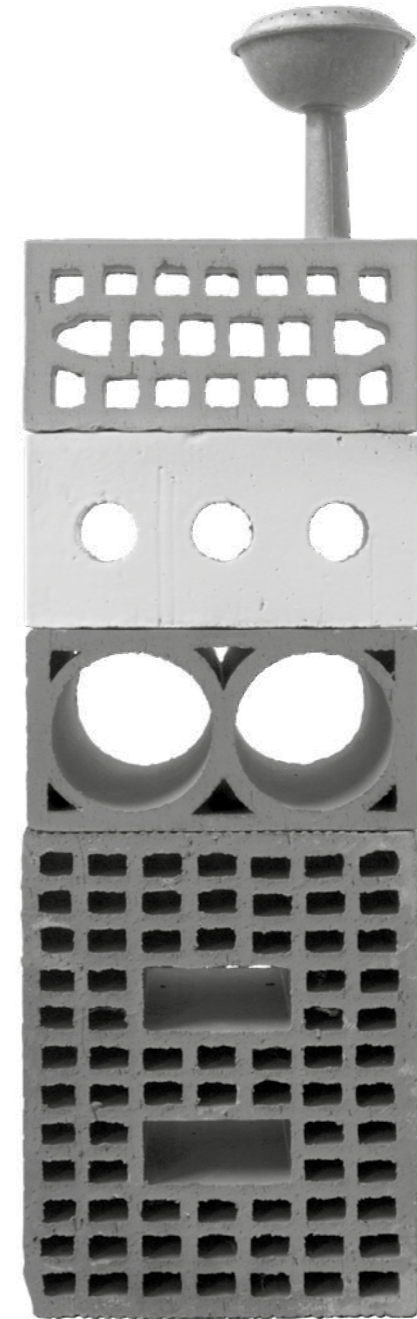


MUTINA
MATTONELLE MARGHERITA

STONESOURCE

An encounter



Mattonelle MargheritaTM

Con Mattonelle Margherita, Mutina lavora sul colore insieme all'artista Nathalie Du Pasquier, dando vita a un progetto articolato dove si intrecciano diversi linguaggi estetici e formali. La collezione è caratterizzata da un'anima duplice: da un lato semplice e minimalista, che si traduce in elementi in tinta unita, dall'altro creativa e coraggiosa, caratterizzata da un'ampia gamma di grafiche. In totale si compone di 41 pattern disegnati a mano, disponibili in due formati.

Gli elementi sono realizzati in grès porcellanato smaltato "come una volta", seguendo un metodo di produzione industriale tradizionale. Per ottenere il miglior risultato possibile in termini di finitura e colore, è stata portata avanti un'attenta ricerca sugli smalti al fine di trovare quelli con una maggiore capacità reattiva, così da donare alla superficie satinata un finish acceso e vibrante. La combinazione tra smalti bianchissimi e smalti trasparenti e cerosi, applicati in abbondanti quantità, garantisce alle superfici un aspetto naturale, dove il colore viene assorbito massimizzando la sua resa.

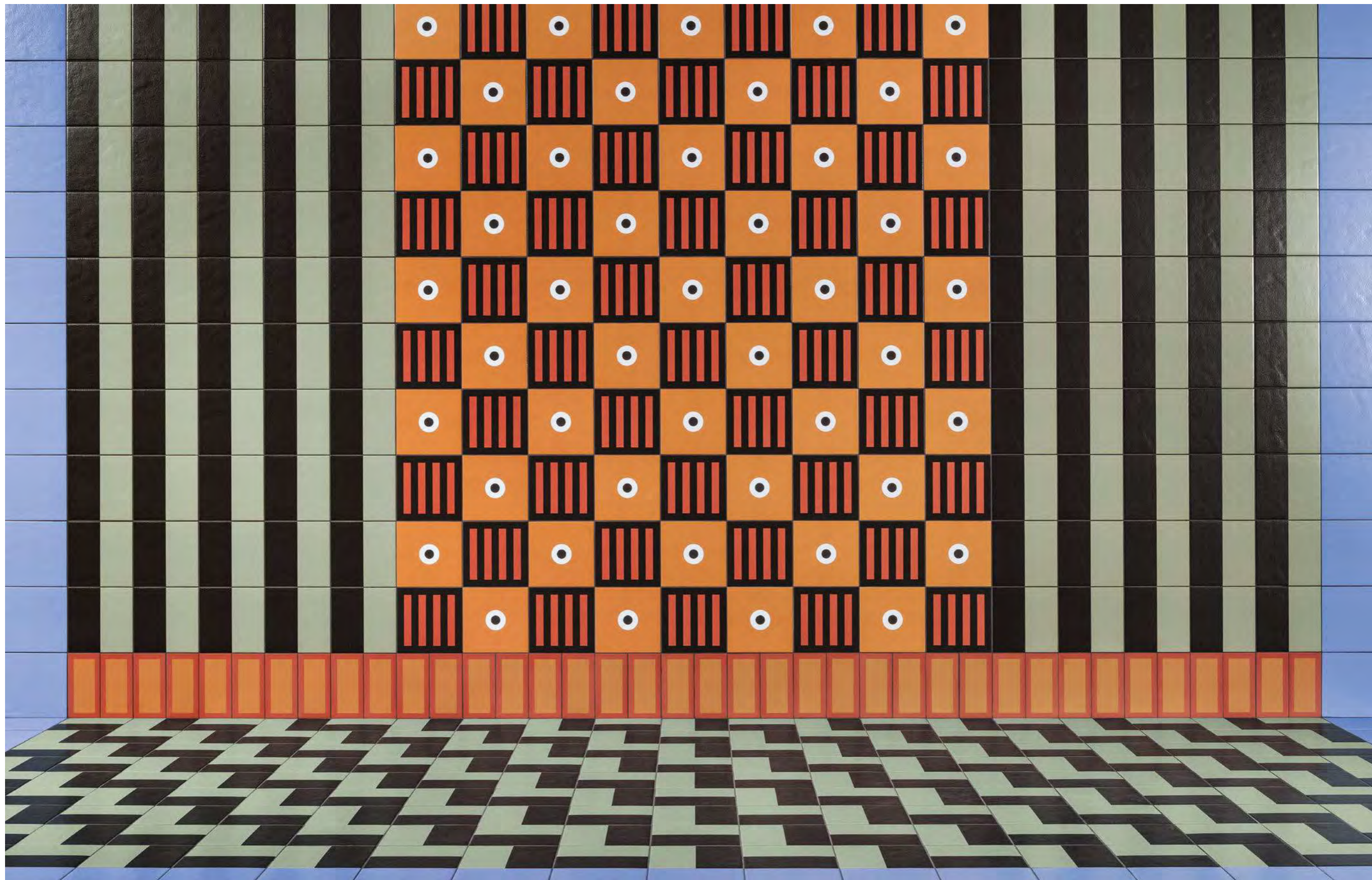
With Mattonelle Margherita, Mutina has worked with colour, along with the artist Nathalie Du Pasquier, creating a complex project featuring a blend of different aesthetic and formal means of expression. The collection is characterised by a dual concept: on the one hand, a simple, minimalist style, evident in the plain-coloured elements, and on the other, a courageous, creative approach, characterised by a large variety of graphics. In total it is composed of 41 patterns designed by hand, available in two sizes.

The elements are created in glazed porcelain stoneware, with a traditional industrial production method of the kind used in the past. To obtain the best possible result in terms of finish and colour, careful research has gone into the glazes, in order to identify the most reactive, so as to give a bright, vibrant finish to the satin-effect surface. The combination of pure white glazes and transparent, waxy glazes, applied in abundance, guarantees a natural-looking surface, on which colour is absorbed, maximising its effect.

“Un tinello un po’ futuristico ma un tinello. Con queste piastrelle ci sta bene una semplice cucina a gas smaltata bianca, la credenza della zia, ma anche una cucina a induzione e gli armadietti che si aprono con il telecomando. In verità, è una collezione perfetta per gli spazi piccoli, con pavimento, zoccolo e muri interamente ricoperti di piastrelle con motivi diversi; oppure una parete in una cucina all’americana; o ancora un tappeto bordato nel salotto di una casa estiva, con il televisore 60 pollici. È perfetta per camminare a piedi nudi in una villa siciliana oppure anche con le pantofole al decimo piano di un palazzo a Cinisello Balsamo. Mattonelle Margherita si può comporre in tanti modi, come le piastrelle di una volta, sono molto moderne anche se non sono di moda”.

“A slightly futuristic dinette, but still a dinette. These tiles look great paired with a gleaming white gas cooker, your aunt’s cupboard, but also with an induction hob and remote-controlled cabinets. Actually, it is the perfect collection for tiny spaces, with floors, mouldings and walls entirely covered in different graphics; or a full wall in an American-looking kitchen; or even as an edged floor in the living room of a summer house, with a 60-inch television. It’s perfect for walking barefoot inside a beautiful Sicilian villa, but also in slippers on the tenth floor of a building in Cinisello Balsamo. The pieces in Mattonelle Margherita can be combined in so many ways, just like old-fashioned ceramics, but they are also extremely contemporary, without heeding passing fashions.”

Nathalie Du Pasquier



Wall: Marghe Light Blue, Black Green, Point, Stripes, Frame Terracotta.
Floor: Black Green, Marghe Light Blue.



LEGGERE

Wall: Marghe Half Black, Street, Flower Black, Rhombus Black.
Floor: Square black. Margherita Paint: Azzurro Matt.



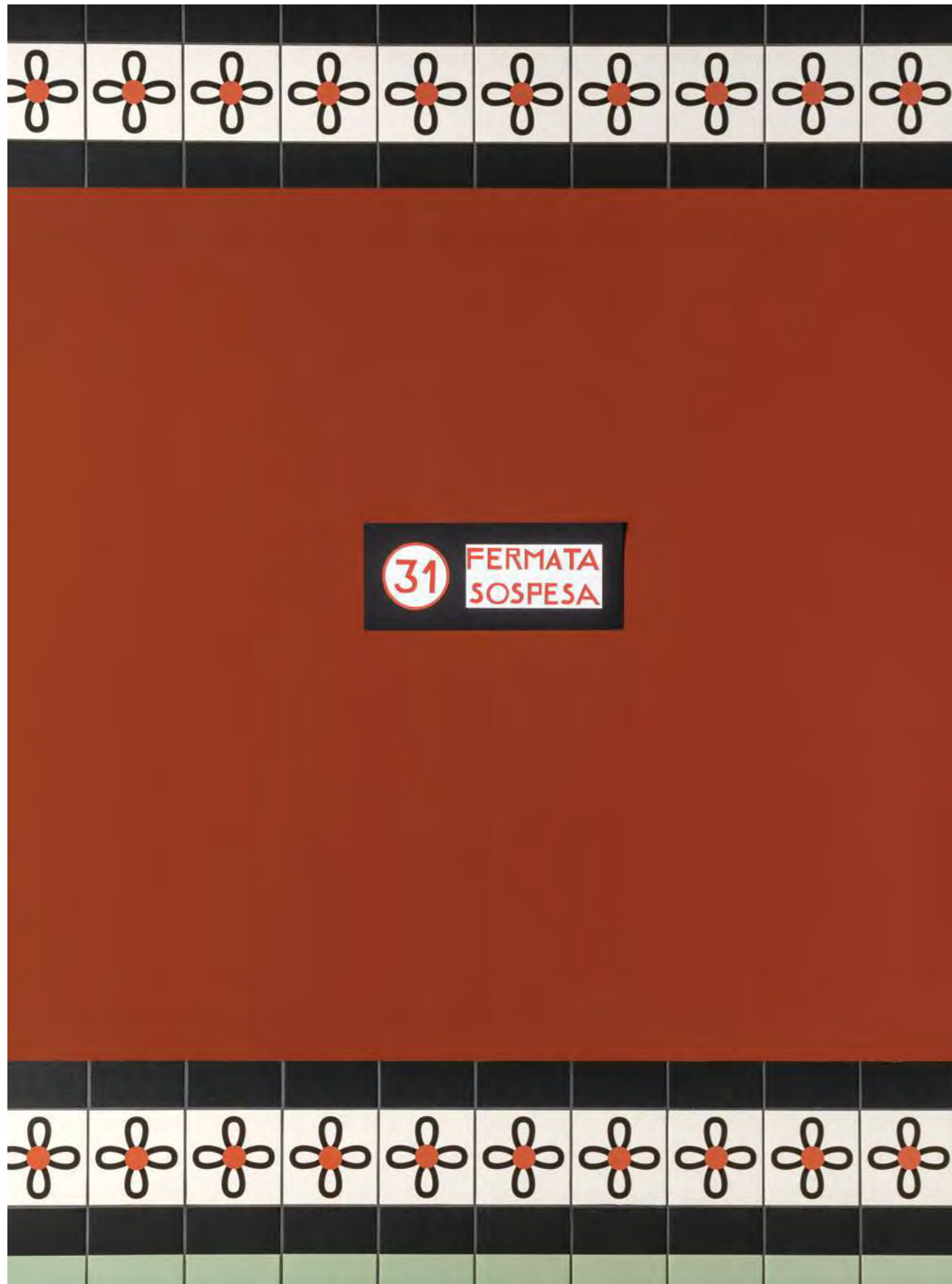






Marghe Half Black, Parallel Black, Wires.
Margherita Paint: Rosa Matt.





Marghe Half Black, Petals, Black Green.
Accents Paint: Oxide Matt.

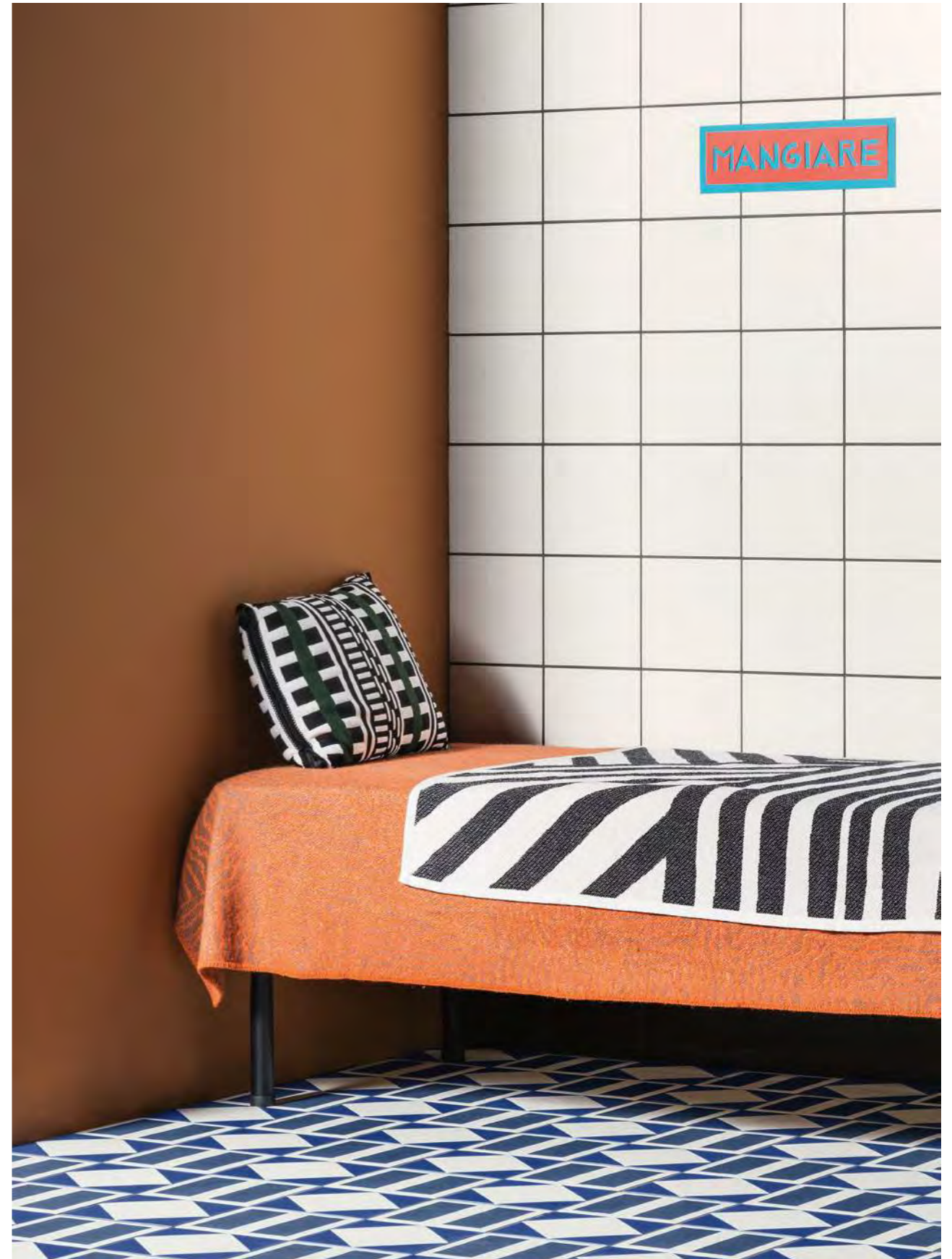


Marghe Black, Marghe Light Blue.
Margherita Paint: Giallo Matt.

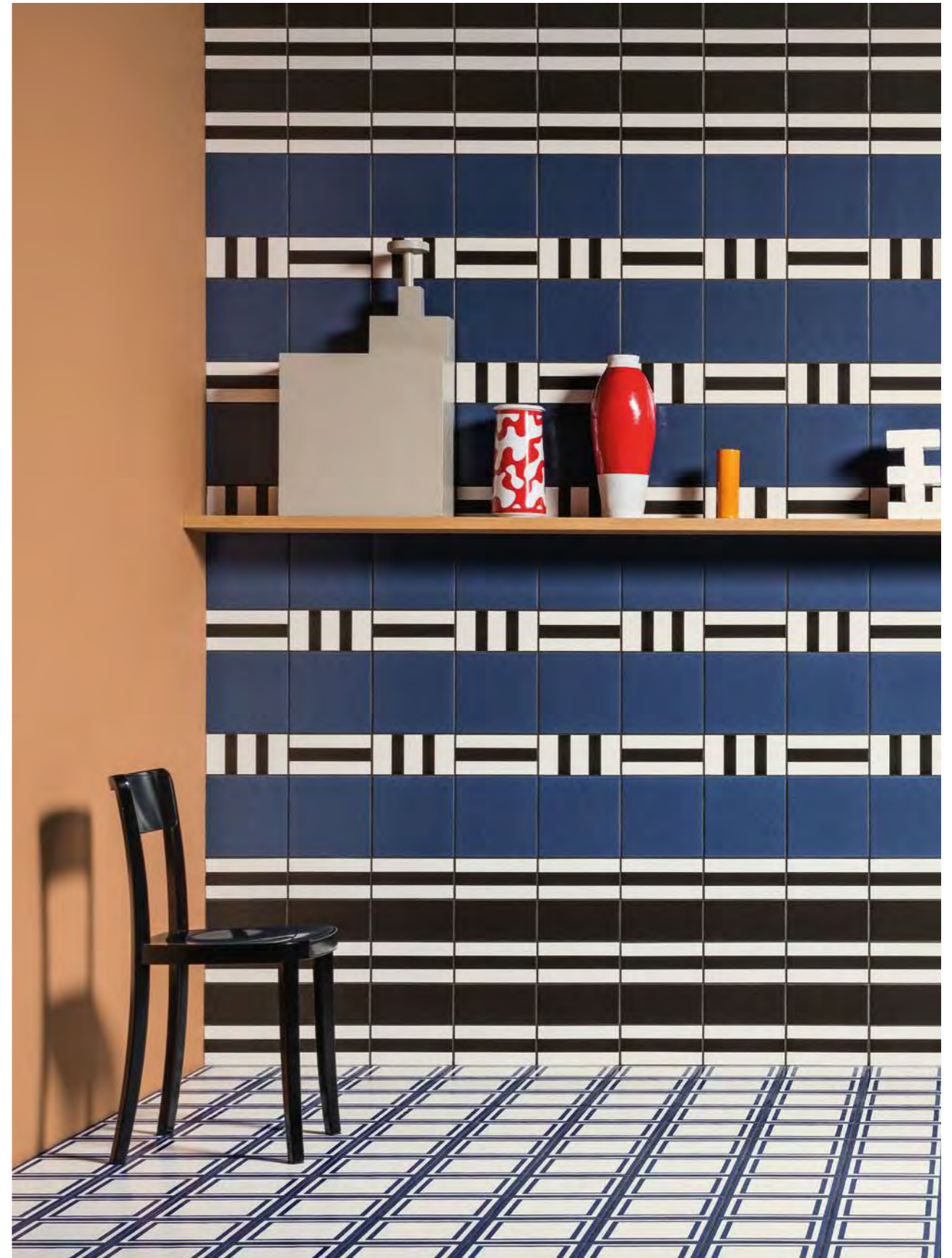




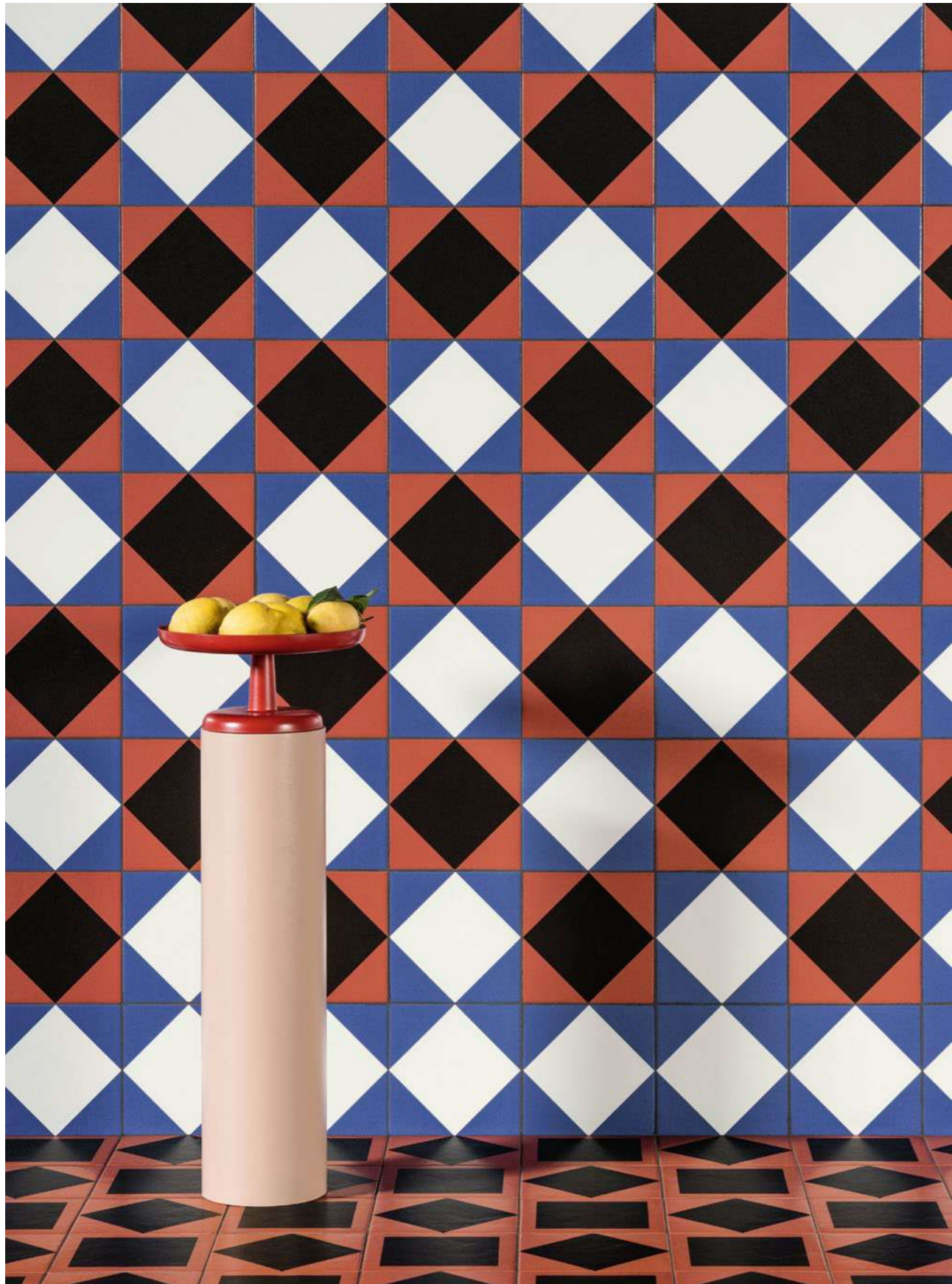
Wall: Marghe White, Marghe Half Black.
Floor: Rhombus White, Double Blue.



Wall: Marghe White. Floor: Rhombus White, Double Blue.
Accents paint: Terra Matt.



Wall: Marghe Half Black, Street, Marghe Blue, Parallel Black.
Floor: Square Blue. Accents Paint: Clay Matt.



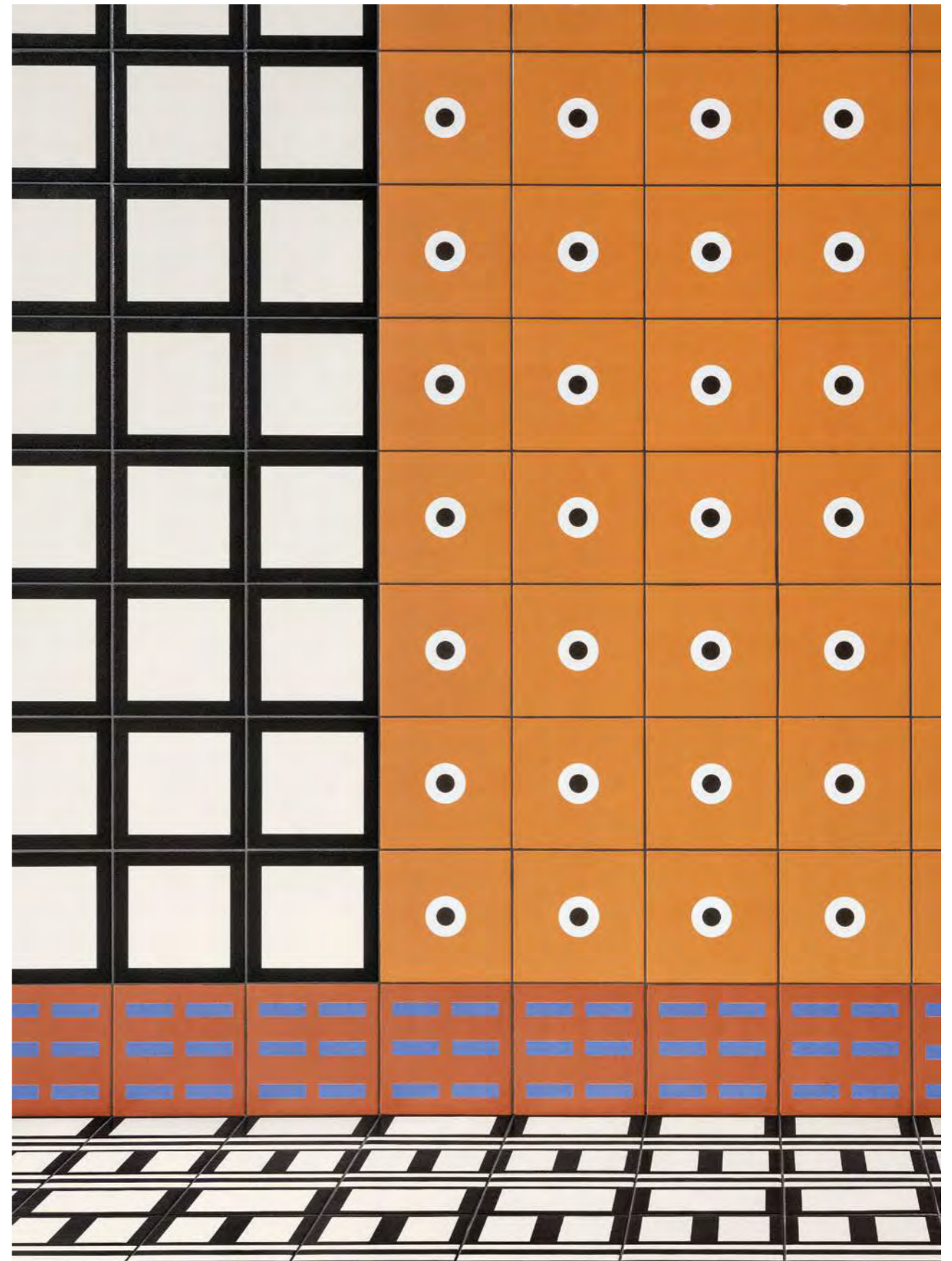
Wall: Rhombus White, Rhombus Black.
Floor: Square Terracotta, Rhombus Black.



Wall: Black Green, Stripes, Point, Frame Terracotta.
Floor: Black Green.



Wall: Star, Stripes, Marghe Black.
 Floor: Double Red, Stripes.



Wall: Square Black, Point, Signs.
 Floor: Square Black, Street, Double White.



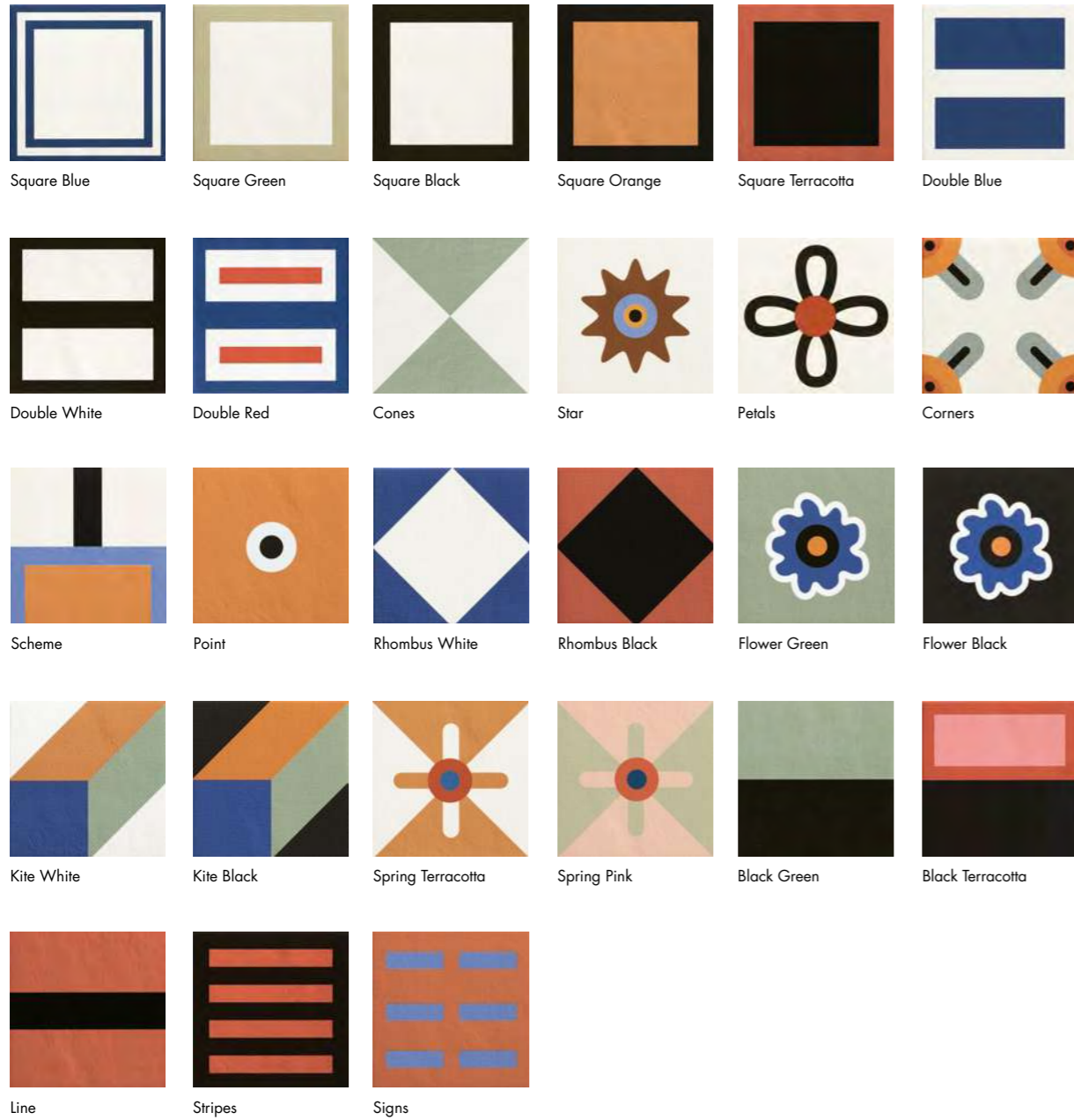
Abaco

Il mondo di Mattonelle Margherita è composto da 41 diversi pattern disegnati a mano: 27 grafiche e 6 elementi in tinta unita nel formato 20,5x20,5 cm, 6 pattern e 2 elementi in tinta unita nel formato 10,1x20,5 cm. I due formati sono modulari tra di loro con una fuga di 2 mm.

The Mattonelle Margherita universe is composed of 41 different patterns, designed by hand: 27 graphics and 6 plain elements in the 20.5x20.5 cm size, 6 patterns and 2 plain elements in the 10.1x20.5 cm size. The two sizes are modular, with a joint of 2 mm.

27 patterns

20,5x20,5 cm



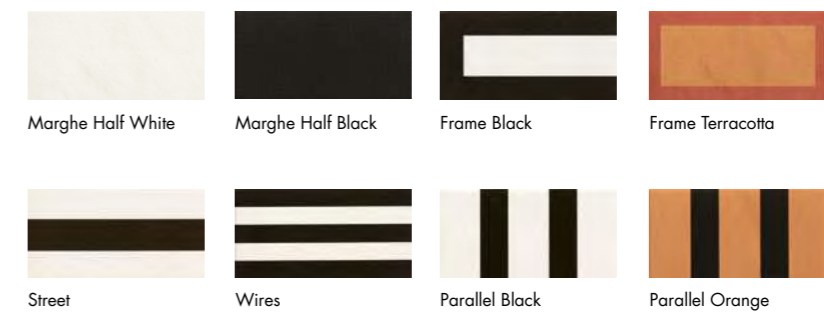
6 plain colors

20,5x20,5 cm

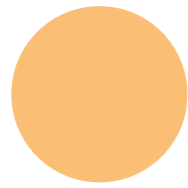


8 half

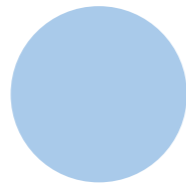
10,1x20,5 cm



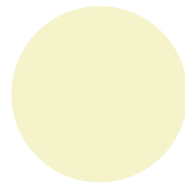
Margherita Paints



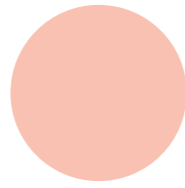
Arancione matt/satin



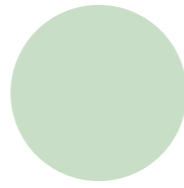
Azzurro matt/satin



Giallo matt/satin

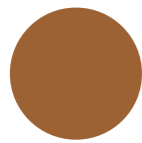


Rosa matt/satin

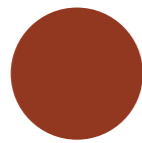


Verde matt/satin

Accents Paints



Clay matt/satin



Oxide matt/satin



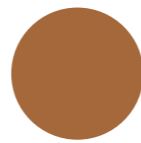
Pearl matt/satin



Pine matt/satin



Sand matt/satin

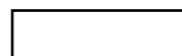


Terra matt/satin

Grouts



Black



White

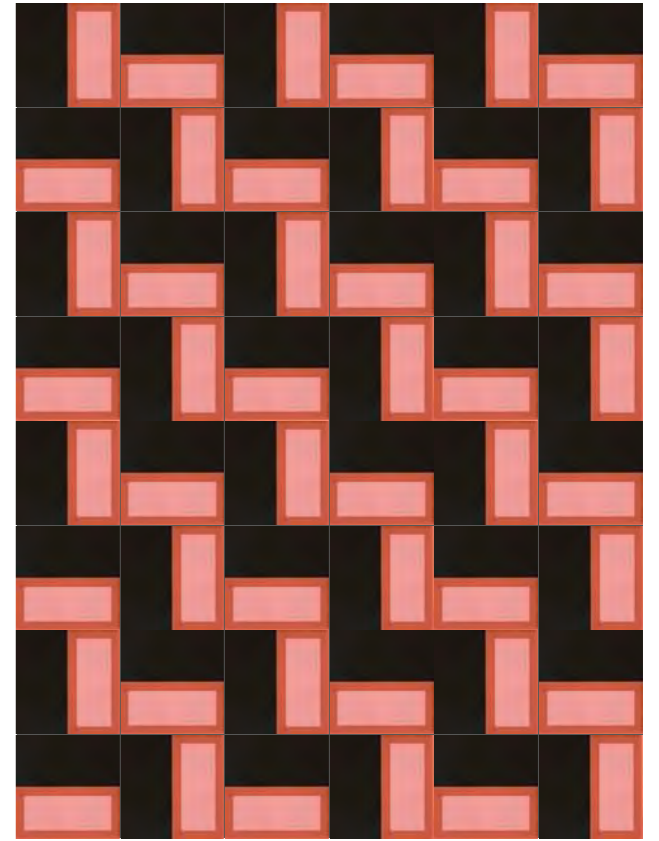
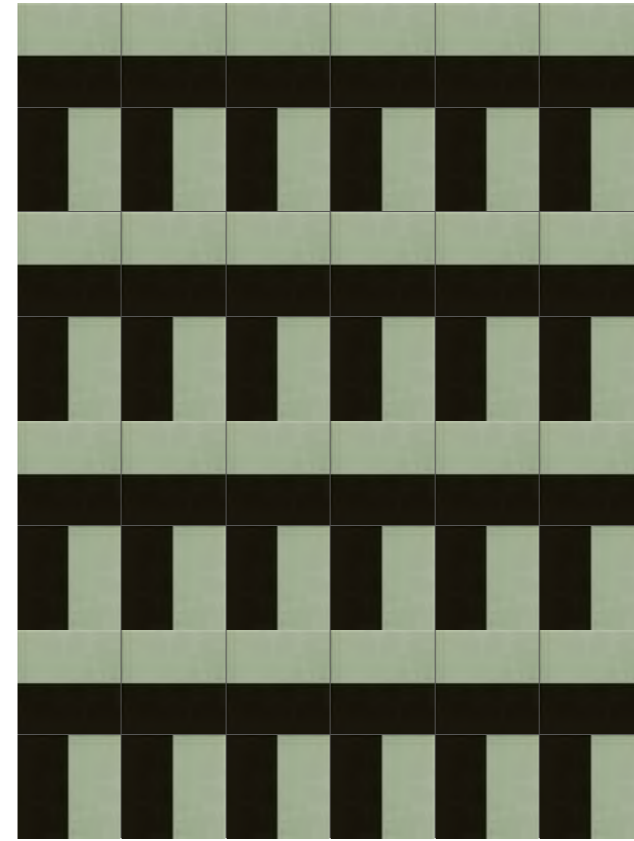
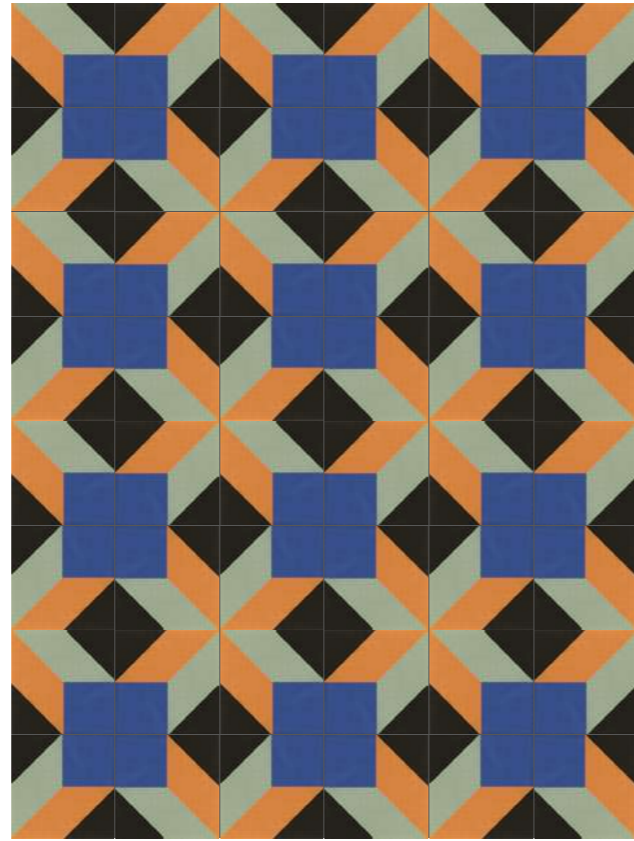
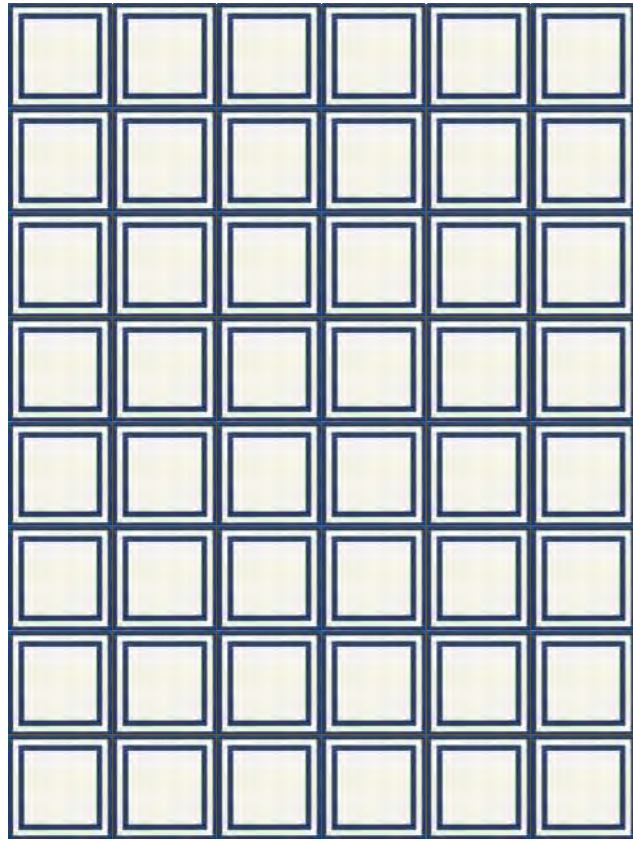
Nathalie Du Pasquier non ha semplicemente disegnato una nuova collezione, ma ha sviluppato il concetto di ambiente nella sua totalità attraverso la combinazione di elementi ceramici e pitture. Le proposte vivaci che caratterizzano la palette colori sono state infatti selezionate a partire dalle pitture del progetto Accents già in gamma (Clay, Oxide, Pearl, Pine, Sand e Terra), a cui si uniscono le nuove Margherita Paints, un range di colorazioni disponibili nelle versioni Matt e Satin (Rosa, Azzurro, Arancione, Giallo e Verde), sviluppate appositamente dall'artista per la collezione.

Nathalie Du Pasquier has not simply designed a new collection: she has developed an entire concept for settings, by combining ceramic elements and paint. The lively solutions featured in the distinctive palette have been selected using the paints from the Accents project already in the range (Clay, Oxide, Pearl, Pine, Sand and Terra), with the addition of the new Margherita Paints, a range of colourings (Rosa, Azzurro, Arancione, Giallo and Verde) available in Matt and Satin versions, developed by the artist specifically for the collection.

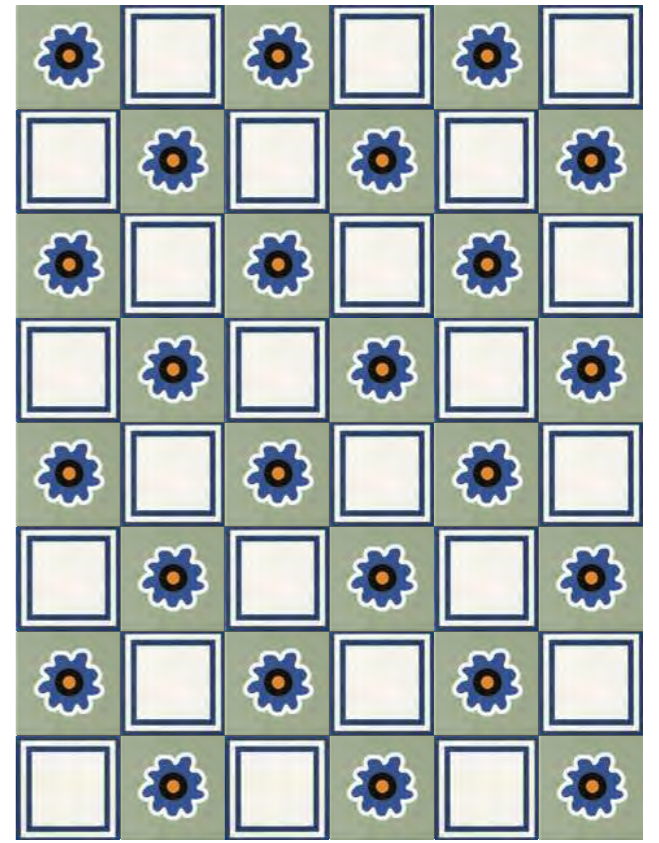
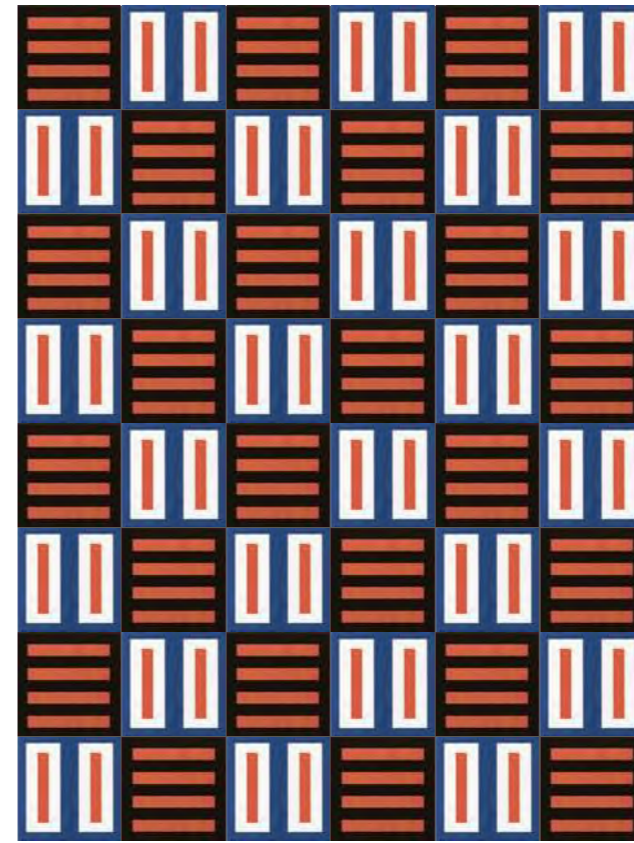
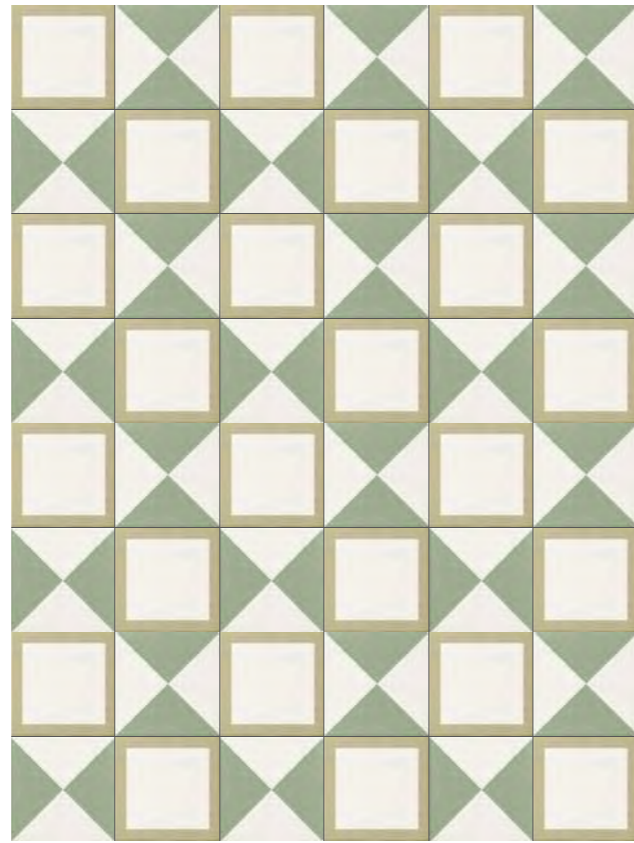
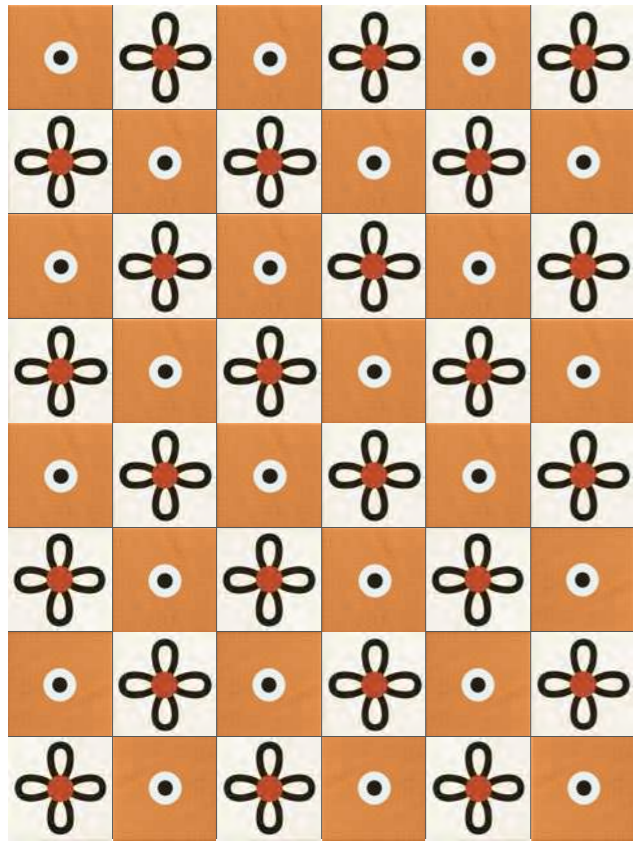
Use Suggestions

Le mattonelle possono essere combinate tra loro, permettendo la creazione di infiniti layout, sempre diversi, innovativi e mai scontati, adatti a ricoprire anche intere superfici sia a pavimento che a rivestimento, o a creare interessanti accenti decorativi all'interno di qualsiasi abitazione, come boiserie, zoccoli e portali. Gli accostamenti suggeriti, alcuni dall'estetica essenziale, altri dal carattere più audace, sono ideali per chi ama sperimentare e divertirsi con i rivestimenti, ottenendo risultati sorprendenti.

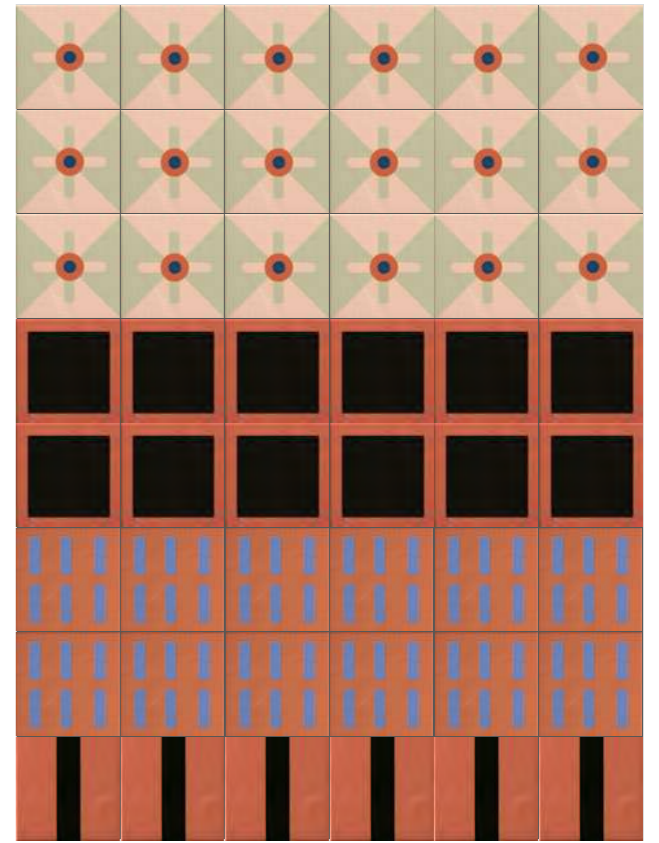
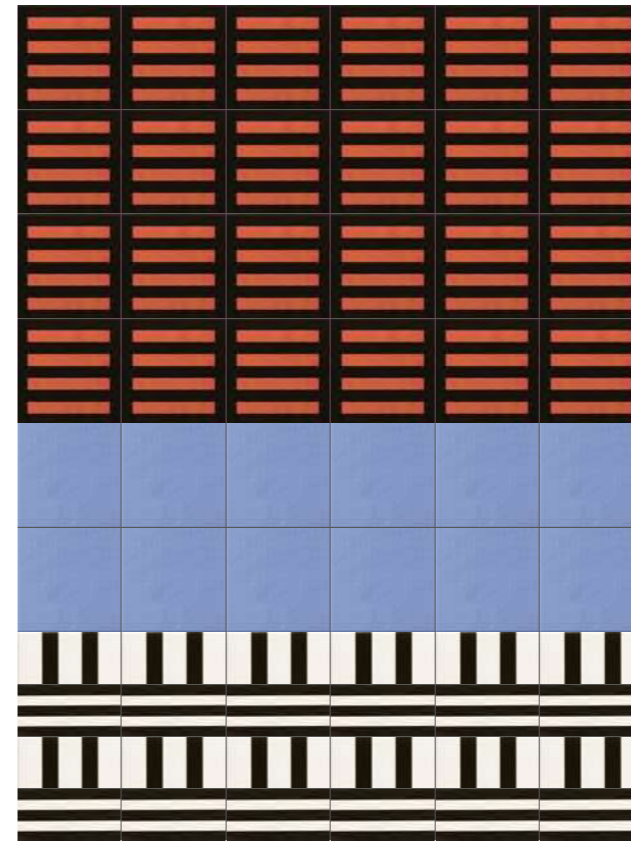
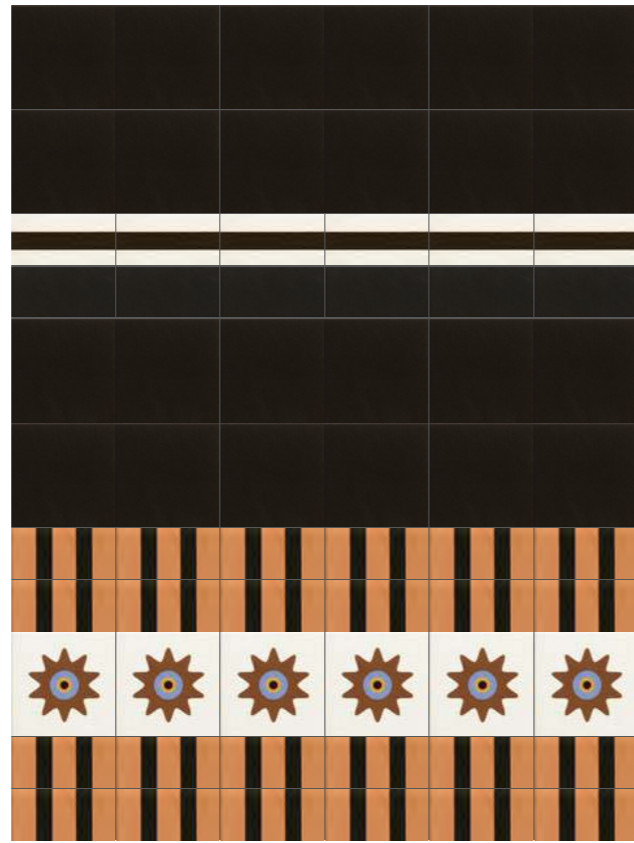
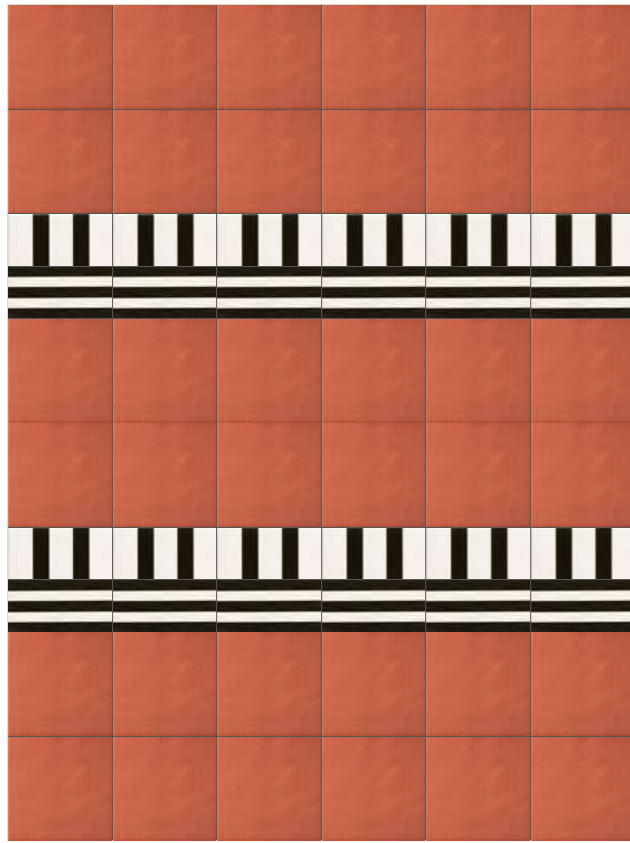
The tiles can be combined with each other, allowing for the creation of endless different layouts, always novel and innovative, suitable for tiling entire surfaces on both floors and walls, or for creative interesting decorative details in any home, such as wood panelling effects, skirting and door frames. The combinations suggested – some with a simple, minimalist style, others of a more audacious nature – are ideal for those who like to experiment and play around with covering materials to obtain surprising results.



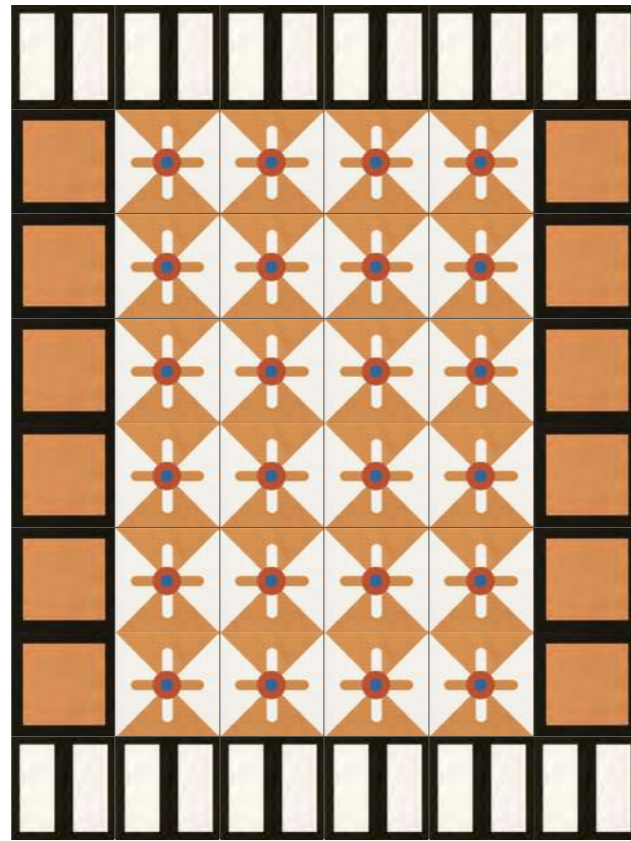
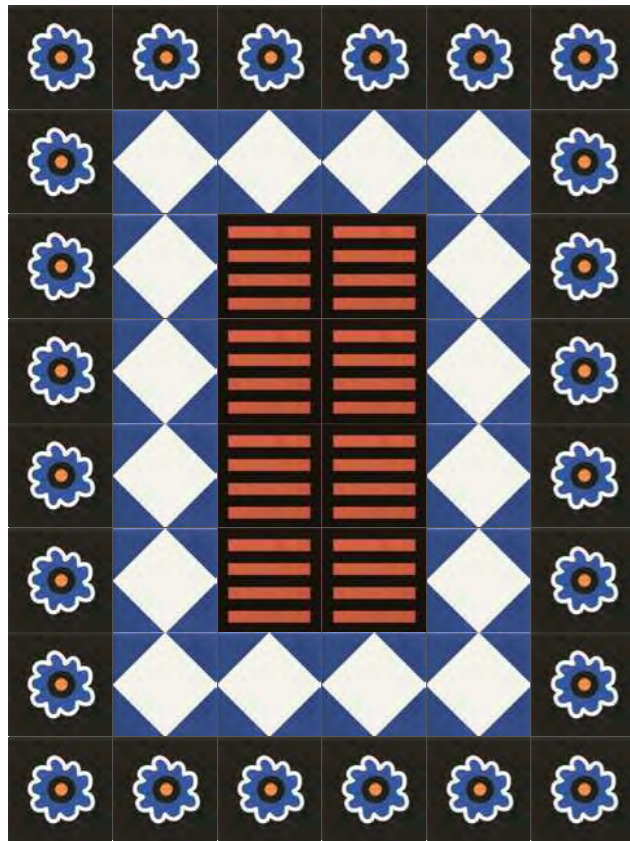
One Tile



Damier



Stripes



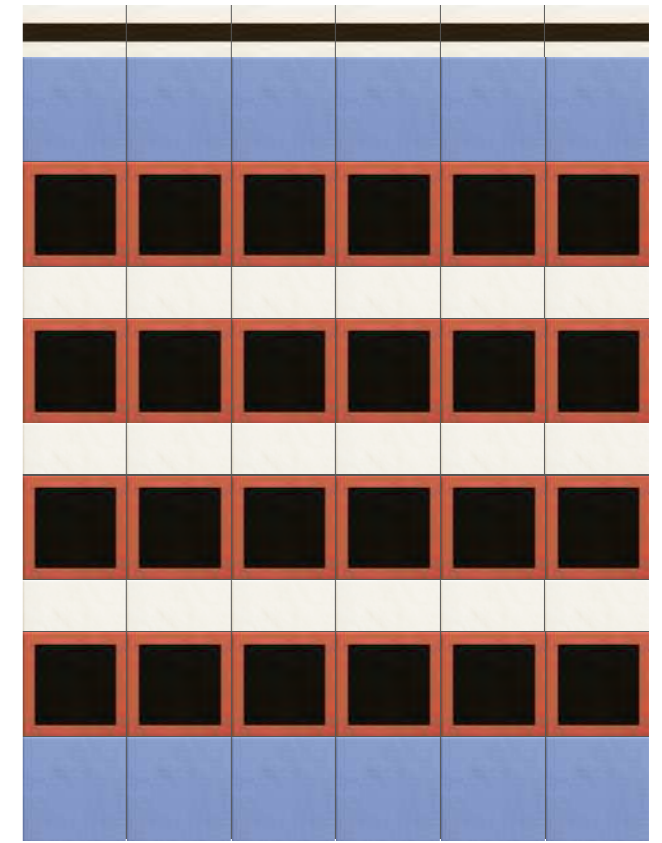
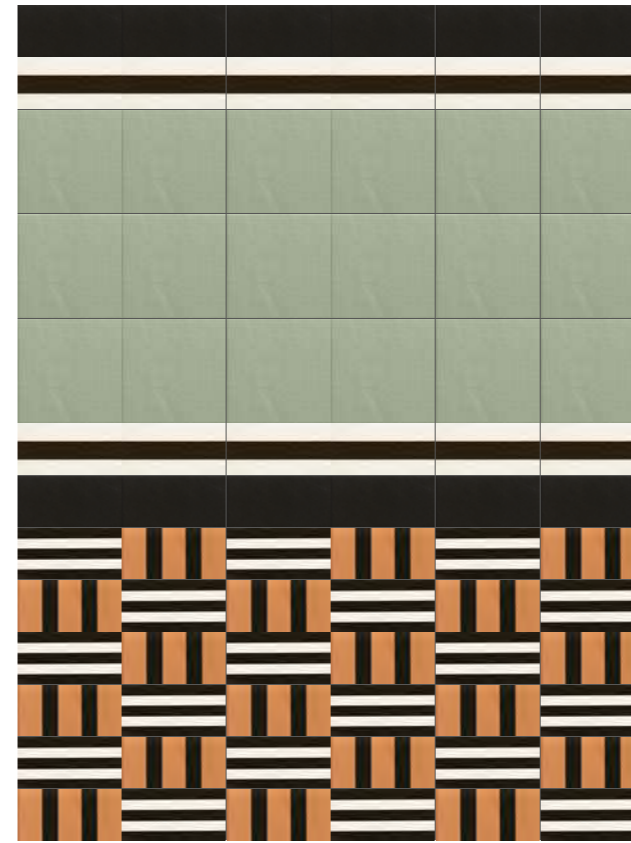
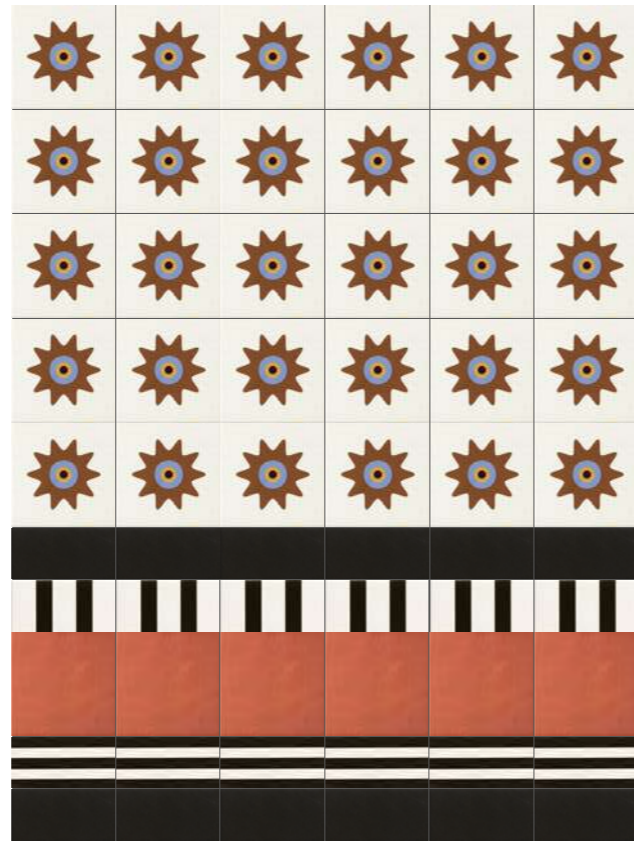
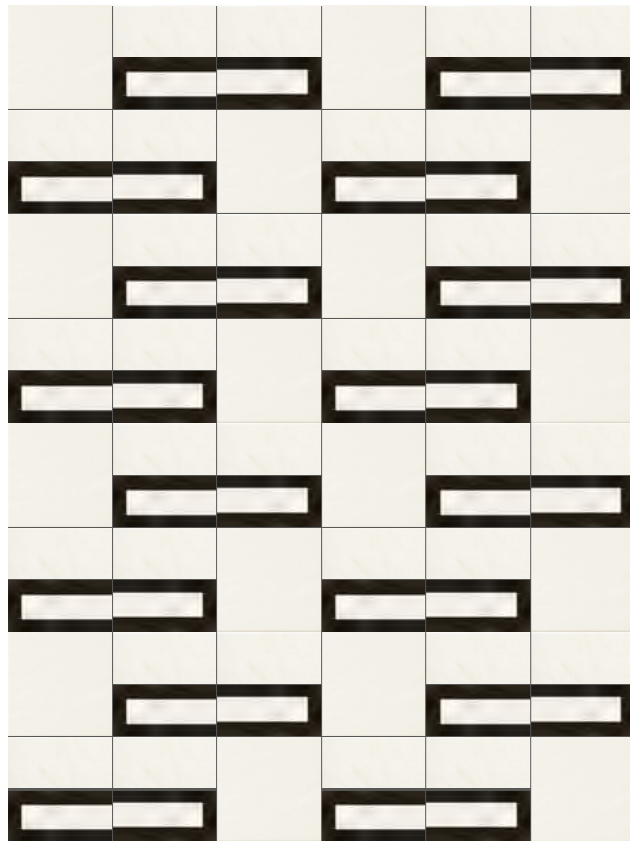
Carpet

Left image: Flower Black, Rhombus White, Stripes.
 Right image: Double White, Square Orange, Spring Terracotta.

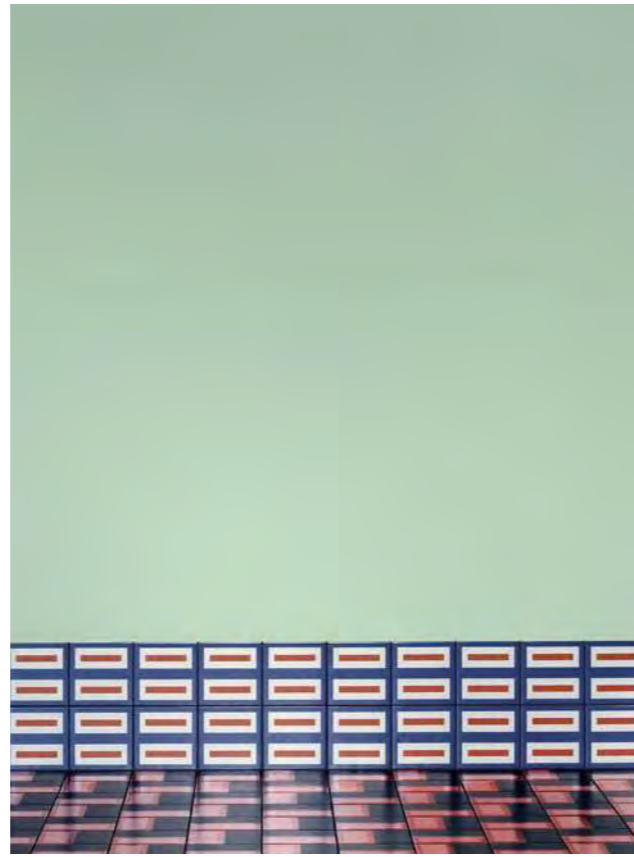
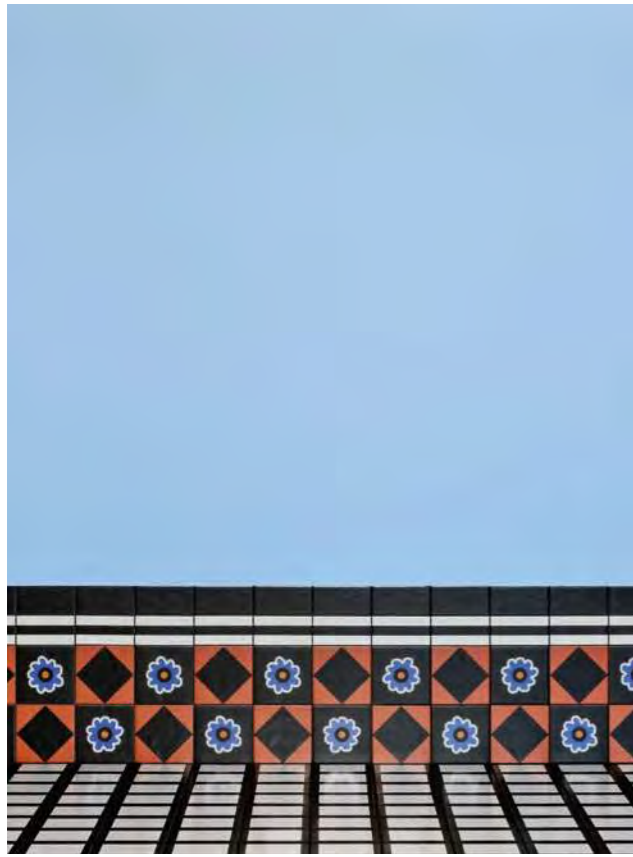


Door

Left image: Wires, Point, Marghe Half Black, Scheme. Accents Paint: Pine Matt.
 Right image – Wall: Black Green, Square Green, Line, Marghe Half Black, Street, Flower Black, Rhombus Black.
 Floor: Square Black. Margherita Paint: Azzurro Matt

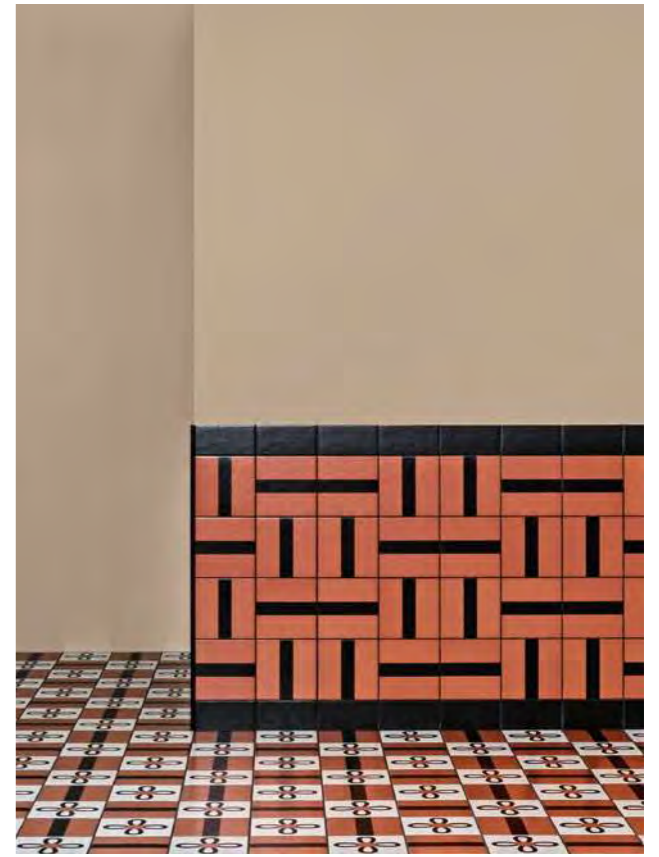
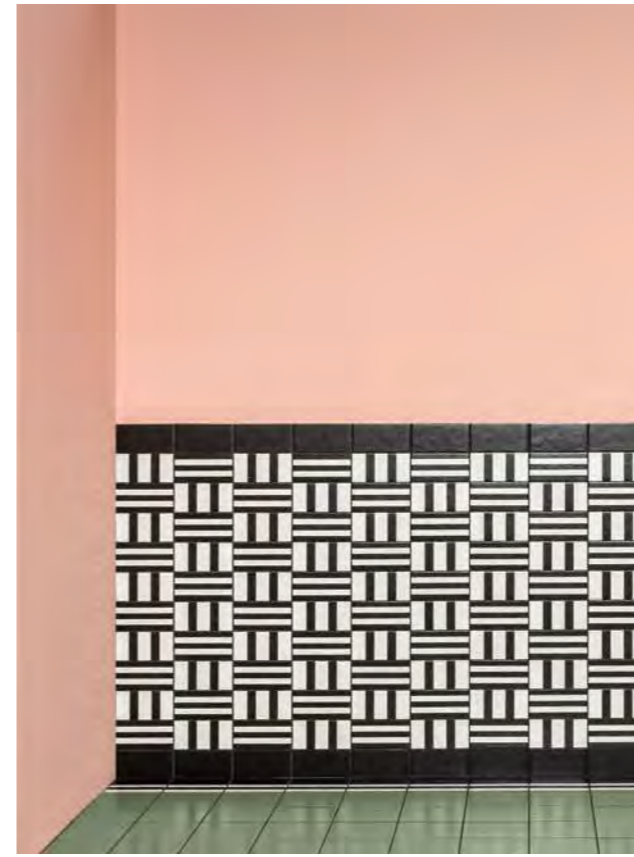


Combine sizes



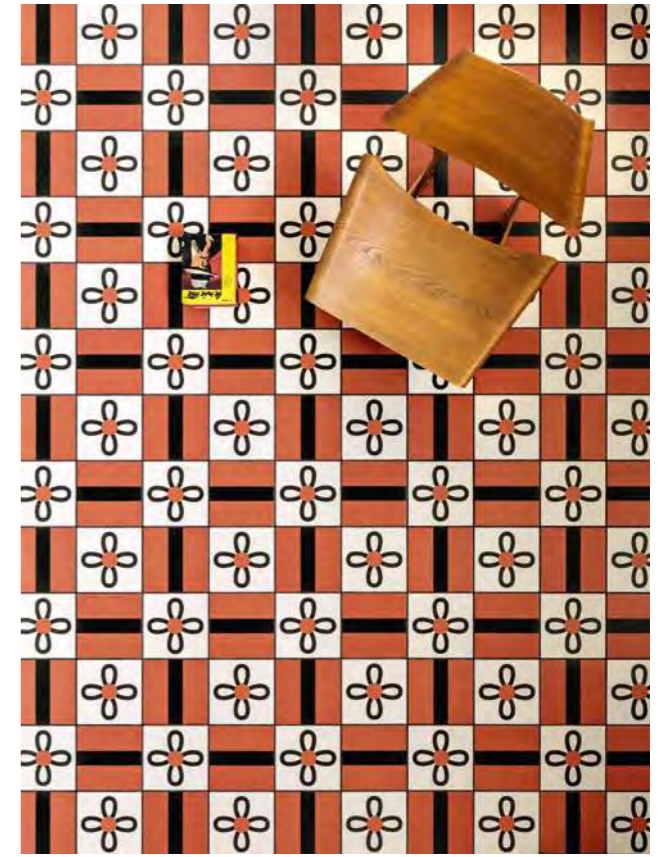
Skirting

Left image – Wall: Marghe Half Black, Street, Flower Black, Rhombus Black. Floor: Square black.
 Margherita Paint: Azzurro Matt.
 Right image – Wall: Double Red, Floor: Black Terracotta. Margherita Paint: Verde Matt.



High Skirting

Left image – Wall: Marghe Half Black, Parallel Black, Wires. Floor: Marghe Half Black, Street, Marghe Green.
 Margherita Paint: Rosa Matt.
 Right image – Wall: Marghe Half Black, Line. Floor: Petals, Line. Accents Paint: Sand Matt.



Top views

Eco Friendly

Il percorso di Mutina verso lavorazioni a basso impatto ambientale si fa sempre più impegnato e costituirà una delle coordinate più importanti per il futuro.

Mattonelle Margherita è stata realizzata nel rispetto dell'ambiente e delle norme vigenti in materia di sostenibilità. Le caratteristiche intrinseche del prodotto ceramico ne fanno un materiale preferibile in virtù degli impatti limitati generati durante il ciclo di produzione e di vita (stimato oltre 50 anni). Inoltre, gli elementi sono in grado di resistere all'azione di agenti chimici, condizioni atmosferiche esterne e situazioni di grave stress ambientale come incendi, allagamenti, umidità, variazioni di temperatura e raggi UV, assicurando una durata nel tempo elevata coerente con i principi dell'Economia Circolare.

Numerosi sono gli aspetti produttivi considerati sia sotto il profilo della salvaguardia della salute che della qualità:

- Lo sviluppo della tecnologia produttiva nell'industria ceramica consente di riutilizzare gran parte dei residui di produzione, sia propri che provenienti da altre filiere. L'impasto base utilizzato per le piastrelle ha un contenuto di materie prime riciclate pari al 20% calcolato come percentuale in peso (materiale riciclato pre-consumo) secondo i requisiti UNI EN ISO 14021:2002 Environmental Label and Declarations (Type II environmental labelling) e LEED for New Construction & Major Renovations Rating System version 2.2 – October 2005 (Green Building Council Italia – GBC e USGBC – U.S. Green Building Council).

- Il nuovo sistema di eco-packaging permette di utilizzare materiali riciclati e compostabili, eliminando le colle e riducendo il materiale necessario all'imballaggio.

- Durante il procedimento produttivo vengono totalmente eliminati i V.O.C. (Volatile Organic Compounds): quelle sostanze chimiche volatili in grado di evaporare facilmente a temperatura ambiente (benzene, cloroformio, etanolo, butanolo e formaldeide) la cui esposizione prolungata in ambienti chiusi può provocare effetti sia acuti che cronici alla salute.

- Le ottime prestazioni raggiunte nella gestione delle acque e del bilancio idrico sono dimostrate dal recupero pressoché totale delle acque reflue, con evidenti conseguenze positive associate sia al risparmio di risorse, sia alla protezione dell'ambiente.

Mattonelle Margherita presenta inoltre diversi vantaggi a livello di igiene e manutenzione. Il materiale è resistente, non assorbente e atossico; la pulizia della ceramica può essere effettuata con acqua calda e detergenti neutri, contribuendo alla riduzione del rischio di inquinamento dovuto all'utilizzo di prodotti chimici.

Mutina's progressive move towards low-environmental-impact processes is picking up pace, and will be one of the company's most important guidelines for the future.

Mattonelle Margherita has been created in strict compliance with the sustainability standards currently in force to protect the environment. The intrinsic characteristics of ceramic material make it an effective choice, thanks to the limited impact generated during the production process and life cycle (estimated at over 50 years). In addition, the elements are able to withstand the action of chemical agents, outdoor weather conditions and conditions of severe environmental stress, such as fires, flooding, humidity, variations in temperature and UV rays, guaranteeing lengthy duration consistent with the principles of the Circular Economy.

Numerous aspects of production have been taken into account from the point of view both of safeguarding health and guaranteeing quality.

- The development of manufacturing technology in the ceramics industry has made it possible to re-use much of the waste generated during production, both the industry's own waste and waste from other production and supply chains. The basic body used for the tiles has a recycled raw material content of 20%, calculated as a percentage of weight (pre-consumption recycled material), in accordance with the UNI EN ISO 14021:2002 Environmental Label and Declarations (Type II environmental labelling)

requisites and the LEED requisites for New Construction & Major Renovations Rating System version 2.2-October 2005 (Green Building Council Italia – GBC and USGBC – U.S. Green Building Council).

- The new eco-packaging system allows for the use of recycled and compostable materials, reducing the use of glue and the amount of material required for packaging.

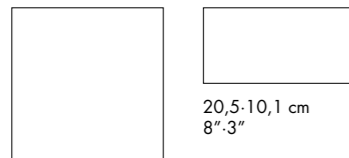
- During the production process, V.O.C. are completely eliminated: these Volatile Organic Compounds are chemicals (benzene, chloroform, ethanol, butanol and formaldehyde) that are able to evaporate quickly at room temperature, and prolonged exposure to them in closed environments can have both acute and chronic effects on health.

- The excellent performance obtained in terms of water management and water balance is demonstrated by the virtually complete recovery of waste water, which clearly has positive consequences in terms of both saving resources and protecting the environment.

Mattonelle Margherita also offers a number of advantages in terms of hygiene and maintenance. The material is resistant, non-absorbent and non-toxic; ceramic material can be cleaned using warm water and a neutral detergent, helping to reduce the risk of pollution caused by the use of chemicals.

General Information

collection	Mattonelle Margherita
design	Nathalie Du Pasquier, 2020
production	Industrial
material	Glazed porcelain stoneware
thickness	10 mm
nominal sizes	Margherita Patterns, Margherita Plain Colors 20,5-20,5 cm (8"-8") Margherita Half 20,5-10,1 cm (8"-3")
specification	<ul style="list-style-type: none"> - 6 base color in 20,5-20,5 cm - 27 graphic patterns in 20,5-20,5 cm - 8 half in 10,1-20,5 cm - Semi-gloss, silky surface - All the tiles present a solid natural, slightly mottled effect typical of artisanal products
anti-slip	Special treatment is available upon request, at extra charge
patent	Registered design n° 008171615-0001/0067 – date of registration: 30.09.2020
category	Bla UNI EN 14411 (GL)



20,5-20,5 cm
8"-8"

20,5-10,1 cm
8"-3"

Trattamento anti-slip

Mattonelle Margherita presenta una superficie satinata, particolarmente piacevole sia al tatto che esteticamente. Per l'impiego della collezione in luoghi che richiedono il rispetto di specifiche norme antiscivolo, è stata messa a punto un'apposita finitura anti-slip, da effettuare su richiesta. Il trattamento prevede l'applicazione supplementare di una speciale formulazione di smalto, fissata mediante una nuova cottura, che opacizza leggermente la superficie, conservando le caratteristiche antiscivolo nel tempo. Il tutto mantenendo una texture liscia e facile da pulire.

Anti-slip treatment

Mattonelle Margherita tiles have a satin-finish surface that looks and feels extremely pleasant. So that the collection can be used in places that require compliance with specific anti-slip regulations, a special anti-slip finish has been developed and can be provided on request. The treatment consists of the additional application of a special glaze formula, fixed using a new firing process that leaves the surface slightly matt, maintaining its anti-slip properties over time, as well as a smooth texture that is easy to clean.

Technical features

STANDARD	FEATURES	VALUE REQUIRED	MATTONELLE MARGHERITA
ISO 10545/3	water absorption	< 0,5%	0,06%
ISO 10545/4	breaking strength	Sp> 7,5 min 1300	resistant
ISO 10545/9	thermal shock resistance	no alteration	no alteration
ISO 10545/12	frost resistance	no alteration	no alteration
ISO 10545/13	acids and alkalis resistance	min B	A
ISO 10545/14	stains resistance	class 3	class 5
DIN 51130-04	slip resistance	-	n.c
Pendulum BS 7976-2:2002/A1:2013		-	68 dry 20 wet
LEED 4.1		-	20% recycled material
Robinson Test		-	heavy use
VOC Emission			available upon request
Declaration of Contents			available upon request
EPD			available upon request
SDS			available upon request
BPD3			available upon request
HPD			available upon request

Packing

SIZE	PCS-SQM	PCS-BOX	SQM-BOX	BOX-PAL	KG-BOX	KG-PAL	SQM-PAL
20,5-20,5 cm	23,88	16	0,67	48	14,2	681,6	32,16
10,1-20,5 cm	47,76	32	0,67	48	14,2	681,6	32,16

Nathalie Du Pasquier



Artista e designer di origini francesi, Nathalie Du Pasquier si è unita al team Mutina nel 2019 con la realizzazione di BRIC, l'installazione site-specific esposta in occasione di MUT 4. Ha progettato la serie di elementi 3D Brac.

Nathalie Du Pasquier è nata a Bordeaux e vive a Milano dal 1979. Negli anni ottanta ha lavorato come designer, progettando soprattutto tessuti e superfici, ed è stata tra i fondatori del gruppo Memphis. Dal 1987, si dedica prevalentemente alla pittura, un ambito in cui la sua pratica ha preso direzioni inaspettate ed è stata oggetto di una costante evoluzione.

Il suo lavoro è stato esposto in mostre personali presso: Kunsthalle Wien, International Center of Graphic Arts di Ljubljana, Galerie Fuer Zeitgenoessische Kunst di Lipsia, Apalazzo Gallery, Pace Gallery e Anton Kern Gallery.

French artist and designer Nathalie Du Pasquier joined the Mutina team in 2019 with the realisation of BRIC, site-specific installation exhibited on the occasion of MUT 4. She designed Brac, a series of three-dimensional elements.

Nathalie Du Pasquier was born in Bordeaux and has lived in Milano since 1979. During the eighties, she has worked as a designer, creating textiles and mostly surfaces, and was a founding member of Memphis. In 1987 painting became her main activity and ever since her practice is constantly developing in new and unexpected directions.

Her work has been featured in solo exhibitions at Kunsthalle Wien, International Center of Graphic Arts in Ljubljana, Galerie Fuer Zeitgenoessische Kunst in Leipzig, Apalazzo Gallery, Pace Gallery and at Anton Kern Gallery.

CREDITS

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