

RAVENNA  
MODERN SHAPES

STONESOURCE

La semplicità di un codice d'avviamento postale per identificare un luogo d'appartenenza e tutti i valori che ad esso sono legati.

Uno spazio creativo, che mira all'eccellenza del materiale ceramico, all'importanza della sua ricerca e ai suoi contenuti.

Un team giovane tenuto unito da interessi comuni. Un linguaggio che prende forma dalla contaminazione di diversi elementi provenienti da svariati contesti.

Siamo convinti che per apportare qualcosa di stimolante si debba sia ricercare dentro i propri confini sia fuori da essi.

La chiusura è limitante e d'altra parte, pensare che solo il diverso possa essere nuovo è riduttivo. È il giusto equilibrio tra questi due aspetti che ci anima.

Quando progettiamo, lo sguardo è rivolto allo spazio, all'atmosfera che deve riflettere; pensiamo che all'interno di un ambiente il nostro obbiettivo sia diventare strumenti al servizio del progetto. Molta importanza viene data al concetto di trasversalità tra le nostre collezioni per dare enfasi al modo di esprimere al meglio il nostro progetto integrato. Il nostro sguardo è ben saldo verso tre direttive: il passato, come memoria e conoscenza pregresse da non dimenticare; il presente, come resa estetica; il futuro, come ricerca tecnologica. Per noi, un'idea o un progetto deve necessariamente trasmettere e veicolare un contenuto, una storia.

Così le storie - che ci emozionano, appassionano e che cerchiamo di raccontarvi - divengono la linfa della nostra curiosità e creatività.

Chiamateci cantastorie, non ci offenderemo.

The simplicity of a ZIP code to identify a place of belonging and all the values that are related to it.

A creative space, which aims for excellence in ceramics, the importance of his research and its content. A young team held together by common interests.

A language that is shaped by the contamination of elements from many different contexts.

We are convinced that to make something stimulating to the eye, one should seek outside ones confinements as well as within.

Closure is limiting, think that only the "unique" is considered to be new this is reductive. It is the right balance between these two aspects that animate us.

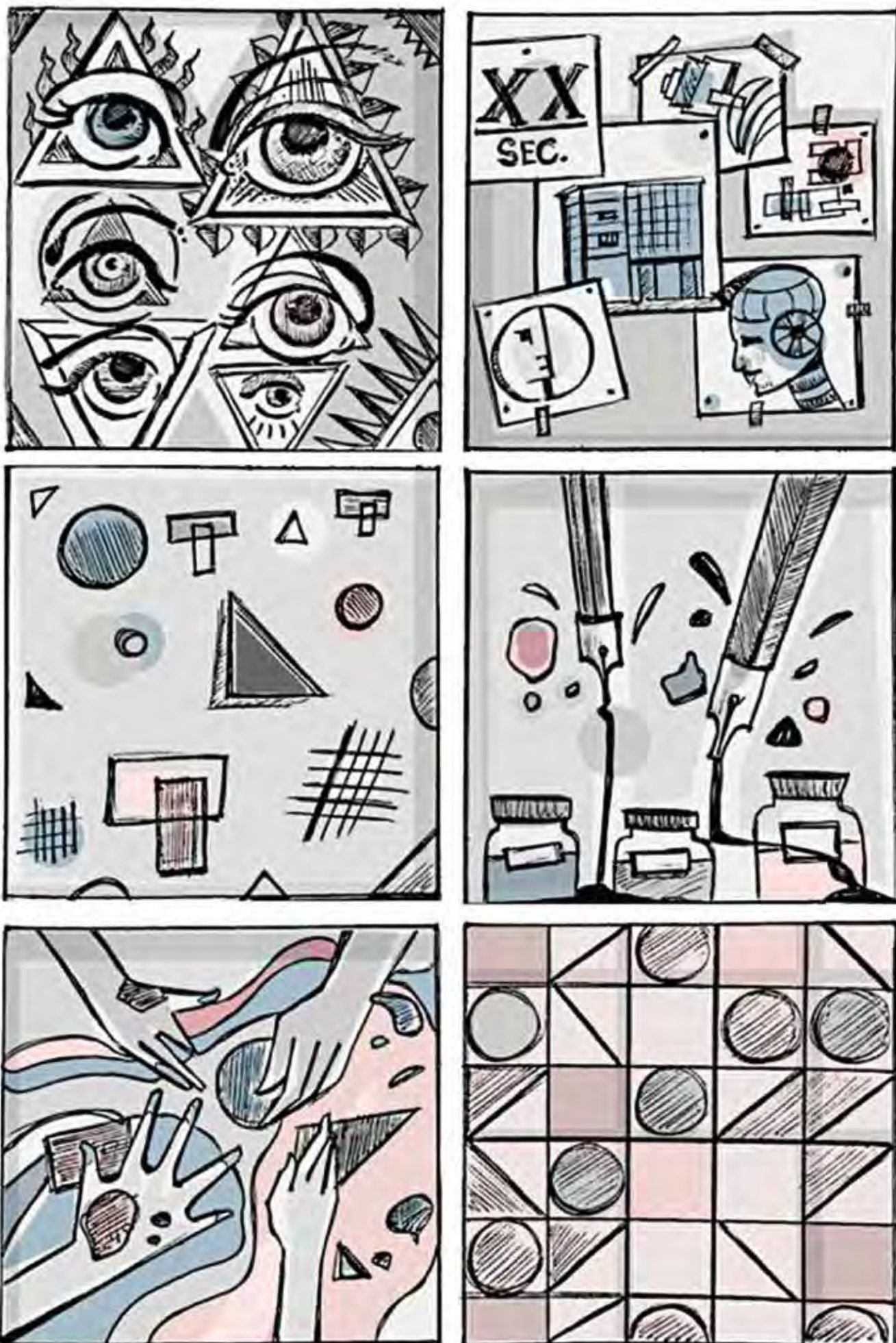
When we design, our attention is fixed to space, the atmosphere that it should reflect; we think that within an environment, our goal is to become tools of the project.

Importance is given to the concept of being transversal between our collections to give emphasis on the way we want to express our project.

Our eyes are focused on three guidelines: the past, for memory and prior knowledge not to forget; the present, for aesthetic; the future, for technological research.

An idea or a project needs to transmit and convey content, a story. The stories - that excite us, that we are passionate about and that we try to tell - become the lifeblood of our curiosity and creativity.

Call us storytellers, we will not be offended.



## Modern Shapes

Collezione dal forte impatto visivo, **Modern Shapes** è l'epilogo di molteplici incipit.

L'idea si plasma partendo dai principali protagonisti delle correnti artistiche, dell'architettura della prima metà del XX secolo e da dinamiche e situazioni fortemente contemporanee: dalla Bauhaus, al genio di Pierre Chareau - con la sua spettacolare Maison de Verre - fino ad arrivare a beat generation e cyber style. Un formato 15x15, un colore principale - il grigio tipico del cemento - declinato in 4 varianti - bianco, nero, rosa e azzurro - che a loro volta generano 4 tipologie decorative, creando uno spettro molto ampio di alternative.

Un compendio duttile, un alfabeto di forme basiche che si prestano a svariate interpretazioni formali e stilistiche. Molteplici le combinazioni di posa e le soluzioni che consentono un'autentica personalizzazione del progetto lasciando spazio ad un'equilibrata coesistenza di atmosfere differenti.

**Modern Shapes** è ora.

A collection with strong visual impact, **Modern Shapes** is the evolution of multiple concepts.

The idea comes from the main protagonists of the artistic and architectural currents of the first half of the 20th century and from strong contemporary dynamics and situations: from the Bauhaus, to the genius Pierre Chareau - with its spectacular Maison de Verre - To a beat generation and cyber style.

A 15x15 size, a main color - the typical cement gray - in 4 variants - white, black, rose and blue - which in turn generate 4 decorative pieces, creating a broad spectrum of alternatives.

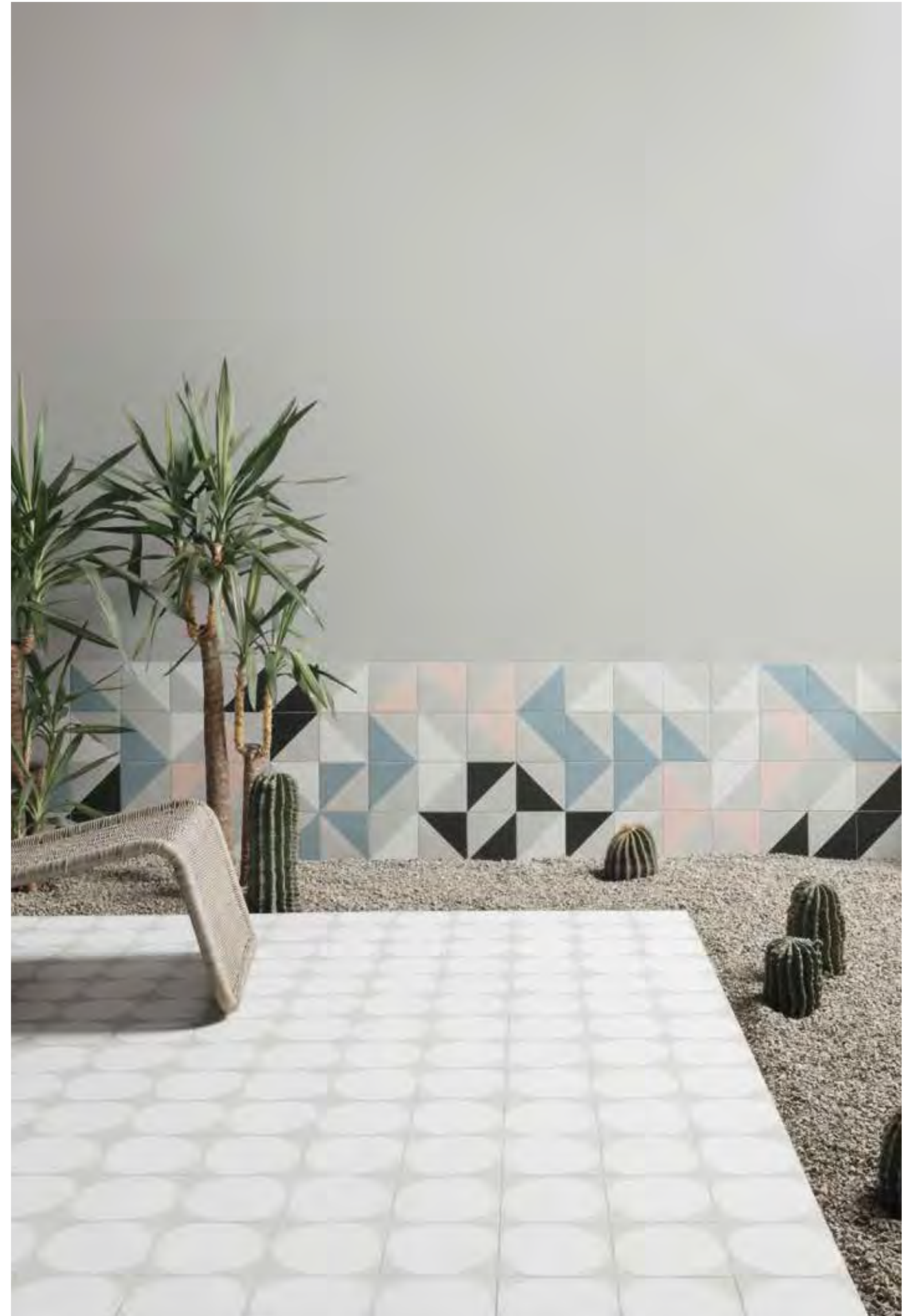
An adaptable collection, an alphabet of basic shapes that lend themselves to various formal, stylistic interpretations. Multiple layouts and solutions that allow a true personalization of the project leaving room for a balanced coexistence of different atmospheres.

**Modern Shapes** is now.

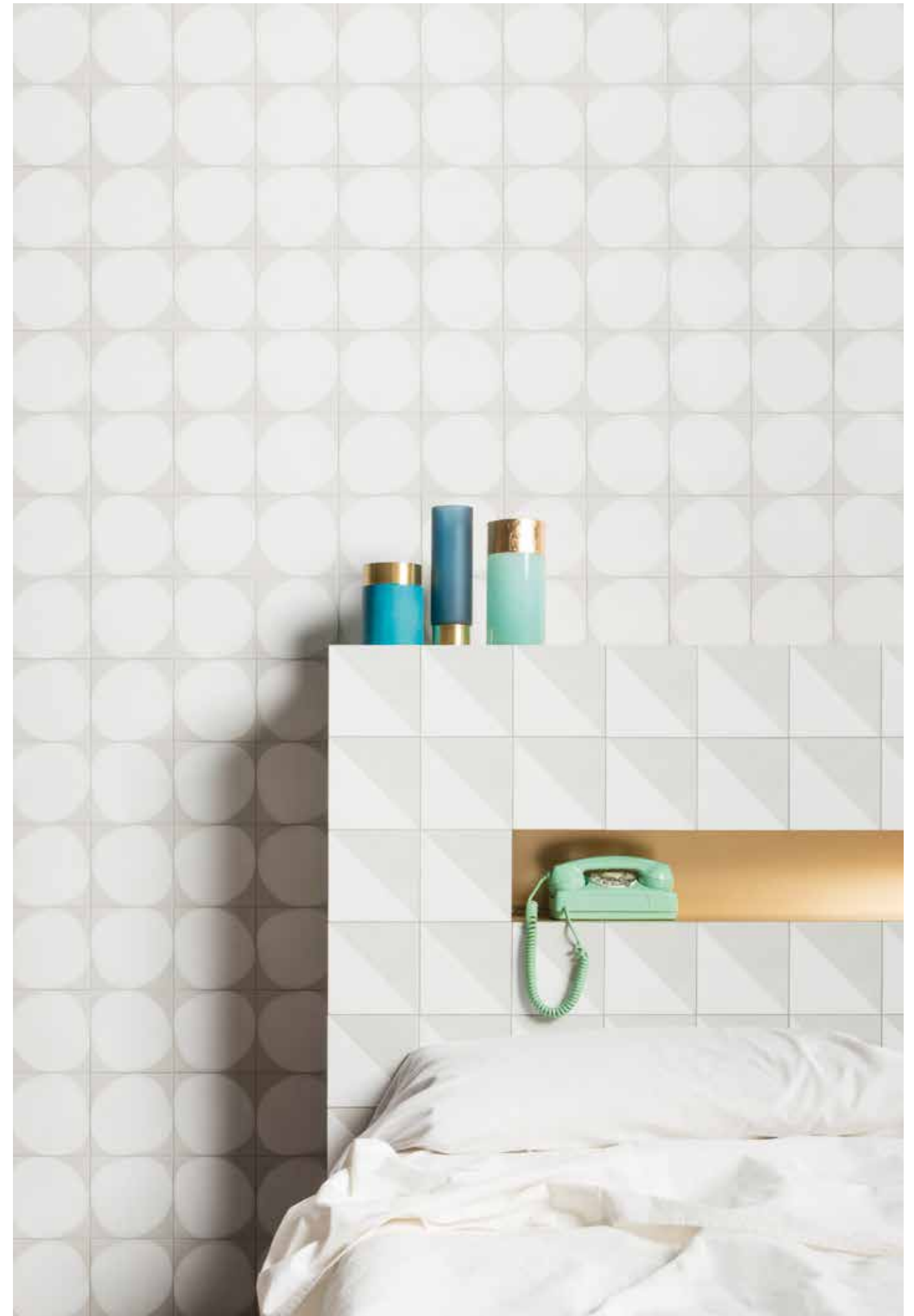




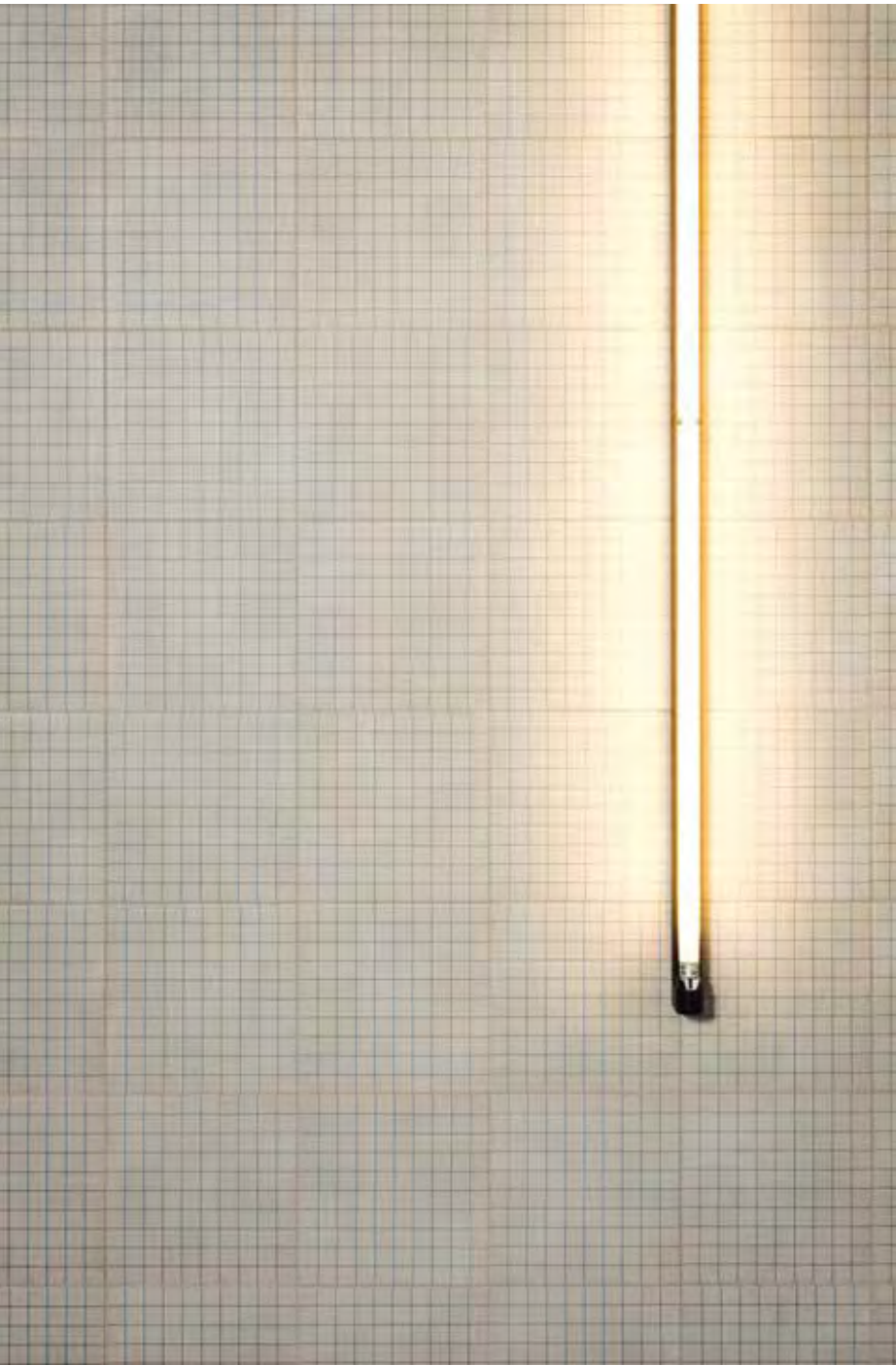
→ Wall Half Black / Blue / White / Rose  
Floor Drop White



→ Drop White / Half White







↑ Grid Blue  
← Wall Grid Blue / Grey - Floor Drop Blue



↑ Grid Rose  
→ Black - Blue - Drop Black





→ Wall Black / Blue - Floor Drop Black



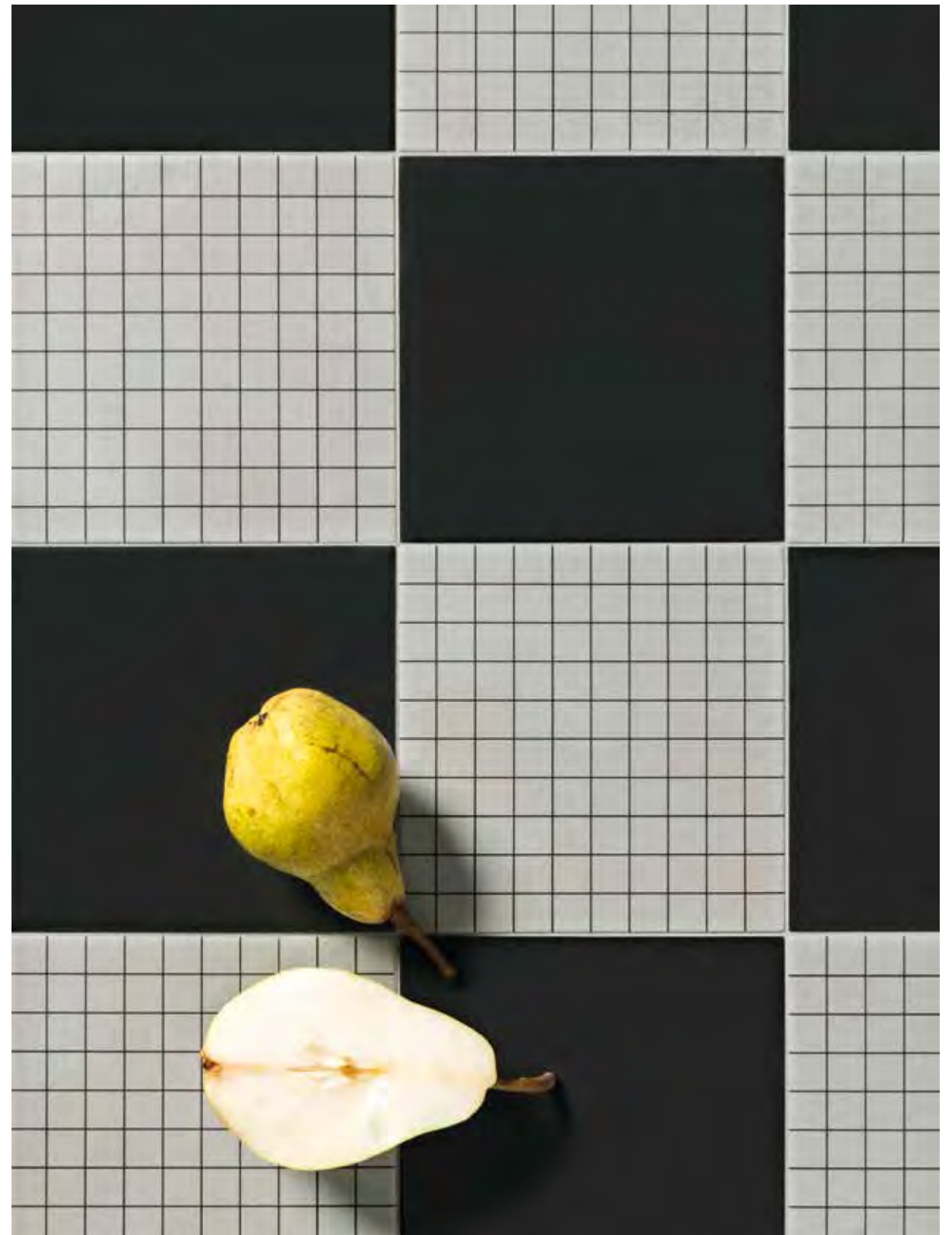


↑ Microchip



↑ Tubes

→ Black - Grid Black





→ Wall Black - Half Black - Grey Floor Black



→ Half Blue

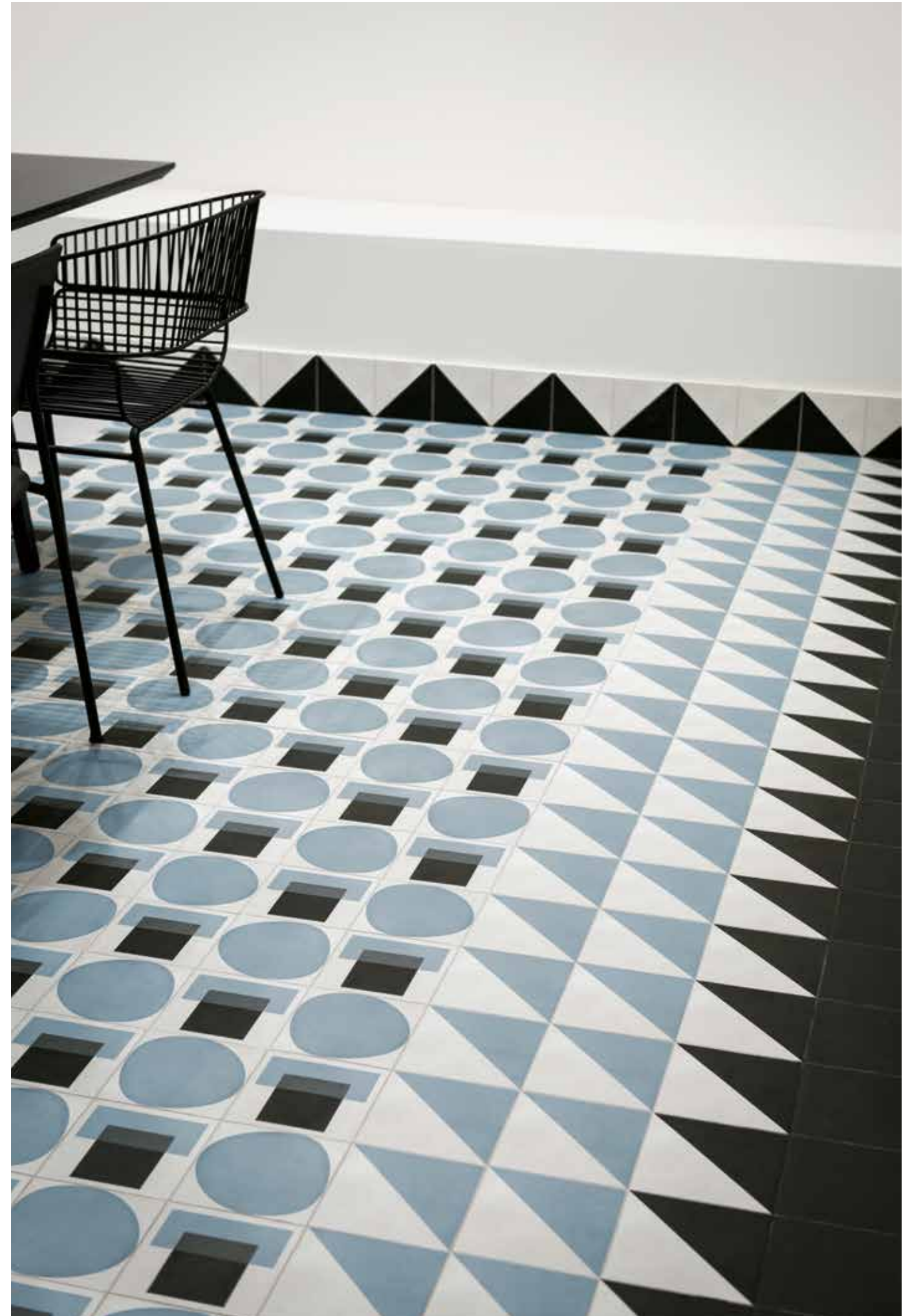


→ Wall Half Black  
Floor T Blue - Drop Blue





→ Wall Half Black  
Floor T Blue - Drop Blue - Half Blue - Half Black - Black





↑ White - T White - Drop White - Half White - Grid White - Grey





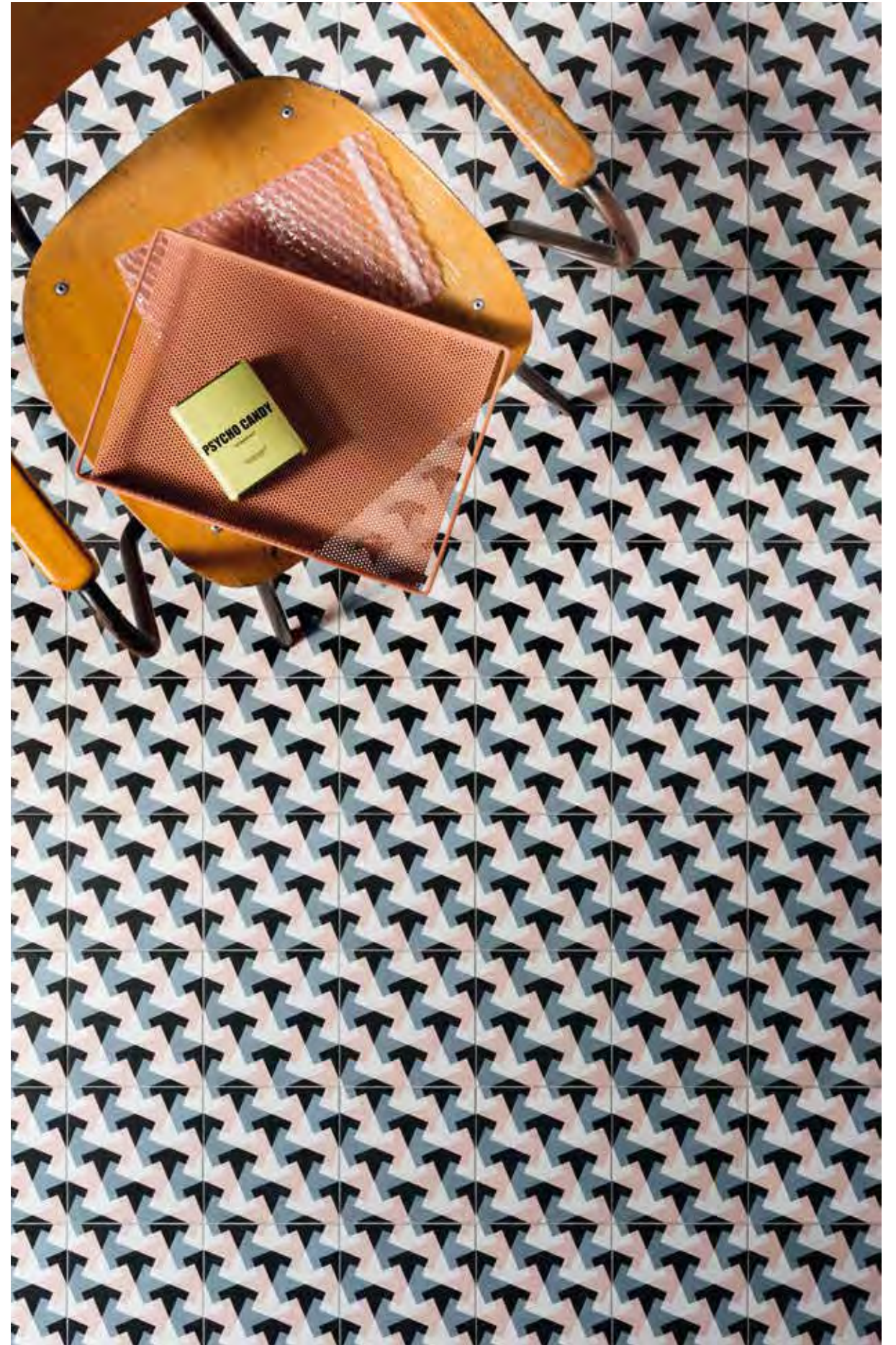
↑ Rose - T Rose  
 → White - T White







↑ Triangles  
→ Bird







↑ Rose - Half Rose - Drop Rose  
 → Wall Grid Black - Floor Rose - Half Rose - Drop Rose

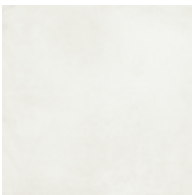


Modern Shapes

TECHNOLOGY PORCELLANATO SMALTATO - GLAZED PORCELAIN  
FINISH OPACA - MATTE  
SIZES 15x15 6"x6"  
THICKNESS 10mm



4100516 Grey



4100521 White



4100535 Blue



4100526 Rose



4100531 Black



4100522 Half White



4100536 Half Blue



4100527 Half Rose



4100532 Half Black



4100523 Drop White



4100537 Drop Blue



4100528 Drop Rose



4100533 Drop Black



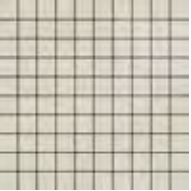
4100524 Grid White



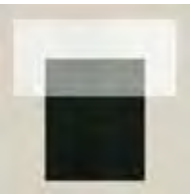
4100538 Grid Blue



4100529 Grid Rose



4100534 Grid Black



4100525 T White



4100539 T Blue



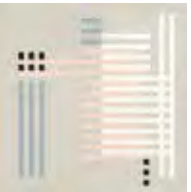
4100530 T Rose



4100519 Triangles



4100518 Tubes



4100517 Microchip



4100520 Bird

Al prodotto viene conferito un aspetto naturale grazie alla leggera variazione di tono tra fondi e decori. Field tiles and decorative pieces have been conceived in order to achieve a natural look thank to slight shade variation.

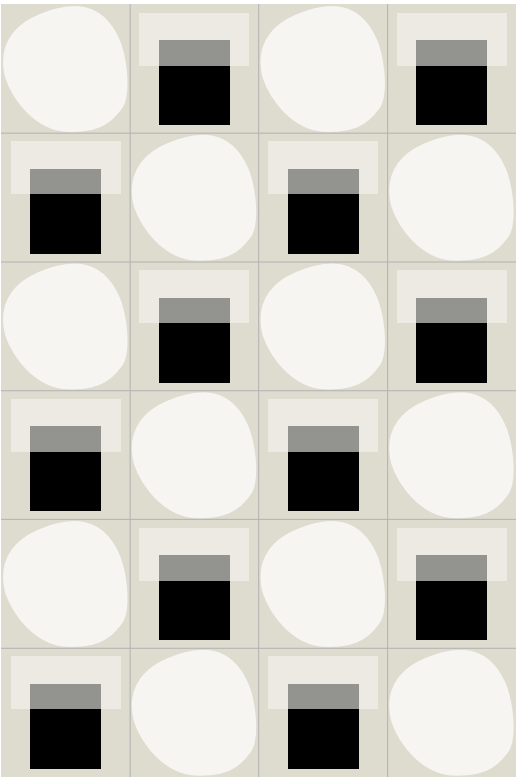


# Modern Shapes

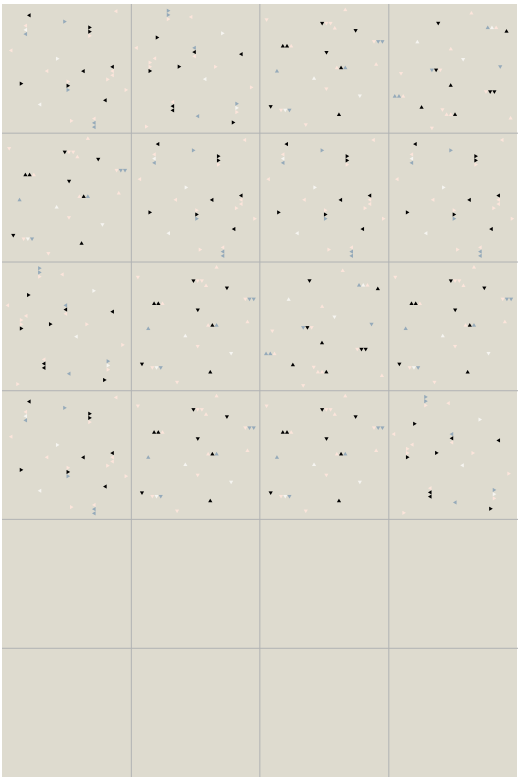
## Combination Tips

Modern Shapes si presta a molte combinazioni di posa, di seguito ne riportiamo solo alcune. Divertitevi a trovare soluzioni inedite!

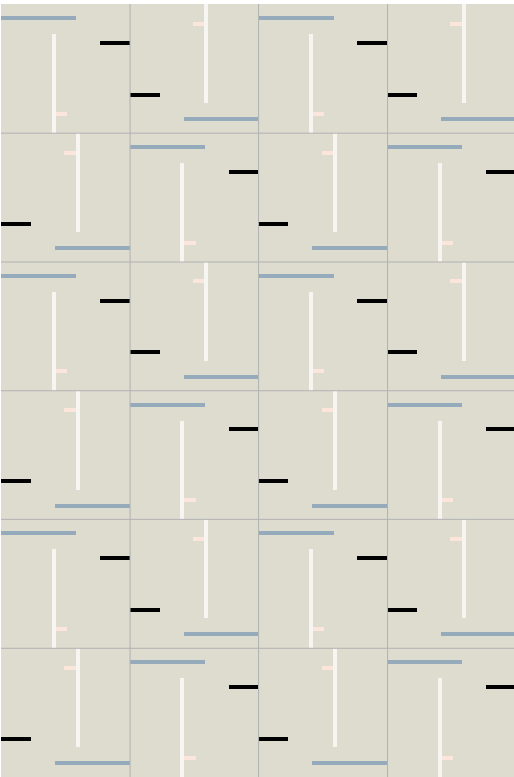
Modern Shapes opens the way to several laying combinations.  
Below, only a few..  
Enjoy and find your own ones!



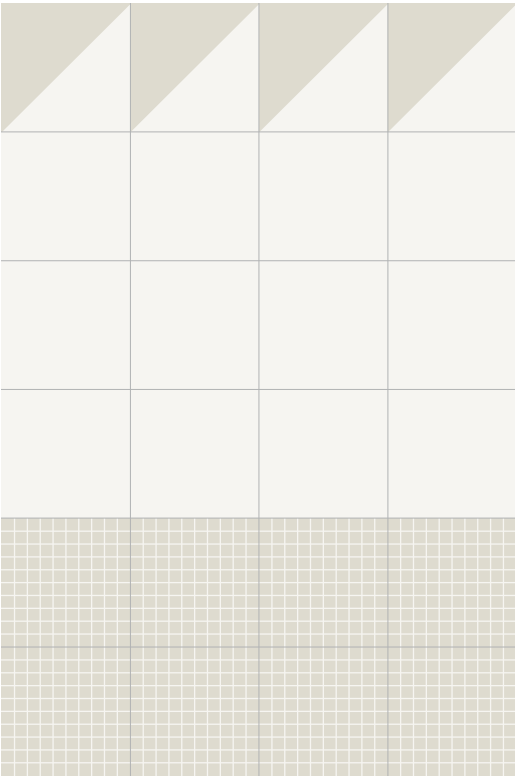
T + Drop



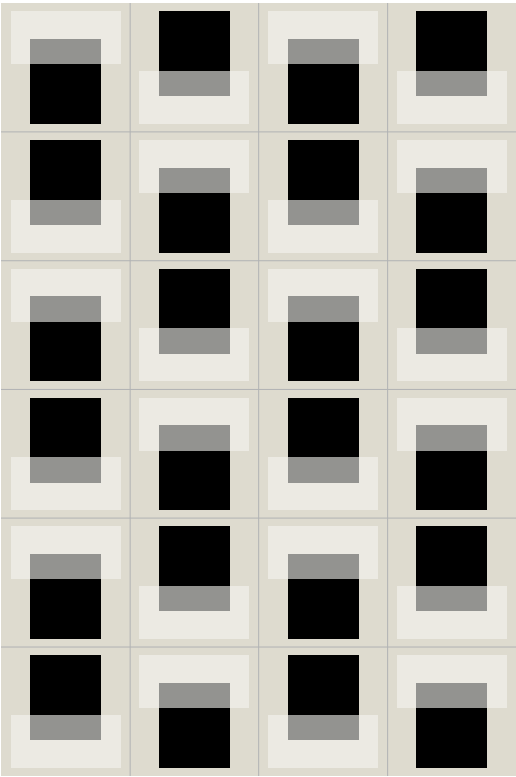
Triangles + Field Tile



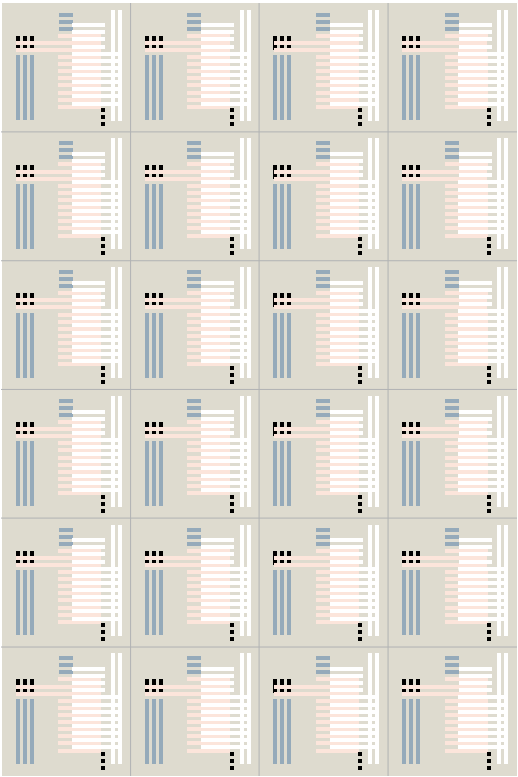
Tubes



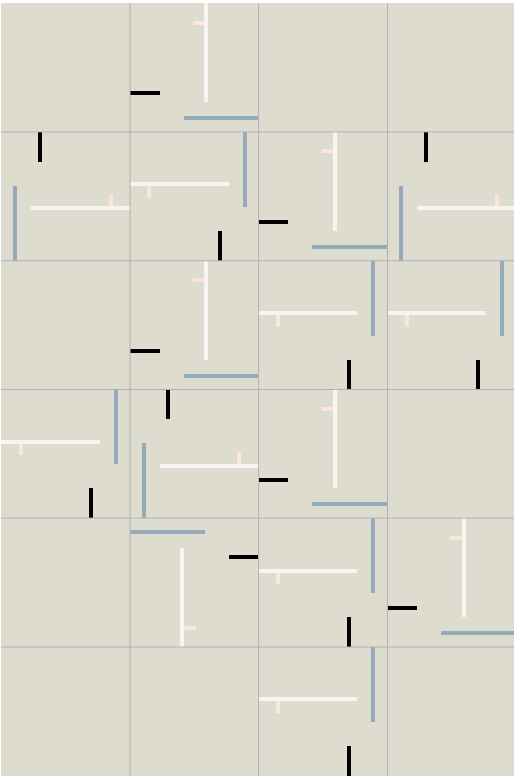
Half + Field Tile + Grid



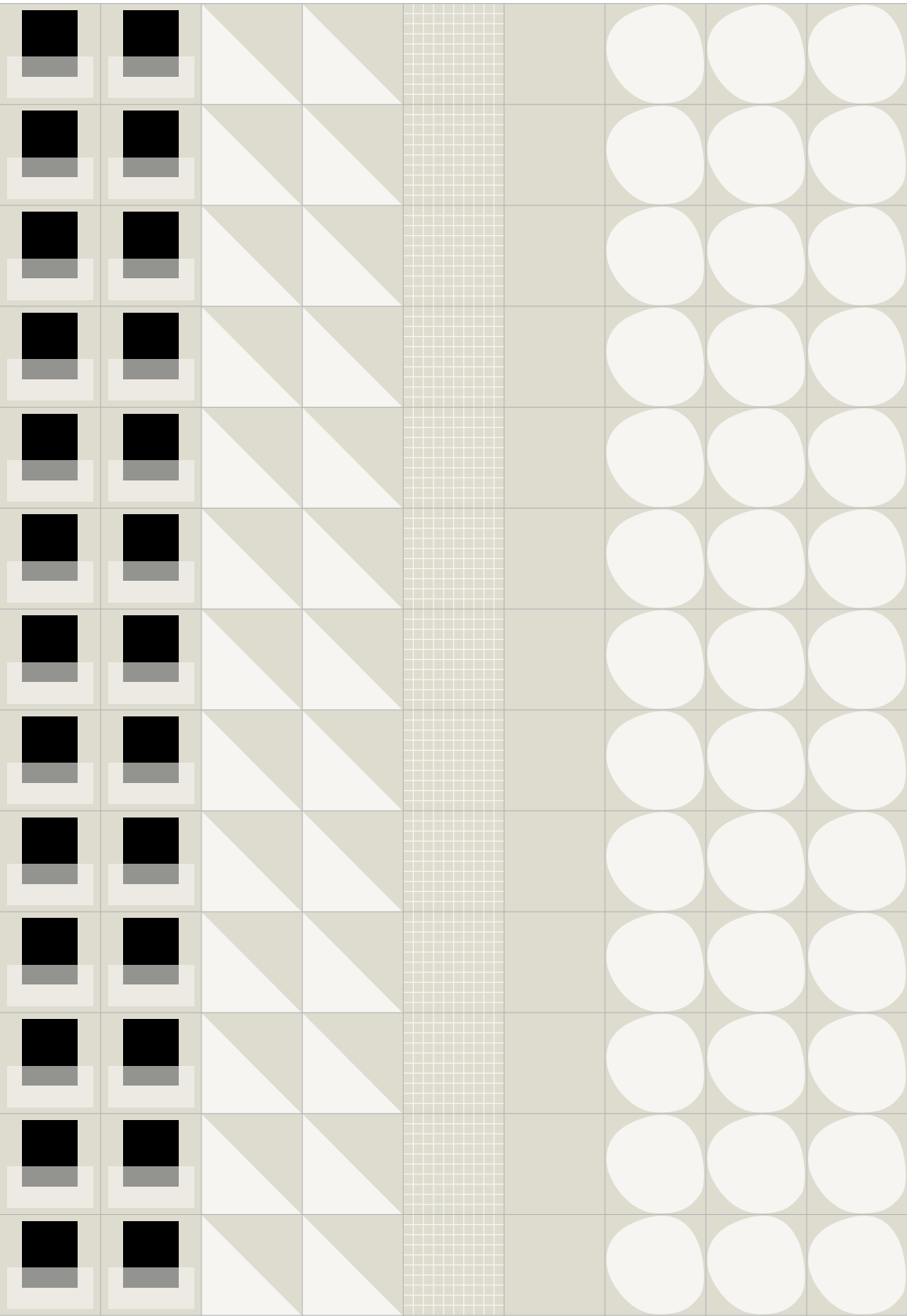
T



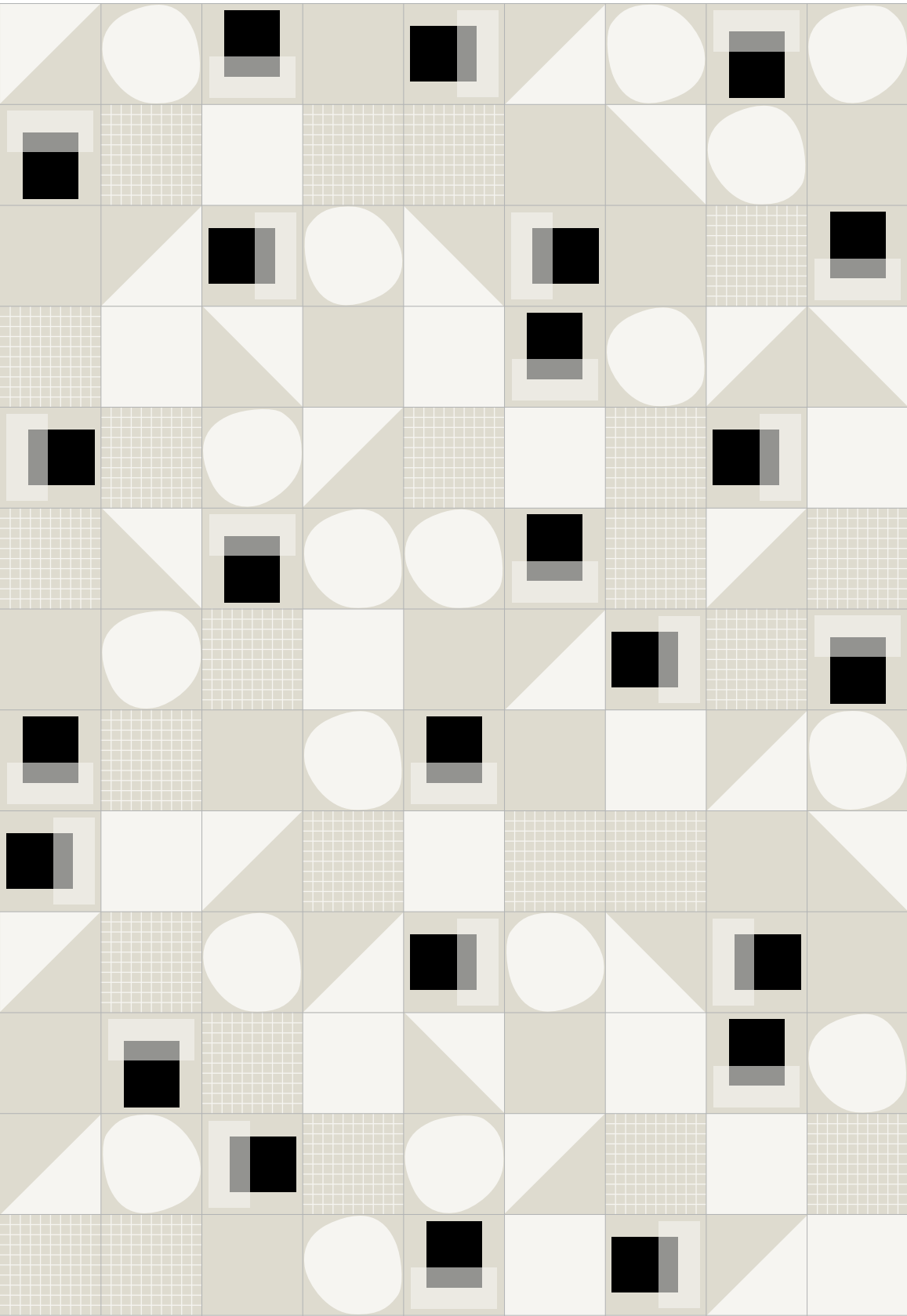
Microchip



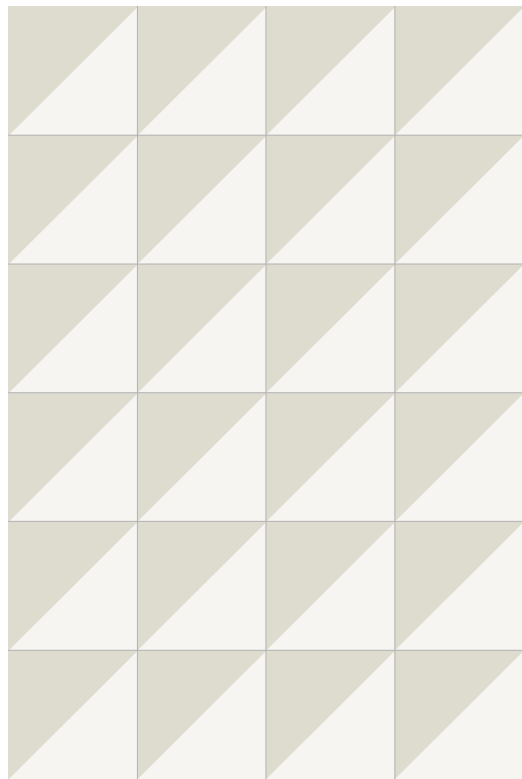
Tubes + Field Tile



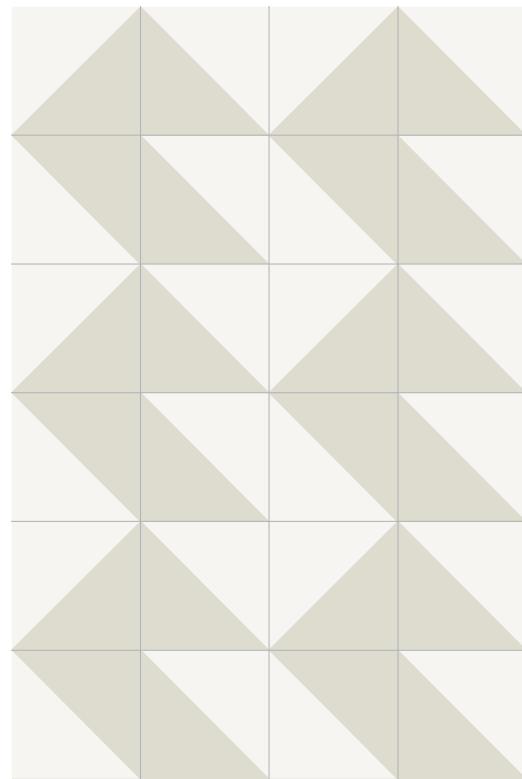
Patchwork



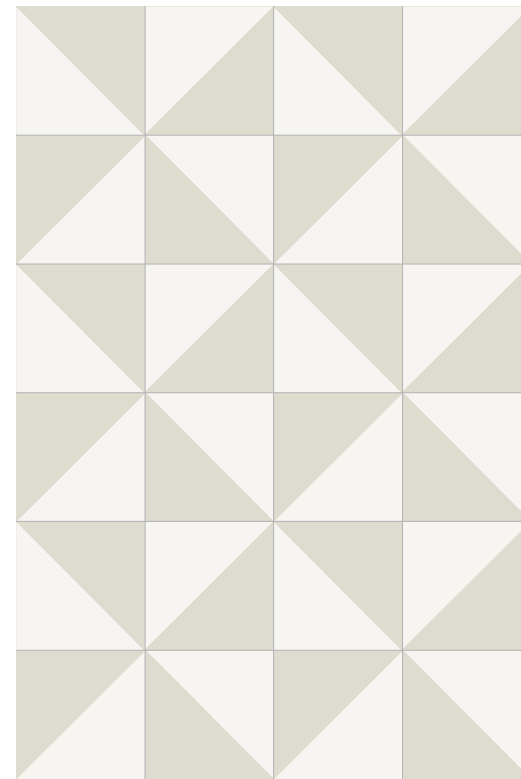
Patchwork



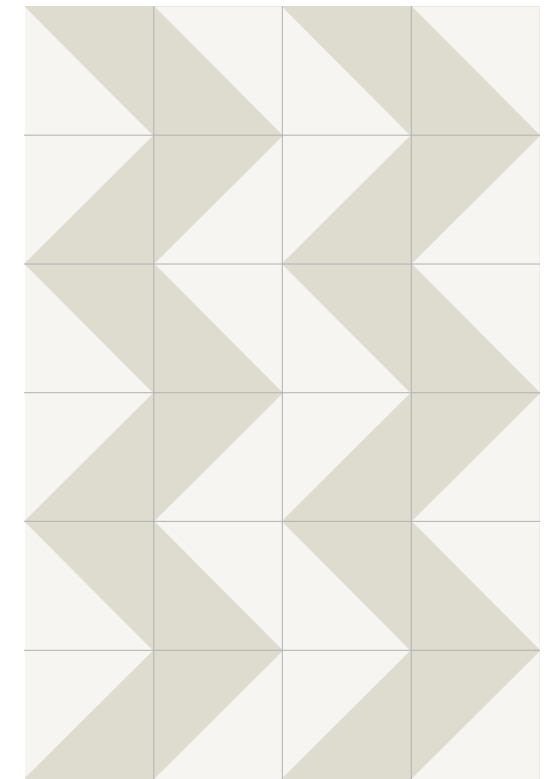
Half



Half



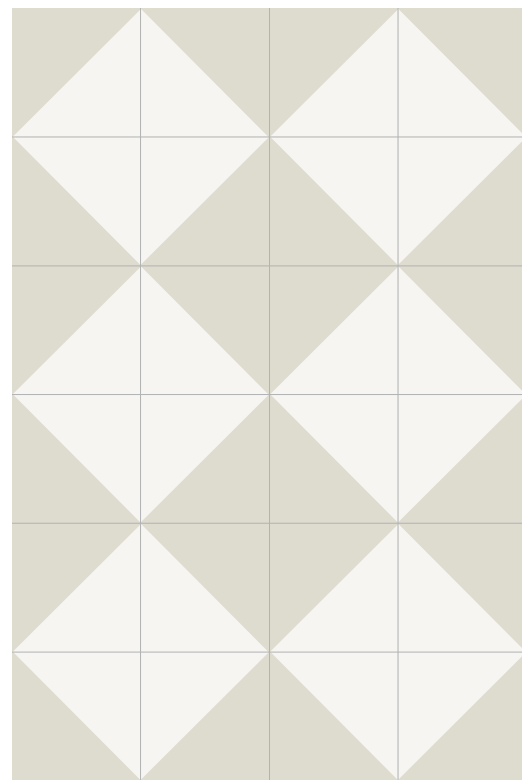
Half



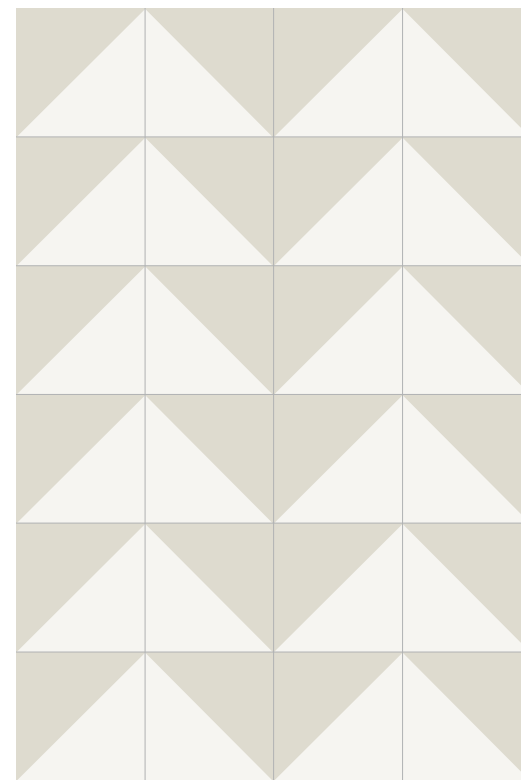
Half



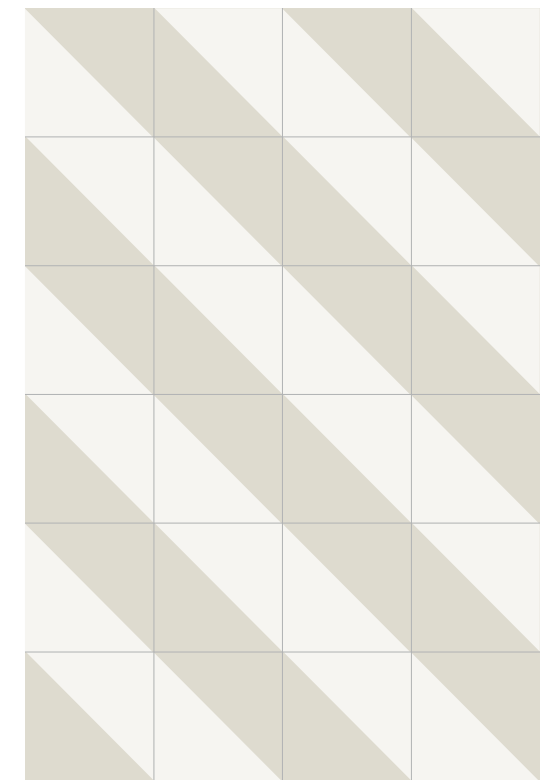
Half



Half

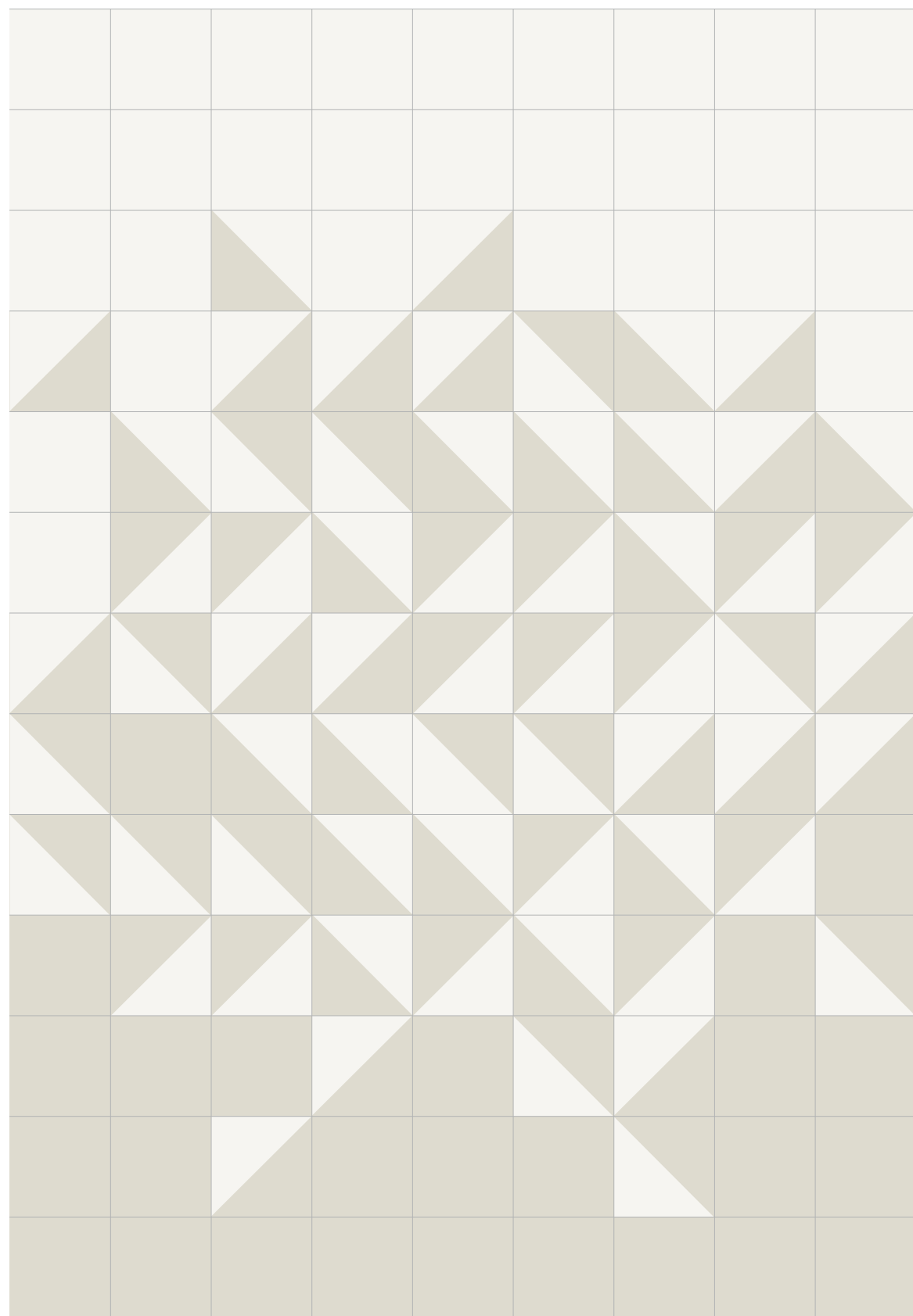


Half

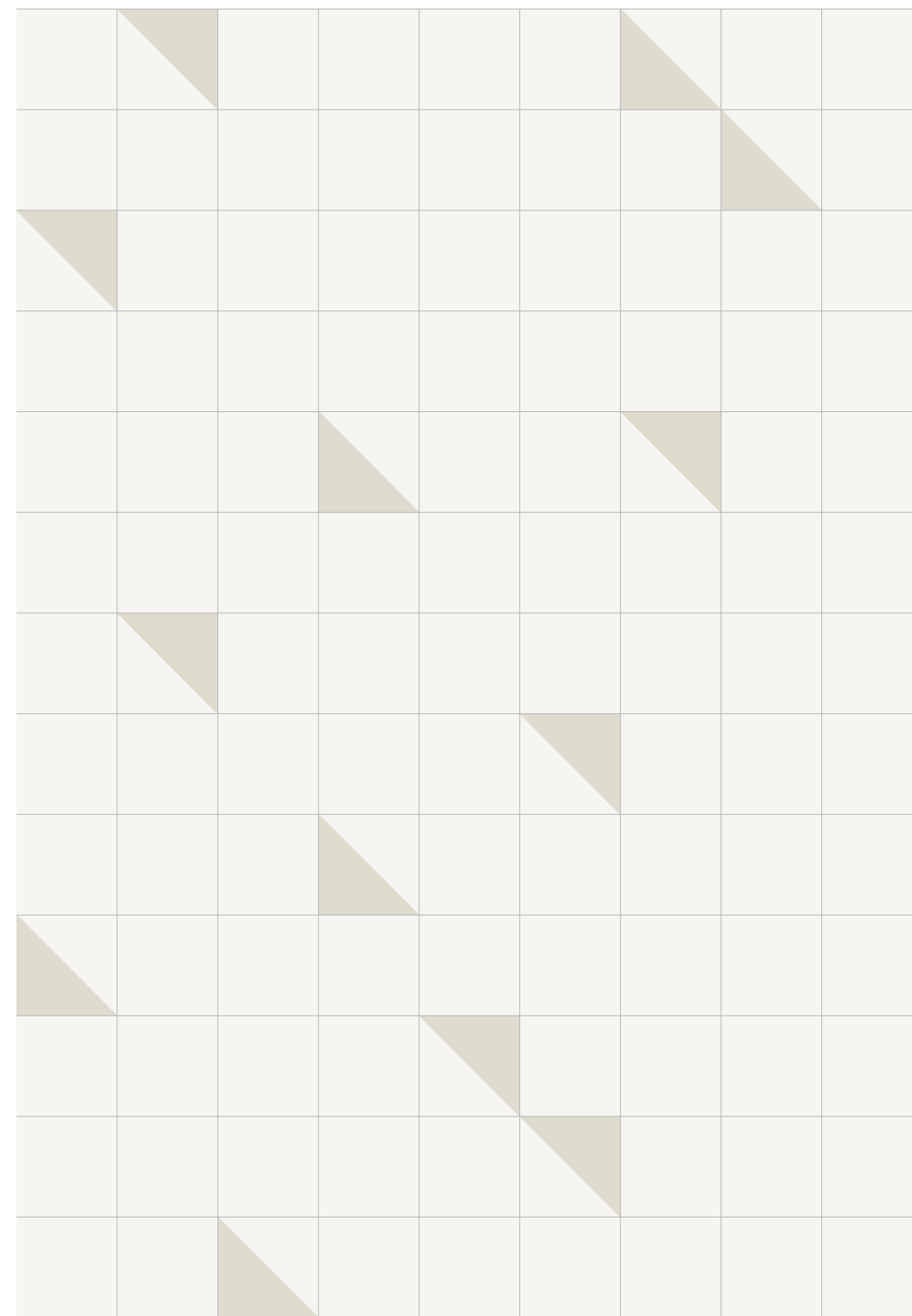


Half





Field Tile 1 + Half + Field Tile 2



Half + Field Tile

