

FIRENZE
BEPAINTE

STONESOURCE

Bepaint.

design Ferruccio Laviani



STONESOURCE

PROTECT®

ANTIBATTERICO - ANTIMICROBIAL

This collection is made with the exclusive antimicrobial Protect® technology.

with MICROBAN®



This is an ultra-sustainable collection with CO2 emissions completely compensated for.

CO2 Neutral

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STONESOURCE

01.

A new ceramic material born in color.



Introduction.

Bepaint rediscovers the purest identity of ceramics and its original materiality through the ultra-thin slabs of Slimtech 3plus, the maximum expression of the most advanced production technology.

Ferruccio Laviani explore the inseparable link that binds material and color with a collection of 12 contemporary nuances, rich in formats and decorative ideas. The result is an extremely attractive surface at the chromatic level, which possesses, at the same time, a seductive fullness from a tactile point of view. With , in fact, ceramics recovers its primitive expressive function, returning to being pure material at the service of color.

The thickness of only 3.5 mm makes a second skin in ceramic, intended for cladding not only internal and external walls but also furnishings and architectural volumes. Lightweight, versatile and resistant, Slimtech 3plus is one of the most eco-sustainable architectural materials; in addition, the special Protect® antibacterial shield makes it a healthy, safe and protected surface.



OCEAN

PUMICE

MIST

MOSS

LICHEN

MAUVE

CHALK

CANYON

PELT

SUNSET

BASALT

HARVEST

01a.

Born in Cremona in 1960, Laviani graduated in architecture from the Polytechnic University of Milan, opening his own interior design, design, art direction and graphics studio in Milan in 1991. He has subsequently served as art director at Kartell, a role he has also held over the years for other major design companies, including Flos, De Padova, Foscarini, Moroso and Emmebobi.

He designs commercial spaces and exhibition stands, residences for private individuals and offices for companies such as Cassina, Dolce & Gabbana, Dada - Molteni & C., Swarovski, Citroën, Hansgrohe, Veve Clicquot, Samsung, Zara and Zuhair Murad. He also designs furniture and lamps for the most prestigious design companies.

His products, which are often selected for international group shows, are part of the permanent collections of the major design museums. His recent projects include the new concept of the Kartell museum in Noviglio (2015); Dolce & Gabbana's Alta Moda Donna fashion shows in Milan and Palermo (2017); the "The Art side of Kartell" exhibitions held at Palazzo Reale (Royal Palace) in Milan, and "KartellLand - Celebrating 70 years of Italian Design History" at the International Art Design Center in Shenzhen (2019).



Ferruccio Laviani.

Inspired by the works of Sol LeWitt and David Tremlett on color and pigmented material, Ferruccio Laviani creates a collection that blends ceramic and color, increasing the emotional charge of the first and giving three-dimensionality to the second. Thus continues a collaboration that has already seen Laviani sign the Masterpiece collection and make Lea Ceramiche's surfaces the aesthetic and technical fulcrum of visionary and scenographic installations that are at the same time intuitive and immediately enjoyable.

"Bepaint was born from the desire to express myself with color and to enhance ceramics as such", affirms Ferruccio Laviani. "It is natively the result of manual skills, the expression of an idea through the hands that shape the material". The aim of the collection was, in fact, to transpose that sense of craftsmanship and tactility on a purely industrial material.

"In addition to the color, I worked to make its appearance as natural as possible not only in tones but also in touch. Pigments is not just a hue or a surface attribute given to the material. Color itself is material, a pigment, in fact, that penetrates the slab to become an integral part of it".

Ferruccio Laviani

/ CERAMICS AS A PRIMARY MATERIAL

At the origin of the collection there is the intuition that, thanks to the sensory qualities of ceramics, the color itself can become tangible; in this way, ceramics becomes an unprecedented and primary material again.

/ 12 TRENDY COLOURS

Warm or cold, neutral or more expressive, the selected nuances make up a refined and contemporary palette, rich in natural memories, which invites one to experiment with the most diverse combinations, even with other ceramic looks.

/ FERRUCCIO LAVIANI DESIGN

The careful study of the surface, colours and decorations conducted in collaboration with an international design and architecture brand allows a ceramic product made in Italy of great aesthetic and technical quality to be available to anyone.

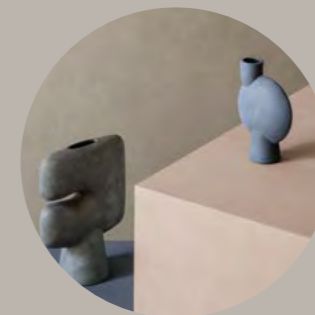
/ A RARE MATERIAL FULLNESS

has an ultra-matt surface very difficult to obtain in ceramic: dampening any bright reverberation accentuates the sense of color depth, also given by the mass coloured support.

/ A UNIQUE SENSORY APPEAL is the result of a calibrated combination of the refined and original graphics developed by Ferruccio Laviani and the microstructure that has been able to give to a ceramic with such a reduced thickness.

/ BICHROMATIC CUTTING DECORATIONS

Two monochromatic strips and two bichromatic mosaics allow you to imagine infinite decorative combinations, for surfaces of any extension.



02a.

Slimtech 3plus.

- **SLIMTECH 3PLUS IS A REVOLUTIONARY PRODUCT**

- _ **Flexible**

- It has a radius of curvature of 5 meters: it not only adapts to the imperfections of the walls but supports sinuous and innovative architectures.

- _ **Versatile**

- It covers internal and external walls, internal residential floors and furnishings without requiring finishing profiles, with absorbent surfaces, easy to clean, scratch-resistant and aesthetically unalterable.

- _ **Safe**

- Fibreglass provides safety on site, ease of cutting and processing, and impact resistance before, during and after laying.

- _ **Fast**

- It is the perfect surface for renovations: it is installed in overlap with the old coating without the need to demolish and with a modest increase in the final thickness.

- **SLIMTECH 3PLUS IS THINK ZERO**

- _ **More eco-friendly**

- The ultra-thin thickness of Slimtech 3plus significantly reduces the consumption of raw materials, water and energy, and reduces transport emissions.

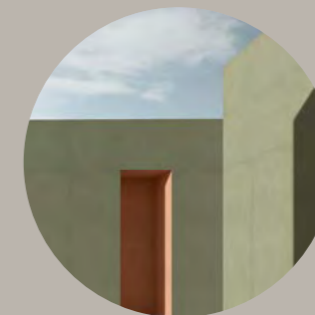
- _ **Emissions are 100% offset**

- The CO2 emitted during the entire life cycle of the product (from the procurement of raw materials to the disposal of slabs) is fully offset.

- **SLIMTECH 3PLUS IS PROTECT®**

- _ **Exclusive antibacterial technology**

- Healthy, safe and protected surfaces from the integrated PROTECT antibacterial technology, that eliminates up to 99.9% of bacteria.



02b.



Colori Slimtech 3plus /
Slimtech 3plus Colors

- 01 Basalt
- 02 Pelt
- 03 Lichen
- 04 Pumice
- 05 Mauve
- 06 Ocean
- 07 Mist
- 08 Chalk
- 09 Moss
- 10 Sunset
- 11 Harvest
- 12 Canyon

Material
Laminated porcelain
stoneware reinforced with
fibreglass

3,5 mm
Nat

Formati / Sizes

100x300cm	39"x300"
100x100cm	39"x39"
50x100cm	19 ¹ / ₂ "x39"

Colors.



02c.



Special sizes

01 Listello 50
8,2x50cm 3^{1/4}"x19^{1/2}"

Disponibile in /
Available in

Chalk
Lichen Mauve
Harvest
Moss
Ocean Canyon
Basalt

02 Listello 25
8,2x24,9cm

Disponibile in / 3^{1/4}"x10"
Available in

Chalk
Lichen Mauve
Harvest
Moss
Ocean Canyon
Basalt

Surface on which tactile and visual sensations are permanently contaminated. From every combination of colours and materials comes something new and surprising, theatre of always



Mosaics

03 Mosaico 50
24,9x50cm 10"x19^{1/2}"

Banyon 50 (basalt/canyon)
Chasalt 50 (chalk/basalt)
Lichalk 50 (lichen/chalk)
Mauss 50 (mauve/moss)
Harean 50 (harvest/ocean)

04 Mosaic
25 10"x10"
24,9x24,9cm

Banyon 25 (basalt/canyon)
Chasalt 25 (basalt/chalk)
Lichalk 25 (lichen/chalk)
Mauss 25 (mauve/moss)
Harean 25 (harvest/ocean)

Material
Laminated porcelain stoneware
reinforced with fibreglass

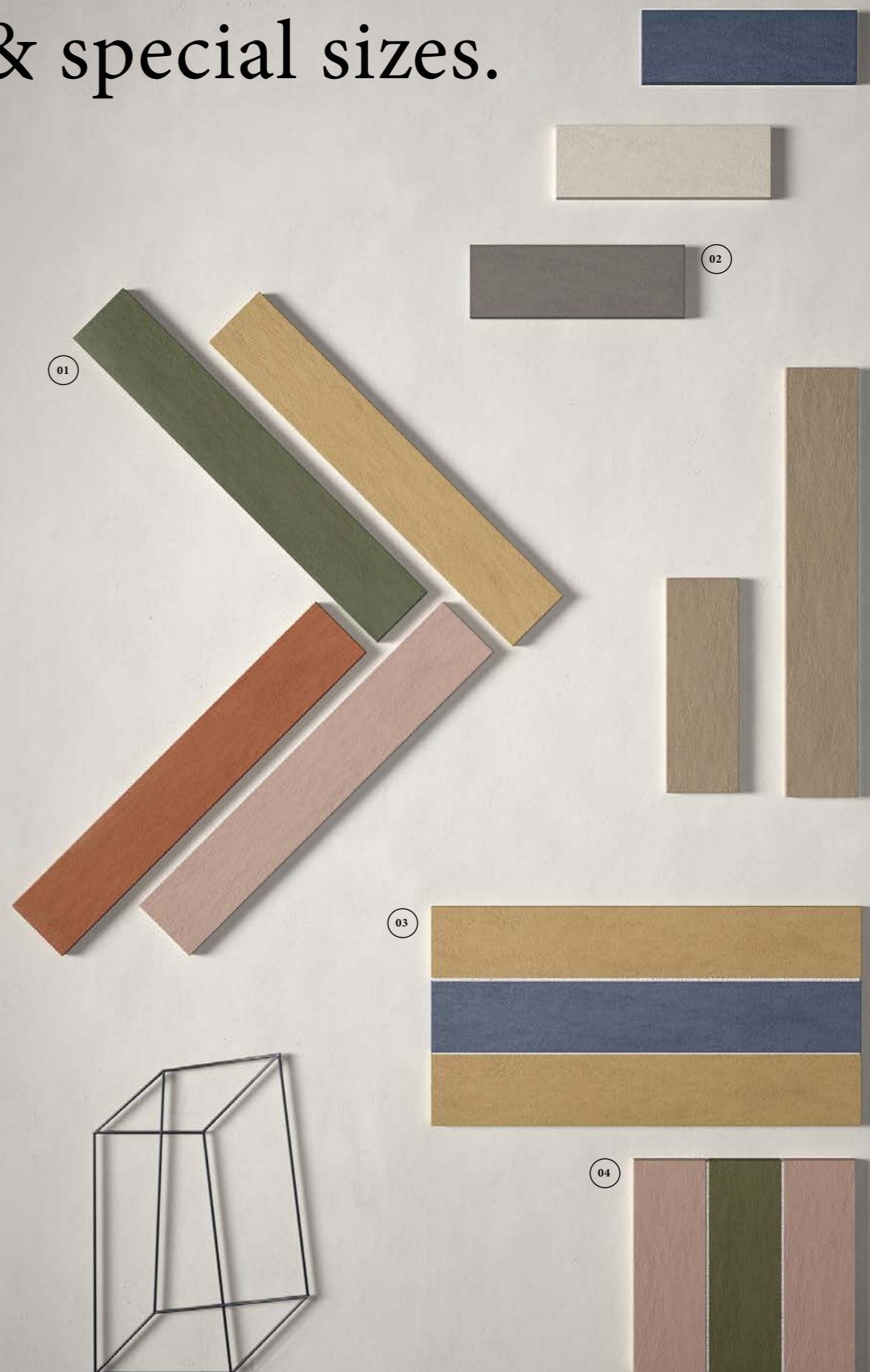
3,5 mm

Inspired by the abstract painting of Sean Scully, the mosaics are bichromatic modules with great decorative potential; the strips offer even more creative freedom, combinable according to infinite polychromatic patterns.

Material
Laminated porcelain stoneware
reinforced with fibreglass

3,5 mm

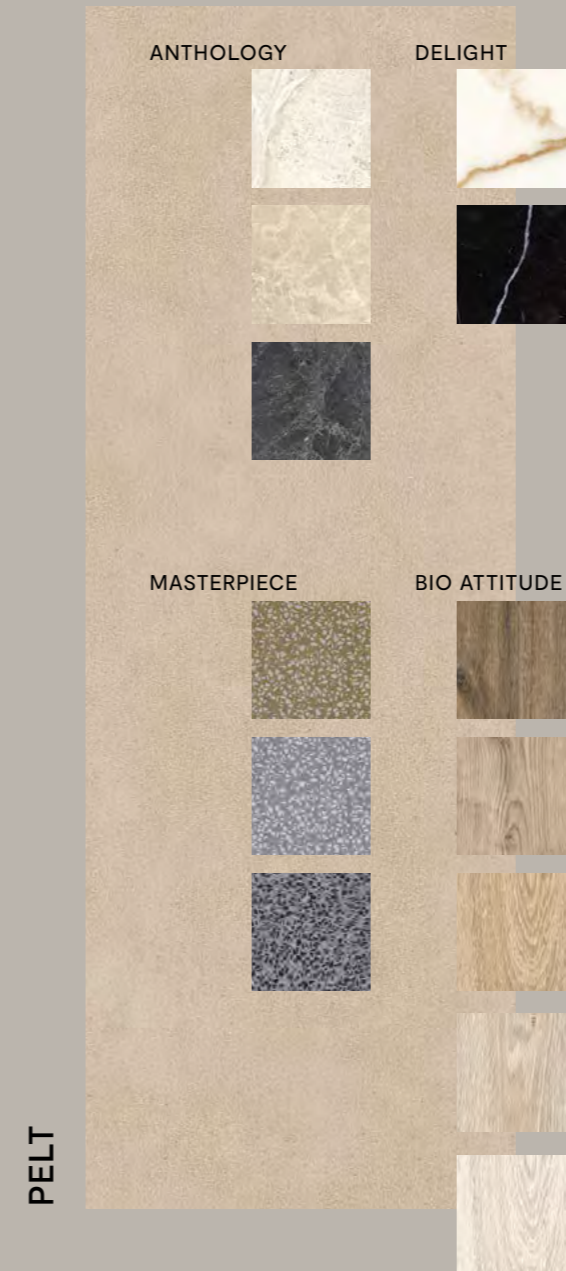
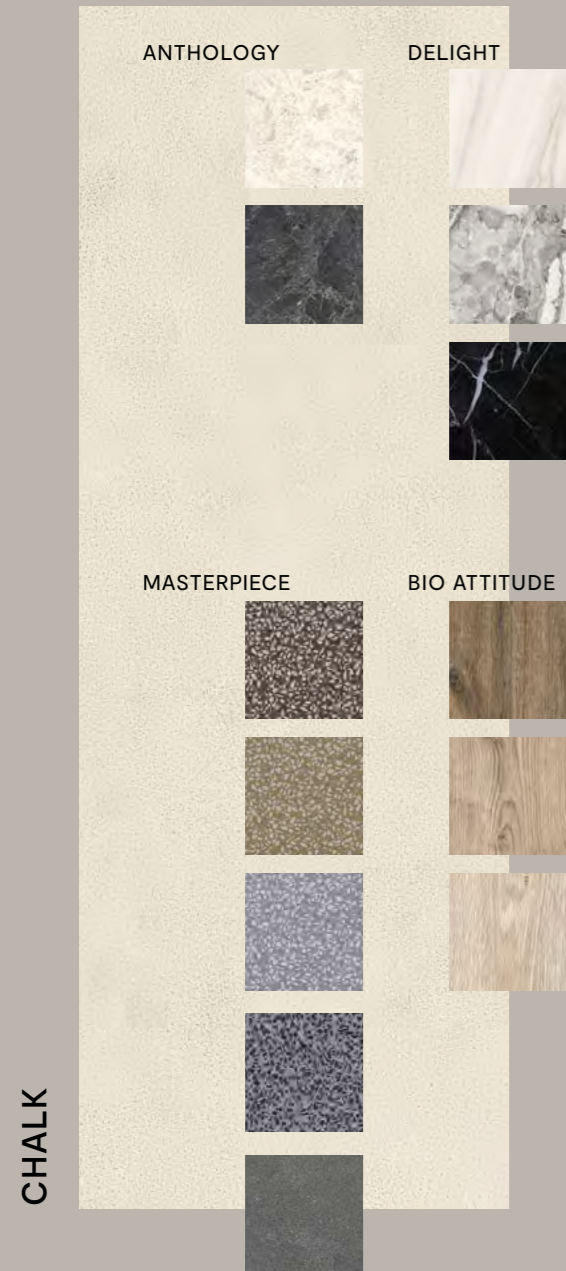
Mosaics & special sizes.



02d.

Matching proposals.

In developing the collection, Ferruccio Laviani has identified a large number of color combinations, also taking into account all the material inspirations present in the catalogue.



ANTHOLOGY	DELIGHT	MASTERPIECE	BIO ATTITUDE
01 White	Venato Bianco	Piece Moka	Cortex
05 Dark	Invisible Light	Piece Siena	Barrel
	Marquina Nero	Piece Light	Almond
		Piece Dark	
		Master Coal	

ANTHOLOGY	DELIGHT	MASTERPIECE	BIO ATTITUDE
04 Gray	Marquina Nero	Piece Moka	Cortex
05 Dark		Piece Siena	Barrel
		Piece Light	Cotton
		Piece Dark	
		Piece Alpi	

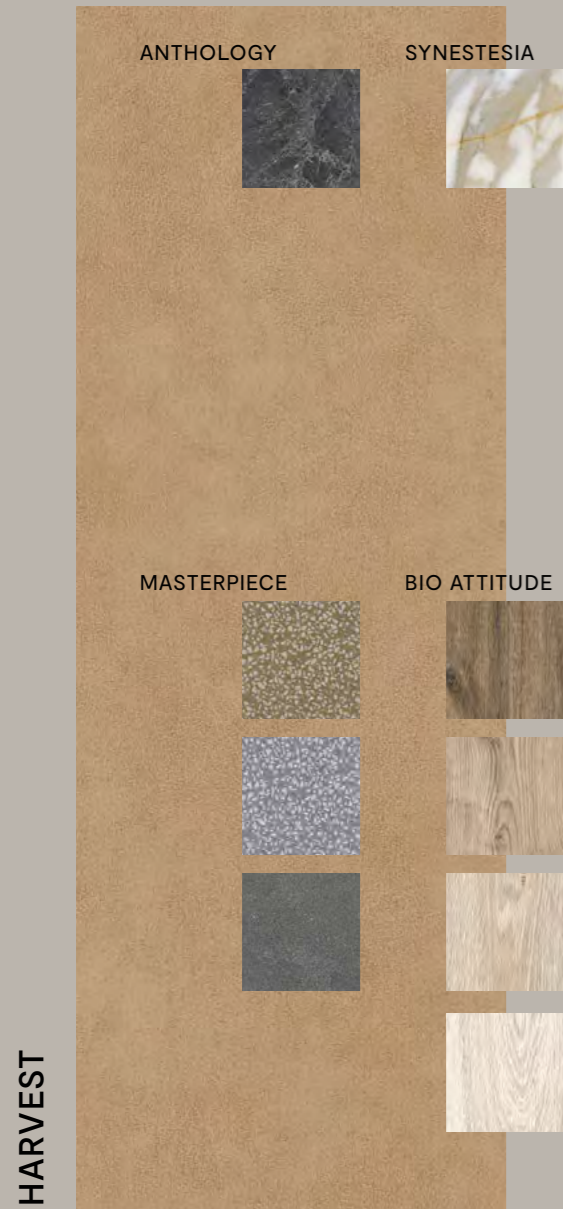
ANTHOLOGY	DELIGHT	MASTERPIECE	BIO ATTITUDE
01 White	Calacatta Oro	Piece Siena	Cortex
02 Desert	Marquina Nero	Piece Light	Barrel
05 Dark		Piece Dark	Amber
			Almond
			Cotton

ANTHOLOGY	SYNESTESIA	MASTERPIECE	BIO ATTITUDE
01 White	Calacatta Emerald	Piece Moka	Cortex
02 Desert		Piece Siena	Barrel
05 Dark		Piece Light	Almond
		Piece Dark	Cotton

02d.

Matching proposals.

In developing the collection, Ferruccio Laviani has identified a large number of color combinations, also taking into account all the material inspirations present in the catalogue.



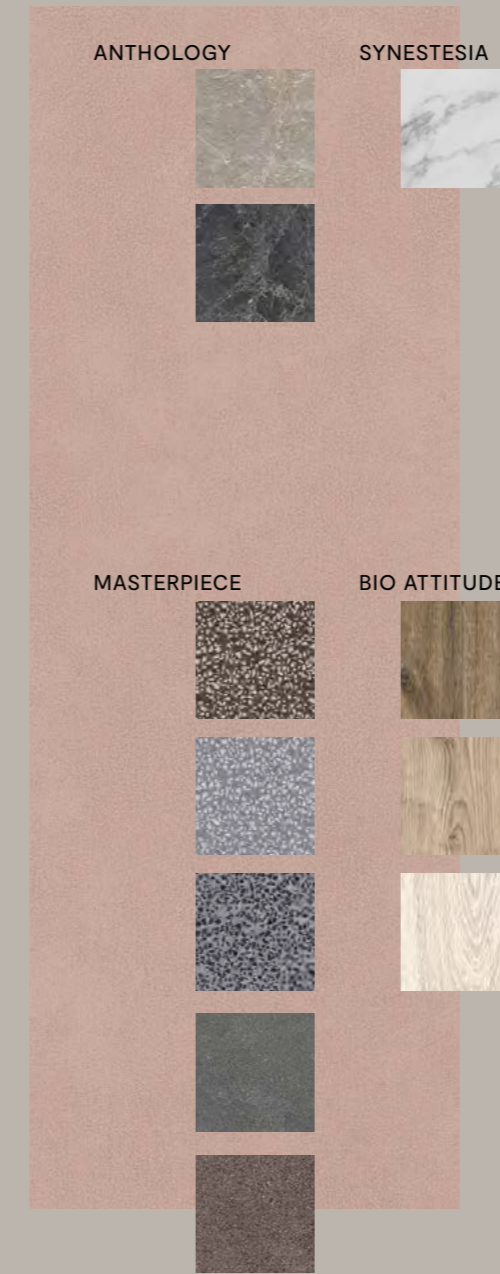
HARVEST

ANTHOLOGY	SYNESTESIA	MASTERPIECE	BIO ATTITUDE
05 Dark	Golden Borg	Piece Siena	Cortex
		Piece Light	Barrel
		Master Coal	Almond
			Cotton



SUNSET

ANTHOLOGY	DELIGHT	MASTERPIECE	BIO ATTITUDE
03 Earth	Calacatta Oro	Piece Siena	Cortex
05 Dark	Marquina Nero	Piece Light	Barrel
		Piece Dark	Amber
		Master Coal	Almond



MAUVE

ANTHOLOGY	SYNESTESIA	MASTERPIECE	BIO ATTITUDE
03 Earth	Pure Statuario	Piece Moka	Cortex
05 Dark		Piece Light	Barrel
		Piece Dark	Cotton
		Master Coal	
		Master Brown	



PUMICE

ANTHOLOGY	DELIGHT	MASTERPIECE	BIO ATTITUDE
01 White	Venato Bianco	Piece Siena	Cortex
05 Dark	Marquina Nero	Piece Light	Barrel
		Piece Dark	Amber
		Piece Alpi	Almond
			Cotton

02d.

Matching proposals.

In developing the collection, Ferruccio Laviani has identified a large number of color combinations, also taking into account all the material inspirations present in the catalogue.

CANYON

BASALT

OCEAN

MOSS

ANTHOLOGY	DELIGHT	MASTERPIECE	BIO ATTITUDE
02 Desert	Calacatta Oro	Piece Moka	Cortex
	Marquina Nero	Piece Light	Barrel
		Master Brown	Almond
			Cotton

ANTHOLOGY	SYNESTESIA	MASTERPIECE	BIO ATTITUDE
01 White	Calacatta Emerald	Piece Siena	Cortex
05 Dark		Piece Light	Barrel
		Piece Dark	Almond
		Piece Alpi	Cotton

ANTHOLOGY	SYNESTESIA	MASTERPIECE	BIO ATTITUDE
03 Earth	Pure Statuario	Piece Siena	Cortex
		Piece Light	Barrel
		Piece Dark	Almond
		Piece Alpi	Cotton
		Master Coal	

ANTHOLOGY	SYNESTESIA	MASTERPIECE	BIO ATTITUDE
05 Dark	Calacatta Emerald	Piece Light	Cortex
		Piece Dark	Barrel
		Piece Alpi	Almond
		Master Coal	Cotton

03.

The Collection.



03a.

Surface on which tactile and visual sensations are permanently contaminated. From every combination of colours and materials comes something new and surprising, theatre of always

A new matter. Details & Combinations.

FLOOR Canyon
WALL Sunset



FLOOR Canyon
WALL Sunset



FLOOR Canyon 100x100
WALL Sunset 100x300 - Mist 100x300



Refined tone-on-tone, bold contrasts, sophisticated and original chromatic harmonies: for the number of colours, variety of tones and refinement of the nuances developed by Ferruccio Laviani represents an essential point of reference for those who love color.

WALL
Moss 100x300 - Mauve 100x300

FLOOR
Lichen 100x100





FLOOR
Lichen

WALL
Moss



FLOOR
Ocean

WALL
Pumice

VOLUME
Mauve

In Bepaint the material component immediately appears as important as the chromatic one. Despite it being extremely thin, the surface expresses a sensitively material structure, soft and pleasant to touch; invested by light, it also conditions the visual rendering of color, fully expressing the fusion of material and pigment.

FLOOR
Ocean

VOLUME
Mauve



Surface on which tactile and visual sensations are permanently contaminated. From every combination of colours and materials comes something new and surprising, theatre of always

WALL
Harvest

FLOOR
Pumice



WALL
Harvest 100x300 - Ocean 100x300

FLOOR
Basalt 100x100





WALL
Chalk

FLOOR
Ocean

03b.

Color has the power to regulate the emotional temperature of the spaces we live in every day. The heart of the house, living room and kitchen find in much more than a vast and very current color palette: a warm ceramic surface full of tactile suggestions, which gives sensory fullness to walls and floors.

WALL
Mauve 100x300

FLOOR
Pumice 100x100

Home. Living & Kitchen.



WALL
Mauve

FLOOR
Pumice



Surface on which tactile and visual sensations are permanently contaminated. From every combination of colours and materials comes something new and surprising, theatre of always

WALL
Mauve 100x300

FLOOR
Pumice 100x100



WALL

Petit 100x300 - Moss 100x300



FLOOR

Bio Attitude Amber 20x120

The color palette of Bepaint inspires the most diverse combinations: starting from a reassuring tone-on-tone modulated on the range of neutrals it is possible to imagine vibrant and refined combinations, daring but never intrusive.



Moss



FURNITURE COVERING
Harvest

KITCHEN
Mist

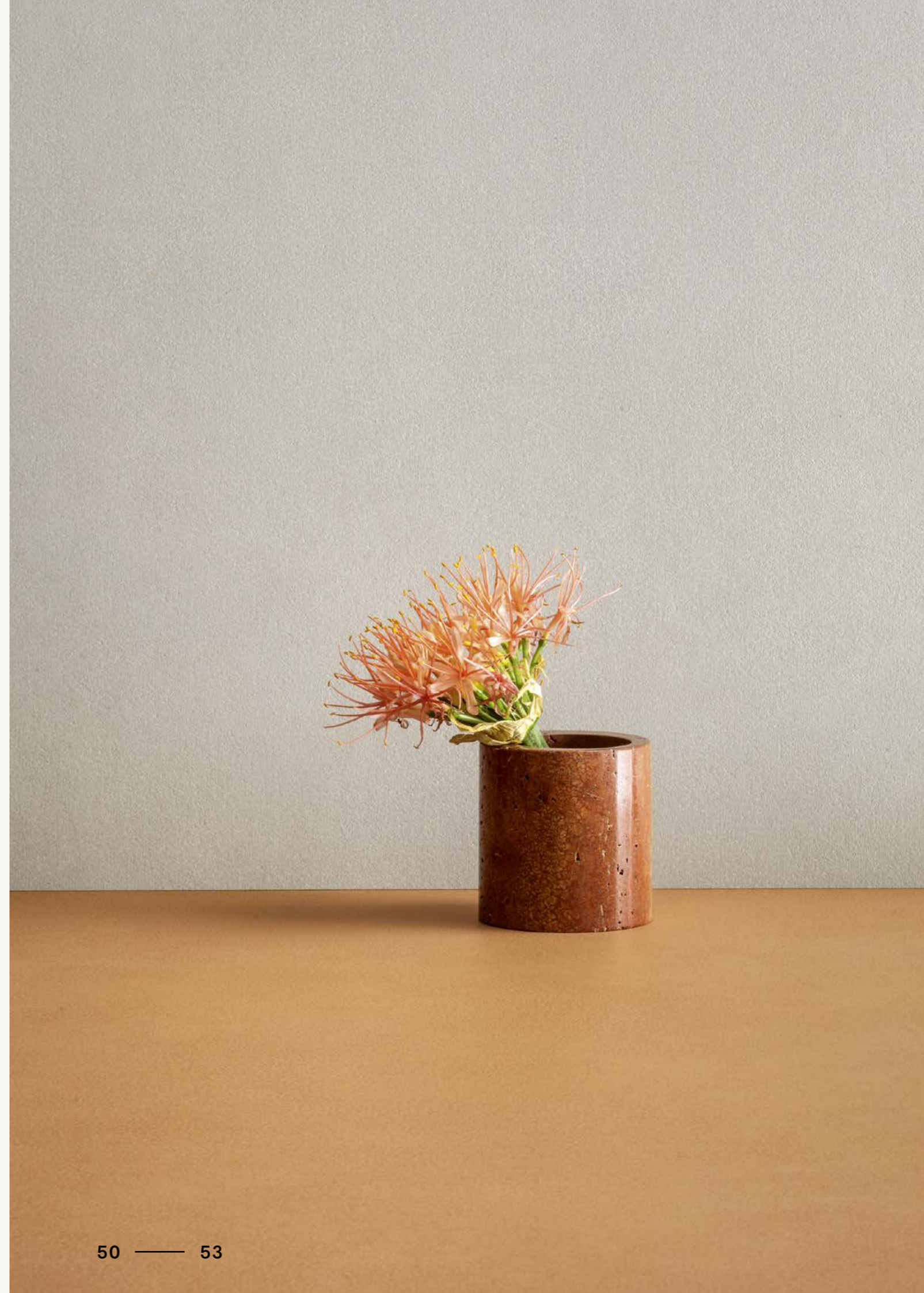
EXTERNAL WALL
Sunset 100x300

FLOOR
Masterpiece Piece Dark - 120x120

In residential contexts, Bepaint also dresses the floor with elegance. But, for formats, available colors and surface quality, the collection proves to be the ideal cladding for many other ceramic looks, from wood to stone, from concrete to marble.

WALL
Mist

FLOOR
Sunset



03c.

Space of beauty.
Bathroom.

WALL
Moss 100x300 - Mauve 100x300

FLOOR
Ocean 100x100





WALL
Moss 100x300 - Mauve 100x300 - Stripes, Mosaico Chasalt 50

FLOOR
Ocean 100x100

WALL
Lichen 100x300 - Chalk 100x300 - Dash, mosaico Lichalk 25 + Chasalt 25

FLOOR
Concreto Medium 120x120

Intimate and comfortable, the rooms dedicated to well-being become spaces in which to express one's own style, among colorful geometries and small refined details. Laminated porcelain stoneware is waterproof, resistant to common detergents and easy to clean, protected by an antibacterial shield that is always active because it is integrated into the product.

FLOOR
Lichen



FLOOR Canyon 100x100
WALL Harvest 100x300



FLOOR Canyon 100x100

WALL Harvest 100x300 - Pelt 50x100 - Mosaico Banyon 50





Given its material and chromatic qualities and the wide range of formats and mosaics, the collection represents for planners and designers an inexhaustible source of creativity for many applications: interior and exterior cladding, interior residential floors and furnishings.

WALL
Harvest 100x300 - Pelt 50x100 - Mosaico Banyon 50

FLOOR
Canyon 100x100

03d.

Contemporary commercial spaces are places where one can feel welcomed and experience pleasant emotions. The 12 colors of the collection – combined with mosaics and decorative strips – offer endless possibilities to create contexts capable of imprinting themselves in the memory even for the level of design.

Commercial. Hall & Store.

WALL
Twine, Mosaico Chasalt 25 - Ocean 100x300

FLOOR
Synesthesia Pure Statuario 120x120





 WALL
 Ocean 100x300 - Basalt 100x300 - Twine, Mosaico Chasalt 25
 FLOOR
 Synesthesia Pure Statuario 120x120



Neutral or trendy colors, gradual changes in tone, refined and unexpected combinations: can be interpreted in many ways, enhancing very different projects. Above all, it is possible to combine with various materials, each of which changes, albeit slightly, our idea of this complex collection.

WALL
Ocean

FLOOR
Basalt



Ⓢ VOLUMES
Pumice

Ⓢ WALL
Pelt 100x300 - Canyon 100x300 - Knots, Mosaico Banyon 50 + Maus 50

Ⓢ WALL
Pelt 100x300 - Canyon 100x300 - Knots, Mosaico Banyon 50 + Maus 50

Ⓢ FLOOR
Anthology 02 Desert 120x120



The very extensive walls and facades reveal pure but not flat colors, woven of soft clouds that seem to capture the light. Thanks to its slight three-dimensionality, the surface of reaches, in fact, a very high degree of opacity, so as to suggest the idea of a new non-ceramic material.

Ⓢ
VOLUMES
Pumice

Ⓢ
WALL
Pelt 100x300 - Canyon 100x300

Ⓢ
FLOOR
Anthology 02 Desert 120x120

03e.

The affinity between Slimtech and contemporary architecture is based on technical performance that no other ceramic can sustain. To these features, closely intertwines the seductions of color and a new idea of ceramic material, confirming the vocation of a brand that is synonymous with a perfect synthesis of performance and design.

External. Building inspirations.

Canyon - Mauve - Chalk

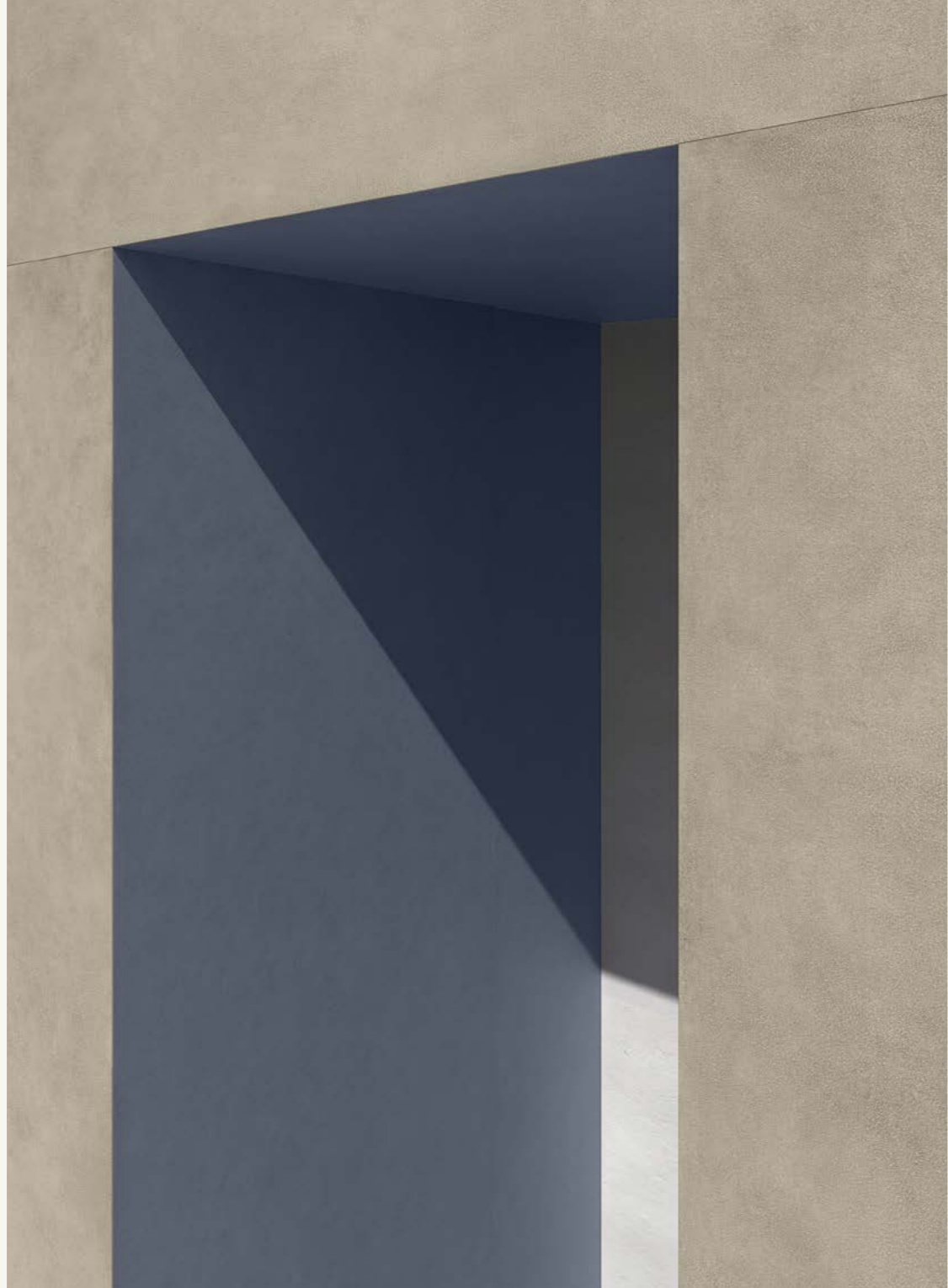


Bepaint brings the compositional freedom that it offers to interior design even outside buildings, where it allows one to address fundamental themes for the contemporary architectural envelope: color, the 100x300 format and the possibility of obtaining any smaller format, the lightness, flatness, versatility and flexibility of Slimtech 3plus.

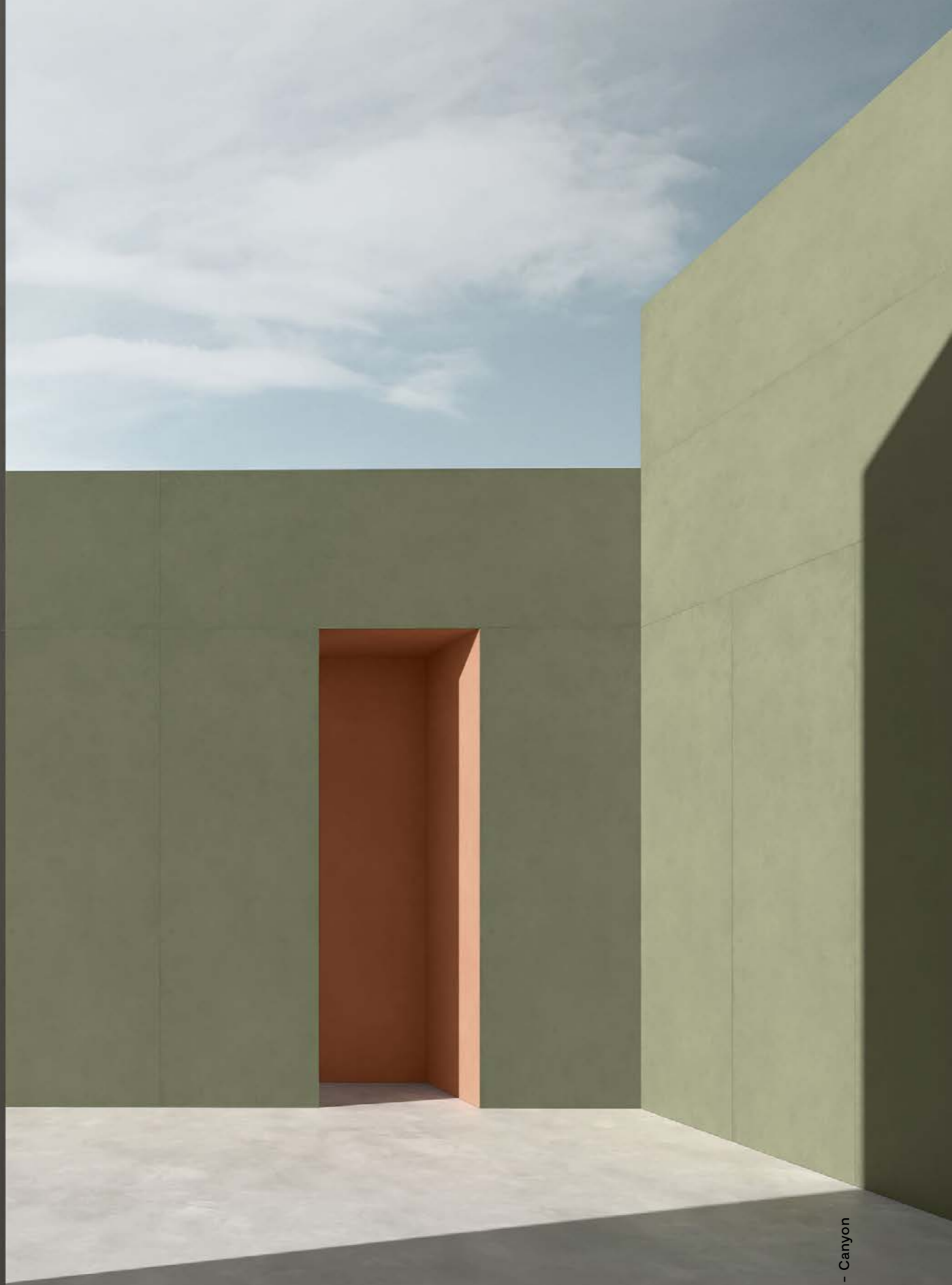
FACADE
Pumice - Pelt



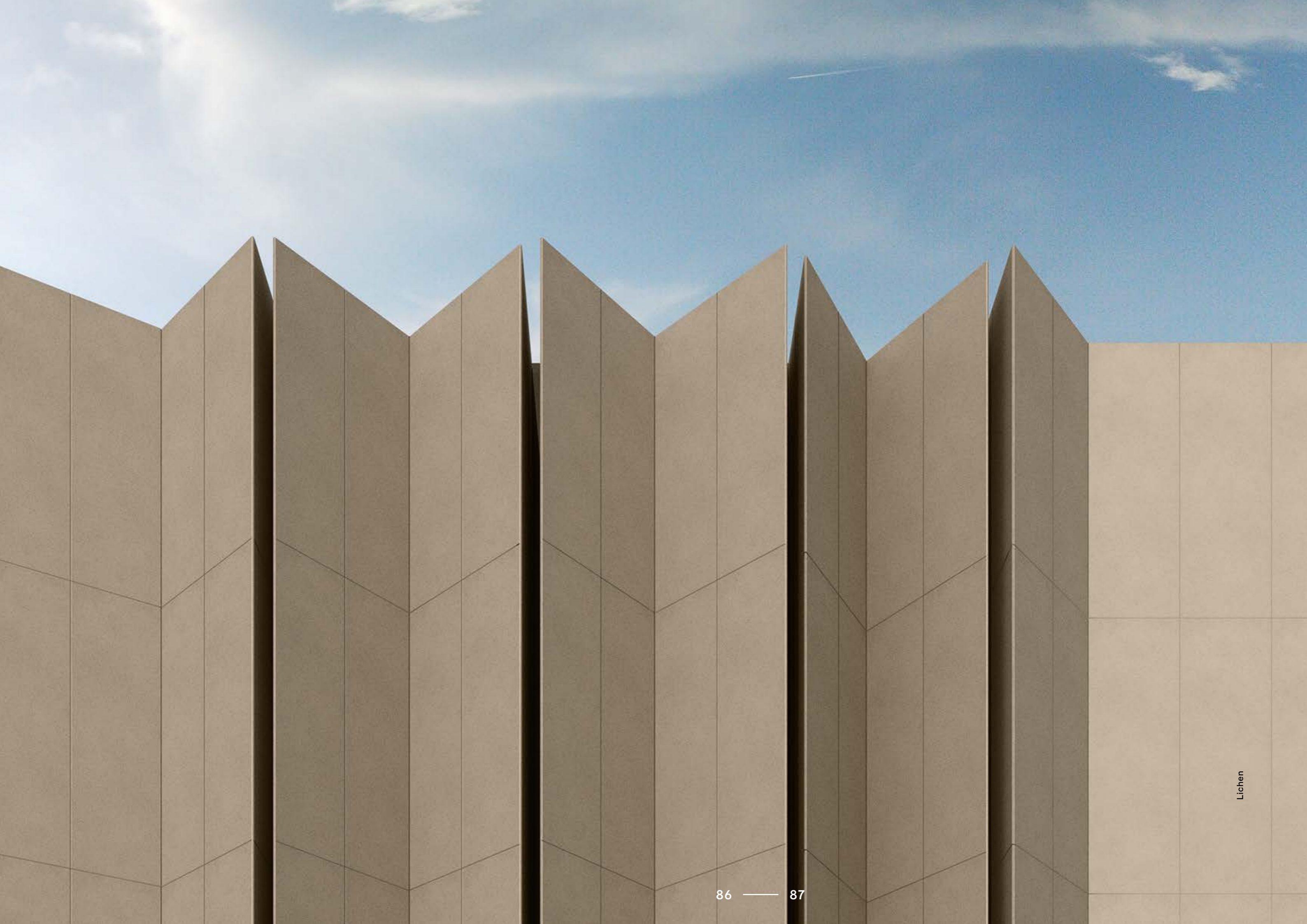
Especially in the maximum format, Slimtech 3plus provides architects and designers with a universal cladding surface. The reduced thickness allows to easily obtain non-standard formats and to apply this second ceramic skin to the architectural body in an almost sartorial way.



Lichen - Ocean



Moss - Canyon



Lichen



Sunset



SUPERIOR QUALITY THIN PORCELAIN SLABS.



HIGHEST STANDARDS IN QUALITY AND PERFORMANCE



HIGHLY COMPACT AND ELASTIC SLABS



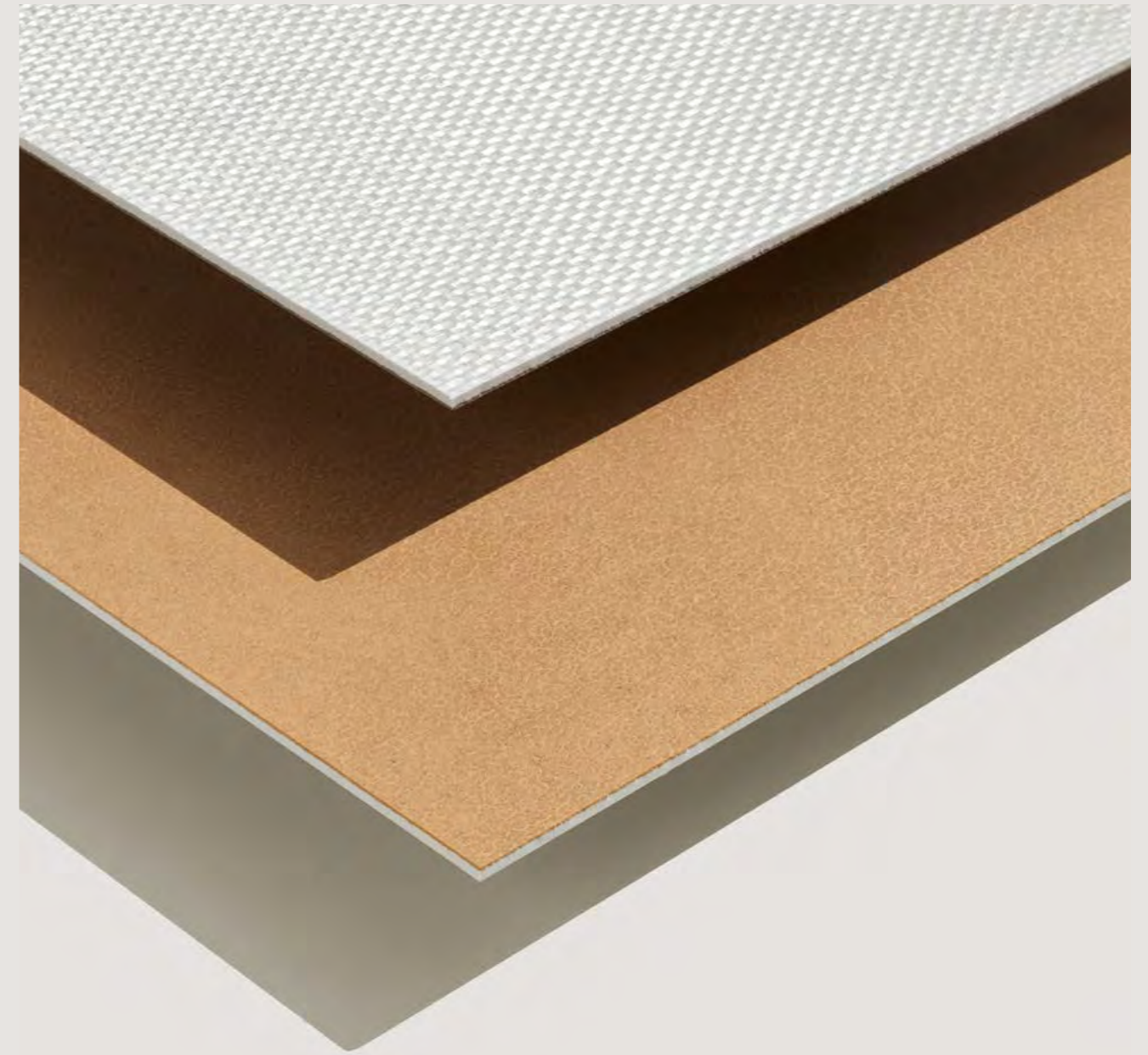
EXCELLENT AESTHETIC LOOK



EXTRAORDINARY ADDED RESISTANCE



HIGHLY ECO-FRIENDLY



SLIMTECH
plus



Ultra-thin and ultra-resistant. With fiberglass mesh.

SLIMTECH
3plus

3.5mm

SLIMTECH
5plus

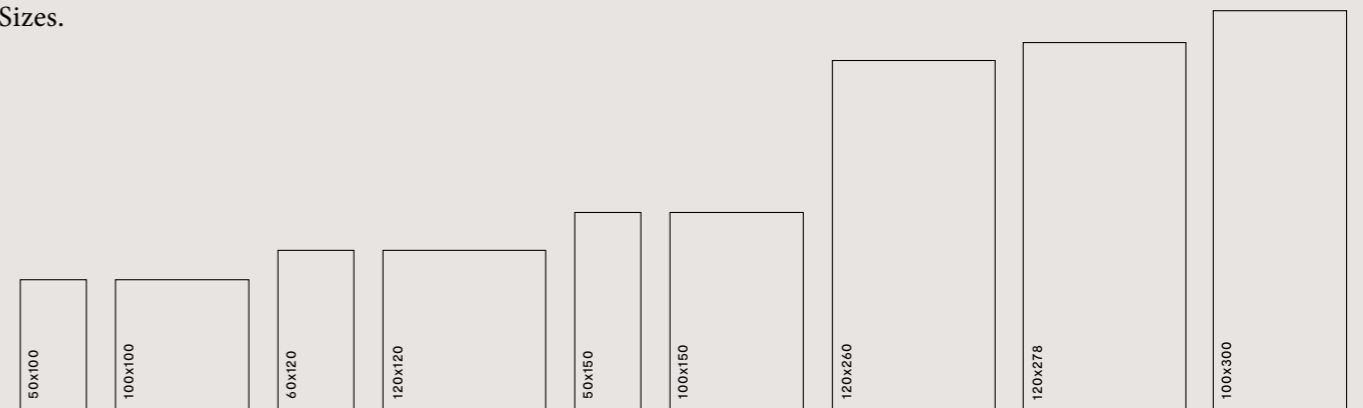
5.5mm

SLIMTECH

6mm

Thin and resistant.

Sizes.



P R () T E C T ®

TO LIVE HEALTHILY, SAFE AND SECURE.

Antimicrobial floor and wall coverings with the highest performance.



1. Powerful action.
Eliminates microbes and prevents their reproduction.



2. Continuous protection.
Always active, 24 hours a day, with and without sunlight.



3. Eternal effectiveness.
Thanks to the technology permanently integrated into the product.

with MICROBAN®



THE REVOLUTION THAT GIVES YOU LESS TO GIVE YOU MORE

Ultra-thin ceramic slabs reduce
the gap between us and a zero impact reality
thus reducing everything in between.

LESS THICKNESS.
to maximum 3 mm.



-65%
less raw materials



-80%
less water



-30%
less energy



-30%

less CO₂ emitted into the atmosphere



-66%

less pollution generated from transport

**DA OGGI LA CO₂ DIVENTA ZERO
PERCHÉ COMPENSIAMO IL 100% DI QUELLA EMESSA.**

Alta resistenza, alte prestazioni, massima sostenibilità e nessun compromesso.

**AS OF TODAY, OUR CO₂ EMISSIONS IS DOWN TO ZERO
BECAUSE WE COMPENSATE FOR 100% OF WHAT WE EMIT.**

High resistance, outstanding performance, ultimate sustainability and no compromises..

think zero



PANARIAgroup
CERAMIC SURFACES

Colors



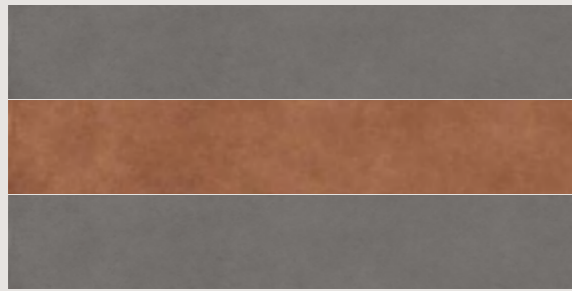
Grout colors

suggested tones

	CHALK	MAPEI	ULTRACOLOR PLUS	130	JASMINE
	MIST	MAPEI	ULTRACOLOR PLUS	103	BIANCO LUNA
	PELT	KERAKOLL	FUGABELLA	44	JASMINE
	LICHEN	KERAKOLL	FUGABELLA	17	-
	PUMICE	MAPEI	ULTRACOLOR PLUS	187	LINO
	MAUVE	KERAKOLL	FUGABELLA	39	-
	HARVEST	KERAKOLL	FUGABELLA	30	-
	MOSS	KERAKOLL	FUGABELLA	18	-
	OCEAN	MAPEI	ULTRACOLOR PLUS	169	BLU ACCIAIO
	SUNSET	MAPEI	ULTRACOLOR PLUS	138	MANDORLA
	CANYON	MAPEI	ULTRACOLOR PLUS	145	TERRA DI SIENA
	BASALT	MAPEI	ULTRACOLOR PLUS	174	TORNADO

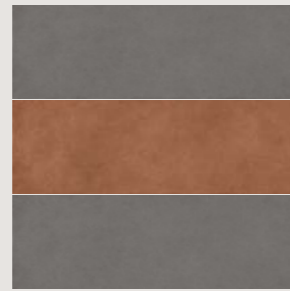
Mosaics and special sizes

Mosaico 50



24,9x50cm - 10"x19 1/2" nat

Mosaico 25

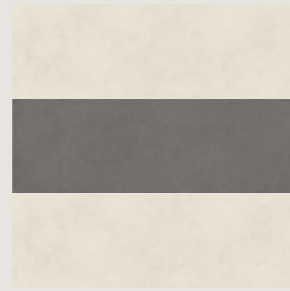


24,9x24,9cm - 10"x10" nat

BANYON
Basalt / Canyon



24,9x50cm - 10"x19 1/2" nat



24,9x24,9cm - 10"x10" nat

CHASALT
Chalk / Basalt



24,9x50cm - 10"x19 1/2" nat



24,9x24,9cm - 10"x10" nat

LICHALK
Lichen / Chalk

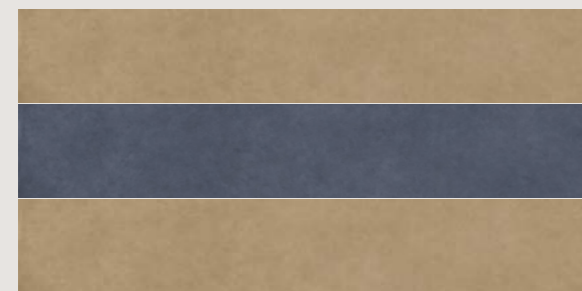


24,9x50cm - 10"x19 1/2" nat

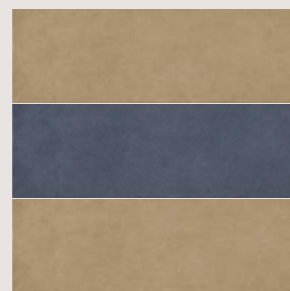


24,9x24,9cm - 10"x10" nat

MAUSS
Mauve / Moss



24,9x50cm - 10"x19 1/2" nat



24,9x24,9cm - 10"x10" nat

HAREAN
Harvest / Ocean

Listello 50



8,2x50cm - 3 1/4"x19 1/2" nat



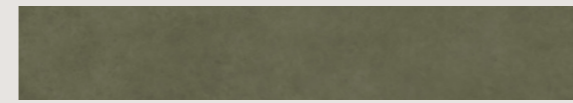
8,2x50cm - 3 1/4"x19 1/2" nat



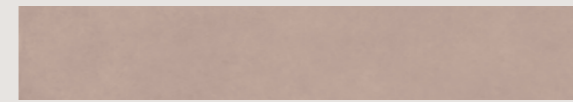
8,2x50cm - 3 1/4"x19 1/2" nat



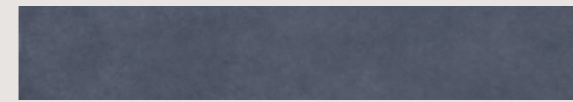
8,2x50cm - 3 1/4"x19 1/2" nat



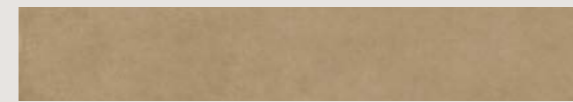
8,2x50cm - 3 1/4"x19 1/2" nat



8,2x50cm - 3 1/4"x19 1/2" nat



8,2x50cm - 3 1/4"x19 1/2" nat



8,2x50cm - 3 1/4"x19 1/2" nat

Listello 25



8,2x24,9cm - 3 1/4"x10" nat



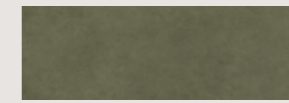
8,2x24,9cm - 3 1/4"x10" nat



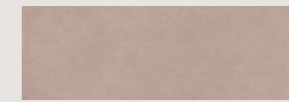
8,2x24,9cm - 3 1/4"x10" nat



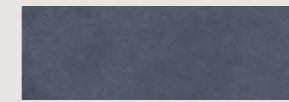
8,2x24,9cm - 3 1/4"x10" nat



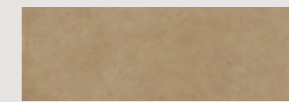
8,2x24,9cm - 3 1/4"x10" nat



8,2x24,9cm - 3 1/4"x10" nat



8,2x24,9cm - 3 1/4"x10" nat



8,2x24,9cm - 3 1/4"x10" nat

CANYON

BASALT

CHALK

LICHEN

MOSS

MAUVE

OCEAN

HARVEST

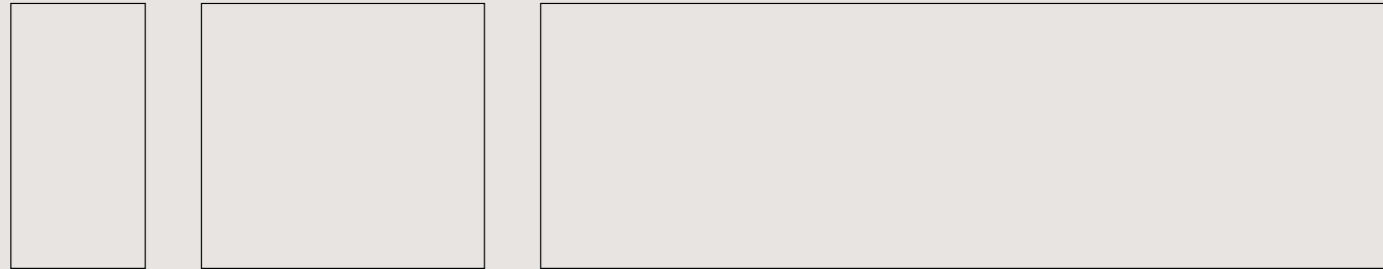
Slimtech Sizes



LR¹

Laminated porcelain stoneware reinforced with fiberglass
thickness: 3,5mm

PROTECT
ANTIBATTERICO - ANTIMICROBIAL



50x100cm
19 1/2" x 39"
nat
3,5mm

100x100cm
39" x 39"
nat
3,5mm

100x300cm
39" x 118"
nat
3,5mm

Finishes

Nat



residenziale
residential

Mosaics and special sizes



Mosaico 50



24,9x50cm
10" x 19 1/2"
nat
3,5mm

Banyon 50 / Basalt + Canyon
Chasalt 50 / Chalk + Basalt
Lichalk 50 / Lichen + Chalk
Mauss 50 / Mauve + Moss
Harean 50 / Harvest + Ocean

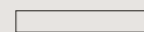
Mosaico 25



24,9x24,9cm
10" x 10"
nat
3,5mm

Banyon 25 / Basalt + Canyon
Chasalt 25 / Chalk + Basalt
Lichalk 25 / Lichen + Chalk
Mauss 25 / Mauve + Moss
Harean 25 / Harvest + Ocean

Listello 50 special size



8,2x50cm
3 1/4" x 19 1/2"
nat
3,5mm

Basalt
Canyon
Chalk
Lichen
Mauve
Moss
Harvest
Ocean

Listello 25 special size



8,2x24,9cm
3 1/4" x 10"
nat
3,5mm

Basalt
Canyon
Chalk
Lichen
Mauve
Moss
Harvest
Ocean

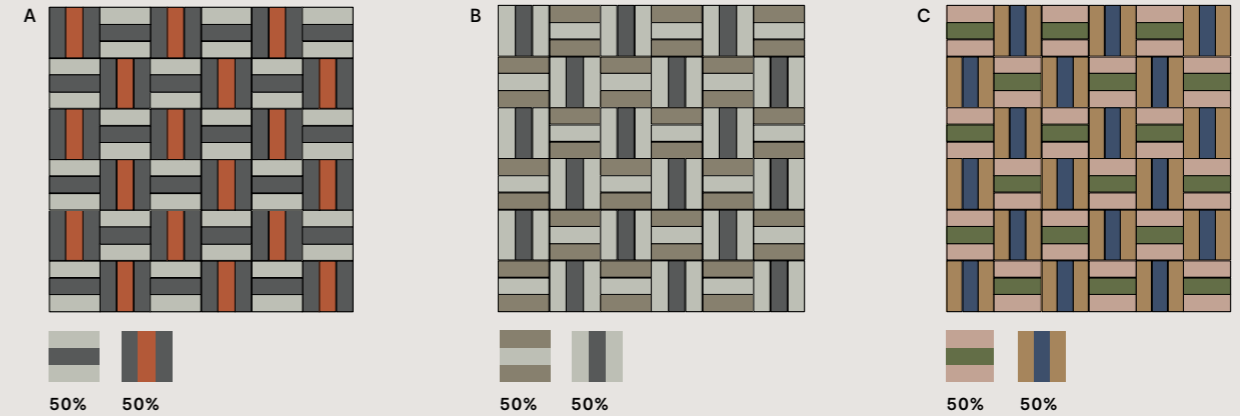
Laying solutions



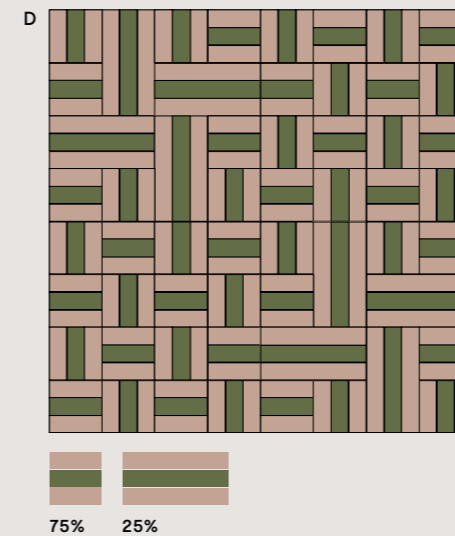
Tiling layout with mosaics

The examples below are indicative and modular with the mosaics in the range.

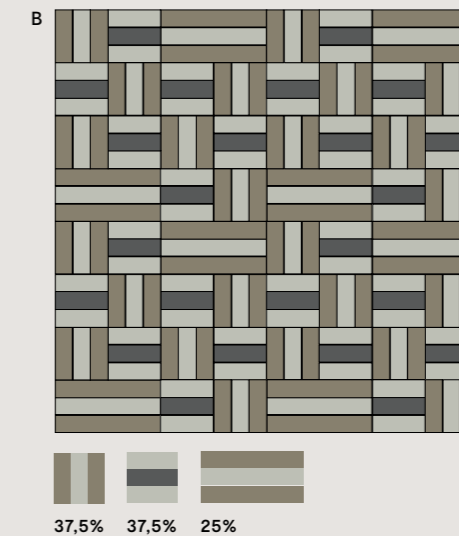
TWINE



MAD TWINE



SICK TWINE



Mosaics color combinations:

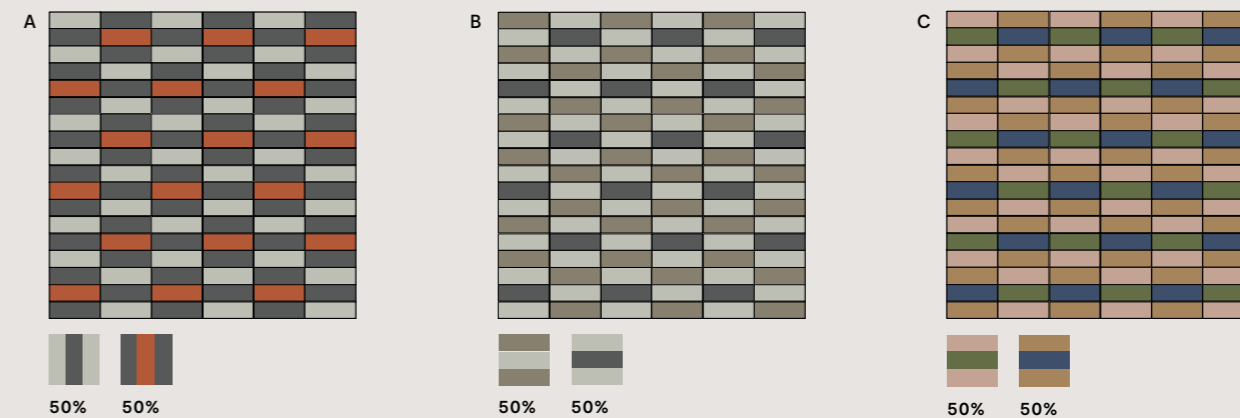
A
2 match_3-colors:
Chasalt + Banyon

B
2 match_3-colors
Lichalk + Chasalt

C
2 match_4 colors
Pick as you like

D
1 match_2 colors
Pick as you like

DASH



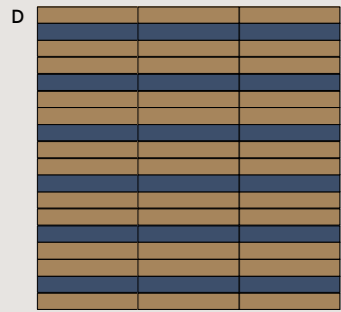
Laying solutions



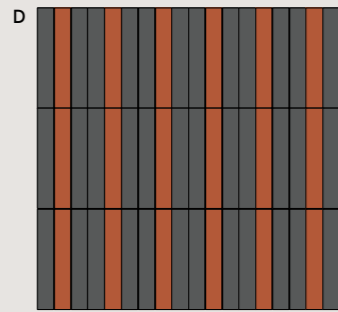
Tiling layout with mosaics

The examples below are indicative and modular with the mosaics in the range.

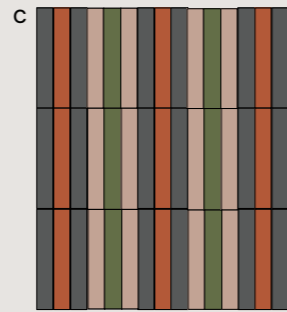
STRIPES



100%

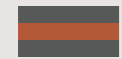
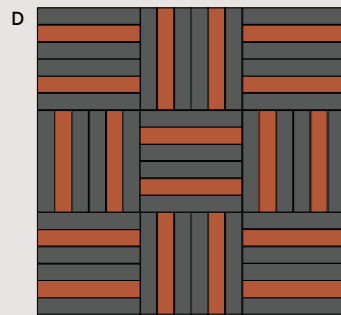


100%

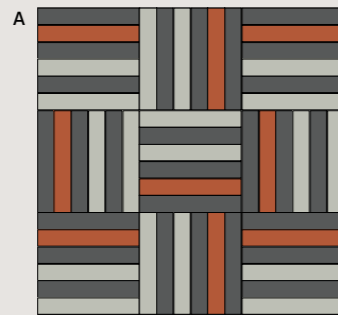


50% 50%

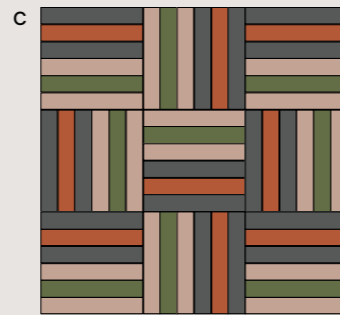
KNOTS



100%

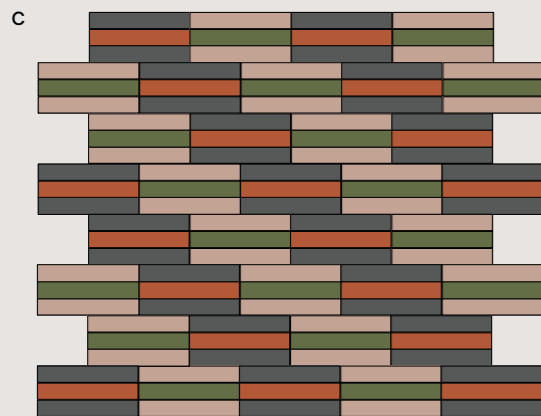


50% 50%



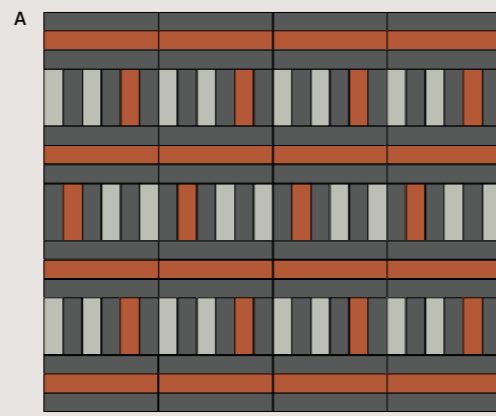
50% 50%

GLITCH



50% 50%

BLOCK



50% 50% 50%

Laying solutions



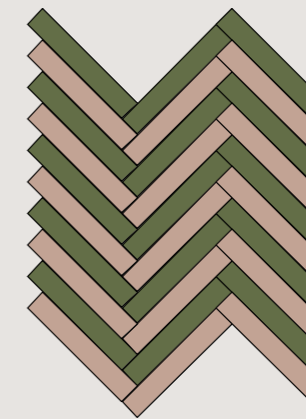
Tiling layout with strips

The examples below are indicative and modular with the mosaics in the range.

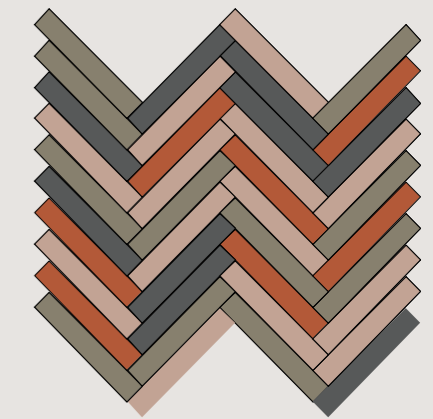
HERRING



MONOCROMATIC

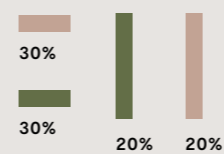
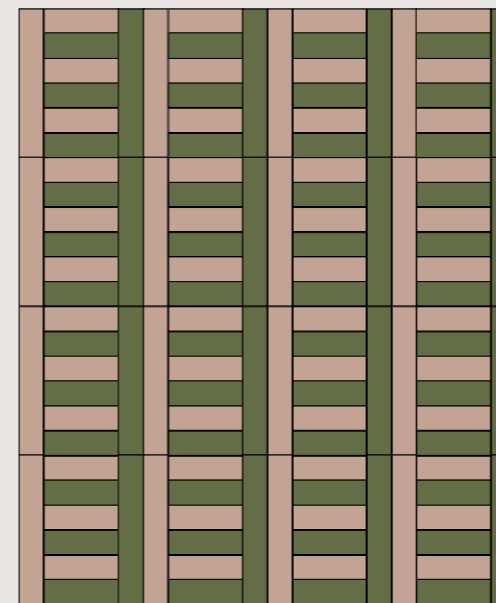


BICROMATIC



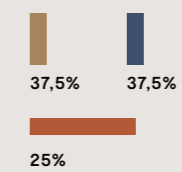
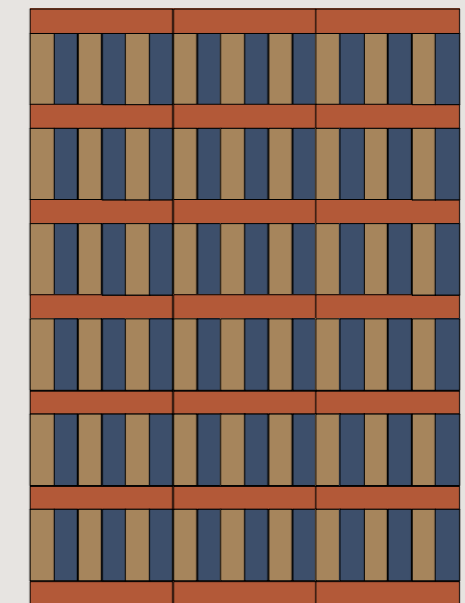
RANDOM

LADDER



30% 20% 20%

LEVEL



37,5% 37,5% 25%

Plain tiles

				Pelt	Harvest	Sunset	Canyon	Mauve	Pumice
100x300cm 39"x118"		3,5mm	NAT	LSAPG09	LSAPG03	LSAPG11	LSAPG01	LSAPG05	LSAPG10
100x100cm 39"x39"		3,5mm	NAT	LSCPG09	LSCPG03	LSCPG11	LSCPG01	LSCPG05	LSCPG10
50x100cm 19 1/2"x39"		3,5mm	NAT	LSBPG09	LSBPG03	LSBPG11	LSBPG01	LSBPG05	LSBPG10

				Chalk	Mist	Basalt	Ocean	Moss	Lichen
100x300cm 39"x118"		3,5mm	NAT	LSAPG02	LSAPG06	LSAPG00	LSAPG08	LSAPG07	LSAPG04
100x100cm 39"x39"		3,5mm	NAT	LSCPG02	LSCPG06	LSCPG00	LSCPG08	LSCPG07	LSCPG04
50x100cm 19 1/2"x39"		3,5mm	NAT	LSBPG02	LSBPG06	LSBPG00	LSBPG08	LSBPG07	LSBPG04

Special sizes

				Canyon	Basalt	Chalk	Lichen
Listello 50	8,2x50cm 3 1/4"x19 1/2"		3,5mm	LS9PG1A	LS9PG0A	LS9PG2A	LS9PG4A
Listello 25	8,2x24,9cm 3 1/4"x10"		3,5mm	LS9PG1B	LS9PG0B	LS9PG2B	LS9PG4B

				Moss	Mauve	Ocean	Harvest
Listello 50	8,2x50cm 3 1/4"x19 1/2"		3,5mm	LS9PG7A	LS9PG5A	LS9PG8A	LS9PG3A
Listello 25	8,2x24,9cm 3 1/4"x10"		3,5mm	LS9PG7B	LS9PG5B	LS9PG8B	LS9PG3B

				Banyon	Chasalt	Lichalk	Mauss	Harean
Mosaico 50	24,9x50cm 10"x19 1/2"		3,5mm	LS9PGBM	LS9PGCM	LS9PGLM	LS9PGMM	LS9PGHM
Mosaico 25	24,9x24,9cm 10"x10"		3,5mm	LS9PGBN	LS9PGCN	LS9PGLN	LS9PGMN	LS9PGHN

Mosaics

Technical characteristics



Laminated porcelain stoneware SLIMTECH 3,5mm		Conforme/according to: ISO 13006 G (Gruppo/Group Bla-UGL) EN 14411 G (Gruppo/Group Bla-UGL) ANSI A137.3 (Back Layered gauged porcelain slabs - UGL)	
	Metodo di prova /Test method	Requisiti prescritti /Required values	Valori medi /Average values
Assorbimento d'acqua /Water absorption	ISO 10545-3 ASTM C373	≤ 0,5%	0,1%*
Resistenza a flessione /Modulus of rupture	ISO 10545-4 ASTM C1505	≥ 35 N/mm ² ≥ 6000 PSI	50 N/mm ² ≥ 6000 PSI
Resistenza all'abrasione profonda /Resistance to deep abrasion	ISO 10545-6 ASTM C1243	≤ 175 mm ³	Conforme/conforms
Dilatazione termica lineare /Linear thermal expansion	ISO 10545-8 ASTM C372	Requisito non previsto/No provision	$\alpha \leq 7 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$ $\alpha \leq 4.4 \times 10^{-6} \text{ } ^\circ\text{F}^{-1} / \alpha \leq 8 \times 10^{-6} \text{ } ^\circ\text{C}^{-1}$
Resistenza alle macchie /Stain resistance	ISO 10545-14 ASTM C1378	Classe/Class 3 Min. Come indicato dal produttore /As indicated by manufacturer	5 Resistente/Resistant A Resistente/Resistant
Resistenza all'attacco chimico** /Chemical resistance	ISO 10545-13 ASTM C650	Come indicato dal produttore /As indicated by manufacturer	LA—HA Resistente/Resistant A Resistente/Resistant
Resistenza al gelo /Frost resistance	ISO 10545-12 ASTM C1026	Nessuna alterazione/No alteration Come indicato dal produttore /As indicated by manufacturer	Resistente/Resistant Resistente/Resistant
Resistenza allo scivolamento /Slip resistance	DIN EN 16165 Annex B BCR-TORTUS ANSI A326.3	— — —	R10 $\mu > 0,40$ ID - DCOF ≥ 0.42 (Dry) IW - DCOF ≥ 0.42 (Wet)
Reazione al fuoco /Fire reaction	EN 13823 EN 9239-1	CPR (UE) 305/2011, 2000/147/CE, UNI EN 13501-1	Class A2-s1,d0 (wall) Class A2 _{fl} -s1 (floor)
Diffusione di fiamma /Flame spread	ASTM E84	—	Classe/Class A
Stonalizzazione /Shade variation	ANSI A137.3	Come indicato dal produttore /As indicated by manufacturer	V1 Variazioni moderate /Moderate variation

Fuga minima consigliata: vedi Manuale Tecnico Slimtech/minimum suggested joint: refer to Slimtech Technical Manual.

*Valore medio riferito al solo materiale ceramico / Average value referred to ceramic material only

**Ad esclusione dell'acido fluoridrico e derivati/excluding hydrofluoric acid and its derivatives

Packing

Articolo	Scatola		Pallet					
	cm	inch	pz.	mq	kg	scat.	mq	kg
Fondo 3,5plus	100x300	39"x118"	1	3,00	23,4	20	60,0	468,0
Fondo 3,5plus	100x100	39"x39"	3	3,00	23,4	25	75,0	585,0
Fondo 3,5plus	50x100	19 1/2"x39"	5	2,50	19,5	32	80,0	624,0
Listello 50	8,2x50	3 1/4"x19 1/2"	24	0,98	7,8	70	68,63	546,0
Listello 25	8,2x24,9	3 1/4"x10"	48	0,98	7,8	96	93,74	748,8
Mosaico 50	24,9x50	10"x19 1/2"	10	1,25	9,7	60	74,7	582,0
Mosaico 25	24,9x24,9	10"x10"	10	0,62	4,9	60	37,2	294,0

Certifications

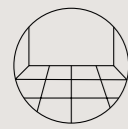


*MARCHIO CE Le DOP sono disponibili sul sito internet/DOP are available on the website leaceramiche.com

**LEED , è membro di GBC Italia, organizzazione che promuove sul territorio italiano la realizzazione di edifici nel rispetto dell'ambiente, della salute e del benessere delle persone che ci vivono e lavorano./ is a member of the U.S. Green Building Council: this is an organization that promotes buildings that are environmentally responsible, profitable and healthy places to live and work.

***EPD I prodotti possiedono Dichiarazione Ambientale di Prodotto (EPD) specifica di tipo III, certificata da ente terzo indipendente secondo le normative ISO 14025 e 15804. Disponibile su richiesta.
products have a type III specific Environmental Product Declaration (EPD). This is certified by an independent third party according to ISO 14025 and 15804 standards. Available on request.

Intended uses - key



Floor installation

for new buildings and refurbishing, for installation on pre-existing floors.

INTERIORS



RESIDENTIAL
Kitchens, bathrooms, living rooms and other residential environments.



LIGHT COMMERCIAL
Offices, offices open to the general public, waiting rooms, shops, public bathrooms, common apartment block areas, restaurant dining rooms, car showrooms, bars, cinemas, surgeries/clinics, hotel rooms and bathrooms. In areas subjected to forced traffic, or areas where chairs with hard plastic wheels are used, it is not advisable to use products with the LEV-LUX-TOUCH finishes.

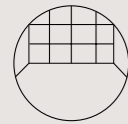


INTENSIVE COMMERCIAL
Common areas of shopping centres, hotel foyers, canteens, fast food restaurants, dance clubs, hospitals, schools, museums, places of worship, airports, stations.

EXTERIORS



OUTDOOR
Mainly for external areas that require flooring with anti-slip characteristics.



Wall installation

For new buildings and refurbishing, for installation on pre-existing floors.

INTERIORS

Any residential and commercial environment.

EXTERIORS

Any residential and commercial environment.

The LEV/TOUCH finishes are recommended, as well as for wall cladding, also for flooring in residential or light commercial areas that are not subjected to heavy traffic, where anti-slip characteristics are not required. The occasional presence of small inconsistencies or little spots on the surface is to be considered a characteristic of the material and of its unique production process. If the product is laid in direct contact with external environments, it is recommended to use protective solutions to reduce the formation of scratches.

overview



Colors

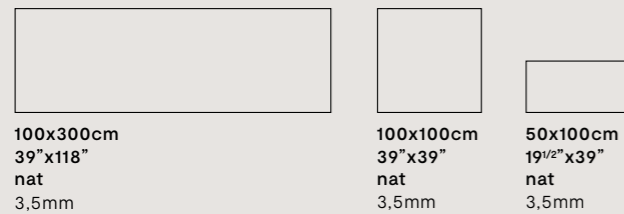


EXPLORE IN 360°
ON REAL.LEACERAMICHE.COM

Sizes



Plain Tiles



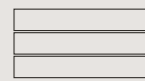
100x300cm
39"x118"
nat
3,5mm

100x100cm
39"x39"
nat
3,5mm

50x100cm
19 1/2"x39"
nat
3,5mm

Mosaics

Mosaico 50



24,9x50cm
10"x19 1/2"
nat
3,5mm

Banyon 50 / Basalt + Canyon
Chasalt 50 / Chalk + Basalt
Lichalk 50 / Lichen + Chalk
Mauss 50 / Mauve + Moss
Harean 50 / Harvest + Ocean

Mosaico 25

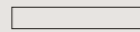


24,9x24,9cm
10"x10"
nat
3,5mm

Banyon 25 / Basalt + Canyon
Chasalt 25 / Chalk + Basalt
Lichalk 25 / Lichen + Chalk
Mauss 25 / Mauve + Moss
Harean 25 / Harvest + Ocean

Special sizes

Listello 50



8,2x50cm
3 1/4"x19 1/2"
nat
3,5mm

Basalt
Canyon
Chalk
Lichen
Mauve
Moss
Harvest
Ocean

Listello 25



8,2x24,9cm
3 1/4"x10"
nat
3,5mm

Basalt
Canyon
Chalk
Lichen
Mauve
Moss
Harvest
Ocean



Laminated porcelain stoneware reinforced with fiberglass
Spessore/thickness: 3,5mm

PROTECT
SUPERFICIE ANTIBATTERICA
ANTIMICROBIAL SURFACE
with Microban®

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617.671.0900

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CHICAGO, IL 60606
312.335.9900

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DALLAS, TX 75207
469.893.4200

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EAST HAMPTON, NY 11937
631.324.7497

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HOUSTON, TX 77056
832.608.6370

NASHVILLE
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NASHVILLE, TN 37204
615.244.6448

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