

MUTINA
ADAGIO

STONESOURCE

ADAGIO RONAN BOUROULLEC

Adagio is a project consisting of a series of ceramic modules designed by Ronan Bouroullec to be assembled and generate scenic wall sculptures. The reticular structure resembles the fabric's weave, whose three-dimensionality is made evident by the overlap of elements. The name refers to musical tempos and the slowness of the gesture: Adagio requires applying one piece at a time, following a sophisticated interlocking game.

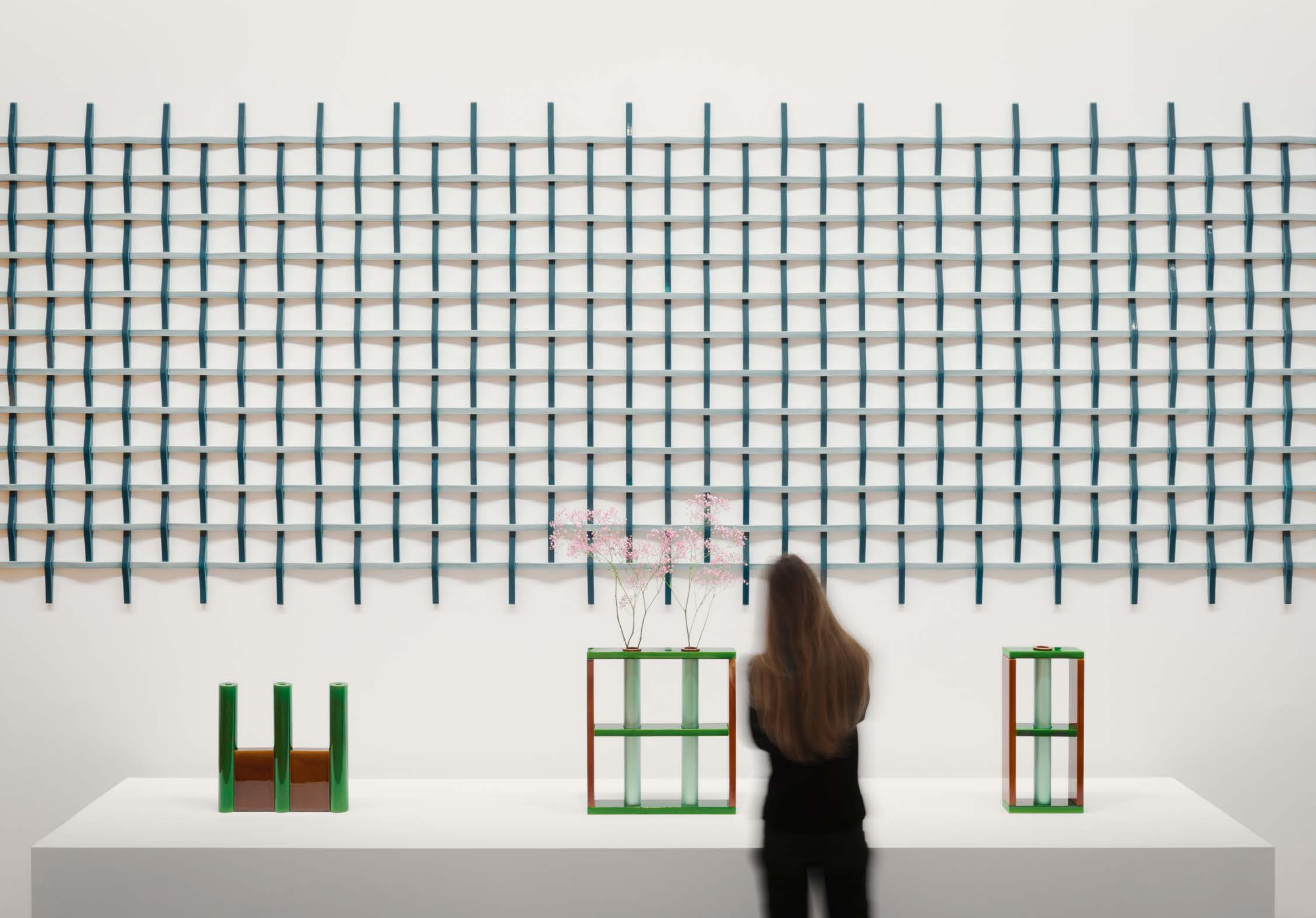


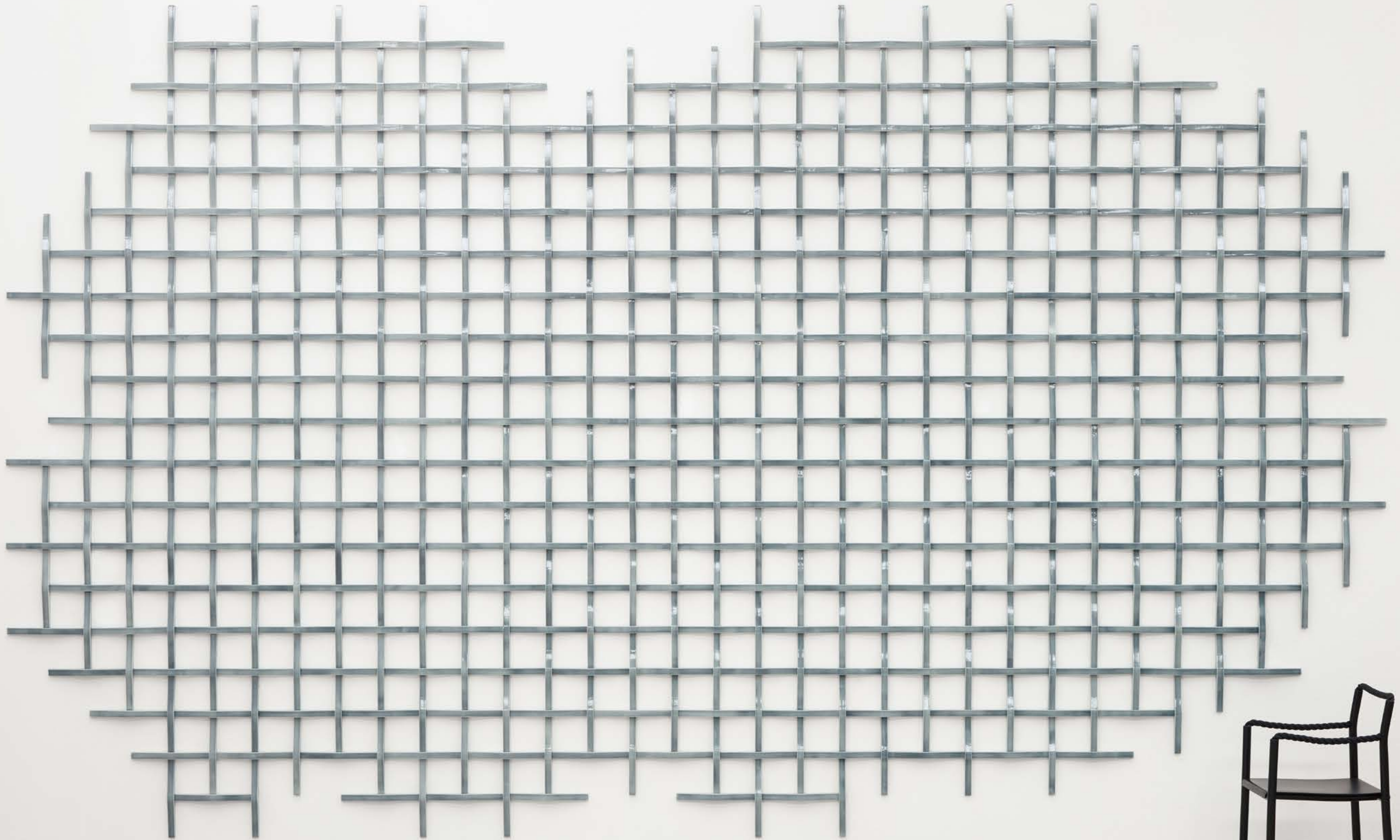
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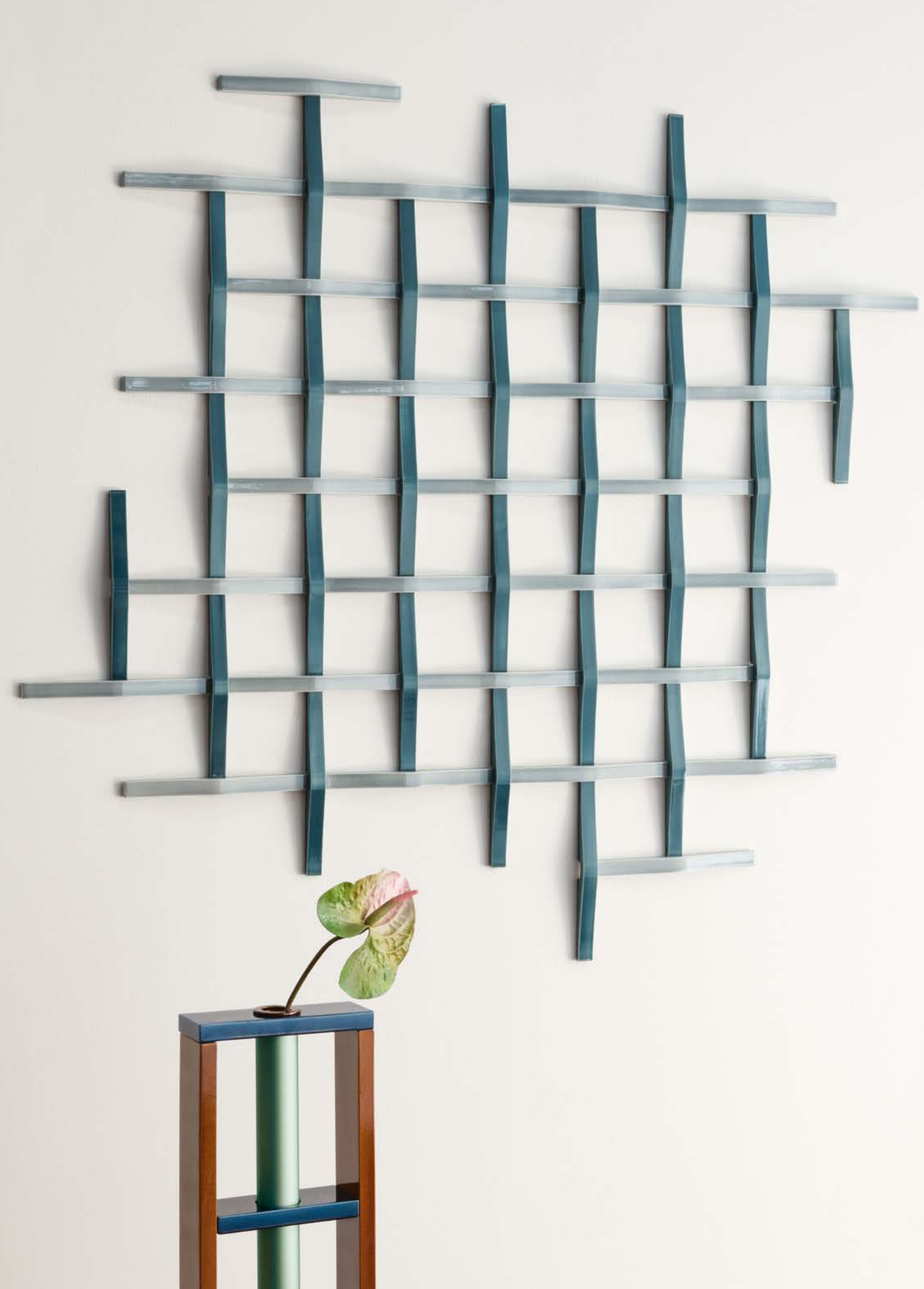
ADAGIO AT THE CENTRE POMPIDOU

Adagio took part in the *Résonance* exhibition, inaugurated on the 5th of March, 2024, and curated by Marie-Ange Brayer and Olivier Teyssie at the Centre Pompidou in Paris. The exhibition explores the prolific career of Ronan Bouroullec, highlighting his prominent role in the world of international contemporary design. Within the display, Adagio covers an entire wall, serving as an unusual backdrop for other Editions designed by Ronan Bouroullec for Mutina. The set-up project reflects Adagio's versatility and provides an exemplary manifestation of both color combination and configuration. Since 2024, Adagio has also become part of the permanent collection at the Centre Pompidou in Paris.



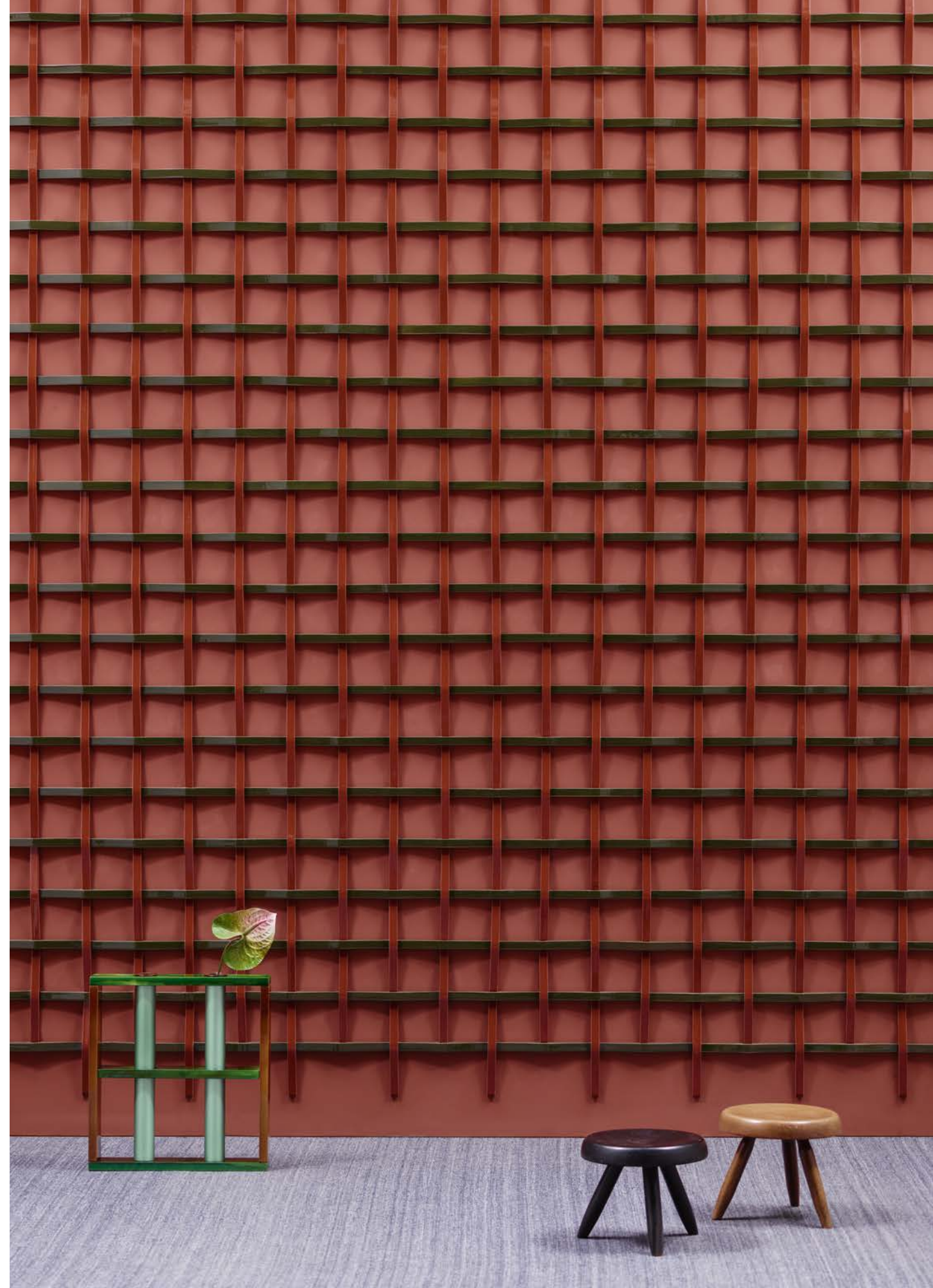


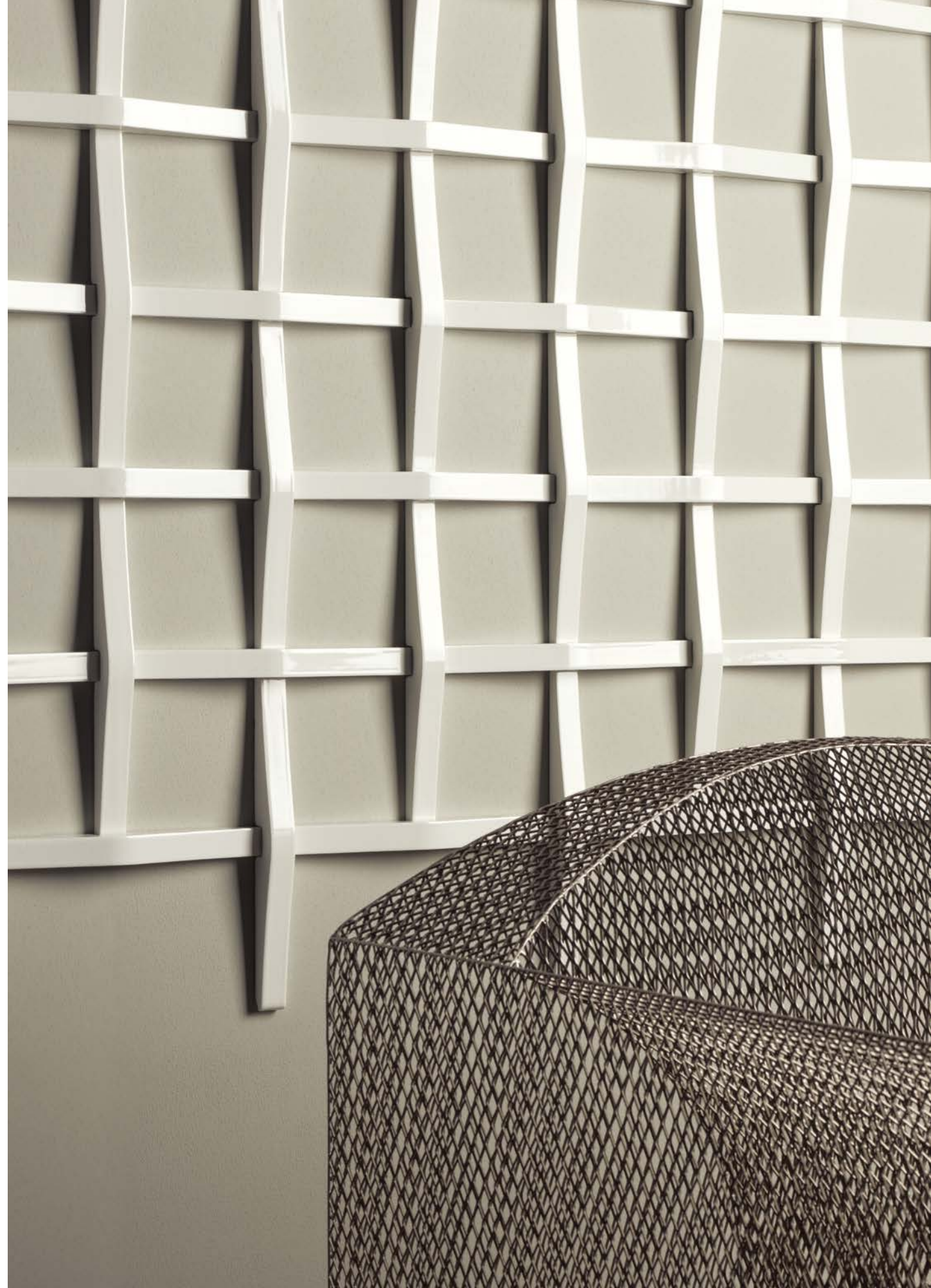


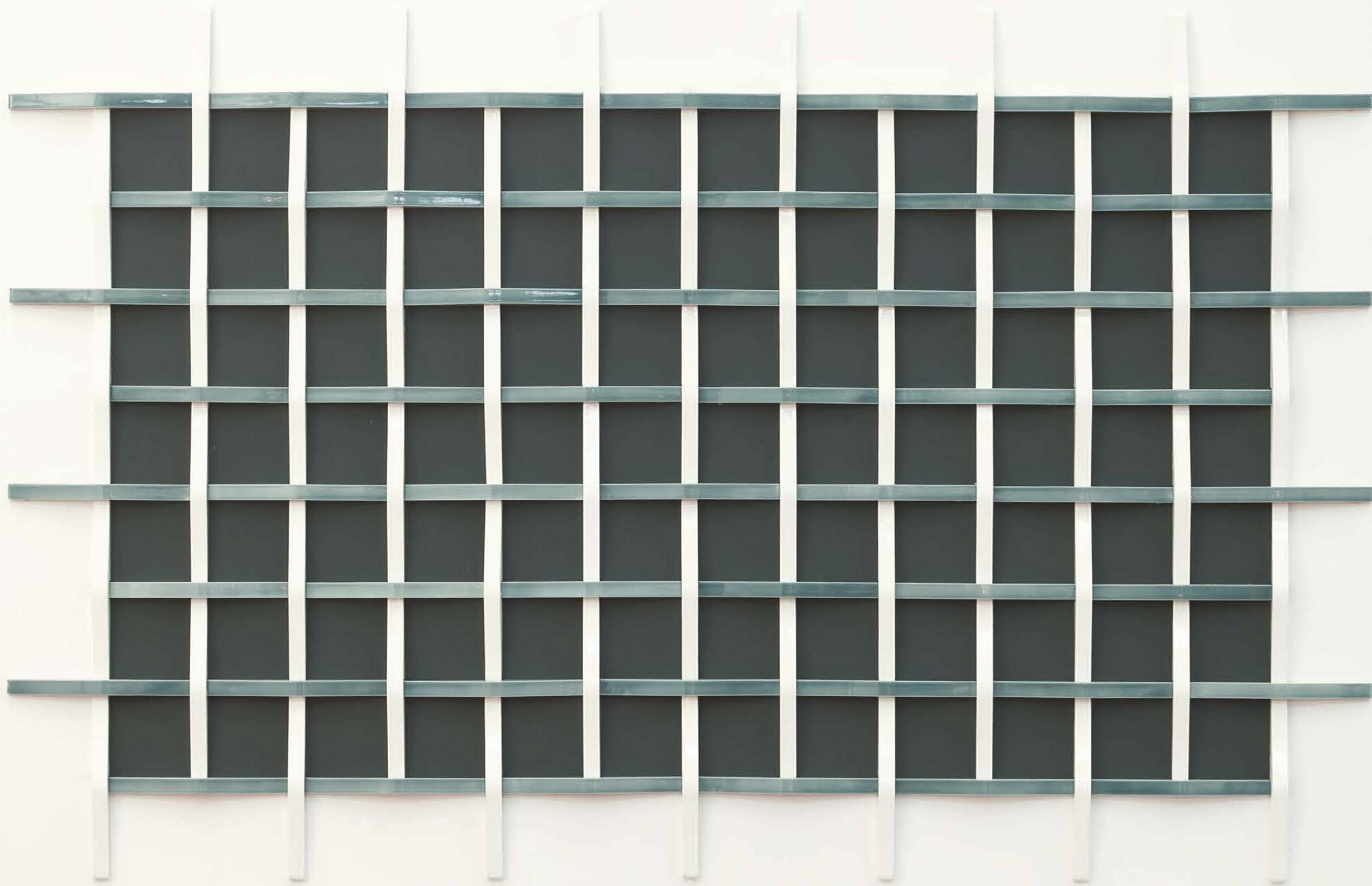


Adagio Blu
Wall color: Matte White
Frame color: Accents Paint Matte Mist









Previous page:
Adagio Grigio + Bianco
Wall color: Matte White
Frame color: Accents Paint Matte Graphite

Adagio Rosso
Wall color: Matte White
Frame color: Accents Paint Matte
Limestone





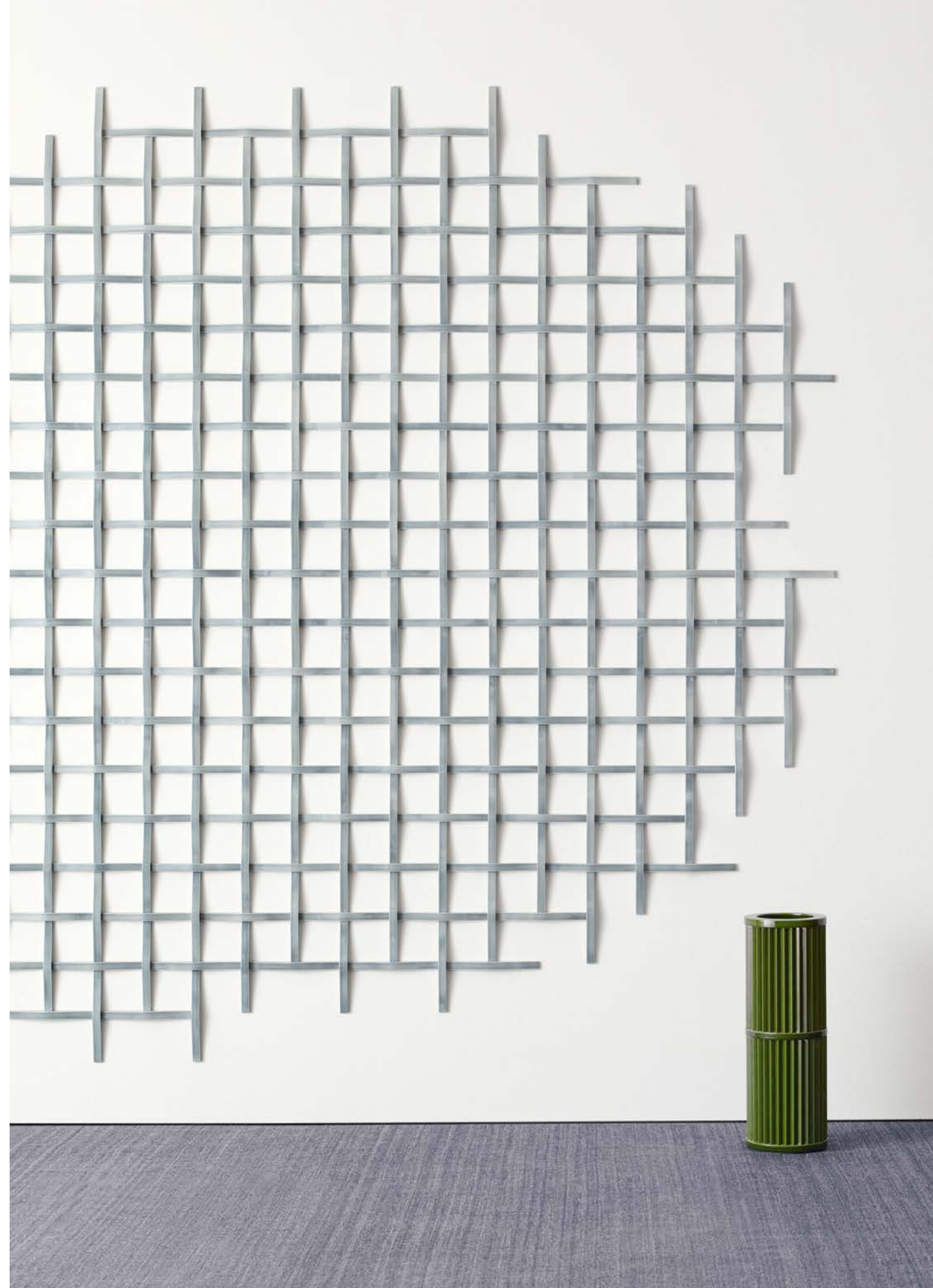
CLOSED LAYOUT

The closed layout provides for the application of the product within a well-defined regular perimeter, returning an effect of greater order.



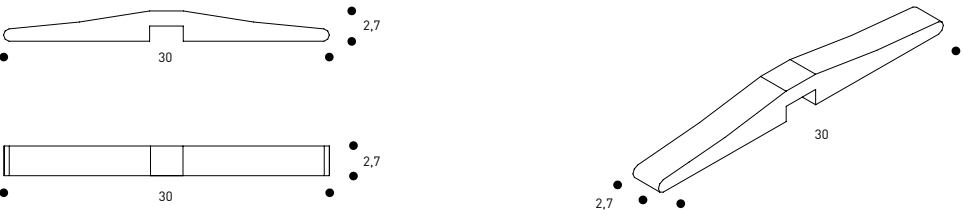
OPEN LAYOUT

The open layout gives the impression of expanding on the wall in an irregular manner without outlining a real shape, returning a more free and creative effect.



General Information

collection	Adagio
design	Ronan Bouroullec, 2024
production	Artisanal
material	Glazed double-firing white body
thickness	From 11mm to 28mm
sizes	2,7 30 cm 10 120
specification	<div><div>– 5 colours: Bianco, Grigio, Rosso, Blu, Verde</div><div>– 5 colours mix: Adagio Grigio + Bianco Adagio Grigio + Blu Adagio Grigio + Verde Adagio Rosso + Blu Adagio Rosso + Verde</div></div>
category	UNI EN 14411 App G BIII group GL
patents	Registered design n 015013816-0001 0003 – Date of registration: 08 03 2023



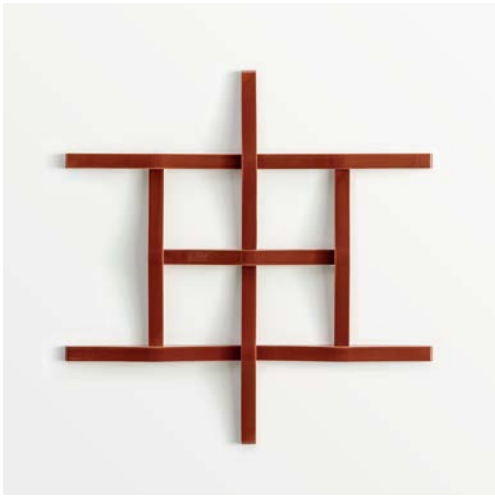
Monochromatic Items



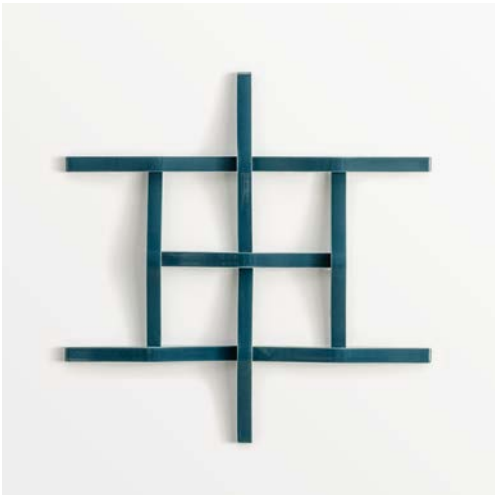
Adagio Bianco



Adagio Grigio



Adagio Rosso



Adagio Blu



Adagio Verde

Two-colors Item



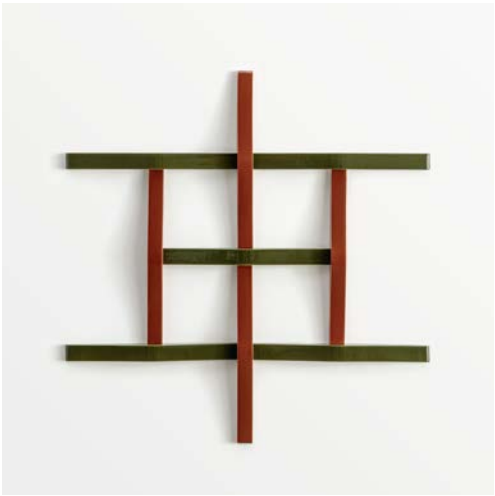
Adagio Grigio + Bianco



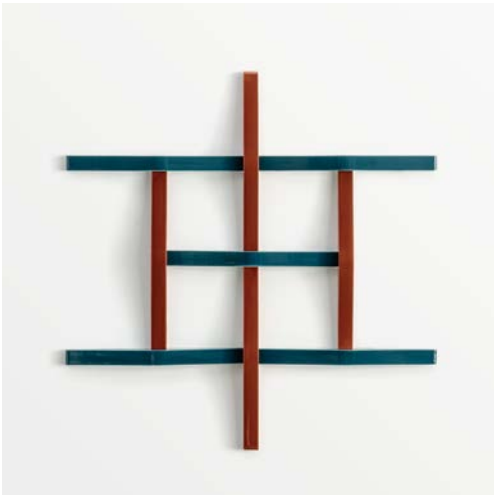
Adagio Grigio + Blu



Adagio Grigio + Verde



Adagio Rosso + Verde

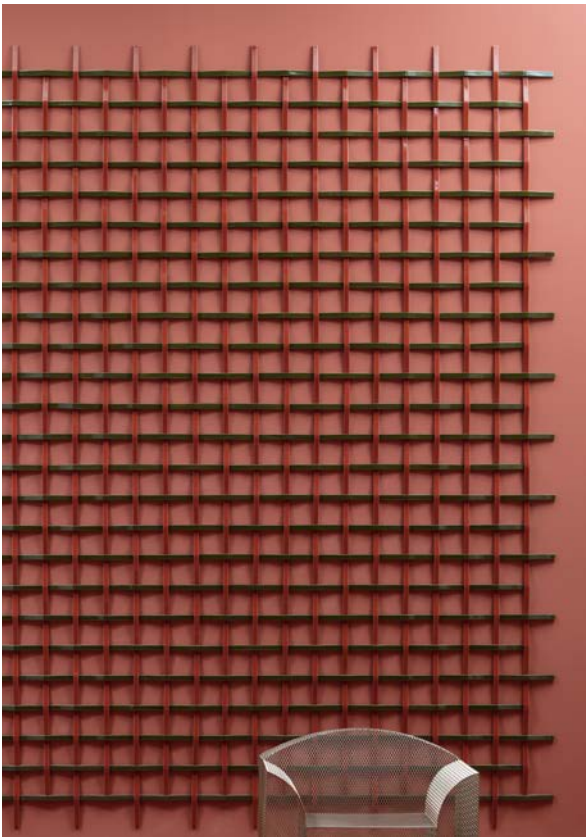


Adagio Rosso + Blu

Paint Interaction – Full colored Wall



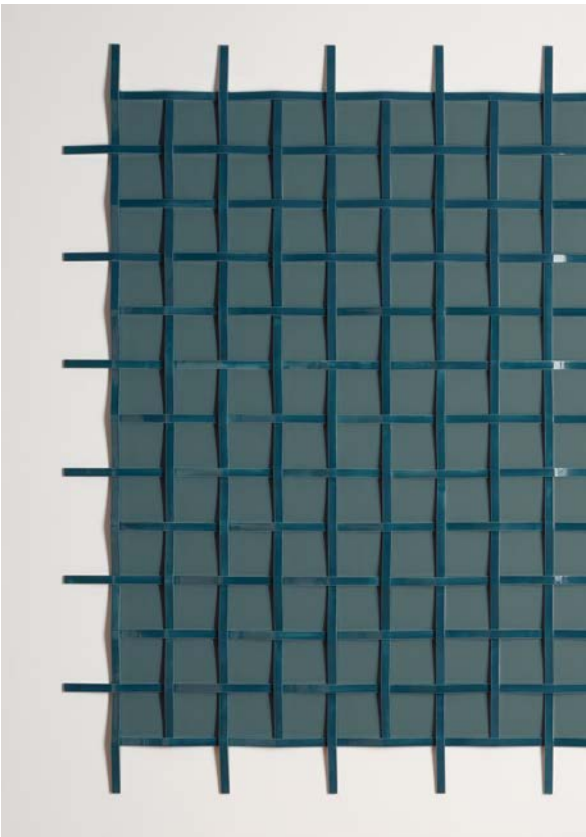
Adagio Grigio
Wall color: Matte White



Adagio Rosso + Verde
Wall color: Accents Paint Matte Earth

The interaction with the colored wall can be tone-on-tone or contrasting, depending on whether you want to soften or accentuate the optical vibration of Adagio.

Paint Interaction – Framed colored Wall



Adagio Blu
Wall color: Matte White
Frame color: Accents Paint Matte Mist



Adagio Grigio + Bianco
Wall color: Matte White
Frame color: Accents Paint Matte Graphite

The interaction can also take place with a colored portion of the wall, turning Adagio a kind of sophisticated frame.



Sustainability

Adagio is created with full respect for the environment: the base tile body is free from V.O.C. Volatile Organic Compounds and substances on the Substances of Very High Concern SVHC list and Restricted Substances Declaration, and the packaging is fully recyclable. Like all Mutina collections, the elements are extremely hygienic, durable, resistant and recyclable.

Laying and Maintenance Tips

use	Wall – indoor
installation	For an even, smooth shading effect when laying, alternate material from several different boxes. For the correct installation sequence, follow the video with the assembly instructions and use the appropriate tool, checking correct alignment with laser level.
recommended adhesive	Heat glue and silicone or other structural adhesive as shown in the video .
cleaning at the end of installation	SILICONE: Solvent for silicone e.g. FILA ERO SIL. Put it straight onto the stain, wait for 20 minutes and remove the mark using scotch brite. PAINT: Can usually be removed using water, but if resin-based paints or particular enamels have been used, it is best to ask the manufacturer which solvent is most suitable. RUST: stain remover es. FILA NO RUST. Apply the product onto the stain, leave for 15 minutes, remove the residue and rinse thoroughly.
general cleaning installed tiles	You are recommended to use specific detergent for porcelain stoneware diluted in water. For routine maintenance, do not use acidic or alkaline detergents products.
calibers real size	The caliber depends on the production batch, it is recommended to ask in advance.

Technical Features

STANDARD	FEATURES	VALUE REQUIRED	ADAGIO
ISO 10545 3	water absorption	> 10	
ISO 10545 13	resistance to acids and alkalis low and high concentration	declared value	A B
	resistance to household cleaning agents and swimming pool chemicals	minimum class B	A B
ISO 10545 14	stains resistance	minimum class 3	5
Leed Certification 4.1			64 recycled material
VOC Emission			available upon request
Declaration of Contents			available upon request
SVHC declaration			available upon request

Packing

SIZE	PCS SMALL	PCS BOX	SMALL BOX	BOX PAL	G BOX	G PAL	SMALL PAL
ADAGIO	56	10	0,18	56	2,30	128,80	10,08

RONAN BOUROULLEC



Ronan Bouroullec, born in 1971 in Quimper Brittany, is a French designer known for collaborations with some of the most important international companies. His career began at the age of 18, exhibiting at the Salon du Meuble in Paris, leading to a collaboration with Giulio Cappellini and winning the Grand Prix Du Design. In 1998, he joined his brother Erwan, still a student, and together, they received international recognition, including the New Designer Award in 1999.

Their projects range from craftsmanship to mass production and are displayed in the permanent collections of some of the world's most important museums. Their collaboration earned them numerous awards, including the Compasso d'Oro in 2011 and the London Design Medal in 2014. After almost three decades of joint work, creating design icons found in places like the Centre Pompidou in Paris, the Art Institute of Chicago, the Design Museum in London, and the Museum of Modern Art, Ronan and Erwan Bouroullec decide to pursue individual careers.

In 2023, to mark this change of direction, Phaidon published *Ronan Bouroullec: A Career*, covering ten years of Ronan Bouroullec's prolific career. Just a year later, the Centre Pompidou dedicates an exhibition curated by Marie-Ange Brayer to honour the "resonance" of the French designer in the international artistic panorama.

