grair	Direc	tion						
TV040 W	/B.4		C123A54	C123A60	C123A66	C123A72	C123A78	C123A84										
FV940. W	IVI	н	\$1367	1568	1602	1638	1701	1782					·	" wide (3	6), 42" w	ide (42),	or 48" w	
			C123A90	C123A96	C124A24	C124A30	C124A36	C124A42	Н			grain 🖪						+\$
FV940. W	M	Н	\$1883	1993	845	922	996	1078	V	verti	cal gra	ain 🖪						+\$
		-	******						For 54"	wido	(51) 6	O" wido	(60) 66	" wido (6	6) 72" 14	ido (72)	78" wide	(70)
			C124A48	C124A54	C124A60	C124A66	C124A72	C124A78			. ,			wide (0 wide (96	,	iue (12),	70 Wide	; (70),
FV940. W	M	Н	\$1165	1367	1568	1602	1638	1701	Н			grain 🖪		<i>wido</i> (00	/			+\$
												3.4						*
			C124A84	C124A90	C124A96	C130A24	C130A30	C130A36	Step 8.	Surfa	ice Fin	ish						
FV940. W	M	Н	\$1782	1883	1993	944	1022	1114	125	natu	ral ma	ple (CP)	Α					+\$
									126	natu	ral che	erry (CP)	Α					+\$
EV040 W	/B.4		C130A42		C130A54	C130A60	C130A66	C130A72	127		ut (CP	_						+\$
FV940. W	IVI	H	\$1180	1257	1466	1673	1704	1808	139	_		CP) A						+\$
			C130A78	C130A84	C130A90	C130A96	C131A24	C131A30	140			(CP) A						+\$
FV940. W	M	Н	\$1910	1995	2114	2252	944	1022	UBK			(CP)	1					+\$
			ψ.σ.σ	.000			• • • • • • • • • • • • • • • • • • • •		76 8Q	•		walnut rey (CP)	١					+\$ +\$
			C131A36	C131A42	C131A48	C131A54	C131A60	C131A66	91		e (CP)		)					+\$
FV940. W	M	Н	\$1114	1180	1257	1466	1673	1704	98		` '	e (CP)						+\$
									CL			eutral						+\$
			C131A72	C131A78	C131A84	C131A90	C131A96	C138A24	HF		r tone							+\$
FV940. W	M	Н	\$1808	1910	1995	2114	2252	1061	HP	light	anigre	)						+\$
									LBA	clea	r on as	sh (CP)						+\$
F1/0.40 14/	/B.4		C138A30	C138A36	C138A42	C138A48	C138A54	C138A60	LBB		on ash							+\$
FV940. W	IVI	H	\$1158	1240	1335	1422	1658	1893	LBC			ash (CP)	)					+\$
			C138A66	C138A72	C138A78	C138A84	C138A90	C138A96	LBF		ral twi							+\$
FV940. W	M	Н	\$1930	1988	2075	2157	2250	2363	LBJ		hite tw	/ill						+\$
1 1040. 11			ψ1000	1000	2010	2101	2200	2000	LBQ		e twill							+\$
			C145A24	C145A30	C145A36	C145A42	C145A48	C145A54	LBR LBS			cru 🗚 ocoa 🗚	7					+\$ +\$
FV940. W	M	Н	\$1180	1284	1378	1482	1578	1846	LBU			atte walr	_	Α				+\$
									LBV			teak 🖪						+\$
			C145A60	C145A66	C145A72	C145A78	C145A84	C145A90	LT .		tone		_					+\$
FV940. W	M	Н	\$2095	2136	2194	2284	2386	2500	LU	-	white							+\$
									WL	warr	n ston	e (CP)						+\$
									WN	warr	n grey	neutral						+\$(

Step 9	. Edge Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
G1	graphite (CP) A	+\$0
UBK	ultra black (CP) A	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

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## Laminate Back Panel, Used with Floating Shelf

FV942.



## Product Information

#### Description

This laminate back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

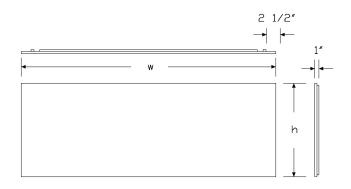
#### Notes

Order floating shelf separately.

Standard heights provided are designed to support a 68"-high Canvas datum with 21/4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

## Dimensions



## Specification Information

#### Step 1.

FV942. A

### Step 2. Mount Option

WM wall mount A

#### Step 3. Surface Material

H high-pressure laminate/thermoplastic edge A

## Step 4. Application

for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

## Step 5. Height

- 10A 9.75"h for use between aluminum floating shelf and 15"H overhead at 68"H datum A
- 13A 12.5"h (for use in multiple applications refer to planning guide for placement guidance) A
- 14A 13.6"h (for use in multiple applications refer to planning guide for placement guidance)
- 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead
- 20A 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead  $\boxed{\mathbb{A}}$

## Step 6. Width

- **24** 24" wide A
- **30** 30" wide A
- 36 36" wide A
- **42** 42" wide A
- 48 48" wide A
- **54** 54" wide A
- **60** 60" wide A
- 66 66" wide A
- **72** 72" wide A
- **78** 78" wide A
- 84 84" wide A
- **90** 90" wide A
- **96** 96" wide A

Prices for Steps 1-6.						
	C110A24	C110A30	C110A36	C110A42	C110A48	C110A54
FV942. WM H	\$490	583	658	731	820	944
	C110A60	C110A66	C110A72	C110A78	C110A84	C110A90
FV942. WM H	\$1114	1148	1177	1200	1231	1251

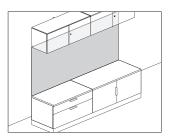
FV942.								
FV942.			C110A96	C113A24	C113A30	C113A36	C113A42	C113A48
	WM	Н	\$1282	519	602	679	754	841
			C113A54	C113A60	C113A66	C113A72	C113A78	C113A8
FV942.	WM	Н	\$960	1146	1178	1210	1257	1310
			C113A90	C113A96	C114A24	C114A30	C114A36	C114A4
FV942.	WM	Н	\$1362	1432	519	602	679	754
			C114A48	C114A54	C114A60	C114A66	C114A72	C114A7
FV942.	WM	Н	\$841	960	1146	1178	1210	1257
			C114A84	C114A90	C114A96	C119A24	C119A30	C119A36
FV942.	WM	Н	\$1310	1362	1432	692	767	843
			C119A42	C119A48	C119A54	C119A60	C119A66	C119A72
FV942.	WM	Н	\$925	1009	1169	1364	1398	1433
			C119A78	C119A84	C119A90	C119A96	C120A24	C120A3
FV942.	WM	Н	\$1500	1578	1670	1781	692	767
			C120A36	C120A42	C120A48	C120A54	C120A60	C120A6
FV942.	WM	Н	\$843	925	1009	1169	1364	1398
				C120A72	C120A78	C120A84	C120A90	C120A9
FV942.	WM	Н		\$1433	1500	1578	1670	178′
Step 7. (	Grain	Direction						
		(24), 30" wi		" wide (3	6), 42" w	ide (42),	or 48" w	
Н		ontal grain						+\$(
V	worti	cal grain 🛭	A I					+\$(

Step 8.	Surface Finish	
125	natural maple (CP) A	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut A	+\$0
8Q	folkstone grey (CP) A	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral A	+\$0
HF	inner tone light A	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white A	+\$0
UBK	ultra black (CP)	+\$0
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

+\$0

horizontal grain A

Step 9.	Edge Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP) A	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP) A	+\$(
76	light brown walnut	+\$(
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
G1	graphite (CP) A	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$(
LBC	walnut on ash (CP)	+\$(
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LU	soft white	+\$0
MT	medium tone	+\$(
UBK	ultra black (CP) A	+\$(
WL	warm stone (CP)	+\$(
WN	warm grev neutral	+\$(



#### Description

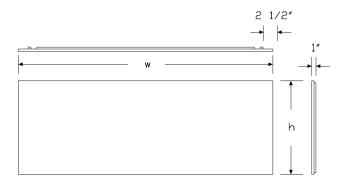
When used with a Canvas Private Office setting, this markerboard back panel can mount to a wall above a desk or credenza worksurface (at  $28\,\%$  high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV960 are designed to utilize storage with a  $2\,\%$  plinth base (with a 3% thin or  $1\,\%$  thick top) at a 68% Canvas datum. Wire management included.

#### Notes

Use our Made-to-Measure+ tool to specify markerboard back panels in additional sizes when using Canvas 4" foot (in lieu of 21/4" plinth base), pairing with Canvas product with Tu® Wood Casegoods, or making use of 79" high datums.

For exact dimensions and application assistance, see Canvas Office Landscape® Private Office Enhancements Planning Guide.

#### Dimensions



## Specification Information

#### Step 1.

FV960. A

## Step 2. Mount Option

WM wall mount A

## Step 3. Support Type

N non-magnetic A

#### Step 4. Application

C1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

#### Step 5. Height

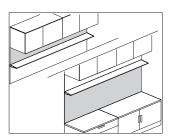
- 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead
- 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead A
- 24A 24"h to go between a low credenza ( $\frac{3}{8}$ " thin top) and a 22"h overhead  $\boxed{A}$
- 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A
- 31.5"h to go between a low credenza (%" thin top) and a 15"h overhead
- 38A 38.3"h to go above a worksurface (28.5"h) without an overhead
- 45A 45.7"h to go above a low credenza (11/4" thick top) without an overhead A
- 46A 46.3"h to go above a low credenza (%" thin top) without an overhead  $\boxed{\mathbb{A}}$

## Step 6. Width

- **24** 24" wide A
- 30 30" wide A
- 36 36" wide 🗚
- **42**" wide A
- 48 48" wide A
- **54** 54" wide A
- **60** 60" wide 🖪
- 66 66" wide A
- **72** 72" wide A
- 78 78" wide 🖪
- **84** 84" wide A
- 90 90" wide 🗚
- **96** 96" wide A

Prices for Ste	eps 1-6.						
		C116A24	C116A30	C116A36	C116A42	C116A48	C116A54
FV960. WM	N	\$679	766	852	941	1035	1192
		C116A60	C116A66	C116A72	C116A78	C116A84	C116A90
FV960. WM	N	\$1404	1443	1479	1544	1618	1698
		C116A96	C123A24	C123A30	C123A36	C123A42	C123A48
FV960. WM	N	\$1799	946	1032	1115	1207	1305
		C123A54	C123A60	C123A66	C123A72	C123A78	C123A84
FV960. WM	N	\$1531	1756	1794	1835	1905	1996
		C123A90	C123A96	C124A24	C124A30	C124A36	C124A42
FV960. WM	N	\$2109	2232	946	1032	1115	1207
		C124A48	C124A54	C124A60	C124A66	C124A72	C124A78
FV960. WM	N	\$1305	1531	1756	1794	1835	1905
		C124A84	C124A90	C124A96	C130A24	C130A30	C130A36
FV960. WM	N	\$1996	2109	2232	1056	1144	1248
		C130A42	C130A48	C130A54	C130A60	C130A66	C130A72
FV960. WM	N	\$1321	1407	1642	1874	1909	2024
		C130A78	C130A84	C130A90	C130A96	C131A24	C131A30
FV960. WM	N	\$2139	2234	2368	2522	1056	1144
		C131A36	C131A42	C131A48	C131A54	C131A60	C131A66
FV960. WM	N	\$1248	1321	1407	1642	1874	1909
		C131A72	C131A78	C131A84	C131A90	C131A96	C138A24
FV960. WM	N	\$2024	2139	2234	2368	2522	1189
		C138A30	C138A36	C138A42	C138A48	C138A54	C138A60
FV960. WM	N	\$1297	1389	1495	1593	1858	2120
		C138A66	C138A72	C138A78	C138A84	C138A90	C138A96
FV960. WM	N	\$2162	2226	2324	2416	2520	2646
		C145A24	C145A30	C145A36	C145A42	C145A48	C145A54
FV960. WM	N	\$1321	1438	1544	1659	1767	2067
		C145A60	C145A66	C145A72	C145A78	C145A84	C145A90
FV960. WM	N	\$2347	2391	2457	2559	2673	2799

			C145A96	C146A24	C146A30	C146A36	C146A42	C146A48
FV960.	WM	N	\$2950	1321	1438	1544	1659	1767
			C146A54	C146A60	C146A66	C146A72	C146A78	C146A84
FV960.	WM	N	\$2067	2347	2391	2457	2559	2673
							C146A90	C146A96
FV960.	WM	N					\$2799	2950



#### Description

This markerboard back panel mounts to an architectural wall and is to be used with floating shelves. Wire management included. Attachment hardware included.

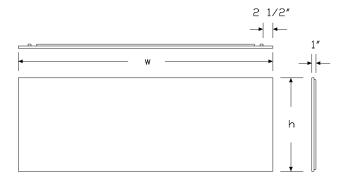
#### Notes

Order floating shelf separately.

Standard heights provided are designed to support a  $68^{\prime\prime}$ -high Canvas datum with  $2^{\prime\prime}$ 4" plinth base.

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

## Dimensions



## Specification Information

Step 1.

FV962. A

Step 2. Mount Option

WM wall mount A

Step 3. Surface Type

N non-magnetic A

## Step 4. Application

c1 for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A

## Step 5. Height

78

84

90

96

FV962. WM N

78" wide A

84" wide A

90" wide A 96" wide A

19A 19.8"h for use above a low credenza (11/4" thick top) below aluminum floating shelf with 10"H panel and 15"H overhead

20.4 20.5"h for use above a low credenza (%" thin top) below aluminum floating shelf with 10"H panel and 15"H overhead  $\boxed{A}$ 

Step 6	6. Width		
24	24" wide	Α	
30	30" wide	Α	
36	36" wide	Α	
42	42" wide	Α	
48	48" wide	Α	
54	54" wide	Α	
60	60" wide	Α	
66	66" wide	Α	
72	72" wide	Α	

Prices for Steps 1-6.						
	C119A24	C119A30	C119A36	C119A42	C119A48	C119A5
FV962. WM N	\$775	858	944	1036	1130	1309
	C119A60	C119A66	C119A72	C119A78	C119A84	C119A90
FV962. WM N	\$1527	1566	1605	1680	1767	1869
	C119A96	C120A24	C120A30	C120A36	C120A42	C120A48
FV962. WM N	\$1994	775	858	944	1036	1130
	C120A54	C120A60	C120A66	C120A72	C120A78	C120A84

1527

1566

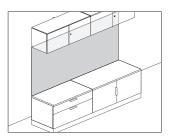
\$1309

1767

1680

1605

C120A90	C120A96
FV962. WM N \$1869	1994



#### Description

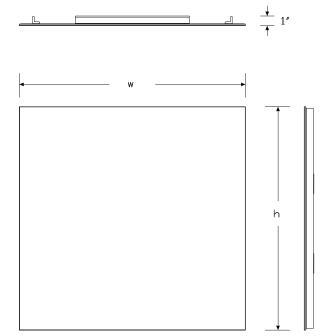
This back-painted glass back panel mounts to a wall above a work surface or above a low credenza with  $2\,\%$  base. Surface is writable. Attachment hardware included.

#### Notes

For exact dimensions, see Canvas Office Landscape® Planning Guide for Wall-Based and Private Office.

Rare-earth magnets are required for use with this glass back panel.

#### **Dimensions**



## Specification Information

Step 1.

FV970.

## Step 2. Mount Option

WM wall mount

#### Step 3. Surface Material

**G** glass

#### Step 4. Height

- 23A 23½" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum
- 30A 301/8" high to go between a low credenza (11/4" thick top and 21/4" base) and a 15" high overhead at a 68" high
- 31A  $31\frac{1}{2}$ " high to go between a low credenza ( $\frac{3}{6}$ " thin top and  $2\frac{1}{4}$ " base) and a 15" high overhead at a 68" high datum
- 38A  $38\frac{1}{2}$ " high to go above a work surface (28.5" high) without an overhead at a 68" high datum
- 45A 457/8" high to go above a low credenza (11/4" thick top and 21/4" base) without an overhead at a 68" high datum
- 46A 461/2" high to go above a low credenza (3/8" thin top and 21/4" base) without an overhead at a 68" high datum

## Step 5. Width

For 23½" high to go between a work surface (28.5" high) and a 15" high overhead at a 68" high datum (23A), 30%" high to go between a low credenza (1¼" thick top and 2¼" base) and a 15" high overhead at a 68" high (30A), or 31½" high to go between a low credenza (¾" thin top and 2¼" base) and a 15" high overhead at a 68" high datum (31A)

24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
78	78" wide
84	84" wide
90	90" wide
96	96" wide

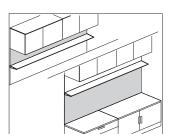
For 38½" high to go above a work surface (28.5" high) without an overhead at a 68" high datum (38A), 45%" high to go above a low credenza (1½" thick top and 2½" base) without an overhead at a 68" high datum (45A), or 46½" high to go above a low credenza (%" thin top and 2½" base) without an overhead at a 68" high datum (46A)

24	24" wide	
30	30" wide	
36	36" wide	
42	42" wide	
48	48" wide	
54	54" wide	
60	60" wide	
66	66" wide	
72	72" wide	

Step 6.	Туре		
M	magnetic		

Prices for Steps 1-6.						
	23A24M	23A30M	23A36M	23A42M	23A48M	23A54M
FV970. WM G	\$1266	1578	1894	2207	2520	2833
	23A60M	23A66M	23A72M	23A78M	23A84M	23A90M
FV970. WM G	\$3155	3468	3782	4095	4408	4723
	23A96M	30A24M	30A30M	30A36M	30A42M	30A48M
FV970. WM G	\$5035	1650	2054	2467	2879	3293
	30A54M	30A60M	30A66M	30A72M	30A78M	30A84M
FV970. WM G	\$3698	4111	4516	4926	5341	5746
	30A90M	30A96M	31A24M	31A30M	31A36M	31A42M
FV970. WM G	\$6160	6563	1702	2121	2550	2973
	31A48M	31A54M	31A60M	31A66M	31A72M	31A78M
FV970. WM G	\$3400	3818	4240	4667	5088	5518
	31A84M	31A90M	31A96M	38A24M	38A30M	38A36M
FV970. WM G	\$5938	6363	6788	2084	2603	3124
	38A42M	38A48M	38A54M	38A60M	38A66M	38A72M
FV970. WM G	\$3645	4165	4684	5204	5725	6244
	45A24M	45A30M	45A36M	45A42M	45A48M	45A54M
FV970. WM G	\$2467	3085	3698	4318	4926	5542

			45A60M	45A66M	45A72M	46A24M	46A30M	46A36M
FV970.	WM	G	\$6160	6771	7389	2520	3155	3782
			46A42M	46A48M	46A54M	46A60M	46A66M	46A72M
FV970.	WM	G	\$4408	5035	5661	6298	6923	7551
Step 7.	Finish	า						
8Q	folks	tone gre	y (CP)					+\$0
91	white (CP)						+\$0	
98	studio white (CP) +							+\$0



#### Description

This back-painted glass back panel mounts to an architectural wall and is to be used with the floating aluminum shelf. Back panel surface is writable. Attachment hardware included.

#### Notes

Order floating shelf, aluminum (FV434.) separately.

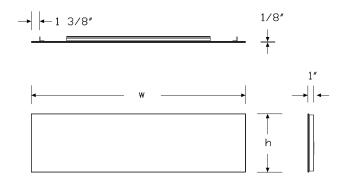
Glass back panels are optimized to support a 68"-high Canvas datum.

Glass back panels feature a 5"W×%"D vertical channel on each side for cable management.

See Canvas Office Landscape® Wall-Based and Private Office Planning Guide for exact dimensions.

Rare-earth magnets are required for use with this glass back panel.

#### Dimensions



## Specification Information

Step 1.

FV972.

## Step 2. Mount Option

WM wall mount

#### Step 3. Surface Material

**G** glass

## Step 4. Height

10A  $9\frac{4}{10}$  "H between floating shelf and 15"H overhead at 68"H datum

13A 12 ½"H above work surface ( $28\frac{1}{2}$ "H) and below floating shelf, with 10"H glass and 15"H overhead at 68"H datum

14A 14"H above a floating shelf, inline to 15"H overhead at 68"H datum

19A 19%"H above a low credenza (1%"H top and 2%"H base) below floating shelf with 10"H glass and 15"H overhead at 68"H datum

20A 20½"H above a low credenza (¾"H top and 2¼"H base) below floating shelf with 10"H glass and 15"H overhead

## Step 5. Width

24	24" wide
30	30" wide
36	36" wide

42 42" wide

**48** 48" wide **54** 54" wide

**60** 60" wide

66 66" wide72" wide

**78** 78" wide

84 84" wide

90 90" wide

96 96" wide

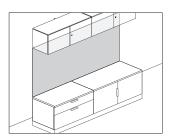
## Step 6. Type

M magnetic

Prices for Steps 1-6.						
	10A24M	10A30M	10A36M	10A42M	10A48M	10A54M
FV972. WM G	\$732	808	905	1012	1105	1236
	10A60M	10A66M	10A72M	10A78M	10A84M	10A90M
FV972. WM G	\$1371	1510	1647	1782	1917	2057
	10A96M	13A24M	13A30M	13A36M	13A42M	13A48M
FV972. WM G	\$2192	887	1006	1190	1305	1495

			13A54M	13A60M	13A66M	13A72M	13A78M	13A84M
FV972.	WM	G	\$1664	1855	2036	2222	2407	2560
			13A90M	13A96M	14A24M	14A30M	14A36M	14A42M
FV972.	WM	G	\$2773	2955	892	1012	1152	1346
			14A48M	14A54M	14A60M	14A66M	14A72M	14A78M
FV972.	WM	G	\$1539	1728	1917	2111	2299	2495
			14A84M	14A90M	14A96M	19A24M	19A30M	19A36M
FV972.	WM	G	\$2688	2896	3063	1152	1366	1642
			19A42M	19A48M	19A54M	19A60M	19A66M	19A72M
FV972.	WM	G	\$1909	2176	2450	2719	2993	3270
			19A78M	19A84M	19A90M	19A96M	20A24M	20A30M
FV972.	WM	G	\$3535	3810	4078	4354	1174	1406
			20A36M	20A42M	20A48M	20A54M	20A60M	20A66M
FV972.	WM	G	\$1685	1969	2252	2528	2812	3085
				20A72M	20A78M	20A84M	20A90M	20A96M
FV972.	WM	G		\$3367	3649	3924	4209	4489
Step 7. Finish								
8Q	folks	tone grey (CF	P)					+\$0
91	white	e (CP)						+\$0
98	studio white (CP) +\$0							+\$0

## Wall-Mount Fabric Tackboard, for use FV990. with Canvas Private Office



## Product Information

#### Description

When used with a Canvas Private Office setting, this fabric tackboard can mount to a wall above a desk or credenza worksurface (at  $28\frac{1}{2}$ " high) or low credenza with or without the presence of overhead storage. Standard heights provided within FV990 are designed to utilize storage with a  $2\frac{1}{4}$ " plinth base (with a  $\frac{3}{6}$ " thin or  $1\frac{1}{4}$ " thick top) at a 68"-high Canvas datum. This product can also be used as a stand-alone product on an architectural wall.

#### Notes

This tackboard does not facilitate wire/cord drop. If wire management is desired, order fabric back panel (FV930., FV930V., or FV932.).

Patterned fabrics will not be pattern-matched when 2 tackboards are placed side-by-side.

For additional sizes and custom needs, use our Made-to-Measure+ tool to customize dimensions to tenth-of-an-inch precision within 8-48"H×96"W or 8-96"H×48"W size capabilities using Exact Size Wall-Mount Fabric Tackboard (FV990V.).

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54" wide fabrics. COM yardage requirements for both FV990 and FV990V are as follows:

For tackable fabric (T)

Height—Yardage

16A or H01—0.75

23A, 24A, or H02-0.95

30A, 31A, or H03-1.15

38A or H04—1.35

H05-1.50

45A, 46A, or H06—1.75

H07-2.10

H08-2.25

H09-2.65

H10-2.90

For tackable fabric, horizontal (R)

Width—Yardage

12"-24"--0.95

24.1"-30"--1.10

30.1"-36"—1.25

36.1"-42"-1.45

42.1"-48"—1.60

48.1"-54"—1.75

54.1"-60"—1.95

60.1"-66"—2.10

66.1"-72"—2.25

72.1"-78"—2.55

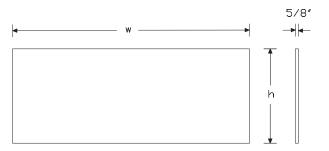
78.1"-84"--2.65

84.1"-90"—2.80

90.1"-96"-2.90

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

For exact dimensions and application assistance, see Canvas Private Office Enhancements Planning Guide.



#### Specification Information Step 1. FV990. A Step 2. Application for use with Canvas 2-1/4" plinth base or 28.5"h worksurface at a 68"H datum A Step 3. Height 16A 16"h to go between a worksurface (28.5"h) and a 22"h overhead 23A 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead 24A 24"h to go between a low credenza ( $\frac{3}{8}$ " thin top) and a 22"h overhead A 30A 30.8"h to go between a low credenza (11/4" thick top) and a 15"h overhead A 31.5"h to go between a low credenza (3/8" thin top) and a 15"h 31A overhead A 38A 38.3"h to go above a worksurface (28.5"h) without an overhead A 45.7"h to go above a low credenza (11/4" thick top) without an 45A overhead A 46.3"h to go above a low credenza ( $\frac{3}{8}$ " thin top) without an 46A overhead A Step 4. Width 24 24" wide A 30" wide A 30 36 36" wide A 42 42" wide A 48 48" wide A 54 54" wide A 60" wide A

For 54" wide (54), 60" wide (60), 66" wide (66), 72" wide (72), 78" wide (78), 84" wide (84), 90" wide (90), or 96" wide (96)

R tackable fabric, horizontal A

Prices fo	or Steps 1-5	5.					
		24R	24T	30R	30T	36R	36T
FV990.	C1 16A	\$219	219	260	260	305	305
	23A	\$387	387	431	431	474	474
	24A	\$387	387	431	431	474	474
	30A	\$437	437	482	482	535	535
	31A	\$437	437	482	482	535	535
	38A	\$492	492	548	548	594	594
	45A	\$554	554	613	613	667	667
	46A	\$554	554	613	613	667	667
		42R	42T	48R	48T	54R	60R
FV990.	C1 16A	\$351	351	398	398	464	483
	23A	\$520	520	570	570	686	706
	24A	\$520	520	570	570	686	706
	30A	\$572	572	616	616	736	753
	31A	\$572	572	616	616	736	753
	38A	\$648	648	698	698	834	854
	45A	\$726	726	782	782	934	957
	46A	\$726	726	782	782	934	957
		66R	72R	78R	84R	90R	96R
FV990.	C1 16A	\$502	522	562	605	653	715
	23A	\$725	746	782	828	886	949
	24A	\$725	746	782	828	886	949
	30A	\$771	830	889	938	1005	1084
	31A	\$771	830	889	938	1005	1084
	38A	\$875	908	958	1005	1058	1123
	45A	\$980	1013	1065	1124	1188	1265
	46A	\$980	1013	1065	1124	1188	1265

For 24" wide (24), 30" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

66" wide A

72" wide A

78" wide A

84" wide A

90" wide A 96" wide A

Step 5. Surface Material

66

72

78

84

90

#### Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 16"h to go between a worksurface (28.5"h) and a 22"h overhead (16A)				
Price Category 1	+\$0			
Price Category 2	+\$25			
Price Category 3	+\$44			
Price Category 4	+\$66			
Price Category 5	+\$136			
Price Category B	+\$49			
Price Category C	+\$67			
Price Category D	+\$85			
Price Category E	+\$103			
Price Category F	+\$133			

For 23.5"h to go between a worksurface (28.5"h) and 15"h overhead or between a low credenza (11/4" thick top) and 22"h overhead (23A) or 24"h to go between a low credenza ( $\frac{3}{6}$ " thin top) and a 22"h overhead (24A)

go between a low credenza (%" thin top) and a 22"h overhead (24A)	
Price Category 1	+\$0
Price Category 2	+\$30
Price Category 3	+\$50
Price Category 4	+\$79
Price Category 5	+\$163
Price Category B	+\$65
Price Category C	+\$89
Price Category D	+\$113
Price Category E	+\$137
Price Category F	+\$176

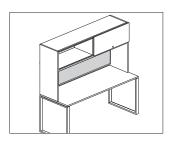
For 30.8"h to go between a low credenza ( $1^{1}$ /4" thick top) and a 15"h overhead (30A) or 31.5"h to go between a low credenza ( $3^{1}$ /4" thin top) and a 15"h overhead (31A)

Price Category 1	+\$0
Price Category 2	+\$35
Price Category 3	+\$56
Price Category 4	+\$92
Price Category 5	+\$190
Price Category B	+\$81
Price Category C	+\$111
Price Category D	+\$141
Price Category E	+\$171
Price Category F	+\$219

For 38.3"h to go above a worksurface (28.5"h) without	an overhead (38A)
Price Category 1	+\$0
Price Category 2	+\$40
Price Category 3	+\$62
Price Category 4	+\$105
Price Category 5	+\$217
Price Category B	+\$97
Price Category C	+\$133
Price Category D	+\$169
Price Category E	+\$205
Price Category F	+\$262

For 45.7"h to go above a low credenza (11/4" thick top) without an overhead (45A) or 46.3"h to go above a low credenza (3/6" thin top) without an overhead (46A)

Price Category 1	+\$0
Price Category 2	+\$50
Price Category 3	+\$74
Price Category 4	+\$131
Price Category 5	+\$271
Price Category B	+\$129
Price Category C	+\$177
Price Category D	+\$225
Price Category E	+\$273
Price Category F	+\$348



Description

This tackboard attaches below a hutch.

#### Notes

For additional product options, see Vary Easy Program in Appendices.

For hutch-mount (HM), match tackboard width to hutch width.

Vary Easy Program offers the tackboard in 15"- to 30"-high in 1" increments and 24"-72" wide in 1" increments

Tackboard accepts Customer's Own Material (COM). Yardage is estimated for directional, 54"-wide fabrics.

For hutch mounted (HM) with tackable fabric, horizontal (R)

Width—Yardage

59", 60"—1.86

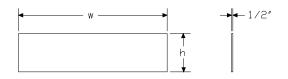
65", 66"-2.02

71", 72"-2.19

For information on multiple quantities or nondirectional fabrics, contact COM Department. See Order Information in Appendices.

## Dimensions

HermanMiller



## Specification Information

Step 1.

FV980.

Step 2. Mount Option

HM hutch mounted

Step 3. Height

For hutch mounted (HM)

12 12" high15" high

Step 4. Width

For hutch mounted (HM)

**59** 59" wide

60 60" wide

**65** 65" wide

**66** 66" wide

**71** 71" wide

**72** 72" wide

## Step 5. Surface Material

For 59" wide (59), 60" wide (60), 65" wide (65), 66" wide (66), 71" wide (71), or 72" wide (72)

R tackable fabric, horizontal

Prices for Steps 1-5.						
	59R	60R	65R	66R	71R	72R
FV980. HM 12	\$463	463	479	479	497	497
15	\$479	479	497	497	516	516

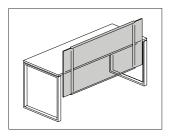
## Step 6. Fabric

See application chart and textiles list for fabric usage and numbers. First 2 digits of number indicate fabric line; remaining digit(s) indicate fabric color.

For 12" high (12)	
Price Category 1	+\$0
Price Category 2	+\$23
Price Category 3	+\$40
Price Category 5	+\$124
Price Category B	+\$42
Price Category C	+\$56
Price Category D	+\$72

For 15" high (15)	
Price Category 1	+\$0
Price Category 2	+\$25
Price Category 3	+\$44
Price Category 5	+\$136
Price Category B	+\$49
Price Category C	+\$67
Price Category D	+\$85

Screen FV694.



## Product Information

## Description

This screen attaches to a desk or return. It has a 1"thick frame with a \"\d"thick translucent or painted surface. Attachment hardware included.

#### Notes

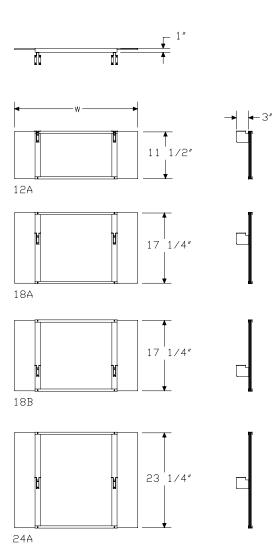
When attaching the 12" high screen to a basic desk or return, specify screen width 6" less than surface width.

When attaching a screen of any height to a single pedestal desk or pedestal return, specify screen width 18" less than surface width. When attaching to a double pedestal desk, specify screen width 30" less than surface width.

When attached to surface, there is a  $1\frac{1}{2}$  gap between the back edge and the screen.

For translucent plastic (A) surface material, screen frame finish is metallic silver (MS). For painted (P) surface material, screen frame finish will match bracket finish (Step 6.).

For cable management between screen and back edge of surface, specify cable manager (FV695.) separately.



Specification Information

Step 1.							
FV694.							
Step 2.	Surface Mater	rial					
Α	translucent p	lastic					
Р	painted						
Step 3.	Height						
For pair	nted (P)						
12A	12" below wo	rk surface					
For tran	slucent plastic	c (A)					
12A	12" below wo	rk surface					
18A	6" above/12" l	below work su	rface				
18B	12" above/6" l	below work su	rface				
24A	12" above/12'	below work s	urface				
Step 4.	Width						
For 12"	below work su	ırface (12A)					
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
60	60" wide						
66	66" wide						
72	72" wide						
		w work surface			e/6" belov	v work su	ırface
		2" below work	surface (	24A)			
30	30" wide						
36	36" wide						
42	42" wide						
48	48" wide						
54	54" wide						
Prices f	or Steps 1-4.						
		30	36	42	48	54	60
FV694.	A 12A	\$1012	1055	1096	1133	1177	1216

		66	72
FV694.	A 12A	\$1257	129
	P 12A	\$1141	1178
Step 5.	Surface Finish		
Sand To	exture Paint		
For pair	nted (P)		
UBK	ultra black (CP)		+\$(
8Q	folkstone grey (CP)		+\$(
91	white (CP)		+\$(
98	studio white (CP)		+\$(
BK	black		+\$(
CL	cool grey neutral		+\$(
G1	graphite (CP)		+\$(
WL	warm stone (CP)		+\$(
WN	warm grey neutral		+\$(
Metallic	Paint		
For pair			
611	beige mist metallic (CP)		+\$(
613	silver (CP)		+\$(
EH	metallic bronze		+\$(
SNA	satin aluminum		+\$10
SNB	satin bronze		+\$1
SNC	satin carbon		+\$1
Translu	cent Plastic		
For tran	slucent plastic (A)		
J9	opal frosted		+\$(
Step 6.	Bracket Finish		
UBK	ultra black (CP)		+\$(
8Q	folkstone grey (CP)		+\$(
91	white (CP)		+\$(
98	studio white (CP)		+\$(
BK	black		+\$(
CL	cool grey neutral		+\$(
G1	graphite (CP)		+\$(
WL	warm stone (CP)		+\$(
WN	warm grey neutral		+\$(

1109

1109

1267

958

1152

1152

1312

993

1193

1193

1363

1035

1234

1234

1410

1069

1105

\$1066

\$1066

\$1216

\$924

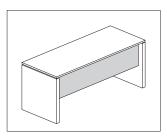
18A

18B

24A

P 12A

Metal	lic Paint	
611	beige mist metallic (CP)	+\$(
613	silver (CP)	+\$(
EH	metallic bronze	+\$(
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10



## Description

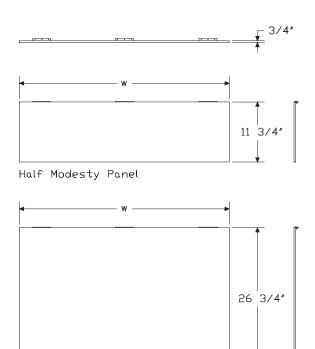
This modesty panel attaches to a closed-leg rectangular or concave rectangular desk to provide partial- or full-height enclosure below the surface and increase stability. The panel can be mounted inset from the back edge of the desk, or flush with the back edge for knee clearance. Available in laminate or veneer. Attachment hardware included.

## Notes

Modesty panel spans between 2 closed support legs (FV2E2.24, .30, or .36) and attaches to the closed support legs and underside of a surface. It does not work with shared closed support legs.

Grain direction is vertical on veneer and wood-grain laminate panel. Wood-grain laminate option is only available in 36" - 60" widths.

#### **Dimensions**



Full Modesty Panel

## Specification Information

Step 1.

FV697.

Step 2. Width		
60	60" wide	
66	66" wide	
72	72" wide	
84	84" wide	
96	96" wide	

## Step 3. Modesty Panel Type

F full modesty panelH half modesty panel

## Step 4. Surface Material

H high-pressure laminate with thermoplastic edge A
L thermally-fused laminate with thermoplastic edge
W veneer A

Prices for S	teps 1-4.			
		Н	L	W
FV697. 60	F	\$939	750	1642
	Н	\$660	528	922
66	F	\$1030	824	1798
	Н	\$722	578	1022
72	F	\$1125	900	1968
	Н	\$785	629	1123
84	F	\$1307	1046	2293
	Н	\$810	648	1319
96	F	\$1499	1200	2628
	Н	\$881	667	1526

## Step 5. Surface Finish

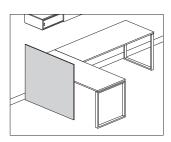
#### Solid-Color Laminate

For 60" wide (60) with thermally-fused laminate with thermoplastic edge (L)

1 01 00	mad (dd) min indimany radda rammato mi	ii iiioiiiiopiaolio oago (L)
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0

Twill L	aminate	
For 60	" wide (60) with thermally-fused laminate with theri	noplastic edge (L)
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
Wood-	Grain Laminate	
For 60	wide (60) with thermally-fused laminate with therr	noplastic edge (L)
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
Solid-0	Color Laminate	
For 66	" wide (66), 72" wide (72), 84" wide (84), or 96" wid	e (96) with
therma	ally-fused laminate with thermoplastic edge (L)	
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$50
40	dark brown walnut	+\$50
CHD	noble cherry	+\$50
ΕT	clear on ash A	+\$50
EU	oak on ash A	+\$50
ΕV	walnut on ash A	+\$50
EW	medium matte walnut	+\$50
UL	natural maple A	+\$50
WHN	natural white oak	+\$50

For 60'	wide (60) with high-pressure laminate with thermoplastic ed	dge (H)
125	natural maple (CP) A	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP) A	+\$0
139	light ash (CP) A	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LBR	phantom ecru A	+\$0
LBS	phantom cocoa A	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak A	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
UBK	ultra black (CP) A	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For 66'	wide (66), 72" wide (72), 84" wide (84), or 96" wide (96) with	h high-
pressu	re laminate with thermoplastic edge (H)	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



## Description

This panel stands on the floor and attaches to a desk or return to provide partial- or full-width privacy. It is  $\frac{3}{4}$ " thick, has a laminate or veneer surface, and includes leveling glides. Attachment hardware included.

## Notes

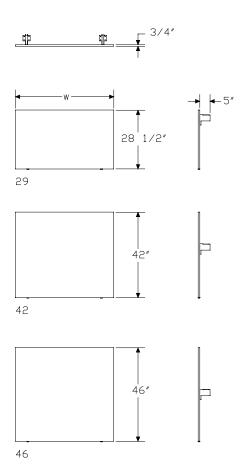
For additional product options, see Vary Easy Program in Appendices. Grain direction is vertical on veneer and wood-grain laminate panel.

29"-high panel provides modesty from the floor to the surface. 42"- and 46"-high panels rise above the surface for visual privacy.

When attached to surface, there is a  $1\frac{1}{2}$  gap between the back edge and the nanel

Wood-grain laminate option is only available in 33" - 60" widths. Specify 2 panels to match the width of surfaces wider than 60".

For cable management between privacy panel and back edge of surface, specify cable manager (FV695.) separately.



Spe	ecification Information			***************************************	46 48	\$762	1812				
Step	1.				54	\$860	2047				
FV69	3.				60	\$953					
					72	\$1139	2720				
	2. Height										
29	29" high			Step 5	5. Surface Finish						
42	42" high										
46	46" high				Color Laminate						
					3" wide (33), 36" wide (36), 48" wide (48),	54" wide (54), or 60" wi	de (60)				
Step	3. Width			with h	igh-pressure laminate (L)						
				8Q	folkstone grey (CP)		+\$0				
For 2	?9" high (29)			91	white (CP)		+\$0				
33	33" wide			98	studio white (CP)		+\$0				
36	36" wide			CL	cool grey neutral		+\$0				
48	48" wide			LU	soft white		+\$0				
54	54" wide			WL	warm stone (CP)		+\$(				
60	60" wide			WN	warm grey neutral		+\$(				
66	66" wide										
72	<b>72</b> 72" wide				Twill Laminate						
84	84" wide		For 33" wide (33), 36" wide (36), 48" wide (48), 54" wide (54), or 60" wide (60)								
				with h	igh-pressure laminate (L)						
For 4	<sup>1</sup> 2" high (42) or 46" high (46)			LBF	neutral twill		+\$0				
48	48" wide			LBJ	graphite twill		+\$0				
54	54" wide			LBQ	white twill		+\$0				
60	60" wide										
72	72" wide			Wood-	-Grain Laminate						
				For 33	3" wide (33), 36" wide (36), 48" wide (48),	54" wide (54), or 60" wi	de (60)				
Step	4. Surface Material			with h	igh-pressure laminate (L)						
L	high-pressure laminate			125	natural maple (CP)		+\$0				
W	veneer A			126	natural cherry (CP)		+\$0				
				127	walnut (CP)		+\$0				
Price	s for Steps 1-4.			139	light ash (CP)		+\$0				
		L	W	140	warm ash (CP)		+\$0				
FV69	3. 29 33	\$419	905	76	light brown walnut		+\$0				
	36	\$454	986	HP	light anigre		+\$0				
	48	\$601	1314	LBA	clear on ash (CP)		+\$0				
	54	\$674	1473	LBR	phantom ecru		+\$0				
	60	\$750	1642	LBS	phantom cocoa		+\$0				
	66	\$824	1798	LBU	medium matte walnut (CP)		+\$0				
	72	\$900	1968	LBV	warm grey teak		+\$0				
	84	\$1046	2293	LBB	oak on ash (CP)		+\$0				
************	42 48	\$727	1733	LBC	walnut on ash (CP)		+\$0				
					•						

\$816

\$905

\$1087

1948

2169

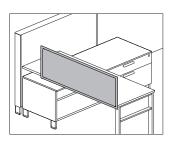
2602

54

60

72

OUIIU-C	Color Laminate	
For 66	" wide (66), 72" wide (72), or 84" wide (84) wi	ith high-pressure laminate
(L)		
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
Wood	Veneer	
For ve	neer (W)	
2U	light brown walnut 🛕	+\$85
40	dark brown walnut	+\$85
CHD	noble cherry	+\$85
ET	clear on ash A	+\$85
EU	oak on ash 🛕	+\$85
ΕV	walnut on ash A	+\$85
EW	medium matte walnut	+\$85
UL	natural maple A	+\$85
WHN	natural white oak	+\$85
Step 6	. Support Finish	
	ic Paint	
Metalli		+\$0
Metalli 611	beige mist metallic (CP)	- ψ0
	silver (CP)	·
611		+\$0
611 613	silver (CP)	+\$0 +\$0
611 613 EH	silver (CP) metallic bronze	+\$0 +\$0 +\$10
611 613 EH SNA	silver (CP) metallic bronze satin aluminum	+\$0 +\$0 +\$10 +\$10
611 613 EH SNA SNB SNC	silver (CP) metallic bronze satin aluminum satin bronze	+\$0 +\$0 +\$10 +\$10
611 613 EH SNA SNB SNC	silver (CP) metallic bronze satin aluminum satin bronze satin carbon	+\$0 +\$10 +\$10
611 613 EH SNA SNB SNC	silver (CP) metallic bronze satin aluminum satin bronze satin carbon	+\$0 +\$10 +\$10 +\$10
611 613 EH SNA SNB SNC	silver (CP) metallic bronze satin aluminum satin bronze satin carbon  Texture Paint ultra black (CP)	+\$0 +\$10 +\$10 +\$10
611 613 EH SNA SNB SNC Sand T	silver (CP) metallic bronze satin aluminum satin bronze satin carbon  Texture Paint ultra black (CP) folkstone grey (CP)	+\$0 +\$10 +\$10 +\$10 +\$0 +\$0 +\$0
611 613 EH SNA SNB SNC Sand T UBK 8Q 91	silver (CP) metallic bronze satin aluminum satin bronze satin carbon  Texture Paint ultra black (CP) folkstone grey (CP) white (CP)	+\$0 +\$10 +\$10 +\$10 +\$10
611 613 EH SNA SNB SNC Sand T UBK 8Q 91 98	silver (CP) metallic bronze satin aluminum satin bronze satin carbon  Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP)	+\$0 +\$0 +\$10 +\$10 +\$10 +\$0 +\$0 +\$0 +\$0
611 613 EH SNA SNB SNC Sand T UBK 8Q 91 98 BK	silver (CP) metallic bronze satin aluminum satin bronze satin carbon  Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black	+\$0 +\$10 +\$10 +\$10 +\$0 +\$0 +\$0 +\$0 +\$0 +\$0
611 613 EH SNA SNB SNC Sand T UBK 8Q 91 98 BK CL	silver (CP) metallic bronze satin aluminum satin bronze satin carbon  Texture Paint ultra black (CP) folkstone grey (CP) white (CP) studio white (CP) black cool grey neutral	+\$0 +\$0 +\$10 +\$10



#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.49

46-1.73

53—2.18

For horizontal fabric direction (R):

Width—Yardage

40-1.34

42-1.51

46-1.62

48-1.71

52-1.81

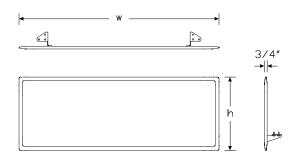
54—1.90

60-2.07

66—2.27 72—2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

## **Dimensions**



## Specification Information

Step 1.

FT351. A

#### Step 2. Attachment

C Canvas surface attached A

#### Step 3. Height

**42** 42" high A

**46** 46" high A

53 53" high A

## Step 4. Width

**40** 391/2" wide A

**42** 42" wide A

**46** 45½" wide A

**48** 48" wide A

52 511/2" wide A

**54** 54" wide A

60 60" wide A

66 66" wide A

**72** 72" wide A

## Step 5. Surface Material

For 391/2" wide (40), 42" wide (42), 451/2" wide (46), or 48" wide (48)

R tackable fabric, horizontal A

T tackable fabric A

## For 51½" wide (52)

R tackable fabric, horizontal A

For 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide (72)

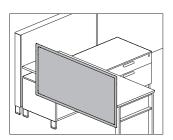
R tackable fabric, horizontal A

Prices for S	Steps 1-5.						
		40R	40T	42R	42T	46R	46T
FT351. C	42	\$984	984	1019	1019	1032	1032
	46	\$1064	1064	1104	1104	1157	1157
	53	\$1287	1287	1390	1390	1449	1449
		48R	48T	52R	54R	60R	66R
FT351. C	42	\$1050	1050	1136	1163	1242	1331
	46	\$1217	1217	1299	1331	1428	1505
	53	\$1465	1465	1530	1549	1576	1621

	72F
FT351. C 42	\$1402
46	\$1563
53	\$1651
Step 6. Bracket Finish	
G1 graphite (CP) A	+\$0
Step 7. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wide (	46), or 48" wide (48)
Price Category 1 A	+\$0
Price Category 2 A	+\$28
Price Category 3 A	+\$65
Price Category 5 A	+\$0
Price Category B A	+\$136
Price Category C A	+\$167
For 51½" wide (52), 54" wide (54), or 60" wide	(60)
Price Category 1 A	+\$0
Price Category 2 A	+\$32
Price Category 3 A	+\$78
Price Category 5 A	+\$0
Price Category B A	+\$160
Price Category C A	+\$234
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$40
Price Category 3 A	+\$94
Price Category 5 A	+\$0
Price Category B A	+\$190
Price Category C A	+\$234

## Pari Screen, Surface Attached with Modesty

FT353.



## Product Information

## Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

## Notes

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces

Screen extends 10" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.90

46-2.14

53—2.59

For horizontal fabric direction (R):

Width—Yardage

40-2.87

42-3.02

46-3.22

48-3.41

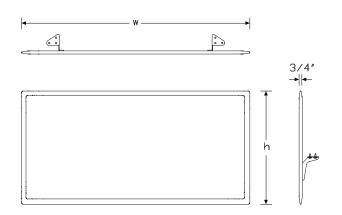
52 - 3.63

54—3.78

60—4.17 66—4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Step 1. <b>FT353</b> .	Δ								
	7.	l							
Step 2.	Atta	achmer	it						
С	Са	nvas s	urface	attached [	Α				
Step 3.	Hei	ght							
A42	42	' high/1	0" belo	w surface	Α				
A46	46	high/1	0" belo	w surface	Α				
A53	53	' high/1	0" belo	w surface	Α				
Step 4.	Wic	lth							
40	39	1/2" wide	) A						
42	42	wide '	Α						
46	45	1/2" wide	<b>A</b>						
48	48	wide '	Α						
52	51	1/2" wide	) A						
54	54	wide '	Α						
60	60	wide '	Α						
66	66	wide '	Α						
72	72	wide '	Α						
Step 5.	Sur	face M	aterial						
For 301	6" W	rido (10	1 12" 1	vide (42), 4	151/ <sub>2</sub> " wid	o (46) or	18" wide	(48)	
<b>R</b>				horizontal		<del>-</del> (+0), 01	70 WIUC	, (40)	
T		kable f			A				
•	tuc	nabio i	автто	Δ					
For 511/	2" W	ide (52	)						
R	tac	kable f	abric,	horizontal	Α				
For 54"	wid	e (54),	60" wid	de (60), 66	' wide (6	6), or 72"	wide (72	?)	
R	tac	kable f	abric,	horizontal	Α				
Prices f	or S	Steps 1	-5.						
				40R	40T	42R	42T	46R	46
FT353.	С	A42		\$1121	1121	1157	1157	1275	127
		A46		\$1287	1287	1359	1359	1415	141
		A53		\$1480	1480	1505	1505	1602	160
				48R	48T	52R	54R	60R	66

	72R
FT353. C A42	\$1639
A46	\$1743
A53	\$1917
Step 6. Cable Trough	
NC no cable way A	+\$0
CW cable way A	+\$25
Step 7. Cable Trough Finish	
G1 graphite (CP) A	+\$0
Step 8. Bracket Finish	
G1 graphite (CP) A	+\$0
Step 9. Fabric	
For 39½" wide (40), 42" wide (42), 45½"	wide (46), or 48" wide (48)
Price Category 1 A	+\$0
Price Category 2 A	+\$43
Price Category 3 A	+\$103
Price Category 5 A	+\$0
Price Category B A	+\$244
Price Category C A	+\$336
For 51½" wide (52), 54" wide (54), or 60	" wide (60)
Price Category 1 A	+\$0
Price Category 2 A	+\$62
Price Category 3 A	+\$148
Price Category 5 A	+\$0
Price Category B A	+\$322
Price Category C A	+\$436
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$77
Price Category 3 A	+\$185
Price Category 5 A	+\$0
Price Category B A	+\$378
Price Category C A	+\$436

1287

1460

1621

1417

1516

1657

1449

1530

1678

1480

1621

1735

1595

1703

1883

\$1287

\$1460

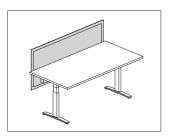
\$1621

FT353. C A42

A46

A53

## Pari Screen, Height Adjustable Tables



#### Product Information

#### Description

This screen attaches to an individual height adjustable work surface. It has an all-fabric, tackable surface with frameless design, and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is  $2^{\prime\prime}$  less than specified width.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 10" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 10" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require  $2\frac{1}{2}$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C-1.76

D-2.14

E-2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42—1.45

48—1.64

54—1.83 60—2.02

66—2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42-2.90

48-3.28

54-3.65

60-4.03

66—4.41

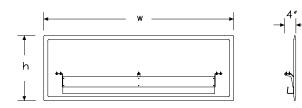
72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

 $\mbox{MicrobeCare}^{\mbox{\tiny $M$}} \mbox{ is an antimicrobial coating applied to the fabric surface of this product.}$ 

MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

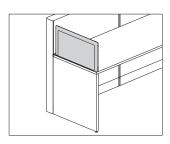
MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).



Space	ification Information					<b>D</b>	24	\$671	671	739	739
Step 1.	meation information					В	24 30	\$671 \$719	719	739 786	739 786
Y1116.	Δ						36	\$765	765	832	832
	A						42	\$808	808	876	876
Step 2.	Height						48	\$897	897	965	965
Α	privacy (42" high) A						54	\$1009	_	1077	_
В	privacy & modesty (42"	high/10" helow surface	a) 🛕				60	\$1035	_	1103	_
С	privacy (46" high) A	ingn/10 below surrace	') <u>L</u>				66	\$1113		1182	
D	privacy & modesty (46"	high/10" helow surface	۸ (۵				72	\$1141		1210	
E	privacy (53" high) A	ingn/10 below surrace	') <u>L</u>			С	24	\$632	632	700	700
F	privacy & modesty (53"	high/10" helow surface	۸ ۸			· ·	30	\$676	676	744	744
'	privacy a modesty (55	ingn/10 below surface	7) A				36	\$724	724	792	792
Step 3.	Width						42	\$768	768	836	836
24	24" wide A						48	\$848	848	915	915
	30" wide A						54	\$933		1000	910
30	36" wide A								_		
36	_						60 66	\$1039	_	1107	
42	42" wide A						72	\$1089	_	1157	
48	48" wide A							\$1133	010	1200	070
54	54" wide A					D	24	\$812	812	879	879
60	60" wide A						30	\$855	855	923	923
66	66" wide A						36	\$901	901	969	969
72	72" wide 🛕						42	\$946	946	1014	1014
01 4	0 ( 14 ) )						48	\$1017	1017	1087	1087
Step 4.	Surface Material						54	\$1067	_	1135	_
- O #		0.011 1.1 (0.0) 1.011 1.	(40)	40" 1			60	\$1130	_	1198	_
	wide (24), 30" wide (30),		le (42), (	or 48" wid	le (48)		66	\$1187	_	1255	_
R -	tackable fabric, horizoni	tal [A]				<u>.</u>	72	\$1218		1285	<u> </u>
T	tackable fabric A					E	24	\$831	831	899	899
D	tackable fabric, horizoni		Α				30	\$876	876	944	944
E	tackable fabric with Mic	robeCare™ 🔼					36	\$921	921	988	988
							42	\$993	993	1062	1062
•	wide (54), 60" wide (60),		vide (72	')	······		48	\$1022	1022	1091	1091
R	tackable fabric, horizoni						54	\$1080	_	1150	_
D	tackable fabric, horizon	tal with MicrobeCare™	Α				60	\$1102	_	1171	_
							66	\$1129	_	1197	_
Prices f	for Steps 1-4.						72	\$1155	<u> </u>	1223	
		R	T	D	E	F	24	\$915	915	983	983
Y1116.	A 24	\$556	556	625	625		30	\$959	959	1028	1028
	30	\$645	645	712	712		36	\$1006	1006	1074	1074
	36	\$670	670	738	738		42	\$1051	1051	1119	1119
	42	\$710	710	779	779		48	\$1131	1131	1199	1199
	48	\$736	736	805	805		54	\$1171	_	1238	_
	54	\$808	_	876	_		60	\$1214	_	1282	_
	60	\$868	_	937	_		66	\$1313	_	1380	_
	66	\$927	_	998	_		72	\$1338	_	1406	_
	72	\$979		1046							

# Pari Screen, Height Adjustable Tables *continued*

Step 5. Cable Trough	
For privacy & modesty (42" high/10" below sur	face) (B), privacy
& modesty (46" high/10" below surface) (D), or	privacy &
modesty (53" high/10" below surface) (F)	
NC no cable way A	+\$0
CW cable way A	+\$25
Step 6. Fabric	
Price Category 1 A	+\$0
Price Category 2 A	+\$23
Price Category 3 A	+\$49
Price Category 5 A	+\$162
Price Category B A	+\$86
Price Category C A	+\$121
Price Category E A	+\$182



## Description

This tackable fabric screen attaches to a work surface either at the seam or at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

#### Notes

Screen height is  $13\frac{1}{2}$ " or  $17\frac{1}{2}$ " above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46—1.45

For horizontal fabric direction (R):

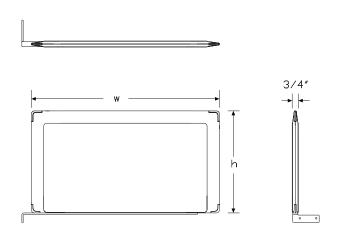
Width—Yardage

24-0.90

30—1.10

36—1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



	ification Information
Step 1.	
FT354.	A
Step 2.	Attachment Type
CL	Canvas Surface Attached, End of Run Left Handed A
CR	Canvas Surface Attached, End of Run Right Handed A
Step 3.	Height
42	42" high A
46	46" high A
Step 4.	Width
24	24" wide A
30	30" wide A
36	36" wide A
Step 5.	Surface Material

Step 7. Fabric	
Price Category 1 A	+\$0
Price Category 2 A	+\$20
Price Category 3 A	+\$48
Price Category 5 A	+\$102
Price Category B A	+\$378
Price Category C A	+\$128

Prices for	Steps 1-5.						
		24R	24T	30R	30T	36R	36T
FT354. C	L 42	\$1139	1139	1178	1178	1212	1212
	46	\$1198	1198	1245	1245	1294	1294
С	R 42	\$1139	1139	1178	1178	1212	1212
	46	\$1198	1198	1245	1245	1294	1294

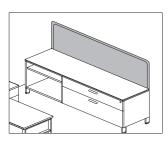
tackable fabric, horizontal A

tackable fabric A

Step 6.	Bracket Finish	
UBK	ultra black (CP) A	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP) A	+\$0
98	studio white (CP)	+\$0
BK	black A	+\$0
G1	graphite (CP) A	+\$0
SNA	satin aluminum A	+\$10
SNB	satin bronze A	+\$10
SNC	satin carbon A	+\$10
WL	warm stone (CP) A	+\$0
WN	warm grey neutral A	+\$0

R

T



#### Description

This tackable fabric screen attaches to a Canvas low credenza using the thin top and provides boundary with a tackable surface. Attachment hardware included.

#### Notes

Order credenza thin top separately:

- Credenza top for wood credenza (FF889.)
- Credenza top for metal credenza (FM889.)

Predrilled holes near back edge of credenza thin top allow for bayonets to extend up to support the screen.

Works with standard and powered Canvas credenzas.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

24-0.95

30—1.14

36-1.32

For horizontal fabric direction (R), for 42" high:

Width—Yardage

24-0.95

30-1.14

36-1.32

42—1.51

48—1.71

60—2.07

66—2.27

72—2.46

For horizontal fabric direction (R), for 46" high and 53" high:

Width—Yardage

24—1.90

30-2.27

36-2.66

42-3.02

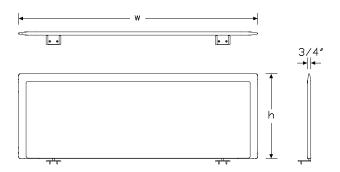
48-3.41

60-4.17

66-4.54

72-4.92

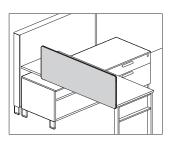
For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Spe	ecification Information
Step	1.
FV36	0. A
Cton	2 Attachment
	2. Attachment
CS	Canvas credenza attached, single A
СВ	Canvas credenza attached, back to back A
Step	3. Height
42	42" high A
46	46" high A
53	53" high A
Step 4	4. Width
30	30" wide A
36	36" wide A
42	42" wide A
48	48" wide A
60	60" wide A
66	66" wide A
72	72" wide A
Step	5. Surface Material
For 2	0" wide (30), 36" wide (36), 42" wide (42), or 48" wide (48)
roi 3 <b>R</b>	tackable fabric, horizontal A
r T	
	tackable fabric A
For 6	0" wide (60), 66" wide (66), or 72" wide (72)
R	tackable fabric horizontal A

R	tacl	kable fab	ric, horizontal	Α				
Prices f	or St	teps 1-5.						
			30R	30T	36R	36T	42R	42T
FV360.	CS	42	\$1077	1077	1120	1120	1185	1185
		46	\$1120	1120	1252	1252	1316	1316
		53	\$1316	1316	1383	1383	1601	1601
•••••	СВ	42	\$1077	1077	1120	1120	1185	1185
		46	\$1120	1120	1252	1252	1316	1316
		53	\$1316	1316	1383	1383	1601	1601
				48R	48T	60R	66R	72R
FV360.	CS	42		\$1383	1383	1579	1609	1646
		46		\$1446	1446	1646	1739	1776
		53		\$1710	1710	1908	2004	2038
•••••	СВ	42		\$1383	1383	1579	1609	1646
		46		\$1446	1446	1646	1739	1776
		53		\$1710	1710	1908	2004	2038

Step 6. Fabric	
	2)
Price Category 1 A	+\$0
Price Category 2 A	+\$37
Price Category 3 A	+\$89
Price Category 5 A	+\$288
Price Category B A	+\$113
Price Category C A	+\$155
For 48" wide (48) or 60" wide (60)	
Price Category 1 A	+\$0
Price Category 2 A	+\$46
Price Category 3 A	+\$108
Price Category 5 A	+\$288
Price Category B A	+\$188
Price Category C A	+\$205
For 66" wide (66) or 72" wide (72)	
Price Category 1 A	+\$0
Price Category 2 A	+\$61
Price Category 3 A	+\$145
Price Category 5 A	+\$416
Price Category B A	+\$262
Price Category C A	+\$281



#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary with a tackable surface. Attachment hardware included.

#### Notes

Screen heights are overall datum heights to align with Canvas Office

Landscape®; they are not the actual heights of screens.

42"-high (42) screen is a nominal 13" above work surface.

46"-high (46) screen is a nominal 17" above work surface.

53"-high (53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work surfaces.

Screen extends 4" below surface to hide attachment hardware.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.49

46—1.73

53—2.18

For horizontal fabric direction (R):

Width—Yardage

40—1.34

42-1.51

46—1.62

48-1.71

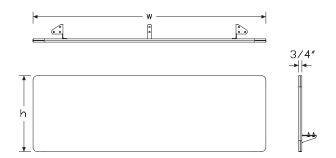
52—1.81

54—1.90 60—2.07

66-2.27

72-2.46

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



FT35	5.
Step :	2. Attachment
С	Canvas surface attached
Step :	3. Height
42	42" high
46	46" high
53	53" high
Step 4	4. Width
40	39½" wide
42	42" wide
46	45½" wide
48	48" wide
52	51½" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide
Step	5. Surface Material
For 3	9½" wide (40), 42" wide (42), 45½" wide (46), or 48" wide (48)
R	tackable fabric, horizontal
Т	tackable fabric
For 5	1½" wide (52), 54" wide (54), 60" wide (60), 66" wide (66), or 72" wide
(72)	
R	tackable fabric, horizontal

	72R
FT356. C 42	\$1124
46	\$1294
53	\$1355
Step 6. Bracket Finish	
G1 graphite (CP)	+\$0
Step 7. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wide (46), or	48" wide (48)
Price Category 1	+\$0
Price Category 2	+\$28
Price Category 3	+\$65
Price Category 5	+\$166
Price Category B	+\$132
Price Category C	+\$161
Price Category E	+\$203
For 51½" wide (52), 54" wide (54), 60" wide (60), 66"	wide (66), or 72" wide
(72)	
Price Category 1	+\$0
Price Category 2	+\$32
Price Category 3	+\$78
Price Category 5	+\$188
Price Category B	+\$132
Price Category C	+\$198
Price Category E	+\$203

40T

806

869

1124

42R

822

908

1232

46R

860

939

1248

42T

822

908

1232

46T

860

939

1248

40R

\$806

\$869

\$1124

Prices for Steps 1-5.

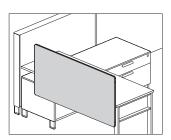
46

53

FT356. C 42

# Flat Edge Screen, Surface Attached with Modesty

FT357.



#### **Product Information**

#### Description

This tackable fabric screen attaches to a Canvas work surface to provide boundary and modesty with a tackable surface. An optional cable management trough is available. Trough finish is graphite. Attachment hardware included.

#### Notes

Screen heights are overall datum heights to align with Canvas Office Landscape®; they are not the actual heights of screens.

42"-high (A42) screen is a nominal 13" above work surface.

46"-high (A46) screen is a nominal 17" above work surface.

53"-high (A53) screen is a nominal 24" above work surface.

Screen widths are actual dimensions, and extend to the end of Canvas work

Screen extends 9" below surface for modesty.

Screen can be flush with back edge of surface, or provide a 1" gap.

Screens 48" wide and wider include an additional 1"-wide center mounting bracket.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54" wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42—1.90

46—2.14

53-2.59

For horizontal fabric direction (R):

Width—Yardage

40-2.87

42-3.02

46-3.22

48-3.41

52-3.63

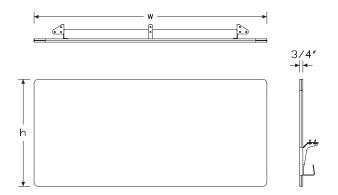
54-3.78

60-4.17

66-4.54

72—4.92

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



# Flat Edge Screen, Surface Attached with Modesty *continued*

Step 2.	Attachment						
С	Canvas surface	e attached					
Step 3.	. Height						
A42	42" high/9" belo	w surface					
A46	46" high/ 9" bel	ow surface					
A53	53" high/ 9" bel	ow surface					
Step 4.	. Width						
40	391/2" wide						
42	42" wide						
46	451/2" wide						
48	48" wide						
52	511/2" wide						
54	54" wide						
60	60" wide						
66	66" wide						
72	72" wide						
Step 5.	Surface Materia	ıl					
For 39	1/2" wide (40), 42"	wide (42), 4	5½" wide	(46), or	48" wide	(48)	
R	tackable fabric	, horizontal					
T	tackable fabric						
For 51	½" wide (52), 54"	wide (54), 6	0" wide (6	60), 66" v	vide (66)	, or 72" v	vide
(72)							
R	tackable fabric	, horizontal					
Prices	for Steps 1-5.						
		40R	40T	42R	42T	46R	46
FT357.	C A42	\$869	869	908	908	945	945
		01015	4040	4440			

	72R
FT357. C A42	\$1218
A46	\$1319
A53	\$1486
Step 6. Cable Trough	
NC no cable way	+\$0
CW cable way	+\$25
Step 7. Cable Trough Finish	
G1 graphite (CP)	+\$0
Step 8. Bracket Finish	
G1 graphite (CP)	+\$0
Step 9. Fabric	
For 39½" wide (40), 42" wide (42), 45½" wide (46), or 48" w	vide (48)
Price Category 1	+\$0
Price Category 2	+\$43
Price Category 3	+\$103
Price Category 5	+\$260
Price Category B	+\$151
Price Category C	+\$356
Price Category E	+\$539
For 51½" wide (52), 54" wide (54), 60" wide (60), 66" wide (	(66), or 72" wide
(72)	. 40
Price Category 1	+\$0
Price Category 2	+\$62
Price Category 5	+\$148
Price Category 5	+\$380
Price Category B	+\$262
Price Category C	+\$515
Price Category E	+\$778

FT357. C A42

A46

A53

A46

A53

\$1043

\$1245

48R

\$959

\$1128

\$1292

1043

1245

48T

959

1128

1292

1113

1274

52R

1004

1170

1298

1113

1274

54R

1009

1224

1307

1117

1280

60R

1110

1241

1327

1117

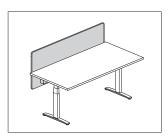
1280

66R

1139

1276

1438



#### Description

This surface-attached tackable screen attaches to an individual table, desk, or work surface. It has a frameless all-fabric design with a flat edge, and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (A) top edge is 13" above top of work surface; bottom edge is 33/4" below work surface.

Privacy & modesty screen (B) top edge is 13" above top of work surface; bottom edge is 10" below work surface.

Privacy screen (A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (B) top edge aligns with the 42" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (C) top edge aligns with the 46" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (D) top edge aligns with the 46" high Canvas datum line; bottom edge is 9" below work surface.

Privacy screen (E) top edge aligns with the 53" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (F) top edge aligns with the 53" high Canvas datum line; bottom edge is 9" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clampmounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require 21/2" of work surface for attachment.

Attachment bracket finish is painted graphite.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

A-1.51

B-1.89

C-1.76

D-2.14

E - 2.21

F-2.58

For horizontal fabric direction (R):

Width-Yardage

For heights A/B:

24-0.88

30-1.07

36-1.26

42-1.45

48-1.64

54-1.83 60-2.02

66-2.21

72-2.39

For heights C/D/E/F:

24-1.76

30-2.14

36-2.52

42-2.90

48-3.28

54-3.65

60-4.03

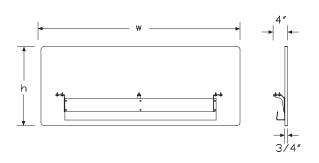
66-4.41 72-4.79

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.

MicrobeCare™ is an antimicrobial coating applied to the fabric surface of this

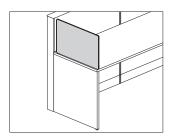
MicrobeCare™ protects products from mold, mildew, algae, and bacteria that cause deterioration, discoloration, odors, and stains.

MicrobeCare™ is registered with the US Environmental Protection Agency (EPA).



									- 40	
	ification Information					B 24	\$482	482	548	54
Step 1.						30	\$519	519	588	58
′1118.	Α					36	\$556	556	625	62
						42	\$595	595	663	66
	Height					48	\$626	626	695	69
1	privacy (42" high) A					54	\$660	_	727	-
3	privacy & modesty (42"	high/ 9" below surface	) A			60	\$682	_	750	-
;	privacy (46" high) A					66	\$744	_	813	-
)	privacy & modesty (46"	high/ 9" below surface	) A			72	\$800	<u> </u>	868	
	privacy (53" high) A					C 24	\$483	483	551	55
:	privacy & modesty (53"	high/ 9" below surface	) A			30	\$532	532	600	60
						36	\$572	572	640	64
tep 3.	Width					42	\$630	630	698	6
4	24" wide A					48	\$706	706	773	7
0	30" wide A					54	\$743	_	812	
6	36" wide 🛕					60	\$831	_	899	
2	42" wide 🛕					66	\$874	_	941	
8	48" wide 🛕					72	\$937	_	1005	
4	54" wide 🛕					D 24	\$606	606	675	6
0	60" wide 🛕					30	\$676	676	744	7
6	66" wide 🛕					36	\$754	754	821	8
2	72" wide 🔼					42	\$771	771	840	8
-	72 mao [A]					48	\$803	803	872	8
iten 4	Surface Material					54	\$826	_	892	
nop 4.	ouridoo Matoriai					60	\$914	_	982	
or 24"	wide (24), 30" wide (30),	36" wide (36) 42" wid	10 (42)	or 48" wic	In (48)	66	\$988	_	1057	
01 Z∓ <b>{</b>	tackable fabric, horizon		10 (42), 0	71 40 WIG	(40)	72	\$1029	_	1097	
	tackable fabric A	tai A				E 24	\$658	658	725	7:
)	tackable fabric, horizon	tal with MicroboCaro™	4 🔼			30	\$667	667	735	7:
			Α				\$685		753 753	7
	tackable fabric with Mic	iobecare A				36		685		
E AII	ida (E4) COIIida (CO)	CCII; d= (CC) = = 70II	:	1		42	\$805	805	874	8
	wide (54), 60" wide (60),		wiae (72	)		48	\$833	833	902	90
	tackable fabric, horizoni		. —			54	\$854	_	922	
)	tackable fabric, horizon	tal with MicrobeCare"	" A			60	\$892	_	960	
						66	\$973	_	1042	
rices f	for Steps 1-4.					72	\$1036		1104	
		R	T	D	E	F 24	\$796	796	864	80
1118.	A 24	\$387	387	455	455	30	\$805	805	874	8
	30	\$418	418	486	486	36	\$819	819	887	88
	36	\$498	498	567	567	42	\$833	833	902	90
	42	\$536	536	604	604	48	\$844	844	913	9
	48	\$574	574	641	641	54	\$855	_	923	
	54	\$610	_	677	_	60	\$946	_	1014	
	60	\$662	_	730	_	66	\$994	_	1063	
	66	\$693	_	761	_	72	\$1201	_	1269	
				806						

Step 5. Cable Trough	
For privacy & modesty (42" high/ 9" belo	w surface) (B), privacy
& modesty (46" high/ 9" below surface) (	D), or privacy &
modesty (53" high/ 9" below surface) (F)	
NC no cable way A	+\$0
CW cable way A	+\$25
Step 6. Fabric	
Price Category 1 A	+\$0
Price Category 2 A	+\$25
Price Category 3 A	+\$59
Price Category 5 A	+\$146
Price Category B A	+\$97
Price Category C A	+\$133
Price Category E A	+\$182
For tackable fabric, horizontal (R) or tackable fa	bric, horizontal with
MicrobeCare™ (D)	
Price Category 1 A	+\$0
Price Category 2 A	+\$25
Price Category 3 A	+\$59
Price Category 5 A	+\$146
Price Category B A	+\$97
Price Category C A	+\$133



#### Description

This tackable fabric screen attaches to a work surface at the right or left edge to provide division and boundary between workers. It attaches with no interference from supports below the work surface. Attachment hardware included.

#### Notes

Screen height is  $13\,1\!2''_2$  or  $17\,1\!2''_2$  above work surface, aligning with bead heights of 41" and 45".

Screen width matches work surface depths that have a 1" gap at the back edge.

2 attachment methods ship with the end-of-run right handed (CR) and end-of-run left handed (CL) screen. The screen can be installed using the bracket, or using threaded screws that drill bayonets directly into the surface. See planning guide for exact location of holes.

End-of-run screen does not work on Canvas Beam.

See planning guide for applications and other compatible product lines.

Screen accepts Customer's Own Material (COM). Yardage is estimated for nondirectional 54"-wide fabrics.

For vertical fabric direction (T):

Height—Yardage

42-1.19

46-1.45

For horizontal fabric direction (R):

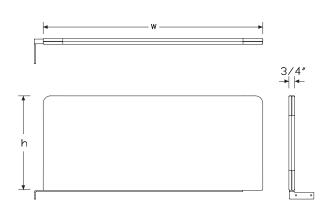
Width—Yardage

24-0.90

30-1.10

36-1.30

For information on multiple quantities or directional fabrics, contact COM Department. See Order Information in Appendices.



Т

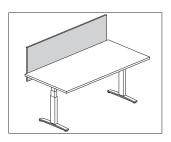
tackable fabric

Specification Information				
Step 1				
FT358				
010	Allechand			
•	. Attachment Type			
CL	Canvas Surface Attached, End of Run Left Handed			
CR	Canvas Surface Attached, End of Run Right Handed			
Stop 3	. Height			
	<u> </u>			
42	42" high			
46	46" high			
Step 4	. Width			
24	24" wide			
30	30" wide			
36	36" wide			
Step 5	. Surface Material			
R	tackable fabric, horizontal			

Step 7. Fabric	
Price Category 1	+\$0
Price Category 2	+\$20
Price Category 3	+\$48
Price Category 5	+\$140
Price Category B	+\$68
Price Category C	+\$122
Price Category E	+\$203

Prices for Steps 1-5.						
	24R	24T	30R	30T	36R	36T
FT358. CL 42	\$706	706	746	746	761	761
46	\$768	768	813	813	841	841
CR 42	\$706	706	746	746	761	761
46	\$768	768	813	813	841	841

Step 6.	Bracket Finish	
UBK	ultra black (CP)	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
BK	black	+\$0
G1	graphite (CP)	+\$0
SNA	satin aluminum	+\$10
SNB	satin bronze	+\$10
SNC	satin carbon	+\$10
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



#### Description

This screen attaches to an individual height adjustable work surface. It has a laminate surface with frameless design and comes in privacy and modesty sizes. Attachment hardware included.

#### Notes

Privacy and modesty panel actual width is 2" less than specified width.

Privacy screen (13A) top edge aligns with the 42" high Canvas datum line; bottom edge is 4" below work surface.

Privacy & modesty screen (13B) top edge aligns with the 42"-high Canvas datum line; bottom edge is 11%" below work surface.

Screens 54" wide and wider include an additional 1"-wide center mounting bracket.

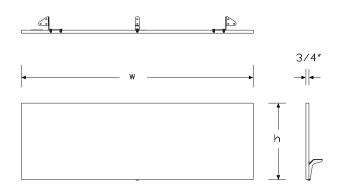
Recommended mounting creates a 1" gap between back edge of surface and the screen to accommodate cable routing and the attachment or clamp-mounting of other hardware to the surface.

Optional cable management trough is only available when specifying privacy & modesty height option (13B). Trough finish is graphite.

Attachment brackets are inset from edge of screen by approximately 8" and require  $2\frac{1}{2}$ " of work surface for attachment.

Attachment bracket finish is painted graphite.

#### Dimensions



#### Specification Information

Step 1.

Y1120.

Step	2.	Heigh
------	----	-------

13A privacy (13½" above worksurface)

13B privacy & modesty (13½" above worksurface/11½" below worksurface)

## Step 3. Width

Step 3.	vviatn
24	24" wide
30	30" wide
36	36" wide
42	42" wide
48	48" wide
54	54" wide
60	60" wide
66	66" wide
72	72" wide

#### Step 4. Surface Material

L thermally-fused laminate

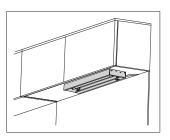
U thermally-fused laminate/universal edge

Prices for Steps 1-4.		
	L	U
Y1120. 13A 24	\$264	264
30	\$281	281
36	\$295	295
42	\$309	309
48	\$324	324
54	\$337	337
60	\$348	348
66	\$359	359
72	\$373	373
13B 24	\$326	326
30	\$343	343
36	\$361	361
42	\$380	380
48	\$398	398
54	\$412	412
60	\$430	430
66	\$442	442
72	\$457	457

Step 5. Grain Direction

For 24	" wide (24), 30" wide (30), 36" wide (36), 42" wid	de (42), 48" wide (48),
	de (54), or 60" wide (60)	ao ( .2), .oao ( .o),
VTG	vertical grain	+\$(
HRG	horizontal grain	+\$(
	nonzontal gram	•
For 66	" wide (66) or 72" wide (72)	
HRG	horizontal grain	+\$0
Step 6	. Cable Trough	
For pri	vacy (13½" above worksurface) (13A)	
NC	no cable way	+\$0
	vacy & modesty (13½" above worksurface/11½	" below worksurface)
(13B) NC	no cable way	±¢(
CW	no cable way	+\$0 +\$2
CVV	cable way	+\$2;
Step 7	. Surface Finish	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$(
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$(
HP	light anigre	+\$(
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$(
LBS	phantom cocoa	+\$(
LBU	medium matte walnut (CP)	+\$
LBV	warm grey teak	+\$(
LBB	oak on ash (CP)	+\$
LBC	walnut on ash (CP)	+\$
LBF	neutral twill	+\$(
LBJ	graphite twill	+\$(
LBQ	white twill	+\$(
LU	soft white	+\$
WL	warm stone (CP)	+\$(
WN	warm grey neutral	+\$0

Step 8	. Edge Finish	
For the	ermally-fused laminate (L)	
125	natural maple (CP)	+\$0
126	natural cherry (CP)	+\$0
127	walnut (CP)	+\$0
139	light ash (CP)	+\$0
140	warm ash (CP)	+\$0
UBK	ultra black (CP)	+\$0
76	light brown walnut	+\$0
8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP)	+\$0
CL	cool grey neutral	+\$0
HF	inner tone light	+\$0
HP	light anigre	+\$0
LBA	clear on ash (CP)	+\$0
LBR	phantom ecru	+\$0
LBS	phantom cocoa	+\$0
LBU	medium matte walnut (CP)	+\$0
LBV	warm grey teak	+\$0
LBB	oak on ash (CP)	+\$0
LBC	walnut on ash (CP)	+\$0
LBF	neutral twill	+\$0
LBJ	graphite twill	+\$0
LBQ	white twill	+\$0
LU	soft white	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0
For the	ermally-fused laminate/universal edge (U)	
PLY	plywood edge	+\$50



#### Description

This LED light mounts below metal overheads and shelves to uniformly light a work surface. It has a powder-coated formed-steel housing, an acrylic lens, linear light-emitting diodes (LED) and an 8-foot cord. Mounting hardware and 3 cord management clips included. Light is UL Listed.

#### Notes

Width of light must match width of storage unit/shelf.

For use with Canvas Office Landscape®, Action Office® System, or Ethospace® System, specify bracket option (S).

For use with Ethospace utility shelf (E3234.) or C-style storage (X3750., X3730.), specify bracket option (Q).

Task light has the following unit widths:

Task Light Width—Unit Width

30"-26.77"

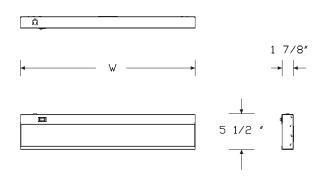
36"-32.77"

42"-38.77"

48"—44.77"

30" and 36" lights consume 7 watts of power. 42" and 48" lights consume 12 watts of power.

#### Dimensions



## Specification Information

Step 1.

G6170.

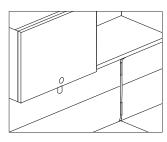
Step 2	2. Width				
30	30" wide				
36	36" wide				
42	42" wide				
48	48" wide				

Ste	3. Bracket Option	
S	for Action Office® or Ethospace® Systems or Canvas	
Q	for C-style storage or E3234.	

Prices for Steps 1-3.		
	S	Q
G6170. 30	\$506	506
36	\$519	519
42	\$535	535
48	\$547	547

Step 4. Surface Finish	
For Action Office® or Ethospace® Systems or Canvas (S) or	
C-style storage or E3234. (Q)	

8Q	folkstone grey (CP)	+\$0
91	white (CP)	+\$0
98	studio white (CP) A	+\$0
BK	black	+\$0
CL	cool grey neutral	+\$0
EH	metallic bronze	+\$0
G1	graphite (CP)	+\$0
HF	inner tone light	+\$0
LT	light tone	+\$0
LU	soft white	+\$0
MT	medium tone	+\$0
SG	slate grey	+\$0
WL	warm stone (CP)	+\$0
WN	warm grey neutral	+\$0



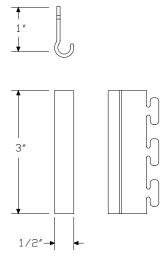
#### Description

These clips attach to a frame at an in-line connection, corner, or end of a frame run (90° and 120° applications) to vertically manage task light cables. At least 2 clips are recommended to manage cables from 1 task light to below a surface. Finish is black.

#### Notes

Clips are available in a package of 12 or 36.

Dimensions



## Specification Information

Step 1.

FT198.

Step 2.	Qua	ntity

**12** 12 clips

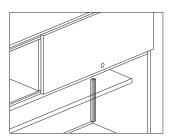
**36** 36 clips

## Prices for Steps 1-2.

36

FT198. 12 \$83

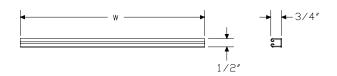
\$213



Description

This cord manager routes a cord from the underside of a hutch to the surface when a task light is attached. Color is black. Package of 6.

Dimensions



## Specification Information

Step 1.

FV984.

Step 2	. Height		
12	12" high		
24	24" high		
30	291/2" high		

Prices for Steps 1-2.	
FV984. 12	\$118
24	\$181
30	\$217

Canvas Office Landscape® Wall and Private Office	
90° Connector Cover	page(s) 44
90° Connector Cover, Architectural	46
90° Connector Top Cap	67
90° Connector Top Cap, Architectural	69
90° Universal Connector	40
90° Universal Stacking Connector	42
120° Connector Cover	48
120° Connector Top Cap	70
120° Corner Surface, 90° Ends	221
120° Corner Surface, 120° Ends	224
120° Corner Surface, Extended 90° Ends	227
120° Universal Connector	41
120° Universal Stacking Connector	43
Acoustical Insert	182
Architectural Foot	8
Base Cover Retrofit Kit	13
Base Power Harness	92
Bookcase Surface Support	264
Bowtie Rectangular Surface	198
B-Style Flipper Door Back Panel	316
B-Style Flipper Door Unit	313
B-Style Shelf	315
Cable Management Channel	296
Cable Management Clips	404
Cable Management Trough	295
Cable Manager	294
Cable Tray	106
Canvas Cabinet/Wall Attachment Bracket	285
Ceiling Power Entry, Architectural Trim, Connector	90
Ceiling Power Entry, Connector	88
Ceiling Power Entry, End of Run	86
Closed Support Leg	283
Coat Hook	184
Coat Hook - Frame Attached	185
Communication Faceplate Extender	108
Communication Port Faceplate Extender	109
Communication Port Faceplate Reducer	107
Component Brace	349
Concave Corner Surface	208
Concave Rectangular Surface	195
Connector Base Filler	50
Controlled Receptacle, 15 Amp (package of 6)	103
Controlled Receptacle Decal (12 per sheet)	104
Cord Cleat	297
Cord Manager	405
Corner Surface	205
OUTTO GUITAGE	200

Counterweight	12
C-Style Flipper Door	338
C-Style Flipper Door Back Panel	344
C-Style Flipper Door Unit	331
C-Style Shelf	340
Curvilinear Surface	201
D-Shaped Surface	246
***************************************	
Dual USB Charging Module, 2 Amp	102
Extended Corner Surface, Rectangular End	212
Extended Corner Surface, Round End	217
Extended-Width Full Height Tile	114
Extended-Width Lower Power/Data Tile	149
Extended-Width Lower Power/Data Tile, Low Credenza Height	154
Extended-Width Lower Tile	132
Extended-Width Upper Tile	165
Finished End	51
Finished End. Architectural	53
Finished End, Architectural, Change-Of-Height	57
Finished End, Architectural, Privacy Door	65
Finished End, Change-Of-Height	55
Finished End, for use with Gallery Panel	59
***************************************	
Flat Edge Screen, Delineation	399
Flat Edge Screen, Frame Top	28
Flat Edge Screen, Surface Attached	392
Flat Edge Screen, Surface Attached with Modesty	394
Floating Shelf, Aluminum	342
Floor Anchor Bracket	9
Frame	5
Frame Grommet	105
Frame-to-Frame Connection Hardware	39
Frame Top Cap	61
Frame Top Cap, Architectural	63
Frame Top Cap, Architectural, Privacy Door	66
Frame Top Screen	21
F-Style Shelf	311
F-Style Sliding Door Storage Unit	306
F-Style Storage Unit Back Panel	312
F-Style Upmount Sliding Door Storage Unit	309
Full-Height Tile	110
Full Height Tile, Architectural	117
Full-Height Tile, Architectural with Power and Data	156
Gallery Panel	32
Glass Back Panel	364
Glass Back Panel, Used with Floating Shelf	366
Grommet Kit, Surface	299
Hardwire Mounting Kit	98
Hardwire Mounting Kit, Low Credenza Height	99

Laminate Back Panel	354
Laminate Back Panel, Used with Floating Shelf	357
Laminate Screen, Surface Attached	401
Lower Open Tile	159
Lower Power/Data Tile	141
Lower Power/Data Tile, Low Credenza Height	151
Lower Tile	129
Markerboard Back Panel	360
Markerboard Back Panel, Used with Floating Shelf	362
Markerboard, Storage Cabinet, Frame Top Mounted	305
Marker/Eraser Holder	186
Metal Pencil Drawer	301
Modesty Panel	376
Monitor Arm Retrofit Kit, Upper Rail Tile	177
Off-Module 90° Connector Kit	72
Off-Module Upper Tile	171
Open Support, Architectural Foot, Frame Attached	270
Open Support Leg, Architectural Foot	281
Open Support Leg, Architectural Foot, Peninsula/D-Shaped Surface	
Attached	291
Open Support Leg, Tapered Foot, Peninsula/D-Shaped Surface	
Attached	274
Open Support, Tapered Foot, Frame Attached	269
Overhead Storage Cabinet, Hinged Doors	321
Overhead Storage Cabinet, Open	317
Overhead Storage Cabinet, Sliding Full Enclosure	333
Overhead Storage Cabinet, Sliding Partial Enclosure	327
Pari Screen, Delineation	388
Pari Screen, Frame Top	25
Pari Screen, Height Adjustable Tables	385
Pari Screen, Storage Attached	390
Pari Screen, Surface Attached	381
Pari Screen, Surface Attached with Modesty	383
Pencil Drawer	300
Peninsula Support Bracket	261
Peninsula Surface, Rectangular End	231
Peninsula Surface, Round End	235
Peninsula Surface, Round-End, Center	243
Peninsula Surface, Round-End, Single	240
Peninsula Surface, Round-End, Transition Left	238
Power Entry, External Direct Connect	83
Power Entry, Internal Direct Connect, 4 Circuit	82
Power Entry, New York City	84
Power Harness Extender	96
Power Harness, Low Credenza Height	94
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Y1116.	Pari Screen, Height Adjustable Tables	385
Y1118.	Surface-Attached Screen, Flat Edge	396
Y1120.	Laminate Screen, Surface Attached	401
Y2091.	Squared-Edge Corner Wedge	249
Y5010.	Pencil Drawer	300
Y5012.	Metal Pencil Drawer	301
Y7231.	Marker/Eraser Holder	186



## 20-Day or Less/Assigned Lead-Time Order Information

**GSA** 

#### 20-Day or Less and Assigned Lead-Time Programs

20-day or less and assigned lead-time products are designed for established Herman Miller dealers with pre-approved credit.

Products are distributed from multiple manufacturing facilities across the United States. All products and options not designated by an Assigned Lead-Time icon A will ship in 20 business days or less after being acknowledged by Herman Miller. Products and options designated by an A are on the assigned lead-time program and will ship in 20 days, less than 20 days, or more than 20 days from order acknowledgement.

#### **Ordering Procedure**

Please place orders through Order Manager. If this is not available to you, place orders through mail or fax. Verbal purchase orders will not be accepted.

Order Entry fax number for Meridian  ${\rm @\ Filing\ and\ Storage:}$ 

(616) 846 9236.

Order Entry fax number for all other products:

(616) 654 3085.

For more information, contact your Customer Care representative at: (866) 854 3048 ext 3400.

## **Shipments and Delivery**

Per Herman Miller Terms and Conditions.

#### **Changes and Cancellation**

Per Herman Miller Terms and Conditions.

HermanMiller May 2022



#### **Keyed-Alike Locks**

All components with locks may be specified keyed alike. Products with keyed-alike locks will be shipped with lock chassis installed. Installation of lock cylinders will be on-site according to instructions provided. Herman Miller, Inc., will not be responsible for lock cylinder installation.

When specifying product keyed-alike, include separate lines on your order for the lock cylinders.

For Action Office®, Ethospace®, Quadrant®, and Supplemental products, list cylinder part number and key number (232092-XXX); select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

The following products require a different lock cylinder part number.

Specify UKY001-XXX for these products only; select a key number (or numbers) between 226 and 427, excluding numbers 408 and 412.

A3013.

A3053.

G5180.

G5181.

G5280.

The keys provided in 232092-XXX and UKY001-XXX kits work with either cylinder type, provided the key numbers match.

## For Tu<sup>®</sup> Storage, Canvas Office Landscape<sup>®</sup>, and Meridian<sup>®</sup> Storage, see the following charts.

Keyed-alike locks are field installed.

To order keyed-alike locks for Action Office® Series 1 and 2 door panels, please contact Customer Care.

A master key can be used to open any lock on an attached or freestanding component. In addition, a removal key or lock change tool is required to remove lock plugs. Customers interested in ordering master keys, removal keys, or lock change tools should contact Customer Care.

For Canvas overhead and lower storage units, specify as follows:

Specification Code	Part Number	Color	Lock Series
KA	1B2JK7-XXX1	chrome	UM series 226-427

For Meridian Storage and Tu Storage, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KA	1B2JK7-XXX <sup>1</sup>	chrome	UM series 226-427

For Canvas Metal Desk overhead units, specify as follows:

Specification Code	Key Number	Color	Lock Series
KA	232092-XXX1	black	UM series 226-427
KC	1B2JK7-XXX1	chrome	UM series 226-427

#### **Key Number:**

 $XXX_1 = a$  key number between 226 and 427 (excluding 408 and 412)

HermanMiller May 2022



#### **Program Overview**

The Vary Easy program offers expanded product selections beyond what is available through our standard offering. From expanded material and finish lists, to size availability, to completely new product configurations, the Vary Easy program offers it all at standard pricing, warranty, and lead-time.

#### Specifying Vary Easy using Made-to-Measure Plus

Vary Easy products are now available by clicking the Vary Easy/ Options tile in the Made-to-Measure Plus tool.

Made-to-Measure Plus is a web-based tool available through Omni that takes the guesswork out of specifying products and service parts. It's quickly evolving to become your one-stop shop for specifying Herman Miller products and service parts, particularly customized product like Vary Easy and HM Options.

Vary Easy products are no longer published in marketing SIF for importing into specIT and other third-party specifiers. Specifying through the Made-to-Measure Plus tool allows us to make frequent updates and offer more complex products. It allows you to easily specify and price products and download SIF files to import into your specification tool. The acknowledgement process for Vary Easy products is the same as for any standard order. Vary Easy products ship with a standardized lead-time and are competitively priced.

For step-by-step instructions, reference the Made-to-Measure Plus page under Tools & Resources on Omni to watch the how-to video and to see how easy it is to specify Vary Easy products in Made-to-Measure Plus.

For Vary Easy product and specification questions, contact Product Services at 866 854 3048 (ext #1).

For technical questions about the Made-to-Measure Plus tool, contact Sales Technology Support at 866 854 3048 (ext #4) or sts@hermanmiller.com.

HermanMiller June 2022



## Fire Retardancy for Proprietary Fabrics

#### Action Office® Products

The panel types listed below, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

#### **Panel Type**

fabric covered sta acoustical tag

stacking fabric covered tackable acoustical barrier

partial-glazed

Textiles		
Bento	Grasscloth	Scatter
Chain	Ground Cloth®	Silkworm
Cord	Horizon	Slant
Crepe	Medley	Strands
Crossing	Parcel	Twine
Fractal	Resonance	Twist <sup>2</sup>

## Action Office Products

The panel type listed below meets the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with energy distribution components (listed by UL under Office Furnishings 1286).

#### **Panel Type**

hard-surfaced

#### Ethospace® Products

Acoustical tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Face tiles and beltline communication tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tackable tiles, when covered with the textiles identified below, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile

Textiles		
Chain	Ground Cloth®	Silkworm
Cord	Horizon	Slant
Crepe	Medley	Strands
Crossing	Moiré	Twine
Fractal	Parcel	Twist
Grasscloth	Resonance	

HermanMiller May 2024

<sup>&</sup>lt;sup>1</sup> Acoustical panels, when covered in Flannel, meet the Class B requirements for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101.

<sup>&</sup>lt;sup>2</sup> Fabric not available on acoustical panels.

GSA

## Canvas Office Landscape® Products

Tiles, when covered with the textiles identified below, meet the Class A requirements for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Tile Type	
lower tile	lower power/data tile
full height tile	upper power/data tile
upper tile	off-module upper tile

Textiles		
Bento	Ground	Scatter
Chain	Cloth	Silkworm
Cord	Horizon	Slant
Crepe	Medley	Strands
Crossing	Moiré	Tape
Fractal	Parcel	Twine
Grasscloth	Resonance	Twist

May 2024 HermanMiller

### **GSA**

## Fire Retardancy for Maharam® Fabrics

The panel types, tile types, and textiles listed below are recognized by the Underwriter's Laboratories under the UL Component Recognition Program. The following UL recognized fabrics, when used on the panel or tile types listed below, fall within a Class C requirement for flame spread and smoke development as specified by the National Fire Protection Association (NFPA) in the 2015 Life Safety Code No. 101. The panels and tiles are incomplete in construction features when tested. The UL Component Recognition Program does not provide evidence of UL listing or labeling, which may be required by installation codes or standards.

Tackable tiles, when covered with the textiles identified below, meet a minimum Class C requirement for flame spread and smoke development as specified by the NFPA in the 2015 Life Safety Code No. 101, and the Underwriter's Laboratories requirements for use with electrical components (listed by UL under Office Furnishings 1286).

Action Office Products	
Panel Type	
fabric covered acoustical	stacking fabric covered tackable acoustical barrier
	partial-glazed
Textiles	
Crisp <sup>2</sup>	Metric
Hum	Parallel <sup>1</sup>
Manner	Unit

Ethospace Products	
Tile Type	
face tile	beltline face tile
tackable tile	cable access tile
acoustical tile	cable channel tile
Textiles	
Crisp <sup>1</sup>	Messenger
Hum	Parallel
Manner	Skein

<sup>&</sup>lt;sup>1</sup> Fabric not available on tackable tiles.

Canvas Office Landscape Products		
Tile Type		
lower tile	lower power/data tile	
full height tile	off-module upper tile	
upper tile	upper power/data tile	
Textiles		
Crisp	Metric	
Hum	Parallel	
Manner	Skein	
Messenger		

<sup>&</sup>lt;sup>1</sup> Fabric not available on acoustical panels.

<sup>&</sup>lt;sup>2</sup> Fabric not available on partial-glazed panels.



#### Stain-to-Match Program

#### **Program Overview**

The Stain-to-Match program gives you the option of using veneer finishes that are not listed in the standard offering. The program allows Herman Miller to match a customer's existing recut or natural veneer, or create a new finish that is unique to an installation.

Specific information on approval, ordering, pricing, and warranty for the Stain-to-Match program is listed below. Questions and requests for assistance may be directed to Herman Miller Options at:

(800) 654 3910

#### **Ordering Products with Stain-to-Match Veneers**

- Fill out the Options Stain-to-Match Request Form and send along with a color sample (2" x 3" minimum) to the Herman Miller Options Applications Team at the address provided on the form. The form can be found on Omni.
- 2. Within 7-10 working days, Herman Miller Options will send a sample of the color-matched stain on Herman Miller veneer to the requester for the customer's signed approval.
- 3. If the sample meets the customer's approval, sign the reverse side of the sample, scan and email the approval to: options@hermanmiller.com.
- 4. After the stain has been approved, a formal quotation with special number and pricing can be provided, or the product can be specified through the Vary Easy program, if available. Work with the Options team on final product needs and how to specify.
- 5. A purchase order can then be placed.

#### Stain-to-Match Warranty

Herman Miller warrants its products to be free from defects in craftsmanship from the date of delivery for the applicable warranty period. Herman Miller is responsible for the physical properties of the veneers available through the Stain-to-Match program, which include:

STA: Stain-to-Match on Recut Ash STC: Stain-to-Match on Cherry

STD: Stain-to-Match on Oak

STK: Stain-to-Match on Reltech Anigre (Geiger)

STP: Stain-to-Match on Maple

STU: Stain-to-Match on Walnut (Geiger)

See your specification tool for product specific finish offering limitations.

HermanMiller April 2023



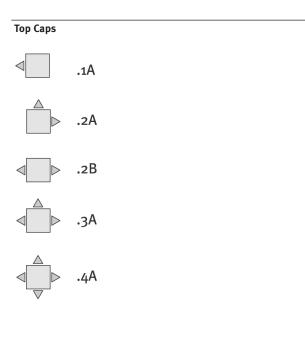
**GSA** 

Frames

Use the following matrix to confirm your connector, cover, and top cap selection based on the frame heights specified. This matrix represents a subset of the possible frame and connector applications and shows the correct connector, connector cover, and top cap to specify.

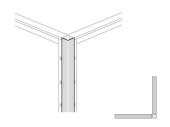
For additional applications and information, see the Canvas Office Landscape® Planning Guide.

# Same Height/Tallest **≠** 11" Drop in Height 22" Drop in Height Connectors 35" and 46" High Frames .46 57", 68" and 79" High Frames ·57 Covers **One Side** .1 + Required Height (Shown When 2 are Required) **Two Sides** .2 + Required Height **Three Sides** .3 + Required Height



Appendix: Canvas Office Landscape® Connectors and Covers Matrix

#### 2-Way, Equal-Height Frames



# Frames 35/35



## Frames 46/46



# nes 57/57

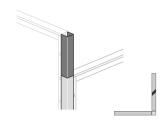


# Frames 68/68



# Frames 79/79

# 2-Way, 1 Frame 11" Lower



# Frames 46/35



#### Frames 57/46



#### Frames 68/57

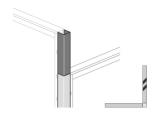


#### Frames 79/68



**GSA** 

#### 2-Way, 1 Frame 22" Lower



# Frames 57/35



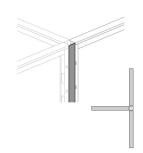
# Frames 68/46



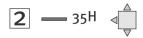
# Frames 79/57



#### 3-Way, Equal-Height Frames



# Frames 35/35/35



# Frames 46/46/46



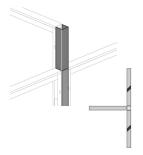
# Frames 57/57/57

# Frames 68/68/68

# Frames 79/79/79

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

3-Way, 1 Frame 11" Higher



Frames 35/46/35



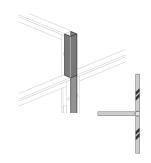
Frames 46/57/46



Frames 57/68/57

Frames 68/79/68

3-Way, 1 Frame 22" Higher



Frames 35/57/35

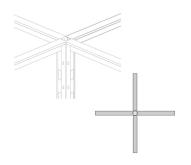


Frames 46/68/46

Frames 57/79/57

**GSA** 

#### 4-Way, Equal-Height Frames



Frames 35





Frames 46



Frames 57



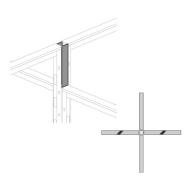
Frames 68



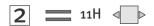
## Frames 79



# 4-Way, 2 180° Equal-Height Frames, 2 180° Frames 11" Lower



Frames 46/35/46/35



Frames 57/46/57/46

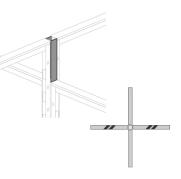


Frames 68/57/68/57

Frames 79/68/79/68

Appendix: Canvas Office Landscape® Connectors and Covers Matrix

4-Way, 2 180° Equal-Height Frames, 2 180° Frames 22" Lower

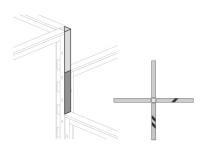


Frames 57/35/57/35

Frames 68/46/68/46

Frames 79/57/79/57

#### 4-Way, 2 90° Frames 11" Lower, 1 Frame 22" Lower



Frames 57/57/46/35

Frames 68/68/57/46

Frames 79/79/68/57

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

**GSA** 

#### Customer's Own Material/Customer's Own Leather

#### **Program Overview**

The Customer's Own Material (COM) and Customer's Own Leather (COL) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM/COL textiles only. COM/COL are assigned lead time textiles.

Omni lists an overview of fabrics and leathers that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM/COL is listed below. Questions about the COM/COL program and requests for assistance may be directed to your COM representative at: (616) 654 3400 (866) 854 3048 ext 6543400

#### Customer's Own Material/Customer's Own Leather Warranty

Herman Miller does not warrant COM/COL textiles. COM/COL textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM/COL textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### Customer's Own Material/Customer's Own Leather Pricing

COM is a Category 1 fabric. There are no application charges for COM fabrics. COL is a Category 7 textile; refer to prices on specific products to determine the application charge.

Ordering and payment for COM/COL textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller February 2020

## Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

**GSA** 

#### Ordering Products with COM/COL

- Refer to the specific products to determine the yardage required for COM/COL textiles.
  - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- Arrangements must be made for the textiles to be shipped from
  the supplier to Herman Miller for application to the seating
  products. See Omni for shipping procedures and current shipping
  addresses or contact a COM representative at (616) 654 3400 or
  (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM/COL textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

#### Supplier Connection

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

February 2020 HermanMiller

# Customer's Own Material/ Customer's Own Leather Order Information — Cushion Tops

continued

**GSA** 

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

#### **Textile Approval**

- 1. Select a COM/COL textile.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### **Ordering Products with Supplier Connection COM**

- 1. Identify and include the following information on your purchase order:
  - Product number and option
  - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

HermanMiller February 2020



# Customer's Own Material Order Information — Workspaces

**GSA** 

#### Customer's Own Material

#### **Program Overview**

The Customer's Own Material (COM) program gives you the option of using textiles other than those listed. Herman Miller will test textiles for application to Herman Miller products and will process orders for those with approved COM textiles only. COM textiles are on assigned lead times.

Omni lists an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for COM is listed below. Questions about the COM program and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

#### **Customer's Own Material Warranty**

Herman Miller does not warrant COM textiles. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Customer's Own Material Pricing**

 $\mathsf{COM}$  is a Category 1 fabric. There are no application charges for  $\mathsf{COM}$  fabrics.

Ordering and payment for COM textile yardage are the responsibility of the customer and the textile supplier.

If desired, Herman Miller will purchase COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics to simplify ordering and shipment. For this service, refer to the Supplier Connection program.

#### **Application Note**

Herman Miller does not guarantee that Customer's Own Material (COM) fabric patterns will align across panels/tiles or from one screen to the next. We also do not guarantee that COM fabric designs will be positioned consistently in the same location across several panels, tiles, or screens.

#### **Textile Approval**

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- 3. Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

HermanMiller July 2023

# Customer's Own Material Order Information — Workspaces

continued

**GSA** 

#### **Ordering Products with COM**

- Refer to the specific products to determine the yardage required for COM textiles.
  - Note: Yardage requirements are based on nondirectional, 54"-wide textiles. 66"-wide textiles are needed for application on 60"-wide products. Additional yardage may be needed due to the unique characteristics of a textile.
- Obtain the COM ID# in Omni. If the color you are ordering does not have a COM ID# assigned, click "Create ID".
- 3. Enter your order on Order Manager in Omni.
- Upon receipt of your purchase order, Herman Miller will send you a PO acknowledgment.
- 5. Arrangements must be made for the textiles to be shipped from the supplier to Herman Miller for application to the Herman Miller products. Textiles must be tagged with the assigned identification number and the roll yardage quantity. See Omni for shipping procedures and current shipping addresses or contact a COM representative at (616) 654 3400 or (866) 854 3048 ext 6543400.

Products will be scheduled for production when COM textiles are received at Herman Miller. Standard lead times in effect at that time will apply.

Note: If textiles are to be purchased directly by Herman Miller through the Supplier Connection program, Herman Miller will handle the ordering and shipping process and will schedule your order for production upon receipt of your purchase order (dependent on textile availability). Refer to the Supplier Connection program for more information.

#### Supplier Connection

#### **Program Overview**

The Supplier Connection program is a service offered by Herman Miller to purchase approved COM textiles directly from Maharam, Camira, C.F. Stinson, Guilford of Maine, Luna Textiles, Momentum Textiles and Ultrafabrics. When you select a textile through this program, Herman Miller will facilitate the ordering, scheduling, and shipment of the textile directly with the supplier.

Suppliers included in the Supplier Connection program keep an active inventory of textiles that are pre-approved for application to Herman Miller products. Pre-approval applies only to the suitability of a textile for manufacturing and application to a Herman Miller product. Omni provides an overview of fabrics that have been tested and indicates whether or not they were approved for application to Herman Miller products.

Specific information on the terms and conditions, testing, approval, and ordering process for the Supplier Connection program is listed below. Questions and requests for assistance may be directed to your COM representative at:

(616) 654 3400

(866) 854 3048 ext 6543400

#### **Supplier Connection Warranty**

Textiles purchased by Herman Miller through the Supplier Connection program are COM and are not warranted by Herman Miller. COM textiles are tested for application only; they are not tested for performance. The Herman Miller warranty does apply to the underlying products.

Suppliers of COM textiles are responsible for color consistency within commercial tolerances, UV stability, and resistance to soiling and perspiration.

#### **Supplier Connection Pricing**

Textiles purchased by Herman Miller through the Supplier Connection program are COM. COM is a Category 1 fabric. There are no application charges for COM fabrics.

Payment for textiles purchased by Herman Miller through the Supplier Connection program is the responsibility of the customer or dealer. Herman Miller will invoice the order at the supplier's prices published at the time of the order.

July 2023 HermanMiller

# Customer's Own Material Order Information — Workspaces

continued

**GSA** 

#### **Textile Approval**

- 1. Select a COM textile and a Herman Miller product.
- 2. If your textile does not show as tested in Omni, submit a request. You will be required to select a specific color of the textile and feature of the product to test, i.e., seat, back, etc.
- Herman Miller will notify you of approval or disapproval within 4 days from receipt of the test yardage.

#### **Ordering Products with Supplier Connection COM**

- 1. Identify and include the following information on your purchase order:
  - · Product number and option
  - · Herman Miller's COM identification number
- 2. Enter your order on Order Manager in Omni.
- 3. Upon receipt of the purchase order, Herman Miller will process your order and send you a PO acknowledgment. Herman Miller will determine the yardage required to produce your product and will order and schedule for delivery the required textile. Standard lead times in effect at the time the textile is allocated at the supplier will apply to products ordered through this program.

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Textiles Application Chart — Workspaces GSA  • Available  A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes.	Action Office® Panels/Connectors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista™ Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay™ Performance Wall Cladding	Pari <sup>TM</sup> Screens/Flat Edge Screens/Channel Screens	Renew™ Link Screens	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop		Tu® Wood Storage Cubby Tackboard	Seating
Price Category 1	1.	1	_					ا م	ا م	ار	ا ۾		ı						. 1	۱ ،	
COM Customer's Own Material A  2V Chain	1	1	1	1	1	1 22	1	1	1	1	1	1		1	1	1	1	$\dashv$	1	1	1
8T Crossing (85)	2	2	•	•	•	•	2	•	•	•	•	•		•	•	•	•	8	+	-	18
3DE_ Dex	6	2	•	•	•	•	2	•	•		•	•		•	•	•	•		•	_	•
2l Grasscloth	•	•	•	•	•	•	•	•	•	•		•		•	•	•			•	•	
1MN Monologue	2	2	•	•	•	•	2	•	•	•		•		•	•	•			•	•	•
5T Resonance	•	•	•	•	•	•	•	•	•	•				•	$\blacksquare$		$\dashv$		•	•	_
4SC Scatter 22F Slant	2	2				•		•	•	•	•	•		•	•	•	•	$\dashv$	•	-	•
22F Slant 235 Tailored	6	•	•	•	•	8	•	•	•	•				•	$\dashv$	-	$\dashv$		$\dashv$	•	•
1WSWhisper	2	2	•	•	•	•	2	•	•	•	•	•		•	•	•	•		•	_	•
Price Category 2							_				-										
3AR_ Aristo	2	2		•	•	•	2	•	•	•	•	•		•	•	•	•		•	•	•
51 Cord	•	•	•	•	•	•	•	•	•	•				•					$\exists$	•	
92 Crepe	2	•	•	•	•	•	•	•	•	•	•			•	•		•	8	•		•
3EP Epic	2	2	•	•	•	•	2	•	•		•	•		•	•	•	•		•	•	•
3DP Hint	•	•	•	•	•	•		•	•	•	•			•	•	•	•		•	-	•
4N_ Horizon	2	2	•	•	•	•	•	•	•	•	•	•		•	•	•	•	8	•	•	•
1HA Medley 4ME Mellow	2		•	•	•	•	2	•	•	•	•	•		•	•	•	•	-	•	+	•
ZMA Metaphor - Maharam A	2	_	2	2	•	•	2	•	-	•	•	_		•	•	Ť	•		$\overline{}$	Ť	_
8I1 Muse - Maharam A	2	2	2	•		•	2	•		•	•	•		•	•	•	•		•	$\top$	
3SL Sequel			2				2										$\square$			$\Box$	•
4TE Terra	2	+-	•	•	•	•	2	•	•	•	•	•		•	•	•	•		•	_	•
3TW Twine	5	•	•	21	•	•	2	•	•	•	•	•		•	•	•	•	$\dashv$	•	•	18
8R Twist (5S)	5	2	•	•	•	•		•	•	•		•		•	•	•			•	• 1	- 8
Price Category 3	I	I	l							I	I		I								
43Z_ Fractal 47_ Ground Cloth®	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•	8	•	•	•
ZM2Meld - Maharam A	2	-	•	•	•	•	•	•	•	•	•	•		•	•	•	•	_	•	$\dashv$	-
4GE_ Parcel	•	•	•	•	•	•	•	•	•	•	•	•		•	•	•	•		•	•	•
8W Strands	•	•	•	•	•	•	•	•	•			•		•	•	•			•	•	_
Price Category 4																					
No fabrics available at this time.																					
Price Category 5																					
14A Hopsak	2		•	•		•	2	•	•	•	•			•			•			•	•
40G Method - Maharam A	2		2	2	•	•	2	•	•	•	•	•		•	•	•	•	$\dashv$	•	$\dashv$	_
ZNC Nico - Maharam A	2	2	2	•	•	•	2	•	•	•	•	•		•	•	•	•		•		
Price Category 6  No fabrics available at this time.																					
no labiles available at tills tille.		1				Ш	Ш													丄	

continued on next page

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Textiles Application Chart — Workspaces GSA continued  • Available  A Assigned lead-time textile. A Maharam textiles are on assigned lead times. See following page for exception notes.	Action Office® Panels/Connectors	Action Office B-Style Tackboards	Action Office/Ethospace E-Style Storage	Ethospace Tiles/Connectors	Ethospace/Canvas Office Landscape® Privacy Doors	Canvas Tiles/Extended Width Tiles/Channel Tiles	Canvas B-/E-Style Storage	Canvas Tackboards	Canvas Metal Desk Hutch Back Panel	Canvas Vista™ Movable Insert and Display Unit	OE1 Boundary Agile Wall Tile	OE1 Boundary Project Board and Screens	OE1 Nook Liner/Felt Screen Liner/Storage Trolley Liner	Overlay" Performance Wall Cladding	Pari™ Screens/Flat Edge Screens/Channel Screens	Renew™ Link Screens	Exclave® Tackable Boards and Stowage Tackable Backdrop	Exclave Video-Friendly Tackable Boards and Stowage Tackable Backdrop	Personal Side Screen	Tu® Wood Storage Cubby Tackboard	Seating
Price Category A																					
No fabrics available at this time.																					
Price Category B																					
VM Medium - Maharam A		2				•	20		•	•			$\dashv$	•	_	_	$\dashv$	$\dashv$	_	_	•
TL Messenger-Maharam A *		2	•	20	•	•	2	•	•	•				•	•	$\Box$	$\sqcup$		$\perp$	$\bot$	•
Price Category C	-	_	١.	ı		ı			1	- 1											
Z27 Manner - Maharam A	2	2	2	•		•	2	•	•	•			$\dashv$	•	•	$\dashv$	$\dashv$	$\dashv$	_	+	-
Z3 Metric - Maharam A	2				•	_		_	_	_			ᆜ	_	_	_	ᆜ	ᆜ	_	$\perp$	_
Price Category D	2								1	1			T				. 1	1			
ZMDMode - Maharam A ZS3Spiral - Maharam A	2	•	•	•		•	•	•	•	•			$\dashv$	•	$\dashv$	$\dashv$	•	$\dashv$	$\dashv$	+	•
Price Category E	_	_	Ľ	_		_	_						_	_				_			_
TT Parallel - Maharam A	7	•		•	•	•	17	•	•	•			T	•			П	П		Т	
Price Category F							-,						_	$\dashv$			$\dashv$	_			
8EX Emit - Maharam A	2	2	2	•	•	•	2	•	•											T	
Price Category G-K																					
No fabrics available at this time.																					

Refer to "Textile Colors" for 20-day colors.

- 1 Refer to price book appendices and Omni for COM information.
- 2 Available on all products except 54" and 60" wide.
- 3 Not available on AO partial-glazed panels.
- 4 Not available on Action Office (AO®) acoustical panels.
- 5 (8R\_\_), (8T\_\_), (85\_\_), and (5S\_\_) not available on AO acoustical panels and not available on 54"- or 60"-wide products.
- 6 Not available on Action Office (AO®) connectors, cable management, and spacers.
- 7 Not available on AO acoustical panels; not available on AO2 cable management panel face.
- 8 Available in select colors. See the "Textile Colors" appendix.
- 17 Not available on Canvas E-style flipper doors.
- 18 Available on seating products in select colors. See the "Textile Colors" appendix.
- 20 Not available on Ethospace tackable tiles.
- 21 Not available on Ethospace connectors and cable management tiles.
- 22 Not available as railroaded application option for Chain and Moire on Canvas extended width tiles.

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one screen to the next, or from one panel to the next.

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<sup>\*</sup> Available in select colors on 20-day lead-time.

Textiles Application Chart — Seating GSA  • Available  A Assigned lead-time textile.  A Maharam textiles are on assigned lead times. See following page for exception notes.  [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category 1																									
COM Customer's Own Material A						1	1			1	1	1	1	1	1			1	1	1	1	1	1	1	1
2318Z Pellicle®	•																		$\vdash$			$\dashv$	$\vdash$	$\dashv$	_
1A7 AireWeave 2 8T Crossing			•					•							•				•		•	•	$\vdash$	•	•
3DE Dex						•	•	•		•	•	•	•	•	•				$\vdash$	19	•	-	•	•	•
4RM Duo							_	_				_					•		H	19		$\dashv$	H		$\dot{-}$
6V Flexnet™																•						$\dashv$		+	_
845 Intercept		•																				$\exists$	H	$\top$	-
4W_ Lyris 2™								•																$\exists$	_
1MN Monologue						25	23	•			•	•	•					•	•	•	•	•	•	•	•
5H2 Ripple 3D Knit									•																
4SC Scatter						•	•	•		•	•	•	•	•	•			•	•	•	•	•		•	•
5H1 Splash 3D Knit									•										Ш				Ш	$\perp$	
3DKStretch Knit						22																	$\dashv$	$\dashv$	_
235 Tailored						•	•	•		•	•	•	•		•			•		24			•	7	•
9NK Tuck 3D Knit		$\dashv$	$\dashv$		•														$\square$			$\dashv$	$\dashv$	$\dashv$	_
1WSWhisper						25	•	•			•	•	•	•	•			•	•	•	•	•	•	•	•
Price Category 2		1	1								ا م ا		_		_			ا م ا		_			9		
3AR Aristo						•	•	•		•	•	•	•	•	•			•	•	•	•		-	•	•
92 Crepe 3EP Epic						•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	7	•
3DP Hint	-	$\dashv$	$\dashv$			•	•			_	•	-	•	•	•		-	•	$\vdash$	-	Ť	•	•	•	•
1MV_ Marvel [N]						22	23	•						Ť					•				•	•	Ť
1HA_ Medley				•		•	23	_		•	•	•	•	•	•			•	•	•	•	$\dashv$	•	•	•
4MEMellow		$\dashv$	$\dashv$			•	23	•		•	•	•	•	•	•			•	•		•	•	•	•	•
ZMA Metaphor - Maharam A						16	16	•			•		•	•	•			•	Н	•	•	•	•	+	•
8 1 Muse - Maharam A							16				•		•					•	$\vdash$				26	+	•
30 Rhythm				24		•	•			•	•	•	•	•	•			•	•		•	•	•	•	-
3SL Sequel [N]						27	27	27		27	27	27	27	27	8			27	•	•	•	•	•	•	•
4TE_ Terra							23			•	•	•	•	•	•			•			•	•	•	7	•
8R Twist						•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	•	•
Price Category 3																									
3ACAce						22	•			•	•	•	•	•	8			•	•	19			•	•	
43Z Fractal						•	•	•		•	•	•	•	•	•			•		•	•	•	•	•	•
8M Latitude™			24																					$\perp$	
ZM2 Meld - Maharam 🖪 *						•	•	•		•	•	•	•	•	•			•	•	•	•		Ш	•	•
4GE Parcel						•	•	•			•	•	•	•				•		•	•	•	•	•	•
Price Category 4																									
3DMDaydream						22	•	•			•		•	•	•			•	•	•	•	•	$\square$	•	•
ZLRLariat						•	•	•		•	•	•	•	•					•			$\square$	•	•	_
3SY Sync				•		•	•	•		•	•	•	•		•			•		•	•	•	•	•	

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<sup>\*</sup> Available in select colors on 20-day lead-time. Refer to "Textile Colors" for 20-day colors.

Textiles Application Chart — Seating GSA continued  • Available  A Assigned lead-time textile.  A Maharam textiles are on assigned lead times. See following page for exception notes. [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor <sup>™</sup> Seating	Cushion Tops	Workspaces
	erol	osn	Nirra	mpc	pln	ayl⊕	ayl	etu	eph	erus	erus	erus	erus	erus	side	ape	ino™	ino	E1	lex	WOO	MOO	alor	ush.	/ork
Price Category 5	⋖	O	2	Ш	ш	S	S	S	Z	>	>	>	>	>	⋖	0	_		0	<u> </u>	S	S	<u>&gt; </u>	9 :	<u> </u>
5YT Arlo - Maharam	П											•	•	•	•				•	20		•		•	
3CYCozy	$\vdash$					•	•	•		•	•	•	•	•	•			•		•	•	•	•	•	$\dashv$
14A Hopsak						•	•	•		•	•	•	•	•	•			•	•	•	•	•	•	•	•
40G Method - Maharam A						16	16	•		•	•	•	•	•				•	•	•	•		•	•	
ZNC Nico - Maharam 🗚						•	•			•	•	•	•	•	•			•		•	•	•	•	•	
3SUSummit						•	•	•		•	•	•	•	•				•		•	•	•	•	•	_
Price Category 6														- 1	- 1				- 1	- 1					
35 Balance				•																		$\Box$	_	_	_
Price Category 7 COL Customer's Own Leather A	1													- 1	8				1	ı				1	
ZB3 Beck - Maharam A	1					16	16	•			•		•	•	•			•	1	•	•	•	•	•	-
8PV Mantle - Maharam							16	_		•	•	•	•	•	•			•		•	•	•	$\dashv$	•	-
5K3 Rowan - Maharam						16				•	•	•	•	•	•			•		•	•	•	•	•	-
Price Category 8																									
ZLU Luce - Maharam A						16	16	•			•		•	•	•			•		•	•	•	•	•	
Price Category 9																									
ZGE Gemma - Maharam 🗚						•	•	•		•	•	•	•	•	•			•		•	•	•	•	•	
ZJA Jasper - Maharam 🗚						16	16				•		•	•	•			•					•	7	
21 Leather [N]	24														8			•	•			•		•	
Price Category 10																									
3KH Firma - Maharam A						16		•		•	•	•	•	•	•			•		•	•	•	•	•	_
ZGF Gemma Multi - Maharam A						•	•	•		•	•	•	•	•	•			•		•	•	•	•	•	
ZGF Gemma Multi Reverse - Maharam A						•	•	•		•	•	•	•	•	•			•		•	•	•	•	•	_
ZP4_ Petra - Maharam A						16	16				•		•	•	•			•		•	•	•	_	•	_
Price Category 11 3BS Felix - Maharam						16	16			•	•	•	•	•	•			•	1	•	•	•	•	•	
Price Category A						10	10			_	_	_									-	-	_	_	
No fabrics available at this time.																								Т	
Price Category B																								_	
VM Medium - Maharam						•	•			•	•		•	•	•			•	•				•	•	•
TI Messenger - Maharam 🗚 *						•	•	•		•	•	•	•		•			•	•	•	•	•	26	•	•
Price Category C																									
Z27 Manner - Maharam 🗚						•	•				•		•		•			•	•	•	•	•	•	•	•
887 Merit - Maharam 🗚						•	•			•	•	•	•		•			•	•	•	•	•		•	
Z3 Metric - Maharam A						•	•			•	•	•	•	•	•			•	•	•	•	•	•	•	•
8EY Murmur - Maharam 🗚						•	16				•		•		•			•		•	•		•	7	
Price Category D																							Π,		
818 Bluff - Maharam [N] A							16			•	•	•	•	•	8					21		•	•	•	
ZMD Mode - Maharam 🗚						18	•	•		•	•	•	•	•	•				•	•	•	•	$\Box$	•	•
Price Category E																									
ZAT Article - Maharam [N] A						16	16			•	•	•	•					•					•	7	

Continued on next page

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 $<sup>{}^*\</sup>textit{Available in select colors on 20-day lead-time. Refer to "Textile Colors" for 20-day colors.}\\$ 

Textiles Application Chart — Seating GSA continued  • Available  A Assigned lead-time textile.  A Maharam textiles are on assigned lead times. See following page for exception notes.  [N] Non-woven textile.	Aeron® Chairs	Cosm™ Chairs	Mirra® 2 Chairs/Stools	Embody® Chairs	Fuld Nesting Chairs	Sayl® Work Chairs/Stools	Sayl Side Chairs	Setu® Chairs/Stools	Zeph® Chairs	Verus™ Work Chairs/Stools Back	Verus Work Chairs/Stools Seat	Verus Side Chairs Back	Verus Side Chairs Seat	Verus Plus Chairs	Aside® Chairs	Caper® Chairs/Stools	Lino™ Chairs Back	Lino Chairs Seat	OE1 Storage Trolley Cushion Top	Plex™ Lounge Furniture	Swoop™ Lounge Seating - Fully Upholstered	Swoop Lounge Seating - Plywood	Valor™ Seating	Cushion Tops	Workspaces
Price Category F																									
82T Apt [N] - Maharam A						18	•					•	•							•			•	7	
74MInstill [N] - Maharam 🗚						18	_			•	•	•	•					•		•		•	•	7	
89N Keen - Maharam 🖪						16	-				•		•	•	•			•		•	•	•			
V9G Ledger - Maharam 🗚						18	$\rightarrow$			•	•		•	•				•	•				•	•	
ZLL Loop - Maharam 🖪						16	-				•		•		8			•					•		
8LWPepper - Maharam 🗚						16	$\rightarrow$				•		•		•			•		21	•		9		
Z33 Strum - Maharam [N] A							16														•		•	7	
Price Category G									,			,		,							,				
ZC2 Compound - Maharam [N] A						16	16			•	•	•	•		8			•		•		•	•	7	
8AR Gild - Maharam A							16				•	•	•	•						21	•	•	•		
Price Category H	,																								
ZT Circles - Maharam 🗚						16	16																	•	
ZK Dot Pattern - Maharam 🗚						•	•	•			•		•		•				•				•	•	
ZL Small Dot Pattern - Maharam 🗚						•	•	•			•		•		•				•				•	•	
Price Category I																									
7CW Cursive - Maharam A						16	16			•	•	•	•		8			•	•		•		•	•	
Price Category J-V No fabrics available at this time.																									

Application Note: Herman Miller cannot guarantee material/pattern alignment in adjacent products. For example, a fabric's pattern may not align from one pedestal cushion top to the next, or from one chair to another.

- 1 Refer to price book appendices and Omni for COM/COL information.
- 7 Available on 1" Cushion Tops only.
- 8 Only available on Aside non-upholstered outer back (PB) option.
- 9 Available on Valor upholstered seat only.
- 16 Available on Sayl Chair seat.
- 18 Available on Sayl Chair seat and upholstered mid-back.
- 19 Available on Plex seat only.
- 20 Not available on Plex Club Chair with Headrest.
- 21 Available on Plex seat and on ottoman.

- 22 Not available on Sayl upholstered back work chairs.
- Not available on Sayl side chairs with upholstered backs.
- 24 Available in select colors. Refer to "Textile Colors" for color offering.
- 25 Not available on Sayl upholstered High-Back Work Chairs.
- 26 Available in select colors. Refer to "Textile Colors" for color offering.
- 27 Not available in 3SL15 Carbon Dark.

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# Appendix: Textile Colors

#### Price Category 1

#### Customer's Own Material

Ancillary/Seating/Workspaces See Order Information in Appendices.

Assigned lead-time textile. A

#### 8Z Pellicle®

Seating
For New Aeron® Chairs
56% elastomeric
44% polyester
23101 Mineral
23102 Carbon
23103 Graphite

#### AireWeave™ 2

Seating										
For Mirra®	2 Chairs									
67% elastomeric										
33% antimony-free polyester										
1A701	Alpine									
1A702	Slate Grey									
1A703	Graphite									
1A704	Lime Green									
1A706	Urban Orange									
1A708	Twilight									

es
cled polyester
ocean bound plastic
Pearl
Oyster
Wheat
Linen
Wicker
Bamboo
Sage
Spring Wood
Iceberg

Crossing	3
Seating/	Workspaces
54" wide	
86% ant	imony-free polyester
14% pol	yester
8T03	Wicker *
	Porcelain *
8T05	Warm Grey *
8T10	Tomato
8T17	Cerulean
8T18	
8T19	Shale *
8T22	Tin *

# Crossing Workspaces For systems products only. 54" wide 86% antimony-free polyester 14% polyester 8501 | lvory \* 8502 | Oyster \*

Graphite

Black

8T23

8T24

\* Crossing colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Dex										
Seating/V	Seating/Workspaces									
54" wide	54" wide									
67% recy	cled polyester									
33% poly	ester									
3DE01	Frost									
3DE02	Silver Pine									
3DE03	Stone									
3DE04	Shale									
3DE05	Charcoal									
3DE06	Gossamer									
3DE07	Pine									

Duo									
Seating									
For Lino™	For Lino™ Chairs								
52% polyester									
48% elas	tomeric								
4RM01	Mineral								
4RM02	Рорру								
4RM03	Green Leaf								
4RM04	Jade								
4RM05	Shadow								
4RM06	Graphite								

Flexnet	TM	
Seating		
For Cape	er® Chairs	
69% ela	stomeric	
31% po	lyester	
6V01	Black	
6V02	Silver Grey	

Grasscl	oth							
Workspa	aces							
66" wide								
100% re	ecycled polyester							
with 11°	% ocean bound plastic							
2101	Silver Birch							
2102	Pampas							
2103								
2107	Lea							
2108	Taro							
2109	Steam Grey							
2 13	Gravel							

Intercept	
Seating	
For Cosm™	' Chairs
60% elast	omeric
40% polye	ester
84501	Graphite
84502	Carbon
84503	Mineral
84504	Nightfall
84505	Glacier
84506	Canyon

Lyris 2™			
Seating	Seating		
For Setu® Chairs			
74% elastomeric			
26% polyester			
4W21	Alpine		
4W23	Chartreuse		
4W25	Berry Blue		
4W26	Slate Grey		
4W28	Chino		
4W31	Graphite		

Monolog	gue		
Ancillary	/Seating/Workspa	ces	
54" wide	54" wide		
56% recy	cled polyester		
44% poly	yester		
1MN01			
1MN02	Alabaster		
1MN04	Falketana		
1MN05	Silver Pine		
1MN06			
1MN07	Seed		
1MN09	Persimmon		
1MN11	Meadow		
1MN12	Blue Sky		
1MN13	Blue Spruce		
	Deen Sea		

Price category 1 continued on next page

HermanMiller October 2024

continued

Resonar	ıce	
Workspaces		
66" wide		
100% pc	lyester	
5T04	Greige	
5T05	Porcelain	
5T06	Alabaster	
5T15		
	Sugar	
5T47	Tobacco	
5T54	Saltbush	
5T57	Seed	
	Sepia	
5T60	Iceberg	
5T65	Red	
5T68	Pistachio	
5T71		
5T72	Blue Green	
	Twilight	
•••••		

Ripple 3	) Knit
Seating	
Available	only on Zeph® Chairs.
knit to siz	e
99% recy	cled polyester
1% lycra	
5H201	Black
5H202	Carbon
5H2O3	Alpine
5H204	Silt
5H205	Tea Rose
5H206	Cocoa
5H207	Persimmon
5H208	Blaze
5H209	Cayenne
5H210	Falcon
5H211	Mustard Seed
5H212	Patina
	Olive
5H214	Moss
5H215	Aloe
	Glacier
5H217	Ultramarine
5H218	Nightfall
5H219	Bluebell
	Boysenberry
5H221	Nightfall/Bluebell
5H222	Patina/Alpine
5H223	Cayenne/Glacier
5H224	Tea Rose/Olive
5H225	Silt/Blaze
•••••	

with 53% ocean bound plastic		

Scatter

Slant			
Workspaces			
66" wide	66" wide		
51% pol	51% polyester		
49% recy	49% recycled polyester		
22F04	Pesto		
22F06	Neptune		
22F07	Blueberry		
22F10	Pumpkin		
22F12	Silver Birch		
22F13	Bluestone		
22F15	Shale		
***************************************			

Splash 3D Knit		
Seating		
Available only on Zeph® Chairs.		
knit to si	ze	
98% recy	cled polyester	
2% lycra		
5H101		
5H102	Carbon	
5H103	Alpine	
5H104	Silt	
5H105	Tea Rose	
5H106	Cocoa	
5H107	Persimmon	
5H108	Blaze	
5H109	Cayenne	
5H110	Falcon	
5H111	Mustard Seed	
5H112	Patina	
5H113	Olive	
5H114	Moss	
5H115	Aloe	
5H116	Glacier	
5H117	Ultramarine	
5H118	Nightfall	
5H119	Bluebell	
5H120		

Stretch Knit		
Seating		
Assigned	l lead-time textile. 🗚	
Available	e only on Sayl®	
Suspens	ion Back Work Chairs	
97% polyester, 3% spandex		
3DK01	Fog	
3DK02	Slate Grey	
3DK03		
3DK04		
3DK05		
3DK06		
3DK07	Berry Blue	

Price category 1 continued on next page

October 2024 HermanMiller

continued

Tailored		
Ancillary/Seating/Workspaces		
54" wide		
56% poly	ester	
44% recycled polyester		
23501	Studio White * **	
23502	Sugar **	
23503	Tomato	
23506	Chive	
23508	Cobalt	
23509	Cadet	
23510	Fog	
23511	Graphite	
23512		
23513	Coffee	

- \* Color not available on Canvas Tiles.
- \*\* Colors not available on Plex™ Lounge Furniture.

Knit		
Available only on Fuld Nesting		
knit to size		
56% polyester		
44% recycled polyester		
Alpine		
Carbon		
Nightfall		
Olive		
Cocoa		
Canyon		

Whisper	
Ancillary	/Seating/Workspaces
54" wide	
73% recy	cled polyester
27% poly	vester,
with 11.3	3% ocean bound plastic
1WS01	Sand Dollar
1WS02	Pebble
1WS03	Silver Birch
1WS04	Iceberg
1WS05	Silver Pine
1WS06	Carbon
1WS07	Cumin
1WS12	Willow
1WS13	Sea Grass
1WS14	
1WS15	Blueberry
1WS16	Glacier
1WS17	Grey
1WS18	Canyon

Aristo		
Seating/Workspaces		
54" wide		
88% recycled polyester		
12% polyester		
Acrylic ba	cking	
3AR01	Forest Moss	
3AR02	Light Brindle	
3AR03	Mink	
3AR04	Copper	
3AR06	Cherry	
3AR08	Green Apple	
3AR10	Waterfall	
3AR11	Cadet	
3AR12	Tin	
3AR13	Pewter	
3AR14	Grey Brindle	
3AR15	Grey Black	

	Workspaces		
66" wide			
	51% antir	1% antimony-free polyester	
	49% poly	ester	
	5101	lvory	
	5102	White Ash	
	5103		
	5104	Bamboo	
	5105	Sepia	
	5107	Sesame	
	5109	Bayou	
	5111	Spring Wood	
	5112	Summer White	

Cord

Crepe				
Ancillary/Seating/Workspaces				
54" wide	54" wide			
100% rec	100% recycled polyester,			
with 43.6	% ocean bound plastic			
9201	Licorice			
9203	Smoke			
9207	Cherry			
9223	Cadet			
9241	Beachglass			
9249	Stone *			
9251				
9252	Slate Grey			
9261	Shale			
9262	Graphite			
9265	Mineral			
9266	Persimmon			
9267	Juniper			
9268	Glacier			
9269	Cascade			
9270				

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Epic			
Seating/W	/orkspaces		
54" wide			
56% recyc	56% recycled polyester		
44% polye	ester		
Acrylic ba	cking		
3EP01	Alabaster		
3EP02	Smoke		
3EP03			
3EP05	Copper		
3EP06	Urban Orange		
3EP07			
3EP10	Clover		
3EP11	Loden		
3EP14	Peacock		
3EP15			
3EP16	Indigo		
	Spring Wood		
3EP18	Grey Brindle		
3EP19	Seed		
3EP20	Carbon Dark		

Price category 2 continued on next page

HermanMiller

continued

Hint			
Seating/Workspaces			
54" wide	54" wide		
76% recy	76% recycled polyester		
24% poly	/ester		
3DP01	Sediment		
3DP02	Gunmetal		
3DP03	Silt		
3DP04	Porcelain		
3DP05	Indigo		
3DP06	Fern		
3DP07			
3DP08	Red Sea		

Horizon			
Workspaces			
54" wide			
65% anti	65% antimony-free polyester		
35% pol	35% polyester		
4N01	Rye Grass		
4N02	Sugar Pine		
4N03	Silver Pine		
4N04	White Ash		
4N05	Spring Wood		
4N08			
4N09			
4N13	Pine Cone		
4N15	Elderberry		

Marvel		
Seating		
54" wide		
100% pvo	-free polyurethane	
1MV01	Summer White	
1MV02	Sand Dollar	
1MV03	Espresso	
1MV04	Folkstone Grey	
1MV05		
1MV06	Onyx	
1MV07	Polar Blue	
1MV08	Blush Grey	
1MV12	Red	
1MV14	Pine	
1MV15	Teal Green	
1MV16	Twilight	

Medley			
Ancillary/Seating/Workspaces			
54" wide			
50% recycled polyester			
ester			
Stone *			
Trail			
Charcoal			
Cinder			
Papaya			
Chutney			
Feather Grey *			
Loden			
Bayou *			
Blue Grotto			
Blueberry			
Khaki			
Pewter			
Yellow Oxide			
Vintage Rose			
Raspberry			
Acai Berry			

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Mellow		
Seating/Workspaces		
54" wide		
100% recycled polyester,		
with 16% ocean bound plastic		
4ME01	Mineral	
4ME04	Olive	
4ME05	Glacier	
4ME06	Oceanside	
4ME07		

Ancillary/Seating/Workspaces		
54" wide		
100% polyester		
Acrylic backing		
ZMA01/466553-001	Afterfeather	
ZMA02/466553-002	Moonflower	
ZMA03/466553-003	Handcraft	
ZMA04/466553-004	Crossroad	
ZMA05/466553-005	Chondrite	
ZMA06/466553-006	Detective	
ZMA07/466553-007	Steamship	
ZMA08/466553-008	Electricity	
ZMA09/466553-009	Takeoff	
ZMA10/466553-010	Parachute	
ZMA11/466553-011	Blueshift	
ZMA12/466553-012	Dockyard	
ZMA13/466553-013	Bathe	
ZMA14/466553-014	Icebound	
ZMA15/466553-015	Thermosphere	
ZMA16/466553-016	Aboard	
ZMA17/466553-017	Agateware	
ZMA18/466553-018	Homeland	
ZMA19/466553-019	Rockfall	
ZMA20/466553-020	Undergrowth	
ZMA21/466553-021	Gremolata	
ZMA22/466553-022	Patina	
ZMA23/466553-023	Sylvan	
ZMA24/466553-024	Outfield	
ZMA25/466553-025	Windbreak	
ZMA26/466553-026	Saguaro	
ZMA27/466553-027	Barnwood	
ZMA28/466553-028	Cookshop	
ZMA29/466553-029	Amandine	
ZMA30/466553-030	Bodhran	
ZMA31/466553-031	Centerstage	
ZMA32/466553-032	Focaccia	
ZMA33/466553-033	Bumblebee	
ZMA34/466553-034	Microbrew	
ZMA35/466553-035	Sauna	
ZMA36/466553-036	Gazebo	
ZMA37/466553-037	Pirouette	
ZMA38/466553-038	Heartbeat	

Metaphor – Maharam

Metaphor	continued		
ZMA41/46	6553-041	Florist	
ZMA42/46	6553-042	Beadwork	
ZMA43/46	6553-043	Framboise	
ZMA44/46	6553-044	Wisteria	
ZMA45/46	6553-045	Warrior	

ZMA45/466553-045	5 Warrior
Muse – Maharam	
Ancillary/Seating/W	orkspaces
54" wide	
100% post-consumer	recycled polyester
8 101/466487-001	Crescendo
8 102/466487-002	Resonate
81103/466487-003	Runway
81104/466487-004	Ascend
81105/466487-005	Veil
81106/466487-006	Refresh
81107/466487-007	Clear
81108/466487-008	Fantasy
81109/466487-009	Miso
8 110/466487-010	Compass
81111/466487-011	Bergamot
81112/466487-012	Grasshopper
81113/466487-013	Goal
81114/466487-014	Mistletoe
81115/466487-015	Seaglass
8 116/466487-016	Frigid
8 117/466487-017	Riverbend
8 118/466487-018	Noble
8 119/466487-019	Pulsar
81120/466487-020	Velella
8 121/466487-021	Sailboat
81122/466487-022	Sparse
81123/466487-023	Vase
81124/466487-024	Haven
81125/466487-025	Mead
81126/466487-026	Neat
81127/466487-027	Jovial
8 128/466487-028	Theater
8 129/466487-029	Poinsettia
8 130/466487-030	Celebrate
8 131/466487-031	Spectacle

Price category 2 continued on next page

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ZMA39/466553-039 Shino

ZMA40/466553-040 Sunrise

continued

Rhythm	
Seating	
54" wide	2
100% p	olyester
3002	Green Apple
3004	Bayou
3005	Berry Blue
3006	Iris
3007	Twilight
3009	Рорру
3010	Molasses
3012	Khaki
3013	Mink
3014	Black *
3015	Charcoal *

\* Colors available on Embody® Chair

Ancillary/Seating/Workspaces		
54" wide		
100% vinyl		
lyester knit backing		
Resilience® finish		
White		
Pebble		
Mushroom		
Stone		
Seal		
Blue Fog		
Folkstone		
Shale		
Slate Grey		
Charcoal		
Carbon Dark		
Navy *		

\* Color available on Eames® Tandem Sling Seating

Terra	
Ancillary,	/Seating/Workspaces
54" wide	
100% po	st-consumer recycled
bio	odegradable polyester *
4TE01	Spring Wood
4TE02	Zinc
4TE03	Pine Cone
4TE04	Charcoal

\* 1% biodegradation in 1,278 days under ASTM D5511 conditions. No evidence of further degradation.

Twine		
Workspa	ces	
66" wide	<u> </u>	
100% re	cycled polyester	
3TW01	Silver Birch	
3TW02	lvory	
3TW03	Alabaster	
3TW04		
3TW05	Iceberg	
3TW06	Charcoal	
3TW07	Feather Grey	
3TW08		

IWISL		
Ancillary/Seating/Workspaces		
54" wide		
80% antimony-free polyester		
13% recy	cled polyester	
7% polye	ester	
8R05	Wicker	
8R10		
8R14		
8R15	Shale	
8R16	Graphite	
8R17		
	Sepia	
	Blueberry	
8R23	Green Apple	
8R26	Gunmetal	
8R27	Cinder	
8R29	Pekoe	
8R33		
8R35	Waterfall	
8R36	Midnight Blue	
8R37	Carbon Dark	

Twist		
Workspa	ces	
For systems products only.		
54" wide		
80% anti	mony-free polyester	
13% recy	cled polyester	
7% poly	ester	
5S03	Ovster	

Ace	
Ancillary	/Seating
54" wide	9
100% pc	olyurethane
Polyeste	r knit backing
	istant finish
3AC01	Summer White
3AC02	White Ash
3AC04	Metal
3AC05	Clay
3AC06	Chestnut
3AC08	Camelback
3AC09	Chipotle
3AC12	Artichoke
3AC13	Sepia Dark
3AC14	Aloe
3AC17	Oceanside
3AC18	Midnight
3AC20	Frost
3AC21	Lead
3AC22	

Seating/Workspaces		
58" wide		
84% recycled polyester		
16% polyester		
Granite		
Golden Olive		
Verdant		
Cadet		

Price category 3 continued on next page

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continued

Ground	Cloth®	
Workspa	aces	
66" wid	e	
100% p	olyester	
4701	Vapor Grey	
4721	Warm White *	
4722	Fog *	
4723	Straw *	
4724	Red Orange *	
4726	Green Apple *	
4727	Caribbean *	
4728	Midnight *	
4729		

\* Colors available on Exclave® Video-friendly Tackable Boards and Stowage Tackable Backdrop

Mirra 2 Chairs
yester
Alpine
Black
French Press
Cordovan
Ochre
Ultramarine
Olive

#### Meld - Maharam

Seating/Workspaces Workspaces 54" wide 68% post-consumer recycled polyester 32% polyester PFOA-Free stain resistant ZM201/466387-201 Vast ZM202/466387-202 Panda \*\* ZM203/466387-203 Skyline \* ZM204/466387-204 Knight \*\* ZM205/466387-205 Quill \*\* ZM206/466387-206 Pipe ZM207/466387-207 Grate \* ZM208/466387-208 Gloss ZM209/466387-209 Bulb

Meld continued	
ZM210/466387-210	Bride
ZM211/466387-211	Stark
ZM212/466387-212	Seashell
ZM213/466387-213	Antler
ZM214/466387-214	Crater *
ZM215/466387-215	Perennial
ZM216/466387-216	Mulberry
ZM217/466387-217	Fuchsia *
ZM218/466387-218	Amethyst *
ZM219/466387-219	Merlot
ZM220/466387-220	Magma *
ZM221/466387-221	Rooster
ZM222/466387-222	Heat *
ZM223/466387-223	Clementine
ZM224/466387-224	Fox
ZM225/466387-225	Kiss *
ZM226/466387-226	Bare
ZM227/466387-227	Blonde
ZM228/466387-228	Mimosa
ZM229/466387-229	Comet *
ZM230/466387-230	Honeydew
ZM231/466387-231	Wild *
ZM232/466387-232	Vine
ZM233/466387-233	Seed
ZM234/466387-234	Kale *
ZM235/466387-235	Waterfall *
ZM236/466387-236	Nordic *
ZM237/466387-237	Reef *
ZM238/466387-238	Wave
ZM239/466387-239	Isle **
ZM240/466387-240	Creek
ZM241/466387-241	Mariner *
ZM242/466387-242	Globe
ZM243/466387-243	Spa

\* Colors available on 20-day lead time. \*\* Colors available on

10-day lead time.

Parcel		
Ancillary/	Seating/Workspaces	
54" wide		
100% rec	ycled polyester	
4GE01	Gunmetal	
4GE02	Brindle	
4GE03	Bayou	
4GE04	Pesto	
4GE05	Golden Olive	
4GE06	Copper Sea	

Saille - G	eiger Textile		
Ancillary			
57" wide			
69% cotton			
31% polyester			
PFOA-Free	PFOA-Free stain resistant finish		
Acrylic ba	cking		
18001	Coal		
18002			
18003	Haze		
18004	Stone		
18005			
18006	Beach		
18007	Sand		
18008			
18009	Brick		
18010	Fog		
18011	Celadon		
18012	Poolside		
18013	Summer Sky		
18014			
18015	Midnight Blue		

\* Color not available on Eames® Soft Pad Group Chairs/Ottomans.

Strands			
Workspa	ices		
66" wide	66" wide		
100% re	cycled polyester		
8W01	Pebble		
8W02	Porcelain		
8W04	Honey		
8W05	Khaki		
8W06	Rye		
8W07	Wicker		
8W08	Tin		
8W09	Cool Grey		

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Price Category 5

Cygnus		
Ancillary		
For Eames® Aluminum Group Chairs		
69% elastomeric		
31% poly	ester	
5401	Black	
5402	Zinc	
5403	Quartz	

Daydrea	m		
Ancillary	Ancillary/Seating		
54" wide			
48% woo	ol		
41% recy	cled polyester		
9% nylor	1		
2% polye	ester		
3DM01	Rye Grass		
3DM02	Silver Birch		
3DM03			
3DM04	Graphite		
3DM05			
3DM06	Lemongrass		
3DM07	Permission		
3DM08			
3DM09	Sea Grass		
3DM10	Nightfall		

Kalista -	Kalista - Geiger Textile		
Ancillary			
54" wide			
71% post-	industrial recycled cotton		
18% post-	industrial recycled polyester		
11% poly	ester		
PFOA-Free	e stain resistant finish		
1AL01	Cotton		
1AL02	Natural		
1AL03	Titanium		
1AL04			
1AL05	Starry Night		
1AL06	Red Hot		
1AL07	Sun Kissed		
1AL08			
1AL09	Beach Glass		
1AL10	Bluestone		
1AL11	Seaside		
1AL12	Night Sky		

Ancillary/Seating 54" wide 100% vinyl  ZLR01/440401-001 001  ZLR02/440401-002 002  ZLR04/440401-004 004  ZLR06/440401-006 006  ZLR07/440401-007 007  ZLR08/440401-010 010  ZLR11/440401-011 011  ZLR13/440401-013 013  ZLR14/440401-015 015  ZLR16/440401-016 016  ZLR18/440401-018 018  ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-032 032  ZLR31/440401-033 033  ZLR34/440401-034 034  ZLR39/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-045 Siren  ZLR46/440401-046 Reseda  ZLR49/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-050 Chickadee  ZLR51/440401-050 Chickadee  ZLR51/440401-051 Requiem	Lariat – Maharam	
The content of the	Ancillary/Seating	
ZLR01/440401-001 001  ZLR02/440401-002 002  ZLR04/440401-004 004  ZLR06/440401-006 006  ZLR07/440401-007 007  ZLR08/440401-010 010  ZLR11/440401-011 011  ZLR13/440401-013 013  ZLR14/440401-015 015  ZLR16/440401-016 016  ZLR18/440401-018 018  ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-021 021  ZLR24/440401-020 020  ZLR21/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-020 025  ZLR26/440401-020 026  ZLR28/440401-030 032  ZLR31/440401-030 032  ZLR31/440401-031 031  ZLR32/440401-031 031  ZLR32/440401-032 032  ZLR33/440401-034 034  ZLR38/440401-039 Granite  ZLR41/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR46/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-049 Papyrus  ZLR45/440401-049 Papyrus  ZLR49/440401-049 Papyrus	54" wide	
ZLR02/440401-002 002 ZLR04/440401-004 004 ZLR06/440401-006 006 ZLR07/440401-007 007 ZLR08/440401-010 010 ZLR11/440401-011 011 ZLR13/440401-013 013 ZLR14/440401-015 015 ZLR16/440401-016 016 ZLR18/440401-018 018 ZLR20/440401-020 020 ZLR21/440401-021 021 ZLR24/440401-021 021 ZLR24/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-031 031 ZLR24/440401-031 031 ZLR24/440401-031 031 ZLR24/440401-031 031 ZLR24/440401-031 031 ZLR34/440401-034 034 ZLR38/440401-034 034 ZLR38/440401-039 Granite ZLR41/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR48/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR45/440401-049 Papyrus ZLR45/440401-049 Papyrus ZLR50/440401-050 Chickadee	100% vinyl	
ZLR04/440401-004 004 ZLR06/440401-006 006 ZLR07/440401-007 007 ZLR08/440401-008 008 ZLR10/440401-010 010 ZLR11/440401-011 011 ZLR13/440401-014 014 ZLR15/440401-015 015 ZLR16/440401-016 016 ZLR18/440401-018 018 ZLR20/440401-020 020 ZLR21/440401-021 021 ZLR25/440401-024 024 ZLR25/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-032 032 ZLR3/440401-034 034 ZLR3/440401-034 034 ZLR3/440401-034 034 ZLR3/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-041 Stella ZLR42/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR01/440401-001	001
ZLR04/440401-004 004 ZLR06/440401-006 006 ZLR07/440401-007 007 ZLR08/440401-008 008 ZLR10/440401-010 010 ZLR11/440401-011 011 ZLR13/440401-014 014 ZLR15/440401-015 015 ZLR16/440401-016 016 ZLR18/440401-018 018 ZLR20/440401-020 020 ZLR21/440401-021 021 ZLR25/440401-024 024 ZLR25/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-031 031 ZLR3/440401-032 032 ZLR3/440401-034 034 ZLR3/440401-034 034 ZLR3/440401-034 034 ZLR3/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-041 Stella ZLR42/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR02/440401-002	002
ZLR07/440401-007 007  ZLR08/440401-008 008  ZLR10/440401-010 010  ZLR11/440401-011 011  ZLR13/440401-013 013  ZLR14/440401-015 015  ZLR16/440401-016 016  ZLR18/440401-018 018  ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR25/440401-024 024  ZLR25/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-031 031  ZLR31/440401-031 031  ZLR32/440401-031 031  ZLR33/440401-034 034  ZLR38/440401-039 Granite  ZLR41/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee		004
ZLR08/440401-008 008  ZLR10/440401-010 010  ZLR11/440401-011 011  ZLR13/440401-013 013  ZLR14/440401-014 014  ZLR15/440401-015 015  ZLR16/440401-016 016  ZLR18/440401-020 020  ZLR21/440401-021 021  ZLR26/440401-024 024  ZLR25/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-031 031  ZLR32/440401-031 031  ZLR32/440401-031 031  ZLR32/440401-032 032  ZLR31/440401-034 034  ZLR38/440401-034 034  ZLR38/440401-039 Granite  ZLR41/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR45/440401-046 Reseda  ZLR45/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR06/440401-006	006
ZLR10/440401-010 010  ZLR11/440401-011 011  ZLR13/440401-013 013  ZLR14/440401-014 014  ZLR15/440401-015 015  ZLR16/440401-016 016  ZLR18/440401-020 020  ZLR21/440401-021 021  ZLR26/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-031 031  ZLR32/440401-031 031  ZLR32/440401-031 031  ZLR34/440401-031 031  ZLR34/440401-031 031  ZLR34/440401-032 032  ZLR34/440401-034 034  ZLR38/440401-034 034  ZLR38/440401-049 Granite  ZLR41/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-046 Reseda  ZLR47/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-049 Papyrus  ZLR45/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR07/440401-007	007
ZLR11/440401-011 011 ZLR13/440401-013 013 ZLR14/440401-014 014 ZLR15/440401-015 015 ZLR16/440401-016 016 ZLR18/440401-020 020 ZLR21/440401-021 021 ZLR24/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-026 026 ZLR28/440401-031 031 ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR31/440401-039 Granite ZLR3/440401-039 Granite ZLR41/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-046 Reseda ZLR47/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR08/440401-008	008
ZLR11/440401-011 011 ZLR13/440401-013 013 ZLR14/440401-014 014 ZLR15/440401-015 015 ZLR16/440401-016 016 ZLR18/440401-020 020 ZLR21/440401-021 021 ZLR24/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-026 026 ZLR28/440401-031 031 ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR31/440401-039 Granite ZLR3/440401-039 Granite ZLR41/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-046 Reseda ZLR47/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR10/440401-010	010
ZLR14/440401-014 014  ZLR15/440401-015 015  ZLR16/440401-016 016  ZLR18/440401-018 018  ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-031 031  ZLR31/440401-031 031  ZLR32/440401-032 032  ZLR31/440401-034 034  ZLR38/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee		011
ZLR15/440401-015 015 ZLR16/440401-016 016 ZLR18/440401-018 018 ZLR20/440401-020 020 ZLR21/440401-021 021 ZLR25/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-028 028 ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR33/440401-034 034 ZLR38/440401-034 034 ZLR38/440401-034 038 ZLR39/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR13/440401-013	013
ZLR16/440401-016 016  ZLR18/440401-018 018  ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-025 025  ZLR25/440401-026 026  ZLR28/440401-028 028  ZLR31/440401-031 031  ZLR32/440401-032 032  ZLR33/440401-034 034  ZLR38/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR49/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR14/440401-014	014
ZLR18/440401-018 018  ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-024 024  ZLR25/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-031 031  ZLR32/440401-032 032  ZLR31/440401-031 031  ZLR32/440401-032 032  ZLR33/440401-034 034  ZLR38/440401-034 034  ZLR38/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-045 Siren  ZLR46/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR48/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR15/440401-015	015
ZLR20/440401-020 020  ZLR21/440401-021 021  ZLR24/440401-024 024  ZLR25/440401-025 025  ZLR26/440401-026 026  ZLR28/440401-031 031  ZLR31/440401-032 032  ZLR33/440401-033 033  ZLR34/440401-034 034  ZLR38/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-044 Maroon  ZLR45/440401-046 Reseda  ZLR47/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR16/440401-016	016
ZLR21/440401-021 021 ZLR24/440401-024 024 ZLR25/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-038 028 ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR33/440401-034 034 ZLR38/440401-034 034 ZLR38/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR18/440401-018	018
ZLR24/440401-024 024 ZLR25/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-028 028 ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR33/440401-034 034 ZLR38/440401-034 034 ZLR38/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR20/440401-020	020
ZLR25/440401-025 025 ZLR26/440401-026 026 ZLR28/440401-028 028 ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR33/440401-034 034 ZLR34/440401-034 034 ZLR38/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR21/440401-021	021
ZLR26/440401-026 026  ZLR28/440401-028 028  ZLR31/440401-031 031  ZLR32/440401-032 032  ZLR33/440401-034 034  ZLR38/440401-038 038  ZLR39/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR44/440401-045 Siren  ZLR46/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR24/440401-024	024
ZLR26/440401-026 026  ZLR28/440401-028 028  ZLR31/440401-031 031  ZLR32/440401-032 032  ZLR33/440401-034 034  ZLR38/440401-038 038  ZLR39/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR44/440401-045 Siren  ZLR46/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR49/440401-050 Chickadee	ZLR25/440401-025	025
ZLR31/440401-031 031 ZLR32/440401-032 032 ZLR33/440401-033 033 ZLR34/440401-034 034 ZLR38/440401-038 038 ZLR39/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee		026
ZLR32/440401-032 032 ZLR33/440401-033 033 ZLR34/440401-034 034 ZLR38/440401-038 038 ZLR39/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR28/440401-028	028
ZLR33/440401-033 033 ZLR34/440401-034 034 ZLR38/440401-038 038 ZLR39/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR49/440401-050 Chickadee	ZLR31/440401-031	031
ZLR34/440401-034 034 ZLR38/440401-038 038 ZLR39/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR32/440401-032	032
ZLR38/440401-038 038  ZLR39/440401-039 Granite  ZLR40/440401-040 Linen  ZLR41/440401-041 Stella  ZLR42/440401-042 Saddle  ZLR43/440401-043 Holly  ZLR44/440401-045 Siren  ZLR46/440401-046 Reseda  ZLR47/440401-047 Purslane  ZLR48/440401-048 Spire  ZLR49/440401-049 Papyrus  ZLR50/440401-050 Chickadee	ZLR33/440401-033	033
ZLR39/440401-039 Granite ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR34/440401-034	034
ZLR40/440401-040 Linen ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-045 Siren ZLR45/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR38/440401-038	038
ZLR41/440401-041 Stella ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR39/440401-039	Granite
ZLR42/440401-042 Saddle ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR40/440401-040	Linen
ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR41/440401-041	Stella
ZLR43/440401-043 Holly ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR42/440401-042	Saddle
ZLR44/440401-044 Maroon ZLR45/440401-045 Siren ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee		Holly
ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR44/440401-044	
ZLR46/440401-046 Reseda ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee	ZLR45/440401-045	Siren
ZLR47/440401-047 Purslane ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee		
ZLR48/440401-048 Spire ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee		
ZLR49/440401-049 Papyrus ZLR50/440401-050 Chickadee		
ZLR50/440401-050 Chickadee		

Sync		
Ancillary/Seating		
55" wide		
100% pol	yester	
3SY01	Pine Cone	
3SY03	Canyon	
3SY04		
3SY06	Everglade	
3SY08	Nightfall	
3SY09	Dark Mineral	
3SY10	Slate Grey	
3SY11	Dark Carbon	
3SY12	Black	
	Ancillary/ 55" wide 100% pol 3SY01 3SY03 3SY04 3SY06 3SY08 3SY09 3SY10 3SY11	

Arlo - M	aharam	
Ancillary/Seating		
70% wool		
30% pol	yester	
5YT01	Turn	
5YT02	Embers	
5YT03	Parallel	
5YT04	Octave	
5YT05	Musing	
	Summon	
5YT07	Dynamic	
5YT08	Signals	
5YT09	Aspect	
	Dedicate	
	Juniper	
5YT12	Cilantro	
5YT13	Hawthorn	
	Thread	
5YT15	Spalted	
5YT16	Warmer	
5YT17	Misted	
5YT18	Share	
5YT19	Chord	
5YT20	Heroic	
5YT21	Arpeggio	
5YT22	Roots	
5YT23	Sumac	
5YT24		
5YT25	Homeward	

Cozy		
Ancillary/Seating		
54" wide		
100% wo	ol	
3CY01	Heathered Warm Grey	
3CY02	Heathered Rye Grass	
3CY03	Heathered Cool Grey	
3CY05	Heathered Black	
3CY06	Heathered Persimmon	
3CY07	Heathered Loden	
3CY09	Heathered Lagoon	
3CY10	Heathered Twilight	

Price category 5 continued on next page

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continued

Hopsak	
Ancillary/	Seating/Workspaces
56" wide	
100% rec	ycled polyester
14A20	Black
	Raw Umber Dark
14A26	Grey Blue Dark
14A30	Sepia Dark
14A38	Emerald Dark
14A39	Yellow Dark
14A40	Orange
14A41	Sienna
14A42	Olive Green Dark
14A43	Crimson
14A44	Crimson Dark Dark
	Violet Dark
14A46	Pink Dark Dark
14A47	Ultramarine Dark
14A48	Cobalt Blue
14A49	Terra Cotta
14A50	Ochre Dark

#### Ingenue - Geiger Textile

Ancillary 54" wide 28% wool 26% viscose 25% acrylic 16% polyester 5% cotton PFOA-Free stain resistant finish 1GH01 Sand 1GH02 Fog 1GH03 Flannel 1GH04 Trench Vermillion 1GH05 Adriatic 1GH06 1GH07 Umber 1GH08 Charcoal

Method - Maharam		
Seating/Workspaces		
54" wide		
100% recycled polyes	ster	
with 12% ocean-bour	nd plastic	
40G01/466579-001	Inspire	
40G02/466579-002	Rhea	
40G03/466579-003	Noise	
40G04/466579-004	Speedway	
40G05/466579-005	Villanelle	
40G06/466579-006	Maestro	
40G07/466579-007	Destiny	
40G08/466579-008	Possess	
40G09/466579-009	Waterside	
40G10/466579-010	Relax	
40G11/466579-011	Delightful	
40G12/466579-012	Parrotlet	
40G13/466579-013	Verdurous	
40G14/466579-014	Bosky	
40G15/466579-015	Acreage	
40G16/466579-016	Allude	
40G17/466579-017	Tweed	
40G18/466579-018	Korma	
40G19/466579-019	Fossilize	
40G20/466579-020	Cattail	
40G21/466579-021	Shortcake	
40G22/466579-022	Racecar	
40G23/466579-023	Courtship	
40G24/466579-024	Jam	
40G25/466579-025	Sparrow	

#### Ancillary/Seating/Workspaces 54" wide 63% wool 21% polyester 16% solution-dyed nylon ZNC01/466564-001 Alcazar ZNC02/466564-002 Ironclad ZNC03/466564-003 Tune ZNC04/466564-004 Bridegroom

ZNC05/466564-005 Diode

ZNC06/466564-006 Jest

Nico - Maharam

#### Summit Ancillary/Seating 54" wide 100% silicone Polyester knit backing 3SU02 Oyster 3SU03 Zinc 3SU04 Sparrow 3SU07 Black 3SU09 Beachglass 3SU10 Midnight

Nico continued	
ZNC07/466564-007	Sanctuary
ZNC08/466564-008	Aquarius
ZNC09/466564-009	Houseboat
ZNC10/466564-010	Olympian
ZNC11/466564-011	Tennis
ZNC12/466564-012	Dressage
ZNC13/466564-013	Zing
ZNC14/466564-014	Bitterroot
ZNC15/466564-015	Gemini
ZNC16/466564-016	Posh
ZNC17/466564-017	Sizzle
ZNC18/466564-018	Cheerful
ZNC19/466564-019	Watermelon
ZNC20/466564-020	Toucan
ZNC21/466564-021	Rosin
ZNC22/466564-022	Jousting
ZNC23/466564-023	Jojoba
ZNC24/466564-024	Dromedary
ZNC25/466564-025	Toasty
ZNC26/466564-026	Casaba
ZNC27/466564-027	Greenhouse
ZNC28/466564-028	Sibyl
ZNC29/466564-029	Spearmint
ZNC30/466564-030	Pothos
ZNC31/466564-031	Calathea
ZNC32/466564-032	Landscape
ZNC33/466564-033	Espalier
ZNC34/466564-034	Gecko
ZNC35/466564-035	Meditation

Vionette	- Geiger Textile
Ancillary	
55" wide	
100% po	
1GJ01	White Sand Mix
1GJ02	Desert Mix
1GJ03	Light Gray Mix
1GJ04	Pewter Mix
1GJ05	Cobalt Mix
1GJ06	Prussian Blue Mix
1GJ07	Chocolate Mix
1GJ08	Champagne
1GJ09	Morning Sky
1GJ10	Aquatic
1GJ11	Sapphire
1GJ12	Midnight Blue
1GJ13	Shadow
1GJ14	Java
1GJ15	Carbon
1GJ16	Black
1GJ17	
1GJ18	

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#### **Price Category 7**

#### **Balance**

Seating

For Embody® chairs 100% polyester

3512 Carbon 3513 Black

#### **Outdoor Weave**

Ancillary

For Eames® Aluminum Group **Outdoor Chairs** 

50% elastomeric

7203 Lead 7205

50% polypropylene

Graphite

#### **Customer's Own Leather**

Seating/Ancillary See Order Information in Appendices. Assigned lead-time textile. A

#### Beck - Maharam

Ancillary/Seating 55" wide 78% wool

22% nylon ZB301/466571-001 Overshadow

ZB302/466571-002 Molecule ZB303/466571-003 Zeitgeist

ZB304/466571-004 Blacksmith

ZB305/466571-005 Cornerstone

ZB306/466571-006 Chainmail

ZB307/466571-007 Buckram

ZB308/466571-008 Callisto

ZB309/466571-009 Interlude

ZB310/466571-010 Letterpress

ZB311/466571-011 Memoir

ZB312/466571-012 Litmus

ZB313/466571-013 Stoic

ZB314/466571-014 Inkpad

ZB315/466571-015 Praxis

ZB316/466571-016 Astute

ZB317/466571-017 Percolate

ZB318/466571-018 Halocline

ZB319/466571-019 Semblance

ZB320/466571-020 Loch ZB321/466571-021 Lido

ZB322/466571-022 Underwater ZB323/466571-023 Tetrapod

ZB324/466571-024 Nymph

ZB325/466571-025 Appalachian

ZB326/466571-026 Menthol

ZB327/466571-027 Woodruff

ZB328/466571-028 Malachite

ZB329/466571-029 Botanist ZB330/466571-030 Woodlet

ZB331/466571-031 Katydid

ZB332/466571-032 Exuberant ZB333/466571-033 Retrospect

#### Beck continued

ZB334/466571-034 Lambic

ZB335/466571-035 Argil ZB336/466571-036 Brushstroke

ZB337/466571-037 Candescent

ZB338/466571-038 Reedbuck

ZB339/466571-039 Clayware

ZB340/466571-040 Curio

ZB341/466571-041 Whimsy

ZB342/466571-042 Effervescent

ZB343/466571-043 Lingonberry

ZB344/466571-044 Resplendent

ZB345/466571-045 Hollyhock

ZB346/466571-046 Filigree

ZB347/466571-047 Plutonic

ZB348/466571-048 Foundry

ZB349/466571-049 Patisserie

ZB390 Gold 007/032/033 \*

ZB391 Russet 036/040/039 \*

ZB392 Indigo 008/013/014 \* ZB393 Forest 006/031/028 \*

\* Colors available only on Girard Color Wheel Ottoman.

#### Bellano - Geiger Textile

Ancillary 55" wide

75% wool

10% linen

8% nylon

7% alpaca

1AX01 Pearl

1AX02 Fog

1AX03 Fawn

1AX04 Pumice

1AX05 Pewter

1AX06 Atlantic

1AX07 Black Green 1AX08

Adriatic Coffee 1AX09

1AX10 Charcoal

1AX11 Umber

1AX12 Magenta

1AX13 Bittersweet

1AX14 Sunflower

# Capri - Geiger Textile

Ancillary

55" wide

36% cotton

32% acrylic

24% rayon

8% polyester

PFOA-Free stain resistant finish

Acrylic backing

17201 Snow

17202 Stone

17203 Trench

17204 Graphite

17205 Anthracite

17206 Light Silver

17207 Russet

17208 Chestnut Brown

17209 Sand

17210 Sterling

17211 Cobalt

17212 Ink

#### Mantle - Maharam

Ancillary/Seating

59% recycled polyester

37% polyester

4% spandex

8PV01 Pavement

8PV02 Future

8PV03 Piper

8PV04 Manifesto

8PV05 Маро

8PV06 Redwood

8PV07 Rocky

8PV08 Impala

8PV09 Warbler 8PV10 Guild

8PV11 Kinetic

8PV12 Behold

8PV13 Orb 8PV14 Sport

8PV15 Utopia

8PV16

8PV17

Price category 7 continued on next page

True

Galore

Appendix: Textile Colors

continued

Appendix: Textile Colors

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**Price Category 8** 

Mantle continued		
8PV18	Parsley	
8PV19	Dare	
8PV20	Branzino	
8PV21	Network	
8PV22	Standard	
8PV23	Salamander	
8PV24	Oscillate	

#### Milaner - Geiger Textile Ancillary 55" wide 56% wool, 10% acrylic 10% alpaca, 10% cotton 8% nylon, 6% rayon 17101 Linen 17102 Flax 17103 Bark 17104 Deep Navy Charcoal 17105 17106 Medium Grey 17107 Ash 17108 Crimson

Panno di	Dolce - Geiger Textile		
Ancillary			
55" wide			
65% wool			
20% nyloi	n		
15% alpa	15% alpaca		
1AV01	Fog		
1AV02			
1AV03			
1AV04			
1AV05			
1AV06	Umber		
1AV07	Deep Navy		
1AV08	Graphite		
1AV09			
1AV10			
	Deep Red		
1AV12	Bright Green		
	Cerulean Blue		
1AV14			

Re	sca - G	eiger Textile
And	cillary	
56'	' wide	
75°	% wool	
109	% liner	1
8%	nylon	
7%	alpaca	a
1A\	N01	Fog
1A\	N02	Dune
1A\	N03	Trench
1A\	N04	Flannel
1A\	N05	Umber
1A\	N06	Bordeaux
******		

Rowan - Maharam

Ancillary/Seating		
77% wool		
12% nylon		
6% acryli	c	
5% linen		
5K301	Kingdom	
5K302	Northern	
5K303	Rabbit	
5K304	Elephant	
5K305	Furrow	
5K306	Heirloom	
5K307	Appear	
	Repose	
5K309	Blackcurrant	
5K310	Courage	
5K311	Bordeaux	
5K312	Cherish	
5K313	Brickfield	
5K314	Hibiscus	
5K315	Carnelian	
5K316	Cinnabar	
5K317	Toasted	
5K318	Revea	
5K319	Cortado	
5K320	Medallion	
5K321	Polenta	
5K322	Prized	
5K323	Travertine	
5K324	Companion	
5K325	Library	
5K326		

Rowan c	continued
5K327	Pixie
5K328	Arboretum
5K329	Ease
5K330	Sapling
5K331	Cottonwood
5K332	Scout
5K333	Valleyside
5K334	Ornament
5K335	Zucchini
5K336	Ethereal
5K337	Springtide
5K338	Traverse
5K339	Untold
5K340	Flowing
5K341	Laguna
5K342	Cerulean
5K343	Soundscape
5K344	Message
5K345	Freefall
5K346	Musical
5K347	Puzzle
5K348	Operatic
5K349	Daydream
5K350	Shale
5K351	Forward
5K352	Anthracite

Ancillary	1
54" wide	9
80% wo	ol, 20% nylon
16601	Trench
16602	Pewter
16603	
16604	Blue Gray
16605	Navy
16606	Umber
16607	Charcoal

Luce - Maharam	
Ancillary/Seating	
59" wide	
75% post-consumer r	ecycled wool
20% polyester	
5% nylon	
ZLU01/466566-001	Brioche
ZLU02/466566-002	Blanched
ZLU03/466566-003	Relic
ZLU04/466566-004	Sinter
ZLU05/466566-005	Scoria
ZLU06/466566-006	Austere
ZLU07/466566-007	Pigment
ZLU08/466566-008	Alkali
ZLU09/466566-009	Tidal
ZLU10/466566-010	Imbue
ZLU11/466566-011	Reservoir
ZLU12/466566-012	Brine
ZLU13/466566-013	Undertone
ZLU14/466566-014	Prelude
ZLU15/466566-015	Submerge
ZLU16/466566-016	Cypress
ZLU17/466566-017	Awash
ZLU18/466566-018	Adriatic
ZLU19/466566-019	Province
ZLU20/466566-020	Virescent
ZLU21/466566-021	Nettle
ZLU22/466566-022	Agrarian
ZLU23/466566-023	Serpentine
ZLU24/466566-024	Laurel
ZLU25/466566-025	Clarion
ZLU26/466566-026	Gooseberry
ZLU27/466566-027	Swelter
ZLU28/466566-028	Etruscan
ZLU29/466566-029	Coulis
ZLU30/466566-030	Rubescent
ZLU31/466566-031	Akoya
ZLU32/466566-032	Radiant
ZLU33/466566-033	Regent
ZLU34/466566-034	Spectral
ZLU35/466566-035	Thistle

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**Price Category 9** Gemma – Maharam Ancillary/Seating 55" wide 85% wool 15% nylon ZGE01/466568-001 Crinoline ZGE02/466568-002 ZGE03/466568-003 ZGE04/466568-004 ZGE05/466568-005

Angelic Savory

Honeycomb Gilded ZGE06/466568-006 Paddleboat

ZGE07/466568-007 Stagecoach ZGE08/466568-008 Waterbuck ZGE09/466568-009 Earnest

ZGE10/466568-010 Auric ZGE11/466568-011 Carmine

ZGE12/466568-012 Serape ZGE13/466568-013 Ferric ZGE14/466568-014 Canyon

ZGE15/466568-015 Alembic ZGE16/466568-016 Patio

ZGE17/466568-017 Sorrel ZGE18/466568-018 Root

ZGE19/466568-019 Mansion ZGE20/466568-020 Buff

ZGE21/466568-021 ZGE22/466568-022 Dawn

ZGE23/466568-023 Countryside ZGE24/466568-024 Dewy

ZGE25/466568-025 Reliquary

ZGE26/466568-026 Deluge ZGE27/466568-027 Overlay

ZGE28/466568-028 Electron ZGE29/466568-029 Sheath

ZGE30/466568-030 Quietude

ZGE31/466568-031 Jargon ZGE32/466568-032 Powder

ZGE33/466568-033 Tide

ZGE34/466568-034 Outwash Enamored ZGE35/466568-035

ZGE36/466568-036 Smitten

ZGE37/466568-037 Revere ZGE38/466568-038 Mangosteen

ZGE39/466568-039 Allium

ZGE40/466568-040 Immense

Gemma continued ZGE41/466568-041 Chamber ZGE42/466568-042 ZGE43/466568-043 Inkling ZGE44/466568-044 Rainwater ZGE45/466568-045 Shade ZGE46/466568-046 Pendant ZGE47/466568-047 Axial

ZGE48/466568-048 Fervent ZGE49/466568-049 Legacy ZGE50/466568-050 Caliber ZGE51/466568-051 Temple ZGE52/466568-052 Evenfall

Jasper - Maharam

Seating 53" wide 55% wool

27% solution-dyed nylon 18% cotton

ZJA01/466563-001 Thrill ZJA02/466563-002 Anise ZJA03/466563-003 Grapefruit

ZJA04/466563-004 Lifeguard ZJA05/466563-005 Heartfelt ZJA06/466563-006 Corsage

ZJA07/466563-007 Earthenware ZJA08/466563-008 Bear

ZJA09/466563-009 Firelight ZJA10/466563-010 Dreamcatcher **Bobcat** 

ZJA11/466563-011 ZJA12/466563-012 Glacial

ZJA13/466563-013 Vaporize ZJA14/466563-014 Trapdoor

ZJA15/466563-015 Halcyon ZJA16/466563-016 Observatory

ZJA17/466563-017 Steamboat ZJA18/466563-018 Aquathlon

ZJA19/466563-019 Cloudless

ZJA20/466563-020 Briny ZJA21/466563-021 Magical

ZJA22/466563-022 Picnic ZJA23/466563-023 Herbage

ZJA24/466563-024 Pasture ZJA25/466563-025 Courtyard

ZJA26/466563-026 Leapfrog

Leather

2117

2121

Ancillary/Seating approx. 50 sq. ft. per hide 100% leather 2101 Ivory

2109 Black \* 2110 Smoke 2111 Graphite 2112 Khaki 2113 Rattan 2114 Truffle 2115 Alpine 2116 Haze

Sable Grey

2118 Dark Mineral \*\* 2119 Dark Carbon \*\*\* 2120 Cranberry

\* Armpad color available on Aeron® Chair, Graphite. Armpad color available on Aeron Chair, Mineral.

Deep Sea

\*\*\* Armpad color available on Aeron Chair, Carbon.

**Bristol Leather - Geiger Textile** 

Ancillary approx. 55 sq. ft. per hide 100% leather 5-507 Black 5-511 Putty 5-519 Hunter White 5-520 5-521 Ivorv 5-522 Parchment 5-537 Caribbean 5-546 Pumice 5-547 Smoke Charcoal 5-548 Dark Shale 5-549 5-556 Downtown Grey 5-557 City Night 5-559 Ash Grey 5-563 Champagne 5-564 Chestnut Brown 5-565 Dark Sienna Earthen 5-566

5-567 Desert 5-568 British Green 5-579 Paris Blue Atlantic 5-583 5-592 Camel 5-594 Taupe 5-597 Pure

5-598 Cream 5-600 Midnight Blue 5-603 Sangria 5-604 Swiss Red

5-605 Nordic Yellow 5-606 Sky Grey 5-608 Natural

Price category 10 continued on next page

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continued

Firma – Maharam	
Ancillary/Seating	
55" wide	
78% wool	
22% nylon	
3KH01/466582-001	Wrath
3KH02/466582-002	Pantomime
3KH03/466582-003	Shaded
3KH04/466582-004	Prologue
3KH05/466582-005	Framework
3KH06/466582-006	Railroad
3KH07/466582-007	Grommet
3KH08/466582-008	Lunisolar
3KH09/466582-009	Snowpack
3KH10/466582-010	Coldsnap
3KH11/466582-011	Sealift
3KH12/466582-012	Brood
3KH13/466582-013	Intertidal
3KH14/466582-014	Confide
3KH15/466582-015	Secluded
3KH16/466582-016	Leisure
3KH17/466582-017	Portfolio
3KH18/466582-018	Strato
3KH19/466582-019	Fogbow
3KH20/466582-020	Snowcone
3KH21/466582-021	Kazoo
3KH22/466582-022	Esteem
3KH23/466582-023	Mackerel
3KH24/466582-024	Brooch
3KH25/466582-025	Caesious
3KH26/466582-026	Islet
3KH27/466582-027	Biosphere
3KH28/466582-028	Hilltop
3KH29/466582-029	Arboreal
3KH30/466582-030	Lineage
3KH31/466582-031	Comfrey
3KH32/466582-032	
3KH33/466582-033	Ecosystem
3KH34/466582-034	Knack
3KH35/466582-035	
3KH36/466582-036	Epiphany
3KH37/466582-037	Gamma
3KH38/466582-038	Taxicab
3KH39/466582-039	Varietal

Gemma Multi – Mah	naram
Ancillary/Seating	
55" wide	
85% wool	
15% nylon	
ZGF01/466569-001	Andromeda
ZGF02/466569-002	Dappled
ZGF03/466569-003	Lyra
ZGF04/466569-004	Flaunt
ZGF05/466569-005	Celluloid
ZGF06/466569-006	Hydrozoa
ZGF07/466569-007	Firefly
ZGF08/466569-008	Pisces
ZGF09/466569-009	Strath
ZGF10/466569-010	Erosion
ZGF11/466569-011	Cabaret
ZGF12/466569-012	Candytuft
ZGF13/466569-013	Juice
ZGF14/466569-014	Fairground
ZGF15/466569-015	Copperplate
ZGF16/466569-016	Sunbird
ZGF17/466569-017	Cinematic
ZGF18/466569-018	Clairvoyant
ZGF19/466569-019	Crocus
ZGF20/466569-020	Memoir
ZGF21/466569-021	Roulette
ZGF22/466569-022	Voltaic
ZGF23/466569-023	Compote
ZGF24/466569-024	Lambent
ZGF25/466569-025	lwister
ZGF26/466569-026	Chronicle
ZGF27/466569-027	Sidereal
ZGF28/466569-028	lanzanite
ZGF29/466569-029	Crystalize
ZGF30/466569-030	Chromium
ZGF31/466569-031	Pallium
ZGF32/466569-032	Spectre
ZGF33/466569-033	Courgette
ZGF34/466569-034	Viper
ZGF35/466569-035	Sunlit
ZGF36/466569-036	Heavenly
ZGF37/466569-037	Vernal
ZGF38/466569-038	Cress
ZGF39/466569-039	Limn
	1. 1

ZGF40/466569-040 Horseradish

Gemma Multi <i>contin</i>	nued
ZGF41/466569-041	Shandy
ZGF42/466569-042	Granary
ZGF43/466569-043	Percolate
ZGF44/466569-044	Motor
ZGF45/466569-045	Unicorn
ZGF46/466569-046	Lobster
ZGF47/466569-047	Rhododendron
ZGF48/466569-048	Taffy
ZGF49/466569-049	Rishi
ZGF50/466569-050	Backcountry
ZGF51/466569-051	Buckthorn
ZGF52/466569-052	Coniferous
ZGF53/466569-053	Delphic
ZGF54/466569-054	Hieroglyph
ZGF55/466569-055	Eiderdown
ZGF56/466569-056	Sandbar
ZGF57/466569-057	Tanager
Gemma Multi Rever	se – Maharam
A :11 /C ::	

ZGF56/466569-056	Sandbar	
ZGF57/466569-057	Tanager	Z
Gemma Multi Rever	se – Maharam	 Z
Ancillary/Seating		_
55" wide		Z
85% wool		
15% nylon		Z
ZGF58/466569-101	Andromeda	
	Reverse	Z
ZGF59/466569-102	Dappled	
	Reverse	Z
ZGF60/466569-103	Lyra	
	Reverse	Z
ZGF61/466569-104	Flaunt	
	Reverse	Z
ZGF62/466569-105	Celluloid	
	Reverse	Z
ZGF63/466569-106	Hydrozoa	
	Reverse	Z
ZGF64/466569-107	Firefly	
	Reverse	Z
ZGF65/466569-108		
	Reverse	Z
ZGF66/466569-109		
	Reverse	Z
ZGF67/466569-110		
	Reverse	Z

Gemma Multi Reve	rse continued
ZGF68/466569-111	
	Reverse
ZGF69/466569-112	· · · · · · · · · · · · · · · · · · ·
	Reverse
ZGF70/466569-113	······
,	Reverse
ZGF71/466569-114	
,	Reverse
ZGF72/466569-115	
	Reverse
ZGF73/466569-116	Sunbird
	Reverse
ZGF74/466569-117	Cinematic
	Reverse
ZGF75/466569-118	Clairvoyant
	Reverse
ZGF76/466569-119	Crocus
	Reverse
ZGF77/466569-120	Memoir
	Reverse
ZGF78/466569-121	Roulette
	Reverse
ZGF79/466569-122	Voltaic
	Reverse
ZGF80/466569-123	Compote
	Reverse
ZGF81/466569-124	Lambent
***************************************	Reverse
ZGF82/466569-125	Twister
	Reverse
ZGF83/466569-126	Chronicle
	Reverse
ZGF84/466569-127	Sidereal
	Reverse
ZGF85/466569-128	Tanzanite
	Reverse
ZGF86/466569-129	•
	Reverse
ZGF87/466569-130	
70500//////	Reverse
ZGF88/466569-131	Pallium
70500/4/4540 433	Reverse
ZGF89/466569-132	•
	Reverse

Price category 10 continued on next page

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Price Category 11 Price Category A

Price Category 10

continued

Gemma Multi Rever	se continued	Gemma Multi Rever	se continued
ZGF90/466569-133	Courgette	ZGFB1/466569-154	Hieroglyph
	Reverse		Reverse
ZGF91/466569-134	Viper	ZGFB2/466569-155	Eiderdown
	Reverse		Reverse
ZGF92/466569-135	Sunlit	ZGFB3/466569-157	Tanager
	Reverse		Reverse
ZGF93/466569-136	Heavenly	***************************************	
	Reverse	Petra - Maharam	
ZGF94/466569-137	Vernal	Ancillary/Seating	
	Reverse	55" wide	
ZGF95/466569-138	Cress	70% wool	
	Reverse	19% linen	
ZGF96/466569-139	Limn	11% nylon	
	Reverse	ZP401/466580-001	Hieroglyph
ZGF97/466569-140	Horseradish	ZP402/466580-002	Interior
	Reverse	ZP403/466580-003	Samovar
ZGF98/466569-141	Shandy	ZP404/466580-004	Calcite
	Reverse	ZP405/466580-005	Silversmith
ZGF99/466569-142	Granary	ZP406/466580-006	Rivet
	Reverse	ZP407/466580-007	Carpolite
ZGFA0/466569-143	Percolate	ZP408/466580-008	Bonbon
	Reverse	ZP409/466580-009	Dreamy
ZGFA1/466569-144	Motor	ZP410/466580-010	Bejewel
	Reverse	ZP411/466580-011	Sashimi
ZGFA2/466569-145	Unicorn	ZP412/466580-012	Spirula
	Reverse	ZP413/466580-013	Chalet
ZGFA3/466569-146	Lobster	ZP414/466580-014	Reindeer
	Reverse	ZP415/466580-015	Nostalgia
ZGFA4/466569-147	Rhododendron	ZP416/466580-016	Trove
	Reverse	ZP417/466580-017	Narcissus
ZGFA5/466569-148	Taffy	ZP418/466580-018	Yurt
	Reverse	ZP419/466580-019	Congee
ZGFA6/466569-149	Rishi	ZP420/466580-020	Genepy
	Reverse	ZP421/466580-021	Herbaceous
ZGFA7/466569-150	Backcountry	ZP422/466580-022	Paddock
	Reverse	ZP423/466580-023	Precious
ZGFA8/466569-151	Buckthorn	ZP424/466580-024	Biome
	Reverse	ZP425/466580-025	Tinted
ZGFA9/466569-152	Coniferous	ZP426/466580-026	Pelagic
	Reverse	ZP427/466580-027	Bluebill
ZGFB0/466569-153	Delphic	ZP428/466580-028	Chicory
	Reverse	ZP429/466580-029	Eaglet
		ZP430/466580-030	Permafrost
		ZP431/466580-031	Atlantic
		ZP432/466580-032	Airstream
		ZP433/466580-033	Debonair

Felix - M	aharam	
Ancillary/Seating		
85% woo	ol	
15% nylo	on	
3BS01	Angular	
3BS02	Shark	
3BS03		
3BS04	Cue	
3BS05	Rye	
3BS06	Champion	
3BS07	Between	
3BS08	Propose	
3BS09	Rising	
3BS10		
3BS11	Place	
3BS12	Kernel	
3BS13	Pinnacle	
	Darling	
3BS15	Seasonal	
3BS16	Shipmate	
3BS17	Jump	
3BS18	Geyser	
3BS19	Team	

Prone Leather - Maharam Ancillary approx. 50 sq. ft. per hide 100% leather protective top coat 1NX01/700020-001 1NX02/700020-002 Timbre 1NX03/700020-003 Essence 1NX04/700020-004 Script 1NX05/700020-005 Gambit 1NX06/700020-006 Obsidian 1NX07/700020-007 Sail 1NX09/700020-009 Vine 1NX10/700020-010 Yarrow 1NX13/700020-013 Balsa 1NX14/700020-014 Shore 1NX15/700020-015 Bricolage 1NX17/700020-017 Ledge 1NX19/700020-019 Mantra 1NX20/700020-020 Java 1NX21/700020-021 Lute 1NX22/700020-022 Glow 1NX23/700020-023 Hickory

No fabrics available at this time.

Appendix: Textile Colors

HermanMiller October 2024

#### **Price Category C**

Manner - Maharam

Medium — Maharam		
Ancillary/Seating/Workspaces		
54" wide		
100% polyester		
VM01/463490-001	Raven	
VM02/463490-002	Smoke	
VM03/463490-003		
VM04/463490-004		
VM07/463490-007	Espresso	
VM14/463490-014	Laser	
VM16/463490-016	Port	
VM22/463490-022		
VM29/463490-029	Pistachio	
VM32/463490-032	Prospect	
VM36/463490-036	Delight	
VM39/463490-039	Nautical	
VM40/463490-040		
VM44/463490-044		
VM45/463490-045	Sculpture	
VM46/463490-046		
VM47/463490-047	Hike	
VM48/463490-048		
VM49/463490-049	Pacific	
VM50/463490-050		
VM53/463490-053		

Messenger — Mah	aram	
Ancillary/Seating/Workspaces		
54" wide		
78% post-industria	il	
recycled polyester		
15% polyester		
7% nylon		
TI07/458640-007	Shadow	
TI08/458640-008	Bayou *	
TI24/458640-024	Рорру	
TI25/458640-025	Мао	
TI29/458640-029	Onyx *	
TI31/458640-031	Cloud *	
TI38/458640-038	Depth *	
TI40/458640-040	Nile *	
TI41/458640-041	Azure *	
TI45/458640-045	Cactus *	

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Messenger continu	
TI46/458640-046	Ice *
TI48/458640-048	Neon
TI50/458640-050	Hydrangea
TI53/458640-053	Tangelo
TI54/458640-054	Lumine *
TI58/458640-058	Snow **
TI60/458640-060	Peridot
TI61/458640-061	Capri *
TI62/458640-062	Ultramarine
TI63/458640-063	Squall
TI66/458640-066	Cassis
TI67/458640-067	Aster
TI69/458640-069	Cherry
TI70/458640-070	Vibrant
TI71/458640-071	Satsuma *
TI72/458640-072	Maize
TI76/458640-076	Fossil
TI77/458640-077	Ash
TI78/458640-078	Tusk
TI79/458640-079	Oyster **
TI81/458640-081	Husk
TI84/458640-084	Robust
TI85/458640-085	Beyond
TI86/458640-086	Voyage *
TI87/458640-087	Everglade
TI89/458640-089	Blanch **
TI90/458640-090	Longspur
Tl91/458640-091	Vireo
TI92/458640-092	Dipper
TI93/458640-093	Gale
TI94/458640-094	Hunter
TI95/458640-095	Lime
TI96/458640-096	Apple
TI97/458640-097	Krill
TI98/458640-098	Catalyst

<sup>20-</sup>day lead time. \*\* Colors not available on Eames Molded Fiberglass and Molded

\* Colors available on

Plastic Side Chairs.

Mailler - Mailaraill	
Ancillary/Seating/Wo	orkspaces
54" wide	
65% post-industrial	
recycled polyester	
35% post-consumer	
recycled polyester	
Z2701/466177-001	Magic
Z2702/466177-002	Carob
Z2703/466177-003	Porpoise
Z2704/466177-004	Flint
Z2705/466177-005	Hush *
Z2706/466177-006	Nuance
Z2711/466177-011	Ember
Z2712/466177-012	Wagon
Z2713/466177-013	Ablaze
Z2714/466177-014	Peel
Z2716/466177-016	Butterscotch
Z2717/466177-017	Harvest
Z2720/466177-020	Parakeet
Z2722/466177-022	Aquatic
Z2723/466177-023	Cottage
Z2724/466177-024	Dahlia
Z2725/466177-025	Vivid
Z2726/466177-026	Basin
Z2727/466177-027	Schooner
Z2729/466177-029	Silverpoint
Z2730/466177-030	Lattice
Z2731/466177-031	Smoky
Z2732/466177-032	Magnetic
Z2733/466177-033	Woad
Z2734/466177-034	Resolute
Z2735/466177-035	Cruise
Z2736/466177-036	Atmospheric
Z2737/466177-037	Cloudburst
Z2738/466177-038	Tidewater
Z2739/466177-039	Firth
Z2740/466177-040	Oceanside
Z2741/466177-041	Grandeur
Z2742/466177-042	Comfort
Z2743/466177-043	Dill
Z2744/466177-044	Poplar
Z2745/466177-045	Citronella

Z2746/466177-046 Passerine

Manner continued	
Z2747/466177-047	Southwest
Z2748/466177-048	Roseate
Z2749/466177-049	Charisma
Z2750/466177-050	Siltstone
Z2751/466177-051	Kimono
Z2752/466177-052	Valiant
Z2753/466177-053	Baroness

\* Color not available on Eames Aluminum Group, Executive Chairs, Upholstered Molded Plywood Chairs, and Sofa Compact.

#### lerit - Maharam

Merit - Maharam	
Seating	
54" wide	
76% post-industrial	
recycled polyester	
24% polyester	
PFOA-Free stain resis	tant
88Z01/466444-001	Trickle
88Z02/466444-002	Beluga
88Z03/466444-003	Gunmetal
88Z04/466444-004	Blackout
88Z05/466444-005	Superior
88Z06/466444-006	Ocean
88Z07/466444-007	Highborn
88Z08/466444-008	Immersed
88Z09/466444-009	Rainfall
88Z10/466444-010	
88Z11/466444-011	Poolside
88Z12/466444-012	Steel
88Z13/466444-013	
88Z14/466444-014	Ripple
88Z15/466444-015	Aegean
88Z16/466444-016	Armada
88Z17/466444-017	
88Z18/466444-018	Rainforest
88Z19/466444-019	
88Z20/466444-020	Vineyard
88Z21/466444-021	Pine
88Z22/466444-022	Kiwi
88Z23/466444-023	Kookaburra

Price category C continued on next page

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Merit continued	
88Z24/466444-024	Bellini
88Z25/466444-025	Sunflower
88Z26/466444-026	Sandstorm
88Z27/466444-027	Mudder
88Z28/466444-028	Lynx
88Z29/466444-029	Farro
88Z30/466444-030	Manila
88Z31/466444-031	Starfish
88Z32/466444-032	Brass
88Z33/466444-033	Arrow
88Z34/466444-034	Gelato
88Z35/466444-035	Nectarine
88Z36/466444-036	Macaron
88Z37/466444-037	Alert
88Z38/466444-038	Goji
88Z39/466444-039	Cabernet
88Z40/466444-040	Eggplant
88Z41/466444-041	Hawk
88Z42/466444-042	Stag
88Z43/466444-043	Overcast

Metric – Maharam	
Seating/Workspace	S
54" wide	
51% post-industrial	
recycled polyester	
49% polyester	
Z302/466014-002	Fog
Z303/466014-003	Fleece
Z312/466014-012	Cardinal
Z313/466014-013	Lava
Z318/466014-018	Pollen
Z320/466014-020	Alligator
Z323/466014-023	Tar
Z324/466014-024	Anchor
Z326/466014-026	Admiral
Z327/466014-027	Seaport
Z328/466014-028	Scuba
Z329/466014-029	Skate
Z330/466014-030	Hopscotch
Z331/466014-031	Film
Z332/466014-032	Whale
Z333/466014-033	Downpour
Z334/466014-034	Midday

Metric continued	
Z335/466014-035	Talisman
Z336/466014-036	Hedgerow
Z337/466014-037	Snorkel
Z338/466014-038	Highway
Z339/466014-039	Canary
Z340/466014-040	Sunny
Z341/466014-041	Aztec
Z342/466014-042	Fruit
Z343/466014-043	Galah
Z344/466014-044	Kiln
Z345/466014-045	Moth

Murmur - Maharam		
Seating		
55" wide		
100% polyester		
PFOA-Free stain resistant		
8EY01/466446-001	Gust	
8EY02/466446-002	Harmonica	
8EY03/466446-003	Canopy	
8EY04/466446-004	Dim	
8EY05/466446-005	Peppercorn	
8EY06/466446-006	Cauldron	
8EY07/466446-007	Conquer	
8EY08/466446-008	Rapids	
8EY09/466446-009	Seawater	
8EY10/466446-010	Baby	
8EY11/466446-011	Elderberry	
8EY12/466446-012	Iceberg	
8EY13/466446-013	Tallgrass	
8EY14/466446-014	Underground	
8EY15/466446-015	Biome	
8EY16/466446-016	Cask	
8EY17/466446-017	Argan	
8EY18/466446-018	Sundown	
8EY19/466446-019	Ignite	
8EY20/466446-020	Sultry	
8EY21/466446-021	Sangria	

Bluff - Maharam		
Ancillary/Seating		
54" wide		
100% polyurethane		
Ink-resistant protecti	ve top coat	
Polyester backing		
81801/466489-001	Loom	
81802/466489-002	Helm	
81803/466489-003	Cruller	
81804/466489-004	Folklore	
81805/466489-005	Beguile	
81806/466489-006	Sherpa	
81807/466489-007	Teleport	
81808/466489-008	Annex	
81809/466489-009	Lorimer	
81810/466489-010	Cinema	
81811/466489-011	Zip	
81812/466489-012	Coach	
81813/466489-013	Supernova	
81814/466489-014	Pirate	
81815/466489-015	Academy	
81816/466489-016	Disco	
81817/466489-017	Equator	
81818/466489-018	Brink	
81819/466489-019	Scene	
81820/466489-020	Petrichor	
81821/466489-021	Exotic	
81822/466489-022	Fauna	
81823/466489-023	Calabash	
81824/466489-024	Fuscous	
81825/466489-025	Wildling	
81826/466489-026	Blitz	
81827/466489-027	Allspice	
81828/466489-028	Lumos	
81829/466489-029	Pilot	
81830/466489-030	Jukebox	
81831/466489-031	Dugout	
81832/466489-032	Claret	
81833/466489-033	Flamenco	

Mode – Maharam		
Ancillary/Seating/Workspaces		
54" wide		
80% post-consumer rec	ycled polyester	
20% polyester		
PFOA-Free stain resistant finish		
ZMD01/466337-001	Stroll	
ZMD02/466337-002	Intaglio	
ZMD03/466337-003	Ominous	
ZMD04/466337-004	Machine	
ZMD05/466337-005	Talus	
ZMD06/466337-006	Marsh	
ZMD07/466337-007	Hollow	
ZMD08/466337-008	Sycamore	
ZMD09/466337-009	Clavicle	
ZMD10/466337-010	Billygoat	
ZMD11/466337-011	Spindle	
ZMD12/466337-012	Lemon	
ZMD13/466337-013	Oxeye	
ZMD14/466337-014	Henge	
ZMD15/466337-015	Goldenrod	
ZMD16/466337-016	Cottontail	
ZMD17/466337-017	Lioness	
ZMD18/466337-018	Oriole	
ZMD19/466337-019	Rust	
ZMD20/466337-020	Carotene	
ZMD21/466337-021	Blush	
ZMD22/466337-022	Vermilion	
ZMD23/466337-023	Alder	
ZMD24/466337-024	Kermes	
ZMD25/466337-025	Barberry	
ZMD26/466337-026	Petal	
ZMD27/466337-027	Valley	
ZMD28/466337-028	Odyssey	
ZMD29/466337-029	Ballpoint	
ZMD30/466337-030	Toile	
ZMD31/466337-031	Paradise	

Price category D continued on next page

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continued

#### **Price Category E**

**Price Category F** 

Apt - Maharam

Mode continued	
ZMD32/466337-032	Angelfish
ZMD33/466337-033	Denim
ZMD34/466337-034	Crush
ZMD35/466337-035	Jetty
ZMD36/466337-036	Saltwater
ZMD37/466337-037	Mallard
ZMD38/466337-038	Celtic
ZMD39/466337-039	Eucalyptus
ZMD40/466337-040	Bonsai
ZMD41/466337-041	Sassafras
ZMD42/466337-042	Yucca
ZMD43/466337-043	Lichen

#### Spiral - Maharam

Workspaces 66" wide 100% polyester ZS301/901882-001 Chalk ZS303/901882-003 Wheat ZS304/901882-004 Mica ZS305/901882-005 Pavement ZS306/901882-006 Graphite

Article – Maharam	
Ancillary/Seating	
54" wide	
100% vinyl	
ZAT08/458600-008	Marina
ZAT13/458600-013	Flume
ZAT14/458600-014	Storm
ZAT15/458600-015	Toast
ZAT19/458600-019	Fleece
ZAT22/458600-022	Stone
ZAT26/458600-026	
ZAT29/458600-029	Bluegrass
ZAT31/458600-031	Truffle
ZAT32/458600-032	Gravel
ZAT33/458600-033	Value
ZAT34/458600-034	Tint
ZAT35/458600-035	Snowflake
ZAT36/458600-036	Chalice
ZAT37/458600-037	Trail
ZAT38/458600-038	Pyramid
ZAT39/458600-039	Desert
ZAT40/458600-040	Lei
ZAT41/458600-041	Rouge
ZAT42/458600-042	Karma
ZAT43/458600-043	Opal
ZAT44/458600-044	Periwinkle
ZAT45/458600-045	Vampire
ZAT46/458600-046	Surf
ZAT47/458600-047	Plumage

	Micro – Maharam	
	Ancillary	
	54" wide	
	100% vinyl	
	ZMB01/466099-001	Muslin
······································	ZMB04/466099-004	Basalt
······································	ZMB06/466099-006	Phantom
••••••	ZMB07/466099-007	' Depth
	ZMB08/466099-008	3 Cottage
••••••	ZMB09/466099-009	Hunter
••••••	ZMB11/466099-011	Tomatillo
	ZMB12/466099-012	2 Brew
	ZMB14/466099-014	Tang
	ZMB15/466099-015	Risk
	Parallel — Maharam	1
9	Workspaces	
	66" wide	
	100% recycled polye	ester
	TT03/901180-003	Fog
	TT22/901180-022	Sterling
	TT23/901180-023	
	TT24/901180-024	
	TT27/901180-027	
	TT28/901180-028	
9	TT29/901180-029	Shiitake

#### — Maharam aces ecycled polyester 01180-003 Fog 1180-022 Sterling 01180-023 Linen 1180-024 Pea 01180-027 Boulder 1180-028 Stream 1180-029 Shiitake TT32/901180-032 Brandy TT33/901180-033 Crater TT36/901180-036 Quail

Ancillary/Seating 54" wide 100% polyurethane/silicone Ink-resistant protective top coat Polyester backing 82T12/466392-012 Iris 82T13/466392-013 Nocturnal 82T14/466392-014 Fluid 82T15/466392-015 Eden 82T16/466392-016 Galactic 82T17/466392-017 Shoreline 82T18/466392-018 Jade 82T19/466392-019 Garden 82T20/466392-020 Botanic 82T21/466392-021 Chartreuse 82T23/466392-023 Lyric 82T24/466392-024 Turmeric 82T25/466392-025 Bengal 82T26/466392-026 Core 82T27/466392-027 Mantle 82T28/466392-028 Sorbet 82T32/466392-032 Oak 82T33/466392-033 Castle 82T34/466392-034 Follow 82T35/466392-035 Elixir 82T36/466392-036 Charm 82T37/466392-037 Descend 82T38/466392-009 Sketch 82T39/466392-010 Glacier 82T40/466392-031 Fortress 82T41/466392-030 Lotus 82T42/466392-001 Coconut 82T43/466392-011 Cobblestone 82T44/466392-029 Bloom 82T45/466392-022 Crepe 82T46/466392-006 Hickory 82T47/466392-007 Constellation 82T48/466392-008 Labyrinth 82T49/466392-002 Vibe 82T50/466392-003 Stampede 82T51/466392-004 Lumber 82T52/466392-005 Gingerbread

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Emit – Maharam	
Workspaces	
54" wide	
55% post-industrial	
recycled polyester	
45% post-consumer	
recycled polyester	
PFOA-free stain resis	stant
8EX01/466378-001	Wed
8EX02/466378-002	
8EX03/466378-003	
8EX05/466378-005	
8EX06/466378-006	
8EX08/466378-008	
8EX09/466378-009	Beached
8EX10/466378-010	
8EX11/466378-011	Nest
8EX14/466378-014	
8EX17/466378-017	Haiku
8EX18/466378-018	Bluefin
8EX19/466378-019	Flow
8EX20/466378-020	
8EX21/466378-021	Artem
8EX22/466378-022	
8EX25/466378-025	Limeade

Ancillary/Seating		
100% polyurethane		
e top coat		
Page		
Limestone		
Bobwhite		
Loafer		
Shaker		
Doe		
Ride		
Squire		
Tannin		
Vitis		
Quail		
Brittanic		
Narwhal		
Stowaway		

Instill continued	
74M19/466351-019	Koala
74M20/466351-020	Dorsal
74M21/466351-021	Stealth
74M22/466351-022	Mosey
74M23/466351-023	Beachfront
74M24/466351-024	Discovery
74M25/466351-025	Grasp
74M26/466351-026	Arboreous
74M27/466351-027	Yearling
74M28/466351-028	Allele
74M29/466351-029	Eager
74M30/466351-030	Rise
74M31/466351-031	Latte
74M32/466351-032	Compose
74M33/466351-033	Furrow
74M34/466351-034	Tenor
74M35/466351-035	Annatto
74M36/466351-036	Together
74M37/466351-037	Intention
74M38/466351-038	Overnight
74M39/466351-039	Icecap
74M40/466351-040	Metamorphic
74M41/466351-041	Anthracite

Keen - Maharam	
Seating	
54" wide	
61% polyester	
39% polyolefin	
PFOA-Free stain resist	ant
Acrylic backing	
89N01/466433-001	Gaur
89N02/466433-002	Lock
89N03/466433-003	Elk
89N04/466433-004	Oatmeal
89N05/466433-005	Lakefront
89N06/466433-006	Argent
89N07/466433-007	Coyote
89N08/466433-008	Eventide
89N09/466433-009	Canal
89N10/466433-010	Rosemary
89N11/466433-011	Herb
89N12/466433-012	Ruby
89N13/466433-013	Loganberry

Ledger – Maharam	
Ancillary/Seating	
54" wide	
100% polyurethane	
V9G1/463770-001	001
V9G2/463770-002	002
V9G3/463770-003	003
V9G4/463770-004	004
V9GG/463770-017	017
V9GQ/463770-025	025
V9GS/463770-026	026
V9GU/463770-028	028
V9GV/463770-029	029
V9GW/463770-030	030
V9GX/463770-031	031
V9GY/463770-032	032
V9G18/463770-042	042
V9G19/463770-043	043
V9G20/463770-044	044
V9G21/463770-045	045
V9G22/463770-046	046
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Loop - Maharam		
Seating		
57" wide		
48% post-industrial re	cycled polyester	
26% polyester		
26% post-consumer recycled polyester		
PFOA-Free stain resistant		
Acrylic Backing		
ZLL01/466469-001	Opossum	
ZLL02/466469-002	Foundation	
ZLL03/466469-003	Naval	
ZLL04/466469-004	Buoyant	
ZLL05/466469-005	Mockingbird	
ZLL06/466469-006	Dynasty	
ZLL07/466469-007	Zori	
ZLL08/466469-008	Wildfire	
ZLL09/466469-009	Floral	
ZLL10/466469-010	Penguin	

Pepper - Maharam		
Seating		
58" wide		
49% polyester		
41% post-industrial rec	ycled polyeste	
10% post-consumer rec	ycled polyeste	
PFOA-Free stain resistant		
Acrylic Backing		
8LW01/466486-001	Dojo	
8LW02/466486-002	Marengo	
8LW03/466486-003	Harlequin	
8LW04/466486-004	Pavlova	
8LW06/466486-006	Achiote	
8LW07/466486-007	Essence	
8LW08/466486-008	Genome	
8LW09/466486-009	Myriad	
8LW10/466486-010	Terrarium	

Pitch - Maharam	
Ancillary	
54" wide	
100% vinyl	
ZPC04/466186-004	Pollen
ZPC07/466186-007	Apple
ZPC11/466186-011	Voyage
ZPC12/466186-012	Turquoise
ZPC14/466186-014	Inlet
ZPC15/466186-015	Captain
ZPC16/466186-016	Aura
ZPC17/466186-017	Coastal
ZPC18/466186-018	Fog
ZPC19/466186-019	Coal
ZPC21/466186-021	Mulberry
ZPC24/466186-024	Flame
ZPC26/466186-026	Tumbleweed
ZPC29/466186-029	Subtle
ZPC30/466186-030	Buff
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Price category F continued on next page

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**Price Category F** 

continued

**Price Category G** 

**Price Category H** 

Scuba - Maharam Ancillary 54" wide 100% polyurethane V9B1/464930-001 Vanilla V9B5/464930-005 Chinchilla V9B6/464930-006 Mahogany V9B7/464930-007 V9B8/464930-008 Charcoal V9B9/464930-009 Dolphin V9BA/464930-010 Drizzle V9BC/464930-012 Conifer V9BD/464930-013 Bottle V9BF/464930-015 Tourmaline V9BG/464930-016 Sapphire V9BH/464930-017 Electric Cabernet V9BL/464930-020 V9BM/464930-021 Brick V9BN/464930-022 Coral V9BP/464930-023 Autumn

#### Strum - Maharam

Seating
54" wide
100% polyurethane
with silver-based antimicrobial
23301/466122-001 Overcast
Z3302/466122-002 Ridge
Z3304/466122-004 Pigeon
Z3307/466122-007 Bur
Z3308/466122-008 Abalone
Z3312/466122-012 Lemongrass

Compound - Maharam Seating 54" wide 100% polyurethane silane-based antimicrobial ZC201/466196-001 Quartz ZC203/466196-003 Weathered ZC204/466196-004 Cliff ZC205/466196-005 Espresso ZC206/466196-006 Smolder ZC207/466196-007 Blaze ZC208/466196-008 Mandarin ZC209/466196-009 Maple ZC210/466196-010 Perennial ZC211/466196-011 Mountainside ZC212/466196-012 Tundra ZC213/466196-013 Manatee ZC214/466196-014 Marine ZC215/466196-015 Twilight ZC216/466196-016 Shelter ZC217/466196-017 Vessel ZC218/466196-018 Smoke ZC219/466196-019 Fog

## Gild - Maharam

Ancillary/Seating 54" wide 100% non-phthalate vinyl Ink-resistant protective top coat Polyester backing 8AR01/466432-005 Grapevine 8AR02/466432-009 Frosting 8AR03/466432-007 Smokey 8AR04/466432-003 Skylight 8AR05/466432-011 Sandstone 8AR06/466432-004 Hurricane 8AR07/466432-002 Wreath 8AR08/466432-001 Rainforest 8AR09/466432-012 Fudge 8AR10/466432-010 Lantern 8AR11/466432-006 Planet 8AR12/466432-008 Reflection

Sudden - Maharam Ancillary 54" wide 100% polyurethane ZSD02/463000-002 002 ZSD03/463000-003 003 ZSD05/463000-005 005 ZSD06/463000-006 006 ZSD07/463000-007 007 ZSD08/463000-008 008 ZSD09/463000-009 009 ZSD10/463000-010 010 ZSD11/463000-011 011 ZSD13/463000-013 013 ZSD15/463000-015 015 ZSD16/463000-016 016 ZSD17/463000-017 017 ZSD18/463000-018 018 ZSD19/463000-019 019 020 ZSD20/463000-020 ZSD24/463000-024 024 027 ZSD27/463000-027 ZSD36/463000-036

Circles — Maharam

Ancillary/Seating
55" wide
70% cotton
30% polyester
ZT01/458310-001 Khaki
ZT02/458310-002 Fatigue
ZT03/458310-003 Document
ZT04/458310-004 Engine

# Dot Pattern — Maharam Ancillary/Seating 55" wide 71% cotton 29% polyester ZK01/458300-001 Document ZK02/458300-002 Taupe ZK04/458300-004 Red ZK05/458300-005 Navy

# Regatta – Maharam Ancillary 54" wide 65% solution-dyed acrylic 35% solution-dyed polyester ZRT01/466189-001 Drift ZRT02/466189-002 Parasol ZRT04/466189-004 Swell

#### Small Dot Pattern — Maharam

Ancillary/Seating	
55" wide	
71% cotton	
29% polyester	
ZL01/458320-001	Document
ZL02/458320-002	Sand
ZL03/458320-003	Khaki
ZL04/458320-004	Taupe
ZL05/458320-005	Charcoal
ZL06/458320-006	Document
	Reverse
ZL07/458320-007	Red
ZL08/458320-008	Yellow
ZL09/458320-009	Green

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Price Category I Price Category J-O Price Category P Price Category Q

Cursive – Maharam
Seating
54" wide
67% solution-dyed acrylic
33% solution-dyed polyester
PFOA-Free stain resistant
7CW01/466335-001 Fast
7CW05/466335-003 Beachcomb
7CW05/466335-005 Swift
7CW06/466335-006 Jetstream
7CW07/466335-007 Inkwell
7CW08/466335-008 Rubber

No fabrics available at this time.

Layers Vineyard Small –		
Maharam		
Ancillary		
52" wide		
92% wool		
5% polyester		
3% nylon		
ZLS01/465920-001	Ochre/White	
ZLS02/465920-002	Scarlet/	
	Peony	
ZLS03/465920-003	Taupe/Violet	
ZLS04/465920-004	Jade/	
	Turquoise	
ZLS05/465920-005	Ginger/Rose	

Brushed Camel – Ma	haram
Ancillary	
58" wide	
100% baby camel ha	ir
ZBA01/465977-001	Albino
ZBA02/465977-002	Natural

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Price Category R-Z

Price Category 10M

No fabrics available at this time.

Pace Leather – Maha	aram
Ancillary	
approx. 50 sq. ft. per	hide
100% leather	
ZPA01/700011-001	Whisper
ZPA02/700011-002	Shy
ZPA03/700011-003	Granite
ZPA04/700011-004	Misty
ZPA05/700011-005	Studio
ZPA06/700011-006	Throne
ZPA07/700011-007	Proper
ZPA08/700011-008	Huron
ZPA09/700011-009	Darkroom
ZPA10/700011-010	Bark
ZPA11/700011-011	Raspberry
ZPA12/700011-012	Sangria
ZPA13/700011-013	Admiral
ZPA14/700011-014	Juniper
ZPA15/700011-015	Regal
ZPA16/700011-016	Vapor
ZPA17/700011-017	Valley
ZPA18/700011-018	Bushel
ZPA19/700011-019	Heirloom
ZPA20/700011-020	Palomino
ZPA21/700011-021	Bamboo
ZPA22/700011-022	Saffron
ZPA23/700011-023	Tearose
ZPA24/700011-024	Canyon
ZPA25/700011-025	Bistro
ZPA26/700011-026	Toffee
ZPA27/700011-027	Rodeo
ZPA28/700011-028	Mudslide
ZPA29/700011-029	Greige
ZPA30/700011-030	Reflection
ZPA31/700011-031	Pure
ZPA32/700011-032	Desert
ZPA33/700011-033	Griffin
ZPA34/700011-034	Urbane
ZPA35/700011-035	Woodrose

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