Ancillary 4-Weeks or Less Program



Knoll Ancillary 4-Weeks or Less Program

Overview and Availability

Items on the Knoll Ancillary 4-weeks or Less Program ship approximately 20 business days or less from the date of a MillerKnoll order acknowledgement. The specific ship date will be set by your daily ship date coming to your region. 4-weeks or less products are designed for established MillerKnoll dealers with pre-approved credit.

Order Maximums

Orders for the Knoll Ancillary 4-weeks or Less Program are limited to a maximum quantity of 25 per pattern number.

Specification and Ordering Procedures

Knoll Ancillary 4-weeks or Less products and options are shown in the Knoll specification & pricing tools, indicated as Knoll Ancillary 20-Day or Less by a AS- prefix to the model number. Example: AS-250LC

Orders must be placed through the Knoll Dealer Portal.

Orders for Knoll Ancillary 4-weeks or Less products must be placed on a separate purchase order. Knoll Ancillary 4-weeks or Less products placed on a purchase order with standard lead time products will be processed under standard lead times.

Only the fabrics and finishes listed with each product in the Knoll Ancillary 4-weeks or Less are available through the 4-weeks or less program. No specials, modifications, etc. are allowed under the program.

Dealers should contact the Miller Knoll Concierge team for pre-order and specification support questions. Once an order is submitted, contact your Customer Experience Specialist for support related to the order.

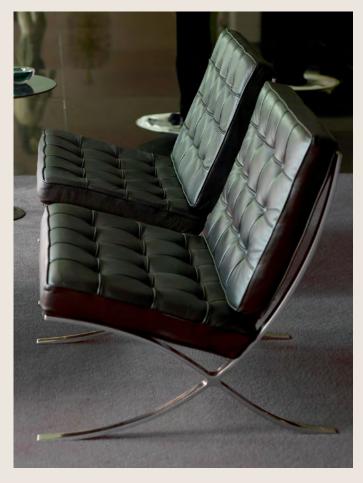
Shipments and Delivery

Per Knoll Terms and Conditions.

Note: Upholstered styles may ship from different locations and a single customer delivery may not be possible if multiple styles are ordered.

Changes and Cancellation

Cancellations or changes to Knoll Ancillary 4-weeks or Less Program orders are not allowed under any circumstances.







2



Side Chairs



Bertoia Side Chair



Bertoia Molded Shell Bertoia Molded Shell Barstool



Brno Chair, Tubular



Brno Chair, Flat Bar



Krusin Arm Chair



Pollock Chair



Saarinen Executive Chair-Wood Base



Saarinen Executive Chair-Metal Base



Saarinen Executive Chair-Swivel Base

Lounge Seating



Barcelona Chair



Florence Knoll Bench



Florence Knoll Lounge Chair



Florence Knoll Sofa



Womb Chair



Medium Womb Chair



Rockwell Unscripted Club, Wire Base



Rockwell Unscripted Club, Wood Base



Rockwell Unscripted Petite Club, Swivel Base



Rockwell Unscripted Upholstered Seats





Tables

Knoll



Florence Knoll Coffee Table



Florence Knoll Square Coffee Table, Low



Florence Knoll Side Table



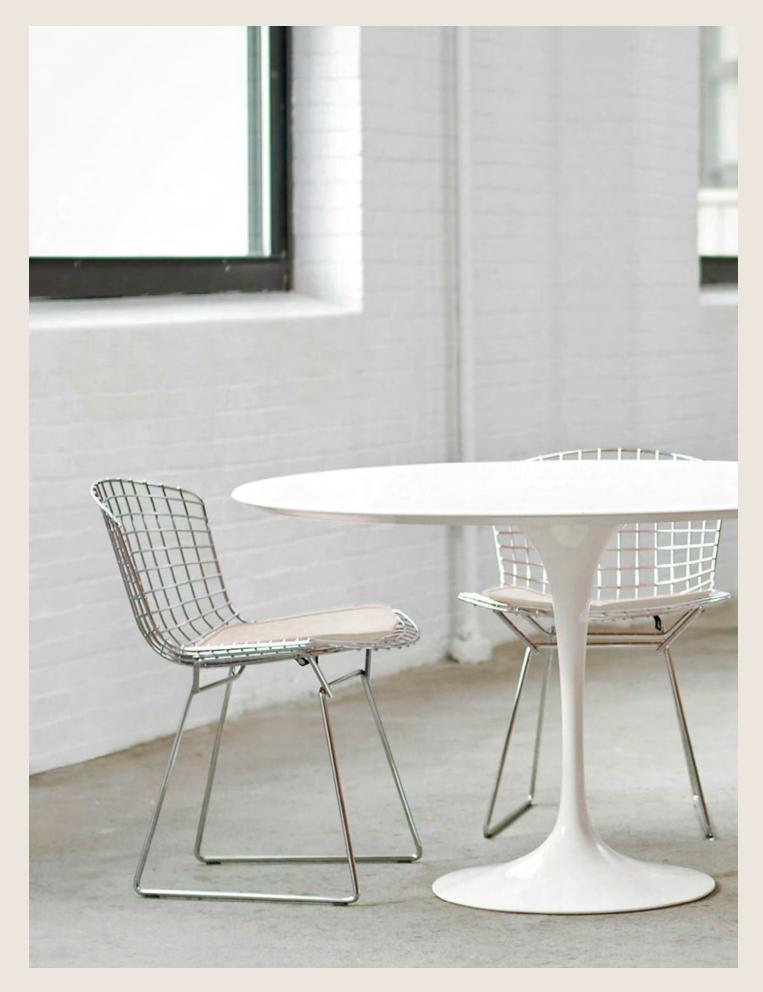
Florence Knoll Table Desk



Saarinen Table



Saarinen Side Table



Bertoia Side Chair

Harry Bertoia

Harry Bertoia's delicately industrial wire side chairs are among the most recognized achievements of mid-century modern design. Bertoia found sublime grace in an industrial material, elevating it beyond its normal utility into a work of art. The 1952 wire piece is an astounding study in space, form and function by one of the master sculptors of the last century and a proud part of the Knoll heritage.

- Seat pad snaps on to the frame with domed snap buttons
- Seat and base are constructed of welded steel rods with Chrome or Black powder coat finish.
- Plastic glides included on sled base to protect floors
- Knoll logo stamped into the back of the base



Base Finishes





Chrome C

BL

Upholstery Options

Neutral K16220 VOBLK



Diva Coal K205112











VO960

Volo Parchment

Bertoia Side Chair AS420C

W	d	h	seat h
21.75"	19.75"	28.75"	17.75"



Bertoia Molded Shell Chairs

Harry Bertoia

The Bertoia Molded Shell Side Chair is a reintroduction of a design originally debuted 1960. Merging the sublime grace of the wire-form side chair with a touch of color and natural flex, the reinvigorated classic is ready to add colorful accents to any room. Mix and match the chairs or keep a singular color palette, the Bertoia Molded Shell Side Chair offers an iconic design with a playful tone

- Seat is molded polypropylene
- Base is constructed of welded steel rods with polished chrome finish or black powder coat
- Powder coat finish suitable for outdoor use. Chrome finish is not suitable for outdoor use
- Plastic glides included on sled base to protect floors
- KnollStudio logo stamped into the back of the base



Base Finishes





Polished Chrome C

Molded Shell Finishes



Black BL





Molded Side Chair AS420PL

W	d	h	seat h
21.75"	19 75"	28.75"	1775"



Molded Shell Barstool AS428PL

W	d	h	seat h	table h
21.75"	22"	41.25"	29.25"	40-43"



Brno Chair

Ludwig Mies van der Rohe

Designed by Mies van der Rohe in 1930 for his renowned Tugendhat House in Brno, Czech Republic, the Brno Chair reflects the groundbreaking simplicity of its original environment. The chair, an icon of 20th-century design, is celebrated for its lean profile, clean lines and exquisite details. Each chair is produced to Mies' exacting original specifications.

- Available with flat bar or tubular frame
- Clean, seamless joints and hidden drilled or countersunk holes (as opposed to punched) render the chair free of deformation
- Seat has an inner hardwood frame cushioned with variable density foam. Dymetrol seat suspension enhances comfort level



Base Finishes



Chrome C

Upholstery Options

Classic Boucle Volo Black

Neutral K16220 VOBLK



Diva Coal K205112



K205117









VO960

K192518



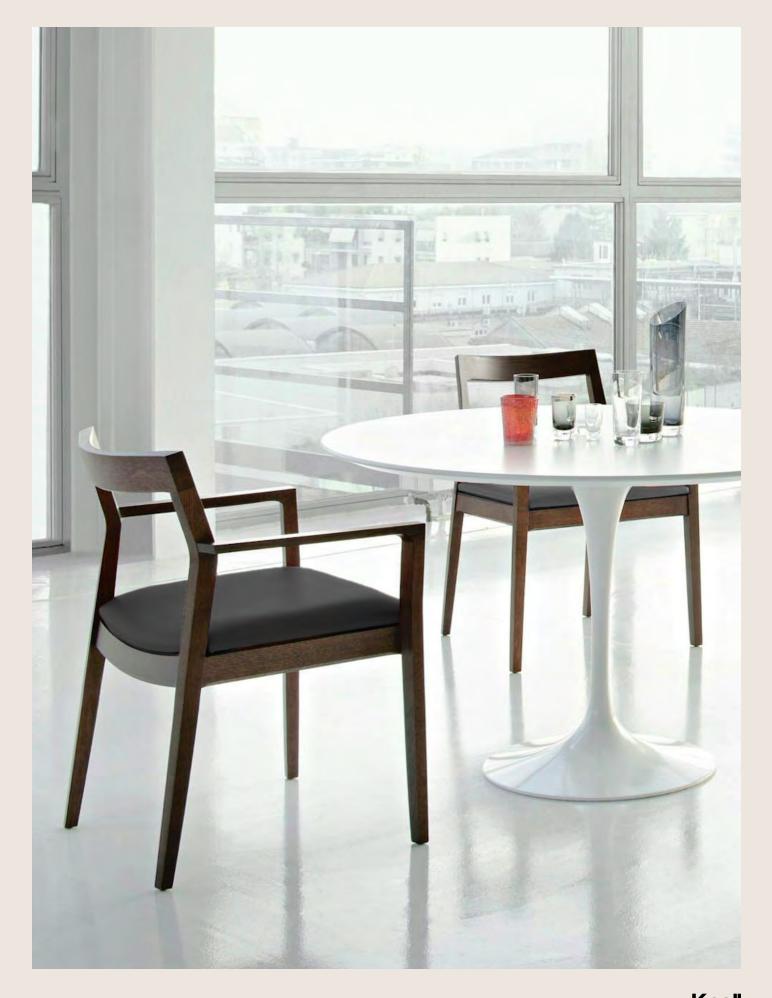
Brno Armchair Tubular AS245ATC-G

W	d	h	seat h	arm h
22.75"	22.5"	31.5	17.5"	25.75"



Brno Armchair Flat Bar AS255CC-G

W	d	h	seat h	arm h
22.75"	22.5"	31.5	17.5"	25.75"



Krusin **Side Seating**

Marc Krusin

The Krusin Guest Seating Collection draws inspiration from traditional chair designs, but asserts itself with an industrialized craft aesthetic. Leaving no joint unresolved and no angle unconsidered, the Krusin Collection's subtle elegance harmonizes with any setting. Further enhancing its versatility, the chair is available in a broad array of natural woods, with low-sheen or high-polish finishes and can be styled with an upholstered or natural woven paper rush seat.

- Upholstered seat cushion uses high-density polyurethane foam and elastic seat belt suspension
- Frame is select American and European hardwood using dowel and mortise + tenon construction with steam-bent top rail
- Nylon glides included

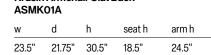


Frame Finish





Ebonized Beech BE



Krusin Armchair Slat Back





Krusin Armchair Wood Back ASMK03A

W	d	h	seat h	arm h	
23.5"	21.75"	30.5"	18.5"	24.5"	

Upholstery Options

Classic Boucle Volo Black

Neutral K16220 VOBLK



Diva Coal

K205112



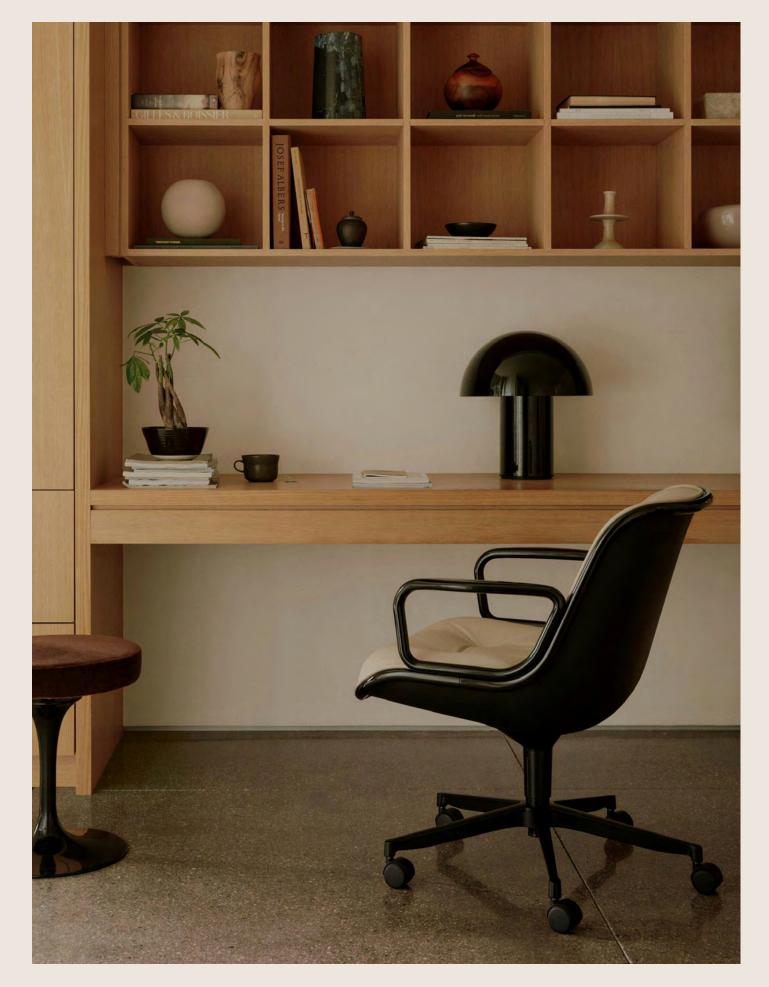
K205117







Volo Parchment VO960



Pollock Executive Chair

Chairles Pollock

Charles Pollock's 1963 Executive Chair features what he described as "rim technology"— the use of a single aluminum band around the chair's perimeter to hold the design together, structurally and visually. Fifty years after its introduction, the Pollock Chair continues to exude timeless elegance.

- Seat and back are multi-density urethane foam. Button tufting on fabric and leather
- Outer shell is integrally colored, black textured polypropylene
- Base features 360 degrees swivel, tilt and pneumatic seat height adjustment
- Base finish will match frame finish



Frame Finish



Polished Aluminum A

Black 1

Upholstery Options

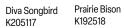


Diva Coal

K205112











Classic Boucle Volo Black Neutral K16220 VOBLK

Volo Parchment VO960

Pollock Executive Chair AS12A5SH

W	d	h	seat h	arm h	
26.25"	28.25"	31.5#34.25"	18.5 - 21.25"	24.5 - 27.25"	



Saarinen Executive Chair, Wood Base

Eero Saarinen

Featured in nearly all Florence Knoll-designed interiors, the Saarinen Executive Chair remains one of the most popular Knoll designs. Introduced in 1950, the chair transformed the notion of what executive seating could be with its sculptural form and modern finishing.

- Seat features molded, reinforced polyurethane back shell and a contoured plywood seat form
- Wood legs are solid, steam-bent oak



Frame Finishes





Ebonized Walnut D

Light Oak LO

Upholstery Options















Volo Parchment



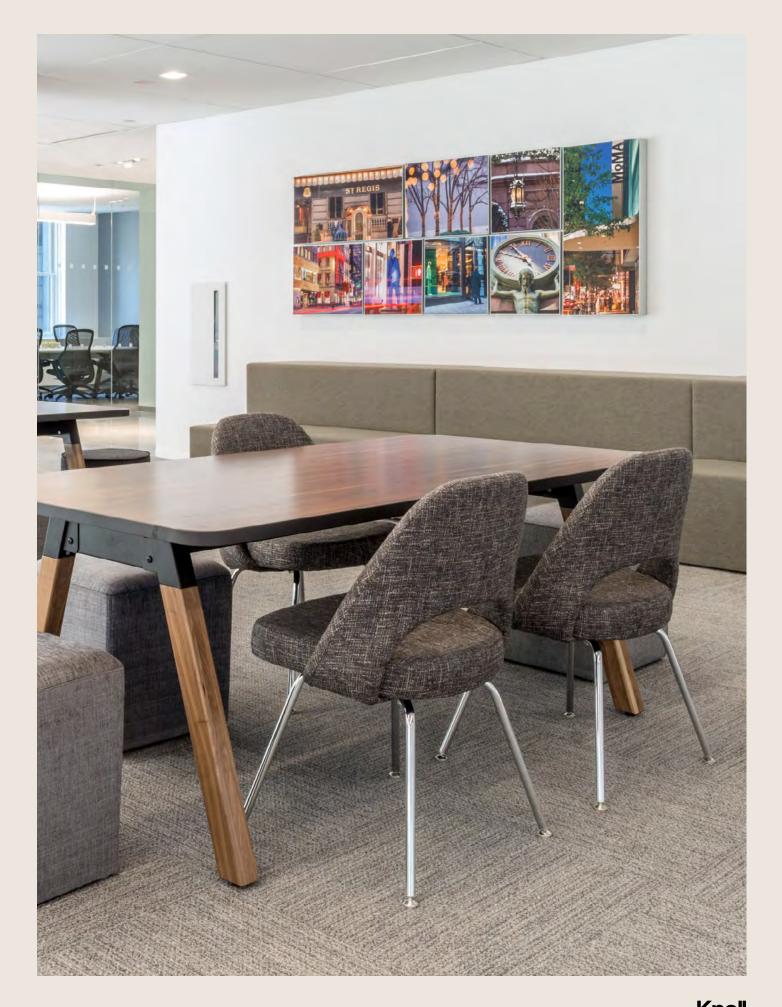
Saarinen Executive Armchair with Wood Legs AS71A-W

w d h seat h
52" 28.25" 33.9" 17.25"



Saarinen Executive Armless with Wood Legs AS72C-W

78" 28.25" 33.9" 17.25



Saarinen Executive Chair, Metal Base

Eero Saarinen

The timeless and versatile design of the Saarinen Executive Chair fits seamlessly into work, conference, lounge and dining applications of any decor.

- Seat features molded, reinforced polyurethane back shell and a contoured plywood seat form
- Steel legs are seamless tubular steel with polished chrome plating
- Base specified in Aluminum will have lower portion of feet in painted silver



Frame Finishes



Chrome C

Upholstery Options



Diva Coal

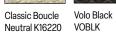










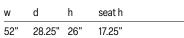




Volo Parchment



Saarinen Executive Armchair with Tubular Legs AS71A-C





Saarinen Executive Armless with Tubular Legs AS72C-C

٧	d	h	seat h
78"	28.25"	26"	17.25



Saarinen Executive Chair, Swivel Base

Eero Saarinen

The Saarinen Executive Chair transformed the notion of what executive seating could be with its sculptural form and height-adjustable swivel base.

- Seat features molded, reinforced polyurethane back shell and a contoured plywood seat form
- 5-star base with casters features 360 degree swivel, tilt and pneumatic seat height adjustment



Frame Finishes



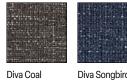
Aluminum A

Upholstery Options

Neutral K16220 VOBLK



K205112









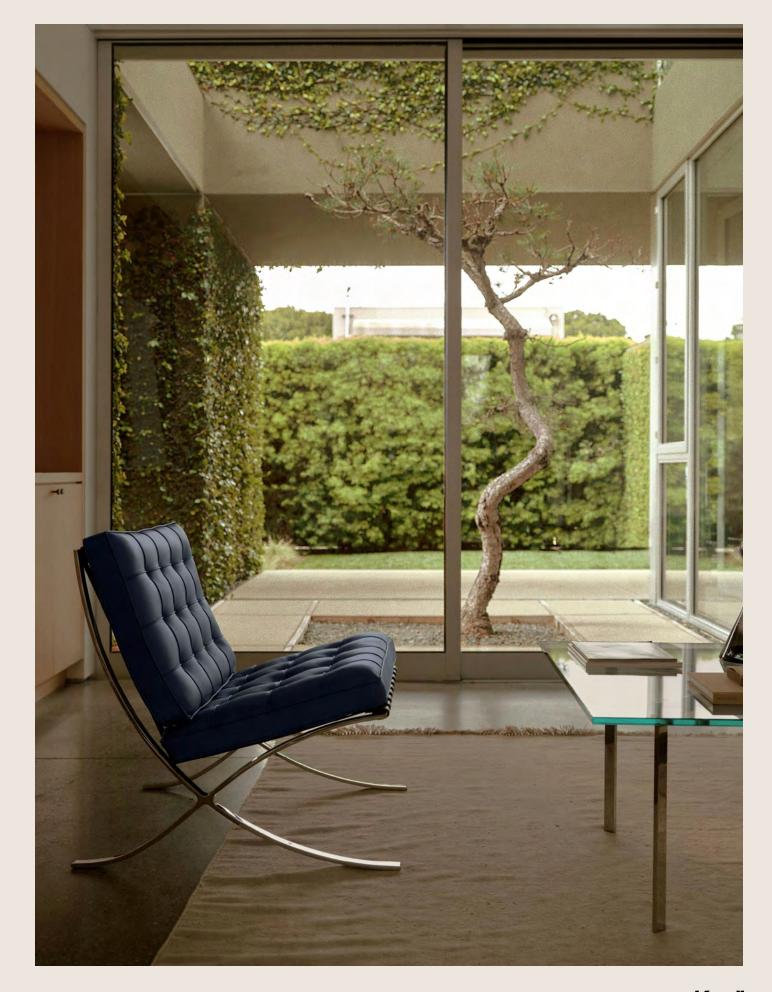


VO960

Classic Boucle Volo Black Volo Parchment

Saarinen Executive Arm Chair with 5-Star Swivel Base AS71A5SH

N	d	h	seat l
78"	28 25"	26"	17 25



Barcelona Chair

Ludwig Mies van der Rohe

One of the most recognized objects of the last century, and an icon of the modern movement, the Barcelona Chair's simple elegance and graceful profile epitomize Mies van der Rohe's most famous maxim—"less is more."

From the hand-buffed frame to the individual leather squares carefully welted together, each Barcelona piece is a tribute to the marriage of modern design and exceptional craftsmanship.

- Polished chrome frame is hand-ground and hand-buffed to a mirror finish.
 Upholstery straps attached with aluminum rivets
- The KnollStudio logo and signature of Ludwig Mies van der Rohe are stamped into the leg



Base Finishes



Polished Chrome C

Upholstery Options





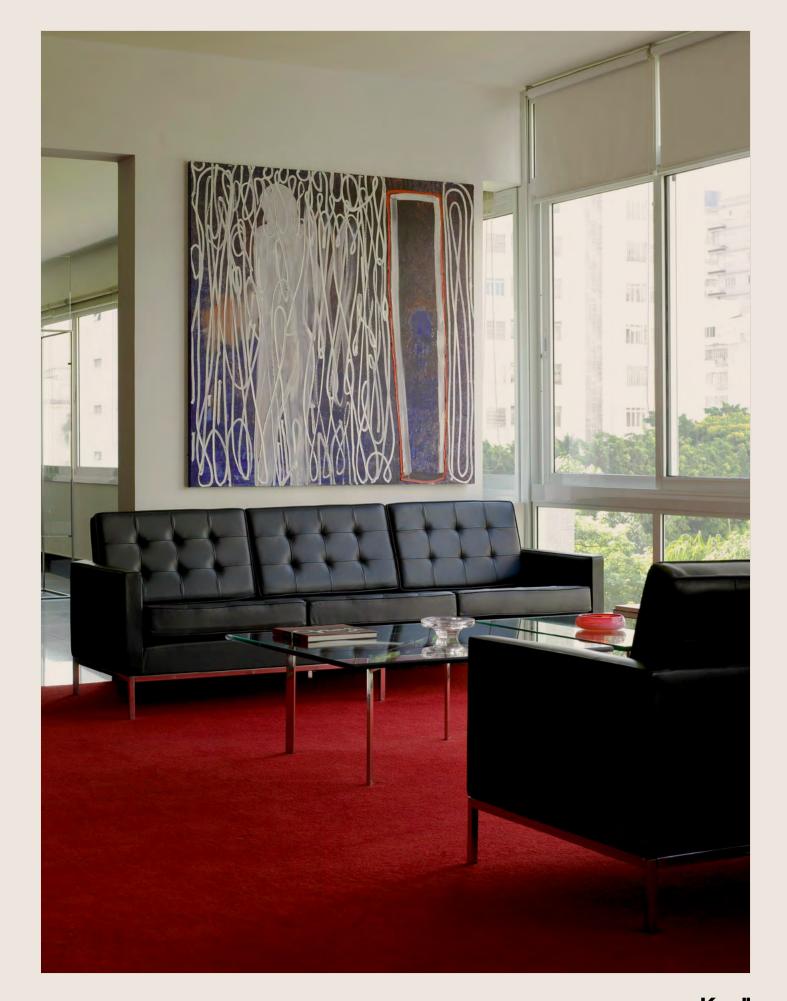


Volo Parchment VO960

Barcelona Chair AS250LC

N	d	h	seat h
20 5"	20"	20.25"	17"

₂₀ Knoll



Florence Knoll **Lounge Seating**

Florence Knoll

Designed in 1954 as what Florence Knoll modestly referred to as one of the "fill-in pieces that no one else wants to do," the Florence Knoll Lounge Collection now stands as a defining example of modern design. Consistent with all of her designs, the collection has a spare, geometric profile that reflects the objective perfectionism and rational design approach Florence Knoll learned from her mentor, Mies van der Rohe.

- Exposed metal frame and legs in heavy gauge steel with polished chrome finish
- Inner frame is solid wood
- Seat suspension with No-Sag springs
- KnollStudio logo and Florence Knoll's signature are stamped into the base frame
- Leather upholstery has matching buttons



Base Finish

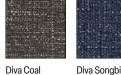


Chrome C

Upholstery Options



K205112



K205117









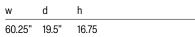
Classic Boucle Volo Black Neutral K16220 VOBLK

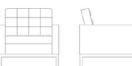


Volo Parchment VO960



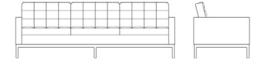
Three-Seater Bench AS2530Y3C





Lounge Chair AS1205-C-S1

W	d	h	seat h	arm h
32.25"	32.25"	31.25"	17.5"	23.5"



AS1205-C-S3

w	d	h	seat h	arm h	
90.5"	32.25"	31.25"	17.5"	23.5"	



Womb Chair

Eero Saarinen

Eero Saarinen designed the groundbreaking Womb Chair at Florence Knoll's request for "a chair that was like a basket full of pillows...something I could really curl up in." The fiberglass design $supported \ multiple \ sitting \ postures \ and \ provided \ a \ comforting \ sense \ of \ security-hence \ the \ name.$ The Womb Chair was released in 1948 as a liberating counterpoint to the rigid Victorian-style chairs available at the time. Said Florence Knoll, "I told Eero I wanted a chair I could sit in sideways or any other way I want." The resulting design and its enveloping comfort were immediately popular and have remained so for 75 years.

- Seat shell is foam-covered molded fiberglass
- Steel legs are seamless tubular steel with polished chrome plating or black paint



Frame Finish





Chrome C

Black BL

Upholstery Options



Diva Coal

K205112







AS70L



K205117





Volo Parchment VO960



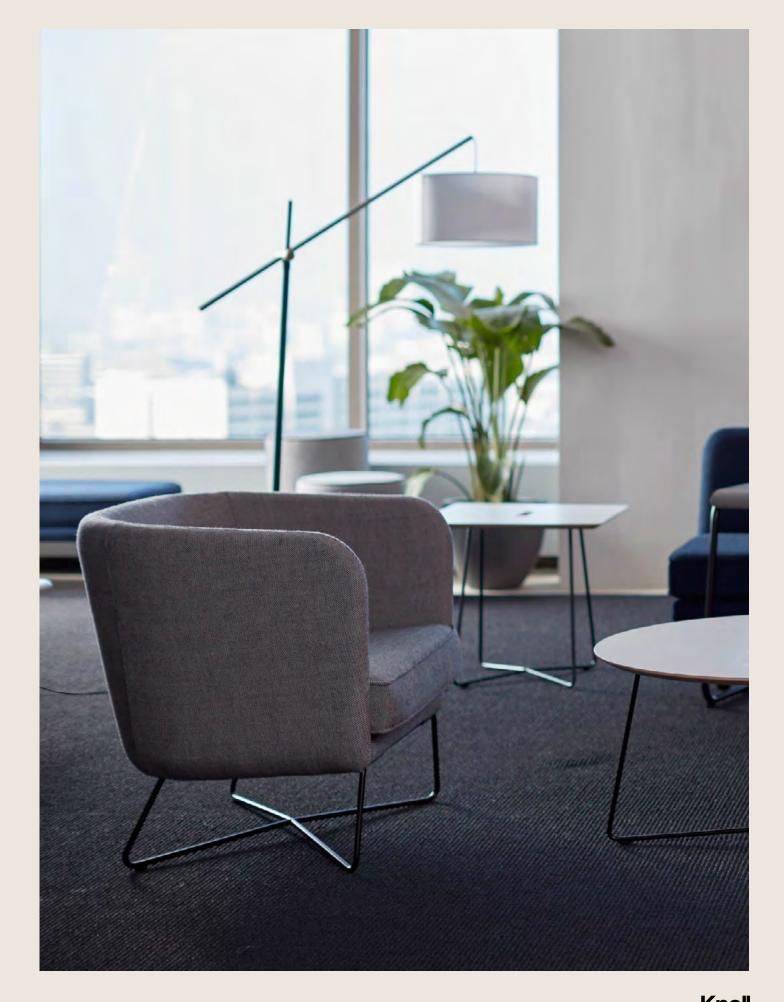
20.5"



Medium Womb Chair* AS70LM

W	d	h	seat h	arm h
35"	31"	31.25"	15"	18"

^{*}Polished Chrome frame finish only



Rockwell Unscripted Club Chair, Wire Base

Rockwell Group

The Rockwell Unscripted Club Chair blends seamlessly into any workspace, offering a roomy sanctuary for work or relaxation. With high arms and a fully upholstered frames, these chairs are all about comfort in a small-scale silhouette.

• Engineered hardwood and plywood frame, woven rubber webbing suspension, urethane foam with polyester fiber top and bottom layers



Frame Finish





Polished Chrome C

Upholstery Options



Diva Coal K205112









VO960





Classic Boucle Volo Black Neutral K16220 VOBLK Volo Parchment

Rockwell Unscripted Club Chair Wire Base ASUELCW

	d	h	seat h	
3"	27"	29"	17.5"	

Rockwell Unscripted Club Chair, Wood Base

Rockwell Group

The Rockwell Unscripted Club Chair blends seamlessly into any workspace, offering a roomy sanctuary for work or relaxation. With high arms and a fully upholstered frames, these chairs are all about comfort in a small-scale silhouette.

- Engineered hardwood and plywood frame, woven rubber webbing suspension, urethane foam with polyester fiber top and bottom layers
- Removable solid wood legs attach to steel plate on frame



Frame Finish



Clear Coat White Oak OA

Upholstery Options



Diva Coal Diva Songbird K205112 K205117



Classic Boucle Volo Black Neutral K16220 VOBLK



Volo Parchment VO960



Rockwell Unscripted Club Chair Wood Base ASUELCW

ייי	07"	20"	17 ["
	d	h	seat h

Rockwell Unscripted Petite Club Chair, Swivel Base

Rockwell Group

- Engineered hardwood and plywood frame, woven rubber webbing suspension, urethane foam with polyester fiber top and bottom layers
- Petite available with swivel base with return to center mechanism



The Rockwell Unscripted Club Chair blends seamlessly into any workspace, offering a roomy

sanctuary for work or relaxation. With high arms and a fully upholstered frames, these chairs are all

Frame Finish



Jet Black 111T

Upholstery Options







Classic Boucle Volo Black Neutral K16220 VOBLK



Prairie Bison K192518



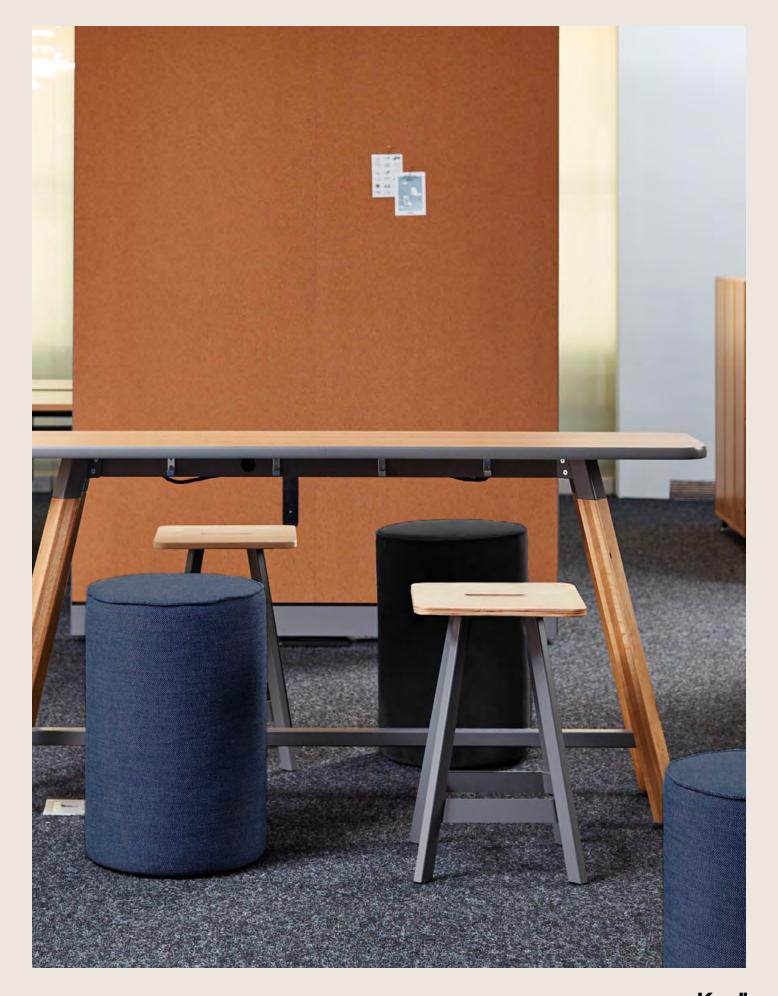
Volo Parchment VO960



Rockwell Unscripted Club Chair Wire Base ASUELCW

about comfort in a small-scale silhouette.

1	d	h	seat h	
6"	27"	29"	17.5"	



30

Rockwell Unscripted Upholstered Seats

Rockwell Group

Unscripted upholstered seats bring punctuation to any space with a bit of unexpected fun. The cylinder comes in different sizes for perching at a variety of table heights. The low cube works with lounge or standard-height tables. Models come with fixed or 360° swivel base and share common finish details with other Unscripted lounge pieces.

- Frame is plywood with high density foam seat with polyester fiber top layer
- Available with heavy duty steel swivel base or fixed base with glides



Upholstery Options



Diva Coal

K205112



Classic Boucle Volo Black

Neutral K16220 VOBLK



Diva Songbird

K205117



Volo Parchment





Rockwell Unscripted Low Cylinder, Swivel ASUETY18S

W	d	h	
15"	15"	18	

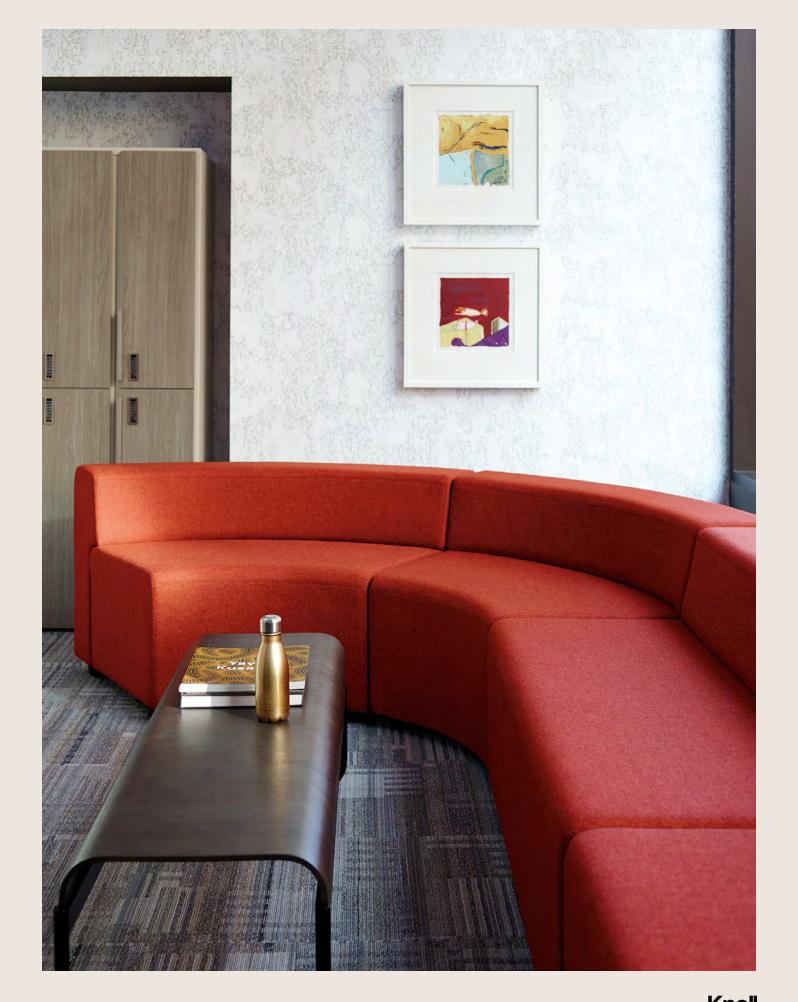
Rockwell Unscripted High Cylinder, Swivel ASUETY24S

W	d	h
15"	15"	24



Rockwell Unscripted Low Cube, Glides ASUETU18G

w	d	h
15"	15"	18"



k.[™] lounge

k. lounge is a modular, plannable soft seating series that delivers a broad range of capabilities, making it the go-to solution for creating alternative work spaces in the office.

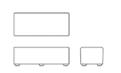
With 20 modular elements, k. lounge bridges the gap between object based furniture and a plannable system, making it applicable for a variety of spaces ranging from small enclosed refuge rooms to large open community areas.

- Frame constructed with zero-emission plywood joined with CNC finger joints
- Upholstery foam is high-resilience, multidensity urethane
- Adjustable glides are non-marking nylon and feature a large footprint
- Four no-tool ganging brackets are standard on all pieces except stool and pouf



Upholstery Options

All graded-in textiles for k. lounge are available on the Knoll Ancillary 4-Week or Less program and do not require the "AS" prefix added to the standard model number. See surface finish library filtered to k. lounge on Knoll.com to view options.



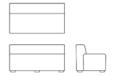


w d h 52" 21.5" 17.25"



Bench, Three Seat KL2-G

w	d	h	
78"	21.5"	17.25"	



Low back bench, two seat KL5-LB-G

W	d	h	seat h
52"	28.25"	26"	17.25"



Low back bench, three seat KL6-LB-G

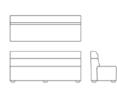
w d h seat h
78" 28.25" 26" 17.25"



High back bench, two seat KL5-HB-G

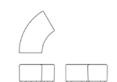
 W
 d
 h
 seat h

 52"
 28.25"
 33"
 17.25"



High back bench, three seat KL6-HB-G

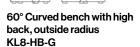
W	d	h	seat h
78"	28.5"	33"	17.25"





44.5" 44.5" 17.25"





w d seat h 42" 33" 17.25"





60° Curved bench with low back, inside radius KL7-LB-G

W	d	h	seat jh	
44.5"	44.5"	26"	17.25"	



60° Curved bench with high back, inside radius KL7-HB-G

w	d	h	seat h
44"	44"	33"	17 25"





60° Curved bench with low back, outside radius KL8-LB-G

W		d	h	seat h
42	2"	42"	26"	17 25"







W	d	h	seat h	
16"	16"	33"	17.25"	



90° Corner piece with low back KLCP-LB-G

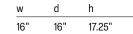
W	d	h	seat h
32.25"	32.25"	26"	17.25"





28.25" 26"

Stool KL10-C (G)





W	d	h
50"	50"	17.2

Low back bench,

d

single seat

KL4-LB-C (G)



seat h

17.25"

Pouf KL11-G





Ottoman

KL9-C (G)

d 28.25" 28"

17.25"

Corner Table KLCt1-G

21" 15.5"



Corner Table KLCT2-G

27.5" 27.5" 15.5"



Corner Table KLCT3-G

27.5" 21" 15.5"



Corner Table KLCT4-G

27.5" 15.5"



Tandem Table KLTT1-G

d 21" 21" 15.5"



Tandem Table KLTT2-G

d 27.5" 27.5" 15.5"



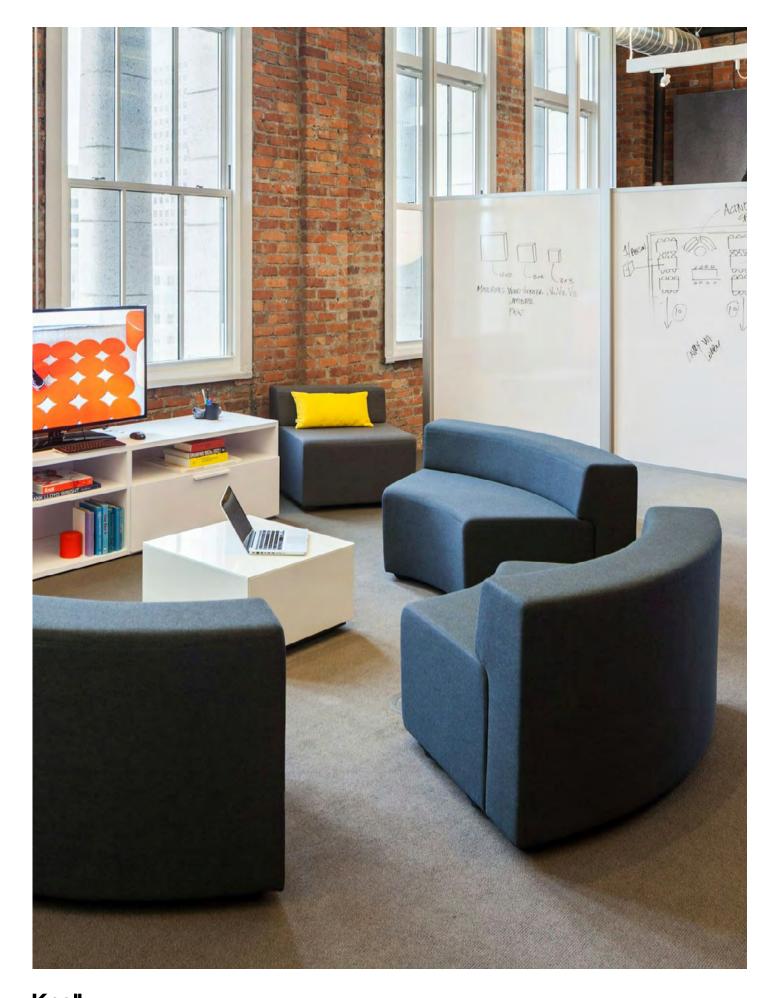
Freestanding Table KLFT1-C (G)

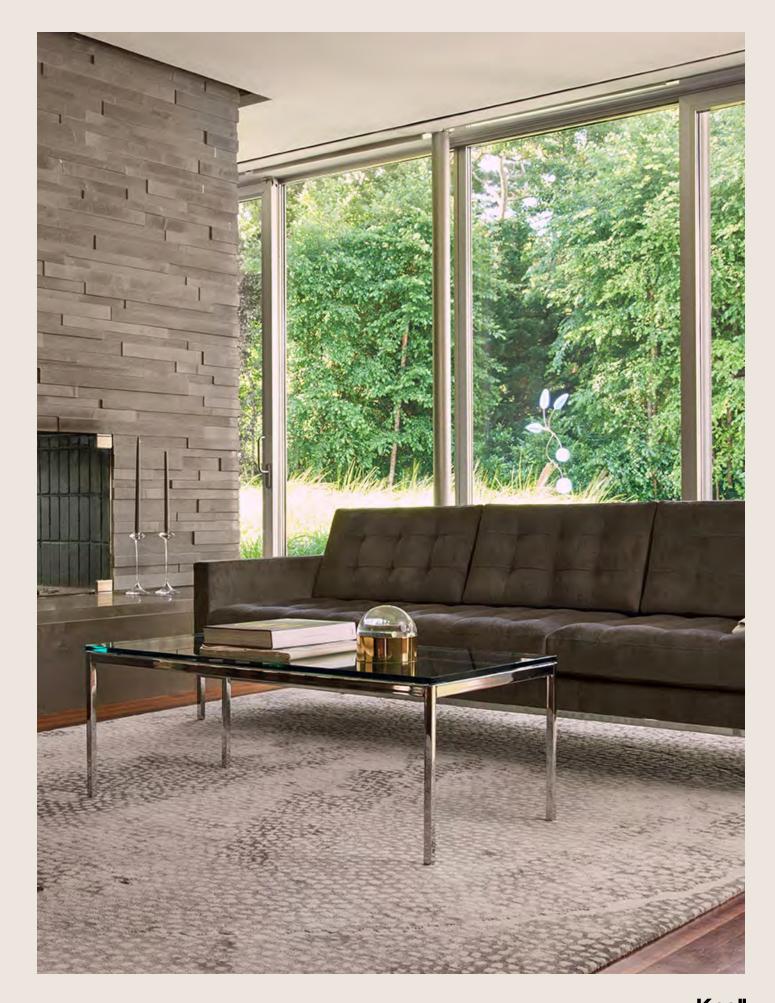
w d 27.5" 27.5" 15.5"



Electrical Modules

See price book for available pattern numbers





Florence Knoll Occasional Tables

Florence Knoll

Florence Knoll Coffee and End Tables, designed to furnish the new interiors of postwar America, are scaled-down translations of the lines, gestures and materials of modern architecture.

Consistent with all of her designs, the tables have a spare, geometric presence that reflects the objective perfectionism and rational design approach Florence Knoll learned from her mentor, Mies van der Rohe.

- Frame is welded square steel tube with polished chrome finish
- KnollStudio logo and Florence Knoll's signature are stamped into the frame
- Certified Clean Air GOLD



Frame Finish



Polished Chrome C

Top Finish: Rectangular Coffee Table and Square End Table





lass Carrara Satin Coated GCS

Top Finish: Square Coffee Table, Low





Grigio Marquina Satin MGS



Rectangular Coffee Table AS2511T

٧	d	h
5"	22.5"	17"



Square End Table AS2515T

w a n 29.5" 29.5" 19"



Square Coffee Table, Low AS2511T

w	d	h
35.5"	35.5"	13.75"



Florence Knoll **Oval Desk**

Florence Knoll

With her typical modesty, Florence Knoll described her own line of desks as the "meat and potatoes" which had to be provided. "I did it because I needed the piece of furniture for a job and it wasn't there, so I designed it." While this may have been the motivation for the 1961 Table Desk, the result is anything but a fill-in piece. Perfectly proportioned and flawlessly detailed, the design embodies Florence Knoll's adherence to the teachings of her favorite mentor, Mies van der Rohe.

- Frame is welded square steel tube with polished chrome finish
- KnollStudio logo and Florence Knoll's signature are stamped into the frame
- A transparent polyester coating creates a durable and nonporous surface on stone
- Certified Clean Air GOLD



Frame Finish



Chrome C

Top Finish



Knoll



GCS



White-Grey

MAS



Florence Knoll Oval Table Desk AS2480D

Laminate	W	d	h
	78"	47.75"	28"
Marble	W	d	h
-	78"	4775"	27.5"



Saarinen Dining Table

Eero Saarinen

Eero Saarinen vowed to address the "ugly, confusing, unrestful world" he observed underneath chairs and tables -- the so-called "slum of legs." A five-year design investigation led him to the revolutionary Pedestal Collection, including what is perhaps the most recognized table of the modern era.

- Tabletop features beveled edge
- Top attaches to base with threaded rod
- Base is heavy molded cast aluminum available with white or black paint
- A transparent polyester coating creates a durable and nonporous surface on stone tops



Base Finish



White 1

Top Finish

2



White Laminate F2



Saarinen Round Dining Height

Small AS172TR

dia	h	seats
35.75"	28.25"	3-4

Medium AS173TR

dia	h	seats
42.25"	28.25"	4

Medium AS176TR

dia	h	seats	
47.25"	28.25"	4-5	

Large AS164TR

dia	h	seats
54"	28.25"	4-6



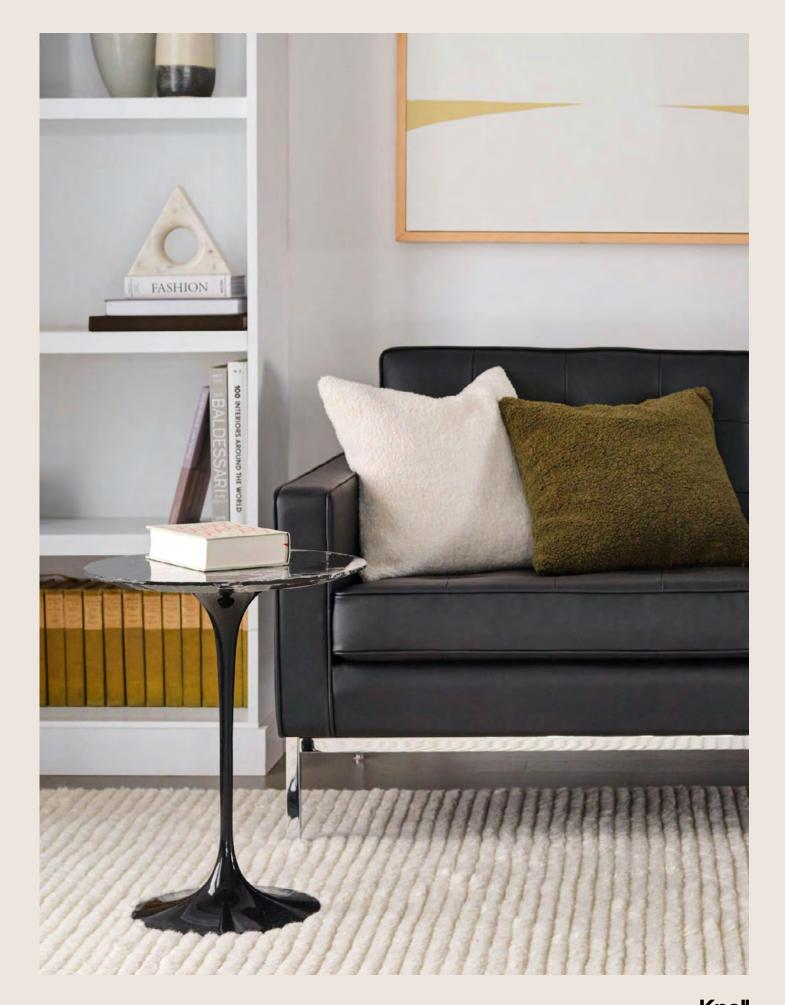
Saarinen Oval Dining Height

Medium AS178TO

1	d	h	seats
2"	42"	28.25"	6

Medium AS174TO

,	d	h	seats
8"	47.75"	28.25"	6



Saarinen Side **Table**

Eero Saarinen

Eero Saarinen vowed to address the "ugly, confusing, unrestful world" he observed underneath chairs and tables -- the so-called "slum of legs." A five-year design investigation led him to the revolutionary Pedestal Collection, including what is perhaps the most recognized table of the modern era.

- Tabletop features beveled edge
- Top attaches to base with threaded rod
- Base is heavy molded cast aluminum available with white or black paint
- A transparent polyester coating creates a durable and nonporous surface on stone tops



Base Finish



Top Finish



Satin Coated MNS

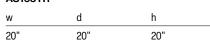
White Laminate Black Laminate Nero Marquina



Saarinen Round Side

16 1/4" AS160TR

V	d	h
16.25"	16.25"	20"
20" AS163TR		











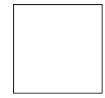
Finishes and Upholstery

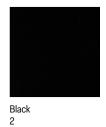
Finishes and upholstery available on the 4-week or less program are shown below. Please reference previous product pages for insight on finish and upholstery specifications available on each product.

Metal and Painted Bases







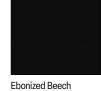




Black BL

Wood









Polypropylene (Molded Shell)



Medium Grey MG

Laminate

Ebonized Walnut







Coated

Marble



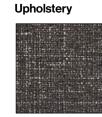




Clear Glass G2 Arabescato White-Grey

Glass

F2











Classic Boucle Neutral

K16220

Grade C





Volo Black VOBLK

Diva Coal K205112 Grade B

Diva Songbird K205117 Grade B

Prairie Bison K192518 Grade B

Volo Parchment VO960 Grade U

Grade U