



landscapeforms

Harpo

Casual elegance defined.

A slim profile, clean architectural language, and international design appeal bring together Harpo, a line of five site furnishings designed by father-and-son team Miguel and Gonzalo Milá for Urbidermis Santa & Cole.













With canted arms and a high backrest for exceptional comfort, the Harpo lounge chair introduces a casual attitude with effortless elegance. Armless, laid-back and subtly contoured, two chaise lounges take Harpo into full relaxation mode. The double chaise is an invitation for couples, friends, and families to enjoy moments together outdoors. The single chaise, still generous in its scale, gives outdoor spaces a feeling of leisure and tranquility. Pure, clean and architectural, Harpo benches are offered in two lengths (24" and 69"), with and without backs and arms. And the simple, rectangular dining table is ideal for use with Harpo benches and also offered in two lengths: A 69" long table that seats six, and a 118" long table that seats eight.





Throughout the line, slatted wood seats, backs and tabletops are supported by robust powdercoated bent and welded steel frames. International in expression, Harpo is universally applicable to streetscapes, public parks, campuses, and private spaces. Harpo combines durability and resiliency with refined design to provide enduring value for high-profile, high-traffic and commercial outdoor settings.







Materials

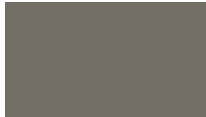
Urbidermis Powdercoated Metal (Low Sheen)



Urbidermis Aluminum



Urbidermis Dark Grey
(LF Dusk)



Urbidermis Light Grey

Vivid Series - Powdercoated Metal (Fine Texture)



Clay



Lemon



Mango



Loll Sunset Orange



Chili



Loll Apple Red



Loll Leaf Green



Moss

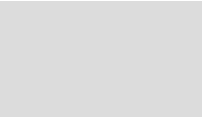


Forest



Loll Navy Blue

Neutral Series - Powdercoated Metal



Silver Metallic



Mercury Metallic



Steel Metallic



Bronze Metallic



Titanium Metallic



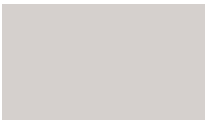
Gloss Black



Gloss White

Materials (cont.)

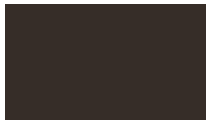
Architectural Series - Powdercoated Metal (Fine Texture)



Fog



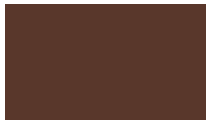
Obsidian



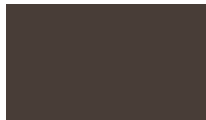
Matte Black



Terra



Nutmeg



Onyx



Sage

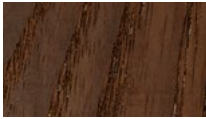


Blue Ash



Dusk

Woodgrains (Exterior, No Finish)



Domestically Sourced
Thermally Modified Ash



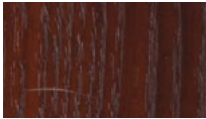
Ipe (P)



Jarrah (P)

*Domestically Sourced Thermally Modified Ash
is only available on the single chaise lounge.*

Woodgrains (Interior, LF-80 Finish)



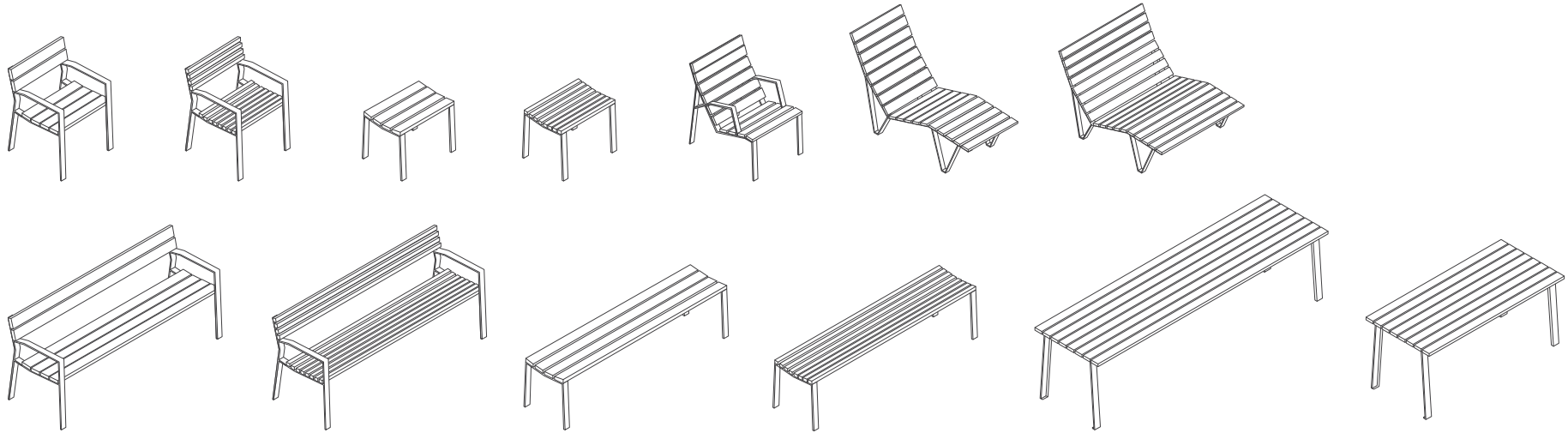
Domestically Sourced
Thermally Modified Ash



Jarrah (P)

*Domestically Sourced Thermally Modified Ash
is only available on the single chaise lounge.*

Statement of Line



A photograph of an outdoor furniture set in a garden. The set includes a square table and two chairs, all with white metal frames and brown wooden slats. They are placed on a green lawn. In the background, there is a stone wall, several trees, and a modern building with large glass windows. The scene is lit with warm, golden light, suggesting late afternoon or early morning.

landscapeforms

Harpo